

Performance Of Brass Ensemble In G. W. Acclaimed Professional; Critic Finds Vitality, Cohesion, Excellence

By ANTHONY HOLLAND

There are times when a critic finds himself in the unfortunate position of having nothing to criticize, in the negative sense of that word. This is true of the concert given on the James C. Sawyer Foundation by the Brass Ensemble last Friday night. The players showed their great skill not only through their excellent performance but through the fact that they did much of their work without a leader. Their musical coordination was especially evident in the two contemporary works which finished the evening. The quality of their performance throughout was exactly what should be expected from members of the Boston Symphony — completely professional. The group showed itself well in command of the whole program and its playing was particularly noteworthy for its careful phrasing and cohesion.

First came three familiar pieces from Handel's *Water Music*. The two Allegros were done with bouncing baroque candour and vigor, while the hackneyed *Air* was revived with a fast tempo, mercifully fast. The whole work was performed as an open, gay entertainment. This was also true of the playing of the short suite by Pezel which was almost thrown away as an aside, a treatment which suited especially well the syncopated finale.



Mr. Key playing with Ensemble

Between these two came the most serious work of the evening: Contrapunctus 1 from *The Art of the Fugue*, by Bach. This was demanding music and, in the performance of the Brass Ensemble, also the most rewarding on the program. The phrasing was always right, and

(Continued on Page Three)

ORCHESTRAL FESTIVAL
Phillips Academy will be host to the first New England Preparatory School Orchestral Festival this Sunday, March 6, at 3:30-P. M. in George Washington Hall. An orchestra of symphonic size will be made up of members of the orchestras of Abbot Academy, Beaver Day School, Concord Academy, Dana Hall School, Walnut Hill School, and Phillips Academy. Charles Kurzon will be featured soloist in the Schuman piano concerto.

"Dream" Ready For March 4, 5

The production of the Shakespearean comedy, "A Midsummer Night's Dream", which will be presented Saturday evening under the direction of Mr. Hollowell, is almost complete at this time. Many problems have to be ironed out this week; the most important of them is coordinating nearly one hundred entrances and exits. The large number of actors present on the stage at any one time makes directing the play a difficult and complex job. Thirty-four units of music must be cut in at appropriate times. Moreover, eleven children between the ages of five and eleven will play the part of elves.

The play itself concerns an Athenian girl, Hermia, acted by Diana Sorota, who under an Athenian law must marry whomever her father dictates under pain of death. She doesn't like Demetrius (Tom Weisbuch), whom her father (Bardyl Tirana) orders her to marry, and she knows that Demetrius once professed love for Helena, a friend of hers, whose part is taken by Mrs. Bensley.

(Continued on Page Two)

Rea, Lorenz, Darlow Head 1956 Phillipian

Last Friday evening at a supper meeting in the Rose Room, Samuel Rea of Pittsburgh, Pa. was elected Editor-in-Chief of the PHILLIPPIAN for the school year 1955-'56. He succeeds F. W. Byron Jr. of Dedham, Mass. As Editor-in-chief, Rea will be concerned mainly with the editorial page and the editorial policy of the paper. He will also be responsible for the paper's overall coordination.

Managing Editor for next year's PHILLIPPIAN will be James D. Lorenz of Dayton, Ohio. It will be his job to do the papers lay-out each week and supervise the Tuesday evening make-up meetings. He will be assisted in his duties by General Manager George Darlow of Rochester, N. Y.

Elected Executive Editor was Arkie Koehl, a lower from Ardsley-on-Hudson, N. Y. He will be in charge of Sunday night copy meetings and will help the Editor and Managing Editor in various tasks.

Taking over "On The Sidelines" from Mike Bell will be Sports Editor Hugh Brady of Los Altos, Cal.

Co-Features Editors will be Jan Hartman of Columbus, Ohio and Lower Mike Mahoney of Flushing N. Y. Ed Tarlov of New York City will be Copy Editor in charge of purging galley proof of errors on Tuesday nights. Louis Brownstone of San Francisco, Calif. was elected Assignment Editor, and John Phillips of Rochester, N. Y. was chosen News Editor. Lower Alan Tuttle was named photographic editor, replacing Dave Gould.

Heading the Business Board will be Business Manager, Charlie Duvell of Riverside, Conn. He will be in charge of the overall finances of the PHILLIPPIAN. Co-Circulation Managers will be Stubby Mueller of Hillsdale, Ill. and Mike Connor of

Mystic, Conn. John Bay of Flushing, N. Y. was elected to the post of Advertising Manager, and John Federstrom of Pittsburgh, Pa. was chosen Exchange Editor.

Stocks Are Topic Of Harding's Talk In Last Assembly

For about a half-hour Mr. William Harding of the Andover history department, the speaker in Wednesday's assembly, transformed George Washington Hall into a Wharton School auditorium to give PA students some practical information on stocks. Aided by the slide projector, Mr. Harding described market trends since the Hoover administration, showed a sample stock certificate, and explained how to read the financial listings which appear in newspapers. Mr. Harding first defined stock, terming it "a share in the business" which may be purchased for diverse reasons. Although they involve speculation, stocks usually offer higher dividends than a bank's return on investments. Some people buy stock to sell at a profit, while others, rolling in money, plan to sell it at a loss, thereby being placed in a lower income tax bracket.

Refuting the fallacy which maintains that the price of a stock is an indication of its dividends-paying ability, Mr. Harding next demonstrated the way to use the stock listings to differentiate the "dogs", which move lackadaisically, from the "blue chips," the quality stocks that split often and offer a high return on capital investments.

We are probably safe from a recurrence of the 1929 crash, commented Mr. Harding, supporting his statement with three facts. Most present stockholders can afford stocks, as the margins are well above the 10 per cent payments necessary in 1929. Secondly, the war effort and other factors have combined to make industry stable. Lastly, the capital gains tax discourages most cash sales of stocks, so that nation is fairly well assured against a mass withdrawal of invested funds.

Secondly, the war effort, the tremendous spending going under the government's defense budget, is combining with other factors to make industry stable. The numerous government contracts which have been awarded to industry and research have helped keep hundreds of thousands employed, as well as maintaining the country's economic equilibrium.

In answer to a question from one of the members of the student body, Mr. Harding explained that the apparent stability of railroad and utility investments is due to the heavy controls placed upon them by the U. S. Government.

Addison Gallery Features Electron Prints, Sculpture

By ED TARLOV

Many Uppers and Seniors at Andover spend their first two years at PA wondering what lies inside the Addison Art Gallery. Perhaps a few edge past the outer doors and take a quick look at "Naked Truth", but at that point, their courage usually fails and they run back to the cottages to recount their adventures to their classmates.

A new book, "Art in East and West" by Benjamin Rowland, is the subject of one of the exhibits. The purpose of the exhibit is to show the similarities between paintings from different parts of the world that were executed centuries apart. For example, Morris Graves, an American, painted "Blind Bird" in 1940. By the use of rather short strokes, he has achieved a straw-like effect in the background, placing the emphasis on the changes that nature undergoes. He uses the technique of balancing weight against space. The painting that "Blind Bird" is compared to is "Mynah Bird" by Wang Yuan, a Chinese painter of the 11th century. Although Graves is basically concerned with natural changes, that aspect does not interest Yan, and he emphasizes form, texture, and space in relation to each other.

Another example is a pair of paintings of horses; one 16th century German by Albrecht Durer, the other Jen Jen Fa's 14th century Chinese. The "Assumption" (16th century Venetian) is compared to "Seisha", which was painted in Japan in the 11th century. Here, both painters underline rhythm, although the similarities are rather

(Continued on Page Two)

Consentino, 8 'n 1

Term's Only Tea Dance Is Success

Highlights

Andover terpsichoreans had their first and last opportunity of the Winter term to show off their belles at the Phillips Society's tea dance. Held Saturday evening between four-thirty and seven o'clock, the dance attracted about seventy couples to Peabody House. The dancers footed on the not-too-crowded floor to the rhythm provided by Joe Consentino's band.

Most of the couples arrived on time to this complement to the afternoon's athletic contests. The carnation-lapelled members of Wally Tobin's Floor Committee (Bergman, Crowe, Whittlesey, Yocum, Snyder, W. L. Smith, H. H. Brown and D. Brown.) introduced the girls to the faculty reception line, and after the usual slow start a few couples broke the ice, the rest following suit. At about five-thirty, sandwiches and cake were served upstairs during the half-hour intermission, following which the 8 and 1 serenaded the gathering. None the worse for wear after their appearance at the Will Hall Prom, they began their vocalizing with the traditional "Bandolero," followed by "Blue Room," "Mr. Moon,"



Dancers at last Saturday's Tea Dance swinging to the rhythm of Joe Consentino's combo.

"Night and Day," and an encore, "Winter Wonderland."

In the remaining hour, the band continued to provide the accompaniment, mixing the sweet with solid to the satisfaction of all. At seven o'clock the couples filed out, some to say good-bye for the evening and others to continue the night's entertainment at the movies.

The PHILLIPPIAN

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Editorial

It has been brought to the Editor's attention that in Japan, China, and other oriental countries death by throat slitting or ear-lobbing was, many years ago, the common penalty for thievery. This fact did not come to light by way of innocent discussion but in the form of a letter to the Editors voicing protest against those individuals who see fit from time to time to remove American History books from the library shelves, and coats and hats from the racks in the library halls.

Miss Eades has pointed out that the students have not been returning books to the shelves after they are finished with them, thus adding onto the tasks which the librarians must perform after closing hours.

The two above statements strongly indicate that the student body has not been very cooperative in maintaining the standards of behavior in the library which should exist at such a school as Andover.

As a check, the PHILLIPPIAN, with the help of the library staff, conducted a search of the American History shelves. It was found that forty of the texts which are currently being used have been removed. At one point in the year, one-half the Dewey's and all of the Encyclopedias of American History were gone. At present, three-eighths of the Hacker's are gone along with one-third of the Bassett's. One-fourth of the Ogg's are also on the missing list.

A situation such as this cannot last long without some sort of unpleasant faculty intervention. Individuals who take textbooks from the library are hurting their fellow classmates and should be severely punished for it. There is no excuse for such dishonesty. Those books are put in the library for use in the Garver Room and may be taken out only with proper sign-out procedure.

The same thought applies to the coat racks in the halls. There can be no two ways about it. If a coat does not belong to you, you just do not take it. Simple standards of honesty should dictate that to anyone without the individual's thinking twice about it. The Blue Book says that stealing lables a student to dismissal; this is a fundamental principle of Andover's disciplinary system and of society's codes of ethics.

Out of decency to themselves and their classmates, will all students cooperate to make the library the best possible place to work in? Return books promptly to their shelves, leave clothing which does not belong to you on the coat racks, and most important, return all missing American History texts. By keeping them out you are inconveniencing other students who realize that removing such texts is not fair play. Perhaps the pre-mentioned throat slitting and ear-lobbing are a bit too stringent, but nevertheless, unless the situation improves rapidly, some punitive action should be taken.

THAT ANDOVER

By TOM LAWRENCE

More tunes might stay on the Hit Parade longer if it weren't for the Hit Parade.

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The PHILLIPPIAN announces the new board, and all the punsters in the school wonder if the new editor is an optimist . . . a Rea of hope for the PHILLIPPIAN.

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Why is it no matter where you sit in the Garver Room, the librarian on duty is looking squarely at you.

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The bell tower is on an economy drive this week. It completes its operations in half the time by chiming and tolling at the same time.

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The PHILLIPPIAN has been looking for someone who thinks he might like to take over THAT ANDOVER, until we are beginning to think that news has leaked out of a faculty meeting that no one new will be needed.

* * * * *

Measure your Pot Pourri! The one in Andover Cottage already measures 15x11, and the library has filed their copy with the oversized books.

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The faculty votes unanimously to excuse Seniors from breakfast in the future, which proves at least one thing: more faculty members have been eating breakfast at the Commons.

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There are those who believe Dr. Rizzo may have traced the troubles of many of his cases to a French Toast Complex.

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This year P. A. can boast a well trained Junior Class. One can just about set his watch by the time Rockwell is plunged into darkness.

"Dreams"

(Continued from Page One)

Hermia has four days in which to make up her mind. She determines to elope with Lysander, her lover (Greg Dickerson), and tells Helena, who promptly informs Demetrius.

In the woods where they have decided to meet dwell Oberon and Titania, a fairy king and queen (Norman Hildeheim and Diana Hallowell), who are quarreling at this moment. Oberon, seeing Demetrius spurning Helena, whom he no longer loves, takes time out of his own quarrel to have Puck, a practical joker (Bill Hegeman), administer to Demetrius a love-juice, which will cause him to fall in love with the first person he sees on awakening. Puck gives it to Lysander by mistake, and Lysander falls in love with Helena, instead of his true love, Hermia. Oberon, learning of Puck's error, administers the love-juice to Demetrius, who also falls in love with Helena. Helena thinks she's being ridiculed, and Hermia is just plain angry. They quarrel, and the lovers go off to fight.

Meanwhile, Oberon contrives by means of the love-juice to have Titania become enamoured of a clown (Hank Rouse) in an ass's head and thus ridicule her into giving up her side of their argument. After these two are reconciled, he gives Lysander and Demetrius antidotes for their love-juice, and Demetrius and Helena discover that they really are in love. Demetrius then agrees to use his influence to have Hermia's death

sentence revoked, which makes her and Lysander very happy.

Hermia's father comes to the woods, learns what has happened, and agrees to let the four be married on the day which the execution was to have taken place. This causes great rejoicing in the fairy kingdom, since the happy ending has been brought about through their efforts. The play ends with the statement that if the reader believes this to be too fantastic, he may consider it all to be "A Midsummer Night's Dream".

Art Gallery

(Continued from Page One)

weak. Sculpture in its more primitive forms served a specific purpose—warding off evil spirits. The sculpture on exhibit is an excellent example that certain spiritual needs result in the production of many odd forms.

In the permanent collection of oils Hans Hoffman's "Black Demon" was the most striking. The use of prime, powerful, extreme colors gives a primitive effect. Jackson Pollack's technique is to drip paint onto a canvas, resulting in clots of paint perhaps an inch thick in places. Werner Drewes's "Composition No. 317" is solid and has strong substance in the treatment of texture.

An exhibit, "The Functions of Drawing" is on display upstairs. The show illustrates how cartoonists, in the NEW YORK TIMES, for example, use drawing techniques, as opposed to the methods used by fabric designers, architects, printmakers, illustrators, and most interesting of all, by sculptors.

Most of the drawings on exhibit are those that sculptors make as plans for a piece of sculpture. They are not particularly interesting in themselves, but they illustrate the point well. Drawing in general is simply the use of lines played against each other. The effect is based on shading rather than on color, and some of the sketches are excellent mechanics. They illustrate balancing weight of color with weight of form, and balancing either one against space.

Perhaps the most interesting part of the show is the section on electron prints. In this technique, the ink is mixed with radioactive chemicals and then used for drawing. The artist is not bound, as he is with other techniques, and he can use fine or heavy lines. The paper is subjected to a special process similar to darkroom procedure, and then a plate can be made. The color black may be the reason that Caroline Durieux and Naomi Wheeler's demons are delightfully fiendish, but whatever the reason, the whole exhibit is excellent.

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Ensemble

(Continued from Page One)

Bach was played as neither a teacher of counterpoint nor a la Stowkowski, as a nineteenth century Russian.

The *Symphony for Brass* by Ewald, is unabashed in its stylistic imitation of Tchaikovsky. It demands from its performers little than a strong rhythmic feeling and definite dynamic contrasts. The Ensemble easily made it exciting and emotionally moving, although producing an intellectual experience would be virtually impossible.

The Poulenc sonata which began the second half was definitely

a light-weight affair. Showing less jazz influence than might be expected from this composer, it was, in the main, derived from Mozart and Mendelssohn, with an overglaze of twentieth-century dissonance. It received a careful and sympathetic performance which made it a very pleasant, though frivolous, amusement. As an encore to this the two trumpeters of the Ensemble, with Mr. Key of the P. A. Music Department did the *Scherzo* from Mendelssohn's music for "A Midsummer Night's Dream". All three handled their difficult parts with great ability and gave the proper sense of supernatural forest and moonlight.

Science-Democracy Ties Cited At Seventh Columbia Forum

Last week, from Feb. 23rd to Feb. 26th, two Andover students, Steve Clarkson and Marsh McCall, journeyed to New York to at-

tend the 7th annual Columbia Forum on Democracy. There were approximately 200 representatives at the forum from high schools and

prep schools all over eastern United States. The theme of the forum was "Science and Democracy," and the forum was certainly one of the most inspirational and interesting three days that these two P. A. representatives have ever experienced. The quality of the forum was this high both because of the kind of lecturers that was present at the forum and because of the many varied types of lectures.

There were two and one-half days of lectures at the conference which were split up into a morning

and an afternoon session each day with an additional dinner lecture Thursday and a luncheon finale on Saturday. The keynote session, Thursday morning, presented at the very start of the forum top-notch lecturers: The keynote address was given by Dean Dunning of the School of Engineering who, before he became an administrator, was a famous nuclear physicist. Dean Dunning emphasized in his speech the basic theme of the forum, the inescapable close relationship bet-

ween science and democracy in our era. The two other speakers at the keynote session broke down the theme into more specific fields. Dean O'Connell of the School of Business, an expert economist, spoke on the effects of the atom on the nations economy. Professor Mills, a sociologist, discussed the atom's effect on American scientists.

The afternoon session on Thursday consisted mainly of a trip to Columbia's Cyclotron, an atom smasher in Irvington. The trip was preceded by a talk on the opinions and purpose of a cyclotron by Dr. Sachs, a professor of Physics. The trip itself was fascinating, since the representatives were broken into small groups each with a guide and were shown quite extensively the working of the cyclotron. Thursday evening, the forum turned to the field of medicine and science. The two speakers of the evening were Dr. Perara, a famous heart doctor, who spoke on the advances medicine has made due to science, and Dr. Severinghaus, dean of the College of Physicians and Surgeons, who spoke on a career in the professions.

Friday morning, the topic of the conference centered on the relationship of heredity and science. Dr. Dobzhansky, an ex-Russian citizen spoke first on heredity and man. He discussed the connection between heredity and environment and also the relationship between heredity and criminology. His talk was followed by a more technical

(Continued on Page Six)

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What has the Spanish Club been cooking up lately? Come over the faculty room in G. W. H. Monday evening at 6:15 and see. The above show features the great Latin comic CANTINFLAS. It should be a lot of laughs.

DUDLEY FITTS' ANTHOLOGY

An anthology of Greek translation, compiled and edited by Mr. Dudley Fitts, of the English Department, is scheduled to appear this month under the name of *Greek Plays in Modern Translation*. Included in this collection is Dr. Alston Chase's first attempt at the translation of a Greek tragedy, the "The Philoctetus" of Sophocles. This is Mr. Fitts' second anthology of Greek plays; the first was published in 1947.

The collection is a fair representation of Classical Greek dramatists. Six plays are presented in this edition: The Trilogy of Aeschylus; the "Agamemnon," "Eumenides" and "The Libation Bearers," translated by Dr. Van Johnson of Tufts, and Dr. Chase's "Philoctetus" comprise the tragedies. Aristophanes' "The Birds," by an anonymous translator, is the sole comedy.

The "Philoctetus" is mainly concerned with the contrasts between the cynicism of middle age and the idealism of youth. It is this contrast, Dr. Chase disclosed in an interview, that intrigued him and inspired him to translate the play. Dr. Chase's most prominent work is his translation of the "Iliad."

Mr. Fitts has published several of his own translations, the most being the "Lysistrata," which appeared last year. It earned the fame of "being banned in Boston." He has also collaborated with Robert Fitzgerald in several other translations. Mr. Fitts is renowned as a poet and critic, his latest review appeared in last Sunday's *New York Times*.

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Maal Takes First In Interscholastics; P. A. Second

On The Sidelines

By MIKE BELL

Andover's athletic department turned State Department for a day last Saturday, spreading some international good will by extending every courtesy and then some to a visiting

Lower Canada College hockey squad returning a visit paid them last year when hockey coach Fred Harrison and his squad journeyed to Montreal to play the Canadians.

If people were surprised (and indeed they were) when the Blue tied the college squad, 4-4, on the latter's home ice last season, they were even more surprised at Andover's smashing 6-0 victory Saturday. Gerry Jones closed out his career with a whitewash job, stopping the LCC shots like an octopus with a board in each tentacle. Bobby Karle paced the attack with three goals, and captain Chris Crosby contributed a single counter and some terrific stick-work to the victory.

Andover tempered the defeat with a great show of hospitality, however. The Canadians were met at the station and immediately taken under the wing of the Open Door (dig that metaphor!) for tours of the campus, and boarded at Senior House. If you expect here a pseudo-witty remark about the "epicurean delights" the team got at the Commons by that "master of the culinary, Robert Leete," which some so-called writers manage to stick in every Prom article, you'll be disappointed. Anyway, the team stayed overnight and had the run of the school Sunday before leaving late Sunday night. The athletic department plans to perpetuate the reciprocal visits, and will continue the series with a return engagement at Montreal next season.

Repeat performances of the Wes Santee-Fred Dwyer danse macabre in the homestretch of the Wannamaker Mile have been making the news lately. To give the whole affair a local angle, Huntington dashman Irons tangled with the Blue's Steve Snyder on the last turn of their heat in the Interscholastic 300-yard competition Saturday. Snyder had held off Irons for almost the entire length, thwarting the attempts to take the lead, and looked like a sure winner going around the last turn. Irons turned on a spurt and tried to pass Snyder on the inside, actually taking a few steps on the infield. Cutting back onto the track, he smacked into Snyder, and the two thrashed the last few yards as though they couldn't tear themselves apart, falling across the finish line and into the Cage wall.

If they awarded a special prize in the interscholastics for the most casual champion the Blue's Ed Maal would walk right off with it. Maal, with only a minimum of practice, took his second straight high-jump title, although he shared the laurels with another competitor for the second straight year. Andover picked up a couple of unexpected points when a "sleeper," Jack Robertson, tied for third in the jump, two inches under Maal.

Robertson, tied for third in the jump, two inches under Maal.

Credit goes to Twink Catlett and Tim Timken, for salvaging the Exeter swimming meet from a total loss by smashing records in the contest. Catlett's 67.19 in the dive broke the old Andover-Exeter meet mark of 64.7, set by—who else?—Catlett. Timken's performance was more remarkable. His 1:06.4 in the 100 breaststroke shaved a full 1.4 seconds off the

SATURDAY SPORTS

Basketball at Exeter

Squash at Exeter

Wrestling Interscholastics (away)

Swimming Interscholastics (away)

old mark of 1:07.8 set by Paul Metcalf (no relation to present swimming manager Pete) in 1937. To round out the sports scene:

Wrestling coach Dick Lux, thrown into a quandary by Daryl DeVivo's shoulder injury, used heavyweight Gar Lasater at 177 pounds against Exeter, but this left him without a JV man at that weight. Lux finally came up with a substitute — manager Joe Beale.

That's enough for this week.

TRACK INTERSCHOLASTICS

For the first time in seven years, the Andover track team was defeated in the New England Prep School Interscholastics, as Huntington came from behind to edge the Blue 46½ - 37½.

For Andover most of the afternoon's news made by Steve Snyder, who equaled the cage record twice in the 40 and yet lost by less than a foot to Collins of Tilton. After being dethroned from the dash title which he had held since a junior, Snyder became victim in the 300 of a wrestling match reminiscent of the Santee-Dwyer duel two weeks ago. Coming around the last turn, Huntington's Irons tried to cut by Snyder on the inside, didn't have enough room, and grabbed Snyder, both falling to the track as they passed the finish line. Snyder's time of 35.9 was over a second slower than his time last week, but still enabled him to place fourth, the winning time being a 35.2.

Eduardo Maal was the only Andover winner of the afternoon as he tied Crayton of Tilton at 5'8" to retain his Interscholastic championship in the high jump.

SUMMARY:

HIGH JUMP

first	Maal	Andover 5'8"
first	Crayton	Tilton 5'8"
third	Robertson	Andover
third	Irons	Huntington
fifth	Gowen	Gov. Dumner
fifth	MacKenzie	Tabor

SHOT PUT

first	Nichols	Worcester 50' 3½"
second	Barnes	Andover
third	Blair	Andover
fourth	Epstein	Tabor
fifth	Tosl	Willbraham

1000 YARD

first	Clynes	Huntington 2:23.9
second	McSorley	Huntington
third	Hill	Moses Brown
fourth	Brown	Andover
fourth	Wheeler	Tilton

MILE

first	Tomasian	Huntington 4:35.8
second	Haartz	Andover
third	Honnelly	Tabor
fourth	Nolen	Williston
fifth	Prouty	Huntington

HURDLES

first	Irons	Huntington 5.4
second	Keliher	Huntington
third	Murphy	Andover
fourth	MacDonald	Andover
fifth	Morgan	Andover

40 YARD DASH

first	Collins	Tilton 4.6
second	Snyder	Andover
third	Crawford	Huntington
fourth	Burke	Gov. Dumner
fifth	Bohorad	Andover

RELAY

first	Tabor	Tabor 2:27.2
second	Reitzas	
second	Flanigan	
fourth	Stokerson	
fifth	Getz	

second		Gov. Dumner
second		ANDOVER
fourth		Huntington
fifth		Williston

600 YARD		Huntington 1:19.2
first	Dionisio	Huntington
second	McSorley	Huntington
third	Clynes	Huntington
fourth	Lorenz	Andover
fourth	Okie	Andover

300 YARD		Gov. Dumner 35.2
first	Burke	Willbraham
second	Gorgodian	Huntington
third	Crawford	Andover
fourth	Snyder	Andover
fourth	Greenwood	Williston

U. N. H., Amherst Fell Cagers; Agee Stars

A vastly improved Blue Basketball team met with stiff opposition this past week as the Dekemen dropped two tough games to the University of New Hampshire and Amherst

fresh quintets. A rough, fast-breaking New Hampshire squad came to Andover last Wednesday and decided the Dekemen, 69-62. Although the first quarter was a closely contested, see-saw battle, it ended with New Hampshire leading 14-13. The Dekemen really began to hit paydirt during the second stanza, but so did the Wildcats' lanky Ericson, who totaled 14 points this period, of which 12 were from beyond the foul circle. Art Hotchkiss hit the bucket for eight points during the quarter, with Bill Agee, Jake Polgreen, and Jim Cooke combining for eight more. Lanny Keyes, with his hook shot, added another four to the score. Nevertheless, the

half closed 35-33 in favor of New Hampshire.

The second half continued with fast and deceptive play by both teams, but was marred by a Minor brawl during the third stanza. Whitey Polgreen was given three shots on a technical foul which put Andover within one point of the visitors. Captain Agee led the offense, and defensively during the second half by playing Ericson so closely that he could only sink three field goals. However, when the Dekemen practically had victory in their hands, New Hampshire began to stall and time ran out with Andover on the short end of a 69-62 score.

At Amherst, last Saturday, the Blue's only trouble was that Coach DiClemente had taught Pete Jenkins, co-captain of last year's team, how to play too well. Jenkins sparked the Lord Jeffs, with 21 points to his credit.

Getting off to a fast start, Amherst took the ball and Jenkins hit for the first two points of the afternoon to put the Purple out in front. Andover snapped back but its shots were off, and the Blue did not find itself until Amherst had built up a considerable lead. Later in the period when the team did begin to hit, the Dekemen stole that lead away from the Lord Jeffs, but Amherst rebounded and led 15-11 at the quarter.

During the second period, the Blue lagged behind and threw the ball away on a good many occasions. This was the stanza in which the Lord Jeffs romped by outscoring the Blue by nearly three to one.

The second half saw Amherst pick up a 21 point lead, and although the Blue struggled to get back in the ball game, the sharp-shooting of Jenkins, combined with the rebounding of Bill Warren, kept the Lord Jeffs far in front. During the fourth stanza, the Dekemen began to click again as Agee, Walt Roe, and Polgreen netted 18 points between them. The Blue was an explosive team this period and outplayed the hosts, but the lead was too much, and the game ended with Amherst on top, 60-43.

Tabor Topples P.A. Riflemen; Andover Edges Out Exeter

The Andover Rifle Team placed second in the North Eastern New England Prep School Rifle Tournament held at Exeter. The first-place trophy, which the Blue Squad won last year, was relinquished to a very strong Tabor team. The semi-military team, the only one to beat Andover in a dual match this year, came through with an excellent 917 score. Andover was a close second with a score of 905, which completely outclassed Exeter, with a 873, the Red getting third place. Belmont Hill School came in fourth with 854.

The high-man of the match was Bil Hudgins, of Tabor, who shot 187. He was closely followed by Simon of P. A. with 186. Following Simon in the Andover line-up were Blair with 184, Harrison with 183, Spurr with 182, Gordon with 170, and Woods with 164. The latter two were shooting well below their normal standards.

Last year was the first time Andover was able to win the NENEPS Rifle championship. It had previously been won for them ost part by Tabor, where riflery is a sport.



Action in the Varsity-Alumni hockey game of last Sunday. Controlling the puck is the Blue first line of (left to right) Crosby, Smith, and Karle (with puck). Offering nominal resistance are off-balance alumnus (left), fallen and slightly bewildered alumnus (center) and eager Head Coach Ted Harrison.

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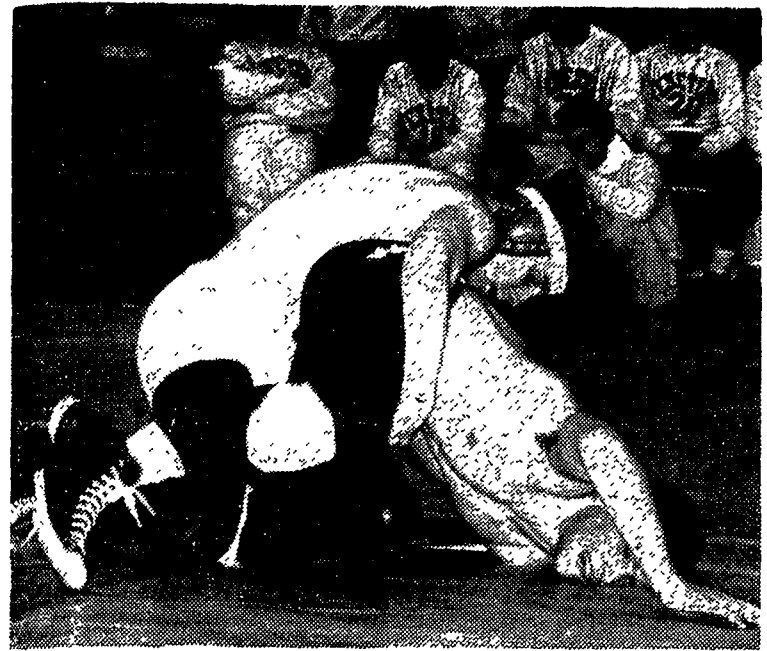
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Luxmen Bow, 29-6...



Captain Pete Moses wrestling his way to a 9-4 decision over Art Spiegel of Exeter in the 157-pound class.

Andover's embattled matmen as close to full strength as they've been all year to face Exeter Saturday, but the visiting Redmen had just too much stuff for Dick Lux's charges,

and despite a few outstanding individual performances by the Blue, Exeter picked up an easy 29-6 win.

For the second straight week, the only wins were supplied by 157-pound captain Pete Moses and 130-pounder Mike Bell. Moses, the only leftover from a squad which narrowly missed beating Exeter last year, exhibited some of the flash of last year's team in his 10-4 polishing off of Chuck Spiegel. Moses got careless in the first and was taken down, but reversed and rode out the period. In the second, Spiegel reversed, but Moses reversed again to knot the count at 4-4. Moses began the runaway in the third with his third reverse, and added a near-pin in front of the Exeter bench and a point riding time to complete the rout

Bell scored Andover's first team points after Exeter had run up a 10-0 lead, breaking a scoreless deadlock with Dick Cummings with a reverse in the second. Cummings escaped late in the third, but the little Pennsylvanian took him down in the final ten seconds and added a riding-time point to put the finishing touches on a 5-1 decision that made the team score 10-3.

Jim Wentworth started things off for the Red by pinning Upper Bob Kozol in 1:55 at 115 pounds. Wentworth got the takedown and caught Kozol in a half nelson with five seconds left in the period. At 123 lbs. little Bob Pitts started fast against Mike Abramovitz, but tired himself out in running up a 7-4 lead over the Red grappler in a wild melee of takedowns and escapes. Abramovitz reversed and nailed the exhausted Pitts in 4:15.

At 137-pounds, the chicken-wing bar arm again proved the undoing of the Blue's Al Loosigian, as Exeter's lanky Bob Scott rode him down with it. The match was decided on reverses, Loosigian getting two and Scott three in a 7-4 decision. Loosigian was missing some of his talent for blocking switches, which Scott used to good advantage. Scott took a 3-0 lead into the third period, and both contestants scored four points in a wild finale.

Exeter's 147-pounder Joe Beard astounded the crowd by pinning Andover's Tom Weisbuch in 1:35. Weisbuch got the takedown, showing some of his early-season form, but Beard slapped on a whizzer, and Weisbuch, not knowing how to counter it, was flipped into a reverse nelson on which ended the bout in short order, giving Exeter an 18-3 lead.

Jay Precourt, one of the most improved wrestlers on the squad, put on a great show for the second straight week in dropping to Sid

Baker a 7-2 decision which was much tighter than the score indicates. Precourt fought out of a second-period pin hold, and trailed 4-0 going into the third. He reversed Baker, but was reversed himself later. The Red 167-pounder added a riding-time point to his total. Baker, incidentally, won a decision over Moses in last year's Exeter meet.

Another unexpectedly good shower was Upper Gar Lasater, who dutifully sweated himself down to 177 pounds when Darryl DeVivo sustained a shoulder separation and dislocation. Lasater, who has seen only JV action in this, his first year in the sport, put on a third-period, four-point splurge but dropped a 9-5 encounter to Don Louchheim. Louchheim led, 6-1, going into the third, but Lasater reversed him and nearly nailed him right there, cutting Louchheim's margin to 6-5. The Red grappler fought out and reversed Lasater to set the final count at 9-5.

Pete Herrick took on Gene Soderberg in the unlimited class, and held the Exeter wrestler to a tight 2-0 lead, gained by a second-period reverse, for the first five minutes. In the third, Soderberg got a near fall and finally pinned Herrick with 40 seconds left in the bout.

Blue Fifth In S.P.S. Squash; Jones Stars

With two straight wins against Middlesex and Harvard Frosh under their belt, the Andover squash team travelled to Saint Pauls for the Second Annual Interscholastic Squash

Tournament. Minus the services of third man Marsh McCall, the team finished fifth in a field of eight with nine points.

The team and individual titles were picked up for the second straight year by Exeter with twenty-three points to Brook's twenty-two. Dick Hoehn overwhelmed Bob Gerry of Brooks in the finals, 15-9, 15-12, and 15-9. Hoehn had been unseeded but found little difficulty in topping Gerry in an exhibition of almost flawless squash.

The tournament was unusual in that only one of the top four seeded players reached the semifinals, 4th

seeded Gerry of Brooks. The other three fell in the early rounds.

For Andover, the only bright spot was Captain Mait Jones, seeded sixth, who went to the semi-finals before losing to Gerry, 15-7, 11-15, 15-8, 15-8. Both Rouse and Byron lost in the first round, Rouse bowing 15-5, 11-15, 15-11 to Deerfield's Fuller and Byron falling to Toland of S. P. S., 15-12, 15-9.

In the second round, Jones topped Holland of Brooks, 15-10, 10-15, 15-5. In the quarter-finals, Jones pulled one of the biggest upsets of the tournament, crushing Ham the Exeter captain, 15-12, 15-9, 15-12. Jones put on an exhibition of clever shot making to defeat the top-seeded Exie without any signs of difficulty. That was the end of the line for Jones and the team as he was unable to cope with Gerry's amazing retrieves and put away shots in the semi-finals.



John Bay swimming in the 200 yard freestyle relay against Exeter. The relay team was edged out by the Red as Catlett and Timken were the only P. A. winners.

...Exeter Also Tops Swimmers

Timken, Catlett Shatter Marks As Red Wins, 51-23

Exeter's swimmers had everything in their favor Saturday, as they sunk the Mermen 51-23. The Blue provided the highlights of the meet, however, as Upper "Tim" Timken

broke the school's breast stroke record which has stood for 18 years, and Captain "Twink" Catlett set the Andover-Exeter meet record

with a score of 69.16 points. Every one else "did their best" as Captain Al Faurot put it, but considering the sickness that the mermen have been plagued by, the best was not enough.

Wendin got the Red off to a lead they were never to lose as he won the 50 freestyle in the good time of 24.8. Hugh Brady, swimming his best time of the season, took second, and Raven of the Red took third.

Visiting Canadians Fall To Stickmen 6-0; Crosby Stars

Following a ceremony commemorating Brotherhood Week, the Blue skated to their last inter-school win for Coach Ted Harrison. It was a decisive victory over the boys from Lower Canada College all the way, as the Blue won by a 6-0 score.

Bob Karle opened the Blue's scoring on a pass from Captain Chris Crosby early in the first period. Four minutes later, Crosby again assisted a Karle goal with a beautifully played pass. Karle rounded out his hat trick less than a minute later with Crosby again taking second honors. Crosby broke into the goal-scoring column on a solo jaunt, skating through the entire Canadian defense.

In the second stanza, Pery Hall shot the puck across the ice to John McBride at the visitor's nets and McBride slapped the puck in for Andover's fifth score. The Canadians, however, tightened up considerably in the second period so that the game became much more evenly played. Larews, the Canadians' center played tremendous hockey, along with their wool-capped goalie, Wallace. Creese then took over the goalie position for the Blue in place of Jones.

Andover finished their scoring in the last period with George Robinson taking a pass from defenseman "Beez" Morton. The game was a great triumph for the entire team as all the Blue staged a terrific fight keeping up with the speedy Canadians.

Timken turned on the steam in the next race, and in perfect form and with no signs of fatigue, took first place in the 100 breast stroke, with a time of 1:06.4, 1.4 seconds better than the previous record, set in 1937. Burke was disqualified because of an illegal final stroke, so Gustafson of the Red was given second. Banker and Sanborn took first and second respectively in the 200 freestyle with a time of 2:10.3 1.5 seconds slower than hospitalized Dave Zurn swam at the start of the season. Pete Parsons of the Blue finished a close third. Another record was just about broken as Exeter's Hamilton swam to a first place in the 100 back stroke in 1:02.8. He was followed by teammate Trainer and Andover's Art Kelly. Tony Hoag showed poorly because of a recent infirmity visit, and Bill Hincks stayed home for the meet with the measles. Thorson edged out Al Faurot in the 100, who in turn was followed closely by Priestly of the Red., Thorson doing a 57.2. In the diving, Catlett looked the best he has all season, easily out-performing all opponents. John Erickson finished third, showing general good form, but also showing a nervousness which lost him a second. Hamilton again captured five points for the Red as he took the individual medley in 1:43.1. Lower Mike Mahoney couldn't quite catch him, though he swam one of his best times of the season and finished second in front of Timken. Exeter's medley relay team barely edged out the Blue's team of Kelly, Burke, and Brady. In the last event of the meet, the combined efforts of Parsons, Bay, Whitehouse and Faurot were of no avail as they were sunk by Exeter's relay team, the latter doing the fair time of 1:40.2, making the final score 51-23.

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(Continued from Page Three)

one by Dr. Ryan a professor of Zoology, who explained the basic reasons for heredity and the process by which heredity passes from parents to children.

In the afternoon, even more specific and technical fields of science were introduced into the forum. Maurice Ewing, a very famous geologist who has explored the depths of the Atlantic Ocean many times, spoke on his explorations, particularly about the various wonders of the bottom of the ocean. Next, Dr. Kerr, professor of Mineralogy, explained the present search for uranium and the hopes for future uses of uranium. The final speaker for the afternoon was Professor Kulp, another expert geologist, who told about the field of geological time and how certain rocks, fossils and clay indicated a certain period of time.

The best general session Saturday morning, featured two extremely interesting speakers. Professor Steere of Sanford University discussed the conditions of science in education and also what changes in the way of emphasis should be made. James Beckerly, until last year head technical adviser to the Atomic Energy Commission, spoke on security in the commission and how it related science to democracy. The closing session Saturday noon, had for its speaker Dr. Bronk, president Rockefeller institute for medical research. Dr. Bronk summed up the whole forum by outlining the aims of science and democracy and expressing a hope for the future.

Throughout the forum there was a discussion period at the end of each speech. These discussions, in particular, showed the avid interest of the delegates. By the end of the forum there was not one of the delegates who did not feel more enlightened and broadened than at the beginning. The lecturer especially Dunning, Perara, Dobzhansky, Ewing, and Bronk instilled real inspiration into their listeners with their profound learning.

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