



## Rabbi Lazaron In G. W. To Speak On Arab-Israel Fight

Rabbi Morris Lazaron, of New York City, gave an hour speech on the problems of the Middle East Sunday night before a sparse audience in G. W. Hall. He has recently completed a tour of Egypt, Syria, Iraq, Lebanon and Israel with a Catholic and a Protestant, all representing publications of their respective denominations. Rabbi Lazaron was not allowed to enter Arab controlled Jordan with the others because his personal safety could not be guaranteed. The group talked with government, educational, and religious officials, and also "the man in the street".

His discussion concerned the Arab-Israel controversies, and the problems involved. He mentioned both the Arab and Israelian points of view, which consist largely of conflicting opinions. He said that each side is unwilling to give any ground to the other, and that the people do not want compromising leaders.

After stating the conditions and the biased policies of the two factions, he gave his steps which he felt would remedy the situation. He felt that neither side was wholly right in its opinions about the other, and that an unbiased opinion must be used in solving the situation.

Al Boyer, President of the Phillips Society, presided.

## New Math Prizes, National Contests Head Spring List

With the arrival of the Spring Term, the Mathematics Department of Phillips Academy rounds out its schedule with a series of prizes and examinations in the various courses. The Eaton and Bailey Prizes for first and second year algebra respectively, the Convers Examination in Plane Geometry, plus other contests in Senior math makes excellence in this field very profitable. A new prize is being added to the list, The Oswald Tower Prize:

"For excellence in Analytical Geometry and the Calculus. Beautifully bound book (s) from the field of mathematics. Established in 1954 by John W. Dixon, P.A. '24, in recognition of Oswald Tower, for forty years instructor in mathematics at Phillips Academy."

Also this Spring are the local and national mathematics contests. Last year Andover led the field in the regionals with William Crowther being the Regional Prize winner. Andover placed five boys out of a possible seven in the top ten.

Andover, represented by a team of twelve boys, placed second out of 85 schools in the Nationals last Spring. The three best papers from each team were submitted to represent the groups effort. Another accomplishment of real merit was Joel Davis' rank of fifth out of 13,000 competitors.

Andover will be out again this year to duplicate or perhaps even better this record, and, with the group of students in advanced mathematics this year, there is no reason why Andover should fail in this attempt.

### LOWERS AND JUNIORS

The heeling period for admission to the Associate Board of the Phillipian begins now and continues through the end of the Spring Term. Those boys who have acquired the most points at the end of this period will be eligible for the Board.

To become a heeler you merely get a yellow approval slip from your Housemaster with his signature, put it in Mr. Barss's box in G. W., and he will return it to you upon your approval. Then you may go to the weekly heeler's meeting in the Phillipian Room on Tuesdays, after lunch, where you will receive your assignment.

## State Plans To Widen Main St.

Construction to widen Route 28 will commence with the completion of the excavations by the New England Telephone and Telegraph Company. According to Mr. Schereschewsky, plans for widening the road were inspired by local interest about five years ago. It was approved by the town, and finally by the state during last November.

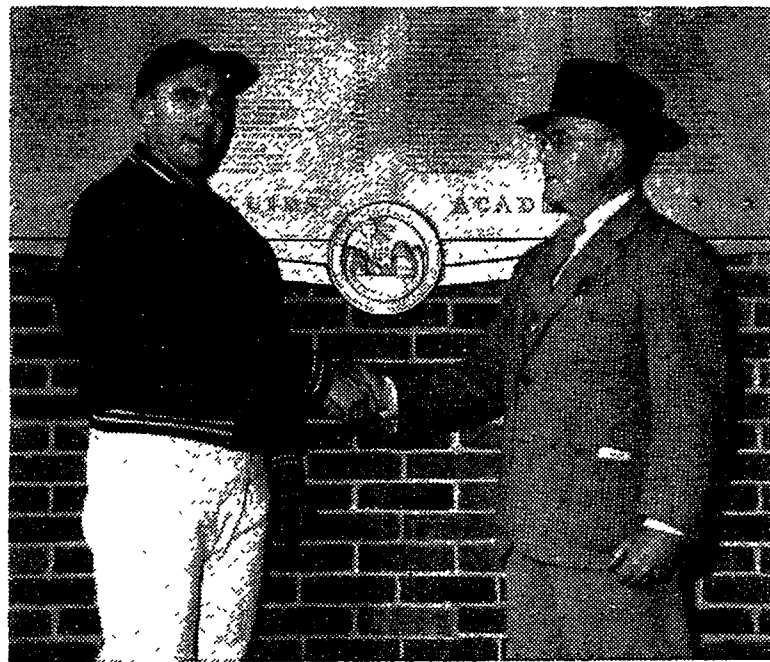
Beginning where the present Route 28 ends near Mr. Shield's house on Main Street, the highway will follow the course of Main Street to Chapel Avenue. It will be a divided highway with a series of twelve foot islands in the middle and fifteen new traffic lights. The first island will be from Cooley House to Salem, after which each island will terminate opposite one of the driveways on Main Street and the entrance to Phillips Street, so as to give cars entering the highway a chance to go either north or south without delay.

Work on the road is expected to begin in a few weeks and take about three months to complete. Completion of the construction work will take all of the Spring Term and continue into the early days of the Summer Session. At present, the Bell Telephone Company is busy placing its cables deeper

(Continued on Page Four)

## Harrison Will Be New Director Of Athletics; "Monty" Will Retire Soon

On March 18, Headmaster John M. Kemper announced that English Instructor Fred H. Harrison will succeed Montville E. Peck as director of athletics pending the latter's retirement, scheduled for June 1955. In the year to follow, Mr. Harrison will acquaint



Mr. Montville E. Peck congratulates his successor-to-be, Mr. Fred H. Harrison on his recent appointment as Director of Athletics. —(Photo by Gould)

himself fully with the workings of the Athletic department by accepting heavier athletic responsibility and consulting frequently with Mr. Peck. Aside from this additional responsibility, however, the following year will bring no important change to the two; their routines will follow largely as they always have.

Mr. Harrison's experience makes him an especially well-qualified man for the post. Graduating as an eight-letter man from Andover in 1938, he went to Yale where he continued to star in hockey, football, and baseball. Upon graduation, while tempted with numerous professional baseball opportunities, he decided in favor of an educational career. His plans, however, were interrupted by the war, but following service as an executive officer in an Armored Field Artillery Battalion in Europe he resumed again where he had left off. In 1946, Mr. Harrison was appointed to the faculty of the Berkshire School in western Massachusetts where he served five years as the Director of Athletics as well as an instructor in English. Joining the Andover faculty in 1952 as a member of the English Department, his coaching activities have included football, hockey, and baseball. Last winter, in his first year as head coach of hockey, Andover tied for the championship of the Greater Boston prep school league. By his own choice, Mr. Harrison expects to continue teaching and coaching after he becomes Director of Athletics — only, of course, to a lesser extent than before.

Mr. Montville E. Peck, however, having been a member of the Andover faculty for many years, will continue to be associated with the school.

(Continued on Page Four)

## Aces Precede Saturday Movies As Feldman, Woodhead, Carlson Shine; 8 and 1 Members In Brief Stint

The entertainment bill last Saturday night was unique in more respects than one. Not only was the P. A. student enlightened on the subject of departed Arabian horseflesh and the operatic plights of a destituted scarecrow, but he also had the opportunity of savoring a better than average Aces' repertoire.

### WOODHEAD SOLOS

Their first effort, *Jumpin' at the Woodside*, featured some nice solo stunts by Bob Feldman, John Burr, and Pete Wells, weaved into a smooth background. Danny Woodhead then took the trumpet spotlight in Ray Anthony's *Young Man With a Horn*. He appeared to be a bit nervous, but his tone was generally good, marred only occasionally by a difficult low note.

### CARLSON CROONS

Dick Carlson, dressed in one of his more conservative outfits and

(Continued on Page Three)

## P. A. Students Hit Bermuda Phillipian's Reporter Present

By our Bermuda Correspondent

Tour Director Sidney R. Unobskey reports that all sixteen members of the Bermuda delegation arrived, "for better or for worse," back in Andover. Unobskey says that this fact

alone proves the temperate, moderate living observed by each member of the trip during all ten days of the journey.

Unobskey reports however that many of the members have expressed a desire to return, and reliable sources indicate that he is planning on sponsoring another trip next year.

This desire to return to the "Isle of Enchantment" can be well understood, if the reactions of the notorious "16" are representative of those of every Bermudian visitor. Unlike Miss Beverly M. Bowle (*National Geographic*, Feb., 1954) whose auto was flipped into the bay her first day on the island, the group saw no bad weather save for a small rainstorm which lasted seven minutes the opening day.

After that all that lay before the P.A. contingent was sailing, swimming, tennis, cycling, and whatever else happened to accompany each of these. The noted golfer, R. Sigal, (Continued on Page Four)

## "Mirror" On Campus; Writing "Deep"

The reviewer of a student publication is placed in a very unique, if not uncomfortable position. Unfortunately, he can be at best, human; and is therefore subject to human whims and prejudices, likes and dislikes. If he attempts to please all, he will please no one; he can only do his best.

True criticism consists of pointing out both the good and the bad, regardless of the consequences. However, if I criticize too heavily, I am accused of a lack of comprehension of the material, and perhaps of a generally cynical, unfair attitude. If on the other hand, I praise too freely, I am immediately visualized, in certain destructive eyes, as a member of a paper which claps its hands and showers rave notices whenever a student publication merely makes an appearance.

However, pushing these tears to the back of my mind, I will delve into the problem at hand; that is, a just appraisal of the Winter Term *Mirror*, which just made its long awaited appearance.

The prose is excellently written. Frampton's opening article, "Bijou" showed a keen emotion, and a subtlety of expression found nowhere else in the copy with the possible exception of Bob Johnston's "A Diamond at Night". The mood he set was perfect, the expression, flawless; his ending is in the world of the man apart. Johnston's effort was also another high point. The mood of quietness or haze, not lethargy, was effective. His point was a good one and could well be taken to heart by many. A man with no faith in the world, whose diamonds soon tarnish to murky glass.

Running through my *Mirror* at random, I must mention two excellent pieces by Jan Hartman, both interesting and written in a style that firmly holds the readers attention. "The Slave" possessed a novel ending while "A Death" was the inevitable, but nevertheless worth while. "Hill 203" was a completely absorbing story which translated events from the front page into an

(Continued on Page Three)

### STUDENT RECITAL

The first student recital of the year will be given Sunday, April 11, at 3:45 P. M. in the Art Gallery. Instrumental, vocal and keyboard students will be featured in a short, informal program. Everyone is cordially invited to attend.

# The PHILLIPIAN

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## A Beginning . . .

Now that the PHILLIPIAN has assumed the role of the oldest prep school newspaper, beating out our rivals to the North by some twenty years, we will also endeavor to keep it the best prep school newspaper. The editors have inherited from the outgoing board a sports section which leaves very little to be desired and a front page with a varied, attractive lay-out which we shall try to maintain with very few changes. The pictures have not been as clear as we would have liked them to be during the past year, and this Board hopes that by the work of our photographic editor in conjunction with the Town Printer we will be able to remedy that difficulty to a considerable degree.

The editorial page has maintained, throughout the past few years, a policy of constructive criticism, a policy which lends itself best to the success of any newspaper. The PHILLIPIAN has tried and will continue to try to be impartial observers, offering suggestions to both students and faculty and hoping that they will be received as such, not as unjust or biased editorials.

At this point it might be well to make a few remarks on the more important "critical" subjects before the school becomes entirely absorbed in the Spring Term's activities. We feel that there has been ample evidence of improved student-faculty relationships as shown by the successful two-day-prom negotiations, and it is our hope that this situation will continue to improve, as we know it must if the students will back up their congress by electing the best possible representatives and by remembering that two day proms and the like are privileges, not rights.

There are, however, other areas where there is greatest room for improvement. The immature, ungentlemanly conduct during assemblies, highlighted by whistling and rhythmic clapping, amuses no one but the individuals responsible for it, and the cessation of this foolishness would be appreciated by students as well as faculty. The support of the various teams during the Winter Term was rather sparse at times. But a noticeable improvement was made during the Exeter basketball game, and if the trend develops further in this direction, there will be no complaints on that score. On the whole, it is safe to say that conditions have improved during

the past year, and we feel that this forward movement has been abetted greatly by the attitude taken by past PHILLIPIAN editorials. The influence of the PHILLIPIAN can be of great importance, and we hope that during the coming year our editorials can further the present status through a program of constructive, unbiased criticism.

## Movie Preview

"Here Come the Girls", a Paramount musical, stars Bob Hope as "the worlds oldest chorus boy." Hope gets off to a sprightly start playing a pathetic character, who has spent his lifetime in the choruses of various shows, but has never had enough talent to win a leading role. When he is asked to stand-in for the leading man of the present show, Hope thinks his big chance has come. However, he is actually just a decoy for "Jack the Slasher", a knife-wielding maniac. After a few humorous scrapes with the slasher, and his subsequent capture, Hope manages to return to the safety of his old chorus.

Rosemary Clooney, Hope's girl friend, and Tony Martin, the star of the stage show, do most of the singing. There are a few good songs and some lively song-and-dance numbers. Arlene Dahl also adds a little color to the story, which is set in the early nineteen-hundreds.

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The big band scene has been blessed recently with a couple of newcomers worth keeping one's eyes on. From across the Atlantic come the sounds of Ted Heath obtained on the London label, while here at home can be found two gentlemen with all the know-how in the world, Ed Sauter and Bill Finegan who record for Victor.

The Heath organization is the closest thing to American jazz ever seen in the land of the fog and Winston Churchill. There are available on a not-too-costly 12-inch London some tunes which should cause the jazz-minded American public to sit up and take notice. This is a comparatively new organization (and sounds it in spots) but the overall picture is really worthwhile listening to.

Such tunes as "The Hawk Talks", a thing written by our own Louis Bellson, Duke Ellington's drummer, contains brilliance seldom found in a new organization. Occasional chords somewhat reminiscent of Mr. Stanley Kenton are intermingled with some great jazz figures to create a sound which should appeal to all those interested in the big band noise.

### BIG THINGS HERE

The big thing on the home front is Sauter-Finegan who play in a strictly progressive vein. Although quite modern in their approach, their music cannot be classified as "bop", so those of you with an aversion against anything that does not reek of New Orleans might condescend and take in some of the Sauter-Finegan variety of music.

Both S. and F. are established arrangers in their own right. They have worked for such notables as Benny Goodman, Glenn Miller, Tommy Dorsey, and others. With all this background they certainly have definite ideas about their eventual goal—new and better music. They sum up their brand of music in two words: "color and mood". This corner believes that they have already achieved that which they search: a greater jazz.

It might be interesting to note that in obtaining these new sounds, the band will use such items as chimes, kazoos, or an occasional toy trumpet. The blending of these strange devices with the usual jazz band instruments is truly magnificent.

Two albums which are a must for anyone interested in a little sophisticated jazz are, "New Directions in Music" and "The Sound of the Sauter-Finegan Orchestra". Tunes which might be noticed in particular include, "April in Paris" and "Azure-Te", both found on the first disc mentioned.

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# Group Of P. A. Students Interview Miss Audrey Hepburn Backstage Of "Ondine"

Miss Audrey Hepburn, (no relation to Katherine) who has gathered such a tremendous measure of success and fame in her brief rising on the American theatre scene has acquired a great measure of popularity at Andover with her unusual good looks, her enchanting eyes, and her charming smile. Many Lovelorn individuals from P. A. have from time to time savored this young lady in her brief Boston debut, but none have managed to get an interview with this sparkling star of *Gigi*, *Roman Holiday*, and *Ondine*. It was with this idea in mind that on Wednesday, March 24th, a delegation of Andover Students found their way back-stage in the 46th St. Theatre in New York and emerged happily after an enjoyable little talk with Miss Audrey Hepburn. The delegation, spontaneously assembled and led by Mal Black, saw Audrey after her matinee performance of the current Broadway play, *Ondine*.

*Ondine* is a fantasy about a water-sprite (Miss Hepburn), who falls in love with a knight. Audrey's performance in the title role is by far the play's best, being voted the outstanding Broadway performance by a group of New York writers, and although Mel Ferrer, the male lead, also delivers a good performance, it is definitely Audrey Hepburn who makes the show.

After the show, which exhibited Miss Hepburn

clad, if one may call it that, merely in a fish net and some strategically placed seaweed, the little group of seven, aided by a note of introduction from a personal friend of Audrey's was introduced to the actress. After a short talk, during which Audrey was asked by members of the delegation for some pictures of herself, she excused herself and went to her dressing room.

The main thing that struck us about Miss Hepburn was that she has the same charming personality off the stage as she does on the stage. The same wonderful accent, manner, and charm that has won so many fans for her in *Roman Holiday* and *Ondine* seems to win friends for her in real life. Her wonderful vitality and zest has changed many people's ideas of the absolute requirements of true beauty. To this observer she is a refreshing change from the over-rated bosom-beauty of numerous Hollywood "starlets" such as Marolyn Monroe and company. She won the admiration of all onlookers by her saucy, spicy, and thoroughly delightful mannerisms, not by languid attempts to seduce the audience which seem to be all too prevalent in many areas today. It came as no surprise to us, therefore, that Audrey was chosen the actress of the year by the Motion Picture industry the next evening.

## Aces

(Continued from Page One)

of applause from the onlookers. *Jumpin' for Joy* did not show the Aces' usual polish, and Pete Well's trumpet solo was the only high spot in this number.

*Tenderly* showed to advantage the usual Ace smoothness, and, with Feldman's sax leading the way, the group did an excellent job on this old favorite. The next two numbers featured several displaced members of the exclusive Eight and One. Wolff led into his arrangement of *Moonlight in Vermont* with a brief sax stint and was followed by "Spike" Bragg who did a very

creditable job on the vocal end. Bragg was then joined by Barron Kidd and John Foote for the next effort, *Undecided*. Unfortunately, the background music was too loud and the words were drowned out.

The final scheduled number was *Drummin' Man*, again featuring Dick Carlson. Dick started out well but lagged near the end of this prolonged drum solo, seeming to be caught in mid-air at the finish. The Aces filled in the background nicely in this tune and were called back to encore with *Lovers Leap* on which they did a very good job, gaining a fine round of applause from an audience which little suspected the optic terrors that were to follow.

## J. Caruso Shoe Service

Where Andover Boys Repair Their Shoes.

15 Barnard Street

## Mirror

(Continued from Page One)

interesting adventure on a Korean hilltop. Also therein: a slant on the emotions and character of the men who held this tiny peninsula. Tony Pratt's "Change of Plan" was in the same vein, but the place was the race track, the subject, a grizzled Italian stockcar driver in his last race.

Two pieces by Don Lauve also attracted my attention as well as imagination. His over use of the first person was, to me, very effective, and he created in "Shades of Green" a feeling of dull monotony, sympathy, and even futility, all of these being necessary. Ditto on "Where I Go."

Frampton's "The One Who Stayed Behind" portrayed a minority, while in Dave Green's "Expectation" every man can see himself. The rest of the prose had its high and low points with certain ones having little or no value and others (check John Foote's "Creation") had much.

I have said that the prose was well written. It was. However, it is my conviction that it was a bit too deep in parts for many of the P.A. readers. The magazine could have been improved greatly if there had been more light, humorous reading matter, although perhaps it can be argued that the *Mirror* is concerned primarily with depth. This may be so, but if it is, I am afraid that the poker-playing Mr. Frampton may find himself running low on chips come Anniversary time.

The same is largely true of the poetry. Mike West's "Power" was

**Andover Art Studio**  
123 MAIN STREET  
— Portraits —

delightfully unusual, and Tony Pratt's "A Young Man Wishes" was delightful. I hope we hear more from these two in future editions. However, much of the rest, although carefully thought out, was too deep I am afraid, for the average reader. Absence of capitals, and weirdly placed punctuation are apt to leave the underclassmen and most of the upperclassmen floundering.

I shall not attempt to criticize the art to any great extent, for ones enjoyment in this field comes mainly from personal tastes, not reviewers comments. The photography was good, but not spectacular. The paintings were unusual to say the least. Many of them I did not enjoy but others undoubtedly will.

I am through, but the *Phillipian* will have more on the *Mirror* next week in the form of a faculty review which will give another point of consideration. Perhaps I have been too harsh; I hope not. I have enjoyed much, but I can see where others will not.

Beware Mr. Frampton; one cannot win at poker if he loses all his chips before the big pot.

## FIELDSTONES

By Sally Bodwell

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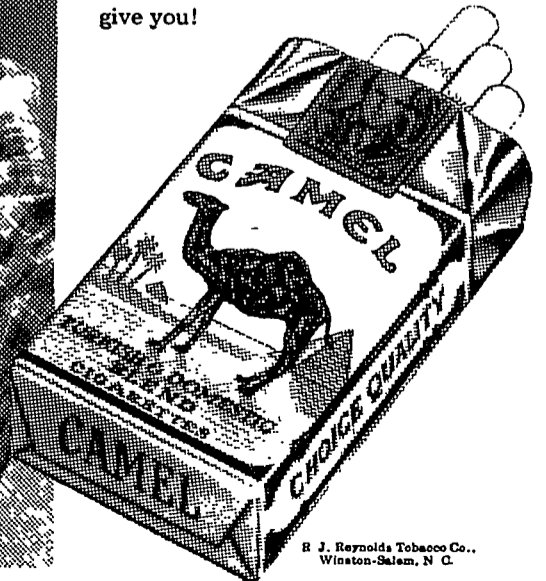
"I was a Hollywood stagehand. One day I fell 20 feet off a scaffold. I wasn't hurt, but I decided acting was safer.

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## On The Sidelines

by MIKE BELL

Sportswriting, one of the many ways of putting one word after another, is a hazardous pastime. Many respectable English profs deplore it. Outstanding men in the field, like John Lardner of *Newsweek* (check the PHILLIPPIAN'S anniversary issue), warn young souls against it. Still, though, every year, otherwise upstanding young men like Bob Semple and Pete Mohr become attracted by its promises of bylines and special privileges. They try it out, tentatively at first, like social drinking.

Like Scotch, sportswriting is enjoyable at first taste. But he who pursues the pastime soon becomes as hopelessly entangled in it as a dog chasing a bone in quicksand, and ends up sorrowfully knocking out copy in a greasy office, fumbling with a worn-out mind to find a new cliché, or a new word for "hit" or "win" or "period" to feed his ancient typewriter.

From an outstanding young citizen, the incipient sportswriter degenerates to a decrepit outcast, scraping and scrounging to buy copy paper on which to put down words of praise, criticism, or information about the nation's athletes. Many of the photos of "Skid Row" inhabitants in magazine exposes, demanding cleanups of certain slum areas, actually portray sportswriters emeriti frequenting their favorite haunts from Palm Beach to Yakima.

This Sideliner, successor to the emancipated Pete Mohr, professes to write sports. From our present sportswriters' perch, if we stand on tiptoe, we can see over the curb up into the wonderland of the ditch-digger, gardener, and street cleaner. Sportswriters, if memory serves us, rate just above ringworms and just below eels on the ancient Greeks' Chain of Being, which ranks things from angels to rocks in order of their importance. It has been brought up to date by eminent phil-

### Harrison

(Continued from Page One)

over Athletic Department for 39 years, expects to relax following his retirement — for six months of the year, at least. He will spend the other six months at his summer camp, the Long Lake Lodge, near North Bridgeton, Maine. While relaxing he wants to hunt and fish, but he does not know when or where.

With the school since 1916, Mr. Peck, as the "Dean of the Hill," has known many men who have left the school on retirement, just as he has known the men — and times — that have succeeded them. Though Headmaster Al Sterns started the building era in the vicinity of 1928, it only gained real momentum under his successor, Claude Fuess. Mr. Peck saw present Headmaster John Kemper follow Dr. Fuess and innovate the student work program. With his own succession in 1951 to Director of Athletics, "Monty" Peck brought the school a new era in athletics in the form of the Memorial Gymnasium, the building of which he personally supervised. And as to Mr. Harrison and what he may bring, both agree that it's too early to predict. They say a year is time enough to tell.

sophers.

So, beginning this issue, the Sideliner opens shop. For the information of any potential contributors to the column, we like amusing (but authentic) anecdotes pertaining to Andover sports, suggestions for topics which need open discussion in a column, or good subjects for feature bits.

You can help make the sports page good by addressing all contributions, addressed with a three-cent Slobbovian stamp, to Adams 24, or pass it on to any PHILLIPPIAN Board member you may find slithering around campus. Each contributor not signed "Anonymous" will receive, free of charge, one ink-engraved list of Penn State basketball scores for the 1933 season.

This Sideliner doesn't claim to be another Lardner, or even another Pete Mohr. Just keep in mind that if you don't like the column, you can do something about it. And if the column turns out to be a success, the Sideliner will jump with joy and rush madly out to find a ringworm to look down his nose upon.

### Main Street

(Continued from Page One)

underground, as part of the road will pass over the grass area between Main Street and the stone wall under which the cables are located. The only other alteration of school property will be the relocation of the entrance to the West Quadrangle. The present entrance will be moved over into Churchill House's backyard so that Salem Street will be in a direct line with the entrance.

The school has given the State 4,000 square feet of land near Cooley House and the triangular-shaped area in front of Cheever House; and the town has turned over to the state Main Street, from the end of Route 28 to Chapel Avenue. Shortly, the school will lay a cable across the road from the P. A. power plant to the gymnasium and the hockey rink in order to make use of the new turbine at the plant and save the school the cost of purchasing power for both athletic installations from private sources.

In the more distant future the State plans a complete re-location of Route 28, which would place the road several miles to the west. The exact route of this highway has yet to be determined.

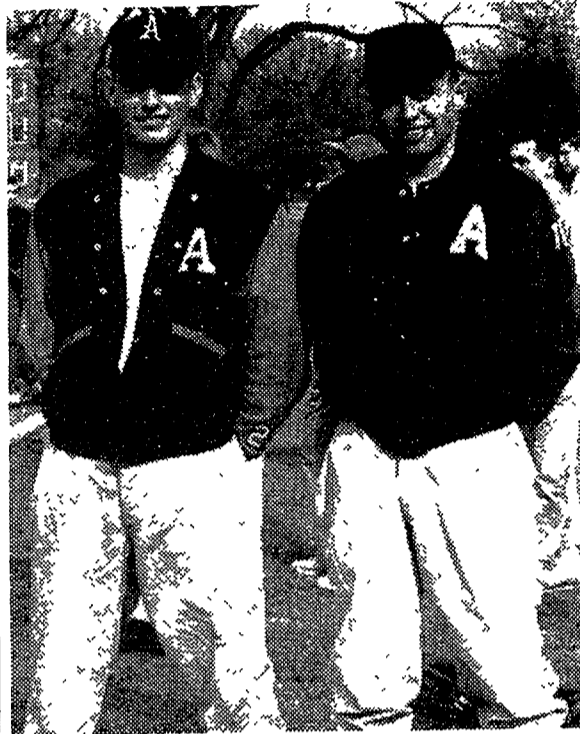
### Dalton's Pharmacy

16 Main Street

# Baseball Starts Spring Practice; R. Smith Heads Promising Squad

By JIM LORENZ

Bolstered by a far stronger pitching staff than last year and double the number of candidates out for baseball, Andover appears to be at least on a par with last year's squad, which compiled a 4-2-2 record,



Leading the Baseball team into another season are Captain Dick Smith (left) and the recently appointed Coach Valleau Wilkie (right). (Photo by Claxton)

including the loss to Exeter. Eight returning lettermen, half of last year's squad, form the nucleus of this club: Smith, Starratt, Palumbo, Whittlesey, Blanchard, Ryan, Agee, and Polgreen.

The largest change since last year is in the coaching department, with Mr. Valleau Wilkie taking over the departed Mr. George Follansbee's place as head coach. This year Mr. Harrison will not only act as assistant to Mr. Wilkie, but will also be in charge of the clubs.

As is the case many other years, this preview comes while the baseball picture is still wide open. The pitching staff appears to be the Blue's strongest area, with Dick Smith, who had fourteen strikeouts against Huntington last year, and Al Blanchard probably slated for one and two positions respectively. A lot of support will be given by Ned LeRoy, and Tom Burke; Juniors Field, Phillips, and Wheeler; and last year's J. V's. Woodhead and Bryant.

Bill Whittlesey will probably do most of the catching, although Pierce O'Hearn may be sharing some of the load, mainly because of his hitting. Tony Forstmann, a pitching convert, and John Graf lead a large number of hopefuls for third base.

The infield shapes up with Frankie Palumbo, at second last year, playing third; Gerry Jones at the moment looks to be next in line. Dick Starratt, who played in last year's infield with Palumbo, is assured of shortstop. Whitey Polgreen and Spike Bragg are competing for second, while John Tracy leads a wide-open field at first base.

The outfield boasts only one returning letterman, Mill Ryan; But the coach hopes this burden will be shared by Tony McClellan, Dunc Smith, Pete Allegaert, and Pete Rayel.

## Luxmen Start Practice With Seven Returning Lettermen; J.V's Show Very Promisingly

The loss of over half of his memorable 1953 lacrosse squad, which won nine of ten encounters, has left coach Dick Lux with a decided rebuilding job for the coming campaign beginning with Tuft's freshman next Wednesday.

Lux's job may be eased by five returning lettermen, plus an experienced crop of former junior varsity players. With an eye further into the future, a revamped club system has been set up with the ultimate expectation of establishing a six-club "farm system" such as has been the key to Exeter's highly successful stick squads in past years.

Most notable among the returnees are captain Phil Hudner, an attackman, and defenseman Les Blank, both of whom started regularly last season. Attackmen Don Stout and Strat Jones and defender Ollie Whipple will bolster the starting ten. Also, defenseman John Phillips and Dan Hannon, a goalie, are back after a two-year lapse since 1952. Lux will be picking his midfielders from the field of ex-

J.V's, including Fritz Okie, Merrill Carlsmith, Dick Pille, Pete Bradley, Ben Cheney, Bob Pitts, Pete Denker, Bill Dean, Bob Neviasser, Jim Liles, Dick Culliton, Mal Swenson, Jack Kohr, Joe Beale, Joe Ranger, and Dave Goodman. Beale, Ranger, and Swenson will be giving Hannon a fight for goal.

Lux plans to keep a 25-man squad after the final cut, due today. The first one came after the first three practices of the spring term. There have been seven practices on the Graves Hall field to date.

Last year's team ran up a 102-50 counts against opponents, losing only to powerful Exeter in the New England Prep School championship final 12-6. The Blue, which has defeated an Exeter team but twice in the past 20 years (1945 and 1950), plowed under opposing teams by some memorable scores. Mount Hermon, next Saturday's opponent, went down by 14-4. Governor Dummer fell by 13-2. Harvard, Dartmouth, and U.N.H. freshman all were dumped by the Luxmen.

### NEW BLOOD IN CLUB SYSTEM

In an effort to undermine the Exeter domination, the powers-that- (Continued on Page Five)

### Bermuda

(Continued from Page One)

brought down five woods, ten irons, and two putters, and managed to swim every day.

Warm, balmy temperatures induced their share of relaxation. However, several members of the trip were able to very nearly murder themselves on their motor bikes. The amiable tour director himself, in an attempt to set a fine example for the rest of the flock, crashed into a bus fifteen minutes after he had purchased the vehicle. Within the hour, he had had two more rather close shaves and had brought about a separation of both pedals from the rest of the bike. Two days later, the "wild one" forged on in his elephantine and blazing career by careening down a long hill at 35 m.p.h., failing to apply the brakes, narrowly dodging a terrified motorist, and plunging through a convenient but narrow crevice in a six foot wall.

"Yogi" Thompson proved his outstanding swimming ability by diving off the third deck of an excursion steamer on the afternoon of March 24. The gallant Thompson reacted in an electrifying manner when his date told him that she might break the evening's engagement unless Yogi did something spectacular. So Yogi slipped. Information trickled into the *Phillippian* correspondent's desk the next day to the effect that the brave fellow had been stood up anyway. This cannot be verified, but the three-deck champion was given to violent language for several days thereafter. (Continued on Page Six)

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# Track Moves Outdoors With Outlook Fair; Clement, Bruce, Hogan And Snyder Mainstays

by DAVE REAM

At such an early point in the season, there is no clear-cut picture of the strength and weaknesses of this year's spring track team. Twenty-three varsity lettermen are back from last spring and this winter, but quite a few top performers have been lost by graduation.

There are nearly 150 candidates for this year's squad, now getting in shape for the season's first meet against the Harvard Freshmen on April 17. Since there have been no trials yet, this size-up of the team's prospects is based on past performances.

The top man in the one-hundred-yard dash seems to be Lower Steve Snyder. He ran the century last year in 10.4 and was the fastest sprinter for the Blue in the Cage this winter. Mike Harvey has switched to track this spring and, along with Jerry Ringland and Dave Ream, will be running in the hundred.

Snyder also appears to be the fastest man in the 220-yard dash, followed closely by Harvey, Al Boyer, and Dick Seal. Andover will depend on Ken Pruett for most of its points in the 440; he was the number one man for the Blue in this event last year. Al Marzullo, a letterman from the winter squad, will also be running the quarter mile for P.A.

Co-captain Tim Hogen is a good bet to retain his top spot in the 880-yard run. His best time last spring was 2:06.1. Jim Spencer, Harry Lane, and Dick Smith appear to be the next three finishers after Hogen, although not necessarily in that order.

With Dave Craton gone, and Pete Jaquith's condition questionable the best prospects for the mile seem to be Dave Haartz and Mac Brown, followed by Heimeron von Stauffenberg. Haartz was the top indoor distance runner, and Brown was a star on the cross-country team.

The loss of Fred Guggenheim and Fred Williams will be felt in the low and high hurdles. At the moment, the most likely prospects seem to be Gardner Patrick and Dixie Morgan, along with Bernie Ackermann, Russ Shaver, and Bruce Smith.

The Blue has been hardest hit by graduation in the weights. George Bixby, Ken Sharp, Bill Sayad, and Pete Harpel, all top performers on the 1953 squad, are gone. Indoor lettermen Gerry Barnes, John Phillips, and Lower Fred Gilman are the best bets for top positions in the shot put. Tom Carnicelli and Dick Rossman will also be trying for a place on the team.

Stan Hunting leads a large group of discus throwers that includes Gilman, Bud Larson, and Hayes "Stretch" Clement. Bill Sage and Larry Nauman are contending for the top spot in the hammer. Clement seems to be a safe bet for the number one place in the javelin, for he and Dick Golden were Andover's top spearmen last year.

(Continued on Page Six)

# Spring Sees Revamped System

Changes in the arrangement of club competition this spring is due, in part, to the change in the number of boys signed for various sports. There has been a very sharp rise in the number of boys out for baseball this spring and a slight rise in the sign-up for golf and lacrosse. The fact that there are not as many boys out for tennis this spring is partly explained by the team sport requirement, which has prevented many from going out for tennis in both the Fall and Spring terms.

### NEW SOFTBALL SYSTEM

There will be stronger competition within the club baseball setup this spring. Besides increased outside competition, there will be stronger rivalry inside each club. Of the thirty boys on each squad, only fifteen will be retained for the intramural hardball competition. Those cut from each club will have a choice of either joining a club softball league, or changing sports.

Each team will have a faculty coach and will play three games per week with the other clubs. There will be periodical outside competition for the leading club in the league.

Of the approximately 150 boys out for club baseball, only about sixty will be retained. Most of those cut will join the softball league where each will be able to play every day. There will be from four to six teams, depending on the number of boys signed up. The league will be organized and started by Mr. Minard, with assistance from Mr. Harrison and Mr. McKee. The talent will be equally distributed to the competing teams, thus providing stronger competition. There is a possibility that the leading team in the league will have an opportunity to play a faculty squad.

The Junior program, supervised by Mr. Miner, will have fifty boys. The teams will be coached by three Uppers and a Senior, Lel Smith, Dave Steinberg, Al Polk, and Hal Davis. The Junior program will be like the regular club system, in that

### Lacrosse

(Continued from Page Four)

be of lacrosse have employed the "if you can't beat 'em, join 'em" axiom in reverse. Robert P. Hulburd, Exeter '39, and a member of Princeton's NCAA champs and the North team in the North-South game, will be one of the principal figures in the club system.

Under Hulburd, Mr. Couch, Mr. Hyde, and Mr. Munro Leaf, the Greeks-Gauls-Romans-Saxons club system will be scrapped in favor of one akin to the hockey setup of last term. Four teams, as equal as possible, will be picked to make up the club league. For the Junior Varsity opener, against Mount Hermon's jayvees next Saturday, a sort of all-star team will be chosen to start. After that, the leading club team will probably take the J.V. role for each game.

The teams, consisting of about 24 players each, will practice on the West Quad and next to the varsity field, alternating fields on different dates.

### SPORTS MANAGERS

This Spring Sports Managers are as follows:

Baseball	D. E. Nurenborg
Track	J. F. Donovan
Lacrosse	G. D. MacKenzie
Tennis	P. D. Block

The Golf manager has not been elected as of yet, but some Senior, now taking Golf, will be chosen by vote of the top ten on the ladder in several weeks.

there will be three intramural games a week. The season will be highlighted by a schedule of eight All-Club games, including a game with Exeter at the end of the season. The only difference in the outside competition setup will be that, rather than having the leading club play the outside games, the best players in the league will be selected.

### LACROSSE

Of the 113 out for lacrosse this spring, about ninety will be involved in the club system. These games will not be played among the four clubs, but between evenly matched teams selected by the coach, Messrs. Hulburd, Hyde, Leaf, and Couch. They will play two games each week, practicing every other day. There will be six or seven outside games for the leading team; however, for the first one or two games, the leading players will be picked by the coaches to form a team.

### NEW CLUB TENNIS SYSTEM

Although there was a decrease in the sign-up for tennis this year, the courts will be more than full this spring. Mr. Banta has expressed hope that through more careful organization in the tennis program this spring, more value will be derived by the 176 participants.

Except for the ten players that will make up the varsity, all participants will be divided into the four clubs. Each team will have a faculty coach, and for the J. V. schedule, each coach will select his leading doubles team. This year, there will be a tennis ladder in the Commons listing the top doubles teams in each club as well the top twenty-five players in the school.

Mr. McBee, as Club Tennis Administrator, will arrange the Inter-Club competitions each Friday, and will also organize the "Rotation scheme" for courts and playing times. Every two weeks, the Club teams will change their time and place of practice. There will be three 45 minute periods each afternoon for playing, and if a student

has an early class during the week that he has athletics during the last period, he will be excused for that day.

Every two weeks, a different group of eight boys will be assigned to work at the bang wall with Mr. McBee.

Intra-Club competition for the doubles ladder can take place on Mondays, Tuesdays, and Thursdays, but singles matches can be played only on Wednesdays and Saturdays. The Inter-Club competition will take place on Fridays.

### MORE INDIVIDUAL ATTENTION

This spring, Mr. Sorota is particularly interested in having as many boys as possible compete in the outside meets. There will be unlimited entries in all events. For those who do not enter in the outside meets, there will be an opportunity for competition every Friday. These contests will be individual rather than interclub.

The coaching system will be vastly improved this Spring in that beginners will be given special coaching. Mr. Graham will work with those beginning with the pole vault; Mr. Hoitsma, the hammer throw; Mr. Bensley, the high and broad jumpers; and Mr. Hammond with the hurdlers.

### "RAINY DAY" PROGRAM

There will be an indoor program for rainy days this Spring which will include club and Junior baseball, club tennis, and varsity tennis until the courts are ready. It will consist of swimming, volley ball, and basketball.

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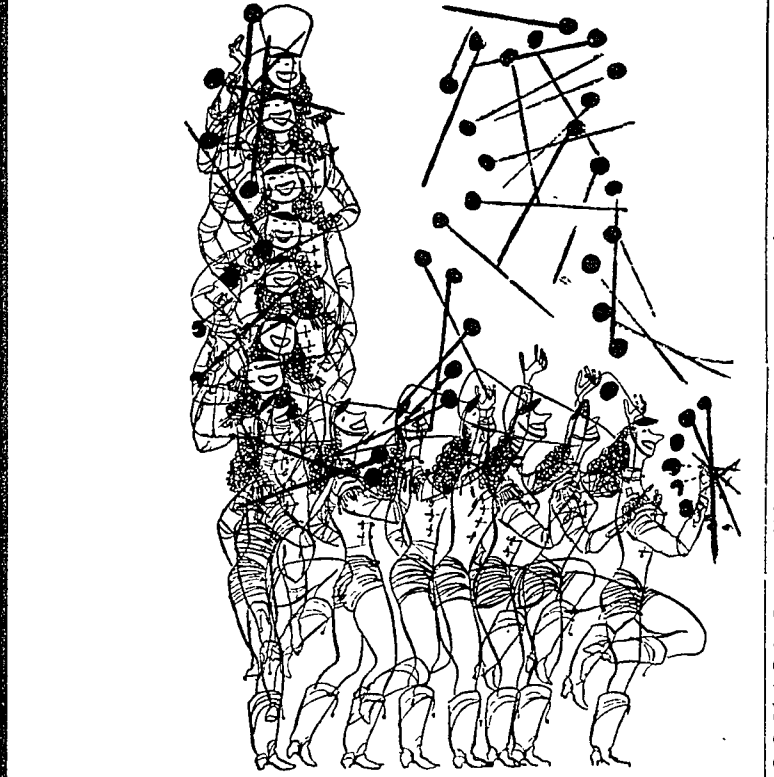


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### Bermuda

(Continued from Page Four)

ter.

The Andover group distinguished themselves admirably in the field of Athletics. Goodman, Pierce and Unobskey vied daily fir the intrasquad bicycle championship. The same three also copped the beach-combing prize going away. The Big Blue was smashed horribly in the first round of the volley ball tournament, but a week later roared back under the alias of Sam Houston U. Sam Houston built up a 20-1 lead over the Cornell varsity volleyballers only to lose 22-20 in a close.

"A tough defeat, in any man's league," volleyballers Ayre of Andover and Menge of Exeter were heard to mutter.

Sigal and Frank Pierce became fairly proficient in the art of love and romance after only two days practice. These two combined forces with D. Rocles to become known infamously around the Elbow Beach Surf Club as simply "d" guys I'd really wanta meet" (unquote: Annie S. of LaSalle). Al Boyer and Don Stout sequestered themselves in some 'ole private house and were heard from infrequently.

Although the group as a whole enjoyed the boat trip (Bruce and McKamy didn't stop rocking for a week) tour director Unobskey, who combined with Semple to terrorize "E" deck on the way down, decided to take the Pan-Am flight home.

Malloy, Woods, and McGourty were heard to express uncontrolled joy upon their arrival in Boston. Unobskey declined to comment, but a noted Beacon Street cafe owner, J. Begien, explained their supposed glee as the "lingering symptoms of the total effect of a week in Bermuda".

### Track

(Continued from Page One)

Morgan, Pete Briggs, and Don Greene will be contending for the number two spot.

Despite the loss of Dana Smith by graduation, the pole vault appears to be a strong event for the Blue even at this early date. Co-captain Duane Bruce, Jim Catlett, Jack McMichael, and Steve Pendleton all figure to perform well this spring.

Perry Lewis and Ackermann, along with Dave Kelleher, look like the best prospects for the high jump. Lettermen Stan MacDonald and Larry Westfall will probably fight it out for the top spot in the broad jump. These two, and Carl Sandberg and Lower Tom Kelly, make this event a probable strong spot for Andover.

The team faces a limited but rugged slate of six meets, and will try to improve on last year's mediocre record. There seems to be sufficient depth in the running events, but the field events must be improved in order to insure a successful season.

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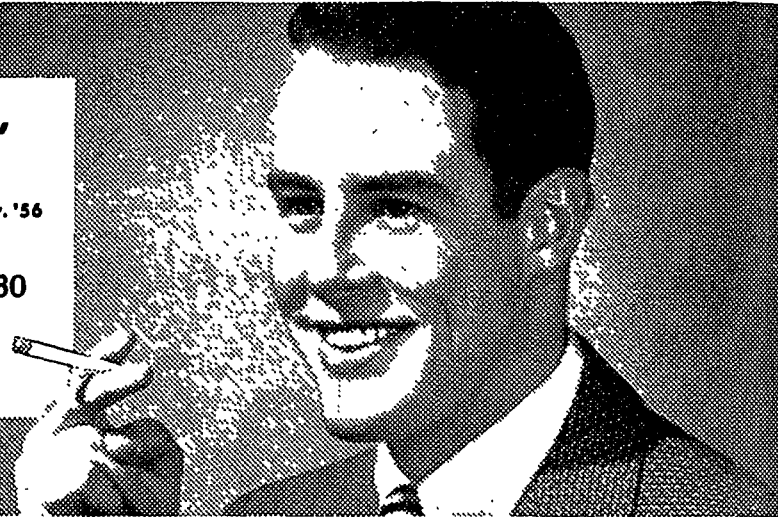
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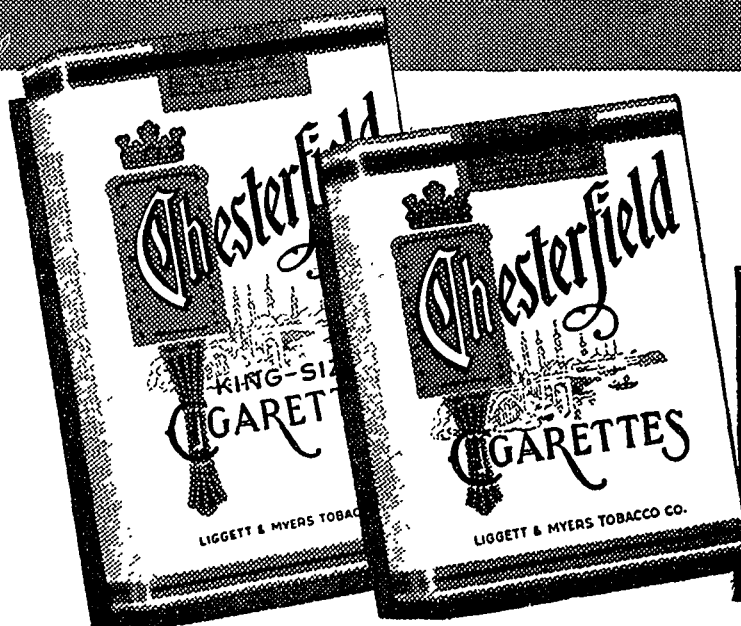
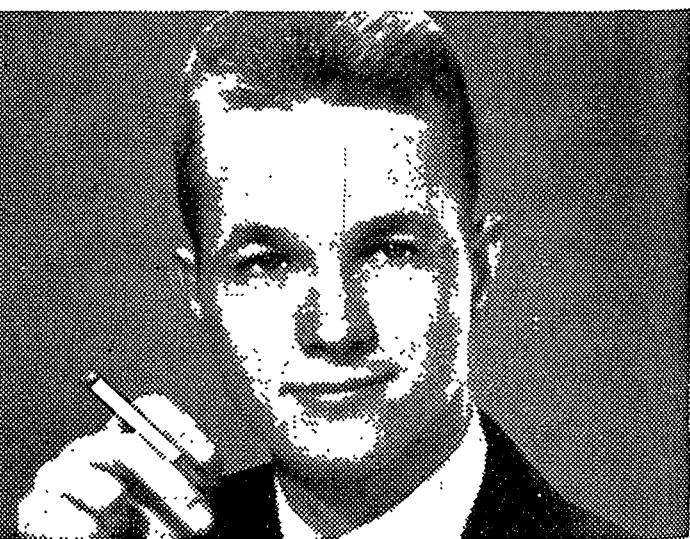
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