

Apparatus For Testing Engines Given By Alumnus

The long-awaited dynamometer, gift of the Cleveland Graphite Bronze Company, finally arrived Andover by truck freight at seven o'clock last Thursday. It was loaded onto a P.A. truck and brought to Morse Hall. Here the members of the Science Club, aided by Mr. Kemper himself, unbolted the 11½ x 4½ foot steel base from the rest of the machine, placed it on rollers, attached it by chain to the truck, and carefully rolled it into the basement of Morse. The other portion of the machine was carried down. To make the base could be fitted through all the doorways, a wooden model of it had been made during spring vacation and was actually carried down into the basement. The entire apparatus weighs 3150 pounds, and the unloading process took about three hours.

The idea of giving the dynamometer to the school was initiated by the President of the Cleveland Graphite Bronze Co., James Dixon (P.A. '24), whose son is now attending Andover. It is being given in memory of Jimmy Dixon, a former Chemistry professor here at Andover, and a plate in his name is being made to be placed on the dynamometer.

The dynamometer is the only sized engineering instrument which the Academy owns. With it, those interested in engineering will be able to make measurements of horsepower of various engines under various conditions. The shaft of the engine being tested is connected to an impeller on the dynamometer which turns in a steel case partially filled with water. The torque on the case is then measured by means of a platform balance, and from this information together with the measurement of the change in temperature and rate of flow of the water in the case, the horsepower of the engine can be determined.

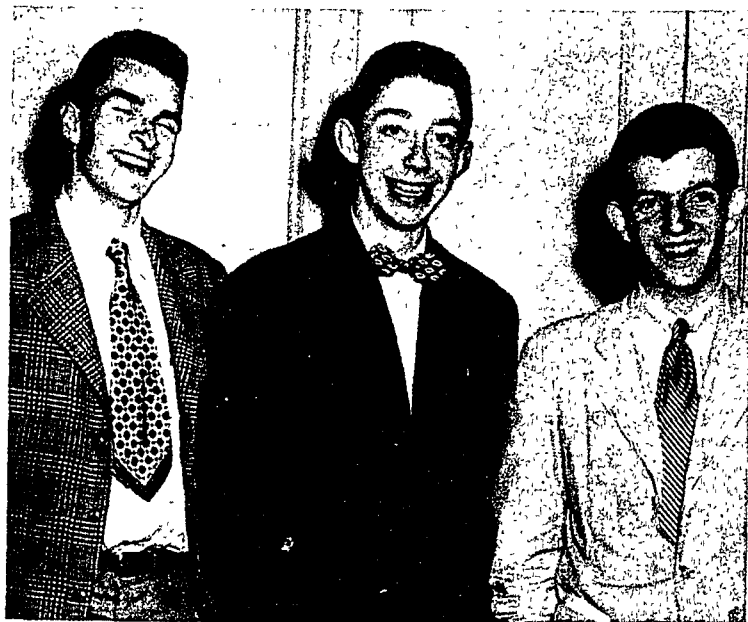
'Eternal Retour' Shown Wednesday by French Club

The French Club presented "Eternal Retour", a French film whose title means "The Eternal Return", to the student body and faculty last Wednesday evening. English subtitles furnished a faithful translation of the French dialogue for those who did not know French.

For Cocteau, the author of the film, to be a poet means to be the one who feels the charms, pains, and mysteries that surround us and expresses them in the best manner which he is able. He considers himself a poet whether he writes poems or novels, paints or directs movies, translates stories or writes dialogues. He has affinities with all fields of art.

In many of his works, Cocteau is primarily concerned with myths. His preoccupation is found in his movies as well. The story itself is not as important as the myths it presents. Previously, Cocteau had been surrealistic, but in "Eternal Retour" he is realistic, and the myth is just as important as it was in his other movies.

The story deals with the conflict of a young Frenchman and his rich uncle over the hand of a young woman who lives on an island off the French coast. Patrick, the youth, goes in search of a life for his uncle, Mark, and ends being nursed from a fight by



Means Essay winners. Photo by Schulze

Dick Parke, H. Frampton, J. Ratte Carry Means Contest With Essays On Prejudice, Machine Age, Radicals

In the 56th competition for the Means Essay prizes, first prize went to Dick Parke, of Seattle, Wash., for his essay entitled "We never should have done it", second to Hollis W. Frampton of Cleveland, Ohio, whose piece was titled "When I grow up I want to be a city", and third to Jon Ratte of Lawrence, for "A Report to My Fellow Conformists."

O. Henry Ending

The reading took place before the entire student body in last Wednesday's assembly, and was judged by Mr. Bensley, Mr. Stott, and Mr. Peterson, after preliminaries under the direction of Mr. Leavitt.

The variety of the subject matter in the contest, and the freedom of form within the boundaries of the essay took any possible note of

The first of a series of student music recitals will take place on Sunday, May eleventh at 6:45 P.M. There will precede the final competition for the Cutter prize for proficiency in orchestral instrumentation and the Collier prize for ability on the piano, to be held on Monday, May 26.

The Annual Phillips Society Picnic and Election of next years Officers will be held this coming Sunday afternoon from 4:00 to 7:30 P.M., at the Log Cabin.

YOUNG VIEWS

In the current issue of the Ladies' Home Journal, (May) Herb Young expresses his views on the question of "How can a girl make a boy feel that he's Special?"

Sports

Saturday, May 17

BASEBALL
Nashua High—here

TRACK
N.E.P.S. Meet—here

LACROSSE
Dartmouth '55—here

GOLF
St. John's—here

TENNIS
N.E. Interscholastics

dullness from the readings. Dick Parke's essay told of the growth of intellectual respect and understanding between himself and female acquaintance. The rather O. Henryish ending, which explained the social furor their relationship caused, was perfectly carried out, and the whole essay, because of fine writing and fine delivery, deserved not only the audience appreciation which it received, but also first prize. The subject was certainly an awkward one, dealing with a general subject usually considered sentimental, i.e., love, and a specific social one considered taboo, but these difficulties were easily overcome by Parke. Anyone less sincere than Parke would have made a mess of so ticklish a subject.

The originality of Hollis Frampton's reading, in its intellectual and social connotations, was one of the most amazing factors of the whole contest. Taking a much worked subject, that of machine-obsession, he used a wonderfully free, rolling descriptive style to eliminate anything of the commonplace from it. Frampton's dramatic reading might have profited by a little clearer pronunciation, but this is quibbling in the face of the overall effect it created. Once again we have a subject made difficult by its obviousness redeemed through original treatment, both in composition and delivery. There is a possibility for argument here: perhaps the flowing, complex description was just plain wordy. This distinction must be made by the listener.

The third prize went to Ratte for his "Report to My Fellow Conformists." The essay was a lament over the disappearance of the eccentric, the artist, and the non-conformist. However Ratte did not read slowly enough, or with sufficient attention to proper voice, and this, coupled with the general obscurity of his subject matter, was very detrimental.

The other three entries were also exceptional. Aubrey Goodman

News Briefs

LIQUID AIR

Mr. John Sloan will give a demonstration on liquid air this Saturday evening, May 17th, at 8:15 in George Washington Hall. Among other things, Mr. Sloan will demonstrate the effect of liquid air on rubber, lead, and a clarinet. Mr. Sloan will take the place of the usual Saturday night movie.

FACULTY FORUM

The PHILLIPPIAN is pleased to present Reverend A. Graham Baldwin as author of this week's "Faculty Forum."

Administration To Limit Honor Roll's Choice Of Rooms

Beginning this year, honor roll students will pick their rooms for the next year from a special list of those rooms which are considered the best in all of the dormitories. Consequently, those who are on the honor roll will not be clustered in one or two dormitories, but will be spread out about the campus.

This change has been brought about because, in past years, one or two dormitories or entries have been overflowing with honor roll students, instead of a more even distribution. By spreading out the honor roll students, the administration hopes to create a situation such that boys with good study habits will have a beneficial effect on the slower members of their class.

A secondary motive for this innovation in the room-picking procedure concerns the housemasters. In past years some housemasters have had dormitories that were extremely hard to handle, while others have had little trouble. It is hoped that the change will make all the dormitories equally manageable.

In practice, the new system will work in this manner: approximately a week before the general list is handed out to the student body, a special list will be given to the honor roll students. It will contain a selection of the best rooms, made by the Dean of Students' and Treasurer's offices. The honor roll students will pick their rooms from this list. The rooms will be given out according to the students' rank in his class. Any rooms that are left over will be added to the general list. If an honor roll student should not want any of the rooms offered, he will then be added to the general list and have to take his chances in the draw.

Band and Glee Club elections for next year's officers have been held at recent meetings. David Hayes and Joel Davis are respectively President and Manager of next year's band. Glee Club officers are: Tom Edson, President, Hayes Clement, Vice-president, Jim Rayen, Librarian, and Conrad Wettergreen, Secretary-Treasurer.

Oakes Wins Two But Track Loses To Green Frosh

Tired out by a long bus ride and a prom, the track team lost to the Dartmouth Freshmen, 73½-52½ at Hanover. From the very beginning the team was affected by the lack of a number of important men. Andover was only able to sweep one event and take a total of five firsts and one tie.

In the first event, the hammer, Frank Laidlaw, Bob Markert, and Pete Harpel took first, second and third respectively. So far this year this trio has been undefeated in the last five meets. Dartmouth took first and second in the javelin. The winning throw of 178'4" was only 28 feet in front of Andover's third place winner, Bill Dogget. Wilson of Dartmouth won the high hurdles in 16.3. Allen of Dartmouth took second. Fred Guggenheim just coming out of a slump salvaged third for Andover. Abner Oakes got off to a quick start to win the 100 yard dash in the time of 10.4. Harlar and Bassette, both of Dartmouth, filled in the next two places. In the mile there was a rare tie between two Dartmouth runners, Hogarty and Miller who finished the distance in 4:39.8. Pete Kohler, who had lead at the half, fell behind and took a third. Dana Smith vaulted 11 feet in

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Taylor Allows Two Hits As Ball Team Wins Fourth In Row; Heimer Gets 3 For 3

Andover's varsity baseball team racked up its sixth win and fourth consecutive victory by trampling a hapless Bowdoin Freshmen squad, 9-0.

Earl Taylor turned in a marvelous job on the hill, allowing but two hits in eight innings. Coach Follansbee, seeing that a win was assured, replaced him with Tom Houston in the ninth, from whom Bowdoin was able to garner two hits.

Taylor, displaying excellent control throughout the game, struck out six men while allowing two walks. Rogerson, with a single in the first, and Cale, lining a single to center in the seventh, were the only Bowdoin players able to touch Taylor for a clean base-hit. Nevertheless, Taylor did have the usual good support of the infield behind him, as Wennik, Stevenson, and Crehore made several difficult stops.

Randy Heimer was P.A.'s offensive gun as he hit two singles and a triple. Heimer, besides playing

a flawless game at first base, scored three runs. Joe Wennik, the only other Blue man to garner two hits, lined out two singles, one in the fifth and one in the sixth.

The only time Bowdoin really threatened was in the top of the first frame, when an error and base-hit put a runner in scoring position. However, this attempt was quelled by a strike-out and force-out on a fielders' choice.

Andover went to work immediately in their half of the first inning. A walk to Joe Falcone started it off. Falcone stole second, and went to third on a passed ball. Stevenson walked, but Wennik popped to the third baseman. Logan singled, driving in Falcone, but Stevenson was nabbed at the plate. Crehore flied to right to end

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The PHILLIPPIAN

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Tired?

It's too bad that three athletic contests had to be scheduled for the Saturday after the Prom. Although we did win the baseball game, track got crushed and tennis lost; perhaps their defeats were not entirely the fault of the Prom, but it surely must have helped. It's not much fun to run a mile or half-mile or whatever you do, after staying up until 1:30 the morning before; and running around on a hot tennis court can be tiring even when one has had enough sleep.

We wonder if it might not be possible to have the weekend's athletics Friday afternoon, before the Prom proceedings get under way. "Away" contests could be avoided, and if the games were run off briskly, athletes could still pick up their girls and get to the tea dance by 4:30 or 5:00 o'clock. If anyone should be cramped by this arrangement, the tea dance could be made to begin later, say at five, and the Prom dinner could begin at 7:30, thus shortening the Prom itself by thirty minutes; no one, we believe, would be seriously inconvenienced if deprived of half an hour's dancing.

Under this system, it is likely that more athletes would attend the Prom, and fewer season's records would be jeopardized. An undefeated team would stand a chance of remaining undefeated, and the same applies to individual stars. If any opposition could be persuaded to come here on Friday instead of Saturday, twice a year, quite a bit of strain could be eliminated from the Prom weekend.

Compliment

Once in a rare while, man and nature manage to work together constructively, though most of the time, war exists between the two. Perhaps, when they do work harmoniously, it is by accident, or perhaps they join forces only when a worthwhile result is forthcoming. But, regardless of why they decided to combine talents last Friday, the result was the same. Man, in the form of the Prom Committee, and Nature, in the form of a fresh, sunny spring day, and a clear, romantically cool night, cooperated, and the 1952 Spring Prom was a great success.

As far as we are concerned, at this moment man and Nature can now resume their age-old battle. For us, they cooperated when it was necessary. The magnificently drawn "flats" and Chinese lanterns gave the prom an enticingly exotic atmosphere for dancing,—an atmosphere only man could create. But the clear warm day and the moonlit night gave the prom an invaluable boost toward success that only Nature could have afforded.

Thus, we extend our thanks both to Nature and to the Prom Committee for an excellent dance and an excellent weekend. We looked upon the results of cooperation between man and the elements, and they were good.

Warren Harshman

Baseball Team

(Continued from Page One)

the stanza, with P.A. in front, 1-0. A walk to LaMontagne, singles by Heimer and Crosby, and a walk to Taylor, produced Andover's second run in the next frame. However, with the bases jammed, Falcone, Stevenson, and Wennik failed to hit.

Heimer bashed out a triple, and subsequently scored, to put P.A. in the lead 3-0 in the fourth. Wennik lined a single to left in the fourth, stole second, went to third on a grounder, and scored on a perfect sacrifice by Crehore.

Taylor was never threatened during this time, and his mates never failed to help secure his lead. Three more runs in the sixth put the game on ice. Heimer, Crosby, and Falcone singled in quick succession, Heimer scoring. Stevenson then smashed out the all-important one-bagger to push across Crosby and Falcone.

Two walks, wild pitch, and an error, coupled with two fielder's choices, helped shove two more runs across the platter. This made the score 9-0, going into the last two innings.

Another of Bowdoin's frequent wild pitches put Crehore on base in the eighth, and Ray LaMontagne followed him with a base on balls. Bowman and Rhodes struck out, however, to end P.A.'s last threat of the day.

Houston took over for Taylor at about this point. Coukos of the visitors smacked his second pitch for a double. Anthony popped to Crehore, but Barr singled, Anthony holding up at third base. However, English flied to Foote in center, and McAdams grounded out to Houston to end the game.

On The Sidelines

By R. B. Semple, Jr.

P.A. sports suffered their first losing weekend of the spring, taking only one out of three contests played last Saturday.

Not all of this can be blamed on the teams themselves: all were Prom-wearied; moreover, one squad had an unfortunate schedule arrangement which forced them into a three hour bus-trip.

A tired track team left the Hill early Saturday morning, minus the services of broadjumpers Stoddart, Scranton, and Rosebaum, and javelin-throwing Charlie King. Stoddart's absence proved disastrous as Dartmouth swept the broad jump. The Green also took a first and second in the javelin, a situation which King might have easily erased.

"Ab" Oakes took two firsts, but both of these came in times below his usual standard. Pete Kohler gave his second best time, a 2:04.7, in the 880. Frank Laidlaw still remains unbeaten after five meets this year, once again winning the hammer easily. Consistently followed by Bob Markert and Pete Harpel, Laidlaw has made the winning of this event a certainty in every meet. Ed Selig's heave of 51'6" in the shot and Dana Smith's 11' vault also stand out in the Blue's 73½-52½ loss.

Larry Sears lost five match points in his number four singles match, and subsequently he was defeated, 12-10 in the third set. These match points could well be classified as "meet points", as Harvard barely eked out a 5-4 victory over the hitherto undefeated netmen; his match would have made the difference. Nevertheless, Larry has done a great job this year. The loss was his first of the spring season in match play. Karl Purnell also dropped from the undefeated ranks, losing at the number 2 doubles spot. Herb West's absence was a hindrance. Playing at the number 2 position in singles, he could easily have won. Consequently, all remaining

P.A. singles men would have been pushed down one notch, making the chances for victory a lot brighter.

Flop's ball team again won - this week's victim was a weak Bowdoin Freshmen team. Wennik and his boys performed well in the field, showing quite plainly that they've come a long way since April twelfth. Randy Heimer got three for three, and scored three runs to boot. Earl Taylor looks like he's developed into one of Mr. Follansbee's top moundsmen, as he turned in another excellent performance on the hill. Tom Houston's debut on the mound proved a little erratic, but he managed to retire the side after a double and single.

Of interest to golf fans will be this weekend's continuation of the annual round-robin between P.A., Exeter, and Governor Dummer here at Andover. Governor Dummer, given a 20 stroke handicap by Andover, leads with a 478 score. Exeter, allotted 7 strokes by the Blue, is next with a 501 count. P.A. has registered a 511 score to date.

Coach Brown's golfers are confident that, playing on their home course, they will be able to pull even and go ahead. Andover gives both P.E.A. and Gov. Dummer handicaps since P.A. won last year. P.A. must win this year to retire the trophy, which they have won two years in succession.

The third and final match will be played at the Governor Dummer course on May 21.

Not much else this week, except that several Red Sox fans have made me swallow my words for mentioning their team so lightly. However, they seem to be keeping strangely quiet about the Braves. The Cubs and Reds are still surprising, but it is this editor's opinion that both will fade and eventually be replaced by the Cards and Braves.



PLAYER OF THE WEEK

The standout this week is a fairly obvious selection. Earl Taylor was the top performer. He struck out six and walked two while allowing a mere two hits in eight innings, as the ball team won its sixth game, against two losses, by blasting a Bowdoin team, 9-0.

French Movie

(Continued from Page One)

Natalie, Mark's bride to be. However, after the ceremony has been performed, Patrick and Natalie are given a love potion by an evil dwarf, and life becomes very difficult for them. Mark becomes aware of the situation and banishes Patrick from his house. After an attempted elopement with Natalie, Patrick decides to marry another girl. The day before the ceremony, he returns to his uncle's castle to see if Natalie still loves him. Unable to see her, he starts to go away, when he is shot in the leg by the dwarf. The movie ends as Patrick is on his deathbed; dying from loss of blood. He finally dies without knowing that Natalie still loves him and at that very moment is hurrying to his side.

Cocteau wants to show that what happened long ago still happens today. He takes an old German legend and transposes it into modern life. The pattern of the film is exactly the same as that of the legend, thus the title, "L'Eternel Retour", is derived. The film has a double value: its face value of the passionate love story, and its symbolic value as a myth.

Faculty Forum

By Mr. A. Graham Baldwin

Each year I visit some ten fifteen preparatory schools in England. My visits to the schools are so brief that there is not adequate opportunity really to become acquainted with the student body or faculty. However, when one visits a school a number of times, he does get a feel of its spirit, of what goes on, and how its students compare with the students in his own school. The first reaction I have often had is a subjective one, and favorable to Andover. Even though there are aspects of school life that I would like to see changed, or improved at Phillips Academy, I am sure that there is something in the total school relationship that is freer, more dynamic, and more mature than is found in most schools in the country. I am thinking not only of rules and regulations at Andover, in contrast to those of other schools; but something that is less tangible and very important. There seems to exist at Andover an attitude of the part of faculty and students that encourages each person to his own thinking, work out his own problems, and do his work, without depending too much upon supervision or help from others. This way of looking things may have some disadvantages, but it does leave the individual free to do or not to do as is his job, and free to do it in much in his own way. If he does not turn in a satisfactory record it becomes apparent before long and he either changes his work or sacrifices his place in a school that believes in giving considerable latitude to the individual. This like about Andover; it is this most more than anything else that makes me proud to be part of tradition and its program.

There are dangers in any system and Andover's policy and practice has its dangers. One is the tendency to develop what I would call individualism as against individuality. By individualism I mean the inclination to act on oneself, for oneself, and in the interest of oneself alone. By individuality, I mean the development and expression of particular interests, talents and gifts in such a way that a person becomes a person, different in several many ways from other people. The authentic personal development has great importance to the individual and to society as well. A school that can encourage the development of individuality instead of mere individualism is a good school, and the school where individuals are living together in such a way as to encourage this development, really has something to be proud of.

However, in this emphasis upon self-reliance and freedom, it is easy to lose sight of the social values that are as important as freedom to be an individual. At this point, I think certain of our schools have something to tell us. In some of the schools I visit there is an esprit de corps and essential loyalty that gives power and support to each individual and makes his own particular contribution.

The question I would raise is "Can we at Andover retain freedom and use it voluntarily and constructively in the interests of the whole group?" I believe we can. A superb example of this Andover life is the fine job done every year in such projects as Shakespearean plays and the Gilbert and Sullivan productions. Here, the success of a venture lies both in developing the individual's special gifts and excellence of personal performance, and at the same time, in achieving teamwork in which everyone comes truly more concerned with the total results than he is with his own personal achievement.

(Continued on Page Four)

Tennis Team Finally Loses; Harvard Frosh Slide By, 5-4 Winning Last Two Doubles

Andover's varsity tennis team was finally beaten. Harvard won the trick last weekend, barely edging the Blue netmen, before a crowd of P.A. promgoers and their dates.

West Absent

This was the squad's first loss in four matches; however, they were greatly handicapped by the absence of number 2 man Herb West, whose play would surely have won the match for the Blue.

The squad was again pursued by the "3 set jinx" which has followed them throughout the season. Stuart again lost a three-setter, his third defeat in that position. Larry Sears lost the day's match three-setter, a match which should have gone either way.

Sears' match was the closest and most heartbreaking of the day. Heated going into this meet, Sears was pointing for his fourth win. After losing the first set, 9-7, in the aid of a little bad luck, he rallied and took the second. The third set was long and drawn out, and both Sears and his opponent, Wister, were tiring quickly. Sears had Wister five match points in the final set, but couldn't muster the drive to win the match. Wister eased by, finally, to win the match.

Stuart lost to a top-ranking junior of Brazil, Heagler, 6-1, 4-6, 5-7. He fell off after winning the first set easily, and couldn't regain form to win. Dick Sagebiel got back on the winning road again by trouncing Robinson, 8-6, 6-1.

Carl Purnell remained undefeated in singles play, by defeating Ball

of Harvard in 3 sets, 8-10, 6-0, 6-1. Carl's steady play completely overwhelmed his opponent. George Reindel, at number five, lost the first set to his red-headed opponent, Crouch, 2-6, but rallied and took the last two 8-6, 6-4. Tony Ellison, still having a bad streak, was beaten by Danny Mayers of the visitors in two quick sets, 6-1, 6-1.

A greatly improved Crouch and a tired Heagler put up a good fight before losing to Stuart and Sagebiel, 6-2, 0-6, 6-3. Stuart and Sagebiel let up tremendously the second set, but came back to take the final handily.

Purnell and Curtis played erratically and lost in 2 sets the number two doubles slot, 6-4, 6-4.

In the final match of the day, Reindel, weakened by his long 3 set match earlier in the day, and Cole, fell back after taking the first set and lost, 5-6, 6-3, 6-1. This ended the day's matches, with Harvard on top, 5-4.

Town Printing

Means Essay

(Continued from Page One)

read a collection of short stories telling of Bermuda. The group was an expansion of similar set which appeared in the Winter Mirror. The sketches were accurate in character and description, chiefly of the author. Bermuda was again used in John Hosch's "American and Englishman", this time as a setting for analysis of the basic social and political differences between the American and the Englishman. Lee Smith wrote of the necessity of security in the world of today not as a stagnant factor but as a type of incentive. However, the sanctuary of the little white house, and the security for which it stands as defended by Smith seemed slightly reactionary, but still the essay struck a note of sanity in a world which is beginning to regard security as a disease.

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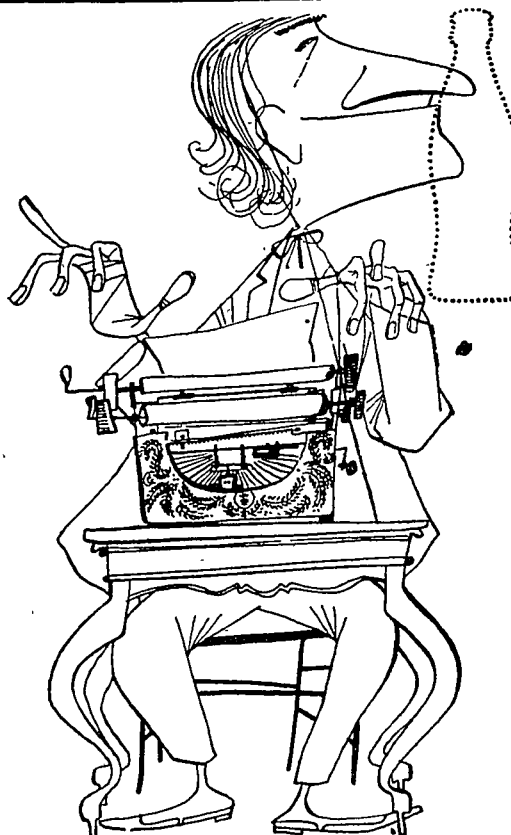


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Forum

(Continued from Page Two)

If the values that were so clearly incorporated and expressed in the recent Gilbert and Sullivan production could carry over into every area of school life, Andover would be an even greater school.

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