

# The PHILLIPPIAN

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PHILLIPS ACADEMY, ANDOVER, MASS.

THURSDAY, NOVEMBER 29, 1951

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## KEMPER TO DEFEND UMT GROTON ACADEMY DEBATE

### Will Point Out Value Of UMT Over Selective Service Draft System

is Saturday at Groton Academy Mr. Kemper will debate member of the Friends' Society of Boston on the subject of Universal Military Training v. Selective Service. Mr.

will support Universal Training, while his opponent will defend the case for selective service.

defending Universal Military Training, Mr. Kemper will tell us in favor of that system over Selective Service. The main reason why he prefers U.M.T. is the fact that this system tends to a greater extent the readiness of the United States in the event of a surprise enemy attack. By this system, all men, when they reach a certain age, are subjected to a period of military training. Contrary to the selective service system, which drafts men as they are needed, U.M.T. drafts men regardless of the immediate need for them. In other words, U.M.T. is more or less automatic, while Selective Service is variable and thus difficult to control.

Furthermore, as all draft systems, U.M.T. does have some disadvantages. In the first place, this system encompasses a large number of men, it is more expensive than the other systems of draft. Also, during times of peace, U.M.T. would build up a surplus of men. However, some have said that this is unconstitutional because

it can last for a period of ten years without having to be renewed.

However, Mr. Kemper feels that the advantages of U.M.T. far outweigh its disadvantages. Its foremost advantage is its perpetual preparedness, which results from the fact that unlike Selective Service, U.M.T. does not have to be renewed every year. Thus, near catastrophes like the one which almost happened three months before the Pearl Harbor attack when the Selective Service bill was scarcely passed by only one vote, can be avoided by this system which does not depend upon constant renewal by a government which is usually lazy when it comes to such matters as keeping up an army during peacetime.

Finally, from the student's viewpoint Mr. Kemper again argues in favor of U.M.T. which, because it is a permanent and unvariable system, allows the student to plan with his school on his later education, taking into consideration the fact that he will definitely spend some time in military training. Thus his education can be so timed that he will be ready for the draft and will be later able to make up his work in a systematic and well-planned way.



Bo Northup charms Rogers Hall damsel at Saturday's dance.

## Choir, Band Entertain Rogers Hall

### Accs Provide Music For Sat. Eve Dance; Fifty Couples Attend

Last Saturday the Phillips Academy Marching Band concluded the season with a dance with Rogers Hall. Although it was the band dance, the choir also attended, in order that there would be a sufficient amount of boys on hand.

The girls arrived at 7:45, and by 8:00 o'clock, the fifty odd couples were "swinging and swaying" to the music provided by Bob Fletcher's rhythm boys, the Aces.

The hour and a half of dancing, before moving upstairs for refreshments consisting of ice cream, cake, and punch, was highlighted by several outstanding pieces, such as "I'll Remember April", and "Tenderly". When Charleston time rolled around, John Hickox and his partner illustrated very smoothly that Lower's idea of how they did it in the roaring twenties.

After refreshments were served there was more dancing until 11:00 o'clock when the dance ended to the refrains of "I'll See" (Cont. on page 4)

## Tired Andover Given A Surprise Holiday

### Mr. Kemper Announces One Day Sabbatical In Chapel On Monday

The school was informed by Mr. Kemper in assembly Saturday the 17th that once again the faculty had vetoed the Congress's request for an extended Thanksgiving weekend.

He added, however, that the faculty had voted to give the students a surprise holiday once during the fall term.

Answering a high-pitched anticipation on the part of the students, Mr. Kemper announced last Monday evening in chapel that the surprise holiday would begin at the termination of the service. Amid cheers and clapping, the headmaster gleefully proclaimed the history-making action, adding admonishingly his desire that no one should violate the school's limits during the vacation.

The main objection to a long weekend was a reluctance to cause the parents any further expense as many boys not ordinarily going home on weekends would take advantage of the proposed long weekend. The goal of Andover, Mr. Kemper stated, was to make a good education available to all boys at the lowest possible cost, and providing unnecessary opportunities for spending money, would merely defeat the purpose. Since 20% are here on scholarship aid it was felt the squeeze would be felt by a considerable

number. The second reason was the feeling that, although the results of the poll were extremely satisfactory, in actual practice there would be a considerable number of boys left on campus, thus creating a definite problem for the school. The third reason was based on the fact that after an open weekend there is a sharp increase in the number of boys admitted to the infirmary. An extended weekend, it was felt, would only aggravate this situation, and increase the number of classes missed for many boys.

Coming as a complete surprise to the students was Mr. Kemper's announcement that once during the term there would be a surprise holiday. He will announce it one evening during chapel, and following this the procedure will be similar to that of any Saturday night. There will be movies in G.W. and the commons rooms will be open. An exception will be made in the case of boys on restrictions who will be allowed to participate in the entertainments. During the following day there will be no required appointments, and informal attire will be allowed.

## Varied Interests Shown In Reactions To Night Courses

### Adult Study Program Attracts Scholars From 27 Communities

Since its beginning in 1935, the Andover Evening Study Program has offered instruction to over 7200 people, who have found the time in an already busy life to share in a community

project in which everyone - regardless of where he comes from or what his job is - has the common desire to continue learning. 60% of the group come from towns

other than Andover, Lawrence, Lowell, and Haverhill are very well represented, and then a few each from Boxford, Reading, Wakefield and twenty other towns in the vicinity. One final fact that emphasizes the communal nature of the course is that \$5,000, built up over the years from the small two dollar fee, have been turned back to the community in the form of gifts to worthy organizations.

A study of why people are attracted to the Evening Study Program indicates a range of reasons as wide as that of the occupations represented. The students in Effective Speaking, for instance, all indicated a practical reason for taking the course "a desire to add to their self-confidence and speaking ability in their current jobs." On the lighter side, one man said, "I take the course because it is the best entertainment in town for \$2.00"; and a woman simply, "My daughters made me go." A very different sort of reason came from a nurse. To keep her license a cultural course was required, and the Andover Evening Study group filled the bill.

Of particular interest are the statements made by members of the course, Man's Search for Salvation: "As a parent and Sunday-School teacher. . . I'd like to know the answers." (Cont. on page 4)

## Choral Society Gives Brahms' "Requiem" At Cochran Chapel Framingham Community Group Renders "Moving Interpretation"

By John Ratte

Last Friday evening The Community Choral Society of Framingham gave a sensitive and moving interpretation of the Requiem, a work not often heard in its entirety.

It was necessary during parts of the performance to cut the tempo to accommodate them, notably so with the baritone, Cedric Hastings. Miss Nancy Farrar, gave an adequate performance, although she was most at home in the middle register.

In the first section the lack of orchestral accompaniment was most noticeable, but choral unity made up for this. Section Two, the funeral march, was effective because of the contrast with one preceding part, and the movement's own conclusion, violent and full, truly fulfilled the composer's intention to "shadow forth the glories of a higher state of existence". The true march quality was never once lost during this movement so well was the triple time observed.

In many other ways this proved to be the best example of the group's ability.

"My hope is in Thee", in the third movement again gave the chorus a chance to show their stuff, overcoming almost unconquerable difficulties. In the fourth movement the score was followed meticulously, nothing lost to emotion. Number five was also technically perfect, including the soprano part but here some feeling escaped both soloist and chorus. Part six was completely successful in both re-

(Cont. on page 4)



Framingham Choral group practices before concert in the chapel.

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## Demoted!

An era is over. The signs on Main Street which used to proclaim to all passerby motorists that they were now in the middle of a college campus have been replaced by yellow signs which state that the motorist is now in a school area, and should proceed accordingly.

This change might have been expected. It was as though somebody had made a mistake at first glance, and thought this was a college, only to discover his error later.

But now an epoch is gone forever. Oldtimers may remember the days when Andover competed on a college level, in athletics as well as in scholastics, - the old days when Andover held its own on the football fields with Yale and Harvard, - that glorious affair when President of the United States Calvin Coolidge attended Andover's sesquicentennial, along with many other distinguished figures.

The passing of these signs makes a parallel in Andover history with the passing of the times when P.A. students were allowed to board where they wished with few restrictions, - times when nocturnal drinking parties were not unusual, although not legal.

Then there was that infamous day when a front-page Phillipian headline proclaimed in large black letters that no longer would 2½ per cent beer be allowed in the Commons, a result of the dry period during Prohibition, which the faculty had decided to continue. Finally there was the abolition of fraternities three years ago.

So now we come to this last change. Officially, as shown clearly in the black and yellow of the new signs, we are now a school, no longer a college. Not only are we no longer considered a college, but people are even beginning to call us children. There is one consolation, however. At least the new signs do not picture a little boy in short pants running across the street with a book bag slung over his shoulder.

## Communication

To the Editors

As the chapel bell clangs above in the tower, young men in dark blue and gray suits file in and take their seats. Soft, dignified organ music fills the chapel, and the atmosphere for meditation is created.

An almost intangible spiritual bond links together the members of the congregation as they listen to the Scripture lesson

and bow their heads before God in prayer. A hush falls over them, and everything is quiet.

Suddenly: a blare of trumpets and a roll of drums! A shock passes through the stunned congregation. What is it? The Salvation Army street band from the Lawrence Mission? People squirm in their seats as the blaring, brassy music is dinned into their ears. People are almost banged out of their seats. "Follow the fold and sin no more, sin no more, sin no more."

It ends as abruptly as it began; a sigh of relief when the syrupy, cheap music has ceased.

Whatever atmosphere that had been created before is now shattered. There is an awkward, embarrassing pause until a voice from the pulpit whispers, desperately, "Let us pray."

Sincerely yours,  
 Aubrey Goodman.

Editor's Note;

We heartily agree. With all due honors to the Music Department and their quite accomplished brass choir, we have our doubts concerning the suitability of brass choir music in church. It has much the same effect as a calliope would have at a prom. To the choir we plead, with apologies to *Guys and Dolls*, "Follow the fold and sing some more".

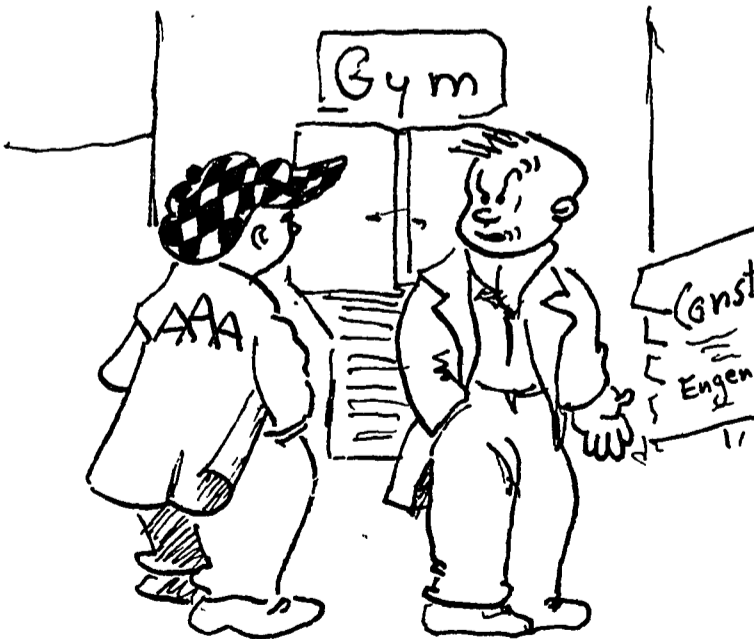
## Movie Review

This Saturday's movie will be "Rich, Young, and Pretty", starring Jane Powell.

The plot concerns a Texas rancher-turned-statesman (Wendell Corey) and his daughter (Jane Powell) and their trip to Paris. Surprisingly enough, Corey indulges in only a little bit of characteristically Texan shenanigans. He tries to protect his daughter from Frenchmen with ideas. But Powell's mother, a French cafe chanteuse, encourages her romance with Andre (Vic Damone). Daddy loses his dislike for entangling transatlantic alliances, and everything turns out hunky-dory.

The film contains a lot of cute tunes, none of them memorable. Color by technicolor.

Need we say more?



Question: What time do you play basket-ball  
 Answer: 3:45 Second half of the third shift.

## U.S.A. DISLIK

## WRITER CLA

### Revealing Inter With Sunday

By Peter Harpel

Several Sundays ago, ambulating in the general direction of the library were stopped by a smart woman, "Could you please tell me how many foreign students attend Andover?" We answered negatively, "Oh, you mean freshmen." What a blow to the Upper Class. We swallowed our ire and fervently protested, "We weren't freshmen but YEAR MEN, and that it had occurred to us to find many foreign students in school." "Well, I have come back from three years in the Middle East, and I believe upon your generation the hopes of the world, and I am horribly disappointed that your years show such a difference to an extremely ant subject."

This frank and intelligent woman was Mrs. Estelle Ormond, publisher, writer, and world traveler who has been on to say that the people of Europe and Asia dislike Americans, and that "Europe is an organization—instead of skyscrapers it should be ed more with world affairs, a horrible waste of time and money." According to Ormond, "The Americans have technical know-how, mass production, but we are pleased with ourselves and ignore European artists. We should send more students to Europe in order to learn old world life." Mrs. Ormond says that Europeans are old, and mellowed, but we are

(Cont. on page 4)

## ALUMNI NE

We learn from Cornell P.A. '50 graduates, now in the College of Engineering on the Dean's Honor List, are Maxwell Warden (UConn), and Walter Johnson Grange, Ill.).—John C. (Falmouth Foreside, Me.) "Doc" Houk, '51 (Sea Ga.), have both been elected to the executive committee of the freshman class council.—Have learned that Coakley, '51 (Watertown, Me.) is one of thirty freshmen to the Union Committee for the year.—From M.I.T. comes that Frank Davenport, '51 (Center, Mass.), has been elected as a pledge by the Theta Chi fraternity, Theta chapter. Frank has been so we hear.—On the J.V. football team are Flynn, '48 (Edgarton, Mass.), Milman Linn, '49 (Zanesville, Ohio), and Howard F. (Montclair, N.J.).—Don '48 (Seattle, Wash.), and Dempsey, '48 (Cleveland) have been named scholars. Second Rank at Yale. Steadman, '48 (Honolulu, Hawaii), has been elected to the Kappa fraternity at Yale. We have received news that Lincoln D. Clark, P.A. '48, graduate of the Harvard Law School, outlined his study of Cortisone and ACTH as a specialty in the American Congress of the American College of Surgeons in San Francisco.—Henry Salomon, is the man in charge of a \$500,000 documentary film on modern naval warfare for television the first full length film production by any television company. Salomon's assistants is Gilbert, P.A. '43.

## Swim Veterans Will Bolster Blue Mermen

Natators Practicing At Lawrence Y.M.C.A. For Test December 5

This year the varsity swimming squad is hampered by the lack of their own pool to practice in. However, they have been going to a pool in the Lawrence Y.M.C.A. All this year's meets will have to be away.

There are six returning lettermen to bolster the '51 swimmers, they are Henderson, (captain), Starkweather, Dinsmoore, Lopez, Maun, and Tuck. Up from last year's J.V.'s are Douglas, Girdler, Pierce, Mason, Hafner, Paper, Lewis, and Newman.

On December 5, there will be a practice meet with Harvard, and according to Mr. Dake the line-up will look something like this: the 50 and 100 yard free style, Anderson, Starkweather, Douglas, and Girdler will race; Dinsmoore and Faurot, a prep, will swim the 200 free style; for backstroke, newcomers Thoman and McCornie will represent the blue; Mason and Hafner are holding down the breast stroke position; Lopez and Halford, other prep, will dive.

This year's manager is Dave Rubin, Bill Wiegand and Hank Gage are assisting him.

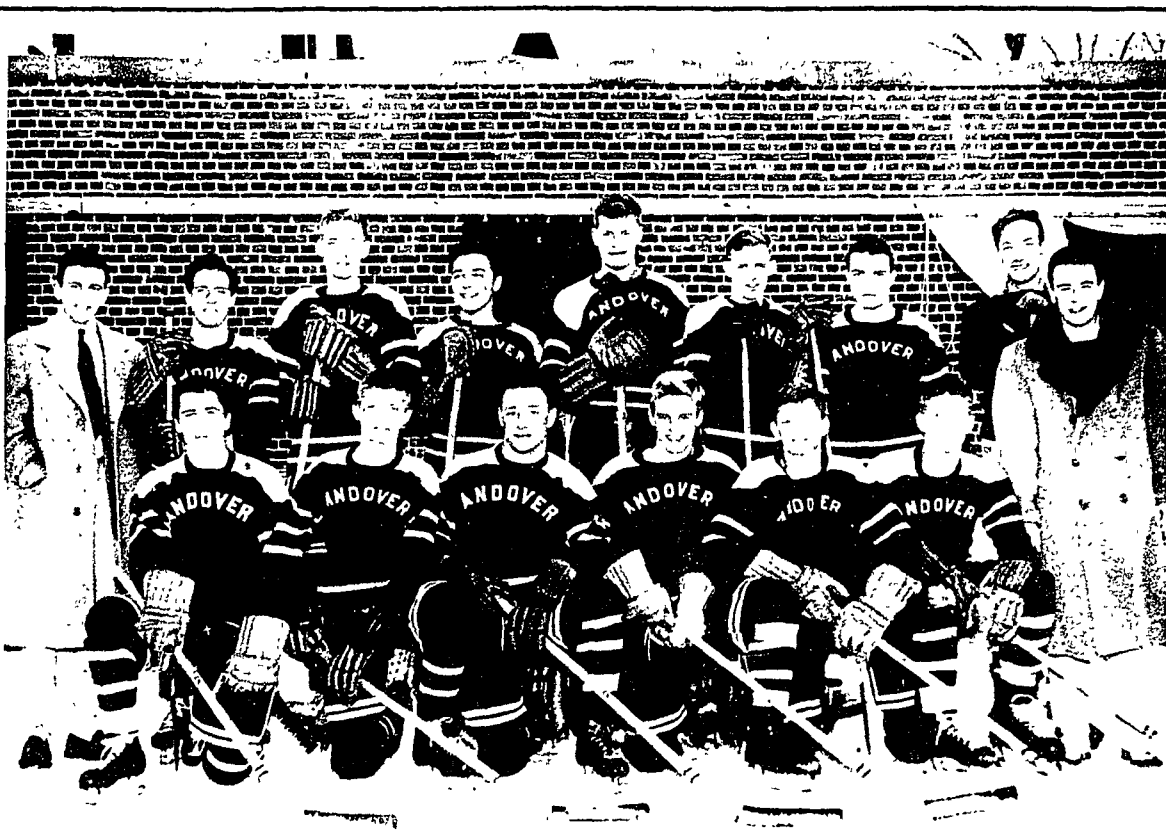
## Hockey Team To Face St. Paul's Dec. 19

Squad Will Journey To N.Y. For Madison Square Garden Tilt

On Wednesday, December 19, the Andover varsity hockey team will play St. Paul's School in a benefit game at Madison Square Garden in New York City. The whole squad will probably make the trip for the game, which is to benefit a boy's camp in Danbury, N.H. run by the New Hampshire school for forty-six years. The camp gives a two-week vacation each year to four groups of thirty-six boys between the ages nine to fourteen years. The boys are from Concord, N.H. New York, and Boston. The hockey game is a traditional one, in which St. Paul's usually plays Princeton at Christmas time in the Garden. The first hockey game ever played in New York was played by a St. Paul's team against its alumni at St. Nicholas Arena.

The P.A. Team will go down to New York as a group on the eighteenth of December. They will probably have an hour to practice on the morning of the 19th. The game itself will be played at 3:30 in the afternoon,

(Cont. on page 4)



Probable hockey starters at the Garden:

Front Row, ( Left to right); Purnell, Starratt, Tyson, Poinier, Rider, T. Harvey

Back Row, ( Left to right); Filides, ( mgr.), Wennik, Jameson, Stockwell, Oaks, Crehore, Leavitt, ( Coach) and Harris Willson, ( mgr.)

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George Scragg fires one at goalie Paul Jameson in intra-squad scrimmage. Joe Crehore comes up behind Scragg as Joe Ross defends.



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**MRS. ORMOND**

(Cont. from page 2)

are full of vitality, impatience and pride. "It would be to America's advantage to learn a lesson from Europe's."

In Mrs. Ormond's opinion the American people confuse wealth with progress. She said that Sweden is far more progressive than the United States. As Mrs. Ormond left for the Inn she told us an anecdote concerning Marshall Stalin: It seemed that Uncle Joe walked up to the life size portrait of Lenin, which reposed behind his desk in the Kremlin, and asked, "When will they take you down?"

Lenin replied, "When they hang you up."

**EVE. STUDY**

(Cont. from page 1)

Having had no religion as a boy, a strong Baptist at 14, and somewhat of an agnostic at 19, I have ever since been interested in the possible answers to questions which - if they have any meaning at all - must be very important. "How can religion, in this world today, possibly be 'Man's Salvation'?" "I like any course which enlightens me on subjects that I do not have time to study by myself."

"I would like to have a basis on which to crystallize my own thinking."

"What's the use of being born if you can't keep on growing?"

**HOCKEY**

(Cont. from page 3)

after which the boys will split up and go home for the vacation. They will, however, get-together just after the New Year, before school opens, for the Princeton Hockey Tournament which takes place on the 4th, 5th, and 6th of January.

**REQUIEM**

(Cont. from page 1)

spects, rising to its climax with the beautiful four part "Death, O where is thy sting?" and final "Thou art worthy to be praised, Lord of honour and might." Part seven, the conclusion, corresponding closely to the first part ended the work with the "calm pathos" so effective in comparison with the preceding movement, and so appropriate for the purpose of the Requiem.

Of the composition itself, much can be said on the various means Brahms employs to achieve the overall effect, such as the alternating sections, and the triple time. There is no doubt as to the quality of the music. Indeed, so great is this quality that the chief difficulty lies in obtaining a satisfactory rendering of the work, one which will overcome the practically unperformable choral passages while still maintaining a decent general effect. In this the group did very well, overcoming several individual shortcomings to give a basically faithful and constant performance.

**ROGERS HALL**

(Cont. from page 1)

You In My Dreams". Then, after saying goodnight to Mr. Mrs. Schneider, the patron and patroness, the girls, under the watchful eyes of their chaperones, promptly boarded their busses and headed for home.

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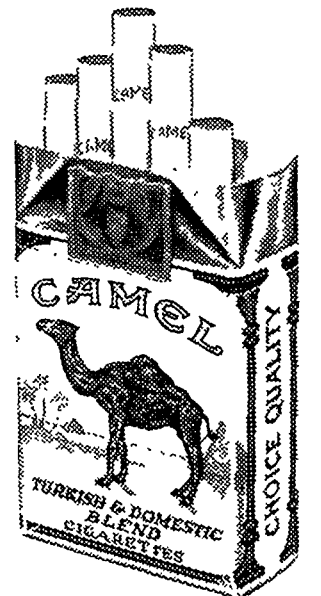
**Campus Interviews on Cigarette Tests**

**No. 29...THE HYENA**



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