

N.E. Opera Auspicious As Celebrities Opener

by F. M. Kimball

There is something about small traveling theater groups that makes an evening spent watching them a great deal of fun. In looking back over Boris Goldovsky's New England Opera Theatre last Friday I am aware that this rather abstruse observation counts for what I think was a very pleasant evening.

Opera can be disemboweling. On occasion has conveyed this critic the impression of the estheses of a forty-foot long Bell telephone automatic switchboard sitting on ectoplasm among the hordes of outer infinity. I think it has a greater affection for Mr. Goldovsky's offerings after he has seen something like the Met's interpretation of the "Die Walkure" which the script calls for a mountain surmounted by horses with priors which can be seen only in time to time because of a very prevailing fog.

The Met in its staging of the spectacle rises to the occasion by a judicious substitution of plaster of Paris reinforced by structural steel concrete for the mountain. Several quite animate horses are atop a junkpile and thousands of cubic feet of steam emit from the vents of the stage. When the steam is not rising too loudly the orchestra can be heard faintly; however you can quite hear Wotan singing from his trusty but hobbled mount. In fact you rarely see Wotan even when the steam is shut off. Your senses are fogged.

All about you are intense young musicians intensely following the score and wagging their heads, not in disapproval, but, in time. Above them, where the flag is draped, sits Truman, knitting. Yes, opera can be disemboweling.

Mr. Goldovsky has the jump on his colleagues in that his stage props or malaprops are limited to bare necessities. Nor does he have to contend with the fickle personalities that are apparently part and parcel of top-notch voices. For what he lacks in voices he makes up by giving his production a warmth and spirit which characterizes the small traveling group, operating on a shoe-string and under the greatest inconvenience they can meet their problems with an enthusiasm and vigor which is unparalleled.

No student of opera myself I will be glad to pass on to you what I have picked up from the sages concerning rendition and all. "The Impresario" of W.A. Mozart is conceded to be the lesser of the two offerings, the other being "The Old Maid and the Thief" written by Gian-Carlo Menotti for N.B.C. some time ago. "The Impresario" a short comedy about two rival opera prima donnas was distinguished by chiefly by its music, especially its overture which everyone recognized. I am told that the acting was

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Marching Band Transformed To Orchestra

The end of the marching season marks the beginning of the concert season for P.A.'s instrumental musicians.

Mr. Schneider, director of the concert band, expects this year's group to outplay the organization which drew an ovation from the student body and Rogers Hall at last year's Spring concert.

Each section promises to be stronger and more versatile.

The concert band is formed by adding strings to the existing marching band which decreases its drum section for indoor work. The more familiar and popular works of great composers are prepared for public performance with emphasis on the powerful compositions for which this group is adapted.

Rehearsals will be held Tuesday and Friday night from 6:50 to 7:45 at Peabody and all instrumental musicians are urged to attend.

An improved social calendar and concert schedule combined with the increased interest in instrumental music activities at PA should insure a successful concert season for the band.



Boris Goldovsky

Hickman Banquet Speaker

To mark the close of the Fall Sports program the annual banquet was held in the Commons for all Varsity and JV athletes, at which the nationally famous Herman Hickman was the principal speaker.

The meeting was opened by Mr. Shields who, after reading a short poem, introduced the many celebrities present. The fathers of Bob Kimball, Herb Young, Tim Anderson, Leo Daley, Don Falvey, and Joe Wennick were present. Carl Sandburg, one-time captain of P.A. and Yale football was present as well as Mr. Ray Shepard, former athletic director of P.A.

Mr. Kemper then mentioned that the teams might not have done as well as in previous years, but that the team spirit was at an all time high this year. He pointed out that the teams should look forward to the coming season with hope and confidence. Mr. Kemper then introduced Mr. Sumner Smith who has donated funds for the building of the new hockey rink. It was disclosed that the rink would be called the Sumner Smith rink in honor of

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Flanders Writes New Andover School Fight Song

Andover has at long last a new school song to alternate with the Royal Blue. With words and music by Bill Flanders, Fight on for Andover was played by the band at Friday night assembly, and several times during the football game with Exeter.

Flanders has been wanting to write a new school song, not because he is dissatisfied with the present one, but because he and a great many others feel that Andover should have another, shorter marching song to be generally used in much the same way as Yale's March, March on down the Field.

Fight on for Andover was written about two weeks ago. Mr. Howes was asked to harmonize it, and Mr. Schneider did the orchestration.

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Final Gym Contract Signed By Trustees

Completion Seen For Spring '52; Work To Be Done By Rappoli Co

Approval by the U.S. government and the awarding of the contract for Andover's War Memorial Gymnasium came suddenly last week when Mr. Kemper announced the go ahead to the school in assembly.

Spanish Club Will Present Spicy Picture

The Spanish Club this year has had the greatest interest shown in many years. The club officers for 1950 are as follows:

President, Klaus Sengelmann; vice-president, Bob Thompson; secretary, Ricardo Fajardo; treasurer, Luis Dobon.

At the first meeting held on the second Wednesday of the year, the club met its new faculty advisor, Mr. MacDougall, who is taking Mr. Merriam's place. The club feels that Mr. MacDougall is an excellent man for the job as he possesses a wealth of Spanish materials, information, and traveling experience for he has visited most of South America and Mexico.

The club's second meeting took place in the last week of October. At this meeting the club members heard a talk on Chile by Mr. MacDougall who also showed some colored slides about life and custom in that country.

Also as part of the Spanish Club's activities, a Spanish play has been planned for sometime during the year. The time and nature of this performance have been decided upon as yet. This winter the club plans to present a Spanish movie in collaboration with the Film Society called Una Mujer Cualquiera. Roughly translated, this means One Man's Woman.

As was expected the contract was signed with the Rappoli Company of Cambridge who was low bidder on the construction. The Trustees, who might have signed the contract at their last meeting on Oct. 27, had to wait until it could be found out whether a government ruling against building of recreational facilities would prohibit construction of such facilities for educational purposes.

In awarding the contract November 14 the Academy just crept under the one-month validity clause of the bids. The bids were opened October 16.

Rappoli will go to work immediately and it is possible that a steam shovel will be seen on campus in the next week. In their bid The Rappoli Company said that the gym should take 540 days to complete.

PA Alumni Head Harvard Drive

Two Andover graduates have recently been appointed to positions of importance in the Harvard Combined Charities Drive. They are Andre D. Machain of the class of 1949, named Yard Captain, and Fred Fortmiller, class of 1947, elected Chairman for Eliot House. The drive is a college Community Chest Fund, similar to the drive just concluded at Andover. Endeavoring to pass their last year's goal of \$22,000, the Committee plans to solicit every student in Harvard College for contributions which will be apportioned among college, local, national, and international charities.

Charities Receive \$3669 As 100 Per Cent Contribute

After weeks of careful planning and vigorous preparation, the annual P.A. Charities Drive went over the top last Friday night with a total of \$3669.00 and 100% contribution as a result of an all-out effort on the part of the student body.

This marked the successful conclusion of the twentieth in a series of Charities Drives sponsored at Andover.

The success of this year's campaign was due, in large part, to the efforts of the Drive's co-chairmen, Tom Pettus and Pete Baldwin, and the supervision of Mr. George Follansbee and Mr. Graham Baldwin. Effective publicity, which included posters, slogan-bearing napkins, and a pep talk in assembly by Mr. Fred Kent, who told P.A. what their Charities Drive money would be used for contributed to the success in fulfilling the drive's dual goal of \$3600 in pledges and 100% participation on the part of the student body.

The statistical results of the drive, as shown on the poster in the lobby of the Commons, indicate

that each class overshot its respective goal. The final amounts come to the following totals: Juniors—\$573.40; Lower—\$834.00; Uppers—\$1100.00, and Seniors—\$1162.50, which makes a grand total of \$3669.90. The prescribed amount for each class was arrived at on the basis of an average contribution of \$5.00 per student. The individual gifts usually range from \$1.00 to \$50.00 depending on the amount the student can afford. For a while Friday night, canvassers were afraid the Lower would not make their goal, but after receiving the pledges of boys who had not been solicited that night, the deficit was made up.

The Charities Drive, as it now stands, combines appeals from various welfare organizations which would otherwise occur singly at dif-

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Dejected Dancers Cheered by Newman Quartet, 8-in-1

It was a downcast group of boys who last Saturday meandered untried tread with their dates over to Will Hall for the tea dance.

Exeter game still hung heavily over everyone. But, as it turned out, it was too bad that the entire school could not have been in Will Hall this year to avoid annual conversion of Peabody into a sardine can, the dance run in the pleasant atmosphere of the dorm, with more dance-floor relaxation and conversation. These advantages lessened the congestion that usually attends an Exeter game Tea Dance, and therefore led to the enjoyment of all present.

The festivities built up during the period between four-thirty and six, when most of the couples

were arriving. Ruby Newman's Band, a favorite which played at last year's Winter Prom, provided gay music for the dejected couples, and soon the atmosphere was such that an uninformed observer might have guessed that Andover had won the football game that afternoon. Gay chatter came from all sides, from the Will Hall library, where couples sat out the dances, and from the dance floor, where at any time there were about 100 couples

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Disapproval

Wednesday's explanation of the "resignation" en masse of the Upper Middle members of the Student Congress, Student Council, etc., was, in part, a very reasonable solution to the situation. Even after asking around and talking with the Headmaster, however, we still cannot see the advantage of the way the situation was handled. One purpose was to appease the faculty for the slight which they seem to think was done them on the part of the entire Upper class. Another was to shock the Upper class into avoiding a possible re-occurrence of the action which took place Thursday and Friday nights when a master was booed and others thought they were getting the silent treatment when actually only a part of a pre-Exeter game rally exhibition was taking place. We grant that both of these objectives have been reached.

But the more far-reaching purpose, that of ameliorating relations between the Upper-Middle class and the Faculty has not been attained, and it is extremely doubtful that when and if these relations become better they will be any better than they were before the incidents of last weekend occurred. This of course ignores the fact that the action has also prejudiced the members of other three classes against the Faculty. The Headmaster has said that anyone angry with the action should be angry with him because the action was taken without consultation with the Faculty. The Faculty therefore supposedly is absolved of all blame. Nevertheless the fact remains, that, in the eyes of everyone connected with the school, the Headmaster represents and symbolizes the Faculty. This makes it very doubtful that any action on the part of the Headmaster is not taken without some influence of the Faculty, whether it is or not.

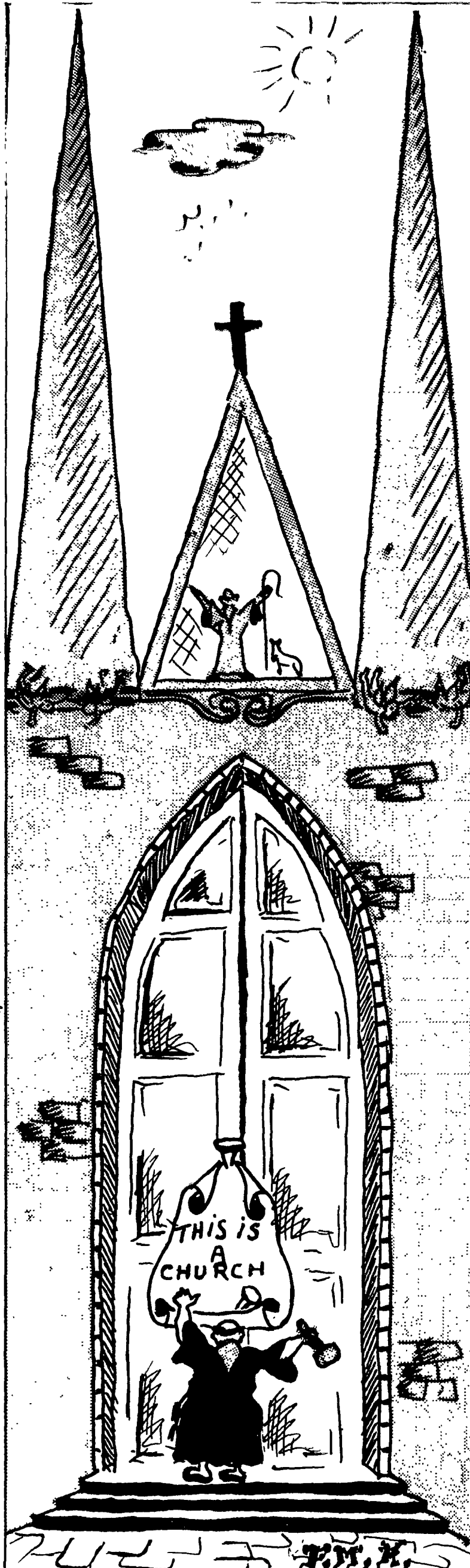
Finally, we are asked to believe that it is beneficial to a "democratic" institution when the voice in the affairs of that institution is taken away from some of its members.

Rebuttal

Last week in this ... We did not say that the Exeter manners in general were any better than those of Andover, but we certainly implied it. This week our faith in the Exeterians is somewhat shattered by the news of their action in pelting the Andover band with eggs, apples, tomatoes, etc. at last Saturday's A.E. game.

It seems that winning the game ... They feel they must make up for the ... they had all day ... completely outshone

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CHARITIES DRIVE

Continued from page 1

ferent, and perhaps inopportune times throughout the year. Under the present system, the student P.A. is solicited only once in the entire year, and his donation subsequently divided among several of the important welfare drives. Out of the grand total of \$3600 annually, approximately \$750 is given to the Red Cross, \$750 to the Andover Chapter of the Community Chest, and \$500 to the World Student Relief Fund, providing relief to children in war-torn countries.

Also, \$400 is regularly toward student scholarships at Andover, and smaller, varying amounts go toward such causes as the American Cancer Society, the Salvation Army, the Grenfell Institute in Labrador, the Hampton Institute in Virginia, and the Infant Paralysis Fund.

N.E. OPERA

Continued from page 1

mannered and laborious. I thought it was good parody and was reminiscent of Gertrude Neidlinger.

"The Old Maid and the Thief" was a veritable riot. Concerning herself with an old spinster who deceived by a thief, it was executed with wonderful enthusiasm and good acting and singing on the part of Eunice Alberts, the old maid and her gossip partner, Evelyn Kalatos. Sample lines: spinning to crony on subject of man in life thirty years ago, "I was ship on which to fix his mast thought for the week from the opera: 'Virtue is mighty but has variety.'"

TO THE CLASS THAT ISN'T HERE

Oh mighty class of
Where

are
you?
Where

Disemboweled
and
disenfranchised

We hear that you've
ostracized

Since in evil you
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The Great and Mighty
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DRIVE
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Blue Topped By Exeter; Fumbles, Injuries Costly

There was clearly nothing to cheer about for Andover last week ago Saturday as 5500 people jammed themselves into the Brothers Field stands only to see the home Blue eleven

announced by the rival Exonians from New Hampshire 27-6. The Andover tally came in the second period when Roger Morgan

peaked his way over after an Andover fumble on the Blue forty.

Exeter scoring was done on the first series of the 1950 contest. Exeter kicked the first of the four points.

Andover, who outplayed the Red completely during the first half, made its only scoring thrust of the game shortly before the end of the second period. An Armstrong punt was returned to the Red forty where Graham punched through the middle for three yards to the thirty-seven. Quarterback Doug Melville followed with a bootleg play to the six, but the Blue lost Co-captain Bob Kimball to the injury jinx on the same play. Melville made two more to the four before he was stopped, and Morgan went the rest of the way for the counter. Joe Wennick, going on a string of seven straight conversions, missed for the first time since the Springfield game. The half ended with the Redmen on top 7-6. The Blue sustained its second serious injury as Tim Anderson, the second

EXETER (27)	
Left Ends—Dalton, Chase	
Left Tackles—Jeon, Shattuck	
Left Guards—Lovejoy, Pitney	
Centers—Tucker, Donegan	
Right Guards—Buckner, Phelps	
Right Tackles—George, Phillips	
Right Ends—Gillette, Anthola, Jr.	
Quarterbacks—Armstrong, Edger	
Left Halfbacks—May, Winburn	
Right Halfbacks—Surgeon, Alton	
Fullbacks—Bird, Campbell	
ANDOVER (6)	
Left Ends—Behan, Gillard	
Left Tackles—Cutting, Quartarone, Bish	
Left Guards—Stadman, Sevier	
Centers—Higgins, Crehore, Franklin	
Right Guards—Cutbertson, Cooke	
Right Tackles—Anderson, Bartlett, Payne	
Right Ends—Duffy, Bertowitz, Kirkham	
Quarterbacks—Melville, Morgan, Irwin, Wan	
Left Halfbacks—Graham, All-nby, Foot	
Right Halfbacks—R. Kimball, Henderson, Daley	
Fullbacks—Rhodes, J. Logan, C. Kimball	
SCORE BY PERIODS	
Exeter	0 7 6 14-27
Andover	0 0 0 6-6
Touchdowns—Dalton, Morgan, May 2, Surgeon	
Points after touchdowns—Bird 3.	
Referee—William T. Halloran, Umpire—Raymond E. Kennedy, Linesman—Aubrey Cox, Field Judge—Rexford S. Kidd	

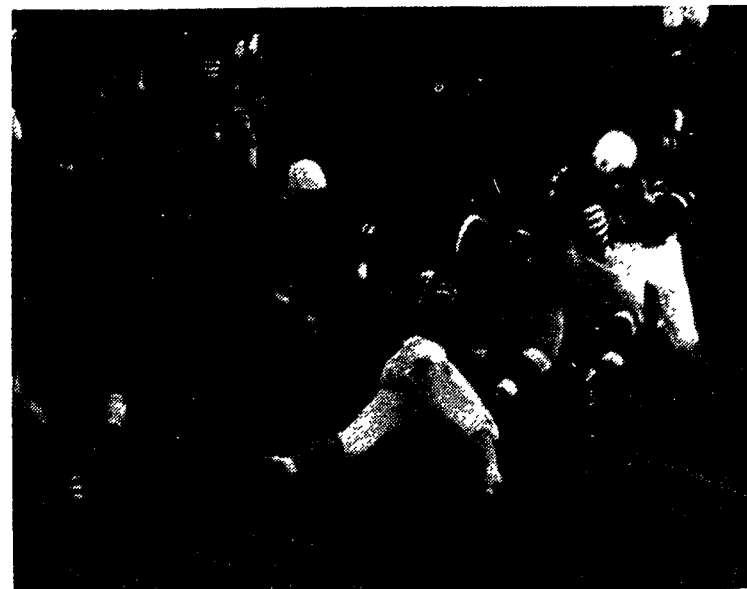
Co-captain, was forced to leave with an injured shoulder after the first half.

With the two Blue Co-captains out, the story was nothing but Exeter all the rest of the way. Besides touchdown the only other opportunity for the PA contingent to cheer occurred in the third quarter when the Blue drove ninety-five yards from its own to the opposing three before being halted by a clipping penalty. Featuring this drive was the forty-four yard punt by

was the forty-four yard jaunt by Doug Graham from the Andover two to the forty-six. Bob Doran, a stalwart both offensively and defensively all day, made two first downs at the end of the curtailed drive.

The second Pean touchdown came at the start of the second half when two Armstrong-Dalton passes and a sustained series of running plays netted six points. Merrill May bulled over from the five. The point was missed. Two more times was Exeter to smash over, both of these in the fourth and final period against a tired and beaten Andover team. The third Red touchdown resulted from the longest scoring drive of the day. Andover's last offensive gasp, her third quarter drive, was ended, and Exeter took over on its own seven. Highlighted by Phil Surgen's fifty-nine yard blast, the push carried to the Andover four in seven plays whence Surgen scored. Bird's point made it 20-6. For the final score a Blue fumble on its own six was the costly factor. It took the Red only two plays to capitalize as May again scored, this time from the five. Bird's conversion made it 27-6.

The Blue had no excuses to offer for the game. Andover outplayed Exeter in the first half, and for a while it looked as though it would be nothing but a repeat of last year's tussle. As in 1947 it was the passing which won for Exeter. A great deal of credit must go to the Exeter line for the wonderful protection which quarterback Armstrong received on his frequent fadebacks when a pass was in the offing. Doran, Graham, and Melville take the credit for the Blue's offensive drives in the earlier portion of the game, while Tim Anderson played well until injured whereupon Joe Bartlett replaced him capably for the remainder of



Doug Melville with ball as Bob Doran (30) bids to block out Exeter man. Other Andover men: O'Hearn (34), Kimball (44), Graham on ground at left. Exeter's Dimitri Jeon (67) Exeter tackle moves in to aid.

the contest. Dick George and Dimitri Jeon were the powerhouses of the Exeter line.

TEA DANCE

Continued from page 1

dancing, sandwiches, cookies, cakes, ice cream and punch were to be had at any time from a large table at one end of the main room, a table which was constantly being refilled by Miss Dean and her Will Hall staff. Throughout the dorm, industrious scholarship boys, in distinctive white coats, hustled around, collecting used paper plates, cups, etc., and being generally useful and efficient.

This aura of cheerful activity pervaded the house until 6:15, when the band took an intermission, and there was the danger things might die down and become gloomy again. But up came the 8-1 Octet to save the day with their first appearance of the year. Starting off with a well-sung rendition, at least a rendition of Eli, Eli, Eli, Yale, they coasted or struggled on through versions of I Don't Know Why, Coney Island Babe, Just a Dream of You, Dear, Castle on the Nile, and My Evaline.

Following these came a group made up of Turk Smith, Coof Gifford, Dave Swenson, Jim Brown, Art Doran, and John Houk, all from the great 8-in-1 Octet of two years ago. These, assisted by Bill Flanders and Bobo Ingersoll of this year's 8-in-1, and by Mr. Thomas, an ex-Whiffenpoof, continued where the first group left off, with a trio of songs. The first was A J Lucka Lucka followed by Bandoleros, with Gifford supplying the now-famous running commercial. Then, with Mr. Thomas yodeling, they ended up in fine style with The Deutch Company. However, the hit of the evening came when Art Doran and John Houk rendered I Got the Time in fine two-part harmony, and in hill-billy by-cracky style.

At about 7 o'clock, deciding there had been enough harmonizing for the evening, the singers retired, and the dance was resumed, finally ending at 7:30. The couples then wandered away from Will Hall, either over to Graham House or to the movies all decidedly gayer than at

that time three hours earlier when they were meandering in funeral tread to Will Hall after the game.

HICKMAN TALKS

Continued from page 1

Mr. Smith. Adding a bit of humor to the banquet, Mr. Shields then announced that he possessed the grades of all the boys' fathers who were present. He said that the

He said that he would auction the grades out between the fathers and sons. A few worried looks from the fathers seemed to indicate that they would be willing to outbid their sons on this matter!

Then after mentioning the guest speaker's achievements which included being All-American guard in college, coaching an All-Star team which beat the New York Giants, coaching a famous Army team, and being the present head football coach at Yale, Mr. Hickman was introduced to those present.

First of all, Mr. Hickman expressed his gratitude to Andover for the many athletics it has sent to Yale. He ran over a small list of PA. players football who have starred at Yale and mentioned some of the present players there now. Then he told the attentive group little stories about his coaching days at West Point and other places, and, to conclude his speech, read a poem. After his talk the varsity teams separated to elect their captains.

After the Fall Sports Banquet adjourned, the three varsity teams elected their captains and managers for the following year. For Varsity football Bob Cutbertson was elected captain and Ken Ryder manager. Ricardo Fajardo and Al MacLellan were elected co-captains of soccer with Stu Sanders for manager. The Cross Country team elected Ed Hurley and Dusty Johnstone as co-captains for next year.

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Enlarged Program Offered To Confuse Shy Students

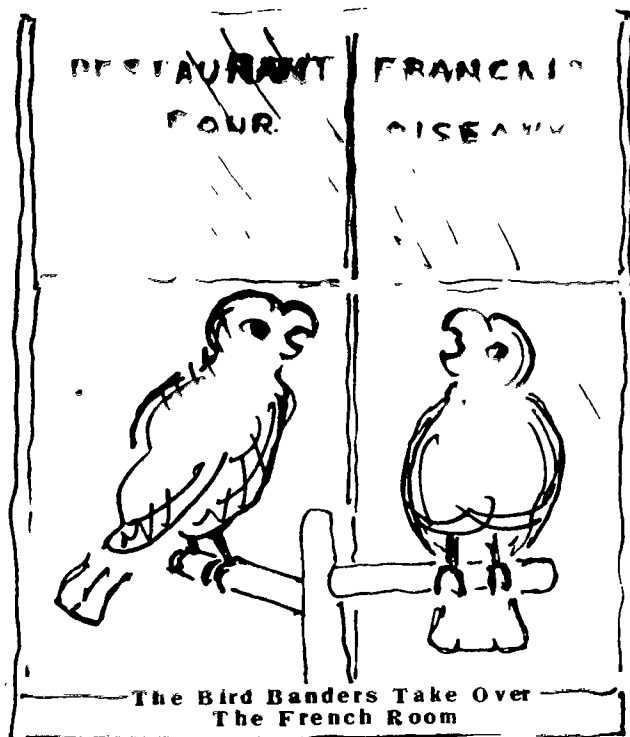
By Henry Cooper

The Student Council is a wonderful organization—especially when it isn't organizing anything. Recently, amidst great buzzing and red tape, they issued a remarkable sheet "to make it easier for shy or backward students to get in activities." The person who wrote this sheet much have been particularly shy, because he didn't tell half of it, but there is about the little clubs at I. A.

First comes the stamp club, made up one half of people who like stamps and one half of those who secretly abhor stamps, but belong because they couldn't get into the Bird Banding Club. This "left wing" element is dangerous to the club, for these people's hearts belong privately to the birds, and they do everything possible to re-organize the Stamp Club into a bird club. Once when the left-wing group was leading station in the window of the room, where the Stamp

tracks around the traps to whip off any birds.

Then the Rifle Club sided with the Bird Banders, stating that any airplane flying around a trap would be shot down. The Radio Club got angry and installed radar in the model airplanes to warn them of approaching riflemen, and then, since this proved successful, they decided to install sets in the birds too so they would be warned. But it just so happened that all the birds had flown South the day



Club meets, there was a row lasting nearly a month. But it was suddenly settled by two parrots who ate at the station: The female told her husband in a loud voice that the food served here was making him stale. So the fight ended in a stale-mate. The right-wing faction gleefully turned it (the station) into a mail-box outside the window. But the only mail it got was from the parrot, so the left-wingers won a moral victory.

The left winger's next move was to install a bird trap outside the window. The only thing they caught was an egg laid there by an evening Grosbeak as a practical joke. But it wasn't appreciated.

Then they caught a model airplane, which got the Stamp Club into serious trouble with the Model Airplane Club. The Model Airplane Club maintained that bird traps were hazards to flight. The Stamp Club held that if birds were smart enough to keep out of the trap, it wasn't their fault if the members of the Airplane Club weren't. The Airplane Club contended that bird banding was a dangerous business, and therefore ought to be banned. At this point, the real Bird Banding Club sided with the Stamp Club and asserted bird banding to be a noble chivalrous, and most constructive pastime. Then the Model Railroad Club sided with the Model Airplane Club in saying that all bird-banders were ogres and ought to be run out on a rail. Furthermore, the Airplane Club was going to be the benefactor of birds, and fly model airplanes around the traps to scare them off, and the model R R Club would lay

before.

The Model Railroad Club, too, is quite a development. It grows in the basement of Pearson Hall. Latin classes are frequently disrupted by frightful train crack-ups in the basement. There are several hundred feet of track winding round and round and round, which make the white mice from the Biology Lab., frequent passengers, wish they were back on the dissecting table. If they try to escape to the mem-

If they try to escape from the train, they are electrocuted by the third rail, which affords much amusement to the members of the club. Moths, too, are frequently electrocuted.

A mystery to the school is the Magic Club. It's disappeared. Nobody knows where it is. Last year, it was going strong, all five members of it. This year, nothing is left—not even a white rabbit. If a magician goes out of business, his rabbits usually don't, and since no white rabbits have been seen around the campus, foul play is suspected. Maybe they have been served to us on Sunday night, but these rabbits weren't Welch....

One peace-loving club is the Sailing Club. They own five yachts and one faculty advisor and a float. Every now and then regattas are held on Lake Cochichewick, one of New England's more prominent ponds. They tack around in their dinghies, sails reeled, hugging the shore, and shivering in their life-jackets. It's a wonderful club.

This is published with the sincere hope that all shy and backward students will remain shy and backward.



The Teachers were bothered by wrecks in the basement.

**DALTON
PHARMACY**

*Prescription
Pharmacists*

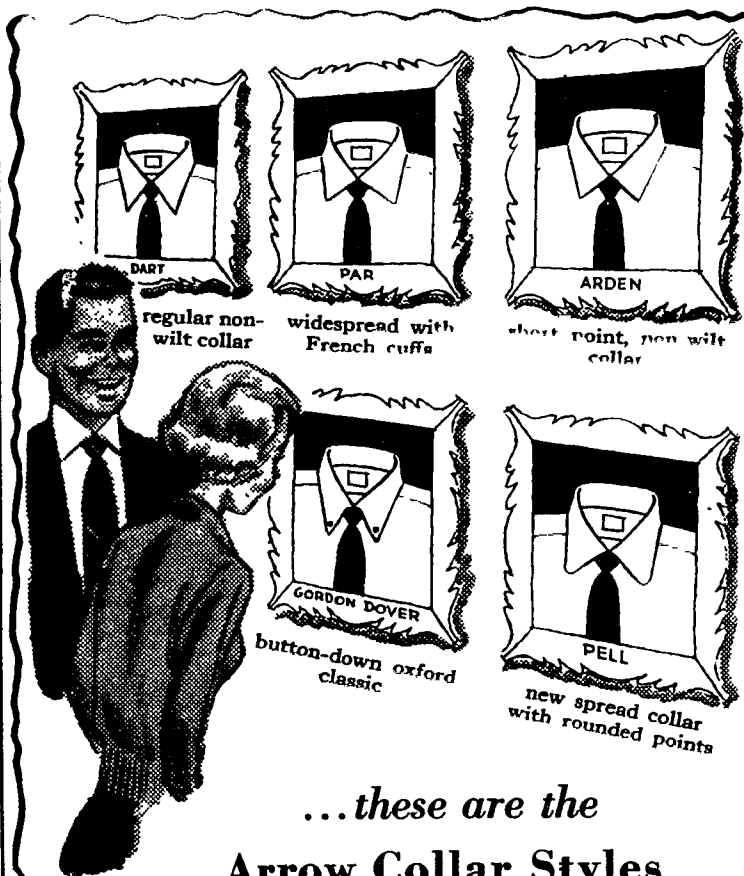
Pharmacy
is a Profession

SUNDAY CHAPEL

The speaker in the Cochran Chapel this Sunday is the Reverend Richard G. Preston of Worcester, Massachusetts.

WEEK'S FILMS

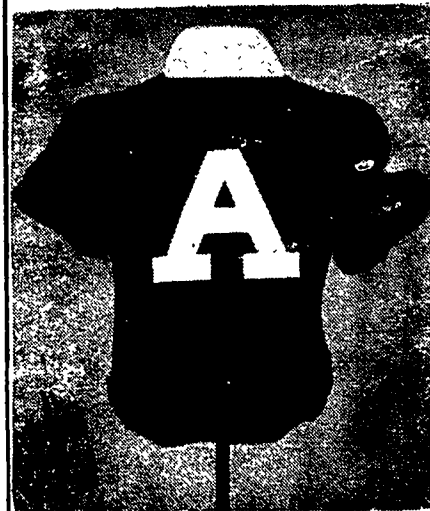
This Wednesday's film is "Fancy Pants" starring Bob Hope. Saturday film is "The Black Ro" starring Tyrone Power and Orson Wells. Doors open 7 p.m.; show starts at 7:15.



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EXETER, N. H.

Flander & Swanton
INCORPORATED

Student Body Decides Andover Successful

Last Wednesday morning Philo initiated a new kind of entertainment in the Society's mid-week assemblies. A debate was held, with the topic, "Resolved, That Andover Fails To Teach Its Students How To Apply The Fundamentals Of Learning To The Great End and Real Business of Living." The affirmative was given by Gordon Humphries, F.M. Kimball,

and Bob Bachner; for the negative, in Adkins, Bill Flanders, and Nat Reed, with Mr. Leonard James of the English History department acting as moderator. The student vote on the debate showed 369 for the negative, as opposed to 311 for the affirmative.

Humphries of the affirmative led off the discussion by assuming that everyone knew the Great End of Living, and said that Andover has many facilities for learning. He stated that the student has no choice but to learn, since this learning is fairly thrust at him. He terminated his argument with the thought that no school can really teach the Great End and yet be realistic about doing so.

Win Adkins was the first to defend Andover. He pointed out that Andover does not teach the Great End of Living.

Living.

The negative rebuttal was handled by Bill Flanders. He brought up the point, "Do we actually know what the Great End of Living is? The Great End of Living is getting along with people. He said that here at Andover we have ample chance to learn to get along with people. Flanders also mentioned that there is great competitive spirit at Andover, an attitude that will prevail for one's entire life. Therefore, the competitive spirit which is promoted here by Andover prepares us for the rivalry we must encounter later.

F.M. Kimball took the stand for the affirmative rebuttal. He stressed the fact that there was a "strange lack of correlation" between the arguments of Mr. Flanders and Mr. Adkins.



NOW I'M NOT UP HERE TO DISCUSS THEOLOGY, BUT...

outside life, and gives him a great opportunity for mental achievement. Using the "fundamentals of living" as his theme, he defined the phrase into two categories: the development of the mind; and the development of the character. His idea of mind development was supported by his statement that we have a good curriculum, good faculty, and buildings such as the Library, the Art Gallery, and the Archaeology building. Contact with all types of people and participation in extra-curricular activities foster responsibility and leadership. Adkins pointed out to support his affirmation that Andover develops character. "Therefore, he asserted finally, 'Andover definitely teaches the student to apply these principles of character and mind development to the Great End of

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theory by saying that Adkins claimed that Andover developed the mind and character both necessary for later life, while Flanders thought that getting along with people was the objective of one's existence. Kimball also stressed the point that Adkins believed Andover prepares one for college, since many boys go from here to universities of their first choice, while Flanders

disagreed by declaring that P.A.'s preparations are for the post-college days. Kimball also brought confusion existing between the various departments of Andover. This idea he contrasted with the opinions of Adkins and Flanders that Andover is perfect.

After a period of questions from the floor, Bob Bachner summarized. Continued on page 6.

**HOTPOINT
APPLIANCES**
ANDOVER COAL CO

Campus Interview on Cigarette Number 7 THE RAVEN



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He's spent too many semesters in Psychology I. He knows

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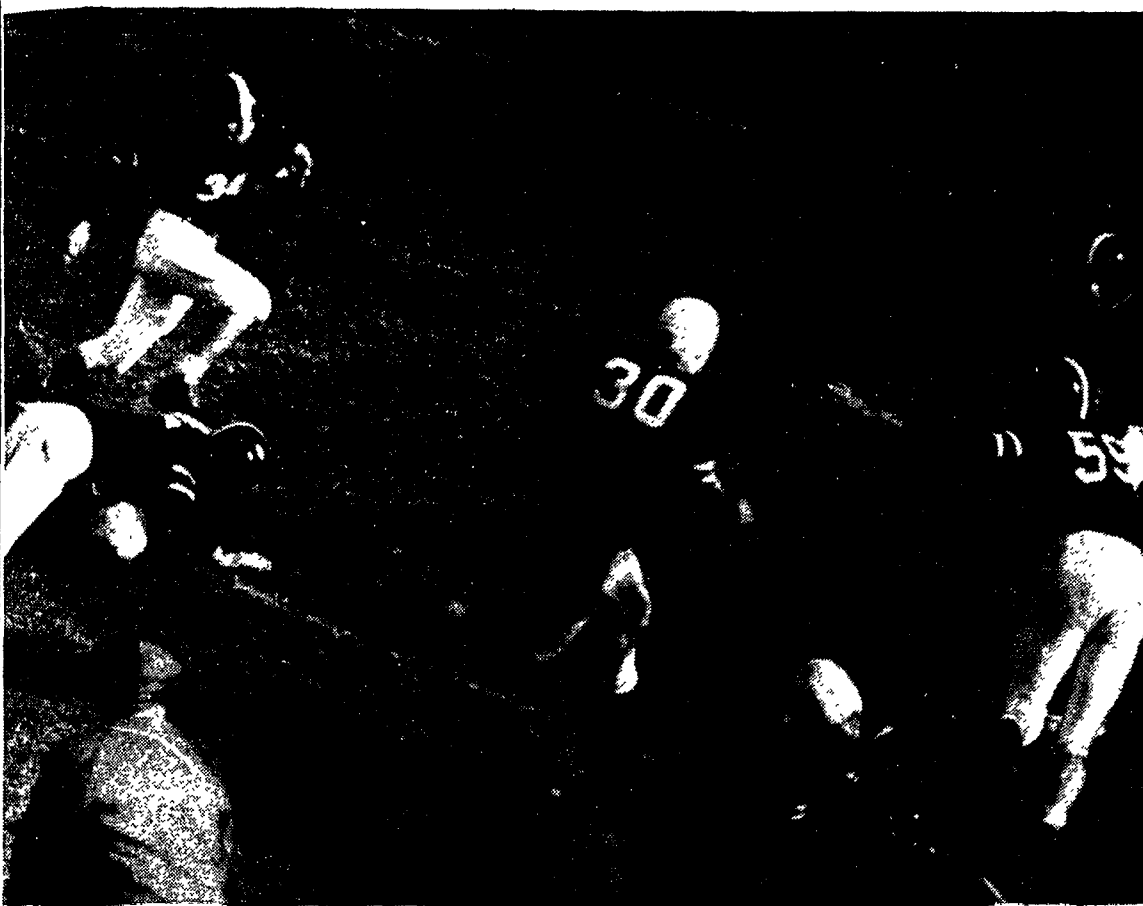
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Bob Doran moves for eleven yards in A-E encounter. Edgar, Campbell and Armstrong converge to halt play.

Andover's starting line-up was as follows:

Harshman,	center
Stuart,	right inside
Dyke,	left inside
Fachon,	right wing
Gamble,	left wing
Pelletreau,	right halfback
Poinier,	left halfback
Hawkins,	center halfback
Nef,	left fullback
LeFavour,	right fullback
Eulencamp	goal

JV Soccer Team Outbooted By Exonians, 2-1

A goal in the last two minutes of play gave Exeter a close 2-1 victory over a hard-fighting Blue JV Soccer team, Wednesday.

The only Andover goal was tallied by "Leaky" Dyke in the first period, heading the ball past the Red goalie. Exeter retaliated with a goal just before half-time. This was the final score before the dramatic last-minute goal.

The entire team played well in a losing cause, but Dyke, LeFavour and Nef stood out in particular.

BLUE ALL-CLUB EDGED BY RED IN SQUEAKER, 2-1

At the same time up at Exeter, the All Club team lost their game by the same close score. A first-period goal by Pat Pratt put the Blue temporarily out in front, but this lead did not last long, as Exeter came with two quick goals. Pratt, Jim Carter and Jim McCarthy led the Blue in defeat.

Loberg, Smith Blue Scorers In JVA Victory Over Exeter

Last Wednesday afternoon at Plimpton Stadium, Exeter, the JVA football team decisively overcame Exeter to win 12-6, thus winning the A-F game for the second consecutive year.

Andover won the toss, and Exeter kicked off. Smith returned the ball to the Andover 45 yard line. After two exchanges of downs and after Talcott had recovered a fumble, Smith smashed through center for a touchdown. Purnell's attempt for the extra point was no good, and the score rested Andover 6, Exeter 0.

Purnell kicked off, and the ball was returned to the Exonians' 36 yard line, and in a steady march helped by a pass interference penalty, the Red made a TD through left guard from the Andover one yard line. A bad center fouled up the extra point try, so the score was tied 6-6, shortly after the start of the second quarter.

Later in the same period, Exeter's Paul Sawyer, defensive left guard, stole the ball from the Exeter carrier going through center. Sawyer almost broke away, but was pulled down before he could get started. This put the ball again on the Exeter 13 yard line. Three plays later, Purnell threw a pass to Loberg for another touchdown. Purnell's extra point was blocked. The score was 12-6 for Andover.

The last quarter was marked by rising tempers on both sides. Exeter, in desperation, began to exhibit a passing attack, which was completely ineffective due to excellent pass coverage by Eddie Dean, Jesse James, and Tom Vodrey. Andover's attack proved almost as impotent as Exeter's, and the Blue was not helped any by several penalties and Frank Laidlow's ejection from the game.

For the last seven minutes, Exeter's passing bombardment began to take effect, and the Exonians advanced to the Andover 19 yard line. However, Mike Tyson recovered a loose ball there, and Andover drove to Exeter's ten, before a fumble stopped the surge. Exeter again resorted to aerial tactics, but they were stopped when Bill Stevens pounced on an Exeter fumble, and the game ended on the Exeter 39 yard line.

EDITORIAL

Continued from page 2

that of the Red. Exeter used the familiar device of fruit-throwing to show its disapproval.

Aside from the fact that throwing stuff is a cheap way of heckling a group of people, and the fact that damage is liable to be done to valuable pieces of band equipment, there remains

to be done to valuable pieces of band equipment, there remains the fact that certain people heckled a group that was putting on a show for everyone's enjoyment.

You didn't pay to get into the game, Exeter, you didn't pay to see the band. It's not up to you to attempt to spoil something which everyone else is enjoying.

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Student Council Minutes

A brief meeting of the Student Council was called to order by the president in the Blue room of the Commons.

The library committee reported several complaints from the library staff which are to be considered. Students are reminded that the library is a place for study and that no other activities are to be carried on there.

Assembly Saturday, 10:15, 1:15, 4:15, 7:15, 9:15.

Terrell Hattis, Jr., the Dawn Patrol for next week.

Respectfully submitted,

Respectfully submitted,

Oshorne Avenue

Secretary



Doug Graham carries in Exeter Game

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PHOTOGRAPHS TAKEN
ON CAMPUS

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