

**Saturday's Film**  
The movie this Saturday will be "Brute Force" with Burt Lancaster, Yvonne De Carlo, and Ella Raines. Show starts at 7:30.

# The PHILLIPPIAN

**Cochran Chapel**  
The speaker in the Cochran Chapel this Sunday will be Rev. A. Graham Baldwin of Phillips Academy. Services will begin at 11 o'clock.

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PHILLIPS ACADEMY, ANDOVER, MASS., MARCH 3, 1948

PRICE, 10 CENTS

## Philo Beats Harvard, Ridicules Soap Opera

### Jordan, Adams, Butler Uphold BBC, Harvard Defends American Radio

British Radio was found superior to American Networks in fact and fancy at Philo's victorious debate over Harvard last Friday evening in the debating room of G.W.H. Despite a polished presentation of the American side of the argument, Harvard at length succumbed to Andover's well managed debate sparked by Jordan's humor, Adams' excellent facts, and Butler's shrewd wit.

Dick Becker, acting as chairman, opened the program with an ice-breaking introduction of the Andover team and their opponents, Pleus, Shafer, and Foote. Becker then turned the program over to Andover's Win Jordan who started the discussions.

#### Jordan's Humor

Jordan's humorous take-off on American radio brought down the house, although his satire was based on fact. "America's culture is best illustrated by her radio programs", he said, "we hear it daily in the form of 'Portia Faces Life', 'John's Cousin's Other Wife' and 'Bachelor's Children'." "Is this really culture?", he queried. Jordan continued by criticizing the kiddie serials and the agonizing commercial. He also expressed fears that in the future the American television public will have the dubious honor of viewing the X-rayed torso of Betty Grable while her stomach digested one of "Carter's Little Liver Pills".

#### B.B.C. Merits

Weiner Pleus, of Harvard, ushered in his argument defending American radio, with the statement that the B.B.C. is controlled by the government, while the A.B.C. is a private enterprise affair. He closed his rather dry argument with a discourse on the superior advances in research and equipment that America has made over Britain in radio. Ware Adams took the stand next and succeeded in convincing the audience of the merits and superiorities of British radio. Adams pointed out that English radio pro-

grams could be divided into three divisions: light, highbrow, and the morale boosting "Home Guard", and that all these shows were blissfully free of commercials. The high brow programs included readings from Shakespeare to those from the philosophers of ancient Greece. "Quite a contrast between 'Ma Perkins and Euripides', Adams commented.

The next speaker, Foote, presented a clumsy argument that brought peals of laughter from the audience as he stuttered on. The only thought Foote put over was the fact that you pay twenty shillings (roughly two dollars) for the use of an English radio, while in America the privilege is granted free.

Chase Shafer, also from Harvard, attacked a large portion of Andover's defense, in his rebuttal, but failed to win the argument for Harvard. Shafer retaliated against Ware Adams' remark about the B.B.C. receiving millions of fan letters a month with: "Even if the B.B.C. does receive a large amount of fan letters, Fred Allen receives that in one week".

Philo's Dave Butler promptly tore Harvard's last statement to bits. Quipped he "Yes, but doesn't Fred Allen usually receive letters from women that want to marry him?"

He denounced Harvard's facts as betuddled and concluded his oration with the reminder that in Britain the radio deals with sincere cultural entertainment, in contrast with America's base broadcasting habits.

The judges were Messrs. Adriance, Benedict, and Gillingham, and the program was under the direction of Mr. M. Hirs.

## ABBOT HOLDS SQUARE DANCE

### New Dancers Learn Many Intricate Steps

Last Saturday night the Junior Varsity square-dance squad descended upon Abbot Academy. Even though this was its first dance of the year, the team gave a good performance. Held in the Abbot gymnasium, the dance provided fun for all and, surprisingly enough, was well attended despite "Henry V." for there were a good forty men present. The caller, a teacher at Abbot, conducted the proceedings masterfully, even personally teaching some of her ignorant disciples the more difficult steps when it became obvious that they were having a hard time.

#### Grand March Starts Off Dance

After everyone had arrived and had been seated, the caller formed two lines to begin the grand march. As the two lines met, partners were determined. The large circle which was then formed resulted in occasional screams by the young ladies as it swiftly whirled around. Then the actual dancing was started by dividing the couples into groups of four. These led to some tricky maneuvering. After whirling about continuously for quite some time, the dizzy dancers were rewarded with an intermission for refreshments. Then the couples undertook more difficult steps such as the "Virginia Reel." This dance proved to be one of the most popular after it was mastered.

At the end of the evening everyone agreed that they had improved their square dancing a great deal. In fact, most of the dancers had just about caught on to the various steps as the dance ended. Everyone enjoyed the affair and is looking forward to a repeat performance at P.A. in the near future.

## Students Preach At Local Church

### Mr. Harding Takes Six To Lawrence Baptist

Last Sunday a group of six boys went to Lawrence with Mr. Harding to take over the Sunday service of a Negro Baptist church. The actual running of the service was handed over to three of the group, Quint Anderson, Murray Hastings and Jack Smith. They conducted a service only slightly different from the sort given in the Cochran Chapel, with a Scripture lesson, responsive readings, and prayers. In place of a regular sermon each boy gave a short talk on various aspects of the topic: "The Need of Youth for Religion." Murray Hastings spoke first, pointing out why and where there was a need for religion in youth. Quint Anderson then showed where the Church is failing to meet that need, and finally, Jack Smith made some concrete suggestions as to how the Church can better fulfill the religious demands of youth.

#### The Congregation

The congregation of this church is entirely colored, and their financial condition forces them to use a large room in an ordinary house as their church. A piano is used in leading the hymns. Mr. Baldwin has been aiding their ambitious plans for building a regular church, and everyone seems very enthusiastic about the prospect of a better building.

The group that went to visit the church were very impressed by several things. Everyone there was exceedingly friendly and very glad to have visitors. After the



MOSE SMITH  
Senior Class Secretary  
(Photo by Lovejoy)

## Ten Pairs To Compete For Debate Prize

### Robinson Debating Contest Primaries Coming Next Term

Within four weeks, ten debating teams will compete in the preliminaries of the Robinson Prize Debate. This debate, which was founded in 1910 to stimulate debating within the school, is comprised of a team from Philo and one or more teams from the rest of the school. Each team's attempt will consist of two five minute speeches and two five minute rebuttals.

On April fifth, the teams of two men each will debate the topic "This House Pities Its Grandchildren." Some of the two man teams are Clem Hastie and Peter Ten Eyck, Don Husted and Ware Adams, Ronald Ansin and Robert Bachner, Dan Wilkes and Win Jordan, John Marden and Dick Elwell. The topic was selected for the imagination it would require, and because little preparation is required. Each of the speeches must be given in only five minutes. Therefore, since the topic offers unlimited opportunities to both the positive and negative side, the teams must choose the most important facts for proving whether they would pity their grandchildren or not.

Lots will be cast to decide which team will be pitted against which and also to determine which team will support the negative side and which the affirmative. The lots will be cast during the spring vacation and preliminary debating will take place on April fifth. After lunch or after dinner, these teams will contend for the prize in the Bulfinch Debating Room. The affirmative side will speak for five minutes and then the negative will take over. In like manner, the other two speeches and the rebuttals will be delivered. One team will be eliminated each day in thirty-five minute sessions. The winners of the competition will compete in the final debate in George Washington Hall. Mr. Malins and other members of the faculty will be the judges.

The Robinson Debate was founded by Henry S. Robinson of Andover, in 1910. He proposed a debate between a team of Philo and one or more from the school. A prize of forty-five dollars is awarded the winning team.

#### Library Notice

Students are reminded that food of any kind is forbidden in the Library. Bottles of milk may be left on the coat racks. All ice cream, candies, cookies, fruit, etc., must be eaten before coming into the Library.

## ALL CLASSES VOTE FOR NEW OFFICERS

### Smith Elected Senior Secretary; Wallace Twins Are Co-Presidents

Following a vote taken last Friday morning in Assembly, Mose Smith, 3d, of Fort Smith, Arkansas, was elected by a large majority to the permanent office of Senior Class Secretary. This office, the most honorable position in the graduating class, also is one of great responsibility, for the secretary must keep in constant contact with his classmates and the school after graduation.

Karl Cadem Lemp of Chicago, Illinois, is the new president of the Senior Class. Karl was captain of wrestling in the season just ended, and was recently awarded the Aurelian Honor Society Prize. Vice-president is Charles Waldo Smith of Lincoln, Mass., who starred on the varsity football and hockey squads, and the Treasurer is Robert Louis Griffin of Lexington, Mass., who is head of the Society of Inquiry and a letter man on the track team.

#### Wallace Brothers Tie

For the first time in the history of the school, co-presidents will hold office in the upper middle class, for when the ballots were counted, there was a dead heat between Bass and Bruce Wallace, identical twins from Houston, Texas. Both are on the varsity track team. Secretary of the class is Raymond Quintus Anderson of Bemus Point, New York, a member of the Student Council, Circle A, and the Pot Pourri, and high man scholastically in his class.

#### Class Day Committee Chosen

As a climax to the week's elections, five men were picked from the senior class by the Student Council and were approved yesterday, by the faculty to serve as the Class Day Committee. These men are Richard Stewart Coulson of New York City, Lawrence Joseph Ganet of Washington, D. C., Sheward Hagerty of New York City, Robert Shaw Oliver Harding of Rumson, New Jersey, and Herbert Elhot Kaplan of Newton Centre, Mass. It will be the duty of this committee to arrange the program of Class Day, which comes just before graduation, and any ideas from fellow classmen will be welcome.

#### Jones President of Juniors

Leonard Jones of Newton, Mass., was elected President in the Junior Class. John Boyd Ogden of Columbus, Ohio, was chosen to be Vice-President, and Albert Dibbins of Melrose, Mass., was elected Secretary. Dibbins was tops in the class in grades last fall.

The class of '51 recently elected their Student Council representatives as well. As if the twin situation with the Uppers wasn't enough, both Juniors have brothers in the Upper class. The two elected were Robert Wren Doran of Wellesley Hills, and John Timothy Anderson of Bemus Point, New York. Tim, younger brother of Quint, was on the varsity wrestling team.

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## DRAMATIC CLUB SCORES WITH "TRYSTING PLACE" PRODUCTION

### Tarkington Comedy Well Received by Audience; Feminine Roles Aply Portrayed by Lower Middlers

In addition to "Henry V" last Saturday night, P.A. students saw the Dramatic Club's first production of the year, Booth Tarkington's play "The Trysting Place." This comedy was well chosen with regard to its time and light character. Its purpose, to make the audience laugh, was certainly achieved, and considering the slightly cynical air with which the student body is apt to regard any type of entertainment, this is no mean feat.

The plot revolves around the attempts of three couples, Jessie Briggs and her boy friend Rupert Smith, Lancelot (Jessie's brother) and a widow, Mrs. Curtis, and Mrs. Briggs, watchdog of the Briggs clan, and her old suitor Mr. Ingoldsby, to obtain the owner of a hotel for their tete-a-tetes. Mrs. Briggs wins out by means of her influence over her children. She and Mr. Ingoldsby are getting along fine when a strange voice rudely interrupts them. In a hilarious climax Mr. Ingoldsby rushes around trying to find out who the owner of the hotel is, and discovers Rupert hiding in an easy chair and Lancelot under a card table where they had sought refuge from Mrs. Briggs. The mysterious speaker, invisible to the end, turns out to

be a very dear friend of the widow Curtis. The play ends with the mysterious stranger's promise not to reveal the secrets of the couple.

#### Feminine Roles Well Played

The feminine roles were filled well by Peter Gray, who turned in a fine performance as the old battle-axe, Mrs. Briggs, Dick Boehm as Mrs. Curtis, and Ivan Chernyayeff as Jessie, Dan Wilkes as Lancelot and Barry Phelps as Rupert, both did well in their respective roles. Jerve Finney drew his share of the applause as Mr. Ingoldsby, as did the Invisible Man portrayed by none other than Herb Kaplan. On the whole, the play was well acted, and the incongruity of Barry Phelps pouring sweet nothings into Ivan Chernyayeff's masculine ears soon wore off as the "girls" eventually achieved the desired degree of femininity. Much of the credit must go to Mr. Hallowell under whose able direction the play was presented.

#### REMEMBER!!

Give to your dormitory Old Clothes Drive representative this Friday evening. Clothes collected will be sent to help the needy of Europe. Let's help them out!

## Exhibit Supplements Movie; Northwest Paintings Shown

Last week two special exhibits entered the Addison Gallery: the Art Major Student's supplement to Henry V, and the exhibit, Ten Painters of the Pacific Northwest. The former was shown during the week end, while the latter will remain on display until March 29.

The students of the Art Major course designed a special display to bill out the Saturday night movie, Henry V. The first picture in the exhibit was a map of France, showing the territories loyal to the Dauphin, the Duke of Burgundy, and Henry of England. Then there were paintings and photographs of fortress towns, 15th Century armor and weapons, and costumes of that age. Under the heading "Costumes," there was a quotation from Sire de Beaumaman, a French nobleman of the 15th Century: It pointed out that London was the fashion center of the time. Said de Beaumaman, when addressed by a modish lady, who complained of his wife's clothing, "I wish her to be dressed according to the ladies of France, and not like those of England." It was the ladies of England who introduced the large border, the bodices open at the hips, and the hanging sleeves. I have little respect for women who adopt these fashions."

There were also reproductions of the Book of Hours, a miniature of Henry V, menus, and contemporary books. The exhibit showed the approved methods of torturing the age which consisted of tying the victim on a bed, cutting initials on his stomach with a sword, holding his nose so as to open his mouth, and then pouring a jug of water down his throat.

#### Northwest Painters

Until about 1930 Northwesters only copied the styles of painting "back East." However, recently a school of painters with original ideas and techniques has been growing. The ten painters represented in the exhibition are generally acknowledged to be the best of that school. Many of the paintings show the influence of the region.

The only female painter, Margaret Tomkins, has four paintings, one of which, The Prophecy, won the Pepsi-Cola award for 1946. Louis Bunce's paintings are mostly still lifes, while those of Guy Anderson, Morris Graves, Charles Heaney, and L. S. Price depict the artists' view of nature. Kenneth Callahan, James Fitzgerald, Carl Morris, and Mark Tobey show a deep religious influence. All the painters have original and different styles, and it is this that makes the display interesting.

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# The PHILLIPPIAN

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The PHILLIPPIAN takes pleasure in announcing the elections of Silas O. Spengler to the Editorial Board and James Carmichael and Harvey Cohen to the Circulation Board.

## The Students' Council

The primary duty of any Student Council is to represent and lead the student body. It must present student views to the faculty; it must act as a moderator between students and faculty; it should bring the faculty and the students closer together, and finally it should lead the student body in group undertakings, perhaps especially in undertakings of help to the school as a whole. However, the Council often tends to deal with the faculty by itself and become unrepresentative of student opinion. This can be corrected only by the students' support and criticism of their Council.

Responsibility for the success or failure of the Council lies in the student's hands. First, the students elect their representatives. Obviously, elections of a "popularity poll" sort are harmful to the Council. To represent them, the students should choose a man who they know will be best able to serve them as a leader and to present their opinions to the faculty.

Furthermore, if the students want good representation, it is their responsibility to keep in close contact with their Council. How can the Council be representative if the students do not offer their criticisms? The Council announced in assembly an open meeting to which anyone could come and ask any questions on Council policy or offer any constructive criticisms. It may be that the meeting came on a night when the students were engaged in other activities, but only three people came to express their opinions to the Council. For the Council to represent student opinion, the students must first offer their criticisms and opinions to the Council.

The Student Council is a good organization. It raised money for the gym

scoreboard. It plans the tea dances, and it was a major influence in getting the faculty to change the times of afternoon classes before the long weekend. It is planning other open meetings for the students to express their views. The Council will then present those of importance to the faculty.

But the success of the Council depends on the students. Only when students talk with Council members, and come to the open meetings to express honest opinions and criticisms, can the Council fulfill its duty of representing and leading the students. The success of their Council depends upon student support.

## Saturday's Film Splatter

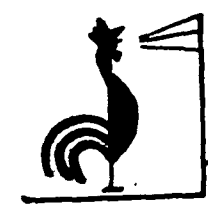
Another mystery thriller comes to George Washington Hall this Saturday night when Mark Hellinger's highly publicized **Brute Force** is presented.

A good cast, excellent photography, and an outstanding musical score makes **Brute Force** one of the better melodramas Hollywood has turned out recently. The leading parts of the film are confined chiefly to male actors since the action for the most part takes place inside a penitentiary. However, by use of flashbacks there are a few women presented in the play, among them Yvonne De Carlo, Ann Blyth, and Ella Raines.

The movie is fundamentally tough and violent with Burt Lancaster playing his usual role of the hard-boiled criminal. The story begins at Westgate Penitentiary where trouble is being caused by the captain of the guard, (Hume Cronyn), who wants the warden's position which is held by Roman Bohnen. Burt Lancaster, just released from solitary, is a major trouble maker and is well supplied by Hollywood with a noble motive for wishing to fly the

coop; his wife, (Ann Blyth), is about to undergo a cancer operation. After they brutally get rid of an informer, Burt and his prison pals plan the inevitable break. In the course of this the villain Cronyn is naturally killed by Lancaster, who himself is dead by the time law and order have been restored.

**Brute Force** is action packed, full of suspense, and spine tingling thrills, though heaven knows why, considering its grossly usual and overdone plot. At any rate, it is guaranteed to hold the P.A. undergrads beneath its violent spell and provide relief from the tedious hours which are to follow until they too make their final escape on Wednesday.



"GOOD GOD! I'M LATE!"

He sat up; no mistake about it, the clock said seven-fifty. Ripping back the covers, he leaped from his bed to the window. Seven-fifty by the bell tower, too.

"I can't possibly make it. Ten minutes. What could have happened?"

He rubbed his eyes, yawned, and after thinking about it a moment, crawled back in bed. "I guess the cut's worth it," he muttered; his head disappeared beneath the blanket. Everything was soon quiet again.

It appeared that he had gone to sleep again, but suddenly he catapulted forth from the bed a second time. The towel was snapped off the rack and he grabbed the toothbrush from the bureau as he dashed out into the corridor.

"Seven cuts!" He swore. "She said it's pro if I get another one."

He flung open the bathroom door, but it had hardly closed before he bounced out again and was thumping back down the corridor in his bare feet. No noise in the dorm . . . everyone gone. Slamming the door behind him he

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## Last Exam



Mrs. Murphy's pet duck had the mumps for three days. On the fourth day she laid two eggs. What was the color of the second egg?

## Student Council Minutes

Blue Room of the Commons February 27, 1948

President Arne Schoeller called the meeting to order at 12:30. All council members were present.

The ballots for the permanent Senior Class Secretary were counted. Mose Smith was elected.

The Council then discussed the problem of appointing a Class Day Committee. Ever since last month when Mr. Hallowell spoke to the Council about Class Day, candidates for the Committee have been considered. The President outlined the duties of the Committee and suggested certain qualifications to be considered. After due deliberation a committee of Coulson, Eanet, Hagerty, Harding, and Kaplan was appointed, and these names were submitted to the Faculty for approval.

The letter which recently appeared in The PHILLIPPIAN concerning the Junior's Student Council election was discussed. It was felt that the present system of elections should be continued.

The meeting adjourned at 1:20.

Respectfully submitted,  
ROGER McLEAN, Secretary.

## ★ A Phillipian Feature ★

### Chili Williams Models For Gallery Sketching Class

We stopped in at the Addison Gallery the other day with a friend of ours. He had to go down to the studio to get some books he had left there, and so we went along with him. However, the studio door was locked; on the door we found this surprising note: "Keep Out Sketching Class in Session. Chili Williams: Model." Needless to say, we were slightly overcome and, never being one to let a potential scoop slip by, we hurried upstairs to get the low-down from Mr. Hayes. As it turned out, someone had merely been playing a practical joke, but while we were talking with Mr. Hayes, we asked him some other questions we had had about the Gallery. As a result, we found just what we had been looking for to fill this column this week: an interesting story on the inner workings of one of Andover's most distinguished organizations.

The Addison Gallery of American Art, as we know it today, is the direct result of an idea originally conceived by the school's generous benefactor, Thomas Cochran, who believed that such an institution would enrich the lives of the students by rounding out their education as a whole. The collection of works of art, having been originally placed on the top floor of the Oliver Wendell Holmes library, was soon moved into its present building which Mr. Cochran constructed so that the Gallery might be a more prominent part of the campus. In 1931 the present building was opened.

As its name implies, the Gallery collection is limited to the art of our own country. While most galleries are built to house certain collections, the Addison Gallery is unique in the respect that its collection was especially made and planned for the building. Every item purchased for the permanent collection must be approved by a special art committee made up of eminent people in the art world in America. Thus it is that the school possesses a well-rounded, representative collection of all stages of American art. It has many valuable paintings by such artists as Winslow Homer, John Copley, and Benjamin West. The ship collection located on the first floor was made and acquired for the Addison Gallery. It is particularly interesting to note that all the models in this collection are built on the same scale. The collection of early American silver, also found on the first floor, is an example of the diverse types of art represented by the Addison Gallery.

In its collection of over 15,000 items there are many valuable works. Some of the Winslow Homer canvasses, for instance, are valued at \$34,000, while as much as \$50,000 has been spent on one item alone. To continue with statistics, before the war the yearly attendance was about 25,000 people. During the war,

however, this naturally dropped, and it has not yet risen to its pre-war level.

Almost every student at Phillips Academy comes in contact with the Gallery sometime during his stay here. He may visit it in connection with a course in Art Appreciation or Studio Art. The Art Appreciation courses were made compulsory in 1935 and have proved to be very successful. The more interested, and probably more talented, students may take the course in Studio Art which, in addition to being partly a lecture course, gives the student an opportunity to try his skill in the creative field. But more than this, students do come to the Gallery, merely to see the permanent collection on display or the continually changing exhibits. There are about thirty of these each year, of which the Gallery assembles over half; the rest are borrowed from other galleries. One of the most successful exhibits produced by the Addison Gallery was SEEING THE UNSEEABLE, shown here last year. It received such popular acclaim that it is now being put into book form by the Oxford Press.

Last year a new policy was adopted by the Gallery whereby an artist is invited to come and live here for a certain length of time each year. These resident artists would be available for consultation and advice by the Studio group, but more than that, they would be encouraged to paint scenes of Andover or the surrounding countryside. The Addison Gallery would then select one of his paintings if they found one which they desired, and purchase it for the permanent collection. The first of these resident artists, Mr. Charles Sheeler, came here last year; his work "Ballardvale" has been purchased by the Gallery, but is now on display at the Carnegie Institute in Pittsburgh.

Another new plan of the Gallery was put into effect last year also. The Addison Gallery Fellowship in Museum Training was founded. Under this plan a young man who is planning a career in the museum profession is taken in as an assistant, thus giving him an opportunity to get practical training in this field after he has concluded his graduate study. The first participant was Warren Beach, P. A. '33, who worked here on a part-time basis last year. There is no trainee this year; however, the Gallery has full intentions of carrying on this policy as worthy candidates are found.

The Addison Gallery has many plans for the future, all in keeping with the original wishes of Thomas Cochran. Perhaps the most interesting of these is the proposal of a new wing to be added to the present building. The blueprints which have already been drawn up reveal plans for dark rooms for photography, wood and

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# Dake's Dolphins Make Red Carol Blue Tune

## McLane Breaks National Record As Blue Mermen Drown Red 48-18

Andover's strong swimming team thoroughly overpowered their Red opponents last Saturday at Exeter, 48-18. From the very outset of the meet, there was never any doubt as to whom the eventual winner would be.

Captain Jimmy Carrol started the team off on the right foot by gaining first in the 50-yard free style. This race was close, with two Exeter swimmers staying even with Jimmy the entire distance, only to be nosed out at the finish. Carrol also gained a first in the 100-yard free style to become the only double winner of the day. This victory was also close, with Bob Brace just missing first. The two Exeter swimmers were out of the race.

In the 100-yard breast stroke Bob Denny managed to gain a hard-fought victory over Al Schwartz, last year's Andover-Exeter breast-stroke winner. Schwartz, in swimming his best race of the year, came fast near the end, but Denny held on long enough to gain the judges' nod.

### McLane Breaks National

The highlight of the meet came in the 200-yard free style, in which Jimmy McLane set a new National Prep School record. His time of 1:58.3, however, was not quite as good as he has done in practice. In the battle for second, Bob Brawner was edged by an Exeter man and had to settle for third. Dick Thoman broke the Exeter Pool and Andover-Exeter Meet records by winning the backstroke in 1:01.3.

Exeter gained its only first in the dive, when Thorson edged Mac Beatty and Gaff by the smallest possible margin. The Exeter diver had a total of 52.9 points, while Beatty had 52.8 points. In addition, Graff had a total of 52.53 points and was forced to settle for third despite the difference of only .37 of a point between him and the winner.

# Wrestlers Beaten By Strong Red

### Sawyer, Gordon Win As Anderson, Junior, Checks Heavyweight

The Andover wrestling team lost a hard-fought match to a powerful Exeter squad by a score of 18-6 at Exeter last Saturday.

121-lb. Class: Schaifer (A) lost to Lee (E). No points were scored until the last period when the Exeter man completed a standing switch. Final score 2-0 for Lee (E).

128-lb. Class: Eastham (A) lost to Graves (E). At the end of the second period the score was 6-4 for Exeter. Eastham then broke to neutral, and the Exeter man, after retreating off the mat, took Eastham down. Final score: 8-5 for Graves (E).

### Gordon Defeats Adams

136-lb. Class: Gordon (A) defeated Adams (E). Gordon got a hard-fought leg drive take-down, but Adams broke to neutral. Gordon switched in the second period using a standing leg-pull-through, but Adams again got to neutral. However, he could not escape Gordon who was trying for a pin in the final period. Final score: 4-2 for Gordon.

145-lb. Class: Lemp (A) lost to Barker (E). After Barker gained a neutral in the second period, the score was 3-1 for Exeter. In the last period Lemp made it 3-2, but was taken down again. Final score: 5-2 for Barker (E).

### Sawyer Wins Best Match

155-lb. Class: Sawyer (A) defeated White (E). In a rough first period, Sawyer gained a quick takedown and stopped White's repeated switch attempts. The Exeter man finally broke to neutral, but Al took him down again and nearly worked his hold into a pin. White's only successful switch came in the second period. No more points were scored until the final period when Sawyer switched, climaxing one of the best matches of the meet and of the year. Final score: 6-3 for Sawyer (A).

165-lb. Class: Hastie (A) lost to Loomis (E). No points were scored until the second period when Hastie gained a neutral only to have Loomis take him down with a leg dive. In the third period, Loomis broke to neutral, and the match ended with the Exeter man backtracking. Final score: 2-1 for Loomis (E).

175-lb. Class: Williams (A) lost to Wilson (E). Williams, Andover's manager, received two points and the advantage position when he was slammed, but Wilson switched twice to take the lead. Final score: 4-2 for Wilson (E).



Boddie (17) waits as Polk tops a high one.

(Photo by Burke)

Unlimited: Anderson (A) lost to Cousins (E). Tim Anderson, a Junior who usually wrestles in the 175-lb. class, turned in a brilliant performance. At the opening of the second period, Cousins' switch attempts were useless, but he managed to score the only points of the match by a standing switch as the period ended. Final score: 2-0 for Cousins (E).

# DEKERS SMASH RED; BODDIE SCORES 16

## Ryan, O'Shea, Kafoglis Play Well As Rousing Victory Ends Year

In a game marked by spirit on the parts of both teams, the Andover basketball team ended its season with a well-earned victory over the Exeter five. In the familiar home gym, the Blue five put on a last minute rally to pass the Red and win going away, 40-32.

Nervousness showed on both sides in the first stanza. Only eight points were scored by each team as the players familiarized themselves with the situation. In the second quarter the scoring became freer as the home team set the pace and the Red followed close behind. A four-point splurge put the Red ahead, but Boddie and O'Shea gave the Blue a lead at half-time with a field goal apiece. Because of the fight of the Andover squad, a couple of Deke's boys found themselves with several fouls at half-time.

Exeter started with a rush in the second half on a foul shot and a field goal. Then a calm settled in as overanxiousness made the game somewhat sloppy. Many shots were missed until Kafoglis and Boddie dropped in a free throw each. Altrocchi took a

pass in the bucket and made a beautiful hook shot which he followed with a long one-hander. The low-scoring quarter ended with a four-point margin between the teams and the Blue on top. There were many fouls, and Knight of Exeter, committing the fatal fifth, was ushered from further activity.

The Red started the last stanza with three foul shots. Boddie, however, caged a hook, and Ryan dropped in another one-hander. A two-pointer by Leonard brought Exeter to a three point deficit, 33-30. A close guard was set up by the Red in an attempt to get the ball, but the hard-driving Blue moved away with shots by Boddie and Kafoglis to put the final score at 40-32.

Continued on Page 4

# PUGILISTS END SECOND SEASON

## Match With St. Paul Highlight of Term

The boxing class, instructed by Jimmy Peteri during the fall term and Johnny Vacca during the winter term, ended a successful season last week. The team, made up mostly of boys who had never boxed before, climaxed the winter term by a hard fought match with St. Paul's.

Jimmy Peteri, who joined the armed services during Christmas vacation, taught the class most of the basic fundamentals and Johnny Vacca, taught the finer points of the sport. Peteri, an excellent fighter himself, started the season by teaching the jab, right cross, hook, uppercut, and special exercises designed to make the body coordinated. During the winter term, Vacca, who could teach the class only one day a week, gave instruction to the pugilists on "in" fighting, footwork, and other tricks of the ring.

On the fourteenth of February, the team had an exhibition of skill with St. Paul's in the Borden Gymnasium. Although the individual matches were short and without decisions, the Andover fighters proved that Peteri and Vacca know how to teach the art of boxing. Pruit and Lynch and Wells easily out-fought their opponents, and Youman, weighing ninety pounds, put on an excellent exhibition against a much heavier opponent who was quite bewildered by his fiery punches.

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# Blue Defeats Exeter As Efinger Takes Three Red Beaten Ninth Straight Time; Kohler and Henderson Jump 5'11"

Led by thrice-victorious Frank Efinger, the Andover track team last Saturday defeated Exeter 51-30 in the Case Memorial Cage, finishing the Winter season with three wins and three losses. It was the ninth consecutive dual meet that the Blue has taken from Exeter.

Efinger clinched the meet for Andover by winning the 1,000, 600 and 300 yard runs within the space of forty minutes. His time of 34.1 seconds in the 300 was the best of the season in that event. Other winners for the Blue were Frank Bradley in the shot-put and Bob Griffin in the broad jump. Connie Kohler and Tom Henderson of Andover tied for first in the high jump at 5 feet, 11 inches.

### Krayer and Mello Star

Starring for the losers were Bob Krayer and Bob Mello. Exeter captain Krayer won the hurdles



Griffin broad-jumping in the Exeter meet. (Photo by Messing)

and the forty yard dash, the latter in the record time of 4.5 seconds. He also took second in the 300. Mello placed in three events, winning the pole vault, scoring a second in the broad jump and a third in the high jump.

The Blue went into the lead with the first event, taking first and second in the shot put. Then the Redmen took the lead in the 40 yard events.

Mello won the next event, the pole vault, at 11 feet, 6 inches. At this point Exeter led 22-14, but the Blue then swept the 1,000 with Efinger, Chittick, and Sharp to take the lead. Efinger came back fifteen minutes later to win the 300 yard run. After an interval of twenty minutes Efinger finished his work for the day by winning the 600.

Andover now led 37-26 and needed only four points in the high jump and broad jump to clinch the meet. They got eight more points in the high jump and six in the broad jump to wind up the meet.

### Basketball Scoring For Season

Boddie	136
Ryan	106
O'Shea	78
Altrocchi	74
Brown	63
Kafoglis	48
Buchanan	45
House	21
Missimer	13
Hill	9
Polk	7
Parsons	2
Connick	1

### DEKERS BEAT RED; BODDIE SCORES 16

Continued from Page 3

All of the Andoverites did a creditable job, but "B" Boddie, Capt. Ed Ryan and Sam O'Shea were standouts. For his fight and his swell controlling of the board, Nick Kafoglis also deserves mention. In a losing cause, Capt. Hickey and Knight along with Leonard were the Red standouts.

On last Wednesday the Blue lost to the B. C. Frosh. Going into the last quarter the Dekers led 30-27 by virtue of a well-played third stanza in which they outscored the Terrier Yearlings 16-5. The Bostonians roared back in the last period outscoring the Blue 22-7 and taking the contest, 49-37.

On the season, the Dekemen had an eight won and six lost record. Against high-calibre competitors, the Ryanmen showed up well. It was a very satisfactory season, and Coach DiClementi, Capt. Ed Ryan, Manager Bob Harding, the assistant managers and all the players should be congratulated for representing the school well.

	Foul	Field		Tls.
	shots	goals		
Ryan (Capt.), lf.	2	2	6	
House, lf	0	0	0	
Buchanan, rf	0	1	2	
Altrocchi, rf	1	3	7	
O'Shea, c	1	2	5	
Kafoglis, lg	2	1	4	
Brown, lg	0	0	0	
Polk, lg	0	0	0	
Boddie, rg	2	7	16	
Missimer, rg	0	0	0	

### The summary:

**Track at Andover**  
Score—Andover 51, Exeter 30.  
40-Yard Dash—Won by Krayer, (E), second, Rivers, (A); third, Laubscher, (E). Time—4.5s (New Andover-Exeter meet record, Exeter school, and Andover cage record)

10-Yard High Hurdles—Won by Krayer, (E); second, Branson, (E); third, Fenn, (A). Time—5.4s

300-Yard Dash—Won by Efinger, (A); second, Krayer, (E); third, Parrish, (A). Time—34.1s.  
600-Yard Run—Won by Efinger, (A); second, Sharp, (A); third, Baker, (E). Time—1:19.9.

1,000-Yard Run—Won by Efinger, (A); second, Chittick, (A); third, Sharp, (A). Time—2:24.8.

Shot-Put—Won by Bradley, (A); second, Carter, (A); third, Jackman, (E). Winning distance—47 ft 1 1/2 in.

Broad Jump—Won by Griffin, (A); second, Mello, (E); third, Fenn, (A). Winning distance—20 ft 8 in.

Pole Vault—Won by Mello, (E), tie for second between Cheney, (A) and Hamilton, (E) Winning height—11 ft 4 in.

High Jump—Tie for first between Kohler, (A) and Henderson, (A); third, Mello, (E). Winning height, 5 ft. 11 in.

### Jayvee Hoopsters Face Exeter Today Tuckmen Play Away; Try for Fourth Win

Today the Jayvee Basketball team faces Exeter with a season's record of three wins and three defeats. The starting lineup is Toole, center, Rose and Shirley, forwards, and Goss and Dorsey, guards. Others slated to see action are Kimball, high scorer in the last game with eight points, Suisman, and Berkowitz.

On defense the Tuckmen are using the tight floating zone defense, and on offence they are employing a fast attack centered around the two pivotmen, usually Toole and Goss, who stand on opposite sides of the foul circle. The ball is usually passed to one of these two players, who can either shoot, feed a teammate cutting underneath the basket, or a pass out toward midcourt.

On January 24 the Blue won its season's opener against the Essex Aggies, 41-39. Rose was high scorer of the game with 14 points. The second Jayvee victory, 40-28 over Central Catholic, was sandwiched between two defeats by the Punchard High Varsity, 32-30 and 38-30. The second Punchard game was routine as the High school took the lead and held it all the way, but the first game was a thriller. Andover was ahead until the middle of the last quarter when Punchard netted nine straight points to clinch the game.

The Blue's most crushing defeat came when it lost to the Lowell Y.M.C.A., 40-28. Rose and Goss helped a losing cause with 12 and 9 points respectively. Last Wednesday the Tuckmen won their third game, beating the Lawrence J.V.'s 40-19. At the end of the first quarter, the teams were tied up at 10 all, but from then on the Blue took the lead and held it.

### NEW CAPTAINS AND MANAGERS FOR '49

#### HOCKEY

Captain—Bruce Bates  
Manager—Kent Robinson

#### BASKETBALL

Captain—Edwin Ryan  
Manager—Paul Nash

#### WRESTLING

Captain—Dana Eastham  
Manager to be elected next year

#### SWIMMING AND FENCING

Elections to be held at a later date

### J. V.'s ICED BY RED, 2-0; HARVARD BEATS VARSITY Soft Ice Hinders J.V. Icemen; Lynch and Dunlap Sole Scorers

A week ago Saturday the J.V. sextet faced off with a stronger Exeter J.V. team on Rabbit's Pond. The fast-melting ice was a hindrance to both teams, but in the end Exeter came out in the lead, 2-0. Exeter's two goals were scored in the first period within thirty seconds of each other while Smith was tending the Andover goal. After these two tallies, both sides had some near misses, but Exeter remained the aggressor throughout the rest of the game. Brodeur took over the goal in the second period and in his two periods of play he made several excellent saves, successfully thwarting all Exeter attempts to score until the final whistle. Throughout the game Coach Howe alternated the three lines and two pairs of defense very evenly except in the latter half of the last period.

Last Wednesday the varsity hockey team closed its eventful season with a 14-2 loss at the hands of a Harvard Frosh sextet at the Arena in Boston. The strong Harvard team was able to skate all around Andover, scoring four goals in the first period and five in both the second and third frames. Brodeur managed the Blue cage during the first two quarter periods, and allowed eight goals. Gander took over for the remainder of the game after Brodeur was injured. Andover remained scoreless until "Ripper" Lynch racked one up for the Blue just 45 seconds after the start of the second period, making the score 4-1, but within two minutes Harvard was on another scoring run. By the end of the period the score was 9-1. The Blue made its second tally in the third period when Mac Dunlap scored at 8:43. As a result of the Harvard romp, three of their players earned for themselves a hat trick. Marshall, Kittredge, and Cowells all scored three times throughout the game. Since Andover was losing by so much, quite a few substitutes saw action in the latter half of the game.

The following J.V. players started in the Exeter game: Reynolds, lw; Schauflee, c; Lovejoy, rw; Collins, ld; Arnold, rd; Smith, g.

#### Summary of the Andover-Harvard Game

First period: Cowells from Houston, 2:42; Cowells from Carmen, 4:43; Wittington from Marshall and Sedgewick, 11:13; Kittredge from Di Blazio, 13:39.

Second period: Lynch, 0:45; Carmen from Kittredge, 2:45; Di Blazio from Kittredge and Worrall, 3:50; Herter from Houston, 4:30; Marshall, 7:05; Worrall, 10:35.

Third period: Kittredge from Worrall and Di Blazio, 2:41; Kittredge from Worrall, 3:12; Cowells, 6:40; Dunlap, 8:43; Marshall, 9:10; Marshall from Stevens, 10:15.

#### Varsity Scoring for the Season

Name	Assists	Goals	Total
Lynch	4	13	30
Smith	9	5	19
Dunlap	6	5	16
Bates	1	6	13
Horne	3	6	13
Quinn	3	1	4
Thomson	3	1	4
Freeman	1	1	2
Osgood	1	0	1
Swenson	1	0	1

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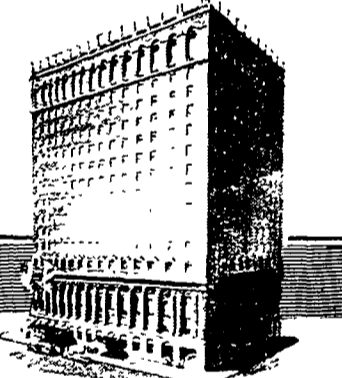
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# Fencing Team Ready For Duel With Red

## Spirits High in Spite of Losses; Mr. Barss Hopeful for Next Year

Although the fencing team faces Exeter with three losses and no victories, its members as well as its coach are confident that they will overcome the Red. The team, after losing one match against Thayer Academy by one point, lost a great deal of fight and spirit when two of its top men went to the infirmary and were unable to fence in either of the Harvard bouts. Against Exeter, the spirit of the fencers is high once more since they believe the Red will be an easy prey.

### Tough Competition

Since only the foil team consisting of three men is going to fence, the competition for position is very strong. In first place will probably be Henry Seney, a left-hander. Since the first bout, Seney has been noticed because of his speed and unusual style. Even though he was sick for two weeks, he is back in shape, as he has shown in practice bouts. Running a very close second is Captain Steve Chandler, who has been the most outstanding fencer of the season, since he came through with Andover's only foil victory in the first Harvard meet. Third place on the team is a contest between Dick Elwell and John Sylvester, who is also first man in the sabre team, took over third place during Seney's stay at the infirmary.

# BLUE EXCELS IN WINTER SPORTS

## Contests With Exeter Climax Winter Season

It is good to see that Andover athletic teams are once again holding their own with their New Hampshire cousins. After a disappointing Andover-Exeter athletic relationship last fall when the Blue lost football and cross-country and could only tie the Red in soccer, our teams have made a definite comeback this winter.

The basketball and track results are especially pleasing considering the rather mediocre records of the teams previous to their contests with Exeter. The basketball team showed an unconquerable spirit when, after absorbing several consecutive defeats just before the Exeter game, Captain Ryan's men made a great comeback to trounce the Red 40-32. The track team showed the results of practice and steady improvement in defeating an Exeter team which was confident of a victory. No finer tribute could be paid to Coach Shepard than the fact that this was the ninth straight time a Blue track team has defeated Exeter in a dual meet.

The swimming team's decisive victory was a glorious end to an equally glorious season in which a pool or school record was broken in almost every meet. Comparing scores of each team's game with St. Paul's, one should not feel bad about the hockey team's loss to Exeter. For a team which faced almost every bad break possible, including the snow, they did a magnificent job.

We were defeated decisively in wrestling by a team that has been strong as long as most students can remember. Although the Blue were plagued by injuries and the loss of key men due to illness, Exeter was definitely the better team.

But what started out to look like a not too successful year for Andover athletics has suddenly brightened. Congratulations to the winter athletic teams for their excellent performances. To the spring athletic teams, Good Luck!

# Lacrosse Practice In Cage Sundays

## Coach Littleton Gives Pre-Season Work-Outs

On Sunday afternoons this term candidates for the lacrosse team have been turning out at the Case Memorial Cage for an hour or more of pre-season practice. Coach Littleton, an instructor at Tufts University, has been putting the squad through a series of work-outs intended to strengthen the team's stick-work and to build up their endurance.

Led by Captain MacDonald, the squad includes many returning lettermen from last year's team. On the attack Don Sutherland, Aldy Warner, and Dick Gifford have been working well and are showing themselves to be a potent scoring trio. Bob Sutherland, a junior who has played before has also been working out with the attack. In the midfield, lettermen Hank Wood, John Houk, and Mort Collins are working together with Bob Griffen, Bill Breed, a prep, and two men up from past J.V.'s, Al Sawyer, and Quint Anderson. The defense, led by Captain MacDonald, includes "Ripper" Lynch, a member of 1945's great Exeter-beating team, Al Flynn a letterman from last year, and Bill Miner. In the goal Lyle Hall has been showing up exceptionally well. He has one year of varsity experience to his credit, and should prove a valuable asset to the team. Lyle is ably backed up by Rod Starke, first-string goalie for the J.V.'s last year.

Mr. Littleton hopes by this early practice to have a first team pretty well decided by the start of the season so that he will be ready to drill for the team's first game.

# End of Term is Deadline Of Means Essay Contest

All entries for the Means Essay competition must be handed in to your English teacher by the end of this term. The essays are to be from 800 to 1000 words, and may be on any subject you choose. They should express your own feelings, observations, and ideas, and any essay written during the school year is eligible.

Although the essays are mainly judged on their composition, they are rated one-third on declamation. After a few weeks of work with Mr. of the contest this year, has gone over the entries and picked out the best, these semi-finalists will read their pieces to three judges, and eight will be chosen as finalists. After Mr. Leavitt, who is in charge of the contest, they will compete on May 4 for prizes of \$20, \$10, and \$5.

# Students Preach At Local Church

Continued from Page 1

service they all commented on the excellence of the short talks given, and the young people were very enthusiastic about the ideas expressed by the speakers. One very tough-looking fellow said, "That's what I've been trying to tell these old phogies for years." He looked like the last person on earth that you would find in a church, but he later told the group that he had made his wife stay home with baby so that he could come to listen on this Sunday.

### Next Term's Plans

Next term the three boys that did not speak last Sunday will do the same thing with some other church in this vicinity. The group is made up of Bill Miner, Lyle Hall, and Win Jordan. They hope to turn in as excellent a performance as did the first group.

# WITH THE CLUBS

## BASKETBALL

The Greek basketball team came through to win their last seven games of the season, thereby taking the Upper-Senior League with ten wins and three losses. The Saxons followed in a close second with a nine and four slate. The big surprise was furnished, when the "Raring" Romans won their first five games by wide margins, but "fizzled out" in seven of their last eight. The Gauls brought up last place with a single victory and twelve losses.

Leading the individual scoring for the Upper-Senior division was Fred Horne, flashy forward of the Greeks. Following in a close second and third were Si Spengler and Johnny Winton. Si is also a Greek, while Johnny is the mainstay of the Saxons. Harry Blackwell and Dave Harrison, both of the Romans, and "Bo" Collins, another member of the Greeks, stood in the next three slots at the final tabulation.

### Gauls Take Lower Division

By an unusual coincidence, the standing in the Junior-Lower division was the exact reverse. The Gauls ran away with the championship by virtue of their ten wins, two losses, and one tie. The Romans followed far below with seven wins and six defeats. Another large gap appeared between second and third, where the Saxons finished with a four, eight, and one record. The Greeks landed in the cellar with four wins to their credit, but with nine marks against them.

"Ron" Metcalfe, center for the Gauls, grabbed the individual scoring race, but was followed closely by teammate Frank Capra. John Brown of the Romans landed in third place with fourth going to Curt Franklin. George Stewart and "Auggie" Ogden tied for fifth place.

### All-Clubbers Win Two

The Upper-Senior All-Club team defeated the Lower-Junior All-Clubbers 35 to 19 to gain the chance of meeting Exeter today away. Monday the visitors plus Frank Capra, who was moved up from the Lovers, scored a victory over the J.V.'s, 29 to 24.

### SWIMMING

In the deciding match of the season the Romans defeated the Greeks and thus grabbed the club

title. The winners took both relays. Heroes for the Romans in the championship were Bud May, Bill Nichols, Ken Martin, and Chris Beatty. Tom Wilkinson, Jim Carter, Jim Stearns, and Ken Washburn were the point-getters for the Greeks. In the other meet the Saxons edged out the Gauls, and took command of third place in the final standing.

### WRESTLING

With the final matches of the year being played after this article went to press, the final ranking of the club wrestlers is not known. Before the final matches they stood as follows: Topping the unlimited class is Sid Knafel. Sid is getting most of his competition from Bill Fleming. Bill Ganem seems to have the 175 pound class tucked away under his belt. The 165 pound class is a real battle between Bob Broussard and Bill Bradley which may go either way. Dick Hill and Bob Jackson seem to be the main contenders for the 155 pound class, while the 145 pound division is being led by Ben Potter. Andy Weaver is leading all candidates for the 136 pound class. Bob Kieth is having little trouble in his 128 pound class, as is Frank Yatsu in the 121 pound division. The 115 pound group is being headed by Adkins, who is expected little competition in that division. The "featherweight" class is a great battle, matching Clint Richmond and Fritz Seil.



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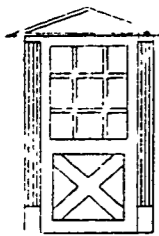
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# .. On The Sidelines ..

By Paul Nash

In writing my first column as Sports Editor, I would like to extend an invitation to everyone in the student body to let me know about any news that they have heard which would be appropriate to this column. News of school sports events which are sometimes overlooked, and of alumni activities in college athletics will always be welcomed and will help make "On the Sidelines" more complete in the future.

Shorty Thoman had a tough break in the backstroke at Yale. Swimming in an unfamiliar pool, he misjudged the first turn and hit his head against the tile wall. He lost fully four seconds because of this, but went on to take a very close second, anyhow.

News of Alumni Hal Upjohn, P. A. basketball captain in '45, played on the Yale Varsity this year, while Cliff Cosby, on the

same team here at P. A., saw considerable service for the Harvard Varsity this season. Biggest accomplishments by alumni in winter sports, however, were the record-breaking efforts of Red Stoltman and Skip Paradise, who are both at Yale. In the Harvard-Yale meet a week ago Saturday, Stoltman broke the Yale cage 1000-yard record, and Paradise broke the cage 600-yard record.

It seems that P. A. baseball teams of former years have received some free publicity recently. Seen in a newspaper a few weeks ago—"Believe it or not, Lionel Barrymore and Humphrey Bogart both played baseball at Phillips Academy, Andover, Mass."

Visitors from Harvard last weekend were Steve Goodhue and Bill Rosenau, P. A. '47, and John Altrocchi and Frank Jones, P. A. '46. Frank incidentally, is manager-elect of the Harvard football team.

A curious coincidence is the fact that Paul Altrocchi, John's younger brother, followed in his brother's footsteps and rose from club basketball in his Upper year to an important varsity position in his Senior Year.

Now, to start the "PHILLIPPIAN-Year" off right by getting on good terms with the Exonian Sports department, I would like to compliment Bob Krayer of Exeter for his record-breaking performance in the 40-yard dash.

Player of the Week — Since so many players performed so well this last week, in the Exeter contests, the honors will be divided, with one "Player of the Week" in each sport: Honors in swimming go to Jim McLane, for setting a national prep school record in the 200-yard free style. Track Honors go to Frank Efinger, who took first place in the 300, 600, and 1000-yard runs on Saturday. "B" Boddie gets the award in basketball. "B" scored 16 points against Exeter, and practically controlled the defensive backboards in the second half of the game. The last, and perhaps the biggest honor goes to Bob Gordon, who closed his three years of undefeated Varsity wrestling with a victory over Exeter's number one man.

## Radio Hour Closes Year With Eanet

Modern Music Topic Of Last Broadcast; Jazz Blues Offered

"Music of Our Day" was the title given to the last of the 1948 series of the Phillips Academy Radio Hour programs. Given from the Currier and Ives Room of the Andover Inn on Monday night, this program featured as round-table speakers, Mr. Hart Leavitt of the Andover faculty, Mr. E. W. Hill, Director of Music at Bradford Junior College, John Forbes, and Larry Eanet. Mr. Freeman acted as moderator for the discussion, and Mr. Colby was announcer.

The program was quite different from any other in the series because, as a supplement to the discussion, pieces were played on the clarinet by Mr. Leavitt, and on the piano by John Forbes and Larry Eanet. Mr. Freeman, beginning the program, presented the subject for discussion and outlined some of the things about modern music which he thought should be explained.

### Modern Music

Larry Eanet began by dividing modern music into two groups: modern classical music and jazz. John Forbes explained his preference for the famous classical music of the past, as opposed to that of today. When these two types of

modern music, contrasted with classical music, had been discussed by the members of the panel, Mr. Leavitt brought up a third type of modern music, although he claimed that he was reluctant to call it music, which he termed "commercial jazz".

With John Forbes' playing of Debussy's "Clair de Lune", a basis was provided for a discussion of Debussy and the impressionistic school of music which he represents. Then, to demonstrate some of the fundamental differences between modern classical music and classical music of the past, Mr. Freeman asked Larry Eanet to play Shostakovich's "Prelude in F Sharp

Minor", and then John Forbes played a short excerpt from Beethoven's "Sonata in E Flat Major". When they had concluded, Mr. Hill commented on the rhythms of each piece.

### The "Blues"

The latter part of the program consisted of a discussion of the "blues" and such players as Louis Armstrong and Jack Teagarden.

Mr. Leavitt came forth as a loyal Louis Armstrong fan, but he hastened to add that he "likes Mozart, too". To supplement this discussion, Mr. Leavitt and Larry Eanet gave an example of "blues" improvisation. The program closed with Larry Eanet's definition of the musical term "re-bop", and, to the strains of "Clair de Lune", the program went off the air.

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## Splatter

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tore his clothes from the hook. "Shirt . . . pants . . . where's that other sock, now? . . . Oh, damn! . . . shoes . . . coat." He hung a tie around his neck as he gathered up his books. "Forgot to read Tess," he thought, then he pulled on his boots.

With overcoat on one arm and books under the other, he ran out of his room and slammed the door. As he stumbled down the stairs he heard the chimes. Eight. He swore again.

The door to Jim's room was opened as he passed it. Jim stuck his head out and looked, with half-open eyes, through the hair hanging down in his face. "What are you making all the noise about?" he demanded. "Can't ya let a fellow sleep?"

"What?" he muttered. "Oh, sorry, Jim." He turned and started back up the stairs. Sunday!

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