

**Cochran Chapel**  
The speaker in the Cochran Chapel next Sunday will be Dr. Edgar Park, of Osterville, Mass. The service will begin at 11:00 o'clock.

# The PHILLIPIAN

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PHILLIPS ACADEMY, ANDOVER, MASS., NOVEMBER 20, 1945

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**Saturday's Film**  
Wednesday night's movie will be "Out of This World." Saturday night's film will be "A Song to Remember." The movies will begin at 7:30 o'clock.

## Drama Group To Give Play This Spring

**Club Revived Under R. Morrison; Comedy-Mystery To Be Staged**

Planning to give Ayn Rand's three-act comedy-mystery, *The Night of January 16*, some time in May, after the presentation of *Iolanthe*, Andover's Dramatic Club is making a comeback under the leadership of Dick Morrison.

The *Night of January 16* has a plot involving murder and mystery, with comic relief coming from the large amount of audience participation embodied in its presentation. The play concerns a murderess on trial for her life, and her fate is determined by a jury chosen from the audience. After hearing the evidence pro and con, the jury renders its verdict, and the play ends on one of the two possible decisions: guilty, or innocent.

The cast of characters is large, the number of parts totaling twenty-four; and although approximately thirty boys have tried out, many positions are still undecided. There are a great deal of positions on the stage crew and on the managerial end of the production which must be filled and Dick Morrison is still anxious to sign up anyone interested. Two important parts which have to be filled are open to anyone who can speak with a Swedish accent.

The direction of the play is being handled by Mrs. N. Penrose Hollowell, Jr., the wife of a member of the English Department just back from the Pacific. Rehearsals on the production will start sometime next term. All those who win parts will be expected to come to each of the seventeen or nineteen rehearsals containing his part, but here will, in all probability, be no extra rehearsals.

From those who show enough interest in this presentation, the Dramatic Club will be formed. It is hoped that a sufficient number of upper and lower will win parts and understudies to insure the existence of the Dramatic Club next year.

## ADULT EVENING STUDY PROGRAM TO BE RESUMED

**Has Given Courses To Over 2000 People In Eight-Year Life**

After having suspended operations during 1943, '44, and '45 because of restrictions on travel and the pressure of war work, the Andover Evening Study Program for adults will recommence this year. There are courses in a variety of subjects given by the Phillips Academy faculty to adults from Andover and surrounding communities. Courses will be offered from January 14 through March 6, 1946, on Monday, Tuesday, and Wednesday nights.

Founded in 1935 under the leadership of Mr. Alan R. Blackmer of the English Department in response to public demand for extended educational opportunities for adults, the program was continued for ten years. During these first years its existence, enrollment rose from 252 in the first year to 790 in '41, the last peacetime year. In '42, with many Civilian Defense and other war courses added to the curriculum, the enrollment jumped a peak of close to 1000. In all, it has given courses to approximately 2000 people in Andover and surrounding towns.

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## Winners of Andover Football Contest

George Appel	R. M. Blair
	D. V. Booz
R. Haenschel	S. Y. Hord
	George Kurzon
F. E. Rutan	D. Watken
	R. L. Yager

## CIRCLE A VIEWS STATE ASYLUM

**Patients, Treatments Observed By Group**

During the afternoon of November 14, some twenty-two boys from P. A. visited Danvers State Hospital, one of sixteen state-owned institutions for the insane. The trip was organized by Circle A and was taken by members of that group and of the Social Problems and Religion 2 classes.

The purpose of the trip as interpreted by Mr. Baldwin is that we, being future taxpayers, may see where our money goes since all such institutions are paid for by the taxpayer's money. The inspection of the hospital was the first of many field trips planned by Circle A.

## Psychologist Guides Group

The group left Andover at 1:15 in faculty cars and arrived at Danvers at 2:00. The boys were accompanied by Messrs. Baldwin, Floyd, and Gibson. Upon arriving, they were met by Dr. Meline, a psychologist at Danvers. He explained that the hospital was made up of a central ward surrounded by several smaller ones, and that the farther one went from the center the worse the cases became. At the time of last week's visit, 2,315 patients were either under observation or being treated. This number includes many who have been cured, but who must revisit the hospital for weekly or monthly check-ups.

Dr. Meline guided the group through the women's section, showing only those wards in which the less serious cases were confined. A ward consists of a long corridor containing about sixty beds. The first ward visited contained those who were almost ready for discharge. These women were allowed freedom in order to better prepare themselves for the normal every-day life that is to come. The second ward contained those who were recently admitted. They were under observation and would soon

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Bettina Rosay, who will appear with the Ballet Russe Highlights next Tuesday.

## MIRROR FORMAT TO BE CHANGED

**Literary Publication To Employ New Ideas**

Andover's oldest student publication, the *Mirror*, will appear this year with many new changes. According to Editor-in-Chief Geoffrey Bush, several plausible ideas, including new cover designs and a different style of make-up, have originated from the Art and Photographic Board, headed by Fred Pelham. Helping him in this matter are two of his associates, Ed Jones and Fred Thomas.

"On the whole," stated Editor Bush when interviewed, "it looks like this year's *Mirror* ought to be the finest we've ever put out."

With its capable staff including Whit Budge, the Circulation Editor, automatically elected to the board. Any reader who has a story that he thinks might be interesting will write it out carefully and place it in the *Mirror* Box in Miss Whitney's office. Anyone with questions concerning this should see any staff member or Mr. Vuilleumier, the Faculty Advisor.

## "BALLET RUSSE HIGHLIGHTS" TO BE GIVEN HERE TUESDAY

**A. Borovsky, Fine Russian Pianist, Plays**

**Prokofieff 2d Sonata, Bach English Suite in A Are Among Selections**

By John W. Freeman

The second musical presentation of the Fall term took place last Friday evening, November 16th, when the pianist Alexander Borovsky played a program of Bach, Chopin, Prokofieff, and Rachmaninoff in George Washington Hall. Appearing through the courtesy of manager Aaron Richmond he drew a large audience upon the occasion.

Mr. Borovsky is perhaps best known for his interpretations of Bach. In the opening selection of his concert, the A minor English Suite, he displayed well those merits of performance which have won him acclaim: precision of attack, clear contrapuntal voice-leading, and utmost expression without undue rubato. The Prelude illustrated these qualities very plainly, especially the second named; the Sarabande, a stately dance in slow triple tempo, offered a singular example of Bach's "streamlining" (melodic conceptions which transcend the bar line). The Bourée and Gigue are lively dance movements, in which Mr. Borovsky managed to blend balance with interest—a rare combination, and a dangerous one in less skilled hands. His pace in the Gigue was pleasingly alert.

The questionable taste of including the Toccata & Fugue in D minor made its occurrence an issue among Bach devotees. There is so much good Bach for piano that it hardly seems necessary to transcribe works originally intended for organ; be that as it may, how-

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## Six Pieces Compose P. A.'s Brass Choir

**Carlsmith and Group To Play at Christmas**

Unexpectedly coming into existence during one of the regular rehearsals of the school orchestra, the Phillips Academy Brass Choir once again resumes its activities as an authorized school organization. The Choir has been rehearsing since October 28, but until the present time it has not been certain whether it would remain as a functioning body. However, definite plans have not been made that this club should play at a Chapel service later in the term and at the Christmas service. It is also hoped that it will perform from the Chapel steps during the last Sunday of this term.

To date the organization includes six members. Playing the trumpets are Carlsmith, Bingham, Monetti, and Kennedy, with R. B. Freeman and Johnston playing trombones. Selections include "Light of Light, Enlighten Me," "God Reveals His Presence," and "Blessed Jesus, at Thy Word." The musicians seem to be so proficient that this repertoire will be notably increased in a short time, although a French horn player is needed to complete the orchestration.

## Leonide Massine's Production Will Feature All-Star Cast, Orchestra

## STEARNS SPEECH TONIGHT IN G. W.

**President Dodds of Princeton Lectures**

The 1945 Stearns Lecture will be delivered by President Henry W. Dodds of Princeton University tonight in George Washington Hall at 8:30 p. m. Dr. Dodds' topic for this evening is "The Role of the Citizen in Modern Government." Tickets must be shown by everyone, including the undergraduates, who must have, in addition, an excuse from their Housemaster.

Dr. Dodds is well known in the field of education, and is quite qualified to talk on the subject chosen. He received his A. B. from Grove City College in 1909, and five years later, his A. M. from Princeton University, after which he took up a position at Purdue University as instructor of economics. In 1917, Dr. Dodds won his Ph. D. from the University of Pennsylvania, and two years later he was teaching at Western Reserve University as assistant Professor in Political Science. He was soon appointed as Secretary of the National Municipal League and editor of the *National Review*, positions which he held until his appointment as professor of politics at Princeton University. He has stayed at Princeton ever since, and in 1931, was appointed President of the College.

Dr. Dodds holds numerous honorary degrees from such colleges as Yale, Harvard, Williams, Pennsylvania, Rutgers, N.Y.U., and Columbia. He is a trustee of the Carnegie Institute for Learning, and the Brookings Institute, a member and trustee of the General Education Board, and the Rockefeller foundations. He is a Phi Beta Kappa member, and has written numerous articles, surveys, and reports concerning political science. Dr. Dodds has served as an advisor to government officers in Cuba and Nicaragua.

These are only a few of his many qualifications in the field of political science, and his timely talk should prove most interesting because of his first-hand information.

## Moses, Whitney To Head Pot Pourri

Able headed by newly appointed Editor-in-chief Dick Moses and Business Manager Kim Whitney, the Pot Pourri staff has high hopes of releasing their publication by Commencement this year. Roland Algrant, appointed Editor-in-Chief by last year's board was not able to assume his duties due to other activities. He will however act as Managing Editor. This year's policy is already in full swing with what many of the pictures already prepared and efforts being made to have the senior portraits taken before Christmas.

The 1946 Pot Pourri will boast many features including a bigger and better class poll, and will contain a multitude of pictures. For this purpose, it is strongly urged that all students with cameras take photographs for which the Pot Pourri will pay \$.25 for each one accepted.

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Tuesday evening, November 27, will mark one of the most unusual and most attractive entertainments presented here in quite a while. On the stage of George Washington Hall at 8:15, a company of well-known ballet-theater artists will appear in a highly novel form of choreographic performance, Leonide Massine's "Ballet Russe Highlights."

Mr. Massine, a leading figure in his field, has arranged a group of dances set to music which, due to its brevity, never could be presented in ballet repertoires as such. There are contrasting and colorful choreographies, set to short musical texts drawn from works by such composers as Bach, Beethoven, Brahms, Gluck, Glinka, Mendelssohn, Rachmaninoff, Ravel, Rimsky-Korsakoff, and Shostakovich. One selection of exceptional interest, performed by the company in many appearances, originates with a passage from Shostakovich's Seventh ("Leningrad") Symphony.

The all-star cast which Mr. Massine heads has made for itself a scintillating record indeed; leading critics in the United States, as well as Montreal, Canada, have seen the company and proclaimed their enthusiasm for its work. Phillips Academy is fortunate in being enabled, through managers Fortune Gallo and Aaron Richmond, to welcome such a distinguished group of artists.

The ballet performers are accompanied by a symphony orchestra under Emil Kahn's directorship. Tickets for the occasion are now on sale at prices of \$1.80, \$2.40, and \$3.00, including tax.

## Lt. E. Clark Is At Army Institution

**Former P. A. Master Studies at Biarritz College In France**

First Lieutenant Eugene W. Clark, formerly an instructor in music here at P. A., has been selected from among thousands of applicants to attend the Army's University Center, number two, at Biarritz, France, where he will study courses in the liberal arts for eight weeks. This advanced study center is part of the extensive Army education program, and has been established by the European Theater commander for the benefit of the soldier-student who feels the need of continuing his education and gaining professional refresher training while still in the service.

Lt. Clark was recently advanced from a position as communications officer of the 225th AAA Searchlight battalion, at Munich, to the important post of adjutant of the Headquarters commandant, IX Air Defense Command, located in the Bavarian town of Bad Neustadt, Germany. Lt. Clark has completed fifteen months overseas and has been stationed in England, France, Belgium and Germany.

Lt. Clark graduated from P. A. in 1931 and from Yale in 1934. He came here to teach in 1934 and was called into the Army Air Force in 1941. He resided in Andover with his wife, the former Miss Doris Anderson.

# The PHILLIPPIAN

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Andover, Mass., November 20, 1955

## Excusing System

**M**ANY THINK that the present excusing system is infested with unnecessary regulations and "red tape." Also, there is that air of mistrust which hovers over the excusing office and demands perfect obedience to every detail of the rules regarding excuses. To effect changes in the system we have asked and petitioned, but in vain. It seems evident, therefore, that if we wish to gain a more liberal excusing arrangement here at Andover, we must get right down and earn it.

In the past more leniency was extended to those who failed to follow some of the smaller details of the regulations. Many on Saturday day excuses were allowed to return later than eight o'clock, and written permission was not always required for a weekend excuse if a telephone call could do the trick. Many undergraduates were even blessed with the privilege of taking Sunday day excuses. Now it is different, because of those who have misused their rights on weekend and day excuses, such as forging parental permission or winding up in Lawrence on a day excuse or returning under the influence of liquor. It is really the same old story. We are all being penalized for that which only a few have done, and to gain back what we have lost, it seems evident that we must realize our responsibilities and appreciate our privileges.

We should first be prompt in applying for excuses and receiving permissions and invitations for weekend excuses. These small details should by all means be taken care of. Of course, there are many other aspects involved in out-of-town excuses, which if not recognized will result in the further curtailing of our privileges. We must remember that a more liberal excusing system will only be effected if we do our part.

## Two Suggestions

**I**N THE LIGHT of the above editorial, we should like to suggest the following concerning the excusing system. Why not completely eliminate all Saturday assemblies prior to weekends when excuses may be taken? With such a change, boys with last period class would be able to catch the 12:27 train for Boston, provided the two last classes were set back half an hour. For the Thanksgiving vacation, this is being

done, and it will greatly facilitate the making of train connections. Another reason why we suggest this change is that the Saturday assemblies, run by the Student Council, are occasionally farcical and a waste of time.

Also, why not abolish the regulation threatening special disciplinary action taken against those who cut their last class prior to a weekend or day excuse? Why is a cut at such a time considered a worse offense than at any other time? This regulation seems to many somewhat unfair.

## Communications

To the Editor of The PHILLIPPIAN:  
I should like to see the new children's room of the library abolished, for the following reasons.

First, the high-pitched and unmodulated voices of the children who patronize this room penetrate the entire building, and are extremely annoying.

Second, the space now provided for coats, books, etc., is entirely insufficient for that purpose, and only succeeds in marring the appearance of the entryway.

Third, through a sense of pride, I like to think of the library as belonging to this school, which it does. Let the public use the public library, and let us have our proper coatroom.

C. C. HULL

To the Editor of The PHILLIPPIAN:  
Supposedly the Seniors here at Andover are entitled to more privileges. Just why, then, must the Math four examination be scheduled at 4 p. m. Wednesday. Those of our class who have to take this exam will be unable to leave school before six o'clock and will not arrive in New York City before twelve that night.

I personally feel that the staggering of examinations is very good, for it provides study time before each exam, but why not schedule the Math exam on the preceding Saturday, so we Seniors also can get away for the vacation at a decent hour? There should be no Saturday classes in order to allow for this important exam.

A NEW YORKER  
Class of '46

## Saturday's Film

Showing on Wednesday evening in George Washington Hall will be Paramount's "Out of This World," starring



Eddie Bracken, Veronica Lake, Diana Lynn, and Bing Crosby's voice. Although this comparatively recent release is apt to be forced at times, there

are moments when it is genuinely funny.

The story is of a Western Union messenger boy who is discovered to have a wonderful voice (Bing Crosby's, to be exact) when he sings at a benefit for his alma mater, an orphan's home. He is discovered by Diana Lynn, the leader of an all-girl orchestra (slightly larger than the Philharmonic) who sells shares in his without his knowledge. One of the stockholders, Veronica Lake, who tries to look like a female executive hires a squad of bobby-sockers to swoon every time Bracken opens his mouth.

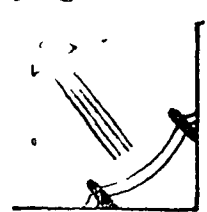
The picture is a satire on crooners in general and what made them that way. As such, it is funny. But the plot has to be thrust away now and then to work in the inevitable extras—the singing of

the Glamourette Quartette and a competition between five well-known pianists. The authors' lack of inventiveness accounts for some of the parts at which it lags. Eddie Bracken, however, pulls it out by good acting, and Crosby, by good singing.

## This Andover

By C. C. Hull

At last Andover has resumed, as an extra-curricular activity, instruction in flying. Some already know how to fly—



these have the opportunity to improve their technique—others, who do not know how, but are eager to learn, may start from rock-bottom.

Pheep Phillips taxied out to the airport one afternoon to get his weekly buzz in an airplane. The instructress was there, waiting for him. She had a sheet all ready (of meteorological symbols) which he was to commit to memory. This gave Pheep some trouble.

"It's easy," said the instructress. "Just visualize the figures!"

"Aahhh!" said Pheep, as he visualized a figure.

The problem was now to select the plane which they would take up. The Lockheed Lodestar, the Boeing C-47, or the Ercoupe? At length they decided on the Skycycle. A magnificent, solid plane! And just big enough for one! They climbed in; she zipped shut the door, and they made progress.

Annoyed at the gathering crowd, they determined to take off. The propeller easily ripped through the bystanders, and they gathered speed. The motor roared, and the craft shook as though it wanted to pound itself to pieces—down, down, down the flashing runway—dust, exhaust, speed, speed, and still more speed.

Not quite enough, however, so they had to try again. Not too bad, though, for a beginner. They went back, headed upwind, and started. Dust—speed—exhaust! And then freedom from this Mundane Ball! As they gained altitude, the background accompaniment blared out:

"Off we go, into the wide blue yonder,

Climbing high, into the sky!"

"How corney!" thought Pheep Phillips.

He looked down. They were far above Lawrence. Way below he could see a flock of storks winging their way towards the city.

"How careless you boys are!" scolded the instructress, as he momentarily let the plane out of control while observing the birds.

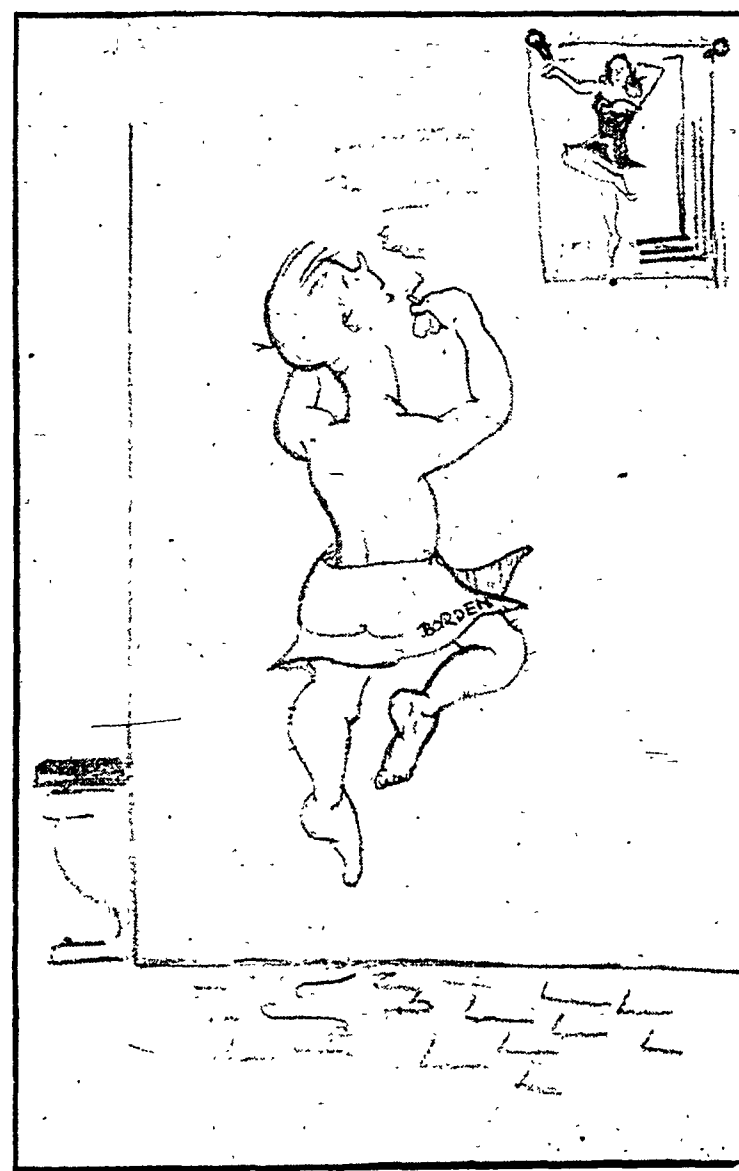
Higher and higher still they climbed, until they were above a group of high cirrus clouds, which are usually known as mares' tails. Pheep playfully dove into one.

"Oh you kid!" cried the mare whose tail it was.

## Splatter

Overheard in Mr. Gibson's French V conversation class was a speech on the trial and execution of Pierre Laval, the French traitor. The speaker was getting quite worked up over the fact that Laval faced death bravely (all in French, of course). He even went on as far as to say, "Laval didn't utter a single word after he died." An astoundingly brave feat, indeed.

## The Ballet Russe



Weeee .... !

## J. V. A. Squad Defeated By Exeter 12-0

### Blue Attack Slowed Down By Weather In Season's Final Clash

In a hard-fought game here last Wednesday, the J V A eleven was edged out by Exeter, 12-0. Rain and a muddy field accounted for the frequent fumbles and slowed down the Blue's passing attack.

Exeter received the kickoff and threatened to score in an opening drive that carried them down to the Andover's 10-yard line, but the J V's took over the ball on downs, and a Scott-Remis-Walthall running combination brought it back to Exeter's 40. Then Exeter intercepted a pass from Hart and drove back down to the goal line, this time going over for a touchdown. Just before the half the J V's took over the ball on their own 20-yd. line, and started a drive down the field which was stopped only by the whistle.

The J V's fumbled the kickoff at the half, and Exeter recovered. In two plays the Red swept over for a second score. Harlow, Andover's right guard, blocked the kick. Scott ran back the kickoff, and on the next play caught a pass over center from Chapin, and carried it down to Exeter's 30. Then Exeter intercepted another pass from Chapin, but the Blue line held, and they lost the ball on downs. Remis made a first down on a run around left end, and Chapin opened a passing attack which, because of the weather, didn't click. By this time the field and ball were so wet that neither team could hold onto it long enough to score.

The line, playing the best it has all season, was in on every play. Harlow, Barnes, and Bingham, guards and center, allowed only four or five plays to go through them, forcing the Red squad to turn to end runs for its gains. The J V's passing attack, with Chapin and Hart throwing, fell down because of the rain, their yardage being largely made by Scott, Walthall, Murphy and Remis. A backfield down from the varsity played a good part of the game.

The line-up: le, Colton; lt, Campbell; lg, Barnes; c, Bingham; rg, Harlow; rt, Kimball; re, Allegaert; qb, Walthall; lb, Murphy; rh, Hart; fb, Scott.

## S. of I. ELECTIONS

The following have been elected to the Society of Inquiry Board.

R. Quaintance, New York, N. J. Mead, Erie, Pa.  
J. McWilliams, Syracuse, N. Y. M. Suisman, West Hartford, Conn. A. Trowbridge, New York, N. Y.

## ADULT EVENING STUDY PROGRAM TO BE RESUMED

Continued from Page 1

In addition to Mr. Blackmer, chairman, the Board of Directors includes Dr. Fuess, Mr. Ball, Mr. Barss, Dr. Chase, Mr. Dake, James, Mr. Hayes, and Mr. The aims of the program are summed up in the following statement of the Directors: "Our responsibilities as individuals, parents, and citizens are as great any time in history. To preserve American democracy and to build a sound international devoted to peace, we need increased knowledge and understanding ourselves and other people, present and of the past. This is the best adult education which people of our community, working cooperatively, can create."

During the seven years of its existence it has given in all courses, many of them the product of the work of several teachers. These courses have been given to 65 members of our faculty more than 50 men and women the town of Andover and from schools and towns. Because giving the courses have volunteered their services, and because Phillips Academy has provided the facilities, the charge can be kept minimum. There is a registration fee of \$2.00 plus \$1.00 for course selected. All profits from the program are distributed to charity, and over \$3100 has been given to educational and charitable organizations in the community since it was inaugurated.

The twelve courses to be offered are as follows: "Famous People: a biography symposium;" "Issues Affecting American History;" "Straight Thinking;" "Creative Speaking;" "Keeping Significant Books of the 20th Century;" "Ethics Past and Present;" "Our Latin-American Neighbor;" "How Atoms Behave;" "House;" "Enjoying Good Music;" and "Studio Art."



# J. V. 'B'. Squad Defeats Exeter All-Class Team

## First Touchdown Scored by Vic Tyler; Adams, Ingram Also Score

With threatening weather, the entire J. V. B squad went to Exeter and edged a strong Red All-Class team, 20-19. Tyler, who was injured a few minutes after the game began, scored the first touchdown and conversion. Ingram also racked up six points, Godridge scoring the extra point, and Adams, on the receiving end of a pass from Ingram, also counted for Andover. Credit goes to Dud Meeks for his running, which showed up all through the game. And even though the weather was of no help to the team, the players got great support from the cheering which came from the bench.

### Exeter Ties Up Score

On the first play of the game Tyler, playing fullback, took the ball for a 25-yard gain. In a short time the Blue was threatening the Red and Gray goal, and time out for Exeter was called. Soon afterward the first touchdown and extra point was scored by Tyler. The runback after the Andover kickoff, showed signs of some good blocking for Exeter, but Stuckey got through in time for the tackle. On their first down, they went through our line, and Meeks, the only man near the runner, caught up to him to make the tackle. This brought Exeter to about our 10-yard marker. At this point, the line held them back, but the touchdown finally came, and Exeter also ran the ball over for the extra point. It was a new game from this point on, the score being tied 7-7. The kick-off was run back by Formiller. Meeks took the ball on the first play, and gained pretty nearly 10 yards. Godridge followed him up with another run that brought the ball deep into Exeter territory. With this, the period ended.

### J. V. B. Takes Lead

Ingram began the next period scoring on an end run. Godridge plunged through the line to put us in the lead 14-7. On the kick-off by Mosley Stuckey got in again to make the tackle. The line held them there until they finally were forced to kick. After taking a bad hop, the ball was received by Warren, playing quarterback. Meeks took the ball again, and advanced down the field 20 yards. But after

# All Clubbers Lose To Red 2-0 In Mud

## Skinner, Stone, Donald Stand Out At Exeter; Paine of Foe Boots 2

Maxing a short two weeks of training, Mr. Allis All Club soccer team, paced by Sid Stone and Dave Skinner, forced their Red equivalents last Wednesday at Exeter in the mud, from which Exeter emerged successful, 2-0. The winners consistently applied pressure on our defense, but at times left their own open, during which several shots just missed registering in their goal.

The All-Clubbers started off defending the end of the field which was more muddy than the rest, but during most of the first period they were on the offensive, Skinner, Green, and "J. G." Smith keeping the ball in scoring territory, while Donald broke up the few extra penetrations. Andover took the ball at the start of the second period after two false starts, but Exeter took it away and in one minute Paine of the Red slipped in a goal beyond Kim Howell's outstretched right hand. Out for revenge, the All-Clubbers drove back, but Arnold's long kick was repulsed by the Exeter goalie. The rest was back and forth, with Hurlburt, Madden, and Wood standing out, the half ending as Skinner sizzled a boot at the Red net which was battered away.

### Seconds Fight Hard

The ends reversed, once more, Exeter took the ball at the start of the second half and kept driving throughout most of the period. With several new faces in their line-up, the Red threatened constantly, and in seven minutes Paine once more scored, this time to Howell's left. Madden, Smith, and Skinner again showed much drive. The last period opened as the second string line and halves came in. Well rested, they brought the fight deep into Exeter ground, with Miller, Perdue, Merchan, and Coulson leading the drive. But they tired in the heavy mud, whereupon Exeter renewed their attack in the dying minutes, and Stone came into his own, stopping charge after charge with his powerful kicks and determined fight. He and Skinner, as well as "J. P." Wood and Howell played all sixty minutes.

The Red team, under Mr. Galt, had been organized but two weeks before, but it appeared to have somewhat larger fellows. The Andover All-Clubbers had been chosen from the club teams, and Mr. Allis of the victorious Saxons took them over. Jim Ryley played an important role in the training period, daily visiting the practices and adding bits of his "know how."

## Cross Country Letter Winners

The following have won their minor "A's":

Pelham (capt.)	Polhemus
Stoltman	Carleton
Freeman, R. B.	Wexler
Chittick	Higbie
May	Gilbert
Norton, R. A.	Stafford
Kimball, R. W.	Jordan, E. C.

## HARRIERS BEAT EVERETT, 15-44

### Place First Five As Stoltman Wins

Andover's cross-country team finished a successful season last Wednesday with a crushing 15-44 victory over Everett-Vocational School. Everett had been previously undefeated and their first man to finish, Larkin, who was third in the Massachusetts State meet, managed to finish only sixth. Andover took the first five places, eighth, eleventh and twelfth to total a score of 15 points while Everett scored 44. (The team with the lower score wins in cross-country meets.)

"Red" Holtman of the Blue was the winner in the time of twelve minutes and fifty-four seconds. Freeman took second, Chittick, third, May fourth and Norton fifth. Wexler, Pelham, Kimball, Polhemus, Stafford, Carleton and Gilbert also finished for Andover, but did not count in the scoring.

Much credit is due to Coach Ray Shepard who had to start from scratch to build a team which finally took a second in the Inter-scholastics, and pushed Everett from the ranks of the undefeated. Prospects for next year's team look very good as Norton, Chittick, Polhemus, Gilbert and Carleton will be back to form a nucleus for next year's squad.

## PRINTING CLUB STARTS ANOTHER BUSY YEAR

Once again, in the basement of Paul Revere Hall, the Paul Revere Press has resumed its activities under the supervision of Mr. van der Stucken. Although the club has been swamped with orders, it has been limited in its output because Mr. van der Stucken has been occupied by his faculty duties.

The activities of this group include such usual jobs as printing the Chapel programs, Philo notices, and stationery for students, but many other small jobs are undertaken for extra profit. Contrary to previous reports, the club has not as yet received a motor for their press, and so the members have been working it by foot. This year's club consists of only five members. From last year are W. E. Davis, C. H. Hood, T. D. Smith, and J. T. Johnstone, while a new member is J. S. Bomba.

# Colonel Bingham To Be Speaker At Banquet

## Harvard, Yale, Brown, Dartmouth, Tufts, Exeter To Be Represented

Mr. DiClemente has announced that Colonel Bingham, head of the athletic department at Harvard, will be the featured speaker on the program which will be held following the Fall Athletic Banquet on December 2; this is the second of such banquets uniting all the fall letter or numeral winners, the first one having been originated last year. Other colleges and schools

which will be represented by speakers include Yale, Brown, Dartmouth, Tufts, Lynn English High, and finally Exeter. Also at the banquet the captains and managers of the '46 football and soccer teams will be announced.

Mr. Larry Shields of the faculty, recently returned from the armed forces, will be the master of ceremonies, while Dr. Fuess, Mr. Shepard, Mr. Tower, Mr. Benedict, and Mr. Gould will also be called upon for speeches. Among other things, the faculty cup will be given to the winner of the cross-country run, Bob Freeman. All the trustees have been invited, and those who will definitely be present include Abbot Stevens of Andover, Phil Reed of Dedham, and Lloyd Brace of Boston.

### Swede Nelson Back

On the schedule of speakers, "Swede" Nelson is noticeable. The former Harvard line coach, one of the country's best known after-dinner speakers made a terrific hit as featured speaker of the '44 banquet. From Brown University, head football mentor Rip Engle, and director of athletics Walter Snell will be present. Lou Manley and Pop Houston, Tufts athletic head and football coach, will also speak, whereas Dartmouth will be represented by Ed Piepel, backfield coach of the varsity football team. Yale's representative has not yet been named.

The delegation from Exeter is comprised of Mr. Martin Souders, director of athletics, Bill Clark, head football coach, Robert Kesler, soccer coach as well as Al deSchryver, captain of soccer, and Phil Lange, captain of football. Tom Whelan,

a former school and college athlete, now principal of Lynn English high, has also accepted an invitation from Boston, Denny Delaney, income tax collector of the state of Massachusetts and part owner of the National Football league Boston Yanks, will be present.

### P. A. Coaches Will Speak

Of course, the popular P. A. coaches, Jim Ryley of soccer, and Steve Sorota of football, will be present, and will deliver short addresses, as well as the retiring captains and managers of these sports. The '46 team captains and managers will then be announced by Kim Whitney, undergraduate treasurer. He will also read off the list of the lettermen in each sport. Johnny Curtis of the P. A. Riveters will be at his stool, and will play college songs and such at appropriate times during the banquet. The newspaper delegation is now made up only of Fred Cole, sports editor of the Lawrence Eagle and Tribune, although Fred Foye, Traveler schoolboy sports editor, who announced the weekly scores of Andover football games on the radio throughout the fall, has also been invited to attend.

Ray Stecker, former All-America quarterback from the Academy at West Point who now lives in Salem, has accepted an invitation, but is now going to see the Army-Navy game instead down in Philadelphia. Mr. Leete, manager of the Commons, is handling all the food details, and has promised a roast beef dinner. After the meal, movies of all Andover games this year will be shown down in the Commons room, and will be open to the whole school.

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## Philo Decides Germans Not Yet Ready To Rule Selves

Continued from Page 1

Nuremberg as war criminals. Lew Bancroft then countered for the affirmative by expressing the accepted opinion that Germany will eventually have to govern themselves. The only way to win them over to our democratic way of life, he believes, is to show them what democracy really is, and how it functions to advantage. He pointed out the very noticeable resentment of the German people toward the present A. M. G. administration, many of whose members cannot even speak the German language, and subsequently came to the conclusion that immediate self-government is the only solution. In response to a statement by the opposition that the Fascist party might again rise, Bancroft stressed the fact that German civilians

would be placed in minor executive positions only. The Allied powers would continue to determine the general policies of the government, and would aid the local authorities in check.

Quint Anderson, supporting the negative, replied to Sexton's speech by admitting that the present A. M. G. is inefficient and has made a mess. He was of the opinion, however, that the situation could be best remedied by choosing a new and capable Military Government to handle the situation.

Formal rebuttals were then made by Anderson and Sexton. A period of questioning was held when queries from the floor were directed at members of both teams, and the judges retired to make their decisions.

## A. Borovsky, Fine Russian Pianist, Plays

Continued from Page 1

ever, Mr. Borovsky made the Tausig arrangement sound effective, despite certain mistakes. The Toccata in some respects gains liquidity (which it hardly needs) on the piano, and profits also from the un-organ-like feature of flexible volume control. The arrangement has its moments: its flow, like a great river of mud, is interrupted by angel-harps of the "Siegfried" variety—all six—while size and power augment the somewhat impoverished majesty of the original. In the midst of all this, plus a full complement of Mahlerian church-bells, the soloist acquitted himself as nobly as any capable technician could be expected to do.

Chopin's F-sharp major Impromptu is, in form, true to its name. Through its pages of magic and fire Mr. Borovsky displayed restraint and superb control, nevertheless bringing out the fullest

and most rewarding lustrous of the piece. The next Chopin work was the F-sharp major Nocturne, an old favorite to which Mr. Borovsky administered a bath in the Fountain of Youth. What effects can be achieved through avoidance of the indiscriminate!

The Chopin set continued with the Scherzo in G-sharp minor. Here is an intermingling of brilliance with outward simplicity, the result being 100% pianistic and sure-fire as they come. The Trio, with its sweeping declamatory phrases, interspersed with sheer precipitous cascades, served only to intensify the already strong impression of unity which Mr. Borovsky's performance had given. He sees every note as part of the whole. Enthusiastic reception called forth an encore—the C-sharp minor Etude, Opus 10, No. 4, which received equally electrifying treatment.

Prokofiev's Second Sonata opens a magnificent world—the "world of steel, concrete, and glass," as someone has said in speaking of Vaughan Williams' F minor Symphony. The composer makes more than a superficial use of the classical sonata form, calling upon it as the framework for some highly telling effects. Prokofiev is a sheer, icy-brilliant genius; his inexorable patterns and beautiful melodies sprang to life as Mr. Borovsky unfolded a sensitive reading, full of sympathy and with the usual whole-ness binding its every part. It is useless to discuss any incidental slips, which were utterly negligible when they occurred at all.

Four Preludes by the late Sergei Rachmaninoff ended proceedings for the evening. The first, in F-sharp minor, is unusual in its underlying shiftlessness, lacks any but passing virtuosity. The B-flat major, which followed it, is in this sense a direct opposite, for its appeal is chiefly through technical bravura. It recalls some of the best Chopin, and ends with a Berlioz key-parade.

The D minor is an urgent but not over-demonstrative utterance,



"Moby Dick," one of the paintings now on exhibit at the Addison Gallery.

## 'OTHER WORLDS' NEW TEMPORARY EXHIBIT AT ADDISON GALLERY

"OTHER WORLDS", one of the best exhibitions to come to the Hill in recent years, is now at the Addison Gallery. Despite a primary impression of great diversity, both in style and in period, there is evident a forceful historical unity in the subject matter of these paintings.

Fundamentally, "OTHER WORLDS" traces the history of abstract thought as expressed in paint. The classifications included here are legendary, religious, and surrealistic, and form subjects dating from the fifteenth century to the present. The paintings of the earliest period were occupied chiefly with the hereafter, and attempted to portray ancient folk lore, adventures of saints, and judgment day scenes.

**Hero Legends Become Popular**  
As the religious influence became less dogmatic and literal, legends of earthly deeds and ro-

mostly an effective exposition of not unoriginal ideas, well-graduated to climaxes and permeated with uniform mood as a Prelude ought to be. The last of the four, the familiar G minor (a kind of tank-corps march) certainly ended things up as well as one might wish. For the group of Preludes, it may be safely averred that Mr. Borovsky's performance was warm and emphatic, yet controlled and in the best of taste. More enjoyable readings, even of hard-driven household items like these, would be hard to find.

After only one encore, the amusing "Music Box" by Anatol Liadoff, the audience reluctantly left a hall in which one of the most musicianly pianists of our day had played, not only to his own credit but to that of four composers as well.

mantic visions became the more popular subjects. This movement reached its height in the nineteenth century.

Modern, or better, contemporary, surrealism has a dream motif, if it is entirely subjective, or a political theme, if it has a cause. The oft-made criticism of this style is that it expresses intellectual ideas in an emotional medium. It cannot be said of all eras that painting is entirely non-objective. But in the contemporary field, and back to Van Gogh, form has taken predominance over idea. The intellectual approach of the surrealist has therefore been termed derogatory to their purpose. In defense of the sincere artist it must, however, be said that his work is self-expression and not subject to outside standards. To him, it is as good as it is satisfying. All other names are applicable only when the relationship of artist to the public is considered.

### Abstract Paintings Predominant

There are several abstract works in the exhibition. These are the "form" paintings already mentioned. Picasso once said that even abstraction is based on natural forms. This method, then is the subjective arrangement of forms in their relationship. As such, it differs from surrealism, which distorts natural forms to fit a subjective environment and expresses an idea.

"OTHER WORLDS" then, attempts to trace the development of totally subjective painting. Although this exhibition is by no means complete, it is representative, and at the same time retains the necessary cohesion that makes a good show.

## CIRCLE A VIEWS STATE ASYLUM

Continued from Page 1

be classified and assigned to their respective wards.

### "Disturbed" Ward

The third ward contained women who were mentally depressed. People afflicted thusly would simply sit and stare into space. Other women in this ward were constantly moving, while some were continually shouting. One such woman was swearing frantically at the doctor and threatening him with a law suit.

The group next visited some treatment rooms. In the first of such rooms hydrotherapy was administered. When the patient becomes restless, he is put in warm water for eight hours. He is then wrapped in cold sheets in order to draw the blood from the brain and thus induce sleep. This treatment is given to soothe and relax the patient. Electrotherapy was given in the second of the treatment rooms. The doctor would put two metal buttons on the temples of the patient. Through these discs a charge of seventy volts for two-fifths of a second would pass. This causes the body to stiffen and is followed by fifty seconds of convulsions. Unconsciousness follows for fifteen minutes after which the patient sleeps for three hours.

### Auditorium Visited

Dr. Meline then brought the group into the auditorium where he presented some cases which were well on the road to recovery. They included a Mongolian Idiot, a syphilitic paresis (that is, one who is not completely paralyzed), an alcoholic, a mental depressive, a psychopathic, and one affected by hallucinations.

Dr. Meline pointed out that almost every case was a result of sexual relations. His purpose of showing visitors through the institution is that he wants to demonstrate to the public that mental institutions such as Danvers are in existence to help mental cases, not to imprison them.

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## Moses, Whitney To Head Pot Pourri

Continued from Page 1

The sports this year will be written up by the managers of the teams so as to give the editorial staff a less ponderous job and facilitate an early issue of the year book. The fall sports pictures have already been printed up and are ready to be made into cuts, while for once, no post-season pictures need to be made.

Dick Moses and Kim Whitney, along with their associates: Rolla Algrant, Managing Editor; Ed Jones, Art Editor; and Steve West, Advertising Agent, will soon call a meeting of the editorial and business boards to which all heelers except Preps, are invited. Uppers especially are urged to try out for the boards and the staff looks forward to much student interest this year.

On Friday night, November 30, there will be a sales campaign for the Pot Pourri at which time it is hoped that all boys will subscribe because 100% support is needed to make the '46 Pot Pourri successful—and punctual.

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