

Athletic Events
Varsity events today at 3 o'clock: Track vs. Lowell High (here); and Hockey vs. Belmont Hill (away). Complete schedule on Page 3.

The PHILLIPIAN

Established 1878

Saturday's Movie
The movie in G. W. Hall next Saturday will be "Somewhere I'll Find You," with Clark Gable and Lana Turner. Doors open at 7:15.

LXVII No. 14

PHILLIPS ACADEMY, ANDOVER, MASS., JANUARY 20, 1943

Ten Cents

P. A. Men Favor Willkie's Stand On Liberal Arts

Few Dissenters Believe Arts Out For War Duration

The results of a survey conducted by the Phillippian show that the reaction to the speech of Wendell Willkie at Duke University in January 14 defending the liberal arts was, in general, favorable. There are, however, a good many students who agree with Dr. Conant of Harvard that the liberal arts will doubtless survive the war. There are also quite a few fence-sitters who think both men and some good ideas.

Typical of those statements supporting Willkie's conclusion is this one: "We should cut down as much as is necessary on the teaching of the liberal arts but we must not stop teaching them. If we allow this type of education to disappear we will probably lose sight of its importance." Added to this was the thought that "the boys in college now should get as much liberal education as possible because many of them won't go back to school after the war." Opposing this, another P. A. student said, "Liberal arts are important but they will return if we let things slide." And another: "They are not important as Willkie says they are. If they are necessary they

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EDITOR'S NOTE

The speech of Wendell Willkie, delivered at Duke University last week concerning the liberal arts and their survival for the duration, has been considered so important that The Phillippian today reprints several of the more important passages. The complete text may be found in the January 13 New York papers.

Willkie Says Liberal Arts Program Should Not Be Neglected Now

I think it can be stated as almost a historical truism that the greatest civilizations of history have been the best educated civilizations. And when I speak of education in this sense I do not have in mind what so many today claim as education, namely special training to do particular jobs.

Clearly, in a technological age like ours a great deal of training is necessary. Some of us must learn how to be mechanics, some how to be architects, or chemists. Some will have a special aptitude for medicine. And a great many will have—or think they have—a mysterious talent which induces them to undertake the practice of law.

But none of these specialties constitutes true education. They are training for skills by which men live. I am thinking, rather, of what we call the liberal arts. I am speaking of education for its own sake: to know for the sheer joy of understanding; to speculate, to analyze, to compare and to imagine.

In fact, so important are the liberal arts for our future civilization that I feel that education in them should be as much a part of our war planning as the more obviously needed technical training. There will be a certain number of young

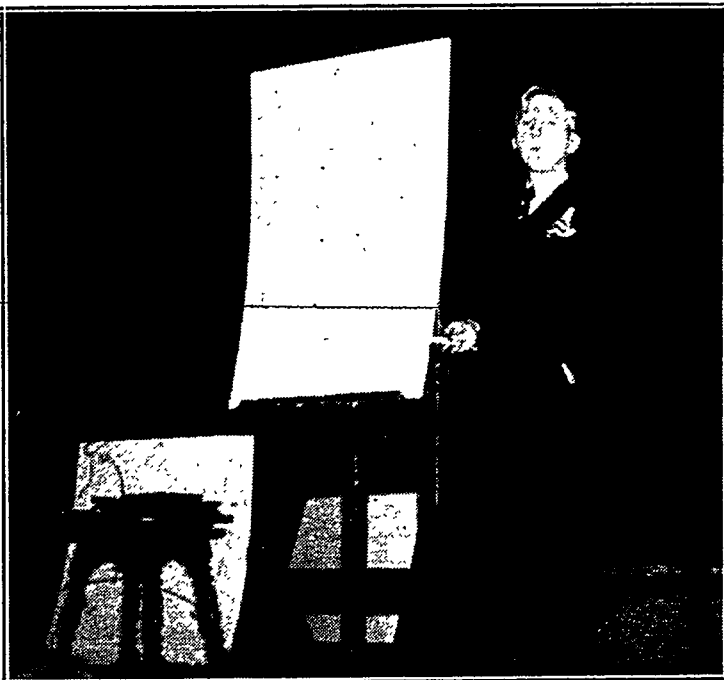
men in every college who, for one reason or another, are not available for military service. They should be given the facilities whereby they may go on with their education.

In addition, there should be some provision in the manpower program for leaving a nucleus in the colleges of men whose aptitudes qualify them as definitely for our long-range needs as, let us say, other men are obviously qualified for medicine. So, the structure of the liberal arts colleges will be preserved during the war and so, minds will be trained and enriched for the humanizing and civilizing of the world to come after.

Furthermore, the men and women who are devoting their lives to such studies should not be made to feel inferior or apologetic in the face of a P. T. boat commander or the driver of a tank. They and all their fellow-citizens should know that the preservation of our cultural heri-

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Artist Reynolds On G. W. Stage



MEANS ESSAY CONTEST OPEN

**Deadline On Jan. 23;
Dates Back To 1868**

On Tuesday, February 23 at 7:15 p. m., in Peabody House, the 76th annual Means Essay Contest will take place. Prizes of twenty, ten and five dollars will be awarded to the three men writing the best essays.

Began in 1868, in memory of William A. Means of Andover, the Means Essay Contest has continued unceasingly each year and today the record of prize-winners boasts such names as John Lardner, sport and short story writer; Linley K. V. Chang of Shanghai, later connected with the Chinese Embassy in Washington; and Mr. Scott H. Paradise, a member of Andover's English Department and secretary of the Alumni Association.

The Means Essay contest is open to the entire school, and each essay should be 800 to 1,000 words in length. They may be on any subject approved by the author's English instructor; but they should

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Class Elections

Seniors
President: Calvin Burrows
Vice-Pres.: William Chipman
Secretary: Thomas Haymond
Upper Middlers
President: Whitney Stevens
Vice-Pres.: B. C. Bidgood
Secretary: Charles Gifford, Jr.
Lower Middlers
President: D. N. Fields
Vice-Pres.: Broughton Bishop
Secretary: Henry Warren, 3d

GALLERY SHOW BY REYNOLDS

Watercolors of various tribesmen of the French North African region, including areas now under occupation by American and British forces, painted by the American artist, James Reynolds, while on a caravan trip in 1936, comprise the feature exhibition now on display at the Addison Gallery of American Art.

The exhibition ties up with the lecture given by Mr. Reynolds on Friday evening of last week, in which he described his experiences with 500 people who journeyed by caravan from Marrakesh to Timbuktu and on to St. Louis in Senegal and the famous Rio d'Oro. During the adventure Mr. Reynolds had ample opportunity to study through painting the natives of these regions which have so recently been thrust in the limelight.

Paintings Abound in Vivid Color
Perhaps the most striking feature of Mr. Reynolds' work is his vivid and yet not too overbearing use of color. The artist is represented in the present exhibition by paintings whose subjects range from the lowest type of desert nomad to the high-class cultured pure-blood Moslem. In every instance the artist has captured the essential atmosphere of the classes of people painted through the color involved: the gaudy crude shades of the beggar girl to the rich opulence of the upper class native.

In a discussion of his work on Saturday morning of last week, Mr. Reynolds explained that frequently one will detect various hues of blue and red on the lower portions of his subjects' faces. He recalled that many North Africans, especially the women, veil themselves so heavily that frequently

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Trip In Africa Described By Artist Reynolds

**Casablanca, Timbuktu
Scenes Visited;
Blackboard Sketches**

Last Friday night before a responsive audience, Mr. James Reynolds gave an illustrated lecture on "Color in North Africa" in George Washington Hall. Introduced by Mr. Hayes of the Art Department, Mr. Reynolds illustrated his talk with large chalk sketches made as he spoke.

He started by drawing a rough map of his 30,000 mile trip southward from Casablanca to the lost city of Timbuktu (which, he pointed out, is a reality, not a myth), then eastward to Lake Chad in French Equatorial Africa, and back westward to Dakar and the United States.

Tells of Timbuktu

Timbuktu, he related, was, around 900, a fabulously wealthy city, trading in incense, myrrh, gold and mainly in indigo. Then sandstorms came and ruined it. Now it is inhabited by only a few Tuareg tribesmen. Tiny particles of indigo so penetrate the atmosphere in which these men live, that their faces take on a bluish pattern. They seem to like this color, and dye all their garments with it. Mr. Reynolds then drew one of these men, wearing the veil, which they are accustomed to wear so that their enemies may not tell just who they are.

Draws Shields

Mr. Reynolds next sketched the shield, made of camel skin stretched over a wooden frame and brightly painted. The shields are so tough a scimitar cannot pierce them. The Tuaregs write mottoes on them, a typical one being: "Go and don't return."

Then he drew a 10th century, 25-story, zoned "skyscraper," built in the city of Sheban. It was white-washed when first built, but the indigo in the air has given it, too, a bluish hue. Such giant early buildings, he stated, are one of the common wonders of the land.

His last architectural drawing was an entrance gate, flanked by

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TIME CURRENT AFFAIRS TEST TO BE GIVEN

Time Magazine's annual Preparatory Schools Current Affairs test, covering the events of the last four months of 1942, will be held for those P. A. students who wish to compete on the evening of Tuesday, January 26, at 7 o'clock in Samuel Phillips 7-3. The contest is based on the type of test that appears periodically in Time Magazine, covering a general knowledge of recent events.

To the Andover student getting the highest score, Time will award any book valued up to \$5.00. An additional prize may be awarded if a suitable number of students participate in the test. Any student may compete, but he must indicate his intention to Mr. James personally by Friday noon of this week, so that the requisite number of copies to the test can be ordered. The test will last between 45 minutes and one hour. Those students in History 5 and Philo who have already indicated their intention of competing need not see Mr. James.

STUART CHASE TO SPEAK SOON

During the winter term several days and lectures have been prepared for the entertainment and education of Phillips Academy students, and, in some cases, for people living in Andover. The most important of these events will be the lecture by Stuart Chase, the distinguished economist. In this entertainment (Friday, January 5) Mr. Chase will speak on the subject "After the War, What?" He will discuss the effect of our wartime production and economy upon the basic economic structure of this nation; all the changes in our standard of living, employment, and related subjects will be thoroughly analyzed, and it will be pointed out that, contrary to many economic textbooks, inflation does not necessarily go bankrupt after violent economic upheavals.

Trees For Tomorrow—A Film on the following Friday a 35 mm. film, entitled "Trees For Tomorrow," will be shown in the Meeting Room. This highly recommended feature will show and explain modern methods of forestry, active cutting and staggering of trees, the maintenance of seed nurseries, and the precautions taken for fire prevention. Follows is the tentative schedule for term's entertainments:

Friday, Jan. 22: Latin Play, "Andria."
Saturday, Jan. 23: Rogers Hall.
Friday, Feb. 5: Stuart Chase lecture.
Friday, Feb. 12: Film, "Trees for Tomorrow."
Friday, Feb. 19: French play (tentative).
Friday, Feb. 23: Means Essay, Peabody House, 7:15-9:00.
Saturday, Feb. 27: Walnut Hill concert.

Pot Pourri Notice

The Pot Pourri senior questionnaire blanks must be returned to the Recorder's office by Friday afternoon at the latest.

Model Builders To Be Organized

Mr. Di Clementi is very anxious to reorganize the Model Building Club and to get it going again. The club, which was formerly the Model Airplane Club, has now been enlarged to include also model boats, etc.

There are many advantages for modelers in this club, the chief one being the fact that model materials which are becoming scarce will be easier to get and cheaper through a school organization.

The proposed club program as outlined by Mr. Di Clementi is as follows: The members will meet together once a week, at which time various original model ideas will be exchanged and new construction tricks learned. A member of the club will give a short talk on some subject in modeling on which he has read. Modelers will do their construction in their rooms as previously, but the club may possibly design and build a distinctive model as a unit. Mr. Di Clementi is also going to inquire about identification models for spotters which the club may handle as a project. Thus boys who have an active interest in modeling but have been unable to progress much alone may gain much from joining the club and working together with other members.

There will be a meeting sometime next week (to be announced later). No one is obligated to come, but everyone in the school with an interest in modeling is urged to do so. Certainly nothing will be lost, but much can be gained with a large organization.

'43 POT POURRI PLANS ROLLING

Bigger and better is the motto for the 1943 Pot Pourri according to Leon Harris, who has taken over Chandler Matthew's duties as chairman of the editorial board while the latter is in the Isham Infirmary. Eleven extra pages and a third more photographs than in other years will be incorporated in this issue.

Plans have been formulated and the actual work is being speeded up. There has been considerable anxiety over the fact that the senior pictures have not yet been

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Latin Players To Present Andria On G. W. Stage Friday Night At 7

After a week of strenuous practice, culminating in a special dress rehearsal last Sunday for photographers from the Christian Science Monitor, the Latin Players, under the direction of Dr. R. I. W. Westgate, are now ready for their performance on Friday night. This year's play, the "Andria" of Terence, will be given at 7 o'clock in George Washington Hall.

For the second successive year the group will depart from tradition and use heavy grease paint on their faces instead of the customary masks. Dr. Westgate has engaged the services of a professional make-up man from Boston for this.

Change In Cast

Illness has necessitated the withdrawal from the cast of Chandler Matthews, who originally shared with Gene Pantzer the part of the slave Davos. Dick Morgan, a veteran of last season's show, will substitute.

Otherwise, the Latin Players' personnel remains unchanged. Gene Pantzer retains the lead, with Tom Haymond and Bill Lipp-

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The PHILLIPIAN

THE PHILLIPIAN is a member of the Columbia Scholastic Press Association as well as of the Daily Princetonian Association of Preparatory School Newspapers.

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The PHILLIPIAN is published Wednesdays during the school year by The PHILLIPIAN Board.

Entered as second class matter at the post office at Andover, Mass., under the act of March 3, 1879.

Address all correspondence concerning subscriptions or advertisements to Stuart J. Northrop, Business Manager, Day Hall.

School subscription \$2.50. Mail subscription \$3.00.

The PHILLIPIAN is distributed to subscribers at the Commons and is for sale at the Andover Inn.

Office of publication: The Townsman Press, Inc., Park Street.

Andover, Mass., January 20, 1943

By the death of George W. Hinman Phillips Academy has lost one of its most loyal supporters. For thirty-six years he has been a faithful member of the Faculty and no member of the staff has had the interests of the boys more deeply at heart than he. A vigorous worker himself he always insisted on hard work by his pupils. He was greatly interested in the school's athletic contests and for years was a regular speaker at the rallies and celebrations. He will be long remembered by hundreds of alumni.

L. E. LYNDE

Andover and the Armed Forces

THE maximum that all work and no play makes Jack a dull boy, applies just as well to members of the Armed Forces as it does to citizens on the home front. In numerous camps along the seaboard of the New England States there are young men who are engaged in the most vigorous and demanding type of basic training. True, this training makes provision for a certain amount of recreation, but by necessity it is limited. This is where Andover comes into the picture.

The letter which was received last week by the Athletic Department and which we have printed in part on page three, illustrates our point perfectly. In consequence of this letter a basketball game has been arranged this coming Saturday with the Coast Guard, and we hope it is only the start of many more such contests to come. It seems little enough for Andover to do to offer her facilities to members of the armed forces. Previously this year, a group of camouflage experts were quartered on the hill and were fed in the Commons. And now with this scheduled basketball game the movement gathers momentum. We wish the athletic department and the other school authorities the best of luck in this new venture—it is indeed a worthy one.

Woody Sends His Regards

Editor's Note: The following letter was received from "Woody" of Doc's, who writes from Fort Jackson in South Carolina, to thank the Andover boys who bought him a watch as a going away present.

January 10, 1943

I have a duty to perform and I think you can help me. Before I left Andover a bunch of the boys "chipped in" and bought me a beautiful watch. Time was short and I did not have a chance to express my appreciation of such a thoughtful gift. It is very handy to have here as everything done is on time schedule. The thought behind the gift certainly shows that ones effort in trying to please people is not forgotten. I was really "bowled over" when Dick Duden came in and presented it to me.

If you will publish this letter as my expression of appreciation, I will be very grateful. I'm sure all the fellows will be contacted in this manner.

As you probably know I'm in the infantry. In case you haven't heard, we are the backbone of the army. The training is rugged, but I do not mind it, as some day it will surely pay ripe dividends. I wish the boys could see our obstacle course here. They would not mind their own course so much then. The liquid obstacles are very much liquid. If you fall in you get out yourself. I have been fortunate, I haven't gone in yet.

I'll close hoping that the time comes soon when all the beatings we hand out will be given to poor old Exeter. Until then, I remain,

Your old friend,

Pvt. Woody Crowley

Hq. Co. 1st Bn, 397th Inf. APO 100
Fort Jackson, S. Carolina

Saturday's Film

After making a hit together in "Honky Tonk," M.G.M., deciding that the Clark Gable-Lana Turner combination was a hit, immediately started the ball rolling for a return performance of the pair. The result, which will be seen on the screen of the G. Washington Hall meeting room next Saturday evening at 7:30, is "Somewhere I'll Find You."

Miss Turner and Mr. Gable act just like Miss. Turner and Mr. Gable—as though the story were written for people who behaved just as they do. The film was Gable's last before the army got him. He's now in the Air Corps minus his mustache, which the army apparently didn't want.

Produced by Pando S. Berman and directed by Wesley Ruggles, "Somewhere I'll Find You" is a melodramatic episode about a war correspondent who specializes in scoops, and a girl reporter. The picture for the most part takes place in various areas of the Pacific, although it starts in New York. Indo China and the Philippines are both on the itinerary. As is the custom when Gable and Turner get together, there's plenty of romance and excitement.

Although slightly over-melodramatic, "Somewhere I'll Find You" is a fast-moving, amusing show. Sparking the supporting cast are Reginald Owen, Patricia Dane, Lee Patrick, Robert Sterling, and Charles Dingle.

This Andover

(Continued from last week)

Last week, as you may remember, we were discussing the ancestry of one branch of the family "woolus eaterus" that resides in the middle floor of Pearson Hall. Connected with their present-day activity is the mysterious disappearance of J. J. Whifflesnoot, III, and the need for the administration to replace two carpets in George Washington Hall. If you will recall, this family of moths began its activity during the American Revolution. Besides being active in current affairs, this family was also interested in the furthering of American education. One of their number, Samuel Hiccups Moth by name, helped in the founding of Andover—he chewed up the strings that the inhabitants of Exeter, New Hampshire, tried to pull to prevent the establishment of this great institution of learning. And that is how this family came to settle on the Hill.

During the nineteenth century, however, this illustrious family of moths declined considerably because its members became a lazy lot of good-for-nothing wool-gatherers. The family income declined dangerously, and the family would have become extinct but for the invention of red flannel underwear. This last development gave them new fields to conquer because thousands of people were willing to pay the moths handsomely if they would but eat their itchy undies. The moths soon got out of the red (but not the flannels) and were able to pay off the mortgage on the middle floor of Pearson and settle comfortably on their new-found wealth.

The ensuing generations of moths lived until

recent years, an exclusive existence, caring but little about what was happening around them in the world. Then, there arose among them one who had great political aspirations, Mothy Woolley, a distinguished moth with a long beard, and so the family decided to send him to Congress. To Congress he went where he chewed thoughtfully on the lapels of the various isolationist Senators as he listened to their persuasive arguments. Then he came back to Pearson Hall and preached the gospel: "No one will ever dare attack America; America will stay out of the war!" All the moths listened to him and went around with smug smiles of complacency on their faces—faces that only a moth could love. Then war came, and they were caught without a sufficient supply of food. Now that Andover men no longer wore zoot suits, what were they to eat? To be sure, the government gave each moth his wool-ration book, but this allowed but meager fare for the ever-hungry moths. Then, just before Christmas, the greatest blow of all came: the government reduced the number of threads of wool each ration-coupon was worth, and it curtailed all pleasure eating for the duration.

The moths were left dumbfounded. What were they to eat? For days they pondered. One of them suggested that they eat Mothy Woolley's beard. "No, no!" screamed Woolley, "I have a better idea. Let's steal the rugs in George Washington Hall and eat them. They're so worn down that we will be able to chew them easily with our unexercised teeth." All the moths agreed that this was by far the best idea; so they set out for G. W. Hall on the double.

Now it seems that after the last exam of 1942 J. J. Whifflesnoot, III, was so exhausted that, after he had dutifully signed out with Miss Whitney, he lay down and went to sleep on the left hand aisle of the Meeting Room beside rows J through M. When the moths arrived, they discovered J. J. snoozing peacefully just as he had been for the last week and a half. Working methodically the moths managed to abscond with the rug in the right hand aisle without being discovered or waking the slumbering Whifflesnoot. When they came to the other carpet, however, they were confronted with a serious problem: what should they do with Whifflesnoot? They decided to roll him up in the rug and carry him away with them as a hostage so they could trade him in for a few extra ration books later on. But just as they were about to begin rolling up the rug, Whifflesnoot awoke with a start, stood up, and stared at the moths with mortal terror in his eyes. He reached into his pocket and pulled out a rock. This he hurled at the moths. But this was singularly unsuccessful because it is a well-known fact that a rolling stone gathers no moths.

His only weapon lost, J. J. was forced to surrender. The moths blindfolded him (by pulling the wool over his eyes, of course) and led him and the rug away to captivity. . . . And that is the last that has ever been seen of either the carpets or Whifflesnoot. The administration has fortunately been able to replace the carpets (the rifle club has been assigned to guard the new ones), but, alas, they cannot replace J. J. Whifflesnoot, III.

Prep School Notes

Here are the results of Exeter's athletic contests last Saturday:

The basketball team lost to the Harvard Jayvees 34-19 in a fast but one-sided game.

Harvard also defeated the Red and Gray in hockey. The score was 4-0.

The Exeter swimming team beat M. I. T. Frosh 43-23, while the squash team also lost to Harvard 5-0.

The Choate School in Wallingford, Conn., will be the site of the training camp of the Boston Braves this spring. Due to the transportation situation, the baseball commission has ruled it is illegal for teams to travel south this year. Choate has a baseball cage and other facilities for training the players. The regular season will start later than usual this year so as to give the men a chance to get into better condition.

Willkie Excerpts

Continued from Page 1—

tage is not superfluous in a modern civilization; is not a luxury. That it is in fact what gives meaning to that civilization. It is what we are fighting for. And they are serving their country just as surely in fighting themselves to preserve it as are the men who fly the planes or man the ships or fire the guns.

For we cannot win a true victory unless there exists in this country a large body of liberally educated citizens. This is a war for freedom—freedom here and freedom elsewhere. But if we are going to risk our lives for freedom, we must at the same time do all we can to preserve the deep springs from which it flows.

Recently we have been prone to think of freedom in purely economic terms. It is true that a man cannot be free unless he has a job and a decent income. But this job and this income are not the source of his freedom. They only implement it. Freedom is of the mind. Freedom is in that library of yours, around which this campaign is built.

When you range back and forth through the centuries, when you weigh the utterance of some great thinker or absorb the meaning of some great composition, in painting or poetry; when you live these things within yourself and measure yourself against them—only then do you become an initiate in the world of the free. It is the liberal arts that you acquire the ability to make a truly free and individual choice.

In pleading for the humanities, am not preaching any gospel of high-browism. The relationship between a liberal education and freedom is good sound American doctrine. There are hundreds of colleges in this land of more or less advanced education, and in recent years they have been graduating thousands of students every year. Naturally, all of these graduates are not proficient in the liberal arts. And yet no matter how they may have neglected their college courses, or how overzealously they may have specialized, they have won some measure of equality with all the great minds and all the challenging personalities of a time. That fact has been immeasurably important in making of American doctrine of equality real and living doctrine.

I think it was William Howard Taft who said that you could find a man fit to sit on the Supreme Court bench of the United States in any town in America of more than 5,000 population. Possibly Mr. Taft exaggerated. Yet surely the principle has been proved time after time in American history. The vast American educational system has set men free—free not alone to serve but free also to lead. Education is the mother of leadership.

There is much discussion now and quite properly—of the matter of war aims. Yet I have listened to some of these speeches with misgiving. I have shuddered to hear a member of our government planning, when the war is over, to police the education of our enemies, after the traditional manner of conquerors.

To disarm those enemies, yes. To take whatever measures necessary to prevent rearmament, yes. To remove from the neck of the people an enslaving totalitarian rule, certainly. But having done that, education is another matter. It must grow out of and carry on a native culture. To determine the nature and manner of their education—is the right of men everywhere. And alien ideals superimposed by force will only produce resentment and hatred.

President Hopkins of Dartmouth has stated these trends more clearly than any one I know and has pointed out that "it would be a tragic paradox if, as a result of the war, we were to allow a system of higher education to be transformed into the type of education which has made it so easy for a crowd of governmental gangsters like Hitler's outfit to commandeer a whole population."

HOOPSTERS FACE COAST GUARD SATURDAY

Trackmen To Encounter Lowell High Here Today In Season's First Meet

After a two-week conditioning period, the Blue track team will take the field against Lowell High School in the Cage this afternoon at 3 o'clock. Although the prospects of this season are not as bright as they have been in some previous years, the home team has a good chance of winning this afternoon.

Today's meet, the opening one for P. A., will be the proving ground of this year's squad. It will give a fair trial to the preps in the team who have not seen action before. Jim Burnham, the most promising prep of them all, will not be able to compete this afternoon, however, because there will be no weight events save the shot put, and Jim is strictly a hammer and weight thrower. For the same reason, Captain Bill Coleman will be sidelined today. Besides the absence of the weight and discus events, there will also be no pole vault and broad jump.

Captain Hudner in 300
For the benefit of those who will be standing on the sidelines this afternoon, there follows a list of the most promising Andover figures in today's meet:

Shot Put: "Moose" Herron, Doug Bomeisler, and Steve McE. 40 Yard Dash: Joe Sobin, Pat Jenkins, and Walt Torrance. 100 Yard Dash: Captain Hudner and Gene Bierer. 600 Yard Run: Danny Dixon, Doug Pittman, Jess Hoy, and Don Berman. 100 Yard Run: Jack Lemmon, Charley Chittick, Dick Cote, and an Porter. Hurdles: Wally Cahn, Bill Jackson, and Eas Cross. High Jump: Jim Hudner, Ross Baker, and Eas Cross.

Time Trials Held Friday
Last Friday afternoon Coaches Shepard and Sweet held time trials for the dash and distance men. The results were as follows:
100 Yard Dash: Weidlein, 37.0; Coffey, 37.2; Paradise, 37.4. 600 Yard Run: Black, 1:21.8; Kon, 1:22.4; Pittman, 1:26.0; Y, 1:27.0; Berman, 1:29.4; Moron, 1:31.0; King, 1:31.2. 880 Yard Run: Chittick, 2:13; e, 2:13.8; Porter, 2:13.8.

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Harvard, Yale Edge Pucksters

After two successive defeats at the hands of Harvard and Yale, the Andover hockey team is striving to win their first game against Belmont Hill, away. Last year Andover was beaten in the last period by Belmont, 6-3, after leading 3-0, for half the game. The game on Saturday here is with Brooks and should not prove as tough as the previous encounters have been.

Last Saturday's game down at New Haven proved to be one of the most disheartening defeats Andover has suffered in a long time. The pucksters took the ice at 3:15 Saturday afternoon after several words of encouragement by Ray Chaisson, the Olympic star, who took the injured Dick Knight's place as coach for the day. All through the first period Andover outplayed Yale in every field. They outshot them, they outskated them, and they kept the puck down in the J. V. territory most of the time. After five minutes of play were over the second line of Artie Moher, Charlie Smith, and Larry Dalley broke through the Yale defense and tallied their only goal on a pass from Moher to Smith, who in turn sent it into the upper right hand corner of the net.

Second Period Scoreless
Greatly encouraged by this 1-0 lead, Andover returned to the ice for the second period. This period was one mostly of "shinny" rather than hockey, for both teams were battling hard to penetrate the other's defense which they both did on frequent occasions. However, neither team was able to actually score in this period, and both returned to their dressing rooms with Andover still leading, 1-0.

Determined to keep this lead and win the game, Cliff Stevens gave his team a hurried fight talk while they were resting before the last period. Taking the ice for the last fifteen minutes, Andover had made up its mind to fight their hardest. Probably herein lay the downfall of the entire game. For the first eight minutes in the last period the game was reminiscent of the first period in which Andover had excelled. Then came the barrage. Yale J. V., also determined to win the game, caught the Andover defensemen off guard and skated in, slipping the puck past Craig Shealey. After that, the Andover team had lost its spirit but were still fighting to gain the lead once more. In the next three minutes Yale scored three more goals and led 4-1. Then Shealey was removed, and Ray Vorce was installed in his place. With two minutes of play remaining in the game Yale slapped two more goals into the net, and the game ended 6-1.

Shealey Stars In Goal
The only reason for Andover's utter collapse was exhaustion. For two full periods and half of the

Continued on Page 4

PRESCRIPTIONS
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Hockey Team Scrimmages On Rink



Communications

This letter was received by a member of the Athletic department during the past week from Captain Funchien of the United States Coast Guard. The game Saturday with the Coast Guard will be the first of many athletic contests with service teams.

We of the Coast Guard are most pleased with the interest you have shown in Coast Guard activities. There is no doubt but what educators realize to the fullest extent the necessity of competitive sports regardless of world conditions. I wish that more people could see the uplifting in morale of the men when they are told of the outside interest such as you have displayed at this time in seeking to place our team on your schedule.

Athletic Schedule
Wednesday, January 20
Hockey
Varsity vs. Belmont Hill (away)
Track
Varsity vs. Lowell High
(Here 3 P. M.)
Basketball
J. V. vs. Punchard High
(at Punchard)
Saturday, January 23
Hockey
Varsity vs. Brooks School
(time unknown)
Swimming
Varsity vs. Gardner H. School
(here, 2:30 P. M.)
Basketball
Varsity vs. U. S. Coast Guard
(here 2:30 P. M.)
Wrestling
Varsity vs. Weymouth High
(here 4:15 P. M.)

P. A. MERMEN BOW TO M. I. T.

Last Wednesday the swimming team held its first meet of the season against M. I. T. Freshmen. M. I. T. won the meet, 35-31. Andover was hampered by the ineligibility of some of its swimmers. It was also hampered by the fact that Skip Gifford has just gotten over pneumonia and is unable to swim just yet.

In the fifty yard freestyle race Norm Sper finished first with Smith and Lewis of M. I. T. finishing second and third. The time was 25.7. This is amazing time considering that Norm hasn't swum the fifty yard freestyle event for Andover before. In the hundred yard breaststroke event Joe Houghteling was the winner and M. I. T. captured second and third places. The time was 1:08.7.

M. I. T. won the 200 yard race with Lazo and Peck of Andover finishing second and third. The time, 2:26.0. Wardwell of M. I. T. won the hundred yard backstroke and

Continued on Page 4

DRINK
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BETTER HEALTH

War Priorities Hold Up Fencers

Andover's fencing squad is beginning its season under the handicaps imposed by the difficulty of obtaining equipment. Masks and weapons, both of which are composed of steel and aluminum, are becoming almost unobtainable, and all fencers must take particular care of these items.

This year's varsity is reasonably strong in numbers, and has several of last year's best fencers to act as its nucleus. One fact, however, has caused Mr. Barss some misgivings: he notes that a very large proportion of the squad is spiritless, is composed of members who quietly leave fencing as soon as possible after the roll has been called, and others who merely stand around talking, and paying no attention to practice. If this attitude predominates, it will very severely hamper the team's chances this season.

Curt Lewis Again Captain
For the second year Curt Lewis, the squad's most able fencer, is captain. In meet after meet he has proved himself an excellent fencer who is outstanding in speed and form. In the second foil position is Dick Stevens, also a member of last year's team, and in third (a much more doubtful spot) is Harold Simons.

Epee is quite strong at present, with Peter Poor, Barry Hall, John Randolph and Leon Harris all vying for top honors. Sabre is by far the weakest division; Doug Stewart and Dirk Keyser take first and second, but there is no one at present good enough to be in third.

Fewer men are out for the clubs than usual, because of the very doubtful supply of equipment, but several fencers are showing some promise.

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Strong Dean Quintet Tops Andover, 42-28

Captain Duden Highest Scorer For Blue Here Last Saturday

Last Saturday afternoon in the Borden Gymnasium the Royal Blue basketball team went down to defeat in its first clash of the year at the hands of a powerful Dean Academy aggregation by a 42-28 margin. It was the eighth game of the season for the opponents, who are yet to be beaten and who have run up scores of over 80 points on three occasions.

Andover will seek to make up for its loss this Saturday when it faces the United States Coast Guard Academy team. This ought to prove an exciting game.

MATMEN FACE WEYMOUTH

On this next Saturday the Blue grapplers under Captain Tom Haymond will face Weymouth High in their opening meet at the Borden Gym. Under the watchful eye of Coach Cy Carlson the boys have sweated and groaned and whipped themselves into shape during the past two weeks. Last year Weymouth was crushed 18-9.

Inexperience will be the team's greatest handicap. Though Captain Haymond, Dick Moody, and Dick Meagan all saw action last year, the squad on the whole has seen little action individually under fire. The material, however, is plentiful and potential, and chances for a victory Saturday are about even, for the Weymouth men are not to be discounted.

The greatest blow to the team, in the words of Cy Carlson, was the loss of Ray Young in the 135-lb. class. A dislocated shoulder which has been bothering him for a long time ended his wrestling career as he was rising to his peak.

Try-outs were held yesterday and more will come this afternoon to determine the wrestlers for the meet. Captain Tom Haymond.

Continued on Page 4

Game Close At Start
The teams in last Saturday's clash were fighting it out nip and tuck for the lead until the final quarter when Dean began to pile up a score. The game got off to a fairly slow start but livened up some in the second period. Charley Arnold made a beautiful one-armed shot to tie the game up for P. A. later.

A goal by Dave Toll put the Blue ahead 17-15 as the half ended. With Co-captain Grimshaw paving the way, Dean once more in the third period went on a scoring spree, which was soon stopped short, however. Andover played beautiful ball for a period of about five minutes in which time—scoring one basket after another—they arose until finally a shot by Clayton put P. A. ahead, 23-21.

In the final period Dean stole the show. Using a three-man passing attack, they scored 15 points in rapid succession which cinched the game. Captain Dick Duden made a beautiful running shot for Andover, scoring from almost mid-court. In the latter part of the game, in a last attempt to pull the score up, Andover put in extra forwards. The game ended, however,

Continued on Page 4

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Willkie Comments

Continued from Page 1

will come back." One of those on middle-ground said: "Willkie's point about liberal education is well taken but his protest against technical and specialized education seems badly founded. In the world of today specialized education is an absolute necessity."

Although Dr. Fuess has mentioned both the Willkie speech and the Conant article twice in assembly only one-fifth of the students questioned had read either. Most, however, were willing enough to read both when they were provided with a copy.

Art Gallery

Continued from Page 1

the dye from the clothing will appear on the face. In time, he continued, the skin, which is very oily, will, when subject to these colors and the indigo dust which flies through the desert air, assume very definite tints of blue and red; the natives are particularly proud of this affectation.

Gallery To Purchase One Work

The Addison Gallery has made plans for the purchase of one of Mr. Reynolds' watercolors from the exhibition. Mr. Reynolds' work is quite well known in this country. Recently he has written and illustrated articles for "The Theatre Arts Monthly" and "Vogue" magazine.

Hockey

Continued from Page 3

third period they had held their own against an aggressive Yale team. Apparently Andover could not stand the strain as well as the J. V.'s, and were not in as good condition. However, for two and a half periods they proved that they had a potentially strong hockey team. A great amount of credit is deserved by Craig Shealey, who really played an exceptional game as goalie. Craig stopped innumerable Yale attempts earlier in the game and did not receive as much defense as he might have had in the last six minutes of the game.

Four of Yale's six goals were scored by last year's Andover players. Both Gib Kittredge and Bill Saunders scored two. Sledge Hammer, 1942 Andover captain, likewise played a brilliant game. Other outstanding Yale players were Sturgis, 1942 Exeter captain, and Jack Soper, a speedy center from Brooks School.

Andover's pucksters included: Captain Cliff Stevens, Dick O'Leary, Bid Bidgood, Artie Moher, Larry Dalley, Charlie Smith, Rennie Farrington, Ronnie Ward, Dick De Niord, Moe Coulson, Jack Rick-er, Pete Roome, Herb Upton, Dick Welch, Craig Shealey, and Ray Vorce.

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Weekly Organ
Recital Sunday

At his weekly recital this Sunday morning, Dr. Platteicher will play the "Dorian" Toccata and Fugue. Concerning the Fugue, the English writer, Harvey Grace, says: "The noble melancholy Fugue is one of the greatest things in music. It is abstract music raised to its highest point. Even the group of masterpieces Bach wrote later contains nothing more thoroughly purged of display or superficiality of any kind. This lofty Fugue should be played as a voluntary by every organist at least six times in the year."

The Chorale Prelude on "A Mighty Fortress Is Our God," was written by Bach for the dedication of a rebuilt organ. Bach wished especially to display the quality and power of a new trumpet stop.

The Chorale Prelude on "Have Mercy on Me" is one to which the Columbia University philosopher, Irwin Edman, especially refers in one of his books, in which he mentions going to St. Thomas's church in New York, stretching out in a pew, and having the organist play for him Chorale Preludes when in need of some spiritual refreshment.

Reynolds Talk

Continued from Page 1

two massive towers which had pointed crenellations on top. Architecturally, they are similar to those in ancient Babylon.

One of the most beautiful sights to be seen, he declared, is the fishermen at night time on Lake

Chad. To the accompaniment of muffled drums, they dance on the shore beforehand by torch light. Then, holding their boats over their heads like college crews, they toss them in the water in such a way that the boat bounds back to them; they embark, and dash. All this he graphically described, emphasizing the boomerang motif, which, he stated, was prevalent in all that they did.

Acrobats Use Design

His last drawing was of the designs which the Arab acrobats paint on themselves. The trapeze artists usually have brilliant red and yellow strips of flame painted on them, while the men who stand at the bottom of pyramids, etc., draw palm trees which sway as the muscles of the back move.

The talk was followed by a lengthy question period.

Means Essay

Continued from Page 1

be personal, that is they should spring from the writer's own experience, thoughts, and beliefs.

Any essay written this current school year may be submitted, and they must be handed to the boy's English instructor before 8 p. m., January 25, which is next Monday. Those essays selected by the various English teachers as having the most promise, will be returned to the writers, who will read them before a small faculty committee at tryouts in the Bulfinch Debating Room, Monday evening, February 8th at 7:15.

The writers of the eight best essays will then be coached by Mr. Higgins of the English Department, in preparation for the finals on February 23.

Swimming

Continued from Page 3

Munford of M. I. T. was second with Captain Jack Fallon, of Andover, third. The time was 1:05.2. Hartung won the hundred yard freestyle race for Andover in 57.7 seconds with M. I. T. capturing second and third places. In the dive, Norm Sper came in first with M. I. T. coming second, and Palmer Worthen capturing third place for Andover. An Andover team of Fallon, Houghteling, and Herman won the medley relay in 1:27.0. The team of Munford, Palitz, Lewis, and Smith from M. I. T. beat the Andover team of Knight, Hartung, Phinney, and Peck in 1:45.0.

Among those doing well in this meet must be mentioned Don Lazo, a young Junior from Cuba, who placed second in the two hundred yard freestyle race. If Lazo continues to improve the school will have a very fine freestyler on its hands.

The next swimming meet will take place on Saturday against Gardner High School.

Latin Play

Continued from Page 1

"Indications," says Dr. Westgate, "point to an outstanding performance this year, since every member of the Players has worked extremely hard to insure success. I shall look forward to seeing all the undergraduates on Friday night."

The Latin Players wish to extend their thanks to Mr. Patrick Morgan of the Art Department for his help with advertising posters, and to Mr. van der Stucken and the Printing Club for their assistance in making programs.

Basketball

Continued from Page 3

with Dean well in the lead as the 42-28 score shows.

The starting line-up for P. A. was Hammer, lf; Asbury, rf; Duden, c; Harvey, lg; and Toll, rg. Captain Duden was high scorer for P. A. with a total of 11 points. Dave Toll was next with seven. Four fourteen-minute periods were played.

DEAN ACADEMY

	gls	fts	pts
Gons'ves, rf	1	4	6
Abbott, rf	1	0	2
Waken, rf	0	0	0
Grimshaw, lf	8	0	16
Free, lf	0	0	0
Smith, c	2	0	4
McGrath, c	0	0	0
Grabiec, rg	1	0	2
Theodoss, rg	1	0	2
Whitmore, lg	5	0	10
Totals	19	4	42

ANDOVER ACADEMY

	gls	fts	pts
Harvey, lg	2	0	4
Vose, lg	0	0	0
Toll, rg	3	1	7
Clayton, rg	1	0	2
Whitney, rg	0	0	0
Duden, c	5	1	11
Hammer, lf	1	0	2
Arnold, lf	1	0	2
Asbury, rf	0	0	0
Ferguson, rf	0	0	0
Totals	13	2	28

Andover Lunch

11 MAIN STREET
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Good Food

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Continued from Page 1

taken. These pictures, delayed largely by the shortage of photographic equipment, will be taken within the next few weeks. The senior class poll and the student biographies will be started this week.

John McChesney, head of the advertising department, reports that the advertising has already reached the level of last year and is mounting. S. D. Herron, in charge of subscriptions, has already signed up 450 boys in the drive. Bob Jordan is in charge of the art department, and C. G. N. bank of the photography. Mr. C. is the faculty advisor.

Wrestling

Continued from Page 3

mond at 155 and Dick Moody 145 are sure starters. But for other slots the competition will be keen. Their is a scarcity of weights with only Meagan and Burns, but in the upper bracket there are quite a few including Keyser, Abbott, Cartmell, Allen and Drake.

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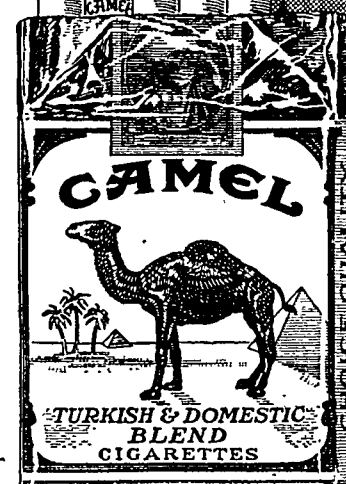
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