

The PHILLIPPIAN

Established 1878

NOTICE

Because of the College Board examinations there will be no Assembly Saturday morning but, except for English 4 and English 5, classes will meet as usual.

SOCIETY OF INQUIRY

All Charities Drive pledges not paid by the end of this week will be sent home. The pledges can be paid either at the Treasurer's office or at Day 23.

Vol. LXVI No. 44

PHILLIPS ACADEMY, ANDOVER, MASS., APRIL 8, 1942

Ten Cents

DAHL DRAWINGS SEEN SATURDAY

Herald Cartoonist Speaks Informally

Last Saturday evening, in George Washington Hall, before the movies, Mr. Francis W. Dahl, cartoonist of the Boston Herald, lectured informally to the student body about his impressions of the men and women attending various schools and colleges in this country. The talk was illustrated by several blackboard drawings in the famous Dahl style.

The audience witnessed first the lecturer's version of a typical Harvard undergraduate, complete with bow tie and ultra-short trousers. This was followed by a caricature of a Radcliffe girl, who, according to Mr. Dahl, favors flat heels, horn-rimmed glasses, and carries a bag crammed with text books wherever she goes.

The cartoonist next sketched his idea of a Dartmouth student. Predominant in this was untidiness—unkempt hair, whiskers on chin, and old, worn-out clothes. Mr. Dahl blamed this condition on the fact that the college lies in a semi-wilderness, where normal attire has no place.

The lecture continued with an interpretation of two members of Boston's Hall Barber School. Assignments there consist of practicing on classmates, and so Mr. Dahl portrayed the subject of a day's homework sitting in a chair, gritting his teeth and waiting for his beaming friend to go to work on him. Equally amusing was an

Continued on Page 4

STICKMEN PLAN FOR GOOD YEAR

With the aid of a new assistant, Earl Littleton of the Boston Lacrosse Club, Coach "Lennie" James has been drilling his lacrosse squad, strengthened with ten lettermen, on the old campus during the past few days. Captain Jay Naugle will again lead the team, which is determined to avenge last year's poor record.

Hopes for a good season were voiced by Mr. James, who says that he has an abundance of good material, which should shape into a powerful team. Charlie Knapp, Larry Eccles, and "Mac" Macomber should boost the offense, he said; while Captain Jay Naugle, Luce Bigelow, and Jim Carrington will strengthen the defense.

Ted Hecker Not To Play

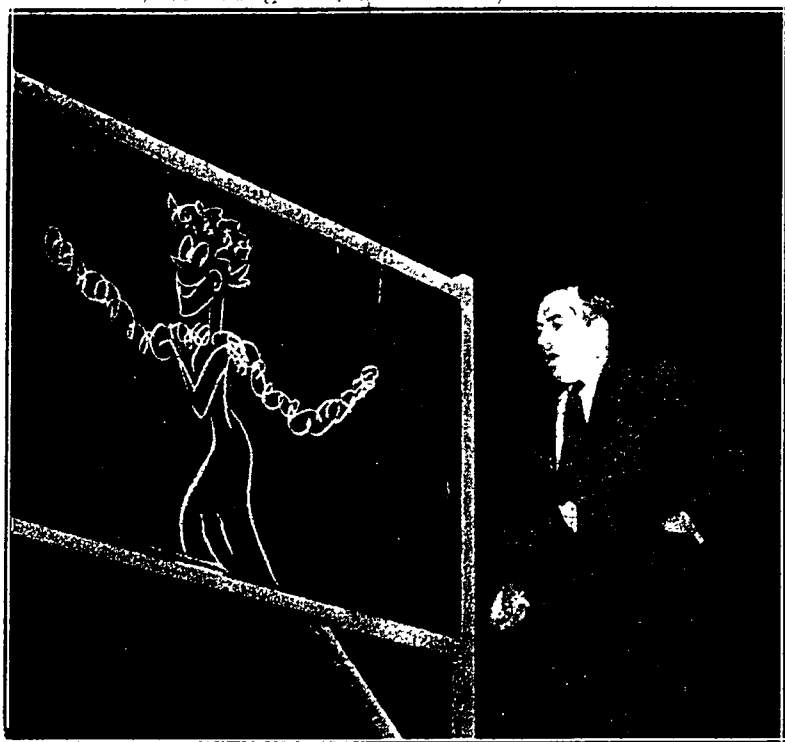
The goalie position is still the question mark, and this weakness last year was glaring. Ted Hecker, who will probably be unable to play this year, was outstanding in the nets; but his service was very much curtailed because of sickness. He nevertheless played courageously in the Exeter game. Jim Carrington might try out for this.

Two other stalwarts who will be lost to the team this season are Ollie Boone and Lou Hudner. Both these men played very well last year, but Ollie is pressed by school work, and Lou is going out for track.

Stevens, Mauran Promising

Mr. James seems to be more than satisfied with the new men, most of whom are yet green, but who will develop in short order. These include Monk Stevens, Dunk Mauran, and Skip McKinley.

Other dependables are Al McNulty, Ted Scheft, and Kent Biting.



TEA DANCE

Bob Furman today announced in assembly that there would be a tea dance on April 25th.

Lack Of Equipment Affects P. A. Teams

Athletic teams at Andover, just as all others throughout the country, are being affected by the war in many ways, not the least of which is a scarcity of equipment. Due to decreased production and increased costs of sports paraphernalia, the athletic department is urging students from the varsities down to Junior athletics to conserve and handle carefully all equipment placed at their disposal.

Mr. Peck, in a recent appeal to the club baseball players, stressed the fact that athletic goods are valuable since they are not being produced in large quantities, and many companies have turned to work more vital for the war effort. "Even the major leagues are having a hard time securing baseballs," said Mr. Peck, and he went on to cite an example of this difficulty in the recent major league exhibition game that ended in a tie because there were no more baseballs.

Continued on Page 4

PINAFORE IS TO BE GIVEN ON APRIL 18

The musical clubs of Andover will open the Spring term with the long-awaited performance of Gilbert and Sullivan's operetta, "H. M. S. Pinafore," which will be presented here April 18, in conjunction with Abbot Academy. Rehearsals of both principals and chorus are now practically a daily occurrence.

The orchestra's plans include a concert on April 25 at the Walnut Hill School at Walnut Hill. The orchestra is now rehearsing two selections from a dance suite of Gretry. This is being done at the request of Mr. Cook of Beaver Country Day School, with whom the orchestra will present a concert next month. This concert will be unique in that it will feature the combined orchestras of the two schools.

Dr. Pfhatteicher has been very pleased and much satisfied with the co-operation which he has been receiving from the students, whom he thinks have been doing a splendid job.

Typists Continue Course; Newcomers Still Welcome

Instituted as a part of the newly inaugurated defense activities program, the typewriting course is again under way for the Spring term. Some thirty or thirty-five boys are progressing at their own convenient rate of speed under the guiding eyes of Mr. Boyle.

Only a few students have taken advantage of Mr. Boyle's offer to those who wish to begin the course now. There is still room for about twenty-five newcomers. The typists meet each day during the activities hour in Pearson Hall, Room G, and bring their own typewriters. The only expense to the student is the lesson book (\$1.50); paper is supplied by the school.

Among those who have made the most progress during the winter term are: A. Raphael, T. Hudner, J. Raymond, M. Rothschild, J. P. Stevens, and W. Stevens.

SARITA GIVES PERFORMANCE OF LATIN-AMERICAN DANCES

Portrayal of Spanish Rhythm Thrills Audience; Husband, Noted Composer, Accompanies on Piano

In the George Washington Hall meeting room last night, Sarita, acclaimed by many as the foremost exponent of Latin American dances, held the close attention of the spectators with her fine performance. Accompanying her on the piano was her husband, Mr. Ricardo Romero, a noted composer and interpreter of Spanish and South American music. Mr. Romero played several of his own solo compositions during the program.

Sarita was born in Pittsfield, Massachusetts. During a journey to South America she became enchanted by the lively rhythm and brilliant music of Latin American dances, and since then has thrilled many a group of spectators with her elegant and skillful portrayal of these dances. Sarita married Mr. Romero, a native of Ecuador, who has since accompanied her on her numerous tours. She has appeared at such places as the White House, the Rainbow Room, twice at Town Hall, New York, and also in solo dances with the Boston Symphony Orchestra.

The first dance on the program was entitled "Sol y Sombra," and

Continued on Page 4

BASEBALL TEAM TAKING SHAPE

Informal Game Held Between Two Squads

With a full week of baseball practice behind them, the Varsity squad is beginning to show itself off to good advantage. One of the chief reasons for this is the fire training which some of the members of the team were able to get down in Florida.

Last Saturday Coach Follansbee held an informal game between the members of the squad. Seth Brockway, Ed Machaj, and Bob Traylor did a good job of twirling for the second team, while Phil Kemp, Elly Vose, and Joe Flannigan pitched for the first team. John Morris played a fine defensive game for the first stringers, while Doug Sturgis collected the most hits.

No Definite Position

Although no positions have as yet been settled, there are many of the squad who have really looked fine. Captain Poppy Bush is doing the same excellent job around first base, ably backed up by Jim Zorino. Second is a two-way battle between John Macintyre and Art Moher. Tuck Asbury has looked good at short, and should be in there when the season opens. However, Ned Budd should be watched also. Doug Sturgis and Rend Farrington are both looking in rare form over on the hot corner. Behind the plate Ben Hammer, Ray Vorce, Don Celotto, and the other Zonino are all in there fighting for the first string slot. In the outfield there is Bardee Smith, Cliff Wright, Bob Furman, and Sledge Hammer. While on the mound the first string pitcher will be one of the following: Elly Vose, Phil Kemp, Joe Flanagan, Seth Brockway, Ed Machaj, or Bob Traylor. Vose and Flanagan are both returning lettermen, while Brockway has been a member of the squad for two years. Bob Traylor was last year's ace of the Jayvees. Kemp and Machaj are both new men.

NEW ESSAY CONTEST FOR JUNIORS, LOWERS

This term a new essay prize is being offered to Juniors and Lower Middlers. Named in honor of the late Mr. Leonard, head of our English department from 1906 to 1940, the contest will be a counterpart of the Means Essay.

The essays may be written on any topic at all. The only restriction is that they be from 400-500 words in length. It is suggested that the essays be completed by May 1 and then shown to an English teacher for suggestions. The eight or ten best will then be chosen and the contestants coached in reading, for the finals on May 19. Three money prizes, for first, second and third, will then be awarded by the judges. The English department hopes that this contest will not only interest the lower two classes temporarily, but will also give them valuable experience for the later essay prize competitions.

If anyone wishes further information he should see Mr. Vuilleumier

Continued on Page 3

Andover to Co-operate In a Regional Blackout

Town Whistle To Signal Beginning; Time Unknown; 70 Cities Involved

ANNOUNCEMENT

The Addison Gallery of American Art and the Andover "Townsmen" announce a photograph competition which is open to the students of Phillips Academy. The contest proposes to present a cross-section of life in this New England town. Prizes will be awarded for originality and quality. For further information, the reader is referred to the article to be found on page 3 of this issue of "The Philippiian."

PHILO TOURNAMENT STARTS FRIDAY

On Friday, during the Activities Period, the annual Spring Philo tournament will get under way. This year, departing from regular procedure, the organization will have an additional bracket to serve as consolation for those who lose in the first round. The winner of this consolation bracket will be allowed to enter the regular semifinals.

Entrance to the tournament is restricted to members of the three upper classes. A twenty-five cent entrance fee will be charged, and the money will be used to make up a prize for the winning team. The contest runs throughout the Spring term, enabling everyone to have at least two chances.

On April 28 Philo has a debate scheduled with Exeter. Andover's representatives will probably include President Gordon Eliot, Vice-President Bill Rentschler, and Gene Pantzer. The fourth man is still to be chosen from the ranks of the society's members. Time and place for the debate have not as yet been arranged, but a good under-graduate showing in support of the team is hoped for.

J. V. BASEBALL FACES BIG CUT

Mr. Benedict, Junior Varsity baseball coach, is faced with the task of cutting the unusually large J. V. squad down to 18 or 20 men. It was encouraging to note that many Juniors and Lower Middlers. Named in honor of the late Mr. Leonard, head of our English department from 1906 to 1940, the contest will be a counterpart of the Means Essay.

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This year the Junior Varsity diamond has been moved across the street from its former location because the ground is much smoother. The team faces a ten game schedule which will be augmented by a series of contests with the Varsity each Thursday.

Tomorrow night a regional blackout will be staged, including, besides Andover, some seventy communities in Northeastern Massachusetts. Originating in Boston, the exact time of the practice is absolutely unknown except to the highest authorities.

In case of an actual raid the yellow, blue and red signal system would be used. The yellow warning is purely a confidential report that unidentified planes are heading toward the coast. This gives the services an opportunity to mobilize. The blue signal means that enemy aircraft are definitely headed this way. But as they might turn or be warded off, the white signal, all-clear, might be given at any time without the general public having dreamed of the emergency. At the red warning, however, the public alarm is given as there is immediate danger of bombing.

During all tests, in case of a real surprise attack, the colors are changed. Green one is used for the yellow, green two for the blue, green three for the red, and green four for the white signals. As soon as possible during an emergency ambulances and fire engines get to assigned posts scattered throughout the town. This precaution not

Continued on Page 4

P. A. TRACKSTERS BEGIN TRAINING

This week the track coaches are leading the Varsity candidates in a series of setting-up exercises and short, round-the-track jaunts to prepare them for time trials scheduled for the end of the week. Messrs. Shepard, Boyle, Watt, and Flanagan also have in mind the not-so-far-off meet with the Dartmouth Freshmen on April 19.

In the last contest between Andover and Dartmouth in the Andover-Harvard-Dartmouth triangular meet, the Royal Blue finished with 8 1-6 points more than the Green. But predictions for spring track meets should not be made on the basis of a winter performance. The running events are longer, and there are three more weight contests in spring. However, Dartmouth has a fine distance man in Buckingham and a good broad jumper in Reynolds.

Mover, high jumping for the Green, should not make too stiff competition for Bill Coffin, Johnny Carr, and Jim Hudner. Co-Capt. Dick Sheridan shouldn't have any trouble out-vaulting Peacock. The Dartmouth sprinters and weightmen are not especially worrisome either.

It is difficult to determine just how the team will shape up until the time-trials are held. Certain members of the winter team will not be able to compete either because of scholastic difficulties or because Coach Follansbee has an efficient scouting system.

Walt Cahners, Lou Hudner, Ben Calder, co-Captains Sheridan and Reilly, and Bill Kelly are sure to be standout performers. Calisthenics, short workouts, and the competitive spirit will certainly bring these headliners back to their pre-vacation status before very long.

The PHILLIPIAN

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Andover, Mass., April 8, 1942.

Are We Intelligent?

ALTHOUGH the typical Andover man is fairly proficient at throwing a baseball, dating a girl, getting the most out of vacations, and reading the funny papers, the hard cold facts are that he is not really intelligent in the true sense of the word, a fact that cannot be blamed on the school but on the boy himself. By intelligent we mean having a proper sense of values (and a general knowledge of what is going on about one). By intelligence we mean also a considered tolerance of other people's ideas, a little farsighted thought, and a general doing away with childish actions and deeds. And finally by intelligence we mean a full appreciation of the opportunities available to anyone at Andover, opportunities that are used by a very few.

Although this may sound far-fetched and pedantic the continuous reading of the funny page and the sport sheet is not conducive to developing the brain no matter how you slice it. True, in moments of relaxation, it is pleasant to pick up "L'il Abner," but why should every other good available literature be completely ignored. Probably the best supervised education in the world would be to no avail if it was not supplemented with outside reading. In our English classes our teachers do the best they can for us by assigning books which they think will be both interesting and beneficial, and yet it is positively torture for the average Andover man to read a book. This is not just a supposition it is the truth, and it is far from being something to be proud of.

The situation in the movies is another example of the warped sense of values of many boys here at school. True the movies are for relaxation, but who in the world ever made the statement that yelling and screaming constitute relaxation. It just isn't so. Those who argue that the movies should be a place for the student body to relax are just arguing against themselves when they advocate exhibitionism and yelling.

Another tremendously wrong supposition at Andover is that just because a boy isn't a star football player, or just naturally popular, he isn't worth knowing or bothering with. Just get to know a few of these boys; they might be able to tell you a thing or two that you don't know, it's entirely possible. There is even a slight chance that he might be a little better, in some ways, than you are. At least do him the justice of giving him a chance.

Last, but decidedly not least, there seems to be prevalent on the hill a wide-spread aversion to studying. Let's look at this problem a little more closely. In six years from now, maybe even

shorter, most of the boys now at Andover will be through their formal education for life. When one reaches the stage of the college diploma, there is no turning back to pick up some lost ends here and there. What hasn't been learned remains unlearned, and we are just that much more handicapped to cope with life. It may sound wise to say that you cut fifteen classes without being caught, but you are hurting no one but yourself, no matter what anybody says to the contrary. This has been said before, but it can stand repeating again and again.

So, why not sit down and think some of these things over sanely and carefully. There is all too much group reasoning, and group reasoning leads to wars like the one we are in today. If you sit down and just examine some of the axioms that you have been basing your life on, you will find out that many of them are false. The sooner these are cast away the better.

This Andover

The Infirmary has done it again! We hate to harp on Old Isham all the time, and we know that if we ever get sick, the staff will probably stick Mickeys in our milk in revenge for all this publicity, but we can't help marveling at the things they can think up to do to you there. The latest of Doc Gallagher's toys is a bicycle which you ride as fast as



you can, the object being to keep it at twenty miles per hour. There is also a catch, of course, and that is that you stand still no matter how hard you pedal, and all the energy goes for nothing. The reason you stand still is because the bicycle is nailed to the floor, has only one wheel, and, to make doubly sure you won't ride off, they connect your body to the wall with a series of wires and bands. Suspicious, those doctors. The theory is that Americans are being forced to use more and more bicycles because of wartime shortages, and Andover, always practical, is teaching its boys how to pedal a bicycle. Advanced students, we imagine, will be allowed to do some solos on the open road.

* * *

Inspired by spring and the coming of Sarita to the Hill, a series of La Conga lessons were held the other day for Seniors on the elite Foxcroft Fence, where the Smart Set hangs out, under the direction of Mr. David (Arthur Murray) Reilly. Elm Arch pedestrians were amazed in the early afternoon to see a weaving Conga Chain snaking around the fence, keeping time to the blaring notes of Latin music. What you don't see around here these days.

* * *

Biology's Mr. Bernard L. Boyle was stung by a bee in the laboratory yesterday. He said, in an exclusive statement, that he did not mind being stung by a bee, but the fact that the bee was dead at the time makes him feel rather silly. Mr. Boyle is also looking for somebody to gather frog's eggs with him, now that the warm weather is here.

Sport Shots

By Tuck Asbury

(Editor's Note: This article is a continuation of last Saturday's Sport Shots, in which Tuck Asbury predicted the finishes of the American League race.)

In the National league there promises to be a three-cornered race for the flag. The champion Dodgers, better known as "Dem Bums," are the odds-on favorite to repeat, but this writer likes the Cards. Last year the Cards were impeded by injuries during almost the entire season, and managed to have full strength for only five contests. Walker Cooper should develop into a fine young receiver under the veteran Gus Mancusco, and will handle the slants of such able moundsters as: Warneke, White, Pollet, Shoun, Lainer, and crew.

I can not even see the Dodgers slotted next, although this is a rather rash choice for second. Instead, I give the nod to Bill McKechnie's Red from Rhineland. They still display such flingers

as Uncle Paul Derringer and Bucky Walters, with side attractions Elmer Riddle, Johnny (no hit) Vander Meer, and Gene Thompson. Failing to repeat last year gives the Reds no expectations to live up to, and every man, with the possible exception of Joust, should have a better year at bat. Frank McCormick is finding the range in the south, and the acquisition of Gerald Walker should improve the Cincy stick work. The apparent recovery of Ival Goodman and addition of Hemsley and rookie third baseman Bert Haas also should help the Reds to beat the Brooks, come next October.

Finally, we get to the Dodgers, to whom we can't feel justified in giving better than third. (Any bets?). Already Dixie Walker and Joe Medwick show signs of age, and Padgett is slated for the navy. Even Peewee Reese may be inducted, and although Vaughan is still on deck, one infield position would be hurt. Of course, Whit Wyatt is back again, but can hope to be little more than a Sunday chucker. Higbe is still plenty good, and Curt Davis also will be a starter. With all this, and even more, (Camilli, Herman and Reiser), we still have the slighted Dodgers in third. However, one similarity in these three top teams should be noted. So far they have had a minimum of draftees. No star has yet left to join the colors.

To round out the upper bracket of the Senior circuit, the Pirates of Smoke Town look best. The Fordham Flash, Frankie Frisch, has the material essential for a fourth place rating, and if all goes well, may even push the top three. They profited greatly by the Vaughan deal in acquiring Hotpotato Luke Hamlin, Pete Coscarart, Blimp Phelps and Jimmy Wasdell. Add to this a fair staff, led by Truett Sewell, and a good infield plus a very good outfield, and we have the fourth place club.

Master Melvin Ott may have something to say about the first division, but he only occupies the fifth slot in our book. Werber, Mize and the rookie second sacker, Connie Ryan, should help the outfit a lot. The best catcher in the league, Harry (the Horse) Danning, will see some fair pitching from the Ott hopefuls. Jorges seems to have recovered, thus solving the short-stop problem.

Jimmy Wilson, with one of the worst Cub outfits in years, is on the spot. Sixth probably will be as high as he will be able to climb. Little new material helped the team, but nevertheless they should have little trouble with the Braves and Phils.

In the two team race for the cellar, the Phils are the favorites, but the Braves may push them.

Splatter

Rationing is affecting more and more articles every day. We have just heard that you can't buy a new tube of toothpaste anymore unless you hand



in your old tube first. As far as we know Leon Henderson has made no provision for the people who use powder; they probably will have to resign themselves to using a little Bon Ami on their molars for the duration at least. It seems that the reason for all this is that three million toothpaste tubes will make one medium tank. Pretty soon "Remember Pearl Harbor" will be changed to "If Pepsodent toothpaste you do squeeze, we'll defeat the Japanese."

* * *

It seemed we had just gotten to sleep Saturday night, when we awoke with a violent start to hear bells pealing in the distance. Our first thought was that we had had too many pepsi-colas down at Doc's, but on further investigation we found that it was only Bill Coffin ushering in the Easter Bunny with such well-known arias as "Beat Me Daddy with a Rubber Hose."

* * *

Mr. Dahl of the Boston Herald really proved quite a sensation in his informal talk the other night before the movies. After a very pleasant talk we asked bluntly what his impression was of the typical Andover boy. He immediately set to work on the blackboard and there soon appeared a picture of an earnest scholar hard at work. It just goes to show you that you can never tell who will fall for that propaganda next.

The Spotlight

"The Moon is Down," the dramatization of John Steinbeck's new novel of the same name, with Otto Kruger and Ralph Morgan, finally opened at the Martin Beck Theater last night in New York. The play, which was originally scheduled to open in the last week of March, describes the invasion of a small free country. Although he gives no specific names, Steinbeck is obviously referring to the Nazi invasion of Norway. In a month the novel has sold almost half a million copies; and from regarding the way the play was received in Baltimore, it is almost certain to be a success, if not the hit of the year.

A play which is due to open in New York at the Guild Theater on April 14 is "Yesterday's Magic," an English hit, starring Paul Muni and Jessica Tandy. Also due to open in New York in the near future is Philip Barry's new comedy, "Without Love," with Katharine Hepburn and Elliot Nugent. The play is currently having a successful run at the Colonial Theater in Boston.

Bob Hope in New Picture

From Hollywood comes the news that the nation's number one comedian, Bob Hope, has been cast the male lead in "Washington Story," formerly entitled "Washington Melodrama." Dorothy Lamour is also being considered for a part in the picture. Hedy Lamarr fans will next be able to see her as the Chinese girl, Jade, in M. G. M.'s forthcoming film version of Pearl Buck's best-selling novel, "Dragon Seed."

Spring vacation found New York well stocked with good movies. A film which certainly rates 1A is Warner Brother's new fast-moving comedy, "The Male Animal," currently showing at the Strand Theater at Broadway and Forty-seventh street. A stage hit of a few seasons back, the show was written by James Thurber and Elliot Nugent, and stars Olivia de Havilland, Henry Fonda, and the popular up and coming starlet who played the feminine lead opposite Gary Cooper in "Sergeant York," Joan Leslie.

Plot of Male Animal

The movie is about a college professor who runs into a little marital trouble when the football hero of several years back comes back to see the big game. One of the gratifying things about the picture is that this time, the man who makes the winning touchdown does not win the girl. One of the funniest scenes is when the "rah, rah" routine of a football rally is very cleverly satirized. Shep Fields and his newly made-over brassless band is currently appearing on the stage of the Strand.

Another first rate movie-stage show combination is playing at the Paramount. The film is "My Favorite Blond," Paramount's long awaited comedy, starring Bob Hope opposite Madeline Carroll; while "that sentimental gentleman," Tommy Dorsey and his popular orchestra, featuring Frank Sinatra and the Pied Pipers, supply the stage show. Also featured are Buddy Rich, the famous hot drummer, and the popular Ziggy Ellman on the trumpet. The movie is Bob Hope's funniest so far. He is finally playing opposite Madeline Carroll which has been almost a life ambition to him. The plot has to do with a lot of Nazi spies chasing Madeline all over the country, all of which adds up to a slap-happy ending.

Another Darryl Zanuck Movie

Another good show is Darryl Zanuck's "To the Shores of Tripoli," currently showing at the Roxbury Theater, starring John Payne, Maureen O'Hara, and Randolph Scott. Although it is not a great tribute to the Marines as it has been publicized, it is, nevertheless, a highly enjoyable, fast moving picture about Chris Winters, a raw recruit in the leatherneck corps, who falls in love with a commissioned Navy nurse. The film, which is photographed in technicolor, ends with the whole outfit marching off to lick the Japs after Pearl Harbor.

Addison Gallery Sponsors Contest

To Be Based On Photo Essay Of Andover Life

The Addison Gallery of American Art and the Andover Townsman are jointly sponsoring a photograph competition open to all residents of Andover and to the students of Phillips Academy. The contestants are asked to base their photographs on the following ideas, pictorially demonstrated:

1. What does Andover mean to you?
2. What or who would make a typical Andover photograph?
3. Can you find an interesting corner in the town you have noticed before?

The rules to be in effect are briefly these: All photographs taken must be within the limits of the town of Andover. The entries will be judged on the basis of originality and quality, and will be limited to three per contestant. Each photograph submitted should have a title and the name and address of the photographer on the reverse side. Photographs may be of any size, and they may be entered—mounted or unmounted.

There will be eight prizes, consisting of United States Savings Stamps ranging from one to five dollars. There will also be five honorable mentions for the "runner-ups" in the contest. All entries must be presented to the Addison Gallery not later than 5 o'clock, the afternoon of April 21. The winning entries will be exhibited at the Gallery from April 24 to May 8.

The prospective contestant is referred to an exhibit at the Gallery now, entitled "Image of Freedom." This exhibit consists of photographs selected from a nation-wide competition which endeavored to "comprise a picture of America." A good deal of valuable information and suggestions and ideas for the contest to be held here is available in this exhibition. On a smaller scale the competition sponsored by the Addison Gallery and the Townsman likewise attempts to comprise a picture of a New England town—Andover.

Summer Session Formulates Plans

(Reprinted from Phillips Bulletin)

Attendance at the Andover Summer Session implies a serious purpose on the part of the student and a willingness to assume a large measure of responsibility for maintaining order and for cooperating directly in the running of the Session. Dormitories will have faculty supervision as usual. Rules will be simple and few in number, and will be based on the assumption that the student is able and willing to discipline himself. The better to develop self-reliance and community purpose, students will themselves perform some of the tasks connected with the operation of the school. They will make their own beds, keep their rooms clean, and serve, but not prepare, their meals. Every student will be required to meet all his appointments. Any student who shows himself unwilling to conform to the spirit of the Session, who neglects his work, who is guilty of misconduct, or who is believed to exercise an injurious influence upon others may be dismissed at any time.

Health and Athletics

A carefully organized health and athletic program has been developed for the Summer Session in the belief that physical fitness is of prime importance in preparing for war. On five days a week each student will take part in body-conditioning exercises and in some form of supervised athletics. The conditioning exercises have been planned with the assistance of Mr. Robert J. H. Kiphuth, Associate Professor of Physical Education at Yale. They are designed to develop muscular coordination, good posture, strength, and physiological efficiency. Each student will be given thorough instruction in the performance of these exercises and will be drilled in them daily under careful supervision, prior to participation in some sport of his own choosing.

Organized sports will follow the body-conditioning exercises every day, and all students will be expected to take part in them. Tennis, swimming, baseball, soft ball, and volley ball will be emphasized, and frequent intramural contests and tournaments will be held. The Academy playing fields and tennis courts provide adequate facilities. On rainy days the Case Memorial Cage and the Borden Gymnasium will be used. Arrangements for golf on week ends can be made at the local club by the payment of the usual greens fees.

At the start of the Session a swimming test will be given to each boy. Instruction for those who do not swim well, and for others who wish it, will be given in the Academy swimming pool.

Recreation

Informal social functions, group singing, and various forms of musical and dramatic activity are planned. The facilities of the Addison Gallery studio will be available for those who are interested in drawing or painting. A series of week-end trips to beaches, mountains, and other points of interest in the vicinity of Andover will be undertaken if war conditions permit. Students living near Andover will be encouraged to spend a week ends with their parents.

Medical Care

The Isham Infirmary, a well-equipped small hospital, will be open throughout the Summer Session. A trained nurse will be in attendance and a physician will be available. There will be no charge.

Continued on Page 4

LIBRARY OFFERS NEW BOOKS FOR THE TERM

Alexander, F. M.—Constructive Conscious Control of the Individual. American Youth Commission—Youth and the Future.

Barber, W. A.—Drawn Conclusion, a Christopher Storm mystery. Benchley, Robert—Inside Benchley.

Boyce, Burke — The Perilous Night.

Burnham, James—The Managerial Revolution. Caldwell, Erskine—All-out on the Road to Smolensk.

Carnegie Endowment for International Peace—The International Conferences of American States. First Supplement, 1933-1940.

Childs, Marquis—This Is Your War.

Cooper, L. F.—The Lighted Box. Deuel, W. R.—People Under Hitler.

Field, Bradda—Bride of Glory. Graham, Frank—Lou Gehrig, a quiet hero.

Haig-Brown, R. L. H.—Timber, a novel of Pacific Coast loggers.

Ingersoll, Ralph—Action on All Fronts.

Isasi, Mirim—Basque Girl. Kernan, W. F.—Defense Will Not Win the War.

Laird, Stephen—Conversation in London.

Laskier, Frank—My Name Is Frank.

Lazarsfeld, Paul F., ed.—Radio Research, 1941.

Ludwig, Emil—Bolivar, the life of an idealist.

McCandless, S. R.—A Syllabus of Stage Lighting.

Morison, Samuel Eliot—Admiral of the Ocean Sea; a life of Christopher Columbus.

Pierik, Marie—The Spirit of Gregorian Chant.

Root, Elihu—Latin America and the United States.

Simenon, Georges—Maitret to the Rescue.

Steinbeck, John — The Moon Is Down.

Vermeer, Johannes—The Paintings of Jan Vermeer.

Essay Contest

Continued from Page 1
or any other member of the English Department.

An extra added attraction of the contest will be a program on the back of which will be published each year's winner and runners up. The Means Essay contest and the Draper Prize speaking contest have both carried on this practice for a long time, and the new contest for Lovers and Juniors will carry on the tradition.

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Red Cross Course Attracts 50 Boys

Life Saving Guided By Dartmouth Senior

Under Bob Hackney, a Dartmouth Senior, a Red Cross Life Saving course is now being carried on in the pool for some 50 boys who signed up. The course is to last for two weeks, and a charge of \$1 was made to all applicants.

Mr. Hackney, who has obtained a leave of absence from Dartmouth for these two weeks, is now staying here at Andover. Boys who pass the course will either receive a Senior or Junior certificate depending on their age and ability. The age limit for Seniors is 17 and over, but younger boys who pass the tests will receive letters of recommendation from the Red Cross, and when 17, will get their certificates. Boys from all classes are in this group, which is so large that when all are in the water the pool fairly teems with life-saving youths and space is at a premium.

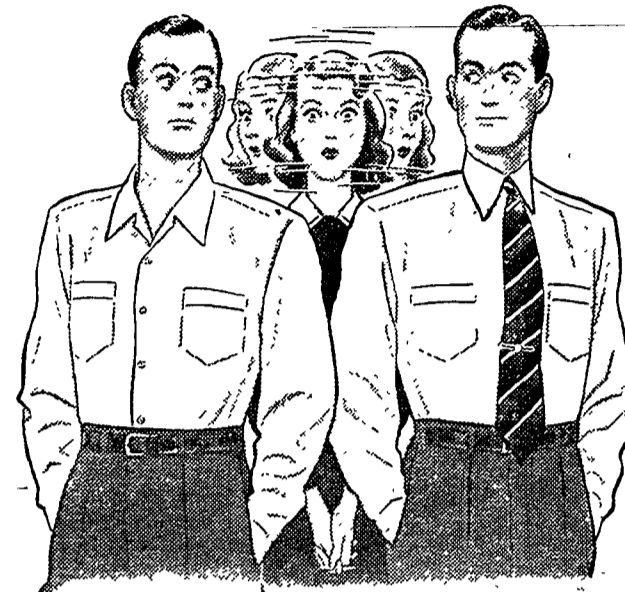
The course requires 16 hours altogether, and by working 2 hours a day, has been condensed into two weeks.

On Monday, the preliminary tests

of swimming 440 yards, performing the three types of surface dives (stationary, breast and crawl), treading water, floating, and swimming under water 12 feet, were easily passed by all.

Yesterday Mr. Hackney demonstrated the various parries, breaks, and holds. For most of the period, the chin carry was practised and various side strokes were tried. Practising human chains for surf, and swimming along the bottom finished off the day's work.

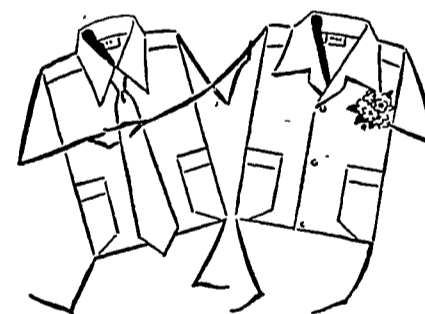
The men who, having passed the course, are awarded their life saving emblems, having real responsibilities, Mr. Hackney pointed out, in their achievement. To make sure that life savers are not just people who glory in wearing badges, the various tests are made all-inclusive and difficult, and the Red Cross requires that any life saver take a retest every three years, as he is liable, unless having an active job as a beach guardian, to forget his knowledge.



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NATIONAL DEFENSE

From Los Angeles Examiner.

Sarita

Continued from Page 1

was designed for the purpose of introducing Sarita to the audience. The costumes worn in all the dances were brilliantly and beautifully colored. In this particular dance her attire consisted of a light blue dress, covered with red flowers. In her hand were castarets which clicked out a perpetual rhythm.

Sarita appeared as a whirl of flashing colors, as she bent and swayed to the gay, insinuating rhythm of the music. It was also interesting to observe the movements of hands and feet which characterize Spanish dances. The hands and arms intermittently rise and descend, always rotating around one another. After each number was an intermission to allow Sarita to change costume.

The second dance was known as a "Farruca," the "Arrogant Gitana." The costume in this case was very different, consisting of a purple-grey, broad-brimmed hat, with everything else to match. Castanets were not used this time; snapping of fingers took their place. To the tune of suave music, Sarita portrayed an arrogant, proud Spanish noblewoman. All her actions, even hand movements, contributed to the realism of this portrait. Her stamping heels firmly told of her arrogance and haughty determination.

"A Shy Ecuador Girl"

The third dance on the program was meant to represent a shy, coquettish Ecuadorian girl, which it did realistically, though with humor. The costume, perhaps most vivid and colorful of all, was red, white and blue. The hand movements in this were particularly noticeable. Following this dance,

CLASS DAY COMMITTEE

The following boys have been appointed by the Student Council to serve on the Class Day committee. David Chavchavadze will be class prophet, James Godwin, poet; Norman Barrett, historian, and Skip McKinley, orator.

Ricardo Romero played two of his own colorful Spanish compositions, both of which had great tonal contrast, lightness and rhythm.

The last dance in the first half of the performance was typically Spanish. The dress was black, embroidered with gay floral patterns of many and varied hues. Again the castarets were used in this lively and animated performance. The movements of hands and body kept time with Mr. Romero's playing. After this dance came an intermission of about ten minutes.

Gauche Dance

The program recommenced with "Zamba y Gato," the dance of an Argentine Gauche. The Gauche is to Argentina what our American cowboy is to the west. The costume was a black cape, white silk blouse, and red velvet breeches. The latter were highly ornamented with flowery designs in yellow, orange and blue, and by flashing bits of silver which were incorporated into the designs. The dance was highly imaginative, and received much applause.

"Granada," a stately and somewhat more somber dance followed. This was taken from the beautiful old city of Grapada in Spain, the last stronghold held by the Moors, with its Moorish architecture and ornamentation. Sarita wore a bright yellow costume, overhung with black lace. The castanets were used, and the tempo of the music increased toward the end.

"Cale" Gets Two Encores

The eighth number in the performance was "Cale: 'enter the Gypsy.'" Sarita's attire was a black and white dress, with red tassels. Wild gesticulations accompanied the dance, which contained many pirouettes and other figures. It received great applause, and the spectators were obliged with two short encores. At the conclusion of this, Mr. Romero again played an original composition, and at the audience's request, added another short melody.

Sarita's final appearance was in "La Compesina," in which a peasant attempts to dance the "jota" of Aragon. This was a humorous dance, and Sarita proved herself an able comedienne, frequently pointing to members of the audience. She appeared alternately gay and depondent. The performance was wildly applauded, and a short encore was given. When she and her husband took their bows, Sarita tried to persuade those in the wings to come out also, but did not succeed.

Tennis Candidates To Begin Matches

The Phillips Academy varsity tennis team will soon begin to practice in earnest. Until the courts are ready, the one hundred players trying out will take daily calisthenics by the red tennis courts. Mr. Kelley, the squad's coach, hopes that the courts will be ready for use by next week.

It always happens that many more people wish to take tennis than can possibly be accommodated by the Academy's courts; consequently, the squad must be cut down until no more than fifty members remain. This will be done, where possible, through challenge matches, in the attempt to give everyone a fair chance to prove his ability as a tennis player.

Three Veterans Remain

From last year's squad, three veteran racketeers remain: Captain Carlton Badger, Frank Strout, and Phil Drake. These men will form the nucleus of this year's team. In addition, Bill Schock, Bill Saunders, Lane McGovern, and Martin Feldman appear to be most promising newcomers. Throughout the winter term, these seven men practiced in the Cage once a week. Among the younger players who, during the fall term appeared good material, Victor Kiam, Dick Abrams, Roger Strong, and Fred Pratt. The fifty or so men who will be cut from the squad, will be weeded out as soon as possible.

Blackout

Continued from Page 1

only makes them quickly available but also prevents the possible wiping out of the forces in one blow.

The most interesting part of the practice will probably take place in Shawsheen. Downtown three wardens will coral several people and give them tags denoting certain injuries such as a broken bone or a concussion. They will then phone in the incidents and ambulances, equipped for anything, will rush out to the three spots and give the patients first-aid under the critical eye of doctors. Then the "injured" will be whisked away to a mobile hospital unit stationed in a big public building.

As everyone should be informed on how to extinguish incendiary bombs, Mr. James is planning to show a twenty-minute sound film entitled "Fighting the Fire Bomb" before the regular movies Saturday. This film is reputedly very good and should prove of great interest to all.

The school practice blackout last Sunday was in general very successful. A few light leaks showed and there were a few delays. But with the exception of a few buildings on the outskirts of the campus which couldn't hear the school bell the drill was run off well. And in "raid" tomorrow the town sirens, not the school bells, will be the signal.

There was a telephone jam at our report center and several messages did not get through at first. But due to the alertness of a telephone operator the message soon came through on another line. Such incidents really prove the value of practice blackouts.

Fourteen practice incidents also took place involving reports of gassing and other injuries which were handled quite well by the school wardens. Charley Arnold got quite a workout running a message to the report center, but Dr. Darling believes that student messengers may be used even more in the future to relieve congestion in the telephone lines.

Summer Session

Continued from Page 3

for infirmary care in the event of minor injuries or illnesses of short duration. Extra charges will be made should the services of private nurses or consultants be necessary, or in the event of serious injuries or illnesses involving considerable medical attention and more than three days' stay at the infirmary.

Religious Services

There will be a simple religious service on Sundays. Students will be required to attend either this service or services in one of the town churches. The Academy minister will be in residence and available for consultation with students.

Faculty and Equipment

The Trustees and Headmaster of Phillips Academy have full authority over the Summer Session. Immediate control is in the hands of the Summer Session faculty and the Director. The faculty will be drawn almost entirely from the regular Academy teaching staff. All the buildings, equipment, and facilities of the Academy will be available for the Summer Session. Classes will be held in the regular classroom buildings and students will eat in the Commons and live in the brick dormitories. The Oliver Wendell Holmes Library, containing over fifty thousand volumes, the Addison Gallery of American Art, and the Peabody Foundation for Archaeology will be open throughout the summer.

Expenses

The costs of the Summer Session are being kept as low as possible in order to allow a maximum number of students to take advantage of this opportunity to prepare for war service. Fees are set at a level which, it is expected, will just cover minimum costs of operation.

The charge for a student at the Summer Session at \$250, which covers tuition, room, and board. Each student is required to make a deposit of \$25 when his application is accepted. The balance of the charge is payable in two installments: \$125 by July 6, and \$100 by August 1.

The charge for day students is \$70, which covers tuition and lunches, but no other meals. Day students are required to make a deposit of \$5 when admitted and to pay the balance by July 6.

Checks should be made payable to the Trustees of Phillips Academy.

Dormitory rooms are equipped with furniture, bed linen, and blankets, so that a student needs to bring with him only his own clothes, towels, personal effects, and individual athletic equipment, such as a bathing suit and tennis racquet.

Equipment

Continued from Page 1

Mr. Kelley's tennis teams will also feel the results of Pearl Harbor in the same ways as the baseball teams. Tennis balls, rackets, and nets are not to be had as cheaply as before the war began, and all metal and rubber sports articles are, of course, no longer in production.

Baseball bats, baseballs, and other equipment will be purchased by the schools, but students must handle these carefully. "Don't go into Poison Ivy," said Mr. Peck, "unless you are after a ball."

Junior News

Dahl

Continued from Page 1

On Saturday, April 4, the Rockwell Rockets crashed through with another brilliant victory over the Will Hall Hatchery ball team on the J. V. field. The winners can contribute their 8-4 victory to two things. The steady pitching of Anderson, and their own good batting and fielding.

With "Flashy" Fred Killam on the mound for Will Hall, the first inning of the game started. Through an error Alford reached first base, stealing third he was finally brought in by Dunn's well-placed sacrifice. The first inning for Will Hall found DeWitt dying on third after three consecutive outs.

Rockwell's second tally came when Morris hit a single and was sacrificed in by Anderson's short in-field hit. Madeira, in Will Hall's part of the second inning, brought across their first run. He singled and came in on a wild pitch. In the third inning Alford hit a long double into center field; after two consecutive strike outs he was still on second. The next man up, "Killer" Ken Sutherland, hit a hard drive past the centerfielder's head which scored Alford and himself for the first home run of the game. Pitcher Anderson retired Will Hall 1-2-3 in the third inning. Rockwell's fourth inning was high-lighted by Dalley's steal from third to home. Will Hall scored two runs in the fourth inning. Dixon and Cushman brought across the runs. Rockwell's fifth inning saw Fred Levis hitting a long single to score Sutherland as the sixth man. Will Hall again was retired 1-2-3 in the fifth inning. In the last inning Dalley hit a long centerfield drive which gave him the second home run of the game. McCracken was Rockwell's eighth run, being scored by Alford's short single. DeWitt, Will Hall's new pitcher, then retired the side. Will Hall scored one more run in the last inning to make the final score 8-4, in favor of the Rockell Rockets.

impression of the Princeton gentleman, dressed in top hat, white tie, and tails, stressing the important social side of the University. Other drawings included the Vassar girl with her Daisy Chain, and the broad-shouldered West Point cadet, of whom rigidity and impassive countenance were the chief features.

Mr. Dahl, whose cartoons appear regularly in the Boston Herald, first achieved national recognition in November, 1940, when his famous Italian Bicycle Boys were shown. The idea for the Boys came from a news bulletin in which Mussolini announced the formation of a tandem squadron in Libya. Shortly after the advent of his new feature Dahl suffered, through an auto accident, a fracture of his creative right arm. However, undaunted, he demonstrated his dexterity by producing the drawings left-handed. Today, residing in a Cambridge apartment, with his wife and son, Mr. Dahl devotes all his time to giving his fellow Bostonians a laugh with their morning cup of coffee.

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