



# The PHILLIPPIAN

Established 1878

LXV No. 20

PHILLIPS ACADEMY, ANDOVER, MASS., WEDNESDAY, NOVEMBER 20, 1940

Ten Cents

## ULTY BOOTERS FACE A. TEACHING STAFF ON OLD CAMPUS TODAY

rs. Allis, Ryley, Gummere,  
G. And H. Follansbee  
Bolster Blue

## BOYNTON TO REFEREE

Contest, 3 Years Ago,  
Won By Exeter

Faculty is now getting into  
for a grand foray by some of  
colleagues from across the bor-  
New Hampshire. Once again  
Exeter teachers think they can  
a soccer team from among  
elves to overcome our mas-

ing won one such contest on  
own field three years ago by  
ore of 3-0, the Exonians, after  
a number of young men to  
number, have deigned to ar-  
another game. The date has  
set for this afternoon and  
the 2:30. Donny Boynton, the  
of Andover's varsity team,  
referee.

masters from P. A., who will  
ad only two days of practice  
facing their foe, will be much  
ne ones who kept last year's  
booters to a tie score at the  
of last year's season. Mr. Al-  
no had two years of active  
ere and four at Amherst; Jim  
the Andover coach; Mr.  
ere, who saw service on the  
rd soccer field; and the two  
shees of Princeton fame, are  
pected mainstays of the  
which will miss the presence  
Di Clementi and Mr. Bene-  
essrs. Whitney, Pieters, Gra-  
Boyle, Leavitt, James, San-  
and Dr. Hasenclever comprise  
t of what is hoped will be  
ulty's formidable array.

## "Bucky" Wells, Sensational Bobsled Driver, Discusses His Career In Dangerous Sport

ook a lot of nerve to go down  
eight years ago," said Bucky  
holder of several national  
records and prospective  
Olympic candidate for driver  
four-man sled. "I never be-  
hen that I would be urging  
d to go any faster over an  
a mile and a half long and  
g in a zig-zag fashion near-  
thousand feet. I first made  
from the half-mile point as  
ager on a dare; and although  
plenty scared, the thrill of  
g up and down a ninety de-  
wall fascinated me. Today,  
nearly all my time at the  
Von Hovenberg Olympic  
Lake Placid either fixing  
or taking trial runs for the  
ad races."

ough the sport is exception-  
dangerous," continued large,  
Mr. Wells, "it fascinates me  
ally zip over the slippery  
at the thrilling speed of  
mile a minute, as a roller  
thrills many others. You  
ly realize why the sport is  
erilous, because if you were  
ver the top of the ten-foot  
travelling so fast, an injury  
almost unavoidable."

asked to tell of the weekly  
d of the Olympic slide at  
acid that attracts thousands  
er sports enthusiasts annu-  
t. Wells replied, "Until this  
races started at the mile  
all point. However, the sec-  
erve, Whitface, has been  
because eighty per cent of  
dents have occurred there;  
ntly, this year all time

**Academy Notices**

Wednesday, November 20

2:30 Soccer game—Andover  
Faculty vs. Exeter Faculty  
on Old Campus.

3:15 Varsity and Jayvee bas-  
ketball practice in Gym.

6:00 Supper.

6:45 Philo debates in Bulfinch  
Hall.

Friday, November 22

9:00 a.m. Tickets may be ob-  
tained by students for Thor-  
borg concert.

8:15 Kerstin Thorborg concert  
in G. W. Hall.

**ART GALLERY EXHIBITION  
SHOWS "MEN IN LANDSCAPE"**

Created By Graduate School  
Of Art Designing  
At Harvard

Now for a two-week stay at the  
Addison Gallery is an exhibition  
called "Men in Landscape," which  
was constructed by the Graduate  
School of Design, Harvard Univer-  
sity.

The purpose of the fourteen  
panels of which it is comprised is  
to show the influences affecting land-  
scape design. It strives to give visu-  
al and symbolic expression to ideas  
of planning one's physical environ-  
ment.

Although the average person is  
rather indifferent to planning,  
people are very closely bound to it  
at all times. This exhibit tries to  
show more why planning is impor-  
tant than how it should be applied.  
It attempts to point out some of the  
forces at work for and against pro-  
gress in this field, accentuating what  
the students who prepared it con-  
sider the significant aspects of a co-  
ordinated plan for the future.

trials have been run from the mile  
starting point just below this curve.  
During the race, of course, the ob-  
ject is to cover the distance to the  
finish tape in the shortest possible  
time; and added speed is acquired  
by bobbing, that is, the team leans  
forward and then backward in  
jerky succession led by the brake-  
man to the count of one-two-three,  
bob. The brake, consisting of iron  
teeth clamped on the ice, is never  
used until the sled has passed the  
finish line.

Tall, woodsman Bucky con-  
tinued, "The progress of the race  
is recorded by radio shacks along  
the track at regular intervals. The  
shacks serve the dual purpose of  
telling people at the finish the lo-  
cation of the sled; and alas, if there  
is an accident, of reporting it. Spec-  
tators at the finish may hear a race  
through the loud-speaker thus. 'Sled  
3, started—Through Shady—  
Through Little S', etc., as it  
winds its way down the slope. The  
whole run may not be seen by  
spectators as it cuts through woods  
where no road or path touches it.  
However, at some of the larger  
curves, grandstands have been con-  
structed for thrilled observers."

"At the beginning of a time-trial,  
the driver, wearing goggles to pre-  
vent the water in his eyes from  
freezing, is the only one on the  
sled. The other three members of  
the crew push the sled a few hun-  
dred feet down the track until it  
has gathered speed and then jump  
aboard. I remember last year when  
Bob Linney, famed for his light  
(Continued on Page 4)

## METROPOLITAN SINGER TO GIVE PERFORMANCE

Kerstin Thorborg, Well-Known  
Contralto, To Present  
Varied Program

STUDENT TICKETS FREE

Concert On Friday Evening  
In G. W. Hall

This Friday evening, November  
22, in George Washington hall will  
be given a concert by Kerstin Thor-  
borg, famed Swedish contralto of  
the Metropolitan. Student tickets  
for this event may be obtained free  
upstairs in George Washington hall  
after 9:00 o'clock Friday morning.

The program will include Bee-  
thoven's Hymn *Die Himmel rüh-  
men*, Schubert's *In die Musik*, and  
Brahms' *Geheimnis* and *Von ewiger  
Liebe* as classical selections; two  
songs by R. Hahn, *Paysage*, and  
*Si mes vœux avaient des ailes*, two  
by Marion Bauer, *A Little Lane*  
and *Gold of the Day and Night*.  
After these, Mme. Thorborg will  
sing two well-known operatic arias  
*Clorinda senza Euridice?* from *Or-  
feo* by Gluck, and *Samson reher-  
chant* from the opera *Samson and  
Delila* by Saint-Saens. The pro-  
gram will end with two Finnish  
songs, *Den första Kysen* (The  
First Kiss), by Jan Sibelius, and  
(Continued on Page 4)

## Thanksgiving Rules

Overnight excuses may be ob-  
tained during the following hours:

Saturday, November 23—8 a.m.  
to 12 noon.

Monday, November 25—3:30 p.  
m. to 5 p.m.

Tuesday, November 26—3:30 p.  
m. to 5 p.m.

Wednesday, November 27—8 a.  
m. to 12 noon.

Day excuses for Thursday, No-  
vember 28th, must be obtained only  
on Wednesday, November 27th.

The Thanksgiving recess will ex-  
tend from 12 noon on Wednesday,  
November 27, to 8 p. m. on Thurs-  
day, November 28.

Boys taking overnight excuses  
over Thanksgiving may leave An-  
dover after their last class on Wed-  
nesday, November 27, and must re-  
turn before 8 p. m. Thursday, No-  
vember 28. Those boys who plan to  
spend Thanksgiving at a consider-  
able distance from Andover may  
obtain a special extension of time  
by consulting the Excusing Officer.  
No boy will be given permission to  
return later than 11:30 p. m. Thurs-  
day, November 28.

There will be no 12 o'clock  
classes on Wednesday, November  
27, and boys must not cut any of  
their appointments on Wednesday  
morning.

Privileges of the holiday will be  
extended to all the students, includ-  
ing those on the Probation and No-  
Excuse lists.

Thanksgiving excuses count as a  
part of the regular allowance for  
the term.

Boys taking excuses at Thanks-  
giving will not be granted excuses  
on the preceding or following week-  
ends.

Day excuses will be granted on  
Thanksgiving. Except under special  
conditions, the day excuses will ex-  
tend from 11 a. m. to 8 p. m.

Those boys who made the Honor  
Rolls last Spring are entitled to ex-  
tra days during the Thanksgiving  
vacation.

The times for obtaining these ex-  
cuses will be announced later. Any  
questions concerning Thanksgiving  
excuses should be referred to the  
Excusing Officer.

## George H. W. Bush Elected To Captain Soccer Team

At the soccer banquet held on  
Sunday, George Herbert Walker  
Bush of Greenwich, Conn., was  
elected to captain the team for  
the 1941 season. George Lewis  
Warren, Jr., of Fairfield, Conn.,  
was elected as manager.

## FIVE LETTERMEN REPORT FOR BASKETBALL PRACTICE

100 Other Candidates Turn Out  
For Initial Workout  
On Monday

At the first basketball practice  
on Monday approximately seventy  
men reported for a light workout  
and about fifteen more were still to  
report. This is an unusually large  
crowd, but among these there are  
very few good preps. The whole  
group, Varsity, Jayvee, and Club,  
are run on an entirely different  
system this year. By this it is hoped  
by the coaches that the varsity will  
get more serious practice.

The coaches were not pleased  
with last year's system of practice.  
It was the first year that night  
practice had been cut out, and  
everything did not run right. Till  
Christmas the varsity, jayvees, and  
clubs will all work together in order  
to get the best possible lineups.  
Practice will begin at 2:45 prompt-  
ly for Mr. Di Clementi emphasized  
in the meeting today that there  
would be no "dicking" this year.  
He said that if the fellows want to  
have fun, every member of the  
squad must work. When the win-  
ter term begins, the clubs will have  
the floor with the jayvees until  
3:30 when the varsity men will  
take over. All squads will have in-  
tensive scrimmages almost every  
day for the next term. The clubs  
will have practice every other day  
in order to arrange these scrim-  
mages. The two clubs that are not  
working out will join gym for that  
particular day.

Every member of the squad is  
awaiting today's scrimmage as there  
(Continued on Page 4)

## Stephen Foster's Works Being Shown In Library

Stephen Foster, who is now being  
commemorated in the Library show-  
cases, has recently risen to a place  
among the great and famous. His  
name was added, a short time ago,  
to the list of other Americans who  
have been enshrined in the Hall of  
Fame on University Heights in New  
York. He becomes the 73rd, and is  
the first composer, to receive the re-  
quired majority of three-fifths of  
the 110 electors' votes.

Born on Independence Day in  
1826, the day on which Thomas  
Jefferson and John Adams died  
within a few hours of each other,  
Stephen Collins began to pluck the  
strings of the guitar before he was  
three. At an early age he began to  
compose melodies, melodies of  
America and the beautiful old plan-  
tations of the South, the cornfields  
and cotton lands, the pillared man-  
sions, and the Negro cabins.

Whatever he came in contact  
with inspired him with song. For  
the Forty-niners he supplied a  
marching tune, "Come Where My  
Love Lies Dreaming," and also  
many others of similar sentiment.  
Some have been forgotten, but as  
long as human nature remains what  
it is, the world will respond to his  
immortal "Kentucky Home" and  
"Swanee River."

## ST. JOHN'S ACADEMY WINS INTERSCHOLASTIC CROSS COUNTRY MEET

Larry Cullen Finishes First  
In The 2.7 Mile Race;  
Andover Fourth

REILLY PLACES SECOND

Cushing, Mt. Hermon, Hartland,  
Bridgton Also Run

Last Saturday Larry Cullen from  
St. John's Academy won, in a thrill-  
ing finish, the first cross country  
race that has ever been sponsored  
by the newly formed New England  
Athletic Association. The meet was  
attended by eight schools comprising  
a total of fifty-five men. A few of  
the teams stayed for supper and the  
movies, and, on the whole, the occa-  
sion points to a better and larger  
schedule of meets of this sort.

The teams competing were St.  
John's, Mt. Hermon, Hartland  
Academy, Andover, Cushing Acad-  
emy, Bridgton Academy, and Moses  
Brown. Only three men on the Hart-  
land team had ever been outside the  
borders of Maine, and, since they  
were the champions of their state,  
they thought that they would win  
the meet easily. They did not win,  
however, but came in third, but they  
accepted the decision without the  
slightest trace of poor sportsman-  
ship; this applied to every team dur-  
ing the whole afternoon.

The closest contest of the day was  
the battle for fifth place between S.  
Robbins of Mt. Hermon and M. O'-  
Leary of St. John's, with the former  
winning by the margin of a scant  
foot or one-tenth of a second.  
Though the weather was not too fa-  
vorable for the race, and the course  
through the sanctuary was a fairly  
hard one, everyone finished the 2.7  
mile course in good condition.

Even though he did not win, a  
tremendous amount of courage must  
be credited to captain Jim Reilly of  
Andover for coming in second. Dur-  
ing the greater part of the race he  
alternated between the fifth and  
sixth positions, and with only about  
200 yards to go he managed to pass  
all the contestants except the win-  
ner. The twenty-first place was  
taken by Nichols, twenty-ninth,  
by Wortham, thirtieth by Hackett,  
thirty-first by White, thirty-third by  
Merrill, and forty-second by Cross-  
man. Third place was occupied by  
W. Martin of Hartland.

Many of the faculty kindly helped  
in making the meet a success. The  
course was laid out by Mr. Hallo-  
well, who acted as a general over-  
seer for the afternoon. Mr. Peck was  
the starter; Mr. Allen and Mr.

(Continued on Page 4)

## Photographic Exhibit On View At Art Gallery

"Functions of the Camera," a  
photographic exhibition circulated  
by the Museum of Modern Art,  
New York, is now on display at the  
Addison Gallery. It consists of four-  
teen pictures showing some of the  
camera's more important esthetic  
functions and their effective use in  
creating meaningful and beautiful  
pictures.

The photographs are arranged in  
groups of two, each pair demon-  
strating some particular functions of  
the camera, such as its ability to dis-  
cover detail, to create distorted im-  
pressions, to stop action, and to pro-  
long action. The pictures on view  
are very well chosen to demonstrate  
their points, but the display as a  
whole by no means exhausts the  
cameraman's control.

# THE PHILLIPIAN

Member of Daily Princetonian Association of  
Preparatory School Newspapers

Represented by National Advertising Service, Inc.

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THE PHILLIPIAN is published Wednesdays and Saturdays during the school year by THE PHILLIPIAN board.

THE PHILLIPIAN does not necessarily endorse statements expressed in communications.

THE PHILLIPIAN is distributed to subscribers at the Commons and is for sale at the Andover Inn.

Advertising rates on application.

Terms: Subscription, \$3.50 the year; \$1.25 the term. Entered as second class matter at the post office at Andover, Mass., under the act of March 3, 1879.

Office of publication: Smith & Cutts' Co., Park Street

Andover, Mass., November 20, 1940

## An Ironical Ending

In looking back over the fall athletic record, Andover, as far as relations with Exeter have been concerned, has had a disastrous season. The football team went down to defeat, 20-0, before the Red and Gray offensive, and the soccer team followed suit by bogging down in the deep mud, 2-0. This is anything but pleasant in the eyes of Andoverians, past, present, or future, especially as these defeats are a repetition of last year's encounters. Two years without a football or soccer victory over Exeter is a very infamous record for any generation at P. A.

In spite of defeat, both the football and soccer teams have been captained as well as any teams in the school's history. No Andover football team ever had a finer leader than John Fisher; true, he was the outstanding man on the field for two consecutive Andover-Exeter tilts; true, he was chosen as all-scholastic center for two straight years; but the qualifications go on farther than that.

Aside from looking the part he has acted the part. Never has a captain had the welfare of the team so deeply in mind, or has a captain been more interested in seeing a top-flight team take the field. He bolstered morale by his own attitude and aggressive type of play and, as Doctor Fuess has stated, as captain, he has been a model of all Andoverians.

Equally outstanding in general ability has been the Soccer captain, Donald Boynton; a veteran of three by a one-man team, being everywhere and in every game he has played. Like Fisher, he has been literally a one-man team, being everywhere and in every play; fullback, center forward, or center halfback were all the same as far as he was concerned—he combined them all in one. His fight alone made him an outstanding captain; but his ability to play soccer as it should be played made him even more appropriate for the position. In Jim Ryley's own words—a real tribute, for over a quarter of a century of coaching is behind them, "Boynton was the best soccer captain, on all counts, that P. A. has ever seen."

Such writing takes on the aspect of an obituary, and for Andover, that's what it is; both of these men have played their last game of football and soccer on a P. A. team; they will, in all probability go on to ascend even greater heights elsewhere; but in fall sports at Andover they are through. Ironically, two of the greatest captains in the school's long history have ended their fall sport careers at Andover with losses to Exeter.



Good old P. I. What would we do without it. Perhaps no institution of Phillips Academy is better served to represent the true worth and prowess of its undergraduates. We doubt if any sight is more inspiring to the unaided eye than a striped underwear gnawing its way from splinter to splinter up the warped eighteen foot rug pole. Not even the permanent cure for athlete's foot alias the half-mile run or the soaring leap of mortals over a solemn West African treated bamboo clothes line alias the high jump can compare in structural beauty. Scum dodging or a quick swim in the pool seems to be the most popular and universally well accomplished feat

ture of the great obstacle race. Andover's homemade hell or "sham war" certainly equals the fury of any European conflict in its devastating toll. To quote the Athletic Department, "Give these boys balloons and they would fly away with them." The last progression in assuming the Way of all Beany food will always remain regardless of cooks, the belly grind. We feel that artists Michelangelo or Raphael in their search for the abstract beauty of the world would need go no further than the cross section of the wiggling pelvis of the hard smoking two lower classes of the school. Perhaps the best metaphor for the occasion is a queerly sawed and weighted sign post flopping helplessly in the wind with no destination save helpless posterity. Sometimes the point and value escapes us but as the authorities now so glibly expostulate. It's all along the vital lines of national defense, the getting of these mechanical men (oiled three times a year—Thanksgiving, the winter prom and Memorial Day) into such grand physical shape. Its benefit is engulfing. Perhaps a useful touch would be bi-weekly shot putting in the Cage with sixteen pound chunks of hard tack just to get the old arm in shape for the army training table's long reach and to get the feel of the substance. Even better, why not give each pole climber a fast-action mouse trap to train him in the essence of life or death self-defense in case any dive bombers attack him way up there.

Well, it seems as if Andover is to witness a little cultural soccer game on the Old Campus this afternoon. It is so rarely that we hear of the hoodwinking dons shedding the last imitation of trouser support for the beneficial sake of the little bouncing ball that announcement of Exeter's invasion on this higher plane indeed comes as a great shock. After intensive practice the opposing teams announce themselves as ready. Only the referee is to wear shin guards. Blood is on the tongue of every man. The struggle will indeed be desperate in every sense of the word, for the winner of the battle between the men in the blue silk pantaloons and the boys with the mercurochrome tan is to get its picture in the Lawrence Eagle rotogravure fashion section next Sunday. Everyone should be on hand to cheer the Blue on. If you come be careful to keep those cameras low. Bare legs and dormitory walls don't grix.

## Dirt On The Discs

The unpredictable Mr. Artie Shaw again takes the limelight this week with a grand recording of two grand hits. It's all Shaw and his melodious clarinet on the slow ballad *Handful of Stars*, however he does put down the instrument for a few minutes to give Anita Boyer a chance to sing some fine lyrics. The other side again features Artie on the clarinet, but this time he gives way in places for a fine trumpet solo. Again Anita Boyer vocalizes. This will be another big hit for both Artie Shaw and Victor.

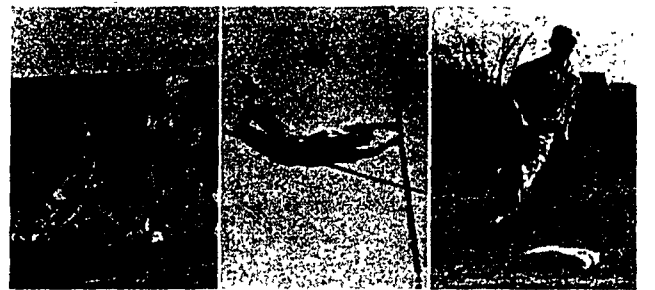
An old tune gets into the picture for a change, as this week we sing the praises of the Jimmy Dorsey of old, not that we don't appreciate the Jimmy Dorsey of today. If you really want to listen to a record that was recorded when the Red Hot Mamas were in their prime and F. D. R. was making his initial appearance in that little show down in Washington, don't fail to listen to Ray McKinley beat it out with *Dusk in Upper Sandusky*. This is one of the most memorable drum solos that we can think of. On the other side Jimmy Dorsey plays one of the finest sax solos in the business, if not the finest, when he swings through Rimsky Korsakov's *Flight of the Bee*, doing the whole last part of the record on two breaths. This record is really a swing classic.

America's favorite dance band, namely Glenn Miller, steps up with two new tunes this week. The first tune is an instrumental arrangement of Stephen Foster's *Old Black Joe*. This Miller arrangement looks as if it will be the best thing since the popular *Tuxedo Junction*. The record gives off with a beautiful tenor sax solo. On the other side the *Four Modernaires* sing the popular new ditty *Make Believe Ballroom Time*. The tune gives the brass section a chance to really let down its hair. This new Miller record will be among the long line with the title Popularized by Miller at the top, but more than that this will probably be one of the most distinctive records recorded this year by America's favorite band.

Back on Decca Woody Herman again comes through with two more leading tunes. The new Herman vocalist Dillagene is heard singing the already popular *Five O'clock Whistle*. On the other side Woody shows a fine instrumental band in his fine recording of *The Golden Wedding*. Recent polls show that Woody Herman has made a greater rise than any other band in the country this year. With records such as this one he should keep right on soaring.

Talking of up and coming bands, let's close the week with two new tunes from another young band. The band is Vaughn Monroe, and if you haven't heard of him the evidence shows that you will. This week the young conductor waves the baton and the boys respond with *The Moon Fell On The River*, Peter De Rosa's latest offering. Remember he was the man who wrote *Deep Purple* and *Lilacs in the Rain*. On the other side Vaughn plays *Or Have I*, another smooth number. The best thing we can say for Vaughn Monroe is that he has a smooth well coordinating band, and today that means a lot, at least Bluebird Records feel that way for from now on he is to record many more tunes.

## S P O R T



Practice has begun in the five winter sports. What are the pre-season prospects of doing better than we did this fall? Let us look at each squad, individually, and see what material is apparent.

Winter track is the season's only major sport. Captain Kelsey and Don Green are a pair of speedy sprinters, good in both the 40 and the 300. Dick Kurth and Art Upton are excellent 600 prospects and in the 1000, Jim Reilly is the only prospective place-getter we know of. The broad jump is an unknown quantity, with Scotty Royce and Curt von Wedel from last year's squad. The high jump is likewise doubtful; however, Chauncey Hall is potentially a star high jumper. Hall is also the only known hurdler of any repute. In the pole vault Bill Chapman, Paul Davidson, Ralph Sulis and "Big Jack" Merrick have been at it for four years, and are due to produce some real results this season. Captain Jack Fisher should be able to hold up the shot put department.

If only the preps have their usual number of stellar track men, the track team may well go places this year.

Journeying out to the hockey rink, we find Captain Bill Howe and his puck chasers still warming up for the hard grind ahead. Though it is hard to judge a squad by its first day of practice, the team looks as if it might pull through with an above average season. Outstanding among the veterans besides Captain Howe are Don Boynton, Norm Barrett, and Art Coleman. Up from the Jayvees are Bill Bacon, "Sledge" Hammer, and Gib Kittredge. Among the newcomers who look good are Doug Sturgis, and "Punchy" Pyle.

## CLUB SOCCER TEAM TIES EXETER 1-1

Last Saturday on a mud-streaked field that made the ball terribly slippery, the Andover and Exeter all-club soccer teams fought to a 1-1 deadlock.

About a week before the game twenty-five men who had played very well on the various clubs throughout the season were selected to make up the squad, that was coached up until the game by Mr. Allis, Mr. H. Follansbee, and Mr. Leavitt. The game, much to the satisfaction of the mentors, was marked by good playing on both sides.

The tide of battle seasawed up and down the field for most of the first half, until Andover drew first blood when Nunez tallied on a corner shot from Butler. Right on the heels of this an Exeter man retaliated with a beautiful head shot that chalked up the second and final score of the afternoon. In spite of an overtime neither team could alter the score.

High praise for outstanding play is deserved by Cooper, captain, Bixby, Nunez, Hallett, and Jack Lemon, who during the second half made some breath-taking saves of well-placed Exeter kicks. Unfortunately Andover was without the services of A. Prescott, an excellent player, who was kept on the bench by a pulled tendon suffered earlier in the season. He had been the left halfback on the championship Sax-on aggregation.

Andover's starting lineup: Hallett, g; Bixby, lhb; Stevens, rhb; Sheffield, lhb; Prescott, chb; R. Stevens, rlb; Heekel, lw; Siegel, li; Cooper (captain), cf; Nunez, ri; Butler, rw.

The basketball team is like a doubtful quantity, with Captain Dicken the only regular from last year's team. Vinnie Mck Franny Shaw, Andy Chailey Hobe Early are lettermen, an excellent Jayvee team, we Ellie Vose, Jack McIntyre, Furman, Willie Mark, Bradley, and Gene W. Among the best of the prep Buzzy Coxe and Bob. There's only one trouble with bunch as it appears now, and the lack of scoring power. If it develops, there can be no question that we will have an excellent tet this winter.

Over in Graves Hall two five squads are getting into swing of things. The wrestling squad, as yet uncaptured, will look this year to the "Prep" material. Most of last year's graduated, and there is a need of new men especially upper weight classes.

Another team which can be strengthened is the hockey squad. Under the leadership of Captain George Winburn, the squad's potentialities. Last year's team an average one, and the Coaches Barss and Hase hope to turn out a set of swarms which will be well balanced three classes, foils, sabre, and

Now that we've taken a look at the winter athletic squads and how they stand, we close with a word of good luck to them and a request for support from the of the school for those fellows are working this winter to put Andover's teams back into the column.

## Communications

To the Editor of THE PHILLIPIAN  
A general consensus of opinion has linked the appellation "thumb" to the name "The Andover." It is generally agreed that this tick on the wood of cub that which prevents THE PHILLIPIAN from attaining the heights is capable of reaching. It is also generally agreed that the writer is full in the presentation of material, rather uncannily so. Yet through the column once and a distinct feeling that you gleaned something from it. However, upon closer thought you suddenly realize that the column said nothing at all—that the so carefully weaved together but one purpose, to force the to believe, by their subtlety, that he has actually heard some of interest. Upon really close vation you are suddenly struck the fact that you have not even understood the subject of the column. It is then that the awful power of the pen, as wielded by the w "This Andover," dawns on you. I think that a series of words of original synonyms for otherwise mon words, all skillfully strung together, could make you, an agent and normal human being, imagine something out of nothing see things that weren't there.

Having set forth our dissonances and grievances, I hasten to a writer that there is nothing in my attack against his. I will even go so far as to say that in whose mind a Litotographer is likened to a "piece of a babbling brook" or some such running water. Possibly is some aspect of Life photographing or pied-piper that I

(Continued on Page 3)



## Communications

(Continued from Page 2)

which if known would in my appreciation of the mighty nor. But until the time when I will confide in me the what found out about the musings of the writer's muse, I should admit to either thoroughly over-discontinue his column.

P. A. '42

ing in my last year at Harvard, led to show off my old prep in grand style by bringing a young Wellesley sophomore the Andover-Exeter game last

ay. took our seats in the stands for the Royal Blue. Behind sitting an Andover boy, accompanied by his mother the brother, to whom he was

ing how the game was as well as all the news on Andover campus. gently he began to talk about participation in the Musical He mentioned to his mother joint concert with Wellesley being planned. "I don't see

he added, "we have to have a with them. It seems rather but if we must, I suppose

st."

companion, none other than a member of the Wellesley Club, flushed with a brighter than I have ever seen her before. I could almost have

er of sporting the Exeter color she laughingly tried to save by asking me if I thought they thought that Wellesley enjoy having a concert with

as rather embarrassing, but

re both highly amused. Good

your concert!

Jack Powelson

P. A. '37

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## Ted Husing, Football Announcer, Reveals What Listeners Never Hear In Broadcast Games

"Broadcasting football games," says Ted Husing, "is a business. There will be no more announcers like the one who once described a Northwestern game thus: 'Boy, what a penalty! Five-ten-twenty yards. The referee's still going! Fifty yards! Boy, I can't understand it. Ninety yards—why, it's the biggest penalty I've ever seen!' What he really saw was the referee changing goals at the quarter."

Ted Husing's brand of broadcasting uses fifteen years of experience and training, lots of endurance, and seventy-five pounds of special mechanical equipment. Ted's preparation for a game is amazing. On the day before, he and his assistant, Jimmy Dolan, attend the final secret practice of both teams. Since they can be trusted to tell no secrets, they are shown the plays, talk with the coaches, and get the final dope. Since Ted and Jimmy both played professional football, they understand what goes on down on the field. The night before the game, they write their descriptions for the coming battle and track down incidental tid-bits. All this writing must be done in advance, for "ad-libbing" does not make for a good broadcast.

On Saturday morning, Ted, Jimmy, and their radio engineer check on the set-up at the stadium. "One hundred and one things can go wrong," Ted says, "since each stadium presents its own broadcasting difficulties and is rarely visited more than once each season. I don't eat lunch because I'm too nervous to risk broadcasting with a full stomach." And to think that Ted has been in the business fifteen years!

Invaluable during the game is the "annunciator board," Ted's own invention which other announcers have copied. It is Husing's third eye, telling who is carrying the ball and who tackled him. Jimmy Dolan works a box having twenty-two buttons, one for each player on the field. Dolan's buttons bear numbers, and Ted has a box with names on it. Jimmy presses the buttons with the numbers of the ball carrier and tackler, Ted sees a light under their names. The system gives accuracy, speed, and does away with guess work. Thus, Ted says, "it reduces football to the lowest common denominator—names and numbers."

Ted, nevertheless, admits he does more than call names in announcing a game. "Knute Rockne taught me the big secret. Rockne insisted that the untrained eye of the spectator (and grandstand quarterback) gets fooled because the eye takes the road of least resistance, following the backfield on the offense and the line on the defense. As a coach, Rockne's eyes did just the opposite, and I try to do the same. It makes the analyzing of the game sounder."

Ted can't afford to get excited, must use a proven technique. "Whenever I broadcast," he says, "I always imagine myself in the listener's shoes, and try to imagine what would interest me most if I were sitting at home listening instead of being here talking." He talks crisply, to the point, never gets ruffled. His program is planned. If the game lags, he stretches his words to mark time. In intervals between plays, he has his prepared tid-bits. The result sounds natural and extemporaneous, but it really took many hours to prepare.

Ted thinks the most exciting game he has ever seen was the Ohio State - Notre Dame game in 1935. "With a few minutes to play, the Fighting Irish were behind 13-0. Then Bill Shakespeare's coffin-

corner punts and rapid-fire passes gave Notre Dame an 18-13 victory by the time the gun sounded." The funniest incident also took place in 1935, at the Princeton-Dartmouth game. "The battered Indians were squatting on their own 4-yard line, when who should enter the scene but one Mike Mesco, a hamburger-hurler in a diner and a loyal Dartmouth fan. As Mesco told me later, 'I saw Dartmouth taking a pretty rough shellacking and I wanted to help them.' Mesco helped by rushing onto the field and diving into the play. Princeton won the game, but Mesco won fame—for a week."

### The Science Of Contract

By Asa Spades

#### Defensive Entry-Killing Plays

From the point of view of both declarer and defender the establishment of entries is something which must be constantly kept in mind. Today's hand deals with two methods by which under certain circumstances the declarer is able to break down entries which would have defeated his contract.

An entry is a card which will win a trick allowing the player to lead to the next trick. From the point of view of the declarer, trying to destroy his opponent's entries, there are two principal objects. He must prevent the establishment of winners which can be used by the opponents as valuable entry-cards and he must exhaust the cards of his opponents' important suit in one of their hands. Secondly, he must force the use of the opponents' established entries before they are of any value.

The two methods of breaking up opponents' entry cards, which I have illustrated in today's hand, are the Hold-up play and the Avoidance play. A Hold-up play is simply a refusal on the part of declarer to win the first or following leads of a suit in order to exhaust an opponent of his cards in that suit. An Avoidance Play is the loss of a trick for the sake of establishing winners while at the same time declarer throws the trick to the opponent who can not lead to his partner's established suit or who is forced to lead up to declarer's weak suit.

#### Today's Hand:

S—K 7 3  
H—K 9 5  
D—7 5 3  
C—K Q J 6

S—J 9 6 2  
H—J 8 5 4  
D—K Q J 8  
C—10

S—5 4  
H—A 10 7 2  
D—A 6 4  
C—A 5 4 3

West Dealer  
Neither side vulnerable  
Match-Point duplicate

#### The bidding:

West	North	East	South
Pass	1 C	Pass	1 N
Pass	2 D	Pass	3 N
Pass	Pass	Pass	

Using a conventional Lenz one Club bid, North opened showing only 2½ Honor Tricks. South's conventional reply showed three quick tricks and a possible long suit winner. A reply of two clubs would have shown only a bare minimum. North's reply of two diamonds, still another convention, showed his weak suit. South's jump to three no-trump was a sign off, guaranteeing at least one stopper in partner's weak suit.

West opened the diamond King. Declarer on noticing six diamonds

between him and dummy, and assuming that West's lead was from a long suit, knew that at most East could have only three diamonds. He saw with fear his unprotected Spade King which might mean a loss of four Spade tricks. Diamonds and Spades, therefore, appeared to be his dangerous suits. The only way to make his contract was to force East to lead up to his Spade King and at the same time exhaust East of his diamonds so that West could not set in with his established cards of that suit. He therefore had to destroy two of his opponents' entries. He then proceeded to follow the following course. He held up on West's King of Diamonds, playing low. West followed with the Queen and once again South played low. West then led the Jack and South had to cover. At the same time, notice how all the diamonds have been exhausted from East's hand. Declarer then took his four Club tricks. Now he decided on an Avoidance play and the natural hand to throw-in to was East. He led the two of Hearts from his hand and followed with the nine in the dummy. East's Queen took the trick. South was now safe. His only losing trick left was the Ace of Spades, which East proceeded to take. Had declarer not held-up on West's diamond leads, East would have been in a position to read that suit back to West and set the contract.

The play of the hand completely follows. Taking tricks are in bold face type:

West	North	East	South
K D	3 D	7 D	4 D
Q D	5 D	9 D	6 D
J D	7 D	10 D	A D
10 C	J C	2 C	3 C
4 H	Q C	7 C	4 C
2 S	K C	8 C	5 C
5 H	6 C	9 C	A C
8 H	9 H	Q H	2 H
6 S	3 S	A S	4 S
9 S	K S	8 S	5 S
J H	K H	6 H	7 H
8 D	5 H	10 S	A H
J S	7 S	Q S	10 H

North-South score 100 points in game column.

### MIRROR TO APPEAR NOV. 30 AS ORIGINALLY PLANNED

The first 1940-41 *Mirror* issue will be unique in one way. That is, it will come out on the day that was scheduled in the beginning of the term. In general this initial issue will be lighter than this school's literary magazine has been for many years. The features of the issue will be, as predicted, Godwin's stories, Joe Park's and Max Mayo's drawings, and the initial *Mirror* Survey.

Around these three the board has been able to gather some good, light reading material in putting out their first issue. Two articles of interest have been written by Juniors—one of these by Dick Abrons is a very amusing satire on war in general. We feel it is one of the best Junior articles in years. The Uppers are represented by stories of the present war by Fred Sontag and by a group of other authors.



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## Metropolitan Singer To Give Performance

(Continued from Page 1)

Solsken (Sunshine), by A. Jaernelfelt, and two Swedish songs, *Under haeggarna* (Under the Cherry Tree) by J. Jonsson, and *Haelsning* (To my Land), by A. Haquinus.

Kirsten Thorborg was born in Dalekarlia in Northern Sweden, the daughter of a newspaper editor. Both her parents were interested in music and, when they discovered their daughter had a promising voice, engaged instructors for her. Later she was enrolled at the operatic school of the Stockholm Royal Opera—one of three students chosen from twelve hundred applicants.

Mme. Thorborg made her debut at the Stockholm Royal Opera as the princess Amneris in Verdi's opera *Aida*, and she continued singing there for four years. Then she went to the Prague Opera and later to the Berlin Staatsoper and Stadtische Oper. After a season at the Teatro Colon in Buenos Aires, she joined the Vienna Opera Company in whose ranks she sang for three years.

In 1936, Mme. Thorborg made her first appearance at Covent Garden in London. Following her sensational season there, she was asked to join the Metropolitan. Her first appearance in New York was the role of Fricka in *Die Walkure* on December 21, 1936, the opening night. Since then, she has appeared in such widely varied roles as the aged, wicked queen Klytemnestra in Richard Strauss' *Elektra*, Apollo's son, the Lover Orpheus, in Gluck's *Orfeo et Euridice*, Marina in Moussorgsky's *Boris Godunov*, Brangaena in *Tristan and Isolde*, Venus in *Tannhauser*, and Ortrud in *Lohengrin*. In the past two seasons she has appeared a dozen times as guest soloist with the great conductor Arturo Toscanini.

Hymn ("Die Himmel rühmen") *Beethoven*  
An die Musik *Schubert*  
Geheimnis *Brahms*  
Von ewiger Liebe *Brahms*  
Paysage *Brahms*  
Si mes vers avaient des ailes *R. Hahn*  
A little lane *Marion Bauer*  
Gold of the day and night *Marion Bauer*  
Aria: "Che faro senza Euridice?" (Orfeo) *Gluck*  
Aria: "Samson, recherchant" (Sams. et Delila) *Saint-Saens*  
Den foerste kysen (The first kiss) *J. Sibelius*  
Solsken (Sunshine) *A. Jaernelfelt*  
FINLAND  
Under haeggarna (Under the cherry-tree) *J. Jonsson*  
Haelsning (To my land!) *A. Haquinus*  
SWEDEN



FRANK F. DI CLEMENTI  
Varsity Basketball Coach

## 5 Lettermen Turn Out For First Basketball Practice Monday

(Continued from Page 1)

will be a big cut when this is over. About a dozen boys were cut Monday and the group will be thinned down to about forty or fifty this afternoon. Mr. Di Clementi will handle about 12 in the first group and Mr. Brown will coach the jayvees who will also consist of about a dozen. Each club is going to keep about nine or ten men. By Friday the squad will be fairly well cut down to its proper size.

Mr. Di Clementi stated that he has not seen enough of the team to see how good it is. He did not see many preps who he thought were exceptional. There are about five returning lettermen back and, of course, all of the jayvees. From these he expects to pick the first five. The thing that really pleased the head coach was the spirit of the fellows. They are out there for a good time whether it be to win or lose.

## St. John's Academy Wins Interscholastic Cross Country

(Continued from Page 1)

Whitney were the judges, while Mr. Pieters, Mr. G. Follansbee, and Mr. Humphries did the scoring.

The winning time was 13:44 3-5, a remarkable accomplishment for the first time over the strange course. It was, however, not entirely new to the visitors, as before the race they were driven over the route so that they might be acquainted with all its peculiarities. The race started behind George Washington Hall at 2:45 and was completed at 3:00 by the Cage. Probably because of the large number of boys away from school that day there was not a very large crowd. However, the enthusiasm with which this meet was received by the few who did witness it seems to indicate a larger gathering for the next one.

In order to understand how the winner was determined it is necessary that the system of scoring be made clear. Each team has a total of five runners. As each man from a certain school finishes, the number that he finishes in the race is compiled with the places of the rest of his teammates. The school with the lowest total wins. In this particu-

lar race the winning team had runners in the first, sixth, seventh, thirteenth, and fourteenth places, making a total of 41 points, the lowest in the meet.

Team scores:	
1. St. John's Prep	41
2. Mt. Hermon	46
3. Hartland	83
4. Andover	113
5. Cushing	123
6. Bridgton	150
7. Moses Brown	186
8. Hebron—no score—Incomplete team	
Time of Andover Men	
2. Reilly, J.	14:04 1-5
21. Nichols	15:10
29. Wortham	15:31
30. Hacket	15:32
31. White	15:33 3-5
33. Merrill	15:48 1-5
42. Crossman	16:59

## Library Additions

Benet, Stephen V., and others—Zero Hour; a summons to the free

Bode, Boyd Henry—Modern Educational Theories

Bradley, Amos Day—The Geometry of Repeating Design and Geometry of Design for High Schools

Case, Frank—Do Not Disturb

Congdon, Allan R.—Training in High-School Mathematics Essential for Success in Certain College Subjects

Dewey, John—Democracy and Education

Du Maurier, Daphne—Happy Christmas (Freeman Room)

Finney, Ross Lee—a Sociological Philosophy of Education

Graves, Robert—Sergeant Lamb's America

Hogben, Lancelot—Author in Transit

Mansfield, M. F.—Dickens' London

Martin, George Victor—For Our Vines Have Tender Grapes

Morgan, Charles—The Voyage

O'Donnell, James P.—Sailing to Byzantium; a study in the development of the latter style and symbolism in the poetry of William Butler Yeats

Preston, Wheeler—American Biographies

Reichart, Natalie—The Swimming Work Book

Savile, Venetia—They Come and They Go

Slomp, Campbell B.—Selected Addresses

Spence, Hartzell—One Foot in Heaven: the life of a practical parson

Starrett, Vincent—Books Alive

Steward, Ann—Let the Earth Speak

Summers, Harrison B., comp.—Increasing Federal Power

Symonds, Percival M.—Special Disability in Algebra

Walpole, Hugh—The Bright Pavilions

Young, John W.—Projective Geometry

Zinsser, Hans—A Textbook of Bacteriology (Morse Hall)

Zweig, Stefan—The Tide of Fortune: twelve historical miniatures

## "Bucky" Wells, Bobsled Artist, Discusses Daring Experiences

(Continued from Page 1)

aluminum runners, went the entire mile and a half alone with his sled sluicing dangerously in the icy trough when his team failed to get on.

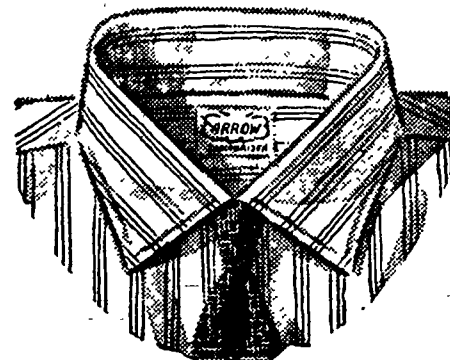
"The most hazardous curve," continued Bucky, expressing his own opinion, "is the so-called Little S. It is formed like an S as in another down the line a bit; but its walls are very shallow and hard to keep on. It is a real detriment to the course as it is not only dangerous but does not give you any

added speed in coming off walls, which is part of the function."

Bucky Wells is a native of Adirondacks, coming from Lake Valley, N. Y., only five miles from the famed Mount Von Hove run built in 1932 for the Winter Olympics at Lake Placid. He is high point scorer for the entire last season, and therefore qualified for the position of member of 1940's American four-man in the Olympics when and if he have any.

In a final statement, Bucky intimated that anyone who took down the run would get a thrill he would never forget.

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