



The PHILLIPPIAN



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PHILLIPS ACADEMY, ANDOVER, MASS., SATURDAY, May 6, 1939

Ten Cents

J. M. BROWN LECTURES ON BROADWAY STAGE IN G. W. HALL FRIDAY

Famous Dramatic Critic Gives
Most Outstanding Of
Year's Lectures

DISCUSSES NEW PLAYS

Good-Sized Audience Applauds
Long And Heartily

The New York dramatic season was dished up in a high-pressured, fast-moving flow to students and local drama-lovers in George Washington Hall Friday night by John Mason Brown, dramatic critic of *The New York Post*. In the highlight of the school lecture season, Mr. Brown equaled the talk of General Smedley Butler in humor and surpassed it, in as far as intrinsic value is concerned. Mr. Brown spoke for about an hour and twenty minutes in his rapid, interesting style to a large audience which almost filled the floor of the assembly room.

After being introduced by Mr. Paradise, Mr. Brown immediately delved into the current theater. He started his lecture by remarking that this season has been one of historical plays. The greatest of these was Maurice Evans' production of *Hamlet*. Mr. Evans' *Hamlet* was unusual in that it understood the characters for themselves rather than merely reproducing them in the cut-and-dried, age-old *Hamlet* manner. *Hamlet* is a good example of that most enjoyable of all historical play types, that which supplants history. Mr. Brown urges everyone who can possibly see this version of *Hamlet* to do so. Do not be frightened by the fact that it lasts four solid hours. Time in the theater is not measured according to the sun, but according to the boredom or interest of the audience. For this reason, the Evans' *Hamlet* is a good deal shorter than many a modern opus.

Concerning the Pulitzer Prize play, *Abe Lincoln in Illinois*, Mr. Brown stated that, although it is a play of great interest and timeliness, it is definitely un-creative. Its author, R. E. Sherwood, had one of the greatest American masters of the English language as a collaborator, Abraham Lincoln. *Abe Lincoln* is greatest in the frequent moments when Abe Lincoln speaks for himself. Also it plays upon our knowledge of past facts. To use Mr. Brown's own example, if John Smith says, in effect, "I am going to Washington where I do not think

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John Gould Fletcher, Andover Graduate, Awarded Pulitzer Poetry Prize For 1939

One of Andover's most distinguished graduates, John Gould Fletcher, was this week announced the winner of the Pulitzer Poetry Prize for his book of Collected Poems.

He was born in Little Rock, Arkansas, and his mother was to a great degree responsible for the cultural education of the boy. It was she who supplied him with books and even taught him to read and write. At fifteen, he had already read extensively of the classic poets and been much impressed by Poe.

After high school he came to Andover, and in 1903 he entered Harvard, where he studied the French literature which has helped him so much in his literary work. In 1907 he left the school to continue his education for himself.

He went to Boston, but was dissatisfied there, and moved on to Venice and then to Rome, where he studied for a year. London came after Italy, and it was here that his real career as a poet began. In 1910 he visited Paris, where he became interested in music and painting. It is said that the Post-Impressionistic style which he saw in Paris awakened him to realization that as other arts were breaking conventional bonds of the past, so might poetry be employed in a new form. Upon the advent of the war, Mr. Fletcher returned to Boston, using it as a center from which to travel extensively. In 1916 he returned to London and married. He has received an honorary LL.D. from Arkansas University, and now lives in Little Rock.

Arnold Named Captain Of Hockey Team For 1940

At a meeting of the lettermen Thursday morning after Chapel, C. William Arnold, 3rd, of Andover, was elected captain of the 1940 hockey team. He succeeds Alan S. Foster, of Reading, Mass.

Kennedy And Cameron Win Philo Debating

Knaur And Steere Are Second
In Long-Delayed
Arguments

Philo held its first debate in two weeks last Wednesday. Kennedy and Cameron defeated Bates and Cleveland by the score of 455 to 440 on the subject, "Resolved: that the Federal government should own and operate American railroads." In the second debate, "Resolved: that the United States should give economic aid to Great Britain and France in a war with Germany and Italy," Knaur and Steere won from Sherwood and Mintz, 455 to 420.

The first debate was on a very controversial subject and one which looms large in America today. The affirmative spoke first and said that the railroads of America are in such a condition they must be changed. They cited the fact that railroads are publicly owned in all the democracies of the world except Great Britain and the United States. This seems to be sufficient

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HEBRON SLATED TO FACE ANDOVER NETMEN TODAY

Visitors Powerful With Two
Ranking Juniors
On Squad

Andover's tennis squad will play a very important match this afternoon with Hebron Academy on home courts. It will be beyond a doubt one of the most interesting contests to be witnessed this entire season.

Hebron has on their team a few men who rank high in the Junior tennis world. The two highlights of the match will be the individual games of Captain Bob Goodkind and Hobe Early. Bill Powers, who will oppose Goodkind, ranked last year ninth in the Junior Division. Early's opponent, Donald Man-

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NEW HAMPSHIRE HALTS WINNING STREAK, 8 TO 7

Pitchers Ineffective As Cold
And Dampness Hinder
Deliveries

TWENTY-THREE SAFETIES

Lead Changes Hands Several
Times In Slugfest

On a cold and wet Wednesday afternoon the Blue baseballers received their initial setback of the year at the hands of a smart, well-balanced, and powerful aggregation from New Hampshire College. The yearlings, however, barely managed to eke out a win in the eighth inning when they scored once to take the lead and hold it at 8-7.

Two Runs In Second

After being set down in order in the first inning, New Hampshire cracked out three straight hits in the second which, with an infield out, brought two runs home. In P. A.'s side of the frame Walsh singled, stole second and third, but died there as Townson and Welch ranned. In the third Chase led off with a walk, and Dudan also drew a pass. O'Brien bunted and beat it out for a hit, filling the bases. Jack Brennan came through in grand style, slashing one into right field good for two runs. Whelan kept it alive with a single over second, and Bill Hart brought Brennan in with another single. Jack Walsh lined out his second straight hit, a double to right field scoring Whelan and sending Hart to third. Walsh, however, was put out when he overran second. That put the home forces two runs up, but it did not stay that way long. In the fourth with one away Alimi got on as Chase eased up and issued his first pass.

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Blue Lacrosse Team To Oppose Deerfield

Work Since Dartmouth Clash
Confined Solely To
Fundamentals

This afternoon the P. A. stickmen travel to the western part of the state to play the Deerfield lacrosse men.

It could be seen from the game with the Dartmouth Cubs last Saturday that the Andover men needed practice, not in team play, not in tricky shots or ruses, but in fundamentals. The practice sessions this past week have been devoted mostly to this phase of the game, and noted improvement has resulted.

Defense Covering Weak

One of the main faults of the team this year is that the men do not cover up on the defensive. This has, in past games, let many shots through the bars which should not only not have gone in, but which should not even have been shot.

Not much has been heard of Deerfield's team this year, but they usually turn out a good one. Andover played them once before, and won by a close margin. It the team clicks it looks like a Blue victory, but if the performance is anything like it was last Saturday, Deerfield has the game in its hip pocket.

The lineup will be somewhat different from that which faced Dartmouth last week. Ritts will be in the goal, Arnold at cover-point, Burke at first defense, Burnam at point, Campion at second defense, Macomber at center, Schueler at second attack, Day at first attack, Heckel at out home, and Captain Marshall at in home.

Upper Middlers Choose Spring Prom Committee

In the elections for the prom committee on Thursday, the four ballot choices were Joseph B. Parker, of San Antonio, Texas; Anthony R. Burnam, of Richmond, Kentucky; Richard P. Sisson, of Greenwich, Connecticut; and Nicholas M. Greene, of North Andover.

Outing Club To Take Trout Fishing Trip

Deep-Sea Fishing, Swimming,
Climbing, Steak Feasts
Are Scheduled

Next week-end the Outing Club, under the direction of Mr. Sanborn, will visit New Hampshire for the purpose of trout fishing. This will include both lake and stream fishing, added to the pleasures of climbing, swimming, and the joys of camp food, cooked by the boys themselves. Any one interested in this trip should sign up with Mr. Sanborn as soon as possible.

On the following Sunday a deep-sea fishing trip of one day is being planned. Further announcements concerning this trip will be made later.

The club is also planning steak feeds outdoors, as soon as the weather becomes warmer and the arrangements are made. At the present time the trail crew are going out at two o'clock every Monday, Thursday, and Friday, and anyone wishing to join them may do so.

REVAMPED RIVETERS WILL PERFORM BEFORE MOVIES

Soule To Replace Richardson;
Laine Back With
Saxophone

Opening with their theme song, *A Study In Brown*, the revamped Riveters, under the leadership of Fred Richardson, will rock the walls of stately George Washington Hall tonight before the movies.

Since their last public appearance, the Riveters have both added more men and changed from the commercial to the swing style of music. The addition of trombonist Jack Laine, who will be featured in the sizzling rendition of *The Dipsy Doodle*, and Saxist Joe Feldman, is expected to aid greatly in the band's new swing arrangements.

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VIRGIL D. HARRINGTON, P. A. PURCHASING AGENT, TO RETIRE NEXT JUNE

Has Long Been With School
Administration; Manages
All Supply-Buying

WILL LIVE IN COUNTRY

Was Manager Of Commons;
Well Known By Students

June will mark the retirement of Virgil D. Harrington, a man who has been associated with Phillips Academy for many years. Mr. Harrington has always been active in the business side of the school. At one time he was the manager of the dining hall, a job much like his present one in that it involved purchasing of food and other where-withals of an eating establishment. He has also been in charge of all of the school's printing matter, that is, seeing to the printing of programs, bulletins, and other official papers.

As has already been mentioned, his position at the present time is the purchasing agent for all the various departments under the school's jurisdiction except the Commons. He buys all classroom supplies, and, along with that, has charge of the furnishings of buildings and even the coal. Needless to say, his work has brought him into contact with many students in the supply room, and has also made him familiar with new improvements and new prices.

Mr. Harrington has a son who graduated from Andover in 1927, and who has since become renowned for his singing over the air waves. After his retirement he will live at Rye, New Hampshire, where he owns and operates a summer hotel.

Another officer of the school to retire in June is Mr. James Cowan Sawyer. He will be succeeded by Lloyd D. Brace, who attended Andover and graduated in the class of 1921. Mr. Brace is the vice-president of the First National Bank in Boston. Just seven years after his graduation from Dartmouth College in 1925, he was elected a trustee of Phillips Academy, and is now the youngest member of the board. Recently he was named to the position of secretary, to assume office after Mr. Sawyer's retirement. He will not make his residence in Andover.

"Alma Mater," By O. M. Barres Sung In Chapel; Undergraduate Vote Now Under Consideration

At the regular assembly in George Washington Hall this morning, with the student council presiding, Andover's first alma mater was placed before the student body for its approval.

The announcement by Bill Pugh of *Alma Mater* came as a complete surprise to the student body. Both the words and the music were written during the Spring vacation by Oliver M. Barres, '39, and it is possible that the undergraduate body may be asked to vote next week on whether or not it should be made the official alma mater of the school.

In the composer's words, the song was written because he "realized that what the school needed was not a swing marching song like *Fight for the Blue and White*, but an alma mater with a catchy,

yet stately, tune. It was copyrighted March 30th, not because we were afraid that someone might steal it, but because we wished to make sure that it was original."

The words to the song follow:

On a hill in old New England
Reared against the sun-swept skies
Stands our noble Alma Mater
Bravely just and wise.

Near the elms' stately archway,
Ivy clad, thy halls still stand
Greeting each new son of Phillips
With a welcome hand.

All the voices and the hearts
Turned to thee eternally
Pledge with reverence they will always
Love and honor thee.

CHORUS

Andover, Andover,
Ever loyal we will be;
Andover, Andover,
Alma Mater, Hail to Thee!

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Andover, Mass., May 6, 1939

"Alma Mater"

This morning in Chapel a new song, *Alma Mater*, by Oliver M. Barres, was placed before the students for their approval. If the plan for a vote next week becomes an actuality, it is highly possible that the song may become the official alma mater of the Academy.

There is no doubt that a catchy, stately alma mater has been one of the school's less-obvious crying needs for many years. We have two good marching songs, *The Royal Blue* and *Old P. A.*, but we have never had an original alma mater. The *Phillips Hymn* has been an able substitute for such a song during the last few years, but just as a marching song is too light and fast to be an alma mater, so is a hymn by its very nature too slow, and is almost as unsuited as *The Royal Blue* to fill the bill.

Whether or not the new song is made the official alma mater of the school, it is a very worthwhile effort, and one which bears careful consideration by the student body.

Sport Shots

Biggest news of the week is, of course, the unofficial school record hung up yesterday afternoon on the broad jump pit by Maurie Gould. Gould's practice leap of 23 feet 7 1-2 inches is good enough to win many a college meet, and probably surpasses any prep school mark which has been set so far this spring.

* * * *

Coach Donovan's baseballers finally went down to defeat Wednesday afternoon, just after it had seemed as though an undefeated season might be in the offing. The New Hampshire Freshmen, in eking out a victory by the scant margin of 8-7, successfully squelched any soaring Andover hopes for an unblemished record, and handed Hal Chase and Joe Phelan their first set-back. It seems that it was about time for those two to have a bad day though, since between them they had allowed only six hits in twenty-six innings of pitching.

* * * *

Turning over to the lacrosse field for a moment, the sunshine which had previously been rife about Coach James' charges and their chances

for a victory over Exeter has been somewhat diffused in the last week or so. The Dartmouth Cubs' victory over the Blue has been one reason, since the Indians went down before Exeter a short time ago, and the Red and Gray's smashing 15-1 triumph over the New Hampshire Freshmen has added somewhat to the gloom. Andover too has beaten New Hampshire, but by a margin of six goals compared to Exeter's fourteen. Nevertheless, it is a powerful aggregation which is daily cavorting about the Old Campus, and one which is pointing to the Exeter match as the one really important one on the schedule. And that always means trouble.



This afternoon in the Commons, the third tea dance of the year will be held. Frank Clark and his silver cornet and drum corps is providing the musical background and, as the estimable publicity man from that august assemblage, the student council, said: "There will be plenty of food for all." The admission fee is so slight as to be considered negligible; a one dollar bill, when accompanied by a silvery disc worth fifty cents, will be sufficient to get anyone past the hawk-eyed marshals, whether one escorts a lady fair, or not. For those on scholarship who wish to shake a shifty shoe, the tariff will be just the aforementioned slip of paper. All the best people are going and Mr. Elias Clark is threatening to appear as soloist.

* * * *

Over at the Commons, there is a dessert called, "Apple Pan Dowdy." Quite a dispute has been raging over this delectable little dish. We have decided to make an example out of Apple Pan Dowdy. Is the Beanery food what everyone says it is or have the chefs got something on the ball? We invite your comments. Tell your opinion to any board member of THE PHILLIPIAN or write your comment, together with your name and address, on the back of an old lampshade and mail it to Bancroft 11. We have got to settle this Apple Pan Dowdy affair once and for all.

* * * *

Editor's note: In the next issue of THE PHILLIPIAN, *This Andover* will start interviewing notable campus characters. The first will be Mr. P. K. Allen's famous dog, Hugo:

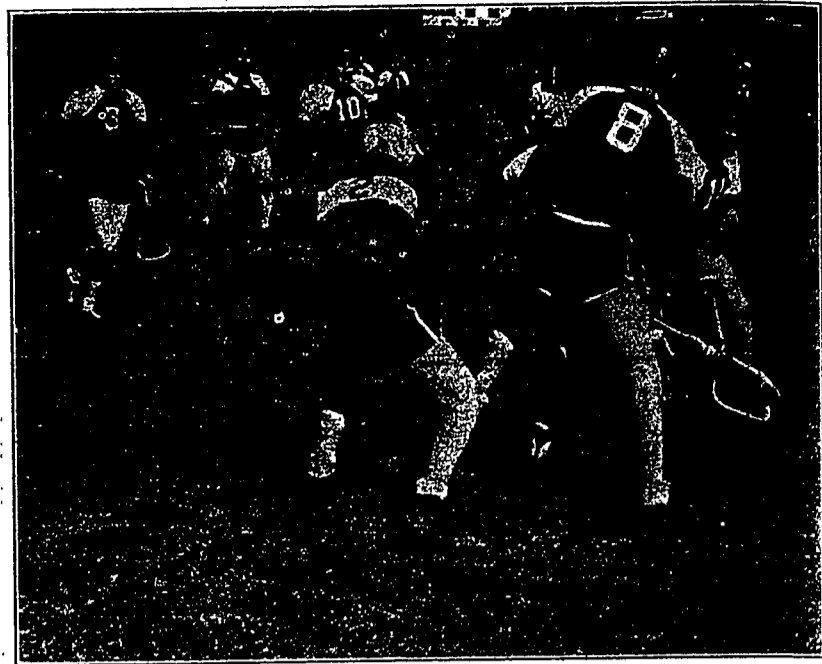
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The Inter-Fraternity Softball League has now once again sprung into existence and once again the boys haven't a chance. It would seem as though we spend four years here continually trying to outsmart the faculty, and just as continually being frustrated. We can't win at *anything*. The faculty is the hands-down favorite to cop the coveted championship. We think that there ought to be pre-season trading with advertisements in THE PHILLIPIAN. One might read: For Rent or Sale. One good right-fielder. Red hair, bats left. He's got that old spirit. Can also speak French.

* * * *

The good Doctor Leon informs us that in the near future he's going to get some new records in. This is most welcome news. We have purposely turned our footsteps away from the good Doctor's place of business in order to avoid the mental agony that comes up whenever any misguided wag permeates the atmosphere with the strains of *Hold Tight*.

Speaking of *Hold Tight*, we wuz robbed. The song appealed to us the first time and the second, and, aye, even the third. But somebody said that it was rife with innuendo and really meant all sorts of unmentionable things. This broke us down. Is the day of fair play dead? Can't we even hear a song without having it decoded and censored? Hereafter, we don't trust anything or anybody. We already have our eye on *The Star Spangled Banner*.



Action in last Saturday's lacrosse game with the Dartmouth Freshmen. No. 2 is Heckel, Andover attackman.

Blue Golf Squad Beats Clark School By 6-0

Second Team Defeats Nashua High School; Score Is 6 1-2 to 2 1-2

Andover's golf teams, both first and second, won their matches over Clark School 6-0 and Nashua High School 6½ to 2½ Wednesday. Mulcahy had a low nine of 37 and most of the scores were around 80. The team surpassed all expectations by such low scores at this early date despite the cold weather.

The summary:

Andover (first team) vs. Clark School of Hanover: 1. Lewis (A) defeated Mustard (C) 5 and 4; 2. Mulcahy (A) defeated Will (C), 9 and 8; 3. Murray (A) defeated Topping (C), 7 and 6; 4. Williams (A) defeated Thrasher (C), 10 and 8.

Lewis and Mulcahy (A) defeated Mustard and Will (C), 8 and 6; Murray and Williams (A) defeated Topping and Thrasher (C), 9 and 8.

Final score: Andover 6, Clark 0.

Andover (second team) vs. Nashua H. S.

1. Hardwicke (A) and Coffin (N) all even; 2. Hollowell (A) defeated Sullivan (N), 5 and 4; 3. Bickford (N) defeated Roesler (A), 7 and 6; 4. Christie (A) defeated Bolster (N), 5 and 4; 5. Bemis (A) defeated Foster (N), 1 up; 6. Priddy (A) defeated Clifford (N), 3 and 2.

1. Hardwicke and Hollowell (A) defeated Coffin and Sullivan (N), 9 and 8; 2. Bickford and Bolster (N) defeated Roesler and Christie (A), 2 and 1; 3. Bemis and Priddy (A) defeated Foster and Clifford (N), 1 up.

Final score: Andover 6½, Nashua 2½.

MOVIE PRE-VIEW

Tonight the latest opus of the Now-you-see-them-now-you-don't school will be shown, *Topper Takes a Trip*. Those who remember the original *Topper* with fondest memories will be a trifle let down by this newest in the series. There is still Constance Bennett and Roland Young, not to mention the magnificent Billie Burke, but the movie needs Cary Grant, and the novelty of the trick photography has worn off.

The picture tells how Cosmo Topper quarrels with his wife and both of them, bent on separation, go to the Riviera. Miss Bennett follows them there and effects a reconciliation. The movie is sprinkled with extremely humorous situations but also is tainted with some that don't quite come off. Adapted from the Thorne Smith original, the movie is a good deal cleaner and a great deal less funny than its original.

The acting is good with the exception of Constance Bennett who isn't up to her support. Roland Young is superb. Every line, every gesture, every situation in which he appears is graced by the charm of his humor and the bewitching quality of his performance. Billie Burke is properly pompous as his wife. She is one who *always* turns in a good performance. The direction, by Norman Z. McLeod, is swift and well-paced. Altogether, *Topper Takes a Trip* is a good farce which suffers the fate of most sequels—comparison with the original.

Rev. Mr. Baldwin To Be Preacher Here Sunday

Reverend A. Graham Baldwin will conduct the Sunday service at the Academy Chapel. The celebration of the Holy Communion will immediately follow the sermon.

JAYVEE TRACKMEN DOWN GOVERNOR DUMMER, 70-47

Andover Sweeps Mile; Weight Events Decisive In Second Triumph

On an abnormally cold Wednesday afternoon the P. A. second track team whipped Governor Dummer by a score of 70-47. Due to the pervading frigidity of the atmosphere none of the participants were able to turn in their best work, but in spite of the bad conditions the whole squad performed admirably. A notable instance of this was Kelsey's amazing time of 10.6 seconds for the hundred.

Andover Sweeps Mile

Generally weak in the running events, the Blue team did succeed in sweeping the mile and taking first honors in both the hundred and the two hurdle races. Charlie Larkin, always reliable, came through in both the 120 high and 220 low hurdles, netting a grand total of 10 points for P. A. Next highest on the list for Andover was Bob Fisher, who succeeded in capturing eight points for the Blue in the weight events.

Governor Dummer took first and second honors in both the 220 and 440-yard dashes, and Tenney won the half-mile in 2:07.8 to add to their strength in the running events. Andover, not to be beaten, came out victorious in the field events, sweeping the discus, and netting first and second honors in the pole vault and shot put. Flournoy came home in the broad jump with a leap of 20 feet, and Sulis and Chapman tied for first in the pole vault, each reaching 9 feet 6 inches. The high jump was abnormally weak, and Huggins, a Governor Dummer man, won with a meagre height of 5 feet 6 inches.

Revamped Riveters To Perform Before Movies This Evening

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Frank Soule At Piano

Another important change is the replacement of Richardson at the piano by Frank Soule. Tonight Richardson will forsake the keyboard and front the band in all except the duet number, *Lullaby Rhythm*, which he features with drummer Stu Grover. The "choir of brass," featuring Ralph Sulis, Ernie Lincoln, Charles Livingstone, and Joe Feldman, saxes and trumpeters George Cullers and Platt Wiggins, will swing out on the old swing classic, *Honeysuckle Rose*.

The swinging *Riveters* will sign off with the scorching presentation of their closing theme, *Swamp Fire*.

John Mason Brown Discusses Theater In G. W. Hall Friday

(Continued from Page 1)

I will be happy," it means nothing, since we all know that many people go to Washington, and are not happy. But if Abe Lincoln, who we know is destined to be shot there, says it, it takes on a tragic and profound meaning.

Another play of that type is *Oscar Wilde*. It is superbly acted and wonderfully interesting, but as Mrs. Roosevelt sums it up with her straightforward logic, "The story of Oscar Wilde is the story of Oscar Wilde." Mr. Brown sees her point. Both of these plays, *Abe Lincoln in Illinois* and *Oscar Wilde*, owe much of their attraction to two great actors, Raymond Massey and Robert Morley, respectively.

The season has not been without its patriotic pieces too. The first of these, *American Landscape*, was less a play than, as someone ably summed it up, "necking the Goddess of Liberty." The most recent and greatest of this school is *The American Way*. This great spectacle has a tremendous appeal to people who can remember the times depicted; who can sob to the sound of the old brass band, and who can stand up at the end and sing spontaneously the *Star Spungled Banner*.

The Little Foxes is one of the most outstanding plays of the season for two main reasons. First, it is a well-written and powerful drama in itself, but mainly because it reveals the real Tallulah Bankhead. Miss Bankhead has always been like a caged pantheress, prowling about the stage with a suppressed and about-to-explode power. Yet it has never had the occasion to blow up in all its fury until *The Little Foxes*. In it Miss Bankhead plays a venomous and hard woman amidst a venomous and hard people who belong to the Daughters of the Confederacy and backbite.

Katherine Hepburn has brought a rare type of beauty to the stage in *The Philadelphia Story*. Beauty in face and body and a forceful personality make Miss Hepburn, wherever she stands, the center of the stage in Philip Barry's comedy, which unrolls for her as a long red carpet.

A high comedienne has an ear, an eye, and a nose for laughs. She values a laugh above anything else. Miss Katherine Cornell is not such a comedienne but she tries to make it up in another way in *No Time for Comedy*. She makes up for it by lightening the whole mood of her acting.

NOTICE

The Walt Disney exhibit now at the Addison Art Gallery will close Wednesday, May 10.

The Woodworking Club has recently acquired a golf-club buffer for the use of students. This machine is located in the basement of Morse Hall.

Clifford Odets is the best young playwright in America today. His greatest play, *Awake and Sing*, was produced again this year, and has taken on even more depth in the four year interval. Mr. Odets is a playwright who has two different levels like the Grand Central Station. When he writes on the higher one he is unmatched, but when, as in his recent *Rocket to the Moon*, he sinks to the lower one, the effect is unsatisfactory.

Mr. Brown voted for William Saroyan's *My Heart's in the Highlands* in the Critic's Circle. The reason he did was that he felt it not so good itself but an important contribution to a new style of play writing, a style in which the important thing is the mood; in which one does not always understand the action or can follow the thought; but in which feeling is predominant. Plays then have the same effect that music has.

The White Steed was the one play so outstandingly good that all the critics agreed in acclaiming it. It is the simple, allegorical tale of the history of Ireland; of the conflict between an understanding old canon and a militantly-minded priest who would like to organize a parish like an army. But boiled right down to its essential facts, it is the ever-present struggle between men of good will and men of evil will.

Leave it to Me is the outstanding musical comedy on Broadway. It is so for its satirical plot and three other good reasons: Sophie Tucker, William Gaxton, and Victor Moore. Other musicals which were mentioned in passing by Mr. Brown were: *One for the Money*, *Stars in Your Eyes*, *The Hot Mikado*, and *The Boys from Syracuse*.

Kennedy, Cameron, Steere, Knaur, Victorious In Debating

(Continued from Page 1)

proof that the idea of government control of railroads is sound and practical. The affirmative then made the biggest mistake of the debate; they said that railroad price-fixing must be government controlled to prevent the public from being milked by exorbitant rates. The opposition immediately jumped on this, saying that the prices are already governmentally controlled by the Interstate Commerce Commission. In answer to charges that the railroads would become a political "football" they said that the railroads would be run just as the U. S. Postal service is run, which is one of the world's most efficient organizations.

The negative asserted that the railroads would be reduced to the same conditions they were in during the war if the government took them over. Private enterprise is suppressed when the government competes with individual corporations. Although the railroads are not now in a solvent condition, government ownership is not the solution. America has the "perfect" railroad system with private enterprise and government control of rates.

The main reason that the decision went to the negative was the fact that in the questioning period Cleveland of the affirmative asked questions which were in reality speeches which his opponents could not answer other than with a speech.

The second debate, "Resolved: that the United States should give economic help to Great Britain and France in a war with Germany and Italy," was not as hotly contested as the first. Knaur and Steere won rather easily from Mintz and Sherwood with a score of 455 to 420.

The affirmative maintained that America is a democratic state and should favor a democracy over a

dictatorship. With America behind them, the European democracies would be able to crush the totalitarian powers easily and rid us of the dangers of Fascism. The animosity some Americans have towards Great Britain and France because they did not pay their World War debts would not be aroused again, for all economic aid, foodstuffs, munitions, etc., would be on a cash-and-carry basis.

The negative then stated that there is no reason, other than sentimental, why we should favor democracies. In the World War they did not pay the debts owed us. The amount of imports which they receive is growing smaller while those of the totalitarian powers is becoming larger. In case of a war the allies, with Russia and their own colonies, have plenty of raw materials and farmland on which to grow their supplies. However, the dictatorships have no place to procure their foodstuffs. America could increase her foreign trade greatly by handling the supplies of the dictatorships.

Netmen To Encounter Hebron Today In Crucial Engagement

(Continued from Page 1)

chester, was one of the best players of the East in the Juniors and Interscholastics last year. With the exception of possible changes in the last two places, the lineup will be as follows: 1. Goodkind, 2. Early, 3. Makepeace, 4. Northrup, 5. Masters, 6. Schied, 7. Green.

The team will be somewhat handicapped by the loss through injuries of Pugh and Malo.

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New Hampshire Halts Winning Streak, 8 To 7

(Continued from Page 1)

Bogrett doubled to left sending Alimi to third. Richards then laced a long fly to Walsh, and Alimi trotted in from third. Suphrue came through with a single, tallying Bogrett, and it was a new ball game again.

In their half of the fourth the boys in Blue snatched the game right back again. Chase clouted a long double over the left fielder's head. Here it was that Captain Junie O'Brien unloosed his pineapple, parking it neatly in the far reaches of right field and beating the relay over the plate by only a step. But in the next inning with two out Wood started Chase's downfall by singling. Alimi followed suit. Then Bogrett bounced what seemed to be an inning ending grounder at Dudan, but the usually reliable second sacker let it go through his legs for a fatal error, letting in one run and setting the stage for Richards, the next batter. The Frosh third baseman lifted a long drive along the right field foul line which Jack Brennan got his glove on after a hard run but could not hold. The ball fell for three bases and two runs scored. New Hampshire now had the lead 7-6. Still very much in the game, P. A. tied it up in their half of the sixth

when with two down and Dudan on third and Brennan on second Whelan hit a grounder to the third baseman. Instead of throwing the batter out at first, ending the inning, the third baseman elected to try to tag Brennan coming down from second. It was a fatal mistake, for though he tagged him out ending the inning, Dudan had crossed the plate with the tying run. The umpire at first ruled no run, but later reversed his decision, since Brennan had not been forced and Dudan had scored before the final out.

Sew Up Game In 8th

The Freshmen sewed up the game in the eighth when Suphrue walked, and Tine, who had relieved the starting pitcher, Draper, in the sixth, lashed a wicked two-bagger to center, scoring Suphrue. In the ninth P. A. almost had the game sewed up. Brennan was safe as the second baseman bobbled his hopper. Whelan got his third hit, a single, sending Brennan to second. Hart bunted them both down, and the setup was perfect. A squeeze might have worked, but instead it was

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lected to try to hit them in. Walsh tried hard but popped to the third baseman. Then Townson fanned to end it all. On the third strike Brennan came in from third, but seeing Townson miss the pitch, he did not notice that the catcher had dropped the ball so did not slide. He was tagged out, ending the game.

Team Better With Willow

The team as a whole looked better at the bat but a little sloppier in the field. Whelan got three safe blows, and O'Brien got his homer and a single while Walsh accounted for a double and a single.

ANDOVER

	ab	r	h	po	a
Dudan, 2b	2	2	0	0	1
O'Brien, ss	5	1	2	1	2
Brennan, rf	4	1	1	0	0
Whelan, 1b	5	1	3	11	0
Hart, 3b	4	0	1	1	4
Walsh, cf	5	0	2	6	0

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Andover

	ab	r	h	po	a
Townson, lf	4	0	0	2	0
Welch, c	4	0	0	6	0
Chase, p	1	2	1	0	2
Phelan, p	2	0	0	0	2
Totals	36	7	10	27	11

NEW HAMPSHIRE '42

	ab	r	h	po	a
Thayer, 2b	3	0	0	1	1
Hall, ss	5	0	1	3	2
Connor, rf	3	0	0	0	0
Blaize, rf	2	0	0	1	0
Wood, lf	3	2	2	1	0
MacDonald, lf	1	0	1	0	0
Alimi, c	3	3	2	9	1
Bogrett, cf	5	2	3	3	0
Richards, 3b	4	0	1	2	1
Suphrue, 1b	4	1	1	7	1
Draper, p	3	0	1	0	2
Tine, p	2	0	1	0	1
Totals	39	8	13	27	9

Statistics: Errors—Thayer 2, Hart, Dudan; runs batted in: Brennan 2, Hart, Walsh, O'Brien, Whelan, Bogrett, Suphrue, Richards 2, Hall; Two base hits: Walsh, Chase, Tine, Bogrett; Three base hit: Richards; Home run: O'Brien; Stolen bases: Dudan 2, Brennan, Walsh 2, Townson, Macdonald, Bogrett; Sacrifice: Hart, Alimi, Richards; Left on bases: N. H. '42 9, Andover 7; Bases on balls: off Chase 1, Phelan 4, Draper 4, Tine 2; Struck out: by Chase 3, Phelan 3, Draper 3, Tine 4; Hits: off Chase 9 in 5 innings, Phelan 4 in 4 innings, Draper 9 in 5 1-3 innings, Tine 1 in 3 2-3 innings. Passed ball: Welch; Winning pitcher: Tine; Losing pitcher: Phelan; Umpires: Silvar, Ryley; Time: 2:45.

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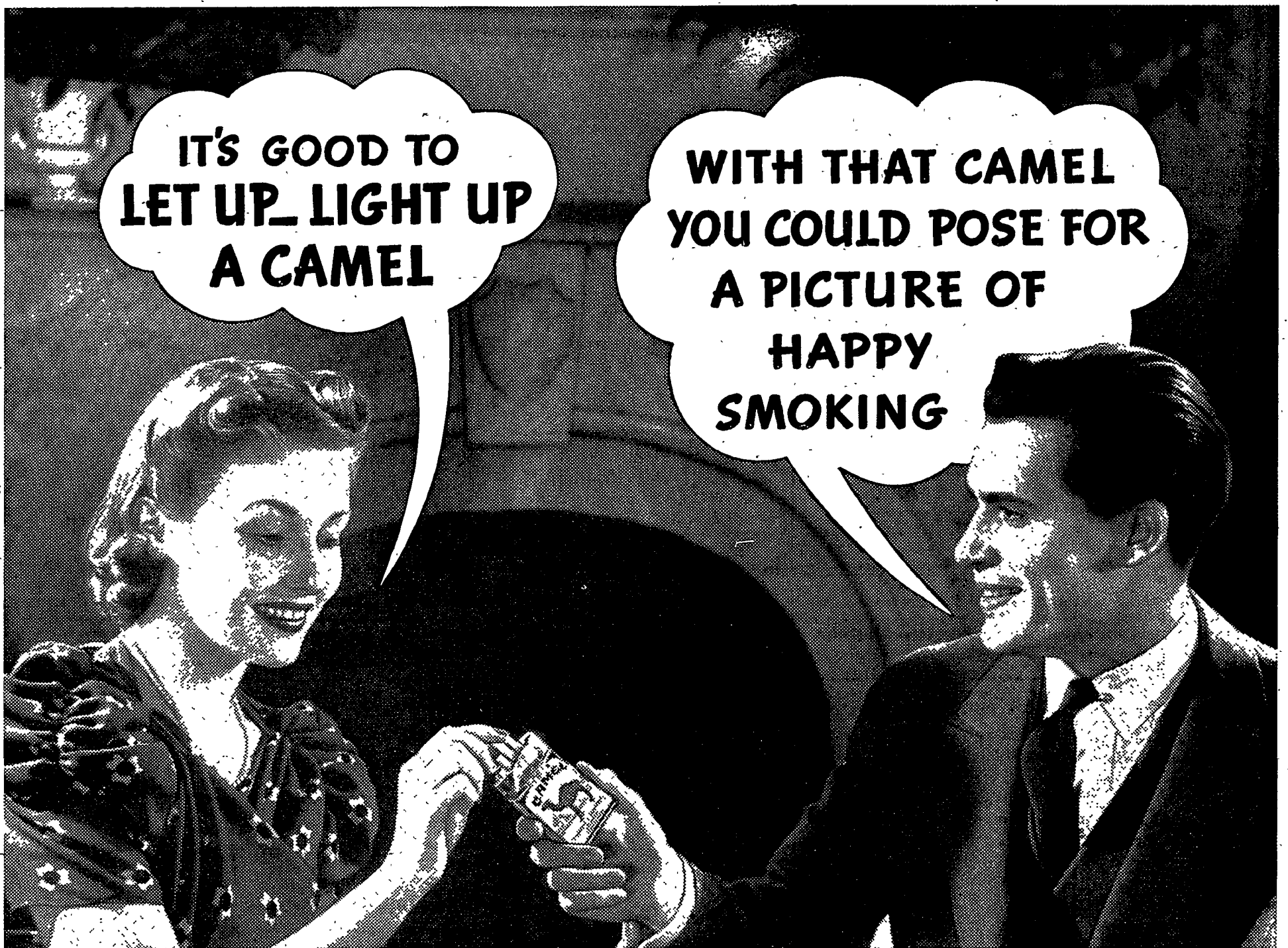
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