



The PHILLIPPIAN



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PHILLIPS ACADEMY, ANDOVER, MASS., SATURDAY, APRIL 8, 1939

Ten Cents

DISNEY ART DISPLAY NOW BEING FEATURED AT ADDISON GALLERY

First Exhibition Of Cartoons Ever Held Outside Of Studio

PROCEDURE ANALYZED

Production Method Explained Process By Process

The Addison Gallery is showing at the present time an exhibition on the different steps in the production of an animated cartoon, lent by the Walt Disney Studio, through the courtesy of Professor Robert D. Feild of Harvard. This exhibition is the first of its kind to be shown outside of Disney's Studio and illustrates the technical side of the new art of the animated cartoon.

The exhibition begins as a cartoon with the story to be filmed. The story is worked out in a group of rough sketches which illustrate various gags and antics. It is in this step that the plot, situations, and continuity of the story are arranged in sketch form. The next step in the process is to improve upon the rough sketches and to clean them up. At this point, the atmosphere of the cartoon must be determined. Is the movie to be funny, mysterious, slapstick, romantic? It is the character of the cartoon which determines the atmosphere. Colors must be selected as to brightness and dullness in certain scenes; appropriate backgrounds must be decided upon. The music played during the picture must also help in creating the atmosphere.

When the picture is ready for production, final drawings of characters and props are made, and photo-stats are made of these drawings. The layout department then decides upon the many technical details involved: the size of the figures in comparison with the background, the different scenes involved, camera shots. This department works very closely with the background department.

At the same time the animation

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Student Council Elects Pugh, Besse, and Campion

At a recent meeting of the student council, the following officers were elected for the coming term: William A. Pugh, of Charleston, W. Va., President; Frank D. Campion, of Columbus, Ohio, Secretary, and Richard W. Besse of Scarsdale, N. Y., Treasurer.

MUSICAL CLUBS PLAN THREE JOINT CONCERTS

To Go To Exeter April 15, Perform, And Attend Movies

BRADFORD CONCERT HERE

Beaver Country Day School Concert To Be Away

This term the combined musical clubs under the direction of Dr. Pfatteicher plan to hold concerts with three schools. The first of this number will be with Exeter at Exeter on the fifteenth of this month. The boys will leave here in the early afternoon, practice before dinner, and present the concert at 7 o'clock. After the musicale both glee club and orchestra will remain for the movies and return later. On the following Saturday the Bradford Junior College Glee Club will arrive here to join their voices and instruments with ours. As yet, no definite plans have been made concerning the arrangements of this concert. During the latter part of May the musicians and singers will drive to Brookline to sing with Beaver Country Day School in the final concert of the term. When the boys arrive they will first practice and immediately afterwards dance and dine with the girls.

The orchestra, which has resumed practice, will accompany the glee club at all three concerts. Another feature on the musical program this spring will be an organ recital on the twenty-fourth of this month by Professor Fritz Heitmann, organist at the Cathedral in Berlin.

"CEILING ZERO" DATE SET AT APRIL 29TH

Tickets To Go On Sale During Week Of April 15th; Scenery Done

PROGRESS RAPID

Sound Apparatus, Mechanical Equipment Ready

The Dramatic Club is now able to set a definite date for its new production, *Ceiling Zero*. It is to take place on the twenty-ninth of April. Tickets will be on sale during the week of April sixteenth, if not sooner. It will be impossible for the play to be presented before this date, as the preceding suitable days are to be used by the musical clubs.

The play itself has been going along fairly well. The scenery is progressing rapidly and is near completion. Sound apparatus and necessary mechanical equipment have been bought and are now ready to be tried and developed for the play. The characters have nearly finished the script and have been doing very well with their lines. Several new faces which have never before been seen on the stage of the Andover Playhouse are slated to appear. The directors feel that quite a bit of new talent has been discovered in these new players. The vacation has not done too much harm; and the play, with a little more polishing, will be soon ready for its coming presentation.

Library Exhibition Featuring Flowers

Extinct And Rare Varieties Intermingled With The Familiar Species

With spring about to arrive, the library is keeping right up with the spirit of the season. Anyone entering the building is immediately confronted with a display of myriad post cards and colored pictures depicting many of the various types of flowers to be found in sections of the United States and Canada, and especially many of the species predominant in New England and the East.

Included in this collection are many surprisingly rare and beautiful varieties, hardly ever seen by the average observer, some of them

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OUTSTANDING PROGRAMS TO BEGIN THIS SPRING

Robert Feild, First Of Three, To Discuss Exhibit Of Disney's Work

During the spring term there will be three very worth while and outstanding evening programs offered to the students and faculty. The first of the three will be a lecture by Robert D. Feild of Harvard on Walt Disney and his animated cartoons. Mr. Feild spent last summer with Walt Disney in his studio, and it is through his efforts that the present exhibition of Disney's work is now on exhibition in the Addison Gallery. It will be Mr. Feild's aim in his talk to supplement the Disney exhibition. On April 24 Fritz Heitmann, a noted organist from Germany, will give a recital in the Cochran church.

John Mason Brown, noted dramatic critic of the New York Evening Post, will give a talk on the modern theatre from the critic's point of view, on the evening of May 5.

Mr. Baldwin To Conduct Special Easter Service

The Andover school minister, Rev. A. Graham Baldwin will, as on former Easter celebrations, conduct the service for this Sunday, commemorating Christ's resurrection.

The order of the song service at this time is as follows:

Prelude: "I know that my Redeemer Liveth" (Messiah)

Handel

Postlude: "Hallelujah Chorus"

Handel

"Easter Carol" Netherlands

"Gloria Patri" Palestrina

Anthem: "Your Voices Raise"

Handel

APPRECIATIVE GROUP HEARS BRAHMS' REQUIEM

Dr. Pfatteicher And Mrs. Angus Perform Skillfully On Wednesday

PLAN OTHER RECITALS

Wagner's "Parsifal" Scheduled For Next Year

By Daniel R. Pinkham, Jr.

On Wednesday evening at 8:15 o'clock in the Cochran Chapel, Mrs. J. C. Angus of Andover, well-known in musical circles for her pianoforte playing, collaborated with Dr. Pfatteicher in an excellent piano and organ version of the Choruses of Brahms' famed *German Requiem*.

This melodious masterwork of Johannes Brahms should not properly be called a requiem, for it does not follow the ordinary pattern of the requiem mass. It bears no connection to the church and is a musical setting of seven texts extracted from the Bible. According to Kalbeck, the first sketches of the *Requiem* must have been written as early as 1861, at Hamburg. This would at any rate dispose of the generally accepted view that the death of Brahms' mother was the direct occasion of its composition. On the contrary, Kalbeck produces convincing evidence that the *German Requiem* was intended "as a last great funeral rite for Robert Schumann," Brahms' close friend. He did not, however, begin active composition on the work until the death of his mother, in 1865; it was completed in 1868, when a fifth movement was inserted between what are now known as the fourth and sixth movements.

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DR. PAGE TO RETIRE IN JUNE, SUCCEEDED BY MR. SHEPARD, MR. PECK

Mr. Sorota To Coach Football; Mr. Flanagan To Be Line Mentor

MELENDY '35 ON STAFF

Mr. Allen To Fill Jayvee Post Vacated By Mr. Westfall

This week Dr. Pierson Sterling Page, a member of the Andover faculty since 1902, announced his retirement, effective June 15. Dr. Page was for many years head of the Infirmary, and since 1935 has been head of the Department of Physical Education. He has reached the retirement age of 68 and will, after his resignation, live at his home in Florida.

The departure of Dr. Page will occasion a change in the Athletic Department. Mr. Shepard, present coach of both football and track, as well as athletic director, will resign his position in football in order to take part of Dr. Page's duties on his shoulders. He will be athletic director in charge of all outside, inter-scholastic athletic activities, as well as track coach. Mr. Peck, present physical director, will assume the responsibilities of handling all athletic affairs within the school itself, such as club sports, P. I., gym squads.

The new football mentor, succeeding Mr. Shepard, will be Mr. Sorota, backfield coach for several years. Mr. Flanagan, who formerly had charge of the ends, will next year assume the task of training the line.

As the new end coach, Mr. Shepard announces that the Athletic Department has obtained the services of Oakley Melendy, P. A. '35, now a senior at Bowdoin. When a student here, Melendy was a member of the varsity in football, basketball, and track. At Bowdoin, he became a five-letter man, receiving letters for football, baseball, track, basketball, and hockey. He has been termed "Bowdoin's most versatile athlete." Melendy was on the Dean's List at college and will be an assistant to Mr. Dake and Dr. Eccles in the chemistry laboratory.

Though no definite plans have been made for the athletic program of 1939-40 beyond the fall term, it has been decided that Mr. Follansbee, Mr. Allen, and Mr. Graham will have charge of J. V. football, and Mr. DiClementi will continue as head of Junior Athletics.

Smith, Macomber, And Brittain Selected To Lead Three 1940 Winter Sports Teams

At the annual banquets of the varsity basketball, wrestling, and fencing teams held at the close of the winter term, Brooks E. Smith, of Fairmont, W. Va.; William B. Macomber, Jr., of Rochester, N. Y.; and John S. Brittain, of Bronxville, N. Y., were elected to lead their respective teams in the 1940 campaigns. Tracy C. Dickson, 3rd, of Bridgeport, Conn., was named basketball manager for next year.

Smith has just completed his second campaign as regular guard on Coach DiClementi's quintet, and his work on the floor this year was instrumental in enabling the Blue to go through a difficult schedule with a record of eight victories against three defeats to its credit. Up at Exeter in this year's 44-35 triumph, he held the losers' Capt. Bill Stewart to a single under-the-basket shot, the Exeter leader's other baskets all coming as the result of long-

range fire. Smith succeeds Peter Dudan, of New York, who led the team this year from left forward.

Macomber has been a member of the varsity wrestling squad for the past two seasons, gaining meet experience for the first time this year as he grappled in the 165-pound class. His victory in the Exeter engagement added valuable points to the Andover total; and he was a consistently dependable performer through the entire campaign. In addition to being on the wrestling team, he is the newly-elected president of Philo. As grappling leader, he succeeds John S. Garvan, Jr., of Hartford, Conn.

The past campaign has also been the second for Brittain, who has been performing for Coach Barss in the sabre division. He succeeds Ainsworth B. Jones, of Berlin, N. H.

First Animated Cartoons Done By French Cafe With Zinc, Hand-Moved Silhouettes

By Mr. Daniel Tower (This is the first of a series of articles on Disney to appear in THE PHILLIPPIAN.)

In preparation for the exhibition of "The Art of Walt Disney," now at the Addison Gallery, I came across many facts about Disney and his studio which might be of interest to others, and particularly to the students of Phillips Academy who greet Mickey Mouse with such enthusiasm on Saturday evenings.

1. THE ANIMATED CARTOON BEFORE DISNEY

Although we think of the animated cartoon as essentially a creation of the past decade, the constantly developing product of movie-making, the animated cartoon of today antedates the moving picture itself. Nightly shadow plays were presented in the little theatre of the Cafe Chat Noir in the Montmartre district of Paris in the eighteenth-nineties, created by famous caricaturists of the day. The theatre was a high, square room, seating about one hundred people and containing nothing but chairs, an upright piano, and a screen in the wall above the piano. Against this screen, animals, persons, boats and carriages, made of sheet zinc, were moved from below by hand, forming silhouettes against the lighted back-

ground. Sometimes the figures moved like puppets. By these simple means, the artists created the illusion of perspective, atmosphere, and action. Claude Bragdon tells of one of these shadow-plays which he saw in 1895; describing episodes from the life of Napoleon. The little lighted rectangle above the piano became in turn a plain filled with parading soldiers, a battlefield, or a crowded boulevard along which passed the carriage of the Emperor. Perhaps there is more kinship between these shadow-plays and the animated cartoon of today than between the latter and the ordinary movie, for both deal with material of the artist's own creation.

The first animated picture was made about 1913 by Winsor McCay, now a cartoonist on the Hearst Newspapers. Single-handed, McCay carried on the labor of making thousands of drawings for a five-minute reel representing episodes in the life of Gertie, the trained dinosaur. He toured the country in a vaudeville act in which he appeared in the costume of a circus animal trainer. As he brandished his whip, Gertie emerged timidly from her cave and went through her antics, finishing by throwing an elephant over a palm tree by the tail and drinking a lake dry. McCay, like

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SPRING SPORTS TEAMS OPEN PRACTICE

BASEBALL PRACTICE BEGINS WITH TEAM'S PROSPECTS PROMISING

Indoor Workouts Held In Cage; New Men Strengthen Andover Nine

O'BRIEN TO LEAD TEAM

Pitching Coach's Main Worry; Batters Strong

Fortified by two weeks of winter workouts in the Cage, the P. A. baseball candidates are rapidly rounding into shape for the season's opener with the Tufts Freshmen on Wednesday. Again under the eye of Coach Donovan, the team is liberally sprinkled with returning veterans, and, except for the irreparable loss of last year's captain, Ted Harrison, the prospects look unusually bright for so early in the year.

Though the men have yet to get outside, being confined to the Cage because of wet grounds and cold weather, a smoothly working infield has been snapping the horsehide around indoors in a very impressive manner. Captain Junie O'Brien will lead the team from shortstop and is counted on to show the same smoothness and polish with which he has held down this vital spot for the past four seasons. Revolving around O'Brien will be practically the same infield as last year. Bill Hart, with a season of valuable experience under his belt, is again down at third base. Bill was a little unsteady at times last year but that nervousness is gone and his punch at the bat will be valuable. Pete Dudan will be back at the keystone sack for the third season, to team with Junie O'Brien in their flashy double-play combination. The only berth vacated by graduation in the infield will be ably filled by Tommy Whelan. Judging by the workouts, Whelan has all that it takes to play his position. He is a snappy fielder, steady, and a real power at the plate. Jumbo Welch is back behind the plate, but John Brennan, also a catcher, is such a heavy hitter that in addition to relieving Jumbo there is a possibility that he might take over one of the outfield positions in order to keep his bat in the lineup.

One Outfield Veteran

In the outfield the heaviest losses have been sustained. Only Jack Walsh returns, and the team will feel greatly the absence of Ted Harrison's power and Salty Peters' dependability in the garden. These two spots in left and right field are wide open, and the question of who will get them is still far from settled. John Brennan may take one of them, but since the outfielders have not been able to work out, Mr. Follansbee, assisting Coach Donovan, has had no chance to get any idea of what they can do. If one more good outfielder can be turned up, an extremely efficient and well-balanced team can be had.

The team this year has just as much defensive ability and more potential power than last year's, but the one big question mark at present is the vital hurling staff. When Harrison graduated the bottom dropped out of the pitching power, but behind the right arms of Joe Phelan and Hal Chase the coaches are endeavoring to build a staff that will carry on where last year's winners

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Lacrosse Team Drills For Opener Wednesday

Captain Eddie Marshall Heads Impressive List Of Lettermen

With the first game of the season this Wednesday, the lacrosse team has drilled steadily this week under Mr. James in a hurried attempt to provide some sort of opposition for the experienced Boston Lacrosse Club.

Mud, vacation, and cold have somewhat hampered the stickmen, but practice games have been whipping the old and new players into fighting trim. Pre-practice passing sessions have sharpened eyes; however, there is still a great amount of inaccuracy. The playing has not been at all settled, with effective passing rather neglected.

Of the defensemen, C. W. Arnold, Burnam, and Gans seem to be in line for starting berths. Ritts and Dickson are vying for the goal positions. Day, Horwitz, Campion, Macomber, Schueler, and Burke have been the outstanding midfield men. Captain Eddie Marshall leads a small but speedy and cool attack group composed of Heckel, Peele, Cooke, Caldwell, and Schnell.

The season this spring will include nine games with a possibility for a tenth. A game with the strong Deerfield team away is on the books for later on.

600 RECORD TOPPLES AS BLUE RUNNERS BOW

Exeter Scores By 48-33; Gould Takes Double; Hines Second In 600

Taking the lead in the afternoon's first two events, the Exeter winter track team went on to trounce Andover, 48-33, before a large crowd at Exeter on March 8.

Although there was only one record broken in the course of the engagement, the meet produced a number of individual stars. Lew Reisner, running for the Blue, cracked the meet standard in the 600-yard run, as he negotiated the distance in 1:18.1; Bob Hines-Ralph Sargent, and Jim Lannon stood out for the Red and Gray each collecting eight points; and Maurie Gould came through with two victories for the visitors.

Takes Lead Early

Reisner, as usual, took the lead in the 600, and was never headed. He was forced to go the limit right after the gun, as Jack Walsh, who pulled a tendon later in the race, fought with him for the pole up to the first turn. Hines took second place along about the middle of the race, and Dick Noyes, also of the Red and Gray, surprised Exeter followers by finishing third ahead of his teammate, Ted Graves.

Hines' second was an amazing feat, since only fifteen minutes earlier he had breezed across the finish line in the 1000 a good ten yards ahead of Andover's Bill Coughlan, in 2:27.7. Despite Hines' brilliant victory, however, the outstanding performance in this race belonged to Eric Weren, who finished third in back of Coughlan. Weren, not figured in the scoring by most dopsters, took the lead at the gun, running fifteen yards ahead until Hines unleashed a burning drive with the tape 200 yards away. The Exeter star seemed full

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Winter Sports Teams Mark Up .604 Average

Andover's varsity sports teams wound up their winter campaigns at the end of the last term with a batting average of .604. Fifty-four contests were engaged in in all, the Blue coming out on top in thirty-two of these, and one resulting in a tie.

The best record was compiled by the track team, which came out on top in seven straight meets before it succumbed to Exeter. Following the runners comes the wrestling team, with five and one, and the basketball team with eight and three.

The complete record:

	Won	Lost	Tied
Track	7	1	0
Wrestling	5	1	0
Basketball	8	3	0
Swimming	5	3	0
Hockey	6	4	1
Fencing	1	9	0
Totals	32	21	1

Golf Prospects Good As 28 Men Sign Up

Mr. Brown, Mr. R. Sides Will Coach; Hardwicke, Williams Returning Lettermen

Headed by Captain Greer Hardwicke, some twenty-eight golfing aspirants reported to Coaches William Brown and Robert Sides for links play. From these hopefuls a team of six men will be chosen which will try to uphold the fine standard set by the teams of Mr. P. K. Allen for the last two years. During his reign as coach, the golf squads under Mr. Allen lost only two matches, both to Exeter.

Greer Hardwicke and Ace Williams, who have been reliable performers the past two seasons, are again expected to deal misery to their opponents. Much is also expected from Tad Murray and Tom Lewis, who were second team standbys last year. Judging from his previous record, R. E. Christie also may be counted upon as a tough linksman to defeat when Andover plays its first important match against Yale, April 29.

Library Notice

Students wishing to study together are warned that they must not use the library for that purpose. The library is primarily for those students using library books.

Tennis Outlook Bright; Harvard Opens Season

Green, Pugh, and Makepeace, Outstanding Newcomers, Support Veterans

This spring Captain Bob Goodkind will lead one of the strongest net contingents seen on the hill in recent years. The team, which will include four returning lettermen and several outstanding preps, promises to be a well-rounded outfit.

Out of the ninety-one men reporting to Coach Kelley there are quite a few lower classmen, who will be a great help to the team in future years. The four returning lettermen are Captain Bob Goodkind, H. Early, J. Malo, and J. Northrup. All these men have shown much improvement over their last year's form.

If the small amount of playing done last fall is at all indicative of a player's worth, the most outstanding newcomers on the courts will be D. Green, W. Pugh, J. Makepeace, and H. Scheid. Green, although only a lower middler, was last year one of the south's outstanding interscholastic players in the boys' division. Pugh will exchange his lacrosse stick for a tennis racket, and from all indications will be a great aid to the team. John Makepeace was the captain of the fall tennis team last year and is a fine volleyer. Scheid played little last fall, but is one of the leading contenders for a berth on the team.

The netters have a tough schedule, which includes such schools as Choate, Dartmouth, and Harvard; however, Coach Kelley is confident that the team will experience a successful season.

"Circle A" Old Clothes Drive Proves Success

The Student Body Contributes Many Substantial Garments

Mr. Baldwin, leader of the "Circle A," reports on the old clothes drive as being one of the greatest successes ever recorded for this charity work. The date on which it was held, March 10-11, was very timely, for probably the greater percentage of old clothes was contributed due to the approaching spring and needlessness for winter apparel.

Among the many contributions, a great number of substantial garments were found. The old clothes will go to those who need them badly. The purpose of the drive, other than for needy people, is to strengthen the bond between the school and the community.

The group will have their first meeting of the spring on this following Thursday.

ANDOVER TRACK SQUAD FORESEES GOOD SEASON AS TEAM BEGINS WORK

Blue Strong In 100 And 220; Jumps, Distances Look Good

WEIGHTS ONLY FAIR

Pole Vault And Hurdles Weak; Javelin Strong

Despite this winter's shellacking at the hands of a powerful Exeter contingent, the Andover track team looks forward to a successful spring campaign. The new events which outdoor competition affords should give the Blue a chance for a better record than this winter's, when Coach Shepard's men won seven meets in a row before succumbing to a superior Red and Gray team.

Hurdles Look Weak

While Andover looks strong in the 100 and 220-yard dashes, with Co-Captain Doug Pirnie at his favorite distances and with Towy Myrrdin-Evans a certain point winner, the hurdles are again the team's chief weakness. Oliva and Finley should be the best Blue men in this event, and, with the latter improving with every race, the Andover timber-toppers may be more formidable than they seem.

The longer distances, especially the half-mile, in which Lew Reisner, record-breaking 600-yard runner, will compete, should mean quite a few points for the P. A. team this spring. The quarter milers are of unknown quality, but the mile is certain to be a strong event for the Blue, since Bill Coughlan, Eric Weren, and Jim Grinnell, all experienced performers, will run.

Again the jumps promise to be

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New York "Herald-Tribune" WORLD'S FAIR EDITION

APRIL 30

Preview To Fair

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plus

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and

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WINTER SPORTS EQUIPMENT

KODAKS

PHOTO SUPPLIES

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Andover, Mass.

RIVETERS FORM PLANS FOR COMING SEASON

Only Approved "Swing Classics" To Be Played This Term, Richardson Reveals

"I want a 'dog house' and a 'slush pump.'"

Startled by that weird announcement this reporter started to depart in a hurry, but remembering that Fred Richardson was leader of those "Gates," the "Riveters," he stopped and again asked the plans of his band for this term.

To this question Richardson answered that he had decided to steer clear of the sweet, commercial tunes and instead henceforth would play only recognized "swing classics," but that in order to do a good job it would be necessary to find a "sizzling bass fiddler" and a "steaming trombonist." In response to popular demand Richardson also said that there would be more "jam sessions" featuring Stu (Ray McKinley) Grover at the drums, George (Bobby Hackett) Colors, trumpet, and himself at the piano, while his "choir of brass," featuring Ralph Sulis, Ernie Lincoln and Carver Livingston, saxes, and Platt Wiggins, trumpet, would also be featured in some "rug cutting" numbers soon.

New Athletic Director



Coach Ray Shepard, who is retiring from his position of football coach held since 1925, to share with Mr. Peck the duties of Head of the Department of Physical Education.

Mr. Sorota, backfield coach for the past few years, will succeed him as head mentor.

MOVIE PRE-VIEW

... though I've beat you and I've flayed you,
By the livin' Gawd that made you,
You're a better man than I am,
Gunga Din."

Thus wrote Rudyard Kipling many years ago. This evening's incumbent of George Washington Hall, *Gunga Din*, is an attempt to explain how and why.

Gunga Din is a story of India's northwest frontier; its central characters are three rowdy army officers, Cary Grant, Victor McLaglen, and Douglas Fairbanks, Jr. These three are concerned with a revolt of the Thugs, or murdering caste, whose idea of appeasing God is to go out some evening and slit the windpipes of the citizenry. Led on by their desire for excitement, the soldiers go to an old temple, which is the place where the Thugs hang out, and are captured. The *Gunga Din* angle comes in when Sam Jaffe, playing "our regimental bistie," blows a horn to warn the rescue party and then falls dead.

The picture is quite exciting but it left this department with a feeling of only partial interest, for we felt that we had seen it all before. Nor were we wrong. We saw almost the same thing in *The Lost Patrol*, *The Lives of a Bengal Lancer*, and *Beau Geste*. Moreover we had seen it done much better. *Gunga Din* is a good movie; obviously both time and thoughtful consideration as well as money have been spent on it. Its chief fault is that it is dull and unimaginative; it is nothing but a synthetic copy of better efforts. It's exciting, but its excitement and action are nothing but a mask for weaknesses in both plot and character. Also the ending is amateur-

ish, worthy only of a cowboy-and-Indian, "Here come the United States Marines!" sort of thing.

The acting is better than the movie. Victor McLaglen is good and so is Cary Grant. Sam Jaffe in the title role once again brings to the screen the talents that were so wasted in *Lost Horizon*. Eduardo Ciannelli is properly sinister as the Thug Chieftain. The picture was written by Ben Hecht and Charles MacArthur who, since they write better comedy than drama, unfortunately accented the comedy side. Their humor is the frank, open, guileless kind, impossible to ignore, and equally impossible to find amusing. It seems that they, together with Director George Stevens (*Vivacious Lady*), could be put to better use. The talents of everybody concerned are unfortunately far better than the product of their labors.

There will also be a sport reel, News, and a Walt Disney cartoon, *The Barnyard Symphony*.

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Honor Roll

WINTER TERM, 1939
FIRST HONOR ROLL

- Seniors**
Lawrence H. Bixby, Jr., Andover
Ruloff F. Kip, Jr., Montclair, N. J.
- Upper Middlers**
George Stephenson, New York, N. Y.
John E. Reynolds, Washington, D. C.
- Lower Middlers**
Otis W. Erisman, Philadelphia, Pa.
- Juniors**
Bernard C. Welch, Wellesley Hills
Lincoln D. Clark, Andover
John S. Greenway, New York, N. Y.

SECOND HONOR ROLL

- Seniors**
John B. Bfale, New Haven, Conn.
Robert K. Sherwood, Beatrice, Neb.
Sydney S. Breese, Jr., Brooklyn, Conn.
John M. Blum, New York, N. Y.
Richard W. Besse, Scarsdale, N. Y.
Ailan L. Levine, Lowell
Curtis P. Fields, Jr., Greenwich, Conn.
Melville P. Liverance, Malverne, L. I., N. Y.
- Upper Middlers**
Clifford S. Gardner, New York, N. Y.
Edmond E. Hammond, Jr., Andover
William P. Arnold, Jr., Waterbury, Conn.
Morton I. Brody, Indiana, Pa.
Hugh B. Staples, Dedham
Stanley M. Cleveland, Cincinnati, O.
Robert C. McGiffert, Easton, Pa.

- Lower Middlers**
Robert Krones, Great Neck, L. I., N. Y.
Henry D. Wilson, Scarsdale, N. Y.
John R. White, Andover
William H. Hatheway, Litchfield, Conn.
Edward G. Hooker, New York, N. Y.
Alfred M. McCoy, Jr., Waterville, Me.
David Chavchavadze, New York, N. Y.
Robert A. Furman, Newark, N. J.
Paul B. Sawyer, West Newton
Philip D. Reed, Jr., Larchmont, N. Y.
John M. Raymond, Jr., Hamilton
Edward C. Troupin, Brookline

CREDIT LIST, WINTER TERM, 1939

- Seniors**
Robert T. Wilson, Jr., Amarillo, Texas
Sidney T. Cox, Nashua, N. H.
William C. Brewer, Jr., Jamaica, L. I., N. Y.
Richard G. Mintz, Brookline
Robert B. Sherwood, Southport, Conn.
Hugh N. Bennett, Poland, O.
- Upper Middlers**
Ray B. Murphy, Upper Montclair, N. J.
David W. Thurston, Cape Elizabeth, Me.
Donald B. Cole, Andover
Ralph A. Hepler, Durham, N. H.
Charles R. Schueler, Concord, Mass.
George C. Nicoll, Andover
James F. Burke, Jr., Scarsdale, N. Y.
Tracy C. Dickson, 3d, Bridgeport, Conn.
Albert B. Schultz, Jr., Hewlett, L. I., N. Y.

- Carl F. Spaeth, Jr., Jackson, Mich.
Hamilton R. James, Grosse Pointe, Mich.
Vance G. Raynsford, Clinton
- Lower Middlers**
James B. Lester, Altadena, Calif.
Charles W. Gardner, Jr., Bridgeport, Conn.
Arthur B. McComb, Poughkeepsie, N. Y.
Philip B. Stewart, 2d, Santa Barbara, Calif.
Paul N. Anderson, Jr., Jamestown, N. Y.
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May 13-September 3
The New England Water Color Painter Interprets the New England Scene.
April 15-April 29
"Industrial Design" (Lent by the Arts Association of New England Preparatory Schools for Boys)
May 1-May 28
"Combined Studio Exhibition," (Lent by Arts Association of New England Preparatory Schools for Boys)
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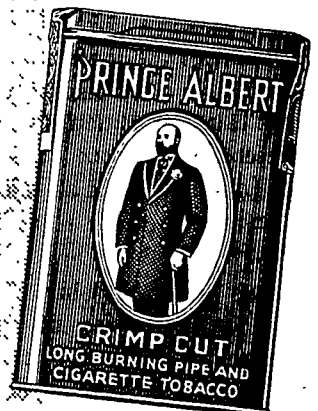
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Andover, Mass., April 8, 1939

THE PHILLIPIAN announces the following elections for the coming year:

Editor-in-Chief: Robert C. McGiffert.

Business Manager: Randolph C. Harrison, Jr.

Managing Editor: Albert B. Schultz, Jr.

Assignment Editor: Stanley M. Cleveland.

Circulation Manager: Pat Wolf.

Looking Ahead

It is customary, when a new Board takes over the administrative duties of THE PHILLIPIAN, for it to publish at the outset of its regime a statement of the policy to be carried out during the forthcoming year. The plans of the present new Board are not elaborate, and are subject to change as world conditions change, and as the editors come to a fuller understanding of the problems with which they are dealing.

In school affairs our main efforts will be bent towards the building up of some sort of undergraduate interest in extra-curricular activity. During the past two years we have seen two exceptionally profitable organizations go out of existence due to undergraduate indifference, namely, the Clay Pipe Club and the short-lived PHILLIPIAN Forum. At present other clubs are barely managing to survive, and may follow the other two unless they are given more support from the student body. Extra-curricular work can be extremely valuable to student and teacher alike. We do not want to see it vanish completely from Andover Hill.

In national politics we shall attempt to maintain an open mind, dealing with each particular issue as it comes up, regardless of party bias. We intend to be liberal but not radical in our policy. We shall condemn vigorously any bill which we feel threatens our fundamental rights as American citizens, and we shall back any issue which advances the cause of American democracy.

At present we expect to support American neutrality in the event of a major European war, but we hesitate to make a positive statement to that effect.

In closing we wish to invite criticism, suggestions, and the expression of opposite points of view through the medium of the Communication column. We request that all communications be signed in full by the writer.

The Play's The Thing

By R. G. Mintz

A couple of weeks ago, one of Hollywood's most famous actresses, Miss Katherine Hepburn, braved the possibility of wintry New York winds and frigid New York criticisms to appear in a new play. The organization which lured her from the magic lanterns to the far-off hills of personal appearance was the Theatre Guild, and the play she traveled so far to act in is the latest effort by one of America's (and indeed one of the world's) premier dramatists, Philip Barry. The title of the play is *The Philadelphia Story*, and without a doubt it is one of the finest plays to reach the eyes and ears of theatregoers this season.

In the writing of the play itself Mr. Barry has reverted to the style he used in 1928, when he wrote two plays that are still models for all aspiring young writers of comedy, *Paris Bound* and *Holiday*. It is the story of a wealthy Philadelphia family and, in particular, of the family's daughter, Tracy Lord. This Tracy is a girl who has everything, beauty, culture, money: everything, in fact, except the ability to understand those she loves. It is this lack of understanding which has cost her her first husband, and only through a tempestuous affair with a man who writes for a magazine which would be called *Fortune* if it were not called *Destiny*, and the realization that her projected second husband is nothing but a social climber, is she at last able to analyze herself and attempt to start over again with her first husband.

This fable is laid against the background of Tracy's family, the same rich family which was called Seton in *Holiday*, and Hutton in *Paris Bound*. It is Mr. Barry's contention that people like these are the brains of America—they are people who, because they do not have to absorb themselves with labor, are able to think and to determine their own destinies. In *Holiday* they were second-generation wealth wondering what to do with their new-found freedom. In *The Philadelphia Story*, the Lords are a generation advanced and conscious of the murmurings from a vague, shapeless thing known as the Masses. They are resentful that perhaps their priority over the poor is to be taken from them and that, after this ignorant seizure, the world will never be ruled as well as they, the capitalists, governed it. This is Philip Barry's theory of capitalism but his play's chief fault is that it fails to offer, or even suggest, a solution to the problem of how to make the world safe from the ravages of the idiotic and the untrained.

However, this all adds to and never detracts from the entertainment value of the show. It is a comedy and an immensely funny one. Its humor is not from the low level of the wisecrack ("I come from Ireland." "What part of Ireland?" "Staten Ireland.") but from the intellectual wisecrack, or epigram. However, the humor is just a masque for Mr. Barry's feelings on lots of varied subjects. *The Philadelphia Story* never bores; its amusement, however, comes from the mind, rather than the funny bone.

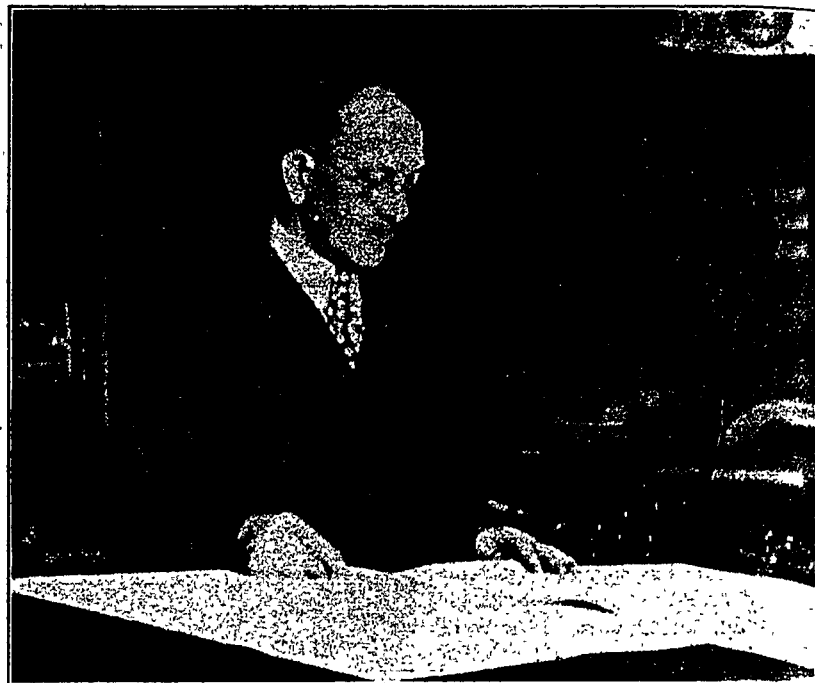
The actors, under the deft guidance of Robert B. Sinclair, are just about perfect. Katherine Hepburn has been restrained and consequently acts rather than just going through the motions. Van Heflin as the writer, Frank Fenton as the climber, and Joseph Cotten as the first husband, are fine, especially the latter. Robert Edmond Jones' settings are smart and Miss Hepburn's costumes, by Valentina, are chic and colorful. *The Philadelphia Story* is a perfect production of a nearly-perfect play. It can be recommended with the highest possible praise.

HERE and THERE

So many things have been going on in the world during the last month that it is almost impossible to write anything but a book on the subject of recent events. The biggest news of course was the final annexation of Moravia, Bohemia, and Slovakia by the Nazi Government. But many well-informed men are saying that it is not the actual annexation that is so important, but rather the reasons for it and its results.

The annexation of Czechoslovakia seems to mark the beginning of a second period in Germany's drive for expansion. Before this she has been creating a "United Germany" with all the Germans in Europe. The logical end of this stage was reached with the annexation of Sudetenland

(Continued in Column Five)



Mr. David L. Coutts Tells His Own Story Of "Phillipian" From Printer's Angle

"I've been a printer for forty-five years," began Mr. David L. Coutts, owner of Smith & Coutts Co., which prints THE PHILLIPIAN. I started in as an errand boy for the Andover Press when they were located in the old brick building in the rear of the Draper block on Main street.

Dr. Bancroft was principal at that time; Mr. G. D. Pettee the registrar; Billy Page and Charlie Millard were the athletic stars then. Phil Reed, now a trustee, in my class at the grammar school here in Andover, was the first editor of THE PHILLIPIAN that I knew. When he was editor, the business manager left school and he became the whole managing force. Great fellow, Phil Reed.

Those were the days. We used to print an extra issue of THE PHILLIPIAN after the big Exeter games. At the end of each inning of baseball or quarter in football the editor would send down a messenger boy on a bicycle with a play by play description; then we would hurry to set the material in type by hand. By the time the Andover and Exeter boys had stopped fighting after the game, we would have finished printing the paper. It was almost as quick then as it is now even though the games are received by telephone. We take great pride in the fact that the 'extras' appear on the street five minutes after the games are over.

In those days the boys used to get through their classes at four o'clock. From then on they were free as the compulsory athletic system had not been established. Naturally the boys flocked down town to do their shopping and eat at Tommy Rhodes' spa. Usually they were pretty noisy and rough, but this was nothing compared to the rumpus after an Exeter game. I remember once the Andover team just overwhelmed the Exeter boys and there was about the roughest celebration that you've ever seen. The band marched down the center of Main street, blocking all traffic, and with a mob of about four hundred boys behind. Right through the center of the town they paraded, and stopped in front of the town hall where speeches were made by students prominent in the school and by some of our leading citizens.

I can recall very distinctly some of the great athletes of those days, Arthur Barnwell, a great baseball player, Drew, the catcher, "Billy" Matthews, the great colored short-stop and captain, "Jack" Campbell, the pitcher who had probably the fastest ball ever seen on an Andover diamond. In football there was Letton who drop-kicked a goal from near the fifty yard line to score on Harvard varsity. Then there were "Jim" Rogers, Ralph Davis, Rafferty, Bloomer, Schildmiller, "Big" Thompson, "Jack" Cates, "Eddie" Dillon, "Jack" Owsley, Henry Bullock, all men who made great reputations at college a few years later. On the track teams "Billy" Lang, Robert A. Gardner and John R. Kilpatrick were among Andover's best.

Mr. Coutts went on to tell about some of the particularly good editors of THE PHILLIPIAN. He

mentioned Lee Perrin, who wrote *My Three Years at Andover*. "I'm good at remembering faces," he said, "but it's hard to remember names because in my long association with the boys from the school I have met a great many. I remember one boy very distinctly—we called him 'Wrongfont'—who was a very thorough editor and a fine fellow. We never had any trouble with him; always prompt with his copy for the paper and I have never seen him angry about anything. His name is—" (At this point Mr. Coutts had to go to the office to inquire) "his name is Gladwin A. Hill. He's now a feature writer with a big New York paper. He was a grand fellow and often drops in here when he comes back."

Mr. Coutts continuing said that the boys on all the school publications that he has had business dealings with have been very courteous and it has been a great pleasure to have worked with them.

Another PHILLIPIAN man also mentioned by Mr. Coutts was Dr. Fred Murphy. When on a recent trip to Detroit, two gentlemen rode in the same car with Mr. Coutts. "Immediately I recognized one of them but could not remember his name. The next morning I met him in the dining car. I asked him if he wasn't Dr. Fred Murphy who graduated from Andover in 1893." Sure enough it was, and we had a long talk about old times. Dr. Murphy played football and baseball here at school and is now a member of the Board of Trustees of the school.

"An interview about Phillips Academy would not be complete without saying a word about Dr. Stearns," said Mr. Coutts. "I knew Dr. Stearns very well and he was loved and respected by every boy who attended Andover under his regime as headmaster. He was a regular fellow, as well as a good disciplinarian. He was as good an athlete as he was an educator. He took great pride in the fact that he could get out on the baseball field and make the varsity team batters fan the air on graduation day. In Dr. Fuess I think Andover has secured a worthy successor to Dr. Stearns."

Mr. Coutts had just one more thing to say. "I want to add that Smith & Coutts Co. has always gotten along beautifully with the boys and the academy as a whole. All my men like to talk and work with the boys. The editors in particular have been very cooperative and helpful to me and my men. We have had THE PHILLIPIAN contract for 11 years and hope to see many more of them."

HERE AND THERE

(Continued from Column 2)

at the Munich conference. Now Germany has opened a drive to the East which seems to be directed in two places. First, Hitler wishes to increase his natural resources by capturing the oil fields of Rumania and the rich farm land of the Ukraine. Secondly, he would like to get control of Turkey and Constantinople, bottling up Russia in the Black Sea. Helping his drive in this latter end is Mussolini.

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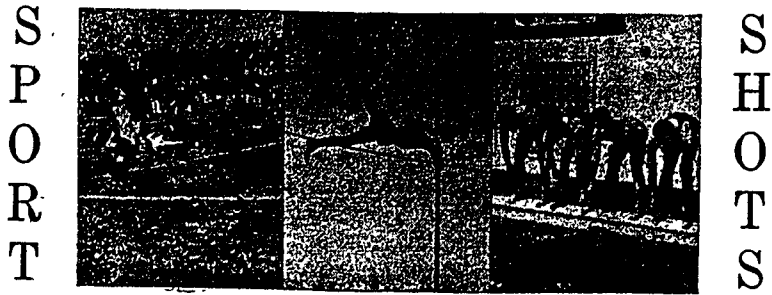
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By R. C.

S
P
O
R
T

It is with a feeling of relief, and yet with one of profound regret, that we sit down at our typewriter to grind forth our final column. In one sense we regret that we cannot continue to write *Sport Shots*, for we have derived a great deal of pleasure during the past months from following the local and national sports scene, but in another sense we feel that a great burden has been lifted from our shoulders. No longer are we in danger of publicly predicting that Yale will defeat Columbia, or that Princeton will down Harvard. No longer must we decide that the Andover medley relay team will conquer Exeter, while the freestylers will lose, or that the Blue trackmen will overcome their New Hampshire foe. But in the spirit that we have maintained throughout the year, we will close by once more climbing far out upon some uncertain limb with one or two whispered opinions about coming events.

But maybe that's carrying the gloomy spirit a little too far, so: the Yanks and the Reds.

* * *

The Andover-Exeter track meet was, from a Blue sweatshirt, a grisly thing to watch, but nevertheless, it looks to us like a victory for P. A.

* * *

With lettermen returning to four infield, posts and one outfield position, and with a pair of experienced hurlers rounding into condition, it would appear that Coach Donovan had another powerful baseball nine in the making. He may, and he may not, for the graduation last June of Ted Harrison has created a question-mark which can only be erased as the season progresses. The infield looks mighty powerful, with Captain Junie O'Brien and Pete Dudan working together once more at short and second, respectively, and with Bill Hart and Jumbo Welch holding down the positions of third base and catcher. The fifth position in the infield, left vacant by the graduation of Fred Bergfors, remains at doubt, while Hal Chase and Joe Phelan are back to help fill Harrison's place on the mound. Jack Walsh will probably be back in his old center-field position, with an opening on either side of him caused by the loss of Don Kubie, Harrison, and Salty Peters.

* * *

If what has happened to this department previously is any criterion, it might be well to overlook the Yankees as an American League pennant contender, and the Giants and the Reds as possibilities in the other major circuit, and go right down the line for a prediction of victory for the Athletics and the Phillies in their respective leagues.

Exeter Wins Track Meet, 48-33
As Reinsner Breaks 600 Record

(Continued from Page 2)
of running when he hit the tape, striding out very easily.

First Events Insure Victory
A Red and Gray triumph was virtually assured after the first two events, the hurdles and the forty-yard dash, had been contested, for in these the northerners picked up a 16-2 lead. The hurdles were won, as expected, by Bill Squire, with Sargent second and Finley, of Andover, third. Oliva of Andover had a slight lead approaching the final hurdle, but there he missed his stride, hit the hurdle, and failed to place. The time was 0:5.8.

Sargent scored his final points in the next event, as he and Don Forte led Doug Pirnie to the tape to score another Exeter one-two. Pirnie was gaining ground fast at the finish, but he did not have enough to overtake his two fast-starting opponents.

The 300 was another disappointment to Andover followers, as Towy Myrddin-Evans, obviously feeling the effects of a three-day illness, followed Exeter's Apgar and Andover's Cole to the finish line in the first heat. Apgar and Pirnie, who won the second heat, tied for first with times of 0:34.5, and Goedecke, of Exeter, was third.

Williams Captures Shot Put
The outstanding performance in the field events was turned in by the Blue's Vern Williams, who put the shot fifty-one feet, eleven and one-half inches, to finish several feet ahead of Johnny Shattuck, his nearest rival. The broad jump was captured by Gould, who leaped twenty-one feet, seven and three-quarters inches on his final jump, after trailer Lannon through most of the competition. Jackson, of Andover, was third.

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PHOTO OF Waggener directing Katharine Aldridge and Shane Kelly. Dick is one of many experts in television who find Camel's mildness just right for steady smoking. Let up—light up a Camel, the cigarette of costlier tobaccos.

RECEIVING the show with a home set: Mrs. Dorothy Temple, who runs a home, has a job too. She is enjoying a cigarette—a Camel—for, like so many women, she finds a delicate fragrance in Camels that is very appealing. "Camels taste so good," she says. "They do have a wonderful mildness."

THE SMILE OF ANTICIPATION: Dick finds a spare moment to enjoy a Camel. "Camels are quite different," he says, "mild, full-flavored. I smoke all I want, and they never jangle my nerves."

COLUMBIA STUDENT, John C. Wright, Jr., class of '39, speaks for many a college man when he says: "Camels are what I call a real cheerful smoke. They have a rich, ripe taste that I like, and Camels certainly are mild! Yes, Camels sure set me right. I don't wonder that people say: 'I'd walk a mile for a Camel!' I would—any time."



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First Animated Cartoons Came Before Movies; Were Silhouettes

(Continued from Page 1)

Disney, was a master in his portrayal of animal character. In conception, draughtsmanship, and execution, Gertie was a worthy ancestor of Mickey Mouse. Another more famous character created by McCay was "Little Nemo." It seems a pity that McCay, with his skilled technique and delightful fancy, should not have continued in this field which he had made his own.

In viewing the Addison Gallery's exhibition, it is interesting to compare in one's imagination the struggles of McCay in making his short reels unassisted with the complicated process of Disney's Studio, with its flexible and integrated departments and staff of over six hundred.

(To be continued)

Disney Exhibition At Gallery Shows And Explains Cartoons

(Continued from Page 1)

department is working on figures and objects in which motion is involved. The head animator makes a group of drawings for a certain action which, when completed, look more or less like a comic strip of a newspaper. The next step is then to fill in between the drawings until there are enough pictures to make the action seem smooth on the screen. This calls for a great many such drawings, since a Disney film has sixteen frames per second. This process is necessary in adding motion to trees and even waves.

Next, the celluloids are inked and also colored, if they are to be shown in technicolor. Several layers of these "cells" are used, one on top of another, with usually one figure on each celluloid. Beneath these the proper backgrounds are placed, usually done in water color. They are now ready for the final step—that of being laid down in order and run before the camera.

In making these films Walt Disney does very little of the actual drawing, but his position is chiefly that of an adviser and manager. His studio employs several hundred men and women, and new artists are constantly being given a chance to learn from the foremost animators in the world, and get positions on Disney's staff. The methods of making these films change constantly and in future years may play an important role in the development of television, for animated cartoons make the clearest of all pictures on the television screen. The animated cartoon has already proved itself to be a definite type of modern art.

Appreciative Audience Hears Dr. Pfatteicher And Mrs. Angus

(Continued from Page 1)

Mrs. Angus and Dr. Pfatteicher played this difficult but melodious work with scholarly precision, and with great feeling. A moderately large but appreciative group heard this composition for the first time since 1928 when it was an annual feature of the Music Department. Next year's recital schedules the high spots from Wagner's *Parsifal*.

It might be interesting to note that the *Requiem* will be presented by the Boston Symphony Orchestra with the Harvard-Radcliffe Choral Society at the annual Pension Fund Concert in Symphony Hall, Boston, on the night of April 25.

Library Now Featuring Show Of Flowers; Many Kinds Shown

(Continued from Page 1)

at one time threatened with almost total extinction. A phase of this exhibit is the beauty and appeal of some of the woodland and marsh varieties. There are also pictures of some of the more familiar varieties, official flowers of some of the states, and other well-known types.

For anyone possessing the slightest interest in nature this exhibition is well worth while. Each of the different varieties is accompanied by appropriate comments on its origin, description, location, and characteristics, thus furnishing valuable information for those who would know more about their natural environment.

Carpentry Club Obtains

Electrical Hand Drill

The carpentry shop, contrary to previous practice, will be open every Wednesday and Saturday afternoon during the spring term to all students and faculty members interested. During the past few months the club has been increasing its facilities and at the present time is working on six work tables. It has recently acquired a new electrical hand drill with pistol grip. This tool, with the electric rotary saw, which is already in the club's possession, makes it possible to undertake many difficult projects which before the club was unable to manage. The shop is located in the basement of Morse Hall.

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Baseball Team Begins Workout; Prospects Good For Blue Nine

(Continued on Page 2)

left off. Both Phelan and Chase saw much action last year as starters and in relief roles, and both proved themselves reasonably capable. Phelan shared the starting jobs with Harrison at the start of last year, and until about mid-season showed remarkable effectiveness, notably shutting out St. Mark's 9-0. Later on he and Chase teamed in taking several games. This year both can be counted on as starters with Cahill, if he finds his control, and Ed Lanagan, a new man, as possibilities. Bob Anderson, Bill Mudge, and Dick Cutler are also doing impressive slinging, and out of these men and the first group should come a staff which will give plenty of trouble to opposing batsmen. It is certain that the pitchers can count on fine support and better hitting than before, so upon their tossing depends the ultimate success of the team.

Reserve Supply Good

The supply of reserves is plentiful and potent. Bill Townsend furnishes a hitting punch at the hot corner, and Donny Boynton classily understudies Captain O'Brien at short. Jim McCaffrey has shown a lot of stuff at second base and can also handle himself at the bat. Pelen will keep Whalen on the jump around first base, and of course Brennan will be right in there a lot with his mitt and mask.

All told the prospects are good. There are five returning regulars and a hitting power that was lacking last year. The outfield and the pitching staff, however, remain two vital question marks.

Andover Track Team Foresees Good Season; Practice Starts

(Continued from Page 2)

strong, with Gould top man. In the high jump he and Sage, both six-footers, should prove very formidable opposition to opposing teams. In the broad jump, Gould and Jackson promise to be star performers. Flournoy will probably be the third man, but he is being pushed considerably by a whole host of other talented jumpers.

Jackson Threat To Record

The javelin should be one of the biggest point winning events this spring, with Co-Captain "Jack" Jackson out to break the school record and with Van Voorhees, one of the trio who shut out the Exonian hurlers last spring, returning. Also out is Barron, who as a junior last year took first place in the second-team meet against Exeter.

The discus, with Vern Williams top man, is strong, but not so strong as last year's combination of Cutler, Williams, and Hearne, while Williams, in the shot-put, has a good chance of being undefeated. The second and third positions in this event are, however, weak.

The Blue hammer throwers look strong. Barney Rafferty, who broke the school record in the 28-pound weight this winter, should have a good season, and Mr. Flanagan, who coaches weight-throwing, will have plenty of other good material to choose from to fill up the other two spots.

Lower Middle Vaulters

The pole-vault, along with the hurdles, probably will be the team's weak spot. This is due to the fact

that all the best varsity vaulters are lower middleers, who consequently are rather green and inexperienced. However, Chapman, Merrick, and Davidson have all done 11 feet indoors, and should do better outside. It is interesting to note the progress of these vaulters, who, only a year ago, were struggling to clear nine feet.

Thus a good Andover track team looks forward this spring to a banner season and to the pleasure of avenging a winter defeat by Exeter, a team that was good enough to beat Andover in some of the Blue's best events.

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