

# THE PHILLIPPIAN

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PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS, WEDNESDAY, JANUARY 25, 1933

Ten Cents

## ANDOVER TANKSTERS OVERWHELM HUNTING- TON MERMEN 46-14

Blue Relay Team Captures The  
200-yard Race By One  
Pool Length

HOOK, BLUE DIVER, WINS

Lathrop Of Huntington Captures  
Team's Only First Places In  
Two Events

The Blue tankmen defeated the Huntington team on Saturday by the score of 46 to 14. Lathrop, the only man to win a first place for Huntington, took two of these in two successive events, the 100-yard backstroke and the 200-yard freestyle. The Blue relay team took the 200-yard race by one pool length. Hook, a diver for the Blue, showed very good form and won first place in this event, Heywood of Andover capturing the second honor. Mason and Matthews filled the two first berths in the 50-yard dash with the good time of 26 4-5 seconds. The results of the meet in detail were as follows:

50-yard dash: Won by Mason (A); 2nd, Matthews (A); 3rd, McCallum (H). Time: 26 4-5 seconds.

100-yard freestyle: Won by Kimball (A); 2nd, Wingate (A); 3rd, Parsons (H). Time: 58 3-5 seconds.

100-yard breaststroke: Won by Samson (A); 2nd, Campion (A); 3rd, Watts (H). Time: 1 minute 24 2-5 seconds.

100-yard backstroke: Won by Lathrop (H); 2nd, Hurlbutt (A); 3rd, Weaver (A). Time: 1 minute 14 seconds.

200-yard freestyle: Won by Lathrop (H); 2nd, Jameson (A); 3rd, MacDuff (A). Time: 2 minutes 17 seconds.

200-yard relay: Won by Kimball, Mason, Trimpi, and Bower (A). Time: 1 minute 44 seconds.

Dives: Won by Hook (A); 2nd, Heywood (A); 3rd, Watson (H).

## ANDOVER WRESTLERS OVERWHELM MILTON

M. Kinne, Stevens, And D. Lewis  
Throw Fast Opponents To  
Establish Lead

KENNEDY LOSES ON TIME

D. Henry In The 135 lb. Class Loses;  
R. Snyder In 155 lb. Wins Time  
Advantage

In the first match of the season the Blue wrestling team easily defeated Milton Academy by the decisive score of 19 1-2 to 7 1-2. Taking three of the matches by falls, two by time decisions, with one draw and a loss in the remaining bouts, the wrestlers were highly successful in their opening encounter.

Kinne furnished the high spot of the afternoon with a sparkling victory by his clever wrestling in the 115-pound class. In the 145 and 175-pound divisions, Stevens and Lewis were also outstanding for Andover. In the only defeat of the meet, Captain Kennedy lost a very close decision to his opponent. Henry and Snyder both won time advantages from their Milton adversaries, and Murray, in an excellent defensive match, held his man to a draw. The match was held at Milton.

ANDOVER  
5—Kinne—fall  
0—  
0—  
5—Stevens  
3—Reiter—Dec. T. Adv.  
1-1-2—Draw  
5—Lewis—fall  
2—Andover

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### Calendar of Events

Wednesday, January 25  
3:30 Bus leaves taking Hockey Squad to Boston.  
6:45 Dramatic Club Rehearsal.  
6:45 Orchestra Rehearsal.  
Friday, January 27  
8:15 Lecture by Norman McClintock on "Wonders of the Commonplace" at George Washington Hall.  
Saturday, January 28  
3:00 Basketball game with Worcester Academy.  
7:30 Movies in George Washington Hall, "Trouble In Paradise".  
Sunday, January 29  
10:30 Chapel—Rev. W. B. Bryan, Jr.  
5:15 Vespers—Mr. Bryan.

## NORMAN MCCLINTOCK TO LECTURE FRIDAY

Has Contributed To Development  
Of Fine Lenses For  
Photography

PITT FACULTY MEMBER

Has Had Long Experience With The  
American Ornithologists'  
Union

A lecture accompanied by motion pictures will be given by Mr. Norman McClintock, well-known naturalist and explorer and member of the faculty of the University of Pittsburg, on Friday evening, Jan. 27th, in the Meeting Room.

Mr. McClintock is a member of many scientific organizations and has developed to a high degree the use of the telescopic lens in securing natural history motion pictures. He has, moreover, made a special study of natural phenomena as shown by a method of motion picture "speeding-up" which he has developed. The picture to be shown here Friday in conjunction with the lecture, *Wonders of the Commonplace*, will be of this nature.

His long experience as a naturalist in association with the American Ornithologists' Union and American Association for the Advancement of Science, recording in motion pictures the habits of wild birds, game animals, and insects, promises to make his talk interesting and entertaining to all.

## SKETCH CLUB HOLDS REGULAR MEETINGS

Progressing Under Direction Of  
Mr. Greason, Resident  
Instructor

The Sketch Club has held several meetings and is progressing very well. As yet, there are not many men in the club, but Mr. Greason, the instructor, hopes that more will come into it later on.

Many students are of the opinion that the Sketch Club is a regular class and thus have not wished to enter it. This is not the case, however. The Sketch Club is not a class; it is a group of students who enjoy drawing, painting, or working on other phases of art which interest them. There is no set course and no set hours, although Wednesday and Saturday afternoons are the official meeting times. Members may come into the studio and work at any time that they please.

Andover is one of the first schools to take up art seriously. Mr. Greason hopes that art will soon become a major activity here, and that Andover will be a vital force in developing interest in art.

## NORTHEASTERN FRESH WHIP BLUE QUINTET TO THE TUNE OF 51-26

C. Kellogg Of Andover Leads  
Blue Scoring With  
17 Points

MORSE OF FRESH MAKES 25

Contest Marked By Many Fouls As  
Both Sides Play  
Roughly

The Northeastern Freshmen handed Andover a second bad defeat of 51 to 26, in a game that was marked by Andover's loose defensive work. The visitors jumped into an early lead and were never threatened, having a 17 to 5 score at the end of the first period and a 25-10 one at the end of the half. The Andover quintet was unable to cope with the quick-breaking offense of the visitors and seemed unable to develop any offense of their own. Kellogg led the Andover scoring with 7 points. Morse, right forward on the Northeastern team, scored 25 points.

Using long, hard passes, Northeastern time and again took the ball off its own bank-board and threw it the length of the floor for a quick basket. The Andover five was completely outplayed except for one instance, when C. Kellogg sank two long shots in quick succession, and then drove into the basket for a difficult "sucker" shot. Many fouls marked the contest, which was roughly played on both sides.

The line-up:

NORTHEASTERN '36			
	G.	F.	P.
Thayer, H	1	1	3
Higgins	1	0	2
Morse, rf	12	1	25
Anderson	1	0	2
Foster, c	5	0	10
Tilden	0	0	0
Sheehan	0	0	0
Melville, lg	2	0	4
Rooks	0	0	0
Barthelwicz	0	0	0
Harris, rg	2	0	4
Deysois	0	1	1
Totals	24	3	51
ANDOVER			
	G.	F.	P.
Lowe, H	0	2	2
Heller	1	0	2
C. Kellogg	3	1	7
Berry, rf	0	0	0
Carr	0	0	0
E. Kellogg, c	2	0	4
McLean	1	0	2
Avery, lg	0	0	0
MacElroy	1	1	3
Haviland	0	0	0
Weller, rg	1	4	6
Maher	0	0	0
Totals	9	8	26

Referee—Higgins. Time of quarters—10 minutes.

## A. B. TROWBRIDGE GIVES TALK ON WASHINGTON

Consulting Architect On Folger  
Shakespeare Memorial  
Library

SLIDES ILLUSTRATE TALK

Gives Graphic History Of City And  
Describes Architecture Of  
Buildings

Speaking on a subject which has been his business, and on which he is a recognized authority, Mr. A. B. Trowbridge gave an illustrated talk about the *Plans and Development of Washington* at Peabody House on Sunday night.

Mr. Trowbridge started by describing the early history of Washington. With Lafayette came a young engineer, L'Enfant, who stayed in America and, when Thomas Jefferson put an appropriation through Congress for the building of a capital, he drew some plans which Washington, Madison, and Jefferson approved. Work began but the dictatorial, quick-tempered Frenchman was not the man to carry it through. He resigned and another young man named Ellicott took his place. He accomplished a little, but until

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### W. Allicon Dies

William Allicon, caretaker of the Case Memorial Cage, died Wednesday, January 18, of pneumonia, at the Chelsea Naval Hospital. Mr. Allicon, who was an employee of the academy for many years, resided at 7 Chapman Street.

### Philo Holds Meeting

At a meeting of the Philo Society, over thirty men were taken into membership. There is prospect of more members, who have not yet signed up.

## MARCH 4TH DATE OF DRAMATIC CLUB PLAY

"Seven Keys To Baldpate" Play  
Scheduled For Winter  
Performance

SHOW, MARCH 3, FOR CHARITY

Linkroum, Rounds, Peterson, Peck,  
And Greene Have Principal  
Roles

The final cast for the Dramatic Club Play, "Seven Keys To Baldpate", has been selected. The leading male role will be played by R. L. Linkroum, while opposite him in the feminine lead will be Frank Rounds.

The play, which was written by George M. Cohan and which has been produced by him in New York, is a mysterious, melodramatic farce in a prologue, two acts, and an epilogue. There are three other feminine characters which will be portrayed by Nute, G. H. Lowe, and George Peck. Although the cast, as yet, is not complete, all the most important roles have been assigned, and the rehearsals are now under way under the direction of Mr. Heely. There will be two performances, one on Friday night, March 3, which will be given for charity and to which students will not be admitted, and the other on the following Saturday night. The scenery is being prepared under the direction of Moyer and Martin.

The complete cast is as follows:  
Elijah Quimby Cates  
Mrs. Quimby Nute  
William Magee Linkroum  
John Bland Reigeluth  
Mary Norton Rounds  
Mrs. Rhodes G. H. Lowe  
Peters R. A. Jones  
Myra Thornhill G. T. Peck

(Continued on Page 4)

## GUNTHER RAMIN GIVES ORGAN RECITAL TO BIG AUDIENCE IN CHAPEL

Noted European Organist Is  
A Master Of German  
Composers

RAMIN, LEIPZIG ORGANIST

Old Masters, Bach And Reger Are  
Prominent On Comprehensive  
Program

Mr. Günther Ramin, the organist of St. Thomas's Church, Leipzig, Germany, gave an organ recital last evening. A large and appreciative audience attended, consisting of Phillips Academy boys and people from the surrounding communities.

Mr. Ramin is undoubtedly the greatest organist of Germany at the present day. He played selections of Buxtehude, Pachelbel, Bach, and Reger. Reger's Fantasia on the Chorale, one of the most difficult compositions ever written for the organ, is a great symphonic tone poem and was interpreted excellently by Mr. Ramin. In the playing of the Reger composition, Mr. Ramin showed his brilliant technique. He showed great finesse in his registration of the Passacaglia of Bach, which has been called the greatest set of variations ever written.

It was interesting to compare the Buxtehude Passacaglia with the greater Passacaglia of Bach, both of which were played. Buxtehude, the most famous organist and composer of his day, was the organist whom Bach walked fifty miles to hear.

Mr. Ramin is an excellent improviser. His improvisation on

(Continued on Page 4)

## ANDOVER CINDER MEN CONQUER HUNTINGTON

Many Second Places Clinch  
Indoor Meet For Home  
Team

BLUE SWEEP IN SHOT-PUT

Huntington Takes Four First Places  
Against Andover's  
Three

Andover won the first indoor track meet of the season by defeating Huntington school 37 to 26. The Blue cindermen placed first in only three of the seven events, but managed to secure their winning margin by capturing most of the second and third places.

In the shot-put Dwyer, Pfeiffer, and Sears placed first, second and third respectively to score the only sweep of the meet. Despite the absence of Captain Badman, Andover won the high jump event when Scott cleared the bar at 5 ft. 6 in. Furse, in the 600-yard run, scored the only first for Andover in the running events, in 21 seconds. The visitors showed unusual strength in the shorter dash events, especially McKee who won both the 40 and 300 yard dashes.

The meet in detail:  
40-yard dash: Won by McKee (H); 2nd, Armitage (A); 3rd, Crosby (A). Time 4 4-5 sec.  
40-yard hurdles: Won by Peabody (H); 2nd, Day (A); 3rd, Kitchell. Time 5 2-5 sec.

300-yard dash: Won by McKee (H); 2nd, Armitage (A); 3rd, Crosby (A). Time 35 1-5 sec.

600-yard run: Won by Furse (A); 2nd, Smith (A); 3rd, Porter (H). Time 1 min. 21 sec.

1000-yard run: Won by Hines (H); 2nd, tie between Brayton and Mahoney (A). Time 2 min 31 1-5 sec.

Shot put: Won by Dwyer (A), 48 ft. 7 in.; 2nd, Pfeiffer (A), 44 ft. 5 in.; 3rd, Sears (A), 42 ft. 4 1-2 in.

High jump: Won by Scott (A), 5 ft. 6 in.; 2nd, tie between Hall (A) and Newton (H), 5 ft. 4 in.

# THE PHILLIPIAN

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Editor in charge of this issue—GEORGE T. PECK

ANDOVER, MASS., JANUARY 25, 1933.

## Sunday Musical Services

The custom inaugurated last Sunday with a most pleasant concert by Mr. Rulon Robison of the Boston Symphony Orchestra of having a brief vesper service of music with a guest soloist in place of the customary short service is, in our opinion, a very commendable one. Certainly last Sunday's concert was appreciated and liked by the student body as a whole more than any but the most exceptional vesper service. Whether this was due to its novelty or was a real appreciation only time can tell. We feel, nevertheless, that there is to a considerable degree genuine interest in these musical services and we feel that whether as a regular policy or not they should be continued. The afternoon sermon is not so important as to be really missed; the morning sermon is really quite adequate. And this new vesper musicale, giving Andover students a quiet thirty minutes of contemplation and relaxation and an opportunity to hear outstanding music played by outstanding artists, does fill a very definite need.

## Technocracy

### III

The action of Columbia University Monday last of turning out Technocracy as represented by Howard Scott and disclaiming all responsibility for him and his claims, was undoubtedly a good thing for the movement as a whole. For by the unfavorable publicity attendant on this ejection and by the loss of apparent university backing, Columbia has put an almost insurmountable obstacle before Howard Scott and his followers, whose motives were always one of the weaker links in the arguments of Technocracy.

This Howard Scott has been one of the storm centers of Technocracy since its inception. A man of questionable experience and training, he gathered about him in Greenwich Village in New York a group of dreamers and idealists similar to himself, and, pooling their knowledge and hopes, they presented Technocracy with a capital "T" to the American public. Far be it from us to disparage Howard Scott because he is not recognized by the best of technical society, because he has met with almost universal failure in his attempts to convince leading technicians of his views. The history of science and medicine is

filled with the stories of dreamers who struggled against conservatism for years only to have their work praised and their name glorified years later. But Howard Scott has without doubt made free use of exaggerated figures and from them drawn exaggerated conclusions. His proposed four-hour day and four-day week cannot be classed as anything but misleading propaganda for a new political and economic system. He does not venture to say how his dream will be accomplished, nor does he see fit to elaborate on the details of his technocratic paradise. To all outward appearances there is no factual backing for his statements. And furthermore he has stooped to all of the many American publicity schemes to further his own personal Technocracy. His shrewd publicity agents have presented his dream in such a way to take the American populace by storm. About the best that can be said for Scott is that by his ardent publicizing he has made the average American seriously think about the rapid advance of the machine and the future of our civilization.

### IV

The group headed by Professor Walter Rautenstrauch of Columbia University which has just split from Scott offers more possibilities for serious work in the field of Technocracy. It is not concerned with publicity; it is not attempting to convert all America to the technocratic creed. But it is seriously carrying on the Energy Survey of North America begun by the original Technocracy. In Mr. Rautenstrauch's words it is interested, (1) "In a study of our natural resources and the rates at which these have been consumed during the last one hundred years, (2) In a study of the quantitative changes in time during the past century; in the processes by which we as a people provide ourselves with food, clothing, shelter, and services; and particularly as these changes affect the labors of men and the use of energy; and (3) in a study of the principles of organization and management by which the processes of production, distribution, and consumption may be controlled and maintained in balanced quantitative relationship."

This branch of Technocracy unlike the original has the official backing of Columbia University. It is in the hands of competent scientists. It has set out with very definite objectives in surveying the American scene from a Technocratic standpoint. With the attention of the American public already called to Technocracy by the ardent Mr. Scott, Professor Rautenstrauch's findings should receive gratifying attention and will have a chance to exert a real influence on the United States.

### V

The striking feature of the predictions of the more enthusiastic and optimistic technocrats that has caught and held the attention of the average American is briefly this: every citizen of the United States will work on the basis of a four-hour day and a four-day week with a two weeks vacation in summer at full pay. Furthermore the level of living will be on a scale approaching that the Republican Party so credulously predicted for the American people in 1928. The very prospect of a two-car garage, of a chicken in every pot, sent the public flocking to the standards of the Republican Party and Herbert Hoover at that time; now it sends them flocking to Technocracy. This spectacle of an entire nation prostrating itself before materialism is a curious one, for certainly Technocracy makes no allowance for spiritual values. (In referring to Technocracy at this point we are referring to the Technocracy of Mr. Howard Scott. Dr. Rautenstrauch's survey is not connected in any way with Mr. Scott. Dr. Rautenstrauch has the opportunity from his research to help choose the course the country is to take; he proposes no technocratic paradise, no dominance of materialism.)

It is typical of America, this neglect of considering art, religion, the spiritual side of life. Not one of a hundred Americans, reading of Technocracy, has stopped, we venture to say, to wonder how the arts and the church will fit into this new scheme of things. The mirage of luxury and leisure entices and entrances them. Once more materialism has demonstrated what a hold it has on the United States. And Technocracy with its dream of individual prosperity and wealth marches on.

## ALUMNI NEWS



Bailey Brown, P. A. '32, recently elected president of the Freshman Glee Club at Yale.

### YALE

Bailey Brown, P. A. '32, of St. Johnsbury, Vt., has been elected president of the Freshman Glee Club at Yale, according to a recent announcement. Brown was prominent in the glee club at Andover.

R. B. Cooke, P. A. '32, forward on the Yale Freshman sextet, scored two of his team's seven goals against Hotchkiss Saturday.

### MARRIAGES

The marriage of Miss Katharine Milligan to John McDougall Case of Darien, Conn., was recently announced by the bride's parents, Mr. and Mrs. John R. Milligan of New Canaan, Conn. The couple will reside in Norwalk.

Mr. Case attended Phillips Academy and Harvard and is a member of the Harvard Club of New York, the Wee Burn and Tokenee Clubs of Darien, and the University Club of Bridgeport.

### HARVARD

George Armstrong (Ott) '32 has been laid up for the past week with severe ear trouble, for which operations loomed. He is now recovering.... When Brown met Harvard on the mat Wednesday, Gridley Barrows, ex-'30, fought his match to a draw. Joe "Bull" Breed '32, Brown cub grappler, was out of the yearling meet because of ill health. In the '36 contest, the Cantabrigians ciphered the Bruins 36-0, Whitey Read '32 garnering one of the tumbles. The Crimson varsity won 25-3.... Jack Rowland '32 is hard at work on a device which will keep your hat from falling off while you are gargling.... The first issue of the *Lampoon* put out under the aegis of the new board, on which Dick Walsh '30 is Ibis, was barred from the mails by the Cambridge postal authorities and barred from the males by the college censors.... A delegation of Princeton P. A. men on a little vacation visited Harvard Monday in the personages of Wally Ward, Ring Lardner, and Dave Escher '32.

## WILLIAM RIEGEL WRITES ARTICLE ON ADVERTISING

College Men In Advertising Subject Of Interesting Article

### RESEARCH DIRECTOR FOR THE NEW YORKER

EDITOR'S NOTE: Mr. William E. Riegel, Director of Research for the Advertising Department of the New Yorker, has kindly consented to write this article on the opportunities and demand for college men in advertising.

By MR. WILLIAM E. RIEGEL

Comparatively speaking, advertising is a new business—a new branch of industry.

Twenty years ago, which really isn't such a long time, advertising was in its infancy—and by the same token in its ascendancy. Even fifteen years ago, there were many people, particularly the old-time college graduates—our fathers—who thought of the advertising business as an upstart profession. Couldn't compare with banking or manufacturing, said they.

As a matter of fact, advertising at that time wasn't what it is today. The ethics of the business were not all they might have been. Standards for "copy" were not very high. In a word, advertising wasn't particularly truthful. Small wonder then that older men looked askance at advertising as a profession.

That was in 1910—let us say. Since then a great many changes have taken place—both within advertising as an industry, and without. Because of the growth of our population, and the resulting problems of how to get people to buy certain products, and how to get those products to the people, (called consumers), advertising as we know it today came into being.

Manufacturing plants increased in size and in number. Our country grew from 92 million people in 1910 to 123 million people in 1930. So it developed that the quickest, best and most economical way to get those people to buy the products made by those many factories, was through the medium of advertising.

Today advertising is a lucrative business. It does not suffer from seasonal variations as do other branches of industry. And because there is "money" to be made in advertising, we find it appealing as a life-work to the young man leaving college. But that isn't all.

Advertising is practically a science. It is the most persuasive of the arts. It is in reality the practice of psychology. What do people want, what will they buy, how can they be made to buy a certain commodity? The answers are not easy to get at. The solutions to those problems require that the person solving them have more than a grammar school education. Your mill-hand or day laborer

would be ill-fitted in advertising because the prerequisite of a successful advertising man is knowledge.

A knowledge of literature. Knowledge of philosophy. Knowledge of psychology. These are just a few of the subjects that the successful advertising agency man must know. Small wonder then that we find college men in advertising. Advertising, as business, requires the university graduate. And the university graduate goes into advertising because he can make money out of it. Make more money more quickly, than can the doctor or the lawyer, for instance.

Advertising is an extremely interesting profession, and to be advertising is like being in a half-dozen different businesses at once. It may be for this reason that appeals so strongly to the college man whose interests are more diversified than those of the person who did not go to college. An advertising agency works for five ten or more clients—each in a different branch of industry—so therefore you as a member of an advertising agency are working on many different kinds of business. To do which requires a good deal of knowledge. The kind of knowledge that comes from a college education.

But more than this is the fact that advertising is a most complicated business. You may think it as the production of nice looking advertisements in magazines and newspapers. These are but part of an integral part of a vast method of procedure. First, the advertising agency must make a study of the product to be advertised. Its merits. Its appeal. Its competition. The price at which it should sell. Then they have to find out who will buy that product—where these people live. After which way has to be developed where that product can be placed in stores so you, as a consumer, can buy it. So the advertising agency has to know all about (1) Research (2) Marketing (3) Copy layout, and appeal of advertisements; and (4) merchandising. You must admit that it takes brains to do all these things.

So we find college men in advertising. Hundreds of them. Thousands of them. "Who's Who in Advertising" is made up mostly of college men. Your successful wealthy advertising agent is a college graduate. He has something the non-college man hasn't. The why he's a success. Of course there are successful men in advertising who never went to college but they've had to study on their own and have had more hurdles to overcome. Maybe they deserve an extra portion of credit.

Earlier in this little article I said that advertising was a relatively new business—which it is. Fifteen or even ten years ago,

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DO NOT DELAY

Only 1 Week More  
of

JANUARY BARGAINS

CHESTERFIELD  
OVERCOATS  
formerly \$40 to \$55Your Choice  
\$25.003 or 4 piece  
SUITS now \$22.00 to \$36.00WOOL HOSE  
SPECIALS - 28c—39c—65c—95c

The Burns Co. Inc.

William Riegel Writes  
Article On Advertising

(Continued from Page 2)

Advertising was small in stature and wasn't as complicated as it is today. Courses in advertising were few and far between. Even books on advertising were not plentiful. Today, however, we have sound courses in advertising in many of our leading universities. Courses

even, in different branches of advertising. At Harvard, at Columbia, at Pennsylvania, one can study advertising and all its ramifications—for, you see, advertising as a profession is officially recognized. And as a profession, a branch of industry, it is gigantic.

Advertising appeals to the college or university graduate. Advertising requires the knowledge the college man possesses. Advertising is a lucrative business. There-

7 STUDENTS SPEND  
NIGHT AT LOG CABINA. Buel Trowbridge Supervises The  
Entertaining Outing At  
The Cabin

A group of seven students, Burdick, Bird, Wingate, Coe, Henry, Witschick, and Bolster, under the supervision of Mr. Trowbridge, went out to the Log Cabin to spend the night.

Sausages and cocoa were provided while Mr. Trowbridge told stories about Alaska. Various other sources of entertainment were tapped before the party went to bed.

This outing has been made possible by the generous gift of Judge J. M. Woolsey, P. A. '94. Full sleeping equipment of cots, blankets, and mattresses were provided. Arrangements can be made with Mr. Trowbridge concerning the food and cooking utensils, for which fifty cents is charged per person. Any students wishing to spend a Saturday night at the Cabin under his tutelage may see him. Those who are on the non-exercise list cannot attend these outings.

Before the college man goes into advertising.

Tea Dance To Be  
Held As Planned Feb. 4

The Tea Dance scheduled by the Senior Council for Saturday, February 4, will be held as originally announced. The Abbot Academy dance also planned for that date has been put forward to avoid conflict.

RULON ROBISON SINGS  
AT VESPER SERVICEFormerly Soloist With The  
Boston Symphony  
Orchestra

Rulon Robison, noted Boston singer, offered, in place of the usual sermon, a program of solos, accompanied by Dr. Pfatteicher at the organ, during the Vesper service on January 23rd.

Among the selections which Mr. Robison presented were: Handel's *Comfort Ye* from *The Messiah*, *If With All Your Hearts*, from Mendelssohn's *Elijah*, Stainer's *My Hope is in the Everlasting*, and Franck's *Panis Angelicus*.

Mr. Robison gave voice lessons at Andover several years ago. He is now teaching at the New England Conservatory and at the Longy School of Music. He was a soloist with the Boston Symphony Orchestra in Boston and New York. Some Andover students are now taking vocal lessons from Mr. Robison.

## Huntress Meets All Competition!

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This year I will make it possible for every Senior to be in the Class Book and rely upon my ability to make and sell good photographs.

Louis Huntress  
PHOTOGRAPHER

## W. J. MORRISSEY

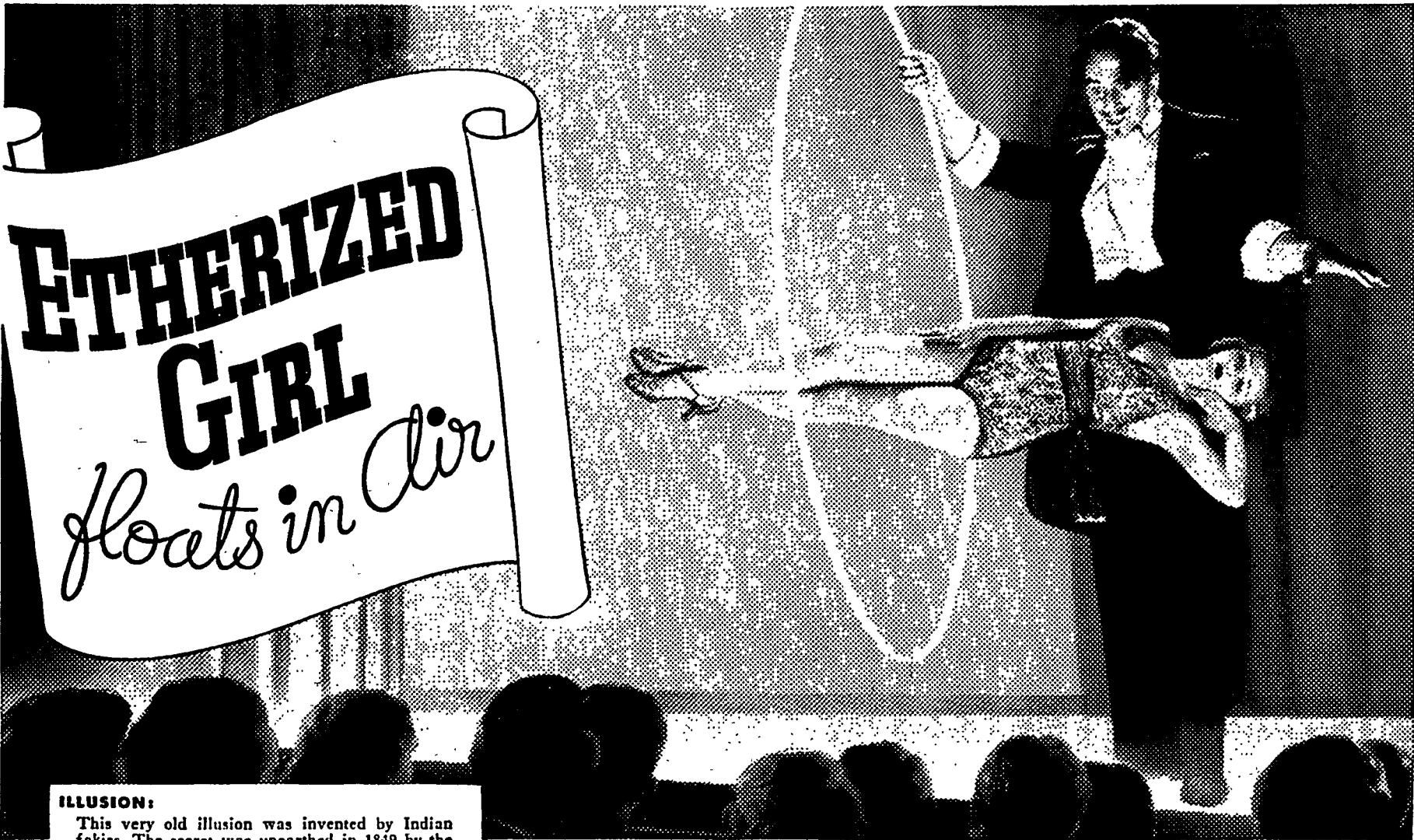
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## ILLUSION:

This very old illusion was invented by Indian fakirs. The secret was unearthed in 1849 by the great magician, Robert-Houdin. At that time, ether had just been discovered, and little was known about it. Houdin claimed that he had discovered that this new anesthetic could make people light as air. To prove it, he caused the subject to rise into the air and float apparently suspended. He passed a hoop around the body to show there were no wires or supports.

## EXPLANATION:

There are many, many explanations for this old trick. One is that the girl wears a concealed harness, which ends in a socket between her shoulder blades. This is attached to a piston below the stage. The piston is pushed up from below, causing her to rise into the air. The piston is invisible, because it is covered with mirrors which reflect surrounding draperies, similar to the background. The magician can pass the hoop over her body because it is cut in one place. It can be pulled apart for a second when it passes the piston.

SOURCE: "Modern Magic" by Professor Hoffmann.  
George Routledge & Sons.

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Another "magic show" is cigarette advertising.

One of its greatest tricks is the *illusion* that cigarettes can be made miraculously "MILD" through manufacturing methods.

THE EXPLANATION: All popular cigarettes today are made in modern sanitary factories with up-to-date machinery. All are *heat treated*—some more intensively than others, because raw, inferior tobaccos require

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..JUST COSTLIER  
TOBACCOS  
IN A MATCHLESS BLEND

CAMELS

**A. B. Trowbridge Gives  
Talk On Washington**  
(Continued from Page 1)

Roosevelt became president, Washington was never brought into a fine condition as a city.

Mr. Trowbridge's first slide was one of the dome of the Capitol at night. This is one of the most beautiful domes in the world, constructed entirely of cast iron, and planned by eight architects. In 1892 an Irish architect started the White House. It is a beautiful ex-

ample of classic architecture, which might resemble the country home of an English or Irish gentleman of the 17th or 18th century.

The Washington Monument, Mr. Trowbridge continued, is 55 feet square at the base and 550 feet tall. This is not as tall as a large skyscraper, and if these are ever built in Washington, much of the beauty of the city will be lost.

Although the Congressional Library is a fine example of Italian Renaissance architecture it is best known for its librarian, Dr. Put-

nam. He has made it the second largest library in the world with a fine arts department including 500,000 prints. The Lincoln Memorial, a splendid piece of Grecian architecture, with its horizontal lines makes a break in the vertical lines of the surrounding monuments and buildings.

Mr. Trowbridge then went on to describe the new Archives Building and the Supreme Court building.

Mr. Trowbridge closed his speech with a description of the Folger Shakespeare Memorial. The exterior is of classic design, but the interior is Tudor. At the base of the windows are Greek designs in high relief of the more famous scenes of Shakespeare's plays. Mr. Trowbridge was a consulting architect on this building, and thus was able to present an exhaustive study of its construction.

**Captains Elected For  
Club Swimming Squads**

Captains were elected by the club swimming teams on Monday. Leary was chosen captain for the Romans, Browning, for the Greeks, Heywood, for the Gauls, and Dove, for the Saxons.

**CHESS CLUB HOLDS  
2ND CONTEST MONDAY**

Two Upsets In Ladder Tournament; Dalrymple Beats J. Haines In One

The Chess Club held the second contest in the ladder tournament, Monday evening, January 23. An upset occurred which placed Dalrymple, a very promising candidate, in fourth place. Dalrymple badly defeated J. Haines.

Seoville beat Dove in a fast, loosely played game. Dorsan defeated F. Haines in another upset. Warsaw defaulted to Hartman, and the Wales vs. Wofsey match was postponed. Williams defeated Wilson, and Buchanan defaulted to Dulmage. Dulmage and Powelson then played an unassigned game. Dulmage was so far ahead at eight o'clock that Powelson gave up. The Deming vs. Griffin match has not yet been finished.

The Chess Club will hold its next contest, Monday evening, January 30, on the upper floor of Peabody House. Any boys wishing to join the club are asked to see Deming in Foxcroft 10.

**FIRST CLUB BASKETBALL  
GAMES THIS AFTERNOON**

The Greeks Will Meet The Romans; The Saxons, The Gauls

**LENGTH OF QUARTERS  
WILL BE SIX MINUTES**

With the first club basketball games this afternoon, all four teams are looking forward to capturing honors in the coming race, the first game of which starts at 4:30 this afternoon in the Gym. Porter, Kinney, Chabau, and Parbour are the mainstays of the strong Gaul team. The Romans have McWilliams, Johnson, and Bigler around which to build their team. The other two teams are as yet, doubtful of their starting line-ups.

In the first games this afternoon, the Romans meet the Greeks, and the Gauls the Saxons. Quarters will be limited to six minutes each. The various coaches, men from the varsity teams, have been bounding their teams into shape during the past week and in spite of the short period for practicing are looking forward to well-played openers.

**March 4th Date Of  
Dramatic Club Play**  
(Continued from Page 1)

Lou Max J. S. Greene  
Jim Cargan Peterson  
Thomas Hayden Unassigned  
Tiggs Kennedy Bartholomew  
The Owner of Baldpate Unassigned

**Andover Wrestlers  
Overwhelm Milton**  
(Continued from Page 1)

MILTON

0  
3—Draper—decision  
3—Ames—Decision—time adv.  
0—Forfeit—injury  
0  
1 1-2  
0  
7 1-2—Milton

**Gunther Ramin Gives  
Organ Recital To Big  
Audience In Chapel**  
(Continued from Page 1)

Innsbruck was very admirable. The Bach Chorale-prelude was also handled exceedingly well by Mr. Ramin.

Gunther Ramin was born in Karlsruhe on October 15, 1898. He was musically inclined in his youth and is for the most part self-taught. At the age of nineteen he received the coveted position of organist of St. Thomas's Church, where he succeeded Straube. At the Bach Festival at Leipzig in 1920, his performance placed him in the front rank of German organists. His reputation since then has spread tremendously.

**ADDITIONS TO LIBRARY**

Abraham—On Alpine Heights and British Crags  
\*Becker—Heavenly City of The Eighteenth Century Philosophers  
Camoes—Lusiads; tr. by Aubertin. 2 v.  
\*1932-1933 publications

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