

# THE PHILLIPPIAN

Established 1878

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PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS, SATURDAY, JANUARY 25, 1930

Ten Cents

## ANDOVER HOCKEY TEAM DEFEATS CUSHING IN FAST BATTLE ON ICE

**Fawcett, Bryant, and Rolfe Star  
for Blue; Young  
for Cushing**

### RUGG SCORES FIRST TALLY

**Cushing's Single Score Comes in Last  
Minute of Play in Mix-up  
Before Net**

The Andover sextet defeated Cushing Academy on Wednesday, 5-1. The ice was poor and slowed up the game considerably. During the first period both teams appeared to be of equal strength, and no score was made. The second period started with a rush, and, after thirty seconds of play, Rugg placed a beautiful shot in the goal from the middle of the rink for the first score. With this as an incentive, the Blue team started a much improved style of hockey, and from then on there was no question as to the outcome of the game. Fawcett tallied three goals in succession, and then Toleman, after several well played passes from Wolcott and Ogden, scored the fifth Andover tally. Cushing's goal came in the last minute of the game with Bartow, our goalie, lying full length in front of the goal and five or six men of both teams trying for the puck directly in front of him. Young was probably the outstanding Cushing player. Fawcett was undoubtedly the star of the game, and Capt. Neill did some wonderful work at the goal.

Cushing got the puck after the face off and missed a shot at the Blue goal. Fawcett and Rolfe took the puck down the ice but did not succeed in scoring. From then on for the greater part of the period our team was playing offensively in Cushing territory. Their goalie was kept occupied by fast shots from Rolfe and Bryant, but he did not let the puck get past him for a score. Our entire forward line was replaced, and Cushing attempted several shots at our goal but was not successful in placing any past

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## CHARACTER POR- TRAITS ON DISPLAY

**Paintings of Leading Characters from  
Dickens's Work by Reynolds  
Now At Library**

There have been recently put on display in the library twelve reproductions of paintings by Frank Reynolds, now in the possession of James Buchanan and Co. of London and Glasgow. These typify various characters from the works of Charles Dickens, the most notable portrayals being Mr. Mickawber from "David Copperfield", and the "Artful Dodger" from Oliver Twist. The pictures are very interesting to inspect and will be of great aid to the readers of Dickens. The set may be seen on either side of the entrance to the main hall

## School Calendar For Today

Saturday, January 25.  
2.00 p. m. Hockey — Newton High School.  
2.00 p. m. Swimming — Dean Academy.  
3.00 p. m. Basketball — Dean Academy.  
Fencing—English High School of Boston.  
4.00 p. m. Wrestling — Tufts Freshmen.  
8.00 p. m. Movies — "The River of Romance", with Charles Rogers and Mary Brian—George Washington Auditorium.

## REHEARSALS FOR PLAY NOW WELL UNDER WAY

**"Tons of Money", the Chosen  
Play, a Delightful Farce  
on English Life**

**MR. WILKINSON AN ABLE COACH**

**Large Cast Rapidly Coming Into Form  
And Stage Sets Are Being  
Built**

The Andover Dramatic Club is making exceptionally rapid progress this year. The first presentation will be "Tons of Money" by Will Evans and Valentine. The play is an English light farce with a most intricate and amusing plot. The Allingtons, an old English family, find themselves in the distressing circumstances of a depleted fortune. They are set upon by creditors and matters have reached a crisis when an uncle very

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## STUDENTS TO ATTEND "FAUST" IN BOSTON

**Mr. Van der Stucken to Take  
Charge of Boys Going to  
See This Opera**

On the fifth of next month a party of Andover students will go into Boston to hear the Chicago Civic Opera Company present *Faust*, Gounod's well-known opera. The opera company is coming to Boston the third of February for an engagement of two weeks at the Boston Opera House. Matinees are to be given every Wednesday and Saturday. A meeting was called in chapel last Friday, of all those who were interested, and after considerable discussion *Tannhauser* was decided on as the most suitable opera. It was soon discovered, however, that the Opera House was all sold out that afternoon, so *Faust* was chosen instead.

Dr. Pfatteicher, who was to conduct the party, has an engagement that Wednesday afternoon, so Mr. Van der Stucken will take his place. Those who go will meet at the station and leave on the 12.49 train, arriving in Boston at 1.22 with plenty of time to reach the Opera House. The trip being of an educational nature and under the supervision of a member of the faculty, it will not count as an out-of-town excuse.

## BLUE QUINTET TO MEET DEAN ON COURT TODAY IN A DIFFICULT GAME

**Andover Team Expected to Show  
Improvement Over  
Past Games**

### DEAN TEAM OF NEW MEN

**Local Basketeers Still Handicapped  
By Loss of Kellogg and  
Shea**

This afternoon at 3.00 p. m. Andover meets Dean Academy in what promises to be a very hard fought basketball game. Coach Blackmer has been working unusually hard with the team for the last week or so, and a good deal of improvement is shown. During the last three or four days of practice emphasis has been laid on building up a strong defense to supplement offensive play. Though the Andover lads are showing quality, the game will be by no means an easy one. The blue quintet feels heavily the absence of Captain Kellogg and Shea who are both still unable to play. The lineup at the start of

(Continued on Page 4)

## ANDOVER WRESTLING TEAM TO MEET TUFTS

**Captain Eiseman Again Leads  
His Matmen, Having Been  
Out of Initial Contest**

### VICTORY EXPECTED FOR BLUE

**Eiseman for 145 and Royal for 175  
Pound Class New Additions  
To Lineup**

Today the Andover wrestling team will match their strength against Tufts Freshmen in the gymnasium. Last Saturday the M. T. grapplers defeated Andover in a very close match; however this was the first match of the season, and no one on the team had ever represented this school before. Captain Eiseman will be back again in the 145-pound class. The team as a whole has been improving rapidly, and everyone is at top form. The coach hopes that the team will lose the nervousness which was so evident in their contest last Saturday. The Tufts team was defeated 26 to 10 by the Harvard freshmen in a recent match, so they are not exceptionally good. Their two strongest men, Romano and Borsari, are in the one hundred and fifteen and the one hundred and twenty-five pound classes respectively. They ought to give Shallenberger and Phillips much to worry about. Blatchley is, perhaps, the weakest spot on the visitor's team, so Duffton should have an easy bout. Little is known of Watson's strength as he did not compete against Harvard. Brown of Andover will have one of the hardest of the visitor's men to contend with when he meets Story. Keyser, an old Andover wrestler, defeated Cochran by a fall in a very short time, so Townsend, if he lives up to the standard

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## Lower Middle Class Election

In the Lower Middle Class election, James Palmer Kettle of St. Augustine, Florida, was re-elected president; Horace Webber Davis of Binghamton, New York, was elected vice-president; and George Potter O'Neil was elected secretary. O'Neil comes from Sewickley, Pennsylvania.

### Rating Changed

At the weekly meeting on Tuesday, the faculty voted that the winter rating come on February 12 instead of February 19.—From week, as has been the custom, and also that the school reopen for the fall term next year on September 16 instead of September 9.

## PHILO HOLDS SECOND DEBATE OF TERM

**Team of Cates, Wolcott and  
Angell Scores Victory in  
Interesting Contest**

### LARGE AUDIENCE ATTENDS

**Subject of Advisability of Longer  
Examinations Is Subject of  
The Talk**

Philo held its second debate of the season last Wednesday at 6.45 p. m. in Peabody House. President dent Guy Hays opened the evening's program, after which Mr. Wilkinson gave a short talk on style which, he said, would be necessary if we wished to make a good showing against Exeter. The debate itself:

(Continued on Page 4)

## NEW ADDITIONS TO ANDOVER LIBRARY

**Books by Clemenceau, Beer  
Mott, and E. Wharton  
Most Prominent**

The ever increasing selection of fine reading material at the library calls for mention at the present time of several recent additions.

Of considerable interest in the way of biography is *Hanna*, by Thomas Beer, referred to by Dr. Fuess of Andover as an excellent portrait of this powerful manipulator of American politics. In the same line comes *Myron T. Herrick*, a life-story of our great Ambassador to France, and written by his constant associate, Colonel T. Bentley Mott. A good portion of the book is given to a description of Herrick's relations with Charles A. Lindbergh, who was an increasing source of inspiration to the Ambassador until the latter's sudden death on Easter morning of last year. In *the Evening of My Thought*, by Georges Clemenceau, is a rather massive work, undertaken by this great Frenchman in the last year of his life, in which he seeks to make clear the life philosophy which earned for him such a nickname as the "Tiger".

It is the duty of every literary student to read a small collection

(Continued on Page 4)

## LEON PEARSON MOVES LARGE AUDIENCE WITH MASTERFUL READINGS

**Humor and Pathos Mingled In  
Clever Interpretations of  
Stories of the Sea**

### POETRY AND PROSE RENDERED

**Exeter Graduate, Now Professor At  
Haverford College, Shows Real-  
ism of the Sea**

Andover was given a real treat last night when Mr. Leon M. Pearson, the noted lecturer, gave his talk here on "Tales of the Sea". Mr. Pearson recited many selections, in both prose and poetry, by John Masefield and other men who have written about the sea. He interpreted every one of these with a great understanding, it seemed, of the life that the sailors once used to lead. His audience, though not exceptionally large, was, nevertheless, extremely appreciative.

Most of the poems he recited were those of John Masefield. For Masefield, unlike the poets who wrote romantic and untrue tales about the sea, had been a sailor himself. So, unlike the others, his works are realistic, sometimes even brutal, but always realistic. Mr. Pearson recited two poems of Masefield to illustrate this point, *Bill* and *Cape Horn Gospel*. These tell of the incredible callousness of the sailors of old, a callousness which they all possessed owing to their hard and cruel life.

One of the strangest facts about sailors is that they rarely leave their work for a more peaceful job on shore. Masefield's poem, *Hell's Pavement*, brought out this point admirably. In spite of their dangerous and isolated position, the sailors usually liked the more gruesome and tragic stories. One of the sailors' tales was *The Yarn of the Locha Crey*, a tragic story of a ship that foundered during a storm. Next Mr. Pearson recited a prose selection by John Fletcher, a graduate of Andover, by the way, in which the beauty of the old clipper

(Continued on page 3)

## PRINTS BY BOYDELL NOW ON EXHIBITION

**Famous Scenes From Shakespeare  
Contained in Volumes in  
Library**

Of great interest to the English Department as a whole and especially to those who are studying Shakespeare are the BoydeLL prints, one of the latest acquisitions of the library. These are bound in two unwieldy volumes of about two and one-half feet by three, but all time and labor spent in their perusal will be amply repaid. The history of these volumes is very interesting. These two books are of the American edition, published in New York in 1852, with original descriptions by Shearjashub Spooner A.B.M.D. The original edition was published in London in the middle of the 18th century, by Boy-

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# THE PHILLIPIAN

Established 1878

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THE PHILLIPIAN invites communications, but does not assume responsibility for the sentiments expressed therein. All communications must be signed, although the name of the author will be withheld from publication if he so desires.

### NOTICE TO ADVERTISERS

To insure change of advertisement, copy must be received not later than noon of day preceding publication.

Terms: \$3.50 per year; \$1.50 per term.

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## Talkies

The showing of the talking picture "Innocents of Paris" last Saturday without sound has created a lot of rumpus. We have received three communications already on various aspects of the subject, only one of which seems to have a grain of sense to it. The first one repeats the sentiments of some of the student body in demanding a talking picture apparatus, apparently at the school's expense. The second suggests that each boy be charged a few dollars at the beginning of the year for the cost of the movies, and the fund now being used for that purpose be put in the bank at interest so that at the end of a few years' time it could be used to pay for a talkie projector. If this was meant seriously, we have fears for Andover's intelligence. If every boy were charged three dollars and the entire receipts put in the bank, it would be sixty years before enough would have accumulated to pay for a good machine.

We hold that Andover can do much better things than install talking movies. In the first place, a good installation, we understand, costs about twelve to fifteen thousand dollars. This price the school cannot be expected to withdraw from the treasury, when, as the *Bulletin* points out, so many donations are given for special purposes that the Alumni Fund is able to defray running expenses with no margin to spare. In the second place, the cost of presenting talkies every week would be prohibitive, particularly since the donations by students do not even pay for silent pictures.

Why not dig up some of the old pictures and show them again? In the past seven or eight years there have been at least five pictures every year which were infinitely better than the average run of modern pictures obtainable within a reasonable cost. For instance, we are informed by one of our communications that "Thief of Bagdad" is on deck for this season. Other pictures by Douglas Fairbanks in his

prime—"Robin Hood", or "The Mark of Zorro"—, pictures such as "The Hunchback of Notre Dame", "The Phantom of the Opera", both with Lon Chaney, the screen production of Earl Biggers's "Seven Keys to Baldpate"; Harold Lloyd's comedies and William S. Hart's western pictures—they are all just as good, and we think would be enjoyed just as much now as when they were first brought out—as shown by the fact that several of them are being re-filmed as talkies.

This suggestion concludes our statement to our public for the present. We should, however, like to repeat our plea of last spring, that at the beginning of the year each boy be charged five dollars or so for a season ticket to the movies, if he wants to go. The present card used for an excuse could be combined with the admission ticket, and matters would be considerably simplified.

## FIRST COMPETITIONS IN CLUB WRESTLING

The Romans, The Only Club With All Positions Filled, Defeat Greeks Badly

Due to a lack of men in all the classes, club wrestling did not get a very good start. The Romans were the only ones who had anything that approached a full team, and they beat the Greeks twenty-one and one-half to one and one-half. There were only three matches between the Saxons and Gauls.

Coach Carlson is making an attempt to secure permission from Dr. Page to have these bouts on Friday afternoon instead of Wednesday as it is very evident that it is impossible to make these matches successful unless a better plan is arranged.

## NEWTON HIGH HOCKEY TEAM TO FACE ANDOVER

Coach Eaton's Undeclared Sextet Expected to Find Strong Opposition Today

Andover's undefeated hockey team will meet Newton High School today at the rink. Andover has shown that she has a strong team and as the ice has been very good for the past week, it has been improving rapidly. Coach Eaton has been stressing the passing attack during these last few days and the forward line is working in better coordination. Fawcett, who scored three of Andover's goals against Cushing, is playing the best hockey of his career now. Bryant and Rolfe are working together better than usual and will give the Newton defense men plenty to worry about. At the two defense positions Rugg and Gardner have been breaking up play after play whenever they scrimmaged with the second team. These two men with the help of Captain Neill, at goal, ought to be able to break up all the plays that come their way.

Newton has its usual good team that they have had in the last few years. Last year they won the Greater Boston hockey championship with almost the same team that represents them on the ice this year. Their forward line has worked like a clock in their games so far. Schipper especially will give the defense men much to think about. In a recent game with Woburn, which they won 2 to 1, he

skated through the whole team for the winning goal. Linberg and Billings have established the reputation of being able to break up any kind of an attack. Moore at goal saved the game against Woburn time and again with his brilliant saves.

Today's lineup will be as follows:  
ANDOVER  
Rolfe, lw. Newton High  
Fawcett, c. lw., Chase, Hildreth  
Bryant, rw. c., Schipper  
Rugg, ld. rw., Kelley, Culleton  
Gardner, rd. ld., Linberg  
Neill (Capt), g. rd., Billings  
g., Moore

## FENCING TEAM MEETS BOSTON ENGLISH HIGH

Capt. Murray, Greenway, Tompkins, Allis, and Cornwall To Be Andover Entries

The fine result of the first match of the season raises hope that the fencing meet with English High School of Boston, which is scheduled for this afternoon, will be of great interest. The good showing of last week indicates that the matches with the Boston team will be hotly contested, and that Andover has a good chance for victory if the fine swordsmanship of a week ago is repeated. Heretofore Andover's prospective opponents have always had strong teams, and last year was the first meet in a long time in which the Blue foilsmen came out the victors. Little is known about the Boston representatives. The four Andover men will be picked from among Capt. Murray, Greenway, Tompkins, Allis, and Cornwall, all of whom have shown themselves to good advantage in practice lately. The lineup for the visitors has not yet been announced.

## MR. ROTH LECTURES ON HISTORICAL SUBJECT

"Eve of the Revolution" is the Title of Entertaining Talk

"The Eve of the Revolution" was the subject of the lecture given by L. V. Roth, of the History Department. Wednesday night in the George Washington Auditorium before a capacity gathering, composed chiefly of townspeople. A film on the same topic from the *Chronicles of America* by the Yale University Press followed the lecture.

Mr. Roth mentioned the fact that George Washington paid a visit to the Academy and addressed the student body assembled where the Memorial Tower now stands. Even then fellows from distant parts of the country attended the school. Later Washington had his nephew and his grand-nephew enrolled.

Four important events, according to Mr. Roth, led up to the American Revolution: the Boston Massacre, the Boston Tea Party, Paul Revere's ride, and the clashes at Lexington and Concord. The primary cause of the rebellion was a psychological one. Although the English were experiencing a civil war, they did not understand the English spirit back of the events, which were happening on the other side of the sea.

"If the British send troops to America, they won't find a rebellion—they will make one," said Benjamin Franklin. Subsequent events proved that he was not wrong. The truculent displeasure of the Bostonians as a result of the Quartering Act provoked the Boston Massacre, in which six lost

their lives. Later the Boston Tea Party cost the British about \$9,000, and they sought to capture Samuel Adams and John Hancock. But Paul Revere warned them and they escaped. William Daves was the other rider, who stirred up the countryside. General Gage dispatched his troops to seize American supplies at Lexington and Concord. Though forcing the Americans under Captain John Putnam to disperse at Lexington, the British met even sterner resistance at the Concord Bridge and were forced to retreat, harassed all the while by the Americans.

All this was depicted on the screen exactly as it happened. Next week the fourth lecture of the series will be on "Yorktown".

## HUNTINGTON DEFEATS ANDOVER QUINTET

Kettle Stars for Andover and Freitas and Velho Play Well For The Visitors

Andover's defeat last Wednesday at the hands of the Huntington basketball team was due largely to a poor exhibition of team-work, bad basket-shooting, and an insufficiently strong defense. The Huntington team played a good fast game, and the failure of the Blue aggregation to take the second contest of the year was caused by slowness of the game they played, marked only by Kettle's occasional dashes down the floor with subsequent goals. As a whole the team did not show up to good advantage, but the absence of Captain Kellogg, together with poor playing at important moments by



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### Pearson Lecture

(Continued from Page 1)

ships and the ugliness of the life of those who manned them were very well contrasted.

The next point taken up was the superstition of men at sea, especially the superstitions about those who died at sea. One of the most common beliefs was that these were reincarnated as dolphins, sea gulls, or some such animals. Another, that they were reincarnated as humans again. A very stirring poem Mr. Pearson recited at this point was *The Admiral's Ghost*, by Alfred Noyes. In this selection, Nelson was represented as Drake's ghost, returned to save England.

In a lighter vein was Wallace Irwin's *A Nautical Extravaganza*, an extremely humorous and fanciful poem, relating the comical accidents caused by a tropical hurricane. As his last poem, Mr. Pearson gave Masfield's well known *Sea Fever*, a selection which he interpreted in a wonderful manner. The lecture was one of the best of this kind that has ever been given here. We sincerely hope that Mr. Pearson will return here sometime in the near future.

### ANDOVER SWIMMERS TO MEET DEAN ACADEMY

King, Kahanamoku, and Fry are Expected to Turn in Fast Times in Freestyle

DIVERS ARE IN TOP FORM

King, Wilson, Kahanamoku, Savell Fry, and Breed, Will Probably Star in Their Events

The Andover swimmers will stage their second contest when they meet the Dean Academy team this Saturday. Swimming was first instituted as a sport at Dean last year and consequently has not had the chance to develop as much as the other sports of that school. Andover's chances are quite promising, owing to the fine showing the team made in its first meet of the season against the powerful Yale Freshmen. Dean brings a team which has been defeated 49-13 by the Brown Freshmen and 45-19 by Gardner High School.

In the relay, Andover presents last week's lineup, with King, Young, Wilson, and Kahanamoku as her hopes. Dean will oppose them with Larson, Branagan, Crawford, and Llano. In the dive, the skill of Williamson and McCloy will undoubtedly prevail over Schlenger, the Dean entry. Ka-

hanamoku, who has been unofficially timed at less than 24 seconds, and Wilson, another fine swimmer, will enter the fifty-yard freestyle against Larson and Branagan of Dean. In the two hundred, Dean's best effort will be put forth by Crawford and Llano. These men finished first and second against Brown. Swimming for Andover in this event will be Captain Fry and French. Savell, one of the best breast stroke men that has been in school in recent years, will be supported by Phillips against Schlenger of Dean. Breed and Willey can take care of the back-stroke event, which will be contested by McCue of Dean. Kahanamoku will probably be used in the one hundred yard freestyle along with his teammate King. Branagan, Dean's best, will be assisted in his efforts by Larson. Thus, Andover offers a veteran group of swimmers against the inexperienced group which Dean presents.

#### ANDOVER

Relay: Young, Wilson, Kahanamoku  
Dive: Williamson, McCloy  
50-yard Freestyle: Kahanamoku, Wilson  
200-yard Freestyle: Fry, French  
Breast Stroke: Savell, Phillips  
Back Stroke: Breed, Willey  
100-yard Freestyle: Kahanamoku, King

#### DEAN

Relay: Larson, Branagan, Crawford, Llano  
Dive: Schlenger  
50-yard Freestyle: Larson, Branagan  
200-yard Freestyle: Crawford, Llano  
Breast Stroke: Schlenger  
Back Stroke: McCue  
100-yard Freestyle: Branagan, Larson

### Huntington Defeats Andover

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individuals, considerably weakened the Andover representatives. The Kettle-Broaca passing combination repeated its smooth performance of a week before, and if the basket shots had been backed up the score would have doubtless been noticeably increased. For the visitors, Freitas was the star, with a record of ten baskets for the game, and Velho also gave a credible account of himself.

The lineup was as follows:

ANDOVER	HUNTINGTON
Neff, (Mayer), (Jones), rf.	rf., Velho
Kettle, lf.	lf., Freitas
Drick, (Peterson), c. c.	Anderson, (Barry)
Brown, rg.	rg., Rohan
Broaca, (Mayer), lg.	lg., Yadjian

### SQUAD TRACK MEET HAS GOOD MATERIAL

Good Times Made by Letter Men—Keesling Good in Broad Jump—Brown Leads in Pole Vault

The second squad track meet of the season was held last Wednesday afternoon in the Case Memorial Cage. The results were not up to the levels set at the last trials, but it is expected that the next records will show great improvement. The showing in the field events did not drop as much as in the runs, but this difference is explained by the large number of stars in the other events who are out for the relay. Brown did an excellent 5 ft. 6 in. in the high jump, and Bicknell set a new season's record of 2 min. 37 1-5 sec. for the 1000-yard run. In the 1-lap run DeMare missed by 1-5 of a second. Lambie's record of 18 sec. flat. Altogether, the team is very well rounded out, and with some additional practice should be in fine condition to tackle the 1930 schedule. The results of the meet were as follows:

1000-yard run: first—Bicknell, 2 min. 37 1-5 sec.; second—Raymond; third—Weaver.

1 lap run: first—DeMare, 18 1-5 sec.; second—Holland; third—Harper.

300-yard run: first—Duff, 39 1-

5 sec.; second—Thorne; third—Newall.

600-yard run: first—Batten, 1 min. 26 3-5 sec.; second—Meserve; third—Morse.

40-yard dash: first—Woodward, 4 4-5 sec.; second—King; third—Harper.

Low Hurdles: first—Sumner, C., 5 3-5 sec.; second—Pierce; third—Harper.

Broad Jump: first—Keesling, 19 ft. 10 1-2 in.; second—Rose; third—Churchill.

Shot-put: first—Jackson, 47 ft. 8 1-2 in.; second—Jones; third—Jenkins.

Discus throw: first—Nichols, 111 ft.; second—Jackson; third—Hedges.

Pole Vault: first—Brown, 11 ft. 6 in.; second—Pierce, 11 ft.; third—McLanahan.

### GAULS WIN FIRST CLUB BASKETBALL GAME

Romans Also Triumph In Opening Encounter Of Club Season

Club basketball got off to a flying start Wednesday afternoon with one of the best games that has ever been witnessed in Borden gymnasium. The Gauls won from the Saxons in the last four seconds when Thom broke through for a perfect dribble in shot. At the half, the Saxons were ahead nine to four, but this did not stand in the way of the Gauls who immediately started to even things up. The latter team was still behind at the end of the third period, however. As the game was nearing a close Tucker was fouled and made the free throw, but a short time afterwards Bird also was allowed a free throw which he made. This put the Saxons one ahead, eleven to ten. As the time-keeper was getting ready to blow the whistle, Richard passed to Thom who made the shot. The game ended twelve to eleven in favor of the Gauls.

### FRANCIS SNOW GIVES ORGAN RECITAL HERE

Organist of Trinity Church, Boston Gives Excellent Concert In Auditorium

Last Wednesday afternoon students and residents of Andover were favored with an organ recital by Mr. Francis W. Snow in George Washington Auditorium. Mr. Snow is the organist of Trinity Church in Boston and is considered one of the leading artists of that city. In the opinion of those who heard him Wednesday his wonderful playing thoroughly justified his reputation. His skill and understanding of music were exhibited in the light delicacy with which he played Daquin-Snow's "Cucoo", Schumann's "Canon", and Widor's "Intermezzo", the feeling with which he interpreted Bach's "Prelude and Fugue in G", and the spirit of solemn mystery which he instilled into his rendering of Horsman's "Curfew". Other well played selections were "Procession" by Mulet, "Ave Maria" by Liszt-Snow, "Allegro" by Mandel-Snow, "Humoresque" by Von, "Fountain Reverie" by Fletcher, and "Carillon-Sortie" by Mulet. The audience, as was the case at the previous recital, was composed almost entirely of townspeople, there being only six or eight students there.

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66 MAIN STREET



Andover Defeats Cushing

(Continued from Page 1)

Neill. The period ended scoreless. Andover opened the second period with a rush and before thirty seconds had passed Rugg shot a goal from the middle of the rink. The game became rougher and harder fought with the Blue on the offensive. In the middle of a scrimmage Bryant received the puck, skated down the ice, and passed to Fawcett who scored his first goal of the afternoon. Cushing then carried the play to the Blue goal and barely missed a score several times, being thwarted by fine blocking by Neill. Rolfe and Gardner invaded the opponent's territory but were unsuccessful. Rolfe and Baldwin were put off the ice for two minutes and Cushing, minus her center, pressed toward the Andover goal with Diman doing good stickwork. The period ended, Andover leading 2-0.

The third period began slowly,

but Fawcett soon received the puck and placed a beautiful shot in the goal for his second goal of the day. Baldwin of Cushing was again taken off the ice for two minutes. Then Gardner led an unsuccessful attack against the handicapped Cushing team. As Baldwin came back on the ice, Fawcett was put off for a stay in the box. Cushing took advantage of Fawcett's absence and pressed our goal. Baldwin was then put off the ice for the third time. After a brief exchange of the puck, Fawcett came back and almost immediately scored another goal on a long shot from the side. The whole Andover first team was then replaced by the seconds, the forward line of which proved almost the equal of the regulars. Wolcott received the puck, passed it to Ogden, and Ogden in turn shot it to Toleman who scored Andover's fifth goal. Wolcott's playing at this time was very good. Then Cushing started a desperate rush which carried them down in front of the Blue goal where, after a great deal of stickwork, they edged the puck into the goal. Bartow tried hard to prevent the score, but the puck was pushed under him as he lay in front of the goal. Play was resumed, but the period soon ended with Andover leading, 5-1.

The lineup:

ANDOVER	CUSHING
Bryant, Toleman, rw.	rw., Diman
Rolfe, Wolcott, lw.	lw., Young
Fawcett, Ogden, c.	c., Baldwin, Sherman
Gardner, Wheeler, rd.	rd., Cook
Rugg, Smith, ld.	ld., Parsons
Neill, Sumner, Bartow, g.	g., Mirey

New Additions to Library

(Continued from Page 1)

of short stories entitled "Beasts and Superbeasts". The author was "Saki", or H. H. Munro, an Englishman who died in the first years of the world war, but who left perhaps the most priceless collection of brief satires on present-day English life. One story, *The Shartz-Mettersklume Method*, is particularly good, wherein a fashionable Countess is mistaken for a governess, and

wherein the Countess continues the ruse by teaching the children Roman History. The children attempt to reenact the abduction of the Sabine Women, and as a result the Countess loses her job.

Edith Wharton's latest novel, *Hudson River Bracketed*, is on hand, and *God's Man* is still recommended as an interesting experiment.

Rehearsals for Play

(Continued from Page 1)

opportunely dies and leaves an immense fortune. Joy reigns in the Allington home when the solicitor makes the glad tidings known. The will however, contains a stipulation that upon Aubrey's death the money shall be given to his cousin George Maitland. To avoid payment of his debts Aubrey feigns death and then appears as Maitland. But matters take a decided turn for the worse when the brother of Sprules, the Butler, pretends to be Maitland. After this the much copied Maitland actually appears and the high point of complication is reached. Then, strangely enough and much to the relief of all concerned, the solicitor announces that there is no money after all, and so the play ends.

Guy Hayes plays the lead, the role of Aubrey, opposite him is Wolf as Louise. Clark does the old maid, Miss Mullet, to a king's taste. The entire cast is rapidly coming into form under Mr. Wilkinson's able direction. The school is anxiously awaiting the first appearance of the Andover players. The first play, if we can judge from progress to date, will be a highly entertaining sketch.

Philo holds second Debate

(Continued from Page 1)

"Resolved that three-hour term exams are preferable to one hour", followed. Cates opened the discussion for the affirmative. He held that the teachers were not able to give fair examinations in one hour which they were able to do in three hours and that the student was much more flustered in a one-hour exam.

Atherton was quick to come to the rescue of the one-hour examination. He maintained that the three hours were fatiguing, took too long, induced cramming, were difficult for the professor, and that one-hour exams given more frequently were infinitely preferable to the three-hour.

Wolcott, continuing the argument for the affirmative brought up the point that three-hour exams kept the student working daily, not cramming intermittently.

Goodrich, for the negative, brought forth the purpose of examinations, saying that practice in taking exams was very essential.

Angell, upholding the affirmative, said that if examinations were worth doing at all they were worth doing well and that the one-hour exams were totally inadequate.

Nichols, the last speaker for the negative, spent most of his time in contradiction.

In the rebuttal, Nichols for the

negative held that one-hour exams aided the professor, the morale of the student, and brought up the fact that Andover, the only school to have one-hour exams, ranked first in the college board standing.

Cates, in the affirmative rebuttal, replied that the professors were here essentially to aid us. The affirmative won by the score of 20-19.

Andover-Tufts Wrestling

(Continued from Page 1)

that he set last week, should win quite easily. Royal, a new man, will have to give all that he has in his fight with Metz, the freshmen's one hundred and seventy-five pound entrant.

The lineup:

ANDOVER	TUFTS FRESHMEN
115 lb. class, Shallenberger	115 lb. class, Romans
125 lb. class, J. Phillips	125 lb. class, Borsari
135 lb. class, Dufon	135 lb. class, Blatchley
145 lb. class, Eiseman	145 lb. class, Watson
155 lb. class, Brown	155 lb. class, Story
165 lb. class, Townend	165 lb. class, Cochrane
175 lb. class, Royal	175 lb. class, Metz

Blue meets Dean on Court

(Continued from Page 1)

the game will be the same as last week's. The Dean team is made up almost entirely of new men, Captain Murphy being the only returning veteran. The invaders have gone through the season thus far fairly successfully winning three of their four contests, but we feel fairly confident that as they leave Andover they will have another defeat to chalk up on their records.

The two lineups are as follows:

ANDOVER	DEAN
Kettle, rf.	rf., Burnham
Neff, Mayer, lf.	lf., Bonitski, Lawrence
Drick, c.	c., White
Brown R., lg.	lg., Ceppi, Mantenuto
Mayer, Broaca, rg.	rg., (Capt.) Murphy

Prints by Boydell

(Continued from Page 1)

dell, who was tremendously interested in giving to the public a collection of engravings from paintings by famous artists, depicting immortal scenes in Shakespeare's works. He advertised for contributions, and offered prizes of 100 guineas for all designs accepted. After the engravings were made, all paintings used were placed on exhibition in the Shakespeare Gallery in Pall Mall, London. Such famous artists were employed in the production of this magnificent work as Sir Joshua Reynolds, James Durno, and William Hamilton, and some of the engravers were William Sharp, Bartolozzi, and Thomas Hillyer. The books were finally printed, being sold at the price of two guineas for the first three hundred impressions, and one guinea for all subsequent copies. The paintings were eventually sold by lottery, due to financial difficulties of Boydell. The plates were scattered, and, much worn, turned up in the United States almost 100 years later. \$50,000 were spent in their restoration and the editions the library now has acquired were the outcome of this second printing.

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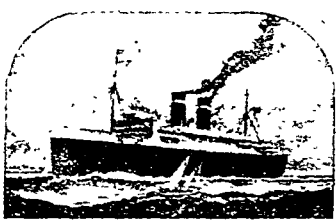
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