

WALTER M. KOTSCHNIG GAVE STIRRING SPEECH SATURDAY EVENING

Spoke in Peabody House about
International Student
Service

URGES STUDENTS' INTEREST

Complains about American Tourists
Travelling in European
Countries

Saturday night, before a large audience, Mr. Walter M. Kotschnig, general secretary of the International Student Service, spoke at Peabody House under the auspices of the Society of Inquiry. Mr. Kotschnig's subject was "The International Student Service and Its Relationship with America". "There is much interest in the Service among American students, but Americans know little about it," said Mr. Kotschnig. If some leading minds of this country studied it, great results might be attained. By a generous gift, made in the first year of the organization, Americans helped to put it on its feet; but since then, less and less has been contributed each year. This is because we live in a non-war age, and our students know little about the work of the International Student Service. Now, America has very little to do with it.

Next summer there will be a meeting at Oxford. The year following, a meeting will be held in the United States. This should certainly stimulate interest in our country. In the first year there was strife almost amounting to fighting between hostile camps. The following year, although there was still hard feeling, a reconciliation was affected by the speeches of several influential students. Thus was disproved the claim that such a union was useless. One Austrian student asked what was the use of teaching if war is to kill those whom we have taught. The International Student Service is one of the greatest factors in the drive for world peace.

American tourists have antagonized European students, and, in truth all Europeans, by their high-handed demands and their ignorance. This, of course, should be remedied, as it is a stumbling block in the way of universal understanding.

Mr. Kotschnig has done great work in this organization. Mr. Trowbridge, too, is a prominent member, having been chosen as one of thirty to attend next year's conference.

NOTICES

Due to an oversight it was not announced that boys may take riding as a sport during the winter term, if they wish to do so. The rates for this term have been greatly reduced, and any boys wishing to transfer from the sport which they are now taking may do so by conferring with Dr. Page.

All members of the football squad are requested to be in chapel Saturday morning for the election of manager.

CALENDAR FOR THIS WEEK

Wednesday, November 20—Faculty touch football game with the Exeter faculty at Exeter.

Thursday, November 21 — Grey Jersey football game with Lawrence High seconds at 2.00 p. m.

Saturday, November 23—8.00 p. m. Movies—"All At Sea", with George K. Arthur and Karl Dane.

Tuesday, November 26—8:15 p. m. Ben Greet Players in "Hamlet".

HONOR LIST OF SECOND RATING

The following received honors in all their subjects:

D. C. Allen—English, French, Greek, Physics, Trigonometry.
W. H. Allen—Latin, English, French, Algebra, Science.

J. B. Book—Latin, English, American History, Physics, Trigonometry.

M. Deming—Latin, English, French, Algebra, Science.

R. G. Dorr—Latin, English, Greek, Science, Algebra.

W. S. Emerson—English, American History, German, Physics, Algebra.

F. P. Lawrence—Trigonometry, English, French, Algebra, English History.

J. H. Batten—English, Greek History, Geometry, Physics.

A. H. Bradford—Latin, Greek², Greek³, Physics.

D. C. Clos—Latin, English, German, Physics.

J. T. Cooper—Latin, English, German, Physics.

G. C. Cushman—English, French, Geometry, Physics.

W. S. Gordon—Latin, English, Greek History, Trigonometry.

P. P. Johnston—English, French, Geometry, Physics.

W. S. Kimball—Latin, English, English History, Trigonometry.

J. V. Monro—English, Greek, American History, Geometry.

B. Morrison—Latin, English, Greek, Geometry.

The following received honors amounting to 18 or more hours:

P. Potter—Trigonometry, English, French, Algebra, English History.

F. R. Miller—Latin, English, Greek, Physics.

The following received honors amounting to 17 hours:

I. S. Greene—Latin, English, French, Algebra.

R. H. Lowe—Latin, English, French, Algebra.

W. A. McCloy—Latin, English, Physics, Trigonometry.

E. H. Roorbach—Trigonometry, English, American History, Chemistry.

The following received honors in 16 hours:

W. F. Taylor—Latin, English, French, Algebra.

The following received honors in 15 hours:

C. B. Lansing—French, Algebra, American History, Biology.

R. C. North—Latin, English, French, Science.

T. Spitzer—Latin, French, Algebra, Physics.

R. I. Stern—Trigonometry, French, German, English History.

F. W. Vincent—Latin, English, Science, Geometry.

N. Beach—Latin, English History, Geometry.

(Continued on Page 4)

LAWRENCE HIGH ELEVEN TO ENCOUNTER ANDOVER GREY JERSEY PLAYERS

Heavy Opposition will Make
the Game a Hard
Struggle

WILL BE PLAYED AT ANDOVER

Mr. Jacob has been putting Squad
Through Heavy Workouts when-
ever Weather Permits

Tomorrow afternoon at 2:00 p. m. the grey jerseys will play the Lawrence High school second team. Little is known about their opponents except that they will probably present some pretty stiff opposition. There is no doubt but that the game will be an interesting one especially as many of the present grey jersey squad will be material for next year's team.

A lot of credit is due to Mr. Jacob and his squad because of their good work throughout the season and especially because of their post-season work which handicaps many of them. Although their season has not been very successful, they have worked hard, practically without reward. Of their six games they have lost four and won two. They defeated the Harvard Freshmen seconds and the Malden High seconds and were defeated by the Harvard Freshmen seconds (in an earlier game), Moses Brown, Dean seconds, and St. John's seconds. Besides these games the grey jerseys have acted to a large degree as the testers of the blue jersey plays and have had to scrimmage them repeatedly.

The probable Andover lineup will be:

Howard, Sumner, le.
Ray, lt.
Clark, lg.
Hegeman, c.
Painter, rg.
Foreman, Dunlop, rt.
Brown, re.
Barclay, q.
Bird, Cates, Denner, deSibour, backs.

BANQUET TONIGHT TO MARK END OF SEASON

Football Letter Men, Coaches,
Dr. Stearns and Dr. Page
to attend Dinner

Tonight at the Bald Pate Inn, which is situated near Georgetown, Mass., the nineteen hundred and twenty-nine football season, which, despite the defeat by Exeter, has been marked by several outstanding exhibitions of good football, will be brought to an auspicious close with a banquet given in honor of the letter men by a donor, whose name has not been disclosed.

A bus will leave the gym promptly at 5:55 o'clock this evening, bearing the following "A" men: Capt. Crane, Capt-elect Wilson, King, Kimball, Broaca, Brown, Potter, Jackson, Davis, Gardner, Frazier, O'Neil, Bryant, Jenkins, Treat, Pierce, Kettle, Williamson, Batchelder, Steketee, Stebbins, Clifford, Berrien and Manager Hayes.

Dr. A. E. Stearns and Dr. Page are expected to attend the dinner, in

(Continued on Page 3)

ADVISORY BOARD ACTS

The Advisory Board finally acting upon an idea which it has unsuccessfully harbored for a number of years, has added the following clause to the By-Laws.

A manager for the following year shall be elected by the squad of which he has been an assistant manager.

MANY MEN HAVE 100% IN EFFICIENCY TESTS

Greeks Have Largest Number With
Saxons a Close Second

No definite decision can be made concerning the progress in efficiency tests as none of the Grey Jersey team or All-Club football men have been able to take them this year. The following, however, are those who, before this year, have received 100 per cent.

SAXONS

L. W. Anderson
R. C. Angell
E. P. Batchelder
Brainard
Brayton
C. N. Breed
J. Byington
W. Cates
J. S. Cleworth
Cuddeback
Donahoe
Duff
T. G. Dunn
W. G. Dwyer
H. Funkhouser
Goodale
L. R. Gordon
G. H. Hayes
G. S. Hayes
H. R. Henry
H. Holland
R. C. Holland
C. K. Howard
R. Huston
W. R. Johnston
D. B. Jones
W. H. Keesling
S. G. Kellogg
E. B. Lee
C. Lindenberg
W. McCloy
F. R. Miller
L. Mitchell
W. S. Murray
J. Newell
D. Mude
O'Kane
Oliphant
W. Owen
T. D. Phillips
Pickett
J. Purney
Roth
I. M. Rowland
K. N. Scott
C. H. Smith
F. C. Stebbins
J. Taylor
Torrey
W. K. Townsend
I. B. Williams
S. G. Wolf

ROMANS

W. Anderson
E. Barnett
I. Bloombergh
H. Boyle
A. Bradford
K. S. Brown
R. W. Brown
H. Buckingham
Burke
W. Butler
I. Cates
Cousens
H. Crawford

(Continued in an early issue)

MAIER AND PATTISON GAVE SPLENDID RECITAL IN AUDITORIUM MONDAY

Presented a Two Piano Program
of Classical and Popular
Selections

PLAYED OWN ARRANGEMENTS

Greatly Enjoyed by Full House
in George Washington
Hall

Monday evening Andover was privileged to hear perhaps the best program that has ever been presented on the hill. Guy Maier and Lee Pattison astounded their large and appreciative audience with a perfectly balanced program marvelously executed. Their playing was nothing short of miraculous. Everyone who heard them commented most favorably and the general opinion is that the notices given them in the press were not a bit too enthusiastic. Mr. Maier, with his winning smile, completely conquered the hearts of the audience, while Mr. Pattison, although more sedate, was none the less enjoyed. This pair possesses not only technique, but also warmth and spirit which go to please the listeners. The enthusiasm which they inspired is proved by the fact that they were called to play two encores and that they escaped then only on the plea of having to catch a train. Such a concert does not often present itself to any group, and Andover may consider itself fortunate indeed to have enjoyed it. It need only be said that those who failed to attend missed a rare treat.

The program began with a spirited "Rondo in C Major" by Chopin. This is Chopin's only work for two pianos and was composed during his youth in Poland. It has been carefully revised by Mr. Pattison. The tinkling notes of Mr. Pattison combined with a rich bass by Mr. Maier made this number especially effective. It has that delicate and fragile charm so characteristic of Chopin. Next came a group of "Six Love Songs" by Brahms. These were light pieces, skilfully executed. The first two were fast and intricate works. The third was slower, Mr. Maier this time taking the treble. The fourth was a folk tune. The fifth was again Largo, a smooth, flowing composition, and the last, starting slowly, rose to a climax and went down, finally dying away. The final number of the first group was the difficult "Fantasia and Fugue in A Minor" by Bach. It opens with a terrific crash and a chromatic scale. Then came a lighter part where the remarkable co-ordination of the two artists was demonstrated. It finally works up to a climax and ends with a series of loud chords.

Casella's "Standing Before the Ruins of Rheims Cathedral" is one of a series of four war poems which he composed. It represents a view of the cathedral at night after the bombardment. White clouds pass across the moon, which is the only source of light, all the village lights being out. Soon strange moanings

(Continued on Page 2)

The Phillipian

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THE PHILLIPIAN invites communications, but does not assume responsibility for the sentiments expressed therein. All communications must be signed, although the name of the author will be withheld from publication if he so desires.

NOTICE TO ADVERTISERS
 To insure change of advertisement, copy must be received not later than noon of day preceding publication.

Terms: \$3.50 per year; \$1.50 per term.

Entered at the Andover Post Office as second-class matter.

Our New Office

The acquisition of a new office in the basement of the library for the use of THE PHILLIPIAN, we believe marks an important step in the development of the paper. Most of our subscribers will not realize what a task it has been to manage the paper without any central meeting place. It has virtually made it impossible for any one man to see or at least know about every article that goes into each issue before it is printed. An office now rids us of this difficulty, and after this the managing editor or the editor-in-chief will have seen every item before it is sent to the printer.

The office will also prove a boon as a link between the business and the editorial sides of the paper. Wrapping and mailing will henceforth be done in this room, mail for either department will be delivered there, and all editorial will be carried out there.

We wish to express our sincere gratitude on the part of both boards of THE PHILLIPIAN for the Library Committee's kindness in granting us this room. The Chairman especially, Mr. Freeman, took considerable trouble to make the necessary arrangements within a very short time after we made our request for an office.

MAIER AND PATTISON

(Continued from Page 1)

are heard: the agony of the bells and organ pipes of the cathedral as they had been done to them. The low discordant chant becomes steadily louder, and then fades away into nothingness. In direct opposition to this was the "Rhythmic Dance" by Goossens, a picture of some far-off land with its quaint rhythm and vivacity. Again a contrast, "Tears" by Rachmaninoff with its mournful melody, starting low, building itself up into such speed that Mr. Maier's hands appeared a blur, and then back again almost to nothing, and an ending of majestic chords. At this

point, the artists graciously inserted a number into their program; "Scherzo" by Arensky. This tricky work fell gratefully on the ear. And now the sonorous "Coronation Scene from Boris Godounoff", arranged by Mr. Pattison from the original by Moussorgsky. As the curtain goes up, only darkness is visible in the Throne Room of the mighty Kremlin, palace of the Czar in Moscow. Then bells are heard; all sorts of bells, ranging from tiny treble to deep bass, and all in perfect harmony. Cannon roar in salute, and the people begin to gather: a colorful Russian throng. When the room is crowded to overflowing, the High Priest calls for order. Boris appears, and the famous Russian song is heard and grows steadily louder until the end of the number, when the new Czar is triumphantly crowned.

The third part of the program opened with a little group of humorous pieces by Stravinsky entitled "Three Little Pieces". They represent master and pupil playing duets. The first is a rather slow Russian melody; then a faster number supralaika, a Russian stringed instrument. The third is an attempt of the pupil to keep up with the master. Here Mr. Maier showed his sense of humor by interpreting the role of pupil. The next selection, "Pin-wheels" by Duvernoy, was just that: a scintillating melody with Mr. Maier doing most of the "wheeling". Then came a novel arrangement of the old favorite "Turkey-in-the-straw" by Dalies Frantz. Country fiddlers tried unsuccessfully to tune up from time to time. The Turkey Dance is joined at intervals by other well-known tunes such as "Old Black Joe"; "Swanee River"; "Dixie". The confluence of the two artists was indeed wonderful in this selection: sometimes as many as three other tunes being played in accompaniment. The program ended in a blaze of glory with the popular Strauss "Beautiful Blue Danube Waltzes". Nothing need be said about the excellence of this number. Suffice it to say that innumerable curtain calls were demanded by the audience, and two encores were played. The first was a clever arrangement of the "Black Key" and "Butterfly" studies by Chopin. The second was a slow dance by Bach, "Silicenne". A third encore was warranted by the amount of applause, and, indeed, it is doubtful whether the audience would ever have tired of listening, but Mr. Pattison had to catch a train and so left a most enthusiastic group of music lovers behind.

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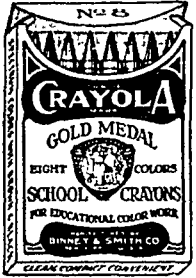
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BANQUET TONIGHT

(Continued from Page 1)

addition to Head Coach Shepard,
Mr. Benton, Mr. Dake, Mr. Jacob
and Mr. K. F. Billhardt. The toast-
master is as yet undecided.

The banquet is to be of the ut-
most brilliancy throughout, and at
its close there will undoubtedly be
several short speeches given by Dr.
Stearns, Head-Coach Shepard, Capt.
Crane, Capt-elect Wilson and Mgr.
Hayes.

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take this opportunity to congratulate
the letter men and to wish that the
dinner tonight will be the greatest
success.



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Date	Opponent
Jan. 18—M. I. T. '33	
Jan. 25—Tufts '33	
Feb. 1—Taft (away)	
Feb. 8—Milton	
Feb. 15—	
Mar. 1—Harvard '33	

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MOLASSES KISSES

HONOR LIST

(Continued from Page 1)

The following received honors in 14 hours:

- G. N. Bartlett—English, English History, Science, Trigonometry.
- C. B. Bayly—Latin, English, Algebra, Science.
- C. G. Christie—Latin, English, Greek, Science.
- S. B. Dunn—Public Speaking, Chemistry, Trigonometry, English.
- W. G. Dwyer—Latin, French, Algebra, Science.
- H. Ehrlich—English, Greek History, U. S. History, Geometry.
- B. M. Gelser—Latin, English, Science, Physics.
- F. R. Haigh—English, Algebra, Chemistry, Trigonometry.
- W. E. Keeney—Latin, English, Algebra, Science.
- L. W. McGuire—Trigonometry, Algebra, Greek History, Science.

(Continued in an early issue)

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