

# The Phillipian.

VOL. X.

PHILLIPS ACADEMY, ARDOVER, MASS, MARCH 3, 1888

NO. 39.

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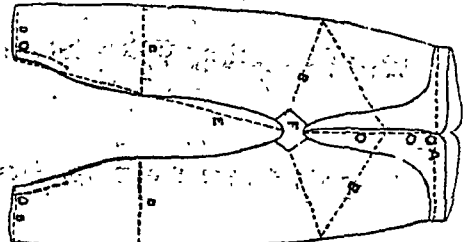
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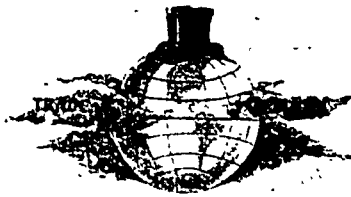
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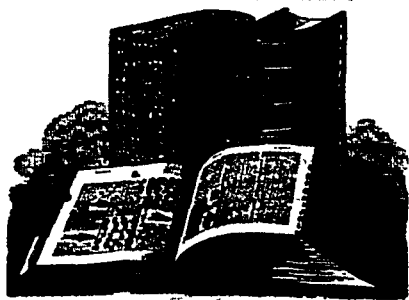
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## The Phillipian.

The Phillipian will be devoted to the interests of the Academy. Members of the school, past and present, are invited to contribute to its columns. Graduates are requested to furnish personal items. Matter for publication must be accompanied by writer's full name and address, and must be received not later than noon on the day before it is intended to appear. For the convenience of members of the Academy who desire to contribute, a box is placed in the main hall, in which all matter may be dropped.

Communications should be addressed to

**THE PHILLIPIAN,**

Lock-Box 45,

**Andover, Mass.**

### Gibraltar as Seen by a Phillips Boy.

Greenough, P.A. '89, who was compelled to leave school on account of ill health is now travelling in southern Europe. He has a very interesting letter from Spain in a recent issue of the *Times and News Letter*, of Westfield, Mass. We regret that lack of space prevents our copying the whole letter, but we clip the following portion of it:

"On Friday evening we saw the lights of Trafalgar and Sparte, and drew up in the Bay of Gibraltar about 3 o'clock Saturday morning. Coming on deck about 7, a most beautiful view awaited us. Villages were all about us, on shores and hillsides. To the East, towered the far-famed Rock of Gibraltar, tall and gray in the morning light, the town nestling at its base, and reaching far up its side. The Bolivia made fast to the company's coal barge, and busily began "coaling up." We were surrounded by numbers of small boats waiting to take us ashore, or sell us fruit. Five of us, who intended to walk, selected a boat and were soon landed on the stone quay, just outside the gates of the town. These we passed through, and found ourselves in a busy crowd of people, of all colors and nationalities. Beside the British soldiers, who are in all parts of the town in large numbers, we see the Spanish Senor, with his crimson sash; and the English dude, side by side in the street, with the bare-legged Moor with his long robes and turban; there are also Americans, Italians, Jews etc., to be seen. Great numbers of donkeys are driven about, loaded with vegetables, live fowls and fruit. There are also many fine horses, belonging to the army officers. After getting a pass we started for the Galleries and were shown about by soldiers. These Galleries are cut out of the solid rock, with port-holes short distances apart, and a large gun ready for instant use, looking out of each port-hole. Some parts of the fortifications are shown to no one, not even to British subjects. The guard informed us that in the rock were provisions for 12,000 men, for seven years, 12,000 being the regular number stationed there. We walked the whole length of the rock, to the signal station, about two miles. There we

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had a little lunch, stopping but a short time. As we were limited as to time, we came down the steps, 900 in number, and were soon in the town. After dinner we took a carriage for Spain, crossing the neutral ground to the Spanish line, where we were obliged to leave our carriage and take another after entering the gate. We visited a bull-ring and examined the ring paraphernalia. The saddles are very heavy, weighing, I should think, 50 or 60 pounds. The stirrups are made of cast iron and are very clumsy. The bridles are much like the Mexican bridles, with a heavy bit, governed by a powerful curb. The shows take place about six times a year. The last one was at Christmas, and the next will occur about Easter. Five or six bulls are used in every fight.

The Spanish soldiers are good-looking men, and, as a rule, seem larger than the English troops. Their uniforms, however, are not as handsome or well kept. The difference is great between the Spanish towns and Gibraltar. In Spain the streets are muddy, dirty and uneven, while sheep, dogs, goats, and pigs run wild in the streets. Gibraltar is remarkably clean, and well paved throughout, and is a very pleasant place. We returned to the ship shortly before six, having spent a delightful day. That evening about half past nine, the moon began to be shaded on one side, and in an hour was totally eclipsed. We had a fine view of it as we lay in the harbor. About eleven that night we started for Naples. In the morning it rained, but soon cleared and disclosed to us the snow-capped summits of the Sierra Nevada mountains rising along the shore. We expect to reach Naples on Wednesday, Feb. 1., when I shall mail this."

### Communications.

*Editors of the Phillipian:*

The complaint seems to be general that among those schools and colleges that have literary publications, there is a total indifference on the part of the majority of the scholars to engage in literary work, which is most discouraging. It is not because the students do not like their school publications, on the contrary they expect them and they are

quick to criticize any thing that is published, yet they do not take into account the time, labor and trouble that it takes to get out a publication that is creditable. Now how can we get the majority interested is an important question. Perhaps the suggestion of the PHILLIPIAN to have a monthly publication is about the best way and it is to be hoped that some action will be taken shortly in that direction. Q1D.

*Editors Phillipian:*

There is one evil in this school which the fellows ought to have pride enough to correct, namely, prompting during recitations. Not the slightest good, results from it. 'Tis true it may keep some poor scholar from a "flunk" occasionally, but it does him no lasting good, and he probably will fail on the same thing again if there is a chance for him to. A fellow who gets into the habit of relying upon outside help in the classroom and who thereby pays less attention to his own preparation of the lesson, especially if he allows that habit to grow upon him, will amount to nothing in after life, certainly to nothing good.

What do we think of a man who is all the time relying upon assistance from his associates in times of trouble? I believe that this may perhaps cause the down-fall of a great many men. A man to be a man must depend upon himself, must have a strong determination ever with him to overcome a difficulty by himself alone, if it is a possible thing, or "die in the effort."

But to come back to prompting in class. There are some fellows who have fallen into the habit of whispering to themselves not intending to give any help to those around them. Let such persons bear in mind that their neighbors have ears as well as themselves and that it is nevertheless prompting, although done unintentionally. There are some, I think I may say a great many fellows, who have sufficient honor and pride to refuse to make use of this help when offered, and who prefer to make a down-right failure, rather than be guilty of cheating. It is a curious fact that those who try to give the most assistance of this kind are generally poor scholars themselves which in itself is enough to condemn the practice. B.

## The Phillipian.

Published on Wednesdays and Saturdays of the school year.

Annual Subscription, \$2.50  
By Mail, \$2.75

*Payable strictly in advance.*

Single copies, five cents. On sale at Andover Book Store and at the Academy.

### EDITORS.

H. M. K. LONDON, Managing Editor.

E. C. BARTLETT, Business Manager.

A. E. ADDIS, '90. J. T. CARR, '88

E. H. BRAINARD, '88. J. C. DU PONT, '88.

E. B. BISHOP, '89. E. A. BIRD, '89

F. D. TUCKER, '88.

Entered as Second-class Matter at Andover Post-Office.

THE ANDOVER PRESS, PRINTERS.

We have received a number of contributions which are too lengthy for us to use. We desire to say a word to our contributors on this point. We wish that we could impress upon you the value of brevity. The plainer a fact is stated the more forcible it is. Don't try to be elegant; don't attempt an elaborate figure of speech. You will injure your work every time you do so. Be concise, and to the point: use good plain English, and remember that the Saxon words are the most vigorous. Our space is valuable and we cannot afford to make the paper a field in which contributors may display their rhetorical attainments and drag a theme through a column which might be elaborated in one quarter of that space. We desire also to impress another fact upon all who have any aspirations for an editorship. Strive to be original. PHILLIPIAN editors must be able to lead opinion, not follow it. Therefore one communication on a subject which has not been touched upon, is worth in our eyes a half dozen which are but repetitions of something we have already said. If you have anything of value to offer upon a subject which we have already discussed, by all means let us have it; otherwise forbear. We don't care for a review of our own editorials, nor are we especially desirous to know that those editorials meet your hearty approval—we take that for granted. The competition for editorships is not at all what it ought to be, and we do not feel justified in making any additions to the board yet, although it is high time that new men be appointed and get worked into the harness before the present board retires from the paper. Let us have a lively competition during the rest of the term, in order that we may be able to secure the best men to take charge of the paper next year.

The unfortunate turn which affairs at the institution under the Hill have recently taken, together with the wide spread notoriety which a member of the Academy has gained through his par-

members of the fair sex alone, is much to be deplored. Concerning the young man's participation in the ride we have nothing to say. If the teachers of our sister institution were not sharp enough to detect the audacious imposition we do not feel called upon to take up arms in their defence, and must confess that we are forced to continue in the belief that the joke is on them until they will give us some future proof of their ability to detect the wiles of the wicked academy student. But we do regret that the matter should have been dished up as news in the daily papers, especially in the garbled condition in which it was, as it gives the school a most undesirable notoriety. But we wish to speak more particularly of the unfortunate occurrence of a week ago last Monday and the degree of our responsibility for it. None of us pretend to be in sympathy with all the regulations of the institution down the way, indeed we regard some of them as utterly nonsensical and of such a character as to invite infraction. Still the rules have been made, and it seems will be enforced; and if they are broken some one must pay the penalty. Obviously it is not the student of the Academy. In the face of this it is unfair to the young ladies, to ourselves utterly disregard and encourage them to set at defiance some rules, the observance of which the teachers of Abbot Academy have good reasons for insisting upon. We most heartily deplore the—to be charitable we will call it—thoughtlessness which has been displayed by some members of the school of late, as it has brought a very severe punishment upon the young ladies. As we have before implied we can wink at the infraction of some of the petty rules of our sister institution with a clear conscience, but when it comes to encouraging young ladies to break not only a reasonable regulation of her school but also the laws of etiquette and good breeding, and to impair their characters in the eyes of others, we must in justice to the great majority of the school call a halt. No student will encourage a young lady, for whom he has any real respect, to do such a thing, and herein lies the dishonorable part of the whole thing. In the second place it seems cowardly to encourage some one else to break a rule when we know that one must suffer all the penalty. There can be no doubt that in the eyes of the public we are in a measure held responsible for the recent expulsion of the young ladies from Abbot. Our part in it may have been the result of thoughtlessness; we sincerely hope that it was. But we want to place the matter fairly before the fellows and we think that their common sense will tell them where are the bounds beyond which it is not fair nor honorable to transgress.

Fourteen students were expelled from Exeter last Saturday, and we are informed that throughout the term expul-

## A Winter's Tale.

Mr. Henry A. Clapp delivered his fourth and last lecture of the present course at the Town Hall on Tuesday evening. The subject of this last lecture was "A Winter's Tale," a comedy written in Shakespeare's fourth and last creative period. In it we have the poet in the happiest of his moods. He is a little different from what we have known him; there is a remarkable change from the third period—there all was dark and gloomy, full of grief and suffering; here by some unaccountable process the poet has been restored to peace and happiness, and a quiet joy characterizes all his work. During Shakespeare's last creative period he wrote but three complete plays; these are Cymbeline, The Tempest and The Winter's Tale. They are all known technically to the critics as the romances, that is the element of chance, as in fairy tale, enters into them to quite an extent to help man out of his difficulties. The probable date of The Winter's Tale is 1610, and Furnival thinks that it is the last complete play of the poet's life. The plot is taken from Robert Green's "History of Dorastus and Fawnia." As usual while following the story in some degree Shakespeare has changed it to suit himself. As in Hamlet he changed what was commonplace to intense tragedy, so here he changes tragedy to comedy. In this period we find the poet's relation to his forms changed. He began by subservience to his forms; then he was master of them; in the third great period thought and form are one; and now he despises his forms or begins to show an indifference for them. This marks artistic decadence; anything in the mind of an artist like scorn for his forms marks a retrogression, slight though it be. The plays of this period are therefore inferior to those of his other periods in this respect, but they appeal to the heart and mind as do the great masterpieces of his earlier periods. There still remains almost the same power in characterization. There are a wonderful number of anachronisms in this play. Shakespeare really seems to have taken delight in piling them up, one upon another. Lord Bacon never could have written The Winter's Tale, but no one could have written it except he who wrote Hamlet. Thus much of the literary style for the drama.

The plot turns upon the jealousy of Leontes and its consequences. It is a remarkable fact that in all of his many plays Shakespeare treats of jealousy in only three of them, Cymbeline, Othello and The Winter's Tale. He evidently has the utmost contempt for the weakness as he never touches upon it except with the deepest scorn. Between the jealousy of Othello and that of Leontes there is a marked difference. In Othello it was all the work of external agencies; in Leontes of internal ones, it being entirely the product of his own diseased

Continued from page 4.

imagination. In Leontes we have a fine, large, superficial nature. For him to conceive such a crime he must first have occasion. This did not occur until the visit of Polixenes. He is not thoroughly bad, but up to this time has been absolutely deficient in self control. After the trial of Hermione there is a sudden change for the better in his character. In Hermione Shakespeare has given us a perfect woman, the most magnificent he has created. Mrs. Jameson says of the character: "The character of Hermione exhibit what is never found in the other sex, but rarely in our own, yet sometimes—dignity without pride, love without passion, and tenderness without weakness." The conception of such a character is for us indeed a difficult matter. In Mr. Clapp's own language: "Dignity without pride, we do not know it; love without passion, we do not desire it; tenderness without weakness, we cannot conceive it." But for the genius that created a Juliet it was not difficult to conceive and perfectly develop such a character. Shakespeare has given us very few sharp-tongued women, but in Paulina we have a shining light in this line. And yet she has a great nature, in which the passionate loyalty to Hermione is predominant. She has no tact but truth and righteousness; she possesses a vast power of expression in the line of attack. Leontes' purgatory was sixteen years of Paulina's tongue. Florizell is not very distinctly drawn, as a general rule lovers are not, in Shakespeare or elsewhere. The dignity and simplicity of Perdita are charming. She is a worthy daughter of her mother. She is in all true to her lover. In Antolyus Shakespeare has given us a delicious bit of work. He is the prince of thieves, but so merry and grotesque in it all that our sympathies inevitably go out to him. He is the only rogue that Shakespeare lets off.

In closing Mr. Clapp thanked the audience for the continued attention and appreciation with which they had listened to his lectures.

### Communications.

*Editors Philippians:*

T. D. F.'s rather hasty attack on the Chapel Choir contained in last Saturday's issue of the PHILLIPIAN betrays the fact that T. D. F. has yet to learn that a matter should be thoroughly investigated before an opinion is expressed upon it. It also gives me a welcome opportunity to say a few words on a subject from which I have hitherto refrained because it is not of very general interest to the school. If T. D. F. had made an effort to ascertain the cause of the "action of the choir," which so disturbed his equanimity and to make him think of offering his own services, he probably would have discovered that since the new hymn books came into use—a rule has been

the choir who are present at rehearsal should take part in the singing during the service. The rule is a very proper one, for most of the pieces in the new book are new ones and harder than the average, so that the fellows who should sing without previous practice would be likely to detract from, more than improve the general effect. But the rehearsal required is from 9.45 to 10.30 o'clock Sunday mornings, and every fellow knows that that is not a time when he feels like applying himself to work, not to mention the impossibility of it, when he rises at ten o'clock or thereabouts. What disturbed T. D. F. so was that he saw four members of the choir who were taking no part in the singing, because they had not come to rehearsal; and they are not to blame for it. I am aware that many calls on the generosity of the Faculty have been made through your columns this year, and I am happy to say, generously met. But I believe that none of them more justly deserved a generous response than would a request that the Faculty make some return to the members of the choir for their services. I see no reason why the choir should not be entitled to remuneration any less than the choir of any other church. It may be urged that the services of the former are not sufficient in quantity or quality to warrant any return. I will not concede that. I do not pretend to say the singing is as good as that of a regular paid choir, but it is sufficient for the purpose, which is simply to lead the congregation; and as one choir which answers its purpose is paid, why should not every one? I do not think the members of the choir would care about being salaried—though they might not object—nor do I think such a request would be reasonable, but I

would suggest as a very fitting compensation some liberty in the matter of cuts. As matters stand now none of the choir are under any obligation to sing unless they feel like it, which is obviously a dangerous condition. If a business compact were entered into that every member should either sing himself or provide a substitute, and in return should receive the privilege of taking, say five cuts a term, the result would be a full choir at every service, and probably a better one, as the competition for membership would be livelier. I might have urged the same claim a year ago with just foundation, but now there is all the more reason for it as more work and better singing are required. I hope to see the aforesaid generosity continued in this case, and I feel sure it would be to the best interests of all concerned.

X.

### Inquiry.

The subject for Sunday evening will be, "Experience," (Luke XXIV. 24). Leader, B. M. Allen. It is hoped that all will be present as the subject is such that the meeting ought to be interesting.

Two new silk flags have been placed in the transept of Memorial Hall. These flags are to remain there permanently and are the gift of Miss Dorothy M. Dix.—*Crimson.*

### Notice.

Mr. Winthrop Messenger, representing Messenger Bros. and Jones, will be in Andover next Tuesday with a full line of samples of spring and summer novelties. An inspection of these samples is earnestly requested.

### To the Students of P.A.

Never to believe that anything is the largest, the best, the first or most extraordinary thing, or the only thing of its kind, because it seems so to us, is a good working rule.—*New York Times.*

As I am preparing this advertisement, it occurs to me that every tailor and gent's furnisher will claim that his stock is "the largest," "the best," "the first," "the most extraordinary," "the only thing of its kind," and even by still louder claims will endeavor to attract attention.

Accordingly the only general statement I shall make is, that my line of fall and winter suitings, neckwear and other furnishings is the finest I have yet offered to the trade.

I would call special attention to my stock of neckwear, which has been replenished with a full assortment of choice designs and excellent quality. The best assurance I can offer for this season is my past record, the students will find a thorough line of goods at reasonable prices. Repairing also neatly done.

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## Bulletin Board.

All advertisements inserted in this column must be paid for previous to insertion. The charge is 5 cents per line for every issue.

The management of the PHILLIPIAN desire to call attention to the advertisement of Mr. Franklin Crosby, who is well known throughout New England for honorable dealing and business integrity.

If in need of a silk umbrella or cane you will find an elegant line and popular prices at Ray's.

Messenger Bros. and Jones, English tailors and importers, have in stock constantly a complete line of elegant suitings for young men.

Full dress shirts, \$1.50, 2.00 and 3.00 at Ray's, cor. West and Wash. Sts.

Richardson and Gerts, the largest outfitting house in Boston. Credit given to reliable students.

I have just received a full line of Ray's Purgatory Collars, also large lot of fine Neck Wear.—J. M. Bradley Main St.

Blanket wraps and slippers at Ray's.

The J. W. Brine agency has constantly on hand a full line of polo sticks.

Have you looked at the nobby \$5.00 umbrellas at Ray's?

Just received a nice line of leather travelling bags, silk handkerchiefs and mufflers, silk umbrellas, neck-wear at Bradley's Main St.

To Phillipians:

Interiors, groups and photo. work done. Practical instruction in amateur photography. Special attention being given to developing, timing and toning. One lesson a week, 50 cents per lesson. Please call and leave names at Phillips Laboratory. P. C. HEADLEY, Jr.

Amateurs can have dark room privileges cheaply.

## COMMONS

DINING HALL,

Open to students of Phillips Academy from September to July.

Permanent Board, \$3 a Week.

WM. MARLAND, Propr.

## O. CHAPMAN,

DINING ROOMS,

Fruit, Confectionery, Blank Books, Stationery, Inks, Kerosene Oil, and Lamps. Large Stock Canned Goods. Base Ball Goods.

Everything pertaining to a Student's Outfit.

J. W. BRINE,

HARVARD OUTFITTER.

Tennis Rackets,

Tennis Balls, Nets,

Jersey Pants,

Hose and Shoes,

Foot-ball Jackets, and

English Rugby Balls.

Samples of Suiting & Neckwear

TO BE FOUND AT

L. C. 2-2.

# P. A. A. SPECIAL.

F. L. DUNNE,  
TAILOR AND IMPORTER,

338 Washington Street, Boston.

A large variety of the CHOICEST LONDON NOVELTIES just received.

Tailor to the HARVARD CO-OPERATIVE SOCIETY.

The Largest Student Trade of any House in the United States.

## THIS SPACE

Will be occupied during this year by

**BICKNELL BRO'S.,**

Of Lawrence.

Manufacturing Retailers of Gents' Wearing Apparel, also

Gents' Outfitters.

## BROWN'S

Andover and Boston Express.

### OFFICES:

34 COURT SQUARE, and

77 KINGSTON STREET.

**C. A. LAWRENCE,**  
PHOTOGRAPHER,

181 Essex Street, Lawrence.

Photographs and Ferrotypes of all Styles.

**L. J. BAGIGALUPO,**

Manufacturer of Confectionery and Dealer in Foreign and Domestic Fruits.

Main Street, Andover, Mass.

—THE—

**LEWIS ENGRAVING CO.,**  
No. 15 Cornhill, Boston.

ENGRAVINGS FOR ALL ILLUSTRATIVE PURPOSES,  
BY PHOTO-PROCESS.

**A. E. ADDIS,**

Examination Blanks,

BLANK BOOKS and STATIONERY

L. C. 2-6.

## Phillipiana.

Edson, '90 has been compelled to leave school on account of sickness.

Thursday's papers contained a cablegram announcing the discovery at Saida, the ancient Sidon, of the sarcophagus containing the bones of Alexander the Great, the conqueror of the world.

The Seniors took an examination in Greek Friday morning.

The Junior Middlers are just about to commence reading Cicero.

Grant made a report before Inquiry last Wednesday evening for the delegates to the Y.M.C.A. Convention.

## Handicap Jumping Contests.

The following is the result of the handicap contest in the running high jump:

Saturday Feb. 18.

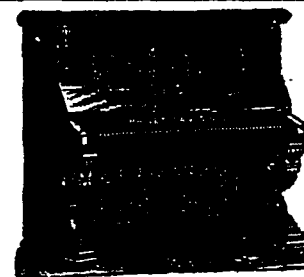
Foss (8 in.), 5 ft. 2. in. 11 points.  
Clark (6 in.), 5 ft. 10 points.  
Schoen (6 in.), 5 ft. 10 points.  
J. Eaton (9 in.), 4 ft. 11 in. 8 points.  
R. Eaton (8 in.), 4 ft. 10 in. 7 points.  
Holmes, 4 ft. 10 in. 7 points.  
Cartwright (2 in.), 4 ft. 9 in. 5 points.  
Farwell (7 in.), 4 ft. 7 in. 4 points.  
Grant, 4 ft. 7 in. 4 points.  
Stearns, 4 ft. 7 in. 4 points.  
Kent (1 in.), 4 ft. 3 in. 1 point.

Saturday Feb. 25.

Holmes, 5 ft. 7 points.  
Hallock (6 in.), 5 ft. 7 points.  
Foss (4 in.), 4 ft. 10 in. 5 points.  
Clark (4 in.), 4 ft. 8 in. 4 points.  
S. Wheeler (6 in.), 4 ft. 8 in. 4 points.  
Cartwright (3 in.), 4 ft. 7 in. 2 points.  
G. Wheeler (6 in.), 4 ft. 6 in. 1 point.  
Handicaps for last contest, Saturday,

March 2:

Foss, 4 in.  
Clark, 4 in.  
Schoen, 4 in.  
Cartwright, 3 in.  
Grant, 3 in.  
Stearns, 3 in.  
Holmes, Scratch.



**Kennelly & Sylvester**

Have a Large Assortment of First Class  
PIANOS and ORGANS.

They also have a Large Stock of Sheet Music.  
Violins, Banjos, Guitars and Small Musical  
Merchandise.

**KENNELLY & SYLVESTER,**

1256 Essex St., Lawrence.

**W. S. BREWER & CO.,**

TAILORS,

**488 Washington St.,**

Nearly opposite Temple Place.

## ARTIST'S MATERIALS.

Drawing Materials, Mathematical Instruments, Decorative Art Novelties, and Studies in great variety, &c.

**FROST & ADAMS,**

37 Cornhill, Boston, Mass.

Send for Illustrated Catalogue, and mention this paper. Special rates to Teachers and Academies.

**E. PIKE,**

DEALER IN

Lamps, Oil Stoves, Etc.,

**Park St., Andover.**

**GEO. H. LECK,**  
PHOTOGRAPHER,

283 Essex St., Lawrence.

Students of Phillips Academy will find it more convenient and less expensive to come here for Photographs than to go to Boston. Special prices to Classes. Nothing but first-class work.

**PEDRICK & CLOSSON,**

Established 1850.

Dealers in Furniture & Carpets,  
And House Furnishing Goods generally.

361 Essex St., cor. Amesbury, Lawrence.

## FRANKLIN CROSBY,

Carpets, Rugs,

Straw Mattings,

Window Shades, etc.,

Private patterns from the leading manufacturers lower than the usual prices.

Special discount to students.

44 (New) WASHINGTON STREET,  
BOSTON.

## JOHN CORNELL,

DEALER IN

### Coal, Wood, Hay, and Straw.

CARTER'S BLOCK,

MAIN STREET, ANDOVER.

## DIAMONDS!

We advertised last week in the Boston papers 7 pairs of fine, well-matched diamonds for ladies. Ear-drops weighing from 2½ to 4½ carats to the pair for \$65 a carat which would not be high at \$100 a carat at the present price of diamonds, this lot was disposed of so quickly that 12 more pairs have been placed in our hands weighing from 2 to 9 carats to the pair, which we are to sell at the same price. We mount them if desired in 18 kt. gold, any style, for \$8 a pair.

### N. G. WOOD & SON,

444 Washington St., Next to Jordan, Marsh & Co., Boston.

### W. H. EATON,

Fine Watch, Clock and Jewelry  
Repairing.

With Arthur Bliss, Druggist.

### CHAS. H. GILBERT,

### Dentist,

Draper's Block, Andover, Mass.

### Notice.

Those needing the services of a  
Hairdresser will please call on

E. A. BIRD, L. C. 2-1.

### M. T. WALSH,

Dealer in Stoves, Tin-ware, etc.

### Essex St., Andover.

### J. E. WHITING,

### Watchmaker and Jeweller,

[ESTABLISHED 1867]

Main Street, Andover, Mass.

### SMITH & MANNING,

DEALERS IN

### Dry Goods and Groceries, Andover, Mass.

## FRENCH SHIRTINGS.

English Cheviots, English and French Flannels, Silk and Wool and Pure Silk Shirtings, for tennis, steamer, travelling, hunting, and fishing, railway and yachting, always in stock or made to special measure, at Noyes Bros.

English Mackintosh coats for ladies and gentlemen, at Noyes Bros.

Morning and evening wedding outfits for gentlemen most carefully made at Noyes Bros.

"High Class" English neckwear just opened at Noyes Bros.

Allen, Solly & Company's "High Class" underwear and hosiery in all weights, 28 to 50 inches, now-ready, at Noyes Bros.

English Lalbriggan merino, and pure silk underwear and hosiery at Noyes Bros.

Blanket wraps for the nursery, for the sick room, for the bath, for steamer traveling, for the railway carriages and for yachting.

For men, women, children and the baby, \$2.75 to \$35.00, with hood and girdle complete. Always in stock or to special order at Noyes Bros.

The new London tan gloves at \$1.35 are absolutely the best gentlemen's walking glove in the country. They are Messrs. Noyes Bros.' specialty.

Juror's award for beauty of workmanship and design and distinguished excellence in the manufacture of shirts to Noyes Bros.

## NOYES BROS.,

Hosiery, Gloves, and Shirt-Makers

Washington and Summer Sts., Boston.

## BOSTON AND MAINE

### RAILROAD TRAINS.

Andover to Boston, 6.50, 7.46, 8.09, 8.33, 9.47, 11.10 A.M.; 12.26, 12.29, 2.00, 3.18, 4.25, 5.44, 7.09, 8.30, 9.39 P.M. Sunday 7.40, 8.33 A.M.; 12.20, 4.32, 5.53, 9.03 P.M.

Boston to Andover, 6.00, 7.30, 9.30, 10.25 A.M.; 12.00 M.; 2.15, 3.20, 4.02, 5.00, 6.00, 6.35, 7.00, 11.00 P.M. Sunday, 8.00 A.M.; 5.00, 6.00, 7.30 P.M.

Andover to Lawrence, 7.03, 7.32, 8.23, 8.58, 10.04, 10.24, 11.30 A.M.; 12.52, 1.23, 3.00, 4.05, 5.00, 5.45, 6.47, 7.31, 7.53, 11.45 P.M. Sunday, 8.23, 9.06 A.M.; 6.14, 6.47, 8.25 P.M.

Lawrence to Andover, 6.40, 7.30, 8.00, 8.20, 9.35, 9.40, 10.20, 11.00 A.M.; 12.15, 12.17, 2.00, 2.50, 3.15, 4.15, 5.40, 9.30, \*7.02, \*7.05, \*8.33 P.M. Sunday, 7.40, 8.15 A.M.; 12.10, \*4.25, 5.37, \*8.57 P.M.

\* From South Side.

Going North, 8.23, 9.06 A.M.; 12.52, 5.45 P.M. Sunday, 6.14 P.M.

Going East, 8.23, 8.58 A.M.; 12.52, 4.06, 5.45, 6.47 P.M. Sunday, 6.47 P.M.

## SCRIPTURE'S LAUNDRY.

The old and reliable Scripture's Laundry guarantees first-class work and insurance in case of loss.

### ANDOVER AGENT,

### J. M. BRADLEY.

### M. H. HANNON,

### Public Carriage Service,

### Andover, Mass.

### N. G. WOOD & SON,

### JEWELLERS & SILVERSMITHS,

444 Washington Street, Boston,  
next to Jordan, Marsh, and Co.,

Keep constantly on hand a full line of STERLING SILVER Goods, such as Spoons, Forks, Tea-sets, and an extensive assortment of Silver Goods in Cases for Wedding Gifts. We also manufacture to order anything wanted in our line. All goods marked in plain figures.

### CHOICE CONFECTIONERY, ETC.

Cool Soda, all flavors, 5 cents. Hot Coffee, 5c. Hot Chocolate, 5c. Hot Cocoa, 5c. Hot Ginger, 5c. Beef Tea, 10c. Agent for Patent Ink Capsules, all colors.

### G. C. LYLE.

Central Street, Andover, Mass.

## RICHARDSON & SWETT,

Successors to W. HAPGOOD,

# Tailors & Importers,

17 Court St Boston.

Students patronage solicited to whom we shall be pleased to give special terms.

### HENRY P. NOYES,

FINE

### Cabinet & Upholstery Work

TO ORDER.

A FULL LINE OF

### FURNITURE, CARPETS, BEDDING, ETC.

AT THE OLD STAND.

Park Street, - - Andover.

### H. P. WRIGHT,

Dealer in Boots Shoes and Rubbers,  
Main Street, ANDOVER, MASS.

Repairs promptly attended to.

### FREDERICK ALFORD,

Importer and Manufacturer of

### REGALIA, SOCIETY, MILITARY,

AND

### THEATRICAL GOODS,

104 TREMONT STREET, BOSTON.

### C. F. APPLETON,

### Gentlemen's Shoes,

### 13 Court Street,

BOSTON.

### J. M. BEAN,

### HAIR CUTTER,

TOWN HALL BUILDING.

### J. H. CHANDLER,

Proprietor of

### JOHNSON'S ANDOVER AND BOSTON EXPRESS.

Dealer in Periodicals, Stationery, Confectionery, and Foreign and Domestic Fruits.

Opposite Town Hall, ANDOVER.

### T. A. HOLT & CO.,

DEALER IN

### Dry Goods and Groceries.

Basement of Baptist Church,  
Central St., Andover, Mass.