

Learn, Earn, Relearn: Michelle Weise Discusses Future of Work Life

JAC GORDON

At All-School Meeting (ASM) on October 28, Michelle Weise, author and innovator of ideas about learning, spoke to the Andover community about a world beyond educational degrees. She focused her discussion on the growing shift from the traditional learning then rest life model to one that repeats a cycle of learning and earning.

"One of the things that I've learned over time is so many of the challenges and problems that I work on for older

adult learners are things that can be mitigated today, that can be avoided by learners like you. I think we're getting into this mental model of long-life learning and thinking that ongoing skill development is actually going to become a way of life. It's hard because we've been trained to think that we mostly get educated in the first 25 years of our lives, we learn, earn a living, maybe build a family, and then we can rest. Instead our new mental model is going to become something more like 'learn, earn, learn, earn, repeat,'" said Weise.

Daryn Burnette '26 noted

that she found it difficult to relate to the topics discussed and concluded that the ASM might not have applied to all classes attending, especially because most of the topics involved thinking quite far into the future. She added that it would have better suited a seniors-only crowd, in order to improve connection and understanding throughout the audience members.

"I felt like it kind of didn't make any sense, at least for a freshman, and it didn't really apply I guess. I know we were supposed to know it, and it's important to note, [but] at the same time it was a whole bunch of stuff about the future that I wasn't really thinking about at the moment. [In other ASMs,] I was able to at least connect with a little bit or understand the basics of but this one left me feeling like I didn't understand what I was thrown into. [The hybrid skills cycle] seemed interesting because it was the first time it was introduced [to me] but it also kind of seemed like it was an endless cycle, where you work super hard and you never actually get to achieve anything. It was honestly kind of sad to hear," said Burnette.

Some students like Amithi Tadigadapa '23 questioned the timing of the ASM as Weiss spoke about future careers and work lives in the midst of the college application season. Tadigadapa also spoke on the weekly ASM taking away valuable time for Seniors who have overwhelming amounts of work, both school and college-related, and how



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During All-School Meeting, speaker Michelle Weise focused on changing the problems she sees in adults by speaking to students.

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Two-Step Outlook Verification Process Creates Inconvenience for Students

TIANYI GU &
MICHEAL KAWOBYA

After a cyber security update from the Office of Technology (OIT), students have been logged out repeatedly from their Microsoft Outlook accounts. Students must undergo a two-step verification process using both their password and either a text confirmation code or a call from their cell phone when they close and reopen the emailing platform.

OIT emailed the Andover Community on November 2, explaining that this is common to all applications to which community members must log in using their Andover credentials, including Canvas, Slate, and PANet.

According to Nancy Alpert, Director of Information Technology, the OIT implemented these features to focus on increasing security, primarily around web access. Alpert said that one way to avoid logging in as frequently is to download Outlook Client.

"We try to improve our security around email and some of our other systems, and one of the options was to make

some changes in the way web access works. If you go to a public machine, say you're in a lab, and you go into your email, then forget to close it out properly, this will help with the security around that. If you download the Outlook Client instead of using the web, you don't get prompted as often. It uses different security mechanisms so you only get prompted on a less frequent basis," said Alpert.

Melinda Wu '25 believes that the new multi-factor authentication process disrupts the daily lifestyle of students, making it inconvenient to perform actions that students frequently need to do, such as checking Outlook. She added that the school could better the system by requiring outside authentication less frequently.

"I don't think [the two-step security verification] is fully necessary, especially because a lot of the time [the system] ends up signing you out. Sometimes if you're in the middle of a session, or maybe let's say you sign in once earlier in the day, it'll sign you out later. I

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Post-Covid Transitions in Courses

LUCAS BENALETE &
NAOMI OBERWEGER

Since the 2019-2020 school year, many instructors have adapted grading scales and teaching methods to accommodate the global Covid-19 situation. Thus, with a transition back, many teachers have shifted the way in which they evaluate students.

Keith Robinson '96, Department Chair of Chemistry and Natural Sciences, explained the faculty's efforts in helping students transition to a normal school year's rigorous coursework. He highlighted that students should seek help when encountering academic challenges.

"Some newer teachers started out teaching online or hybrid and then going fully in person was almost like starting over again. Students had varying experiences with schooling during the first few years of the pandemic and we find ourselves being more thoughtful and careful to make sure we build up a base of skills and knowledge for everyone and not assume that students have learned things in the past," said Robinson.

Robinson continued, "This always comes back to the teacher and student relationship. Being able to gauge in the classroom or during conference periods where the difficulties are and being able to adjust the content and course accordingly. Asking for help can be hard, but we encourage students to reach out for help if things are proving difficult. Doing so allows us to help them

at that moment, but also structure the class appropriately for them and their peers in the long run as well."

Nicholas Zufelt, Instructor in Mathematics, Statistics, and Computer Science, noted a change in his students' attentiveness due to schedule changes.

Zufelt said, "I'm noticing [students with] droopy tiredness. I think that part of that is related to our new weekly schedule. I think we made a bunch of quick changes to our released schedule after Covid-19. So we've had multiple, weekly schedule changes in each year. And I think that there's some tiredness that results from that with a lot of things going on. I'm hearing a lot from students about extra commitments in this current version of the weekly schedule."

Sarah Pan '24 explained how in-person experiences are at the core of Andover. She believed that the lack of habits development and interaction with her environment negatively affected her academic habits this year.

"Because of Covid-19, I feel like I haven't been developing time management skills as much. During Covid-19 you just did all of your classes and just hung around at home and did whatever you wanted. I feel like I'm missing some of that work ethic I was more familiar [with] during middle school and times before Covid-19... There are so many

Continued on A5, Column 1

Substance Education Week: Panelists Focus on Learning, Not Punishment

BAILEY XU &
ADDISON DENG

In honor of National Substance Abuse Prevention Month, Abby Heppelmann '23, Co-President of Students in Medicine, hosted a speaker panel about substance education on campus. Panel speakers included Head of School Dr. Raynard Kington, Dr. Amy Patel, Dean of Health and Wellness, Susan Esty, Dean of Students and Residential Life, Nigel Savage '23, Andover's 2022-2023 Student Body Co-President, and Kelly Bu '23.

The event was part of Substance Education Week, a student-led initiative to spread awareness about substance use. The week was organized

by Students in Medicine in collaboration with the Student Wellness Collaborative and the Rebecca M. Sykes Wellness Center. According to Heppelmann, the idea came from a desire to raise awareness and start conversations around substance use, aiming to combat the dearth of substance education on campus.

"On campus, we mainly see substance education in three main spots. It's 20 minutes in [Biology] 100 if you're lucky, a huge chunk in PE Lower year, and it really doesn't get talked about again until the Sanctuary Policy and Community Standards Councils, [which are] mostly disciplinary. We just wanted to provide more programming for students who largely don't need help right

away, and want them to know about all the resources they have on campus and open lines of communication between adults and students," said Heppelmann.

Administrative members on the panel echoed this sentiment. Kington noted that the school will shift their approach from punitive to medical, striving to view substance use as a health subject as opposed to a behavioral one. He reminded students of the school's efforts to support their future and well-being.

"Every student worked to get here, and what unites all of you is that you all care about

Continued on A5, Column 4

Cupcakes and Coloring Sheets: Brace Center Hosts Inaugural Tea Party

CATHY MA &
WILL GE

Rows of vanilla and chocolate frosted cupcakes, tea bags and hot water dispensers, and an assortment of crayons and coloring pages decorated the Brace Center for the Gender Studies's first Brace Tea Party last Friday. Students and faculties dropped by the Brace Center in Abbot Campus after All-School Meeting (ASM) to grab a quick bite and a drink, some staying to socialize or study on the Center's couches.

The Brace Center Student Advisory Board originated the idea and worked with Patricia Har, Brace Center Director and Instructor in English, to plan the event, according to board member Max Berkenblit '24. Berkenblit explained that the Brace Center decided to host the event as a friendly way to open up the space for students.

"We just thought it would be a really fun way for people to come in during the school day on

a Friday decompress a little bit, with it also functioning a little bit as a study space, just to have a place to hang out with people over tea snacks, which are always big draws for more people to come. We thought it would be a good way to both get people and provide a chill place for people to discover Brace," said Berkenblit.

Founded in 1996, the Brace Center was created to provide a centralized space for members of the Andover community to engage with social issues related to gender. Berkenblit said the Tea Party marks a change in the types of events the Brace Center will host for the rest of the year. According to Berkenblit, the Student Advisory Board has decided to host more small events similar to the Tea Party rather than hosting a few larger events.

"This year, we were focusing more on these Brace Tea [Parties] instead, which require less board members to plan [than big events]. It's a lot easier on everyone and it'll allow for a lot more

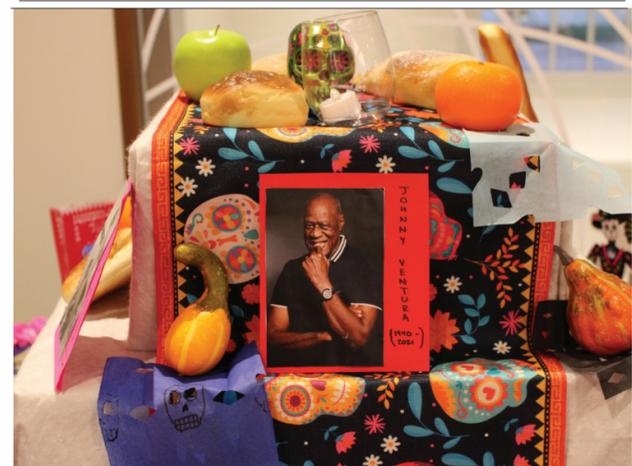
people to come to Brace over the year, instead of just coming to three bigger things and study hours," said Berkenblit.

Sakina Cotton '24, another member of the Brace Center Student Advisory Board, shared her experience with spending time in the Brace Center. She described the Brace Center as a space that students could use to relax and enjoy games.

"My favorite part was when we did a mini deep dive in Brace, [into the] closets or the kitchen. It was cool seeing really old stuff in Brace and it was kind of Halloween-y in and of itself. Seeing the event play out, it was nice to have all the good energy that people brought, in making the space their own, because [Brace is] still what others make of it, and people just [having] fun with it," said Cotton.

Jaylen Daley '25, who attended the tea party, encouraged

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E.GONCALVES/THE PHILLIPIAN

In honor of Dia de los Muertos, Alianza Latina organized an ofrenda in the Oliver Wendell Holmes Library. Turn to A7 for more.

Commentary, A2

The Art of Filipino Food

Magdalena Mercado '26 reflects on how Filipino foods have been received by those around her and how their perception has affected her.

Eighth Page, A8

Andover Yield Rate Rises

All thanks to the Eighth Page campus tours.

Sports, B1

Football

Andover Football broke its five-game losing streak with a last-minute touchdown in its game against Deerfield.

Arts, B4

Chinese Karaoke

Last Wednesday, all Chinese classes at Andover gathered to perform a variety of Chinese songs for students and faculty alike.

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Editorial

The Future of Work?

A lifelong career as an opportunity to “earn and learn and earn and learn”: for many, this was the primary takeaway of Dr. Michelle Weise’s presentation at All-School Meeting (ASM) last Friday.

Weise, a specialist in preparing the workforce for the jobs of the future, spoke to Andover on what our technologically evolving society—where the first people to live to the age of 150 have already been born—means for employment, career paths, and the ever-changing job market.

Weise explained that most Americans now only find employment security on their third job, and that early specialization does not necessarily guarantee a future career in a specific field. She urged students to view their careers as a life-long opportunity for learning and emphasized that gaining employable skills came from multiple aspects of life beyond the workplace or academe.

For many, this message resonated. But for others, it fell flat. At Andover, a school with both a socioeconomically diverse student body and a history of elitism, conversations around work-life and career are complex. Students come to Andover from a host of different backgrounds, and leave Andover to a similar variety of careers. But while Andover provides resources for students from financially disadvantaged backgrounds, wide socioeconomic disparities still underscore life here, and some students felt that Weise’s presentation did not acknowledge those forces.

Weise pointed out that starting jobs often indicate long-term career growth—higher-paying first jobs lead to higher-paying jobs in the long run, whereas lower-paying ones largely do not. But many students felt that Weise’s presentation framed selecting starting jobs with higher versus lower pay rates as a choice, neglecting the socioeconomic factors that often dictate whether individuals begin their careers in higher or lower-paying jobs.

Moreover, one recurring theme throughout Weise’s presentation was that of longer careers, spurred by rapid technological innovation.

Weise joked at the beginning of her talk that when she tells others that in the future, we may have to work for 100 years as a result of lengthened lifespans, they exclaim: “just kill me now!” Indeed, for our cohort of most-midterm, pre-penultimate week students, many might have felt the same way (certainly for Seniors: on October 28, applicants were four days away from early decision college deadlines).

For the past few years, youth perceptions of capitalism has been declining—as of 2018, only 45 percent of Americans aged 18-29 held a positive view of capitalism, a 12-point decline since 2016, according to Gallup. Exacerbated by pandemic economic instability, conversations around burnout, our relationships to work have taken a larger role in our cultural mainstream. For many, in light of these conversations, Weise’s presentations reminded them of the endless slog associated with modern work culture—a losing race against the rapid development of society and technology, when these manmade institutions were designed to serve our needs in the first place.

At Andover, students and adults alike often express that they feel overloaded with work, that they are burnt out, or that they are seeking to strike a fairer balance between work and life. As our term comes to a close in these next two weeks, Dr. Weise’s talk may be the last thing on our minds. We will likely be thinking of history papers and math tests over future careers and job markets. But we should continue reflecting on Weise’s message. Whether we appreciated it, critiqued it, felt reassured because of it, or felt demoralized by it, our thinking will shape our conception of work, socioeconomic forces, and technology in our society. Hopefully, these conversations will allow us to sharpen what we hope to see in our future of work—one that addresses social inequality and allows us to envision more expansive and radical changes to our current job economy.

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TESSA CONRARDY / THE PHILLIPIAN



Appreciating the Art of Filipino Culture

MAGDALENA MERCADO



A. CHINN / THE PHILLIPIAN

“Kain tayo!” Since her children were second-generation descendants of Filipino immigrants, my mother always endeavored to immerse my sisters and my home lives in Filipino culture. She very ‘Asianly’ expressed her genuine love and care through the food she cooked, the fruit she cut, alternating between the various Filipino traditional meals served every-other-day for early dinners, traditional noodles eaten on birthdays to commence long lives, the sour, tangy aroma of Filipino soups being broiled from the kitchen, typically falling within the duration of my after-school evening. I’ve built connections with my classmates, through the same techniques my mother shared our traditions with us, here at Phillips Academy, based on the food we eat together; moments like coming together to eat or share our own cultural meals heal my inner child, and are a refreshing encounter to what I’d faced for several years before.

As a younger kid, maybe more so even now, I found myself in awe of Filipino food as an art—think of all the factors that contributed to a dish comprised from frozen vegetables, produced into a stew made up of so many epicurean factors that only visually appears simple. Helping with the family meal by setting our crockpot to the lowest offered setting, watching my mother stir simmering water



KARISHMA CARO DEL CASTILLO / THE PHILLIPIAN

and boil the fresh tamarind, tasting the lukewarm tamarind paste squeezed onto a pre-seasoned wooden paddle. Combining onions, minced garlic, half a glass full of the infamous Viet Huong fish sauce, different seasonings aging on our shelves—my mother would aggressively eyeball into the gently-boiling pot without reading any of the labels and more so played the spice-guessing-game.

Yet as I grew up, my love for the cultural foods I’d grown so used to was stolen by my yearning to simply fit in. Rather than taking my mom’s pre-packed thermos with sinigang to school, or a takeout container full to the brim of what she called “smelly fish”, I distanced myself from these everyday recipes. I loved them, but instead grabbed chocolate-chip granola bars in order to gain that sense of belonging with the rest of my class.

Being raised in a predominantly White demographic, my peers didn’t receive the opportunities as I did to be surrounded by different cultural culinary aspects. Outward ignorance expressed in these dense elements heavily took a toll on my own identity: unzipping my pretty-pink lunchbag, almost as if

it was a ritual to my routine, to a strong fragrance of the dinner my mother had made the night previously, my bag lingered with these various Filipino cuisines—eradicating its vigorous perfume wasn’t as simple as washing your clothes on “heavy load”, or airing out the vicinity by opening a window so it slowly escapes the room—you’d have to wait off the smell until it eventually disappeared. The inviting whiff, for which you can tell by its perfume that it was composed of the warmth and passion my mother and generations of mothers before her put into, ushered a range of emotions that could only be expressed through thoroughly enjoying the food—it was my form of comfort, her meals being a singular thing that evoked the idea of “home” and connected me to the Philippines, my relatives, my history, my past.

For the most part, various rich aromas of these foods I so regularly consumed never bothered me, until classmates or adults began to often comment on the food I ate—which is my essence—with a usage of minor aggressions such as “What’s that smell?”, or “What are you eating?” On a couple occasions, I was interrogated if I were

eating broiled dog, later in the day played off as a joke, without recognizing the impact that held on how I portrayed my own culture. People whom I considered friends would typically distance themselves from me during meal periods, isolating me at a picnic table of my own, or soon sitting in the furthest bathroom stall only to partially finish lunch. In most cases, I would go hungry until the school day was over, when I returned to a countertop full of these foods my mom had once again put together and I can enjoy in peace (and private), with my mother hovering over my shoulder, puzzled on why I scrapped my plate clean as if I’d been starved, and if the American education system was failing our generation once again when it came to meals. Adolescent me was unable to communicate the message of “casual racism” occurring at my elementary school to my mom: I chose to continue depriving myself from any foods throughout the day instead of fully addressing the issue with my parents.

There is an aspect to food which heavily flows into all of life, and the term “food” circulates into selfhood. An alienating experience that involves our everyday diet can influence our perception of culture, in this instance myself at the ripe age of six—that is the power of food.

Because of how consistent these subtle microaggressions re-occurred, this seal-off from Filipino cookery became normalized in my lens: brushing away yesterday’s spam-and-rice breakfast for a school hot-lunch that I barely touched became so normal to me, rather than acknowledging these bad habits as an at-hand problem that hadn’t been resolved. The underlying fear of microwaving ice-cube adobo my mother brought in my dormitory is now engraved in my character and transpires out of instinct, even at a school like Andover, where it’s okay to embrace

these values. After all, the steam might give off the same roaring scent I was once humiliated for.

The fact that an abundance of people across campus had hidden away their socially-stereotyped “foreign” ways is saddening. Even more so because many of us were only feeding our bodies.

A couple weeks ago, when room visitations were in affect, I’d brought a friend of mine over into my dorm. The two of us decided to reheat beef-steak sitting in a tupperware that my mother had leftover for me, with the mutual acceptance that Pine Knoll is a lengthy walk to commons. One minute it warmed up in the microwave and it soon gave off that similar smell that brought me so much shame. I feared the backlash I would again encounter, if she were to comment on its greyish impression, the stench, ask me to throw out whatever muck I was about to feast on. She then dug her fork into the meal and served herself before I could, and proceeded to ask “Can your mom send me some that I can store in our dorm fridge?”

Newer experiences that I hadn’t come up against prior are teaching me to grow beyond these nurtured instincts: finally reaching the bare minimum by just being able to eat my lifestyle ethnic foods publicly is a major relief, and to be surrounded by those who have the same experiences with their own food puts me in a situation where I am not alone. For the foods that I continuously was reminded of as too-stinky, too-pungent, or too-Asian are now appreciated by who I adjoin myself with is a huge leap, coming from both a personal perspective and in broad terms for several others, as well.

Magdalena Mercado is a Junior from Hercules, Calif. Contact the author at mmercado26@andover.edu.



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Celebrating Halloween with Boundaries

H. CHOI / THE PHILLIPIAN

PRISHA SHIVANI



COURTESY OF PRISHA SHIVANI

October 31 just rounded the corner, indicating the time of parties, dances, candy and most importantly, costumes. Halloween costumes are one of the most important components of the holiday, mostly because they provide an opportunity to show creativity and demonstrate individuality through our clothing. From pumpkin carving, trick or treating, to decorations, Halloween brings all sorts of festivities with it. While it is important to have fun and express our creativity, there are certain boundaries which should not be crossed. There is a line which we should consider before deciding on our costumes and who they could potentially hurt. This can mean inappropriately adopting certain parts of an authentic culture, or a costume relating to past mass trauma to a group of people. Although many of us make sure to reflect on a costume's significance before deciding on the one for the year, there are many examples of costumes that can be hurtful to people in different instances, even if it isn't clear at first sight.

Recently, "The Jeffrey Dahmer Story" was released on Net-



flix, a biographical thriller about a notorious serial killer who not only murdered 17 people, but also continued to dismember and eat his victims. Although his crimes dated back to 1978, Dahmer's story was more publicized with the Netflix show. This Halloween, there have been multiple people dressing up as Jeffrey Dahmer, even going as far to dress up their own kids as the infamous murderer. Along with it being blatantly inappropriate to dress up as a real serial killer, the costume is also a microaggression that's even racist on some level. Dahmer's victims were all men of color, the youngest being just 14. Costumes that are inspired by Dahmer perpetuate the idea that the crimes and murder he committed towards people of color are closer to a joke rather than something serious. It over-

sensualizes and overlooks his extremely devastating acts towards other human beings. Dressing up as Jeffrey Dahmer also directly affects these victim's families, many of whom went through this trauma years ago and are still facing today. Halloween is the perfect time to dress as something scary, but basic conduct and sensitivity still needs to be maintained.

Another way in which costumes can be misinterpreted is in the realm of cultural appreciation and sensitivity. In recent times, there has been a growth of people dressing up in cultural clothing and calling it a costume. While this may seem harmless, using a group's traditional clothing and making it into something like a costume—sometimes even sexualizing the clothing in the process—is bound to have an effect on that

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community. A specific example is Pocahontas, a Native American woman belonging to the Powhatan people. You may have seen Pocahontas costumes in store, or even while trick-or-treating. The widely-known Disney movie not only romanticizes Pocahontas's story, but also perpetuates a fabricated version of her life, which was actually a story of kidnapping and abuse. Pocahontas lived during an incredibly dangerous time for Indigenous tribes in the area in which she was raised. When she was around 16, Pocahontas was kidnapped by white colonists and allegedly raped and abused by her captors. Her love with John Smith was also extremely romanticized, as their marriage was more of a formality, especially regarding their age difference of about 15 years. The movie sugarcoats the trauma

that Indigenous people had to face during those times, and may still face today. Costumes of Pocahontas and other Native American peoples sold in stores are known to be tacky, unrealistic, and insulting to those who identify as Native American. People are taking the culture of a group that has endured oppression and forced assimilation for a long period of time and making an aesthetic of something that does not belong to them. This can also be applied for any culture that isn't our own, specifically in the Halloween context.

Although Halloween weekend should be fun for us and our friends, we have to also be aware and sensitive when choosing what to wear. Our costumes may not explicitly convey systemic oppression or racism, but they can still support and enable such hatred against marginalized groups and people. Before choosing your costumes for Halloween in the future, make sure to keep this in mind and reflect thoroughly before finally settling on your perfect costume for the year.

Prisha Shivani is a Junior from Houston, TX. Contact the author at pshivani26@andover.

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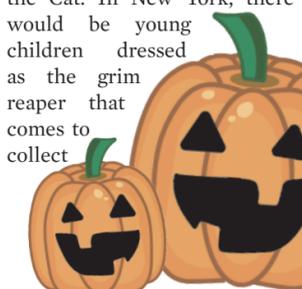
H is for Halloween... and Humor

LEILANI GLACE



Y. MANZANO-MALDONADO / THE PHILLIPIAN

This Halloween season, as I was walking through the town of Andover, I was greeted by scarily large constructions of Black Widow spiders, known for its excruciatingly painful bite and Funnel-Web Spiders, feared in Australia for their venomous, and usually deadly bites, adhered onto the sides of houses. On each street lamp stood a scarecrow, a long-time symbol of the death of children in Medieval Europe, adorned in tiny tombstones and dressed in fantastical caricatures, like fairies and children's book protagonists such as Pete the Cat. In New York, there would be young children dressed as the grim reaper that comes to collect



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souls, or the serial killers that took them. No matter where I am, I seem to embrace all Halloween celebrations as a way to gain temporary power over the ever present, but never addressed, weight on every mortal's shoulders: Death.

Death has always been and always will be a heavy subject. Whether it be a parent, a grandparent, an uncle or an aunt, almost everyone has experienced the weight of Death resting on their shoulders. I know I have. But on Halloween, I allow myself to disassociate from these past traumatic experiences, using humor as a way to lessen the anguish such memories prompt. So yes, I do make fun of the distant great grandmother who I saw on the news that passed at 102 years old, saying that it was long past her time to go, saying that she had expired since 90. It is the only way for me to bear such a heavy burden without being crushed.

Halloween is the one time of year in which I can regain some power over the fear that the irrefutable force of Death creates. It is often stressful to think about the fact that all things are claimed by Death eventually. From the time we are conceived to the time we leave this Earth, we can never defeat Death. You can not tell me you have never thought about what Death would feel like, what it would smell like. Would you dream? Would people remember you? If you are religious, you may even be anxiously questioning whether you are going to go

to Heaven or burn in eternity in Hell. Halloween is the one time of year where I can use humor to cope with something that I am perpetually afraid of, a fear that I can, unfortunately, never escape. So each year, on October 31, I take symbols of Death and seize control of them by manipulating them into displays that I create. I write jokes about the

Halloween is the one time of year in which I can regain some power over the fear that the irrefutable force of Death creates.

dead on their tombstone decorations and on the skulls that they hang from the roofs—opposing my mother's beliefs. In allowing myself to poke fun at Death, I reverse the role of who has control over who, even if only for a single day.

But is humor the best way to grapple with this fear of Death? I think not. It is no surprise that laughing in the face of loss can be a healthy activity for some people, reducing stress, lifting spirits, and allowing for a momentary break from a traumatic situation to feel more grounded. This humor also allows one to relate to others, in a time where they might feel alone or isolated, as several people often understand the same jokes and recognize what the joke entails. For this, I thank you, Halloween. However, just as it is impor-

tant to acknowledge Halloween or rather humor as an outlet for dealing with deeply personal and distressing circumstances, I realize that the need to look for opportunities to cover the root of my fears in costumes and shower it with candy is a product of the lack of conversations centered around Death. Growing up, my mom has always been one to correct me whenever I made a comment that involved the figurative use of Death. "I could actually die right now." Stop it, Leilani. Don't joke about dying. "I wish he would just leave this Earth." That could actually happen, Leilani. Don't call Death upon yourself or anyone else. God forbid. It is seen as a taboo in our society to mention the word itself, as if, if you mention its very name you are bringing misfortune to those around you, as if I spoke of the topic in someone's general direction it would be the same thing as directly telling them to die. Even when family members passed, there seemed to be a void, waiting to be filled with words and emotion, and even just communal crying, but instead everyone went off in their separate ways, single sniffles heard from every individual room. It is human to not want to directly discuss topics that are uncomfortable. This is true. But it is just as human to decide to speak up about what we have been through, though we might stumble, though we



might not be able to thoroughly explain our experiences, though we simply might end up in tears. It is worth it to create a society in which people feel like they are allowed to talk about frightening truths without having to conceal the topic in some way.

So, Halloween, I thank you. I thank you for allowing me the opportunity to use you as a way to come to terms with Death through humor. I needed it. But I think it's time that I move on from you. It's time that I attempted to utter your name directly, not under the guise of skeletons and tombstones.

Leilani Glace is a Lower from Brooklyn, N. Y. Contact the author at lglace25@andover.edu.

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500-word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already published by The Phillipian. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@phillipian.net or to our newsroom in the basement of Morse Hall.

To subscribe, email subscribe@phillipian.net, or write to The Phillipian, 180 Main Street, Andover, Ma, 01810.

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CORRECTIONS:
 News author Lucas Benardete's name was misspelled in recent issues.
 Akintoye Moses, who uses he/him pronouns, was incorrectly referred to with she/her pronouns in the News article "PREP 9 Students Visit Campus For First Time Since Covid-19."
 Jose Zorrilla's name was misspelled in the headline of his Ten Questions article.
 The illustration done by Avery Lin '25 for the Commentary article "Iranian Theocracy is Oppression: the Legacy of Mahsa Amini" was uncredited.
 The Phillipian regrets these errors.

NEWS IN BRIEF

REPORTING BY DAVID SONG & SOPHIA TATAR

This Week:

The annual **Chinese Karaoke Night** was held in Kemper Auditorium on October 26. Students sang with others in their Chinese classes on stage, while the crowd sang along to songs such as 小苹果 (Xiǎo píngguǒ) by 肖央 (Xiao Yang) and 王太利 (Wang Tai-li). The Chinese Department also prepared a scallion pancake munch at the end of the event.

For Halloween, **UNICEF@PA** organized a **Halloween Prop & Candy Sale** on October 28 and October 29. Students stopped by in front of Paresky Commons to buy props such as fake blood, fake teeth, fangs, mustaches, candy, and more to prepare for Halloween. All profits made from the sale will be donated to UNICEF, according to UNICEF@PA.

Andover students went **trick-or-treating in Abbot during Abbotween** on October 30. Dressed up in costumes, students also participated in a series of bonding activities including a pie-eating contest and sack races at Stowe House.

The Chinese Language Club has held weekly **Chinese language table** on Mondays, one on October 25, during dinner at Paresky Commons. Chinese-speaking students gathered in Lower left for rice cooking, furikake, and practicing their Chinese speaking skills.

Looking Ahead:

The first round of **voting for the Class of 2026** representatives was held on November 1 for the 29 candidates. Eight students with the highest votes gave speeches on November 2 before the final round of voting on November 4, where three class representatives will be selected.

On November 11, the **Pan Athletic Center** will be holding its **opening** after nearly two years of construction. However, it will close right after for minor construction changes and will officially open to students in late November. The Pan Center features a six-lane swimming pool, two full-size dance studios, a fitness gym, and lounge areas among other amenities for student use.

Office of Technology Offers Alternatives for Sign-In Complications

Continued from A1, Column 1

think security checkpoints are definitely important. Perhaps if you only need to do it when you add a device or if you sign in from a new device, I think that would definitely change a lot, or at least solve a lot of the problems with people who are worried about security and convenience," said Wu.

Part of the motivation behind the recent changes in the security of logging into student emails was the emphasis on security of student accounts and information. Helios Hong '25, who experienced multiple cyberattacks to his social media platforms, appreciated the efforts that Andover is making to ensure the security of student accounts.

"I have been hacked on many social media accounts many times and I think that having this two-step verification and identification every one or two days is actually really helpful to increase cybersecurity. Cybersecurity is definitely an issue, especially at a school as large as Andover, and the privacy of students is very important. I think it doesn't really matter what measure we take; if we can get that security,

I think it is good," said Hong.

Despite deeming the security update as an inconvenience, Jacob Kaiser '24 said he has grown used to the log-in process. However, Kaiser elaborated on his lack of understanding behind the security measures.

"To be completely honest, I've kind of developed a routine when it comes to the two-factor authentication [system]. It's become rather easy to just type my email, my password, and then have it text my phone, but I still do see it as an inconvenience. I don't necessarily see the need for such heightened security. I don't really know where a malicious attack could come in that regard," said Kaiser.

Kaiser also suggested a possible solution. He voiced a hope that a newer update by OIT could allow students to customize their settings and choose to stay logged in on certain browsers or devices to reduce the amount of needed login confirmations.

"It's... the people in [OIT] or at Andover that are kind of facilitating these changes, and I think if they give us the option to allow ourselves to stay signed in on a certain browser, I know that's an option with some platforms to stay sign in

on perhaps, you know, Chrome on your computer or wherever, on your phone, etc., that would be very helpful, because, you know, I guess for a new sign in, it's warranted, but otherwise it feels just a little annoying and extraneous," said Kaiser.

Although a notice was initially posted on Andover's PANet announcing the upcoming changes, not many people were prepared for the changes or saw the notice, according to OIT in their email to the campus community. Alpert hopes to continue to take suggestions and improve the convenience of logging in while continuing to prioritize the security of Andover accounts.

"There's tons of opportunities to improve security all the time and it changes over time too. So we're looking at some different ways of improving security that will make it easier too, we always want to make the experience better. Over time things will continue to change, and I think we need to do a better job at sharing that information to people," said Alpert.

Students Voice Dissent with All-School Meeting Presentation

Continued on A1, Column 1

the ASM time could be used more efficiently.

"I appreciated having an ASM speaker who was more focused on what comes after college and high school, but her messaging felt a bit strange considering the timing of Seniors going through the college process. A lot of seniors are currently thinking about majors and it makes sense to bring in somebody to talk about career advice and goals. [However, the ASM] fell a little bit short for me personally. I like hearing from different speakers, but I would also love the time to get my work done. Especially now in a time of senior fall, it's a lot. It would be nice to get that time for myself to catch up on some work," said Tadigadapa.

Similarly, Jacob Kaiser '24 commented that, unlike previous ASMs, it was more difficult to draw on his own experiences and struggles to relate the topics Weiss discussed. Although he engaged positively with the forward-thinking interdisciplinary 'learn, earn,

relearn' idea in careers that Weiss had to offer, he was left wondering about the possible relevance of career planning for students who are not Seniors.

"I thought that idea was actually really positive to reinforce because I think for a long time the standard idea of a successful career has been you kind of settle down with perhaps one cooperation, one industry and you stay there for your whole life. A lot of ASMs that resonate with a lot of people, especially the student body, are super relevant. People can drawback to their own experience, their own struggles that they're facing at the moment, and relate to the topic, and I didn't think that was necessarily true for this ASM," said Kaiser.

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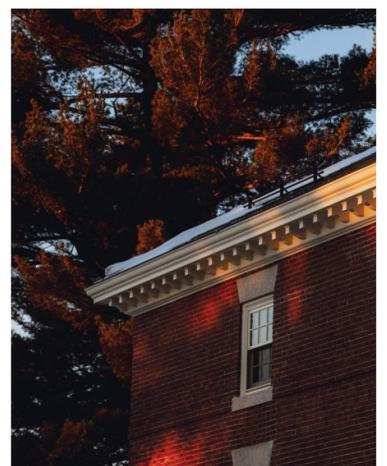
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10 Questions with Nick Liu '23

REPORTING BY MELINDA WU & CINDY YANG

Nick Liu '23 is a Senior from Long Island, New York. Currently living in Morton House, Liu is a 2022-2023 CaMD Scholar and Co-President of the Philomathean Society (Philo). Along with Owen Cheng '23, Liu is also one half of the standup comedy duo Good Confucian Values, which recently performed in this year's Grasshopper.



C.BARBIE/THE PHILLIPIAN

1. Why did you decide to join the Andover community?

I knew [Andover] was a place with a lot of opportunities and an intentionally diverse community. I liked how it was a community with people that are really passionate about things, and I thought that if I came to it, I would be surrounded by a bunch of really inspiring people who would teach me more about myself, and that's the kind of people I want to be with.

2. How has your Andover experience shaped who you are?

It's definitely opened me up to a bunch of new aspects of my identity. At Andover, there's so many different people and so many different opportunities. Much of it has really opened me up to a bunch of other things, like all the club[s] here. I think I really had a good idea of who I could be here. I looked at all the different things I could do, with Philo and CaMD stuff, and I just think that's really cool.

3. What's the biggest change you think you've undergone since you've joined the Andover community?

I don't think I can really boil it down to one. I feel like I'm intentionally more community-minded because of my time here. That's a weird way of putting it, but I see a lot more intent and being present and making an impact in the communities that I'm in, so I would say being more community-minded.

4. What inspired you to become a CaMD scholar?

Frank Zhou [22]. He was a CaMD scholar last year, he was really cool. He's a pretty great role model for me. All of the other scholars too, they're really cool people. I knew I had my own ideas for research. But mainly Frank. I love Frank. Frank's cool.

5. What was the focus of your CaMD scholar project?

My CaMD project is about how the growth of China's hip-hop industry has strengthened notions of international Asian-Black solidarity. Specifically, it explores how hip-hop has been adapted and localized by youth in the Chinese provinces of Sichuan and Chongqing as a form of resistance and cultural expression. My paper covers themes of shared humanity, solidarity activism, and challenges norms of authenticity, appropriation and "insider"-ship in the hip-hop industry. It's a cool paper, I promise.

6. What inspired your comedy act, Good Confucian Values?

Owen Cheng. Owen's a really funny guy, and one day he approached me and he was like, "Hey, we can start doing two-man comedy?" and I was like, "That sounds fire."

7. What inspires your passion for Philo?

It's because I had a lot of really great debate mentors when I was younger, like when I was in a class with Victor Tong [22]; I just had so many great mentors throughout my debate journey. I think debate is really important to foster communication and connection throughout different communities of people. I just felt really fortunate to be able to do that with the next generation as Co-President, sort of passing on all the important lessons and important memories.

8. What is the biggest challenge you've faced as an Andover student and how did you overcome it?

In terms of challenges, I feel like there is always something to be gone through. Parts of my Lower year and my Upper year were really challenging because there's so much to balance at one time. Between school-work, extracurriculars, and also maintaining a healthy social life, it's a lot. I think it's important to be cognizant of all things going on around our communities. Yet it's impossible to balance everything, so I feel like you have to make sacrifices. I think figuring out which sacrifices [to make] is the biggest challenge.

9. What's the most meaningful thing you think you've done at Andover?

I don't know. I have no idea. I think it's less about the formalized things I do and work but instead just existing on a day-to-day basis, just chilling with my friends and stuff, being there for people and building more authentic connections with people in the absence of a phone or screen.

10. What advice would you give to some of your fellow students or new students?

Talk to people. Reach out to people. One thing I've learned recently is that people want to talk to you, right? I hope that's true for everyone. People want to talk to each other because people are so deep and interesting, and as long as you reach out you can learn interesting things about people and I think that's really cool, so that would be my advice.

Faculty and Students Recognize Lack of Student Energy in Classes

Continued from A1, Column 1

moving parts of this year. There are classes, sports, standardized testing, and summer stuff I have to worry about. There's just a lot of things going on," said Pan.

Zufelt spoke on the transition to project-based learning and self-assessments in his classes. He also noted that the changes in post-Covid-19 weekly schedules have been a source of stress for students.

"During Covid-19, in my class, I was doing a lot of projects. Each project was sort of unique to the student and so it was incidentally easy to not have a lot of academic integrity issues during Covid-19. That definitely con-

tinued till now after Covid-19 as well... I'm doing a lot more student self reflection and self assessment. I know many members are thinking about student self-reflection and self assessment. We had not this year, but previously, our professional development day for math had someone who was talking about student self assessment and self reflection, so I think that there's a lot of people that are trending in that direction right now," said Zufelt.

Alma Mark '23 appreciated project-based learning transitioning back to a normal year. She believed that virtual learning diminished the exchange of ideas between students.

"Project-based work was nonexistent during Covid-19,

teachers just didn't send out projects for us, and if they did, it was usually fragmented. I remember I would do my own work by myself and kind of put it on a doc; there wasn't a lot of discussions. I think it's a lot better now, I usually meet with my groups in person, and I actually feel like I understand what's going on. It wasn't just the fact that we weren't in the same place, but also the morale was pretty low, people weren't interested in collaborating, and on trying to do really stellar work," said Mark.

Editor's Note: Alma Mark is an Associate Video Editor for The Phillipian.

Brace Tea Party Provides Stress Relief And Comfortable Space for Students

Continued from A1, Column 1

other students to consider visiting Brace, which he described as a safe space for members of the queer community. Comparing it to the Office of Community and Multicultural Development (CaMD), Daley expressed hope that more students would change their idea of Brace as a remote space on campus.

"I just hope more people come to Brace as a resource. It's main-

ly the people who live very, very deep in Abbot [who visit]... I feel like it's really important, especially for people that are a part of the queer community, to utilize that space because it's really safe. It's like an extra CaMD that's really not talked about... I really hope that a lot of other people on campus [will] come to this space and hang out because Brace deserves the love," said Daley.

Cristina Donovan '24, another attendee, also expressed enthusiasm about the event. They described the coloring sheets, tea,

and timing of the event as a useful opportunity for students to destress in a friendly environment.

"I think it's very hard to find free time at [Andover], so after ASM when we're all by the chapel, it was a good time to walk over... [and we] definitely had enough time to get lunch. I find it really enjoyable. And the timing worked out... I will definitely be going back, because I love [the] people, and they did have good tea," said Donovan.

Andover Educates on Health Education on Substance Use

Continued from A1, Column 1

your futures. That's what this is about. It's about making sure that you have the best chance to do all the things that you want to do in your lives. So I encourage you to think about that and slow down. We care about your futures, too. That's the only reason why we're as involved and committed to [this] business as we are," said Kington.

Savage highlighted the importance of prevention instead of only treating the aftereffects of substance use. He expressed appreciation for the event and hopes that further education can be provided through other outlets.

"My mom [has] this saying where she says, 'One ounce of prevention is better than a million pounds of cure.' Based on that, I think if we do a really good job [with substance education by] having this panel and other things that push prevention, then we don't have to deal with the cure and the things that come after. So I think just hitting those things is probably the most important. And that is the public health way of doing things, which I think is probably the most effective [way of] trying to prevent something from happening rather than retroactively fixing an issue," said Savage.

Through this event, Bu invited students to think beyond the traditional definition of substances. Pointing to caffeine as

one example, she noted the increased student reliance on substance and its potential medical repercussions.

"There's just a lot of culture around, 'Oh, hey, I need my coffee. I'm not normal unless I have my coffee.' For us, our brains aren't fully developed, and yet we're consuming such high levels of caffeine because we feel like, one, we're not getting enough sleep, and two, we need this high energy to get through the day. But when we think of Celsius and Redbull, those highly [caffeinated] energy drinks, kids are like, 'My heart is beating like crazy, but I need it in order to get through the day'. I think that's when it becomes a safety issue, because people are experiencing heart palpitations," said Bu.

Tasha Bohorad '26, who attended the panel, appreciated their focus on the prevention of substance use instead of its repercussions. She expressed interest in attending other panels and hopes that there are more student-involved events related to substance awareness in the future.

"I'm really glad they're hosting this panel because I know a lot of public high schools did Substance Awareness Week and spirit days, but we wouldn't really do any educational things or things that really involved the students to prevent or stop substance use. I definitely would come to another panel, since it was really educational and I definitely learned a lot from these events," said Bohorad.



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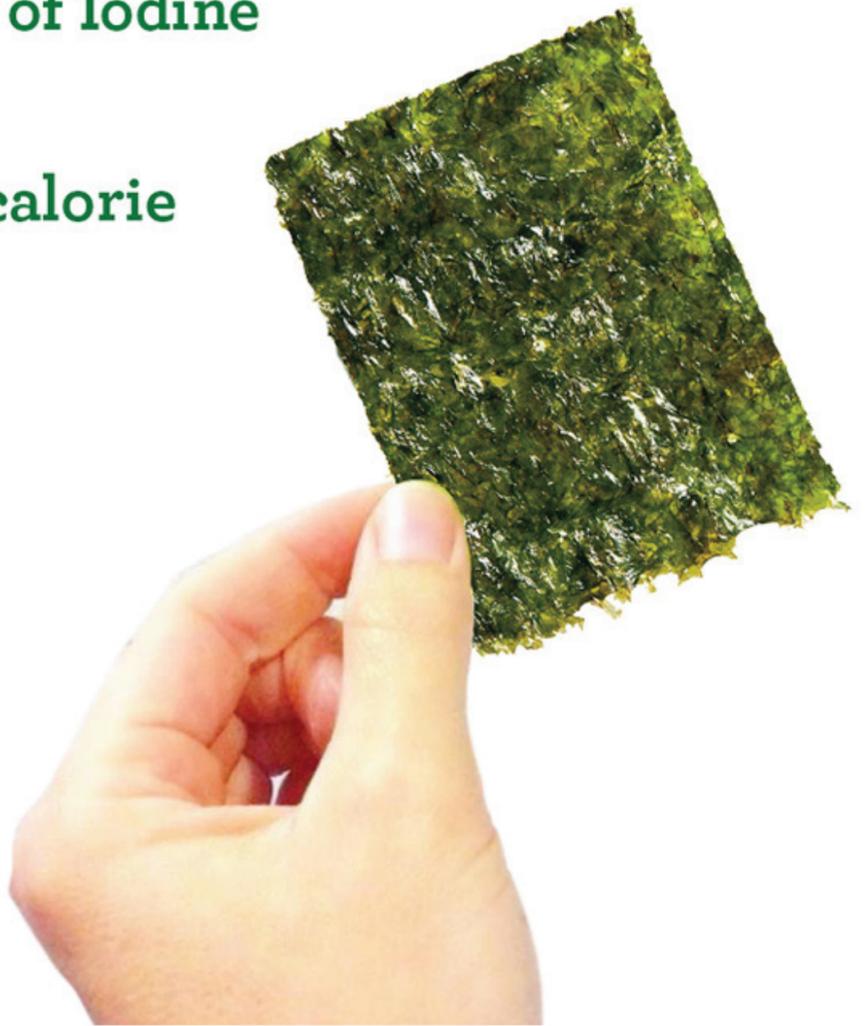
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Alianza Latina Curated Ofrenda for Día de los Muertos

REPORTING BY BIANCA MORALES

Day of the Dead, or Día de los Muertos, is a celebration that typically takes place throughout November 1 and 2. Traditionally celebrated in Mexico and by people of Mexican heritage, the holiday is an opportunity for people to remember and honor their late loved ones through a variety of traditions, including setting up a table—called an ofrenda—decorated with offerings, flowers, and pictures of the dead. Alianza Latina, the Latine affinity space at Andover, set up an ofrenda in the Oliver Wendell Holmes Library (OWHL) on October 31.

ISADORA CARVALHO VIEIRA '23 || Brazilian

“I think the library is the place where more students go to when they want to do work or hang out with their friends. So there’s a lot of movement in and out, and we wanted students to be able to look at it. We didn’t want it to be hidden in CaMD [the Community and Multicultural Development Office] where only we would be able to see it, we felt that this is an important part of Latinidad that we wanted to share with others.”

KIANNA JEAN-FRANCOIS '23 || Haitian- and Puerto Rican-American

“Alianza Latina just wants to bring awareness to Día de los Muertos because it is a holiday originating from Mexico to give love and bring respect to our dead family members or loved ones. And we want students to be able to participate even if it’s not a celebration of their own culture. I personally learned about it through Alianza Latina, so what we do is we set up an ofrenda in the library lobby and we set up some decorations... So we just give this ofrenda space and set this up so students can put pictures of their loved ones, or people who they admire that they’d like to put up there.”

FRED JAVIER '23 || Dominican-American

“I helped set up the ofrenda [with Alianza]. I set up the ofrenda in order to bring forward this tradition into a more mainstream, public Andover space of commemorating the tradition in the way it’s supposed to be. I think there’s a lot of interpretations that have been made that are a washed down or incorrect version of what Día de los Muertos is and by doing the ofrenda we can show a more authentic way of celebrating Día de los Muertos.”

BRIAN CHICA-HERRERA '24 || Colombian-American

“Personally, I don’t celebrate Día de los Muertos, but I really wanted to learn more about how to set up an ofrenda, because the celebration is really important to people that are close to me... I think it’s fun to learn about how other people celebrate their ancestors. For example, here in the ofrenda there were pictures of loved ones, and pictures of famous people that aren’t necessarily Mexican. So although it’s more of a focused holiday, seeing how it has connections to other parts of the community is important.”

JULIANA REYES '24 || Mexican-American

“There definitely is a shift [in the way I celebrate Día de los Muertos] being at Andover. I don’t have access to the same things as I would at home. Resources are kind of scarce, like I can’t get conchas or food to place on the ofrenda for the person I’m making it for. So I definitely have to be more resourceful—the ofrenda [in the library] helps bridge that gap. Now, if I’m like, ‘I feel sad because I don’t see [the celebration] here,’ I can just walk in the library and I see it... [Alianza Latina] had an email sent out where we had students send pictures [of their dead loved ones] so we could print them out and put them on the ofrenda.”



E.GONCALVES/THE PHILLIPIAN

Photos collected for Alianza Latina’s ofrenda in the Oliver Wendell Holmes Library are a compilation of late family members of Andover students and famous Latine people.

ANGIE CEBALLOS '25 || Dominican- and Guatemalan-American

“To me, having the ofrenda for Dia de los Muertos in the library is a way for [Latine students] to really connect Alianza as a group and as a family, and really create a space for people to connect with traditions back at home or even introduce a new tradition to people who never really celebrated themselves or know that much about it... For me, having this set-up really allowed me to understand this tradition because I don’t celebrate it myself. But I understand the significance of it and how significant it is to other cultures. It was fun learning about what ofrendas mean and I’m very grateful to have one set up in the library, it was definitely a way to strengthen the community and help people feel back at home.”

ANTHONY DIAZ '25 || Mexican-Salvadorian

“I usually celebrate when I’m back home with my mom and my family in general. It’s a nice way of honoring the dead, and my dad recently passed away so it’s kind of honoring him in spirit even though I wasn’t there in California... Usually we would go to graveyards to honor the dead, with other families in my area as well, we do it all together. And I feel like it was similar with Alianza where we all went together, but we only honored them by making papel picado and putting up the typical decorations for Día de Muertos which is different... [Latin American] culture is special in a different sense where we celebrate the dead, we don’t think of it as a time of mourning, and while we do mourn it’s in a way of happiness, and celebration.”

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bmorales24,
zwang24, and
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information!

THE EIGHTH PAGE

THE RAMIFICATIONS OF BULDAK X2 SPICY RAMEN



MAD LIBS: Create Your Own Friday Memo!!!

Dear _____ (plural noun that describes low intellect), (copy to _____ [adjective describing underpaid and non-unionized labor] members of the community),

Happy Friday! I hope you've had a good week! This week's memo is a hodgepodge of items from around _____ (sites of recent nuclear spills). Please read to the end.

ASM

_____ (first person singular pronoun) am struggling with a shared understanding of what respect for _____ (synonym to students' time) and _____ (synonym to free will) looks like in action at ASM. Typically, the _____ (person who mentions their educational pedigree too much) shares their thought-provoking _____ (a misleading infographic), and students ask _____ (synonym of endless) questions about _____ (unformed political philosophy) afterward. And when _____ (late communist dictator) goes to the microphone, people stand and start exiting the chapel before they make their remarks. From now on, we will remain in our seats and give speakers our full attention until we hear the words, " _____ (tyrant rhetoric)!"

Vaccines

_____ (seasonal beverage) season is upon us. Please note that all _____ (livestock that travel in flocks, protected by shepherds) will need their second _____ (big tech CEO) booster by January 4 (unless they receive a medical or _____ (synonym of phony) exemption from Sykes). If you haven't yet gotten your _____ (government engineered technology), Sykes can provide one. Get them while they last!

Make Good Decisions

I couldn't help but _____ (synonym of diligently take note) of (best section of *The Phil-lipian*) "The Week's Top Headlines," which included, " _____ (hilarious joke)" I recognize that it's _____ (synonym of hilarious and intellectual), and I _____ (synonym of hope) that it _____ (synonym of challenges) the experience of _____ (those in positions of power) this weekend.

Wishing you a wonderful week,

_____ (proper noun)

_____ (three letters that took seven years to get)

WEEK'S TOP HEADLINES

- *Thanks, Elon: That Kid -In-Your-EBI's Private Twitter No Longer Banned*
- *Senior Oasis: Giving Dirty Looks At the People Applying to the Same College*
- *To Protect High Profile Email Correspondance Between Student Asking Teacher Dumb Question, Office of Technology Desk Installs Double Authentication*
- *Halloween Costumes As Original As Melania Trump's Speeches*
- *Get All the Physics Teachers Together And It's Basically A Comedy Troupe*
- *Freshman's Belief In the "Andover Experience" Crushed After Finding Out Kids From Their Local High School Also Learn About Anti-Racism and Trigonometry*
- *Silent Rated #1 Place to Stalk Where The Class of '22 Ended Up*



EIGHTH PAGE TOUR GUIDE ROUTE:

Start: Your journey begins at our beautiful Shuman Admissions Center. Act natural.

2. Make a quick stop at the Den in case you need to use the bathroom.
3. Welcome to the East Entrance of the Andover Village Square. Be sure to visit each establishment. If no time, just the one next to U Burger.
4. Duck into the Andover Shop for the ambience. Quick, there's a sale on Lambswool 4-Button Mock Sweaters! Not that a sale concerns you very much.
5. There's a shortcut through here. Show off your drip to the friends you make at Rabbit Pond. Whoah, what's going on at Missionary Rock?
6. Welcome to the Cochran Bird Sanctuary, 70 acres of untouched forest, perfect for shy birds and Heads of School.
7. The log cabin was built in 1931 for all sorts of fun and games. Just keep walking if you see a bloody handprint in the window.
8. You had quite the spill! Was the pond very cold?
9. Graves is closed, bummer! The bleachers will do.
10. The Pythagorean Arbor is a great physical reminder of the Pythagorean theorem and all its genius. Enter at your own risk.
11. That's funny, the baseball team is at a tournament in Florida. Why are the dugouts occupied?
12. Wow, Siberia, take it all in. JV soccer and other extracurriculars take place here.

Finish: Great, after all these spots, you finally finished. The end depends upon the beginning, and here we are, at both.

"Apparently not tipping your DoorDashers is not an acceptable 'trick' on Halloween."

"Why didn't they approve my Abbot Grant for exotic dancers at the Den? So much for empowerment."

"What is the age of consent in Massachusetts again?"

"Dr. Patel was like 'Oh nah. He can't hang.'"

OVERHEARD ON THE PATHS

"My roommate just came out as a furry...the week after I dressed as a panda for Halloween."

"Even cheating wouldn't help my grade at this point."

"You see how he treats his roommate? I can't imagine this kid with a wife."

"Sigma notation? I'll be good at this."

"Given the opportunity, I wouldn't save like 95 percent of the school from a fire."



The Phillipian SPORTS

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Offensive Explosion, Last-Minute Touchdown Ends Football's Five-Game Losing Streak

ELISE MINOR

| SATURDAY | |
|-----------|----|
| Andover | 38 |
| Deerfield | 35 |

With three interceptions in the second half, including one returned for a touchdown in the final twenty seconds, Andover Football edged out Deerfield 38-35 in the team's highest scoring game in five years. The team now has a record of 2-5.

The team's offense pressed Deerfield hard from the beginning of the game, which included a 60-yard jet sweep into the end-zone by Co-Captain Joe Carrara '24, according to Seb Valasek '24. Valasek emphasized the team's ability to convert high-pressure situations into dangerous scoring opportunities.

"I would say our game plan was very effective right from the beginning. Our first drive, although we didn't convert it into a touchdown, we moved the ball all the way down the field. And so we stayed on schedule for the whole game on offense. We controlled the line of scrimmage. And when we had our backs against the wall for third-and-longs, fourth-and-longs, needing the touchdown, our playmakers, our quarterback,



Co-Captain Joe Carrara '24 escapes a defender.

wide receivers, running backs, made plays happen," said Valasek.

Henry Sheldon '24 shared a similar sentiment to Valasek, emphasizing the persistence of Andover's offense. Sheldon highlighted other contributors to the run-heavy game.

"Javeon [Talbot '23]'s scramble went on a roll and play where KJ

[Edwards PG'23] ended up getting a 35-yard touchdown, which was a motivator to our offense. To show that even when our offense breaks down, we still know how to make plays because that's part of the game. Logan [Cove '24] did a great job as running back for the game at around 70-yards and including one touchdown," said

Sheldon.

Though an improvement from previous games, Co-Captain Aidan Porter '23 still observed numerous mistakes the team made, giving up multiple long touchdowns to Deerfield. Just barely winning by three, the team hopes to overcome as many mental blocks as possible for its two re-

maining regular season games.

Porter said, "I think the one thing we need to work on, we have been working on it but it can still get better by just eliminating the negative plays that we have. I think we had 21 bad plays against Brunswick that we found on film. That was significantly less against Deerfield but there still were a few. Whether it was silly penalties, missed assignments, bad balls thrown, balls that were thrown well that could have been caught. So we are getting there, but it is something that we can still be better on."

Ending the previous season 1-7, the team has since noticed drastic improvements, specifically in the cohesion of its playmaking and blocking on offense, according to Valasek. However, the team is still eager for more.

"[The win is] a relief for a few reasons. One knowing that we've tangibly improved since last year and that we can compete with some of the strong programs in our league like Deerfield. So in that sense, it's a relief, but also we're trying not to get too far ahead of ourselves because it is, after all, only a second win this season, so we're not satisfied with the way the seasons have gone so far," said Valasek.

Andover Football will face Suffield Academy away on Saturday.

COURTESY OF PHILLIPS ACADEMY

Girls Volleyball Sweeps St. Paul's After Loss to Deerfield

SAGE PRESTON & SOPHIA CRATTY

| SATURDAY | |
|-----------|---|
| Andover | 1 |
| Deerfield | 3 |

| WEDNESDAY | |
|------------|---|
| Andover | 3 |
| St. Paul's | 0 |

After a frustrating 1-3 loss to Deerfield on Saturday, Andover Girls Volleyball made a comeback to sweep St. Paul's four days later. The team's

current record stands at 13-4.

Mary Lord '24 recalled a hit by Co-Captain Dagny Bingham '23 on Saturday, which propelled the team to win the third and only set of the day. She emphasized a shift in the team's mindset during the third set with the game on the line.

"[I] would say overall there were good moments, [and] we had some really good plays. One of our outsides, Dagny, [had] an amazing game, even though we lost. ... There was one hit that Dagny had that was insanely good. That gave a lot of energy to the team because seeing someone hit that hard, excites the entire team into playing, and it helped us win the set that we won," said Lord.

Prior to Saturday, the team

understood that it was capable of defeating Deerfield, according to Saraya Angbazo '25. However, despite the few exciting moments, Angbazo noticed a loss in momentum in the fourth set as the team was unable to overcome its mid-game nerves.

"[The game] was iffy. I just don't think we were feeling it that day. We were trying to force a positive mindset, but I don't think it was there. I feel like we went into the game scared, since we knew Deerfield was a strong team, but it shouldn't have been like that. It was an off day, and we all knew it," said Angbazo.

Learning from Saturday's game, the team prioritized controlling its mental blocks heading into Wednesday, according to Sophie Holten '25. Holten believed the sweep over St. Paul's was reflective of the team's attempt to play more confidently.

"Energy is so, so important in volleyball. If we get down on ourselves, we struggle. You can have all the skill in the world, but if you can't pull yourself out of your head after a couple of bad points, you aren't setting yourself or your team up for success. Throughout the past couple of weeks, I think that is what we have been working on mentality wise. I think that in regards to skill work [or] tactics, attacking and swinging hard at every chance we get is something we have also been working on quite frequently," said Holten.

Holten highlighted Seniors Karisa Bockley '23, Yanna Dorotan '23, and Bingham in



Co-Captain Michelle Brunetti '23 sets the ball.

Wednesday's game. Holten pointed out their efforts to uplift the team after Saturday's loss.

"Karisa is always a reassuring presence on the court, and she is so supportive... She had some great ups today. [Yanna is] very versatile, and always willing to play whatever position we need her in. I really admire her positive attitude and her ability to continue fighting, no matter how many points behind or ahead we are... Dagny is a consistent, skilled, and trusted player on the court. She constantly inspires our team to stay full of energy, on the bench and the court," said Holten.

With only three regular season games remaining, Lord reflected on the season. While

next year brings excitement with new players, Lord was saddened to see the limited time the six Seniors have left in their high school volleyball careers.

"I'm really sad about [the season coming to an end] because we have a lot of Seniors on the team, so it'll be really sad to have it be our last season of volleyball together. The team is going to be very different next year, which is exciting, but it's also really sad to think about the Seniors that we're going to lose, and I'm just feeling sad about missing them," said Lord.

Andover Girls Volleyball will host Milton on Saturday and play at Worcester Academy on Wednesday.

COURTESY OF PHILLIPS ACADEMY



Girls Volleyball celebrates after scoring a point.

COURTESY OF THE ACADEMY

Girls Soccer Defeats Deerfield, Ties Noble & Greenough

ANGIE LUCIA

| SATURDAY | |
|-----------|---|
| Andover | 4 |
| Deerfield | 1 |

| WEDNESDAY | |
|-----------|---|
| Andover | 2 |
| Nobles | 2 |

Andover Girls Soccer defeated Deerfield 4-1 at home this Saturday. The team later met its match in a tight game against Noble & Greenough (Nobles), ultimately tying 2-2. Andover's record now stands at 5-6-5.

Wylie Roossien '26 believes

the win against Deerfield displayed how Andover has been hoping to play all season long. The team was able to possess the ball with ease due to the onfield chemistry it has developed, according to Roossien.

"I think the result of the game on the scoresheet definitely reflected how well we played as a team—very unselfish play all around...We were able to distribute the ball in a quicker manner, with more confidence, and more assurance, knowing that the person that would be receiving it would be able to make amazing things happen...And we don't have to be 11 individual players trying to do our own things, we have to play as a unit," said Roossien.

The confidence that Andover played with started from its first goal. Sophie Dandawa '25 recalled a play which

highlighted the team's chemistry.

"One really important play that happened on Saturday was our first goal. It was off of a corner [kick] where Kate McCool ['23] passed to Emily Mara ['25], who then passed it to Lulu Rourke ['23] who took a great shot, which got the momentum going," said Dandawa.

According to Roossien, home field advantage also worked in the team's favor on Saturday. The combination of having fans behind the team's back and playing on its own turf immediately gave Andover an advantage over Deerfield.

"I think being able to have that assurance of being with our home crowd and being able to play in an area that we know how to play in, that we've had both the experience

of triumphant wins and then some sad losses, motivated us even more," said Roossien.

In the match against Nobles, Myranda Lu '23 noted how the team consistently aimed to keep the energy on the bench upbeat and light while still concentrating on the game. Despite the challenges it faced, the team maintained the same level of enthusiasm that it had during Saturday's game.

"Honestly, I feel like [the energy level] was the same as every other game. The sideline is always very supportive. We're always making jokes, but at the same time, supporting the team while they're playing," said Lu.

Andover's next game will be Senior Night against Lawrence Academy, which is the team's last chance to come together before Andover/Ex-

eter. With Seniors only having two games left for Andover, the team is motivated to end the season on a high note, according to Roossien.

"On top of that, the fact that we're nearing the end of our season has not only motivated our Seniors and our captains and leaders out there on the field, but also every younger player. As I mentioned, we are a very young team, but it motivates us even more because we want to be able to give our Senior players everything we have...being united by this passion we share for soccer, it gets us going," said Roossien.

Andover will play Lawrence under the lights this Friday.

ANDOVER VS EXETER

RYANG/THE PHILLIPIAN

Andover Girls Cross Country Looks To Rebound from Second Place Finish to Exeter

HENRY HE

During what Andover Girls Cross Country describes as its “rebuilding year,” the Andover/Exeter meet will serve as the team’s final test before the NEPSTA Division I Cross Country Championships (Interschols). With a 1-2 dual meet record, the team hopes to rebound from its second place finish to Phillips Exeter Academy earlier this season.

Co-Captain Ashley Song '23 has fond, personal memories of the storied rivalry. In particular, she reflected back to racing against her Exeter revisit guide in last year’s match-up.

“When I revisited Exeter to decide which school to go to, I ran with my revisit because we both did cross country. I remember during A/E we were both pushing each other. That year, it was on our course, and it wrapped around the Great Lawn, and we were really pushing each other on that final stretch. It was grueling, painful, and so invigorating...I think that was

a core memory of mine about our rivalry and competition with Exeter. I will always remember that. Because of our schools’ relationship, it’s like running with someone you know but you also don’t know,” said Song.

Head Coach Keri Lambert wants the team to fully embrace the Non Sibi spirit through pack running. Coach Lambert feels that the pain of the race will ease with the support of teammates, ultimately producing more desirable results.

“I would like the team to really lean into a pack running mentality. Several of our team members could run most of the race together if they commit to adjusting their paces slightly and sticking with one another. Some gaps will open up in the final mile, but being able to really draw from one another’s strength during the first half of a race can make a 5k feel so much more manageable and can lead to faster times. Our racing roster has changed so much from race to race due to injury and sickness that we haven’t been able to really put pack running

into practice as I would like, so hopefully this final dual affords us a good chance to do so,” said Lambert.

Having already visited Exeter two weeks ago, the team is heading into this Saturday’s meet with some familiarity with the course. However, Song hopes that kinder course conditions will lead to more faster races for the team.

Song said, “The day that we ran at Exeter...the course was still pretty soggy, and there were some muddy parts because it was just after rain from two or three days prior. I think that made it a little harder for people to run faster, but Exeter’s course is not super hilly. I won’t say it’s a super fast course but it’s a pretty fast course. I’m hoping that people will be able to push a little more, especially because they will be more familiar with the course. I don’t know if people will PR or not, but I think everyone will be pushing.”

According to Zoe Von Eckartsberg '26, the team’s mentality is not just centered around A/E results. Instead, the team also wants to focus



COURTESY OF THE ACADEMY

Co-Captain Ashley Song '23 heads down the Great Lawn with sister Chloe Song '26 close behind.

on preparing for Interschols the following week, where it will face the defending champions Exeter for the third and final time this season.

“For me personally, I just want to run and have fun. I’m not looking for a specific time or place I want to get. I just want to have fun on the

course. As a team, I think we’re going to push ourselves a little harder to get ready for Interschols,” said Von Eckartsberg.

Andover Girls Cross Country’s bout at Exeter will begin at 3:35pm on Saturday.

Boys Cross Country Looks to “Leave it on the course” Against Exeter

MEG STINEMAN

Looking to extend its win streak heading into Interschols, Andover Boys Cross Country is concentrated on challenging Phillips Exeter Academy in this upcoming Andover/Exeter Meet.

According to Robert Budinski '26, the team is focused on improving individually. Exeter’s course will be the only course this year that Andover runs twice on, which allows runners a chance to reflect back on challenges and overcome them.

Budinski said, “We are not necessarily super focused on beating Exeter, I mean we would love to beat Exeter... I think the main emphasis that Coach Rielly put on the races is everyone going out there running their best, and run-

ning their hardest and getting as many people to run their personal best as they can.”

Head Coach Patrick Rielly shared that all he is hoping for from his runners is for them to give their best effort.

“Our mentality against Exeter, as always, will be ‘Leave it on the course’. I want all of our runners to cross the finish line knowing they’ve given their best effort. If they do, then we’ll have a lot to be proud of and celebrate,” said Coach Rielly.

Two weekends ago Andover had a Quad Meet at Exeter where the weather perpetuated slower race times. This time, Andover looks forward to racing with more ease, shared Coach Rielly.

“We were lucky to see Exeter’s home course last weekend, so our team will know Exeter’s course much better for Andover/Exeter. Exeter’s course is much flatter than

ours, so our runners will have to avoid getting disconnected in the many winding trails in the Exeter woods,” said Coach Rielly.

Siiso Daauud '23, who raced placed third for Andover in the Exeter Invitational, shared about Andover’s systematic plan going into the A/E Meet. The importance of such systems allow a diverse selection of runners to help each other.

Daauud said, “We basically [pair] up, and be in a pack when you are running so they motivate you, and so you have people you know around you to push you. I feel like we didn’t have a lot of focus on that prior to the Exeter race. Today, we were training in a pack or in pairs to get a feeling on how we would do in the Exeter race, so I think that will be a huge part of it, to be with someone and not feel like you are running on



COURTESY OF PHILLIPS ACADEMY

Boys Cross Country is led by Co-Captains Rohan Kapoor '23 (left) and Aidan Lin '23 (right).

your own.” Andover looks forward to

racing against Exeter this Saturday.

Field Hockey Showcases Stout Defense Against Deerfield, Ties Nobles

ANDRE WU

| FRIDAY | |
|-----------|---|
| Andover | 1 |
| Deerfield | 0 |
| WEDNESDAY | |
| Andover | 1 |
| Nobles | 1 |

With an early goal in the first quarter, Girls Field Hockey beat Deerfield 1-0 on Saturday. Following its Deerfield game, the team scored against Noble & Greenough on Wednesday, but conced-

ed a goal in the third quarter, forcing the game into overtime which ended in a 1-1 tie. Andover Field Hockey now stands at 12-1-1.

According to Ava Murphy '24, the team faced offensive struggles throughout the game against Deerfield. However, she noted that Ellie Parker '25 kept Andover in the game with consistent saves in goal.

“I think we all played defense together, we didn’t generate a lot of offense, but we all stuck together as a unit to keep it out of the middle, that was our game plan, to stay together as a unit, and play collective defense. We knew it was going to be a hard game,” said Murphy.

Deerfield presented a

strong challenge according to Zori Warren '23. Despite the difficulties they faced, Andover was able to initiate a crucial breakthrough to secure the game.

“Our game against Deerfield was a really competitive one; Deerfield was a strong team, and much of the game was played in the center 50 yards of the field with both teams’ offense and defense working hard to push the ball forward. We were able to break through and score—which was a super exciting moment for the team. The game remained close—and very exciting—through to the last buzzer,” wrote Warren in an email to *The Phillipian*.

Maren Boyle '26 highlighted a play between Co-Captain Shea Freda '24 and Molly Boyle '25 that put Andover on the board early in the Nobles game.

“Our captain, Shea, she had [the ball] in the center field, and she made a really good move around a defender, and then she passed it to the top of the circle where Molly, the forward, kind of one-timed it, and it went high middle for the goal,” said Boyle.

Despite the team’s specific successes, they were faced with offensive challenges late in the game against Nobles, according to Claire Colvin '23. Colvin described a lack of offensive opportunities in overtime and added that the team could have been more controlled.



COURTESY OF PHILLIPS ACADEMY

Quiana Bell '26 rushes down the field.

“It became 1-1, and people were literally frantic by the end of the game, and then it went into overtime. We maintained possession for most of it, but we still weren’t getting that much offense, we weren’t in the circle. We were just kind of setting the ball around, but we didn’t get many shots in overtime. There were no corners or anything,” said Colvin.

Colvin mentioned that the team’s offense could have been stronger against Nobles with improved collaboration and better passing, which will be a focus going into the upcoming game.

“We did play well. Nobles is just a really good opponent. I think we just needed to con-

nect more and work smarter and not harder, because I felt like we had a good amount of effort, but we weren’t executing, because we weren’t making easy passes, I think a lot of the time there were a lot of individual efforts,” said Colvin.

Andover Field Hockey will play at Cushing on Saturday.



COURTESY OF PHILLIPS ACADEMY

Co-Captain Kiera Harder '23 passes the ball.

SPORTSOPINION

Women's College Sports Teams are Underfunded

EVIE WOOD

Even though Title IX was signed into law 50 years ago, women in collegiate sports are still struggling with gender inequalities. The rest of the world needs to start valuing their contributions since they serve as role models for other women and girls worldwide. Many colleges' strategies to fund and promote the more profitable sports teams, such as men's football, harm the women who work just as hard but reap fewer rewards.

In the 2021 March Madness tournament, reports of unequal gym setups between the women's and men's teams drew uproar. First publicized on Instagram by a Stanford women's coach, Ali Kershner, the men's gym was expansive and populated with a large variety of weights and equipment. The women's "gym" was simply a rack of dumbbells, none over 30 pounds. Not only were there notable differences in facilities, but also in food and merchandise as well. In other photos shared by players, there was a visible difference in the caliber and quantity of what was received by the women's teams from the event organizers. Men received enormous swag

bags and high quality food, while the women's teams only received a few merchandise items and lesser quality food. Men's March Madness creates a sports fever every year, with many people betting on the outcome. On the other hand, I rarely hear about the women's side of things, possibly due to the suspicious lack of advertisements.

According to a 2022 gender inequality report by the NCAA, men's Division 1 college teams receive twice as much funding as women's teams at the same level. This is unacceptable. The lack of funding for women's collegiate sports is an issue that needs to be solved.

I understand that men are usually stronger and faster than women, and might beat most counterpart teams at the same level, but that doesn't mean that we should be putting all our money into men's sports. Women's sports are just as fun to watch, and many people certainly agree. For example, the 2021 Women's College Softball World Series received over 300,000 more viewers than the Men's College Baseball World Series.

People like women's sports. So why are they so underfunded?

Many college softball coaches have voiced their

frustrations about the disparities in the treatment of their teams versus men's teams. A common issue they face is the condensation of their championship schedule into only a week, while the Men's College Baseball World Series is played over a much longer twelve days. Because of the high volume of games in a short period of time, players' bodies are placed under much higher stress. These unfair playing conditions can have a serious impact on the health and safety of women softball players. Additionally, coaches have concerns about the state of their facilities versus the men's; some women's stadiums have half the capacity of men's stadiums. Also, many coaches fought for years to install basic amenities, like bathrooms, in women's facilities. If necessities like bathrooms were neglected, I can't help but wonder what else is lacking in other women's facilities across the country.

This isn't an old issue. These infuriating stories of inequality keep happening. Now that college football season is in full swing, I am constantly reminded of the yearly oversaturation of men's college teams covered on prime-time outlets. Entertainment companies should choose to air women's sports as a vi-



CLARIS SHIN/THE PHILLIPIAN

tal part of their programs. If broadcasting companies put more focus on women's sports, maybe colleges would spend more on those teams, and maybe those teams would get more recognition. Women aren't given the value and importance that they deserve.

This is a long-echoed sentiment, but the gender gap in funding for sports is an essential and understated issue. I don't think this is an issue of lack of available funds, but a purposeful choice to place one gender above another. However, we are making some progress. Past the collegiate

level, the U.S. Women's National Soccer Team (USWNT) finally received equal pay after a six-year fight. That may seem like only a few short years, but in reality, the disparity has existed behind the scenes since the creation of USWNT. Next, I think that we should turn our attention to female student-athletes, specifically in college, that deserve the same treatment as their male counterparts. I hope that someday in the future, women's sports in both the college and professional scene are seen as equal.

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Returns**

This season Dr. Kington is opening Phelps House kitchen and you are invited to the table! Cook your food with our Head of School. Anything goes! Sign up by emailing the following to contact_kington@andover.edu.

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- *Names of the dish(es) you would like to prepare
- *Ingredients needed

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Arts & Leisure

The Phillipian

Andover Chinese Department Students Perform at Annual Karaoke Night

SOPHIE TUNG & SERAFINA SHIN-VON NORDENFLYCHT

From the classic “小苹果” (Little Apples) by the Chopsticks Brothers to a Chinese rendition of Carly Rae Jepsen’s “Call Me Maybe,” every Chinese class at Andover prepared a performance of a Chinese song for the annual Chinese Department karaoke night last Wednesday in Kemper Auditorium.

Waving their phone flashlights, audience members cheered for performers and enjoyed scallion pancakes. Audience member Rishvith Kandru '25 commented on the high-energy atmosphere.

“The crowd was electric especially when songs, like ‘Call Me Maybe,’ came on in Chinese. Some groups had dances, and everything was catchy... It was all super upbeat and everyone was into [it]... All you can do is smile, the whole thing was a blast,” said Kandru.

Each Chinese class re-



Students in Chinese 520 Class performing “那些你很冒险的梦” (Those Were the Days) by JJ Lin.

hearsed and performed a song suitable for their class level and experience with the language. Last year, Chinese karaoke night was held under an outdoor tent due to Covid-19 restrictions. Lixia Ma, Instructor in Chinese, noted that this year’s perfor-

mance attracted more audience members.

“This year, somehow, there were a lot of people [at the karaoke night]. Kemper was full. I guess people had fun last year and brought more friends over, including students who don’t take Chinese,” said Ma.

According to Ma, many of the songs also included vocabulary the students were learning at their respective Chinese levels. Ma expressed that beyond an upbeat bonding opportunity, karaoke night also allowed students to strengthen their Chinese language skills.

“Every class had a different song. The songs [ranged from] children’s lullabies to very hard rap songs...At the beginning of the class, they sang it once and at the end, they sang it again...When the students sing, it’s easier for

them to remember the words. [They] picked up some new words outside of their textbooks,” said Ma.

Some classes prepared choreographed dances in addition to singing. Suhaila Cotton '24, a student in Lilia Cai’s, Instructor in Chinese, Chinese 420 class, performed “别人家的小孩” (Somebody Else’s Kid) by Yibo Wang from the Chinese show 创造101, known in English as Produce 101 China.

“My class was pretty obsessed with [the performance] and we decided to go all out and memorize [the] song and do a similar choreograph[y]... In class we practiced a lot and memorized our parts over the weekend... I loved the dance we put together and how everyone in the class took part in it,” said Cotton.

Cotton’s classmate, Thao Pham '25, noted the diffi-

culties of creating a feasible dance routine in the one to two weeks they had to prepare. Nonetheless, according to Pham, the experience helped her foster camaraderie with her peers, which Pham felt led to an overall successful performance.

“Our biggest challenge was creating a choreography that was easy enough for everyone to remember and perform. We all had a lot of ideas, and I think that what we came up with in the end was a really great combination of all of them,” said Pham.

Ma also emphasized the casual and welcoming nature of karaoke night. Students were not required to completely memorize songs. Ma hoped that the event’s focus on fun and collaboration would make for an accessible and low-stakes environment.

“In normal karaokes, I think you actually have to know how to sing the songs. This [puts] more [emphasis on] participation. Sometimes, the students didn’t do a lot of singing, but they danced to the music. I think it’s more fun. Normally, it would just be one person going up [on stage] to sing, but this is a whole class performing together,” said Ma.

Pham echoed Ma’s sentiment. Despite the short rehearsal timeframe, she felt this experience helped bring her closer to her classmates.

“I just learned to have fun during these kinds of projects and events. We didn’t really have much time to prepare, but I really enjoyed being able to talk and interact more with my classmates,” said Pham.



A.CHEN/ THE PHILLIPIAN

Students in Chinese 420 singing and dancing to “别人家的小孩” (Somebody Else’s Kid) by Yibo Wang.

Go Big or Go(urd) Home:

Students Celebrate Halloween with Friends in Pumpkin-Carving Contest

REPORTING BY MOLLY MACKINNON

In the spirit of Halloween, dozens of students braved the cold last Friday to participate in a pumpkin-carving event hosted by the Students Activities Board. With the help of a carving kit and unlimited creative freedom, participants transformed their gourds into scary jack-o-lanterns, friendly depictions of animals, and even movie characters. Read below to see various students’ designs and inspiration, difficulties, and highlights of the activity.

ELEANOR TONG '24

“[My pumpkin] is supposed to be a clown face... I did the clown makeup with the triangles, and I gave it a smiley face, but it is not really giving a clown.... It is a very good activity to spend time with friends and decide on ideas.”



M.MACKINNON/ THE PHILLIPIAN

One student’s pumpkin design depicts a skeleton face.

LUCIELLE HEYD '26

“[My pumpkin] is a face, and it has these big teeth in the front that I have a vision for, but I do not know if I am going to execute it well... I did not want to make a plain face, so I thought I could make some cool teeth.”



M.MACKINNON/ THE PHILLIPIAN

From left to right, Sarah Samoluk '26 and Lucielle Heyd '26 show off Heyd’s pumpkin, which features special tooth-design.

SARAH SAMOLUK '26

“I was inspired by the emoji with the heart eyes... I enjoyed spending time outside with friends, doing something creative and fun before a holiday... [I would do this again, but] with bigger pumpkins.”

EVIE WOOD '25

“I chose the creepy evil monster from ‘Nightmare Before Christmas’ [for my pumpkin]...We had no idea of any designs beforehand, so we went on Google to search for pumpkin ideas... I would do it again next year if it was better lit, and if it was warmer outside.”



M.MACKINNON/ THE PHILLIPIAN

Evie Wood’s '25 pumpkin design features Jack Skellington from “Nightmare Before Christmas.”

CARLY HOPKINS '24

“[My design] is a face, a spooky face... I was going for scary but friendly at the same time... I loved listening to music and spending time with friends [while pumpkin carving]. It was really interesting to see what creative design everyone carved.”

Arts & Leisure

The Phillipian

After a Two-Year Delay, Pianist William Ge '25 Debuts as a Soloist with the Philadelphia Orchestra

MELINDA WU
& SAGE PRESTON

Hosting its first in-person family concert in over two years due to the pandemic, on October 15, the Philadelphia Orchestra featured pianist William Ge '25, one of the winners of the Albert M. Greenfield Student Competition. Playing the first movement of "Piano Concerto No. 23 in A Major" by W. A. Mozart as a soloist with the orchestra, Ge showcased his unique musical interpretation at his stage debut.

According to Ge, his attempt at winning the competition lasted for three years from 2016 to 2019, and while he was unable to pass the preliminary rounds the first two attempts, his last attempt brought him to the final round. However, due to the pandemic, his soloist debut was postponed for over two years.

"It was this third year in which I really managed to claw my way up to that final round of three people... They had to delay it many years until, eventually, they managed

to finally schedule it for October 15th, which was the date that I performed this year. I was very lucky too, because after [Covid-19], they didn't host that competition again, and I don't know if they plan to host it ever again. Hopefully they do, because it's a great opportunity," said Ge.

Verizon Hall in the Kimmel Center, where Ge performed, is a 2500-seat venue with four floors of seating. Ge expressed his excitement for performing in front of his largest audience yet, as well as being able to connect with a younger audience.

"It was a family concert, so there were a lot of kids in the audience, and a lot of parents as well. I think the coolest thing is, afterwards, there were a lot of four, five, six year old kids that actually came up to me and said they themselves were interested in music, or their parents were saying that they also played instruments... I think being able to connect with the next generation, and being able to show them the relatability in performing classical music... was definitely really cool," said Ge.

Ge added that his interaction with older and younger audience members spans since before his time at Andover. Ge participated in several volunteering and community services around his hometown area, which involved performing community concerts to senior citizens and children, and teaching children music for free. He explained that these experiences allowed him to explore different interpretations of various pieces.

"I think my favorite thing about classical music is that it's really flexible in terms of the situation. You can use it to evoke tons of different emotions and convey various emotions that you can't through words or a visual medium... I sort of developed my own sense of style through these community concerts... really bringing out the historical aspect of these pieces... brings another level of depth to performance," said Ge.

Tianyi Evans Gu '25, Ge's friend and roommate, expressed his excitement and pride for Ge's recent achievements. Gu highlighted Ge's remarkable ability to manage



COURTESY OF CHRIS KENDIG

Performing at the family concert hosted by the Philadelphia Orchestra allowed William Ge '25 to connect with a younger audience.

his passions outside of music, such as physics and math.

"I think it's really impressive, knowing that one of your friends is a world class musician. I'm really proud of him for his accomplishments. He works really hard, so it's cool to see him out there. It's so impressive how he can be really good at so many different aspects and still be so talented [at piano]. He really balances things well here at Andover," said Gu.

Watching Hilary Hahn's performance of "Violin Concerto in D Major" by

Tchaikovsky with the Philadelphia Orchestra live after his performance, sparked his excitement for his journey as a soloist ahead of him said Ge.

"It's basically impossible to be able to get this type of performance opportunity, unless you become a soloist, other than the Greenfield Competition. Since that's discontinuing, this was a preview of what the soloist life is like... It gave me something to work towards, or an idea of what my life would be like if I really decided to pursue music," said Ge.

"The Great British Baking Show" Season 13: Three Bakers Lead the Pack Heading into Week Eight



SARAH HASSANEIN

"The Great British Baking Show" made its triumphant return to television earlier this fall. The iconic Paul Hollywood is judging alongside Prue Leith to determine which of the twelve bakers will be crowned the winner of Season 13. The judges are joined by comedians Noel Fielding and Matt Lucas, who spice up the show with short skits. While "The Great British Baking Show" is not meant for everyone, it continues to get impressive ratings with 88 percent on Rotten Tomatoes. If you love to bake, cook, or are looking to watch a wholesome yet competitive show, "The Great British Baking Show" is for you. The fan-favorite will not be ending anytime soon, as it just renewed for at least three more seasons.

For those who are not re-



L.CHRISTODOULOU/ THE PHILLIPIAN

ular viewers of "The Great British Baking Show," the series begins with twelve bakers who are tasked with preparing three desserts in an episode. The first bake is a "signature bake," followed by a "technical challenge," and the finale of each episode is the "showstopper." Each week has a particular theme and each of the three challenges connects to it. At the end of

each episode, the best baker of the week is named "Star Baker" while the worst is sent home. As the series heads into the quarter-finals, which will air on November 4, 2022, the competition is heating up.

In the first few weeks of the show, contestants Janusz and Maxy dominated the competition. Janusz stunned the judges with his presentation and flavors while Maxy

wowed them with her artistic designs and creativity. In the first four weeks, both Janusz and Maxy received "Star Baker" twice. Another contestant, Syabira, has recently been dominating. She was steady throughout the first few weeks but really began to peak in Episode Five, "Dessert Week," when she amazed the judges with her intricate flavor combinations. She was awarded "Star Baker" for two consecutive weeks due to her excellence in the technical challenges, pungent flavors, and precision in the showstoppers. Syabira even received the first "Hollywood handshake" of the season in Episode Six, "Halloween Week," for her creative apple cake. The tradition of this iconic handshake was started by judge Paul Hollywood, who gives a baker a rare handshake when everything about their dessert is exceptional.

A particular highlight of Season 13 is the diversity of

the contestants in the tent. The twelve bakers, ranging from ages 18 to 60, incorporate different flavors, baking techniques, and ideas into their desserts. The bakers incorporate spices and flavors from their culture while others feature family recipes. In addition, bakers who are vegetarian, gluten free, or have other food restrictions often offer recipes that meet those restrictions. The show also incorporated a new theme on Episode Four: "Mexican Week." In this episode, the judges asked the bakers to make pan dulce (a Mexican style of sweet bread), steak tacos, and a tres leches cake.

Heading into Week Eight, which will air this Friday, only five bakers remain in the tent. Janusz, Syabira, and Maxy seem to be leading the pack while Sandro and Abdul must step up their game in order to stay in the competition.

Rating: 5/5 stars.

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Amanda Foushee's "Granola Slay" Style— Exploring Sustainability and Gender Expression in Fashion



JORGE BRIONES SAUSA

Warm autumn tones and loose silhouettes come together to create the light academia-inspired aesthetic of Amanda Foushee, Instructor in English. Embodying a style that her senior elective students have deemed "granola slay"—a woodsy, earthy vibe—she accentuates her comfy knit sweater and beige jeans with an assortment of gold accessories. According to Foushee, these elements of her outfit all work to highlight the priorities of her style as a whole.



A.CHINN/ THE PHILLIPIAN

"It makes me feel a lot more energized to be in something that I like to wear that feels both comfortable and also powerful. I think a lot about color and volume. I enjoy playing with proportion [and]... with a lot of neutral colors, but also having sort of a monochromatic outfit," said Foushee.

During high school, a large part of Foushee's fashion inspiration came from inhabiting the queerness of her identity, specifically functioning as her way to "physicalize [the] sense of otherness" that she felt. As she and her style have matured, Foushee comments that her clothing and overall appearance are still

inextricably linked to gender expression.

"The strange thing about queerness is sometimes, it feels really visible and tangible, and sometimes it's really invisible. I think that in the time that I was growing up, a lot of my personal style and its evolution was about wanting to appear legibly queer and sort of gender-nonconforming. As I've gotten older, I still think about that a lot: how different elements of an outfit or my hair create a composite experience of gender and the particular gender that I want to inhabit," said Foushee.

In examining how fashion connects to her identity, Foushee now emphasizes the importance in its ability to act as a vessel of self-empowerment; as such, she specifically focuses on choosing clothing that represents her most authentic

self. While Foushee acknowledges that it may be easy to become superficially fixated on outward presentation, she reaffirms that fashion is, nonetheless, an integral component of her identity: one that allows her to tangibly connect with communities that are important to her.

"I think that especially as a woman, as a queer woman, and as a woman who is not particularly feminine, a lot of my clothing feels like armor. Like a point of pride, like something that I'm putting on to sort of be ready for the world or for the day. I think that's a lot of how I see it as being centered or important to me in my life," said Foushee.

In addition, Foushee also works to buy clothing sustainably and combat the environmental impacts of fast fashion. Generally, she enjoys wearing pieces from small designers instead of larger, mainstream companies. While exploring eco-conscious alternatives, Foushee also found new inspiration in a variety of platforms, from craft fairs in Providence, Rhode Island, to Instagram thrifting markets. Foushee believes that an increased awareness of climate change has also been influential in defining her current style.



A.CHINN/ THE PHILLIPIAN

"As I got older, I started to think a lot more about fabric and natural fabrics and eco-friendly clothes. I wear a lot more clothing from really small-batch designers who don't make a lot of clothes, so don't make a lot of waste and make clothing that lasts a lot longer. Increasingly, as I've gotten older and as the climate crisis has become more and more acute, I've also thought a lot more about clothing and personal style in relation to sustainability," said Foushee.

Looking to the future, Foushee hopes to introduce creativity and greater awareness of sustainability into the fashion scene at Andover. In particular, she proposed an Andover "style blog," which she believes could center around celebrating unique aspects of students' fashion. She would also want to contribute to on-campus sustainability initiatives for recycling and reusing clothing.

"I would love to have a [Andover's] style blog... I feel like

a lot of [Andover] students have such an amazing sense of personal style and find their clothes in really cool ways, like thrifting them in really cool ways. I really love to think about used clothes and sustainability and recycling clothes instead of having them sit in landfills. I'd love to think about ways on campus that we could do that sort of more ef-



A.CHINN/ THE PHILLIPIAN

Foushee owns different colors of the same outfit and enjoys many variations of it.

actively," said Foushee.

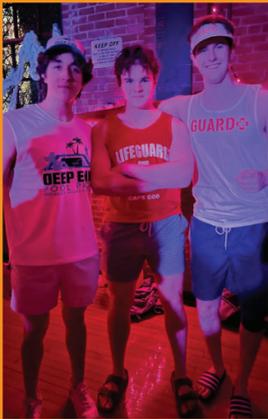
Who Has the Best Halloween Costume?

REPORTING BY WENDI YING & PIPER LASATER

From familiar childhood movie characters to demigods, Andover students put lots of creativity and thought into their costumes at this year's Halloween party. The Phillipian interviewed a few students at the party who turned heads with their eye-catching costumes. Which costume is your favorite?

GEORGE STOODY '24: SEXY LIFEGUARD/ UNDERCOVER COP

"I was struck with the brilliant idea of telling people that I was actually an undercover cop... and that I wasn't a lifeguard. Because something that I always think is funny at Halloween parties is how people guess what your costume is, so people would be like, 'Oh, are you a lifeguard?' and I would be like, 'No, I'm actually an undercover cop, I'm undercover as a lifeguard.'"



COURTESY OF GEORGE STOODY

From left to right, Raphael Sibuet '24, Quinn Domina '24, George Stody '24 wearing matching costumes as lifeguards.

CURT HERLIHY '24: BARACK OBAMA'S SECRET SERVICE

"ND came to us with the idea, and he was like, 'I'm going to be Barack Obama, someone else has to be the secret service,' and I was like, 'sure'... We all just wore suits, and for ND, he had a presidential pin, just a U.S. flag. And then for the rest of us, who were playing secret service, we had sunglasses."



COURTESY OF CURT HERLIHY

From left to right: Raymond Ge '24, Alex Mazarrelli '24, ND Nwaneri '24, Mason Spahn '24, Curt Herlihy '24, Linus Law '24 posing as Barack Obama and secret service agents.

ELLIOT CHUNG '24: SQUID GAME CONTESTANT

"My friend said I looked a lot like [one of the characters], and I thought it would be a perfect costume, because Emerson [Kington '24] went to Spirit Halloween and he got a [Squid Games] costume and I decided to wear it... The key points are the green tracksuit because it makes me look like [a character] from Squid Game."



COURTESY OF ELLIOT CHUNG

MAXIMILIAN DABBOUS '24: EGYPTIAN PHARAOH

"[I used] lots of gold because [I wanted] the swagger, the ruler type of aura... I wanted to go as Aladdin and then, I was like, 'screw that, Aladdin's weak.' Wasn't his dream to become [an Egyptian pharaoh]? So I'm just gonna be what Aladdin wanted to be. That was his wish."



COURTESY OF MAXIMILIAN DABBOUS

ANNABEL TU '25: SILVERMIST

"We wanted to try [being] fairies. One of my friends is blonde so we said, 'Oh you can be Tinkerbell,' and I guess I look like a Silvermist... We all wore satin-ish silk dresses to make it look cohesive. Mine was blue because Silvermist wears blue and we also had wings that were actually really small. But I think that worked out because if they were big they would have been way too inconvenient, for a fairy. That was it, I put on blue eyeshadow to tie in more blue for Silvermist."



COURTESY OF ANNABEL TU