

Jennifer Elliott Bids Farewell to Andover After 12 Years of Tenure

VERA ZHANG

With the end of 2021-2022 school year, Jennifer Elliott '94, Assistant Head of School for Residential Life and Dean of Students, will leave Andover to serve as Choate Rosemary Hall's new Head of Student and Academic Life. Lovingly referred to by students as “Jelliott,” Elliott has been part of Andover's community for 12 years. She has coached the Girls Squash team, served as a house counselor, taught students in the classroom, and played another of her various roles in the Andover community.

Elliott reflected on her experiences and shared gratitude for her times at Andover, both with and for the students and faculty members.

“I have loved, loved, loved the opportunity to be able to work with students as much as possible. And when my job allows me to spend time with them, those are my favorite days, or parts of my day. I've also made really amazing

friends and [have] been able to work with some of my most favorite teachers from when I was a student here. And it's been awesome to now get to work with some of my former students who are now back as colleagues. I just feel very, very grateful,” said Elliott.

Having served as an instructor in History and Social Science, Elliott noted that seeing her students grow through challenges and work alongside instructors was of the most rewarding experiences as an instructor.

Elliott said, “I'm really grateful that I'm able to work in a department and in a subject where the content is endlessly fascinating to me and be able to work with teachers who always are pushing me to be better, and that my best, most favorite moments are when I get to see a student really work through challenges and really, really think about how to improve in areas that feel hard. I've loved be-

Continued on A5, Column 4



E.YANG/THE PHILLIPIAN

Jennifer Elliott first attended Andover as a student, graduating in 1994. She came back first as an Instructor in History and Social Sciences in 2012.

Elizabeth Zhang '22 Named 2022 U.S. Presidential Scholar

ANGELINE ZHAO

Elizabeth Zhang '22 was honored as a 2022 U.S. Presidential Scholar, a title received by 161 high school seniors across the nation, in the general academics track. The program recognizes and honors some of the most distinguished and talented graduating seniors around the nation.

The U.S. President Scholars Program was established in 1964 by President Lyndon B. Johnson, admitting students from three tracks: general academic achievements, the arts, and career and technical studies. Over 4,000 students, who are selected by the DVD program based on standardized testing scores, apply to go through the rigorous selection process every year.

Looking up to last year's winner Erik Wang '21 from Andover who was a mentor figure to her, Zhang felt as though becoming a Presidential Scholar was out of her reach.

“I felt like [Presidential Scholar] was something I could never attain. Last year, the winner from the school was Eric Wang, and he was very much a mentor figure to me. He just did so many cool things. He was knowledgeable and passionate about pretty much everything. I felt like it was really unobtain-

able for me,” said Zhang.

Zhang believes that it was her love and passion towards everything she was involved in—from chemistry to scientific research to the magazine she created—that made her stand out as a potential scholar. Her interests and the people she met along the way all helped her grow and improve in different ways.

“I think part of the reason why I was selected was because I just love what I do. I loved the small moments in my research camp where we stayed up until 1 a.m. on Discord voice calls, where we ended up regrouping into this magazine even after the program ended because we just loved science and bringing science to the world so much. I love Chemistry club—that's like my heart and soul at Andover, being able to do cool wacky stuff with them,” said Zhang.

Chemistry has become one of Zhang's main interests over the years. Her love for chemistry was sparked by the Chemistry 580 course she took in Lower year and continued to grow as she went on to compete in the U.S. Chemistry Olympiad, became involved in scientific research, and served as the Co-President of Chemistry Club at Andover.

“When I was in Chemistry 580, where we finally got to

Continued on A4, Column 1

Andover's First Senior Head of School Day Offers Class of '22 Welcome Break



COURTESY OF JANE PARK

For Senior Head of School Day, Seniors were excused from all classes on Monday, May 23.

LEO PETERS

Cheers broke out across upperclassmen dorms on campus after the first Senior Head of School Day (HOSD) was announced in an email sent by Assistant Head of School for Residential Life and Dean of Students Jennifer Elliott '94 to the Seniors on Saturday, May 14. Following the tradition of the annual all-school HOSD, all classes for seniors were either canceled or excused.

According to Elliott, this was the first official Senior

HOSD. Mary Muromcew '22 explained that she and others who were involved in organizing the event were motivated to give the seniors a much-needed chance to relax and destress.

“Sean and I brought [the idea] up to Tori Darling who's a [senior] class rep at a student council meeting I think sometime in the fall or winter. She convinced Dean Elliott to get on board and then Dean Elliott, [Student Program Coordinator] Ms. Cormier, [Director of Student Activities] Mr. Capano, and the people from campus grounds did most of the planning for us, which

was awesome. We're very very thankful to them. I know that our class, we've been through a lot. We've had a very interesting four years here. And everyone who helped plan it knew that it would be something really needed and really enjoyable. And it ended up being that way, it was really fun for all of us,” said Muromcew.

Many seniors reacted to Elliott's announcement—which also revealed that the school would be providing food and games, including an ice cream

Continued on A4, Column 3

“Equal Access to Basic Necessity”: YDSA Petitions for Free Laundry on Campus

ANGELINE ZHAO

The Young Democratic Socialists of America (YDSA) chapter at Andover recently started a petition for free laundry on campus. They argue that charging students for laundry, a basic living expense, disproportionately impacts low-income students. The solution they are working towards is providing prepaid laundry cards for every boarding student.

Boarding students at Andover currently have the choice of

using the washing and drying machines in most dormitories to do laundry, which costs about four dollars a week, or paying for the E&R laundry service, which runs from \$759-\$1679 for service throughout the entire school year. The YDSA aims to eliminate these laundry costs altogether so students are able to do laundry without worrying about the cost.

Joyce Li '23, the founder of the YDSA chapter at Andover, started petitioning for free laundry after learning about a similar campaign organized by the YDSA chapter at Boston

University. She realized that it would be a feasible goal, considering free laundry is something almost every student can agree on, and decided to start the petition through the YDSA.

“Boston University also had a campaign for it. The chapter of YDSA at Boston University was very successful. I saw that and I was like, ‘Well, that's something that's very achievable.’ It is universally approved

Continued on A5, Column 1

Vers(es) In Diversity: Frank Zhou '22 Presents On Chinese Students At Andover

WENDY WANG

Frank Zhou '22 explored stories within Andover's engagement in transnational history one century after the Sino-U.S. educational exchange. On May 13, Zhou delivered his Community and Multicultural Development (CaMD) Scholar presentation “The Vers(es) in Diversity: Chinese Students at Andover” in Kemper Auditorium.

Zhou believes that the title of his presentation encapsulates the power of transnational histories and the complex network of stories and relationships that arise from transnational exchange.

“The Vers(es) in Diversity’ gets up the artistry of this history, the artistry of the network of alumni relationships, that blossomed from this interaction. In this exchange, so many stories can be spun into verses, into something more than just a history, something that verges on poetry,” said Zhou.

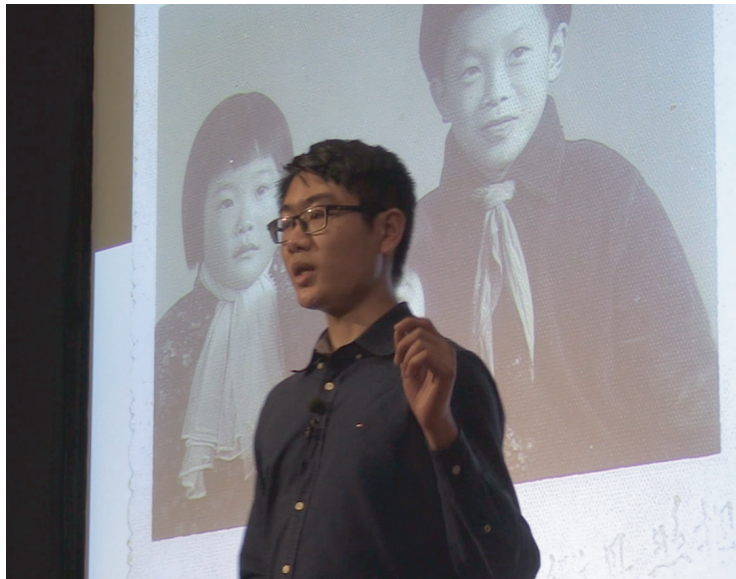
After six months of intense research, Zhou's project culminated into a presentation

based on fact and history, yet connected to narratives. He began his presentation with a personal story about his parents' educational journeys in America.

“Both of my parents are Chinese students who studied in America. I grew up with them telling bedtime stories of haggling in the wet market as an undergrad

and trying to find a place for their mattress in grad school, different things that they experienced while studying at the University of Minnesota together, having completed their undergraduate

Continued on A4, Column 3



COURTESY OF FRANK ZHOU

Frank Zhou '22 connected his parents' personal stories to the international educational exchange.

Commentary, A2-3

Year Reflections

Claire Cheng '25, Langan Garrett '24, and Jaeho Lee '24 reflect on the past year and what they have learned.

Eighth Page, A6

An Abstinent Prom

Cupid shuffle like a white person

Sports, B1

Girls Water Polo

Girls Water Polo Co-Captain Kayla Lang '22 helps guide the team through hardship with perseverance, vivacity, and empathy.

Arts, B5

Celebrasian

Asian Society's Celebrasian served as a unique space for both audiences and performers heritage.

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Editorial

We’re Cool for the Summer

As the scent of pollen and virulent stress emanating from students wafts across campus and onto our doorsteps, we can be assured of one thing—summer has arrived. Warm weather means lawning, sipping cool drinks on hot days, flowers in bloom, and of course, that Abbot residents are, on average, about 40 percent less miserable on their daily hike to school. But as spring swings into summer, there’s likely a lot more than fun in the sun on our minds. Seniors are graduating, the last finals season of the year is upon us, and summer plans—whether that be work, rest, or holiday—are coming into focus.

At Andover and among the cultures of many an “elite” private school, the productivity imperative pervades. Understandably underscoring most of the school year, it is something we expect to lessen after finals week crests and we let loose for the summer. Yet it clings to us even as we’re catching up on sleep or pulling late, television-fueled nights. The constant din of hustle culture whispers in our ear to sign up for summer programs, find an internship, get a job, get ahead on schoolwork, read, work—simply to mindlessly, ceaselessly produce. It is often that these pressures encourage us not to view summer as a space divorced from Andover’s “grindset,” but saturated and in service of it.

Moreover, this framing of summer as territory to populate with “productivity” denies us time to recharge. Often, towards the end of the school year, we begin viewing our terms as marathons—with cries of “you’re almost at the finish line,” “just one more week left,” or “I’m going to crash so hard after this.” These encouragements are empowering and invigorating, but when this mindset is combined with a culture that demands summer productivity, we may easily be left burnt out not in spite of, but because of summer.

To address the faults of this productivity imperative, we must also address the aspects of students’ lives and summers this imperative leaves out. For instance, the activities often associated with summer productivity are often inaccessible to lower-income students who may not be able to pay exorbitant application fees, travel for Instagrammable holidays, or must work to support themselves and their families. Universal ideas of things to “do” or “accomplish” over summer often neglect these points, furthering the socioeconomic inequalities we seek to dismantle and challenge.

So, in the face of this productivity imperative, and acknowledging that everyone’s summer will and should look different, here are some guiding principles to take with you as you pack up your room and head home after a long year:

ONE—Reflect, but don’t force it. Summer is the prime time to look back on your year—all that you did, all you didn’t do, and all the things you’ve experienced. This year has been so much for all of us. Allow yourself to settle into that comfortable mood of thinking-but-not-thinking, when you go through the day in a soft haze, but every so often, one of those sharp insights comes to the surface and things slot together more clearly. Savour those moments, but don’t force them. You have time.

TWO—Languish. As the summer heat builds and the texts with friends start to dwindle, there’s a point in the summer where things begin to feel a little lonely and empty. All the excitement has gone. But this may be the best point in summer to have time for yourself. The school year is a time of growth, sometimes painfully, and over summer, having space to settle into who you’ve become is immeasurably valuable. Change is inevitable, and this is a chance to embrace it before it rocks us. So take those few days of loneliness and use them well—get to know yourself in the absence of others. Who are you outside of school? What do you love? Who can you be? Summer may be the best time to grapple with these questions—the school year is a hard place to process pain.

THREE—Dream. Get excited about things—art house films, a new show to binge, a cup of tea the next morning, your future. Let your imagination run wild. On campus, it may feel that we are so committed and that our paths are set. At home, distanced from these tracks, is a golden opportunity to think up other options, whether you pursue them or not. Explore your future in “what ifs” rather than “musts,” see your life as paths untrodden rather than paths laid. Hope is a fire we must keep kindling within ourselves.

P.S. Enjoy the sun. You’ll want it back when winter rolls around.

This editorial represents the views of The Phillipian, Vol. CXLV.

Why the Bad Boy is Bad For You

ARIM LEE



E. FAN / THE PHILLIPIAN

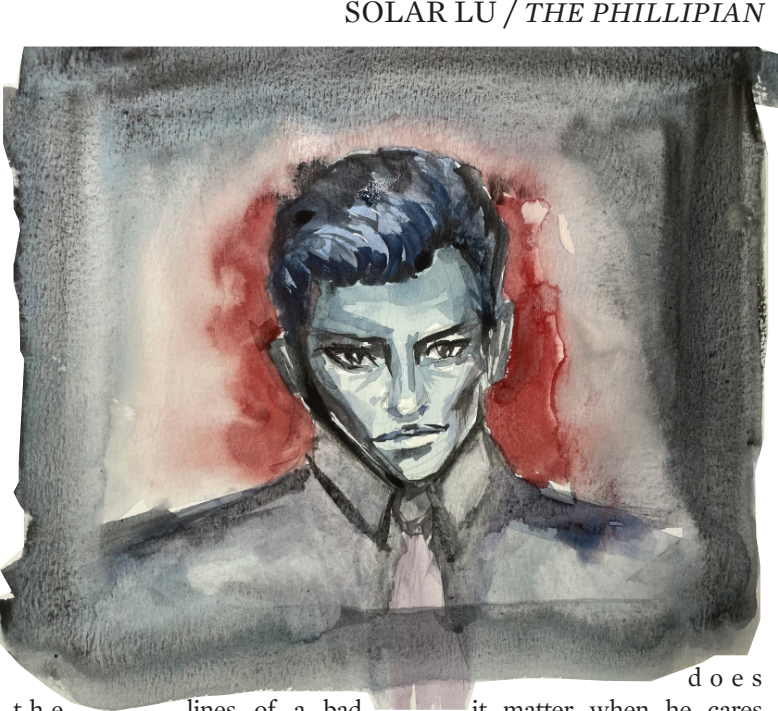
I spent the first few weeks of the pandemic tearing through episodes of “Gossip Girl”—all 121 of them. There were times when I grew sick of the unrealistic repertoire of hookups, dresses, and drama, but I stuck with the show because of Chuck Bass, the series’s hedonistic “bad boy.” He checked all the boxes ever imagined—über-rich, arrogant, misogynistic, controlling, and, of course, eternally tortured by daddy issues. When I tried to revisit the show recently, I was hit by the realization of how horrendous his character truly was, regardless of the development the writers pushed on him as the show progressed.

Growing up, I had crushes on my fair share of bad boys, from “Harry Potter”’s Draco Malfoy to “Gilmore Girls”’s Jess Mariano. Maybe they weren’t that deep, since these characters were all hopelessly fictional, but I was under the illusion that I could be the one to change them, if they existed. I also pretended not to see their rude and hurtful actions,

and ate up their tragic backstories as an excuse for their hostility. However, the prevailing portrayal of the “bad boy” as the poor guy who just needs a woman to save him is harmful on many, many levels.

For starters, the archetype and its popularity send a clear message to every guy out there—that the ideal guy, the guy everyone either wants or wants to be, is essentially a jerk. The qualities shared by every bad boy start with being generally stuck-up. He looks down on everyone else from his place of privilege. He’s narcissistic. He balks at commitment and refuses to express his feelings. In extreme, but still prevalent cases, he’s violent and abusive, like “Fifty Shades of Grey”’s Christian Grey, whose concept of consent is dubious at many points. Basically, if you grab every single red flag in the history of mankind and stitch them together, you have him—and yet, the ladies adore him. This is incredibly problematic, because it teaches men to equate romantic and sexual appeal with cruelty, or more comprehensively, toxic masculinity.

For instance, a huge number of resources around the world coach men on how to pick women up by insulting them, a practice known as “negging.” Experts in the field claim that men who use these tricks will be able to “undermine a women’s confidence by making backhanded or snide remarks,” and eventually succeed in seducing them. The tidbits they suggest are strongly reminiscent of



the lines of a bad boy, such as “I didn’t expect you to be so articulate.” All of this insinuates that a man must be crude and arrogant to be attractive. They cannot show emotion, admit weakness, or even be a decent person. In a world where men often struggle to be vulnerable, the “bad boy” trope greatly exacerbates the problem and diminishes the worth of women.

Furthermore, but just as importantly, the stereotype can cause serious harm to women by encouraging them to be the one to change a dangerous man. Everyone has an innate desire to be special, and tales starring these “bad boys” prey on that wish by linking a woman’s individuality with their ability to rescue a man from misery. Sure, he may be terrible towards everyone else, but what

does it matter when he cares for you? The trope nourishes the pipe dream that a dedicated woman will be enough to alter a callous man, and in real life, women end up adopting a heroine complex. They stay in poisonous relationships that have no chance of improving, and blindly sacrifice whatever it takes to be with the man, because they’ve seen those men change on screen. But radical transformations that resemble redemption arcs can rarely be found in our world—not all Chuck Bass wannabes go from attempting sexual assault on minors to proposing to his lover with a heartfelt speech.

And there’s no ignoring the obvious—the reason why so many people chase after these bad boys is painfully simple. They’re attractive. If the same attitude were

There truly isn’t a better way of conveying that being hot will allow a person to be forgiven for any atrocity.

exhibited by someone whose appearance was average, the viewer might see him for what he actually is: a cheap excuse of a person. But a “bad boy,” complete with his tear-inducing origin story, evokes pity rather than contempt, and sparks interest rather than disgust. Why? Because he’s tall, dark, and handsome. There truly isn’t a better way of conveying that being hot will allow a person to be forgiven for any atrocity.

Jacob Elordi, who plays the ultimate “bad boy” Nate Jacobs in “Euphoria,” said it best: “It’s so scary when you read that stuff [idolizing Nate]. It’s bad, it’s so bad.” These days, whenever I see a classic bad boy waltz onto the screen in all his brooding glory, I pause. Is that really what I want in a friend, partner, or lover? The answer, I’ve discovered, is always no. It’s time for writers, directors, and creatives all around to recognize the damage the “bad boy” trope perpetuates, and start experimenting with kindness and compassion instead.

Arim Lee is a Lower from Seoul, South Korea. Contact the author at alee24@andover.edu.

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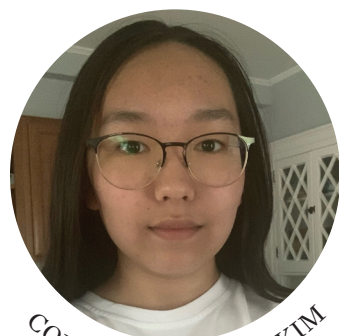
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CORRECTIONS:
There are no corrections to report.

What’s Ours is Not Ours

NOEL KIM & LILIENCE ZHANG



COURTESY OF NOEL KIM



COURTESY OF LILIENCE ZHANG

Fueled by today’s expansive social media platforms, a surge of East Asian culture has begun to enter the western world and take it by storm. This unprecedented assimilation of cultural phenomena such as anime, K-Pop, and other forms of Asian entertainment into the global mainstream has helped East Asian art and lifestyle develop a dedicated international following, specifically in the West.

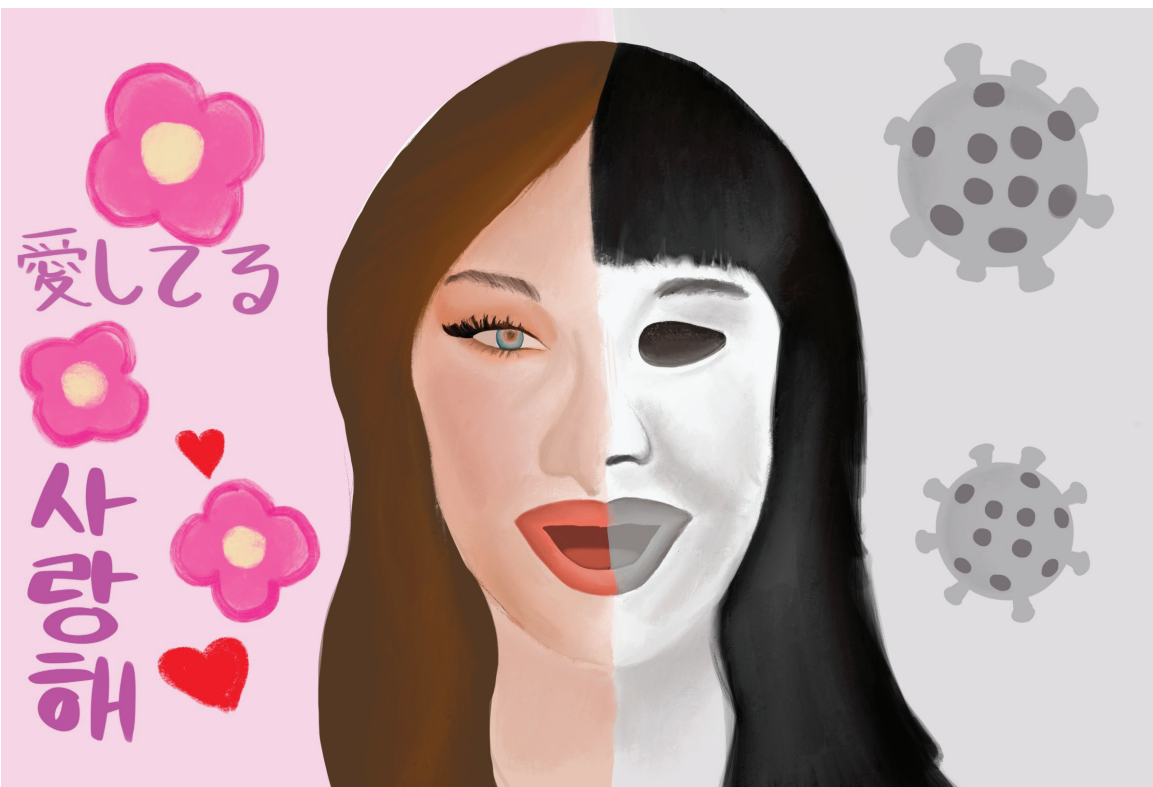
Yet the newfound Euro-American obsession with East Asian culture comes with a great cost. As the international perception of Asia becomes more diluted with redundant stereotypes based on kawaii and idol culture, western audiences have started cherry-picking only the ‘acceptable’ and trendy facets of Asian culture to absorb. What they neglect is the reality of Asia, and most importantly, the true humanity of the cultures that they claim to adore. This then begs the question: to what extent do these western “trends” begin to overstep their appreciation of the Asian identity?

In the modern era, wherever or whatever the mainstream decides to latch onto, influencers and creators will persistently follow. They often join these ‘trends’ to appeal to a larger audience demographic. As East

Asian culture increasingly manifests itself in western media through food, beauty and cosmetics, and the entertainment industry, a desire for fame leads many to chase after an ‘Asian aesthetic’ and piggyback on its growing reputation. Take the Fox-eye trend in make-up, for example. In an attempt to replicate the slanted eye shape that Asians tend to be genetically gifted with, non-Asians on TikTok and Instagram used eyeliner, face tape, and even plastic surgery to achieve the commonly stereotyped East Asian feature.

Such social media trends entirely reduce the complexity of East Asian cultures and appearances to nothing but a pedestal to popularity. Seeing the way that some quickly switch to trying to claim the feature that Asians were so horrendously mocked for in the first place truly shows how the appreciation given to Asian beauty now turns into insensitivity and appropriation. Having Asian features seems to accumulate praise and appreciation unless applied to actual people of the East Asian community. East Asian creators lament this behavior, using the TikTok audio, featuring the Japanese character Maya from the comedy TV show “PEN15” saying “Why is being [Asian] special on her, but bad on me?”. What’s more is how turning East-Asia into a trend allows social media to generalize the entirety of the Asian population, despite its inherent diversity. Further entrenching this East Asian stereotype into the western collective consciousness forces a neglect of other features from South, Southeast, and Middle East Asia and robs the region of the holistic representation that it deserves.

East Asian cuisine has also faced no shortage of attacks either. Our cultural dishes greatly contrast the food that westerners are used to, and the unfamiliarity of the cuisines has convinced many that East Asian cuisine is disgusting and weird. Online critiques of East Asian food by non-Asians will always involve at least one person overtly showing disgust after trying the dish or a degrading remark of the quality of Asian ingredients. In some instances, people will even go out of their way to incorrectly prepare a dish and proceed to insult the taste and origins of it. TikTok user @lishrecipes reviews Japanese omurice, and comments that “all this



HEYON CHOI / THE PHILLIPIAN

runniness and nastiness comes out. I just don’t see how anyone could eat it that way...you won’t be seeing that here.” However recently, the consumption of East Asian food has been encouraged with Mukbangs, online audiovisual broadcasts where creators will eat copious quantities of food. As well as the additional exposure of Bubble Tea, also known as Boba to Western media, East Asian cuisine continued to grow in popularity. Comments about how some East Asian food smelled bad and the looks of disgust towards certain dishes gradually began to disappear. Instead, a craze for East Asian food quickly took over. But this did not happen for the entirety of East Asian cuisine, many of the lesser-known dishes were, and still are, regarded with the exact same denigration.

The evident lack of education when “appreciating” a culture infuriates many as it makes them feel that the Euroamerican craze over East Asian culture is appropriating parts of their identity. A proper appreciation of any culture cannot be done without sufficient education on the subject. Additionally, those with a restrictive obsession over East Asian culture, the infamous Koreaboos or Weeaboos, have long been disliked by East Asians as a result of their insensitivity towards the aspects of East Asian culture not included in their obsessive fixations. They love only the aesthetics and the idea of Eastern

Asia, yet fail to respect or sometimes even regard the aspects that may not be as glorified or desired by popular culture. Culture and identity should not be a pick-and-choose, and much less diminished into a simple trend that influencers participate in as an attempt to achieve fame.

As victims of cultural insensitivity and appropriation, many East Asians feel cornered by what their culture has been reduced into and represented in the Western media. Despite the several different ethnicities included in the East Asian community, only three countries are typically acknowledged—though also usually misrepresented—by the western media: China, Japan, and South Korea. Even with those labels, China is still heavily antagonized by the U.S. due to politics, while South Korean and Japanese cultures are under constant fetishization by western media. As if fetishization and antagonization were not bad enough, the remaining countries in East Asia, such as Mongolia and North Korea are merely forgotten. More often than not, they are treated as insignificant, and their cultures as undesirable. This unbalanced depiction of East Asian countries has caused an extreme hierarchy and imbalance, waging insecurity, jealousy, and belittling between different ethnicities.

Through western media, East Asian culture has been distorted to only show and depict the aspects

that are glorified and fetishized, completely reducing the culture of millions of people into just several trends which fail to respect and capture the true variety and significance of East Asian culture, creating an inaccurate and incomplete depiction of East Asia. Those who take part in these “trends” have played it under the title of “cultural appreciation” when truthfully, it is insensitive and appropriative. The culture, heritage, and history of East Asia are extremely complex subjects and they should not be generalized into one single aspect to define them. Furthermore, East Asia is not the only victim. Several other cultures, such as African American culture are also subject to a similar insensitivity. Thus, in order to prevent any form of appropriation, sufficient education and raising awareness is the crucial first step.

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Lilienne Zhang is a Junior from Hong Kong. Contact the author at lzhang25@andover.edu.

Hot Takes

COMMONS FOOD IS DELICIOUS.

ELIZABETH CHOU ’22:
Commons food is absolutely delicious. Thick slabs of glistening salmon on wooden planks, bright poke bowls pieced by seaweed and frozen mango, Pasta Monday fusilli dripping in butter. Admittedly, it’s not always glorious, (most vegetarians are reduced to limp linguine) and I may or may not have thrown up after eating the seafood casserole, but how peculiar it is that people complain so consistently about it. “We came to this school partially just for the fresh fruit,” one of my teachers said, and I had to sit on that: had to consider the salad bar with mixed sides, the stacked walls of bread, the three flavors of jam sitting untouched in their metal squares. Perhaps it’s a natural thing, in how the herd hunts together, in the triangular soaring of birds, to complain in community, but after our dwindling mornings and afternoons and evenings here end, I wonder if we’ll come to miss the food.

ORANGE CANDY IS THE BEST.

RYAN LAM ’24:
Listen. Orange candy is the best flavored candy. Better than grape, strawberry, and all the others. It’s the most interesting. Starburst? All red taste the same—except for orange. Mentos? They all taste the same—except for orange. All other flavors are boring. Orange is the only one that’s distinct and creates an incredible flavor that is not too sweet, yet still exciting.

PERSONALITY IS IN HANDWASHING.

GLORIA CHEN ’24:
You can either tell how stressed a person is or their personality by the way they wash their hands. Some people scrub their hands so fiercely, some so quickly, and others just take their own sweet time. Don’t argue with me, for then I may start to doubt my own logic. Just what I’ve noticed.

SHOWERING BEFORE BED IS WEIRD.

MEGHAN HOUSON ’22:
I don’t like showering before bed, because it makes my hair look bad. But I also understand that you want to get into your sheets clean, but I don’t want to be getting in bed with my hair wet. If you want to take a shower before bed, it’s fine as long as you’re dry.

BEING ANTI-NAP IS IMMATURE.

SOPHIE GLASER ’22:
People who are anti-nap are emotionally immature. If you are against napping, that’s because you associate it with youth and being a child instead of prioritizing your health. People who are against napping need to grow up and not think so much about what people think about them.

MEILING CHEN / THE PHILLIPIAN



CHECK OUT COMMENTARY ON PAGES F3-G8 THIS COMING COMMENCEMENT ISSUE! WRITERS INCLUDE:

Jane Park ’22

Elizabeth Chou ’22

Frank Zhou ’22 on behalf of the Phillips Academy Sustainability Coalition

Mato Seth, Instructor in Mathematics, Statistics, and Computer Science

Michael Legaspi, Instructor in Religion and Philosophy Studies

Midori Ishizuka, Instructor in History and Social Science

AND MORE!!

NEWS IN BRIEF

REPORTING BY JENNY JIN

This Week:

Senior Head of School Day was held on Monday, May 16 exclusively for the Class of 2022. Seniors gathered on the athletic fields near Smoyer Family Field. Food, waterslides, and lawn games were provided.

Ada Limón, a renowned poet whose poetry collection, “The Carrying,” received the National Book Critics Circle Award for Poetry, held a poetry reading session on Friday evening in Kemper Auditorium. Limón shared poems from “The Carrying,” “Bright Dead Thing,” and her new collection “The Hurting Kind.” The event was followed by a book-signing session by Limón.

On Wednesday evening, May 18, the **Community and Multicultural Development Office (CaMD)** hosted a **farewell party for Char Esty**, the administrative assistant

at CaMD who will leave Andover after this 2021-22 school year. Students made cards for Esty and other departing CaMD faculty, including Yuto Iwaizumi, fellow in French and Japanese, Emma Staffaroni, Director of the Brace Center for Gender Studies and Instructor in English, and Bridget Tsemo, Director of CaMD and Instructor in English. The students’ attendance at the event was a surprise to the departing CaMD members.

The first **Out Of The Blue (OOTB) Café** since the pandemic was hosted on Thursday in the library. The OOTB board members and student attendees facilitated discussions on the recent Roe v. Wade incident and how the Supreme Court decision impacts the wider Andover community.

CaMD hosted a Transitions Open House on May 26. As many CaMD staff members are leaving Andover, the department honored these departing members and welcomed new

faces to the space.

Looking Ahead:

Spring final exams will take place throughout the last week of school, from May 31 to June 2, with Monday off for Memorial Day. Period 7 and 3 are assigned for Tuesday, periods 4 and 5 on Wednesday, and periods 2 and 1 on Thursday. All students except for Seniors must depart before noon on June 3.

The **Class of 2022 Prom** will take place on June 3 after other students have departed from the school. Prom tickets for Seniors can be purchased at the Dean of Students Office and the Student Activities Office. Commencement for the Class of 2022 would be held on the following Sunday on June 5.

Elizabeth Zhang ’22
Hopes for Research
Opportunities in Future

Continued from A1, Column 2

really derive each of the equations and understand where they were coming from, it just seemed so intuitive. All the topics that seemed so disparate before seemed to come together. I was so fascinated that, in my free time, I started reading chemistry textbooks. I ended up doing the Chemistry Olympiad and that opened doors for me to do chemistry research,” said Zhang.

Zhang attended the Garcia Program at Stony Brook University, where she and a team of students conducted research about more sustainable ways to recycle waste. The research findings were later published in the American Chemical Society and the Materials Research Society conferences.

“It was really perfect for me, because it’s material science, and as a chemistry person, we use a lot of chemistry in material science. We decided to try and find a really sustainable, industrially-friendly way to recycle and repurpose waste fabric... We ended up finding a really simple method to just break it down completely into fibers just using citric acid and sodium nitrate, two very eco-friendly materials,” said Zhang.

After attending the research program, Zhang and several other students decided to create a

science communication magazine dedicated to taking pure scientific articles and simplifying the language to be more understandable to a general audience. They published their first issue in August of 2021 and are currently planning an issue focused on neurological disorders.

“I founded a science communication magazine with a bunch of my peers from the research program. We thought, ‘What if we took very complex research articles... and tried to just break them down into very understandable language for a broader audience. A lot of the time, science isn’t coming directly from these journals, it’s been synthesized over and over, so you lose a lot of that pure data,’” said Zhang.

Zhang plans to study and research neuroscience in college, where she could focus on medicine because it ties many of her current major interests, including research and science.

“I really hope that I’ll be able to do a lot of research in college. I want to be able to study neuroscience for sure, hopefully in pre med because I feel like medicine is what brings a lot of my interests together. Medicine directly trickles down to people, so you have that very human aspect that keeps you very tethered to reality. And, of course, you can also do a lot of research,” said Zhang.



A.JEFFERSON/THE PHILLIPIAN

After high school, Elizabeth Zhang ’22 hopes to pursue research in neuroscience.

Senior Head of School Day
To Possibly Become Tradition

Continued from A1, Column 3

truck, a dunk tank, and Slip N’ Slide on the fields behind the stadium—with screams of joy. Elina Choi ’22 enjoyed the sunshine and found the event to be a great way to bond with friends before graduation.

“I was in my common room and everyone screamed at the same time—I only checked my phone to see what everyone was looking at. I was so excited for the free day, especially after seeing that the weather was going to be beautiful. My best friend and I got breakfast and donuts downtown before heading to the fields to join our friends. I had so much fun lawning, taking 0.5 selfies, and going on the Slip N’ Slide. The whole day was so much fun and it was great to spend time with the whole class outside, and bond in the weeks leading up to graduation,” said Choi in an email to *The Phillipian*.

Chenault Ellis ’22 also enjoyed playing lawn games, getting dunked in the dunk tank, and doing the Slip N’ Slide. He highlighted that he had the most fun playing nine-square, which he had fond memories

of playing since his junior year at Andover.

“I spent the majority of the day shirtless on the fields behind Snyder. I ate popsicles, Chick-fil-A, and played a lot of lawn games like spikeball, volleyball, and nine-square. I also got dunked in the dunk tank and did the Slip N’ Slide. The most fun part of the day was probably nine-square. That game has a special place in my heart because it was the first lawn game I played when I got here my freshman fall,” said Ellis in an email to *The Phillipian*.

According to Elliott, the school recognized the seniors’ efforts to find time to relax and reconnect with each other. Thus, the school decided to organize the holiday for seniors because they felt it was important to give the class a chance to be together as graduation approached.

“As seniors are nearing the end of their time at [Andover], they often seek ways to spend time with their closest friends and find time to connect with peers in new and different friend groups. It can feel emotional and overwhelming to prepare for Commencement while wrapping up final com-

mitments and responsibilities. Sometimes we just need a day to relax, play, and be together” said Elliott.

Elliott left the possibility of Senior HOSD becoming a tradition open. Cathy Cho ’22 reflected on senior skip day, a tradition that had not been school-sanctioned. She thinks seniors deserve to have their own official HOSD in order to make the most of their remaining time at Andover, a sentiment echoed by many other seniors.

“I had heard of the tradition of senior skip day, but I never knew it might be [school-sanctioned]. I thought it was just one day all the seniors decided not to go to their classes. And it’s not like a Head of School day - classes aren’t excused. I think that was what it was before except they made it official this time, which I think is a nice way to just celebrate. I really liked how the institution just supported it. I think we should [continue to have Senior HOSD] for the seniors,” Cho said.



COURTESY OF FRANK ZHOU

Above, Seniors at their Spring Fling, hosted by Head of School Dr. Raynard Kington.

Seniors Volunteer to Give Remarks
Reflecting on Their Time at Andover

BIANCA MORALES

Students, faculty, and families gathered in Cochran Chapel on Sunday to listen to five Seniors share reflections of their Andover experiences—senior speeches traditionally given in their final Spring Term. Organized by Student Body Co-Presidents Mary Murmcew ’22 and Sean Meng ’22, Seniors Jane Park ’22, Bryce Shufro ’22, Dylan Herlihy ’22, Sophie Glaser ’22, and Kennedy Smith ’22 volunteered to deliver reflections on their time at Andover.

Park was eager to share her Andover story. She felt this was a great opportunity to hear others’ experiences, particularly those of people whom she had previously rarely interacted with. Park’s speech focused on the importance of high school crushes and romances.

“There are approximately 200 people per class. And while I know certain faces, and I’m very close with some of

them, rarely is there an opportunity for me to have conversation with [...] It definitely is a chance for me to share a piece of my experience and also listen to others’ experiences, some of them that I might not even have had a chance to listen to [otherwise]. So I think it was a great opportunity for me to interact with people who are outside of my friend group, and social circle, and to connect with one another on a deeper level,” said Park.

Park commented on the unique circumstances of the graduating class. The class of 2022 has had more than half of their highschool experience impacted by Covid-19. According to Park, this experience created a bond between the Class of 2022, shown in many people’s Senior Remarks.

“Especially for [the] Class of 2022, we’ve been through so many rarities and so many challenges that when I look back at these four years, they’ll be not just a regular high school experience; it’ll only be something that the Class of 2022 can re-

late to, whether that is Andover or just graduating seniors all across. And so I think that made this event all the more memorable and special,” said Park.

Bryce Shufro ’22 also delivered a Senior remark about the situation of the Class of 2022. In his speech, he brought light to the fact that despite being close to graduation, the Seniors are still young. He claimed that forgiveness and understanding are important as they continue to grow.

“As I mentioned, our class has endured a lot. Much of it was out of our control—some of it we brought upon ourselves, and some has been because we are growing up during a time when everyone is playing ‘Gotcha.’ What I would say to every student is—don’t forget, all of us are teenagers. Don’t believe me, ask my parents... and house counselors... and advisors—ask yours. Everyone screws up and makes mistakes. But each of the obstacles that we have faced, each mistake that we have made, has happened for

us, not to us. We are here to learn and none of us is going to leave unchanged. So, my second point is, try to give people a break—don’t judge each other so quickly—learn to forgive and move on. We all change,” said Shufro in his speech.

Sophie Glaser ’22 talked about separating her identity from Andover. Her experience as a Senior has led her to think about who she is outside of the Academy—an exploration she hopes to share with others.

“My speech was basically about reflecting on my time at Andover. I had a personal journey with defining myself outside of Andover. I spent four years here, and I think a main part of my speech was sort of saying: we learn how to define ourselves and center our lives around this place, and it’s hard once you step out of that bubble to sort of figure out who you are and what you want to do or how you define yourself outside of Andover. And so my speech also was about making that commitment to explore who I was outside of like ex-

tracurriculars and grades and classes,” said Glaser.

Dylan Herlihy ’22 centered his remarks around the dynamics between balancing his love for gymnastics with his life at Andover. He took the opportunity of his reflection to share his own, more personal experience at the school. According to Herlihy, at the end of his speech, he improvised a little, making it a powerful moment for him.

“I think all of the moments from delivering that speech—they kind of blurred together. I think when I got to my thesis about what success means to me and how my mental development of that has transpired over the years. I think that was a big moment for me. But I think just getting there at the end, I ended with, ‘to Andover, thank you, to gymnastics, thank you.’ I gave it my all, and I hadn’t actually written that down in my speech, but I just thought that was [the perfect way] to end it off,” said Herlihy.

Students Revive Caribbean Club to Celebrate Caribbean Culture on Campus

BIANCA MORALES

Hot, sandy beaches, towering palm trees, and vibrant blue oceans are what many associate with the Caribbean. What many don't realize is that the region encompasses 28 independent countries and territories with various cultural differences. Recently, Andover students Nishani Clarke '23, Kiefer Ebanks '23, and Nick Donaldson '23 revived the student-led club to celebrate Caribbean culture. So far, the club has brought in catered Caribbean food such as beef patties, yucca balls, and pastelitos. The club has also hosted a traditional Caribbean celebration known as Carnival.

The club had been active a few years prior to 2022, however it fell through after its faculty advisor declined to continue the club. According to Donaldson, the three co-presidents of Caribbean Club restarted the group to provide a space to appreciate and engage with the region's cultures. The club's motto reads: "Bringing the Caribbean to Campus."

"We looked around the school and saw that Caribbean people were very underrepresented on campus. We wanted to bring our home culture and bring the fun that we experienced growing up to campus to share with the rest of the school, and also to provide a space for other Caribbean people, whether directly from the Caribbean or descendants through parentage," said Donaldson.

Clarke hopes the club provides room for non-Caribbean people to experience Caribbean culture as well. She believes that this should be a space for everyone, regardless of prior personal connection with the culture.

"Another thing that was really important to us when we started Caribbean Club was making sure that other people who weren't necessarily Caribbean could join the experience of culture, because like Nick said, we feel like there are Caribbean people all around campus, even if it's second generation, third generation, and we wanted to bring light to that. Even people who aren't Caribbean, we wanted them to

also learn about it, because we know that the Caribbean has so much to offer," said Clarke.

Donaldson added that due to the physical distance from the Caribbean and Massachusetts, Caribbean students may feel an amplified disconnect from their culture. He hopes Caribbean Club will help bridge that gap.

"Specifically as well, in New England, we feel that because it's so far [...] certain aspects of the Caribbean... start to slip... Having a club allows them to experience [Caribbean culture and] allows it to be maintained in a faraway land," said Donaldson.

For AJ Rodriguez '23, a member of the Caribbean Club who is of Dominican heritage, joining the club was a step towards experiencing more parts of his culture on campus. In his opinion, it can be meaningful for Caribbean students to have a space to enjoy dancing to Caribbean music and eating Caribbean food.

"I joined because I'm from the Caribbean, and it was cool to see a space on campus that reflected my heritage. So I was like, 'yeah, I'm going to

join.' [...] I think it's important [to have a Caribbean Club at Andover] because as we've already shown, like with Carnival, [Caribbean culture] is a lot of fun. And it's important for people who aren't from the United States to get to express [Caribbean] culture and their heritage, like in food and dance," said Rodriguez.

Member of the Caribbean Club Nahila Hutchinson '24, of Jamaican descent, appreciated the fact that the Caribbean Club is open to everyone. They felt that the openness of the Caribbean Club is indicative of the welcoming nature of Caribbean culture.

"I feel like the Caribbean Club meets our [Caribbean students'] needs pretty well. [...] In general, I think Caribbeans like to share our culture a lot. Not to the point of appropriation, but we do love to invite people to our spaces. I think it's great that it's a club, but I think that really represents Caribbean identity well because it's supposed to be shared," said Hutchinson.

Looking forward, the Caribbean Club is planning activities for the next school year. They

plan to host the second fastest known woman alive, Shelly-Ann Fraser-Pryce, as an ASM speaker. Fraser-Pryce is from Jamaica, and will also be visiting a track meet during her time on campus. According to Ebanks, the club is also looking into hosting another dance next year.

"This has been in the works for about a year now, but we can finally confirm that next year we have a guest speaker coming. That speaker's name is Shelly-Ann Fraser-Pryce. [...] We've also been talking to Mr. Capano about putting on another dance. [This year's dance] changed into the Carnival, which I'm happy about, but I think we might still be putting on a dance maybe next year," said Ebanks.

Young Democratic Socialists of America To Request Laundry Cost Reductions

Continued from A1, Column 5

by the student body and is also something that I think is very much a no-brainer for the administration to enact," said Li.

One main problem with the current laundry policy at Andover is that the expenses can be prohibitive for low-income students according to Li. Many students do laundry less frequently or use colder water in order to avoid spending too much money on laundry. Students who are on financial aid and receive a weekly stipend are also forced to spend that money on laundry.

"It's just crazy how much we're spending on it. Every week, and sometimes more than every week, students are forced to ration out their laundry: they can't separate blacks and whites in their clothing or they have to wait to wash stained clothing. For many people on financial aid, it just shouldn't be coming from their stipend. I think that's really unfair and really wrong, because it's a necessity—you can't function at Andover or in contemporary society with gross clothes," said Li.

Ava Chen '24, who does her own laundry using the washing machine in her dormitory, believes that the costs of laundry should be included within a student's tuition, considering it to be a basic need for every student.

"I feel like laundry should be free because it's a basic necessity. Also, we're already paying so much for tuition—even with financial aid—I feel like laundry is one of those things that should

be included with the tuition. It's also so inconvenient if you live very far from Commons or GW, because you have to go across campus just to fill up your laundry card," said Chen.

Aside from the exorbitant cost, paying for laundry every week can also be inconvenient for many students. There are only two laundry card machines on campus—one in Paresky Commons and the other in George Washington Hall—and the machines do not allow one dollar bills.

"For laundry card machines on campus—there's only two of them. And they only accept cash and they don't accept ones. So it's a huge hassle. And it's extremely expensive. And it really adds up over time. Especially compared to a lot of other schools, universities that do have free laundry. It's just crazy how much we're spending on it," said Li.

The current system of paying for E&R or doing laundry in the dormitory also emphasizes the divide between students of different socioeconomic status, according to Max Berkenbilt '24, one of the YDSA Co-Heads. Within dorms, there is often a gap between students who receive E&R and students who do their own laundry, alongside equal access to laundry machines.

"E&R is also an illustrator of class divide within dorms of who gets E&R and who doesn't pay. And so with that, nobody really has a good option. Additionally, a lot of dorms don't actually have functioning washing machines in them, and [students

living in those dorms] have to go to other dorms in order to wash their clothing or if their laundry machine breaks, suddenly, an entire dorm is out and they have to go somewhere else. The entire laundry system is just really inconvenient and needs to be updated," said Berkenbilt.

The YDSA is currently planning to send a letter to the Deans explaining the problems they see in the current laundry system and proposing three viable solutions: prepaid laundry cards for every student, asking school's financial support with laundry costs, or removing the costs altogether.

"The main potential solution we are looking at is asking the school to give students pre-paid laundry cards to use. This would be the least logistically different from the current system. Another solution would be asking the school to own the laundry machines and remove the laundry card system altogether. The third solution would be asking school to subsidize the laundry cost, not cutting as a whole but reducing the current price since the pricing is very high," said Li.

Aiden Wang '22, one of the Co-heads for YSDA at Andover, considers laundry a simple, basic necessity for all students and believes that the current system only serves to emphasize the inequalities between students. As such, they believe that the school should cover the cost of laundry for all students.

"For a school that prides itself on equity, it just seems very disingenuous not to provide such a basic right," said Wang.

Jennifer Elliott to be Head of Student and Academic Life at Choate Rosemary Hall

Continued from A1, Column 2

to teach history, and I've loved the moments and stretches of time with kids in that context.

Claudia Scofield, Dean of Students, has worked with Elliott since she began working at Andover in the fall of 2010. Scofield recounted her times with Elliott, describing the compassion and thoughtfulness she saw in her involvement in the community. According to Scofield, Elliott always sought improvements at Andover, being engaged with various communities and approaching conflicts with her unique vision.

"I think Ms. Elliott is one of the most kind, thoughtful, caring, compassionate people I know. And every interaction with people, I think she comes from that perspective. She's very smart. She's got great vision, she can see the big picture, and I think students' best interests are always her top priority," said Scofield.

Scofield added, "She is always very willing to hear other people's perspectives and have compassionate, fruitful dialogue on what to do. She always, always comes from a point of making it the best for everybody. You always get that feeling from her, always, you know, when she's trying to place house counselors in dorms, or whether they're working on housing for students or it's improving the EBI [Empathy Balance and Inclusion] program.

According to Elliott, the last few years in the advent of

Covid-19 have forced her to approach matters through different angles. Elliott reflected on how her understanding of achieving community progress deepened throughout her tenure.

"I have learned that progress takes a lot of deliberate work and [is] best when it comes about in a collaborative way. And to really think with care, and probably sometimes more slowly than I tend to, about how changes affect all members of a community. I've also learned that as long as we put ourselves in places where we can keep learning, we have the potential to get better. And so that felt really important to me," said Elliott.

Zadia Rutty-Turner '23, a member of Elliott's advising group, expressed gratitude towards Elliott for the support she had given her. According to Rutty-Turner, Elliott's role as an advisor served her more than just as a motivational figure, but as a reliable support system throughout the year.

"[Elliott] really provided me with a sense of focus and a lot of motivation, so I knew what I needed to do, and when I needed to do it. I think that sometimes once I get frustrated, I tend to give up, but she was always that person that was there to tell me, 'Keep on going. You'll get through this eventually,' just constantly providing support. I really don't think I would have had the same experience this year without her," said Rutty-Turner.

Frank Zhou '22 Brings Personal Sensitivity to Historical Perspectives

Continued from A1, Column 5

education in China. These were the stories and the narratives that I grew up with," said Zhou.

He continued, "All of this became wrapped up in one bundle - one convergence - when I realized that there were 5,000 archival documents in the [Andover] archives and special collections on Chinese Students at Andover. I am a Chinese American student at Andover, but the degree to which I've tried to tether myself to Chinese literature and Chinese language and culture has given me a sort of affinity for intimacy with the facets of a cultural liminality that the Chinese students themselves dealt with certain gestures. This was then a personal pursuit just as much as a rigorous

and academic one. And trying to tell their stories was in part trying to explore my own legacy, or my own history."

Dr. Paige Roberts, Director of Archives and Special Collections, was Zhou's faculty advisor for his project. She was impressed by Zhou's outreach skills, his pursuit of academic rigor, and his ability to immerse himself into a larger scholarly conversation about transnational educational exchange.

"He has a pretty extraordinary ability to ask really compelling, important, nuanced questions. That is such a valuable skill that I'm hoping other students will work on and acquire during their time here. He also has this incredible ability to reach out to scholars around the world and impress them with his curiosity and engagement with their work. That has enabled him

to be part of a larger scholarly conversation in terms of this history of Chinese and U.S. educational exchange. And that is unique in my experience. I've been here for ten years, and he is certainly the only student I know whose work goes beyond, 'Wow, here's a brilliant paper.' He is part of a larger scholarly conversation throughout the country that is really impressive and inspiring," said Dr. Roberts.

Similar to Roberts's positive reaction to Zhou's presentation, Dr. Michael Legaspi, Instructor in Philosophy and Religious Studies, expressed joy for Zhou's success as a researcher and presenter. He believes that Zhou has a special ability to be careful with human aspects of the histories he examined.

"Frank has tremendous sensitivity to the human contours of his subjects, which I think

is rare for researchers, as they tend to be concerned about the facts and the details, evidence, making claims, making arguments; Frank did those things. But I think what shines through in his work is his sensitivity to feeling emotion, aspiration, and disappointment, the kind of human parts of the story. To the extent that he connects with that and connects us with that, it strikes me as a kind of romantic disposition," said Legaspi.

Laerdon Kim '24, an attendee of Zhou's presentation, appreciated Zhou's storytelling skills and creativity in engaging the audience. He felt as though the presentation was transformative and unlike any other CaMD presentation he has seen before.

"Everyone was so impressed by Frank, seeing a student, a senior, that has put in so much time and effort into studying

and analyzing and also formatting a story and cultivating a story. In the end, he conducted the audience to clap and imitate the sound of dripping rain to that of a thunderstorm. It felt like I have gone through the process, and it was something I've never seen in a CaMD presentation before," said Kim.

BE CIVILIZED AT PROM.

Emiliano Cáceres Mazano and Natalie Chen

Babe babe babe babe babe
Grade: BABE!

Kris Aziabor and Myra Bhatena

Ich liebe dich
Grade: 6.0/1600

Jimmy Isenhower and Alexa Vinton

Saltines, Wonder bread, and Paper
Grade: Ethnically wondrous

Connor Klein and Hannah Ono

Stroke and Cox
Grade: Row-ses

John Collett and Meghan Dunne

He’s finally taller than his date
Grade: #AndoverAthletics

Loulou Sloss and Lesley Tan

Not gay, just taken. Not weird, just too hot.
Grade: Sorry, men. Find another date.

Ethan Hong and Nathalie Lelogeais

Soccer player and soccer mom
Grade: Juice boxes inside the Longchamp

Christine Michael and Michael Bagnoli

Hockey stole his tooth, Christine stole his heart
Grade: Mike and Mike

Anushka Bhat and Troy Keller

Weirdest fling
Grade: Long term relationships pfffft

Hailee So and Andrew Falcon

No forehead kissing tonight
Grade: #nonsibipledge

Lexi Tucci and Caleb Blackburn-Johnson

Phineas and Ferb
Grade: Ants in my pants

Phoebe Adams and Adam Hassanein

“No you cannot wear a Barbour jacket in place of a blazer!”
Grade: Girlfriend teaches boyfriend how to dress

Melissa Damesceno and Jay Aziabor

Will redline your prom fit
Grade: UMmmm I guess...

Alex Koch-Liu and Nic Lam

He finally won, you guys
Grade: Making dreams reality

Simi Cheema and Alex Mitchell

Prom’s Courtney and Kurt
Grade: All apologies

Amara Neal and Luke Seruma

One last “I Kissed a Girl” Serenade
Grade: Backbone of Andover Twitter community

Mary Stuart Kerrigan and Lucas Brown

Who knew they were dating?
Grade: Shocked

Jane Park and Brendon Chung

Do re mi fa so in love
Grade: Always in tune



The Phillippian SPORTS

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oh this is new, ok

May 27, 2022

BOYSBASEBALL

Boys Baseball Edges Over Deerfield To Win New England Championships

MEG STINEMAN

As Isaac Lamson '24 strikes the ball, Tommy McAndrews '22 shoots off 3rd base. With McAndrews approaching the home base, Deerfield Academy's pitcher throws the ball to their catcher, but McAndrews slides onto the home base safely, gaining the run that won Andover the New England Championships this past Sunday.

According to Head Coach Kevin Graber (KG), Boys Baseball has been constantly ambitious and always looking to win this season. Graber mentioned the importance of calming the team down as it entered the tournament.

"You know, I think it's sometimes rare to have a group of kids who really want to win, like every kid... Some years you have a few players who want to win and... some players who are a little bit more laid back. So I really felt like with this team, the right thing to do was just trying to de-stress them a little bit rather than fire them up... I just kept telling them all week, don't make it more than it is, it's a high school

[baseball tournament]. In high school baseball, it's not... life or death... Try to have fun," said Graber

According to Jake Needham '22, the team has been preparing for situations similar to this one throughout the entire season. Coach Graber continuously emphasized the journey over the outcome, so the team was focusing on executing this advice all game.

"We have prepared all year long for moments like Sunday. Although it definitely looks like a high-pressure or intense situation, we are not thinking about that out on the field. [Coach Graber] likes to preach the phrase "process over results," which translates to controlling the things that you can control, not the outcome of the game. This helps a lot because as long as we play the way we know we can, the result of the game will be in our favor nine times out of ten," wrote Needham in an email to The Phillippian.

Marek Krytofolski '25 mentioned the importance of not over-thinking the tournament games, which was extremely important for the team to stay calm throughout the entire day.



R.NASSERZADEH/THE PHILLIPIAN

Boys Baseball Head Coach Kevin Graber was deemed *The Phillippian* Coach of the Spring.

"Going into the game everybody was focused on just doing their part and preparing for the high-pressure situations was just like, the dinner night before kinda calm and KG just told us to treat it like a normal game and don't put too much into it," said Krystofolski.

Needham highlighted the energy that the team had after its win earlier that morning. The team was ready to enter the next game even better than the last, and show that it deserved to win.

"Coming off of a huge win in the morning, we just did not want to put too much pressure on ourselves in the championship. We play our best baseball when we are relaxed and enjoying the game. We knew we were the better team, we just had to go out and show that," wrote Need-

ham.

Graber highlights the final moments of the game as the team persevered to win. After almost an entire game with no runs, Andover was determined to secure one, and once it did, it did not stop.

"[At] the Deerfield game... we didn't score through five innings, we were just hitting absolute rockets all game right out the defense... We didn't strike out the entire game. We were getting on base a lot. I just felt like if we keep doing what we're doing, the look is going to turn in our direction. And we did. We just kept hitting the ball hard... Then in the sixth inning, we started to find... some gaps between the fielders, and then momentum started rolling. And that really carried into that

seventh-inning rally [so] that we scored the two game-winning runs without making an out in the seventh inning," said Graber.

Andover Boy's Baseball hopes to continue their winning legacy next spring.



R.NASSERZADEH/THE PHILLIPIAN

Thomas White '23 is committed to Vanderbilt for baseball.

GIRLSLACROSSE

Girls Lacrosse Bounces Back From Losses During the Seal Cup, Surmounts Brooks to 'Cross the Ten' for First Time in Eight Years

LENA CIGANER

After suffering two tough losses to Lawrenceville and St. Paul's during the Seal Cup, Andover Girls Lacrosse bounced back to beat Brooks, allowing the team to reach ten wins for the first time in eight years. Players claim that the tough conditions affected the outcome of the Seal Cup. Nevertheless, careful ball movement alongside aggressive offense and excellent defense helped secure a win against Brooks. The team's record now stands at 11-7.

According to Audrey Powers '24, the Seal Cup on Sunday was an ideal way to showcase the team's improvements over the season, being able to play challenging opponents. She praises the team for rising to the challenge under difficult weather conditions.

"I feel like the Seal Cup was a really great opportunity to play against really good teams and get another rematch against St. Paul's, but also it was especially difficult. I think we really rose to challenge the heat, just like being out there all day, all day," said Powers.

Assistant Coach Taylor Ware echoed Powers' sentiment, explaining that all teams comported themselves with excellent sportsmanship despite the changes having been made due to the significant heat.

"All the teams came to play and were really flexible and everyone was a great sport about the really

challenging conditions. The heat was pretty significant. We played back to back games on grass because it would be too hot on the turf. Everybody brought their best sportsmanship and they were really generous, kind teammates and grateful opponents. It was really an awesome day," said Coach Ware.

Coach Ware further expressed her gratitude for the work put in by the athletic department and Paresky Commons staff who contributed to making the tournament happen under the most comfortable circumstances possible.

"...It was just a great day of lacrosse all around, Andover trainers and the athletic department involved. The Paresky team, Ms. Thompson and her team. Everybody was just so helpful in pulling it off and it never could have happened without full team effort of everyone," said Coach Ware.

Despite this, the team was unable to combat the excellent performance from Lawrenceville and St. Paul's. Coach Ware explains that the team had to switch to running time, where there are no pauses on the clock during a quarter even when there are whistles.

"Our game against St. Paul's was more challenging for us. We definitely had a stronger showing in our first game against Lawrenceville... We had to switch to running time because it was just too hot and we were trying to get the games finished up. Mr. Kuta was really worried because the heat index got up to 95 degrees. I just think [the loss came from] a combination of a lot of different

factors," said Coach Ware.

However, Andover bounced back from the two losses to beat Brooks on Wednesday. Lauren Herlihy '25 explained how the team's positive mindset allowed for everyone to give it their best, despite the previous loss.

"We played really well in the Brooks game. I feel like on Sunday it was really hot out and that was hard for [us] but we really came back from it. Instead of being negative about the weekend, we really came back strong," said Herlihy.

Coach Ware explains that the battle between the teams were fierce from the beginning, eventually leading to three yellow cards on each team by the end. She praises all players on both offense and defense for playing collectively as a team.

"It was a fierce battle from the very first whistle. We were tied at nine goals each at the half. A lot of back and forth, a lot of really excellent play by both teams. We probably had our fewest number of turnovers all season today, which made a big difference. We connected really well on our passing. Our defense was really tight and really strong and had a lot of great stops. Our offense made really smart decisions. They didn't force the ball much, so we had fewer turnovers inside the eight meter. We passed well with each other. We had a great transition game, getting the ball down the field on fast breaks, which made a big difference. Everybody was super generous with the ball and really waited until we had great opportunities to take advantage of them for scoring," said Coach



C.BARBIE/THE PHILLIPIAN

Kate McCool '23 defends Brooks offender.

Ware.

Coach Ware claims specifically that "face guarding", a technique used by defense players to face a chosen offensive player for the entirety of their attack, alongside great saves from goalie Dylan Kayser '23 allowed for the team to shut down Brooks' strongest players.

"We've been working on moving the ball quickly, making smart decisions under pressure. Our defense has been working really hard on face guarding. We face guarded one of Brook's strongest players and that was really effective. She's a [Boston College] commit. We held her to only two goals today, which is great. And our defense just works really well as a unit, shutting them down as often as they could. Our goalie [Kayser]

was on fire today as well," said Coach Ware.

With this clinch from Brooks, the Girls Lacrosse team has 'crossed the ten', having more than ten wins during the season for the first time in eight years.

Coach Ware continued, "We really worked hard in practice for the last few days trying to get ready for games like this. And it paid off today, which is super exciting. So now we've had ten wins and it's the first time in at least the last eight years that the team [has] ten wins."

Andover will face off Exeter at the Phelps Stadium on Friday at 5:30 p.m. for its last game of the season.

GIRLSWATERPOLO

Kayla Lang '22 Embodies Enthusiasm and Grit for Girls Water Polo

MONISHA KATHIKA

Girls Water Polo Co-Captain Kayla Lang '22 embodies growth and enthusiasm on the team. She is vocally passionate both about water polo and the health of each team member. Being a part of the team for four years has shaped her to become one of the best players. Her chemistry with Co-Captain Cassidy Sadowski '22 has developed through playing and now leading the team together. In an email response to *The Phillipian*, Caitlyn Chow '25 highlighted how great of a captain and person Lang is. Her utmost responsibility lies in making sure each team member is ready and enthusiastic in being there. Lang's contagious energy drives her leadership on the team. Chow said, "Kayla is an amazing captain. I could not ask for a more supportive, energetic, fun, and welcoming captain. She is an amazing, patient, and passionate captain who focuses on the wellbeing and development of players first and foremost rather than success. Kayla is an amazing captain. I could not ask for a more supportive, energetic, fun, and welcoming captain.

She is an amazing, patient, and passionate captain who focuses on the wellbeing and development of players first and foremost rather than success." Sadowski and Lang both complement each other well as captains. Sadowski commented on how Lang's journey has influenced the type of captain she has become, one full of empathy and willingness to teach. Additionally, both have helped build good team dynamics through spending time outside of practices. To lead a team effectively, both Lang and Sadowski have relied on each other to bring different ideas into the team and build trust. Sadowski said, "Kayla is an excellent captain and teacher. I think that together, we really prioritize making a positive environment to learn in. We spent a lot of time really helping everyone feel safe in the practice space to try new things and make mistakes. I mean, Kayla remembers what it was like her freshman year to be starting brand new. I think that really came through and showed in the way that she was able to treat people so kindly and help them grow so much throughout the season. I mean, everything we did, as Co-Captains, we worked together, we would come up with the ideas

for psychs together. Recently, we gave out paper plate awards. We spent a bunch of time brainstorming those together. I think I'm just very appreciative of how helpful she was throughout the season. I think we really leaned on each other in a way that worked for both of us." Furthermore, Lang mentioned that the most integral part of being a captain is having integrity and demonstrating for your team members that despite playing an unfair game, it is essential to keep the gamesmanship going. This season, since many players are new to the sport, the team has not been able to win many games, but this learning process has allowed all parties to learn a lot about themselves and water polo according to Lang. Lang said, "I think that, [losing games] actually happened a lot this season because we're so new. A lot of people aren't aware of how aggressive some players can be, to a point where it's not even legal, just bad sportsmanship for the other team. So in those instances, we have to remind our players to have integrity as a player. Because although it's easy in that scenario, to fight fire with fire. It's really important to us



K.WANG/THE PHILLIPIAN

that we really have integrity as a team. So I think that [is what] we drill the most." Chow shared her perspective on how Lang handles tough situations, which is with a growth mindset. Chow stated that despite not having great games, Lang still comes in with a lot of energy and supports the members on their growth. Especially to lowerclassmen, having that continuous encouragement helps every individual's confidence in the game. "Kayla [Lang] handles tough situations and losses extremely well. Without Kayla and Cassidy as our captains, our team

would have fallen apart. Even with losses, Kayla is always cheerful. I have never once felt extremely upset for a loss because she always points out improvement and focuses on the positive," said Chow.

Cassidy Sadowski '22 Leads as Central Piece of Girls Water Polo

MONISHA KATHIKA

Cassidy Sadowski '22 was first introduced to water polo during middle school after she started to swim competitively. Living in a region with a strong water polo program, she was able to develop her skills before joining the Andover team. Once joining the team at Andover, Sadowski had to make an exciting, yet unnatural transition, as she described it. The majority of athletes at Andover, unlike herself, had never played before. "I think for me, the transition to Andover was exciting but a little unnatural, because in a way, it was taking a few steps back because I was playing with people who hadn't played before. The team was less experienced than my eighth-grade team... But with that, the water polo team has been one of the most positive places for me on campus. To be honest, as someone who's been playing for a while there's also a large joy in not being in a competitive environment, but rather it being a really supportive place where everyone is learning together. I would say that that's brought a lot of joy to my life," Sadowski said. Sadowski sees herself as more of a defensive player

than an offensive one. However, over the last few weeks, she has been trying to focus on improving her weak areas in the sport. Sadowski said, "I think in the past, I've been a far more focused defensive player than an offensive threat. In these last couple of weeks, I like to work with my coaches and my team to develop my offensive strategy. I am not the fastest swimmer on our team so I don't take the fast breaks in the drives like other people are more capable of doing, but I found that I have a real strong shot from seven meters away from the goal. I can use a foul to take a free shot. Finding those areas where I am stronger and able to be both an offensive and defensive fit, I think has really improved my playing in the last couple of weeks." As a leader on the team, Sadowski hopes to push teammates to be stronger players while simultaneously maintaining a positive attitude. She believes that her experience has helped her connect with teammates and make them feel more comfortable on the team. Sadowski said, "I think that my biggest priority is leading the team with positivity and joy. We come from a lot of different places around campus but we're all really excited [to play together]. With my experience, I hope to teach others and create a safe space to

learn and make mistakes and try again, but also to work hard as athletes and push each other to put our all into practice every day." According to Simi Cheema '22 and Mia Wonacott '24, Sadowski has been a vital member of the team. They attributed her vitality, in part, to her high energy and team spirit. Cheema said, "She's central to the team... since she really boosts team morale. Every day she comes to practice and she knew she wanted to be there. Some people dread going to practice, I can say I did sometimes. However, she was always really really excited to go and she's also very Team Blue." Wonacott added, "She brings so much energy and so much positivity to the team. I knew that she was going to be a great co-captain because she always has a lot of spirit. I think that's what we really need, especially since we've had kind of a tough season, but she's always stayed positive no matter what given circumstances. I'm really grateful that we have her as captain."



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GIRLSWATERPOLO

Head Coach Jill Meyer Leads Girls Waterpolo Through Positive Impact

MONISHA KATHIKA

As a former member of the Andover Girls Water Polo team herself, Coach Jill Meyer leads the team with experience and energy. According to Cassidy Sadowski '22, Meyers' experience makes her a knowledgeable and focused coach.

Sadowski said, "Coach Meyer is easily the best water polo coach that I have ever had. She is both very knowledgeable and focused and very caring, and honest. I think that those qualities really strongly contribute to the atmosphere of our team. Coach Meyer played water polo at Andover, and I think she's really [has a good] understanding of what worked with the team."

According to Meyer, she believes she fulfills the role of being a supporting coach by connecting with players not just through the sport, but through all aspects of life.

"I think a good coach is one that recognizes that there is more to their players than their sport. Being able to connect with students on and off

of the pool deck and appreciate the strengths and talents to the team as people, not just players, is really important to me as a coach. I try to show

up for concerts, plays, performances, presentations as much as possible. Our players show up for us and our sport day in and day out, so it's nice



J.CARMONA/THE PHILLIPIAN

to be able to do the same in return," Meyer wrote in an email to *The Phillipian*.

Mia Wonacott '24 shares a similar sentiment as Meyer, as she believes that the coach always maintains patience towards the team despite the challenging season.

"Coach Meyer just has such a positive impact on the team. I love having her as my coach. Again, with the tough season, we came in as a bunch of newbies kind of, we all kind of didn't know how to play and she was super patient with us. Super kind and helpful, and never made us feel like we were doing something wrong. She always had a smile on her face, no matter what," said Wonacott.

According to Sadowski, Meyer never fails to help teammates improve upon their weaknesses with her constant support.

Sadowski said, "She would always remind us to play our game and look at our improvements both throughout that game and throughout to see them because so many people came in knowing nothing. She always was very open about how proud of the growth she saw."

As a coach, Meyer expressed that she is most proud of her ability to support her teammates and ensure that they know that she is always there for them.

"What I am most proud of in myself as a coach is that my players know that I am there for them 100 percent. Whether they're having a tough day or a tough practice, they know that I am there to support them and cheer them on. While we had a tough season, we always found things to celebrate and moments to be proud of. I think it's important to continuously set a tone of positivity and faith in the team, even when games don't shake out the way you hope they might," wrote Meyer.

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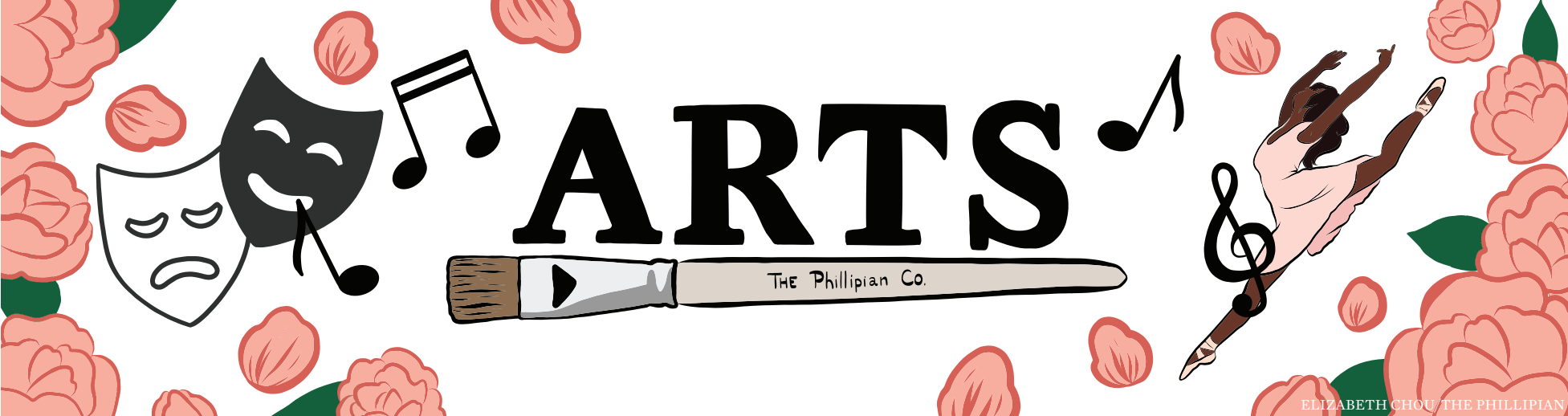
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Club Show 2022: Bidding Farewell to the Seniors And Leaving Behind a Legacy for the Next Generation

SARAH HASSANEIN

Gushing out from the wings of the stage, seniors line up to bow for the last time. The audience erupts in cheers, some performers give their last hugs to the clubmates who have become their family in teary eyes. Captain of SLAM, Co-head of Hypnotiq, and member of Fusion, Amara Neal '22 noted how much the performance meant to both non-seniors and seniors and shared her feelings about the final bow.

“I think in the moment while we were dancing, we didn’t really feel the finality to it, but during bows, it really hit me how final this was...I think we all really realized how much this meant to us just because after spending so much time this year, just rebuilding, I think this...performance really let us realize how much of an impact that we left,” said Neal.

The 2022 Club Show featured several dance groups with a diverse range of genres including the hip-hop group Hypnotiq, the Afro-Caribbean group Fusion, tap-dancing group Footnotes, jazz-styled dance group Blue Strut, Asian cultural dance group APAC, Andover’s Varsity Step Team SLAM, and the K-Pop group JVNE.

Performing in the Modern Studio, many dancers enjoyed the more intimate space. Ginny Marshall ’25 commented on how the studio allowed for more interaction with the audience, merging the performers’ enthusiasm with that of the audience.

“Being in the Modern Studio, compared to something like Tang or Steinbach,... felt more interactive because the seats were so close to the stage that you’re on the same level as the audience. It felt like the dancers and the performance were more in touch with the crowd in a way that they



R.NASSERZADEH/ THE PHILLIPIAN

Blue Strut dance to “Buttons” by the Pussycatdolls and “SOS” by Rihanna for their last performance of the year.

haven’t been all year,” said Marshall.

The show celebrated the hard work of each of the Andover dance groups, and gave the teams an opportunity to say a last goodbye to their seniors and make them proud. Hypnotiq member, Michelle Chen ’24 commented on her appreciation for the Andover dance community, and for the special farewell that she and her fellow dancers were able to share.

“Club show is where all the dance clubs, every single one in our little community get to get together and for the seniors it’s one last ‘hurrah’...I think it’s a really special way to close off the year, especially when a lot of your friends are there watching and cheering and then they’re also your friends performing with you. I think it’s really cool for the seniors to get that as a final good-

bye,” said Chen.

In addition to serving as a perfect opportunity for the clubs to honor their graduating members, Club Show also marks the growth of younger members. A newcomer to SLAM in the beginning of this school year, Cathy Ma ’25 notes that as a final culmination of all the work the dancers have put in over this past year, Club Show reflects how much they have grown.

“It was just a really rewarding experience, especially since this is the last performance that we performed as SLAM this year... I think Amara always tells us that we’ve grown a lot since we began SLAM in winter term... Getting this performance together so last minute, I think really shows something about how far and how much we’ve developed and grown as performers and as a team so I think it was a really...

powerful way to end the year... It was really a testament to how we can grow and adapt with everything, said Ma.

Full of dramatic light changes, quick dance moves, and encouragement from the wings, Club Show buzzed with electric energy. However, because it was the final performance for many of the seniors, the show also carried a melancholy undertone.

“I think the vibe of the performance was definitely a little bit sad, because I think with it being the last performance...the seniors were really emotional. But I think that sort of drove the performance so that they made it the best that it could be. And I think that also drove the audience especially with the second show, [for which] a ton of seniors showed up and... it was just really supportive,” said Marshall.



R.NASSERZADEH/ THE PHILLIPIAN

Hypnotiq Co-Heads Celeste Lim-Robinson ’22, Amara Neal ’22 , and Nnenna Okorie ’22 lead the group for the last time.

The First of Its Kind, CelebrAsian Cultivates A Sense of Community Among Asian Artists On Campus

CHLOE RHEE

Hosted as a novel event by the incoming board of Asian Society, Andover’s recent CelebrAsian Talent Show offered a variety of acts to shed light on Asian artistry. CelebrAsian featured a range of performances, from JVNE’s routine of “Fancy” by TWICE to a vocal performance from Jane Park ’22, current Co-head. Ethan Sun ’23 explained during the event that its intentions were to promote the exploration of Asian heritage to both members and allies of the community.

“We are depicted as figures mired in a robotic lifestyle, knee-deep in textbooks and hunched over desks, or else fetishized and infantilized when we do display our art and our cultures with pride. So rare are genuine homages to Asian talent, and what we cannot see, we cannot dream to become. We hope CelebrAsian allows us all to see a little more of ourselves, and dream a bit more about who we can become,” said Sun.

According to Sun, as the first event hosted by the new board this year, CelebrAsian was valuable in facilitating collaboration between the club’s leaders and getting a better sense for the talents of the Asian community on campus. As Sun watched the dif-



T.ZENG/ THE PHILLIPIAN

APAC performs over the weekend both at Club Show and CelebrAsian.

ferent acts perform and support one another at the event, he felt inspired by the strong sense of community present in each one.

“We very much wanted to emphasize that Asians are talented in art in the same way it would be for any other people. There is that angle that we wanted to show—Asian talent is really awesome. I mean, look at all of these amazing things people are doing. It was humanizing and so exciting to see

how much Asian people contribute to the artistic community here at Andover, and making sure it’s valued and seen as impressive,” said Sun.

Performing a close-up magic trick that uniquely engaged with Asian solidarity, magician Eddie Lou ’24 shared Sun’s sentiment of feeling connected to both the community and their shared Asian identity. While performing and watching the event, Lou was

struck by the strong sense of support visible for Asian artists by the Asian community and how it dismantled the myth of Asian culture as a monolithic entity, emphasizing nuances and subcultures within Asian identities.

“I did close-up card magic; essentially, I made four aces teleport to each other in a visual way.

I’m not sure if an ‘Asian only,’ or any exclusive talent show based on race has been done before, but

either way this “guideline” was unique. It encouraged people to showcase talent from different cultures that are part of the same demographic...I wanted to relate it in some way to AAPI, and I guess the only way I could think of was to do it somewhat comedically, by having the Aces represent Asian people,” said Lu.

While the show did run into issues involving scheduling and helping organize the event, Sun deems the event an overall success for taking a step in the right direction of seeking out holistic Asian representation on campus. Reflecting on the show, Sun additionally expresses gratitude for all of those who helped facilitate the event and made the entire process feel rewarding.

“The overall takeaway I came away with was that we need to lean on other people and community to help make things come together, and to know that they will be there for you. It made me feel so happy when so many people were willing to step in and help when it got to be a little much for two co-presidents. That was so special, and just the acts themselves had such immense value in showcasing the talent that Asian people have. Being able to be a part of that and bring it to the public was so fulfilling,” said Sun.



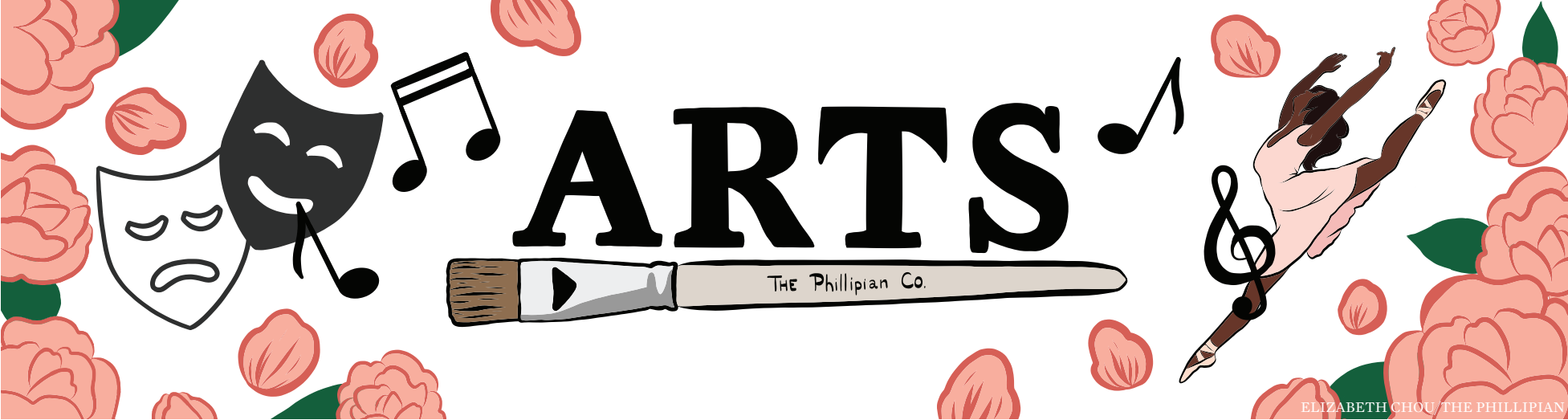
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Jason Zhang ’23 plays the guitar.



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Jane Park ’22, former Co-Head of Asian Society, sings “Around” by Niki.



First Ever K-Pop Club Show Platforms Culture, Passion, and a Heartfelt Send Off

ALICIA ZHANG

As Andover’s first show to celebrate popular Korean culture, last weekend’s K-Pop Club took their audience by storm with an array of dynamic performances, ranging from BTS’s “DNA” to “Run-away” by Sunmi. The diverse and engaging performances served as not only an expressive platform for JVNE and other small groups, but also as a way to send off the group’s seniors and honor the progress that K-Pop Club has made throughout the year.

Solar Lu ’24, a member of K-Pop Club, attested to the group’s long running wishes for a K-Pop show. Lu emphasized a larger interest in K-Pop, and thus a reason for their own show.

“This is something K-Pop Club has wanted to do for a



T.ZENG/ THE PHILLIPIAN

From left to right, Claris Shin ’25, EV Heck ’25, Kelly Yang ’24, Ashley Park ’24, Aviva Cai ’24, and Michelle Chen ’24 dance to “Tail” by Sunmi at the K-Pop Club Show.



T.ZENG/ THE PHILLIPIAN

JVNE brings back their dance to “DNA” by BTS, which they performed at Grasshopper, and “LALALAY” by SUNMI, the piece they performed at Earth Festival.

really long time because we’ve always performed at individual, school-run dances or shows. I think because K-Pop Club has so much to offer and so many people are interested in K-Pop, [so] we wanted to do our own show...I think it shows that K-Pop Club has really been dedicating themselves to the club for the entire year,” said Lu.

In addition to dances, the K-Pop Club Show provided an array of innovative interactive events to engage the audience. Most notably, this performance included a karaoke segment to “Dynamite” by BTS. One of the final intermissions of the show also featured a surprise tribute to the former Co-head of K-Pop Club, Phil Ko ’22. The heart-

felt video showed members of the community as they talked about the ways in which Ko had impacted their Andover experience.

“[Phil is] our one and only Senior leaving the club and he’s done so much for K-Pop Club...This year he was the head and he really took on a leadership role in the dances...I think he impacted each of us in different ways. He was a Day Student Mentor for some of us last year and he does the same sport as some other people... He’s just a really cool guy, so we thought, ‘Why not have everyone put in a little bit of effort and put something nice together for him?’” said Sarah Zhang ’24, a board member of K-Pop Club.

What made K-Pop Club Show a special experience for individual performers was the extent to which it allowed both experienced and newer performers to display their passion to the wider Andover community. Expressing appreciation for the opportunity and optimism for the future, Zhang hopes to continue to hold K-Pop Club Shows in the years to come.

“This whole experience was so very special to me. It means so much to me to bring something very niche, like K-Pop, that I’m very interested in and bring people together...and put on a performance for other people that even may not have known much about K-Pop...to see that it’s something kind of cool and being able to showcase people’s talents through this kind of media. I think this whole thing was just really special and I hope it can happen next year and years after that,” said Zhang.

The Academy Jazz Band and Ensembles Performance Parades Funk and Fusion Through Electric Solos

GUILHERME LIMA

In the upbeat melody led by saxophones and trumpets, the Academy Jazz Band closes off the Jazz Band and Ensemble performance with “Slo-Funk” by Bob Mintzer. According to Peter Cirelli, Director of Jazz Band, “Slo Funk” was one of the songs he used to play in his professional band, and he hoped that students would enjoy playing it. Cirelli states that this year’s band members are especially skilled, and many soloists were able to show their virtuosity during the challenging sections of the piece.

“The band was good and the small groups were good

[last year], but [now] that we are working together without the Covid-19 restrictions that we had last year, the groups have been able to grow much more. We’re also right now enjoying having lots of really talented students here on all different instruments, so the quality of the students in their skill level has increased and that makes the group better,” said Cirelli.

The performance took place on Friday, May 20 in the Cochran Chapel and consisted of different parts that showcased small groups before merging into a bigger group in the end. According to Cirelli, the smaller groups gave the musicians more responsibility and freedom.

“[T]hat is common with

smaller groups, that there is no conductor or director upfront. Quite often in jazz history, one of the members of the group was the leader and they might make more decisions than other people, but these groups were coached by myself and Mr. Baughman and Mr. Zox and we made some decisions and we always encourage the students to make some decisions, and then collectively decide how they want to perform. So, it gives him more responsibility, but also more opportunity to be creative,” said Cirelli.

This decision to form smaller groups and ensembles indeed helped students take charge of their own roles as musicians. Pianist Constantine Krenteras ’24 describes

his first experience playing in a smaller group compared to more traditional jazz bands.

“I really enjoyed it because it’s a very different experience from playing in a big band. You carry a bit more individual weight, but you also have more freedom to do what you want. [In the small group], we get to choose how we want to start and how we want to end it. You get to decide on solos, so it’s mostly up to us how we want to do something,” said Krenteras.

Another goal of this particular performance was to showcase contemporary and unconventional forms of jazz to the Andover community. Funk and fusion, which is the combination of jazz and rock, are two specific examples

found in the performance. Alto saxophonist John Mo ’24 expresses that he wants performance to not only serve as an outlet for his expression, but also a space to prompt audiences to further explore jazz.

“If I want the audience to do anything, [I’d like them to] maybe just start listening to more jazz. I know some people that aren’t in the jazz band and don’t play any instruments [but] still listen to smooth jazz or something in their free time. [I’d want them to] just try different styles—there’s a lot of different types of jazz—and get more exposure to [it],” said Mo.

Chamber Music Society Performances I & II Showcase Students’ Teamwork and Dedication

ASHLEY PARK & ATHENA RHEE

Looking up at one another, violinists Kei Obata ’23 and Ellie Cho ’23, violist Brendon Chung ’22, cellist Hanbie Park ’23, and pianist William Ge ’25 resolve the final chord of “Piano Quintet in E Major, Op. 15” by Erich Korngold. The audience erupts in applause as the performers bow, marking the end of the Spring Term’s Chamber Music Society performances.

On the weekend of May 21, in Graves Hall, the Andover Music Department hosted two Chamber Music Society performances. In these two shows, wind, strings, and voice performers presented pieces they had been working on throughout the Spring Term.

According to Charlyn Bethell, one of the organizers of the Chamber Music Society, all the performances went successfully thanks to the stu-

dents’ hard work

“[I am very proud of] all of them. In the groups I personally worked with, one student had some problems playing loudly and in the performance, I heard her play loudly and softly. I am so proud of her. In every group, students walked off the stage more confident and competent than they walked on. They leave with elevated (in a good way) self-esteem and great satisfaction in a job well done,” wrote Bethell in an email to *The Phillipian*.

Several of the ensembles that performed this weekend were students of Music 500, or Chamber Music Performance Seminar, at Andover. Karen Wang ’24, one of the performers who took the course, explained how the course provided a space for students to prepare solely for this performance.

“[Music 500] was much more [of an] in-depth practice of chamber music, but I think it was really fun to be

able to take chamber music to the next level and build these meaningful musical connections with people here...This class met during normal class periods, so three times a week, and each time we would pick a spot to focus on...maybe we want[ed] to have the tempo down or clean up the rhythm in this one place. We would set a goal so we [could] have a more productive practice time,” said Wang.

According to cellist Hanbie Park ’23, the preparation process for her performance group was not without its challenges. However, she explained that consistent practice and coordination were key to overcoming those challenges. She expressed that challenges make a performance especially memorable.

“It was really hard at first because the pieces were not really straightforward, so it took a long time, compared to other pieces, to work through everything. Also, because three of us are Uppers, we’re

having a rough Upper spring, so it was really hard to find time to rehearse, but as we got things together, rehearsal progressed, and it became easier, and it became more fun,” said Park.

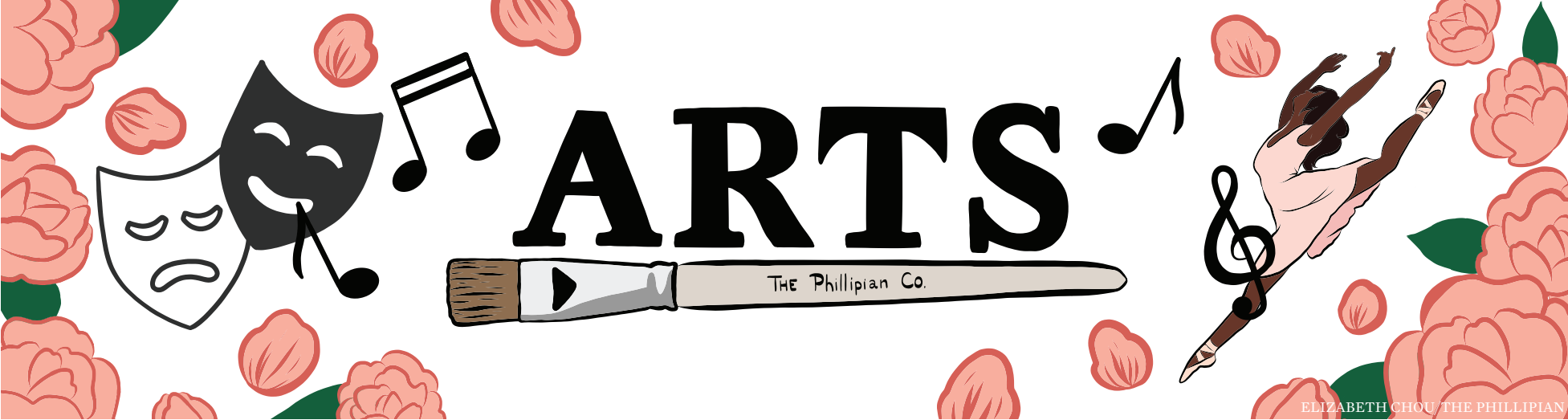
Because chamber music allows several musicians to perform in a smaller group setting, it enables them to learn not just their own parts but how each player’s part fits into the whole piece, according to Jenny Jin ’24. Jin, a flutist, explained how she enjoys performing as a chamber musician and enjoys the connections between instruments in a piece.

“[For me], chamber music is the only chance where you can work in small groups with other people and create fun music. [Private lessons and solos] are not as fun as playing in a really small group. In a duet or trio, everyone’s echoing each other and everyone has different scores but combined together it produces music like the instruments

are talking to each other. I think that’s the fun part,” said Jin.

Patricia Tran ’24, another violinist at the performance, expressed her hopes to continue performing in a chamber group during her later years at Andover. Although she does not have a particular plan on who she wishes to play with, she explained that one of the important aspects of being in a chamber is producing music with new people.

“I definitely do want to continue, but who I play with is up in the air. Alana Chiang ’24 is coming back [to Andover next year], and she plays piano, so Jaeho Lee ’24, her, and I are planning on playing some trio. But other than that, it’s really up in the air, because part of chamber music is playing with whoever you’re paired with and making good music with that,” said Tran.



Drama Labs: Short, Entertaining Plays that Offer Opportunities for All Levels of Experience

AVA CHEN

In a tournament to become the “diamond of the Drama Labs,” the previous Theatre producers sweep onstage in flamboyant gowns, dressed as debutantes to impress Andover’s illustrious royalty. As an imitation of the hit Netflix show “Bridgerton,” current producers Theo Randall ’23 and Dori Rosenstrauch ’23 bring characters Queen Charlotte and Lady Whistledown to life in a test filled with interactive banter and monologues.

“I think Drama Labs is just a really great opportunity for people to get involved with theater, regardless of their level of experience or their background with theater. And I think it’s just a fun way to either get involved or just be entertained with short plays. I think it’s just about joy, to be honest, it just brings you a lot of joy, regardless of how

you’re involved with it,” said Gaia Dolenc-Bueno ’22, a director in Drama Labs.

This spring’s Drama Labs consisted of four short performances with plots ranging from hotel customers complaining about absurd amounts of soap delivered to their room, to a play within a play about an employee trying to murder their boss. Sara Romai ’23, a director in Drama Labs, said her favorite part about directing was seeing the cast grow throughout the rehearsals, and hoped for the audience to have fun watching the performance.

“I think it’s a really special role because you get to work with your cast, obviously, and you kind of get to know them throughout the process, so even if it’s just four rehearsals, and it’s really amazing to be able to see everyone grow, in those four rehearsals and see how our performance kind of takes shape,” said Romai.

For the rehearsal process,

the directors first picked out a play script, then cast actors through an audition. Each performing group had around two weeks to prepare, rehearsing three or four times before the tech rehearsal. The producers, Jessica Li ’24, Raina Yang ’24, Semira Robinson ’23, Randall, and Rosenstrauch, were responsible for more logistical aspects of Drama Labs, such as reaching out to directors and running lights and sound cues.

“I just really love being involved in [this] space in a new way. I used to be really fixated on acting and performing and things. But I’ve really found a lot of joy in running lights or just helping to set up the production. Emailing directors is maybe a little less joyful, but it’s still all part of the experience of coming together and making theater happen, even on a crunch time. So that’s just something I really enjoyed,” said Rosenstrauch.

Drama Labs performer Wambui Nyiha ’25 said that

although she was initially planning to participate in Drama Labs, her friend pushed her to audition. Nyiha enjoyed the experience, and sought to pass on this inspiration to others, inspiring them to step outside of their comfort zone and try new things. This was also director Emma Jing ’22’s first time directing a play, and she described her Drama Labs experience as a unique capstone to her senior year.

“I was a little intimidated at first, I’m a senior, and I know nothing about this process. But everyone’s so supportive and genuine about it. And the producers were really really helpful as well. So that was just a good process, and it’s a really easy way to get involved, no matter what stage of your Andover career you’re in,” said Jing.

Ultimately, Drama Labs offers a wide range of opportunities to anyone regardless of background experience, from producing, to directing,

to acting. Rosenstrauch feels it’s an accessible and fun way to try out theater, instead of other activities that might require higher commitment.

“It’s just meant to be a really low stress, low commitment way for students on campus to be involved in theater. A lot of our theater are term-long courses with a big performance at the end, it’s a lot of time, it can be very stressful. But Drama Labs are things that you really are only dealing with for about a week, and it all comes together in a low stakes performance Friday night where everybody there is super supportive,” said Rosenstrauch.

Editor’s Note: Raina Yang is a Graphic Editor for The Phillipian. Semira Robinson is a Copy Editor for The Phillipian. Theo Randall is a Video Editor for The Phillipian.

“Minari”: A Heartwarming Take on the Unbreakable Ties Within a Korean Immigrant Family



ASHLEY PARK & ATHENA RHEE

Through its tender and emotional message, “Minari,” an American drama film written and directed by Lee Isaac Chung, delivers the importance of the inseparable bond of a family of South Korean immigrants. Released on February 12, 2021 in the U.S., the film quickly gained popularity and has received several commendations, including its recognition in the Academy Awards.

A unique representation of Asian American immigrants’ lives, there is no better film to watch than “Minari” to celebrate the last few days of Asian American Pacific Islander Heritage Month. The film’s semi-autobiographical take on the director’s upbringing, its presentation of finely-observed family relations, and the synthesis of Korean and American identities make “Minari” an unforgettable, heartwarming film that evokes the deepest emotions from the audience. Caution: spoilers ahead.

Many reviews of “Minari” report that the film felt especially sensitively written due to the fact that Chung

drew from his own childhood growing up on a farm in Arkansas for the screenplay. In “Minari”, Chung’s personal memories are reflected in the setting and the plotline: the Korean immigrant Yi family moves from California to rural Arkansas, where father Jacob (Steven Yeun)—along with his coworker Paul (Will Patton)—hopes to grow Korean produce to sell to vendors in Dallas. While Jacob has a more optimistic outlook on his family’s future, his wife Monica (Han Yeri) is anxious about their son David’s (Alex Kim) heart condition and their family’s economic stability.

The film, through the cast’s exceptional performance and the fine details of the setting, well portrays the specific circumstances of Chung’s childhood, delivering the plotline in a genuine, personal, and intimate way.

As Jacob and Monica work during the day sexing chicks—distinguishing the gender of chickens or other hatchlings—Soon-ja (Yoon Yuh-jung), Monica’s mother who traveled from South Korea, helps take care of their kids: Anne (Noel Cho) and David. At first, because Soon-ja does not conform to Da-

vid’s ideals of a grandmother, Soon-ja is unable to connect with her grandchildren. However, she takes David to plant minari seeds by the creek and teaches him the plant’s resilience, and she encourages David that he is stronger than he thinks he is, which brings her closer to David. Meanwhile, as conflicts between Jacob and Monica heighten when Jacob indirectly admits that the success of his farm is more valuable than the stability of his family, Soon-ja accidentally burns down the barn that contains all of Jacob’s produce. Shocked, Soon-ja starts wandering off into the distance, but David stops her. At the end of the film, the family all gather in the living room, sleeping together, which symbolizes the importance of family in difficult situations.

With the upcoming of Asian Americans and Pacific Islanders Month, “Minari” successfully portrays the struggles and unique experiences that Asian American immigrants face. The child actors who played David and Anne and their usage of both English and Korean in the film, well represents the synthesis of both their Korean and American backgrounds. The film’s

background, with the minaris representing Korean culture within the rural American culture that encompasses the setting, demonstrates the environment that Asian Americans adapt to when they immigrate.

A powerful message and a touching experience, “Minari” is an overall beautiful

fully shot, well-written film that represents the realistic experiences of Asian American immigrants. Through the struggles of adapting to a new environment and realistic family conflicts, “Minari” especially resonated with many audiences. The film overall receives a solid 5/5, a definite, must-see masterpiece.



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