

Protest Held in Town of Andover Against Overturning of Roe v. Wade

BIANCA MORALES

With signs and banners hand-made in the Community and Multicultural Development office just minutes prior (CaMD), Andover students who chose to participate were bussed to Shawsheen Square to protest against a Supreme Court draft indicating plans to overturn Roe v. Wade. A total of four buses were needed to accommodate all the students who decided to attend the protest.

Roe v. Wade was the product of a court case moved up to the Supreme Court regarding a woman under the pseudonym of Jane Roe. Roe was seeking an abortion in Texas, arguing that the prohibition of abortions in her state violated her constitutional right to privacy. In 1973, the court ruled in favor of Roe with a 7-2 majority. They ruled that during the first trimester of pregnancy, a person has the right to have an abortion.

However, a draft leaked to Politico indicated that the Supreme Court is composing an argument against Roe v. Wade. Three Supreme Court Justices were in the



C.MURPHY/THE PHILLIPIAN

Over 500 people attended the protest on May 3, according to the Eagle Tribune.

process of writing dissents at the time of the leak. According to the New York Times, a leak like this has been unprecedented in the country's contemporary history.

Massachusetts State Representative Tram Nguyen shared her appreciation for students coming to the protest in an interview with *The Phillipian*. She explained

the importance of mobilizing the community to fight for Roe v. Wade, as well as her individual role in putting pressure on the state to guard abortion rights.

"As a representative of Andover, I'm just so proud of how active our community is and how engaged our students are—it's truly inspiring to see the next genera-

tion being here...This is the time to act. There is no time for complacency at this moment. Reproductive rights, reproductive freedom, gender equality and gender rights are all at risk with this upcoming Supreme Court decision and as an attorney, I am going to do everything in my power to look into the constitutionality of all this and

what does that mean if the federal government were to overturn reproductive freedom," said Nguyen.

Dori Rosenstrauch '23, Co-president of Intersectional Feminist Forum (IFFo), was an attendee of the protest. She commented that the protests in Massachusetts garner different reactions from passersby than in her home state of Texas. Although she was delighted by the amount of students publicly demonstrating in Andover, she expressed worry for Texas.

"I'm first of all just really impressed that we got so many Andover students out here. That's getting me really excited. I kind of wish I was back home right now because I feel like in Texas this would be a lot more impactful; in Massachusetts-- I mean a lot of people are honking which is really great to hear but I would feel more secure about my rights specifically in Massachusetts so I'm kind of wishing I was home. But, I'm just really happy that we're all

Continued on A6, Column 3

ASM: Author Min Jin Lee Shares Narrative as Asian American Writer



M.DOUCETTE/THE PHILLIPIAN

After her Hepatitis Type B diagnosis, Min Jin Lee decided to become a writer.

WENDY WANG

Min Jin Lee, renowned author of novels like *Pachinko* and *Free Food For Millionaires*, and finalist for the National Book Award for Fiction, received an enthusiastic standing ovation after speaking at All School Meeting last Friday.

Lee talked about her childhood experiences as a Korean American, her journey to becoming a writer, her field-

work in Tokyo, Japan, and the power of individuals to have love for one another.

"Even though I chose a college based on how much I love the fiction of a writer, it never ever occurred to me that I could be a writer. I thought that I would major in economics, because this seems like a very sound thing to do when your parents work six days a week in a tiny little store, with enormous rats in the basement. And [later] I worked in a beautiful office where everything was clean

all the time, including the bathrooms, which had well-stocked paper towels. And you may think that's a stupid thing to focus on. But when your parents don't have those things, it actually becomes something you notice," said Lee.

Born in Seoul, South Korea, and later immigrating to Queens, New York, Lee became fascinated with the lives of ordinary people and the different effects of things like class and wealth for people typically perceived as unimportant.

"I still wanted to write something that's beautiful even if no one cared, even if I wasn't talented enough. It was within my power to write about the people that I cared about, the people who fascinated me, and I wanted to write about the ordinary neighborhood. First, Queens, filled with bus drivers, plumbers, house cleaners: people who work for other people. So I wrote *Free Food For Millionaires* because I wanted to write about money and class and ambition and how conventional ideas of such things may not hold up for those who

Continued on A5, Column 1

Andover Hosts 7th Annual Take Back the Night

ASHLEY AGYEMAN

Andover's Take Back the Night march, a demonstration against gender-based violence, took place on April 29. After meeting on the steps of Samuel Phillips Hall, the Blue Key Heads led Andover students on a march together to Abbot Campus, chanting "claim our bodies, claim our rights, take a stand, take back the night." The event featured spoken student poetry, music, dance performances, and a candlelight vigil.

Sakina Cotton '24, a Brace Center board member and an organizer of Take Back the Night, spoke about organizing the event. The board divided the work amongst themselves; tasks included getting in contact with performers, gathering banners and candles, and planning the march route.

"The Brace board met and divided ourselves into different work groups for [Take Back the

Night]. Emiliano [Caceres Manzano '22], Aleisha [Roberts '22], and Avivit [Ashman '22] were the seniors that got in contact with performers, planned the marching route and [Blue Key Heads], and revised the script. Josie [Banson '22], Prince [LaPaz '24] and Palmer [Simpson '23] were in charge of the materials, Banners and Candles, Donoma [Fredericson '23] got the AV equipment and helped with gathering performers, Pema [Sherpa '23] and myself were on publicity, making graphics and memos for the campus community. We also worked with CaMD to deal with all the conflicting events during [Take Back the Night]," said Cotton.

Cotton believes that Take Back the Night helps create space to talk about sexual assault or gender-based violence. Cotton also believes that the event helps to

Continued on A5, Column 4



J.FAN/THE PHILLIPIAN

Led by the Blue Key Heads, Andover students marched down to Abbot campus.

Brace Fellow Avivit Ashman '22 Presents "The New Transsexual Empire"

JACQUELINE GORDON

In the final Brace Fellow presentation of the 2021-22 academic year, Avivit Ashman '22 explored the intersecting themes of transnationalism, the military, and different disparities surrounding the transgender subject. Avivit began her presentation by giving the audience historical context and key terms, then analyzing her three different subject cases.

The first, a documentary by Logo entitled 'TransMilitary,' depicts soldiers who feel more at home in the military, where their transgender identity is not known and they can be their authentic self. Ashman then discussed the

arrest of Chelsea Manning and the concept of diversity and inclusion through transphobic news sources. Finally Ashman discussed the murder of Jennifer Laude, who was killed by U.S. marine Joseph Pemberton in 2014, highlighting the disparities between trans people in the military. Concluding her presentation, Ashman summarized how the military is foundationally oppressive and spoke on its abolition.

"Abolition is about building an alternative world to this world that is in perpetual war. The military targets vulnerable populations in this country because it provides them with needs like

Continued on A6, Column 1

Asian American Footsteps Conference Educates Students and Embraces Asian Identity

ANGELINE ZHAO

Every spring, the Asian American Footsteps Conference (AAFC) gathers together over three hundred Asian-identifying students from various independent schools in the New England region. Founded in 2011 by Aya Murata, Associate Director of College Counselor and former Advisor to Asian and Asian American Students at Andover, the conference aims to create a community where Asian-identifying students can embrace and learn about the cultures they come from. The annual conference includes several keynote speakers and workshops, many of which are student-run.

Prior to the AAFC, Murata often brought Asian-identifying students to other student conferences for people of color. She realized that many students felt marginalized at those events because there was a lack of reflection on the Asian experience. That sparked

the idea for a student conference for Asian-identifying students in particular, so over the course of the three years that followed, the idea was developed into the Asian American Footsteps Conference.

"Students would go to those conferences and then feel like there wasn't anything that spoke to them being Asian in those spaces. After hearing that enough times, I thought about creating our own conference. I floated the idea with a couple of my student leaders, because students needed to be excited by the idea for it to work. I worked with my students and my Asian-identifying colleagues to develop the elements that we wanted the conference to focus on and the goals of the conference," said Murata.

The first Asian American Footsteps Conference, titled "Asian American Footsteps: Tracing our Past, Defining Our Future," resulted with an unexpected turnout, gathering over 150 attendees from twelve schools in the area. To continue the conference into an

annual event, Murata contacted friends at other independent high schools and asked if they would be interested in hosting the event and expanding it to more schools.

"After the first conference, I didn't want it to just be a one time thing. That would be kind of sad. I asked a friend of mine, Vivian Wong, who's the equivalent of the Asian Society faculty advisor at Milton Academy, 'Would you want to do this same sort of thing?' Then it became a shared ownership around this conference, so every year, another school in the area would host it. That's how the Asian American Footsteps Conference came to be," said Murata.

The AAFC features several keynote speakers and workshops every year. This year's speakers were Jujubee, a singer, drag queen, and comedian, and Dr. Sarah-SoonLing Blackburn, an educator, speaker, and learning facilitator. Several Andover stu-

Continued on A7, Column 4

Commentary, A4

Should Andover Divest?

Members of the Andover community voice their opinions on whether or not Andover should divest from fossil fuels.

Eighth Page, A8

**Eighth Page Celebrates
Mother's Day**

(mom come pick me up I'm scared)

Sports, B3

Girls Crew

With opponents held back by unfavorable conditions, Andover Girls Crew was able to battle through to clinch wins in their recent games.

Arts, B5

**A Conversation with Author
Min Jin Lee**

Lee sat down for an interview in which she shared details on her writing process and Asian American identity.

SUBSCRIBE/ADVERTISE

Email us with requests:
phillipian@phillipian.net

Subscribe online at:
phillipian.net/subscribe.

The Phillipian

The oldest preparatory newspaper in the United States. Founded 1857.

Vol. CXLV
Phillips Academy

Elyse C. Goncalves
Editor in Chief

Ethan Qi
Executive Editor

Mia Xiao
Executive Digital Editor

Erin Kim
Managing Editor

Dorian Park Wang
Managing Editor

Karen S. Wang
Managing Digital Editor

Isabella Alvarez Martinez
Chief Financial Officer

Arts
Jackie Li
Jasmine Ma
Maggie Satterthwaite

Commentary
Tina Zeng
Alex Zhang

Copy
Iris Guo
Semira Robinson
Alex Zhang
Henry Zhao

Digital
Dakota Chang
Davin Jeong
Claire Wang

Eighth Page
Nicholas Essaid
Evalyn Lee

Graphic Design
Caroline Shen
Raina Yang

Illustration
Abbie Cheng
Ashley Song

Advertising
Madison Yuan

Circulation
William Yoon

Layout
Izzy Dastgheib
Jessica Xu

Multilingual
Sofia Checchi
Michelle Yao

News
Jaden Chyu
Christine Lee
Hope Nardone

Photo
Mac Doucette
McKenzie Williams

Sports
Charlie Ferguson
Tristan Marnoto
Daigo Moriwake
Jack Rogus

Video
Maya Tang
Theo Randall

Business
Michael Ma
William Suh

Subscriptions
Ryan Lam

Staff Positions

Arts
*Sarah Hassanein
Chloe Rhee*

Business
*Alex Coman
Tina Zeng*

Eighth Page
*Mary Lord
Edward Thornton*

Multilingual
Ruby Koo

News
*Bianca Morales
Vera Zhang*

Photo
*Andrew Chinn
Emelia Yang*

Sports
*Monisha Kathika
Patricia Tran*

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500-word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already published by The Phillipian. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@phillipian.net or to our newsroom in the basement of Morse Hall.

To subscribe, email subscribe@phillipian.net, or write to The Phillipian, 180 Main Street, Andover, Ma, 01810.

All contents of The Phillipian copyright © 2017, The Trustees of Phillips Academy, Inc. Reproduction of any material herein without the expressed written consent of The Trustees of Phillips Academy, Inc. and the Editorial Board of The Phillipian is strictly prohibited.

CORRECTIONS:
The Sports article “Andover Boys Lacrosse Extends Winning Streak to 5 After Surmounting St. Paul’s and Holderness” was misattributed. The correct author is Lena Ciganer.
Questions 7, 8, 9, and 10 in the News article “10 Questions with Mr. Kuta” were misprinted.
The News spread “New Blue Key Heads Selected for Class of 2023” was missing an Editor’s Note for Madison Yuan, an Advertising Manager. The Phillipian regrets these errors.

Editorial

A Discussion on Class is Long Overdue

Let’s face it. When most people picture Andover, they don’t picture kids hanging out in the den after classes, taking messy power naps in the library basement (with an illegal bag of chips open on the floor next to them), walking to George Washington Hall to fill up their laundry cards, or making signs for reproductive health rallies on a Tuesday afternoon. They’re more likely to picture the towering face of Samuel Phillips Hall, impenetrable brick walls on main campus, tennis skirts, Vineyard Vines, and a sea of white, preppy, and undeniably rich students. This vision seems unshakably etched into Andover, its image, and its history. The reality of class at Andover, however, reveals a more complex picture.

On campus, there is no doubt that class divides and disparities underscore our Andover experiences. References to Canada Goose, Aspen vacation homes abound, or hundred-dollar afternoons out in Boston and flashy designer items are flaunted on Instagram and on the paths. For low-income students, the social divides at Andover pose a more challenging contention. Andover’s need-blind admissions policy, as well as its robust financial aid program, seeks to ensure that low-income students have their financial needs met when attending Andover. From aid grants determined by demonstrated need and the annual warm clothing drive, to a stack of backup laundry cards and new tennis shoes for sports, the Financial Aid office keeps itself stocked and ready to meet the needs of students on financial aid.

Yet, while financial aid supports low income students’ financial needs, interpersonal tensions are another matter. Income disparity within the student body is strongly felt, though rarely discussed at Andover. Of all listed demographics, for instance, in the 2020-2021 State of the Academy, socioeconomic status was rated the least talked about, at a 48.6%. Moreover, 60.5% of respondents indicated that they believed that social divides existed among students of different socioeconomic statuses. So why does it feel like discussions on class are invisible, when class-based social divides permeate our student culture?

One aspect of class disparity at Andover is a lack of awareness and perspective on how socioeconomic status operates on campus, in contrast to wider culture outside of Andover. For instance, the median income bracket at Andover (as reported in State of the Academy) is 150,000

to \$249,999, in comparison to the 2020 national household average of \$67,521. Moreover, the largest percentage of students in one income bracket in the State of the Academy is 25.0%, from households that make over \$500,000 per year. Perhaps more revealing, though, is that the largest percentage of students answered “unsure” to the net household income question, at 26.3%. These answers suggest that although the student population of Andover is, as a whole, overwhelmingly socioeconomically privileged, the more pressing issue may be the silence at Andover about this privilege.

Affluent students, by virtue of their household financial stability, may not be aware of their socioeconomic circumstances in the way that lower-income students are. For instance, while the thought of arranging transportation to and from campus at the start and end of each school year may not even cross higher-income students’ minds, the issue may be pressing for lower-income students. Higher-income students may have the luxury of paying for E&R Laundry and not worry about how to wash their clothes, whereas lower-income students need to manage their time and finances in order to make sure they have enough money on their laundry cards, enough time to wash their clothes, and enough detergent to cover their wash loads. These considerations build up, and in a student culture where class is not often discussed, they may become weighty and isolating.

It seems a discussion of class at Andover is long overdue. Beyond interpersonal conversations on class and income disparity, Andover should host more opportunities to discuss class, such as forums or All School Meetings. Students also need to keep Andover’s privilege in perspective and broaden our understanding of income inequality. For instance, class disparity at Andover does not simply take the form of private jets vs. paycheck-to-paycheck; it also manifests in being able to cover partial tuition, but lacking the funds for class apparel or meals downtown. It exists in the cultural lexicon that permeates prep school culture, and it exists in the history of Andover as an institution founded and operated for elite education. We must grapple with these questions and face these realities. It is only then that we may begin wearing away the silence surrounding class disparity at Andover.

This editorial represents the views of The Phillipian, Vol. CXLV.

It’s One World

LANGAN GARRETT

In a world that is so diverse and so populous, it can be hard to recognize that we are all part of one constituency. I understand that it can be hard to conceptualize and to comprehend the vast magnitude of our influence and effect on our environment and our society. Thus, categories are born. It is our brain’s way of organizing our environment into digestible groups, that we can process and understand more effectively. In creating such groups, we are able to contextualize ourselves in terms of our place in said groups. We don’t like to associate with those outside of our own category, and that has massive ramifications on others as well as the more tangential connections to our own lives. Our inability to accept others’ problems in tandem with our own will be, and currently is, humanity’s downfall. We need to begin to pay attention to the struggles of others, as their necessities are inherently our necessities as well. We live in a globalized and connected world and to think that problems of others don’t affect us would be foolish.

We brush these monumental and communal problems as someone else’s issue. One that is not our responsibility, one that we take no credit for. This denial comes in all shapes and sizes, whether it’s within a nation itself, or within the global community. Climate change is a great example of how our own denial

of responsibility is directly connected to others’ suffering. We brush off these ground-breaking natural disasters as “someone else’s issue.” Who cares if islands in the Pacific are literally disappearing beneath the lip of the sea? Who cares that wildfires rage in California? If it doesn’t affect you, you don’t care. Only once the problem becomes large enough to affect one’s livelihood does it warrant a response. There are people on the East Coast of the United States that only care about the California wildfires because they degrade the air quality in the Northeast. The wind blows the problems of the west into the east, and thus they are no longer able to enjoy their New England summers.

This issue could not be more apparent in our current moment. The Russia-Ukraine War is an acute example of this international denial, this inability to act in service to others for fear of worsening one’s own position. There are political consequences, risk of all-out nuclear war, and hundreds of other issues that could spawn from direct international involvement in this conflict. It is understandable, and likely even rational, that the leaders of the great countries of our world are hesitant to take firm, and concrete action against Putin. That the risks of taking on a dictator outweigh the rewards. This argument makes sense, because our actions do matter, but our lack of actions also mat-

ter. Saying nothing, or doing nothing can be almost worse than saying something. This grave of utter and complete neutrality is dangerous, and highlights the perils of this kind of denial. It would be foolish to think that the issues in Ukraine are insignificant to the rest of the world. Countless political scholars have argued the parallels that it draws to Taiwan, and the Chinese interest in the outcome of this war. There are likely other examples of how the outcome of this conflict could influence international relations, because it already has. Just because you don’t live in a place of acute suffering does not mean that the messages to gain from such places are not meaningful. It does not mean that they

do not carry weight within our own lives.

Another situation similar to Ukraine, is the recent French elections. The defeated Marine Le Pen, a far right-wing candidate for the French presidency, is a supporter of Putin. To be com-

So, I urge everyone to think about how international issues are everyone’s issues.

pletely honest, I did not know her name until I read a brief article about the consequences her election could bring. I didn’t know who she was, and no one I knew seemed to know either. I thought about the message this would send to the world. Such an election would mean massive diplomatic deterioration, and possibly France’s isolation from NATO. This stress on the delicate web of diplomacy leading back to World War II could break this fragile dynamic. The stress in Europe right now is already painstakingly obvious. Long story short, Marine Le Pen lost the election, and the current president, Emmanuel Macron was reelected, however, by a scarily small margin. We all should care because their problems are our problems. This system of perpetual denial and ignorance is extremely dangerous.

So, I urge everyone to think about how international issues are everyone’s issues. Although the effects may be more acute in another country, the message that the issue sends could mean major things for your own life. Take it upon yourself to reclaim responsibility, and to understand how your life is contextualized in the rest of the world.

Langan Garrett is a Lower from San Francisco, C.A. Contact the author at lgarrett24@andover.edu.

! "#\$%&'()*+,-./:;<=>?@AB

AVIVA CAI / THE PHILLIPIAN

BRIAN MASSE '23:

A commitment to divest from fossil fuels is an effective, yet in-expensive way for Andover to fulfill its core values, as well as uphold its social responsibility as a leading academic institution. While an important purpose of Andover's board of trustees is to grow and control our endowment, their main fiduciary duty is to uphold the institution's values and purpose. The current lack of climate-based action directly subverts our core pillars of marrying knowledge with social goodness and using our influence as a privately operated entity to help the larger community around us. Further, because fossil-fuel divestment does not cause smaller yearly returns, or subject an institution to more volatile, less secure markets, the commitment to divest upon renewal of our current contracts with private investment firms costs Andover very little. Beyond this, in its divestment, Andover goes towards satisfying its moral responsibility as a large and leading institution. Considering that many of the decisions Andover makes influence other secondary schools across the globe, we have a responsibility to make choices that will tend this large private market in a productive direction. Although our singular act of divestment does not shift any major oil or fossil-fuel based markets, the message that such a decision sends to other schools, has profound and wide-spread impact. I believe for these reasons, the low cost to reward, the necessity to uphold our school's core values, and our social responsibility, Andover must make a public commitment to divest from fossil fuels.

ARJUN SHAH '25:

As one of the panelists in the divestment forum stated, as an academic institution that explicitly states its hopes to move toward being antiracist, Andover indirectly investing around 4 percent in fossil fuel companies contradicts this goal. Climate change, as a result of large corporations, disproportionately affects low income communities of color. Additionally, as an institution with power, Andover has a responsibility to set a precedent for other institutions. Profit and capital are not always this schools' main interests. Finally, money poured into fossil fuel companies can be redirected towards clean energy. This is a primary step in our efforts to combat the climate crisis. These are only a few reasons why I support divestment.

MICHAEL MA '24:

Divestment is the moral choice for Andover to represent its values and demonstrate care for the future of the planet that we will inherit. Beyond that, it is also the financially logical choice to make. As a volatile and risky investment, oil and gas producers have lost 400 billion dollars in value since 2016. Green energy is the future, and fossil fuel companies will never be part of the solution, receiving billions in tax breaks while fueling the destruction of our ecosystem. It's time for Andover to show that we do not support the destruction of our environment.

LUC BOESCH-POWERS '22:

Divestment of fossil fuel companies matters to me because it represents a simple, costless and impactful way for Andover to fight climate change on a global scale. As such, working with my peers to make this dream come to fruition has been one of the most rewarding experiences I've had at Andover. I believe divesting Andover's endowment is necessary for three main reasons. First, fossil fuel companies are simply bad investments. Even after their recent run, energy stocks have still underperformed the S&P 500 by a whopping 45% over the past 20 years. In addition, divestment efforts also make it more difficult --even incrementally-- for fossil fuel companies to extract hydrocarbons from the ground. Selling the securities of fossil fuel companies raises their cost of capital, making it more expensive or even impossible for them to mine or drill. Finally, seeking to profit from climate change through fossil fuel investments goes against school's long-standing values. We pride ourselves on making tough decisions on behalf of others, and serving as global citizens -- shouldn't we put our money where our mouth is?

AMELIA VINTON '23:

I am a part of Divest Andover because I believe that divestment is an effective way of taking collective climate action. While other actions and raising awareness about the climate crisis is important, divestment is a permanent commitment to taking money out of industries that hurt our ecosystems in the United States and globally. I take a stance on divestment because it means moving the school one step towards being carbon neutral. I believe in divestment because it is hard to see Andover advocate for change and climate solutions when we as a school are still actively invested in companies that go against our school values.

ALEXA VINTON '22:

Divestment is more than just taking money from the fossil fuel industry. It is a statement. By divesting from fossil fuels, one is making the statement that they do not support the fossil fuel industry which is a huge contributor to the climate crisis. Andover needs to see beyond its institution and enact change that will have a ripple effect on other institutions. When Andover divests, it will be putting their money where their values are and it will be setting precedent for like institutions. Divestment is an effective way for making change that effects the greater community.

ALLISON GUERETTE, SUSTAINABILITY COORDINATOR:

I support Divest Andover and the PASC's work to educate the student body about climate justice and engage with Academy administration and the Board of Trustees on divestment from fossil fuels. Learning about climate change can lead to despair and apathy when not followed by meaningful action - I am impressed that these students learned about climate change, built a coalition, and are acting within their sphere of influence to effect change. I also appreciate that Academy Administration and Trustees have listened Divest Andover and opened up discourse on the issue of divestment.

DYLAN HERLIHY '22:

When I first arrived at Andover, I really strove to recycle, compost, and conserve, hoping I would make an impact on the environment. As I soon discovered though, my efforts were futile. I eventually learned that my feelings of guilt were byproducts of big oil companies' marketing. We can recycle all we want - but real change comes from the top. We must ensure that our school's actions actually align with our core values; how can we let our school be financially and ethically associated with the fossil fuel industry, who seek to off the climate crisis?

FRANK ZHOU '22:

In the past months, the Committee on Challenging Histories and Antiracism Task Force have just begun to interrogate the traumas perpetuated--whether in word or in deed--by the Academy's history of and continued engagement with inequity. Andover has tens of millions of dollars in endowment holdings tethered to the fossil fuel industry. We're only further exacerbating the inequities we have committed as an institution to interrogate. Our money isn't where our mouth is, and Divest Andover seeks to collaborate with the Board of Trustees to right that wrong. To commit in writing to the equitable and environmentally friendly investments that will help us meet rising tides with a tide of our own: a rising tide of student-led activism fossil fuel divestment commitments across educational institutions. Only then can we move a step closer to Knowledge and Goodness. Challenging histories ought to move beyond the archives and history books and to the pocketbooks. Join us.

ANDRES ALEMAN '23:

Divestment is the wrong direction for Andover. Firstly, oil and gas have been the best performing sector in the stock market over the last year, and oil will continue to be the world's highest traded commodity for years, making good on Andover's investment. Secondly, it is important to note that we come from a high point of privilege at Andover to say that the use of and investment in fossil fuel is immoral. The applications of oil and gas go way deeper than what you put in your car. Oil and gas are used for quite literally everything, almost anything you can think of is derived from oil and gas. From saving lives through plastics and petrochemicals in the medical sector to putting food on your table through fertilizers and pesticides. It is also important to note that over 10 million Americans are direct-employed in this industry, and divesting would hurt the millions more working-class Americans indirectly affected. Lastly, carbon emissions have been reduced by 2 billion metric tons since their highest point in 2006, showing companies are changing and finding cleaner ways to refine their energy. Andover should not be divesting to make a political statement when we continue to use and benefit from oil and gas to power our school and make our lives better.

GEORGE STOODY '24:

While fossil fuels are a real threat to the environment, and action towards renewables are necessary, divestment from fossil fuels is not the way to do it. The widespread divestment away from fossil fuels would create legislature against these companies, which would cause a reactionary upwards shift in the pricing of everyday energy needs, (like electricity and gas). Demographically speaking, the working class pays the highest percentage of their paycheck on energy, and a raise in prices would hurt them the most. We need to advocate for widespread, cheap, and reliable renewables which will give our working class an alternative before we make the shift away from fossil fuels.

Too Much of a Good Thing

JONATHAN JI



T. ZENG / THE PHILLIPIAN

It's commonplace at Andover to compare sleep schedules. A stream of numbers will undoubtedly follow the slightest mention of how many hours you got the night before. Each figure is smaller than the last until it seems like nobody on campus actually sleeps. Everyone vies for a lower score like it's a game of golf until eventually, the competition ends, and victory settles on the person who stayed up working on a last-minute essay or project. However, there's never a prize in these competitions, not even the pride of winning. Andover's working culture has misled the student body. Hours of sleep sacrificed should not be seen as an indication of hard work. In fact, we should be working, sleeping, and playing all in moderation.

Moderation is the act of avoiding excess, and it should be applied to all areas of our lives. Encouraging students to study in moderation is not as counterintuitive as it seems. "Excess" is defined by the individual. Therefore, given that you have a clear direction in mind, moderation can help Andover students to balance their busy schedules. When we start to assess how

Encouraging students to study in moderation is not as counterintuitive as it seems.

we spend our time and effort and define the meaning of excess for ourselves, the hours in a day will naturally settle where it's most productive. We can minimize time wasted and hopefully get through the term without trading as many hours of sleep for study.

Life at Andover does not wait for you to catch up. There are twenty-four hours in a day and, no matter how much I want the time to freeze, the clock will keep ticking by. There's a never-ending stream of tasks, content, and media that is competing for my attention. With an allowance of 168 hours a week in my wallet, I can only choose a few things I want to spend my time on. My priority at Andover is to be a student, so classes and homework take up most of my time. Whenever I'm not studying, I'm probably playing sports, doing clubs, spending time with friends, or resting, but they are all no less important than academics. Excess of any one of these things would have a cascading effect. Too much time spent on academics will cause burnout — its recovery time probably exceeding the time it would've taken to properly rest. Too much time spent playing sports will cause injury and even prevent improvement — training being equal parts pushing your body and giving it the necessary time and food to heal. Too much time spent on clubs or friends would prevent me from fulfilling my obligations as a student. At the same time, too little sleep would prevent me from fully engaging with anything. This careful balancing and counterbalancing act is solely supported by the practice of moderation.

While assessing your priorities and time spent on each part of your life, it seems tempting to take hours from sleep. After all, if you sleep less you can just sleep more the day after right? No, there isn't a single part of life that isn't reliant on sleep. Acting as a prerequisite for any fruitful use of time, sleep is a priority that outranks anything



AVERY LIN / THE PHILLIPIAN

else. Regardless of how much more important other matters may seem, sleep is as non-negotiable as paying rent. We're all just tenants in our bodies, living at the cost of seven-eight hours per day. Rent is taken and used to maintain and develop the building. Occasionally staying up when you're short on time is not too consequential, but consistent sleep debt will result in compounding damage. Not sleeping and neglecting the upkeep of this "home" can cause mood swings, heart disease, or even ear-

ly death. When you only have one body to live in, it would be wise to avoid eviction at all costs. For many of us, sleep, most likely, will benefit the most from the moderation of other parts of our lives.

It is a misconception that being productive and resting are mutually exclusive. Defining what moderation is for you is not an easy process — it requires constant trial and error. With each hour you spend on one aspect of your life, the additional benefit of investing more time lessens. Identifying when it's more productive to spend time elsewhere is the essence of moderation. If studying more isn't getting you anywhere, you might want to consider spending time on something else, maybe even taking a break.

Jonathan Ji is a Lower from Shanghai, China. Contact the author at jj124@andover.edu.

How Political Lobbying Breaks Our Tax System

WILLIAM BUEHLER



M. MA / THE PHILLIPIAN

Taxation in the United States has always been a contentious subject. It's a chore which I'm sure we've all heard people complain about, or have complained of ourselves. But, if we know that people dislike the way that it currently is, then of course it stands to reason that we should attempt to change it, right? However, the way in which the American government is currently run enables the voice of the American people to be trampled upon by the interests of corporations. Lobbying an official through non-monetary means is the constitutional right of any person, organization, or business. What I am speaking about is utilizing financial incentives to sway politicians and influence tax legislation within our government. In the case of taxes, lobbying actively inconveniences the American populace by upholding institutions which are not only unnecessary, but are often a financial and temporal drain on the populace at large.

Commercial tax preparation companies, entities like H&R Block and Intuit, are part of an inefficient system, and fulfill a redundant job. Americans are required to file taxes and report them to the IRS every year—a time-consuming activity which, if done incorrectly,

could lead to jail time or significant fines; however, the IRS already knows how much an individual owes the government and could simply send you a set of pre-filled forms that you would have to check over, sign, and then send back. This economic model has already been employed in nations such as the United Kingdom and Denmark; frankly, it works far better than what we have in place. Austan Goolsbee, former President Barack Obama's economic advisor, predicted that Americans could save over 2 billions dollars collectively if we implemented the aforementioned structure. Similarly, The Atlantic reported that Americans spent over 2 billion hours a year on filing taxes, an amount of time which could be reduced to almost nothing with a reformed system.

There isn't any real, rational economic reason preventing us from reforming our current tax system. Regardless of what might be presented to the public, essentially the sole reason that we keep our current model

There isn't any real, rational economic reason preventing us from reforming our current tax system.

in play is due to the lobbying of tax preparation companies. It's a multi-billion dollar industry, and one which spends millions every year in lobbying to both sides of the aisle. Intuit alone spent 3.3 million dollars on lobbying the US government in 2021. Far from reform towards return-free filing, our government recently tried to prevent the IRS from providing the public with their own free tax software. This legislation was,

of course, supported and funded by none other than tax preparation companies. It was only the dissent of the general populace which eventually quashed the proposal. The brutal reality is that our government shelves a much more accessible and intuitive system due to the interests of large tax preparation companies, and companies are willing to provide millions to our politicians to keep them from making changes to the status quo.

Our tax system reflects a far larger trend in our political landscape, that being the dangers of financial political lobbying. It keeps us trapped in the past, and it's so blatant when it comes to issues like climate change, where oil companies have historically lobbied tens of millions of dollars to prevent green legislation from being signed into law. Yet the most

Our tax system reflects a far larger trend in our political landscape, that being the dangers of financial political lobbying.

egregious example of lobbying is done by pharmaceutical companies. They have spent almost 5 billion dollars in lobbying over the past 23 years, and in so doing they keep prices for necessary drugs such as insulin high. In the case of pharmaceutical companies, their lobbying makes living expensive for millions of Americans. It is antithetical to our progress as a nation to enable businesses to push their ideals through pure financial means. Financial lobbying should not be legal. It works against the wishes of the American people and only

provesd f a useful to corporations. It serves only as a tool for the wealthy to continue their exploitation of others.

Companies can, and will always, have ideals. The issue comes when those who are supposed to be the representatives of the people can be bought. Financial lobbying is a facet of our democracy which is antidemocratic, and instead serves to make our nation plutocratic.

William Buehler is a Lower from Greenwich, C.T. Contact the author at wbuehler24@andover.edu.



ASHLEY SONG / THE PHILLIPIAN

10 Questions with Shawna Egan

REPORTING BY VERA ZHANG

Shawna Egan is the Interim Director of the Oliver Wendell Holmes Library (OWHL). Having previously worked in college and university settings, Egan joined Andover working exclusively with History 300 students. Beyond her love collaborating and interacting with students in the OWHL, Egan enjoys spending time with her family outside of school.



T.JEFFERSON/THE PHILLIPIAN

1. How is the Oliver Wendell Holmes Library unique from any other libraries?

Our library [is] more of a community center, in the sense of [how] students, faculty—they don't come here just to study, they come here to be with their friends and do social things like club meetings. Also, the fact that we have a Makerspace is definitely different [from] a lot of other libraries that I've seen. The fact that you can do a whole lot of a whole variety of things within the building is definitely what makes it different.

2. What role do you think books play in people's lives? Why do you think they're so important?

I think literacy [itself] is really important. And reading is [also] really important, both for just enjoyment for research purposes, but also neurological development. So books play an important role in our lives, no matter what way that you're using them. And that doesn't just mean print books, it could be e-books as well.

3. What kind of culture do you think surrounds books and research in the Andover setting?

[There] are lots of research projects that are happening within the curriculum. But there's also instances of authors being brought to campus, so [there's some] student involvement there. There is both an adult book club and a student book club. So again, that's more for the enjoyment purposes of reading. I would say those are the ways that I see that sort of playing out on campus.

4. How do your previous experiences as a librarian compare to your experiences now at Andover?

I previously worked at a university and college setting. There's a big age difference between the [two]. But we operate very much like a college, within the library structure for sure. And I mean, the [students'] creativity is actually so much higher here. It's wonderful to work with. The level of research that's being done by our students is [also] very much at a college level, especially as you get into your upper and senior year.

5. What do you like to do in your free time?

I have two very young children. So [I enjoy] spending time whether it's just being outside with my kids. We have a lot of farms in our areas, so especially as the weather gets nicer, picking our own fruits and vegetables is definitely a favorite of mine. Also because [my kids are] two and three, [they like] seeing animals, their eyes still light up, you know, when they see a cow or whatever.

6. If you could talk to any author, past or present, who would you talk to?

Ibram X. Kendi, [who writes] fantastic nonfiction on anti-racist activists. I tend to listen to audio books because I have a commute [to work], and he narrated one of his books that I listened to. And it was an amazing "read." So I would say I would love to talk to him.

7. What is the research process like for the final History 300 paper?

I think the key to talking about research, particularly for [History] 300, is when you say it's a research process, because it really is. I like to tell students when they start out, they should really just be focusing on things that are interesting to them and go down the rabbit hole of Wikipedia on your choice of an event or topic. I think that really helps you narrow down your search and your topic. And that's really sort of starting off, looking at sort of more reference general sources, narrowing down your topic.

8. How do librarians help with the History 300 research process?

Some of it is what we refer to as paper therapy or research therapy. It's like, "You have all the pieces there, let's just talk through it." [Sometimes], I really feel like a detective, trying to figure out, "Where can we get the student access to this particular resource? Is it in our databases? Is it something we have? Or is it something that we have to ask another institution for access to?" We play a whole lot of different roles [in the process].

9. What kind of tips do you have for HSS300 students?

[If] you wind up starting over because now your topic has gone in a different direction, this is where the creativity piece comes in. It's not just creating something physical with your hands, but [rather] the creativity of diving into a topic and not necessarily knowing the way it's going to turn out. That's really key, to not [walk] with the thesis. Let the sources guide you.

10. How could students further benefit from the use of OWHL?

I would love to see students doing more pleasure reading in general. You [all] are so busy that you don't get the opportunity to just read for pure pleasure and to escape into a fictitious place or time or whatever it might be. So that would be my [wish], for students [to] browse through the fiction or the graphic novels, [they] are really great.

Min Jin Lee Kicks Off Andover's Asian American and Pacific Islander Month Programming

Continued from A1, Column 2

are unimportant," said Lee. Jane Park '22 expressed admiration for Lee's approach and ability to shine light on the experiences of ordinary people. Growing up reading Lee's novels, Park believes that Lee's writing has helped her learn to accept herself and her own experiences as a child of immigrants. "Usually, when we think about being characters and novels, we think about people who faced extraordinary circumstances. And the fact that she gave light, she gave voice to ordinary people who were fighting for ordinary lives and experiences was really radical. Free Food for Millionaires hits so deeply to me because it helps me understand how we accept ourselves in a world of elitism for children of immigrants, a world that just doesn't exist for our parents. And how do we grapple with the doors that open with elitism while struggling under that weight inverted," said Park. Midori Ishizuka, Teaching

Fellow in History and Social Science, was amazed by Lee's kindness and energy. She highlighted Lee's ability to connect with and listen to everyone in the room. "When I had spent time with her that morning and the night before at dinner, it was so clear that she's so amazing with people. She's amazing with the students; she's amazing with the adults in the room, making people feel seen, to really listening to the people in the room. I realized, wow, this is probably why she was so successful as well in the thousands of interviews that she did in researching for her books. Every single person that she spent the time to talk to, not only collectively but every individual student and adult felt that she gave them a real slice of her time and energy. And I thought that was just so special because we rarely find that nowadays. And that's why she's able to write such amazing stories," said Ishizuka. By the end of the ASM, Lee left many students weeping with her powerful speech and message about the power of individuals to love, struggle,

and struggle for love. Her story has enlivened the community with hope, love, and a renewed sense of purpose. "We keep struggling for what we love, because we have the power to love. And we're not just struggling. We are struggling for something, we are struggling for someone, we are struggling for our ability to keep loving. We're struggling for our purpose. And this purpose gives us great great unfathomable power. And we are powerful when we remember that the parts of our lives that we love the most can be almost impossible to bear every day. I want you to know that right now, you have this power right now. And you have had it ever since you learned how to love. This power only grows as you continue to love and to struggle," said Lee.

Student Poetry Voices Stories of Sexual Assault

Continued from A1, Column 5

spread awareness and support for those that might need it. "I think [Take Back the Night] sets the tone for the Andover community and the events leading up to it. Its message helped create some space for either survivors or supporters. It helps spread love and healing to those who need it, and I wish that everyone was able to create that space for people all the time," said Cotton. Sebastian Cynn '24, a participant at Take Back the Night, felt a variety of emotions throughout the march. Cynn was saddened by the fact that he was not surprised by the statistics on gender-based violence shared at the event. "Throughout the whole event I felt incredibly horrified, angry, mournful, even a little disheartened, but rarely surprised. I don't know if it says more about me or about our society that the appalling statistics of gender-based violence are always saddening but never unexpected," wrote Cynn in an email to The Phillipian. Cynn highlighted the honesty and vulnerability of the student performances, particularly the speeches and gestures of solidarity from the attendees. The amount of

people who were willing to take the time and courage to rethink social norms of silence and mistrust regarding sexual assault and gender-based violence impressed him. "I was struck by the honesty of everyone involved. From the powerful speeches to the smallest gestures of solidarity, I felt a widespread desire to express emotions and experiences plainly...On one hand, especially right afterwards, there was a certain numbness that comes with confronting the worst facets of human experience. Nevertheless, there was something so hopeful and powerful about the display of solidarity at [Take Back the Night]," wrote Cynn. Cotton felt that Shannon McGinty's '22 and Adya Chatterjee's '22 poetry was a powerful part of the event. She appreciated their stories and thanked them for having the courage to share. "Shannon's speech about her own experiences of sexual assault and Adya's spoken word about the physical and mental torment and trauma from sexual assault and violence were so raw and powerful. Their fierceness in sharing their story to be seen as fighters, survivors, and shaping a path for other survivors was so clear and vivid. I, and everyone there, thank them so much," said Cotton.

NEWS IN BRIEF

REPORTING BY NABILAH NAZAR & SOPHIE STAI

This week:

On April 29, speaker **Arshay Cooper** was invited to discuss his award-winning book and documentary *A Most Beautiful Thing*, the story of the first African American Rowing team in the USA. On the same day, in commemoration of Holocaust Remembrance Day, George Elbaum spoke on his experience as a survivor of the Holocaust.

This past Friday, Saturday, and Sunday, students performed **Argonautika**, a Greek Myth following the journey of Jason and his crew in their attempt to fulfill a mission for power. The play, featuring many plot twists, was planned for months in advance.

On April 30, **NAPA**—Andover’s Native American Affinity group—hosted a **Drum Circle Performance**. Taking place at the Pine Knoll circle, students from Yale University’s Red

Territory performed songs and poems. There was also an ice cream truck.

The Andover Student Council organized a range of events for each class on Saturday night. The Class of 2025 had their first class dance in Underwood with a DJ and an array of food, while the Class of 2024 had a trivia night in Borden Memorial Gym. The Class of 2023 had a movie night in Kemper, while the Class of 2022 played bubble soccer in the Phelps Stadium.

Running throughout the month of April, May 1 **concluded the Green Cup Challenge** with Flagstaff and Abbot reducing the most energy, at a reduction rate of 46.7 percent. Dorms competed against each other within clusters to see who could reduce the most electricity and associated greenhouse gas emissions. The winners will be receiving a prize.

Although **Covid-19** continues to prevail, **protocols became more lenient** on May 4, making campus mask optional again. Room visitation will again be allowed starting May 6.

Looking ahead:

On Friday, May 6, the **last Climate Cafe of the year** will be presented by **Jisung Park ’04**, an Assistant Professor of Public Policy at the University of California, Los Angeles, who will discuss his work as an environmental and labor economist.

This upcoming Saturday at 11 a.m. on the Greener Quad, Andover will officially celebrate the 16th Head of School through the Investiture of Dr. Kington, MD, PhD, P ’24. There will be performances, a luncheon, donuts, and a commemoration t-shirt for students who arrive early.

Brace Presentation
Intersects Military
Industrial Complex and
Transgender Identity

Continued from A1, Column 5

surgery, education, and belonging that they don’t feel they can receive elsewhere. People need to know they are in communities that do not tie us to the imperial state, places where they can get healthcare, education, employment and love outside of the military and outside of the false emotional security that the state promises,” said Ashman.

Ashman continued, “This is the community building that we can view as young people, as queer people, building communities that are resilient to this environment and its complicity. We need to build different emotional realities for trans people so we are not losing people to recruitment by the state. Only then can we deactivate our bodies as weapons and only then can we unite ourselves around the division of collective liberation that prioritizes the survival and flourishing of all trans people.”

Attendee Jorge Briones Sausa ’25 appreciated learning more about trans representation in the US and the glorification of Trans*nationalism. Specifically, Briones Sausa valued Ashman’s definitions at the beginning of her presentation.

“It was really nice to hear more about trans representation and how transnationalism can be glorified, americanized, and white-washed. My favorite part was when Avivit showed the difference between transnationalism and homonationalism because I feel like a lot of people get those two things confused, because they can easily be bundled up as they’re really similar, but I think the distinction is really important. I really hope that people are able to learn more from this. The presentation was incredible,” said Briones Sausa.

Over the past summer, Ashman developed her research with assistance from faculty advisor Emily Raymundo, Instructor in English. When deciding to start the process, the Brace Fellow primarily wanted to help others question the socially instilled assumptions on trans people in the military.

“I applied last spring and I worked over the summer with [Raymundo], who was really helpful. [The project] was a really hard process to research and write. I was trying to get more into reading trans theory and I came across Jaspir Puar’s work and I was floored by her book ‘Terrorist Assemblages,’ which talked about homonationalism. It talks a lot about the

incorporation of queer populations into empire, but didn’t really talk about trans people, so I really wanted to question and think about how trans people fit into this framework. My main goal was to help people see this narrative in their everyday lives and in the media and have the tools to deconstruct it, becoming resilient to these narratives on their own,” said Ashman.

Sophie Glaser ’22 added that Ashman displayed an intellectual analysis of her research. Glaser was impressed by the intersection of the U.S. military industrial complex and queer theory.

“I was blown away by her very thoughtful analysis of the U.S. military industrial complex and how she applied queer theory and gender studies to a topic that has not had a lot of research done to it before. This is very new and ground-breaking work. It was just amazing to watch theory being created. I really liked the individual deep-dive she did on the different documentaries, books, and especially talking about Chelsea Manning, like the specific individuals. I thought it was a really great way of looking at this more abstract theory and bringing it to understandable context,” said Glaser.

In agreement with Glaser, Karsten Rynearson ’22 commended the innovativeness of Ashman’s project. Rynearson called on the audience to question the assumptions that have been instilled in society about trans people in the military.

Rynearson said, “As one of [Ashman’s] closest friends, I had the unique honor of getting to view this project from the moment of its proposal all the way to this presentation. I am so beyond proud of [Ashman] for creating a project that really leads us to question a lot of the assumptions that have been instilled in us, coming from an American perspective, instilled in us from the beginning and she leads us to unseat our assumptions about what it possible and to think and imagine justice more radically. I think that [Ashman’s] presentation was as innovative, brilliant, and cutting-edge as she is. She is a star.”

Students Voice Concern for Abortion
Rights due to Supreme Court Leak

Continued from A1, Column 2

out here, [even though] obviously the circumstances are terrible and terrifying,” said Rosentrauch.

As an attendee of the protest, Juliana Reyes ’24 voiced her frustration with the Supreme Court. She explained that she expected more support for her rights than what she felt the Court upholds.

“I think that the injustices that are happening right now are very apparent. You would think, ‘oh, this can’t happen,’ but it is happening. They’re taking away one of our rights, which is just so shocking because you would think that in this

world you would have people supporting everything, but then here we are,” said Reyes.

Michael Bleiwies, a resident of Methuen who attended the protest, shared his reasoning for demonstrating in support of Roe v. Wade. He believes that the draft is a product of prolonged plotting by the Republican party.

“My motivation is [that] I believe in human rights over religious dogma and corporate power. The current decision is a culmination of a 50 year plot by Republicans to stack the Supreme Court in order to grant constitutional rights to corporations and to elevate fundamentalist Christian dogma over civil liberties and to impose it on

everyone,” said Bleiwies.

Emilio Lozada ’22, a student who attended the protest, believes that getting an abortion is a decision that belongs to the person with the uterus. He added that the potential decision to overturn Roe v. Wade would not only impact the United States, but would also have worldwide consequences.

“It’s something that I believe is right, to be here. I think that whatever the U.S. decides and does has repercussions. Besides whatever happens to a few states, it has repercussions in other countries and decisions for a lot of people. I don’t think anyone can decide for others what they do with their own body,”



Students gathered in protest with signs, reading phrases such as, “My Body, My Choice,” “Supporting Women’s Rights is Sexy,” and “We Won’t Go Back.”



Students hold a sign reading, “I Will Not Quietly Go Back to the 1950s.”



Tess Lagerquist ’24 holds a sign with fellow students on a traffic island in Shawsheen Square.

George Elbaum Shares
Holocaust Survival Story with Andover Community

JENNY JIN

In honor of Holocaust Remembrance Day, the Jewish Student Union (JSU) hosted speaker George Elbaum, a Holocaust survivor and author of “Neither Yesterdays Nor Tomorrows: Vignettes of a Holocaust Childhood.” The presentation was one of two events honoring Holocaust Remembrance Day and followed a tour of the New England Holocaust Memorial.

Elbaum, who was only three when Nazi leader Adolf Hitler invaded Warsaw, Poland, shared his story of surviving through Holocaust, escaping with his mother, moving to the United States, and eventually deciding to open up about his past and share his truth. According to Elbaum, talking about his traumatic life experience was very difficult, and he did not want to open up about his Holocaust experience for a long time after moving to the U.S.

“All through that time, all

through those years, I kept the Holocaust at an emotional distance. I never talked about it. I didn’t want to talk about it. I didn’t want to see Holocaust movies. I didn’t want to read Holocaust books. And the reason for that was that my mom; I saw what it did to my mom. She was a very smart business woman and she was very successful, but she was haunted by the Holocaust and traumatized by the Holocaust of her dying age...I didn’t want that to happen to me, so I kept the Holocaust an emotional distance until November [of] 2009,” said Elbaum.

After watching “Paper Clips,” a 2004 Holocaust documentary about students at a Tennessee middle school who collected 6 million paper clips in honor of the lives lost to the Nazis, Elbaum decided to write a book on his childhood during the Holocaust. He finished the book three months later, in late March of 2010. After publishing the book, Elbaum was invited to speak at various events on Holocaust Remembrance Day. While he was nervous at first, positive reactions from

the audience encouraged him to continue telling his story.

“I know when I finished, most of them were from [Massachusetts Institute of Technology] and they said to me, you’ve got to keep doing this. You have got to keep telling your story, so by now, this talk is probably my three hundred and thirty first or second. Most of them are middle schools or high schools. The reason for that is that you guys are old enough to understand what I lived through and what I survived, yet you’re young enough to have an open mind and to decide for yourself whether you want to live your life on the side of truth and fairness and tolerance and the respect for others or on the side of anger and hate and prejudice,” said Elbaum.

According to Joseph Sun ’23, Elbaum’s story was inspirational and moving. He believed that Elbaum’s story means a lot to the Jewish community and needs to be heard around the world.

“I found it especially moving that he could not talk about his experiences from the Holocaust

for much of his life, but when he finally opened up, it brought a whole world of stories, emotions, and truth to the rest of the world. Stories like Elbaum’s are crucial to maintaining truths and remembering the suffering of the Jewish community, which is important for everyone to understand, of all ethnicities and nationalities around the world,” said Sun.

To Elbaum, the Holocaust was a tragic event caused by anti-semitism. Having survived the event, Elbaum hopes that students who listen to his story learn not to engage in prejudice by always standing for, not against, something in this world.

“The answer is anti-semitism, hatred of Jews, but anti-semitism is just like any other ‘anti’...It’s hatred for someone not because they’ve ever done anything to you, but because they’re different, maybe a different color skin, maybe a different way of worshiping god. All the ‘anti’ started nothing but negative, and they always always end in destruction. In this world, in your life as

you go to maturity, please remember this: always be for something, not against something, if you want to do any good in this world,” said Elbaum.

Ethan Weinstein, President of JSU, agreed with Elbaum’s stance on speaking up to injustice. He hopes that Elbaum’s story, by telling the truth, inspired the audience to honor the legacy of Holocaust victims.

“I hope that from stories like this and the talk in general, the audience took away an understanding of their responsibility to honor the legacy of the victims of the Holocaust through keeping the truth alive. The biggest takeaway for me is that you have to speak up when witnessing injustice. The Germans didn’t start exterminating Jews immediately; everything started with much smaller actions of oppression that intensified step by step, and the people’s silence is what allowed it to progress to the point that it did,” wrote Weinstein in an email to *The Phillipian*.

Dorm Stacking Acceptances Released, Students with Stacks React

REPORTING BY LEO PETERS

Decisions for dorm stacks, a housing option available to rising Uppers and Seniors to live in a dorm with a self-selected group of people, were released on the evening of April 29. After hearing the news of stacking as a housing option available for next year, students shared their motives behind joining the stack of their choice and choosing specific dorms.

Kevin Flores Blackmore '23: Andover Cottage

To me, in my Senior year, I think it was very important to me to spend time with my friends and the people I'm close to. I prefected this year so I lost that social aspect. And I miss living with my friends and I knew I wanted that to be my priority. [In a stack] we're going to be spending time with each other and we're going to have a good time and we're gonna love living with each other. That's what matters. What matters is, I don't mean to be corny, but if you're happy in your Senior year, that's all that matters, because its your last year here. I think that if you're going to be here your Senior year, you have to put your mental health and your happiness above everything. And that's why I decided to stack.

Marie Faugeres '23: Smith House

Personally, I decided to stack because I wanted to live with a lot of my friends during Senior year all at once, and the idea of being in a relatively small dorm in which you enjoy everyone's presence is very appealing and something that I think would help relieve the stress of Senior fall and winter. But, to be honest, I had only ever lived in the huge Knoll dorms and wanted a change of scenery and to have a different housing experience from the past two years. Although leaving Pine Knoll for Flagstaff will take a hit on my "cluster pride", I am looking forward to living in as great a dorm as Smith and living with my closest friends.

Chris Ramnath '23: Flagg House

I personally didn't have that big of a preference for dorms, as I don't think I spend much time in my dorm, so I was cool with anything as long as I had a few friends. I think a lot of people would say the walk [to Flagg] makes it not worth it, but I personally wouldn't like to live so close to campus, so the walk made it better for me (plus it's closer to downtown which I love going there whenever possible). I am looking forward to stacking as it'll be a big difference from the big dorm environment of Stuart (that I lived in Lower year) and the [Junior/Lower] America House (that I lived in freshman year).

George Stoody '24: Stowe House

I wanted to stack to grow closer in a dorm setting with my best friends, and think a small house setting is the best place to do that. I also love the homier feel of a smaller dorm, and the bonds you make there are the ones that truly last. I also get to take on a leadership role next year as the proctor of my stack, and this is a pro as I get to help lead and offer advice to my friends as both a school backed leader and as a friend.

Sammie Shim '23: Smith House

I really wanted to live in a small dorm for my Senior year because I've lived in pretty big dorms at Andover so far (Hale, Johnson, Paul, and Chase). I feel like smaller dorms allow you to create more of a home rather than a community. Also, the group I'm stacking with has a few people who I haven't yet gotten to know really well but who I do really want to become good friends with, so I'm looking forward to building new friendships... The process itself was relatively stressful because there really was no application—we just put all of our names down and hoped for the best. I think I can speak for everyone in the stack when I say we were really, really excited when we got the email. Like incredibly excited.

Mason McCormack '23 : Andover Cottage

I think the pro of stacking is you get to have more fun with all your friends in the same dorm, while a con is you don't get the chance to meet new people in a dorm setting. I wanted to stack because I knew that being in the same dorm as my friends would lead to a better environment for me to grow as a person and feel supported...the reason I did not stack last year is because I thought that it made more sense to get to know new people and I didn't want to be extremely cliquey, always spending time with the same few people. The stacking itself, however, has been horrible. It has forced me to leave behind friends and caused new rifts between them.

Theo Kim '23: Andover Cottage

I'm really happy that we're stacking and that we got it. [I wanted to stack] because the dorm life of just living with your friends is something you can't replicate anywhere else. You can't replicate living with your friends. And especially with a stack, it's your place. You know, it's your home. When you live in a big dorm, you have your friends, but once you step out of your room, it's not your place anymore. And in a stack, the thing that makes it feel amazing is like it's a home. You step out and every room feels like home. You walk around and every room, every hallway, every space belongs to you guys. So that's what I'm most excited for living next year, because I've only lived in big dorms.

Arshay Cooper Presents on Crew's Potential for Uniting People

BIANCA MORALES

Arshay Cooper, author of “A Most Beautiful Thing”—the novel that inspired the award-winning documentary adaptation—visited campus on Friday, April 29. After visiting Andover's crew and baseball practices, Cooper delivered an hour-long presentation on his book and his experiences being on the nation's first all-Black high school rowing team. According to “A Most Beautiful Thing,” Cooper invited local police officers from his neighborhood to row with him and his friends. While his friends were at first hesitant to the idea, they tried it out after Cooper persuaded them, and he told them it would be a good teaching opportunity. “As a teacher, you will always forget some of your students; as a student, you never forget your teacher. And we have an opportunity to be a teacher. I want to bring them out to the same water, where we didn't get along at first. I want to make sure it was cops that work in our neighborhood, on our blocks... and then we took them to the water... and I started talking about the lessons that I shared with some of you guys about what I've learned from rowing,” said Cooper. When the police officers agreed to join him in rowing, Cooper took the opportunity to share his experiences with the law enforcement system. He explained that, despite always abiding by rules set in place for him, he still has been persecuted by officers.

“I knew that it required uncomfortable and courageous conversations to get the results that we want to see. And I was really honest when we [talked]. I said, you know, I've never been suspended from school, never even broken a plate, never got in trouble—never even talked back to my mom. And I still had my face pressed down on a police car numerous times,” said Cooper. As they rowed, Cooper and his friends also listened to the stories from the police officers. From those conversations, alleged Cooper, came a greater understanding of all sides surrounding law enforcement in America. “[One of the cops] said that when George Floyd was murdered, he had a bunch of bricks thrown at me, during protests. [He said,] ‘and I realized that day, I can take my uniform off, but they can't take their Black skin off.’ And that was powerful. It was all about this simple invitation... but we got together, and we had those conversations. We made it work,” said Cooper. Aleisha Roberts '22, one of four Andover crew captains, introduced Cooper with a brief statement on her experience in crew as a Black woman. Later, in an interview with The Phillipian, she explained why crew is unique in the way that it can unite people and how division and discomfort can be noticeable when rowing. “I know I always tell the girls in my boat, like, even if you can't pull your hardest, just make sure you're pulling together. Because at the end of the day, it is so much faster with eight people who maybe aren't

as strong rowing together, then it would be with really strong people who aren't rowing together. Any sort of tension or unhappiness in the boat shows, so it's really important that the team is connected with each other and caring,” said Roberts. Varsity Crew member Eleanor Tong '24 felt that Cooper's presentation was very insightful. Tong found the presentation important, especially in conversations surrounding access to resources. “I thought it was really interesting how [Cooper] talk[ed] about the racism and classism within crew as a sport, and how to get it to be more diverse. I think it's also important about how he talks about equity and expecting teams with so much less to perform at the same level as higher income areas, and how that really speaks on classism in America,” said Tong. Nahila Hutchinson '24, another member of crew, added that Cooper's presentation encouraged them to see coaches as instructors not only in a physical sense, but also in terms of morality. As someone is new to the sport, Hutchinson felt that those are the biggest lessons they can gain. “Arshay's speech helped me realize that sports are about so much more than skill or technique. Rather, the biggest lessons we learn are about discipline, togetherness, trust, and love. Even as someone that enjoys my sport only recreationally, I often find myself applying these lessons from my coaches and teammates to my everyday life,” said Hutchinson.

Footsteps Conference Hopes to “Reaffirm Pride” in Asian Identity

Continued from A1, Column 2

dents attending the conference, including Kelly Bu '23 and Nick Liu '23, created workshops on intergenerational trauma and masculine binaries in Asian and Asian American spaces. Liu said, “Kelly and I prepared a workshop on perceptions of Asian American success. The way that we did that was just by talking about our own stories and how success has been presented to us as young Asian American people. The workshop went well, and we ended on a positive note about spreading joy. I think a lot of people resonated [with the topic].” According to Bu, the AAFC conference is a great place for students who are curious about their Asian identity to learn more and connect with other students who share similar experiences. Bu was able to relate to many of the workshops that she attended and had the chance to reflect on her own experiences as an Asian-identifying student during the event. “A lot of us were able to connect with each other about the experience

itself, and overall, it was a good emotional moment to reflect on our own experiences, and also bond with other people from other schools and at Andover itself. I think sometimes there's a lot of sadness around our identities because of how difficult it has been and how there's a lot of things that have happened that are really bad—they're really horrible,” said Bu. Murata believes that the Asian American Footsteps Conference has inspired many Asian-identifying students to learn more about and connect with their identity. She hopes that the conference has also enabled students to reaffirm pride in their Asian identity and think more about the different identities within the Asian community. “I've worked at Andover for 30 years and I've done a variety of different things. This is definitely one of the standouts. I feel like I've really made an impact in creating this space for students who I don't think had that space before. To feel like you're really seen for who you are and understood for the various different experiences that you bring, I think it's pretty awesome,” said Murata.



A.CHINN/THE PHILLIPIAN
Associate Director of College Counselor Aya Murata, pictured left, founded the Footsteps Conference in 2011.

RAW > RAW SCORES



EVALYN AND NICKY'S MOTHER'S DAY LETTERS GOT LEAKED!!

sorry, moms



Dear Mom,

Happy Mother's Day! Thank you for pushing me out into this beautiful, kind world! I can't imagine the pain it took...I have a very large head as you know. You have fed me, clothed me, and provided a roof over my head. Sure, you are legally obligated to do those things for me, but you've truly gone above and beyond. You always bring me fruit when I am studying, a signature Asian mom love language. It's like how at Google they have free food to make their employees work harder!

You have taught me many things. I remember when I was in elementary school, some kid at school mentioned the word "virgin." I didn't know the meaning of that word, so when you came back home from work, I asked, "Mommy what does virgin mean?" You pulled me aside and asked, "Where did you hear that?" like we were living in a despotic regime and I muttered mutiny. I admire your creativity in your response to my question. You said, "Do you remember the Virgin Mary from the Bible?" I nodded with all the innocence of a child who grew up in Sunday school. In school, being a virgin isn't cool. But in the Bible, Mary was cool...at least that's what I liked to tell the bullies.

Your Insolent Child #2,
Evalyn.

Dear Mom,

Happy Mother's Day! You are really the best. Thank you for doing all the things you do, like yelling at me for ordering McDonald's and of course all the things that can't be published. I really do love you no matter how many times you get mad at me for feeding the dogs. You have done so many things for me, like get me my own credit card (I hope you're not regretting that decision now). Anyways, I love you so much and am so grateful for all the things that you do.

With all the amazing things you have done for me, the one that stands out the most is, that famous night when I forgot how to put a top on a blender. Actually I didn't forget anything, our blender just sucks. Anyways, I remember when you ran over to me, and asked if I was ok. But then, you started trying to scoop the sauce back into the blender for dinner as I was writhing in pain on the floor from the scorching taco sauce. Mom, I was in so much pain and all you thought about was our dinner. But anyways, I know you just wanted to get me strong and that's why you wanted to save the dinner. (Right? Please tell me I'm right. Please.)

Your "Favorite" Son,
Nicky

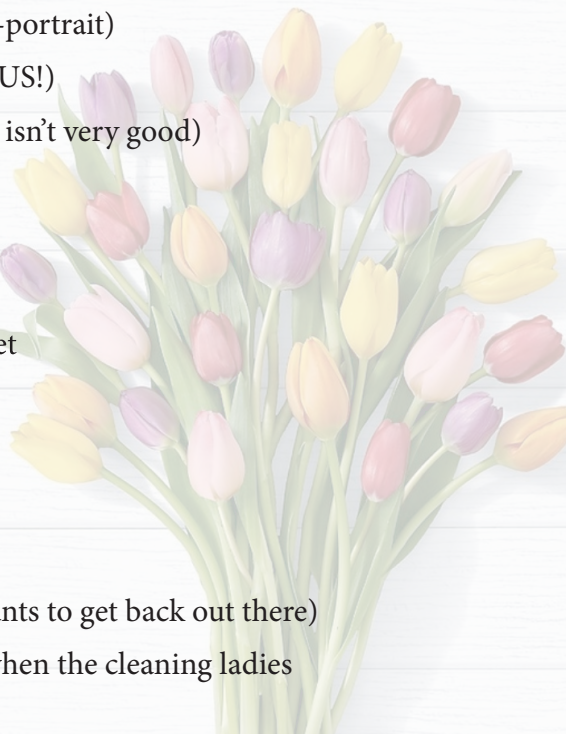
WEEK'S TOP HEADLINES

- Academy's Mask Mandate Like a Back and Forth Vasectomy...Snip Snap Snip Snap
- The Better Tweet: "Dear Putin: If I Was Your Mother, I Would've Gotten an Abortion"
- Latest Academic Dishonesty Scandal: History 300 Student Catches Footnote Error in Justice Alito's 98 Page Draft of Roe v. Wade Opinion
- Students Jingle Pennies in Plastic Cups Around the Trustees to Make Them Feel More at Home
- Gullible Upper Thinks Promotional Email from Ivy League Entails Likely Acceptance
- The Therapy Dog in the Library Cures the General Misery at Andover
- Mother's Day Doesn't Just Celebrate Moms, But Anyone Who Nags You About Your Wellbeing

i don't have to point out the irony of our mother's day theme coinciding with the unfortunate SCOTUS draft opinion on Roe v. Wade, right? i really wish SCOTUS wouldn't infringe upon our human rights, but oftentimes, nicky and i, stumped in the newsroom, wish that our school had more scandals so we could have more joke inspiration. thankfully, the supreme court provided us much inspiration this week. i probably make too many phallic jokes but did you know SCOTUS is two letters away from scrotum? both SCOTUS and scrotum think similarly...selfish, rash, and inconsiderate.

8P MOTHER'S DAY GIFT GUIDE:

- Statue of a Tiger (better than a self-portrait)
- A Grandkid (you can thank SCOTUS!)
- A Tiny Massage Gun (because dad isn't very good)
- An Apology
- Coupon for Couples Therapy
- "Oedipus Rex" by Sophocles
- "This Oppresses Me" Fridge Magnet
- Your Favorite Laundry Detergent
- IUD (siblings are annoying)
- Peloton Subscription
- Gwyneth Paltrow Jade Egg
- LinkedIn Account (she said she wants to get back out there)
- Feather-duster (for a fun activity when the cleaning ladies are late)



MAMA PUTINA TELLS US ABOUT VLADIMIR PUTIN'S CHILDHOOD

NED THORNTON

Oh, comrades. My boy sure is making a big splash these days! I've known my Vladdy was destined for a global presence since he was a little tot in preschool.

Vladimir would spend most of his time working in order to further the Soviet vision, of course. During his five-minute break, he would read the works of Marx, Lenin, and Engels, and he was always quite philosophical. One time I asked him which he preferred, the sickle or the hammer. It took weeks for him to speak again, but he finally answered, "It depends how large my opponent is." Already such a passionate, militant boy at four years old.

But I don't think anyone, he nor I, realized his gift until he was about seven. In the second grade, when he and his comrades first learned about carrots, Vladimir forced the local carrot vendors to raise prices for classmates who didn't pledge allegiance to him. Then, young Vladimir took his classmates' carrots for himself. Genius.

He also had a strong passion for ice hockey. He's a very strong player. No one dares defend him. Maybe it's because they know Siberian gulags get colder than the ice rink...

I do remember Vladimir befriending several Ukrainian boys at a young age. They were quite close, but then they realized the similarity between the first syllable of my boy's last name and "poo." Safe to say, Vladimir stopped seeing them around after they went on a vacation up north.

Anywho, say hi to Vladimir if you see him. He hasn't visited my gravesite in a while, and I don't think he's very busy right now.



"I'm not ready to be a daddy right now, Justice Alito."

"Can I say 'my body, my choice' to get out of PE?"

"You're telling me there's no EBI lesson about nut allergies?"

"Oh, you're from New Jersey? Do you live anywhere near this town called Princeton? I need to get to know the area..."

"You don't pregame EBI?"

"I just think it's a really bad time to start going in raw."

"Is it non sibi to eat Commons pollock? The debate continues..."

"If dog walking is considered a sport why isn't walking to Siberia at night one too?"

OVERHEARD ON THE PATHS





The Phillippian SPORTS

Volume CXLV | Number 11

BOYSTENNIS

Boys Tennis Surmounts Phillips Exeter Academy Following Loss Against Groton

LENA CIGANER

Despite the absence of Andover's number one seed and Co-Captain Ethan Wong '23, Boys Tennis was able to clinch a 5-2 win against Phillips Exeter Academy. This result followed Andover's first loss of the season last Friday, falling short 2-5 away against Groton. The team's record now stands at 7-1.

According to Jeremy Liao '24, the results of the matches against Groton were a product of unfortunate circumstances. He believes the absence of Co-Captain Kian Burt '24 due to injury played a part in Andover's loss.

"We knew Groton was going to be tough. We prepared hard during practice, but it wasn't enough. It was unfortunate that we didn't have Kian in because his back was [injured], but it was close. We have like two or three matches that went into a third set tiebreak. So honestly, if we had Kian, we probably could have won that," said Liao.

Kevin Niu '25 concurs; he claims that Groton was a much tougher opponent than Exeter. Although the match was decided by tight margins, he believes that Groton had a more balanced lineup, with players of higher levels of physical strength.

"The Groton one was very close. We lost three tie break-



A.ZHOU/THE PHILLIPIAN

Boys Tennis is led by Co-Captains

ers. [Exeter] felt much easier. [Groton's] lineup was very balanced from one to six...They were obviously better, [as we can see] from the scoreline. Exeter's players are built, but not as physically strong [compared to Groton]. Their technique was a little worse," said Niu.

Co-Captain Alex Zhu '23, though disappointed with the loss to Groton, praised the team

for its performance and team spirit while away at Exeter.

Zhu said, "I think the team performed well, especially at Exeter, where people weren't really cheering us on. We have to really find the spirit within us to cheer each other on, and I think we were all able to do that today."

In addition to Burt's absence on Friday, the team's lineup was

missing Wong, Andover's first seed singles and doubles player, against Exeter. This resulted in a shifted line-up, with new partner combinations for the doubles matches. Zhu, along with Niu, highlight Eddie Wang '24 for his perseverance in pushing through the number one singles match whilst experiencing full body cramps.

"I want to highlight Eddie

because today he played the number one against Exeter. He played a really good match and his whole body started cramping and he still pushed through and finished the match, even though it was super painful," said Zhu.

In addition to Wang's performance, all three players highlighted Chase Burke '25, who recently moved up from Varsity B to Varsity. Niu claims that Burke played impressively in both his singles and doubles match with Wang.

Niu said, "Today, Chase and Eddie played together for the first time. They seemed to be cruising. We're still deciding if that could be a future doubles [pair]. Chase seemed pretty strong in both singles and doubles"

The team will next face Roxbury Latin, the only team that Andover failed to defeat last season. Liao has mixed feelings about the upcoming match, feeling nervous but yet comfortable being familiar with the team's lineup.

"Our next game is against Roxbury Latin, which last year was the only team that we did not beat, which is tough but I think we're pretty familiar with their lineup...all we can really do is pair and play it on Friday," said Liao.

Andover looks to extend its record to 8-1 as it travels to Roxbury Latin on Friday.

BOYSBASEBALL

Pitching Continues to Pave the Path to Victory for Boys Baseball

TRISTAN MARNOTO

Led by dominant pitching from Cole Mascott '23, Teo Spadaccini '23, and Marek Krystofolski '25, surrendering just one run through seven innings, Andover Boys Baseball rebounded from its 0-2 defeat against Stony Brook, winning 6-1 in the second game of the doubleheader. The team followed its defeat against Stony Brook with a 5-2 win over Brooks. The team's record now stands at 9-2.



R.NASSERZADEH/THE PHILLIPIAN

CAPTION

According to Head Coach Kevin Graber, Andover was led by its players on the pitcher's mound, surrendering just three runs over the span of two games against Stony Brook. Despite struggling to put runs on the board in game one, the team recovered and scored five in its second game.

"They had a strong pitcher in the first game of the doubleheader who really limited our offense, which is unfortunate because Thomas White '23 and Harrison Milbert '22 pitched amazingly well in that game. Game 2 was a

different story as our offense really clicked, while Cole Mascott '23, Teo Spadaccini '23, and Marek Krystofolski '25 were dominant on the mound," wrote Coach Graber in an email to *The Phillippian*.

According to Joe Carrara '24, the difference in team spirit from the second game compared to the first propelled the team to victory on the backend of the doubleheader. He attested the positive change to a shift in energy during the second game.

Carrara said, "We had two games against Stony Brook, we lost the first one, and then just the way we came back with a lot of energy for the second game really helped us come out with the victory. Our pitching was still outstanding, but I think just the energy switch in the second game helped us win that one."

Coach Graber noted that the team's main source of energy and guidance comes from its more experienced senior athletes. The seniors play a large role in directing their teammates, almost serving as another set of coaches.

"Leadership from our seniors has been really important. Jake Needham '22, Skyler Bordiuk '22, Harrison Milbert '22, Tommy McAndrews '22, Jesse McCullough '22, and CJ Egrie '22 make this a really easy team to coach because they make sure everyone works hard and plays with energy and enthusiasm at all times," wrote Coach Graber.



R.NASSERZADEH/THE PHILLIPIAN

Pitcher Thomas White '23 is committed to Vanderbilt University.

According to Carrara, one of the main things the team will be looking to improve on in its next game against Groton is heating up at the plate, supplying its pitchers with some breathing room.

"Definitely against Groton we need to try and get some more hits, our hitting needs to be improved a little bit. Our pitchers, defense, all year has been amazing, so if we can just get our bats going that's the biggest thing," said Carrara.

According to Coach Graber,

winning is the goal against Groton. However, the team also needs to save as many arms as it can for its doubleheader against Phillips Exeter, creating quite the dilemma.

"The main thing is we want to win at Groton, but we need to save enough pitching for Saturday's doubleheader at Exeter. If we can manage that, we're confident we can do well," wrote Coach Graber.

Andover's next game is away at Groton on Friday.

SPORTSOPINION

All Gas, No Brake: Why the New York Jets' Future is Brighter than Ever

MARIO CALVO

The New York Jets are a franchise competing in the National Football League (NFL). Nowadays, many people who follow the NFL associate the Jets with poor on-field performance, incompetent coaching, and even less competent management. However, I think that this past season's 4-13 record is misleading. I would go as far as to say that this was probably the best losing season for the team since the team's last playoff appearance 11 years ago.

Firstly, consider 2021 #2 overall draft pick Zach Wilson, a man who experts and fans alike hope will become the face of the Jets franchise at the most important position, quarterback. Sure, 9 touchdowns and 11 interceptions for the season may not sound like much, but this is misleading.

Wilson improved over the last 5 games, throwing 0 interceptions, compared to 11 interceptions in his first 8 games (did not play Weeks 6-10 due to injury). He learned to manage the game better and had a better grasp of what it takes to be an NFL quarterback. Furthermore, Wilson has been reported to have been visiting teammates' homes to perform basic drills during the offseason, while also working with his trainer (and former Jets QB coach) to hone his technique. Give the rookie some time, and he'll pan out for sure.

Secondly, there comes Wilson's supporting cast. Rookie running back Michael Carter rushed for 639 yards and 4 touchdowns in 147 attempts last season, a good start, and barring any injury, should be a dependable back for the future. Next is the receiving corps. Fan-favorite and All-Pro Braxton Berrios led the NFL in yards per return at 30.4

yards, including a kick return touchdown in Week 16, and performed well as a receiving threat. Such skills earned him a new two year contract for \$12 million with the Jets. Rookie receiver Elijah Moore led the team with 538 receiving yards and 5 touchdowns, proving himself as a reliable target for Zach Wilson, especially in the second half of the season. Finally, 2021 free agent signing Corey Davis compiled 492 receiving yards and 4 touchdowns, despite missing 7 games due to injury later in the season, cementing himself as a dependable receiver for a developing quarterback. Nice pieces, but more depth is needed. Free-agent signings including C.J. Uzomah, Tyler Conklin (Tight End), Laken Tomlinson (Offensive Lineman), Greg Zuerlein (Kicker), and Tevin Coleman (Running Back) should add more depth.

Next is the defense, which was the worst in the NFL last

season. General Manager Joe Douglas and Head Coach Robert Saleh adopted a philosophy that the Jets can only go so far in developing Zach Wilson with the offense. Strong defense will be key if the Jets want to win football games. Luckily, current pieces on the roster include C.J. Moseley (who led the team in tackles with 103), Quincy Quinnen Williams (the latter of whom led the team in sacks with 6.0), and Bryce Hall (who led the team in passes defended with 16) are sure to be solid pieces for the future. Furthermore, recent free-agent signings including Jordan Whitehead (Safety), D.J. Reed (Defensive Back), and Solomon Thomas (DT) should bolster the Jets defense, and with Robert Saleh at the helm, this defense will in time become a competitive NFL defense.

Finally, we should mention the 2022 NFL Draft. Experts and fans alike have commended Joe

Douglas for possibly compiling the greatest draft class in Jets history. A combination of defensive studs such as Ahmad "Sauce" Gardner (cornerback, 4th overall), Jermaine Johnson II (edge rusher, 26th overall) in the first round, and some more offensive firepower in Garrett Wilson (wide receiver, 10th overall) and Breece Hall (running back, 36th overall) headline this impressive haul by the Jets front office. This is a team that is versatile on both sides of the football. The draft's top cornerback, wide receiver, and running back are on the New York Jets. Wow. Just wow.

With all of this in mind, perhaps there is reason to be optimistic for Jets fans. The fans are excited, the front office is making great moves, and the players are looking forward to bringing Gang Green its first championship since the 1968-69 season.

GIRLS SOFTBALL

Girls Softball Co-Captain Evalyn Lee '23 is Both Vocal and Persistent

MEG STINEMAN

Girls Softball Co-Captain Evalyn Lee '23 never fails to show support for her teammates. Although she continues to learn for herself, Lee demonstrates constant determination and effort. Lee not only displays effort for herself, but also always pushes her teammates to follow suit and push themselves to their best.

According to Ava Davey '25, Lee's upbeat and positive attitude are some of her best qualities. Davey specifically notes how her cheers for her teammates solidifies her as one of the most vocal players on the Softball team.

"She's always super positive and I think she's like the most vocal person on the team when people are confused or have questions. You always know that you can go to Evelyn because she really knows what she's talking about. And she's super supportive to everyone. Especially during games when she's cheering and helping other people," said Davey.

Emerson Buckley '25 shared a similar sentiment to Davey, acknowledging Lee's never-ending support for her teammates. Lee also is a persistent athlete and strong

leader who never gives up and constantly learns from her mistakes, according to Buckley.

"She's never not supporting everyone and she's never not lifting anyone up. And also she's just a great demonstration and great role model. Because she performs well most of the time, even when she doesn't and she never stays down she always gets back up on her feet after a mistake and stuff like that. And I think that just helps the team. Knowing that mistakes happen, especially in the game like softball because it's the game of failure," said Buckley.

Lee recognizes that softball is a particularly challenging sport because of all the possible mistakes that can occur. However, she notes that shaking off mistakes and learning from them is a critical part of the sport and the best way to find success, and something she personally strives to display for her teammates.

Lee said, "I think that softball is a really tough sport in the sense that it's a game of failure. I'm still learning how to be a better leader. But something I want to try to do is to exemplify how to bounce back from making a mistake. How to maintain a positive attitude and to cheer for my other teammates. When I'm not doing well or if I strike out or some-

thing, you don't go back to the dugout and cry, you come back to the dugout and cheer as loud as you possibly can for the next person who's up."

Davey feels that Lee is the epitome of a leader. She mentions how she took the team under her wing and imparted her extensive background of softball experience onto the rest of the team.

I mean, I feel like she's like the definition of leadership quality because she's just very, like supportive. I feel like that's the most important part. Because, like, we all look to her kind of, for support all the time because she's played on the team for a while and she kind of understands how everything's being run. And like, we also give her the same amount of support, but it really just all starts from her," said Davey.

According to Lee, her main goal this season is to create a tight bond between her teammates. Due to Covid-19, last year's season was changed, causing bonding to be a challenge. Nonetheless, Lee looks forward to creating a bond between her new team and creating a memorable year for everyone involved.

Lee said, "Well, I think one of the main goals was to truly be a team because this was my first full season after the pandemic. Last year, we had a sea-



G.CHEN/THE PHILLIPIAN

son but it was slightly altered. I think that we have a really big team and I was aware of that. And I really wanted our team to bond and to learn to be good teammates to each other. And I think we've done that. I think that the connection we

have with each other is really strong and we're all supportive of each other. That's honestly such a rare thing."

Editor's Note: Evalyn Lee '23 is an Eighth Page Editor for The Phillipian.

Co-Captain Kiley Buckley '23 Leads Girls Softball with Modesty and Tenacity

NABILAH NAZAR

With a large team comes a large responsibility for a captain. One would describe a captain to be a leader who is persistent and humble. Girls Varsity Softball's Co-Captain Kiley Buckley '23 rises to the challenge as a leading example of persistence and humility. In spite of challenging games,



G.CHEN/THE PHILLIPIAN

Buckley still showcases her ferocity by giving it her all and encouraging her teammates to do the same.

Angie Ceballos Cardona '25 values Buckley's attitude towards softball. To truly showcase leadership, Buckley goes out of her way to display what is valuable to the game, the team, the practice, according to Cardona. The willingness to take the time to do this has earned Buckley great admira-

tion from her teammates, especially the younger ones.

Cardona said, "I would say Kiley is a captain that leads by example. I wouldn't say she's not outspoken. But I think instead of telling people what to do, she shows people what to do. And I think for me personally, what I've learned from her is [that] she works hard in silence. I don't think she has announced to anyone how hard she works. Everyone sees it. And the way she plays and the way she goes about the game. And I really respect that."

Other teammates, like Fallon O'Connor '23, are able to see Buckley in different settings. Spending time on and off the field creates a trustful bond, where teammates can be depended upon each other. O'Connor notes that Buckley showcases the same diligence on her other teams to continue to refine as an athlete and a captain.

"So Kiley is actually one of my best friends on and off the field. So having her as a captain is really inspiring in that sense. And also, the fact that she's always improving and getting stronger. We also play the same club team, so I get to see her there. And I really think that she's able to take what she's learned to help out the team. And definitely, she loves to help out people and teach people. So I think that is really helpful. And I feel like I can always count on her," said O'Connor.

Collaboration is the greatest

weapon for a successful team. A team that is familiar with each other plays well with each other. The same can be said for captains. Buckley emphasized that working alongside Co-Captain Evalyn Lee '23 has given her an opportunity to lead a cohesive team, while learning from each other. Their positions, Buckley being an infielder and Lee being an outfielder, creates balance within the team.

Buckley said, "Working together on the field and during practices, just trying to talk [about] certain situations over, I think that's really helpful to have, like another person there that can give an opinion. And make sure the rest of the team is aware of what's going on. And then we also have a lot of other Uppers that serve as good leaders as well... During practice, she plays outfield, and I play the infield. ... She kind of takes over the outfield... just initiating certain things with the outfield."

Recently, some of the games have not gone the team's way, as it is still trying to find its footing. In such situations, Cardona highlighted Buckley's ability to learn from her mistakes and return stronger each time. Having a growth mindset as Buckley does sets her up as a good example for the players. Knowing that each challenge just means playing harder and better the next time highlights how Buckley, in collaboration with Lee, can lead a team of strong willed individuals.

Cardona said, "I think Kiley is very good at bouncing back and understanding what she needs to do better. I think, last game, she didn't beat herself up too much for any errors that she made or just us having a tough game in general. I mean, I think everyone struggled in their own way. I think they shook it off really well. And today in practice, they were ready to go and I see that a lot after we lose that they're ready to go the next day and that they don't dwell on that loss. Because they know that's not us. And we can find ways to be better."

Buckley ensures that in face of adversity, the team remains attentive to the game. Everyone has their ups and downs, but continuing to move past the low points allows the team to start off a clean slate and play harder the next time, according to Buckley.

"I think if we come across a challenge in a game, just kind of making sure that everyone on the bench or in the field stays focused. We try to stay focused and forget [and just make that easy fix and continue on. I think that's really helpful to keep that mindset going. And sometimes that's really hard for me or like other players. Like if you get frustrated, softball is a pretty big mental game, so you just have to talk to each other, like people talk to me. I talk to them, like just making sure that everyone stays on their game in their head," said Buckley.

Co-Captain Kylie Frank '22 Battles Through Injury and Keeps High Spirits

JACK ROGUS

The initial challenge of softball is what kept Co-Captain Kylie Frank '22 coming back time and time again. After developing aspirations of playing in college, Frank found herself at Andover where she prepares to fulfill that dream as she wraps up her last year on the Softball team. Unfortunately, Frank is dealing with an injury this season, but doesn't let that deter her from being with the team and around the sport she loves.

Frank recognizes the difficulties of being injured and trying to lead with passion. However, playing catcher has made her a very vocal person generally, so transitioning to an off field leader has been relatively smooth for her.

Frank said, "As a catcher, it is my job to be one of the most vocal players on the field because I can see everything from where I stand. The catcher carries a lot of leadership because they are in every play and I think I do this well which translates well into my captainship. Because I am injured it's hard for me to be on the field leader so I try to do as much as I can from inside the dugout to help my team during game situa-

tions."

Fellow Co-Captain Kylie Buckley '23 acknowledges how sustaining an injury has not stopped Frank from being a prominent member of the team. She notes how Frank does her best to stay involved and provide technical and moral support.

Buckley said, "Kylie has kind of just been like more of a behind the scenes kind of Captain just because of her injury with her knee. So I think she's really good to talk to like if, like out of softball, just kind of like, talking things over with her and asking her opinion on what she thinks because she knows a lot about softball."

Fallon O'Connor '23 shares a similar sentiment to Buckley, highlighting how Frank continues to help the team despite the unfortunate circumstance. She mentions how Frank is always present during practice to offer advice and continues to serve as a bridge between players and the coaches.

"Kylie comes to all our games and our practices. And I mean, she's able to communicate with the coaches about what we're feeling. Since she is captain, she has a little bit more say and she's played for a really long time. She definitely knows a lot about the game because she's a catcher. So

like, they kind of coordinate everything on the field. So I think that really adds to it," said O'Connor.

Angie Cardona '25 feels sorry that Frank is unable to play with the team for her last season here. She explains how despite not having an ideal year this year, Frank has still been a great influence on the team and has great promises for the future.

Cardona said, "Kylie, unfortunately, was injured, and she's out for the season. And honestly my heart aches for her. And I feel really bad that she can't live out in our last season here. Or play her last season here. And, you know, she's committed to a D1 college and we're all just super proud of her and so grateful that she can still be here with us and so grateful that she's recovering. And you know, she's been at games supporting us and giving us tips and just being our number one cheerleader. And for that, I'm very grateful."

Frank believes that the group of Co-Captains all bring something valuable to the team. The diversity in position and way of leading fosters a more lively and cohesive environment, according to Frank.

"We get along very well and bring unique characteristics to

the team. One thing in particular that I think is cool is that we all play in different parts of the field so we bring leadership to a lot of positions: Kiley (infield), Evalyn (outfield), and catching (when I'm not injured).I think we all

have a very good knowledge of the game and all are very competitive and want this program to flourish. I couldn't have asked for better co-captains as they have been very supportive throughout my injury," said Frank.



G.CHEN/THE PHILLIPIAN

5.7.22

Be a Part of Andover's History!

Join us for the investiture of
Raynard S. Kington, MD, PhD, P'24
Sixteenth Head of School

**Come early for a donut and your
commemorative T-shirt**

**Bagpipes • Drumline
Dance & Musical Performances
Ice Cream Trucks**

**Saturday, May 7, 2022
11 a.m.–Noon
Richard T. Greener Quadrangle**

Community luncheon immediately
following in Flagstaff Courtyard



Phillips Academy
ANDOVER

Girls Crew Defeats Both Hanover and Brunswick in Poor Weather

DAIGO MORIWAKE

Despite unfavourable conditions in which its opponent caught two crabs, Andover Girls Crew’s Boat 1 battled through the wind to overcome Hanover and Brunswick on Saturday. Following a winless season last season, these wins were another sign of a team that is learning to get behind each other.

Reese DiBiase ’23 says the team was able to stay composed even as it saw its opponents held back by the wind. Despite the team’s inexperience, the team was able to adapt to the situation to ultimately clinch the win.

“The conditions were super bad, the water was super choppy, and the boat next to us, which was Hanover... caught like two major crabs, so they had to stop during the race. And I think that’s when I was super proud of my girls, because conditions like that aren’t easy and we all kind of went into that race that we’re pulling for each other and we are just doing whatever we can because the crew overall is pretty new. I think there’s a lot of girls in there [for whom] this is only their first or second season and we were just like we’re going to do our best and we’re going to do our best for each other. So when the other boat was almost like falling apart a little bit because the conditions were so bad and they weren’t used to it the way we were all just able to stay composed and just row our



Girls Crew remains undefeated as it triumphs over Hanover and Brunswick.

L.CHRISTOLOUDOU/THE PHILLIPIAN

own race, I was like so proud of everybody,” said DiBiase.

According to Evelyn Darling ’23, the team was able to adjust to the weather because it has been working on increasing its stroke rate. In the week preceding the race, boat 1’s practices consisted of rowing at rates of up to 40 to 50 strokes per minute.

Darling said, “I think recently we’ve been focusing on really getting fast strokes in because we’re reaching a level right now where everybody is so strong and the teams are so

strong, so a lot of the decider in races is who can actually get more strokes in. And we did a lot of training specifically that last week, we did our practices where our rates were up in the 40s or the 50s for some pieces and that really helped us especially on a poor condition day with lots of wind, lots of bad waves, we were able to keep our rowing at a similar speed to our normal races to help us just get that extra bit of adaptability and persistence over Hanover.”

In addition to technique

work, in which the team has been working on timing and catching & finishing, DiBiase says an important part of team practice has been getting to know each other better and supporting each other. These bonds formed during practice helped Andover push through for a win against Hanover.

“There’s definitely the technical part, like making sure we’re catching together, like keeping our catches sharp and quick and together and matching up as a boat. Also at the finish, like at the catch and

finish, just finding that timing, which is more like technically what we’ve been working on. But I think we’ve also just been learning how to pull for each other and having a mindset where even when it’s hard, even when the river isn’t in the best conditions, just kind of like having a lot of grit with whatever we’re doing and just not stopping no matter what, always giving 110%,” said DiBiase.

At the end of the race, the team had a conversation with Head Coach Ellen Minzner, who emphasized not just the result, but the team’s ability to row consistently in difficult conditions.

“We had a conversation with our coach afterwards and a lot of that was about because we came off the water after that piece and while we had sort of brought that intensity back and continued to gain on them, people felt that we could have given more. And then our coach, coach Ellen really reinforced that for these races it doesn’t really matter how well we do. It matters a little bit, like how well we do if we’re ahead, in good water, stuff like that. But what she really wants to see is just us staying consistent in every single row. We’re going to come off the water. Regardless of how we did, we’re going to know that we’re really proud of the effort and the focus that you put into it. I think that the last talk was a key moment moving forward,” said Darling.

Andover will race St. Paul’s School next on Saturday.

THE ROBERT JASON SALON

BEAUTY BAR

MANICURES ♦ PEDICURES ♦ MAKEUP

96 MAIN STREET ANDOVER MA 01810 978.470.3103

butter LONDON

gelish SOAK-OFF GEL POLISH

VOESH NEW YORK

ORIBE

Smith & Cult

DD DAZZLE DRY

ROBERT JASON SALON

92 Main St • Andover MA 01810
978.470.3100
www.robertjasonsalon.com

HOTHEADS HAIR EXTENSIONS

PULPRIOT

JOICO the joi of healthy hair

OLAPLEX

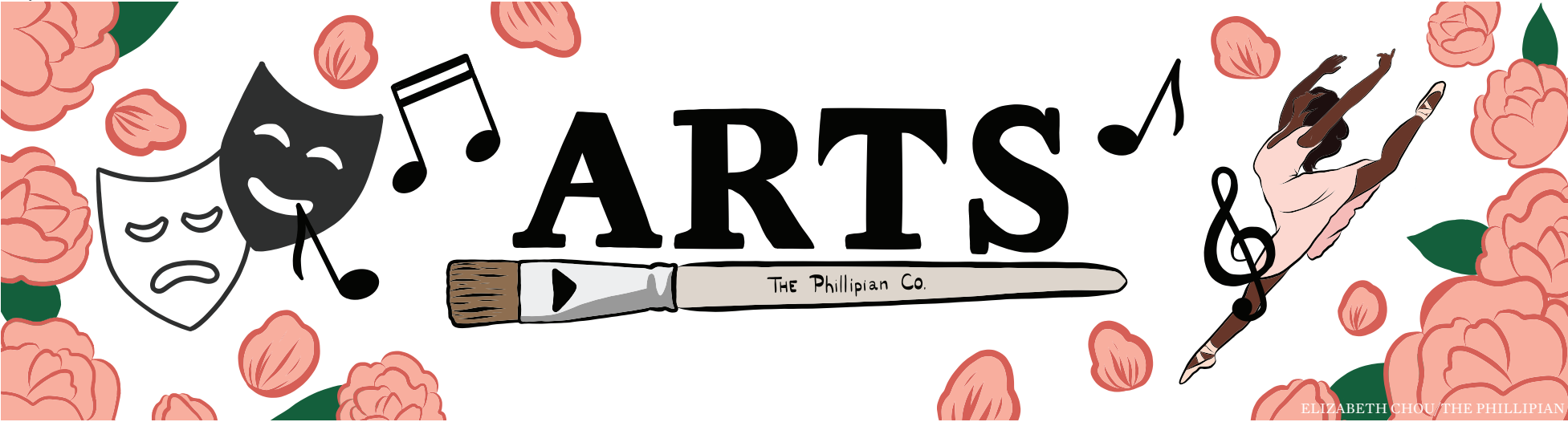
SHU UEMURA ART OF HAIR.

THE ONLY ORIGINAL BRAZILIAN BLOWOUT

R+Co

ORIBE

Write for Sports!
Contact jrogus23, dmoriwake24,
tmarnoto24, and cferguson23



Musician Jack Warren '22 Releases 'Blank Slate' – A Culmination of His Feelings on Graduating

**SARAH HASSANEIN &
HEYON CHOI**

Differing from the “predictable” indie-pop music which he explained that he made in his earlier works, Jack Warren '22

released his new single “Blank Slate” with a more instrumental style. In his piece about moving on from Andover, Warren captures a new sound with more diverse instrumentation, creating a new sound.



C.MURPHY/ THE PHILLIPIAN

Jack Warren '22 editing music on his computer.

Warren's new single builds upon a song written during his freshman year, but adds a new flare. He voiced a readiness for new experiences in his life; this song serves as a new experience in music.

“There's a lot of different instruments that normally don't go together in this arrangement, but I think in the context of “Blank Slate,” I think they go really cohesively. There's an EDM kick, Latin percussion sample, some synth pianos, bells, and obviously guitar, bass, drums,” said Warren.

In his song, Warren uses the contrast between, being asleep and awake alongside feeling trapped, and free as inspiration. With graduation in sight, Warren reflected on his time at Andover, paired with an eagerness to move on to the next chapter of his life, in part through the new single.

“One thing that I guess is kind of apparent in the lyrics is that I use

the idea of sleep and being tired as a metaphor for being trapped and freedom. Awake is meant to represent freedom, and being tired or asleep is meant to represent feeling trapped and caged. In the chorus, it really represents that I've been half asleep for so long, I can barely even speak, but we keep on going because eventually we'll get out and never be afraid to dream,” said Warren.

Warren feels as though his older music was “predictable”; he explained that he often stayed in his comfort zone during the writing process. However, while writing “Blank Slate,” Warren felt more confident to combine elements like Latin percussion and synth piano. Josh Espinoza '25, who met Warren in Music Production Club, commented on how Warren's music developed over the years.

“I love the way it sounds, I love the vibe. I feel like it's something

that could go really far if it just gains enough traction. His signature could be the style he's developed so far, and looking back through all the songs, it really shows how he's developed over time as an artist,” said Espinoza.

As described in his song, Warren is ready for the next chapter of his music career; in the fall, Warren will attend music school in Miami, where he hopes to collaborate with other artists. In addition, he plans to continue his solo project, HeadRush, after high school.

“I'm going to be in Miami, I'm just gonna keep pushing 'HeadRush,' keep producing, when I get to college. I'm going to music school, so it couldn't be a better place to collaborate with as many people as possible. Miami is a great place to gig in, so I'm gonna keep doing my thing,” said Warren.

Arts & ASM: A Conversation with Author Min Jin Lee on Literature and Identity

REPORTING BY CHLOE RHEE



M.DOUCETTE/ THE PHILLIPIAN

How have you been able to explore your own Asian American heritage through your novels?

I think that the idea of being Asian American is something that is so unique to being American, because a Pan-Asian identity is something that's not common outside of this country. I think that my identity became much more pronounced in a political sense when I was in college. Before then, I felt like I was Korean, I was an immigrant, and I grew up in New York. In New York, everybody has an ethnicity. When I was growing up, I didn't think of someone as white, but as Polish or Irish or German. Then, when I went to college, I was like, 'Oh no, there's white people, and black people, and Asian people,' so it became a much more racialized identity rather than ethnic identity. I think becoming an Asian American person is a political identity but also a political choice. It's a very empowering choice, and it is something I have worked and struggled with for all of my life, and it's something that I continue to work for.

Why does Asian representation in literature/popular media matter?

Until we have accurate representation, we will feel invisible and erased. Asians and Asian Americans have been in this country for several hundred years, and yet the level of representation and accuracy in the way we've been represented is sorely lacking in media and popular culture: in our books, in our curriculum, and in the way we understand politics. Therefore, people of Asian and Asian American descent, and those who are walking around embodied in our racialized selves, feel like they don't matter. It is extraordinarily important to see yourself represented, your stories, your ideas, your political passions, your humanity being represented in a full way. I can't stress that enough. It's not just representation, and it's not just optics. It's not just consumer appeal. Putting an Asian American person in front of a car, and wanting a person to buy the car, I think that's what you call...commercial appeal. That's not what's going to fill your soul.

How have you grown as a writer and researcher throughout your career?

I think I didn't know what a writer was until I became one...Very often we have this idea that a writer is someone that has many books or publications, but a person who does not have any books but is writing is a writer. Writing is just directing your thinking. So you take all these amorphous, shapeless ideas in your head that are swimming around, and then once you start putting them on paper, you're forced to make decisions. When you make those decisions, and when you make shape out of them, that's when you direct your thinking. Even the ability to articulate right now took a lifetime to figure that out. In terms of being a better writer, it came from writing terrible things. You have to write a lot of terrible things in order to get better. I've never seen anyone write beautifully from the beginning, and I think that acceptance is part of becoming an apprentice. Even now, I don't think my apprenticeship is done in the same way, because there are new writing skills that I want to attain. I feel a greater sense of authority as I get older, and the better I get as I write, but I still feel a sense of curiosity and wonder about the beauty of writing. I love reading. I think that if you don't love reading, you're never going to be a writer.

What do you hope Phillips Academy takes away from your presentation? What advice do you have for our community and students?

I think it'll be great if the person who hears my presentation considers that who you are in high school, and what happens to you, can affect the rest of your life. It can be a wonderful thing, even though it's a difficult thing. [In the ASM, I talked] about what happened to me in high school, and how it's affected me today. As for any advice for the community, I want to encourage you guys to listen to each other, and to be tender and gentle with one another.

What inspired you to write the Koreans Trilogy?

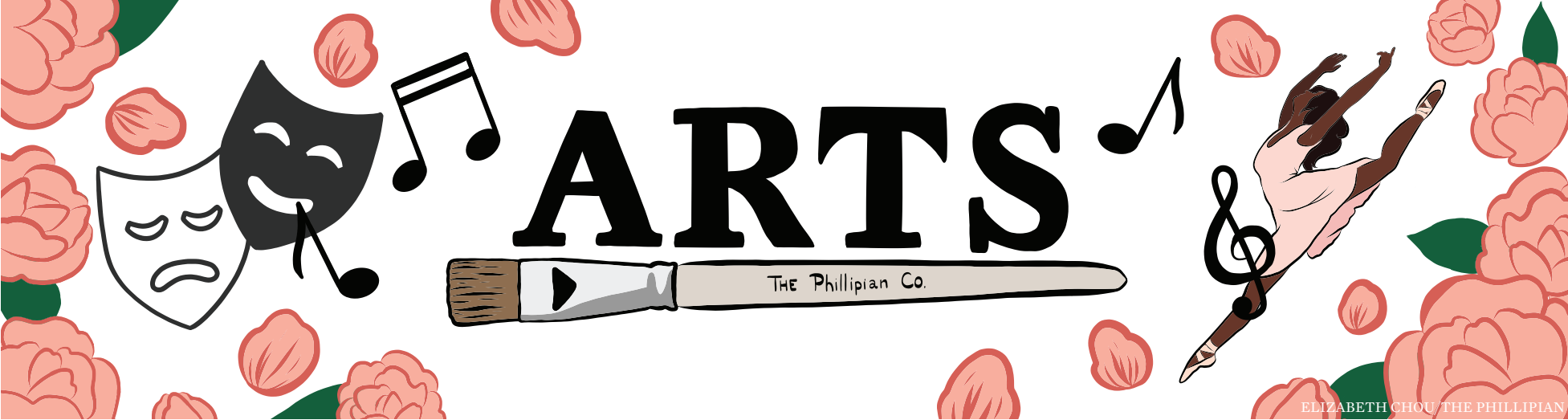
I didn't know it was a trilogy until I finished the first book, *Free Food for Millionaires*, which published in 2007. When I returned to work on *Pachinko*, which was then called 'Motherland,' I realized I had been working towards a much bigger thing. Upon completion of *Pachinko*, I realized, 'I want to write one more book,' in particular to give my conception of Koreans in the work in terms of a diasporic experience. So then I decided to write *American Hagwon*, and I think that will be my complete statement. Nobody has asked me to write *The Koreans*, but it is something that I want to do, and I hope it does justice to a people that I have so much love for.

What questions of identity and culture do you hope to inspire with your books, and what do you hope people will take away from your stories?

I think that self-acceptance can be a very important thing... In the wish for assimilation and acceptance, there is a very powerful thing that happens where you start stripping away at who you are. When you strip those things away in the hopes of being accepted, sometimes you leave at the door the most important things. What I want to encourage through my work is to see that decision of assimilation, acceptance, rejection, and reclamation. In that reclamation, I want you to get back all your powers.

Could you speak about what this process of crafting a story looks like? What has this taught you about writing and the research process?

I start out with all these questions and ideas, and I do all this research. Then, I start my writing. And then I realized that in my writing, I didn't really understand my questions. The process is so humbling, all the time, because I think, 'Oh wow, that is such a great question!' And then I start writing and I realize, 'No, you asked the wrong question.' And then I have to start again. For me, a lot of it's trying to stay humble and open to new ideas. What I really care about is the truth of how people are. Whenever I learn something new about who we are, that's really exciting for me. And then I think, 'How do I represent that in a story in which I can get this kind of 360 of emotion of truth, of history, of accuracy?' And then how do I make you feel something? Because it's not just enough for me to feel something, I want you to feel something. So I don't really care if you think I'm clever, or that I write well. If you think I'm clever or that I write well, that's fine, but that can't be my goal. My goal is to make you feel something, and that requires that I have to go through the experience of feeling something myself. That's beyond the research. It's that I really have to care, and part of that is in my research: when I interview, when I research, when I go around and visit people, I feel myself changing. And the more I've studied hagwons, the more I've changed my point of view about them, because I didn't grow up going to hagwons.



Take Back the Night Raises Awareness for Gender-Based Violence through Powerful Performances

REPORTING BY SARAH HASSANEIN

Marching from the steps of Samuel Phillips Hall to Abbot campus, dozens of community members took part in the seventh annual Take Back the Night event on Saturday April, 30th to raise awareness for gender-based violence. Later that evening, a variety of performance groups delivered a series of poems, songs, and personal essays to build solidarity and connection within the community.



J.FAN/ THE PHILLIPIAN

Sonia Xiong '24 and Marie Christodoulou '24 holding a banner.

JOSIE BANSON '22 (ORGANIZER)

"I think it's important to show support to survivors of gender-based violence because it's such a prevalent issue and it affects so many people. Having a school-wide organized event for a lot of people to show their support is really meaningful to the community...[and] showing what we stand for...There's just a lot of time and planning that goes into it...it's very fulfilling to be able to help make that happen...We hope that the audience took away an uplifting feeling when we did the march...When we went into the [Abbot] circle, that was really centered on uplifting the community and healing with the performances, the songs, the candles, and generally the saying names aspect...We [also] had the debriefing and the quilt making...the Brace Center. That was mostly just to be able to have a space for people to decompress and come together after the events."

LANGAN GARRETT '24 (AUDIENCE MEMBER)

"I felt like the performances really enhanced the meaning of Take Back the Night by bringing the community together around art and survivors. It was a great way to include alternative narratives in a really beautiful and beneficial way."

LIZ ZHAO '24 (KEYNOTES PERFORMER)

"I'm in [the] a cappella group Keynotes, and today four of our members performed the song 'Warrior' by Demi Lovato. Demi is someone who I think has been very open about their struggles, especially regarding sexual assault...their song 'Warrior' is about sexual assault...[and] we'd thought it'd be a very fitting song choice for this kind of event, as well as the fact that members of our group know the song and I think a lot of members of the audience know the song as well...Sexual assault is a very heavy topic. In a lot of instances, people wouldn't be comfortable discussing it, but that doesn't mean it should be hidden. This 'Take Back the Night' event is doing a lot in terms of helping sexual assault, [spreading] more awareness. We perform at this event because we feel like this cause is very important as well."

JANE PARK '22 (KEYNOTES PERFORMER/DUET SINGER)

"I think the line 'no one is alone' really resonated with the message of Take Back the Night—as people were marching in solidarity and unity, down campus and to Abbot campus. I think it recognizes the significance of standing as a community and love and solidarity against gender based violence."

DARLA MOODY '24 (PHOTON PERFORMER)

"We wanted to do something much [slower] and more lyrical...I think it's a pretty meaningful event for everyone in their own personal ways, but I think what's really cool is that we can all sort of get behind one routine, regardless of our individual experiences and sort of encounters with the message of the event...It's a meaningful event for everyone in their own personal ways, but I think what's cool is that we can all sort of get behind one routine, regardless of our individual experiences and encounters with the message of the event...the songs and lyrics speak to a general message of reflection...[and] it doesn't have to be anything specific. It's a vague message of moving on or rebirth, and I think the themes of rebirth and moving on versus hanging on to certain things is very relevant to the event."



J.FAN/ THE PHILLIPIAN

Students marching to Abbot Campus from the steps of Samuel Phillips Hall.

Bridgerton Season 2: Identity-Based Elder Sibling Trauma and The Creation of a Slow-Burn Love Triangle



AUDREY SUN & SOMIN VIRMANI

Warning: This review contains major plot spoilers for the second season of "Bridgerton"

For those who are familiar with the extravagant balls, tantalizing gossip, and dramatic romances of "Bridgerton"'s first season, the second season will not disappoint. Indeed, it goes above and beyond the scope of the first season, focusing on the developments of not one, but two families' inter- and intra-relationships and how they guide the romance that ensues. The sexual tension is heightened, not through physical display, but through intense eye contact and sensuality between the two principal characters, Lord Anthony Bridgerton, eldest brother to season one's Daphne, and newcomer, Kate Sharma, as they try to suppress their feelings for each other.

This slow-burn employment of an enemies-to-lovers theme in romantic dramas is nothing new. Jane Austen herself borrowed the very stratagem in the creation of her novel, "Pride and Prejudice." Directed by reputed Shonda Rhimes, "Bridgerton"'s second season features Johnathan Bailey as Anthony Bridgerton, Simone Ashley as Kate Sharma, and Charithra Chandran as Edwina Sharma, in particular. We shall unpack how the development of the slow-burn romance between Kate and Anthony stems from their echoing responsibilities as elder siblings and traumas.

Miss Kate Sharma, the stepdaughter of the Sheffield family from Mumbai, enters the London marriage mart as a spinster-to-be, planning only to find her younger, Edwina, a love match of good so-

cial standing.

Anthony is Viscount Bridgerton, eldest of all eight Bridgerton siblings, haunted by the death of his father which became the defining trauma of his, and his family's, lives. He was thrust into the position of viscount without preparation, which, in the Regency England patriarchy, meant that he was expected to shoulder all family responsibility, even over his mother. Indeed, his first decision as Viscount Bridgerton was to choose between his mother and unborn sibling during a complicated pregnancy. Thankfully, both survived, but Anthony's adolescence would be scarred. From this early period, his blind faith in the image of the family has burdened him with responsibility and a duty-desire to find a wife.

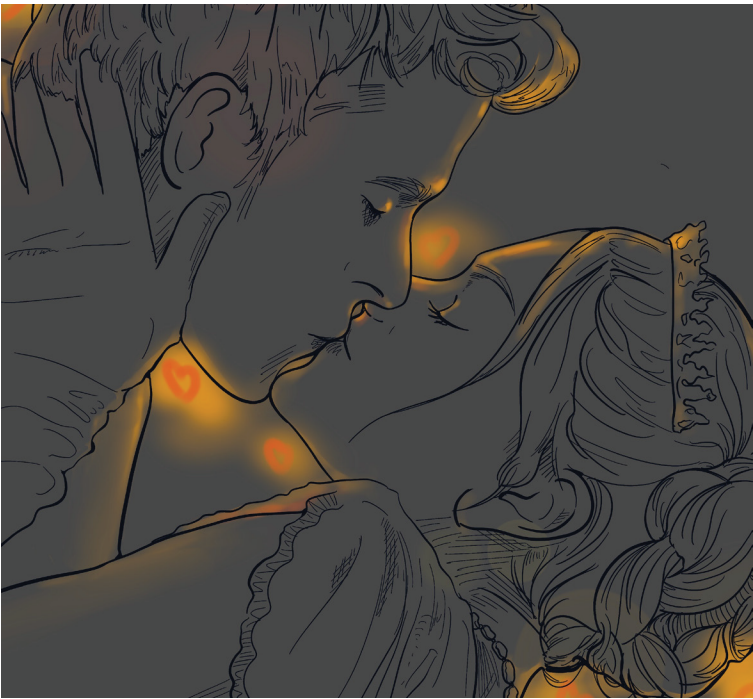
As the plot develops, the backgrounds of Kate and Anthony reveal the extreme degree to which both refused true love for themselves. Kate emphasizes how Edwina's love and happiness came before her own, sacrificing herself and her future for her sister. Although she wants her sister to find a love match, she herself refuses to love. This trauma resonates in the canon of elder immigrant daughters, who often feel a need to be successful and repay the labor of their parents. In fact, near the end of the series, Kate and her stepmother finally have a heart-to-heart where Kate learns that love is never anything to be earned, rather freely given. Everyone has the right to be in spaces where they are loved unconditionally.

As for Anthony, after his father's death, his mother became depressed to the point where she was unable to support her children. For the longest time, she

could not even join her children at the dinner table because Edmund, her late husband, "was the air [she] breathed, and now there is no air." Accordingly, Anthony decided that he should never marry for love because it would inevitably hurt his future family and viscountess. From this event, he also convinced himself that because his father died so early by merely a bee, he too did not have long in this world, heightening his determination not to fall in love. Instead, he spends the beginning searching for a marriage of convenience.

Their conviction that as elder siblings, they must bear all the family burdens, is reflected in their costuming as well. Both Anthony and Kate are dressed in similar cool, dark tones, indicating a steeliness, a jaded passion, and also their maturity. In contrast, Edwina often wears gentle blush hues, fitting her demureness, naïvete, and trust. The connection between Anthony and Kate is further emphasized by the way they hold their gazes as they bicker intensely, ignorant of how they render Edwina extra.

Unfortunately, young Edwina believes she is falling in love with Anthony, and so forms a disastrous love triangle. Anthony sees Edwina as the perfect "diamond," a marriage of shining station and convenience, and Kate herself is bent on making this match happen because she sees Edwina begin to fall in love with him. But, in the wise words of last season's diamond and Anthony's sister, Daphne, feelings of true love always have a way of surfacing. However, Kate and Anthony, a reluctant match made in heaven, are determined to suppress any "fleeting"



A.CAI/ THE PHILLIPIAN

feelings between them.

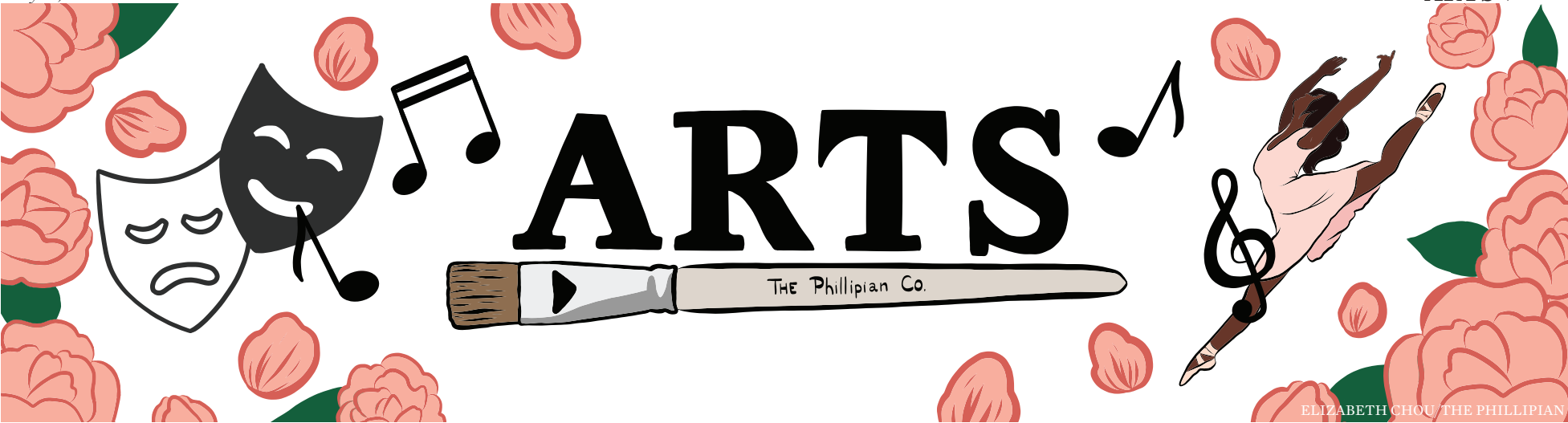
And so, throughout the season, Kate and Anthony are in utter torment, neglecting their own feelings, stealing glances, and sniffing—yes, we will get into it.

In the scenes when Kate and Anthony meet to verbally spar in some library or garden, the music backtrack shifts in and out of dissonance as the strings tremolo, representative of their aching love. Kissing would be too much of an acknowledgment of their feelings, so they stare, Anthony gazing at her eyes while Kate's eyes train on his lips. The camera sways, as it mirrors the boiling intensity of emotion. At one memorable point, Anthony half-whispers, half-shouts, "you are the bane of my existence, and the object of all my

desires."

Regency dramas simply cannot get better than this. And lest we forget—the sniffing trope. Anthony admits that, from his very first encounter with Kate, he noticed her lily scent. Very quickly, Anthony begins lusting after this scent, physically sniffing the air, tracking Kate's lingering presence. These interactions highlight their animalistic, passionate, and sensory love.

For its tormented depiction of the responsibilities and dilemmas of elder siblings and the slow-burn, hidden-to-no-one-but-themselves romance that develops as a result of this perceived duty, we give the second season of Bridgerton a 5/5.



Somin Virmani ‘22 Senior Recital Channels Originality and Passion for the Organ

ASHLEY PARK & ATHENA RHEE

Against the backdrop of a dimmed Cochran Chapel, the silhouette of Somin Virmani ‘22 is projected onto the screen in real time as his fingers and feet dance across the keys and pedals of the organ. Performing repertoire ranging from baroque composer J.S. Bach to his own improvisations on the theme song of “Interstellar,” Virmani delivered a senior recital that concluded with a thunderous standing ovation from the audience on April 29th.

Entering Andover as a pianist, flutist, and vocalist, Virmani’s first encounter with the organ was an eye-opening performance at ASM by Dr. Abbey Siegfried, Chair and Instructor of the Department of Music, which inspired him to pick up the instrument. For the next few years, his organ lessons with Dr. Siegfried expanded his musical expertise and allowed him to undergo a “journey” of growth, which culminated in his senior recital.

“[Initially,] Dr. Siegfried would tell me [about] a certain piece, and thought that it was something that I could never play myself, but after just learning about the instrument and facing its big sound, I was able to perform at my senior recital a lot of the pieces that I have long admired,” said Virmani.

Because the organ is an instrument that requires coordination between one’s fingers and feet across keys and pedals, Virma-

ni notes that playing the organ demands more concentration and coordination than the piano. Despite the challenges he faced, Virmani quickly learned to love the instrument for its musically unique experiences. He especially developed an interest in exploring Baroque music through the organ’s distinct rings and reverberations.

“There’s such a thrill to playing the organ that I rarely find in other music. There would be certain passages where my legs would be moving independently, my hands are on two different manuals... [When you] hear the massive sound of the organ reverberating around the chapel and coming back to you with so much synergy, [you] can feel the shake in your body... You need the individual mind, a lot of endurance, and a lot of commitment. You have to love the instrument and music,” said Virmani.

Of the six pieces he performed at this senior recital, Virmani said that he especially enjoyed playing “Prelude in C minor” by J.S. Bach as well as “Andata” by Ryuichi Sakamoto. Having prepared for “Prelude in C minor” since freshman year, Virmani grew close with this piece, performing it passionately with various themes and phrases throughout. Virmani was also able to show the originality of “Andata” by bringing in his friend, Jacob Kaiser ‘24, a fellow dancer, to take on the piano introduction as well as the improvised dance.

“[For the collaboration], [Somin] had talked to me what the mu-

sic felt to him. We talked about how... the piece andata was just a repeated theme over and over again, you can imagine even though it was a very pretty theme that could get a little boring and simple. And so the differences and the smallest nuances in each of the repetitions had to be something that really carried the piece,” said Kaiser.

Two of the pieces, “Interstellar’s” “No Time for Caution” and “Main Theme”, were written by Virmani himself, as adaptations of the movie “Interstellar’s” theme song. Virmani composed the score himself by only listening to the organ section of the theme song. Furthermore, he mentions that constantly listening to the organ has allowed him to create an adaptation to the original song, showing his musical duality as an organist and composer.

“The process had a lot of listening and listening to not only the soundtrack, which got me interested in actually thinking about playing on the organ concert... I thought about creating an arc and the piece really ended up just being an ascension with different sections, but also utilizing different parts of the organ and different sounds of the organ so one section was all a brass section,” said Virmani.

Virmani’s dedication and inspiring passion for music resonates with the music community, according to Cathy Cho ‘22, a friend and fellow musician. Cho expresses her admiration for Virmani and his constant efforts to



J.MA/ THE PHILLIPIAN

Somin Virmani ‘22 ended the concert with his favorite piece is “Passacaglia and Fugue in C minor” by Bach.

dedicate time for his interests. She also comments on the originality of the performance and how it moved her heart as she listened to the pieces.

“He is passionate and dedicated towards it. Practicing during school time, finding a time to find your time to, during your schoolwork go to the chapel and actually go upstairs [to play]. I think

that takes tremendous effort and dedication. Also playing in the chapel, at ASM and playing such a huge instrument that everyone can hear, I think that’s a huge thing, because you need so much confidence to do that, and his determination, his confidence, [and] willpower to push through it really inspires me,” said Cho.

“Tokyo Vice” Pt. 2: A Dark, Gripping Tale on the Corruption of Human Nature

ALICIA ZHANG & GUILHERME LIMA -

Content warning: mentions of suicide.

Characterized by shocking betrayals and botched assassination attempts, the darker, second half of “Tokyo Vice” paints an action-packed, visceral portrait of Adelstein’s venture through the criminal underworld, making for a gripping and engrossing watch and commendable conclusion to the first season. With Tokyo’s festering underbelly now completely exposed, characters’ true allegiances are challenged, the yakuza’s wrath slowly consumes all, and a single question fades into the forefront of everyone’s minds: “How far are we willing to go to achieve what we want?”

(Spoilers ahead.)

Emphasized by artful cinematography, “Tokyo Vice” explores the fundamental conflict of morality and desire as the characters’ pursuit for justice morphs into something more gritty and morbid than they could ever have imagined. As the rabbit hole of materialistic want expands, even those made victims of such desires are now undoubtedly forced to dirty their hands in the dark whirlpool that is Tokyo’s crime ring. Unable to escape her past, a private investigator blackmails hostess Samantha Porter (Rachel Keller) into sleeping with him or face the consequences for her theft of 4 million yen. She chooses the former, despite being absolutely repulsed

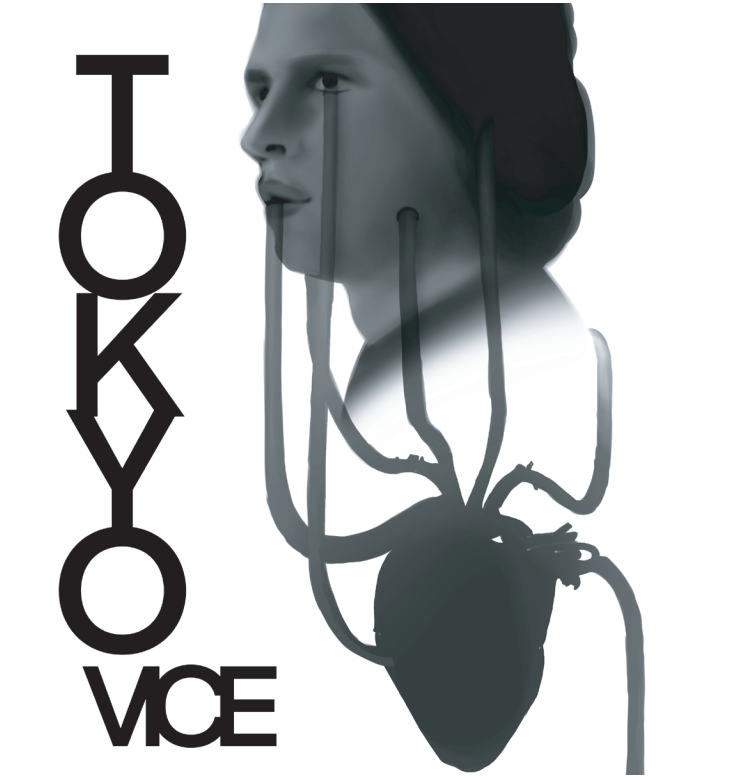
by the investigator. The morbid complexity of their relationship that plays on complicated motives effectively captivates the watcher’s interest despite the disgusting premise; the show explores this more problematic content in a nuanced, tactful way that reflects the unfortunate horrors of reality.

Plot-wise, the second half of “Tokyo Vice” does a much better job of avoiding tropes than the first. Surprisingly enough, the carefully planned double-betrayal that miraculously brings down the antagonistic Tozawa gang is not followed up by an easy, cliché resolution. Instead, the show mercilessly pummels the watcher with tragedy after tragedy; Adelstein is brutally attacked in his own home, Sato is suddenly stabbed when walking to his car, and detective Katagiri’s two children are threatened to be murdered—as the stakes rise without warning, the show doesn’t hesitate to visualize a tragic end to many of its innocent characters. This omnipresent, uneasy suspense erratically explodes with every sudden ambush and shocking reveal, keeping audiences hooked for more.

The true stars of “Tokyo Vice” are its supporting characters, whose moral and emotional complexities are further explored in the show’s latter half. Young yakuza enforcer Sato is initially portrayed as stone-faced and unapproachable, but when his mentor Yoshihiro Kume is outed as a traitor, complex feelings start to bubble up from within. He is revealed to be troubled by the life that he currently leads, consumed

by fear that he might grow to be as corrupt as the person that he once looked up to. Unable to leave Ishida’s gang himself, Sato coldly kicks out a failing new recruit despite the youngster’s protests—a further demonstration that his actions are not always as simple as they look. Behind this seemingly rude interaction is Sato’s desire to protect others from the cycle of crime that he is stuck in forever. The yakuza’s suffocating hold on gangsters like Sato showcase the vicious cycle of toxic, power-hungry organizations as an important allegory to the numerous stifling societal constructs today, crime-related or not.

Though Adelstein’s character is still somewhat cookie-cutter, his development definitely gets more rounded out in the show’s later episodes, with his actions raising difficult moral questions for watchers to ponder. In his passionate yet rash pursuit of truth, he interrogates a banker and reveals a conspiracy between a suspicious loan firm and the Tozawa gang. However, this indirectly causes the banker, who cannot incriminate Tozawa, to commit suicide. The guilt from such incidents causes significant internal turmoil for Adelstein; this is epitomized by a scene where, high on crystal meth and stripped of his usual filters, Adelstein hopelessly utters, “What’s the point of all this?” So far, his righteous intentions have only led to the death of innocents, dangerously jeopardizing the tenuous peace between gangs, and endangering himself. The way forward is now



V.NAKAWEESI/ THE PHILLIPIAN

unclear, unlike the first half of the show where Adelstein’s goal was simply to find the truth, building key tension and uncertainty that invigorates the show.

Yet rare and golden moments of hope shine through in the otherwise desolate tone, just enough to keep the show from being excessively despairing (but not too much as to be cliché). An example is when Adelstein’s boss, Emi Maruyama (Rinko Kikuchi), implores Adelstein to keep seeking the truth when he’s giving up, tell-

ing him, “Someone needs to build the wall of truth, brick by brick, until the facts cannot be ignored.”

Good intentions create disastrous ramifications and evil intentions are magnified tenfold in “Tokyo Vice’s” harrowing tale of city corruption, offering a curious introspective critique of human nature. All in all, the second half of “Tokyo Vice” earns a full five stars for its thought-provoking plot enriched by emotionally and morally complex characters.

The Fidelio Society Encourages Audience to “Live in Love” Through Spring Concert

ALICIA ZHANG & GUILHERME LIMA -

The Fidelio Society’s spring concert, “Live in Love,” concluded with a rendition of Craig Hella Johnson’s “Light of a Clear Blue Morning,” an homage to nature, simplicity, and positivity. Abbey Siegfried, Choral Director, highlighted the importance of sharing this theme of love with the Andover community. Siegfried hopes that the concert brought to the audience a moment in their hearts to carry—one that gives them joy and peace.

“The common thread between all the texts [is] that the word ‘love’ kept coming back over and over again... [‘Bend’ and ‘Light of the Clear Blue Morning’] are two

pieces that we actually started learning last year while part of the group was remote, and so it was something about ending the concert with those two pieces... we are always going to try to let love and living connect us,” said Siegfried.

Audience member Kennedy Herndon ‘23 remarked on Fidelio’s expressive repertoire while expressing appreciation for Fidelio’s efforts into preparations for the concert, apparent through the group’s performance.

“The performance really showed the hard work that the people in the choir put in. The last song really stood out, there were a few soloists in it—and they did an amazing job. The lyrics spoke to me a lot more than the others,” explained Herndon.

The lyrics of the songs in the concert also had connections to events of the current world. Zoe Yu ‘23 stated that one of the songs, ‘Bend Don’t Break,’ brought back memories from the beginning of the pandemic.

“[‘Bend Don’t Break’] is really nostalgic because it brings back Covid times when everything was online... You can have all different kinds of circumstances and sometimes we do bend to certain circumstances but we never break. It reminds me of how resilient we were going through Covid and how deeply connected we stayed whether that be over Zoom or hybrid,” said Yu.

The first Fidelio-only concert in years, “Live in Love” gave Fidelio a chance to communicate the specific themes of love and con-

nection in a longer performance. This was particularly meaningful to the group prior to the Seniors’ departure in June, according to Erin Kim ‘23, a member of Fidelio.

“I’m so grateful that we had this concert because it was a chance to celebrate our Seniors. In between pieces, three of our awesome Seniors, Catherine, Somin, and Kate, spoke about their Fidelio experience and how much they love and cherish our community. Fidelio’s a family—we literally call ourselves ‘Fidi Fam’—and for me, this concert was a culmination of all the joy and happy memories that we’ve had with each other throughout the years, which was really special,” said Kim.

Siegfried further emphasized the concert’s focus on community. Siegfried finds that the focus

on the present, whether during rehearsal or performing, is very significant to the values of Fidelio as a group.

“My wish for [members of Fidelio] is always just that we, when you’re performing, that you just let the world melt away, and you are present in the moment with each other—that was what they did today, and it was beautiful. That’s all my wish ever is. It’s not for a specific thing, or doing something in a particular way; it’s that when you’re singing together, you’re truly finding that connection with each other, and if we can do that, then we’ve done it,” said Siegfried.

Editor’s Note: Erin Kim ‘23 is a Managing Editor for The Phillipian.

Crossword

TINA ZENG

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21				22	23				
			24					25						
26	27	28					29					30	31	32
33							34					35		
36					37	38					39			
40				41						42				
43			44						45					
			46					47						
48	49	50					51					52	53	54
55					56	57					58			
59					60						61			
62					63						64			

- ACROSS**
1 Sign of healing
5 Loses weight
10 Biological catalyst
14 "Equipped with weapons" in French
15 "Peace" in Latin
16 Leavened, oven-baked, or tawa-fried flatbread
17 Book
18 To examine someone
19 Short, self-made magazine
20 The Legend of Information Services
22 Where John Palfrey remains in all our hearts
24 Pop
25 There's no I in ____
26 Some little kids
29 Precariously balanced
33 When you reply to an email about the ocean
34 J. Cole is known for his...
35 People say they're smarter than monkeys
- 36 When you noticed something
37 Do not drink on campus
39 Charging port for many MacBooks
40 Some Fridays
41 Thomas ____ Edison
42 1.5 ounces in?
43 Where trains go choo choo
45 Political union on campus
46 A popular college major
47 Deoxy____nucleic acid
48 What freshmen are at eleven
51 Like the hair of many Asians
55 What you say when there's no T line
56 A kind of bacteria
58 ____ Lovegood
59 Colada
60 Blue cat in the Animal Crossing franchise
61 The largest city in Yemen
62 Used to carry objects
- 63 Determines the performance of your computer
64 ____ of Passage
- DOWN**
1 Test taken for college applications
2 Single sandal
3 What guns use
4 Sometimes served in Commons
5 What you are when you run a five-minute mile
6 Song written by Eric Clapton and Jim Gordon in the 1970s
7 How cocktails are served
8 The first word in a popular luxury brand's name
9 What happens when you tap a tree
10 Biological catalyst
11 ____ Shadow Legends
12 Also known as "Bon Gamin"
- 13 An extraordinary individual
21 Minute amount
23 Baseball team in Washington D.C.
25 To rip apart
26 Little ____ Rose, aka Sleeping Beauty
27 The first Filipino to win the Nobel Peace Prize
28 Someone very special to Korra
29 To walk over
30 Nickname for Rachel
31 MgSO4
32 What you have if the IRS comes knocking
37 Unused footage
38 The only name on Connor Murphy's cast
39 Green money
41 "Castle" in Latin
42 Regular rhyme scheme
44 Wiggle room
45 Feels for
47 Deoxy____nucleic acid
48 Scheduled meeting (Abr.)
49 "Song" in Hebrew
50 American dancer, actress, and activist who starred in a one-woman Broadway show known as "The Lady and Her Music"
- 51 ____ Morelos, a leader in the fight for Mexican Independence
52 German automotive manufacturer
53 American media network
54 One of our MMXXII BKHs
57 The C in ACAB



ANDOVER AIRPORT TRANSPORTATION

Ride with us 24/7
Local & Out of Town
Airport & Town Car Services
Taxi Car Services

FIND US BELOW!

300 Brickstone Sq, Suite 201
Andover, MA 01810

Office Phone: 978-475-0777


Toll Free Number: 1-800-261-5931

Visit our website:
www.AndoverAirportTransportation.com

Email:
AndoverAirportTransportation@Yahoo.com

BEAVEN

private tutors
since 1976



associates

Major Academic Subjects and
Test Preparations for SSAT, PSAT
SAT I&II

Three Dundee Park, Suite 202A
Andover, MA 01810
978-475-5487

peter@beavenandassociates.com
www.beavenandassociates.com