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The Blue Key Heads for the 2022-2023 school year are Dagny Bingham '23, Kelly Bu '23, Max Gomez '23, Devan Hernandez '23, Fred Javier '23, Julia Montgomery '23, Charles Murphy '23, Tucker Nee '23, Yssie Vargas '23, and Madison Yuan '23.

New Housing Process Disappoints Current Juniors and Uppers

ASHLEY AGYEMAN

For the 2022-2023 school year, Juniors will remain in their current dorms, according to an email from Jennifer Elliott, Assistant Head of School for Residential Life and Dean of Students. Upperclassmen who do not choose to stack with a group of peers will be required to stay in their current dorms, or become prefects and proctors.

In a subsequent email sent by Kate Dolan, Assistant Dean of Students and Residential Life, information about perfecting and proctoring, stacking, and 9/10 and 11/12 dorms

was listed.

According to the email sent by Elliott, Juniors who are displaced because their dorm will no longer be a 9/10 dorm will complete a housing survey, similar to previous years. The Deans Team hopes that keeping Juniors in their current dorms will allow them to be leaders within their dorms for new students.

“Current 9th graders - you will remain in your current 9/10 dormitory and ideally serve as role models for new [Juniors] and fellow [Lowers] who will be new in the fall of

Continued on A7, Column 1

Data Left Behind: 35 Staff and Faculty Tested Positive for Covid-19

ANGELINE ZHAO & JADEN CHYU

Recent update regarding Covid-19 on campus showed that the four reported cases among staff and faculty from April 8 to April 11 failed to account for cases from the prior week, when the surge in positive cases first began. According to an email from Dr. Amy Patel, Medical Director at the Sykes Wellness Center, to The Phillipian, 159 students and 35 staff and faculty members contracted Covid-19, between March 30 and April 19.

In that period, 12 staff and faculty reported positive test results between March 30 and April 5, a week before the cases for students surged between April 6 and 12. Many students have since raised concerns over the cause of the spike, mentioning the trend of absent faculty members on campus.

The reason behind the increase in cases remains unclear, although many students feel that it is likely the result

of loosened protocols on campus. According to Ben Perez '23, due to many teachers contracting Covid-19 over the last three weeks, some students feel that faculty members may also be a contributor to the rapid surge in cases.

“I think it was a combination of a lot of things. I definitely have heard that a lot of teachers tested positive, but I can't confirm it. But if that's the case, then I think that's probably what happened and it makes sense. A lot of teachers have a lot of students in a closed room most of the time, so it makes sense how that could spread,” said Perez.

Patel refutes the belief that faculty were the primary cause for the recent spread in Covid-19 cases and cautions against making claims without clear evidence. Through her analysis of the positive cases amongst students and faculty, she found no direct correlation between the two groups that would imply faculty were transmitting Covid-19 to students.

“I think it would be speculation, and I actually really

caution on speculation to say that there's any connection between sort of the adult numbers and the student numbers going up, because I haven't actually seen that there's a link,” said Patel.

Patel continued, “I look to see if there are students and adults who are in particular dorms, sports teams, classes that are testing positive, because while I haven't seen any evidence of spread in the classrooms and even in Paresky, the most spread seems to be among close familial or household contacts. I did actually have some information on which student facing adults were testing positive and what they do on campus just to be able to assess and see if there was any relationship and there wasn't.”

Several students felt confused by the four faculty cases in the Covid-19 Update email

Continued on A6, Column 3



COURTESY OF MEGHAN DUNNE

While this was her mother's eighth Boston Marathon, Dunne ran the marathon for her first time this year.

Mother Daughter Duo: Meghan Dunne '22 and Mom Mary Higgins Compete In Boston Marathon

VERA ZHANG

With marathoners covering the 26.2 miles from Hopkinton to Boylston, the annual Boston Marathon was held on April 18. Meghan Dunne PG'22 participated and successfully completed the event, alongside her mother, Mary Higgins, as her running mate.

With the intensity of both the training and academics, Dunne found herself inspired by her mother to take part in the marathon. According to Dunne, she was naturally motivated to follow her mother's path of completing several marathons and become her running mate like Dunne's

other siblings.

“I ran with my mom this year, and this is her eleventh marathon and her eighth Boston [Marathon]. Growing up, I always remember going to the water stops and stuff and cheering her on. And I think just as I've grown older, I've seen how... she just inspired me to do it. And my siblings—I'm one of five—and my two older siblings ran with her. So I felt like it was my turn to do it,” said Dunne.

Starting in early February, Dunne started her training regime. As Dunne ran for

Continued on A5, Column 1

ASM: Sophia Kianni Aims to Improve Multilingual Accessibility of Climate Education

LEO PETERS

According to environmental activist Sophia Kianni, 40 percent of adults across the world have never heard of climate change.

When she was in middle school, Kianni, an Iranian American, visited her relatives in Iran and was shocked by the pollution she saw in the country. She tried discussing the issue of climate change with her relatives, but realized they had never heard of global warming due to a lack of available information in Farsi—a common language spoken in Iran.

Since her middle school visit to Iran, the 20 year-old has become an experienced environmental activist. By highschool, Kianni was involved in several climate advocacy organizations including Fridays for Future, the movement started by Swedish student Greta Thunberg. After learning how to effectively engage in climate advocacy through her work with these organizations, Kianni founded the non-profit Climate Cardinals in her senior year.

“After a few years of organizing with these different grassroots climate organizations...I decided in my senior year of high school to start Climate Cardinals, which is a international youth-led non-profit working to make climate education more accessi-

ble to people who don't speak English, and the way we do that is we translate [climate] resources into over 100 different languages,” Kianni said during her ASM presentation.

Sakina Cotton '24, who attended the ASM in-person, appreciated the goal behind Kianni's nonprofit. She added her appreciation for the way in which Kianni helps organize people to engage in climate advocacy.

“I'd say that it was really insightful to see how [Kianni] organized and mobilized people around her to start Climate Cardinals and the programs she pushed for on the U.N. Climate Council. The way she described her process with all the key steps,

Continued on A6, Column 1



T.ZENG/THE PHILLIPIAN

In addition to creating her own organization, Climate Cardinals, Kianni participated in Greta Thunberg's Fridays for the Future.

Commentary, A4

Can the System Take It?

Claire Cheng '25 reflects on the recent campus Covid-19 outbreak, identifying flaws in our system and what we could do better.

Eighth Page, A8

The Better Sports Section

We get you have an uncle in the marathon, we don't care.

Sports, B2

Boys Ultimate Frisbee

Ultimate Co-Captain Sam Elliott '22 has developed from a JV player in his Junior year to a defenseman, playmaker and captain for Andover.

Arts, B6

Playlist of the Week

This week's Playlist of the Week covers the hits of April 2022.

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CORRECTIONS:
Jazz Rosario's last name was misspelled in the headline of last week's "10 Questions" spread. The Phillipian regrets the error.

Editorial

Won't You Be My Neighbor?

When you get to campus each Fall, whether after a however-many-hours-long flight or a hectic car ride, the first thing on your mind (aside from the ever-increasing wail of “WHERE CAN I GET FOOD”), is likely not setting up your planner or making sure you have enough toothpaste to last until midterms; it is likely where you’re living, what room you have, and who you’re living with. In short, it’s safe to say that housing is the bedrock of the Andover experience. It occupies a subtle but essential space in our lives. And like bedrock: when the ground beneath you shifts, you feel it.

For years, Andover has used the lottery system to assign students dorms for the following school year. Typically accompanied by an online survey, students could indicate cluster, dorm size, roommate, and dorm-mate preferences. When Covid-19 hit, housing processes were (understandably) changed accordingly. Yet, when Spring of 2021 rolled around, the administration unveiled a new housing system for the 2021-2022 school year — 9/10 dorms being the subject of most controversy.

“It’s fine,” we said. “It’s an awful idea, but it’s been a hard year. When we’re out of the woods it’ll get better. It might not be as bad as we’re expecting. And by then, they’ll certainly get rid of 9/10 dorms and reinstate the lottery system anyway, right? . . . right?” The answer, however, was surprising.

With the lottery/survey combination, students felt heard. Not just in an abstract, idealistic sense, but in a concrete way. Here was this housing process that took into account not only our needs, but our wants and preferences—those “frivolities” which really aren’t frivolities at all and are in fact integral to our boarding experience. Students want to live with people they know and are comfortable around. Students want to deepen bonds we may not be able to outside of a dorm setting. We want to have some say in one of the perhaps one of the most quintessential aspects of Andover life. Students want to live with their friends—and therein too, lies the problem.

From an administrative perspective, there are a multitude of good reasons to switch to our new housing system. Dorm cultures are notoriously insular, and as years go on, a once tight-knit community can morph into a petri dish of exclusion and toxicity. Larger dorms particularly

are more susceptible to becoming less “cohesive dorm communities” and more “five friend groups in one building existing alongside, but not with, each other.” Our new system may shake loose these insular groups, potentially creating a more welcoming residential experience.

It is also as likely to create lonelier, more incoherent dorm communities. With the tightest of groups moving to stacks, it may also be probable that students in larger dorms may feel adrift in residential circumstances they feel tense or uncomfortable in. But that will be for the future to judge. Right now, without clarity into administrative rationale for the switch to the new system, this change seems more likely to breed resentment than quell it. Instead of comprehensive and sudden change in pursuit of solving a problem, perhaps more gradual and involved efforts would have been more appreciated—after all, you don’t amputate an arm before you stitch up a wound.

While no doubt thought through and deliberated, there is one key voice missing from decisions on student housing: students themselves. After all, the result of any change to housing systems overwhelmingly affects us and the broader student culture. In the last year alone, with the introduction of the 9/10 dorm system, lowerclassmen and upperclassmen were denied the opportunity to make meaningful friendships and connections within their dorms (barring prefect/prefectee roles). The consequences of these decisions, often made without our voices, falls on us. After all, when fall term rolls around, it won’t be administration shouldering an icy roommate and a 12 minute walk to commons—it’ll be us.

This editorial represents the views of The Phillipian, Vol. CXLV.

Memories: Nostalgia to Coexistence

GLORIA CHEN



Who are we without our memories?

As a Lower, I have been at Andover for almost two years. From the first days of my Junior fall, I witnessed my peers—albeit over Zoom and social media—connect and feel at “home.” I didn’t. I missed my old life, my old school, and the old atmosphere. On the last day of the Fall Term, goodbye and appreciation posts inundated my Instagram feed. If I’m being honest, I was bewildered; I still hadn’t found my homebase, and I still missed my old school. How was everyone else able to live in the present and not wallow in the irreplaceable past? I kept on encouraging myself to give it some time; perhaps after a year, I would fall in love with my life now, just like I anticipated when I received my acceptance letter.

Two years later, I still refrain from saying I “love Andover.” As I witness every single one of my friends slowly discover their belonging at this school, I worry that I’ll be the last. The simple truth is that I didn’t, don’t, and have only recently found the courage to admit it in public. A week ago, my middle school posted a YouTube video celebrating its 175th anniversary. I watched the full thing; bittersweetness and as expected, a somewhat-faint tingling of regret filled my heart. And yet, along with these sensations, I realized that I have grown. Now able to let my memories and past coexist with—rather than hinder—my



presence here, I finally see a glimmer of hope and light.

This shift in nostalgia stemmed from a realization that my memories, as if having been locked into a tiny box, won’t ever leave. From the instant I received my acceptance letter, I knew that I would leave the school I loved. I hoped it was for the better, but at that instant, I didn’t know. I passed through my days then in a more aware and appreciative manner, reaching for any occurrence I could make into a memory. With the timer ticking down, I collected these memories one by one and stored them into my brain.

My Junior-year-self constantly compared the present to these memories. I viewed them like conditional statements, that perhaps if I went back, maybe I could return to those days. If I left Andover before it was too late, maybe I could relive those experiences. It seemed like joy could only bud from repetition, that only when I lived through what I did again, I would be happy. I put the past and

the present on an equal level, to some extent living in an imaginary parallel timeline. As a result, I was not happy—nostalgia disturbed me.

I didn’t realize that I had the capacity for more. Rather than viewing these memories as a potential pathway to happiness, I started viewing them as the foundation, the lying ground bricks to who I could become and the other tunnels that could lead me to that same joy. It was a shift in mindset: the ability to know that these positive memories shaped me into a new person, a more mature, reflective, and conscious individual now ready to take on more. The ability to access the memories as an eternal safe place when I was sad but not a comparison to what was happening today. I could not compare the two; I was a completely different person now. With this growth, I learned to put the past and present on two different levels. The past now below the present, I imagine it guarding the present—as if saying “I’ll always

catch you.”

Slowly and surprisingly, I became more thankful for these memories. I thanked them not only for having chosen me, but also for their pure goodness. I was now able to truly reflect on them, to take a step back and see the whole picture. The purity I saw, the joyous middle-schooler that was lucky enough to have lived through what she did, shed their light on the present me. Without interrupting my thoughts with comparison, I finally grasped the full picture and appreciated my memories in their entirety. Without tainting my past with bits and pieces of the present, the memories were left untouched. They would always be the same as when I left the school, and I could always return whenever my heart desired.

The world moves on. You change, I change, and our friends change. Contrary to my mindset Junior year, if I left Andover and returned to my old environment, I would never be able to return

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back to the same experiences I made into memories. I am not the same person; my memories here will have morphed me into someone even better. The people I made my original memories with will have also changed. Yet, amidst this inconsistency lies a comforting reminder that those people are still there. Rather than hoping to re-enact and clone the past—an impossible reality—I now keep it in my heart, access it when I need to, and have learned to move on. All it takes is a different mindset.

Today, I’m hopeful. I don’t know if I see myself loving Andover in the next few months, but I sure hope I can reach that milestone—at last—in the near future.

Gloria Chen is a Lower from Germantown, Md. Contact the author at ychen24@andover.edu.

The Importance of “Sibi” in “Non Sibi”



Non Sibi. From the moment students attend Andover to the moment they leave, there is no value more expressed than Non Sibi. It’s fascinating that such a little phrase, communicated through a dead language, has such an immense influence on the Andover community. It implants the seed

of compassion, of giving back and paying it forward. At face value, this seed fosters a community of volunteers and involved community members who assist and support one another. But when only given the outcome of what the seed will become, omitting the instructions to care for the seed, it can foster a community that believes that they must always be available to help others and live up to the standards of Andover, regardless of their own needs. While the value of Non Sibi is essential in cultivating community members that are meaningfully involved in the world, advertising a one-sided story of simply being for others erases a large part of what being Non Sibi entails: taking care of yourself.

On one hand, Non Sibi is just like it sounds: “not for oneself.” It’s thinking of yourself as a single cog in a machine, a collection of parts

that rely on each other to maintain the integrity of the unit; no one part is more valuable than another. Andover does an impressive job at circulating this idea throughout the community of Andover through the numerous community service options, the repetition of the motto, and the countless opportunities students have to receive help. However, in my opinion, Andover best exemplifies the meaning of the Non Sibi Spirit through its need-blind admission philosophy. In episode three of “Every Quarter Podcast,” Jim Ventre ’79, Dean of Admissions and Financial Aid, describes Andover’s prospective students as “[students who are] admitted based on the merit of their application, and not because their families can afford the tuition.” Andover, itself, holds the admission office to a standard that puts the public before all else, giving numerous students, regard-

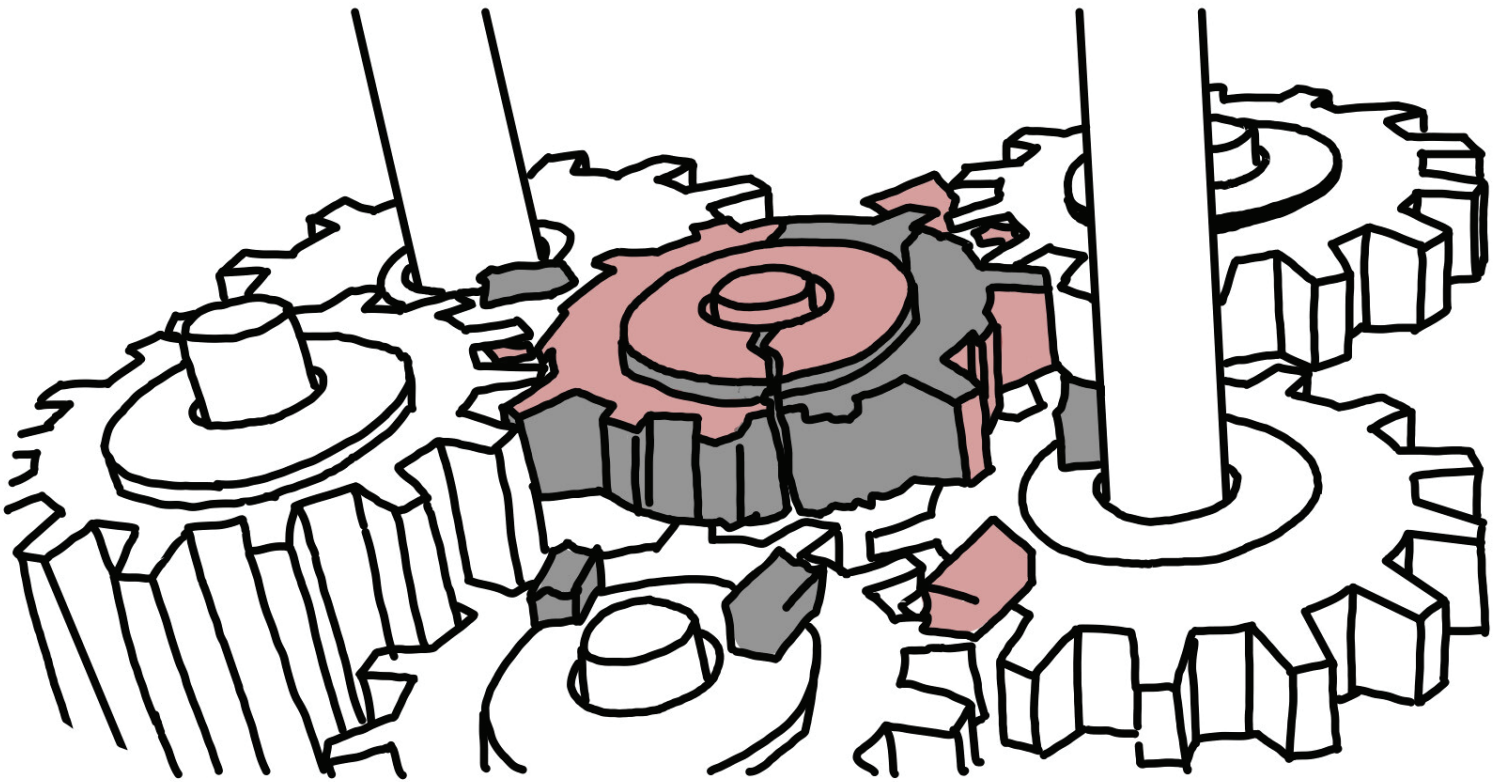
less of socioeconomic status, an opportunity to be a part of such a prestigious institution. If that doesn’t promote community and humanity, I don’t know what does.

However, in promoting this idea of Non Sibi as a one-sided coin, where one must simply be for others to live up to the school’s motto, to truly live up to the position of an Andover admit, Andover promotes a culture of neglecting your own well-being in order to put others first. On many occasions, I have found myself taking on larger portions of work when it comes to group projects because I feel as though it is my duty to step in. Though I might have the same amount of homework, or be just as mentally and physically fatigued as my partner(s), I believe it is my responsibility to make myself available when others can not. This same mindset has surfaced through conversations with

other peers and upperclassmen. But there is a thin line between compassion and self-neglect, and that distinction isn’t addressed as much as it needs to be among members of the community. Although the compassion that Non Sibi can promote is a necessary tool that allows us, as humans, to have a public purpose, it can also be a tool for self-destruction when one is so occupied with helping others that they lose themselves in the process. While simply promoting the idea of Non Sibi, we, as a community, are failing to educate students that being Non Sibi is only fruitful when you know that it is impossible to address everyone’s needs and prioritize your own care. Embodying Non Sibi is a two-sided coin, where the giver’s health and needs are just as important as the needs of the receiver.

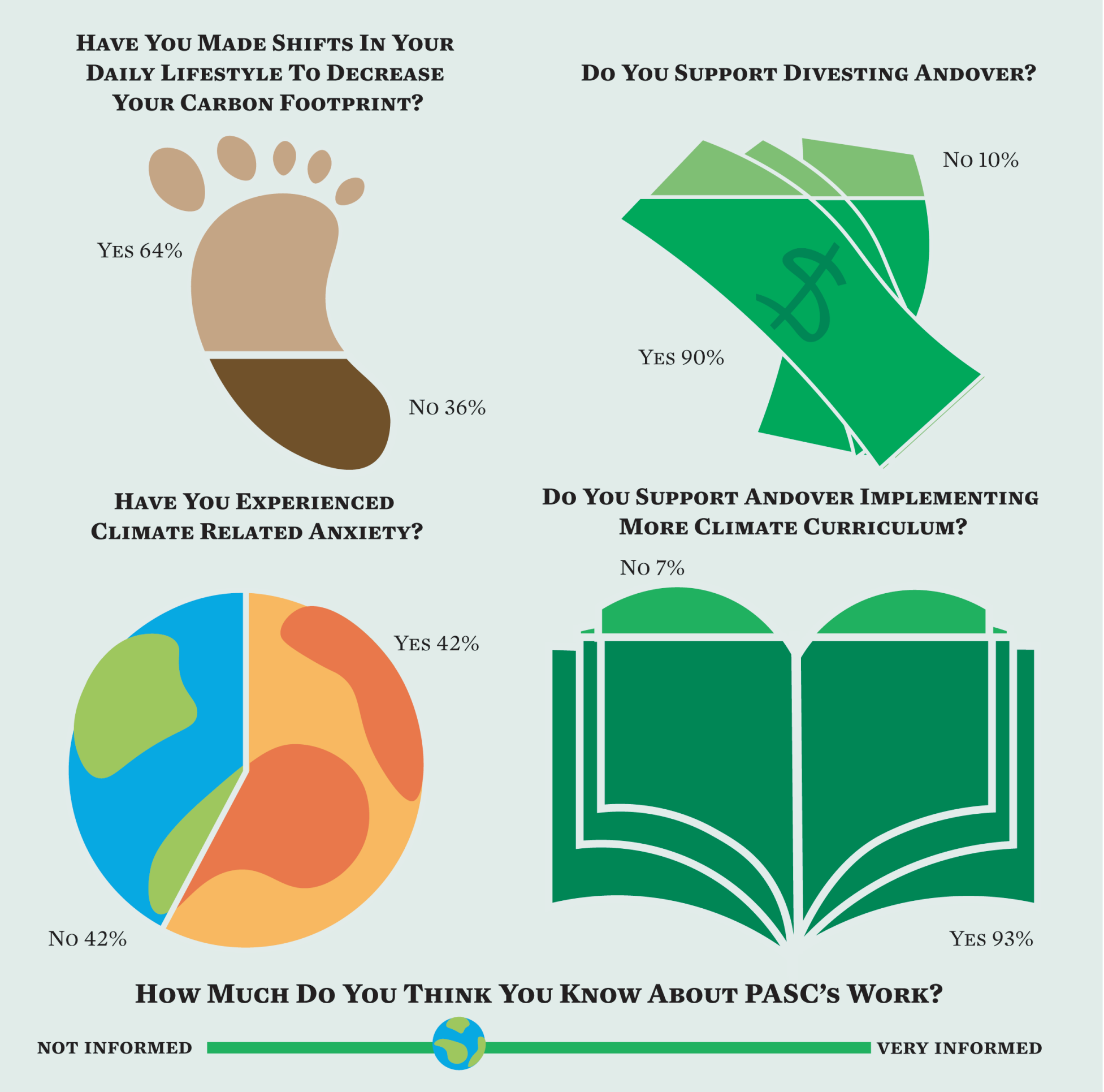
Andover sets a critical foundation for the community as to the values that students are expected to uphold, but that is all it is a foundation. As students, we must use the tools that Andover has supplied us as a blueprint for how we should carry ourselves in the future. We must use the concept of Non Sibi as a principle, a seed upon which we build our interactions, but also not forget that we too are humans ourselves. Upholding Andover’s values and being Non Sibi does not mean that you must neglect your own being and change for the sake of others. It means realizing that you are only one part of a community, but an important and cherished part nonetheless. Realizing your self-worth does not make one any less compassionate. On the contrary, it makes you healthily Non Sibi.

Leilani Glace is a Junior from Brooklyn, N.Y. Contact the author at lglace25@andover.edu.



MICHELLE FANG / THE PHILLIPIAN

Earth Week: The Phillipian Instagram Polls



Can the System Take It?

CLAIRE CHENG



T. ZENG / THE PHILLIPIAN

Spring is upon us: people are out lawn- ing, enjoying the warmer weather, and hanging out with friends. No one wants to be quarantined in the basement of Sykes with eight other people and not enough cots. With the surge of cases, however, Covid on campus is becoming more frequent. Rapid antigen

tests seem to be the best way to get needed results as fast as possible, and we take them like it is nothing out of the ordinary. But, are they even effective if we aren't doing them properly?

I know we have had a decent amount of swabs stuck up our noses throughout the pandemic, but can we be trusted to do this ourselves? For the sake of time, it is pretty easy to end the timer a bit earlier to get the test over with. Plus, sticking a swab up my nose until I start sneezing makes me want to not stick it up as high. But, although these things and a few others may seem like small factors, combined, they result in a higher chance of a false negative. It is hard to tell if we actually got everything into the liquid or gauge how far up the swab is meant to go, and

minor mistakes like these are likely causing even further spread on campus.

As well as not testing properly—hypothetically speaking, of course—if someone tests positive and wants to hide it, it is astoundingly easy to fake your results. Previously, we were not asked for any kind of documentation of our tests, nor were we told to show the adults supervising our tests whether we are positive or negative. The policies have just changed, so we are now supposed to show advisors our tests, but many adults forget to enforce, or even check these changes. The lack of needing ample evidence opens the opportunity for seeing that T line, claiming you don't have one, then throwing out the test. Although the protocol has changed, the damage of the one prior has

already been done, and a false negative test is still far too possible to take.

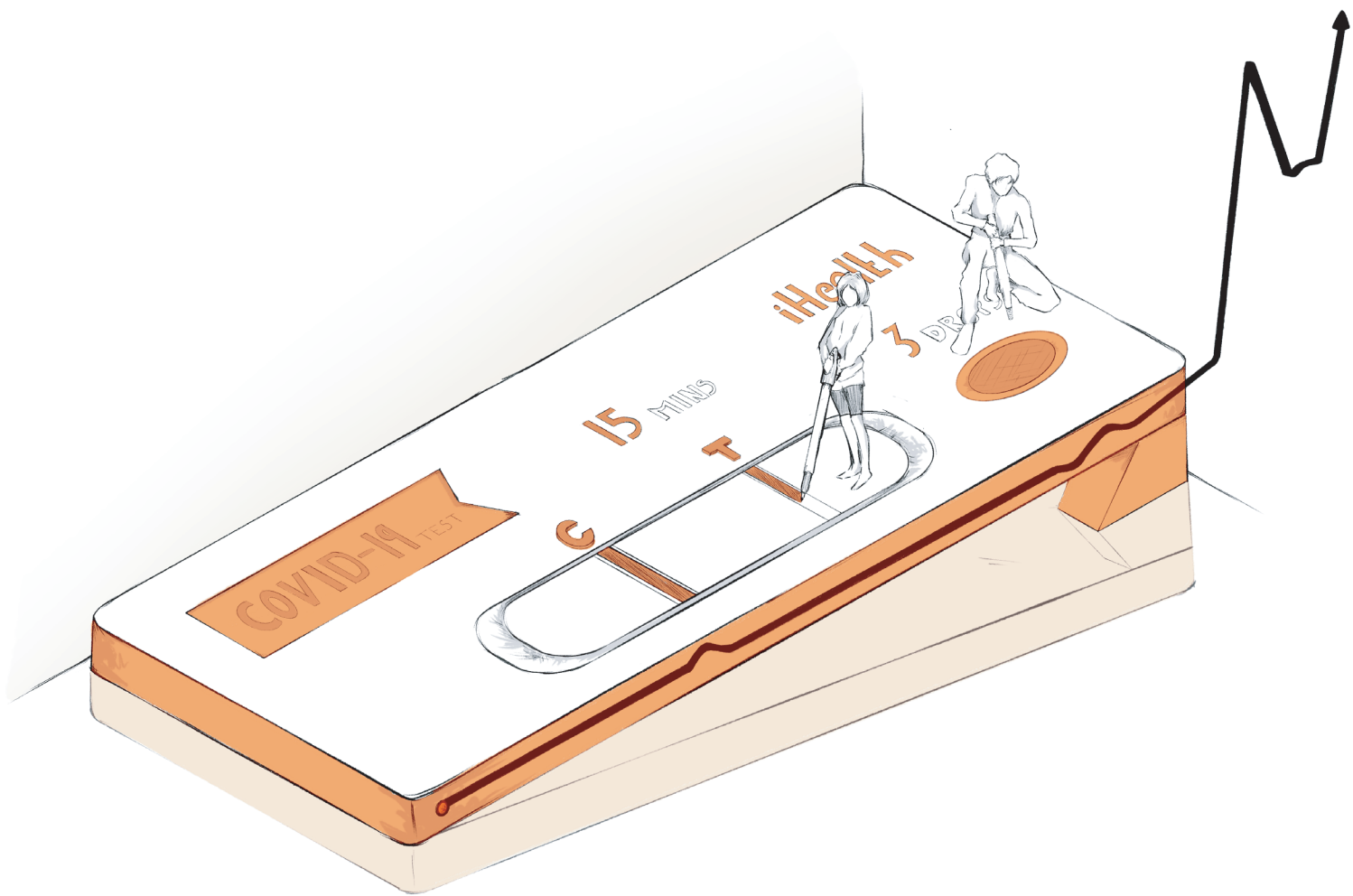
After testing positive, we also all write down a close contacts list, and although it may only seem like whispers, I've heard people around campus talking about asking their friends to not mark them down on that list. It is understandable to not want the extra trouble of being a close contact, needing to take that extra test, or self-isolate more than others, but we also all know the health risks. It almost feels like a pressure on your friendship, whether or not you write a friend's name down. This pressure has the potential of messing with the whole point of the close contact system, so asking students to write their own close contacts list is not accurate anymore.

As our Covid policies continue to change, it is hard for students to keep up. Only recently have we changed to having to show adults our rapid test results. Additionally, every term, our close contact policies change. During fall term, we had Sykes writing our close contact lists for us, but then in winter term, students began writing their own close contact lists, and those notified as close contacts had to self isolate. Now, in spring term, students are still writing their own lists, but what do those being notified have to do? After testing on April 10, those who were close contacts had to wear masks in class and had to take an additional test, but as of recently, those who are close contacts are just asked to participate in the next round of mandatory testing for all students to do. There was also a change from using iHealth to using the Microsoft form to report results, which wasn't completely clarified to all the students. On Tuesday, April 19, several advising groups did not submit their tests, and only 70 percent of the student body reported results. Whether or not these students knew where they should be submitting, if we aren't being told what the rules are, how are we supposed to know what is keeping us safe?

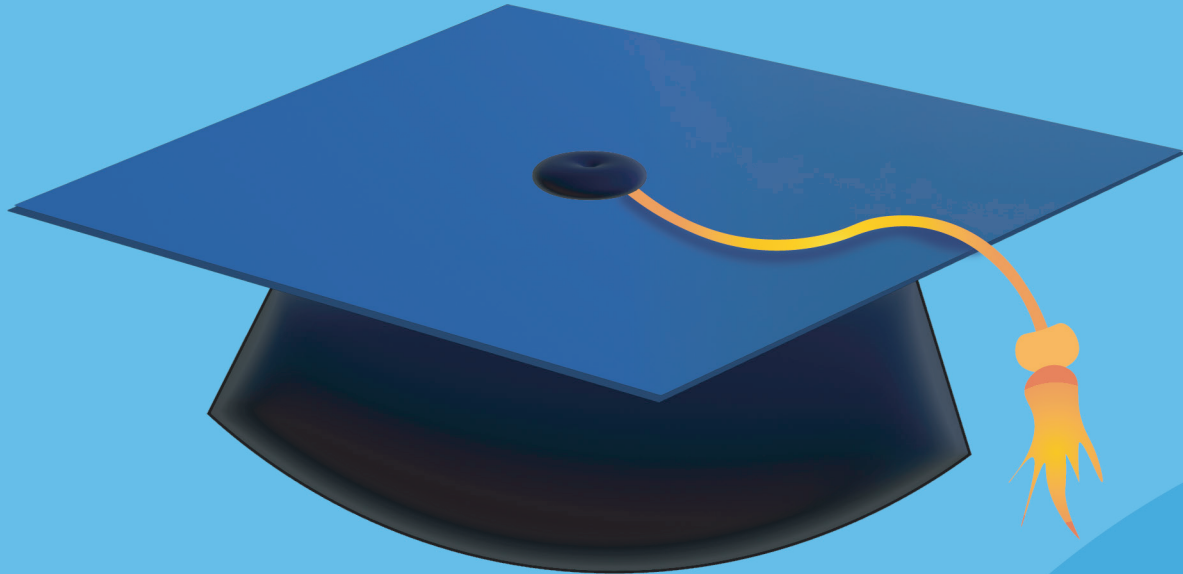
I know that Sykes and all the faculty are trying their best, but there are so many flaws with the system. We should be given the information we need to keep everyone aligned with our policies and to keep everyone healthy. And for the safety and sake of each other, our community, we deserve to have trust in others to do what is right when it comes to our health.

Claire Cheng is a Junior from New York, N.Y. Contact the author at ccheng25@andover.edu.

VICKY NAKAWEESI / THE PHILLIPIAN



WRITE FOR THE COMMENCEMENT ISSUE,
THE LAST PAPER OF THE YEAR!



Reflect on your Andover experience in our commencement issue. If you are interested, email azhang23 and yzeng24 with the topic of your piece!



J.CARMONA/THE PHILLIPIAN

10 Questions with Dr. Michael Legaspi

REPORTING BY JASMINE MA

Having taught at Andover from 2010-2014, Dr. Michael Legaspi rejoined the Andover community in the Fall of 2020 after teaching at Penn State University as an Associate Professor of Classics and Ancient Mediterranean Studies. Legaspi currently serves as the Chair of the Department of Philosophy and Religious Studies, teaching signature courses on biblical studies, existentialism, responses to the Holocaust, and the life and thought of Bruce Lee. Outside of the classroom, he enjoys coaching JV Football and the martial arts.

Editor’s Note: Jasmine Ma ’23 is an Arts Editor for The Phillipian.

1. How did you first become interested in philosophy?

In the summer before ninth grade, I found a philosophy book in my house, which my older brother had brought home from college. I was bored, so I started reading it. It was an anthology of existentialist writings by Walter Kaufmann. Though I didn’t understand very much of it, I felt an almost automatic affinity with these intense and gloomy figures. Kierkegaard in particular impressed me with his talk of being an individual. That was the start for me.

2. After teaching at the college level, what drew you to return to Andover in 2020?

The biggest reason I came back was that I missed Andover students: their energy, intellectual curiosity, and readiness to challenge themselves. Classes I taught at university were dreary affairs that featured me lecturing to students who were glued to their phones and laptops. Frankly, it was depressing. I learned that I am not a very good lecturer. Another reason I came back was the sense of community at Andover. I didn’t realize how special it was until I went away. People here know and care for another. That’s not true of every place.

3. How has teaching philosophy shaped your own exploration of philosophy?

When preparing classes, I try to anticipate what students will ask and what will interest them. This has forced me to think about philosophy in a much more concrete, practical way. Context, nuance, and scholarship are important, but the “so what?” or “why should I care?” questions are perhaps even more crucial. In this way, I try to “keep it real.” I’m not saying that I succeed in this, but I try.

4. What is one thing you wish all students can take away from the Religion and Philosophy Department during their time at Andover?

Humility. Dostoevsky said that “loving humility is marvelously strong, the strongest of all things, and there is nothing like it.” Everything depends on humility: wisdom, intellectual growth, personal maturity, and the capacity for authentic relation and social change. An academic course can’t really instill in someone the kind of humility that Dostoevsky wrote about, but it can perhaps inspire students, as Bruce Lee says, to seek the causes of their ignorance.

5. What is an example of a philosophical idea that you enjoy incorporating into your own life?

There’s a story I like to tell my students. A king traveling with his enormous entourage stopped in a field to rest and have the mid-day meal. A peasant who happened to be working in the field was also on his lunch break. He stood eating his bowl of lentils and looking on, while an elaborate meal was prepared for the king’s party. A royal servant, fancily clad, went up to the peasant and gestured to the massive spread of delicious food. He said smugly, “If you would learn to serve the king, you wouldn’t have to eat lentils.” The peasant nodded and paused before replying, “If you would learn to eat lentils, you wouldn’t have to serve the king.”

6. How did you start coaching the martial arts as an intramural sport on campus?

The athletic program needed coaches and activities back in fall 2020, when interscholastic sports seasons were canceled. I had taught kickboxing during Andover’s summer program for many years. When Ms. Joel asked me if I would lead a martial arts activity that fall, I jumped at the chance. I believe that the martial arts are a unique path to self-knowledge. There’s a line from the movie Fight Club that points to a truth: “How much can you know about yourself if you’ve never been in a fight?” When you train in the martial arts, you learn things about yourself you could not have learned in any other way.

7. What is your favorite book?

The book of Job, which is found in the Hebrew Bible (Old Testament). “Job” is the name of a man who serves God faithfully. Yet God allows Satan to take away all that Job has, in order to test Job and see whether he will remain faithful to God in the face of unimaginable suffering. I suppose I am drawn to the book because I’ve always thought that God has a dark side. Job is thrust into divine darkness, yet he is strong enough to receive the experience, somehow, as a gift. I hope one day to understand what this means.

8. What is your go-to pastime?

Making home movies. It’s been a few years since I’ve had the time to do one, but when my kids were young, we made a number of them. I love all aspects of filmmaking: photography, editing, soundtrack, writing, directing. Though I love teaching, I sometimes fantasize about being a filmmaker, how fun it would be to make movies for a living.

9. What is your favorite quote from Bruce Lee and what does it mean to you?

“To understand your fear is the beginning of really seeing.” This is similar to something Cornel West once said, “To understand a thinker, find out what he fears.” We think of fear as a bad thing, something to get rid of. Yet both quotations point to a great truth: fear is a fundamental part of human consciousness; it is constitutive. It is only when we learn to fear the right things, when we learn to fear well, that we stand a chance at gaining wisdom.

10. What will the next chapter of your life look like away from Andover?

My wife and I will be moving to New York, where I will join the faculty of St. Vladimir’s Orthodox Theological Seminary. We’ll be living on campus there, and I’ll be teaching Hebrew, courses on Scripture, and philosophy electives. People at the Seminary who convinced me to join their faculty think that I have something to contribute to the world of Orthodox theological scholarship. We’ll see. I’m looking forward to it, but I don’t expect it to be nearly as fun as teaching philosophy and coaching football and martial arts at a school I’ve come to love a great deal.

Meghan Dunne ’22 Runs Boston Marathon for Boston Children’s Hospital

Continued from A1, Column 2

Boston Children’s Hospital, she was provided with a training schedule to follow, with its practice distances ranging from just a few miles to 21 miles.

“[It] starts out with pretty easy runs starting with four to five miles. And typically, in a week, you’ll have three runs that consist of [shorter runs]. And then on Saturdays, you have your long run, so that builds up to 21 miles, [which is] the farthest you’ll run before the marathon. I would go home and do that on the route with my mom or with our Mar-

athon team. There were 120, I think, other runners that were running for children, so it was nice to be running with other people,” said Dunne.

Both physical and mental strength are required for such a long event and were something Dunne trained for. Julia Hall ’22, who accompanied Dunne during one of her training runs, commented on Dunne’s attributes as an athlete, which aided her in the marathon.

“She is very mentally strong, which is what you really need to run a marathon. And that’s very impressive because I think a lot of it is mental. So the ability that she has to just fight through the want to stop to run is pretty amazing. Whatever she puts her mind to, she gets done. She’s very consis-

tent too; she would never say she was doing [something] and [then] quit,” said Hall.

Balancing such a training schedule along with Andover’s challenging classes was surprisingly not as hard for Dunne as expected. Through these months, Dunne has been able to improve her work ethic and organizational skills, aiding not only her athletics but also her academics.

Dunne said, “It definitely [did] take up a lot of time, [but] I think it took more of a toll on my social life. You need to be going to sleep at like 9:00 p.m. before the long runs [on Saturday]; that was a little tough. But in terms of schoolwork, it [helped] me to really be able to plan out my day and schedule when I’m gonna get my run in.

And it really wasn’t an issue. I’d either wake up early and run or in the afternoons.”

Addressing both the mental and physical toils throughout the training process, Dunne recounted the challenges she faced before and during the marathon, as well as how she managed to succeed in the end.

“With training, the hardest was the mental part of it [and] in the marathon too. Your body can do such amazing things that you don’t even know about. Before this, I couldn’t even fathom running 15, 17, 19, 21, 26 miles. That was just crazy to me. But it really is all mentality. In terms of the marathon, I had gotten to mile 21 and still had five miles left to go, and I had never run that distance before. That was

really hard for me, but having my mom who’s so much older than me and knows how to get through it was really, really helpful,” said Dunne.

Dunne continued, “Throughout training and the marathon, what helped me the most was just having my mom there. Not a lot of people get that opportunity to run a marathon with their mom, so that was kind of my mentality. I was like, ‘this is such a gift that I get to do this.’”

HERE AND THERE: THE WORLD RIGHT NOW

REPORTING BY WENDY WANG

War and Conflict
On April 18, Ukraine claimed that Russian forces had caused at least seven deaths and the flee of thousands of civilians in Lviv, according to “The New York Times.” Although Lviv was left relatively nonviolent for the past two months, within its 300-mile radius, the Russian force bombarded the country with one of the most intense missiles. Two months into the war, the level of conflict between Ukraine and Russia elevated drastically in the past week with a rising death toll as well.

Health
Shanghai, China has entered its second month of lockdown due to surging Covid-19 cases. Those who test positive for Covid-19 will be relocated to medical centers while other residents of the same neighborhood undergo extended lockdown periods. Moreover, many reports indicate that parents who test positive for Covid-19 were separated from their children as a result of the relocation policy. Although the number of Covid-19 cases are relatively under control,

according to “BBC News,” people from Shanghai have reported a lack of access to resources for patients with medical emergencies during the lockdown.

Sports
On April 18, Peres Jepchirchir of Kenya won the 126th Boston Marathon, as she charged through Kenmore Square after going back and forth with Ababel Yeshanah of Ethiopia. Jepchirchir did not expect to win, as she explained in her interview afterward, but expressed gratitude for the proceeding women in the Boston Marathon. Jepchirchir is the 5th Olympic Gold Medalist to win Boston, marking an impressive record of 2 hours 21 minutes and 1 second, just four seconds ahead of Yeshanah. Additionally, Evans Chebet, also of Kenya, claimed victory for the men’s race in Boston with a time of 2 hours 6 minutes and 51 seconds, according to “The New York Times.”

Politics
The first vote for the French presidential election took place on April 17. The final candidates, far-left Emmanuel Macron and far-right Marine Le Pen will enter the second vote on April 24 since neither received more than the majority of the votes in the first vote. The first round results reveal the traditional political divide in France, similar to that of the polls in February and March, according to “CNN.” Macron and Le Pen will hold a debate on the evening of April 20, which will be aired on the French broadcast.

Climate
Earth Week began on April 18, encouraging lawmakers to establish climate-friendly policies and the public to review the past year in climate change as a collective effort. According to “The Hill,” any regions in the U.S.A. will soon commit to 100 percent renewable energy by 2024, including Hannaford, NY. The Biden administration also highlighted their climate agenda in a pitch for the upcoming Earth Day on April 22.

Sophia Kianni

Brings Personal Impact

To Climate Education

Continued from A1, Column 5

the drive it took, but also the importance and challenges of organizing was great. I think that this is a problem at Andover too: getting more people interested and involved, so others believe it is feasible to take action and make change... Overall, I think her energy and passion for mobilizing youth and spreading information was very clear in her presentation,” wrote Cotton in an email to *The Phillipian*.

Kianni addressed the political polarization of climate change, believing that it is more productive to focus on engaging what she called the “apathetic voter.” Attendee and PASC member Gauri Kumar ’25, found Kianni’s response to the issue of political polarization frustrating.

“In response to a student question, she said something along the lines of how climate change isn’t political, or at least it shouldn’t be, and she continued to speak about how she worked to remain apolitical in her climate work. In the current world of political polarization, at least in the US, climate change has unfortunately become political, and I had hoped to hear more from her about how to change that view and address the fact of how climate change has become a political issue,” wrote Kumar in an email to *The Phillipian*.

Kianni offered advice to young people on actions they could take to address climate change. Although Kianni emphasized institutional actions,

she encouraged students to seek action on an individual scale as well.

“Ultimately, it’s me, its you guys, it’s our generation that’s going to be disproportionately impacted by the climate crisis...[we need to] bring out stories to the table and communicate this sense of urgency we feel, and why it’s so important for our world leaders to act on the climate crisis because we know that our generation is going to feel the brunt of the impact if action is not taken,” Kianni said.

Now, between her studies as a student at Stanford University, Kianni also represents the U.S. on the recently established United Nations Youth Advisory Group on Climate Change that advises U.N. Secretary-General Antonio Guterres. She believes increased climate awareness is crucial to moving forward.

Kianni said, “One of the most important [actions you can take] is educating yourself and others. That’s how this all started for me. If I hadn’t learned about climate change in my sixth grade class, how would I have been able to even recognize the signs of what was happening in Iran? And paying that forward by starting Climate Cardinals and attempting to educate hundreds of thousands of people, is how I have really seen I can play a crucial role in this dialogue by talking to people like you all and hopefully inspiring you to take action in whatever capacity that might be.”

Patel Cautions Against Speculations

On Causes of Covid-19 Surge

Continued from A1, Column 5

sent out on April 11, having expected a greater number due to the many faculty absences that occurred throughout the week. Patel explained that the numbers were lower than expected because they only included positive cases from a three-day timeframe, and no cases from the week prior, in order to more clearly compare the number of cases from students and faculty.

Patel said, “We want people to know, [in between April 8 to 11], the student numbers went from here to here. In that same timeframe, the adult numbers went from here to here. And by putting that parallel out there, we were trying to give the same data points. What ended up happening is I think some folks said, ‘but what about the week before?’ We weren’t trying to hide it. We were trying to compare the student uptake and the adult data at the same time. We said the three

day positivity rate, not to hide anything, but because that was the amount that was sort of showing this is actually pretty serious. The intent was to state the student positivity rate and then mirror with [the positivity rate of] the adults.”

Yasmine Tazi ’24 found the return to fall term protocols regarding masking and visitation unsurprising. There were multiple ways for Covid-19 to make its way onto campus, whether through faculty members or otherwise, that she felt increased positivity on campus was likely to occur.

“I expected Covid-19 to come back sooner or later. The fact that we were no longer getting tested while being free to go downtown meant that Covid-19 was going to circulate, although I greatly appreciated the freedom to no longer wear masks and live normally. Some students blame faculty members, some faculty blame students, but the truth is that [Covid-19] could have come from anywhere at any time,” said Tazi.

Patel believes that attaching a causation to the increase in

cases is unhelpful and alienates the community from one another, particularly when the reason remains unclear. According to Patel, despite the difficult situation, it is important to remember that we share the same goal: for cases on campus to decrease so that we can return to normal.

“I think this could have easily been something that we saw in reverse, meaning that it could have easily been that we saw more students than adults testing positive, which we have, during parts of the pandemic. And putting a causation to that is actually unhelpful, because I don’t think students have spread to adults, and actually don’t think adults are generally spreading to students either. But it’s sort of an unhealthy, unhelpful, feeling. We don’t want to make it seem like we’re afraid of each other, we’re all the same. We’re all trying to be healthy and prevent spread,” said Patel.

Gender Inclusivity

In the Spanish-Language

BIANCA MORALES

Andover students Cristina Donovan ’24, Max Berkenblit ’24, Sam Keamy ’23, and Spanish instructor Yasmine Allen delivered a presentation to Spanish 300 students on gender in the Spanish language. The presentation explored ways to adapt the Spanish language while keeping in mind inclusivity.

Just like most Latin-based languages, every noun in Spanish has a gender. These gendered words are reserved to solely masculine and feminine distinctions. One option included in the presentation to increase gender inclusivity was the inclusion of gender-neutral endings on adjectives, seen in words such as Latinx as opposed to the traditional Latino.

However, there has been disagreement surrounding gender-neutral terminology. One argument, in the case of the word Latinx, is that it does not follow the natural sounds of the Spanish language. Berkenblit mentioned that the use of the ending “x” is reminiscent of American imperialism in Latin America. He offered the use of “e” as an alternative, a letter that follows the rhythmic patterns of Spanish.

“I think that with the historical implications of linguistic imperialism, as well as just imperialism, especially American imperialism in Latin America, it’s really important to consider that we should change our language... for what’s most natural for Latine people. I think that’s the best way to be really conscientious of our impact. So personally, I use Latine when I’m referring to people,” said Berkenblit.

Donovan mentioned that although they personally use the term Latine, they feel that

Latinx is a better alternative than Latino. They added that particularly for those not familiar with Spanish, Latinx may be simpler.

“I think the term Latinx is better than the term Latino for a general population. Like, getting away from defining a people by their men...I identify with Latine and I call us Latines with an ‘e,’ which is often used in place of the x, because it does follow better Spanish grammar notation. I think if you’re not Latine, using the ‘x’ is better than nothing at all, and especially because it has such big publicity today, I think it calls attention to queer folks who are Latinx, and I like that,” said Donovan.

Allen echoed the impact that gender-affirming pronouns can have on LGBTQIA+ people. She personally connected it to their experiences with transgender family members.

“Not misgendering people, first of all, affirms their identity. And second of all, it can be life saving. And as a cisgender person, I don’t necessarily have that experience, but as I shared in the presentation, I have a transgender niece and nephew. And, you know, I have been in situations where they were gendered properly and for me as a family member, and as someone knowing their trans identity, it was a thrilling, wonderful feeling, because I knew that at that moment, they felt safe,” said Allen.

Berkenblit gave insight on the planning that went behind the presentation. Initially offered to Uppers and Seniors as a MLK Day workshop, the presenters have since translated the original presentation into Spanish.

“We started planning this around...November or December. And then we started really working on the slides mostly in January. And then, the Sunday before MLK Day, we did our first run through

and everything went really well...That [presentation] was in English. Then basically, we pretty much did nothing with it until we showed up on the day of the presentation in Spanish and just kind of went for it, so that was really exciting [and] definitely required a lot of on the spot translation,” said Berkenblit.

Attendee and Spanish 300 student Prince La Paz ’24 valued last Wednesday’s presentation. Specifically, La Paz appreciated having students take part in delivering the presentation.

“It was a very good presentation and I really liked the aspect of having other students talking about it alongside a teacher, that gave it a lot of good different viewpoints and perspectives. I also really liked how Profe Allen described the change in teaching and vocabulary that they made the active choice to undergo in order to better address and represent their entire student population,” said La Paz.

After the presentation, Donovan explained the impact that the group had hoped to create at Andover. In the future, Donovan hopes that Spanish classes will start teaching students about gender neutral pronouns earlier on.

Donovan said, “I think [Andover] can do a better job about being more inclusive in its language structure. Like [Spanish 300] classes are a little late to be learning about a whole set of pronouns, in my opinion, so I think that the most important thing is spreading the word and using inclusive language when you can in your classes and in safe spaces like that. That was our goal.”



M.DOUCETTE/THEPHILLIPIAN

Kianni’s presentation was a part of Andover’s Earth Week programming.

New Housing Process Provides Little Opportunity for Movement, Students Say

Continued from A1, Column 2

2022. Deans and house counselors will determine room placements within the dorm,” wrote the Deans Team.

Mayumi Kawano ’25, a current resident of Nathan Hale House, was surprised by the housing system changes. Kawano was disappointed to find out that she can not live with a friend from a different dorm, as she had originally planned, due to the new housing process.

“I was pretty shocked since I wasn’t expecting there to be a new process at all. I remember reading through it and feeling a little upset since I had already made plans on rooming with someone that lives in another 9/10 dorm,” said Kawano.

According to Kawano, the new housing process prevents students from gaining a diverse residential experience. Kawano believes that the former housing process could have provided students with the opportunity to move to more desirable locations on campus.

“The new housing process isn’t as fair as it could be. I feel like it really restricts just how many places on campus you can

experience living in. For folks living in dorms that are further away from main campus, the housing process should have been seen as an opportunity to live closer to classes,” said Kawano.

Uppers have four options: apply to be a prefect in a 9/10 dorm, request a stack with a group of peers, apply to be a prefect in their current dorm or a different 11/12 dorm, or remain in their current dorm. Uppers who are displaced because they are currently serving as prefects or because their dorm will no longer be an 11/12 dorm will submit a housing form, according to an email from the Deans Team.

Kianna Jean-Francois ’23, a current prefect in Paul Revere Hall, was not sure what to expect from the new housing process. She believed that the new housing process would be similar to the lottery process used in previous years. Although she thinks that the process is unfair for Juniors because of the lack of input they have, she acknowledged the potential positives for Juniors with the new system.

“I think the new housing process is fair for some people but not really Juniors because they have no say in whether or not they remain in their current dorm. I understand that the choice has to do with the school

wanting more stability and stronger relationships between students and faculty, but I think not giving the students a choice at all seems harsh,” said Jean-Francois.

Jean-Francois continued, “I think that the current Juniors will gain stronger relationships with house counselors after living with them for two years. Also, these students will get to grow and develop with many of their peers from freshman year which could be nice.”

Justin Parker ’24 agreed that Juniors should have been given more freedom to choose their next dorm. Parker felt that the new housing process would have been more reasonable to use for the 2020-2021 school year with the restrictions of the Covid-19 pandemic.

“I think that the new housing process isn’t the best idea. I’d understand if it was used when I was a [Junior], because I came in during the 2020 year and the pandemic was in full swing. We weren’t on campus a lot as [Juniors], so having us stay in the same dorms made sense. But now, I think it’s bad for people who don’t wanna stay in their dorms. I think that they really should have given [under]classmen the freedom to choose,” said Parker.



C.MURPHY/THE PHILLIPIAN

For the 2022-2023 school year, the Andover Inn will no longer be a dorm. Students in the Andover Inn currently will be placed elsewhere on campus.

Phillips Academy Poll: The Nation’s First High-School-Run Public Poll

NABILAH NAZAR & SOPHIE STAI

The Phillips Academy Poll, founded by Patrick Chen ’23, Alex Shieh ’23, Julian Reed ’23, Trey Wolfe ’23, and Ben Garozzo ’23, is a newly established club focused on polling the thirteen swing states. Through an Interactive Voice Response (IVR) system and other methods, the organization works to gather large amounts of data on political topics to gain insight into voters’ perspectives in various states. Thus far, the organization has polled New Hampshire and is on its way to poll Florida.

Shieh, Chief Pollster, explained that the organization provides their results to poll aggregators, who combine their data with data from other polls to provide a quantitative result. Shieh says that Andover Poll is similar to many college polls, such as the Quinnipiac University Poll or Emerson College Poll.

“We’re an organization that has Abbot Grant funding, and essentially what we’re doing is we are polling on swing states in the same way that a college or university might do it. We’re working with ABC News’s poll aggregator FiveThirtyEight. They do statistical analysis on all the polls, including ours. We’ve also had press coverage with Channel 7 News, New Hampshire Public Radio, and the National Republican Congressional Committee, who are spreading our results as well,” said Shieh.

The founders are planning to poll high school students in swing states. According to Shieh, New Hampshire could not be student-pollled due to laws prohibiting non-academic surveys sent to high school students. Thus, the founders are now reaching out to school administrators in Florida to pitch their plans. Chen, Executive Director, hopes that

student polling will allow the club to discover generational differences in voting opinions.

Chen said, “We’re doing something we’re calling the Student Poll. We’re going to be reaching out to schools in the state of Florida, and we’re going to be polling students within those schools. Since they’re high schools, most of the students won’t be able to vote. We’re going to be comparing the future generation of voters to the current generation, which will be presented through our normal survey of [adults], and we wanted to draw attention to possible discrepancies or just how the future generation will vote in general.”

Their telecommunication system, IVR, was coded by the founders and sends automated phone calls to random state-registered numbers. Shieh also explained that their aim to collect data from a large sample size is in hopes of collecting accurately representative information.

Shieh said, “We call enough people that we’re able to get a decent sample size, and from those people, we just ask them who they’re planning to vote for in a hypothetical matchup between two candidates. Then we also ask them for demographic information such as, for example, education, or their race, or what political party they’re registered [with], so that we can weigh the data, so that it accurately represents the population at large.”

Chen highlighted the confidentiality of the surveys as well. He notes that the anonymity and lack of human-to-human interaction aspect of the polling process allows Andover Poll to quickly reach many people and for those surveyed to share their true opinions.

“Aside from the convenience of the automated nature of how we conduct the survey...it also provides another

level of privacy for the people taking our survey, because it’s just a robot and we don’t need to hear anyone’s voices or anything. The people who take our survey can be very confident that their results will be anonymous, and they’re not going to be tracked [by] their number [or] anything,” said Chen.

Wolfe, Lead Political Analyst, shared that he originally doubted the success of the poll. However, Wolfe is now amazed by the work they have done and hopes to further develop the organization.

Wolfe said, “I remember my first thought being: I’ve never heard of a high-school-run poll. And my second thought, it seemed like a far fetched idea. I would say, way back in May, I definitely wouldn’t see us doing what we’re doing now, with just a partial grant. What we’ve done with New Hampshire and what we’re going to do with Florida is incredible, so I think that’s our whole goal now, just keep looking forward, keep getting bigger.”

The Phillips Academy Poll aims to keep the Andover community informed through various ways, including a website, andoverpoll.com, a data visualization screen in the basement of the library, and social media. Helios Hong ’25 notes how having a student-run poll can give insight into how polling works during times in which polls can’t always be trusted.

“I think it is a good idea to have a student-led poll, because we don’t really know what’s happening behind the scenes of polling, and after some of the recent polling results, some people don’t believe in polling as much anymore. So I think having a student-run poll, and also being able to join that club, gives you an inside perspective on how polling works,” said Hong.

Stacks for 2022-2023

Burt	5	5	0	2.5
Students	Singles	Doubles	minutes to Commons	

Newman	5	3	1	4.0
Students	Singles	Two Room Double	minutes to Commons	

Thompson	5	3	1	7.0
Students	Single	One Room Double	minutes to Commons	

Carter	5	3	1	6.0
Students	Singles	One Room Double	minutes to Commons	

Flagg	5	3	1	8.0
Students	Singles	One Room Double	minutes to Commons	

Hearsey	5	1	2	3.0
Students	Single	One Room Doubles	minutes to Commons	

Samaritan	6	2	2	5.5
Students	Singles	One Room Doubles	minutes to Commons	

Morton	7	3	2	8.0
Students	Singles	One Room Doubles	minutes to Commons	

Carriage	8	2	3	9.5
Students	Singles	One Room Doubles	minutes to Commons	

Pease	8	0	4	3.0
Students	Singles	One Room Doubles	minutes to Commons	

Stowe	8	0	4	4.5
Students	Singles	One Room Doubles	minutes to Commons	

Draper	9	3	3	7.5
Students	Singles	Two Room Doubles	minutes to Commons	

French	9	5	2	5.0
Students	Singles	One Room Doubles	minutes to Commons	

Pemberton	9	3	3	7.0
Students	Singles	Two Room Doubles	minutes to Commons	

Smith	10	6	1	1	2.2
Students	Singles	One Room Double	Two Room Double	minutes to Commons	

Whitney	10	6	2	5.5
Students	Singles	One Room Doubles	minutes to Commons	

Alumni	11	9	1	7.5
Students	Singles	One Room Double	minutes to Commons	

Bertha	11	9	1	7.5
Students	Singles	Two Room Double	minutes to Commons	

Andover Cottage	13	5	4	6.5
Students	Singles	One Room Doubles	minutes to Commons	

THE REAL SCOOP ON ANDOVER SPORTS

EIGHTH PAGE COVID UPDATE 04.22.22

after three years of three+ mask mandates, three+ terms on Zoom, and three vaccinations, i, evalyn lee, have contracted the coronavirus. maybe i'm being dramatic, but hey, i am one of the 14 who tested positive out of 974 which means i am part of the select 1.4 percent. oops, i fell into the andover trap, thinking selectivity makes me special. Covid-19's selection process has many flaws and discrepancies. nicky got Covid-19 last week which he slightly deserved considering his masking technique, not that i would wish any malady on my beloved colleague. on the other hand, i wear my mask up to the bridge of my nose, properly, cause i am a diligent rule follower, who never questions authority. as i gaze out at the "COVID landscape,"¹ i can't help but sigh at the fickleness of the world.

1. Kington, Raynard, "COVID Update 4.20.22," Microsoft Outlook.

LEAKED COLLEGE ESSAY FROM JV LACROSSE PLAYER

NED THORNTON



Picture this: a locker room. A Jackson Pollock of Siberian mud on the floor, steam in the air (from the showers), and an overwhelming smell of victory. Tay-K's "I <3 My Choppa" is blasting from a JBL Charge 5 on the ground. The boys, as they say, are buzzing. For four years, I have been one of those boys. Sometimes late to practice, but always dialed in on game day. On the clock, 25/8.

Being a JV lacrosse student-athlete has taught me so much. I have become more confident in my body. Spending time around my teammates before, after, and during showers has taught me to love what God has given me, however small or average it may be.

Also, my time in the locker room has given me the opportunity to combat toxic masculinity. As a male-student athlete, I know the struggles women endure and their struggles have bettered me as a person. If any of my teammates even whisper the P-word, I make sure to knock some sense into them. I tell them, "if you are going to refer to something as 'weak,' *testes* would be the more appropriate word," followed by a knee to the crotch to really drive the point home. I am a great teammate who values accountability.

My experiences on this team have also made me more environmentally conscious. In four years, I've washed my one towel

three times. Just considering how much water I've saved is mind-boggling (smart word I learned in English class this week). All those times I've been asked to wash the towel, or been told that it's a bio-hazard, or when the lab results came back and the towel was carrying an undiscovered STD, I've been doing my part for our planet. I even started a climate coalition amongst the team. We made a pact to never waste water on washing a towel.

My locker room experience has made me more self-confident, socially aware, and genuinely passionate about climate activism. It's not just about the wins and trophies, but about the journey and the comradery.

WEEK'S TOP HEADLINES

- *Op-Ed: Chemistry Teachers Need to be More Conscious of JV Lacrosse Schedules*
- *My Boyfriend Loves Steph Curry More Than He Loves Me, But I Never Knew He Liked Indian Food*
- *Collective Campus Stink Intensifies as Dorms Take Drastic Measures to Win Green Cup Challenge*
- *Golf Team Protests Subpar New England Course Conditions: "This is Galaxies Away From Trump National Jupiter!"*
- *The Lakers are to Not Making the Playoffs as Middle School Valedictorians are to Getting Rejected from Harvard*
- *Ms. Fenton's Dogs Single-Pawedly Put Ultimate Frisbee to Shame*
- *Popular Reddit Community for Golfer Calf Porn Increases Following*

GOLFER LAMENTS THE HARDSHIPS OF THE SPORT

Oh golf, the sport most prominent,
is such a gosh darn time commitment.
The coach bus is never on time;
the lack of publicity at our nine hour matches is such a crime.
Golf is so rough,
though it taught me how to be tough.
I trek the course terrain
like a soldier in the rain.
Carrying my cobra clubs is a trifle,
noble and fearless as if it were a rifle.
Golf should be America's sport,
denying it would be a tort!

"Attempting to stay awake during ASM was honestly the best marathon training."

"Shouldn't have developed popcorn lungs in my teenage years...runner's high is so much better."

"The pandemic isolation really brought out all the pent-up masochists to the race."

"Damn that grandpa's booty is phat."

thoughts while running 26.2 miles

"Did they really have to add the 0.2?"

"The chicken or the egg? Does the fallen tree make noise, or not?"

"No way that pregnant lady is beating me!"

"No way the revolutionaries had to run this much for America. The pain wasn't worth the birth of another bad empire."

"No way that old guy living off senior assistance is overtaking me!"

ANDOVER BASKETBALL PLAYER SHOOTS HIS SHOT IN THE NBA

Dear Los Angeles Lakers,

I hope that this email is finding you in good health. I've been a loyal fan of the Lakers, and I know I will be the next big thing that will lead a comeback at next year's playoffs. I come from the wonderful basketball institution, Phillips Academy, and I promise the value I have will be immeasurable...just like my ever-increasing height! I'm 5'9" going on 6'9", propelled by my hardwork and milk consumption. I even take baths in milk after I break everyone's ankles in cluster ball—I don't play on Varsity because they don't want me to get injured before my future in the NBA.

Not only can I dribble, but I can also pass the ball really well! (sometimes I can do that really cool thing where you pass the ball in between your legs.) I could finally be the player on the Lakers who would be good enough to play with Lebron. I could also pull really hot supermodels, so our courtside would be looking fineeeee. I haven't had my first kiss yet, but I'm sure with a Lakers jersey on, that could be changed. If you don't draft me, think about all the assists, steals, three-pointers, hot girls, and broken ankles that you would be missing out on.

Side note: I often smell like aged-milk. I think we could make this a signature scent under my name which would be great publicity for the team.

Please consider me,
Your Next Big Thing

OVERHEARD ON THE PATHS

- "We must divest from fossil fuels to fight climate change— Sophia, I'm 6'2 by the way."
- "Thank God I got Covid-19 on Easter or I would have received lots of slobbery relative kisses."
- "Those condoms are meant for fingers? Oh."
- "Mom, I do not want to have a snap streak with you!"
- "I think it's really non sibi to lose every lacrosse game."
- "If you are still feeling lonely and single, just join crew."



The Phillipian SPORTS

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top of the morning
top of the morning
top of the morning

April 22, 2022

GIRLSCREW

Girls Crew Boat One Rows To Victory Against Kent

MEG STINEMAN

As Kent pushed closer to Andover's fifth seat, Girls Crew Boat One (G1) pushed back with five quickly caught strokes, increasing their lead on Kent. This back and forth race continued for all 1500 meters until Andover pulled across the finish line in first place. This brings G1's record to 2-0.

According to Daphne Edwards '23, the boat's mindset was critical to its win against Kent. She explained how it was important for the boat to get into a race day mindset early on before the race.

"I think today honestly what won us the race was our mentality. We had a meeting before. We very much knew Kent was a really strong crew, but we recognized that and... even in our warm-up, we were like we're gonna get it together and we're gonna focus and take every stroke with full effort," said Edwards.

Hannah Justicz '22 detailed a demanding part of the race where Kent started to try and pull ahead. Justicz explained the importance of

togetherness and timing as Andover pushed against Kent.

"I think it was...about a third of the way into the race. Kent started to make a move. I don't know if they use rate or just press. I think at that point we did our five strokes for quick catches, and I think then they kind of tried to move on us. I was really proud of how we responded, and from there we were actually reading into the base pace of our race higher, at like 34 rates, but we had been practicing 32. I think we are really used to that since we're in general kind of a smaller group and they were bigger girls than we are," said Justicz.

Adding on, Ameri Vest '23 noted the boat's exceptional performance in the final stretch of the race. She was proud of the final part of the race, as it was something the boat had been working on in the past.

"Our sprint was really strong. We've been working on it in practice, and it was much smoother, much quicker, and we're all really proud of the improvement. I think we were all really excited and we were putting in our full effort. We've been going really



M.DOUCETTE/THE PHILLIPIAN

Members of Boat One hoisted the Perry Cup Trophy in celebration of their win against Kent.

strong this week and overcoming a few hurdles. A few of the girls in our boat who were originally supposed to race today got [Covid-19], so we were unavailable to be here... We completely came back with an optimistic view and,

even though there were some times where we were a little concerned about how it was gonna go, I think it was our optimism and full efforts that won it," said Vest.

Justicz felt that as "stroke," the teammate who keeps the rhythm of the boat, it was extremely important for her to keep energy high. She knew that the team was feeling anxious due to the Covid-19 cases, so Justicz aimed to keep the mindset positive and raise team energies.

"I think one important thing was energy. I try to convey a tone of good energy. I kind of like to bring other good energy out of other people. I think we actually lost two G1 rowers to [Covid-19] this past week so we added two new rowers which we were super excited about. But that was a change, and so I

kind of think making sure everyone felt happy to be there," said Justicz.

According to Vest, the team is going to work on the early stages of the race this week. Though the boat felt good about this week's race, Vest added that there is still room for improvement.

Vest said, "I think we [need to] work on our start. That's probably one of the most important parts of the race. Getting off quickly. That was one thing we all talked about and think we could improve on next time...It was a close race, Kent raced really well and they're gonna come back stronger so we have to come back even stronger."

Girls Crew's next race will be on Saturday against Duxbury.



M.DOUCETTE/THE PHILLIPIAN

Reese DiBiase '23 is the coxswain for Boat One.

GIRLSTENNIS

Girls Tennis Triumphs over St. Paul's, Remains Undefeated on the Season

NABILAH NAZAR

SATURDAY

Andover

7

St. Paul's

2

Despite having four players out due to Covid-19, Andover Girls Tennis brought home the win, beating St. Paul's 7-2. The team remains undefeated throughout its first three games of the season.

Amy Oku '25, a seed two player, expressed the perseverance of the team. Almost half of the team were not able to play, which caused seed changes and partner changes, slightly affecting the level of play according to Oku.

"We have... four people from our team gone. [So] it was a big part of my team missing out. But we kind of adjusted and then I was put with a new partner. And the lineup was really staggered in a way because you're missing so many people. But I think in the end, we found a way to kind of cumulatively come together and hype each other up. And even though we were missing some really important players on the team, [we] were able to pull through and then come up with a really good one," said Oku.

Lena Ciganer '25 described the team's current state as a positive progression. Ciganer believes that the team has done a great job learning from matches and practicing consistently, but an area of growth would be getting comfortable in receiving unexpected serves and communicating better on the volleys. Still, Ciganer is confident in her abilities on the court and towards the growth of the team collectively.

"I think the team overall has definitely improved since the beginning of the season already. But I think we still need to work on our serve and receives because especially in doubles, it's really important to get those consistently in order to win, like a flea. But I think our volleying has improved. We've been working on a lot of volleys in practice. My partner



COURTESY OF PHILLIPS ACADEMY

Co-Captain Ananya Madduri '23 has played on Girls Tennis for three years.

and I struggled to kind of [receive] the volleys that came at us often. And personally, I mean, I want to work on volleying, I think for singles. I'm in pretty good shape," said Ciganer.

Coach Deb Chase credited the team for pushing through difficult situations that were not in their control. Along with missing a few key players, the weather also propped up to be an obstacle on the way. Though everyone adjusted well and came out winning crucial matches, Chase states.

Coach Chase said, "We've been working a lot on doubles and on playing more aggressively in general, so as to create opportunities to win the points more effectively and efficiently. Yesterday, the team adjusted well to tough wind conditions and after solid doubles play, came out and won their singles matches with conviction."

Additionally, because of the team's shortcomings, Claire Cheng '25 moved up from Varsity B to Varsity A to play against St. Paul's. Oku highlighted Cheng's performance because she was able to persist in the face of difficult demands. Achieving that

chemistry between partners when not practicing together is really difficult, but Cheng was able to pull it off.

Oku said, "Honestly, I think Claire, because she had to play out from her team, which I think is like a lot of pressure as someone,



COURTESY OF PHILLIPS ACADEMY

Co-Captain Nicole Lee '22 is one of three Seniors on Girls Tennis.

Ultimate Co-Captain Sam Elliott '22 Brings ‘Enthusiasm, Athleticism, and Intensity’ to the Sport, Leads through Driven Work Ethic

PATRICIA TRAN

Despite playing lacrosse all throughout middle school, Andover Ultimate Frisbee (Ultimate) Co-Captain Sam Elliott '22 had other plans in high school. After watching a group of Seniors, including two-year captain Isaiah Lee '19, toss around a frisbee on the Great Lawn, Elliott decided to take on the sport. Beginning his Ultimate career as a Junior on JV, Elliott now serves as a leader, defenseman, and playmaker for the team.

Elliott fell in love with Ultimate in great part due to its self-officiated element that has its foundations in the sport's philosophy of Spirit of the Game. With the players on the field holding the responsibility of maintaining fair play and making calls in place of referees, Spirit of the Game forces trust, respect, and communication between both teammates and opponents alike.

“One of the main differences is that ultimate is a self-officiated sport, so there's no refs or anything. Everything is played under the umbrella of what is called Spirit of the Game, which basically just means that everyone is doing their best, and everyone is trying to make the right calls, and everyone is playing to uphold their knowledge of the sport. And it makes it really fun because it's the first sport where I feel like I can play as hard as I can, and I can make it as competitive as I want because I'm a competitive person,

but it never gets mean or ugly. So it's great because you can have intense play but also be really respectful of your opponents,” said Elliott.

In cooperation with the other field captain, Ben Rowland '22, Elliott hopes to nurture a fair and comfortable team environment. Whereas Rowland is the captain with thorough knowledge of the rules, Elliott believes he contributes to the team environment by constantly maintaining an optimistic and encouraging mindset.

“Ben is super knowledgeable of the rules. He's read through the entire rulebook multiple times I'm pretty sure. He knows what's up in every situation, so he's just very knowledgeable about the sport in general, and obviously he's super nice and a great leader and everything. I would say I'm not as well versed in the rules—Coach Hoenig would be disappointed in me for saying so—but I think that the best thing I can do is to make sure that everyone is genuinely enjoying themselves, feeling respected by their teammates, and just feeling comfortable in a space where you can play and work hard, and work hard for your teammates,” said Elliott.

According to Kei Obata '23, Elliott's actions speak louder than his words. Rather than a captain who hypes up the team or gives pep talks, Elliott leads by example through his focus and drive both on and off the field. His work ethic inspires other team members to do the same.

“Sam is a really good leader



A.JEFFERSON/THE PHILLIPIAN

because I think that his leadership is defined by his work ethic on and off the field. I guess he's not the most talkative or the vocal guy on the team, but I think what he does during practice is very representative of how a lot of people view him as a leader. He's very focused, very driven, and he always treats every practice like a game. So when you see someone like that on your team giving it his all every single day—even during water breaks he's still really focused—I think that goes to show a lot about what kind of person he is, what kind of leader he is. And then during games, he's always working his ass off. Whether it's a big layout or just trying to get the team together, he's always the one hustling the most in my opinion,” said Obata.

According to Head Coach Scott Hoenig, Elliott is a valuable player on defense. Not only can he prevent his opponents from scoring, but he can also capitalize on turnovers through smart plays, big or small.

“Sam brings like this incredible enthusiasm and athleticism and just intensity to the sport that is just inspiring when you watch him play defense. The way that he is in the right place at the right time, the way he can make big plays and just make small plays too, but the way that he can cause turnovers. It's inspiring, and it's also really effective for our defense,” said Coach Hoenig.

Despite not being the loudest or most vocal on the team, Elliott still provides constant communication with all his teammates,

whether in the form of compliments or suggestions. For new players like Obata, Elliott's attention gives them a sense of confidence in their skills.

“He's very inclusive of the new players. It's a very subtle thing, but he'll compliment you or push you to do certain things better I guess specifically towards the newer players. You don't really notice that when you're playing or practicing because a lot of people are shouting, the atmosphere is really intense. Then you realize after looking back that it was Sam or Ben, the two captains, pushing you when you maybe made a mistake or calling out your name, complimenting you, small things like that,” said Obata.

Elliott's favorite Ultimate memory is being pulled up from JV to play in a Varsity tournament. That weekend was when he first experienced Andover Ultimate's team culture.

“I was just this little [Junior] amongst all these cool upperclassmen at a tournament at NMH. And it was a really fun environment, and people were so friendly and just wanted to see each other get better and play some good Ultimate Frisbee. And Coach Cormier also has this thing where on our way back from tournaments, we'll stop at Wendy's, and anyone who has a layout, which just basically means you dive for the disc on defense, she'll buy you a frosty on the way home. So that's always something that's fun, and I will [always] strive to do—get some frosties,” said Elliott.

Co-Captain Ben Rowland '22: The Ultimate Frisbee Anchor

NABILAH NAZAR

A compassionate leader, Co-Captain Ben Rowland '22 has continuously demonstrated strength and teamwork in all aspects of Ultimate Frisbee (Ultimate). Known for his athleticism and warmth on the field, many of his teammates rely on him for guidance and support. His ability to collaborate with Co-Cap-



A.JEFFERSON/THE PHILLIPIAN

tain Sam Elliott '22 further solidifies him as a cornerstone of the team.

Sakina Cotton '24 described Rowland as a motivated captain. She noted his ability to persevere and move forward in the game as a desirable feature in a teammate and in a captain. Rowland tends to lighten the mood, regardless of the score, and manages to bring a smile to everyone's face according to

Cotton.

“His leadership really shines through the moments where everyone's tired, because in addition to his responsibility and his cool temper, he knows how to keep calm and also be strategic, and welcome everybody and keep everyone's spirits up. He also is [a] good handler, and knows [that] his job is to work the field right and control throwers...He's just really, really talented, and also very welcoming and supportive of everybody's skills, I think he brings the best out of everyone,” said Cotton.

Devan Hernandez '23 felt he was introduced into a hospitable team, Rowland being amongst the first to welcome him. Furthermore, he stated that Rowland demonstrates extensive understanding of Ultimate, which benefits the team in terms of making plays and scoring. Especially in a sport where honesty is crucial in creating an equitable environment, Rowland illustrates good sportsmanship and respect for the game according to Hernandez.

Hernandez said, “I've known Ben since last spring, which is when I first started doing frisbee and he was one of the first kids on the team

who really made me feel welcome, just a super nice guy. Very helpful and a good teacher in terms of teaching me how the sport works because I was pretty completely new to playing Ultimate Frisbee... [And] as a captain, he's really smart about the game, like in ultimate Frisbee, it's different because there [are] no refs. So you have to know the rules, [you have to] self officiate. And I think he by far probably knows, the most rules are out of anybody. He's always out there, like settling disputes on the field and stuff.”

Josie Banson '22 spoke about their bond with Rowland going beyond the field. Rowland embraces everyone on the team regardless of class differences, and tries to build connections that happen to be a great foundation in the game. Trust, a big factor in sports, is something Rowland has achieved through continuous dedication to his teammates and the team, which appears to help him become a prominent player both on and off the field according to Banson.

Banson said, “I think [Rowland] is just very calm and [has a] welcoming energy to him. And so I think he's just a very natural leader. When

he leads our chants and stuff, he just brings a lot of great energy. And just like, on and off the field, he always says hi and greets me and [he is] really inclusive [and] just helps foster a really inclusive atmosphere. He's also just a great leader. On the field, I can ask him about anything.”

Focusing on Rowland as an athlete, Hernandez praised his cognitive abilities, alongside his handling skills. The ability to not only lead, but comprehend the game has been Rowland's powerhouse. While the team relies on Rowland, he also reciprocates by relying on his teammates to run with the plays he initiated.

“He's definitely like an anchor on the team as a handler. He makes really good throws. He is fast. He always knows where to be on the field...he's never in a bad spot on the field. Just in that position of being a handler, he always has to make decisions...and he's always looking out for that, but usually he makes the right choice, and I can always rely on being able to catch his throws, since they're just always so nice and right to me,” said Hernandez.

Head Coach Scott Hoenig Holds Immense Knowledge and Dedication to Ultimate Frisbee

MONISHA KATHIKA

Head Coach Scott Hoenig values the ‘spirit of the game,’ a term used to describe the communication and sportsmanship that should be demonstrated while playing Ultimate.

Hoenig said, “I think [spirit of the game is] the most important part of the sport... In my mind, you can't have it without spirit of the game because you need to be able to have that assumption that no player is going to intentionally violate the rules. You need to kind of have that respect built in. And that the idea that both teams are working to try to, to trust each other and to make the right calls. I think the way that that plays out, in, in, in our in our program is that we put a great deal of emphasis on learning the rules. It's one of the most important things in a self officiated sport that players will know the rules.”

According to Everett Woo '25, Hoenig values fostering an environment of high character players. Hoenig uses his expertise in Ultimate as a way to guide team members, while staying very close to them to foster team energy.

Woo said, “He always embraced his spirit of the game, and he always enforces good sportsmanship and uplifts other players... During practices, he's very involved with the players... He's very nice and hands on, you could say.

He has a lot of knowledge because he's been doing this for a long time it seems, but [for] his overall style, he creates good relationships with the players, so I think that's really important.”

Hoenig tries to put a lot of emphasis on energy and teamwork by specifically assigning a “spirit captain” on the team. Hoenig believes that these unique elements of the team build up to establish healthy sportsmanship and awareness of team rules.

Hoenig added, “I make sure to introduce myself to the coaches and make sure that our players and our captains are introducing themselves to the other captains. We actually have a specific role that is a spirit captain that is charged with communicating with the other team's spirit captain about spirit of the game and about upholding the expectations between the teams. So, basically a lot of emphasis on those kinds of things on sportsmanship and on knowledge of the rules. It's a big, important part of our program.”

Sakina Cotton '24, another member of the team, believes that Hoenig stands out as a coach due to his dedication and knowledge of Ultimate. Hoenig brings out the best in players, according to Cotton.

Woo said, “I've had a lot of coaches because I've played a lot of sports throughout my life. And I've actually never played Ultimate before. And when I was trying out for Ul-

timate, and I saw how much knowledge he had, the way he coached, and how much effort he put into coaching and also his canvas page and how he was available and how many resources he had so I could learn about Ultimate. I said, I want to I want to be coached by that guy. That's what I said to myself. I said, I'm going to try hard, as hard as I can to make the team so I can be coached by him and become the best Ultimate player I can be. And I think it's just the effort he puts in and how much knowledge he has. That makes him stand out.”

Cotton added in an email to *The Phillipian*, “Like all coaches, he is very strategic and dedicates a lot of time and importance of teaching the strategy of the fundamentals of Ultimate. He works well with the other coaches and is a good role model for everyone on the team in terms of kindness, athleticism, and teamwork. However I think what makes him different is his dedication to teamwork. He reads inspirational pieces, theories, and experiences of teamwork to share the messages with the team and it reminds us to trust one another, keep pushing to be our best, and practice effectively.”

Josie Banson '22 echoed Cotton's sentiment and believes that Hoenig is able to break down drills and teach the fundamentals of the sport in a clear way. Banson describes Hoenig's style as one



J.FAN/THE PHILLIPIAN

that is very thorough.

“[Hoenig] really breaks down the fundamentals for us and explains to us why we're doing certain drills or using a particular strategy in a game. We do a bunch of work training the basics of cutting, sprinting, throwing, receiving, etc. I really appreciate all of his knowledge of the game and athleticism in general which has helped me improve a lot,” wrote Banson in an email to *The Phillipian*.

Hoenig describes his coaching style as a tool for players who seek to pursue Ultimate past their high school careers. He believes that the kind of qualities he helps students build are not only useful in An-

dover's Ultimate program, but also as future adults in society.

“I try to coach in such a way that the things that we do in ultimate, the things that players learn as a part of this program are going to apply beyond just ultimate... I emphasize things like hard work, and enthusiasm. I think that it's really important to figure out how to make hard work fun because both these hard work is essential for success, and it's a whole lot easier to work hard when you're having fun. So that's one thing that we do in the program, try to work hard and at the same time, we tried to focus on the things that we can control,” said Hoenig.

BOYSTRACK

Boys Track Places Second Against Taft and Deerfield in Season Opener

KATERINA KOKKOTOS

SATURDAY	
Andover	76
Deerfield	79.5

SATURDAY	
Andover	76
Deerfield	24.5

Boys Track was amped to take on Deerfield and Taft this past Saturday, coming away in second place. The score between Deerfield, Andover, and Taft was 79.5-76-24.5 respectively.

With a number one finish in javelin from Patrick Flanagan '23 as well as Constantine Krenteras '24 filling a last minute substitution in the four by four relay, Andover was able to achieve great success in the first full meet of the season, taking second by 2.5 points to Deerfield

Co-Captain Cato Legaspi '22 found the meet exciting after waiting a week to kick off the season. He was very proud of his teammates and acknowledged that many met or surpassed their personal bests in various events.

"I think we knew it was going to be competitive with both teams. Deerfield has a really strong program...It was super exciting as a lot of people set personal bests in the field events, the sprints and the relays did really well. It was an exciting day, especially after last week as the meet was canceled because of the rain.



J.CARMONA/THE PHILLIPIAN

Patrick Flanagan '23 placed first overall in the javelin throw.

I was able to set a personal best in the shot put with a distance of 47 feet 2 inches, which was exciting. I was able to take first place in the discus as well. I was happy to help the team, I scored 13 of our points, so I was pretty proud of that. Hoping to help next week in the Deerfield relays, which are team-oriented," said Legaspi.

Flanagan shared a similar sentiment to Legaspi, bringing to light notable performances by Aidan Porter '23 in shot put as well as Charlie Benjamin '23 in javelin. Flanagan himself had nothing short of a noteworthy

performance, bringing home first place for Andover in his first meet throwing javelin.

Flanagan said, "For me personally, I competed in the javelin event and it went really well for me. It was my first time competing in a track meet, let alone javelin, and I ended up winning it all for Andover by just a small measure of three feet...Benjamin is a javelin thrower as well and he hadn't been practicing javelin too much, but on the meet day, he threw some of the best throws I had ever seen and came super close without much practice or technique. Porter threw the shot

put and he went over his personal best and ended up coming in second. I am super proud of him for that."

According to Porter, it was the support and encouragement of teammates that allowed for his success. He found these qualities crucial in fostering a positive team atmosphere.

"Everyone is really good about cheering on one another. It was really awesome at the end of the meet when everyone circled around the pole vault runway and watched Kurt Meyer [23] do his last few pole vaults, that was a pretty special moment. I

think just the fact that everyone is really willing to help out one another and cheer on one another makes for a really good team atmosphere," said Porter.

Flanagan agreed with Porter about team effort and enthusiasm. He pointed out that while everyone may not be fully acquainted, the team is still a family.

"There are a lot of people on the team, so it's hard to know everybody, but everyone cheers for everyone like they are their best friend. Track is often seen as an individualistic sport, but definitely a strength of the team this early into the season is that it's a big family feel, there's a lot of support and energy coming from the team. You see someone running and maybe they aren't doing their best, but you can see everyone on the sidelines going crazy for them and maybe push them a little bit harder," said Flanagan.

Legaspi also set goals for the team to work on in the coming weeks as Interschols approaches. He mentioned how essential repetition and technique will become in the future of the season.

"For the field events getting pickier about our forms, things need to be slightly tweaked to get more distances. For the runner getting more reps. Either way, you are getting strong. Our goal is to speak at the Inter School meet in May. Just trying to build our endurance, speed, and strength so that by the time the important meets come around we are ready."

Boys Track hopes to claim another victory against Deerfield on Saturday.

BOYSBASEBALL

Boys Baseball Bounces Back from Loss, Surmounts Belmont Hill and Cushing

LENA CIGANER

FRIDAY	
Andover	3
Belmont Hill	0

WEDNESDAY	
Andover	3
Cushing	0

After suffering a 1-3 loss to Dexter Southfield, Andover Boys Baseball bounced back by clinching two 3-0 wins over Belmont Hill and Cushing. The team believes that excellent pitching by numerous players, along with the team's energy and willingness to win has set itself up for success. Andover's record now stands at 3-1.

According to Joe Carrara '24 with team not capitalizing off its chances throughout the last three games, it has been crucial for the team's pitchers to be playing at the top of their games. Throughout the team's past three games, Andover's pitchers conceded just three runs.

"Our pitching has been outstanding in our last three games, allowing three runs in three games. All of our pitchers have lead the team so far. We have struggled to capitalize in each of the games at the plate but today against Cushing our pitchers played the best out of the three games," wrote Carrara in an email to *The Phillipian*.

Luke Gallo '25 shares Carrara's sentiment. He believes that in addition to the pitching, the last few games have allowed for the team to learn more about its capabilities and the skill within the team.

"[In] our 2 recent games



C.BARBIE/THE PHILLIPIAN

Max Gomez '23 prepares to swing against Cushing's pitch.

I think we've learned a lot about ourselves as a team and what we are capable of. Some tough battles and we gave our best effort every time and that's all anyone can ask for. We started off 2-1 on the season and I believe our loss [to] Dexter Southfield [was tough] and we made some mistakes but that's how we learned a lot about ourselves and learned to be better and what we needed to work on. Our wins were solid and we played very well. Pitching has been extremely well every game," wrote Gallo in an email to *The Phillipian*.

Gallo, along with many other players on the team believe that Co-Captain Harrison Milbert '22 is a principal figure in leading the team on the field. He says Harrison, along with Co-Captain Thomas McAndrews '22 are players to whom he looks up to as great role models.

"I think especially in the last 2 games, our senior captain Harrison Milbert really went out there and threw an incredible game. I was extremely proud of our energy and our will to win which was

really helped by Harrison. [Harrison and McAndrews] are the best role models and I couldn't ask to play with better people" wrote Gallo.

According to Marek Krystofolski '25, Harrison is not only a great leader on the field, but an excellent player with a great range of capabilities.

"Harrison went six innings. I think he had eight strikeouts. It could be a little more... around eight strikeouts, no hits, three walks. So he did a great job" said Krystofolski.

In addition to Harrison, Carrara highlights Cole Mascott '23 for his excellent batting and pitching in critical moments against Cushing.

"In [the Cushing] game, Cole had 2 clutch RBIs that helped us win the game. In two separate at bats he hit in a runner to add to our lead. On top of his at bats, he closed the game and threw very well," wrote Carrara in an email to *The Phillipian*.

Krystofolski believes that the team has been strong all around in pitching, batting, and catching. He specifically highlights McAndrews and Jace Roossien '24 for their capabilities to fill in the difficult role of a catcher.

Krystofolski said, "Our two catchers T-Mac and Jace have been doing a great job. Overall, just like showing up every time. They have one of the hardest jobs in the field and they show up for us all the time. and then the pitching staff, it's not easy and we've been doing all very well."

Andover Boys Baseball will welcome Worcester Academy at home on Saturday.

GOLF

Golf Endures Through Unfavorable Conditions, Defeats Holderness

MEG STINEMAN

WEDNESDAY	
Andover	8
Holderness	1

Led by its ability to hit consistent shots throughout the match, Andover Golf earned an 8-1 victory over Holderness on Wednesday. The team's record now stands at 5-1.

Head Coach Tedd Parker commended the team for its consistent play and support. According to Coach Parker, the team saw formidable play all across the board.

"The format of our match consisted of 6 individual matches and 3 best ball team matches for a total of 9 points. We won the match 8-1. In our match today, we were consistent with our shot-making and supported each other well. Next week we have three matches to prepare for and putting is something we can all continue to improve. Today our entire team played well. One highlight of the day was an eagle on #8 by Trey Wolfe," wrote Coach Parker in an email to *The Phillipian*.

According to Trey Wolfe '23, the conditions were much more challenging than the team initially anticipated. He acknowledged how the team quickly adjusted to this obstacle and continued to play its own game despite the unfavorable weather.

"I think the conditions today were a little tough. It was windy and cold, and everyone did a good job managing that. I think the conditions were definitely harder than usual today, and I think everyone kept their cool and played their game, and it really worked out well for us," said Wolfe.

Heyon Choi '25 noted how

everyone on the team played exceptionally well because of the home course advantage. She explained how the strategies the team had learned in practice proved to be effective during the match.

"We won by a lot, and I think it was because everyone was on top of their game, and we played at a course that we had been practicing for a long time. It was a home course so we are really familiar with it. We knew where to place our ball and knew where the best place was in order to play the best. It's an individual sport but we played as a team, and I think that's what brought the [win] home," said Choi.

Wolfe highlighted Joey Zheng '23 for his persistence throughout the match. Wolfe was impressed by how Zheng continued to persevere through the game no matter the situation.

"In my foursome, I was only playing with Joey Zheng. I think Joey did a great job. He ended up in a couple of rough spots but really fought through it which is really admirable. I also know that Daniel Rekoske did really well today. Although he wasn't in my group, I saw him absolutely sticking it today. It was fun to watch him in the group behind us just absolutely putting it close to pins and making putts," said Wolfe.

Choi explained the early success the team has found so far this season. She noted how bonding within the team has created an environment where everyone is able to learn and grow off each other.

"We have been doing really well so far. We have lost once out of like four or five. We have been playing really well and all the players are just improving. We are learning from each other and getting closer," said Choi.

Andover will face BB&N at home on Tuesday.

Write for Sports!
contact jrogus23, dmoriwake23,
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C.BARBIE/THE PHILLIPIAN

Boys Baseball will look to extend its winstreak against Worcester Academy on Saturday.

Girls Softball Narrowly Triumphs over Governor’s Academy with High Energy and Constant Adjustment

MEG STINEMAN

Formidable base running by Evalyn Lee ’23 as well as team-wide adaptation helped Girls Softball mitigate the loss of two starters, Katie Mangraviti ’23 and Lauren Mahoney ’23, who were out due to Covid-19, ultimately allowing Andover to edge out Governor’s 15-13.

Maris Moody ’24 noted how the team expected a close game and was ready to compete. While it suspectedly found itself in fierce competition, the team was unprepared for the opposing pitcher’s throws, which created a hurdle for the batters, according to Moody.

“We were ready for some good competition, but I think it was gonna be a good game for the beginning of our season and it was just that it was exactly that. They had a new pitcher which we hadn’t faced yet. She was a little bit slower which kind of threw us off a little bit because we’re kind of just used to faster pitching which was kind of one of the big hardships of the game,” said Moody.

Fallon O’Connor ’23 acknowledged the importance of the team’s relentless, intense, and exuberant energy. She believed this culture and spirit was a large contributing factor of Friday’s success and will continue to be in the up-

coming weeks.

O’Connor said, “So on Friday I think what we did really well was keeping high energy even though we made some mistakes, I think what kept us in the game was our high energy and not giving up. And I think that we’ve had both sides of difficult playing like in our first game we were losing by a lot and it was difficult to try and come back but in this game we were up by a lot but then we kind of lost it a little bit so i think now that

we’ve seen both sides of it we’ll definitely know where to go from here.”

According to Evie Wood ’25, the team has made strides to improve its communication and chemistry, highlighted during its victory. However, Wood pointed out the remaining imperfections as well as other areas for improvement within the team.

Wood said, “I think while we improved in communication, I think our calling the ball was sort of an issue.

There were some drop balls because no one was really sure who was going to get it, and I guess that was something that we need to work on right now. Also I think you know setting your feet and making sure the throw is accurate instead of just chucking it because I know we had a couple of overthrows.”

Sharing a similar sentiment to Wood, Moody mentioned how detrimental these small and seemingly insignificant mistakes can be. She

explained how one mistake can turn into many if not for strong mental fortitude.

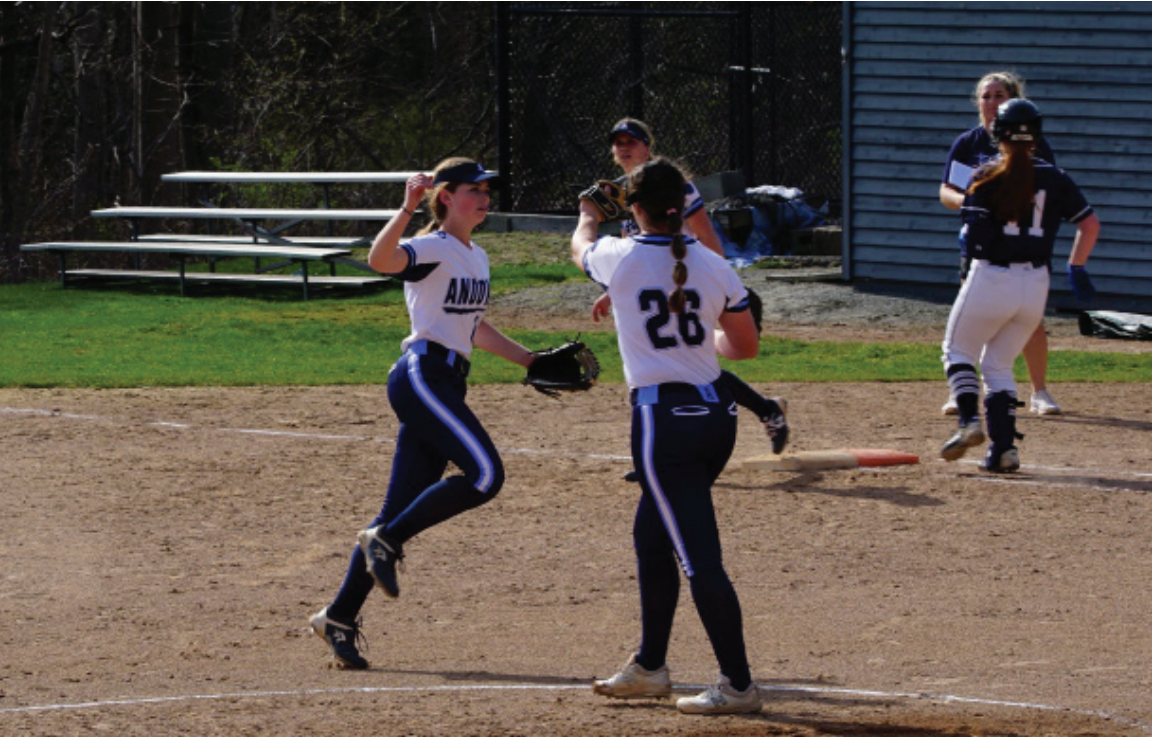
“I think one big thing is when you make an error in a game, or when you make a mistake it kind of is hard to kind of bounce back because sometimes it can kind of feel personal even though you have a whole team behind you, so I think kind of bouncing back from those mistakes and realizing we’re going to get the next one is a big thing so I’d say it’s a bog mental game and mental thing,” said Moody.

O’Connor sees these misplays as one of the biggest places to improve and smooth over. According to O’Connor, the team has demonstrated the capacity to do so, and now all that remains is the game-time execution.

“I think for the rest of the season going forward I think that we can be more consistent like in not like just making the easy plays and doing the small things because I think that’s where we’ve fallen short, but I think overall everyone, we all know that just shown in practice that we all have the ability to,” said O’Connor.

Girls Softball hopes to refine some aspects of its game in preparation for a double header against North Reading High School on Saturday.

Editor’s Note: Evalyn Lee ’23 is an Eighth Page Editor for The Phillipian.



Andover Softball's game against Governor's on Wednesday was cancelled because the team was without pitchers. C.BARBIE/THE PHILLIPIAN

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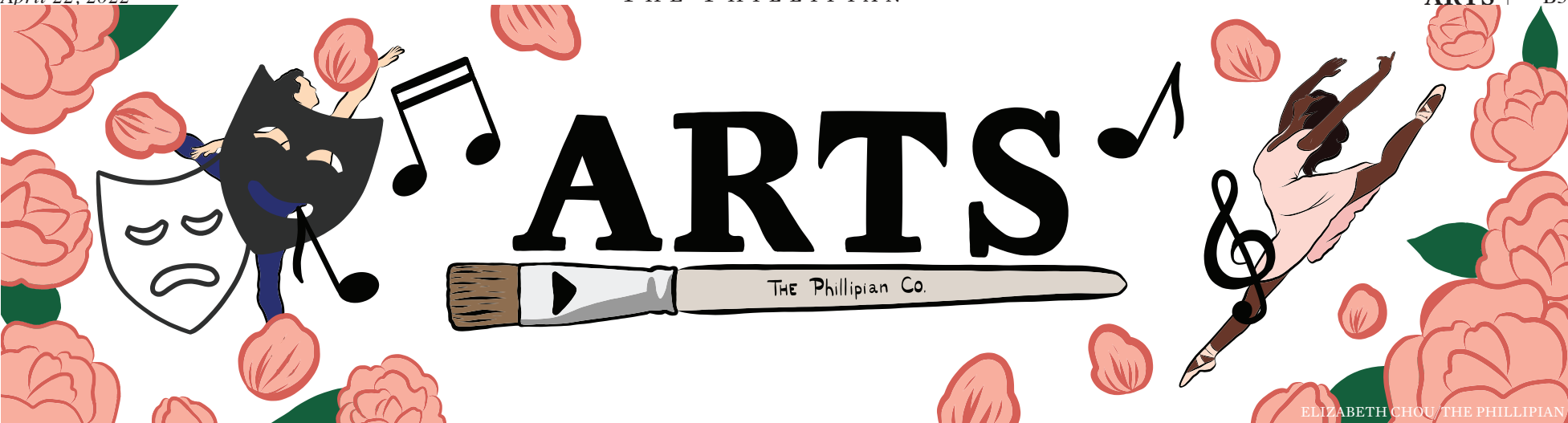
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Chloe Epstein, Instructor in Math, Uses ‘Artistic Thinking’ To Aid the Learning Process

CHLOE RHEE

For Chloe Epstein, Instructor in Math, art has always played an omnipresent role in her life. Inspired by several family members during her childhood, many of whom have pursued professional careers in the visual arts, she has been exposed to a range of artistic mediums including architecture, drawing, and photography.

“I have two older brothers who are now professional artists, and they showed extreme interest in visual arts at a very young age. I always had the role model of my brothers’ drawing. My mom enjoys painting very much, so I also had that influence. As a

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A cartoon from Epstein created for her college’s paper, *The Ithacan*.

result, trying different types of visual art was pretty normalized in my childhood,” said Epstein.

Following in her brothers’ footsteps, Epstein experimented with numerous forms of visual art. In fifth grade, she dabbled in architecture, creating models of offices and buildings with a hot glue gun, cardboard, and duct tape. In high school and college, she became a cartoonist for the school newspaper, helping to emphasize weekly editorial pieces. All of the above, Epstein believes, helped her to communicate and process concepts that shaped her later on in life.

“Playing with scale and construction informed a lot of my

interests from college and onwards... [while drawing cartoons] became an interesting way to process ideas. They were ways to represent the conflict I might be feeling, or the resolution we’re hoping for. It was also the easiest way for me to communicate,” said Epstein.

Despite her passion for art, Epstein decided to major in math in college, inspired by her calculus class taken as a high school senior. After graduating from Ithaca College, she later chose to work as a math instructor at Andover. Epstein believes that her identities as an artist and mathematician are distinctly interconnected, especially in terms of thinking, visualizing, and processing.

“The two are very similar. There’s this struggle between what the artist or mathematician might want to express, solve, or conceive of... and the limits of the scenarios they haven’t considered. And yet, still, there is a perseverance through those limitations to create either a work of art or a portion of knowledge that can be appreciated by others,” said Epstein.

While Epstein does not pressure her students to connect art with math, she does encourage the use of ‘artistic thinking’ to aid the learning process, which she exemplifies during her own lec-



COURTESY OF CHLOE EPSTEIN

Epstein’s illustration of the construction of the Golden Ratio using a 3-4-5 triangle.


tures. One important tool she utilizes is the graphing application Desmos, which helps to visualize curves and equations.

“I try to encourage the use of Desmos for visualization a lot. I try to share stories or examples with my students of how I might be processing something visually as an example of how one person might be approaching a particular type of graphing scenario or word problem. I incorporate it into my curriculum by modeling it myself, which is how I use artistic thinking in problem-solving,” said Epstein.

While employing “artistic thinking” to help her students, Epstein also experiments with

other forms of art outside of the classroom as hobbies and forms of relaxation. Many of these artistic pursuits explore the idea of space and the ways in which it can be affected. For example, Epstein enjoys drawing ambigrams, which are designed words that read with 180 degree symmetry. She also creates stained glass in her spare time. These outlets help Epstein to be her best creative self both inside and outside of the classroom.

“It’s easy to put hobbies aside because you feel so busy, but I feel more engaged and creative in the classroom when I’m working on ambigrams or stained glass. To keep the work-life balance that we talk so much about, we need to practice self-care, and I consider my artistic pursuits as part of self-care,” said Epstein.



K.WANG/THE PHILLIPIAN

Encouraging Campus Sustainability and Community Bonding, “Yappo” Facilitates Space for Andover Students to Recycle Clothing

ATHENA RHEE

Lily Haik ’22, one of the founders of the new Instagram account @yappoandover, seeks to encourage campus sustainability by promoting the re-selling of “preloved” clothing within Andover’s community. The account, she explained, is a demonstration of the official Yappo app that will be launched in the next few months. Currently, the @yappoandover account has more than sixty posts of pre-worn clothing sold for free or at lower prices, rapidly gaining popularity among Andover students who share a passion for fashion.

“I came up with the idea because, in my [Lower] year at Andover, I really loved apps like

Depop and websites like Poshmark just because I had so many clothes and things that I didn’t really want anymore but didn’t know what to do with them...I just found it so inconvenient to walk to the post office and ship these things. I also spent a lot of money and didn’t get the same amount of money back... so I started posting things that I wanted to sell on my Instagram story and my Instagram account, and I was getting a lot of attraction from the students here [at Andover], and so that’s when I came up with the idea during Covid-19,” said Haik.

In her time at Andover, Haik has observed the excessive amount of material waste students produce over the year. She believes that through Yappo, where clothing is recycled

instead of being thrown in the trash, she can contribute to creating a more sustainable Andover and lowering the clothing consumption rate.

“You know there’s so much clothing waste at Andover, and I’m sure there’s so much clothing waste at all these other boarding schools, especially when you move out during the summer. You have so many things you don’t know what to do with, you don’t want to bring everything home, so I think it’s such an important idea [to address this issue],” said Haik.

With regular purchases and requests to sell clothing, Haik commented that the account has been successful and well-received. However, Haik explained that the purpose of Yappo is not for her profit but

to facilitate a space for students to give back to the environment and their communities. She further described the donation feature of the future app that will allow students to donate their profits to charity.

“The whole point is not to make a profit but actually to just have kids re-wear clothes and lessen material waste. A special function of the [future] app is a donation function. Instead of students making profit, you take your profits and donate them directly to a charity...I think so many kids at this school are so privileged, we don’t need to make money out of clothes that we don’t like anymore, I think it’s really important to also learn how not to only give back to the environment but also give back to our

communities...,” said Haik.

Haik expressed her excitement for the future of her app and the impact it will make on the Andover community. As she finishes her last year at Andover, Haik hopes that Yappo will be her final contribution to the community that has nurtured her throughout her high school years.

“The actual physical app that you’ll be able to download from the App Store...should be out before summer. This is how I plan to leave my mark at Andover. I really hope to leave this app so other students who love clothes, fashion, trying new things, and keeping our campus sustainable, like me, can use [the app] forever,” said Haik.

The Phillipian Playlist: Songs of April 2022

STAFF REPORT

“First Class” by Jack Harlow (Released: April 8, 2022)

Topping the Billboard and YouTube Trending Music Charts, “First Class” by Jack Harlow pairs a strong beat with relaxing elevator music-style piano harmonies to create a luxurious listening experience. Though the stylish atmosphere created through Harlow’s memorable blend of instrumentals is certainly impressive, what makes “First Class” truly stand out is its unique chorus. Taking inspiration from Fergie’s hit song “Glamorous,” Harlow interweaves soft melodic vocals spelling out ‘glamorous’ between lines of his bolder rapping tones, all the while coherently integrating many of the letters as part of his lyrics. He starts out the song by singing: “I’ve been a (G)/throwing the (L)/sex in the (a.m.)”—the G, L, and A.M. in this context being used as colloquial terms and abbreviations. Additionally, his expert use of internal rhyme with the phrases “I’ve been a” and “throwing the” establish a clear and connected flow from one line of the lyrics to the next. Overall, whether you appreciate Harlow’s lyrical skill or just think the song is nice to vibe to, “First Class” is undeniably deserving of a 4.2/5.

“Love Dive” by IVE (Released: April 5, 2022)

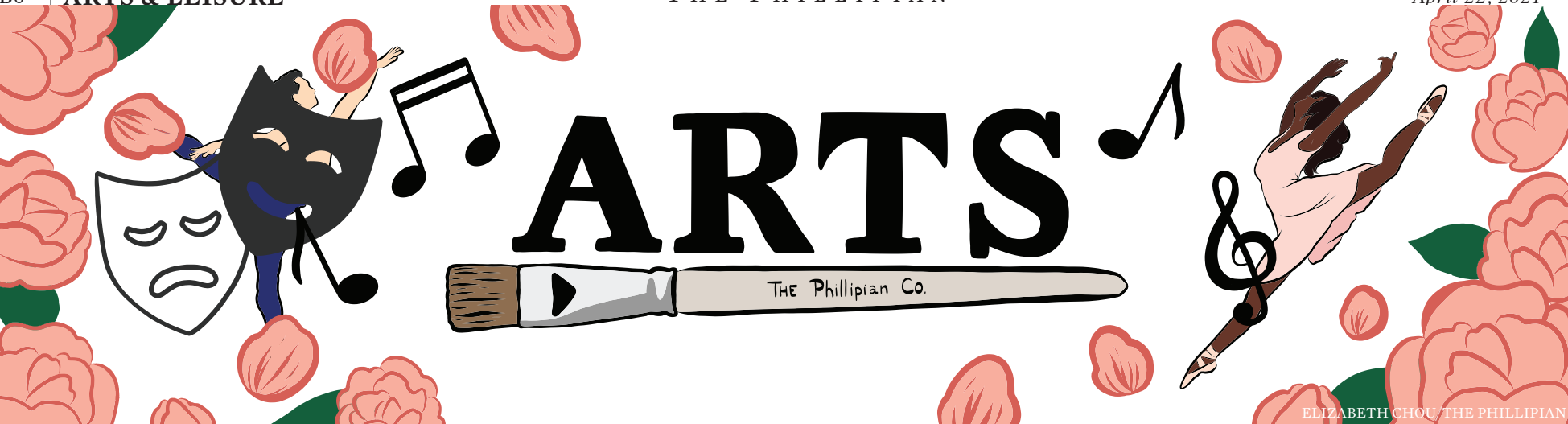
Following up on the group’s stellar debut in 2021, “Love Dive” features the young, up-and-coming girl group IVE expanding their repertoire in the more mature facets of K-pop’s electronic dance niche. Consisting of Yujin, Gaeul, Rei, Wonyoung, Liz, and Leeseo, this group of six instantly rose to fame with their first release, “Eleven.” As their first song of 2022, “Love Dive” has also reached similar levels of popularity, already achieving top rankings in both Korean and Japanese music charts. Leaning away from the more upbeat pop styles of TWICE and Girl’s Generation, the song uses mild harmonic dissonance to give the song a mysterious and alluring atmosphere; this sentiment is reflected in the lyrics that beckon the audience to ‘dive’ in and explore the depths of an enigmatic attraction. “Love Dive” is not only impressive for its composition, however. The song also incorporates dynamic choreography with sharp, precisely timed movements and an artful manipulation of positioning and space that syncs perfectly with the rhythm and overall vibe of the song. For all of that, this song gets a 4/5.

“Giri Giri” by Masayuki Suzuki ft. Suu (Released: April 15, 2022)

As per popular demand, J-pop Funk singer Masayuki Suzuki returns to the music scene with “Giri Giri” to complement the release of the third season of “Kaguya-Sama: Love is War.” This jazzy ode to young love not only lives up to the standard that his previous two smash hits established but also goes above and beyond in the execution. Suzuki’s songs tend to follow a similar structure from beginning to end, and yet all still beautifully resonate with the audience in their own particular way. While his previous works featured a playful and teasing atmosphere, “Giri Giri” hones in on feelings of desire and longing, especially with the added sense of desperation punctuating the song in the form of melodic calls for “your love.” What’s more notable is the balance of low and high tones that Suzuki incorporates within each of his songs; the greater leaps in octaves in “Giri Giri” only serve to emphasize how he artfully interweaves featured artist Suu’s angelic singing with his huskier voice to create a perfect balance of both. This song—for all its blaring trumpets and lamens about love—deserves no less than a 4.5/5.

“As it Was” by Harry Styles

Harry Styles’ newest single “As It Was” is a nostalgic, surreal ode to loneliness and lost love; his lament of the past through unique instrumental choices and lyrical composition perfectly execute the longing yet hollow atmosphere that the song is meant to convey. Combining his signature upbeat synth sounds with a steady, soft acoustic progression in the background, the song brings out his iconic sounds to create a layer of melodies that sound distinctly like him. With his mellow and airy vocals slotted perfectly against the fast-moving guitar chords, Styles evokes a feeling of a distant, lingering comfort that he can’t help but chase. Most notable is Styles’ work with the bridge of the song—applying a muffled effect to his voice while segmenting his speech into a rhythmic reading, he not only crafts a catchy pattern bound to get stuck in people’s heads but also experiments with speed in a way that adds depth to his music. Overall, this song gets a rating for 4/5.



Review: “Everything Everywhere All At Once”
Dares to Push Film Beyond its Limits

GUILHERME LIMA

Unafraid to experiment with an array of mediums, genres, and ideas, “Everything Everywhere All At Once” excels in its creative, abstract exploration of a supposedly simple set of themes; this convergence of unadulterated chaos and grounding messages allows the movie to execute a playful narrative maintaining a sense of relatability and empathy. Directed by Daniel Scheinert and Daniel Kwan—officially known together as the “Daniels”—and released on March 25, the movie follows laundromat owner Evelyn Wang (Michelle Yeoh) whose unremarkable life with husband Waymond Wang (Ke Huy Quan) and daughter Joy (Stephanie Hsu) leaves her regretful and disappointed. When she is swept into a multiversal journey against an unstoppable threat, Evelyn begins to not only realize her role as an interdimensional ‘hero,’ but also re-evaluate her role in the infinite universes. Caution: spoilers ahead.

What makes “Everything Everywhere All At Once” stand out against the sundry of existing ‘multiverse’ media is its boldness in execution and presentation. Interdimensionally in popular media has always been somewhat

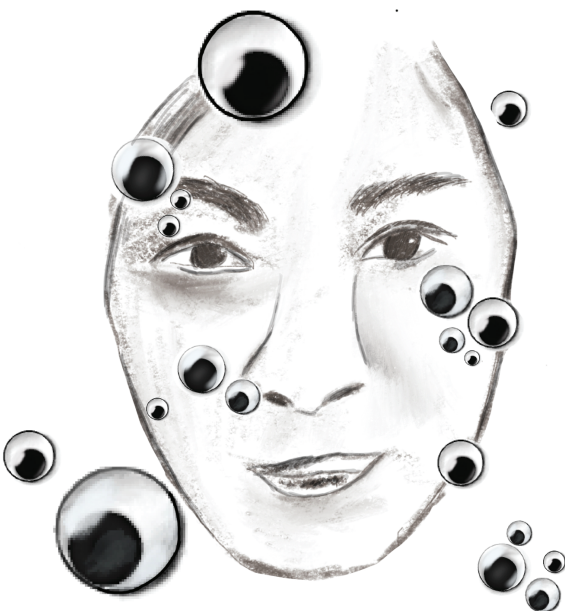
convoluted—it is used either as a plot device to bring back beloved characters or as a way to pander to the nostalgia of science fiction fans, all the while grossly misinterpreting the trope. Contrarily, “Everything Everywhere All At Once” does not fall into this trap; instead, it realizes the archetype to its full potential. The movie does not limit itself by trying to conform to the generic “multiverse” plot line—instead, it experiments with humorous tones alongside a more serious atmosphere. A perfect example of this occurs in one universe where a raccoon controls a chef’s hair by pulling it Ratatouille-style; another equally entertaining instance, realistic imagery is replaced with crayon-like drawings of our characters. Letting their imagination run free, the creators take the idea of infinite possibilities to the next level; the Daniels duo succeeds in creating a memorable and refreshing take on the science-fiction genre, as they never forget that this concept can be fun and exciting above all else.

While the outlandishness of “Everything Everywhere All At Once” can get overwhelming, especially in the way certain sci-fi elements were presented, the movie’s key selling point is not just its new interpretation of the multiverse, but also its timeliness

to today’s audiences.

There are specific cinematography and writing choices that clearly reflect recent trends and popular cultural phenomena, such as the music video-inspired action fights and relevant themes of generational differences.

The crux of the movie’s narrative is that the main antagonist is Evelyn’s daughter Joy, or Jobu Tupaki, whose omnipresence in the multiverse causes her to adopt the nihilist belief that life is meaningless—when you finally get to see everything and anything, you begin to realize how insignificant you and your current decisions are. Once Evelyn also becomes all-encompassing, she too almost falls into the overwhelming despair that Joy once succumbed to: the realization that every failed chance and wrong choice has led to the miserable life that she is in and that even the smallest of changes could have made her life infinitely better. But while this realization is what made Joy feel defeated, Evelyn was able to find meaning within her life. “Nothing matters,” Evelyn says at the climax of the film while hugging Joy in their sweet reunion; she begins to understand that if nothing truly matters amongst the infinite could-have-beens and would-bes, then it is all the more important to place value in your choice, in



H.CHOI/THE PHILLIPIAN

your current reality. The complex question of nihilism the movie examines sees the conclusion that you have to do with what you have—be that a dad, a mom, a significant other, or a rock.

To capture the eyes and attention of all, Daniels creates an amalgamation of sharply constructed humor, entertaining action, mind-bending sci-fi and poignant drama. The comedy varies from as unapologetic as butt-plugs to all encompassing bagels, yet the film

also clearly knows how to hit the audience where it hurts. The theater audience laughed consistently throughout but turned quiet and mellow in moments of tender honesty. “Everything Everywhere All At Once” shows that a movie doesn’t need to be taking itself seriously to resonate emotionally with its audience. These different elements are working coherently, in controlled chaos, because as the title suggests, the movie is everything, everywhere, all at once. 5/5.

Revitalizing “Dying to Survive”: A True Story’s Powerful Legacy

ASHLEY SONG

Based on a true story, Wen Muye’s Chinese drama-comedy released in 2018, “Dying to Survive,” shares a story steeped in the realities of neglectful healthcare systems, serving as a kind of exposé that has had lasting effects. The audience gains awareness alongside Cheng Yong (Zheng Xu), a middle-aged man selling aphrodisiacs to make ends meet; his misery is unending: his wife is divorcing him and wants to take their son abroad with her, his ill father needs care and money, and he can barely pay rent.

Upon discovering the unaffordable pricing of Glinic—a miracle treatment drug for chronic myeloid leukemia—in China, Yong discovers a way to both help people beat the high prices to deliver to a high-demand market and make an astounding profit. He sets this scheme up and gets it running with partner in crime Lv Shouyi (Wang Chuanjun), himself suffering from leukemia, pole-dancer Liu Sihui (Tan Zhuo), mother of a young daughter with leukemia, Pastor Liu (Yang Xinming), the group’s round-the-clock English translator and community’s part-time pastor, and “Yellow Hair” (Yu Zhang), a rural runaway kid. It is while running this scheme—beating the cops, and



M.FANG/THE PHILLIPIAN

their allegations of counterfeit drugs, and worming into online CML patient support groups to draw in more customers—that Cheng Yong becomes aware of the ugly intersections between capitalist greed and healthcare.

The movie is delightful in its ability to fabricate a comedic and action-packed drama from a real story that is grounded in common folks’ struggles with adequate healthcare pricing. We follow “Yellow Hair”’s chase scene, reminiscent of Aladdin’s endearing introductory chase sequence in Disney’s “Aladdin”, but simultaneously witness dramatic police hunts framed with moody black and blue lighting. And through it all, director Muye glorifies nothing,

keeping to the storyline and authenticity of the humble and struggling characters, using their witty and amusing nature to bring hope and light to the movie’s sinister undertones.

But perhaps the use of comedy is this movie’s shortcoming. While the utilization of blockbuster-style comedy—through silly, light-hearted characters—does tenderly reveal the humanity of these desperately fighting lawbreakers, it seems to water down Muye’s ability to explore and develop richer conflicts and motivations. Take, for instance, the moment roles are reversed for pole-dancer Sihui as Cheng Yong gestures for her to sit down and, with the help of a fat wad of hundreds, watch a

man take the pole for once. Sihui shouts for him to take his pants off, at first in jest—then her screaming becomes indignant, filled with vengeance and anguish. Before cutting to the next scene, the camera observantly catches the bitter set of her mouth, hopefully angling up into her eyes. A soft light is reflected, captured by Sihui’s tears; this glimmer becomes reflective of her hope and fledgling empowerment. The camera’s observation here is to be commended—the moment is heartening as we see her learn the dignity money has bestowed upon her. But disappointingly, this internal journey is never returned to in the second half of the movie, whose plot is exclusively driven by the events of the story, with humor used as a substitute for sentimentality. I can only think this was a missed opportunity.

Though the plot of this movie is rather simple, leaning into the antihero archetype, it proved that a movie doesn’t need to be a cinematic masterpiece to move people—both emotionally and to action. Upon release, the movie landed an astronomical \$450 million box office, making it the third-highest-grosser in China in 2018, according to “The Hollywood Reporter.” The movie’s reach widened from there, finding its impacts on government policy on coun-

terfeit drugs, which eventually allowed for the decriminalized importation of CML treatment drugs from India, saving thousands of lives. As is revealed by additional notes before the credits roll at the end of the film, many elements of the movie are based on a true story: the true story of textile trader Lu Yong—himself diagnosed leukemia—smuggling unproven CML treatment drugs into China as a reaction to the intolerably high prices of the certified and legal version, called Gleevec, sold in the country. To see bravery from a marginalized people, not cowed by the law, brought to life on screen—I would be surprised if I hadn’t been moved to tears sitting in the middle of the library as school life crawled on, all around.

While presenting nothing novel in its plotline and cinematography, a straightforward and confrontational movie was all that was needed to affect change. For all of this, I readily deliver a 3.5/5 rating. Let this movie, dug out from the archives across the Atlantic, be a testament to the galvanizing power of movie production and art-making in the unyielding reality of its story.

Editor’s Note: Ashley Song ’23 is an Illustration Editor for The Phillipian.

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