

## Nigel Savage '23 and Sui Yu '23 Elected 2022-2023 Student Body Co-Presidents

LEO PETERS

A crowd of students broke out into cheers when Nigel Savage '23 and Sui Yu '23 arrived in Susie's to watch a performance of *Under the Bed* on April 1, minutes after an email was sent out announcing the pair had been elected 2022-2023 Student Body Co-Presidents.

More than 900 students voted in the final round of the election, according to Kathryn Dolan, Assistant Dean of Students and Residential Life, in an email to the Andover community. Throughout their campaign, Savage and Yu emphasized student empowerment. According to the pair, their platform was based in providing more accessible resources, freedom, and personal responsibility to Andover students.

"We can go on and on forever about all the amazing ideas we have to make this place that we all call home even better. But at the end of the day,

all of our policies boil down to creating an Andover that has more freedoms and resources as well as more responsibility and leadership," the pair said during their opening speech.

Savage and Yu articulated their desire to improve Andover students' experiences as the primary reason they ran as co-presidents. Savage, a Class of 2023 Representative, believes that the best way to improve the student experience is to allow students more freedom and responsibility in their lives at Andover. Yu, a prefect in Paul Revere, said she wanted to run because of the dissatisfaction she felt after witnessing the lack of support structure for underclassmen like her prefectees.

"Especially with Covid-19, there were a lot of ways that the school wasn't really supporting new freshmen, and helping them cultivate friendships and, with my lowers, enabling and empowering them with responsibility. And that kind of broke my heart, you know, that they come here and



MWILLIAMS/THE PHILLIPIAN

In their platform and at last Friday's debate, Savage and Yu focused on changing the room visitation policy. they have all these amazing opportunities but they aren't really empowered or supported enough to take advantage of them. So I want to improve that and just make [Andover] the best school possible. For teachers and students—both younger students now and also the incoming students," said Yu.

As an undercurrent throughout their platform, Savage and Yu plan to organize community conversations and establish a student advisory board to amplify students' voices in Andover's anti-racism efforts. They also hope to enhance sustainability education by integrating the topic into advisory and orientation programming. As part of this initiative, the future Co-Presidents want to create an "Earth Day-on," where students at-

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### SOTA Survey to be Released at 2:50 p.m.

The link for State of the Academy (SOTA) will be released at 2:50 p.m. today. The survey must be completed by Friday, April 15, at 8:00 p.m.

The Phillipian conducts an annual survey of the student body to gain a better understanding of life at Andover. Results will be published in an issue titled "State of the Academy." The survey should take fifteen to twenty minutes to complete. All results are anonymous and cannot be tracked. SOTA is an independent survey run by The Phillipian. The school's faculty and administration have no oversight or input on the survey.



Prom at Andover during the 1950s and 1960s.



COURTESY OF PAIGE ROBERTS

## The History of Upper & Senior Prom

BIANCA MORALES

Prom—the culminating highschool night that some people spend endless hours anticipating and preparing for. Between dress shopping, scheduling book stylist appointments, and preparing "prom-posals," Prom is an experience that has stayed true throughout the decades. While Andover's Prom has undergone various changes since the tradition first began, many similarities still remain.

In 1915, the Abbot Academy Prom was first mentioned in "The Circle", the Academy's yearbook. In a list named "The Last Will and Testament of 1915" stylized in old English letters, the Abbot Academy class of 1915 outlined a sarcastic list of demands they had for the remaining students at the school. To the "junior-mids," they bulleted, "Great expectations of the 'Prom'."

Although Prom was briefly mentioned in the 1915 edi-

tion of "The Circle", it slowly gained more significance in the following years' yearbooks. Eventually, in 1957, Prom was first reported to have a theme, mentioned in the yearbook as "THE SENIOR PROM, OR A SLOW BOAT TO CHINA." The activities of the night included dining, dancing, and listening to live music. Many of "The Circle's" images were captioned with stereotypical slogans against the Chinese community.

According to "Time Magazine", the explanation behind the growing prominence of Prom in the 1950s could be attributed to "a thriving post-war economy," allowing high schools to direct greater attention to the event.

In the "Abbot Academy Handbook," a book of rules similar to the Blue Book, students of all ages were permitted to attend Prom at other boys preparatory schools. Senior girls were also allowed to attend Prom at mens colleges. However, more recently, Uppers were barred from attending the Senior Prom. Accord-

ing to a past Phillipian article, the administration announced this change in January of 2020. The decision harbored many mixed reactions from students.

In 2022, the Upper/Senior Prom debate still persists. While some students argue there is no sufficient reason for non-Seniors to be present at Prom, others claim the exclusion of Uppers accentuates division between grades.

Sui Yu '23 expressed mild disappointment about Prom not being open to Uppers. However, she noted that the exclusion of eleventh graders presents its own unique opportunities for current Uppers.

"Though I wish I could go to prom as an Upper, I'm not too heartbroken about it. It just makes my Senior prom more special plus, I'll only have to stress about a dress and a date once instead of twice. It would be nice to spend a night with the seniors before they gradu-

Continued on A6, Column 1

## Brush Fire in Sanctuary Affects Water Access in Nathan Hale

STAFF REPORT

The Andover Fire Department responded to a brush fire in the Cochran Bird Sanctuary on Monday, April 4. The fire was reported around 5:40 p.m., according to Mark Leonard, Director of Campus Safety, with its cause yet to be identified.

"Someone was walking in the Sanctuary around 5:40 p.m. on Monday evening, when they noticed a brush fire and called the Andover Fire Department to report it. The fire department along with Campus Safety responded. The brush fire was located in the Sanctuary, and the fire department was able to quickly control it and extinguish

it. The fire charred about one acre of land and was never close to any Academy or residential buildings," wrote Leonard in an email to *The Phillipian*.

According to Leonard, access to the Sanctuary will be limited throughout the investigation. There have also been reports of brown water from Nathan Hale, a dorm in close proximity to the Sanctuary. Supposedly, the use of Pine Knoll cluster's fire hydrant has stirred the sediments in the water pipes, according to Semira Robinson '23. Leonard, although not notified of said water conditions, plans

Continued on A6, Column 4

## Student Conduct Task Force Hopes to Incorporate Restorative Justice into D.C. System

ANGELINE ZHAO

Andover's Student Conduct Task Force recently completed a new proposal that, if approved, will revamp the current Disciplinary Committee (D.C.) system. The group, composed of several students and faculty members, is aiming to finalize and begin implementing the proposal by fall term next year.

Established earlier this year in response to demands for change in Andover's disciplinary system, the task force gathered during the winter term to create the proposal. The proposal was recently presented to the administration for

further revision.

The student task force was created to revise the D.C. system by incorporating principles of restorative justice, which focuses on learning from the experience rather than simply punishing the student at fault. Rohan Kapoor '23, a member of the task force, believes that the punitive nature of the school's current system fails to change student behavior after the D.C.

"It's very much punishment over growth, and while that is necessary in some cases, in most it is not. It shouldn't be like, 'Oh, you

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If you get in trouble one more time you're out of the will

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**Boys Tennis**  
In its first match of the season, Boys Tennis swept courts against BB&N at home, getting the team to a positive start.

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Former Co-Presidents Sean Meng '22 and Mary Muromcew '22 share the tunes that have shaped their four years at Andover.

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Editorial

Behind Closed Doors?

Every Saturday night, amidst the weekend buzz, students slink about campus in pairs, seeking discreet locations for amorous rendezvous. Known places are: Graves, Elson Art Center, and perhaps most scandalously, the Cochran Bird Sanctuary. Often the butt of jokes, source of stressed-out house counselors, and cause of calls for re-evaluating Andover’s approach to sexual health, “students are having sex in unsavory places because there’s nowhere else to go” is a common refrain on this campus.

But why? Andover purports to support its students’ sexual health, with The Blue Book touting an entire chapter titled “Sexual Intimacy,” outlining the Academy’s resources for encouraging students’ healthy sexual habits and practices. Rebecca M. Sykes Wellness Center offers free condoms (alongside many other forms of protection), our Physical Education requirement has segments on sexual health, and Youth Educators for Sex Positivity (YES+) does an incredible job of furthering sexual education at Andover. The problem, then, may not be a dearth of resources and support, but an abundance of regressive policies.

The subject of much discussion, room visitation policy (sometimes referred to as “parietals”) has been worryingly faulty in recent years. Criticized often in the past for heteronormativity, the visitation policy changed in The Blue Book at the start of this academic year to require permission for all room visits, regardless of gender. This move has garnered significant pushback for making safe spaces where students above the age of consent can have sex (such as their dorm rooms) even more inaccessible.

A symptom of a larger system of campus policies that disregard student privacy and encourage unsafe sex, a number of critiques have persisted for multiple years. Chief among them: the “Doors open” policy, where students must keep “doors in the room...open 90 degrees” when they have a visitor over, has drawn particular criticism (The Blue Book). While The Blue Book states that “students...have a right to privacy that includes the comfort of knowing when visitors will be present in the dormitory and the right to be free from unwanted exposure to the intimate sexual behaviors of others,” the “Doors open” policy directly contradicts any attempt at privacy, for both the visitation host and their dormmates.

Moreover, room visitation and sex have

become so inexorably linked in campus discussion that it is difficult to extricate one from the other. Therefore, when petitioning policymakers to reform the room visitation system, students often attempt to decouple one from the other, arguing that room visits are not inherently sexual, and as such, they should be given a greater degree of privacy. We put forth that while room visits are, indeed, not inherently sexual, and that many students above the age of consent may not wish to engage in sexual activity, sex between students is a reality on this campus, and we should address it as such. Ignoring this reality only leads to more risk, more danger, and more liability.

The failures of the room visitation system to provide students with privacy within their own rooms, sexual or not, ultimately puts students who wish to and will have sex regardless of policy, in danger. The severity of room visitation policy forces students into unsafe and subpar spaces to conduct their sexual endeavors. With privacy denied and safe spaces robbed by over-strict policies, students have no choice but to remain abstinent or have sex in vulnerable places. So students take to desolate academic buildings or the great outdoors, putting themselves at risk in the process.

But the considerations behind the severity of room visitation policies are understandable. Safety concerns over misconduct behind closed doors or over visitors in dorms are backed by reason, care, and grounds. However, in practice, these considerations are more sabotaged by these policies, not less. The possible ramifications of sexual misconduct increase once a student is beyond the safety of their dorm. Consider an abandoned building or forest with no help nearby, versus a dormitory, where trusted adults are at arm’s reach in case of an emergency.

Andover needs to put weight behind their stance on sexual health in student lives. What’s the good of free Sykes condoms and birth control, extensive sexual education resources, and a culture of “promoting sexual health,” if there’s nowhere safe to use them? To put it simply: you might not catch chlamydia, but you may get caught in a bush by PACS. As adolescents, exploring our sexualities and having protected, consensual sex is normal and healthy. It’s time for our policies to reflect our reality.

*This editorial represents the views of The Phillipian Vol. CXLV.*

A Different View of Old Growing Pain

CLAIRE CHENG

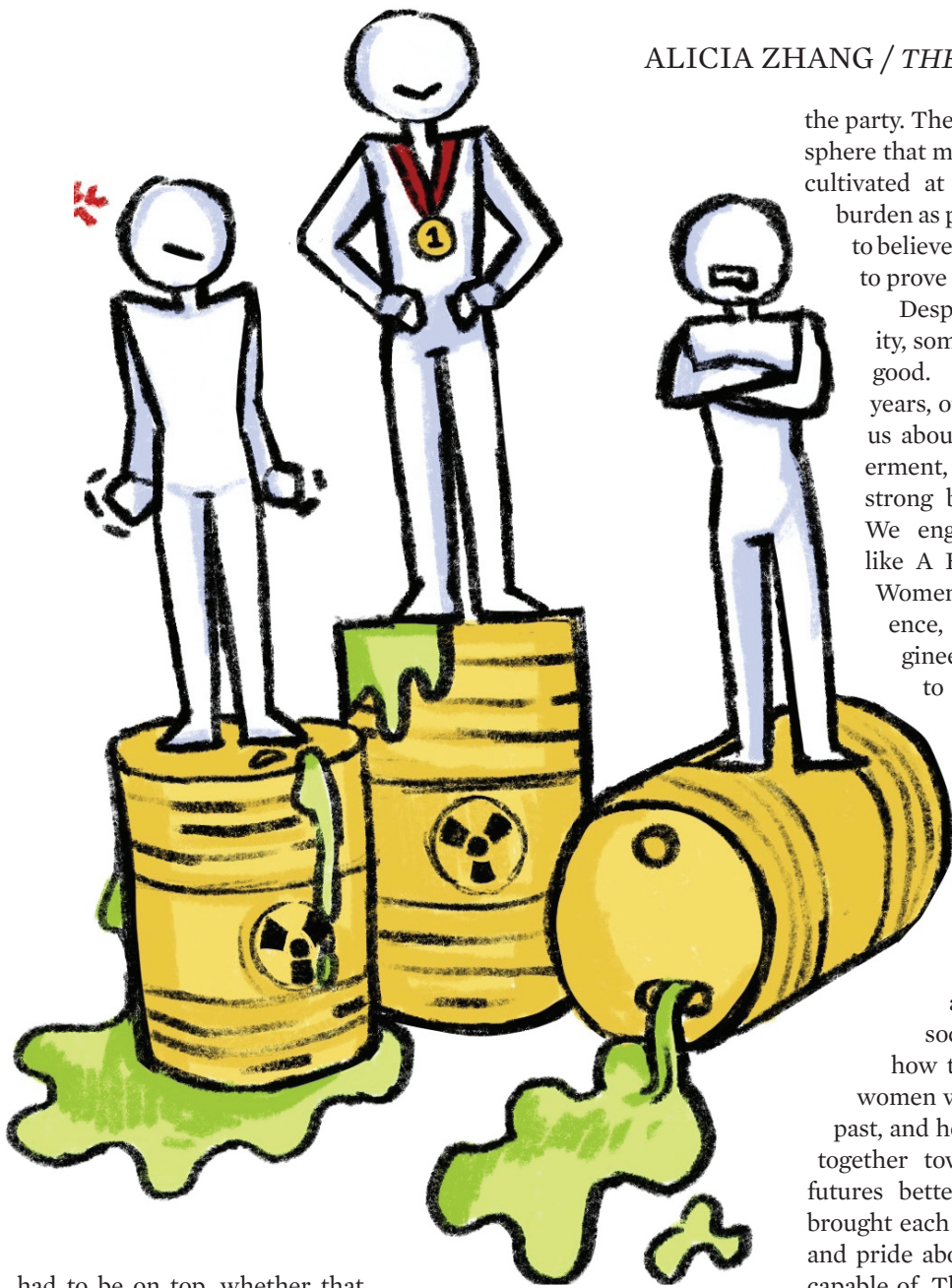


T. ZENG / THE PHILLIPIAN

I was fortunate enough to go to an all-girls school from kindergarten to 8th grade. Kindergarten me absolutely loved all my peers like family and I used to say I would never leave my school for anything. But, as time went on and as I spent more time in the same building with the same people, I got tired. Lower school had brought me so much joy, but middle school came around, and the environment I loved grew colder. Sometimes I look back at my time in an all-girls school and realize how the internalized toxicity made my view of it unfavorable, but in actuality, going to an all-girls school taught me to be ambitious and embrace every aspect of myself.

The environment at an all-girls school became quite toxic and competitive as we grew older. I guess we all thought we

I guess we all thought we had to be on top, whether that be socially or academically.



had to be on top, whether that be socially or academically. Everyone constantly talked about grades and became anxious to know each others’ scores, or gossiped about someone dating a boy from another school. Some even studied schools’ reactions to test results to predict whether they got a good grade. This toxicity only grew as grades became a bigger deal. Not only

were grades highly contentious, but unspoken social pressures existed, such as having to go to parties and date people to prove you had a social life. I prioritized my Friday sports practices over going to a party, and it became awkward returning to school the Monday after when girls tried to flaunt the fact that they were at

the party. The suffocating atmosphere that my grade somewhat cultivated at school became a burden as people were forced to believe we had something to prove to each other.

Despite the toxicity, some things were still good. Throughout the years, our teachers taught us about women empowerment, which formed a strong bond between us. We engaged in projects like A Hero in a Can or Women in STEAM (Science, Technology, Engineering, Arts, Math) to teach us about all the female role models in the world. This deepened our self-worth and understanding of how women have been, and still are, oppressed in society. We learned how to fight back, how women were treated in the past, and how we could work together toward making our futures better. These projects brought each of us so much joy and pride about what we were capable of. This was one of the things I loved most about my old school: everyone had this one thing in common and we all were encouraged to fight for a better future for—and with—each other. I would not have obtained this pride and courage I have to speak up for myself if not for my all-girls school.

I’d like to think that the teaching of women empower-

Yet looking back, I was truly given such an indispensable childhood at an all-girls school.

ment helped each grade foster a special family bond. We all went through what felt like everything together. No matter the fights, or the gossip, we were a family, especially throughout my lower school career. We knew everything about everyone, but there was an odd sense of comfort in it. I could be completely open with everyone and they would be there for me when I needed it. With a grade of around 60 girls, not everyone was going to be your most trusted friend, but when it came down to it, we all knew when to support each other.

I truly loved my old school. It was a magical time for me when I was exposed to women empowerment and loved by everyone in my community, and it allowed me to grow into someone who is proud and ambitious without fear. But as I grew older, I was shown the toxicity that grew alongside us. We grew competitive, and our bond that was meant to tighten oftentimes felt like it was weakening instead. Yet looking back, I was truly given such an indispensable childhood at an all-girls school. One that encouraged me to represent myself and embrace who I am, and I am forever grateful for that.

Claire Cheng is a Junior from New York, N.Y. Contact the au-



# No Offense, But...

LANGAN GARRETT



I. OBIORA / THE PHILLIPIAN

We’ve all heard it. Whether it’s a sibling telling you your outfit is ugly, or the middle school bully on the playground telling you you’re annoying. “No offense”—or “don’t take this the wrong way”—is some sort of halfhearted attempt at saying something cruel while somehow taking the sting out of it. I hate that phrase. I recognize that I have probably said it before, and it probably ruined someone’s day. And I apologize. I vow to never say it again, because it is almost worse than just saying the mean thing and moving on.

Whenever someone says “no offense,” I think to myself, how am I supposed to interpret someone telling me that my singing voice

## There is no rational way to not take offense to something that is inherently offensive.

makes their eardrums beg for mercy? There is no rational way to not take offense to something that is inherently offensive. It’s an excuse for people to say whatever they want, whenever they want, to whomever they want. Maybe if they just acknowledge that what they said was offensive, then maybe their insult will land just fine. But the reality is, our words don’t work like that.



Saying these prefaces makes almost any comment even crueler. They put a damper on just about everyone’s day when we interact with the bluntness of someone’s snarky remark. Removing anything from our vocabulary is tough, hard, and a lot of work. But for everyone’s self-esteem, and to maintain relationships with others—we need to find other ways to speak to each other honestly. Ways that aren’t harmful, and then also follow-up with a reasoning for such opinions.

I know I am not the first person to think of this. To consider ways in which we can engage with one

another productively and share our opinions conductively. During a conversation a few weeks ago, someone told me, in no uncertain terms, to “not be offended that [they were] telling me this,” but that I looked exhausted, with “massive under-eye bags.” They didn’t mean for this to be hurtful. In fact, they were probably trying to be helpful, possibly suggesting that I get more sleep. This was unhelpful, though, because it was hurtful, rather than productive. It didn’t have an effect on them, and certainly was of no help to me either.

So, instead of saying “no of-

fense” before you just let your opinion and your mouth run wild, maybe think about the way in which you can broach a topic kindly. Make a gentle suggestion, or if the comment is wholly unnecessary—don’t say it at all. It really isn’t that hard. We are all (for the most part) mature and logical. In middle school, we had a saying, “Is it true, kind, or necessary?” Now, I say unnecessary things all the time, but the important part is that the words be true and kind. Is what you have to say true? Think about it, for just a minute. Do they actually look tired? Do they look like they are vying for your opin-

ion? And, is it kind? Do they need to hear that right now? You never know the kind of day that someone has had. So just think for a moment. We don’t need to say offensive things just to say them. We should make necessary comments that are warranted. We can express our opinions in the correct time and place. My suggestion is, overall, to stop saying “no offense.” There’s truly no reason.

No offense though.

Langan Garrett is a Lower from Mill Valley, Calif. Contact the author at lgarrett24@ando-

# The Continuous Search for Andover’s Approval

LEILANI GLACE



YAMANZANO-MALDONALDO / THE PHILLIPIAN

Newly admitted students, vessels of anxiety, excitement, and sweat. Usually, most new students are able to return to campus as revisits. They have the opportunity to be an outsider, to look into a history class struggling with creating a fruitful discussion using tiny prompts in bingo boxes, or an art class guiding students to connect art with their identity. However, as a freshman that was accepted into Andover during the middle of Covid-19, I was never able to participate in tours or tag along with a current student to their classes to experience life at Andover. Essentially, when I said yes to Andover, I realized that I would only ever be able to experience it from the point of

view where I wouldn’t truly know whether Andover was the right school for me until after I said yes. And then, I couldn’t really say no. But having been a revisit host for two new prospective students, I am somewhat grateful that I didn’t have to experience what it was like being a new student.

## Newly admitted students. Vessels of anxiety, excitement, and sweat.

During my time as a host, there was a need for academic validation from new students, which was only amplified by the culture to be exceptional.

The new students that participate in revisits are already accepted into Andover, and it’s simply up to them to decide whether they will take the offer or reject it. However, whether it be by solving problems in their host’s math class or adding meaningful contributions during English discussions, they still believe that they have something to prove. It is not enough to receive a letter congratulating you on your acceptance into the number one high school in America; you have to prove to yourself and everyone

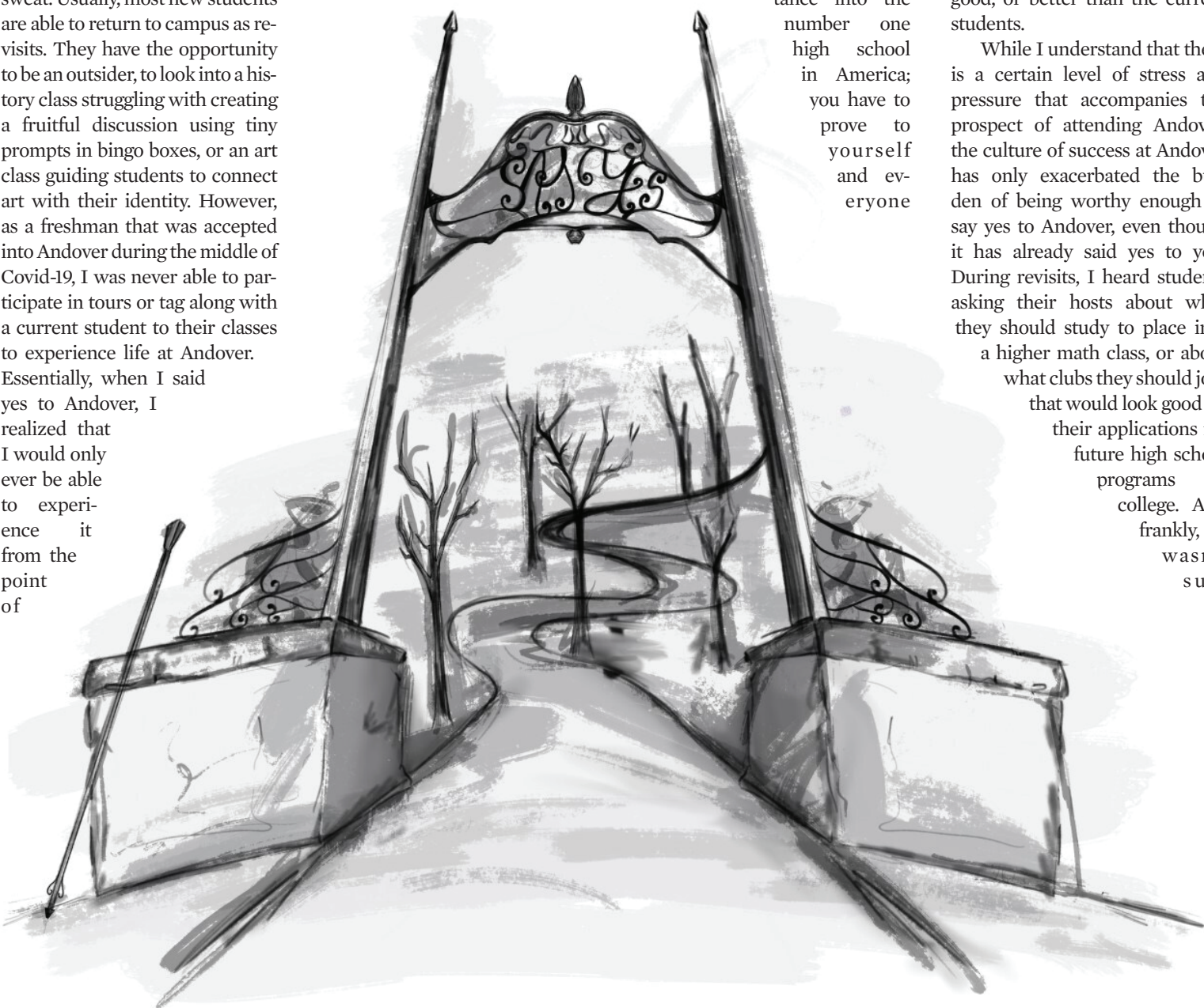
## Attending Andover, I constantly question whether I belong, whether I am truly accepted, or whether I am right back at the drawing board waiting for Andover’s letter of acceptance or rejection.

around you that you deserve to be accepted, that you are just as good, or better than the current students.

While I understand that there is a certain level of stress and pressure that accompanies the prospect of attending Andover, the culture of success at Andover has only exacerbated the burden of being worthy enough to say yes to Andover, even though it has already said yes to you. During revisits, I heard students asking their hosts about what they should study to place into a higher math class, or about what clubs they should join that would look good on their applications for future high school programs or college. And frankly, I wasn’t sur-

prised; that’s the scary part. At Andover, I am accustomed to people asking what my math level is. I am accustomed to people interrogating me about what awards I’ve won or how fast I am when I tell them I like writing or competing. Attending Andover, I constantly question whether I belong, whether I am truly accepted, or whether I am right back at the drawing board waiting for Andover’s letter of acceptance or rejection. There is no end. For new students looking into a community that seems to ascertain their intellect through numbers, they feel they need to display what they know in order to be proudly welcomed into the Andover community. It isn’t just about being accepted, but continuously proving that from the moment you are shown around during revisits, to when you enter Andover as a student, you are worth the congratulations letter that was sent to you.

Revisits should be a time where newly admitted students get to evaluate Andover, not the other way around. It is a time when new students should feel safe and already a part of the Andover community if they plan to say yes. The anxiety, excitement, and sweat should come from the fact that the decision to attend Andover is in their hands, and whether or not Andover is the right fit for them, not whether they are smart enough to fit Andover. But that will only happen if we as a community change what we put our worth in, and understand that success and intelligence manifests itself in a multitude of ways, not just numeric values.



Leilani Glace is a Junior from Brooklyn, N.Y. Contact the author at lglace25@andover.edu.



# Україна. Страждання та Опір від Минулого до Тепер

JULIA SOLYANYK



COURTESY OF PANET

24 лютого 2022. Ракетні удари по всій території України. Кожна жива душа прокинулась в той момент через звуки бомбардувань головних міст країни. Згодом новини про введення понад 100 тисяч російських військ заповнили простори інтернету.

Згадуючи теперішні події варто все ж заглянути в минуле. Нібито подивитися контекст усього, що відбувається наразі. Україну часто помилково називають «братським народом» Росії, мовляв, у них спільна культура, історія та й мова не дуже таки відрізняються. Та все ж люди, що висловлюють таку позицію, повністю заплісують очі на репресії, що українці переживали століттями через російський режим:

Серед таких історій можна згадати терор, який більшовики

застосовували щодо Української Народної Республіки (Ukrainian People's Republic) у 1917-1920 роках. Під час штурмування Києва, більшовики вбили 2-5 тисяч українців, використовуючи хімічну зброю, щоб запобігти подальшому протистоянню.

Крім того, всесвітньо відомий своєю холодною жорстокістю Голодомор (the Holodomor) 1932-1933 був спрямований на створення штучного голоду на українських землях. Більшовики викрадали їжу, не даючи селянам змогу покидати села, в результаті чого після швидкого вичерпання зернових ресурсів 4-10.5 мільйонів українців загинули від голоду. Це надало дало змогу посилити політику русифікації в Україні.

Також варто згадати вимушену депортацію українців із західних земель до Сибіру під час Другої Світової війни, коли 300 тисяч людей були змушені покинути свої домівки, з них понад 24 тисячі загинули на шляху. Росія також не дала спокою жителям півострову Крим, кримським татарам, яких насильно депортували як цілу націю у 1944. Близько 228 тисяч людей стали жертвами цього жорстокого режиму, серед яких 40-200 тисяч померли через нелюдське поводження з ними в поїздах та складні умови для життя в Узбекистані за часів

СРСР.

З цих історій видається очевидним, що Росія давно прагнула знищити український народ. Це, на жаль, проявляється і досі. У 2014 році Росія незаконно анексувала Крим, вивіши свої війська на територію півострову та провівши нелегальний референдум на його територіях. Росія також розпочала військовий конфлікт у Донецькій та Луганській областях, під час якого більш як 14 тисяч українців загинули, захищаючи рідні землі. 22 лютого 2022, Путін офіційно визнав незалежність цих областей, а ще через два дні розпочав повномасштабну війну проти України, продовжуючи геноцид українського народу.

Уже другий місяць українці ховаються у бомбосховищах та добровільно беруть зброю в руки. Понад 4 мільйони українців виїхали за кордон та ще 6 мільйонів поїхали шукати прихисток у західних областях держави. Велика кількість фабрик перелаштувалась на працю для захисту держави; мільйони українців вийшли на вулиці головних міст різних держав світу у підтримку України. Наша єдність суттєво зміцнилась з перших днів російського вторгнення, запалюючи душі й тих, хто вимушено покинув домівку та спостерігає за ситуацією з екрана

телефону.

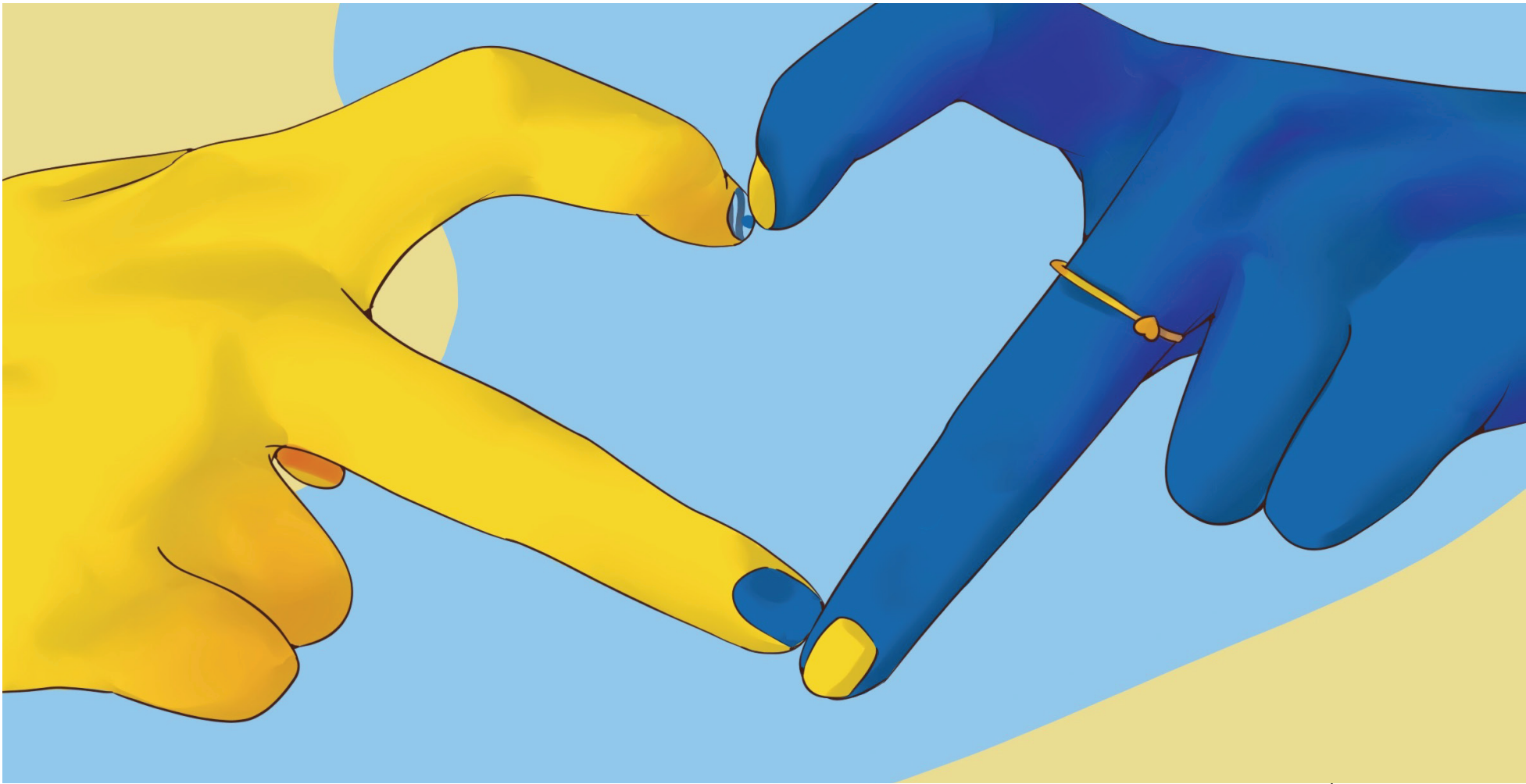
Попри таке позитивне бачення ситуації, уже понад 2 тисячі цивільних людей загинуло з перших днів повномасштабного вторгнення. На початку квітня, Збройним Силам України нарешті вдалося звільнити Київську область, яка стала одним з головних полів бою. Так в містечку Буча, після проходження його територією російських військ, на дорогах було знайдено сотні мертвих жителів, що намагалися евакуюватись у безпечне місце. Серед них були знайдені вбитими й діти із зав'язаними руками.

Тисячі історій з життя українців протягом війни поширились в соціальних мережах. Журнал The Times поділився історією української жінки, чоловіка якої російські солдати розстріляли у неї на очах, мовляв, він нацист (типова російська пропаганда). Після того, вони гвалтували її кілька годин поспіль і лише коли вони заснули їй вдалося взяти сина, що ховався в котельні, та втекти з місця злочину.

Попри неприпустимі вбивчі дії російської армії під керівництвом Російської федерації, 81% громадян РФ підтримує так звану «військову операцію» на території України. Пропаганда, штучно створена владою, заповнила новини, а кожен хто наслідиться

виступити проти режиму, моментально потрапляє до лап поліції, повідомляє видання “The Telegraph”.

Українці за кордоном виходять на масові мітинги, вимагаючи посилення міжнародної підтримки власної держави та введення нових санкцій проти Росії. Синьо-жовті прапори заповнили вулиці різних міст світу. Волонтери активно збирають кошти на допомогу жертвам війни, озброєння військових та збереження життів невинних мешканців українських міст. Більше інформації про те, як ви можете допомогти Україні є за посиланням [standwithukraine.org](https://standwithukraine.org). Допоможи Україні! Stand with Ukraine!



AVIVA CAI / THE PHILLIPIAN

## Ukraine:Sufferings and Resistance from Past to Present

February 24, 2022. A missile strikes in Ukraine. Every living soul wakes up to the sounds of the bombing of our main cities. News about more than 100,000 Russian troops entering Ukrainian territory takes over social media, according to the BBC.

While this bomb seems to have happened suddenly, it represents the culmination of a long history of tension in the relationship between two neighboring countries. To start with, Ukraine is often mistakenly referred to as the “brother nation” of Russia, having a common culture, history, and pretty similar languages. Yet people who take such a stance entirely disregard the Russian oppression Ukrainians have been experiencing for centuries.

Violence became the primary tool for establishing and maintaining the power of the Russian Communists. One such example is the Bolsheviks’ terror imposed on the Ukrainian People’s Republic in 1917-1920. During the storming of Kyiv alone, the Bolsheviks killed two to five thousand Ukrainians, using chemical weapons to prevent further confrontation, according to Harvard University.

Moreover, well-known for its mortality, the Holodomor, or Great Famine, of 1932-1933 aimed to create artificial hunger in Ukrainian lands. The Bolsheviks seized food and blocked settlements by the military so that peasants could not leave the villages. This resulted in the rapid exhaustion of grain that led four to 10.5 million Ukraini-

ans to starvation, according to the “Encyclopedia of Ukraine.” In addition, it further enabled the Bolsheviks to strengthen the policy of Russification in Ukraine.

Another act of violence that targeted Ukrainians happened when the punitive authorities began to deport the population from the occupied Ukrainian western lands to Siberia during World War II. 300,000 people were forced to leave their homes, and over 24,000 died before arriving at their destination due to harsh conditions. Russia made a similar approach regarding the inhabitants of the Crimea Peninsula (the Crimean Tatars), which were forcibly deported as a whole nation in 1944. This way, Russia resumed the massacre of ethnic groups that resisted Soviet rule. About 228,000 people suffered from this cruel regime. Among those, 40,000 to 200,000 people were killed due to inhumane treatment on the road and difficult living conditions in Uzbekistan, according to the “Ukraine Crisis Media Center.”

These stories showcase Russia’s brutal desire to destroy the Ukrainian nation. A desire that persists to this day. In 2014, Russia illegally annexed Crimea by ordering its troops to the peninsula and conducting an illegal referendum on its territories. In addition to that, Russia also launched a military conflict in the Donetsk and Luhansk regions that caused around 14,000 deaths of Ukrainians who were protecting their native land. On February 22, 2022,

Putin officially recognized the independence of these regions, and two days later, he announced a full-scale war against Ukraine, resuming the unprovoked genocide of the Ukrainian people, according to “The Kyiv Post.”

For the second month in a row, Ukrainians hide in bomb shelters and voluntarily join the armed forces. More than 4 million Ukrainians fled abroad, and another 6 million moved to western regions looking for safety. A large number of factories shifted their focus to the production of essential war-time supplies. Millions of patriots went on the streets of the world’s leading cities in support of Ukraine. Since the first days of the Russian invasion, the country’s unity has been immensely strengthened, reaching its peak.

Although Ukraine is currently demonstrating bravery, more than 2,000 civilians died in the first days of the full-scale invasion. In early April, the armed forces of Ukraine finally liberated the Kyiv region, which had served as a battlefield for the last two months. In the town of Bucha, after Russian troops left its territory, the Ukrainian army found the roads covered with corpses of hundreds of civilians that had been evacuating when the Russians came. Bodies of children with their hands tied were encountered among killed bodies, according to “The Telegraph.”

Thousands of Ukrainian war-time stories were disseminated on social media. “The Times” shared

a personal and tragic account of a Ukrainian woman who witnessed her husband getting murdered. According to the article, Russian soldiers shot the husband in front of her, calling him a Nazi (typical Russian propaganda). After that, they raped her for several hours in a row. Only when they fell asleep did she manage to escape the crime scene together with her son, who had been hiding in the boiler room all the time.

Despite the unacceptable murderous actions of the Russian army under the guidance of the Russian Federation, 81 percent of citizens of Russia continue to support the so-called “military operation” in Ukraine, according to the BBC. Artificially created propaganda took over the local news, and everyone who dared to advocate against the established regime instantly got detained by the police on the streets of the Russian towns.

Meanwhile, Ukrainians abroad start mass rallies, demanding an increase in international aid for Ukraine and the imposition of new sanctions on Russia. Blue and yellow flags covered the streets of hundreds of cities worldwide. Volunteers actively raise funds to support victims of war and soldiers on the front lines, and to save the lives of innocent residents of Ukrainian cities.

With this article, I wish to spread awareness of the fight for the values of the democratic world that Ukrainians are facing now and emphasise the significance of

help that we need to win this battle. I encourage everyone to donate to save my home, my people, my country, which are now suffering from the cruelty of war. Together we can make changes. Go to [standwithukraine.org](https://standwithukraine.org) to find out how you can help. Help Ukraine! STAND WITH UKRAINE!



# Media on Your Mind: Andover Students Create Social Media Use Experiment

NABILAH NAZAR &  
ASHLEY AGYEMAN

Ben Forman '23 and Kei Obata '23 have started an experiment to gauge the influences of social media on Andover students. During the first two weeks participants will continue their normal routines. Then, for the remainder of the 30 day experiment, participants will delete all social media.

Six months ago, Forman deleted all of his social media. Since then, he has observed many positive impacts on his life. As a result, Forman was inspired to work with Obata to investigate this phenomenon in other individuals. The goal: to evaluate the effect of social media use on people's general health.

"[The experiment is] trying to at least test the effect of social media, on kids' mental health, their ability to focus, their sleep, kind of just their overall well being. We aim to do that by trying to understand what people's baseline is, and how they usually feel, and then seeing how that changes when you don't have any of that technology," said Forman.

Ashley Song '23, a participant, shared insight regarding why she participated in the experiment, despite the many students she found reluctant to let go of their social media. Song also shared her struggles of parting away from her social media apps, which is why she looks forward to seeing qualitative and quantitative improvement in her day to day life.



"Whenever I start scrolling, I can't stop. It's really hard for me to stop, so I was like, 'You know, if I did this, maybe in the next...two weeks, I could see how my mood would change.' My expectation is that I'll feel better and also just generally be more productive. I think maybe for some people there's also the element of your relationships with other friends and people in your life would be better because... we'd have to make [conversations] in person instead of over [Snapchat] or over Instagram or whatever. But for me, most of that happens, like I either call people or text people or just talk to

[them] in person. So I feel like in terms of my social life, it won't affect it that much."

Obata emphasized the importance of self appreciation, especially in an environment like Andover, where it can be easy to seek validation from others on social media. The experiment is supposed to encourage individuals to find other ways to support themselves.

"We're trying to find ways to help people find self validation without social media, so maybe it could be just chatting with a friend, you know, reading a book, [or] just something outside of social media and

finding that happiness comfort zone. Away from that platform is, I think, really important," said Obata.

Forman and Obata hypothesized that social media does have a detrimental impact on individuals. One potential flaw of their experiment is that participants may secretly be using social media. Obata states that a level of trust is built with the participants, as most happen to be Forman and Obata's closer acquaintances. However, they admit this process is not perfect.

"That's certainly the trust factor. A lot of [participants] we know really well,so be-

ing able to know them kind of ensures that trust we have. I'm sure there's [going to] be a couple of people who might check their phones, but I think the premise behind this is that they're constantly kind of trying to keep away from social media," said Obata.

Although Forman is curious about the data results, he is more interested in the self reflection process that his subjects will hopefully undergo. He hopes people can get the chance to look beyond the screen and recognize the serenity in that.

"Honestly, it's less about what I hope to find out and [more about what] I hope people find out for themselves. I hope that when people take a break from technology, they end up finding greater amount of peace, and kind of restructure their relationship to technology. Because I think sometimes we can get a little bit blinded in our day to day life of how addicted we can be, and how hard it is to stop. I mean, that's one of the reasons why it's scary that it takes bribing people with a pizza party, or convincing people to get rid of their phones. It just shows how kind of attached we are," said Forman.

Editor's Note: Ashley Song '23 is an Illustration Editor for The Phillippian.

## SPRING IS SPRINGING

PHOTOGRAPHY BY  
M.DOUCETTE/THEPHILLIPIAN





NEWS IN BRIEF

REPORTING BY JENNY JIN

This Week:

**PA Giving Day**, Andover's biggest annual fundraising effort, was held from March 31 to April 1. From 2,350 donors around the world, the event amassed over \$2.1 million, surpassing this year's goal of 2022 donors. Ten Gunga dolls were distributed across campus for students to find, with a \$500 gift being made in each student's name to Andover.

Andover invited all newly accepted students on campus for its **Revisit Day** on March 28 and April 1, welcoming the newly admitted students to campus in person for the first time since 2019. Cupcake events were held alongside performances from SLAM, Drumline, Hypnotiq, Downbeat, The Fidelio Society, Fusion, Blue Strut, and Lauren Mahoney '23.

On the evening of April 2, the Jewish Student Union held a speaker event titled "What's Funny About Jewish Humor" featuring **Rabbi Moshe Waldoks**, the child of Holocaust survivors and the author of "The Big Book of Jewish Humor."

Tryouts for the 2022-2023 **Blue Key Heads** were held April 4 through April 8 in Lower Right of Paresky Commons. The newly elected Blue Key Heads will be announced next week.

Looking Ahead:

As part of the celebration for reaching the PA Giving Day donor goal, **ice cream trucks** from Dylan & Pete's Ice Cream will be parked outside Paresky Commons on **April 8** for students. Students who are observing Ramadan will be able to pick up their ice

cream at Susie's on Friday evening.

**"Getting an Early Start on Research: How to Teach and Learn Research in High School,"** a workshop and discussion about conducting research, will be held over Zoom on April 13, cosponsored by the Community and Multicultural Development (CaMD) Scholars Program, Department of History and Social Science, and the Oliver Wendell Holmes Library. The invited speakers are Professor Tom Mullaney from Stanford University, Professor Chris Rea from The University of British Columbia, and Frank Zhou '22.

Gunga Scavenger Hunt Engages Students in PA Giving Day

VERA ZHANG

Students were able to participate in this year's Giving Day through a special scavenger hunt for Andover's mascot: Gunga. This year, a total of ten stuffed Gungas were hidden around campus. Each came with a 500 dollar reward that students could donate to an area of the school that is important to them.

A tradition that started five years ago, PA Giving Day allows Andover alumni, families, faculty, and staff to support the school through donating gifts to various institutions within the academy. According to Nicole Cherubini, Director of Development in the Office of Academy Resources, the event date fluctuates each year due to specific deadlines in the academic calendar.

"The date has shifted, but it has always been in the spring window. We tend to align [the day] with what is called End-of-Tuition Day, which means after a certain point in the academic year, tuition is no longer covering the full cost of students, so the resources at that point are coming from either from alumni gifts or they're coming from the endowment," said Cherubini.

Marek Deveau '23, one of the students who found a Gunga, commented on how the event helped him show gratitude towards the school and its efforts to provide students with the best opportunities. Furthermore, as a new Upper, this experience allowed him to participate in a school event and give back to Andover.

"It was a really cool experience. It's my first year at this school and I helped out on a task, so being able to do that firsthand on this campus was really nice. [It allowed me] to show appreciation and also generosity, which is something very important. The school has offered so many kids great opportunities [and]

I feel like it's a great way to give back," said Deveau.

Justin Hardy '23, who found a Gunga doll in the 3D printer of the MakerSpace, decided to donate the money towards teaching support. He explained how the donation process worked for the students. Students were asked to choose an option they resonated with most off of a list of potential in-school recipients.

"Based [on] the list of things that was on the back of the Gunga, there were some student related things, but everything on campus does have an effect on students. Whether it's about the new music building or athletics, everything [affects] the students somehow. We decided to donate to teaching support, which was one of the options," said Hardy.

Jessica Li '24 was happy to find a Gunga doll soon after reading the email sent out by Jennifer Elliot '94, Dean of Students and Assistant Head of School for Residential Life. It did not take Li long to find the stuffed Gunga.

"I found the Gunga doll in the ASC just moments after I read the email, [and] I was re-

ally surprised and happy. I donated half of it to the Andover Fund and half of it to the New Music Building," said Li.

While it is a relatively new event, Cherubini emphasized the significance of having a day in the school year where both current students and the larger Andover community are able to give back. Whether by finding a stuffed Gunga on the paths or by donating to Andover's PA Giving Day fund, the hope for the day was to connect both people on and off campus within the Andover community.

"This is really a day focused on participation from the community, so our greatest goal is to build awareness around the opportunities to support the academy, the importance of supporting it, and all the opportunities the kids are given and the student experience at Andover each day and each year as an educational institution. That's really our goal, to build awareness both on campus and within the larger Andover community alumni and friends," said Cherubini.



COURTESY OF CHRISTINE LEE

Ten stuffed Gungas were placed around campus for students to find.

Newly Elected Co-Presidents to Change Room Visitation Policy

Continued from A1, Column 1

tend workshops organized by the Phillips Academy Sustainability Coalition (PASC).

The pair also focused on dorm life as a major facet of their platform. Yu and Savage hope to focus on abolishing initial sign-in for upperclassmen dorms, as well as on reforming the room visitation policy.

"Andover is a really incredible school with really talented students. The main reason why we're running is to empower those students with more freedom and personal responsibility. Part of that is eliminating initial sign-in for uppers. With the introduction of upperclassmen dorms, we feel that uppers should be able to set their own schedules and make their own choices. That also includes reforming the room visitation policy to expand the hours and destigmatizing it from being just about sex," Yu said during Friday's debate.

When asked if they could pick a single thing to get done as Co-Presidents, Savage and Yu both chose reforming the room visitation policy. Though the process will be difficult, Savage expressed his hope to create change that decouples room visitation from sex.

"I think the part that would be very difficult and the part

that is going to take a long time is not just expanding hours because we've talked to the deans and that's doable. The hard part is destigmatizing room visitation and taking away the expectation that sex is going to happen, because that takes a shift in culture. And that doesn't happen overnight," said Savage.

Given the longtime disagreement between the administration and students with previously similar student initiatives regarding room visitations, the pair acknowledged the potential challenge of this aspect of their platform. However, they both expressed the belief that they could make change happen because of the opportunity for change presented by Covid-19.

"If you look at the past two years, I think there's been more changed in the past two years than in the previous 10 years, because with Covid-19, the whole world shook, and even 11/12 [grade] dorms and 9/10 [grade] dorms just flat out didn't exist at Andover before," Savage said.

Sui continued, "I think with Covid-19 there's a real opportunity here. To not only just add policy changes, but to rework a lot of our existing programs and policies, from the ground up and make them more inclusive and more effective for students so that students can take advantage of [them]."

Sanctuary Closed Due to Isolated Brush Fire

Continued from A1, Column 5

to report these concerns to the Office of Physical Plant for investigation.

"We have been speaking with the Andover Fire Department and firefighters from the Massachusetts Forest Fire Control Department to try and determine the cause of the fire. In the meantime, we will keep the Sanctuary closed. We

will continue to try to determine how the fire may have started and then decide on appropriate next steps. In the meantime, we have already discussed posting signs in the Sanctuary reminding people that smoking is not allowed and have considered limiting the hours the Sanctuary is open," wrote Leonard.

Editor's Note: Semira Robinson '23 is a Copy Editor for The Phillipian.



COURTESY OF SEMIRA ROBINSON

Brown water running from the tap in Nathan Hale.

Covid-19 Demonstrates to Administration Importance of Solely Senior Prom

Continued from A1, Column 3

ated though," said Yu.

Senior Melanie Garcia '22 explained how the regulations surrounding who is allowed at the Prom could interfere with romantic relationships. She brought up how students who want to bring a date from Andover in the same grade as them are free to do so, however, Seniors who hope to bring dates that don't fit into those rules lose part of the experience.

"The main reasoning I've heard—although I'm not sure whether it's true—is that prom is supposed to be a night just for the Seniors. But I don't think that Seniors taking a date to share that night with them

necessarily violates that, since prom would still be centered around Seniors anyway. Having dates to prom is a tradition that still persists at Andover, and keeping Uppers and non-Andover partners of Seniors from participating seems to hinder the experience of Seniors. Of course, I don't know how prom night actually plays out, so this is all what I'd imagine," said Garcia.

Susan Esty, Cluster Dean of Abbot, explained the administration's reasoning behind the decision. Esty commented on the value of sharing an experience like Prom between individual grades. She also remarked that when Uppers and non-Andover students are allowed to attend, an external

pressure to find dates is applied.

"[Covid-19] showed [the administration] that having just the Class of '21 for Senior events made for a special time that really brought the class together and led to some good changes as well as some disappointment at not being able to invite non-PA guests or Uppers... By holding prom as a class event, Seniors went with friends and in groups and, I think, felt more of a sense that it was a dance for everyone, not for couples, and that made it feel more inclusive in every way," wrote Esty in an email to *The Phillipian*.



# In-Person Spring Visits Took Place for the First Time in Three Years

JACQUELINE GORDON & SOPHIE STAIH

An energy of excitement buzzed in the fresh morning spring air as prospective students and families stepped foot on campus. In person Spring Visits took place for the first time since 2019, on March 28, April 1, and April 4. Current students volunteered as revisit hosts, bringing prospective students to classes and showing them their typical days at Andover. According to Jamie Hagerman Phinney, Assistant Director in Admissions, spring visits give unique opportunities for prospective students to experience Andover.

“[Spring visits] allows the kids to see [students at Andover] in an unfiltered way: not on a stage, [but their] true selves. They can picture themselves doing the same exact thing. When kids enter and get their name tag, they’re usually kind of nervous, but I love to see how they leave the day—that’s when we return on investment like ‘did we get the job done?’” said Phinney.

After three years of Covid-19 restrictions, hybrid learning,

and mask mandates, Phinney explained how the Admissions office went back to the drawing board and looked at how they could adapt old spring revisit schedules to the current academic schedule, which was revised three years ago.

“The process started years ago when we had our first planned revisit, and we had to put that on the shelf due to Covid protocol, but we restarted the process in mid-February. I started reaching out to people to brainstorm and find out what could work. What kind of things we could offer the parents while the kids are in class and what we could offer the kids and parents together,” said Phinney.

Prospective student Abigail Zhu shared how they enjoyed the immersive class experience alongside the panel sessions held for newly accepted students. Zhu appreciated being able to not only watch classes, but also being able to participate in classes she could potentially be in next year.

“I liked being in the classes and being able to participate; it definitely gives you a good sense of ‘the Andover experience.’ I really liked [English 100]—they just started ‘The



COURTESY OF JAMISON HAGERMAN PHINNEY

Andover has hosted three rounds of revisit students with panels for parents to attend.

Picture of Dorian Gray,’ so it was kind of easier for me to hop in,” said Zhu.

James Gordon, another prospective student, appreciated the informative panel sessions that helped him gain a greater understanding of Andover’s community. Gordon noted the revisit host system, where each prospective student was paired with current students who share similar interests.

Gordon said, “[I] especially [liked] the buddy system. My buddy was Spencer Madge ’25, and we shared a lot of the same interests—it was very well organized, and I knew where I had to go for the next period, and there was always something I could do.”

Ashley Park ’24, one of the revisit hosts, explained that the host system allowed her to show her hostee the different aspects of campus she had grown to love. Park compared the tour with her experience when she entered Andover virtually, noting that although

challenges due to the pandemic are still prevalent, the school has learned to live in the new normal.

“[My experience was] definitely very different; I didn’t really have in person visitations like this. I think it was really important for me to show them that even though we are still in the pandemic with a lot of cases going up, [it is important to show] just how good this school is, how we’re controlling the pandemic and also school life, and how we can do everything all at once,” said Park.

Annabel Tu ’25, however, hoped the scheduling of the event could have been revised to three consecutive Mondays instead to showcase all five to six classes one day instead of on two or three classes on Fridays.

“I liked giving the tour—I personally liked it better on Monday when I could take them to multiple classes because I feel like Friday was just three classes, which could

be pretty boring, and they were all pretty long. So especially for someone who has never had a class, a 1 hour 15 minute class seems pretty tiring. It was fun to also act like the expert about a school I love so much,” said Tu.

On behalf of the admissions office at Shuman, Phinney extended her gratitude to all students, performers, faculty, and members of the community for how much support and help they provided throughout the two weeks of spring revists.

“[Team Shuman] wants to make sure everybody knows how appreciative we are. We know what a big task it is to our students to host, especially because we all want to get a lot in during academic days with limited time. We don’t often get a chance to say thank you to everybody for welcoming these people as our own, so thank you,” said Phinney.



COURTESY OF JAMISON HAGERMAN PHINNEY

Student panelists share their experience at Andover with prospective students.

## Nick Gibeley ’22 Examines Secret Queer Communication Throughout History

WENDY WANG

Facing a full hall of cheers, Nick Gibeley ’22 presented his Brace Fellow presentation, “Language as a Tool for Survival: A History of Secret Queer Communications since the 16th Century,” on Monday, April 4 in Abbot Hall. Gibeley introduced historically used queer languages, such as Polari, and elaborated on their origins, connotations, and uses.

“Because of the influence that our surroundings have on us as we form our identity, this leads to the formation of a speech community. It’s a common identity that leads to similar use of language. This prompts members of the same speech community to share similar ideals, similar customs, characteristics, practices, etc. Language is such a powerful form of resistance against dominant forces. And as such, it’s a powerful form of survival. The ability to communicate itself is an application of our development. People manipulating the language used to oppress them, to create a secret language that the oppressors can’t understand, is powerful,” said Gibeley.

Dr. Emmanuel Odjo, Instructor in French, was Gibeley’s faculty advisor. He emphasized the need for people to understand one another’s attempts to survive and have compassion for the differing experiences of others. Furthermore, he hopes that people learn to consider how to create spaces of belonging for the LGBTQ+ community.

“One aspect that I want people to take away is the notion of survival. We need to be more sensitive to other people’s plight. We all have different identities, but we also belong to the same humanity, and that is the notion that

you have to create something to feel accepted by people to function in your own group of people. So in other words, if you really embrace them, then you want to know where they come from, and what makes them feel comfortable in this community or anywhere. What can I do to make someone feel comfortable? What can we all do together to make every member, each member of the LGBTQ+ community feel at home and not have to constantly watch their backs? So tolerance is what I want them to take away,” said Odjo.

According to Odjo, he learned from and was inspired by Gibeley throughout the process. Odjo is impressed by Gibeley’s creativity, work ethic, and desire to gain more knowledge in pursuit of the truth.

“His diligence is very thorough in his quest for the truth for facts, for what’s interesting, you know, and that’s a very good thing. We talk a lot about compassion at Phillips Academy, and it also means talking about tolerance, talking about being willing to embrace other people, accepting other people, understanding them, talking to them, asking them questions. I think that the virtue that Nick has when it comes to his approach to knowledge, his approach to compassion, his tolerance approach, his approach to creativity, his approach to being willing to know more is fascinating,” said Odjo.

Gibeley reflected on his attempts to balance audience-presenter interactions with information displayed in the visual presentation. Through the process, he noted that he learned how to create an engaging public presentation.

“The hardest part was actually creating the presentation because it is an art form. Honestly, you have to put enough

information on the slide to keep people’s attention and to have something for people to look at. But you can’t put too much because people won’t be paying attention to you and they’ll just be reading something on the screen. The most meaningful thing that I got out of this in terms of being a scholar is how to create a public presentation like this and how to make a good presentation,” said Gibeley.

Solar Lu ’24 reflected on the importance of conversations on topics addressed in Gibeley’s presentation. They believe that more of the Andover community should be involved in such discussions in order to become more aware of issues so prominent in today’s society.

“I think as a queer person, it’s really important to know about queer history, just to know the legacy of the people before us. And just to know that we’re not only existing right now, but we’ve always existed. Talks like this are great. But there is a great disconnection between those who went and those who did not. It’s important to involve more parts of the campus into joining and embracing conversations, talks, and presentations because they are really useful for current times as well,” said Lu.

Gibeley agrees with Lu and expressed his hopes that through his presentation, people will recognize that queer people have always existed and will continue to be an important part of society.

“Something that I want people to get held in this project was that queer people have always existed and will always exist and continue to exist and continue to thrive in society, regardless of people’s opinions, regardless of how certain people think or certain people are present,” said Gibeley.

## Student Conduct Task Force Aims For Transparency in D.C. System

Continued from A1, Column 5

do one thing, it’s all gone for you.’ I don’t think that should ever be the system. I believe in second chances, and I think everyone at this school should have a second chance, no matter what,” said Kapoor.

Theo Baker ’23, another member of the task force, believes that transparency is a main problem with the system as it is now. According to Baker, many students who have gone through the D.C. process felt completely unprepared for the potential consequences they might face due to the lack of knowledge students on campus have with regards to the disciplinary system.

“It’s a very opaque process. Because a DC looks a little different for every person, going into it, the student doesn’t know exactly what’s on the table. A student might end up with a suspension, might end up with probation—which is the most likely outcome right now—or a censure. But beforehand, there’s no real way of understanding what outcomes will look like,” said Baker.

If implemented, the proposal aims to increase transparency in the D.C. system through a report, released every term, composed entirely of anonymous information about DC’s that occurred throughout the year. The report will allow students on campus to understand the inner workings of the D.C. system and the potential consequences they may face.

“The biggest [change] from a student standpoint is that, each quarter, there would be a release of information to the student body about what is happening on campus, some sort of anonymized but somewhat detailed account of behaviors that have been known to have happened on campus and the responses that they received. That right there is accountability that we have never seen from the D.C. process. And I think it’s really important to demystify everything that happens behind closed doors,” said Baker.

According to Baker, many students on campus feel that the opacity of the current system has led to

bias and unfair treatment amongst students of different backgrounds. The new proposal aims to change that by improving faculty accountability.

“It seems like a lot of people have a horror story. At least from the student perception, because we have so little information about what’s going on, things have seemed unfair... We’re moving toward a more centralized system so there’s less perception of unequal treatment depending on the cluster, there’s more faculty representation, and more voices in meetings that decide what goes to what levels, and particularly working with CaMD and Brace,” said Baker.

Brian Masse ’23, another member of the task force, became interested in joining the task force after hearing about the experiences of students who had gone through the DC process and those who feared reporting an incident because of how muddled the system seemed. Through the task force, he hopes to create a more effective and approachable system.

Masse said, “Much of the reason I decided to join the task force was because of the friends and peers I saw struggle to go through, or even engage with it. Believing that accountability and responsibility are two of the biggest strengths of any community, seeing our DC fail to uphold either is deeply troubling to me. I joined this task force in the hopes that I would be able to implement more transparent and consistent structures into this system, such that any student feels comfortable to report a community standard violation without academic, social, or physical repercussions.”

The proposal is currently being reviewed by the administration and is awaiting approval. The hope is that implementation of the new system will begin this fall, according to Kapoor.

“I know we had hoped next fall was going to be kind of the benchmark set time, but I don’t think it’s been approved yet. I think we’ll wait to see if that happens, because it’s a lot of work to completely overhaul it in one term. If it does get approved, I think we could get it done in the fall,” said Kapoor.



# THE PARENTS TAKE OVER THE EIGHTH PAGE

## PARENT PREFACE:

The fine parents of Andover have taken over the Eighth Page. After months of reading poisonous brain-washing slander that they call “satire”, we have had enough! We have relocated Evalyn and Nicky to a place where they will correct their seditious habits. Here in this issue, the best issue of the Eighth Page, we will give you and your school great advice so you don’t cause world destruction! Look at the beautiful world our generation has cultivated for you! Don’t mess it up!!!

## YOU'VE BEEN LIED TO...THIS IS HOW BABIES ARE MADE:

MARY LORD



I am writing to the student body because I recently heard about a YES+ club at the school where I thought my kid would be safe. I am very concerned about this “club,” or shall I say, pipeline to hell! So, does this club make people sign up to have s\*x??? What is “s\*x-positivity”? You should NOT be having s\*x! Allow me to give you a real s\*x education, something your very expensive school fails to teach you.

S\*x is a useless, sinful, evil practice that some radical leftist antifa member invented. S\*x does not create babies, contrary to the lies you’ve been fed. So I will enlighten you on how a pre-

cious human life is born.

Babies are made by the big man up above, the world’s grandfather, father, son, and holy spirit. No women are involved at all in this process. Women are sin; Eve can tell you all about how she ruined the world. First, God will find the most loving, god-fearing, and discipline-doling parents, like me. These exceptional humans will receive the gift of parenthood! He will then use a system, similar to the Sims computer game, to sculpt you in His image. God is a busy man and spends less time on some than others...but to us, you are perfect[ly fine]. Once He is done, He will make you into a baby, cry-

ing and stool-passing (so cute!). Little flying birds will gently leave you at our doorstep, just like our Amazon packages, minus the one-day delivery.

He will make you for the purpose of serving your venerable parents, which is why every time you disappoint us, you are disappointing Him as well! The only way to resist the disgraceful lasciviousness of the world is to routinely chant the Lord’s Prayer every time you hear transgressions such as s\*x, erogenous zones, p\*rn, or the absolute worst...missionary, except for the ones who spread the good word!

## WEEK'S TOP HEADLINES

- *Andover PSPA Does Not Endorse the Andover MILF Hat (what is a milf anyways...is that naughty?)*
- *Please FaceTime Your Loving and Caring Parents Who Need to Verify Your Sobriety*
- *Nicky and Evalyn Will Not Return Until They Complete Their Wilderness Therapy And Expel Every “Funny” Bone in Their Bodies*
- *Get Off Your Phones: A Cheaper Solution Compared to those Antidepressants*
- *Play “Stairway to Heaven” At Your Next Den Dance Instead of that Ridiculous “Mo Bomba”*
- *Blue Key Heads Need to Use Their Indoor Voices*
- *Do You Even Remember How to Write With Paper and Pencil??? Because Back in My Day...*

## VALID CONCERNS FROM A PARENT OF NEW ADMIT IN CLASS OF 2026

EMILY TURNBULL

Dear House Counselor,

It’s Karen TuMuche. You probably recognize the name—it’s on a donor recognition plaque at the squash courts. As you know, my son, John TuMuche IV, will be in your dorm, Rockwell, next fall, and his father and I must express our concerns.

We were very supportive of our Johnny and his decision to attend boarding school to learn some independence that young men need. However, in order for him to blossom into a fine man, your school needs some improvement. I ask that you repay our generosity by finally changing the ridiculous lack of dress code. How will my little pumpkin pie learn geometry if all the females in his class are parading their collarbones and ankles around like skanky trolls?

Is there any way I could have a 24/7 hotline to his personal supervisor that follows him around campus? Just so I know where my precious baby boy is at all times. He has Life360 on his phone, but I hear the kids these days can hack the location tracker.

Could you also connect me with the Director of Athletics? Johnny is a budding lacrosse star and your varsity team really needs his talent. Did you know his dad benched for Yale University (the next prestigious school our little star is headed off to). In fact, he shouldn’t try out because he might embarrass the other kids. Sure, he can’t run with the ball yet, but there’s nothing special supplements and a generous check can’t fix. We’re expecting his XS varsity jacket to come in the mail before he arrives on campus.

I’ll be driving up from our third home in Weston, Connecticut, every weekend to hand deliver his nutritional supplements. He doesn’t take well to swallowing pills, so could you be a dear and hide them in his food, even if it is that nasty Commons slop? He’s especially partial to peanut butter.

Sincerely,

Karen TuMuche ’69 P ’26

“Why isn't there a money back guarantee if my child doesn't get into an Ivy League?”

“Join our Facebook group to plan the next Capitol Riot.”

“Those chemistry problem sets are really difficult! It took me a while to do it—I mean for my son.”

## OVERHEARD ON [A PARENT'S] PATH

“All of my son’s friends are following me on instagram...should I be concerned?”

“Don’t tease your father, he just saw the statue outside Stimson and is jealous”

## FEATURE: GOLDMAN SACHS ANALYST CHARLES PHILLIP LEOPOLD IV '14

NED THORNTON

Long before his time at Andover, Charles Phillip Leopold IV has been passionate about one thing: finance. Or, in his terms, “breesh”. Specifically, Leopold loves money “because of the stuff it can get [him].” When asked to elaborate, Leopold was flustered. After a moment of incoherence, Leopold took out his phone and pulled out a photo of Jordan Belfort and his [dad’s] Amex.

“I just love the sound it makes when you drop it on the counter. The clink gets me every time,” Leopold said, visibly aroused by his Amex Platinum Card. One more promotion, he says, and he’ll be in the running for a Black Card.

On his day-to-day, Leopold had quite a bit to say. It begins at 7:30 a.m with a shower. Then, at around 8:00 a.m., he orders a ba-

gel from this “great place” where he “knows a guy.” After this, Leopold calls an Uber Black. Apparently, he used to take the subway, but can’t stand the crowds but mainly the homeless.

Leopold arrives at the office around 9:00 a.m. in the morning, clad in his Henry Poole Suit, Tod’s shoes, and Ferragamo briefcase. By 9:30 a.m., after complaining twice about Patagonia’s refusal to embroider the new Goldman vests, once due to their “human rights violation” about capital gains tax, and once about how Leopold’s father had a lot more fun in the office.

When asked exactly what he does at Goldman, Leopold asked to use the bathroom and was excused. Much more animated and energetic, if a little twitchy, Leopold was ecstatic to answer

the question upon his return. He stated, “Most people see Goldman as the pinnacle, but for me, it is a stepping stone. I would gladly trade my wife and children for a position in Tac Ops at Blackstone”

Leopold typically stays until 8:30 p.m. in order to get ready for his standing table at Le Bern. Although he has claimed to even have pulled a few all-nighters, acknowledging that he endured more at the Academy. Thankfully, he’s “found ways to cope” with the hours. “Speaking of which,” he asked, “Might I use the bathroom?”

This marked the end of our interview. Leopold was very pleased to be on campus after “so many years” and to finally tell every one of his science teachers how little he uses their subjects.

## RECENT DONATIONS FROM YOUR GENEROUS PHILANTHROPIC PARENTS

- \$20,000,000 for a group of friends my kid can eat lunch with
- \$420,000 to get rid of that sticky little DC summon
- \$2,000,000 to College Counseling Office (please model your strategies based on Lori Loughlin's)
- \$6,000 to Add Andover Embroidered Barbour Jackets to Campus Closet
- \$666,666 for Mandatory Sunday Service
- \$25 for Teacher Appreciation
- \$600,613 to Invest in Exxon Mobil Corp
- \$500,000 for Andover Power Walking Team
- 1 billion dollars for new squash courts (Palfrey Pavillion is nice and all...but that one only cost 1 million dollars)





# The Phillippian SPORTS

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## BOYSVOLLEYBALL

can i get  
another one?

### Boys Volleyball Remains Undefeated After Scrimmage Against Central Catholic

#### LENA CIGANER

In just its third game of the season, Andover Boys Volleyball has started to find cohesion as Henry Zhao's '23 serves in the first set spurred the team onto another 3-0 win in a scrimmage against Central Catholic. Andover's record now stands at 3-0, having lost no sets thus far in the season.

According to Zhao, Matt Murphy's '22 gritty performance by the net has earned him the nickname "Kick the Net Matt."

"The first set we did really well and everyone performed, and I think especially 'Kick the Net Matt,' which is [his] nickname because he kicks the net and gets away with it a lot. He did really well today and not just in the first set, but in the other sets as well, where he consistently bounced the balls," said Zhao.

According to Will Suh '24, the team played much more cohesively in the Central Catholic game than in Saturday's game against Choate, which Suh described as "disorganized."

Suh said, "Saturday's game... was pretty good, but there's a lot to work on. I think we were very disorganized, but today was much better and I think that's why we

played better as well."

Logan Suryamega '23 concurred. According to Suryamega, the team made progress since Saturday's game and reached its potential against Central Catholic, especially in the first set.

"I think we've had really big improvements from Saturday's game, especially in the first set of today's game. We were playing incredibly well and [were] like the team that we could be. We're focusing on getting to that point where we can be like that consistently," said Suryamega.

According to Suryamega, the first set of the Central Catholic game turned out to be crucial for Andover's victory. The set allowed the team to maintain a flow for the rest of the game.

"I think the very start [was the key point in today's game], we started off really strong and it kind of set the tone for the rest of the game," said Suryamega.

Despite the team's drop in performance in the second and third sets, they still managed to pull through with a wide range of player contributions. According to Suh, Co-Captain J.X. Smith '22 played well in the game.

"Not only was he setting well, he had very nice offensive plays where he took matters into his own hands and he kind of hit the

ball over. He did 'setter dumps' and all that really helped," said Suh.

Although the team initially struggled with chemistry due to varying levels of experience, Suh believes a combination of experienced and inexperienced players on the team has pushed the team forward in this department.

"What's most improved is probably team chemistry... I think we, especially the new players, understand the game better, like rotations. Just smart plays here and there are important and in practice we use skirmish lines. That's what helps us build chemistry and game knowledge," said Suh.

Zhao believes that Suryamega and Nico von Eckartsberg '23 are the key players to grasping a strong defense. In addition to the two, Zhao complimented two of the team's seniors for their similar skills.

"Right now, [von Eckartsberg] and [Suryamega] are really good. They're more of our defensive players and Nico is our libero. Today he did really well with getting the middle hits. In general, the more experienced players are also really good at these things, like [Alex] Mitchell [22] and Caleb [Blackburn-Johnson '22]," said Zhao.



A.CHINN/THE PHILLIPIAN

Caleb Blackburn-Johnson '22 leaps into the air to spike the ball.

Before a game against the team's biggest rival, Exeter, next Wednesday, Zhao emphasized a major goal for them: to keep their serves consistent. Alongside improving the team's serves, Zhao hopes to strengthen their defensive game.

"The next game will get better overall and our services can get better and in general just be more consistent with our serves. I think today I was pretty good in the first set with my serves, but then later

on I think I cooled down and then just missed a bunch, but that's that. I think defense is still more of our weakness compared to offense, but I hope in the future all of our middles and outside can get it in," said Zhao.

Andover will be hosted by Exeter next Wednesday as they look to stretch their record to 4-0.

*Editor's Note: Henry Zhao '23 is a Copy Editor for The Phillippian.*

## BOYSTENNIS

### Boys Tennis Opens Season with Clean Sweep Against BB&N

#### MEG STINEMAN

Boys Varsity Tennis started the season playing against BB&N with an undefeated match record to gain their first win. This was Andover's first sweep of the season; its season record now stands at 1-0.

Head Coach Leon Calleja, Chair of the English Department and Instructor in English, felt that the team kept a positive attitude throughout the duration of their matches. Their focus for the future of the season, he added, is keeping that positivity up and playing when the team is struggling.

"I thought they stayed positive all the way through the match. I think one of the biggest challenges for them, for any tennis player, is really getting down on yourself and I think something we will continue to work on as the season progresses is keeping your head up and playing through it. You know, they kept leads even when they weren't playing their best, they kept their eyes on the prize," said Coach Calleja.

Co-Captain Kian Burt '24 agreed with Calleja, mentioning the positive mindset that the team kept throughout their matches. Burt noted his appreciation for the team, who he explained has already been helpful early in the season.

"I think the team did really well before practice getting motivated, doing team warmups, and getting hyped. We were able to keep that...as we went into the doubles matches and have that continued mindset. I also enjoyed how at the end of the point, you would hear peo-



R. NASSERZADEH/THE PHILLIPIAN

Co-Captain Alex Zhu '23 is one of three co-captains on Boys Tennis.

ple cheer for you. Some people on the sidelines or sometimes on the court next to you, they would have applause. It's very nice to be able to play that team tennis," said Burt.

Though Co-Captain Ethan Wong '23 spent most of his time on the court, he was able to watch a few points from his teammates. Those highlighted included Co-Captain Alex Zhu '23 and Eddie Wang '24, whom he complimented for their aggressive gameplay.

"I think we weren't able to watch a lot of matches because we were always on the court but out of a couple of points, I watched I thought that [Zhu], who is our other co-captain, played pretty well and also [Wang], who is a Lower, because they fought on the court and they didn't let the points

go. They were just competing well," said Wong.

As he sets out goals for the season, Coach Calleja is focusing on getting the opposition to make mistakes as opposed to being perfect. He added that, in tennis, mindset is critical to playing a good match.

"Just getting them to play every point and play the whole court and play to force errors from your opponent, not just necessarily hit outright winners and really staying loose with their whole game I think is... really critical. When the players play at such a high level, a lot of it is mental, so keeping them in the right headspace is important," said Coach Calleja.

Wong added the challenge of their season being postponed by Covid-19 last year. He explained how the team must readjust to match play this season, but also highlighted the positive community that has formed among the team.

Wong said, "It's hard to get back into playing matches, and being confident in those matches and hitting the shots that need to be hit to be aggressive, because we haven't played matches for so long, so I think playing matches and getting comfortable in competitive situations will be good for our team. I also feel like our team this year is super supportive of each other. I feel like we have a really tight community, having a supportive atmosphere where everyone feels like they belong on the team and support each other to get better."

Boys Tennis will welcome Brunswick at home on Friday.

## GOLF

### Andover Golf Wins Two out of 3 Matches in its First Week, Including a Victory over Exeter

#### NABILAH NAZAR

Andover Golf swung into the season with a win against Northfield Mount Hermon (NMH). Facing off against Belmont Hill (Belmont) and Phillips Exeter Academy (Exeter) on Wednesday, Andover defeated its rival Exeter but could not triumph over Belmont despite playing on its home course at Indian Ridge Country Club. The team's record now stands at 2-1.

Danny Rekoske '23 pointed out that the team had both expectations to come out triumphant as well as to struggle against some opponents. Despite holding home course advantage, Andover fell to Belmont 6-1.

"So on Saturday, we played against NMH at home at Indian Ridge... And then just today, we played the tri-match against Exeter and Belmont, also in Indian Ridge, that was another home match. And there [were] seven points to be won here. We knew going into the Belmont can be a really good team, because they've always been a very good team. But Exeter, we knew, we could beat. And I think we played really well, especially against Exeter, and we beat them 5.5 to 1.5, which is pretty good," said Rekoske.

Looking ahead, Tyler Parker '23 believes the team dynamic will allow for a successful season. The team consists of lowerclassmen that add value, especially being partnered with upperclassmen, which allows for consistent feedback and advice, according to Parker. He hopes that despite the small number of players the team was able to bring to NMH, more players will be allowed to contribute as the season progresses.

"I think we're gonna be pretty deep this season, we'll have a lot of good kids that will rotate in and out of the lineup. And this match [against NMH], we [could] only bring six. So [it was] unfortunate because we can usually bring eight. They have our top six going to this match, and it was a pretty good outcome. So I think we'll be pretty good for the rest of the season. I'm excited," said Parker.

Sean Niu '25, the sixth seat on the team, has won all his matches thus far. His success relies on analyzing the situation and making decisive moves to assure winning.

Niu said, "I think personally, I

still haven't lost a match against anyone yet. But, I would definitely think [about] just trying to work on overall the mental aspect of the game... I mean the golf mindset is just especially for match play, you have to know when to play more aggressively and when to play passively. And you also have to know when to concede putts. But I think, as a team, we're really solid, we work together really well."

Additionally, Rekoske praises Jack McVeigh '25 who unexpectedly filled in for a player and played a formidable match on Wednesday. Rekoske appreciated him adjusting on the fly and stepping up when the team needed it. Rekoske said, "I think a lot of people played really well. But today, we actually had one player who was initially in the lineup who wasn't able to play. And so what happened was, we had to have someone who initially was not supposed to play today, which was Jack today... I think he won his Exeter match and lost his Belmont match, but it's impressive that he wasn't expecting to play today and then still ended up doing as well as he did."

This season consists of many exciting matches, but a particular one that Parker acknowledges is the Andover Invitational. With six schools present, Andover Invitational creates a zealous environment to welcome everyone to showcase their skills.

Parker said, "So we go down to Newport, Rhode Island, we play at Newport Country Club, just like one of the nicest courses on the East Coast. And I really look forward to that. I think it'll be really competitive golf. There's six schools going, and we're hosting it. It's called the Andover Invitational. And I just hope that you know, we can play good golf there."

Andover will take on Governor's and Exeter away on Wednesday.



R. NASSERZADEH/THE PHILLIPIAN

Eddie Wang '24 prepares for a serve.



GIRLSLACROSSE

Girls Lacrosse Bounces Back  
Against Middlesex After Falling To Hotchkiss

MATT LEONARD

Co-Captain Tory Rider’s “sharp intelligence” led Andover to dominate the offensive zone this Wednesday, despite the resilient Middlesex defense. Coming off of a tough loss against Hotchkiss this past Saturday, the team “bounced back” against Middlesex, winning the close 16-12 game. Its record now sits at 2-1-0.

Lauren Herlihy ’25 acknowledged how important practice had been for Wednesday’s win. After their loss to Hotchkiss, Andover looked to target and improve upon its mistakes in preparation for the Middlesex match.

“I think the team really bounced back in practice from our Saturday game. [We] were hoping to improve on our defense and settle the offense from the last game. We did a great job of coming together as a team to pull out the win on Wednesday. There were a lot of competitive moments during an overall tough game, but we worked together and stayed focused to get the win,” said Herlihy.

Sharing a similar sentiment, Shea Freda ’24 noted that Andover put in the work after its loss against Hotchkiss. It refined its shortcomings during practice, especially in its defensive to offensive zone transitions. Grit and hard work allowed it to pull

through during the game, with a convincing eight goals scored in each half according to Freda.

Freda said, “We continued to develop some of our attacking plays as well as working the ball in defensive and offensive transitions. Today against Middlesex, many of the things we worked on were highlights of the game. Our attackers were relentless when we lost the ball, and the whole field worked hard to get [it] back. We competed hard the whole game and never let up even in the few times when we were losing draws or were down a goal or tied.”

Lucy Booth ’23 pointed out the team’s excitement before their game against Middlesex. She noted that having lost a preseason scrimmage, the team hoped to demonstrate their recent improvement, especially in their newly implemented offensive and defensive strategies.

“We lost against Middlesex in a preseason scrimmage so we were excited for a competitive game going in [on Wednesday]. Since that scrimmage, we have been changing a lot of our defensive setups, as well as creating strong offensive plays. Implementing those made all the difference, and allowed us to produce a different outcome than in preseason,” said Booth.

Freda acknowledged several older students who played essential roles in the victory this past Wednesday. She



M.DOUCETTE/THE PHILLIPIAN

Girls Lacrosse scored 39 goals in its first three games.

highlighted Kate McCool ’23 for her tight defensive game, locking up Middlesex’s strong offense, as well as acting as a leader to her fellow teammates. In the offensive zone, she credited Co-Captains Tory Rider ’22 and Emily Smith ’22, noting their hard work and skill.

“Today, McCool was faced

with the challenge of marking their top player in the defense. [She] did an excellent job commanding the defense and keeping us organized throughout some of their attempted attacking plays. On the attack, captains Rider and Smith were both resilient in finding the back of the net despite the high-pressure de-

fense Middlesex was running. Both of them are key players in running our attacking unit. Tory is a sharp and intelligent player and is a great overall leader, but especially in the attack.”

Andover hopes to continue this week’s streak on Friday at Noble & Greenough.

Emily Smith ’22 Has ‘Earned Everyone’s Respect’ On The Lacrosse Team

MONIHSA KATHIKA

Falling in love with the sport at a young age led Girls Lacrosse Co-Captain Emily Smith ’22 to join the Andover team. Despite facing obstacles along the path, Smith has been able to enjoy her time within the sport.

“I started playing lacrosse in the first grade... I joined a club in third grade, and my parents actually run my club team, so it’s been a part of my life forever; I actually coach now. It’s a huge part of my family, and that’s why I continue to kind of fall in love with it. And then also, just like all the friendships that you may claim across, it pushes you as a person,” said Smith.

According to Grace Hammond ’23 and Smith, Smith looks to encourage her teammates to improve by maintaining a balance between encouragement and constructive criticism. She is always trying to build connections with her teammates.

Hammond said, “She leads by example and is a positive leader as well as giving constructive criticism. She’s very good at keeping a good balance of being super supportive of our teammates, but also when we’re losing the game, she brings up technical terms and things to kind of bring the group together.”

Smith added, “I feel [I try to push] everyone to be better. So that comes with constructive criticism, but also being very supportive and cheering everyone on when they do awesome plays, making sure people don’t get their heads down. And then outside of lacrosse, I think that comes with having team dinners, making sure to reach out, texting, we kind of text all the time giving people shout outs after games to make sure everyone kind of feels supported... We also like to have a lot of team dinners all together to try and form those connections. And we had the spring trip before we even came. So we were able to build a lot of connections not even just in Varsity, but in the JV program as well.”

Despite the Covid-19

pandemic placing a halt on Smith’s past two seasons and suffering an ACL injury, Smith has remained persistent in keeping up with her love for lacrosse. According to Smith, she values the support her teammates provided during difficult times.

“It’s been a difficult couple years [playing lacrosse at Andover] just because we had COVID sophomore year. And then I tore my ACL junior year. But everyone at Andover is so awesome, because they’re so supportive, and they do so much for you... When I tore my ACL, [Upper] year, people sent care packages, you get all kinds of notes. It’s just like a very special team to be a part of, and just like the people you meet. So I still talk to my captains for my freshman year, and even like people that have graduated the last couple years, they still keep in touch. So you build pretty strong connections that way,” Smith said.

According to Audrey Powers ’24 and Hammond, Smith is an important part of the team due to her kindness and respect towards her teammates. She always strives



COURTESY OF PANET

to create a sense of unity throughout the team.

Powers said, “I guess it’s really a team of respect and Emily has earned everyone’s respect, so when she talks the entire team is listening and she really looks out for every single member of the team as well. If someone is kind of on the outskirts or like, doesn’t

seem as included, she’ll bring them in.”

Hammond added, “She’s very kind. I feel like I never hear anything really negative coming from her. She’s trying to uplift the team. I would say I think the best way to describe it is that she’s an uplifting member of the team.”

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	Colby Duggan '23 ALL NEPSAC	Kiley Buckley '23 ALL NEPSAC Honorable Mention	
NORDIC SKIING	Remy de Saint Phalle '23 ALL NEPSAC	Hope Nardone '23 ALL NEPSAC Honorable Mention	GIRLS HOCKEY
	Claire de Saint Phalle '22 ALL NEPSAC		
WRESTLING	Sam Gallaudet '23 ALL NEPSAC	Gwyn Lapp '22 ALL NEPSAC	BOYS SWIM&DIVE
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	Colin Nugent '23 ALL NEPSAC	Sakina Cotton '24 ALL NEPSAC	GIRLS SWIM&DIVE
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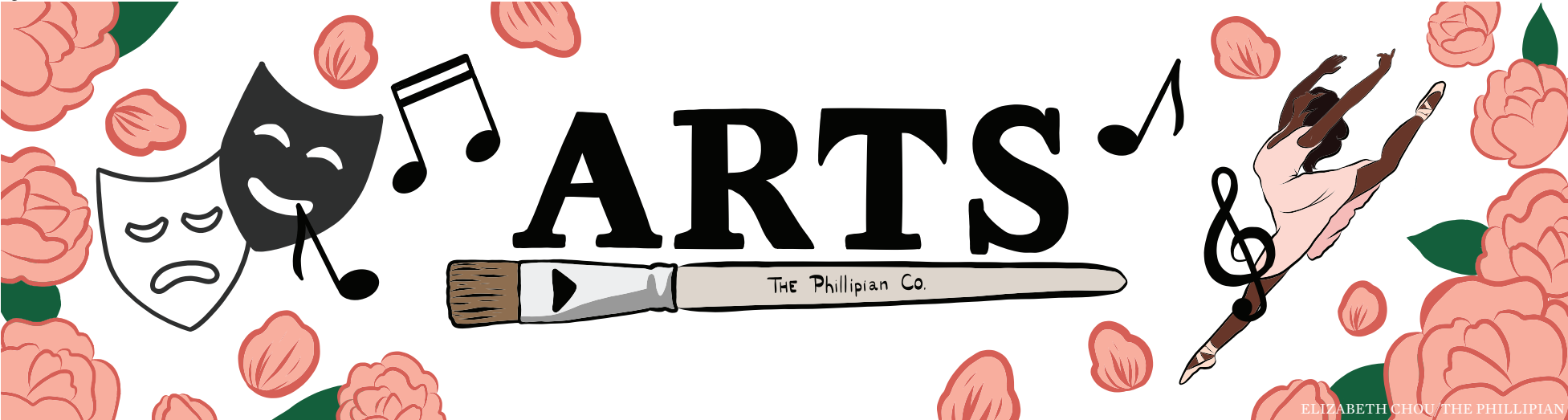
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# Revisit Performance Showcases Community, Passion and Talent

**ALICIA ZHANG & GUILHERME LIMA**

As Drumline, the final act of the night, took to the stage, Kemper Auditorium erupted with cheers from revisit families and performers alike. On Thursday and Sunday, prospective students received a Big Blue welcome from seven different dance and music groups on campus, including SLAM, Fusion, and Blue Strut, in addition to



Blue Key Heads support Drumline on stage.

a solo rendition of Adele’s “Easy on Me.” Sunday’s show gave newly admitted students a taste of the Andover community: the strong connections shared by students and the plethora of opportunities that come with being an Andover student.

“I think the purpose of this performance was to welcome the students with a little taste of the many opportunities there are on

campus with dance groups and entertainment groups ... these groups like Drumline, Hypno, and Fusion ... are all part of the everyday life here at Andover and all of the performances that go along with that,” said Angie Ceballos Cardona ’25, a member of Fusion.

However, Dorothy Swanson Blaker ’24, a member of Drumline and Footnotes, believes that the event serves a deeper, more important purpose. She explains how each performance showcases the powerful bonds between Andover students and their willingness to help one another.

“A lot of it was to show the spirit of the school, not necessarily just the talent, which obviously there is a lot of, but how we support each other, how we have spirit. At one point on Thursday, Dakota dropped her drum on the floor, and two of the Blue Key Heads picked it up and held it on the other side,” Blaker said.

The Blue Key Heads, who are not usually participants in other shows such as Grasshopper or Abbot Cabaret, were key to kicking off the prospective students’ introduction to Andover. The Seniors taught the crowd classic Andover cheers, such as “When I Say Blue” and “Red Meat,” inviting the guests to join in and indulge in the



Elvira Heck ’25, Dorothy Swanson Blaker ’24, and Somin Virmani ’22 performs for revisit families as members of Footnotes.

school spirit. Mayumi Kawano ’25, member of SLAM, Fusion and Hypno, echoed Swanson Blaker’s sentiment.

“I would say the main purpose [of the event] was to show our talent and to show how connected everyone is. A lot of people were in many dance groups; even then you can see there is a bond between people in the groups. That carries on throughout the audience, so the people there know that when they come to Andover, they know what they’re getting into,” said Kawano.

Audience member Juliana Reyes ’24 also took note of how the energy and enthusiasm of

the audience showed Andover’s supportive and fun side, one that incoming students may not have seen during the admissions process.

“[The performance] definitely shows how supportive we are. Some new Juniors are very scared of being out there, being present, and getting involved, but seeing everyone cheer, be loud, and showing the types of support systems we have here and how as a community we can all relate to each other and [was] fun. We don’t have to always be [in] academically rigorous courses; we can have fun with other people and cheer everyone on,” said Reyes.

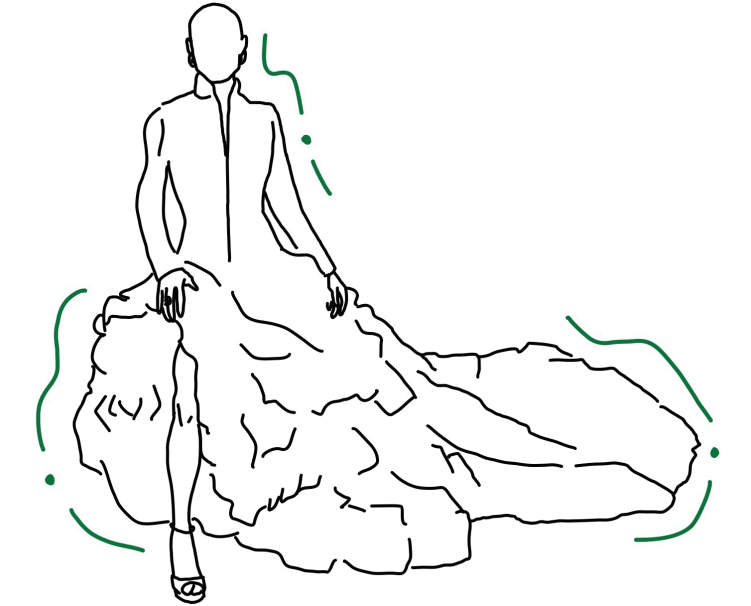
# Oscars Red Carpet Looks: Timothee Chalamet, Serena Williams, Zendaya, and More

**CHLOE RHEE**

The 2022 Oscar Awards was nothing short of a buzzworthy show. Held at the Dolby Theatre on March 27, the program was filled with noteworthy moments, from “CODA,” the first film with a largely deaf cast, winning Best Picture, to the very public altercation between Will Smith and Chris Rock. But just as memorable as the events of the show were many of the outfits donned by its attendees, the range of which added plenty of flavor to Holly-

wood’s biggest night.

The fashion on the red carpet was incredibly diverse; some attendees dressed to embrace the regale and glamor of Old Hollywood, like Nicole Kidman and Zoë Kravitz. Others, such as Simu Liu and Kirsten Dunst, dressed in head-to-toe red. Perhaps one of the most unique looks of the event, however, belonged to “Dune” actor Timothée Chalamet. Dressed in a Louis Vuitton cropped womenswear jacket (sans shirt) overlaid with shiny lace, black pants, and silver accessories, Chalamet’s



Jada Pinkett Smith’s outfit.

M.FANG/THE PHILLIPIAN

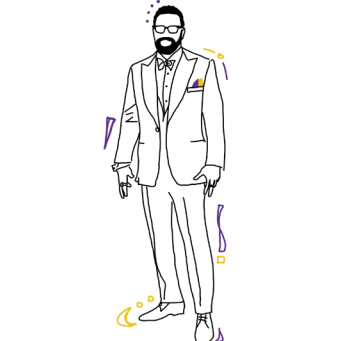


M.FANG/THE PHILLIPIAN  
Timothée Chalamet’s outfit.

outfit made waves both on the red carpet and online as he pushed against the stereotypical standards of masculinity. His co-star Zendaya also attracted significant attention on the red carpet. The actress donned a Valentino silk blouse and a long silver, shimmery skirt with matching bracelets.

Jada Pinkett Smith’s outfit may have not been her biggest relation to the show, but it certainly should not be overlooked. Dressed in an emerald green Jean Paul Gaultier dress and accessorized with gigantic silver earrings embedded with crystals, Pinkett-Smith’s outfit was one of the night’s best. The yards-long train, along with its textured fabric, gave the actor a regal, polished look.

“Aquaman” star Jason Momoa’s outfit also stood out, but for a different reason: dressed in an all-black suit (and matching bow-tie!), Momoa sported a blue and



M.FANG/THE PHILLIPIAN  
Jason Momoa’s outfit.

yellow pocket square. These colors, found on the flag of Ukraine, were likely a homage to Ukraine. During the program, a moment of silence was also held in support of Ukraine and its ongoing humanitarian crisis.

Lastly, Serena Williams stole the show in her sheer magenta Gucci dress, embellished with black lace detailing and gloves. A presenter for the show, the Olympian participated in the event in support of the movie “King Richard,” a Best Picture-nominated biographical drama that tells the story of her father’s help throughout her and her sister Venus’s rise to fame.

With all of the climactic moments from this year’s show, next year’s will be hard to follow. But amidst it all, the unforgettable styles will certainly be celebrated for years to come.



M.FANG/THE PHILLIPIAN  
Serena Williams’s outfit.



M.FANG/THE PHILLIPIAN  
Nicole Kidman’s outfit.

# Review: “Our Flag Means Death” Pt. 2— The Pirates are Back and (Slay)ing the Seas

**JORGE BRIONES SAUSA**

Returning to Stede Bonnet and his merry crew for their next big adventure, “Our Flag Means Death” cruises into the middle of its first season with action, drama, and romance that have only managed to make the show even better than ever. When I reviewed the first three episodes of “Our Flag Means Death” I said that it was “a refreshing comedy drama imbued with adventure and charm”—it’s too bad that now, that

praise is hardly enough to commend the show for its remarkable quality. With engaging new pirate romances and compelling new characters, “Our Flag Means Death” takes a turn for the emotional as complex relationships begin to emerge, demonstrating the show’s incredible aptitude in handling both the lighthearted and the hard hitting-kinds of stories. Just a recap: “Our Flag Means Death” is an HBO Max original created by David Jenkins released on March 4, 2022 about Stede

Bonnet (Rhys Darby), a wannabe pirate who proves himself to be anything but a capable sailor. In these next few episodes, we get to see the depth and greater nuance behind one of the newer and most important members of our crew: the deuteragonist Blackbeard (Taika Waititi), whose relationship with Stede may run deeper than we think. Caution: spoilers ahead!

While the show has mostly maintained a humorous tone for its exposition arc, these next episodes have really begun cutting its dramatic edge. With the new addition of two new main characters, Blackbeard and Izzy (Con O’Neill), there has been a drastic change in the show’s direction. Despite what notorious reputation Blackbeard might have, we’re not taking a turn for the violent—rather, the show decides to introduce a romance. Upon Blackbeard’s introduction, he comes to build a budding relationship with our protagonist, Stede.

When the fourth episode starts, Stede thinks about his past wife, children, and life of riches, while recovering from a stab wound. He had been unhappy in his marriage, which was purely based on monetary gain. On the other hand, in episode five, we witness Blackbeard’s interest in the higher soci-

ety and formal way of life that Stede used to live, which his lack of social station had prevented him from enjoying. They are misfits in their own niches of society, but fit perfectly whenever they are with each other. Stede also validates how Blackbeard feels, which is not incredibly sweet, but also a humanizing touch to the characters. Both actors also work incredibly well with each other and are good at making their connection feel real and natural. While they are not the only (relationship) on this ship, they are certainly one of the most memorable and well-developed.

Building on the show’s queer characters and themes, another interesting aspect of the next three episodes is the show’s exploration of gender identity. One of the characters, Jim (Vico Ortiz)—previously known as “Bonifacia”—is revealed to be a “woman.” While their crew began to refer to them as a woman after this reveal, Jim asserts that they would rather be known simply as “Jim,” and to go by they/them pronouns. Moreover, this adds a nice touch to the show, as the actor who portrays Jim, Vico Ortiz, is non-binary. Subverting the “trans reveal” trope, “Our Flag Means Death” preserves Jim’s humanity and has fun skirting the bounds

of binary gender. Jim’s addition was such a beautiful addition to the show, because even though it’s a minor side plot, lighthearted, respectful, and casual representation is nice to see in the media. Many producers may be afraid or reluctant to include characters who don’t fit society’s binary, but this show, rather than steering away from topics that many don’t understand, approach them with open arms. I can see a lot of people relating to this character and understanding why this character says or does the thing that they do. Major props, again, to the writers and cast for doing such an incredible job of executing a topic like this and doing it respectfully.

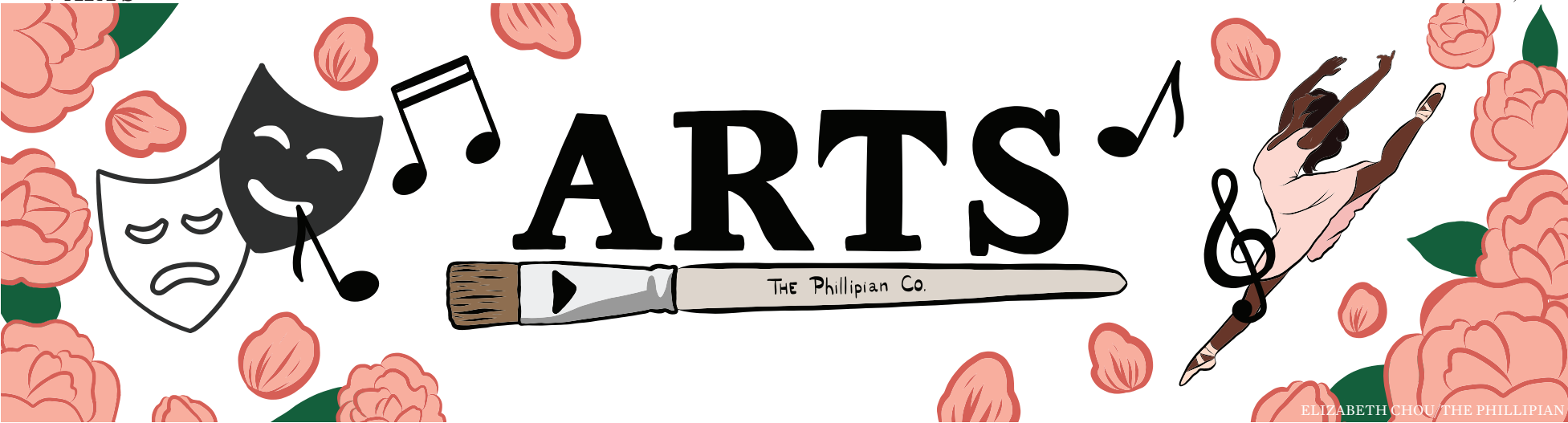
Going into the next few episodes for this review, my idea of the show was already so high that I didn’t think that it could get any better. However, I found myself being proved completely wrong—these few episodes have not only brought about engaging new characters and relationships, but introduced an entirely new idea of representation within mainstream media.

The show never loses its charm and it might be one of my favorites of all time. For its incredible acting, writing, and plot, I give “Our Flag Means Death” a 5/5.



AVU/ THE PHILLIPIAN





# Addison Spotlight: Addison Members Share Favorite Pieces from the Permanent Collection

ATHENA RHEE  
& SARAH HASSANEIN

## Jamie Gibbons, Head of Education at the Addison Gallery of American Art

One of my favorite paintings is one that U.S. history classes come to look at all the time. It's a painting of the headquarters of General Grant from the Civil War. I like it because it's one of those paintings where there's a million tiny little details, and the longer you look at it, the more you find, and it's definitely the kind of painting that once upon a time, I would have just walked right by in the gallery being like, 'Ah, I don't know, that doesn't seem like there's a lot going on there.' And then you stop and you look at it for a minute and you go, 'Is that a marching band? What's happening over the wire? Why are there all of those fires?' It's sort of a lot of short stories within this much larger work.



COURTESY OF THE ADDISON GALLERY  
A painting by Edward Lampson Henry of the headquarters of General Grant from the Civil War.



COURTESY OF THE ADDISON GALLERY  
Movements: Seas after Hurricane Red, Green and White, Figure in Blue" by John Marin.

## Gordon Wilkins, Associate Curator at the Addison Gallery of American Art

I'll talk about a work that has always intrigued me, one that is rightfully considered to be one of the great treasures of the Addison's incredible collection—Georgia O'Keeffe's "Wave, Night" from 1928...This is a disorienting painting, one characterized by flatness, dominant horizontal bands, and subtly modulated color. It is an enigmatic, mysterious, and almost hypnotizing painting that people must experience in person to fully appreciate...This painting resonates with me on several levels. On the personal end of the spectrum, my mom's side of the family has lived in Maine for hundreds of years, so I'm predisposed to being drawn to artistic depictions of the state. I grew up going to Mid-Coast Maine every summer (the most perfect place to be during that time of year) and worked at the Farnsworth Art Museum, which specializes in American art made in Maine, all through college.



COURTESY OF THE ADDISON GALLERY  
Georgia O'Keeffe's Wave, Night from 1928.

# The Phillipian Playlist: 2021-2022 Co Pres. Picks

## ASHLEY PARK

The 2021-2022 school year is coming close to its end, meaning our co-presidents for this year are preparing for their last two months at Andover. And as for our amazing Co-Presidents of this year, both Sean Meng '22 and Mary Muromcew '22 explain what 3 songs describe their journey at Andover from junior year to senior spring.

Meng and Muromcew also chose a "theme song" that describes their time as Student Body Co-Presidents. They agreed that "Try" by P!nk truly defined their rollercoaster-like experience as this year's co-presidents.

"We think that 'Try' by P!nk is a good theme song for our time here as Student Body Co-Presidents. The song talks about getting up and to keep on going no matter what obstacles you face. This co-presidency definitely hasn't been the easiest throughout. If we were to pinpoint one moment the hardest that we tried, it would be, when everyone was sort of silent and lowkey got into a fight, and we were trying to keep it together even though we were also disappointed, the Deans weren't very happy and at that moment at least we were thinking if we were doing a good job [or] doing the school proud or justice. I think throughout it all, we've definitely been trying and trying really hard. Another [memorable] moment was when we got the email from Mr. Curtis, and out of the blue, he said that we were doing a fantastic job. We both saw it and it meant so much, so we were feeling valued for our work," said Meng and Muromcew.

## Sean

Junior year: "Don't Know You" by Heize

"Don't Know You" [reminds me of my] freshman winter. I did JV swim as a freshman and coming out of the pool at 8 pm at night, it was pretty cold...I would wear my earbuds and look around on the streets. [The] campus was dark, the street lights were on, and walking by the lawn, [I started] enjoying Andover's view [and seeing] how pretty the snow looked under the street lamps. That's sort of when I first fell in love with Andover... we didn't have the library, because it was under renovation for that one year, and everything got moved into the lower left. I would sit there all day and have that song playing. I also sort of remember associating the song with that time period in the library...We were having a good time, and that's where I formed a lot of my first bonds," said Meng.

Lower year: "PlayDate" by Melanie Martinez

"I lived in this dorm so far off from campus...with my roommate who is actually still my roommate now, and [the dorm] was an eight-person dorm...So TikTok was sort of an escape for me and my roommate. We would just watch TikTok, sort of trying to imitate the dances, and that was sort of when I made my best friend, and my two roommates now are still my best friends...TikTok was that cement of friendship and 'PlayDate' was one of the songs that come to mind," said Meng.

Upper and Senior year: "Day 1" by Honne

"The first time I heard [Day 1], I was like, 'Oh, it's really catchy.' But then, I sort of listened more to the lyrics. The song starts off with, 'Day zero when I was no one, I'm nothing by myself...Finding you I won big the day I came across you.' I didn't really associate this with a person, I rather associated it with Andover. You're leaving somewhere that has been so close to your heart. It's very nostalgic and sad, exciting, of course, but a whole mix of emotions and the song portrayed just that. I'm pretty sure [this song] was a wake-up call or a reminder to make the most out of the time I have left here [and] to just be grateful every day, to be here with the people that I love," said Meng.

## Mary

Junior year: "Ready To Start" by Arcade Fire

"Ready To Start" describes the beginning of my Andover career just like in the title and I love Arcade Fire. My dad, and mom both played a lot of [Arcade Fire] in the car when I was a kid so this was the first music I remember recognizing and knowing the name of a band. [Through this song,] I realized that there's always gonna be butterflies, ants in your pants with starting new, but you're still gonna be the same person each time so holding on to that and not letting the nervousness overtake your sense of self," said Muromcew.

Lower and Upper year during Covid-19 "Trailer Trash" by Modest Mouse

"The person who introduced me to 'Trailer Trash' was my first semi-girlfriend back in Wyoming so I think it's just funny and when I think of [the song], I think of her. There is also this really good guitar solo moment, it's just awesome and I keep listening to that part of the song. It reminds me of a lower year every year, which feels like the same year because of Covid. This song is super nostalgic during Covid. Obviously, we weren't here so I was listening to a lot of music. It reminds me of home a lot and it encapsulates this period of my life of thinking and reflecting," said Muromcew.

Senior year: "Carry Me Out" by Mitski

"In 'Carry Me Out', Mitski's lyrics and her overall music are super curated and very emotional. I don't necessarily think that reflecting and or being nostalgic has to be something that is sad. [This song] gives me a lot of joy, [thinking about] leaving a lot of good things behind with my Andover career. This song is more about reflecting but more so in senior year, I've been doing a lot of looking back in order to leave. As much as my joy, I think senior year is genuinely the best year. The first lyrics, it's 'At night, On the rooftop, I untie my hair, And watch from my plastic chair, As my dark hair, Unleashes the night'. I love the imagery and the comfort of enjoying this moment. It sounds really peaceful and beautiful," said Muromcew.



A.CHINN/ THE PHILLIPIAN  
Mary Muromcew '22 and Sean Meng '22 at the co-presidential debate last Friday delivering the opening speech.