

After 26 Issues, CXLIV Bids Farewell to the Newsroom



A.CHINN/THE PHILLIPIAN

The CXLIV Board made a transition back to the Newsroom this year. They were the first board in the Newsroom since 2020.

BIANCA MORALES & VERA ZHANG

This is the first issue of *The Phillipian*, vol. CXLV. Following *The Phillipian*'s board turnover last week, all previous Senior Editors, Managers, and Upper Management of vol. CXLIV have officially left the Newsroom.

From digital PDFs to printed papers, Zoom meetings to the Newsroom, much of *The Phillipian* CXLIV's tenure was defined by transitions

from a remote to an in-person newspaper. Despite challenges presented throughout the 2021-2022 school year, CXLIV revamped *The Phillipian*'s weekly newsletter, reopened the Newsroom in the basement of Morse Hall, and began to print and distribute the paper again after a period of solely digital publication.

Members of the CXLIV Upper Management expressed the need to keep the paper afloat during the transition from a remote to in-person school year. Former Editor in

Chief Jay Aziabor '22 detailed the difficult yet formative experience he had in transitioning the paper during Covid-19.

"I definitely think a whole board-wide initiative and goal was to get back to what *The Phillipian* has been in previous years in terms of publishing print content. That hasn't always been easy at times, especially because I didn't have too much experience with what *The Phillipian* looked like in the past. For instance, our return to the Newsroom rather than Zoom meetings—I

think prior to me being Editor in Chief, I'd only been to the Newsroom twice, so I didn't really know what that setting looked like and what the atmosphere looked like. It's been a tremendous experience, bringing us back to in person meetings and actually print papers," said Aziabor.

Moving from a virtual setting to the physical Newsroom was a shift that Former Managing Editors Christine Michael '22 and Jane Park '22 noted to be an integral part of their experience leading *The*

Phillipian. Michael and Park shared their thoughts on the energy of the Newsroom and detailed the sense of togetherness the space was able to foster amongst board members.

Michael said, "I think [my favorite moment was] just being in the Newsroom with everyone and feeling the community because a big part of Managing Editors' role is to

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New REACH Sign-In System Now Implemented and Accessible Throughout Campus

MELISSA CHANG & JOHN MO

After student council deliberation, Andover launched an online sign-in program on the REACH app. Through the app, students can scan codes at the Brace Center, the Oliver Wendell Holmes Library (OWHL), the Polk Center, Morse Hall, Gelb Science Center, Graves Hall, according to student council. As of Tuesday, February 1, the new sign-in system on REACH will be implemented, replacing all other previous sign-in systems.

According to Claudia Scofield, Dean of Students and Residential Life, the implementation of the online sign-in system was in response to student requests that longed

for an online sign-in which would curtail the inconvenience of going back to dorms and coming back for sign-in. "[Teachers] had realized that there's a very short window between initial sign in at 8 p.m. and final sign in at 9:30 p.m. And for students to have to go back to their dorms then back to their place to study took a lot of time, especially if their dorm wasn't located in the center of campus. It's become more important in the last few years, and student leaders have asked for it. So we knew students wanted a way to do a remote sign in and sign out to a place of study," said Scofield.

Despite some dorms adapting REACH earlier in the fall term, the system still needed an easier and more convenient way for students to use.

Further, delays in implementing the new technology has forced the school to withhold its use until now, according to Scofield.

Scofield said, "There weren't tools there for a very long time. And one of the biggest stumbling blocks or biggest issues with reach has been students, failing to either sign in or sign out. So, back in early September, Reach told me that they now have this method where students could use their phones and using the NFC, which are near field communication tags, they'd be able to just hold their phone over the tag and be able to sign in [to] a place to study. "That was in September,

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Climate Cafe Speaker John Rogers Offers Hope through New Technology Advancements

WENDY WANG

John Rogers, a Senior Energy Analyst at the Union of Concerned Scientists, visited Andover this past Friday to speak at PA Sustainability Coalition's (PASC) Climate Cafe. With engineering expertise, Rogers focused on the various technologies that drive renewable energy in more accessible and efficient manners. Rogers also shared his perspective on current political and economic aspects of climate issues. During a time where people are often reminded of the climate's degeneration, Rogers offered some hope on recent environmental progress.

"In 2020, renewable energy beat coal power for the first time in history, providing 20 percent of our electricity; they were equal with nuclear power. So you put nuclear and renewable energy together, and that's more than 40 percent of our electricity supplier. It is really important for people to understand what's going on. My kids are growing up and have grown up in this world where it is normal for them to see solar panels on a roof, at school, or at home. Or that it is normal to see a wind turbine on the side of the road

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Camaraderie and Commemoration: Jewish Student Union Hosts Jewish Cultural Weekend on Campus

CHRISTINE LEE & NABILAH NAZAR

On Friday, January 28, the Andover community gathered to celebrate Jewish Cultural Weekend. Organized by Sophie Glaser '22 and Bryce Shufro '22, co-presidents of the Jewish Student Union (JSU), the weekend events consisted of a Shabbat dinner held in the Mural Room on Friday evening, followed by a bagel brunch on Sunday.

Glaser said, "This Friday, we had a very lovely dinner. We had a former JSU member come and

visit, which was really nice, and had much more people than normal come to JSU. At the dinner, we did our typical blessings over the food, we talked briefly about Jewish culture, and then we just ate. People sat at tables [and] talked with each other. Then on Sunday, we had a bagel brunch which was also lovely and it just consisted of a similar thing as Friday - people coming to the Mural Room, eating, talking with one another, which doesn't seem like a lot, but I think such a big aspect of Jewish culture is just sitting down with someone, talking, being in community with each other."

Glaser noted the importance of January 27, International Holocaust Remembrance Day, which had greatly impacted the Jewish community. According to Glaser, the Shabbat dinner allowed the community to come together and commemorate the event.

"This past week, there was January 27, which was International Holocaust Remembrance Day, so that was definitely significant in terms of our gathering as a community. I know that was on a lot of people's minds as we

Continued on A6, Column 1



COURTESY OF FRANK ZHOUB

John Rogers explained to students that although Climate Change is concerning, we have the resources to make change.

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Positive Affirmations: A Hoax

From crystals to manifestation, Langan Garrett explores the "negatives" of positive affirmation.

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Totally Real Masthead!

See who the new board of CXLV is! We promise, you'll be impressed!

Sports, B1

The Perfect Balance

While always playing competitively, Co-Captain Indi Wagner '22 has found a combination of intensity and enjoyment throughout her career on Andover Girls Hockey

Arts, B7

Lunar New Year Recipe

From hotpot to soybean mochi, students share their favorite dishes for Lunar New Year and the value of food to the traditional holiday.

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Editorial

The Phillipian Charter

The Phillipian operates on these following principles.

1. The Phillipian strives to maintain professional standards of accuracy, objectivity, and fairness.
2. Staff members have the right to report on and editorialize about all topics, events, or issues, including those unpopular or controversial.
3. The Phillipian will not publish anything obscene, libelous, or detrimental to the immediate material and physical stability of the school.
4. The paper shall not be subjected to prior restraint, review, or censorship.
5. Staff members have the obligation to learn and observe the legal and ethical responsibilities expected of them as practicing journalists.
6. The Editor in Chief assumes total responsibility for their publication.

Positive Affirmations: a Hoax



I saw a video where a woman manifested that she would get the job she had applied for. She sat in her room, holding a crystal chanting to herself: “You will succeed, you will be successful.” Evidently, she got the job, went on the internet, and broadcasted to her followers that the “power of manifestation” led to her success. I highly doubt that. Off camera, she was most likely simply qualified for the position. She didn’t manifest her way to a career, she worked for it, but simplified that process into invoking a manifestation. Honestly, it’s deceiving, because she convinced the other millions of people who watched the video into thinking that her affirmations are the reason her interview worked out well. That sense of “I can do it too” is dangerous to those who then won’t do anything else about their problems.

I don’t believe in positive affirmations. Frankly, they can be harmful. I think they are so popular because people want

That sense of “I can do it too” is dangerous to those who then won’t do anything else about their problems.

to manifest surrounded by crystals for the aesthetic. Everyone dreams about being the person surrounded by crystals, ivy hanging on the wall: calm, cool, and collected. I have friends (we

all do) that use manifestations as

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a crutch. I was sitting at breakfast with a friend who had not studied for her test during first period, and I watched as she held a crystal in her hand, wishing—manifesting—100 percent on her test. The irony was poignant to me: instead of spending those thirty minutes studying, she held a crystal and wished her problem would go away. Evidently, she and I disagree on affirmations.

Positive affirmations seem to stem from an internal source of inadequacy. We feel like something is wrong, and we don’t know how to fix it. From that powerlessness comes a sense of need for change. I have felt it

before—we all have. When we don’t get the grade we had hoped for on a test, we wish we could go back in time to “manifest” a better result, or a better result in the future. Yet most of the time, that change is fully within our control. When something goes wrong, a lot of people think that they can sit idly by. Rather than analyzing what happened, they think they can affirm it away. We cannot just wish away a problem, we have to do something about it.

It’s not pessimism that is

driving this “I don’t believe in positive affirmations” thing I have going. I am able to look at the environment around me and know that if I work hard enough, I might see change. It’s the drive that changes us, not chanting words in our bedrooms. I like and try to believe that if we work hard enough we can achieve almost anything. That sounds lofty and flowery, I know. Of course there are exceptions, but if we put our minds to something and work hard enough, we can often achieve our goals or get pretty close. Of course, this is through a lens of privilege, and we live in a world where our education and our identity dictate how close

we can actually get to our goals. It isn’t easy for everyone, and often privilege and advantage lend a major hand in establishing the goals in the first place. Want to learn a new language? Learn it. Work for it, but we aren’t going to learn a new language by say-

If we want good things to come to us, we have to do something about it.

It’s not pessimism that is driving this “I don’t believe in positive affirmations” thing I have going.

ing “I manifest that I will be fluent tomorrow.”

If we want good things to come to us, we have to do something about it. We cannot just sit in our beds, and say out loud that we will be happy, that we will get

a good grade on a test. Instead of wasting time, we should study, practice, challenge ourselves, and do things that make us happy. Even in the face of adversity, we cannot wish away our obstacles, instead we can find creative ways to circumvent them. We need to make up our mind, and make the choices everyday to improve ourselves, or to be happier. Everyone has power within themselves, whether they recognize it or not, to make a change in their lives. If we want to develop our style, we should dedicate ourselves to combing the dark reaches of the internet for new trends, or the perfect pair of jeans. If we want to learn how to do pottery, spend time in a stu-

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dio, and study the art. Initiative is key, and if we want something bad enough, we will work for it.

This is not meant to be some lofty speech. It is meant more as a reminder that we don’t have to rely on words to lift us up. We have the power to do so for ourselves. Our actions matter, and if we make them count, it carries a lot more weight than positive manifestations. It’s like they say: actions speak louder than words. I like to believe that’s true. Be confident, work hard, and have enough faith in yourself to work for what you want.

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What is the Best Way to Spend a Snow Day?

SOLAR LU '24

The best way to spend a snow day is to wake up before noon just to snuggle into my blankets again. I'd order delivery and set up a Netflix show in the background. When my belated brunch arrives, I'd stroll downstairs in my fuzzy socks and soft pajamas to retrieve my food. I'd call some friends while I eat and make plans to go outside in the afternoon. We would go sledding, build a snowman, and have snowball fights until we can't feel our fingers. Then I'd come back to the dorm and warm myself up with a hot cup of Hong Kong bubble milk tea. Once it gets dark, my friends and I would blast music in the basement common room and feast on ramen noodles and tubs of ice cream until we're full, tired, and ready for bed.

YASMINE TAZI '24

Be a child. I think the best way to spend a snow day is to come back to a 3 year old mindset, run, be silly, fall and laugh. Throw snow at your friends, even - or should I say especially - when it annoys them. Do not feel stupid: act stupid. Open your eyes to the cold elegance of the white immaculate snow. Listen to the peaceful - yet powerful - wind blowing, the naked trees' twigs creaking, the sound of your heavy boots. Feel the squirrels hiding, nature sleeping and yet never more alive under your feet. And when your fingers turn red, come back home with a sigh, put on your pajamas and make tea.

DOROTHY SWANSON BLAKER '24

There are two ways to enjoy a snow day to the maximum. Most of it's up to personal preference, but once you have these two basics down, you'll enjoy everything else more. First: Go to sleep disappointed. Get ready to wake up to an empty, brown world, and stuff any and all hopes of snow deep down inside. Then, when it snows, you'll be nothing but surprised! Where did all that snow come from?! you'll ask yourself. And indeed, the blinding white blanket will be a thing of pure beauty. You may have set yourself up for disaster, but this time your dreams aren't crushed! It's actually snowing! And second, you MUST prepare yourself for the Great Outdoors. Though it may look innocent, the second that nice white fluff touches a millimeter of bare skin, you're done for. Good, thick socks; long sleeves, the kind that goes all the way over your wrists; waterproof boots; and of course, a coat. Anything less, and prepare to become more Frozen than Elsa and Anna. And that's all: Keep snow a surprise and stay bundled.

JONATHAN JI '24

The best way to spend a snow day is to first go outside and play in the snow. Depending on the snow, different activities are better than others. Right after a snowfall when the powder is fresh is the best time for sledding. But if the snow is just starting to melt and it really packs together, a snowball fight would be better. When the cold becomes unbearable, it's time to go back inside and eat a hot meal and drink a warm beverage; food and drink is several times better when it's cold outside.

ARIM LEE '24

Throw your phone out the window and into the snow. Don't ask why—just do it. Done? You have no idea how happy that makes me! It's one less snow picture to see out of two bazillion. If you really, really wanted to post that Boomerang of the snow falling in front of the OWHL, I'm sure others will overcompensate with their own masterpieces. It's like they forgot the rest of us have eyes, and can step out our doors and see that it is snowing! In my humble and correct opinion, there is truly no point in posting a picture of the snow unless it is polka-dotted and strawberry-flavored or, at the very least, hot pink. Whether it be your Instagram story, Snapchat, WhatsApp status, or Facebook (are you okay?), I can guarantee you that no one will miss that exceptionally unexceptional image you so wanted to share. Besides, if you follow these steps, you'll make some stranger's day when they find your phone in the gross pile of snow! Of course, this is all irrelevant as we live in the heart of New England and we go to a boarding school and the intersection of those two facts means that snow days are about as probable as snow in mid-July, but less so.

SHREYA BAJAJ '23

I think the best way to spend a snow day is to either curl up with a book I've been wanting to read forever or watch a movie or binge a TV show. And then when it stops snowing outside, I like to play in the snow with my siblings or go sledding with friends who live nearby. Afterward, I like drinking hot cocoa. Baking cookies while blasting music is also a lot of fun. And of course, I have homework, so unfortunately I do have to do that throughout the day. But it's okay, because when I finish, I get to eat the cookies that have just come out of the oven!

What Did You Think of HOSD?

DANIELLE SARNO '23

I enjoyed Head of School Day because it was nice to have four days off and it also allowed for boarders to go home or for their parents to come here. The time off also let people, for the first time this term, travel outside of Andover with day excuses, like to Boston. For those who didn't leave, they got a chance to fix their sleep schedule over the extended weekend.

MARCELA HERNANDEZ '25

Head of School day was not enjoyable, although it was a day off from classes. Because this year's Head of School day was planned in advance, students were encumbered with even more work which was assigned prior to the weekend. It was supposed to be a day for relaxation, but instead it turned into a day dedicated to hours of work. I know it was planned in advance for teachers and students to plan around it, but that idea failed. In the future, Head of School Day should be called unexpectedly, so work cannot be assigned ahead of time.

ZORI WARREN '23

Head of School Day was definitely a much needed break this year. With the stress of Covid-19 and classes, I think everyone was looking forward to a long weekend. I love that HoSD allows for a connection between our Head of School and the student body, and while I do appreciate that we were given time to plan ahead this year, I have also always thought that having HOSD be a surprise the night before was a special tradition that gave students the opportunity to step away from their work after a tough weekend, but this format also allowed me to spread out my work day by day and balance my relaxation and work over four days, which was a nice change of pace from the usual stress of the school week.

CHARLES MURPHY '23

Head of School Day was disappointing to say the least. What is traditionally a welcome surprise during a tough winter term has now become just another long weekend. Tradition is important, and when we break it for little reason it's frustrating. I personally would have enjoyed having the odd Tuesday off in a normal week, or maybe even a Thursday! But no, it was a scheduled event that just created an extra long weekend. Nothing special at all and certainly not as welcomed as previous years.

LOGAN ESKILDSEN '24

Having a four-day weekend filled with trips back home and time with friends was a perfect combination of productivity and joy. However, with classes only meeting twice this week comes with the drawback of tons of essays, tests, and projects crammed into two or three days of very sleepless nights. So while break was incredibly relaxing, a lot of us (myself, for example) are facing the consequences of play and procrastination.

Court in Court

AMY OKU



Novak Djokovic, the world's current number one men's tennis player, has stepped into the global spotlight, and not for good reasons. Not yet receiving the vaccine, the Serbian tennis player faced conflict upon entering Australia to gain his fourth consecutive win at the Australian Open. After two court cases involving two prime ministers, the tennis player ended up being deported due to his incomppliance with border rules. The result of the case has let down fans, however, with surging cases and the rise of the more contagious Omicron variant of Covid-19, his deportation should be seen as the most reasonable conclusion. In the midst of a global pandemic threatening lives, upon his entrance Djokovic should not be seen as a tennis star, but simply a foreigner who does not abide Australia's vaccine mandate.

The Australian Open is one of the four major tennis events each year, inviting the top female and male players from around the world. This year, Djokovic was expected to defend his tenth title at the Australian Open, until he was faced with Australia's im-

migration minister. According to the Australian Government of Department of Home Affairs, travelers entering must be fully vaccinated, which is thoroughly defined in their travel guidelines. Djokovic, who has not been vaccinated and shows no interest in receiving the vaccine, did not meet the credentials for entry.

After two court hearings with the Australian government, the final court ruling decided to revoke his visa for the second time. The first court hearing consisted of Djokovic and his legal team appealing his initial visa cancellation. Djokovic then won the appeal, but Australia's immigration minister evidently finalized Djokovic's deportation after the second court hearing. The main concern of the court highlighted "safe guarding Australia's social cohesion" and continuing to "keep [our] borders strong," as commented by Australian prime minister in an article by CNN. These values established by government level officials are what keeps Australia and its people safe from the variant outbreak. As Djokovic is a guest coming into Australia, his entry should not be prioritized over the well defined travel policies. Despite the disappointment of fans not able to see their favorite player, its needs to be understood that Australia's prime minister simply enforced their country's travel policy regarding vaccination to a foreigner who did

not meet the criteria. Consistency of mandates helps promote the country's endorsement of public safety. Australia's decision, while some may see it to be unreasonable, to deport Djokovic was necessary to prevent any gray area regarding their Covid protocols and promote equal treatment of individuals, merely seeing if they are vaccinated or not.

Due to the new Omicron variant, Australia established a stricter travel policy to combat the worsen-

ing health circumstances. These restrictions need to be thorough to prevent ambiguity regarding who can and cannot enter the country. Australia has a clear protocol for vaccinated traveling. As outlined by Australian Government of Department of Home Affairs, "If you have not been vaccinated with the above doses or schedule, you do not meet Australia's definition of 'fully vaccinated.'" A clear definition of "fully vaccinated" is established by the government. Yet, it seems to be less clear when it comes to Djokovic's court case. Although Djokovic did test negative after having Covid-19 for five days in late January, as shown in a time line provided by CNN, he did not follow the vaccination requirements to enter Australia as a foreigner. The Australian vaccination mandate explicitly states that vaccination is required. A

lian government need to be complied with, as it is the country's people that are at stake. Djokovic and every tennis player coming from around the world to compete are all risk factors, which is why it is crucial for every individual to follow Australia's mandates. However, as he does not fit the criteria of the vaccination mandate, the government of Australia should not have even considered his entry at all. The Australian government has the responsibility to keep its people safe and healthy, therefore, these values need to be prioritized over defending titles.

While Djokovic is one individual against vaccination out of many, his actions have an impact on a global population. If Australia did allow his entry, the nation would be in a state of conflict and confusion with regards to their own Covid-19 policies. Novak Djokovic should not have pushed past national level mandates in the first place, but in response, the immigration minister of Australia did what was needed to be done to ensure health security. In times of a global pandemic, strict protocols are necessary, which should not exempt any one person because of their wealth, popularity, and even their title to being number one.



MICHELLE FANG / THE PHILLIPIAN

enter needs to be drawn, and Djokovic should be no exception to it.

With regards to the many fans devastated to not see the world number one defend his title, the values of the country need to be taken into account. The border policies established by the Australia-

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RAINA YANG / THE PHILLIPIAN

Upon the Wishes of the People

MICHELLE YAO



T-ZENG / THE PHILLIPIAN

For me, life is an ever-changing shifter, springing into a novel being that introduces itself as a new series of animated experiences with each coming year. Yet, one event has remained consistent amidst all the action, a pillar of stone amidst the torrent of time. Every February, my world drapes itself in a cloak of celebration, adorning its dress with the colors of union and laughing with the chimes of festive greetings—all to welcome the Lunar New Year.

When I lived in China, Shanghai’s neon street lights and colorful banners paraded our turn-over of the lunar calendar as the “Spring Festival”. The same name was echoed in Singapore six years later, with some regional variations like “the Lunar New Year” or even just “New Year”. Friends and family would gather around a table, surrounding a plate of Lo Hei (fish salad) the size of a full moon. Picking up our chopsticks, we then reach into the delicacies as if fishing for gold, ending the ritual by tossing it all up in a toast while declaring our wishes for the new year. These blessings arrive in all languages and accents, every color of the world.

Yet, upon stepping foot in America as a high school freshman, culture shock hit me like a

truck. Gone was the universal holiday that I loved dearly along with the rest of my community; “Chinese New Year” was the only name I heard from the people here. Tying it down to an ethnicity established a sense of ‘otherness’ around the Lunar New Year celebrations, as if me and the thousands of other Chinese immigrants across the country couldn’t truly be a part of their ‘new’ society with such a practice that was distinctly labeled and alienated. At the same time, the Western moniker implied a certain kind of restrictiveness with the people that ‘could’ celebrate the holiday. It struck a dissonant chord within me: though it was not entirely mistaken in recognizing a culture that celebrated it, it bore the discomfort of exclusivity in suffocating all the nuances and internationality the holiday bore.

Any festival is an accumulation of all the voices and happenings of the individuals that celebrate it, and for Lunar New Year to be trapped within one geographical and ethnic facet simply fails to encompass the true diversity of its audience.

Ethan Wong ‘23 is a student from Shanghai, and he described his experience with Lunar New Year to be beyond the conventional Chinese experiences with an emphasis placed more on the people rather than the location:

“My family usually travels a lot during LNY...[it] was actually a time of exploration as I went to different countries and explored different types of food with my family. We didn’t really

stick to a traditional ‘Chinese’ diet. [Regardless, the] food brings people together, food creates joy amongst the gathering people... it facilitates conversation and a good atmosphere.”



H. CHOI / THE PHILLIPIAN

Following the theme of gathering and connections, Celeste Robinson ‘22 expressed her Lunar New Year to be an opportunity to reconnect with her Asian family amidst her years spent abroad.

I think [Lunar New Year] is a time to connect with my heritage that I didn’t get to connect with lots of the time. I’m not connected to the language of my family, I’m not connected to a number of my family members. I’ve only somewhat recently been able to go to Malaysia and see some of them so this is my way of connecting with my ancestry that is normally closed off for me.” Robinson said.

Lunar New Year can even become a time of union for those who did not come from a culture that celebrates it. Tom Armstrong, instructor in computer science, shared his perspective as one who was introduced to the tradition as an invitee of friends’ festivities. He appreciates the holiday as one that taught him about other communities while allowing him to engage in the company.

“So when I lived in New York City, we would be invited by

friends to go to a dinner celebration with a large group of friends and acquaintances and we would share a meal together with a little bit of a narrative from the host around what we were doing and what we were eating and their practices. That and just being in NYC in a space that I did not grow up in—I’m not from NYC, I never thought I would live in NYC—and having the opportunity to see how other people celebrate and have community.” Armstrong stated.

Of course, in no way do I mean to commodify Lunar New Year and turn it from a holiday into an empty title that is merely tacked onto some product purely as a marketing ploy devoid of culture. It is important to establish the difference between appreciation and appropriation, and I would like to define the latter as performative actions that diminish and discredit its cultural origins. Rather, I believe that Lunar New Year should be reconceptualized to be more inclusive to audiences beyond those with only Chinese lineage with a shift to welcoming all who honors the intentions of this festival.

With that, we arrive at a final question: what should be the purpose of the Lunar New Year? Once again, we should respect the wishes of the people and look back to the memories and ideologies people associate with the holiday: connection. Whether interpersonal or cultural, everybody deserves to bask in the light of the world around them, regardless of whether they are living abroad, mixed-heritage, or anyone seeking another’s warmth in the light of a new year.

Michelle Yao is an Upper from Singapore. Contact the author at myao23@andover.edu.

天从人愿

MICHELLE YAO

对我来说，人生是一个千态万状的变形者，每一年化身成一段新颖的旅程。在此时间的长河之中，却有一例事件如同岩石一般万古不变。每年二月底左右，我的世界便会披上喜庆的红斗篷，套上点缀着名为团结的珠宝的衬衣，并发出好似银铃般的笑声来迎接农历新年。

我住在中国的时候，上海大街上的霓虹灯和彩旗把这段时间称之为“春节”。六年之后，当我搬到新加坡之时，这个名称也在当地广为流传。有些人也将这个节日称之为“农历新年”，甚至时而缩短为直接称呼它为“新年”。亲朋好友会齐聚一堂，围绕着一碗好比圆月大小的鱼生。我们会把筷子伸进菜里，最后想举杯一般捞起。同时，每人都会道出对新年的祝福。这些愿望被包装在形形色色的语言和口音之中，言语之间透露了这个世界所有的色彩。

正因如此，我高一来到美国时却因和本地的文化冲突大吃一惊。本地口中的“中国新年”使我心中的春节，一个原本跨越国界的庆典，被取而代之。在把一个节日联系到一个特定的民族的瞬间这个社会就把所有庆祝这个节日的人们逼到一个基于地理定位的框架里，划分成一个“另

类”。这完全无视了包括我本人在内的成千上外的海外华侨，打造了一个只要我们只要还在庆祝春节就不能完全融入新社会的印象。除此之外，“中国新年”这个名称也打造了一个不该存在的结节，阻止了所有中国以外的文化庆祝的机会。

任何一个节日都是由人们的庆祝声累积而来的典礼，但逼迫春节停留在一个地理框架之内便会将它原先的多样性视若无物。

Ethan Wong ’23是一名来自上海的学生。据他所说，他们家庆祝春节的方法并没有完全跟随中国传统，并把关注点比起放在在哪里庆祝更加在乎一起和他庆祝的人：

“我们家农历新年的时候会经常旅游 … 对我们来说这是一段探索的时间。我们游完过很多国家也尝试了很多不同的料理，从而并没有一顿传统的“中国年夜饭”。[虽说如此]，我认为美食能把人们带到一起。美食能使团聚的人们快乐 … 它会加强对话并创造一个好气氛。”

Celeste Robinson ’22也同样在她的字眼中提到了团圆和情谊等主题。对她来说，春节是一个能让常年在海外居住的她跟家人和文化接触的机会。

“我认为[农历新年]是一个少有的可以让我和我的文化接触的时间。我并不能听懂我家人的语

言，我也不认识其中一部分人。我只在近年才开始有机会回马来西亚去看他们所以这是我跟我一般接触不到的祖籍重新创造联系的机会。” Robinson说到。

农历新年甚至可以为未来来自一个庆祝此节日的文化的人打造一个团圆的时光。Tom Armstrong，安多佛的一名计算机教师，分享了他作为一个由友人邀请开始庆祝春节的人的观点。他感谢这个节日给他带来的学习别的文化和跟亲友团聚的机会。

“我住在纽约市的时候，我和妻子会经常被朋友请去参加大型的春节聚餐。主办方会发言，解释这个节日的重要性和我们每一道菜背后的含义。我从没想过我会住在纽约市，我很感激这一事实，也很享受这个可以学习他人文化和团圆的过程。” Armstrong说到。

当然，我并不想要把春节商品化，把它从一个节日变成一个毫无文化的商机。我们千万不能混淆文化欣赏和文化挪用。文化挪用是一种单纯具有表演性质，无视文化根本的行为。比起如此，我更认为春节的观众应该被重新定义，以包容所有尊重这个节日的价值的人。

这就把我们带到了最后一个问题：春节的意义到底是什么？此时，我们应该再次倾听人们的欢声，看像大家对春节的回忆和思念：

团圆。无论是个人之间还是文化之间，每个人都值得与他们周围的人们和历史团聚，无论此人是否在海外漂流，拥有多个文化归属，还只是单纯想要在跨年之时感到另一个人的温暖。

Translated by 姚牧心 (Michelle Yao ’23).

Write for Commentary!

Email azhang23 + yzeng24

HERE AND THERE: THE WORLD RIGHT NOW

COLLECTED BY ANGELINE ZHAO

War/Conflict: Russia-Ukraine Tensions

Russia continues to gather forces at the border of Ukraine as tensions build. Although the United States has been calling for a diplomatic solution to the conflict, increasing threats from Russia seem to have forced a change of tactics. President Joe Biden announced on Friday that he would be sending troops to NATO countries in the Baltics and Eastern Europe in the near future. President Volodymyr Zelensky of Ukraine criticized this decision, claiming that it would provoke needless panic. According to “The New York Times,” a recent Pentagon report says Russia has now acquired enough military force to invade the entirety of Ukraine.

Health: New Covid-19 Variant

A new Covid-19 subvariant known as omicron BA.2 has begun to spread around the world. According to Emma Hodcroft, an epidemiologist at the University of Bern, BA.2 is around 1 percent to 3 percent more contagious than the first omicron variant. In Denmark, the variant causes over 50 percent of cases and has lengthened the surge in cases started by omicron BA.1. Scientists believe that, although it is not currently prevalent in the United States, it will rapidly spread over the next month.

Natural Disasters: Northeast Winter Storm

A powerful nor’easter caused enormous snowstorms, hurricane-level winds, and coastal flooding as one of the worst winter storms of the Northeast hit this past weekend. Thousands of flights were canceled or delayed due to weather concerns and many areas faced power outages due to wires downed by the extreme weather. Over 19 million people were under winter weather alerts as many areas were left with record breaking amounts of snowfall, including over two feet of snow in Massachusetts.

Sports: 2022 Australian Open

The 2022 Australian Open, the first of four annual Grand Slam tennis events, took place this past weekend in Melbourne. Ashleigh Barty beat Danielle Collins and became the first Australian to win the women’s singles in almost fifty years. In the men’s singles, Rafael Nadal won for the second time in thirteen years, breaking the Open Era record for longest span between two Grand Slam titles and becoming the fourth man to win every Grand Slam twice.

Politics: Supreme Court Nomination

Supreme Court Justice Stephen Breyer announced his plans to retire last week, leaving President Biden to face

one of the most monumental decisions of his presidency. “The person I will nominate will be someone with extraordinary qualifications, character, experience and integrity. And that person will be the first Black woman ever nominated to the United States Supreme Court,” said Biden. However, he may not be able to nominate a candidate at all if Republicans are able to retake the Senate beforehand.

Politics: North Korean Missile

North Korea launched its most powerful ballistic missile test in the last five years on Sunday, violating 2017 U.N. resolutions and sparking tensions with surrounding countries. Moon Jae-in, the President of South Korea, warned that North Korea’s self-imposed moratorium on ballistic missile and nuclear tests may be coming to an end. Ballistic missile tests in North Korea have been occurring with increasing frequency over the past months, with three launched in the past week alone. The United States proposed new U.N. sanctions on North Korea following the tests, but were vetoed by Beijing and Moscow.

REACH System Allows Student Sign-In at Six Campus Locations

Continued from A1, Column 3

get the NFC tags, which were delayed, and some of the demands in our office, [the online sign in system on Reach] wasn’t able to happen till now,” continued Scofield.

Emma Cheung ’23 has found the online system helpful, especially during the winter term. REACH allows her to avoid the cold weather while traveling back to her dorm for sign-in.

“I personally really like it. We’ve been doing it since December [and] I honestly think it’s just a lot more convenient. Especially with it being winter, it’s nice not having to brace the cold to go back to my dorm only to sign in and then go back out again. It’s definitely more convenient, and I enjoy it,” said Cheung.

With REACH’s new implementation, Scofield hopes the program will provide both students and faculty the convenience and savings of time. Students will no longer be obligated to travel back to their dorms, and house counselors will be able to locate students more easily.

Scofield said, “I’m hoping that it works very well for students and I hope they find it easy and convenient to use because now obviously if you’re at the library at seven o’clock, at eight o’clock, you can just sign out ... instead of gathering up all your stuff, trudging across campus, telling your

house counselor you’re here, and go[ing] back. So from that perspective, I think it’ll work really well for the students. It’ll work really well for the house counselors too because now they can, through the reach app, view where everyone is.”

Students who reside in dorms that are closer to the main campus and are less inclined to go outside after 8 p.m. have expressed concern for the potential complication from transitioning to the new system. While sharing the sentiment of the added technology, Valencia Zhang ’25 acknowledged the changes REACH could bring to her time usage during the sign-in period.

Zhang said, “I personally do not love it. I live relatively close to campus, so making it back on time is not an issue. I also usually do my work in my room anyways. Ms Scofield’s email mentions that every boarder needs to mark their location as their dorm every night, [and] I think I will forget to do this.”

Zhang continued, “[Though,] I am looking forward to seeing if the sign in system will make my study habits change. I have never went to Math Study Center/ Science study center because I find it inconvenient to walk back to Chase to sign in and then walk back to campus. Perhaps I will now do my work in silent or other places more often.”

Jewish Cultural Weekend Hosted International Holocaust Remembrance Day

Continued from A1, Column 3

together as a community and talk about Jewish culture was definitely significant,” said Glaser.

Although Isa Matloff ’24 enjoyed the Shabbat dinner, she thinks that more is left to be done by the JSU and the Andover community. Matloff emphasized the importance of making the JSU more accessible and increasing advocacy and acknowledgement of significant historical events, including International Holocaust Remembrance Day.

“I feel like there’s a couple of things we could do to make it more easily accessible, and to bring it into the school’s eyes a little bit more... In general, I feel like a lot of things have gone missing from Andover – the acknowledgement of a bunch of different things... I didn’t see any recognition of International Holocaust Remembrance Day, which was on January 27. And that recognition would have been important from a school like this that has such a big voice and even just like an Instagram post, which I didn’t even see, was kind of frustrating. But all in all, I feel like there’s work that can be done on both sides, and it should be done on both sides. I feel like it’s a group effort,” said Matloff.

Glaser pointed out that the JSU board faced some difficulties while coordinating the weekend’s events. Initially, Rabbi Moshe Waldochs, author of The Big Book of Jewish Humor, was scheduled to give a presentation on Saturday evening. However, the event was canceled due to the snow storm. The event is now rescheduled for the spring term.

Glaser said, “Our plan for Saturday was going to have a speaker come, which was Rabbi Moshe Waldochs, who

was going to talk about Jewish humor. I know a lot of people were looking forward to that, but unfortunately we had to cancel that because of the snow storm. He wasn’t going to be able to make it. I don’t think other folks were going to be able to make it. So we are rescheduling that for the spring and I’m excited to go to it, personally.”

Shufro worried that the weekend’s concurrence with Head of School Day would present a challenge as to the number of people who would be able to attend the events. However, he was excited to see an unexpectedly large crowd and many new people.

Shufro said, “I think that it was a little difficult, seeing as we had a long weekend and a lot of students weren’t going to be on campus. Since we were given this weekend as Jewish Cultural Weekend from the academy, it didn’t make it super easy because most people wouldn’t even be on campus to attend the events. I was just super excited to see a bunch of new faces on Friday that don’t usually come to the JSU meetings and that everyone was having a good time. It was exciting to see that turnout.”

According to Shufro, a diverse group of individuals participated in the weekend’s celebrations, including those who are not Jewish. The space was one coated with camaraderie and a sense of community. Matloff encourages everyone to attend the upcoming JSU events and weekly Shabbat dinners.

“Come to JSU events, come to Shabbat. We don’t bite. We love having new people... We’re not an affinity space. As I said, I can’t reiterate that enough. So come stop by, even if it’s for a few minutes. We usually have food and some good conversation and a good time,” said Matloff.

Students Reflect on New Technological Advancements Presented at Climate Cafe

Continued from A1, Column 4

held these events, so being able to come here’s no denying that but so are the solutions that we have available to us. And so I want to leave tonight with the impression that the technology, anytime we’re ready, anytime we have all those other pieces come together, is there and ready, willing, and seeing what we can do. So, let’s do this,” said Rogers.

“My biggest takeaway is that regardless of how things look on the lawmaker’s side, we do have several options and solutions to our non-renewable energy problem. There are a lot of technologies like solar, wind, even hydropower, and geothermal—a proliferation of all these sources that we can use,” said Bajaj.

Alice Fan ’23, co-president of PASC and organizer of the cli-

mate cafe, expressed her vision for the Andover community. Currently, 75 percent of Andover’s electricity is provided by a combined solar project in Oxford, MA. Moreover, the roof of the Snyder Center, one of Andover’s athletic buildings, is covered with solar panels to supplement campus electricity. Fan hopes to further advocate for sustainability at Andover through communal and individual efforts.

“I envision Andover to talk about it more; I envision Andover to participate and engage in the work which is really important. It’s also incredibly intersectional, intersecting with racial justice work and gender equality. For people to understand those connections and intersections is really important and also understanding that climate change is happening now. It’s not [going to] happen in 100 or 200 years, that

people are feeling the effects now and people in Andover feel the effects now. So really spreading that message is something that we want to push on,” said Fan.

In accordance with Fan, Rogers agreed that climate change is an issue that needs to be addressed now. While Rogers warned of global warming’s dire consequences, he also explained the tools and technology that are currently available to make environmental improvements.

“I’ll finish by saying climate change is serious, and there’s no denying that but so are the solutions that we have available to us. And so I want to leave tonight with the impression that the technology, anytime we’re ready, anytime we have all those other pieces come together, is there and ready, willing, and seeing what we can do. So, let’s do this,” said Rogers.

Students Help Enhance George Washington Hall, Creating Space for Greater Involvement

CONNOR GLEASON & VERA ZHANG

For their work duty, a group of students made three interactive bulletin boards that are currently posted in front of the mailroom in George Washington Hall. The group consisted of Peter Elliot ’24, Elise Minor ’24, Maris Moody ’24, Matt Leonard ’24, and Christina Yen ’24. According to Leonard, due to the large number of students, new work duties were created to accommodate the extra people. Lesley Shahbazian, Administrative Assistant for Dean of Students, who was in charge of the bulletin boards and suggested that the task become a work duty, acted as the group’s advisor.

Elliot was one of the first people who joined the group. He was assigned to propose ideas to make the bulletin boards more interactive. After volunteering with a few of his friends, Elliot and the four other students started to meet and work on the project.

“We were asked to assemble a couple bulletin boards [and] make GW feel like a more approachable and a more friendly workspace. It’s not used as much as faculty hope it is, so they especially wanted us to make some interactive bulletin boards that would draw people into the space. We spent a couple days just brainstorming potential ideas, then we ordered our materials [and] got to work,” said Elliot.

According to Shahbazian, work duty, a commitment where students do administrative work for certain groups on campus, is mandatory for all lowers and usually lasts the whole school year. At the beginning of the year, students are given the choice to choose their work duty, varying between work at Paresky Commons to the Peabody Institute of Archeology.

The group designed three different bulletin boards: a tic-tac-toe board, a world map board, and a national holiday board. The world map had stickers and pins sorted according to grade and allowed students to show where they come from. The borders of the map were also decorated with flags to encourage students to check off the flag of their country of origin.

Andover is known for its diverse student population, but some find it hard to see such diversity in everyday settings. As a day student, Leonard commented on how the world map would impact the space and increase student engagement.

“It will help connect everyone, and it’s really good to be able to see where everyone’s from. Especially

as a day student, being from Andover, it’s really not that easy to get a grasp on the diverse place everyone’s from just by walking them. So going to the map is definitely a great way to expand peoples’ point of views and perspectives. The tic-tac-toe board, I just think that’s fun,” said Leonard.

Yen added, “I regularly go to study in GW too, so from what I can tell, a lot of people have come to the ‘Where in the World Do You Come From?’ board and it’s just been really nice to see how diverse our community is and where a lot of people come from.”

Moody furthered both Leonard’s and Yen’s points, also commenting on how the bulletin boards have helped enhance the space. With the somewhat sterile looks of GW, Moody felt like the newly designed boards would help add some personality to the student spaces.

“GW is a great space where kids hang out, but I feel like [the bulletin boards] add something. The bulletin boards were just such plain, boring slates that we wanted to fix. So I feel like it adds a little bit of life to the room. It [also] adds something you can interact with and do and create something to distract from work or just something to participate in,” said Moody.

While George Washington Hall has always been a place where people gather, most students prefer to use other spaces such as the library or Paresky Commons. Currently, the staff at the Office of Students and Residential Life have been trying to find different ways to improve the space and increase

student activity.

“We’re trying to reimagine these spaces so they’re more welcoming and inviting to not only day students, but boarders also. A place where people feel really comfortable hanging out and having fun. One of the things we came up with is perhaps creating interactive bulletin boards so students could interact with them and talk about them,” said Shahbazian.

Shahbazian added, “We’d like to get more kids here involved in different things in this area. So we’re looking for ways to improve the space for students. Right now, we are going to survey kids [and] students to see what they would like in terms of features if we were to redesign the space.”

Elliot hopes that the bulletin boards have made George Washington Hall a more inviting space to work, mentioning his excitement from how they have helped benefit the Andover student population.

“It’s just pretty fun to know that what we’ve created is actually being used, especially in a space [like] GW [which] is not typically a place students like to go and work. People tend to go to the library or some other workspace. But it’s pretty [cool] to see that what we’ve created has potentially drawn people towards that area as a place to go work or hang out with friends and just live in it up a little bit,” said Elliot.



VZHANG/THE PHILLIPIAN

A Tic-Tac-Toe game on the GW Interactive Bulletin Board.

10 Questions with Han Chin Toh '22

REPORTING BY SOPHIE STAIH

Han Chin Toh '22 is a four-year Senior from Singapore. Toh enjoys singing and arranging vocal pieces. On campus, he is part of multiple musical groups including Keynotes, The Fidelio Society, and chorus. Toh is also a co-head for Downbeat, a prefect in Stearns, and a New International Student Orientation (NISO) World Partner. Outside of music, Toh is also an avid watcher of "Grey's Anatomy".



E.FAN/THE PHILLIPIAN

1. What is music arrangement?

All of my arrangements are vocal arrangements—I'm very interested in a cappella music. Arranging to me is taking songs that already exist, and then [trying] to make it your own and [trying] to make it for a vocal group. [If] you change the style of the song, or if you rewrite background parts, taking from instruments and moving them into vocal lines, you can actually compose a little bit. You can create completely new parts in the song if you want to, you can mix things together. It is arranging, but it's also your own creativity whenever you want to put that in.

2. How do you choose which pieces to arrange?

It's hard to say because sometimes you're just listening to a song and you can picture your group doing it. I'm in Downbeat and Keynotes right now, and they both have different energies. As you listen to songs, you might think of one song matching Keynotes and then one song matching Downbeat more. I usually arrange for Downbeat as a co-head while my friend [Sebastian Altomare '23], who's the co-head of Keynotes, arranges for Keynotes. I'd say it's really about getting to know the people in your group first, and then going out and listening to music as you normally would.

3. Are there any artists that you look up to?

There are so many. Right now I would say that I listen a lot to this artist called YEBBA. I also try to reference pieces by Jacob Collier, [who's] really pushing the limits of what is in mainstream and pop music. I think there's one song called "All I need," [where] in between every chorus, it doesn't go up by a half step, it goes up half of that distance, so you can't play it on a piano. In terms of arrangers themselves, Isaiah Carter and Elliott Von Wendt, those are two of my favorite arrangers because they keep surprising everyone with what you can do. [There's this] a cappella piece, adapting a song called "715-CR KS" by Bon Iver, [that] sounds like a complete heavy electronic production, but [Von Wendt] turned it into something that sounds really choral.

4. When did you first start exploring an interest in music?

9th grade was very exploratory for me. I wasn't sure where my interests were, so I just decided to give everything a shot. I actually didn't make it into a cappella and a lot of music groups in my 9th grade year, because I had very little experience. But I think it was really watching all the campus performances from a cappella groups. I remember going to Grasshopper my 9th grade year, and watching Yorkies and Keynotes perform. It seemed like such a fun community where people would just make music together but also become really close. So that really pushed me [in] my Lower year to go for it again, try out, audition, and I'm so glad that I did.

5. What's one of your favorite memories at Andover?

It's funny, because I was remote for a really long time, for the entirety of my Upper year and my Lower spring, but honestly I'd say this past fall. I keep thinking about organizing the International Student Orientation—I think that's one of my best memories. It was a short 2-day period, we were all wearing these bright pink NISO shirts, and I was just so happy to see everyone come back, and for myself to see everyone again. [I run] the International Club with a close friend, [Noemi Elliott '22], [and] we have club meetings during the week, and we do more big gatherings and events on campus throughout the year, just to have some space for international students to hang out. This is all motivated by coming here as an international student myself and wanting to create a little more space and support and network for us all.

6. If you could only eat one food for the rest of your life, what would it be?

I really miss home recently, because I haven't been back in a while, so I'd say Mee Pok. Basically, it's like a flat noodle in Singapore, and it's also with this chili oil sort of thing. You have it with soup, and it's one of my favorite things to eat back home.

7. Do you have a favorite TV show?

My friends know this, and they make fun of me, but I love "Grey's Anatomy" so much. I have watched all of "Grey's Anatomy" so far, and season 19 is coming out sometime this year. I think a lot of characters cycle in and out, but some that stayed long enough, they're my favorite. It's funny, because the first couple of seasons get a bit draggy, and whenever I tell my friends this, they're like 'then why would you even watch it,' right? But I promise it gets better.

8. What do you like most about singing in a cappella groups?

When I was remote for the entirety of my Upper year, I really missed singing with people. So a cappella music is very special to me because it's music that I cannot sing alone, and not only in terms of in real time I can't sing multiple parts, but also no matter how hard I try I can't sing soprano either. Whenever I'm arranging or singing, I'm thinking about how everyone in the group, we're all friends and we're here to just share our joy of music, and have fun when things may be very stressful in the middle of the year. I feel so lucky to have felt this sense of belonging to music, and I hope that through all of these groups, other new members can feel the same way too.

9. What's one of your favorite performances that you took part in, and why?

I'd have to say it's "Let My Love Be Heard" by Jake Runestad, which I sang with Fidelio in our Family Weekend Choral Concert this past fall. It's one of my favorite pieces because of how it starts from a gentle opening and then gradually builds up to a powerful moment later. It's a song that makes dissonance sound really beautiful and has a lot of harmonies that I'm still trying to unpack. It feels like every time we rehearse it, I hear and come across something new. It's also a really meaningful performance to me because it's my first ever in-person choral concert, since being remote for a year and a half, and also my first in-person performance with the entirety of Fidelio.

10. Where do you see yourself in ten years?

I'm going to be 28 in ten years, that's wild...but I don't really know. Right now I'm hoping to go into a little bit of science in college, though I don't know if that necessarily transfers directly into my career and everything. I hope that I do something that is meaningful to me, that could be related to science or not. I hope I'm doing some music still, and I hope that I'm with family and friends.

Mixed Heritage Awareness Week Highlights the Importance of Amplifying Multicultural Student Voices at Andover

PHIL KO & ASHLEY AGYEMAN

Mixed Heritage Awareness Week (MHAW) gives mixed heritage students the space to share and raise awareness about their mixed heritage identities and experiences. According to Camila McGinley '23, board member of MOSAIC, Andover's Mixed Heritage Affinity Group, this year's MHAW will be celebrated on campus with speakers, movies, and open discussions.

"We hope that MHAW allows mixed heritage students the space to share their experience and raise awareness about the mixed heritage identities and experiences. We want this week to give mixed students the space to celebrate their identity while also giving mixed and non mixed students the chance to learn more about what it means to be mixed heritage," said McGinley.

MOSAIC plans to celebrate MHAW through a variety of campus activities, including a dinner

plan selected by MOSAIC and screenings of Netflix's "To All the Boys I've Loved Before" in addition to the 2019 sitcom "Mixed-ish." The variety of MHAW events creates greater opportunity for Andover students to engage with MOSAIC's scheduled programming, according to Christine Michael '22, board member of MOSAIC.

"Because last year was online, we only really were able to get the photo essay out to the entire community. But this year will be hopefully really awesome, since we can engage more with the Andover community in person," said Michael.

Michael continued, "I'm excited to have more events [that] are open to the entire community that hopefully, if people are bored on Friday night, [they will be] like, 'Oh, maybe I'll go watch this movie, maybe I'll go to this MOSAIC meeting.' I'm really excited for this huge jump from being totally virtual last year to having a bunch of in person activities."

MOSAIC also plans to run open discussions regarding per-

sonal mixed heritage experiences at Andover. One will be led by MOSAIC and two others by this year's MHAW All School Meeting speaker, Julie Lythcott-Haims. Lythcott-Haims is "The New York Times" bestselling author whose written works including "How to Raise an Adult," "Your Turn: How to Be an Adult," and "Real American," a memoir about her experience as a Black and biracial person in white spaces. According to Angie Ceballos Cardona '25, a member of MOSAIC, Lythcott-Haims' writing highlights how people need to both share and listen for stories to be heard.

"I've read 'Real American.' It's a great book and I think [Lythcott-Haims'] speech is going to be really impactful. I really hope that people take the time to listen because that's all we need. We need to not just share our experiences, but for people to really listen and try to understand," said Ceballos Cardona.

Isaac Heitmann '22 shared this sentiment, noting how the discussions hosted around mixed heritage allow for greater under-

standing of life at Andover as a student of mixed heritage. Heitmann believes that hearing new perspectives emphasizes a place of growth in the Andover community.

"I think what stands to me the most is definitely the discussion aspect because I think that mixed heritage awareness is very under-discussed. You really don't hear about it that much, and I think that when you have discussions, you suddenly hear a lot of perspectives, and I think that is what is needed: a wide range of voices and perspectives to get those experiences out there," said Heitmann.

MOSAIC will also continue the photo essay activity from last year's MHAW, which students can add to throughout the week. According to Heitmann, its placement in the Oliver Wendell Holmes Library (OWHL) is helpful for spreading the stories in the photo essays posted by students. McGinley shares how the impacts of activities like the photo essay can leave lasting impacts on the Andover community.

"For me, I remember meeting other mixed students in my grade because I did the photo essay my freshman year. Also, I think it helps the Andover community become more aware about mixed heritage students and faculty and our experiences," said McGinley.

Ceballos Cardona echoed this sentiment, sharing her beliefs over the importance of telling the stories of those with mixed heritage. Ceballos Cardona believes that raising awareness about mixed heritage experiences is important for Andover as it evolves into a more anti-racist community.

"I think sharing your experiences as a mixed heritage person, or as a person of color in general, is really important, especially here at Andover, where we are aware that racism occurs and that it's a part of our daily lives. It's really important to get that perspective out there and keep pushing it because that's the only way we'll get change and move forward with the anti-racism movement we're trying to do at Andover," said Ceballos Cardona.

NICKY'S AND EVALYN'S SUCCESSFUL COUP, ENJOY "RETIREMENT" LOULOU AND JOHN

The Phillipian

The Oldest Preparatory Newspaper, aged like fine wine

Vol. CXLV
Phillips Academy

Has a Mommy Chauffeur <i>Day Student in Chief</i>	Arts Loulou's dad Disney Jasmine Mirror Selfie Connoisseur	Layout 8p Associate Head of Scrapbooking Club PicsArt
Should've Made Varsity Hockey <i>Pro JV Benchwarmer</i>	Commentary Lost Their Pacifier Greg Heffley	Multilingual Melania Trump Dubbed Anime
Newsroom Flirt <i>Executive IRL Dating App</i>	Copy Run On Sentence Track Star Control-C Semi-Colon;oscopy	News New York Post Your Drunk Uncle Private Story Spammer
Erin, not Aaron <i>Manager Who's Still Enrolled</i>	Digital Only Fans CEO Guy Who's Tracking Elon's Jet	Photo Kanye's Paparazzi Ur Mom At Vacations
I, Tonya <i>Friendly Competition Manager</i>	Eighth Page Victim of DC EBI Turncoat	Sports Lax Personality Joe Brrrr Jackson Mahomes Knows-The-Score
Not like the Other Karens <i>Karen</i>	Graphic Design Bored Ape Yacht Club memegenerator.com	Video PewDiePie Freddie from iCarly
Bored Trustee <i>Didn't Ask to Be Here</i>	Illustration Bulfinch Desks Jackson Pollock	Business #1 #2
Subscriptions At Ur Mom's House		
New Positions		
International Relations Vladimir Putin Volodymyr Zelensky	Newsroom Activities Boris Johnson	Fun-Lover Stephanie Cormier
Health and Wellness Joe Rogan	Transparency Department Commons Fish	Anti-Despotism Task Force Deans, and only deans (points for the plurality?)

WEEK'S TOP HEADLINES

- Students Overestimate How Long Their Weekend Is Just Like How Men Overestimate Their...
- “Athlete” Cut From Varsity Golf Buys Varsity Jacket For Shoveling...an Actual Sport
- House Counselors Push For Ankle Tracking Devices Since No One Uses REACH
- Dead Phillipian Satire Editors Roll In Their Graves After Hearing Women Are Now Part of Andover Comedy
- Andover Moviemakers’ “Let’s Make a Movie” Becomes a Liability at Library Sleepover
- GymBro Creatine Snorter Can No Longer Fit Through SamPhil Side Doors
- Protect Your Dogs From Student Body Co-President Candidates Desperate for Social Media Attention

CLASS PLANS THAT GOT CANCELLED FOR HEAD OF SCHOOL DAY (THANK GOD):

- Something Truly Engaging
[too bad this novel idea got canceled]
- Introduction to Tax Evasion
[would've been so applicable to many Andover students' futures in Business]
- How to Cook Meth
[a very profitable field of chemistry]
- Graphing Polar Functions
[basically a guided sleep meditation]
- Two-Hour Class Discussion on the Book No One Read
[good thing this is a recurring class plan]
- A White Teacher's Sermon on the Profoundness of "The Great Gatsby"
[you better not reschedule this because your students would have pretended to agree with you for their participation grades]
- A Non-Performative Conversation On Equity & Inclusion
[again too bad this groundbreaking idea got canceled]

HOW TO CELEBRATE HEAD OF SCHOOL DAY:

NED THORNTON

- Put on that overpriced Andover sweater, The fun doesn't stop in this stormy weather.
- Head of School Day comes once a year, Too bad classes are canceled, please don't shed a tear!
- Walk to the chapel at your fastest pace, Wow! Plaques for former heads of school all over the place!
- Take a moment to stop at each name It's ok that they all sound the same!
- As you pass, thank them for their hard work. Then wonder, what was their fun little quirk? Could John Palfrey throw it back and twerk?
- You've got so much time, Why not make a few shrines.
- Don't forget to leave compliments on their recent speech Andover has taught you to suck up like a leech
- These people contributed to our school in a major way. Thank them for their service, To keep their ghosts at bay.

PEOPLE WHO WE SHOULD CELEBRATE (AKA CANCEL CLASSES):



LOULOU SLOSS AND JOHN COLLETT HAVE FINALLY DIED.



@loupop124



@johnc_12345

If you've ever been to an amateur audition for New Girl, you've probably met Loulou Sloss. Upon her untimely death, probably either from loneliness or crabs from her boyfriend, the Eighth Page has unfortunately been tasked with honoring her pitiful career.

She's from New York, but she'll probably tell you that after interacting with her for more than five seconds. After having to look at her face for the past few months, hopefully, she'll bring the braces back. LouLou is rarely in a good mood, but I'd be too if my face looked like that and my parents were divorced.

Her father is a one-hit-wonder for racially-insensitive "films," but hey, an Oscar is an Oscar. This position probably makes Loulou think she is "cultured," but being pale and pretending to go to art museums doesn't convince us. Her mother (specifically her Instagram) is revered around campus, but we are all very disappointed that she is dating another rich old guy (the apple probably won't fall far from the tree).

I would love to include some information here about Loulou's friend group, but in reality, they are mostly non-existent. Those that do exist probably engage in riveting conversations about being popular loners or how to put together the worst outfits. After getting rejected by half the group, she was forced to resort to an online boyfriend who is probably cat-fishing her for money. I probably won't miss Loulou, and I definitely won't miss those bug eyes. Glad they'll be closed forever.

John Collett has died this morning at the age of 17. Trap in Heaven, King.

John led a sad and disappointing life. Collett was born in iluvmacousin, North Carolina to a family of furniture makers. This family business is obviously a drug front. (Only one of the two fronts John is affiliated with, as he is on the board of Pencils of Promise...)

After merely a glimpse at Andover's diversity, John decided to retreat to his friend group. A mixture of the Vineyard Vines rich and the Stone Island rich. This demographic was more Mr. Collett's speed. I can't blame him, with these friends he has traveled The Globe many times... He is survived by his two siblings. Both of which are cooler than John in their own regard. James Collett for his work on the PAGorilla and leaving in a blaze of glory, and Ruthie for being not John. (To James: I would looove to hear about the New York Times' biases, maybe over dinner? How about you pick me up at 7 on Friday? See all my sides now...)

John's recent death is probably the best thing that's ever happened to his physical appearance. In the coffin, no one can tell that he's 5'1". And the embalming service will be more time than John had spent on his own appearance in his time alive. Maybe the funeral technician will finally shave his pedo-stache... He has asked to be buried in his Barbour jacket. Like a real man.

On a lighter note!

Most likely to hide a body in the Newsroom	Will they won't they	Newsroom crush	Did it for the CommonApp	Got the most use out of StuPubs	Most likely to be a trophy wife
Laura Ospina	Jay Aziabor & Natalie Chen	Christine Michael	All of Business	Celeste Robinson	Loulou Sloss

NEWSROOM SUPERLATIVES!

Eighth page hater	Most orangutan	The one that got away	Least editor	Most editor	Second hottest Eighth Page Editor
?????	Elijah	Aaron Chung	Preston Whitehurst	Kris Aziabor	John Collett

8p Staff's Lessons Learned

- The answer is always: "Yes, Loulou."
- Wait for Nicky to take his meds
- Fake names CANNOT rhyme with Dean's names
- Don't mess with chem.
- Clap after John practices his theater homework in front of you
- What a punchline is.
- Don't be too funny, the editors have fragile egos.

What John and Loulou are taking from their time as editors:

- Keen joking ability
- A lifelong of friendship

What John and Loulou are leaving behind:

- An Anime Mousepad (ur welcome guys)

IMPORTANT COMMUNITY MEMBERS REFLECT ON THE EIGHTH PAGE:

"WHAT'S THE EIGHT[H] PAGE AGAIN, ASIDE FROM BEING THE PAGE THAT FOLLOWS THE SEVENTH?"
- DR. RAYK (FAMOUSLY SAID "PENIS" AMONG OTHER ACCOMPLISHMENTS)

"IF YOU THINK OF THIS YEAR AS MY REPUTATION ERA (WHICH I HIGHLY SUGGEST DOING), JOHN AND LOULOU HAVE BEEN THE KANYE WEST TO MY TAYLOR SWIFT."
- MR. SETH (PG)

"I THINK IT'S A REALLY FUNNY PAGE AND I WOULD BE COMPLETELY OPEN FOR THEM TO SH*T ON OUR DORM, ACTUALLY, ONLY ON THE FRESHMAN."
- ROCKWELL DORM REPS (VERY IMPORTANT)

"IT'S NEVER GONNA HAPPEN, NAT."
- JAY AZIABOR (HEART-BREAKER)



The Phillippian SPORTS

Volume CXLV | Number 1

while making
this, karen ate
8 kisses and 3
pizza slices

February 4, 2022

GIRLSHOCKEY

Andover Girls Hockey Remains Undefeated After Shutting Out BB&N

TYLER PARKER

SATURDAY	
Andover	4
BB&N	0

In an impressive 4-0 win, Andover Girls Hockey beat BB&N with notable performances by Indi Wagner '22 and Lexi Secreto '22. Wagner scored two goals and assisted another while Secreto had a 27 save shutout in net. The Andover Girls Hockey record now stands at 6-0-3.

According to Claire Colvin '23, Andover seemed to begin the game with low intensity

levels. However, she noted that an early goal provided the energy needed to continue playing strongly as the game progressed.

Colvin said, "Molly Boyle's ['25] goal gave us a lot of energy because we started a little flat, and she had a goal fairly early in the game. We have been in a slump where we only score a single goal in the game and it's usually later on, so with her goal she jump started the team and gave us an internal motivation. We had a lot of offensive chances after that and ended up scoring a lot."

Wagner added that the team was able to ride the momentum with a series of goals while feeding off of the en-

thusiasm from the bench. She believes that the training in practice has translated well into games and is crucial for the team's success.

Wagner said, "The energy was really good. I think the past few games before BB&N, we had a lot of games that went to overtime and low scoring games, so it was really great to come and score that many goals in one game. Especially towards the end of the game, there were several goals in quick succession, so I think the energy in the locker and bench was really positive. It's obviously awesome to score, but I also think a lot of the stuff we've been working on in practice, finishing in front of the net and executing

on all opportunities, has paid off a lot, and it showed during that game. I really like seeing the improvement of the team every game."

Colvin acknowledged that the team faced struggles regarding the forwards' help in the defensive zone. However, she recognized the team's defense and goalie, who made crucial stops, according to Colvin.

Colvin said, "I'd say Lexi, our goalie, was a key player, and also Indi. Lexi made a lot of big saves on odd man rushes, because I don't think the forwards were really backchecking. I'm a forward, by the way, so I can say that. Also Indi because she had two goals and an assist, so she was

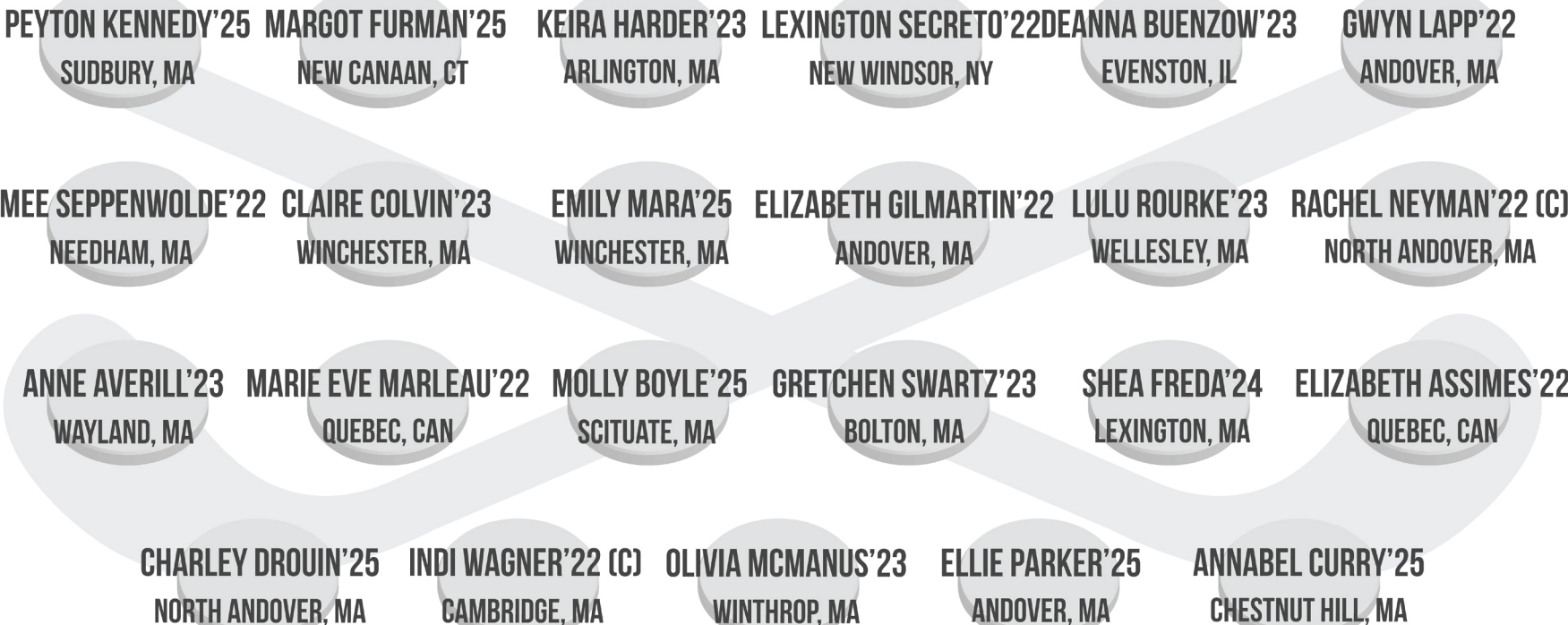
a big offense generator."

The team will continue to work on power plays, as well as capitalizing on scoring opportunities during the next couple of weeks in preparation for upcoming games, according to Colvin.

"We have been focusing a lot on power plays and rebounds, and we had a lot of those during the game, which we weren't able to execute on, but we are continuing to work on them. In practice we are probably going to practice light and work on systems in preparation," said Colvin.

Andover looks to remain undefeated as the team faces off against Tabor Academy away on Wednesday.

ANDOVER GIRLS HOCKEY



Girls Hockey Co-Captain Rachel Neyman '22 is Driven but Calm on the Ice

PATRICIA TRAN

Andover Girls Hockey Co-Captain Rachel Neyman '22 does not look to impress the crowd with flamboyant displays of skill; instead, she leads through her calm presence as a defenseman. Neyman's hockey journey started with skating at four years old, and she has never looked back.

"I think even just when I started hockey, I loved it from the moment I stepped on the ice. I started skating when I was around four, and I started playing hockey around five or six, and I think ever since I started, I've just fallen in love with it. I started on a boys team when I was younger, and I don't know, I just looked forward to going to the rink every single day. I looked forward to every practice, every game, and it was just something that I really spent time on, and I focused on and put my effort into it," said Neyman.

Neyman is not a player that steals the audience's attention, but she says her vision of the

ice as a defender combined with her hockey IQ allows her to take control of the game.

Neyman said, "I would say I'm not a very flashy player, but I guess I'd say I like to play hockey the way it's supposed to be played. I really like systems and I would much rather make the right pass or be the one to start a breakout than be the one to dangle around five people and go in and shoot and score. I think I'm just kind of almost like a quarterback, I guess, just a very calm figure. I'm a defenceman, so I'm usually towards the back end of the ice. I like just being able to have the vision of the whole ice in front of me. I think I kind of like to be the one in control on the ice, the steady figure in the back."

According to Co-Captain Indi Wagner '22, Neyman complements Wagner well with her drive to improve every facet of the team's performance between periods in games. Before games, Neyman leads by focusing the team on the upcoming game.

"During games, in between periods, [when] we have conver-

sations with the team, Rachel's really focused on systems and on what we need to improve, and I think I try to keep the attitude in the locker room really jokey and fun and light-hearted. She is really good [at] focusing the team and getting everyone on the same page in between periods. And I think also before the games, during warmups and stuff, she's very good about getting the team ready in the mentally zoned hockey sense," said Wagner.

Neyman's drive to win does not come without her willingness to have fun with her teammates. Claire Colvin '23 emphasizes Neyman's ability to maintain both a fun and focused attitude throughout the season.

Colvin said, "She is really funny and she uses humor to galvanize the team. She is really relatable and funny, but she also knows how to flip the switch and be more serious. She still makes it so hockey and playing for GVH is fun, but she makes the team something to mutually work for and win for each other."

Neyman has committed to

play hockey at Middlebury College starting next year. After all the obstacles with recruiting that came with Covid-19, she says it feels "special" to be able to accomplish a life-long goal.

Neyman said, "Playing college hockey has always been a big goal of mine, whether it be D1 or D3, it's just always something I've really aspired to do. Growing up playing hockey so long, I couldn't really imagine going to

college and not experiencing it any longer. So being able to do that is really special and it's also just really rewarding knowing that my years of hard work and training have... paid off. It's definitely been a really hard process, especially with Covid-19, through recruiting and finding ice time and finding ways to communicate with different coaches. But I'm really glad that it all worked out in the end."



COURTESY OF RACHEL NEYMAN

Girls Hockey Co-Captain Indi Wagner '22 Strives to Balance Seriousness with Fun within the Team

DAIGO MORIWAKE

Learning how to skate at just two years old, Andover Girls Hockey Co-Captain Indi Wagner '22 leads Andover Girls Hockey with years of experience on the ice. Growing up, Wagner played in-line hockey on rollerblades with her dad every summer, which she credits towards her success.

According to Wagner, she

finds joy in both the social and individual aspects of the sport. While the relationships created through hockey serve as motivation to her, she is also motivated by the satisfaction of constant self-improvement.

"I guess I've just been motivated to continue playing because it's a great way for me to hang out with my friends in the summer, and there's always something new I can be working

on everyday. It's a never ending process. I really like the satisfaction of when something I've been practicing works. I like doing a lot of practice on my own as well. It's very rewarding," said Wagner.

According to Wagner, staying lighthearted and loose is directly correlated to success. With less pressure to succeed, Wagner believes the team will perform significantly better.

"This season, I've been working really hard to keep the spirits really lighthearted. I think I play better when I'm having fun on the ice and playing more loose instead of being nervous and anxious about who's watching or my individual stats. So I think that's one thing I've been striving towards this season is making sure everyone is having fun together. When you're having fun, naturally, success comes easier," said Wagner.

A more encouraging attitude allows Wagner to easily connect with her teammates, according to Co-Captain Rachel Neyman '22. Each practice and game is a

positive and enjoyable experience under Wagner's leadership.

"I think Indi is a really great leader because she just gets along so well with everyone and she is just so relatable that it's almost like you're drawn to her, you want to follow her, you want her as your leader because she just connects so well with everyone and she just makes the sport so much fun. She makes you want to be at practice every day, she makes you look forward to game days. If you need someone to talk to, she's easily the best person to go and ask for advice and talk to," said Neyman.

As Wagner nears the end of her Andover hockey career, the annual tournament at Taft still remains as her favorite experience. Living in close quarters with the team at the start of each season was the perfect opportunity to form core memories and strong bonds.

"We sometimes get to leave school a few days early during that two week period between Thanksgiving and winter break. It's a really great way to bond

with the team at the beginning of the season. And just to get to know each other, live with each other for a few days, and play games together. It's a really fun time," said Wagner.

Wagner emphasizes the goal of having fun while also understanding the time to focus. With shifts in the skill of Andover's opponents, no team should be taken lightly, according to Wagner.

"I think one of our main goals is having a lot of fun, but I think also knowing when to focus more and take a game really seriously. Know when we really have to dial in and get in the zone I guess before games. I also think this year because of Covid-19 and a year off last year, a lot of teams that we're playing have changed a lot, so I feel like we can't take any teams for granted, and we have to go into every game with the same mindset. We can't really be satisfied or expect to win any games," said Wagner.

Wagner will continue her hockey career at Harvard University next year.



COURTESY OF INDI WAGNER

NORDICSKIING

Nordic Enjoys New Race Format Which Provides Skiers with Multiple Opportunities

NABILAH NAZAR

Led by Remy de Saint Phalle '23 and Sam Gallaudet '23, Andover raced the sprint skate against St Paul's. Despite skiing a new race, Andover put forward its best efforts and embraced the new format, rather than avoiding it.

According to Co-Captain Amelia Vinton '23, the new race format was enjoyable because each skier had multiple chances to race. The shorter race gave skiers the opportunity to make improvements from prior attempts.

"It was really fun. It was a sprint race, which is different

than a lot of our other races, because usually [we] will race a 5k... So everybody got to ski at least twice. And it was really fun. I think it was because it was kind of a change in what we usually do. And it was a lot faster. I think it just gave us a bit more speed and some practice with it. So it was just a fun day," said Vinton.

Despite the limited experience of the team, it is composed of true spirit. There are many great athletes on that team that collectively do well because of their natural abilities, according to Co-Captain Hannah Justicz '22.

Justicz said, "I think something I can bring to the team is I don't necessarily have a ton of Nordic experience. But

I have a lot of experience like racing and a lot of different sports. My main sport is rowing.... we have a lot of great skiers and great athletes. But I just hope that people are kind of set up to like, enjoy skiing and hopefully continue to ski outside of Andover. And I hope I can help facilitate people growing a love for the sport."

According to Co-Captain Claire de Saint Phalle '22, there were many individual bright spots within the team, particularly Gallaudet and Remy de Saint Phalle, who got first and second in their final, respectively. New skier Tori Darling '22 also won her first race as a new member of the team.

"We had a lot of good races. On the boys' side, Sam got first, he won. And then Remy got second. So that was really exciting. Hannah also did really well, I think she got 13th. And she won her final heat. And then Tori also won her final heat. So I was excited, especially for Tori, since it's her first year on the team. And it's been really cool to watch her grow as a skier and really improve," said de Saint Phalle.

According to Vinton, Claire de Saint Phalle's performance finished with determination and drive, displaying the leadership of a true captain.

Vinton said, "I think a lot of people have really, really good performances today. I think one in particular was

probably Claire, when she finished. She was just coming into one of the finish shoots, and you could just tell that she was giving it everything she could. And she just was finishing beautifully and just battling it out with some other people. And really giving it her all and I think just having someone like that, for like, not only myself, but everybody on the team to look up to who's just like such a fantastic skier. And has so much drive is really amazing. And so I think just like watching your finish, I was just like, whoa, 'Go Claire!' She's a really good teammate and a really amazing skier. And so I think her finish today was probably one of the highlights for me."

GIRLSTRACK

Girls Indoor Track Underclassmen Take Victory over Marianapolis, Governor's, Wilbraham, and Phillips Exeter Academy

MEG STINEMAN

With not only strong starts but multiple strong finishes, the Andover Girls Indoor Track & Field lowerclassmen claimed a win against Marianapolis, Governor's, Wilbraham & Monson (Wilbraham), and Phillips Exeter Academy in their 9th-10th grade meet. This puts Andover Girls Indoor Track & Field on a three meet winning streak.

According to Hayden Fischer '25, the team has been able to make progress by learning from this season's earlier meets. Fischer specified that the team has focused on improving its pacing.

"I think since we've had a lot of meets this season, we've learned how to pace ourselves throughout the entire race instead of going out really hard, and then dying the last few laps of the race, especially in the distance events," Fischer said.

According to Lauren Herlihy '25, working hard in practice has had a strong effect on the team's distance runners. Herlihy added that speed workouts in particular have helped the runners remain strong throughout the entire race.

"Something that has been

helping us out is definitely distance runs ... It's really helpful and it gives a good foundation in basic building like our long-running. And also speed workouts I feel like have helped a lot. That last lap of the race is really important to gain speed and get that extra kick that you need," Herlihy said.

Patricia Tran '24 highlighted the upperclassmen on the track team for coming to the meet and showing support for the underclassmen. The energy supplied by the upperclassmen propelled the team forward, according to Tran, leading to a successful meet.

"I think the support from the upperclassmen was just one thing because the upperclassmen weren't racing so I think their goal was to make an environment where the 9th and 10th graders felt more included and so they did really well because there was a lot of energy and a lot of good support," Tran said.

Herlihy gave appreciation to Fischer, who ran both the 600-meter and 1000-meter. Herlihy emphasized Fischer's strength on the track, alongside her positive energy as a teammate.

"I thought a person who did well was Hayden Fischer. She ran the girls 600 and 1000. And I ran both meets with her and she absolutely

crushed it on both. In both events, she got the girls' freshman record... And she's been killing it in practice and killing it in all the meets. I'm really proud of her, and she's such a great teammate. She cheers everyone on. She is just a really positive person and I'm really impressed," Herlihy said.

According to Tran, the team's race strategy could drastically improve the outcome of the meets. She specified that the team needs to improve on race strategy to get better.

"I think consistency, I guess this is more distance-related, but just getting more consistent splits every single lap so then you can PR. Also, more race strategy. [At] this meet we were just trying to hit splits but Exeter kind of caught us off guard with a really good race strategy. And [its] goal was not to like PR or anything, their goal was just to get points. I think if we had a better race strategy, then we would have done better," Tran said.

Girls Indoor Track went on to defeat Exeter 145-98 on Wednesday, and hopes to add another win to its record next Friday at the Boston University David Hemery Valentine Invitational.



N. NAZAR/THE PHILLIPIAN

Only two weeks after defeating Exeter, Andover Girls Indoor Track & Field will compete against its rivals again on Wednesday, February 16.

WRESTLING

Wrestling Claims Two Wins, Competes at Female Wrestling Tournament and Girls Meet at Middlesex

ELLE MENDEZ

Following a previous loss to Roxbury Latin, Andover Wrestling claimed two straight team wins against Governor's and Hyde with scores of 58-21 and 78-6 respectively.



C. BARBIE/THE PHILLIPIAN

Andover Wrestling will not compete in Borden Gym again in the 2021-2022 season, as the remainder of its meets are away from home.

ly. On the same day, Andover Girls Wrestling competed at Middlesex in which the team won 7-4. These results followed a female wrestling tournament that saw Andover win the team title on Sunday. Andover now stands at a record of 4-4.

Julia Carmona '24 emphasized the difficulties Andover faced in order to get their wins. A large

component of their struggle, according to Carmona, has been the inexperience of most of the team.

Carmona said, "I think the fact that most of us are new... we have one Senior for the girls and then there's five Lower and two [Juniors] and I think all but one of the Lower are new. Even with the boys, a lot of us are new. So it's been hard to go against competitors who have been competing for multiple years."

Somen Chakraborti '22 believes that the team has also had many struggles when it comes to conditioning.

"Some people gassed out and gave up during matches that they were winning, so we definitely have to work on [conditioning]," Chakraborti said.

Although experience has shown to be one of the team's biggest weaknesses, it has also proven to be one of the team's biggest strengths in building connections, according to Carmona. She believes that the inexperience of some of the team's wrestlers has allowed for a closer bond on the team.

"I think as a whole our team is very close-knit and has a very strong community but it's usually within the girls. Most of us are new so we all came in like the first practice not really knowing what to do...so I think one of our strengths is just being a community together," said Carmona.

Carmona and Chakraborti noted two wrestlers who performed well in recent meets. Carmona mentioned the success of Sakina



C. BARBIE/THE PHILLIPIAN

Prior to Andover Wrestling's three triumphs against Governor's, Middlesex, and Hyde, the team had lost all of its away meets.

Cotton '24, a new wrestler on the team.

Carmona said, "Sakina, she's a Lower, it's her first year wrestling and she is one of the few people in her weight class, so she's wrestling a lot of good people and she's adapted really well and has practiced really hard."

Similar to Carmona, Chakraborti brought attention to Josh Espinoza '25 for making progress in recent meets.

Chakraborti said, "Josh Espinoza, for me, was a stand-out wrestler today because he got his first two varsity wins and he pinned both of his opponents."

According to Carmona, the team will be working on condi-

tioning for their upcoming matches. She noted the importance of using endurance on the mat.

"I think wrestling is a really difficult sport, although the matches are relatively short, like six minutes, you're going full sprint with every single muscle in your body for six minutes and I think in terms of endurance and being able to be 100 percent for those six minutes is what we have been working on a lot," said Carmona.

Andover Wrestling will next travel to Phillips Exeter Academy to compete at Class-A Interschols.

GIRLSSQUASH

Girls Squash Sweeps Groton and Brooks, Brings Win Streak to Seven Games

PATRICIA TRAN

Friday	
Andover	7
Groton	0
Wednesday	
Andover	7
Brooks	0

In addition to securing a 7-0 sweep against Groton as a team, all seven Andover Girls Squash players won their individual matches in just three games each. Combined, the team won all 21 out of 21 games played on Friday afternoon. On Wednesday afternoon, the team defeated Brooks 7-0 to

secure its seventh win in a row. Andover's record now stands at 10-2.

According to Cathy Cho '22, the energy in the courts during the Groton matches propelled the team to a dominant victory. With multiple teams playing at the same time and large groups of spectators, the team felt more confident in its abilities.

"We were all really hyped I think, especially because we were all thinking about the long weekend. It was not just varsity but JV1 also played. Having more players playing together and cheering for each other - that was really nice. We also had a lot of spectators because now we're allowed right, so it was nice to have all that support," said Cho.

According to Liz Zhao '24, practices the week leading up to Groton consisted of fitness and aggressive playing. The team conditioned and worked



A.CHINN/THE PHILLIPIAN

Christina Yen '24 conceded just two points in her best of five match against Groton.

on its kills and attacks.

"Our coaches sometimes have us do this warmup that's like five minutes of non-stop jump roping, five minutes of running up and down the Snyder stairs, and then five minutes of sprinting back and forth on the court. So we did do that a couple times before, and then that week our coaches also had us focus on attacking and playing aggressively, so I think that really did help us when we were playing Groton," said Zhao.

Knowing Groton would be a weaker opponent, Andover players were able to zero in on certain aspects of their game. In particular, Cho wanted to focus on deep shots in her match.

"When I won my first game, [Coach Jennifer Elliott '94] just came to me and said, 'What do you want to work on?,' and

I said I wanted to work on my deep shots so that it doesn't bounce off the wall too quickly. And she was like, 'Then make it into a condition game and only allow yourself to hit deep and straight,'" said Cho.

Andover's first and second seeds, Migyu Kim '25 and Christina Yen '24, also decided to give themselves conditions. According to Kim, this allowed her to take risks and dial in on her own weaknesses.

"[Christina] was kind of beating up her opponent, so I recommended her to use a condition to challenge herself and work on some of the things that she wanted to. Christina and Coach Elliott also recommended that I do a condition as well, and that just helped me focus on the game and make it really meaningful and just practice the things I wanted in terms of my game," said Kim.

According to Kim, Brooks' squash courts were a change of scenery compared to Andover's home courts. The team had to adapt to different ball movement patterns and speeds in order to place its attacks precisely.

"The team was really focusing on taking advantage of the court. The ball moves really fast on the Brooks courts, but dies in the corners. We were focusing on adjusting to the different style of courts, especially because they played really different than our home courts. Focusing on having precise kills and drops, but also just wanted to have fun!" wrote Kim in an email to *The Phillipian*.

Andover will seek to extend its win streak to eight as it welcomes Middlesex at home on Wednesday.



A.CHINN/THE PHILLIPIAN

Migyu Kim '25 is the first seed player for Girls Squash.

GIRLSBASKETBALL

Girls Basketball Falls to Brooks 37-68

MONISHA KATHIKA

Wednesday	
Andover	37
Brooks	68

Though displaying improvement later in the game, Andover Girls Basketball ultimately lost 37-68 to Brooks on Wednesday. The team's record now stands at 7-7.

According to Co-Captain Hope Nardone '23 and Elise Minor '24, the team headed into the game understanding the strength of Brooks. The team approached the game as an opportunity for improvement, while still putting forth its best effort.

Nardone said, "Going in knowing how strong of a team Brooks is, it was kind of more of an opportunity for growth and improvement, rather than a win for us. It was a team that we were going to lose to [since] they're undefeated."

Minor added, "We did go in knowing that they were a way more talented team than us, and we did know that they were going to win this game, but that didn't stop us from trying our best. We kind of used this as an opportunity to get better and practice our plays."

According to Buckley, the game against Brooks was one



M.DOUCETTE/THE PHILLIPIAN

Kennedy Herndon '23 (left) and Kiley Buckley '23 (right) are two of three co-captains on Girls Basketball.

of Andover's toughest games of the season. However, Buckley emphasized the progress made by the team throughout the game.

"The game against Brooks today was arguably our toughest game yet. They were bigger than us and had some girls with a lot of experience in competitive basketball. Our offense in this game got better as we went along, they played a lot of high pressure defense which made it hard for us to score but, we were able to get to the rim many times. Our defense in the game was okay. Similar to offense, it got better as we went on," Buckley wrote in an email to *The Phillipian*.

Brooke Hannan '23 noted the struggle which Andover's

defense faced at the beginning of the game. Though, she noted that the defense improved as the game progressed.

"I think our defense was pretty good. Of course, there were many times where we let things go that we shouldn't have. I think it was a bit harder in the beginning with the starting lineup, but it got better as the starting lineup got subbed out more," said Hannan.

According to Nardone, the second half of the game was played better than the first. Nardone attributed this improvement to clear communication on defense.

"I think the team, overall, kept a pretty good composure in the sense of we didn't get too down on ourselves I think. In the second half, we did a better job of talking on defense and communicating, although we still could have done better. I think our energy prior to the game was good," Nardone said.

In upcoming games, the team is looking to improve its offensive play, according to Minor. She added that players on the team should take time to hone on their individual skills.

Minor said, "As a team, we really need to go through offensive plays. All of us need to work on things individually, as all basketball players do. We do need to go for our plays more because I feel like in practice we focus on a lot of things that we should do in the offseason, rather than in the actual season."

Andover Girls Basketball will face Choate at home on Friday.

Editor's Note: Hope Nardone '23 is a News Editor for The Phillipian.

BOYSTRACK&FIELD

Boys Indoor Track and Field Welcomes Four Guests to Annual Exeter Meet, Finishes 2nd Behind Exeter

ELLE MENDEZ

Andover Boys Indoor Track and Field continued its successful run of home meets this past week, hosting Marianapolis, Governor's, Wilbraham & Monson, Landmark, and Exeter at Snyder Center. In this year's annual 9th grade and 10th grade meet, Andover Juniors and Lovers came 2nd out of six teams on Wednesday.

According to Matt Leonard '24, the lead that Emerson Kington '24 gave the team in the 4 x 200-Meter Relay helped the team clinch the win.

Leonard said, "Emerson Kington '24 had a phenomenal performance today with the 4x200-Meter Dash. He was... the first runner out of four, and he did a really really great job giving us a lead and the space he created between the next closest runner gave us momentum to take the win."

Kington shone in other events too. His improvement of half a second in the 300-Meter Dash demonstrated the hard work he has put in during practice, according to Daniel Bae '23.

"[I would highlight] Emerson Kington, he grew by I think half a second in 300 which is really hard to do," said Bae.

The team's success on the day would not have been possible without the constant encouragement from the team. According to Ozochi Onunaku '25, the team's "passionate" support for each other provided the push the team needed in spite of a nervous atmosphere

on the day.

Onunaku said, "The atmosphere was very nervous... emotions were running high...a lot of stress...but it was honestly just so wonderful to cheer on my friends and the community was wonderful as well. They were very passionate, screaming in your face, 'you got this, you got this', and that was honestly very exciting for me...that's an experience that if I could, I would go through it again. It was just amazing."

Despite the team's fine performance, Onuaku emphasizes areas that the team must work on in preparation for Wednesday's meet against Exeter. According to Onuaku, each player will focus on their own strengths ahead of the meet; he is confident of the team's success in its next meet if it manages to do that.

Onuaku said, "We're going to work on our own strengths... like short sprints, just getting off the speed blocks as well as dashing towards the finish line...but honestly I think we're on a good track towards succeeding for the next meet," said Onunaku.

Leonard, for example, hopes to focus on his form, composure, run-up and consistency ahead of Andover's next meet.

Leonard said, "Personally, I need to work on keeping my form and keeping composed...I need to work on my run up and making sure I'm not losing consistency."

Andover's next meet will be at Boston University for the annual Valentine meet.



M.DOUCETTE/THE PHILLIPIAN

Andover runners sprint to the finish.

Home Games This Weekend

2/4: Girls Hockey vs. Kimball Union

2/5: Girls Hockey vs. New Hampton

2/5: Boys Hockey vs. Dexter

2/5: Girls Basketball vs. Middlesex

BOYSSQUASH

Propelled by Defense, Boys Squash Sweeps Groton and Exeter 7-0



R.NASSERZADEH/THE PHILLIPIAN

Andover Boys Squash's next matchup against Exeter on February 23 is the team's only remaining home game this season.

MONISHA KATHIKA

Led by its formidable defensive play, Andover Boys Squash earned two 7-0 sweeps against Groton and Phillips Exeter Academy on Friday and Wednesday. The team's record now stands at 7-2.

According to Sean Winston Luo '24, the team felt confident and excited heading into its match against a depleted Groton team. Playing right before the long weekend also

sparked excitement within the team.

"We were feeling pretty confident especially since Groton's number one was going to be out, so we felt pretty confident going in. We were also excited, mainly because we've been playing a lot recently, a lot of matches back to back. It was our last match before the long weekend, and we needed a little bit of a break. I'd say that we were excited to finish it off on a good note," said Winston Luo.

While strong in both its offensive and defensive abil-

ities, the team's defense proved to be the defining factor during the matches. Using a variation of shots, the team caught its opponents off guard, according to Aidan Lin '23.

Lin said, "The team is quite strong offensively and defensively, but it felt like our defense in the back of the court really won us our matches... The team is doing really well moving around and using a variety of shots to keep our opponents on their feet."

Despite its wide range of shots, the team needs to find more order within its games. Mentally knowing what shot to hit is especially important, according to Winston Luo.

Winston Luo said, "[I think we need to work on] a little bit more structure in our game. Sometimes it gets a little random, especially when points get a little desperate. Maybe a little more structure, and understanding as to where to put the ball. Overall, we've been improving a lot in that [though]."

Bryce Farr '23 highlighted the performance from Christian Graziano '25. Graziano's poise and respect for his opponent shone on the court, despite facing the rival side of Exeter.

Farr said, "In the match against Groton, I have to highlight our [Junior], Christian Graziano '25. He always shows fair play and honesty.



R.NASSERZADEH/THE PHILLIPIAN

It's just really respectable to watch him play on the court. Today, he was being really respectful. Especially with the rivalry between Andover and Exeter, games can get a bit heated, so the sportsmanship was great from everybody all

around. It was just nice to see that fairness today."

Andover will face St. George's away on Wednesday.

BOYSBASKETBALL

Boys Basketball Defeats Tilton, Bounces Back with "Chemistry" and Conviction



A. CHINN/THE PHILLIPIAN

With Andover Boys Basketball's victory over Tilton, the team snapped its three-game losing streak away from home.

STAFF REPORT

Andover's 63-57 victory against Tilton demonstrated a rejuvenation for Boys Basketball. The team's win brought back the excitement it had lacked in a performance against Loomis Chaffee that saw Andover lose 53-68. This pair of results brings Andover's record

to 6-7.

According to Jordan Rayford '22, it was important for Andover to maintain its confidence after an off game against Loomis. With Andover's 38.7 percent effective field goal percentage (eFG%) and Loomis's 59.4 percent, the game was decided largely by the teams' discrepancies in shooting accuracy.

"We know it's a bad game because we beat Milton and Milton and beat [Loomis]. So

I think we know what we're capable of and this was an off game, we weren't making that many shots and they were making a lot of their shots, so I think we knew we could beat them, but I think we're not that defeated just because we know that was a really bad game on our part and it was a really good game on their part," said Rayford.

Head Coach Terrell Ivory '00 emphasized the importance of enjoying playing basketball even when losing. He believes performances and results will follow that enjoyment.

"When things didn't go well against Loomis we didn't look like we were having fun, right? I want our kids — and I know it's tough when you're losing, it's more difficult, it's more challenging to have fun — but this idea of playing with joy matters so much to me and I think if you do that, then you deal with the challenges that come along with playing like in a tough league, playing sport, things like that," said Coach Ivory.

Coach Ivory's prediction was proven right in Andover's win against Tilton. According to Keenan Sparks '24, Andover's key to victory against Tilton was being able to move on from mistakes during the game.

Sparks said, "I think we



A. CHINN/THE PHILLIPIAN

In Andover Boys Basketball's next game against Thayer, it will look to win back-to-back games for the third time this season.

didn't really have a lot of fun going into that game and I think just dealing with adversity, we didn't deal with it well. So I think just like having the mentality of making the next play even when things aren't going our way, I think that's what we did a really good job of today, like whether we turn the ball over, I think we picked each other up and I think that was the biggest thing. Just having that next play mentality."

Sparks highlighted Rayford's rebounding, defense, shot selection, and gravity in Andover's game against Tilton.

According to Sparks, Rayford's presence on the court allowed the team to open up various passing options.

"[Rayford] rebounded the ball very well. He played good defense, he took good shots, and he didn't really force anything and often like he made the extra pass, so when he would drive, he would suck in like two defenders and then it'd be wide open for Eric in the corner or Colby. So I think he did a really good job of passing tonight," said Sparks.

Andover will welcome Thayer at home on Friday.

Write for Sports!
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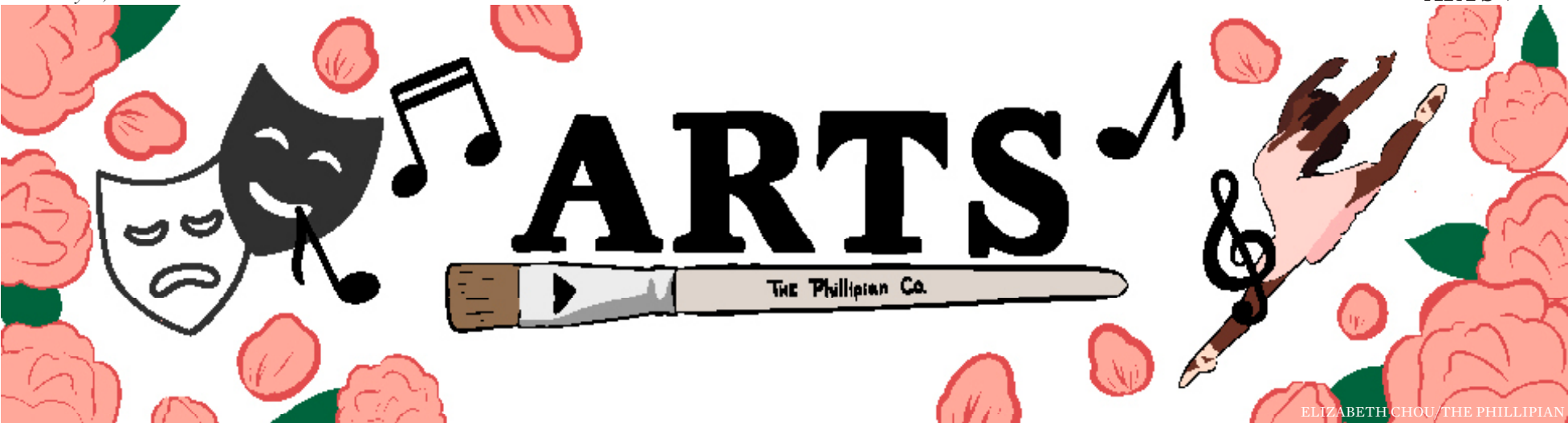
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Look of the Week: Marika Saito '25

Combines Korean Street-Style, “Academia,” and Personal Comfort

STAFF REPORT

Donning a crisp, white button-down, Marika Saito '25 pairs her signature untucked shirt with a sweater vest, skin-tight black jeans, and white sneakers. To complete her outfit, she accessorizes with a broad ring and silver earrings, establishing a distinct style of simple academia.

“I think my style is a little more formal...I like wearing collared shirts because it makes me feel more comfortable. I developed this style for more proper clothing styles

just because I feel like people would take me more seriously; there wasn't any major incident or anything that made me change, but at the same time it was just that idea that made me come up with the overall fashion style,” said Saito.

Although straying from loose and casual clothes, Saito prioritizes comfort in her self-expression. She comments that her fashion centers heavily around simplicity and adapts familiar Korean celebrity styles for a less glamorized self-expression

“I don't like being overly fashionable because it makes me a little uncomfortable to be expressing myself in too much

of a unique way...it's not a style that I like. A lot of K-Pop idols go all out [with their] style in public, but I [would] tone it down a bit...if they had any accessories or piercings that are more visible, I would just buy a smaller and less noticeable version. My style is just taking [inspiration] and thinking of something milder that I can do on a more daily basis,” said Saito.

Specifically, Saito delves into primarily academic styles while experimenting with aspects of streetwear in her accessories and footwear. She attributes these traits to the variety of people and styles she sees in Korea.

“My inspiration comes from sitting in cafes with the big windows back in Korea, [watching] the people that pass by wear fashion that I like, with these Victorian-era coats, bucket hats, silver accessories. A huge part of my inspiration comes from the random people that I never talk to but pass down the street,” said Saito.

The simple yet intellectual comfort in Saito's outfits is something noticed by her friend, Leilani Glace '25. Glace explained that Saito's style effectively achieves the sense of formality and simplistic comfort that she aims to present.

“I don't necessarily think that Marika's fashion is



E.YANG/THE PHILLIPIAN

unique, I just think that she pulls it off really well. It's less about an outfit being unique and more about what you want to convey with an outfit, [and hers are] very clean, chic...[like] ‘I'm here to do work’, but also ‘just rolled out of bed.’ She conveys cleanliness and put-togetherness in her outfits and I think that attracts people,” said Glace.

Though she does not plan to pursue a career in fashion in the future, Saito still plans to dedicate large efforts to developing her style. To her, the importance of fashion lies within ensuring that the accumulated change in aesthetic and inspiration over the years can translate into an evolu-

tion of her presentation and impression on others.

“I think a lot of what fashion is important to me is the fact that it changes how I want others to perceive me. Despite the fact that I have never talked to any of the people on the streets, the first impression that I get is from what they wear. From what they wear, it changes my perspective of who they are as a person; not in a negative or positive way, but it makes me respect them. I think just in general fashion has impacted my life in a way where I want people to see me and it's a part of myself and how I put myself out there,” said Saito.



E.YANG/ THE PHILLIPIAN

年年有“鱼” /New Year with Fish to Spare: Dishes, Desserts, and More for the Holidays

AVA CHEN & ASHLEY PARK

Lunar New Year is marked by the traditional feast families have for dinner, which incorporates a wide variety of delicious food from Chinese cuisine. Here, several faculty and students share their favorite New Year dishes, such as dumplings and steamed fish!

SOYBEAN MOCHI

IN A NUTSHELL

Outside

Glutinous rice powder
Water
Soybean powder
Brown sugar

Filling

Black Sesame

MICHELLE YAO '23

豆面汤圆

In an email to The Phillipian: “While it is not exactly the dinner, my family always makes 豆面汤圆 [dòu miàn t āng yuán: glutinous rice balls coated in soybean powder and brown sugar syrup/ Chinese warabi mochi] when the clock strikes 12. Before the pandemic hit, my grandmother would usually come to Singapore from Yunnan to celebrate Lunar New Year with us, and this is a recipe local to our province. It is a simple dish, but I feel personally connected to it through the memories I associate with it: my dad would make the dough while my mom, grandmother, and I roll them out into individual balls to boil and toss in dressing. It is a moment in which the usually (geographically) separate members of my family can come together and bond over our shared love for cuisine. The symbolism behind 汤圆 is the phrase “团圆”, meaning union, and I think that captures our spirit particularly well. If others do try this dish, I hope that they can also enjoy the cozy, earthly warmth it brings, reminiscent of the visits back to my hometown.”

Editor's Note: Michelle Yao is a Multilingual Editor for *The Phillipian*

DUMPLINGS

IN A NUTSHELL

Filling

Pork
Salt
Cabbage
Soy Sauce
Sesame Oil

Skin

Dough
Water

LIXIA MA, INSTRUCTOR IN CHINESE

饺子

“You make the dough first, mix the flour with the water [with the] right proportions, then make the dough, and then cut them into smaller pieces, and then you roll them into the round thin skin. And then you make the fillings; there are so many different kinds of fillings, but the ones I always make that are so popular with the kids here are the pork; ground pork, minced pork, and the cabbage. Just chop them well, and then mix them together. And then you add a little sauces like a little salt, soy sauce, sesame oil,...] and mix them together, into [the] filling, and then you wrap them up. And then boil a pot of water and put them in there, maybe for ten to fifteen minutes should be enough. And if you like fried pot stickers, you can put them through the frying process, but it's a little tricky and a little greasy, so I tend to do the boiling process.”

Meat

Pork
Beef
Lamb

Sichuan Style Base

Vegetables

Mushrooms
Cabbage
Tofu

HOTPOT

IN A NUTSHELL

PAULINE HUANG '23

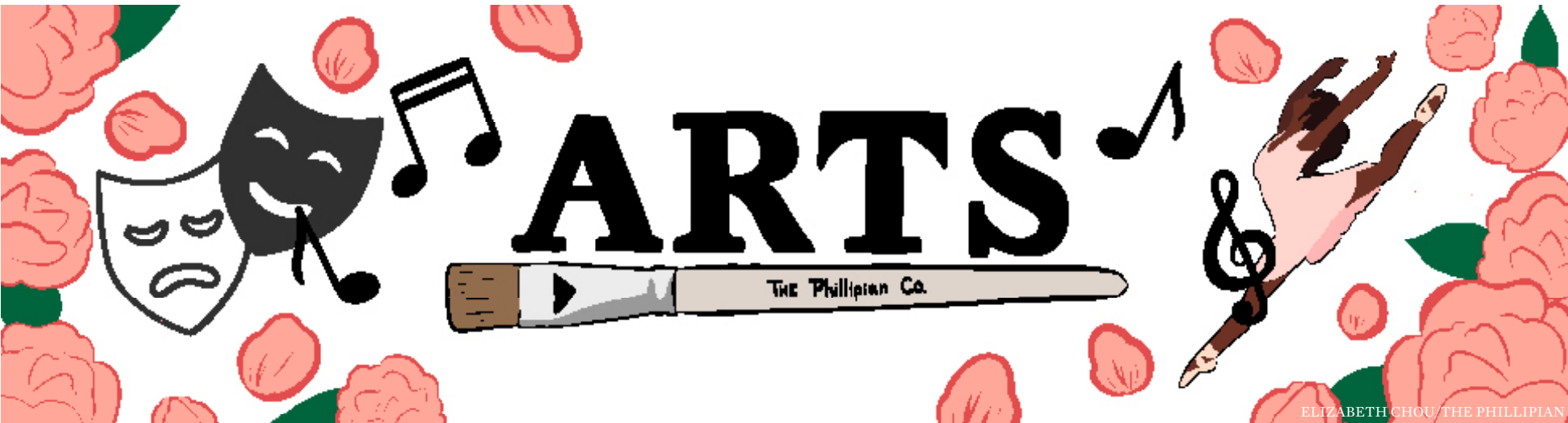
火锅

“火锅 [hu ō gu : hot pot] is a dish that makes it easy for family members to gather together. The air in hotpot restaurants, usually foggy because of steam, forms a special kind of tie that connects people, as we sit close to each other and enjoy the tasty food. Relatives chatting with each other about trivial things in their lives, children playing video games together around the table, friends watching ChunWan (a traditional Chinese show during Lunar new year). Those memories cross my mind when I think of the dish. While hotpot nowadays represents reunion in China, it also represents our hometowns to those who aren't able to go back home during Lunar New year.”

DAKOTA CHANG '23

卤水鹅肝

“卤水鹅肝 [lǔ sh í ē g ān: marinated/braised foie gras] is a local dish famous in Hong Kong and Chiuchow. My grandma was from Chiuchow, and my family resides in Hong Kong, so this dish has always been a staple in our culture... Although most of the recipes are cut out from a newspaper, there were a lot of slight adjustments and years of experience and trial and error annotated onto the pages. I think that's what makes home food spectacular: the experience, patience, and love from your family.”



Retrospective: Aretha Franklin’s “Young, Gifted, and Black” Celebrates Black Empowerment

CHLOE RHEE

This past week, musical album “Young, Gifted and Black” by music icon Aretha Franklin celebrated its 50th anniversary. Released on January 24th, 1972, “Young, Gifted and Black” was Franklin’s 18th studio album, receiving acclaim from critics and fans alike, winning the Grammy Award for Best R&B Vocal Performance. Created during the peak of the Black Power Movement and political tensions surrounding the Vietnam War, the album has been regarded as a representation of the profound social and political change that the United States experienced in that era. Also in the midst of the Civil Rights Movement, the album was released during a shift in Black art and style. Looking back, “Young, Gifted and Black” was Franklin’s response to a new era, celebrating the re-invention and empowerment of Black women with jazz and soul.

At the album’s core is the titular song, “Young, Gifted and Black.” A cover of Nina Simone’s 1969 hit, Franklin’s gospel interpretation of the song is near transcendent, re-

joining in its ebullient lyrics and vocals. Its powerful and uplifting message is only enhanced by her dominating voice, vocal riffs, and piano skills. Reinforced throughout the song is a message of pride and empowerment, specifically geared towards Black youth. Frequently throughout, Franklin sings, “You got the future, don’t you know that’s a fact? / Young, gifted, and Black.” The song played a significant role in broadening dominant narratives of Black experiences, affirming Franklin’s musically intimate relationship with the Civil Rights Movement.

Other hit songs off the album include “Day Dreaming” and “Rock Steady.” “Day Dreaming” is rooted in soul music influences, characterized by Franklin’s smooth vocals, the electric piano, and the flute. Immediately after its release, the song sold over a million copies, dominating both the soul and pop charts during the spring of 1972. Rumored to be about her lover at the time, “The Temptations” singer Dennis Edwards (which she later confirmed in a 1999 interview with Oprah) Franklin croons, “Day dreamin’ and I’m thinkin’ of you / Look at

my heart floating away.” In contrast, “Rock Steady,” a funk song accompanied by percussion, guitar, and bass, demands its listeners to groove along with its beat, ending with a drum bridge considered one of the most iconic of all time. With a strong Afro-Latin horn and percussion vibe, “Rock Steady” was one of the songs that ultimately helped establish the “United Funk” music era during the 1970s.

Many of the songs off “Young, Gifted and Black” are covers reimagined by Franklin to express uniquely feminist ideologies. While such messages were already inherent to songs like “RESPECT,” “(You Make Me Feel Like) A Natural Woman,” and “Think,” Franklin takes a feminist twist on songs like “I’ve Been Loving You Too Long,” a song originally sung by seminal soul musician Otis Redding. “A Brand New Me” also emphasizes an empowering message as well as one of healing, potentially in response to the breaking off of her first marriage. In the song, Franklin sings, “I tell the same old jokes / And I get the same old grins

But now the joke is on you / It happened somehow with

you / Everyday of my life / I’m as fresh as morning dew.” Overall, “Young, Gifted and Black” represents Franklin’s maturity as an artist expanding into different styles, which are unified under her dominating and powerful voice. Covering songs from “The Delfonics” to Elton John to “The Beatles,” Franklin demonstrated her un-

rivaled versatility, uniquely approaching each cover to form an empowered Black narrative. While it did not produce many of her most memorable hits, the album drew on themes of Black empowerment, and critically, left an indelible mark on musical history.





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Visual Artist and Cellist Laerdon Kim '24 Explores Freedom Through Artistic Versatility in His Creation and Presentation

SARAH HASSANEIN
AND GUILHERME LIMA

With splashes of black, pink, and blue contrasted against a beige backdrop, a small brown boat floats on a thin layer of gouache, surrounded by looming shadows. This “intervened” piece building off an existing artwork, titled “The Road Ends Here,” demonstrates one facet of Laerdon Kim ’24’s versatile art style.

Kim took up both painting and playing the cello in the early years of his childhood. Since then, Kim has worked towards not only expanding his repertoire to include different styles and mediums, but also exploring the creative connections between his pursuits and looking to grasp the overall value of his artistic contributions.

“[Visual] art is about composition. It’s about putting things together; taking things and creating something with them... Music is another half of the process: it’s the presentation [and] performance. You’re taking something beautiful that somebody else has done

and you’re having to channel that in a way to present it to an audience... both of those skills are really valuable,” said Kim.

Though possessing a range of skills in watercolor, painting, charcoal, and many other mediums, what stands out about Kim’s art is not only his versatility, but also his distinct style and affinity for portraiture. A fellow artist and friend, Nor Dehoog ’24, describes a Saturday evening where Kim decided to draw portraits of his friends and highlights the natural simplicity that Kim conveyed in his art.

“He asked if he could use me as a model, and he was able to capture a likeness very quickly, which I think for a lot of people our age is hard to do because that’s what a lot of artists are trying to work towards: it’s being able to mimic life, which is something I’ve seen throughout his portfolio and other pieces of his work,” said Dehoog.

Within his music, Kim pursues a similar sense of creative freedom that can be found in his visual works. He emphasizes that rather than solely focusing on the technical aspect of playing the cello, he strives

for a balance between perfecting his skills and finding personal gratification during practices and performances.

“I play the cello, [and] it takes balance... to be able to make a sound that is pleasing for other people to hear. Stripping away layers of dilution, trying to learn techniques, or understanding every single aspect of how you make something good takes a step away from what makes something beautiful. People gravitate to art and music because it seems like an escape from the complexity that we sort of encounter very often in life. When you’re in art and music, you’re in a state where you’re mainly focused on performing and creating. It’s only about you,” said Kim.

Through his works, Kim aims to convey an accessible message and highlight what he believes is important about art. According to Kim, the purpose behind each artwork or musical piece lies in not only what it means to convey, but also its significance as a creation of humanity.

“I think art and music are some of the most human things



COURTESY OF LAERDON KIM
we got here. But we created art and we created music. These are human inventions,” said Kim.

that we can do. We didn’t invent physics or chemistry or biology; those were already there. We’re observing them. We’re learning about them. Space already existed before

Playlist of the Week: What Are The Teaching Fellows Listening To?

SARAH HASSANEIN
& ATHENA RHEE

From love letters to meta angels, this week's playlist features Andover's teaching fellows top picks for the Winter. Funky, upbeat, or reflective--these songs span a diverse range of genres and artists including Nelly Furtado, Greek singer "good job nicky", and J-pop group YOASOBI. Scan the link below to listen!



DORIAN PARK WANG/ THE PHILLIPIAN

MYRSINI MANOU GEORGILA, FELLOW IN MATHEMATICS, STATISTICS, AND COMPUTER SCIENCE

In an email to The Phillipian: “One of my favorite songs at the moment is “Realize” by good job nicky, a Greek singer and music writer. I particularly like it for the joy, the hope, and a sense of redemption that it emits... The chorus finally introduces the vicious cycle of making mistakes, loving, and learning with the right people by our side, which may be one way to describe our life simply yet holistically. While the overall song has a romantic tone, there are parts of the song that could reflect any type of relationship, like between our friends and our family, and the role of their love in our growth and redemption through life. As a fellow Greek myself, I am very proud of good job nicky’s work [in] the past two years that he has been active.”

YUTO IWAIZUMI, FELLOW IN FRENCH AND JAPANESE

“Love Letter’ by YOASOBI, a Japanese group. I’m a huge fan of [them]. They have an interesting way of writing their songs. There’s this website in Japan where people can post really short stories, and this group takes some of those stories and turns them into songs... This song is based on a letter that someone submitted about music, and how that’s been a big part of her life. There’s a line that goes, ‘It’s scary to think about [what would’ve happened] if I didn’t meet you. I love you that much.’ I relate to that because I cannot picture what my life would have been if music wasn’t a part of it. I enjoy how the song expresses appreciation to music, [and] the concept of writing a letter to something that isn’t a person was unique as well.”

DRI TATTERSFIELD, FELLOW IN PHYSICS

“I have been listening to ‘Meta Angel’ by FKA twigs and ‘The Only Heartbreaker’ by Mitski...I think both FKA twigs and Mitski are artists who release really emotional music that I really connect to but both of them...for FKA twigs -her recent album [is] exploring more joy as well...While [FKA twigs and Mitski are] still exploring really difficult emotions, it’s also about moving forward. And I think that’s been really helpful for me in this sort of dark winter to listen to.”

M. HOULIHAN, FELLOW IN BIOLOGY

“[I like] ‘The Bug Collector’ [by Haley Heynderickx], because it’s mellow. It’s not upbeat, happy, in your face, but it’s calm, happy. So I think it’s the type of song that’s really good for Saturday mornings, 1 cup of coffee and your friends. It’s pensive and reflective...I [also] like ‘It’s Good Day (to fight the system)’ [by Shungudzo], because it’s more upbeat, happy, and the lyrics are inspiring. It’s a new song that was written in 2020...[and] inspires people to do good and to be active citizens and to fight the system. I think that’s important and a good reminder to take us outside of our Andover bubble or to make change in our Andover bubble as well.”

MATO SETH, FELLOW IN MATHEMATICS, STATISTICS, AND COMPUTER SCIENCE

“One of my most recent, newly liked songs is ‘Man Eater’ by Nelly Furtado...[it’s] fantastic when I’m showering and getting ready. I usually listen to songs in the morning that will put me in a good mood. I try to not listen to really sad songs in the morning because it’ll make me want to bundle up and go back to bed. This song is fairly upbeat, and I feel it’s important in [getting me] in a good mood for class.”

Write for Arts! Email
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