

## ‘Justice is Not an End, It is a Practice’: MLK Day Speaker Eddie Glaude Jr. Holds Space for Despair and Hope

JENNY JIN &  
ANGELINE ZHAO

Honest acknowledgment of the truths of the past is necessary for ending racial injustice in America, according to Eddie Glaude Jr., Chair of Princeton University’s Department of African American Studies and author of “The New York Times” bestseller “Begin Again: James Baldwin’s America and Its Urgent Lessons for Our Own.” During the special All-School Meeting (ASM) for Andover’s Martin Luther King Jr. Day programming on January 17, Glaude examined challenges the nation faces and has faced when combating racial injustice.

Bridget Tsemo, Instructor in English and Director of Community and Multicultural Development (CaMD), who opened the ASM with a discussion of Dr. Martin Luther King Jr.’s life and legacy, worked to help organize the day’s events and identify this year’s keynote speaker.

“[Glaude] made a major impact on the nation during the ‘racial pandemic’ that took place in 2020 when he spoke against injustice on MSNBC. He seemed the right choice for our school community, then and now. In his writing and speaking, Glaude is an American critic in the tradition of James Baldwin and Ralph Waldo Emerson, confronting history and bringing our nation’s



COURTESY OF PHILLIPS ACADEMY  
As Monday’s All-School Meeting (ASM) had a hybrid format, Seniors saw Eddie Glaude Jr. in person, while other students joined ASM remotely.

complexities, vulnerabilities, and hope into full view,” wrote Tsemo in an email to *The Phillipian*.

Rachel Bong ’23 highlighted the power of Glaude’s message, particularly how Glaude described justice as an ongoing effort instead of an end to be reached.

“Dr. Eddie Glaude Jr.’s words had so much power and truth. I really liked how he said that justice isn’t an end, it is a practice because it reminds us that fight-

ing social injustice takes time and persistence. I also loved music performances by Black composers [at] the beginning of ASM,” said Bong.

Glaude’s presentation began by reflecting on the huge ongoing crisis across the nation: the ever-increasing divide between Americans. Glaude believes that,

*Continued on A7, Column 4*

## Off-Campus Restrictions Ease, Students Will No Longer Undergo Widespread Covid-19 Testing

STAFF REPORT

Boarding students who are fully vaccinated and received the booster shot more than two weeks ago will be permitted to travel downtown, off-campus, and overnight beginning today at 3:00 p.m., according to emails sent by cluster deans on Thursday night. Earlier this week Head of School Dr. Raynard Kington announced that Covid-19 booster shots will now be required for all Andover community members to receive by February 1, if applicable. In addition, Andover has ended its weekly Covid-19 testing protocol for community members. This decision was in part due to a lower rate of positive Covid-19 testing on campus in recent weeks.

Before winter break, on December 8, the positivity rate on campus was 0.33 percent. According to Medical Director Dr. Amy Patel’s Campus Public Health Update sent on January 19, the campus testing positivity rate from the past 7 days is 1.5 percent, much lower than the Massachusetts positivity rate of 20.4 percent. However, Andover has not tested all students on campus since January 13.

Transitioning from consistent campus Covid-19 testing, Kington emphasized new expert data on Covid-19 as the source for policy change. Now, if students feel ill, they are required to stay in their dorms or homes and contact Rebecca M. Sykes Wellness Center. Remote classes will still be an option for these students.

In an email to the Andover community, Kington wrote, “While we have relied on frequent surveillance testing over the last 16 months, experts now suggest that resources are better spent on testing those who are symptomatic, close contacts (roommates, household contacts, significant

others) and those who are medically vulnerable. We will follow this guidance at Andover using a combination of rapid antigen tests and P.C.R. tests.”

These two emails sent to students on the afternoon of January 19 bearing the Covid-19 news were a surprise for some students, like Kaia Heslin ’23. Heslin emphasized that as a day student, they are far more exposed to Covid-19 and pose a risk to campus. She felt as though the administration’s decision on not planning to test the day student population was shocking.

Heslin said, “I was surprised that they weren’t going to test day students twice a week or they weren’t going to test them unless they were feeling sick, because you can still be asymptomatic and spread Covid and bring it to other people on campus, especially because your family comes into contact with more people. I know my brother goes to a different school and my mom works at public school and my dad’s at an office, so they’re around a lot of people all day.”

Alongside Covid-19 testing changes, the new booster shot protocol alters rules for campus departure. Now, only students who have received their booster shot will be permitted to go downtown or travel off campus beginning January 21. Kington shared that additional measures could be also taken for ensuring community health.

“As with everything in this pandemic, if data and science indicate that a different strategy is warranted to ensure community health and safety and in-person learning, we will shift our approach accordingly... We will continue to monitor the status of the pandemic as we consider whether to require a negative test upon returning to campus following the long weekend,” wrote Kington.

## Looking Forward to Student Coalition Meeting, Andover Community Reflects on Last Month’s Coalition and Black@Andover Posters

STAFF REPORT

Posters urging the Andover community to reflect on questions such as “Are there enough spaces for Black students on campus? Is your support performative? When will you trust our mistrust?” along with posts from the Black@Andover Instagram page were put up across campus on December 10. When Linda Carter Griffith, Associate Head of School for Equity, Inclusion, and Wellness, initially saw the Black@Andover posters, she reacted with surprise and concern.

“I think when I first saw the posters, I went out and I said, ‘Did something happen?’ I thought something had happened. And then students later told me, ‘No, we want to pick this conversation up. We don’t think there’s been enough change.’ So my suggestion was, ‘Hey, do we need to have a forum tonight to respond to these concerns? I know teachers will show up because we all care about

this community and the experience of our students,’” said Griffith.

That evening, Community and Multicultural Development (CaMD) student leaders invited all students, faculty, and staff members to engage in an open “Community Conversation” with each other, in response to the Black@Andover posters. The conversation, which was student-led and organized, was attended by 250 people who engaged in a variety of robust discussions, according to Griffith. More than a month later, a student coalition building meeting will be held on Saturday morning in the CaMD office at 10:30 a.m.

Victoria Ortiz ’23, one of the student organizers of the Community Conversation, reflected back to the day the posters appeared across campus. Ortiz shared why the creation of the space was significant.

“Because it’s an Instagram account, [the common notion was that] it’ll die down in like a few

months. And it did as Instagram accounts do, but it didn’t necessarily fade in our minds, and in the students’ minds, [the account and its messages] faded in the eyes of the institution, which is also really upsetting and which is why I feel like the posters were put up, to begin with, to help that resurface. And then, having faculty hear student voices and requests during the forum was nice because sometimes they don’t hear, they listen but they’re not necessarily taking it in all the time, averting and like not really going for the issue. But [in the forum], by being present, they were forced to,” said Ortiz.

Jim Ventre ’79, Assistant Head of School for Admission and Financial Aid and the 2019-2020 Interim Head of School, also attended the open discussion. Ventre viewed the discussion as a success and believed it emphasized Head of School Dr. Raynard Kington’s

*Continued on A7, Column 4*

## Students Highlight Independent Yet Collaborative Nature of Biology-600



COURTESY OF PHIL KO

The majority of the Fall Term of Biology-600 consisted of group experiments. Students transitioned to individual projects starting the Winter Term.

BIANCA MORALES &  
VERA ZHANG

Biology-600, the highest level biology course offered at Andover, is an elective exclusively for Seniors, which meets every day for at least two terms. The course puts an emphasis on independent research and application, with extensive work in the laboratory at Gelb Science Center, as well as reading scientific journals to craft effective experiments.

Claire Song ’22, a Biology-600 student, is currently studying cartilage regeneration in stem cells after inserting the “TGF-beta-1 genes through gene transfection.” Song highlighted the increased individualized aspect of the research-oriented class, taught by Catherine Kemp, Instructor in Biology, in comparison to previous courses in biology.

“This class is really a tight-knit small group of students who are really interested in biology and pursuing our interests in biology through independent research. [In the fall, we were] working in small groups to do labs and research. Then, as we transitioned into Winter Term, [it became] more of pursuing our separate, individual interests—using what we learned in Fall Term and then

applying that to our individual projects,” said Song.

After going through multiple STEM related courses, and Biology-600 being the last one in her Andover career, Song found the focus of Biology-600 to be divergent from other STEM courses. She noted how the prioritized aspects of Biology-600 were not completely the same when compared with other STEM courses offered at Andover.

“I definitely think I’m learning a lot more biology in the sense that it’s not just textbooks or tests and quizzes. We don’t have any tests or quizzes or assessments—this course really helps me and my peers experience what it’s like to be in a biology lab. It’s not like we’re just students memorizing facts or memorizing material to take a test. Our goal isn’t to get a good grade on a test, it’s to learn and experience what it’s like to actually do research and experiment.”

Phillip Ko ’22, a student in Biology-600, also mentioned the student-driven nature of the class and organized class layout. Ko finds that this freedom is helpful in being able to learn about topics

*Continued on A7, Column 4*

## CaMD Scholar Anushka Bhat ’22 Sheds Light on Anti-Black Racism in Psychiatry



EYANG/THE PHILLIPIAN  
Due to the uptick in positive Covid-19 cases, Bhat’s presentation was moved to Zoom from its original Kemper Auditorium location.

VERA ZHANG

Historically medical terms such as “mad” and “insane” reflect a state of social alienation, particularly that of Black people in the face of Western psychiatric pseudoscience, according to

CaMD scholar Anushka Bhat ’22. After months of research, Bhat presented “Political Insanity: Colonial Psychiatry and Social Control, 1820-1940” on Dr. Martin Luther King Jr. Day to upwards of 250 people and a private audience of family, friends, and fellow CaMD scholars over Zoom. Bhat’s research centered around anti-Black medical racism, and its use to institutionalize, dehumanize, and exploit Black people in both the U.S. and colonial Africa.

Bhat focused much of her presentation on the race-based pseudoscience of 1820-1940. Bhat explained that the use of phrenology, the study of the shape of the brain, was used to determine intelligence and social capability. Many Black Americans were placed in “insane asylums” based on these practices.

Bhat said, “[Phrenology] was taught at dozens of medical schools across the Global North and it became deeply embedded in European and American society. Eventually, the idea that

Black peoples’ intelligence was inherently inferior to white peoples’ began to be seen as a reality, and not just some racist, unfounded theory.”

She continued, “Pseudoscience and the institutionalization of madness has perpetuated that the Black brain is inferior to the white. Not only has it done unimaginable damage to the United States, but it has to individual African and African-American communities as well. Since its very beginning, the psychiatric field dehumanized, controlled, and exploited Black people.”

Among the presentation’s viewers was Brian Chica-Herrera ’24, who found these racial pseudosciences interesting yet terrifying. He echoed Bhat’s points and questioned the logic of scientists at the time who practiced racist medicine.

“One of the most memorable moments from the presentation

*Continued on A7, Column 1*

Commentary, A3

### Power of the Pen

In light of jurors finding Elizabeth Holmes, guilty on four counts of fraud, Erin Kim ’23 reflect on what contributed to her and Theranos’ rise.

Eighth Page, A8

### January isn’t funny

We rented out the Eighth Page to Commentary. Turn to A8 for Commentary.

Sports, B3

### Next Up

Will Charlie Woods Go Pro?

Arts, B6

### “Out of the Bottom Drawer”

Part of Theater-910’s identity programming, the production explores gender and sexuality, holding space for community bonding.

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Editorial

# Less Conversation About Conversation

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Vol. CXLIV  
Phillips Academy

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This time last year, *The Phillipian* CXLIII Board wrote its January 22nd Editorial, “Bridging the Gap,” on the lack of transparency in the Administration’s anti-racism efforts and the seemingly void and performativity promises contained within Martin Luther King Jr. Day programming.

An entire year later, *The Phillipian* CXLIV Board continues to see these flaws, as it is still the burden of Andover community members of color to “speak up” and “take action.”

Year after year, students of color raise the same points, and year after year, we have the same conversations to share experiences of racism and marginalization on campus. Yet, when we voice concerns over a lack of action taken to address these issues, we are directed to examples of actions taken by the Administration, which in turn create more conversations. This “Having Conversations Industrial Complex,” as its tongue-in-cheek name suggests, sidelines real, tangible changes in favor of superficial conversations. We don’t want more conversations; some of us have spoken up since Junior Year and have seen no action taken to address our concerns, nor fruits derived from how much our “voices are valued.” Why are we simply holding more conversations about holding conversations? Conversations can be valuable, especially in their power to unite community members and create a unified space to reflect, as shown by the CAMD Coalition Building Meeting held in December of 2021. However, for many of *The Phillipian* CXLIV board members who attended the meeting, sharing their own personal experiences and articulating their frustrations proved also to be emotionally-taxing. Conversations can only do so much.

At a school that constantly burdens POC with the responsibility to “speak up” and “take action,” the importance of reflecting and healing often gets swept under the rug. Discourse and action is important but for students of color who are expected to feed their experiences and use them as “learning points,” there is also value in the moments of healing.

Although “life goes on,” we must find the time to mourn the things lost to Covid-19 and process the emotionally-charged events of the past five years. Because although “life goes on,” some of us are waiting to fully reckon and address the past with the time and space it deserves.

Above all, Andover students deserve tangible and immediate efforts and to see the fruit of their efforts. Yet, these wins cannot come at the cost of healing and processing. Without time to prioritize themselves, people, namely members of marginalized communities, can become mentally and emotionally tired of the burdens that they have to carry. We are all human—in fact, we are teenagers. We cannot be expected to shoulder the mistakes of an entire institution; change does not happen that way.

The burden to share personal experiences and

speak up for change does not rest only on the backs of students. In predominantly white institutions like Andover, faculty of color also undergo isolating, invalidating, and emotionally taxing experiences. Constantly being asked to educate, share experiences, and facilitate complex dialogues both inside and outside the classroom, many faculty of color are asked to do work that goes beyond their job responsibilities.

Furthermore, faculty of color are often asked to serve on committees all the while teaching classes on difficult topics—such commitments are both time-consuming and require significant emotional attention on a regular basis. In addition, when traumatic events occur on campus, students seek out faculty of color. They act as advisors, sources of support, and connection for so many students. However, this may create additional pressure, as they struggle to tackle their own exhaustion and responsibilities along with the students’ burdens.

Perhaps the best way forward is to highlight what truly benefits students and people of color: redistributing the burden of reform to the people who are not as affected.

The idea that white allies can and must support POC is not a new call. Yet, we must reimagine the role white people play in activist spaces. White allies must reorient themselves as “amplifiers” of POC voices. In justice-seeking spaces, it is essential that POC needs and perspectives remain centered in these discussions. In thinking of how white allies may engage productively within these spaces, it is important to remember that POC voices are most heard, highlighted, and foregrounded when white allies support instead of overwhelm, uplift instead of interrupt, and listen to instead of speaking over. Further, as white allies engage in educational programs, they must also be cognizant that some of these experiences are not theirs to “teach” and talk about.

When uplifting the voices and lives of people of color, it is equally imperative to remember that such support is not an act limited to certain times of the year—it is the unconditional and mandatory duty of everyone regardless of time and place. Certain times of the year like MLK Day and Black History Month do not exist as exclusive windows for people to “check off” their year’s worth of support. Rather, they provide opportunities to reflect on our country’s ugly past and address how we can reconcile and uplift the lives of people of color moving forward. As ASM speaker Dr. Eddie Glaude Jr. emphasized, the momentum created by these moments must be sustained throughout our lives as we uphold justice in all spaces and relationships.

*This editorial represents the views of The Phillipian, vol. CXLIV.*

# The Secrets of Being the Baby of the Family

CLAIRE CHENG



IN ALMOST EVERY FAMILY, each sibling thinks they have it the toughest. The eldest paves the way, the middle child is forgotten, and the youngest—well, supposedly, they’re spoiled. People envy youngest children for “having it easy”—I know my sister thinks I get everything before she did. I get into countless fights with her over who has it harder: in her words, it’s a battle between the “guinea pig” and the “one who gets everything.” In reality, however, being the baby of the family is not as easy as everyone thinks.

My parents tell me that I’m the golden child, but I just can’t seem to meet the standards my siblings set. While my sister is away at college and my brother is here on campus, they create expectations that I feel pressure to live up to. Even when I was young, there were so many instances where I felt burdened to be just as—or even better than—my siblings. Almost any time I’m somewhere with my extended family, someone is always there to compare me to my siblings. These expectations I “must” live up to restrict me to

the shadow of my siblings. I’m held back while trying to fit myself into a mold and not being the true me. Being someone’s younger

For one, my sister has always been the one who was good at Chinese. She was the one who spoke Cantonese as a kid and can speak flu-

speaks, I’m put into the shadows and reminded how much better she is at Chinese, even when she’s four years older. I always jok-



OLHA YARYNICH / THE PHILLIPIAN

sibling makes it so much harder for me to find my own identity.

Like having to live up to certain expectations, there is also always the lingering feeling that I am in my siblings’ shadow. People always repeat the same comment of, “You should try being like your brother!” or “You are starting to be like your sister.” These comments feel impossible to escape.

ent Mandarin with our grandparents. When I called my grandma and told her that I started speaking Chinese more, she said, “Wow, you’re growing to be like your sister! You can converse with her in Chinese now.” This comment unintentionally stressed me when I realized I was remotely taking after my sister. For just trying to practice a language my family

ingly say, “Who’d want to be like my sister anyway?” even though I know deep down, I have instinctually wanted to live up to her accomplishments and intelligence. I shouldn’t have to live my life in my siblings’ shadow as I grow and try new things.

Another obstacle to being the youngest is the restrictions that I instinctively give myself. For ex-

ample, I always feel as if I’m not allowed to be stressed because my older siblings will always be more stressed than me. When I was in seventh grade, I thought I wasn’t allowed to be stressed because my brother was a freshman at a completely new school away from home, but now that I’m a Junior in the same circumstance as he once was, I tell myself he still has it worse as an Upper. In life, my siblings will always be older than me and have their own problems, but I shouldn’t have to feel the need to keep myself from struggling because of what they have experienced.

Many people see the youngest children as the spoiled ones, but it is just as hard, and sometimes even harder, for us to live our lives behind the siblings who come before us. It is difficult and tiring trying to avoid certain things just so I don’t have to worry about unwelcome comparisons or unhealthy expectations. It is difficult to find my identity without being forced into all that I am “meant” to surpass, at the same time being seen as the baby who has it all. It is strenuous when my feelings are invalidated just because I have older siblings. I am my own person. I am not just a little sister. Fight for your individuality and stand your ground against those that push you back into the shadows.

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# THE THERANOS TRIAL

MELISSA DAMASCENO / THE PHILLIPIAN

## Power of the Pen: How Journalism Drove the Rise and Fall of Elizabeth Holmes

ERIN KIM



**A**T THE PEAK OF her career, Elizabeth Holmes—founder of infamous Silicon Valley start-up Theranos—had been dubbed “The Next Steve Jobs.” Holmes claimed that Theranos had devised quick and inexpensive finger-prick blood tests that could scan for hundreds of diseases and health issues with just a single

drop of blood. By 2015, she had become the world’s reality, however, Theranos’ technology was fundamentally flawed and Holmes and her team relied on other companies’ machinery to run many of its tests. After a months-long trial in California, a jury found Holmes guilty on four of 11 criminal counts of fraud and conspiracy. Yet as critics and journalists continue to play the blame game as to how Holmes, now named “Convicted Fraudster,” rose so quickly, it is important to identify one key culprit that many overlook: journalists and the media.

Holmes’ claims are nonsensical, and when I look back, I often wonder, ‘how did this not seem

ing hard-hitting questions. In particular, tech and business outlets are strongly encouraged to avoid writing negative articles about certain companies because such outlets often don’t get pre-release versions of the next gadget. “If you hit too hard, you lose keynotes, ticket buyers, and support in the tech space,” writes Jason Calacanis, blogger and founder of Weblogus. Ultimately, while mainstream media’s shameful acceptance of surface-level vagaries enabled Holmes’ lies and aided her in eluding investors and the general

impressive headlines were enough to convince us that

**The fabricated mirage that Holmes—and the media—painted ultimately only served to build on Holmes’ hubris and enlarge Holmes’ unknowing support base.**

the woman with the sleek black turtleneck and the steady, confident gaze was special. In this way, the press normalized the lionization of Holmes and ingrained so deeply in my mind the notion of the female Steve Jobs. The fabricated mirage that Holmes—and the media—painted ultimately only served to build on Holmes’ hubris and enlarge Holmes’ unknowing support base.

Ironically, journalism was also the primary driver of Theranos’ downfall. John Carreyrou, an investigative journalist for “The Wall Street Journal,” eventually questioned Holmes’ unusually secretive and vague de-

Watching Holmes’ fall from grace, I couldn’t help but notice the irony of how journalism’s two faces enabled both the rise and fall of Theranos. Just as journalists favored the opportunity to sensationalize Holmes’ alleged scientific advancements, they latched onto the opportunity to dethrone the celebrity of Holmes that they spent years cultivating. But what does this say about journalism itself?

For newspapers to retain the journalistic objectivity they promise to the public, commitment to established ethical standards and morality in journalism must triumph over community diplo-

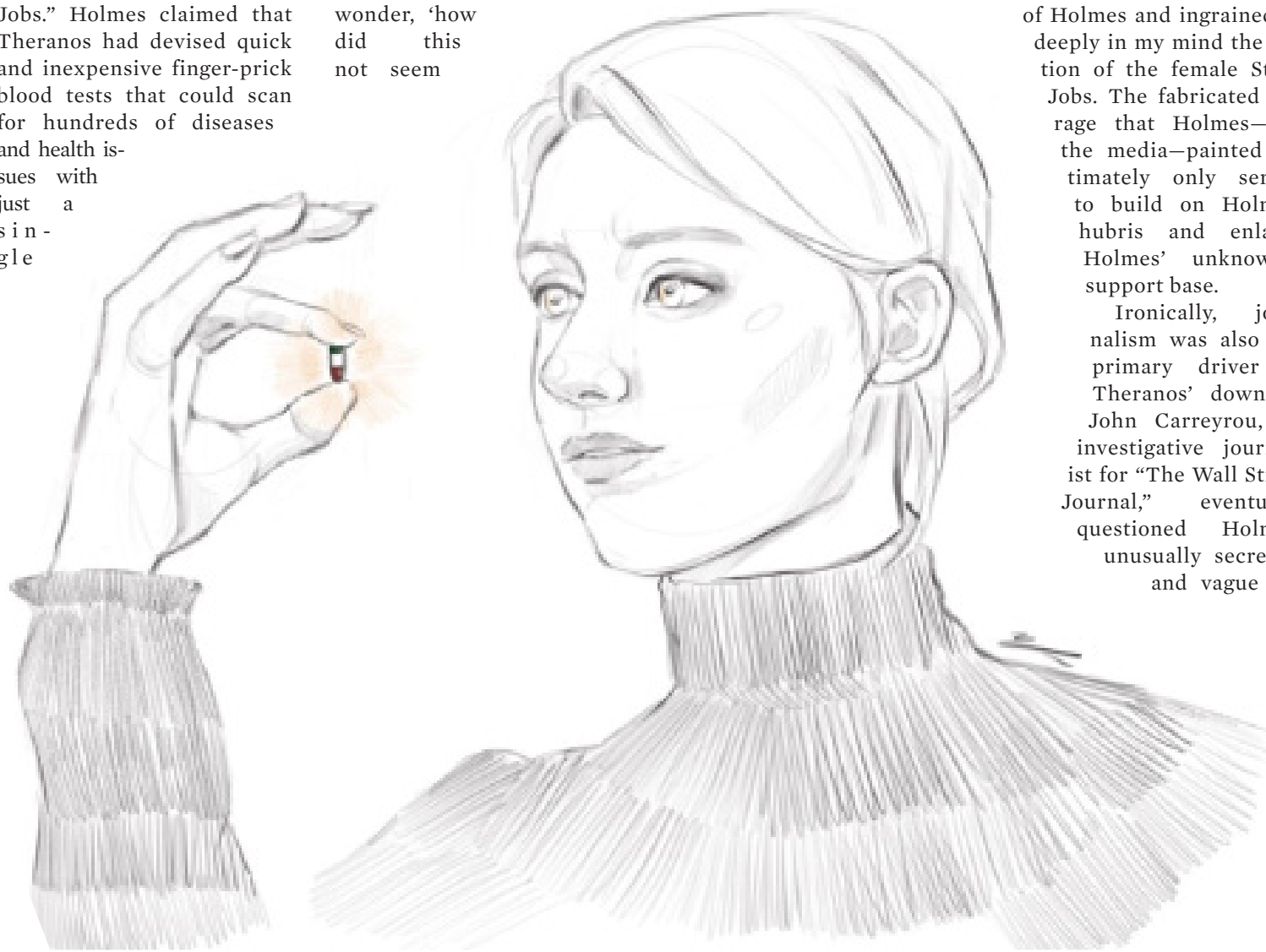
**For newspapers to retain the journalistic objectivity they promise to the public, commitment to established ethical standards and morality in journalism must triumph over community diplomacy.**

macy. The systemic pressures of the community drive journalists to stretch the truth, gloss over negative features or consequences, and ultimately abuse the sacred trust they have built with the public.

As a student journalist, I even see this happening in our own schools. Smaller student-run newspapers struggle to practice journalistic objectivity due to their unavoidable connection with the school, which often pressures students to favor reporting stories that are beneficial to the school’s public image. This important endorsement of journalistic ethics will remind me to reflect on my future experiences as a student journalist, to add that little step to each article I write: ensuring that I’ve made the most of each interview, made the most of each source. That, above all, my allegiance is to unveiling the truth.

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CLARIS SHIN / THE PHILLIPIAN

drop of blood. By 2015, she had become the world’s

**Yet as critics and journalists continue to play the blame game as to how Holmes, now named “Convicted Fraudster,” rose so quickly, it is important to identify one key culprit that many overlook: journalists and the media.**

youngest female self-made billionaire, as Theranos’ valuation climbed to \$9 billion. In

strange to journalists/the media in the first place?’ When asked to describe Theranos’ technology, Holmes told “The New Yorker,” “A chemistry is performed so that a chemical reaction occurs and generates a signal from the chemical interaction with the sample, which is translated into a result, which is then reviewed by certified laboratory personnel.” Despite this and other clearly questionable replies, reporters never dug into the issue or requested elaboration from Holmes and instead concentrated on article views, pleasing audiences.

Why? Journalists like Nick Bilton from “Vanity Fair” suggest a larger systemic issue is at play, one that effectively prevents reporters from ask-

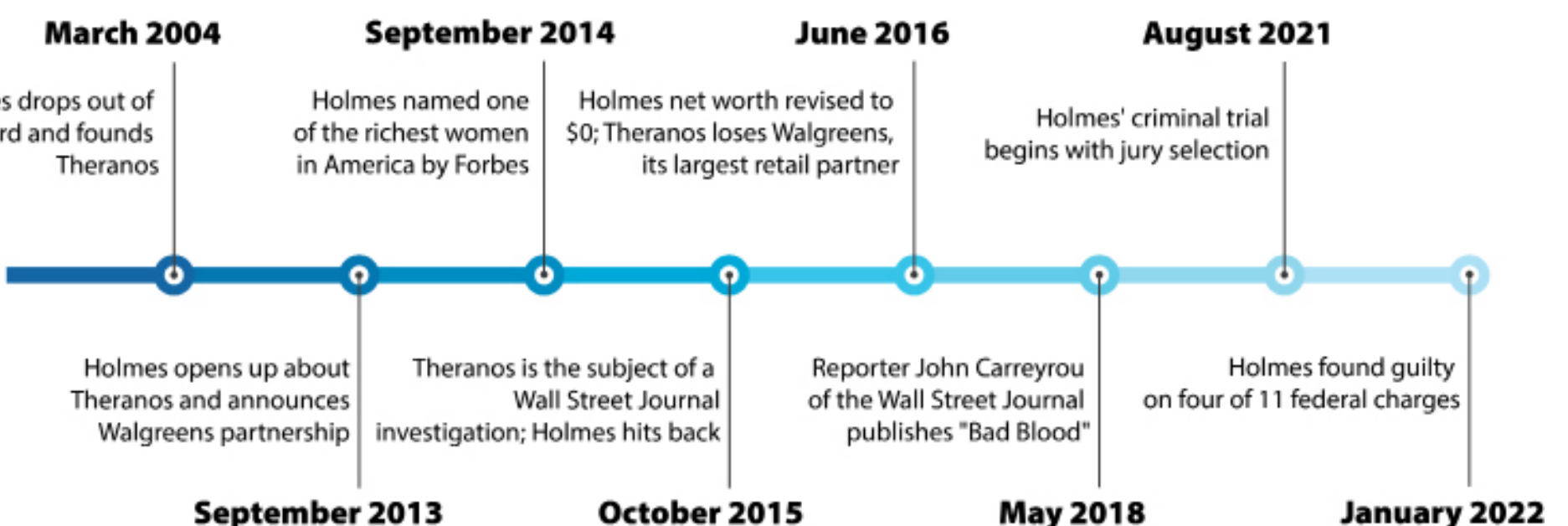
public, it’s understandable that tech and business outlets would favor allegiance in the name of continued access to headline-grabbing tech.

I first learned of Holmes in fourth grade, browsing the

**Ironically, journalism was also the primary driver of Theranos’ downfall.**

Internet to decide on a subject for a group presentation on role models. “Elizabeth Holmes and Her Secretive Company, Theranos, Aim to Revolutionize Health Care,” “Fortune” wrote. “8 Women Who Could Own The Future,” “Inc.” claimed. Such

descriptions. Carreyrou persisted despite countless threats and obstacles from Holmes’ team, eventually launching a full-fledged investigation that included conducting interviews with 150 people, including 60 former Theranos employees. Holmes’ habitual lies—the firing of anyone who even voiced tentative doubts and the enforcement of a strict code of secrecy—were utterly exposed. Catalyzed by the release of Carreyrou’s book, “Bad Blood: Secrets and Lies in a Silicon Valley Startup,” mainstream media outlets—which had portrayed Holmes as one of the most genius leaders in Silicon Valley—turned against her one by one, and Theranos came crashing down.



# The Crash and Burn of Campus Return

ELYSE GONCALVES



AS FORREST GUMP once said, “Life is like a box of chocolates. You never know what you’re gonna get.” Well, to start off the new year at Andover, we didn’t get a creamy milk chocolate coated ball with a soft coconut center. No, there was no dark chocolate truffle with salted caramel glaze. Instead, we got online school, missing Covid-19 test results, and best of all, a return to campus that challenged our better judgment in regards to the pandemic.

After returning from break to Andover, students began the term remotely from January 4 to January 9; some students attended classes from home—day

students, students unable to return to campus, and those who tested positive for Covid-19—while others attended classes in their dorm rooms. Throughout the week, students were required to submit P.C.R. tests. On January 9, most students who were unable to be on campus for the first week came to campus and submitted another Covid-19 test. Positive students had to leave campus to either go home or stay at the DoubleTree Hotel in Andover. These measures, according to the administration, warranted a return to campus. However, this return was hasty and improper given the circumstances. Andover should have remained remote for an additional week to ensure the safety and education of its students.

Though fully-remote learning is admittedly not ideal, hybrid classes are even more problematic and do not provide

an equal education for every student involved. According to an email from Dr. Amy Patel, Medical Director at Rebecca M. Sykes Wellness Center, a total of 2.5 percent of students tested positive for Covid-19 on January 9. Considering the student population is 1,150, this means that about 29 students tested positive for Covid-19, which still doesn’t include the numerous students already in quarantine, late campus arrivals, or those who were unable to travel back to campus. Thus, many students have had to take online classes. Even though I’m in-person this week, the negative effects run rampant and affect more than just those missing class. Whether it be teachers making last-minute changes to their syllabi, technical difficulties, or the complexity of working with students both in and outside of class, my academics this week have been impaired. Overall, hybrid schooling proves

detrimental to the learning process of all students involved, as well as teachers who have to teach both in-person and remotely simultaneously.

In addition to the academic difficulties the Covid-19 return plan caused, the administration’s decision for students to return to campus is not the safest for protection against Covid-19. On January 12, Patel, released an email explaining that since the start of Winter Break, 202 students tested positive for Covid-19. 130 were off campus tests. 72 were on campus positive tests in the past two weeks, although some of these were repeat tests. Meanwhile, weeks ago, on December 8, when Andover was in the yellow zone, there were four positive Covid-19 tests on campus in a span of seven days. This is an incredibly steep increase in positive Covid-19 testing, especially when compared to this fall. Even outside of the Andover community, there was a surge in positive Covid-19 cases. On December 29, there were a total of 480,000 positive Covid-19 tests in the U.S., 70 percent increase in cases in just one week. With such a large spike in cases, how could Andover reasonably return to campus so quickly? We don’t mask in Paresky Commons while eating, providing for the dangerous possibility of Covid-19 transmission, which has gotten more contagious with the Omicron variant. In addition, according to Patel, P.C.R. test results were delayed, and campus has just barely received the testing results from our recent P.C.R. tests. If Andover did not have this data, why did we safely return to in-person classes?

We’re here now on campus and there isn’t much else we

Overall, hybrid schooling proves detrimental to the learning process of all students involved, as well as teachers who have to teach both in-person and remotely simultaneously.

can do. Although Andover’s decision on campus return was dangerous and faulty, we cannot undo the past or reform the system, and we are left to do the best we can to prevent Covid-19 from spreading. As a community, it is of utmost importance that we mask at all times indoors, and be safe while eating in Commons. We must wear our masks correctly, and must wear the correct types of masks to mitigate the spread of Covid-19. We must continue testing, get vaccinated and boosted, and of course, follow Centers for Disease Control and Prevention guidelines, especially when positive for Covid-19. This may not be perfect, but as a community we must stick together with what we’ve got, with the box of chocolates we were given.

*Editor’s Note: Elyse Goncalves ’23 is an Associate Editor for News.*

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AVIVA CAI / THE PHILLIPIAN

Andover should have remained remote for an additional week to ensure the safety and education of its students.

## Hot Takes on Campus

LEILANI GLACE '25

### Airport Babies

Quite frankly, plane tickets for small children, between the ages of zero to six, should cost more. Children are noisy and on a thirteen-hour flight—or even a five-hour flight—passengers should have the right to peace and quiet, the right to sleep when they want, and the right to read a book in relative silence. However, because planes are communal, paying extra to board children, who are very likely to disturb other passengers, is a reasonable request.



Y. MANZANO-MALDONADO / THE PHILLIPIAN

MICHAEL MA '24

### Pets are Overrated

Pets are overrated. They take too much time and effort to take care of, especially if you live alone. I can grow to like animals but only if I’m not taking care of them. I also tend to fall out of love with pets if I see them do disgusting things. Pets licking an owner’s mouth? I just think—ew.



TZENG / THE PHILLIPIAN

AMY OKU '25

### Socks and Sandals

People who wear rubber sandals with fuzzy socks outside in the winter with a full-on outfit are a red flag. If they’re wearing a full outfit, like a nice shirt and pants, but also wear socks with sandals—they need to make a decision. They should not go full out, but then not go full out.



TZENG / THE PHILLIPIAN

ALLIE ENCARNACION '24

### Misogyny/Masculinity

Misogyny and toxic masculinity need each other, just like racism and white supremacy need each other. Societal expectations of what femininity is can only be opposed by societal expectations of what masculinity is. It’s not a very complex idea, just that we need to constantly be rejecting the contrast and comparison (misogyny versus toxic masculinity, or white supremacy versus racism) in order to uplift ourselves and everyone else simultaneously.



COURTESY OF ALLIE ENCARNACION

# 10 Questions with Nicholas Sadnytzky

REPORTING BY AVA CHEN & SOPHIE STAI

Nicholas Sadnytzky is this year's new Makerspace Coordinator of Engineering & Robotics, working inside The Nest in Oliver Wendell Holmes Library. As a student at Columbia University, he ran the makerspace there for three years and later worked at Westchester Community College teaching game design programs and building their extended reality program. Sadnytzky's published works include his master thesis "Humanizing Data Through Sculpture" and a technical manual on modeling a lantern.



M.DOUCETTE/THE PHILLIPIAN

## 1. What is your role as The Nest Coordinator?

Plenty of things, [but] I think the most important thing that I do in this space is to facilitate an environment that is welcoming to everyone, no matter your background in creative technologies or traditional technologies, everyone is welcome, and everyone can create their own masterpieces. That being said, what I do here can be facilitating workshops, teaching students how to run the pieces of equipment, showing them different methods, giving them avenues to artists where they can investigate further, and to help them best support them in their endeavors.

## 2. What's your favorite part about The Nest?

My favorite, not of [The Nest, but the ideal The Nest,] is to have the balance of collaboration, investigation, and creating. In this space, my favorite part would be seeing [students] create, and pushing my limits. I like to say this: what we know today is somewhat obsolete or incomplete tomorrow. Technology is evolving so rapidly it's hard to keep up with the trends, so I think the ideal of [The Nest] is collaborative learning, investigating the technology together.

## 3. What are some of the equipment available for students in The Nest?

The most heavily used piece of equipment would be the laser cutter, we have two fantastic universal laser systems. Then we have 3D printers, film and based 3D printers all the way to resin-based 3D printers. We also have traditional tools, hammers, rasps, and traditional table saw, and a CNC machine, which will be heavily used this semester.

## 4. What inspired you to start engineering/creating?

That freedom of exploration. I think that inspired me to study, when I was in my graduate years, to study creative technologies, learn more about makerspaces, and to help me understand how to facilitate a makerspace that can really serve the community. I haven't built anything from the ground up, but what I've done is to help expand [The Nest] in areas like philosophy, history, in areas that may first appear that creative technologies wouldn't best suit.

## 5. Could you talk about some of the engineering projects that you've done?

One project that I'm really proud of is when I investigated visualizing data. I was invited to exhibit my sculpture [for it] in Italy. I collected drug arrest data from the government from 1965 where they started calculating the drug arrests all the way to 2009. I used that data to create a form to highlight the injustices in our system. There is one African American to eight whites in America, this is back in 2009. Then, in prison, it is one African American to three whites. So you see the disproportionate number of minorities being imprisoned for the same crimes. The next iteration of that sculpture would be incorporating... augmented reality to it, and having recordings of inmates and the police officers to tell that story of what the data is trying to tell you. So you can use your smartphone device, point it at the sculpture, and it will come up, and the sculpture will be communicating to you.

## 6. Could you talk about the writings that you have published?

One that I'm most proud of is a planner or tutorial I wrote on how to model a Welsh 1856 lantern. [It] took me a year and a half to complete, and that was a fun endeavor. And then technically my master thesis was a published work. [There] I explored visualizing data because we produce so much data, and it's hard to grasp how much data we produce. Think about this, the 20th century dwarfs all the centuries before it [in] how much data we collect, and I think art can be a great bridge to communicate what the data is trying to tell us. It's basically democratizing data to everyone.

## 7. What would you say is your thought process when creating a design?

My thought process is all over the place, it's a medley of things. You could get inspired by hearing a piece of music all the way to playing a video game. My creative process is following the trends of the artists that I really try to aspire to, and I try to visit their workshops to see their work process. I remember in undergrad, seeing my advisor work with his own work really showed me the process that I [wanted to] emulate. That never-ending flow of just prototyping, prototyping, and iterating and then [keeping] on iterating; that is the process that I try to grasp.

## 8. How does philosophy tie into your design process?

The philosophy that I try to embody is the Renaissance Ideal—the importance of [an] integrated worldview, that things are interconnected. That philosophy of interconnectedness of what an individual's knowledge set—literature, philosophy, art, history, science, and religion—should include is dynamic and encourages life-long learning. That ideal continues to resonate in me, and I try to implement this way of thinking in my own practice. It is this philosophy that gives me the most flexibility to explore knowledge in many areas. I try to embody and learn as much as I can in this short time that I am on this Earth, and I try to combine different mediums together to see what it produces.

## What's your favorite book?

Fiction-wise, my favorite book would be "Lord of the Rings," that was [the] first book I ever read with my father. With my mother, I read the "Harry Potter" series when I was much younger. I've been reading a lot of spiritual books recently, so "The Divine Dance" and "The Risen Christ" is another one I'm enjoying. [For] sci-fi, I'm reading "Dune" at the moment.

## 10. What do you like to do in your free time?

When I'm in New York, I... visit galleries, museums, and hang out with friends. When I got cheap Broadway tickets, I would always get those and go to Broadway. [I] also play video games, read, and work on my project. [I can do that] here as well, but the Broadway part and visiting galleries, I need to expand that in the Boston area.

## 2021 Abbot Grants Promote an Array of New Project Ideas

### JACQUELINE GORDON

Since the merger between Abbot Academy and Phillips Academy in 1973, the Abbot Academy Fund has awarded Abbot Grants twice a year to sponsor projects at Andover. The selected projects align with the historical ideals of Abbot Academy and the current community values of Andover. The grant is available to students, faculty and staff members, and alumni of Andover. This past fall, 11 projects—ranging from the arts, academics, and community-based proposals—received Abbot Grants.

One of the more generous grants was awarded to Amara Neal '22 who proposed a new club called, "Life's Little Things: Creating Care Packages for Massachusetts Based Homeless Shelters." Neal's proposal received \$9,700 to get the club up and running and spread awareness and support of the homelessness crisis in the U.S. In an interview with *The Phillipian*, Neal emphasized the accessibility of Abbot Grants.

Neal said, "My first course of action is after determining homeless shelters we want to donate care packages too. The first chunk

of money would go to buying materials like conditioner, shampoo, and socks for homeless shelters around [Andover,] Lawrence, and the Greater Boston area."

She continued, "You could really apply for anything [in an Abbot Grant] that you think will make the community better. I've literally seen people ask for money for massage chairs and things like that. So if you think of anything that can make the [Andover] community better, literally just apply for it - as it's very easy to do so."

Patrick Chen '23, Alex Shieh '23, and Ben Garazzo '23, representatives of Phillips Academy Political Poll, plan to use their Abbot Grant to create a transparent polling system. With a Grant of \$1,000, the club hopes to conduct a preliminary survey for the upcoming midterm elections.

"We came up with the idea last spring, one of my close friends and I, Alex Shieh. We realized that last election cycle in 2020, during the news media and the polling and everything, there wasn't much transparency, and it was really hard to understand how all of these media sources actually conducted their polls. As high schoolers we wanted to give it a shot, because it's really interesting to

find out who's winning an election and to try and find out what each candidate can do to boost their chances at winning an election," said Chen.

To fund musical projects, a grant was awarded to Marc Vidal '23 and Alex Zhu '23 and their proposal of an All Student Performance of Mozart's "Requiem." Some of the goals Abbot recipients aim for are to foster a sense of unity and honor the people, opportunities, and time lost to Covid-19.

"Despite the differences in cultures, languages, traditions the goal of the project is to unite the community with the one language we are able to comprehend and that is music... we believe that the best way to bring our community together is through a grand-scale music performance that has never been done. The piece I thought was most relevant and befitting was Mozart's 'Requiem' which truly is an amalgamation of serenity, nostalgia, and hope," said Vidal.

Abbot Grants were also awarded to support existing clubs on campus. Darla Moody '24 expressed enthusiasm for the \$1,080 grant awarded to Flow Arts Poi Assets, an art club that practices Poi—the movement of swinging

two small, colorful weights in rhythmic patterns. The grant will cover the purchase of eight more Poi Props.

"Right now we have four pairs of poi, which means that in all live performances we are limited to four people for routines. Basically with this [money] we will be able to include more people than we had before in our performances around campus, and it's cool because the more we can perform the more interest there is, which means the more equipment we need so we're going really strong right now. The grant is definitely the propulsion this club needs to be able to keep expanding," said Moody.

Led by Lesley Tan '22, Kate Lee '23, and Carolina Tieppo '24, Active Minds' "Stress Less Days" received \$4,200 to sponsor campus events regarding the mental health of students.

"We originally wanted the money to fund an initiative for my club, Active Minds, which is a new mental health club that I started with Carolina Tieppo this year and we wanted to have events called 'Stress Less Days,' which are just fun activities that call awareness to mental health on campus with events such as

having a booth with destressing toys and books. We also have another event with journaling and hot chocolate —just little things to help students destress a bit and serve as reminders for students to take care of themselves," said Tan.

In addition to the donation from the Chemistry Department, Chemistry Club received an Abbot Grant of \$3,100 to the Chemistry Club Learning Opportunities for more experiments and resources. Club leaders, Elizabeth Zhang '22, Arnav Bhakta '22, and Jaeyong Shim '23 look forward to the new experiments that they will have access to going forward.

"We want to take questions from the National Chemistry Olympiad and help people do lab practicals, get a really great grasp of chemistry and apply knowledge within the lab which is ultimately where people will be doing research in the future, which is really helpful. In addition to that we also want to take people to competitions and professional research conferences so they can see the applications of chemistry and really be inspired by the cutting edge research that's going on today," said Zhang, Co-President of Chemistry Club.

# MLK DAY

Andover celebrated its 32nd Martin Luther King Jr. Day through various activities and presentations, ranging from a special All-School Meeting (ASM) keynote presentation to grade-specific programming. Uppers and Seniors participated in workshops honoring Dr. King's legacy

Here are quotes from Andover community members who were involved in the workshops, including participants, faculty coordinators, and student facilitators.



Dr. Eddie Glaude Jr. Speech

Identity Show

Student-Led Workshops

REPORTING BY BIANCA MORALES & JACQUELINE GORDON

**Corrie Martin, Faculty Coordinator,** *“Asian-American Activism” and “Beyond Remembrance: Trans Empowerment, Then and Now”*

[This experience has taught me] that we need to get out of our students' way more often... It's always a risk, especially when we're talking about really hard and dangerous topics to risk. Maybe you feel like, 'is it irresponsible of us to let go?' But I think if we are doing our jobs right we should feel that we can take that risk, especially on a day like MLK Day, right? Because the youth, historically, are the ones who always lead the changes... how paradoxical not to let go, to not to get out of their way on a day like MLK Day. I think that yesterday really proved that that's the way it should be. I mean, we should be there to support and question and, you know, push them to greatness, to excellence, and then get out of the way.

**Silvia Ng '23, Participant,** *“Bienvenides a todes!: Inclusive Language and Gender Identity in the Spanish Speaking World”*

For the beginning of this term, I was using *ella* [she/her] in Spanish class, because I just didn't tell my teacher or anybody else that I use they/them pronouns. But I think after this workshop, I'm going to embrace it, and tell my teacher that I'd like to use *elle* [they/them] instead of *ella*. I'm not sure how that will go, but I'm hoping it will go well. I think that especially because I come from a Spanish speaking family, because my parents are Dominican and there's a lot of Spanish at home, I might try to get them to use *elle* as well.

**Camila McGinley '23, Participant,** *“Mental Health Disparities Among Marginalized Racial and Ethnic Groups”*

I think I learned more about other groups and we learned a lot of statistics and I know one of the ones that stood out to me was that the racial group least likely to reach out for mental health help is the Asian race. I also thought about how, for some groups, there wasn't enough data to put in there, like for mixed race and Indigenous people. It was really interesting to learn about different stigmas in communities I belong to and communities I don't belong to.

**Kyla Santos '23, Student Facilitator,** *“The Battle Between Black Success and Black Identity”*

Originally, [the workshop] was [Arielle Wayner's '23] idea because she has a family friend who works at The Apollo, which is a theater known for having Black artists and actors [perform]. We wanted to do a workshop surrounding that. That led us to success within the Black community. But we didn't want to just focus on actors, we wanted to include musicians, athletes, and public figures, different kinds of success. We wanted [the participants] to leave the workshop to consider black identity and the significance of having that identity in a country like America, and no matter how successful you become, you can never truly detach yourself from the identity, it follows you everywhere you go.



COURTESY OF PHILLIPS ACADEMY  
Facilitated by Jane Park '22, *“The Art of Parodies and the Creation of Asian Cool”* explored “meme” and social media culture in Asian identities, specifically exploring artists such as 88rising and Joji.

**Frank Zhou '22, Student Facilitator,** *“Beyond the Dollar Bill: Social Justice and Economics” and “System Error: Racism in AI”*

For me, I took statistics last year with Ms. Greenberg and we'd only done a cursory survey of the opportunity insights data. [The Beyond the Dollar Bill: Social Justice and Economics workshop] was an opportunity to do a more thoughtful, deep dive into it, and to bring others along as we did. For the Racism in AI [workshop], I was friends with all of the facilitators that I pulled in for the project, so it was just a really fun organizing process and AI will become ever more ubiquitous, so in a sense, a study of racism in AI is a study of racism in society. At the very end took a look at an interactive AI model called GPT3, essentially, a predictive model, very good at mimicking everything on the internet. If you give it a statement, it'll spit back out what it thinks would follow. That was really interesting to see the AI model do in real time. It was an exercise in how an AI model [can be] racist and biased.



M.SATTERTHWAITE/THE PHILLIPIAN

## Around Campus



M.SATTERTHWAITE/THE PHILLIPIAN

## WORLD IN BRIEF

### Politics

According to “The Washington Post,” 22 journalists from El Faro, an independent Salvadoran news outlet, have been hacked since approximately July of 2020. Pegasus, a technology software that can track and record messages, calls, photos, internet browsing history, and toggle the camera without the knowledge of the phone owner, infiltrated the journalists’ phones. Although the Salvadoran government claimed no involvement with the incident, there is speculation among El Salvador’s citizens.

### War and Conflict

Tensions between North Korea and the United States are escalating due to North Korea’s response against the U.S.’s recent call for sanctions. The U.S. sanctioned five North Koreans, four located in China and one located in Russia, who were accused of donating funds and goods to the North Korean Second Academy of Natural Sciences, which works with the nation’s military defense program. According to “The LA Times,” North Korea warned the U.S. that they will proceed to take more serious actions against their “confrontational approach” if it continues.

Russia-Ukraine relations are tensing as Russia launched a cyberattack on Ukraine. According to

CNBC, one of the outcomes of this attack was all official Ukrainian government websites being shut down and replaced with a message that included the threat: “Be afraid and expect the worst. This is for your past, present, and future.” U.S. intelligence agencies believe that this attack is only preceding an invasion of Ukraine by Russia within the next month, and the White House is currently urging the nations to work out a peace deal.

### Animal Life

Whale sharks, a species commonly hunted for their fins that are served in a culinary delicacy, are now endangered. However, marine biologist Brad Norman created a database called “The Wildbook for Whale Sharks” in 2003 that people could add to, allowing NASA scientists to track the sharks using their own technology. According to Norman, if this technology can be used to track migration and then reveal where the sharks breed, it could help him and other scientists revitalize the species.

### Cultural

According to CNN, the emergence of rockfish is countering fish fraud: when a person orders a seafood dish, only to find that the seafood is actually not the type they wanted. By giving customers a QR code with their order, rockfish attempts to

negate this tactic used to maximize profit for the sellers. The code takes them to a website that tells them the exact details of the fish, such as where and when it was caught in hopes of promoting freshness and traceability.

### Economy

The U.S. Commerce Department reported on Friday that during December, retail sales fell 1.9 percent, marking the first drop after four consecutive months of increases in sales. However, the sales this October through December were up 17.1 percent compared to last year, and December sales alone rose 16.9 percent. Beth Ann Bovino, the chief U.S. economist at S&P Global assured that retail sales falling does not indicate “consumer weakness.”

### Health

A recently developed treatment is helping to relieve people from symptoms associated with post-traumatic stress disorder. Known as “neuro-feedback,” the treatment is said to improve one’s attention, moods, sleeping habits, and athletic ability through measuring brain activity and displaying it either visually or auditorily to the participant in real-time. According to “The New York Times,” certain studies indicate that neuro-feedback can act as a placebo.

## ‘Western Science is Not Usually What We Think It is’: Anushka Bhat ’22 Explores Resultant Factors of Racist Pseudoscience Today

Continued from A1, Column 3

was definitely when [Bhat] talked about how scientists would come up with a medical diagnosis on why non-white races were inferior based off of skull size, a branch within the falseness of pseudoscience. It was honestly quite horrifying. How could something so trivial decide intelligence? Even among white people, skull sizes can still vary, so did the ‘scientists’ apply this logic to them too?” said Chica-Herrera.

Bhat, alongside other CaMD scholars, spent her summer collecting information to formulate a paper. After the research and writing process, Bhat was faced with the struggle of condensing her report into a digestible presentation that students and staff could understand.

Bhat said, “I feel like I did a lot of research over the summer that provided me with a lot of details on the topic, but making it simpler and making it still into a cohesive storyline was probably the hardest part for me.”

In addition to researching the effects of medical racism in the U.S., Bhat connected her findings to the global impacts

of racist psychiatry, particularly in colonial Kenya, Nigeria, and Ghana. However, Bhat recognized that the main difference between other asylums and those within the U.S. was the labor exploitation of those in captivity.

“Now, it is important to note that all of these things do not only happen within the United States. In fact, racist psychiatry is a Western concept and its study should not only be contained to the U.S. We’ve seen this with phonology as it was learned in America as well as Europe... The key difference between European institutions and American institutions is that European asylums did not exploit their patients for labor like the U.S. did. This is because the colonies were not founded upon enslavement... [Black patients] were a method of promoting white supremacy and preserving whiteness throughout colonial Africa,” said Bhat.

Attendee Victoria Darling ’22 explained that the presentation was an educational experience. The modernization of these colonial issues was new to Darling, and she made connections to current mental health treatments regarding race.

“Before, I definitely knew

that there were problems with how the U.S. addresses and deals with mental health issues, but I didn’t really know how it tied into race and political insanity. I also didn’t realize how prevalent the issues still are in the present day. I wouldn’t say it shocked me, but I just never thought of it that way,” said Darling.

Bhat concluded her presentation with an emphasis on these modern issues. She explained the responsibility that the world has today to foster justice for Black Americans who still experience biased medical resources.

Bhat said, “There are many social contexts that go into con-sorting each medical case idea and treatment. These issues are prominently still visible throughout our world today. Africans and African-Americans alike deserve to recover their traditional healing practices. They deserve to be empowered to better access proper, unbiased health care. Only by doing so may Black minds experience true liberation.”

*Editor’s Note: Anushka Bhat ’22 is a Copy Editor for The Phillipian.*

## Glaude Presents Nuanced Portrayal of Dr. Martin Luther King Jr.

Continued from A1, Column 3

under the false mask of freedom, selfish disagreements amongst us are further dividing the country.

“This year’s celebration of Dr. King’s life and legacy occurs against the backdrop of the nation in crisis. Americans are divided. And those divisions go well beyond ideological differences. They cut to the marrow of the bone. And we find ourselves, still, especially here, mired in debates about liberty and our responsibility to each other, selfishness and greed masquerading as freedom,” said Glaude.

Instead of praising MLK Jr.’s achievements and recounting the influence he had in the effort for African-American Rights, Glaude shared instances of King’s struggles when fighting for racial justice. He gave an example of when King admitted in his speech that “White America was not ready for genuine racial equality,” on February 23, 1968, several years after his renowned “I Have a Dream” speech.

“This is a picture of Dr. King that doesn’t often come into view on this day. We like to think of him on the steps of the Lincoln Memorial, hands outstretched and free at last, thank God Almighty, we are free at last. But that is the fairy tale that calls, that is the fairy tale that secures our innocence and ensures a quiet slumber keeps us from looking at the full scope of his life. And [that is] why during those last days, King struggled so mightily to see through the darkness that was this country,” said

Glaude.

According to Glaude, the purpose of MLK Jr. Day is not only to commemorate King’s achievements but also to comprehend the despair he felt. Glaude then went on to encourage students to live by King’s message and aspirations.

“Our task on this day, your task on this day, is not to simply lift up the symbol of Dr. King and pat yourselves on the back for doing so. Your task is to understand the fullness of his life’s message to grab hold, not only of his commitment to non-violence and his invocation of love, but to understand fully the depth of his despair at the end of his life, and what he and the movement, out of which he comes, called us to be,” said Glaude.

To close off the discussion, Glaude spoke to the Andover community about what everyone needs to do to combat racial injustice in the world. He stated that in order to ensure a “sense of connection” and harmony, people will have to get rid of the status quo and certain privileged ideas.

Glaude said, “We must finally leave behind this idea that this country belongs to some people because the color of their skin matters more than others. We have to tell ourselves a different story about who we are and what we have done. We have to allow every human being to dream their dreams, no matter the color of their skin, no matter the agenda, no matter their zip code, no matter who they love, no matter the ability, we need to lift up this idea that God has called all of us into the world.”

## Student Coalition Building Meeting to be Held on Saturday

Continued from A1, Column 3

value of human connection in decision making. Specifically, the student discussion made Ventre think about the importance of having both large and small-scale discussions where students and faculty can empathize with each other on a more intimate level.

“I actually felt it was very successful and part of it was that it felt like the space and the fact that it was crowded [made it] feel grounded in intimacy. And it kind of was touched on [in Monday, January 16’s All-School Meeting], but you know, I’ve always personally felt like we do a lot of this stuff in admissions where we take on difficult topics in small groups. And that allows us to see what Dr. Kington talks about, like our humanity more closely in one another. So for me, I always think about how [we could] make these conversations more useful on campus in the future,” said Ventre.

Moving forward, Ventre has thought about how to incorporate important race-related discussions into the busy schedules of Andover students. While Ventre admits that everyone acknowledges these discussions as important, it can be challenging to find the time to read and educate ourselves on what we should be learning regarding race relations.

“To bake it into the time from eight-thirty to three o’clock is the other part of this. I know we have a lot of meetings at night, but we could do this in classes and not just once in a while. So, that’s some of what I’ve thought about as a potential way forward,” said Ventre.

Jennifer Elliott ’94, Dean of Students and Residential Life, was another member of the administration who attended the forum. Elliott elaborated on the roles of faculty and adults during the event while considering what the space created by students meant to her.

Elliott said, “It certainly was not an opportunity where adults were addressing student concerns [at] that moment, or clarifying or even in some cases, correcting misinformation that did not happen that night. There were a number of adults in the room who felt it was our responsibility to really listen and support but not to respond. So I think there’s certainly [an] opportunity, and I think it’s one of the reasons why listening forums [are being organized]; they want to increase transparency by creating spaces where kids can ask adults questions and adults will respond.”

Griffith believes that the Andover community has lost many of the “natural, organic ways” for communication and connection due to the Covid-19 pandemic. To increase opportunities to hear from students, Griffith plans to start open office hours, in which she will invite students to come into her office, share their thoughts, suggestions, and ask questions.

“The most important thing is that we rebuild trust, and transparency between students, with faculty and admin, and the entire community. I truly do feel Covid-19 has been a really big factor in this mistrust that has developed. So my door’s always open—I would want students to know that—who want to come by and talk about any issues at all,” said Griffith.

There are a number of other Diversity, Equity, and Inclusion (DEI) and anti-racist initiatives that have been in the works since the Community Conversation, according to Griffith:

Formation of a Student Conduct Task Force for the incorporation of restorative justice in the Discipline Committee (DC) system.

Establishment of a Committee on Challenging Histories.

Conversations about the Creation of a Black Student Union.

Formation of an Athletic Diversity Board.

Creation of a Bias Reporting System. Posters with graphics describing reporting pathways posted across campus.

Hiring of a new Conflict Resolution Specialist.

Review of the Empathy, Balance, and Inclusion (EBI) program is underway.

Review of CaMD programs is planned for Spring 2022.

The official establishment of Juneteenth as a staff holiday.

Draft of a Land Acknowledgment

Deans and Students Open Forum for transparency between the student body and the administration.

Quarterly announcements on DEI initiatives directly from Griffith’s Office to begin this winter.

New collaboration with the RAND Corporation for the review of academic departments and faculty evaluation.

For Nigel Savage ’23, who attended the forum, the lack of communication between faculty, students, and administration as well as the need for a Black student affinity space particularly stuck out to him. A forum with Black students and faculty regarding the formation of the Black Student Union and extension of the issues discussed during the Community Conversation will take place on Sunday, according to Savage.

“I think a key takeaway was the necessity for a Black Student Union and just for more dialogue between faculty and students because I think especially Black students need to be better supported. I don’t think faculty knew how much, and I think all that can be solved if they’re just talking to each other, so I think I hope that they have more forums like this,” said Savage.

*Editor’s Note: Victoria Ortiz ’23 is an Associate Copy Editor for The Phillipian.*

## Students Identify Mentorship, Camaraderie as Key Factors of Managing the Rigor of Biology-600

Continued from A1, Column 5

that he finds interesting, such as his research topic, which is examining how exposing different flies to two separate probiotics impacts their sleep patterns.

“Compared to other STEM classes I’ve taken, [Biology-600] gives me a lot more freedom to really look into the ideas and the concepts I find interesting or really meaningful. It’s definitely a lot less structured in terms of the things you need to get done. Dr. Kemp, especially, is extremely flexible with us designing [our] process the way we want to, [such as] organizing certain parts of how we’re graded in this course, versus other classes where it’s all strictly decided for you. It’s mainly just a lot of self-discovery into what you want to do,” said Ko.

Ko added, “It’s really independent, as the name implies, but it’s also really self-driven, self-led, and there’s a big emphasis on taking responsibility for what you want to do, what you want to get out of that course. So what you put in is what you get out,” said Ko.

Despite the reputation of independence that Biology-600 has garnered, there still is a sense of camaraderie between its students. Sonia Marnoto ’22, Biology-600 student, researched a protein complex called the dystrophin complex and its relationship to a heart disease named cardiomyopathy. With such a challenging

research product, Marnoto expressed gratitude towards her peers and the supportive environment they have cultivated.

“I think one of my favorite parts is just being able to work in a space where I can be independent but also have a group of students who are going through the same thing. We’re always talking during class and being really supportive towards one another, asking how each others’ projects are going, sharing notes if we’re able to. But it’s not competitive at all because we’re all doing different things, so it’s really just an organized, collaborative space,” said Marnoto.

Kayla Lang ’22 echoed Marnoto’s sentiments and believes that leaning on her classmates and Kemp makes the challenging class more manageable. Lang stated that a combination of seeking out help and being present in the class makes the research process easier.

“It definitely is challenging, especially since it’s a two-period commitment in Senior Year. Because you have to take five classes, and it ends up being a six-course load... A lot of the class is about being present, using class time really well, engaging in discussion, and just seeking out our mentor, Dr. Kemp. It becomes a lot easier [to] lean on not only the peers in the class but [also] the mentor because she is really there for you, and she tries to make this class manageable. So a combination of all of those things is really helpful,” said Lang.

# BOOST OR GET BOOSTED, B\*\*\*\*

## A Message on Behalf of the Andover Disciplinary Counsel to Drake



Hello Mr. Drake,

NED THORNTON

After reviewing your case, your Disciplinary Committee has come to a decision. Several things concerned us about your story. How were you able to get to Toronto? We are in the Orange Zone and have no record of your booster. However, when we realized that you flew via a custom PJ, we were very impressed. We've certainly factored your ownership of such a costly vehicle into our decision and hope one day you utilize such for charitable alumni donations.

While we will not pass judgment on what may or may not have happened in that bedroom and bathroom, we'd like you to please consider the company you keep. Although we commend your use of a barrier method, it seems as if this was not a loving relationship built on mutual trust and respect. Though putting hot sauce in your used condom was a clever attempt at keeping your swimmies safe from the hungry eggs, this was not very non sibi of you. You can spare some child support, Drake.

It seems that your partner was quite deceptive, or at least curious. We encourage you to check out the Sykes resources on healthy relationships and methods of (actual) contraceptives attached below. Yes we preach healthy relationships, but we strongly recommend (aka require) abstinence. Now we do understand "you only love your bed and your mama" but the girl was not your bed or your mama. We are truly befuddled. Unwanted pregnancies are not a good reflection of our school.

Still, your behavior was appalling but we "appreciate" your apology of "Everybody dies, but not everybody lives." Honestly, we don't know how to feel about this comment. For breaching covid rules (put in place to protect you), breaking room visitation policy, and practicing promiscuous activity, the DC has assigned you to nine months on Commons duty when buffalo wings are served. When you try to wash your hands, or take your contacts out, or escape the smell, just be glad you're not dealing with a baby or burning genitals. Also, next time you fly abroad, at least sign out of Reach.

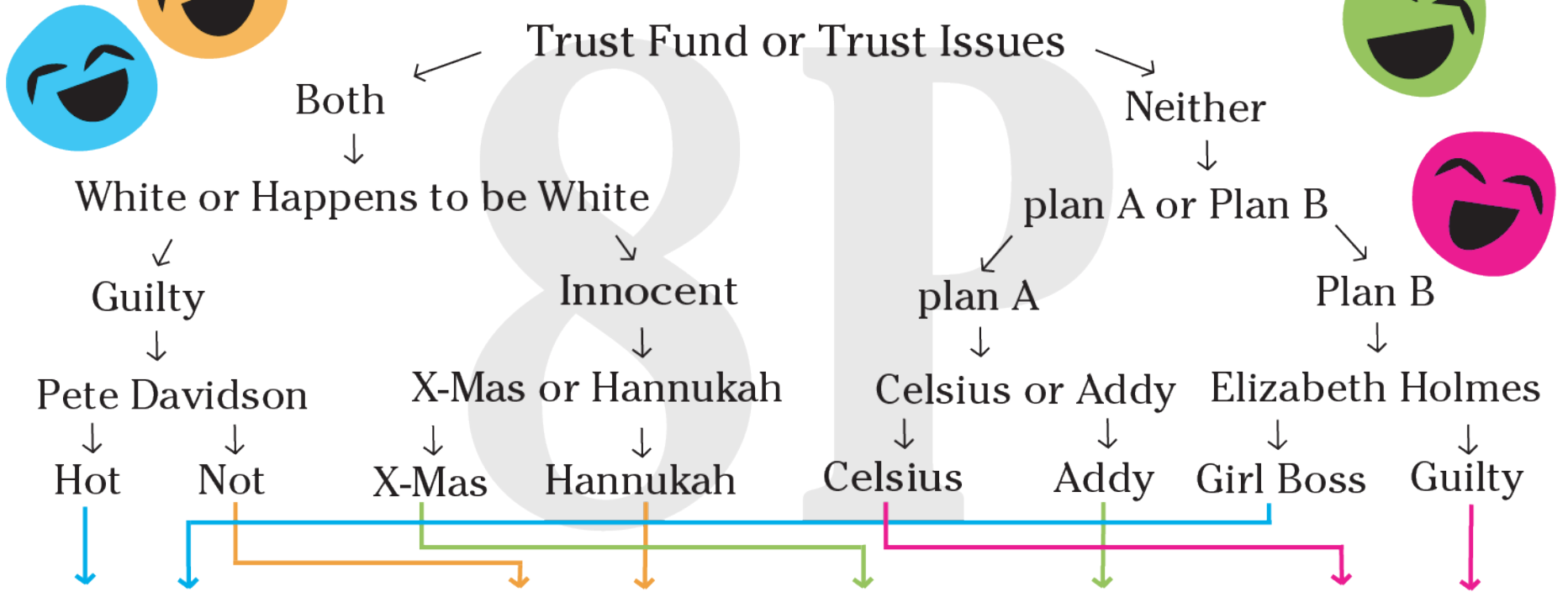
With Empathy, Balance, and Inclusion,

The DC Committee

## WEEK'S TOP HEADLINES

- Doordash Driver Goes "GTA" On Students Who Can't Pick One Side of the Road
- First herd immunity, what's next Dr. Patel? Watering holes?
- Unvaccinated Students Don't Want to Patronize Downtown Andover Businesses Anyway
- Green Boxes Unjustly Evict Den Snacks Even Though They Paid Rent
- "Hottest Student?" Rejected As Security Question for Multi-Factor Identification Method
- Covid Positivity Rate At Andover Lower Than the College Acceptance Rate That Rejected You
- Black Ice Trips Up Campus More Than Identifying the Girl Who Went Blonde Over Break
- Students Can't Tell Difference Between Biology Skeleton and the Teacher That Should Retire
- Unboosted Son of Ghislaine Maxwell P'24 Crushed to Hear He Won't Make it to Mom's Hearing
- Julia Fox Or Mr. Fox: Who is Bringing Back Low Rise Jeans Faster?

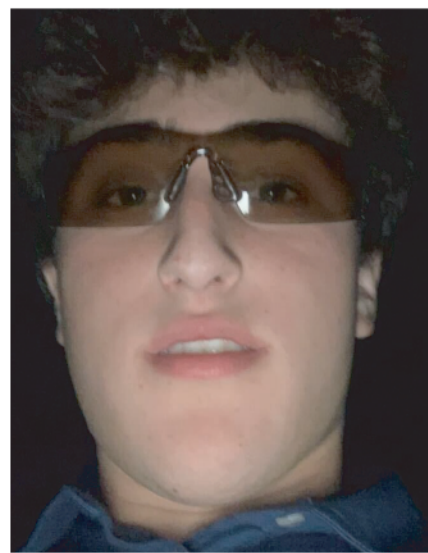
## Which 8P Staff Member Are You?



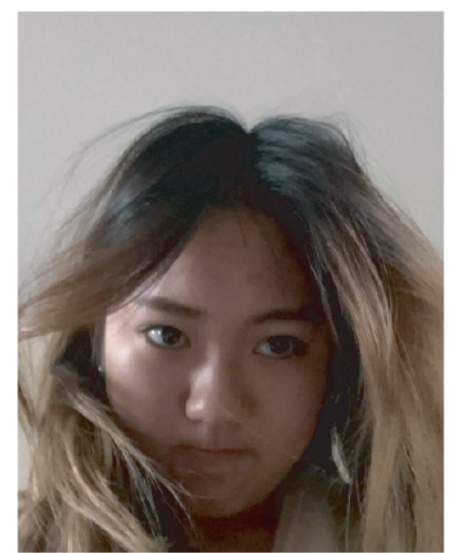
John



Loulou



Nicky



Evalyn

"Den Run?... Oh"

"If I have to wear a mask one more time I'm joining QAnon"

"No, you don't understand, it's cool to hang out at the JV squash courts."

## OVERHEARD ON THE PATHS

"I can't believe some people can survive wearing the same Canada Goose everyday. Gotta get a couple in the rotation."

"Do I get girls? I play Clash Royale, does that answer your question?"

## THE ACADEMY'S NEW TASK FORCES:

- Anti-Uggs Initiative Task Force
- RAND Corporation Task Force
- Leave Kanye Alone Task Force
- Incorporate Eighth Page into Required Curriculum Task Force
- Abolish Physics Task Force
- Anti-Den Monopoly Task Force
- Swaddle Your White Fragility Task Force
- Lower Right Table for Teaching Fellows Task Force
- CVS Shoplift Prevention Task Force
- Deodorant for Freshmen Task Force
- Pay Student Leaders Task Force
- Ice Salt/Cocaine Identification Task Force
- Faculty Usage of Student's Confiscated Drugs Task Force
- Sykes Counseling Confidentiality Task Force (jk never)
- The Anti-Anti-Anti Racism Task Force (or TAAARTF)





# The Phillipian SPORTS

Volume CXLIV | Number 25

still woozy-  
goodie bag

January 21, 2022

## BOYSHOCKEY

### Boys Hockey Triumphs against St. Paul's, Falls to Exeter and St. Sebastian's



M. DOUCETTE/THE PHILLIPIAN

After having played 14 games this season, Andover Boys Hockey has scored 52 goals and conceded 51.

Andover	4
St. Paul's	2
Andover	2
Exeter	3
Andover	4
St. Sebastian's	8

MONISHA KATHIKA

Dribbling the puck down the ice and weaving through St. Paul's defense, Jack Bainbridge '24 scored his first goal of the season and what proved to be the winning goal. Thanks to its strong offense, Andover Boys Hockey defeated St. Paul's 4-2, but then followed up this victory with two consecutive losses against Phillips Exeter Academy and St. Sebastian's, 2-3 and 4-8 respectively. Its record now stands at 8-6.

According to Chase Anderson '25 and Sam Myles '24, the team was able to create many scoring opportunities in the offensive third of the

rink against St. Paul's, while the defense stood strong throughout the game.

In an email to *The Phillipian*, Anderson said, "The offense and defense were both strong during the game. The offense [was] able to put a lot of shots on the other team's goalie and [was] able to capitalize quite a few times. The defense was very good at keeping scoring chances from the other team minimal and whenever they got shots, our goalie was able to make key saves."

Myles added, "I think we both played really strong. I think we did a good job getting a lot of shots on net and our defense was really strong, breaking up plays and moving the puck across the ice. I feel like everyone did a good job of creating offense, even the defense. Everyone did a good job shooting pucks and scoring."

According to Rory Booth '23, in order to create a potential playoff run, the team needs to improve on working together in the defensive end of the rink.

"I would say, offensively we've been doing really well especially in that game, but just a couple more things to clean up defensively. I think, and this is something our coach touched on as well, systematically being in the right position, supporting teammates, and communicating better in our defensive zone is what prevents us from getting



M. DOUCETTE/THE PHILLIPIAN

In a high-scoring season where three of Andover Boys Hockey's games have had ten goals or more, the team has yet to shut out any of its opponents.

scored on as much as we are. It's not bad, it's just something we need to clean up especially since we're more than halfway done with our season and we're getting closer to the chance of playing the playoffs, it's something that we really need to clean up and we're going to get there." Booth said.

According to Booth, one of the team's strengths is its well-balanced offense, which provides a constant offensive threat throughout the game.

"Offensively, I would say one of the things that make us stand out from other teams is that our depth in who is scoring is wider. A lot of teams have one or two lines that do

a lot of the scoring, but everyone is scoring on our team which is good. And we're getting a lot of points from defensemen as well, which is really helpful," Booth said.

According to Myles, leading up to the game the team recreated game situations and worked on its defensive play.

Myles said, "I feel like [Head Coach Paul Tortorella '80] just has us do a lot of game-like situations, systems, power plays. [He] has done a really good job preparing us for every game."

Boys Hockey's next game will be at home on Saturday, against Noble and Greenough.

## GIRLSSWIMMING&DIVING

### Well-Rounded Girls Swim & Dive Blows away Suffield, Narrowly Defeats Westford Academy

Andover	128
Suffield	55
Andover	99
Westford Academy	79

MEG STINEMAN

With enthusiastic cheers from the end of the pool, Andover Girls Swim & Dive won by a landslide against Suffield with a final score of 128-55 as well as securing its second win against Westford Academy 99-79. The team's record now stands at 2-0.

Co-Captain Ashley Vensel '22 and Mia Wonacott '24 both note the spirit and excitement that spread throughout the team and how tight-knit the team has become even over a

short amount of time.

"We'll just always be the best at just cheering each other on. And we're always like the loudest team and everybody when they're not racing cheers for each other. And we're just so supportive of everybody. And whenever people finish the race, we go over and congratulate them and give them a high five so I just think our camaraderie has just been top-notch these past two meets," said Vensel.

Wonacott added, "I particularly noticed this in Southfield, we've got a lot of spirit and we kind of always stand at the end of the pool while our teammates are swimming and stand three people per lane. And everyone is cheering for the people that are swimming and you know we're cheering loud for our team. We got a lot of spirit."

Vensel believes that fellow teammate Elissa Kim '23 has stepped up as a key cornerstone for the team. She acknowledges the difficulties in developing a team within the

pandemic, stating that the team has been grappling with helping inexperienced players gain confidence and experience as the season progresses.

Vensel said, "Elissa Kim has been incredibly fast this season. And she's a huge asset to our team, just because her speed is incredible. This season has been different because we kind of had rebuilt the team, just because we didn't have the year before that. So we're welcoming on, like half of the team is new. So just everybody. All of the freshmen and new lowers have really been taking it all in stride. And now they all contribute a great deal."

Similarly, Molly MacKinnon '24 highlights Emma Chung '23 for her exceptional performances in the meets this past week. According to MacKinnon, Chung's mental contribution and high spirits were just as prevalent as her physical races.

"She's an Upper on our team, and she's had really good team spirit, and has been encour-

aging us in practice a lot, and she's always cheering people on the side of the pool. And her sprints have been really helpful in all the relays," MacKinnon said.

According to Wonacott, the team's success comes from the wide range of diverse swimmers who specialize in one event or another. This large spread of talent is a major contributing factor to the past two victories, says Wonacott.

She said, "I think we're a pretty well-rounded team. We've kind of got swimmers in every category that really excelled. I think that distance learners do well every time. And also, we just got a lot of great swimmers doing all different kinds of events. So I think that's why we've been pretty successful so far is because we do have that kind of balance. And yeah, I think that's probably part of the reason why."

Andover Girls Swim & Dive hopes to continue this winning streak going into the upcoming meet against Deerfield.



A. CHINN/THE PHILLIPIAN

Andover Girls Swim & Dive's 99-79 win over Westford Academy was its first and only meet at home this season.

## NORDICSKIING

### Nordic Goes One-Two at Weston Ski Track, Competes in First Classic Race at Proctor

PATRICIA TRAN

On Friday evening, Sam Gallaudet '23 led the race at Weston Ski Track with Remy de Saint Phalle '23 following closely behind him, propelling the Boys Andover Nordic team to a second-place team finish. The girls team took first place, with Claire de Saint Phalle '22 and Hannah Justicz '22 also securing individual first and second standings.

On Wednesday afternoon, Andover competed at Proctor, skiing Classic for the first time this season. There, Claire de Saint Phalle secured a tenth-place finish, and Gallaudet continued his dominance by placing second.

According to Gallaudet, the

4.4km course on Friday felt easier and faster than usual, in great part due to the snow conditions and lack of elevation at the Weston Ski Track.

"It's Weston Ski Track, which is a golf course that they make snow on, so it doesn't have that many hills. It's pretty flat, and it was cold, so it was very icy and fast. It was very quick because the course was really easy, and the snow was really fast," said Gallaudet.

Despite the course advantages, there were also challenges that came with man-made snow and the sub-zero temperatures the team had to face under the lights, according to Remy de Saint Phalle.

"It was super icy because it was warm, and I think the snow melt-

ed and then refroze. There were a few corners where if you had too much speed, you'd be sliding out. [These made for] pretty difficult conditions," said de Saint Phalle.

Despite having few opportunities to practice on skis in the week leading up to the race, the team still found success in Friday's race, according to Sage Preston '25.

"We've really only had two days out on the snow practicing. Monday was teaching people how to ski, Thursday was stability and balance drills and people orienting themselves on the snow," said Preston.

Since Friday was only the second race of the season, novice skiers were still getting acquainted with the skis and the race distance. However, racers were able

to put up impressive performances, and Preston finished eighth individually.

"It was my first race over 3k. I haven't gone that hard in a while, and it was intense. We've been training in preseason in December on stamina stuff, and I guess that paid off. It's a good look into what the rest of the season is going to be like," said Preston.

For the more experienced members of the team, Friday served as a transition into a more competitive mindset. Both top finishers discussed strategies prior to Friday's race.

"I think we're starting to build more of a team strategy and less individual racing. Sam and I talked before the race about our strategy together and what we wanted to do. With future races, we didn't

want to go super hard on this one, so we made an agreement to stay in good shape for the next race on Wednesday, which is a pretty big race," said Remy de Saint Phalle.

The team's first two first races involved Skate skiing, whereas Wednesday's race was an introduction to Classic skiing. Despite the abrupt switch, Remy de Saint Phalle still felt that the team adapted well.

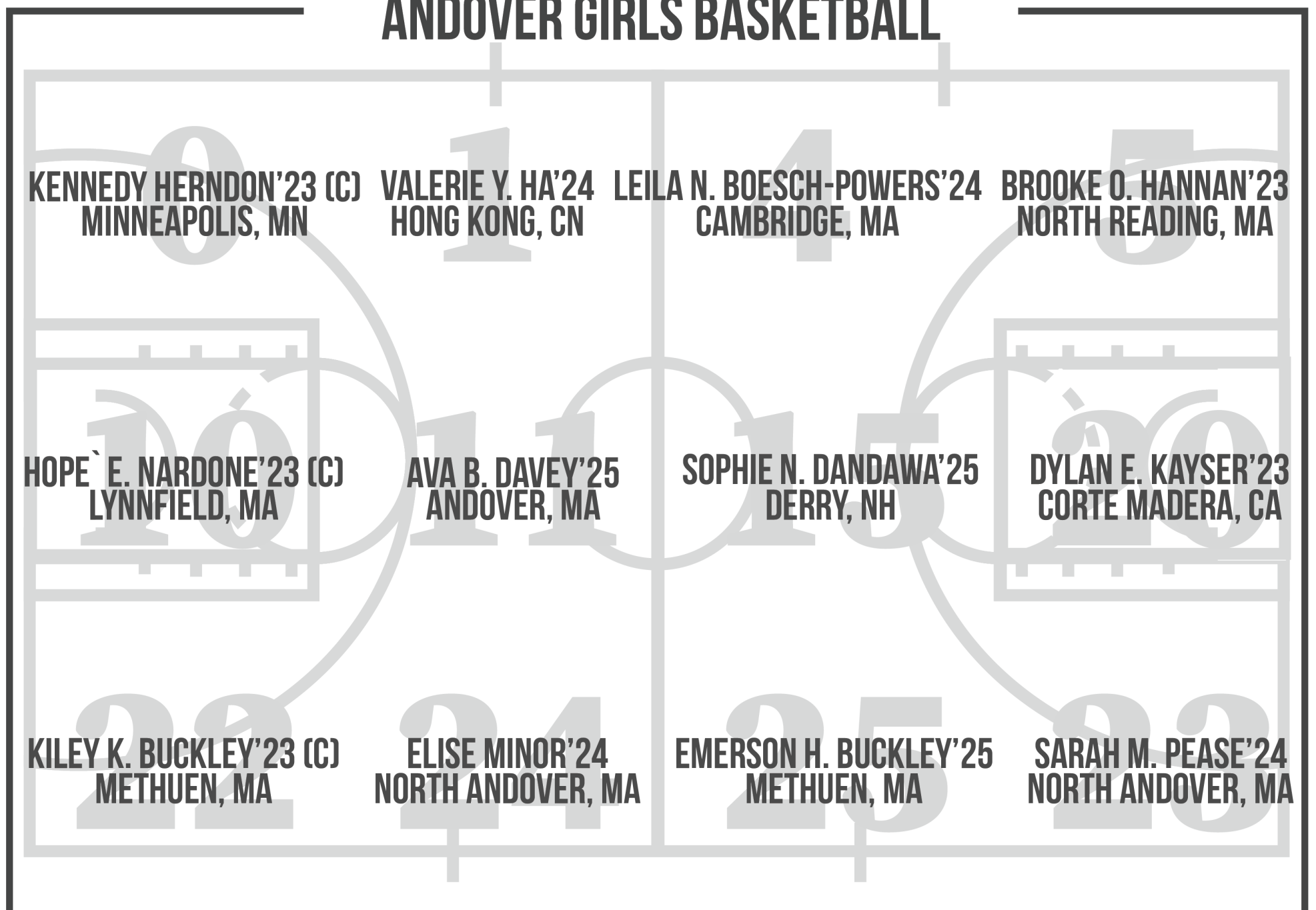
"I think we did pretty well considering we weren't able to train Classic skiing at all. In the future, we'll do better because we'll have time on snow. The team race strategy was really to just get a feel because a lot of people hadn't Classic skied in a long time," said de Saint Phalle.

Andover Nordic will be racing at Holderness next Wednesday.

GIRLSBASKETBALL

2021-2022 Roster

ANDOVER GIRLS BASKETBALL



RANA YANG/THE PHILLIPIAN

COACHFEATURE

Head Coach Elizabeth Monroe Leads Girls Basketball with Extensive Experience and Decorated Career

TYLER PARKER

Originally a soccer player, Girls Basketball Head Coach Elizabeth Monroe first picked up basketball in seventh grade as she didn't have a winter sport to play. Monroe continued playing throughout high school, where she was a four-season varsity player, three-season starter, two-season captain, and one season MVP, averaging 18 points per game. After high school, Monroe went on to play two seasons for Haverford College. In her coaching career, Monroe served as Head Coach for the Girls Varsity team at Thomas Jefferson School in St. Louis for seven years, leading the team to three Metro Athletic Conference championship titles prior to joining Andover in 2014, according to Andover Athletics.

Monroe's extensive experience within the sport allows her to identify key areas of improvement for the team. According to Co-Captain Kiley Buckley '23, Monroe is both a seasoned professional and understanding coach.

"I think Coach Monroe is a coach that definitely knows the game of basketball and knows what we need to work on and has us work on things that can prepare us for the next game and like future games and practice. So I think she's always well prepared and knows how to deal with our opponents and what matchups need to happen. And then also, I just think as a person, coaching Monroe is just really nice and understands if you have conflicts or problems and you can just talk to her about it," said Buckley.

Monroe believes success is determined by taking control of the

controllables and supporting each other as a team. According to Monroe, doing so will allow the team to persevere in face of adversity.

"I think one of the most important lessons is to focus on the things you can control, the things that you can do, and take charge of those. If you can do that, it will put you in position to find success, even among the things you can't control. I think the other thing is being able to work with others and be a part of a team and to lift up other people around you," said Monroe.

An Instructor in History and Economics, Monroe applies the teaching aspect of her life to basketball. According to Monroe, she prefers to provide guidance to players rather than command specific directions.

"I think I'm a teacher first, and I try to help my players learn the

game of basketball better and have a better sense of what to do so that when they are on the court they can make the right decisions. I don't want to micromanage them, but I want to help them have the skills and tools to play the game themselves."

Monroe has served as a mentor for the team both on and off the court. According to Buckley, Monroe has taught her to maintain composure in tense situations and facilitate constant communication.

Buckley said, "I think personal lessons... just keeping your composure in the end of the game, like tight situations, and just always communicating. It doesn't matter if you're on the court or off the court, just letting each other know and not even basketball related, just being honest and communicating with your peers... I think

I've learned a lot of different things from her in basketball. I definitely have improved on communicating on the court."

Co-Captain Kennedy Herndon '23 shared a similar sentiment to Buckley, noting the leadership opportunities Monroe has given to her.

"I have learned to be a better leader, due to coach Monroe putting me in positions where a leader is needed," wrote Herndon in an email to *The Phillipian*.

Monroe currently leads Andover with a 5-6 record. Moving forward, she looks to develop the team's skills while maintaining an enjoyable environment on and off the court.

"Ultimately, I think our goal is to rise up as far as we can in terms of our talent level, and most importantly to have fun and the team to play well together," said Monroe.

CAPTAINFEATURE

Co-Captain Kennedy Herndon '23 Brings Strong Leadership and Creativity to Girls Basketball as a 'Playmaker'



Y. MANZANO-MALDONADO/THE PHILLIPIAN

PATRICIA TRAN

Beginning her Andover career as a Junior on the varsity team, Andover Girls Basketball Co-Captain Kennedy Herndon '23 has gained recognition for her immense talent and inspiring leadership. Throughout her moments with the team, Herndon chose playing at her very first A/E in the Winter of 2020 as her favorite Andover basketball memory.

Herndon began playing basketball due to the popularity of the sport in her childhood. According to Herndon, her quick adoption of the sport pushed

her to continue improving.

"In elementary school, most of my friends were boys who played basketball. Therefore, I often found myself playing basketball with them during recess. Since I caught onto the game very quickly and easily, I wanted to pursue my skills in basketball," wrote Herndon in an email to *The Phillipian*.

Herndon's love for basketball was not a one-and-done experience for Herndon. Her enthusiasm for the sport is fueled every time she experiences the game, both on and off the court.

"I have continued to play basketball because I have truly fallen in love with the game. Additionally, my love for the game continues to grow every time I watch or play," wrote Herndon.

According to teammate Leila Boesch-Powers '24, Herndon focuses on not just her own playing but improving the dynamics of the entire team. She utilizes her talents to strengthen plays that include all of her teammates, and she continuously radiates a positive mindset.

Boesch-Powers said, "She's always super encouraging to everyone on the team, even if they didn't make the best play or make their shot. On the court, she's a playmaker and because of her wide skill set, she

is able to help other teammates make great plays.

With a majority of the team consisting of underclassmen, Herndon, along with her co-captains, has taken on the role of developing a team culture from a blank slate. According to Herndon, she greatly values honesty on the team.

"Integrity amongst the team is the type of team culture I want to develop with the help of the other co-captains," wrote Herndon.

According to Co-Captain Kiley Buckley '23, Herndon maintains this integrity through transparent communication. She ensures that the team understands both its strengths and weaknesses in order to improve in the following plays and games.

"I think Kennedy is someone that you always want to play with and be on your team. Between plays, she'll bring us all in and tell us all something that we should do better or something that we're doing well, and just helps us on the court especially to make sure that we're all on the same page. She helps us run a play that we want, especially on offense," said Buckley.

Herndon serves as an inspiration for younger players with her adroit play, according to Boesch-Powers. A clear con-

nection can be made between her level of dedication and her level of skill.

"Kennedy has so many crazy ball-handling moves that I

hope to one day learn. I feel like even just watching her and practicing with her helps me become a better player," said Boesch-Powers.



C. BARBIE/THE PHILLIPIAN

In Andover Girls Basketball's recent 60-53 win against Milton, Co-Captain Kennedy Herndon '23 scored 30 points.

## CAPTAINFEATURE

## Kiley Buckley '23 Leads Senior-Less Girls Basketball with Constant Encouragement and Support



M. BURTON/THE PHILLIPIAN

MONISHA KATHIKA

Andover Girls Basketball Co-Captain Kiley Buckley '23 began playing basketball in kindergarten and has continued the sport due to her love for its community. An integral part of a team that lacks Senior leadership, Buckley has helped make up for the lack of more experienced players through her infectious positivity and unparalleled dedication to the team.

"I think especially at Andover, my favorite aspect is my teammates. The girls I played with in my [Junior] year, just maintaining that bond, but also playing with some of the Lower and [Juniors] that just joined the team is really nice," Buckley said.

According to Buckley and teammate Leila Boesch-Powers '24, what

makes Buckley's leadership stand out is her constant encouragement to teammates.

"At practices especially, [I think that] being the one that's clapping and cheering everyone on is pretty important... On the court, in practice, or in games, just always hustling and talking and communicating on defense and offense is what I try to do. Off the court, I try to do just little things like if you see your teammates outside, just talk to them and say hi, just being encouraging and friendly," Buckley said.

Boesch-Powers added, "Kiley is super encouraging whether it be during practice or during a game. If people are upset about a play they did poorly or just missed a basket, she's always like 'Come on guys, it's

okay, let's just get back to it.' She's a very encouraging and optimistic leader... Off the court, [Kiley's] always cheering on people and encouraging people to just keep going and do better. On the court, it's the same thing. During practice, she's always the first person to be like 'good job.' If you see her walking from class to class, she always says hi and she's really nice."

According to Buckley and Co-Captain Hope Nardone '23, the balance between their different leadership styles and that of Co-Captain Kennedy Herndon '23 strengthens the team.

Buckley said, "I feel like with Hope and Kennedy, it's a really good co-captainship. The three of us are really good friends. Being

loud at practice and encouraging everyone at practice and at games, giving people advice is what I try to do. [I], Hope, and Kennedy have different aspects [that we bring to the team] which makes it a good co-captainship."

Nardone added, "I love Kylie and Kennedy; I think they're great. They contribute so, so much to the team in different ways which [are] super important. I think we all have a really healthy relationship with each other. As some of the only returners, I think we have a pretty important role in leading the rest of the team and setting an example of what a good team should be."

*Editor's Note: Hope Nardone '23 is an Associate News Editor for The Phillipian.*

## 'Amazing 3-Point Shooter' Co-Captain Hope Nardone '23 Leads with Devotion and Experience



Y. MANZANO-MALDONADO/THE PHILLIPIAN

ANDREW ZHOU

For Andover Girls Basketball Co-Captain Hope Nardone '23, basketball runs in the family. Nardone's father, along with her two

brothers all played basketball, and she eventually followed in their footsteps to become the basketball player she is now.

What made her stick with basketball all these years was its camaraderie combined with its competitive nature. Nardone feels that she can always improve on some aspect of her playing as well, and that's what keeps basketball fun and interesting in her eyes.

She said, "You're never finished with your development. Even though I've been playing basketball for years, I'm never really bored with it because there's always more I can learn, more I can master, work on, and improve."

As a leader, Nardone strives to create a competitive, but healthy team atmosphere by striking a balance between pushing her teammates and being understanding.

"I've been around the sport so much that I feel like I have a good sense of the balance between pushing people and also empathizing with them and being sym-

pathetic," said Nardone.

Valerie Ha '24 testifies to Hope's great leadership, whether it be in regards to basketball or just being a mentor on a personal level. Ha believes Nardone and her fellow Co-Captains bring out the best in herself all of the time.

Ha wrote in an email to The Phillipian, "I think that Hope is an amazing captain. She is supportive, motivated, and determined. Hope is a leader on and off the court, she is always cheering and lifting our team up in practices and in games. I really look up to all three of our captains and they inspire me to practice and play my hardest every day."

Nardone also strives to lead through example as well and highlights the importance of this kind of leadership with a younger team.

Nardone says, "I think our team is very special because we are very young. We only have four returners, and those four returners only had one previous season...With a lot of young girls on our team, I

think it's really important to lead through example because these girls are pretty young, and they've never had varsity high school basketball season before."

Freshman Ava Davey '25 acknowledges the infectious work ethic that Hope displays in team practices, the uplifting and exuberant spirit she gives off as well as her great skills that are crucial to the team's success.

"Hope is a great team leader and is always so positive. She is kind, hardworking, and is an extremely strong player on the court. She is an amazing 3-point shooter and always knows how to bring the energy in team huddles," Davey wrote in an email to *The Phillipian*.

Fellow Co-Captain Kiley Buckley '23 also recognizes Nardone's leadership approach as a role model, especially in how she conducts herself off the court as someone who is charismatic and understanding.

She said, "I think Hope is some-

one that is so easy to talk to. She's so encouraging and always has a smile on her face," Buckley comments, "She knows basketball so well, she plays all the time. If you need help on something or just want to play, I would go to Hope and I feel like a lot of other people would go to Hope as well. She's just someone that's a great person in general and she always says the right things at halftime or at the end of the game."

Nardone feels that the team has improved greatly since the beginning of the season, and keeps looking to improve team chemistry and strengthen the skills and bond within the team.

"We just got off two competitive, really exciting wins which feels great...I think they were two wins that we may not have necessarily won at the beginning of the season, so that goes to show how we're improving," said Nardone.

*Editor's Note: Hope Nardone '23 is an Associate News Editor for The Phillipian.*

## GAMECOVERAGE

## Girls Basketball Clinches Close Wins against Governor's and Milton, Falls Short to Thayer

DAIGO MORIWAKE

With the support of SLAM making up for no spectators, Andover Girls Basketball defeated Governor's 64-59 at home. This was the first in a series of three games for Andover; the team got the edge in a tight 60-53 win against Milton but lost against Thayer on Wednesday afternoon. Adding two wins and one loss, Andover's record now stands at 5-6.

Despite Andover Athletics regulations barring spectators from attending games, SLAM was still able to perform during intermissions. According to Leila Boesch-Powers '24, the support of SLAM helped the team endure through its three games.

Boesch-Powers said, "I think SLAM really helped with that because they really brought the ener-

gy even though we didn't have any spectators. And then along with the bench, I think the players really pulled through and just kept going with that energy. They were probably really tired from a tough game."

According to Head Coach Elizabeth Monroe, Andover's performance against Governor's was one of the best performances the team has had this season. During the game, Andover was able to successfully suppress the opposing offensive threat.

Coach Monroe said, "Friday, we played great. As a team, I think it was one of the best games we have had all season. We limited their biggest offensive threat and we really fought hard with them."

On the other hand, despite Andover's victory against Milton, the team struggled defensively and had a poor start to the game. In the end, Andover was able to come back in the second half with an improve-

ment in its offensive rebounds.

"As far as Milton goes, we kind of came out really flat in the first half. We weren't playing really good defense, we weren't rebounding, and I think we were down 8 at the half. But we really came back strong, we did a great job rebounding in the 2nd half, we kept attacking the basket, and we ended up pulling out the win. It was a disappointing start against Milton, but it was good to see how we were able to rise above that start to get the win," said Coach Monroe.

According to Boesch-Powers, Coach Monroe's half-time talk focused primarily on the sloppy defense. This focus on defense eventually turned the game around with successful stops.

"I think the main emphasis during halftime was on our defense because we play with the help defense, which wasn't really working in the first half. Even though

we had a good point on offense, that doesn't mean that we get to be sloppy on defense. We had to kind of run back and just keep going. And those points, if you get a stop and then a score and then stop and a basket, then eventually we'll be able to come back and now we were like still in this game," said Boesch-Powers.

After a practice session, Andover was able to improve on its defense and communication against Thayer. According to Kiley Buckley '23, the team was able to effectively implement its work from practice, but there is still room to improve moving forward.

"I think today our defense was better than when we played... Milton. Yesterday at practice, we worked a lot on defense and communication, so I think that helped a lot but still definitely room for improvement as we go into Saturday's game," said Buckley.

Buckley highlights versatility and chemistry as common strengths among the Thayer players. According to Buckley, Thayer's starting five proved to be a difficult challenge for Andover to reckon with.

"I think whoever's on the court really can contribute to their points or to their defense. They also have a couple [of] good guards that are pretty good shooters and they can pass the ball pretty well and then they also have like one girl that's like they're big... and pretty strong. So I think like the five starters, like the five that were playing a lot were pretty versatile and worked pretty well with each other," said Buckley.

Andover will look to even its record as it welcomes Deerfield at home on Saturday.

## SPECIALFEATURE

## Charlie Woods: The Next Great Golfer

TYLER PARKER

Tiger Woods is widely regarded as the greatest golfer of all time. He has a number of accolades to back this up, including 82 wins on the PGA Tour, and a total number of 683 weeks ranked as the world's #1 golfer, more than twice as long as the next golfer on that list. However, as most great things do, they must eventually come to an end. Although Tiger may be leaving the PGA Tour soon, there may be another Woods making an appearance on the leaderboards. Tiger's 12-year-old son, Charlie, has the potential to live up to his father's legacy.

At the 2020 PNC Championship a scramble-style father-son tournament for professional players who have either won a major or who have won the Players Championship, Tiger and Charlie teamed up in Charlie's first-ever pro event. People were skeptical as to how he would respond to the pressure, but it didn't take long for him to prove everyone wrong. On the third hole of the tournament, a par 5, Charlie hit a 5 wood from

175 yards out to only a couple of feet. He would go on to sink the putt for his own eagle. According to Tiger, that was his very first one. Charlie made several birdie putts and gave his father many opportunities to make putts by hitting his approach shots close. Keep in mind that there were no spectators at this event due to Covid-19, but it was still broadcasted on TV. The Woods' would not go on to win the event, but the golf world was starting to understand that Charlie was special.

The very next year, at the 2021 PNC Championship, Tiger and Charlie teamed up again to compete in the tournament. Going up against other pros and their children, Charlie put on a show. Some would even say he put Tiger on his back. Most kids Charlie's age would fold under the pressure of playing in front of thousands of spectators who were at the event, but Charlie showed no signs of the pressure getting to him. In the final round, Team Woods made 11 birdies in the last 12 holes to shoot a 57. This put them in 2nd place in the tournament, only behind PGA legend John Daly, and his son John Daly Jr, aka Little John

Daly. Many of the other golfers in this tournament, like little John, are Division I golfers and have a very promising professional career in front of them. Charlie, on the other hand, is still in the 6th grade. Down the stretch, Charlie hit numerous fantastic shots, including sticking his approach shot on 16 to 4 feet to give them a share of the lead. It seemed as if the entire golf world was watching the pair. Team Woods would end up shooting a final round 57, and end up losing to the Daly's by 2 strokes, and he undoubtedly showcased that he has the potential for greatness.

Charlie's skill has not gone unnoticed in the professional golf world, either. Current world #1 and 2021 U.S. Open winner Jon Rahm believes Charlie can make it on the Tour. Rahm said, "Tiger Woods' son Charlie has got a lot of talent, certainly more than I did at the age of 12. If he keeps working hard, which I'm sure he will, I wouldn't doubt for one second we'll see him one day maybe sitting here [on the PGA Tour]." With a father like Tiger Woods, there is no doubt that Charlie will continue working hard and im-

proving his game.

Charlie also has numerous tournament wins of his own. He won a 9 hole U.S Kids Golf event by 5 shots, shooting a 3 under 33. He also won the PGA South Florida section tournament by 2 strokes, shooting a 1 under 35.

These scores are impressive as it is, but the fact that a 12 year old is shooting these scores is that much more impressive. As Charlie grows up, it will be very exciting to see him grow as a golfer, and potentially have his name next to his father's in the record books.



ASHLEY SONG/THE PHILLIPIAN

## BOYSTRACK&amp;FIELD

**Daniel Bae '23 Sets a New Record in the First Meet of the Year**

## STAFF REPORT

Cheers roared out from all his teammates as Daniel Bae '23 crossed the finish line in the boys 300-meter race, edging out the previous record of 37.04 seconds set by Alex Fleury '20 by 0.02 seconds for a time of 37.02. Securing a total of 100 points as a team, Andover Boys Indoor Track & Field defeated Governor's and Landmark by landslide, the other teams scoring 13 and 7, respectively.

According to Matthew Ottenbreit '22, there was some initial controversy as to whether or not Bae broke the record due to how close it was.

"That was a really exciting race to watch, and everyone was running around checking if he had actually broken the record because it was so close," said Ottenbreit.

Without spectators being allowed at the meet, the team was

propelled to cheer on its teammates more than normal to make up for the lack of spirit at the meet, said Jaeyong Shim '23.

"[Head Coach Keri Lambert] talked about the fact that we weren't going to have any spectators, even from our Andover community, so as a team, we really have to be there for each other, especially when we were running the relays, everytime they passed by our section we were always cheering for them, and when I was running I definitely felt that. The atmosphere itself was different because there were a lot less people, but when I was running personally, the noise and our team spirit was still there. The only thing that changed was that we didn't have any audience, but we were cheering as teammates and the audience," said Shim.

According to Matt Leonard '24, nerves were one of the challenges that many athletes faced, especially because it was the first meet for several.

Leonard said, "A couple people were a little nervous as it was their first meet. What typically happens is that our coach will let our experienced jumpers jump during the first meet of the year, but he'll keep the newer jumpers from going just so they can get more experience under their belt before they jump in a meet setting. I know a couple of people were nervous, but because there were so many of us and it was this comfortable setting, they didn't feel too uncomfortable after they got in their groove."

The teams next meet will serve as a sign for how it will perform in the long run, especially because it is coming up against some of the top teams, according to Ottenbreit.

"I know that people on the team and lots of relay groups have their eyes on school and class records going into this season, and I anticipate that many of them will be broken this season. Also in terms of hopes for the near future,

we are competing against almost 20 schools this Saturday in the NEPSTA meet, so that's going to be some of the steepest competition we'll see this season, and I

think it's gonna be a really good indicator of how we're gonna measure up at the championship," said Ottenbreit.

Andover's next meet is at home



S. OMAR/THE PHILLIPIAN

All of Andover Boys Indoor Track & Field's next nine meets are at home.

## WRESTLING

**Wrestling Loses to Exeter, Defeats Hyde with 'Aggression'**

## DAIGO MORIWAKE

In the absence of George Ryckman '24, Sakina Cotton '24 stepped up in the 113-weight class in the first match of the meet and pinned her opponent. During the rest of the meet, Andover Wrestling would ultimately fall short against Phillips Exeter Academy and win against Hyde. Saturday's results place Andover Wrestling at a record of 3-3.

According to Miles Palmer '23, Cotton's win against Exeter followed a run of great performances for the junior varsity team. Her win set the stage and momentum for Andover to get two more wins.

"Everyone was cheering and it was sort of a thing where

Sakina in her exhibition, in JV matches, she's been doing well, and we're all [happy] to see her get a chance to prove herself on the varsity stage. And from there, we won our next two matches. Up until then, we had some matches where, as I said, people just started getting gassed and got beat," said Palmer.

Palmer noted Exeter's techniques as being very powerful while wrestling on top. Andover had to adapt to Exeter's strength and stay focused on the bottom, which had been practiced all week.

Palmer said, "Exeter, they were really strong wrestling on top. At Andover, we teach how to wrestle from bottom, and most teams do. So that was a bit of an adjustment that we had to make."

On the other hand, Andover

had more success against Hyde with an aggressive and proactive wrestling style which allowed the team to get many pins and points from offensive plays, according to Palmer.

Palmer said, "[Against] Hyde... we were more aggressive with Hyde and that led to us getting a lot of pins, most of them in the first period."

Head Coach Kassie Archambault '06 emphasized the role of Andover Wrestling Co-Captains, Arnav Bhakta '22 and Colin Nugent '23 on the day. Bhakta demonstrated dominance over his opponent for the whole match, while Nugent's match was characterized by wrestling intelligence and technicality, according to Coach Archambault.

"Our efforts were led by our co-captains, Arnav Bhakta '22 and Colin Nugent '23. Ar-

nav stayed in control the entire match against Exeter, outscoring his opponent 9-1, before finally pinning his opponent to earn the team 6 team points. Colin also dominated against a very experienced opponent. It was smart, solid wrestling and his best technical match of the entire season," wrote Coach Archambault in an email to The Phillipian.

Dani Nugent '25 says her practice with Bhakta paid off in her match, where she was able to take her opponent down immediately.

"We weren't on our feet for a while, I just took them down right away. So I was able to spend the rest of the match working for the pin, which was important for the match to get six points... I was practicing with Arnav right away what I

was going to do off the whistle. So that was just kind of relieving to just take them down right away," said Nugent.

For Coach Archambault, the team being able to reflect and recover from the Exeter defeat to play against Hyde was an important facet of the victory, and elaborated that dual meets were key to preparing the team for tournament season in February.

"All of our dual meets are to get ready for tournament season in February. In a tournament, you have to be ready to shake off the previous match and focus on the next one. That's what the team did for our second dual meet against Hyde," wrote Coach Archambault.

Andover will follow its win against Hyde with an away meet against Roxbury Latin this Saturday.

## BOYSSQUASH

**Defeating Tabor Academy, Boys Squash Extends Win Streak to Four**

## STAFF REPORT

Cody Comyns '23 got off to a quick start against Tabor Academy's seventh-seed player, Jerry Wei, with an 11-0 win in his first game. Conceding just three points in his next two games, Comyns swept his match 3-0. Despite the top three players losing its matches, Andover Boys Squash's bottom four sweeps propelled it to a 4-3 victory against Tabor. Andover's record now stands at 4-0.

Sean-Winston Luo '24 emphasized the importance of team spirit within an individual sport like squash. According to Luo, the team's recent

bonding was an influential aspect contributing to its victory.

"I think the team is really becoming a team as recently especially... squash is an individual sport, so a lot of the time we are playing for ourselves. But that's not the spirit we should be playing as a team and this really embodied that," said Luo.

Andy Weissman '23 described the challenges that came with playing in an away game. However, according to Weissman, the team was able to successfully adapt to its unfamiliarity with Tabor's courts despite a slow start.

"We did well, we were very patient starting off, just because these were courts that we weren't used to, and

they're also really cold. So the ball was moving kind of in a way that we weren't used to. So the team was really patient, especially in the first few games to sort of ease into the matches, and that allowed us to pull off some good wins that we needed," Weissman said.

As the fourth seed, Aidan Lin '23 defeated his opponent 3-0, winning his matches with scores of 11-9, 11-4, and 11-3. Luo praised Lin for his swift return from quarantine and winning his match.

Luo said, "I'm also really proud of my teammate Aidan Lin. He had quarantine and everything so he hasn't been able to get on the court a lot. And this is his second day back from playing. He only

went to practice yesterday, and I'm really proud of him."

Having had four canceled games since Andover's return to campus, the team's win against Tabor marked its first match since December. According to Lin, the team is still working on getting back to routine after the long pause.

"I think we did a good job getting the ball and back. Just getting in the rhythm of playing again. It's been a while since we played a match. So it's been good to get back out on the courts. Yeah, [we're working on] definitely changing up our games during the match. Felt pretty repetitive after a while, and it got pretty easy to see what we're gonna hit. So just being more unpredictable," said Lin.

With its players returning from break at different times due to mandatory quarantines, the team is looking to ease back into the season. Moving forward, the team is focused on maintaining its composure during games, according to Weissman.

Weissman said, "We're focused on going into the matches, getting back into match play, obviously, because we had that long break. So a lot of guys have been playing a lot of squash. So we're just really focused on sort of staying calm and just getting back into heading in."

Andover will look to extend its winning record this Saturday as it travels to Hopkins to face Phillips Exeter Academy, Hotchkiss, and Hopkins.

## GIRLSTRACK&amp;FIELD

**Girls Indoor Track and Field Secures Comfortable Victory**

## DAIGO MORIWAKE

In the first meet in over a month for Andover Girls Indoor Track and Field, Tess Lagerquist '24 managed to match her personal record in pole vault despite in a meet that reflected a tired team in the middle of the season. Through this fatigue, Andover defeated Governor's 91-30.

According to Lagerquist, despite performing well in recent practice sessions, she felt nerves that come with every meet. Ultimately, she said her teammates' support

pulled her through the meet to help her match her personal record in pole vault.

"I was kind of confident because I've been doing pretty well in practice, but at a meet, I always get super nervous and I always feel pretty nauseous, just in general from anxiety. So I wouldn't say that I was super confident, but I was mostly just like, alright, I'm going to do this. I'm going to try my best and we'll see how it goes... The energy at the meet, like, everyone cheering for everyone is super infectious, and I couldn't imagine doing it in a silent room or just like, without my friends cheering me on," said Lagerquist.

According to Abbie Cheng '23, the new pole vaulters have picked up the sport quickly and learned both physical and mental aspects of pole vaulting.

Cheng said, "Most of the people who start pole vaulting are new to the sport and they're able to get a grasp of not only the sport but also the nuances behind the mental challenge as well as the physical. So I feel like they've done a great job with that and I'm looking forward to seeing what they can do with the first meet for some of them."

This supportive atmosphere among the pole vault team carried onto the meet on Wednesday, according to

Caroline Ho '22. The team encourages an atmosphere in which experienced pole vaulters help new pole vaulters transition into the sport.

Ho said, "It's a very, I guess relaxed and supportive group of people because it's a very tight knit group so I think everyone is kind of like pushing each other to do better and the more experienced athletes will always try to help the newer athletes and I think that's something that's really nice about it and there's also like a wide range of athletes over different grades."

According to Ho, the team will use Wednesday's meet as a place to improve upon for the upcoming Nepsac meet

after a long hiatus.

"I hope that I'll personally do better and I think most people are really trying to get personal best and do better. I think this meet has set a good benchmark so that people are setting goals to do better in this upcoming meet and I think that's good. The only issue is hopefully we'll rest enough before that so we're not too tired for it but I think we'll be fine. It's going to be exciting. Like this one was pretty small so I hope that there are more athletes there," said Ho.

Andover's next Nepsac meet will take place in the Snyder Center this Saturday.

## GIRLSHOCKEY

## Girls Hockey Continues Undefeated Season with a Comeback Tie against St. Paul's and a Close Victory against Lawrence Academy



A. CHINN/THE PHILLIPIAN

Scoring 19 goals in 6 games, Andover Girls Hockey are yet to play a game without finding the net.

### NABILAH NAZAR

Despite going down early, Andover Girls Hockey took St. Paul's to overtime, ultimately resulting in a 2-2 draw. With Claire Colvin's '23 fast-paced play and game-winning goal, the team also secured a close 2-1 win against Lawrence

Academy, placing its record at an undefeated 4-0-2.

According to Claire Colvin '23 and Anne Averill '23, the intensity levels were low during the beginning of the game. However, the month-long break didn't stifle the team as it was able to regain its rhythm and make a comeback.

Colvin said, "We ended up tying after overtime, 2-2... I

think we came out flat in the first period and St. Paul's took advantage of that and ended up scoring towards the end of that. But after that, in the second [half], we came back and we brought more of our energy. I think it was hard because we hadn't played in a month."

Averill added, "I think we came out at the beginning a little flat-footed in the first period and they controlled most of the energy and momentum in that period of the game so we ended up going down 1-0. But then in the second period, we were able to regroup and come out a lot stronger and I think the energy was definitely on our side for most of the second period, and so we ended up coming back and then going ahead 2-1. But then I'd say that we almost fell flat again towards the end a little bit. Like I think the energy was much more even during the third period, and so we ended [in] a tie [2-2]."

Averill notes that besides the struggle to bring the intensity early on in the game, there are many technical and team-oriented areas of improvement for it to work on during the upcoming week.

She said, "I think also we need to capitalize on our op-

portunities better, like sometimes we have pucks around the net and we just can't finish. And I think additionally maybe like moving the puck quicker and working hard off the puck. Sometimes we get caught just kind of watching the person with the puck doing all the work when we need to be getting open, so we can have more opportunities in front of the net."

Charley Drouin '25 shares a similar sentiment to Averill as she believes communication, team spirit, and chemistry are all focal points that the team will seek to build upon in order to achieve more convincing victories.

"I think as a team our urgency levels need to increase and maybe communicate a little more and get those passes as accurately as you can, like tape to tape. And maybe work as a team more, instead of having the puck for too long, like pass it off when you have the opportunity and make smart decisions," said Drouin.

Co-Captain Rachel Neyman '22 believes that the pandemic, specifically the spectator policies, contributed to the team's lowered intensity and morale during the game. Nonetheless, she notes that the virus has encroached on

the team's game strategies as it has to work with uncertainty.

"[Covid-19] has impacted our team because we have players missing almost every game now, and today we were still missing one player. A lot of our opponents are also missing players, so we never know what to expect," Neyman wrote in an email to The Phillipian.

While Colvin contributed the game-winning goal, leading to the victory over Lawrence Academy, she notes the contagious energy and spirit that fellow teammate Lulu Rourke '23 brought to the team.

"I think Lulu had a great game. She scored, but that's not the reason why she had a great game. I think you could just [see] her hard work, [it] was just so visible on and off the ice. She had great energy on the bench. She was making plays left and right. It was a beautiful game to watch for her," said Colvin.

Andover Girls Hockey hopes to keep its undefeated record as it faces off against Brooks away.

## BOYSBASKETBALL

## Boys Basketball Falls Four Points Short to Tabor

### PATRICIA TRAN

Colby Duggan '23 chased down a player from the opposite side of the court with a block off the backboard in a tight loss to Tabor Academy. Despite leading throughout the game, Andover Boys Basketball ultimately fell 62-58. The team's record now stands at 6-8.

According to Robbie Nyamwaya '24, Tabor's stronger communication skills proved to be advantageous. Its players were able to run plays not only through the use of verbal cues but also through the use of visual cues.

"I think Tabor had good

chemistry. They knew how to communicate with each other without physically talking out loud. They've probably played with each other for a while, so that's one thing I noticed from the game," said Nyamwaya.

Despite the team's current two-game losing streak, its players remain optimistic. According to Keenan Sparks '24, the team put forth a higher quality effort against Tabor compared to its 46-72 effort against Brooks last Wednesday.

"[The energy] was really good. It was super positive. Guys were lifting each other up, and I think our effort was a lot better than the game on Wednesday, and we played our best. It was

just one of those games which was kind of out of our control where they were making shots, but it was still really positive," said Sparks.

Winter vacation may have been a contributing factor to the loss, in part due to the fact that the team was more focused on readapting to the unique playing styles of each of its members. However, the game against Tabor served as a learning opportunity for future games, according to Nyamwaya.

"Because of the break, we need to get used to each other's playing styles and strengths and weaknesses. That shouldn't take too long, so I think we'll be back 100 percent soon," said Nyam-

waya.

The team allowed numerous open three-pointers to end the game. To prevent this, Sparks believes the team should do an overall better job at "closing out," where a defender closes a gap between themselves and the ball handler.

"I think we just need to improve on our defense. Their team was a really good three-point shooting team, and I think we just did a really bad job of closing out, which gave up a lot of threes. Our defense has gotten better, but just continuing on improving our defense is really key for us in the next games," said Sparks.

With key steals and shots

under pressure, two players, in addition to Duggan, played an important role in keeping the team in the game during the fourth quarter. The crowd at Tabor kept energy high, according to Duggan.

"Diego [Velez '24] and Eric Tynes [PG'22] both played really well. We had a lot of momentum, and those were some memorable players. People hit big shots, there was a crowd that was loud, so that made it fun," said Duggan.

Andover will play at Worcester Academy this Friday and host Deerfield on Saturday.

## GIRLSSQUASH

## Girls Squash Swept by Loomis, Then Convincingly Victorious over Tabor

### ELLE MENDEZ

Despite the challenges of quarantine the first week and off practices, Andover Girls Squash put up a fight against Loomis Chaffee on Saturday falling 0-7, then defeated Tabor Academy on Wednesday with a final score of 6-1. Its record now stands at 2-2.

According to Migyu Kim '25, a great majority of the team's success came from the bond they have with one another. Although its games were on the road, its morale and spirit did not waver because of this connection the players had created with one another.

"From our two away matches, just like traveling with them [the team] definitely even brought us closer...the energy was all really good and it was just a really supportive environment," said Kim.

Karen Wang '23 shared a similar sentiment to Kim, believing that the environment and atmosphere are essential aspects of the game and ultimately contribute to improved overall success.

"I think we all did very [well] and tried hard. I loved how every[one] cheered for each other. When I was playing my match, I felt even more motivated to win because of my teammate's support and encouragement," Wang wrote in an email to The Phillipian.

While holding team spirit and great sportsmanship in high regard, the team did do much work on the physical aspect of its game in the week leading up to the matches, specifically improving stamina by means of conditioning, according to Liz Zhao '24.

Zhao said, "We were doing a lot of conditioning, we did like...to get ourselves back in shape. And we did a lot of drilling and I'm pretty sure we're all in pretty good shape to take on a lot of matches."

Kim noted how despite squash being an individually played sport, the team builds camaraderie as it seeks to balance out competition with connection.

Kim said, "I think that just like sometimes you know because

we're all like competing against each other because you know squash is an individual sport but also like building on teamwork is just like finding that balance too because sometimes between two members it can get a bit competitive but I think that our team specifically has like a really good dynamic and a really good relationship and just continuing to build that and maintain that positive sportsmanship.

According to Zhao, in addition to continuing its conditioning, the team will try to improve upon skills and techniques as well as implement new strategies and learn to execute them.

"There's always like specific shots that we like to work on

or game mindsets. For example, sometimes we want to focus on not thinking about the score and just thinking about how to play the best squash that we can or we want to think about how to attack better and play more aggressive shots in order to get our opponents to panic and run more," said Zhao.

Andover looks to learn from this week as it faces off against Phillips Exeter Academy this Saturday at home.

*Editor's Note: Karen Wang '23 is an Associate Graphic Design Editor for The Phillipian.*

## BOYSSWIMMING&amp;DIVING

## Boys Swim and Dive Takes Down St. John's Prep and Suffield

### STAFF REPORT

Andover Boys Swimming and Diving was able to kick off the season by easily defeating St. Johns as well as edge out Suffield with help from Samuel Lee '24 stepping in for an injury during the middle of the meet. The team's record stands at an undefeated 2-0.

According to Theo Randall '23, the Suffield meet was down to the wire and many individuals had fantastic races that allowed Andover to get the advantage and eventually, the win.

Randall said, "Chris Xia

'23, he's an Upper, he was always the star of our meets, he's a breaststroker, and he also swam the 200 freestyle, so he was pretty dominant in his races today, I think he won everything. Andrew Kim, also an Upper, had a great swim in the 100 fly against Suffield."

Trey Wolfe '23 notes that the win would not have been possible without the persistence of every swimmer on the team. Wolfe also believes that [the] back-to-back day style of meets allowed for many swimmers to get familiar with their races and produce the best possible results.

"I will say that we all did a good job as a whole, every-

body got after their races, a lot of people swam the same stuff both days, so everybody learned on day 1, and was able to apply that to day 2, so that's one of the advantages of having one of those back-to-back weekends because it's tough physically, but we were able to learn a bit from day one and apply it," said Wolfe.

Wolfe believes the selfless and closely bound nature of the group partnered with the supportive and team-centric atmosphere it fosters makes Boys Swim and Dive a better team in the pool and better friends outside of it.

Wolfe said, "We talk about personal bests and doing the

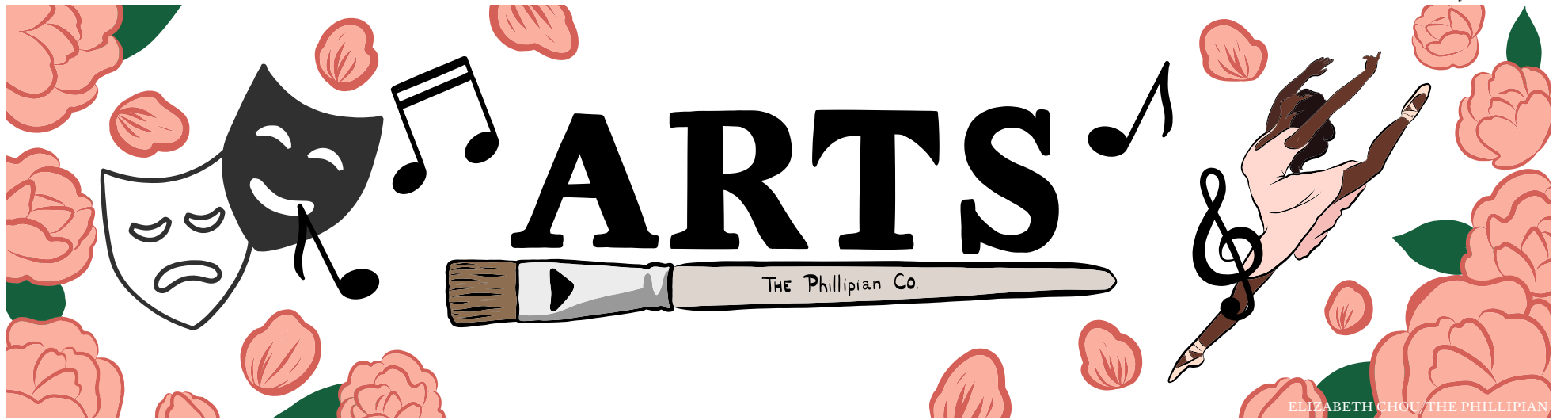
best we can individually, but the whole reason that we want to go fast individually is [that] it's all scoring points for the team, and anything good that someone does by themselves helps us all out. I will say I think we've grown really close, especially in the past couple [of] weeks, doing exercises over quarantine and getting back in the pool, everyone's really excited to be back together. We definitely consider ourselves a family, by doing things like eating team dinner together, stuff like that, we've really grown close."

According to Christopher Xia '23, there were some inexperienced swimmers who

took part in the first two meets. Xia notes that gaining more experience and having everyone focused on bettering themselves individually will let the team thrive as the season continues.

Xia said, "As a whole, I think the team all agrees that despite each meet being a competition, we need to focus more on ourselves and the things we can control, rather than the opposing team. Putting attention on getting everyone to their individual goals, and the rest will come by itself."

Boys Swimming and Diving seeks to remain undefeated as it will take on Deerfield away.



## “Out of the Bottom Drawer”: Theater-910 Identity Cast Collectively Examines Personal Vulnerabilities with Gender and Sexuality Themes

CHLOE RHEE & SARAH HASSANEIN

Illuminated by the bright spotlight, performers took center stage to deliver a series of personal monologues spanning a variety of complex emotions. Through using purposeful inflection and movement, cast members of the Theatre-910 production take on their experiences involving specific facets of their identity.

Stemming from a project that started more than six years ago, the Identity Show “Out of the Bottom Drawer” tasked students to write and perform monologues revolving around serious and important personal stories that they wished to share. Though their monologues were mostly individually performed, Allen Grimm, Chair in Theatre and Dance, commented that this year’s team saw a strong team dynamic that assisted the production process.

“I really like this ensemble. They’re really galvanized and in tune with each other. It’s really nice to see how much they get along and support each other. There’s not one of them that hasn’t done something really impactful this term,” said Grimm.

Having worked on numerous rehearsals, meetings, and writing sessions since last term, the cast and crew developed a strong sense of solidarity that deepened their understanding of their collaborative production. Emelia



COURTESY OF LINDA CARTER GRIFFITH

Yang ’24 commented that the friendship the performers share and the support they feel from the audience all go into making the performance more meaningful to audience members through establishing a sense of solidarity.

“We all share a common sense of vulnerability that we need to express individually. I think that

it takes courage to share these stories that we may think we’re alone in. But there’s actually a lot of people that can relate to the same things. Hearing that there are other people who can empathize with you is incredibly impactful,” said Yang.

A key goal of the annual production is to share personal sto-

ries that will impact and resonate with the audience; this year, the students’ monologs mainly centered around themes such as gender and sexuality. Hanbie Park ’23, an audience member, conveyed the performances were a space to connect, and re-evaluate on certain aspects of her identity, whether it be on the common is-

sues or aspects of privileges that she was made aware of with the production.

“As a woman myself, listening to [one of performers’] struggles with body image was something that related to me and a lot of women in the room. After that, I heard a lot of people crying. That moment, where you could hear everyone sort of bonding over that moment as a shared experience we’ve all had, was really impactful,” said Park.

In addition to connecting with audiences, the production aims to inspire lowerclassmen to participate in this show in the future. As a co-director, Mary Muromcew ’22 hopes that their project, with upperclassmen imparting their experiences and struggles with identity, will educate and compel lowerclassmen to explore similar themes at length either personally or through taking on the Theatre-910 elective class in the years ahead.

“I think [the show] is such a unique chance for freshmen who are 14 to 15 years olds to see the experiences of students who are older than them. Their peers have gone through more in-depth EBI classes and English courses, and are able to talk about their identity in more complex ways. So it’s a way for freshmen to see identity not just as a lesson to talk about in EBI, but something to connect and relate to,” said Muromcew.

## Emily Boon ’23 Experiments Beyond Realism with Ceramics

AVA CHEN

Emily Boon ’23 crafts an eye-catching and colorful ceramics piece consisting of three heads arranged carefully in a wavy-rimmed bowl. One head sports a Medusa-esque crown of snakes as hair, while another wears a rose-like opening at the top of its skull. The expressions of the detailed clay faces give the piece a uniquely eerie feel—the empty eye sockets seemingly staring directly into the observer’s eyes.

In her previous projects and pieces, Boon has utilized paint as a medium, but has recently been experimenting with ceramics, sometimes also playing around with charcoal

and watercolor. While her fundamental art style hasn’t changed, Boon’s typical composition and subjects of her artwork have evolved, gradually incorporating more abstract concepts.

“In terms of the style, I’ve always drawn more realistically [...] When I was 12[...] the subject of what I drew was a lot more boring, I just did animals or still-lives but now I discuss with my teacher about the composition and like the subjects of each piece, and I actually put more thought into the subject and the meaning of my artwork,” said Boon.

As they’ve both taken Art-505 together and are now taking Art-600, a large part of Boon’s inspiration comes

from Joy Kim ’23. Her new-found style was partly inspired from Kim’s artwork, striving to expand beyond realism in her compositions. Combined with her instinctive and impromptu art process, Boon’s increasingly creative art pieces span a wide range of ideas and styles.

“What inspired me to do the looser drawing [...] is Joy, because I’ve been looking at her art and I really like how loose her style is and there’s a lot more realism in my piece, and for the one I showed you with the curtains and everything, like I’m trying to do like Joy does—have looser styles of art,” said Boon.

While Boon finds inspiration from Kim’s style and technique, Kim admires Boon’s openness when approaching a new piece. Boon’s inclination to deviate from a set plan, according to Kim, aids her creativity and success in creating a masterpiece.

“Her process is really spontaneous—she starts off with a plan but she barely sticks to the plan, but it’s good because all her pieces end up looking really cool,” said Kim.

As for the future, Boon wants to continue experimenting with ceramics, as well as try some new mediums including film photography and fashion. She is also thinking about somehow incorporating art into her other hobbies in unique intersectionalities, such as skating.

“I want to keep working with ceramics because I like how the composition is more creative and free when I’m working with ceramics, so ceramics, film photography, [...] Because I also skate I might want to connect art to skating, I haven’t figured out how yet, but maybe something like that,” said Boon.



COURTESY OF EMILY BOON

## Emory Wilson ’23 Puts a Modern Twist on Retro Men’s Fashion in Academic-Inspired Style

AYDIN HIRSCHMAN & ALICIA ZHANG

Sporting a beige sweater vest with brown, corduroy pants, Emory Wilson ’23 ties her outfit together with a pearl necklace and small silver accessories. Rings adorning her fingers, Wilson completes her outfit with brown leather boots.

“I would say it [my style] is a mixture of traditionally masculine and feminine outfits [...] I like fashion from a long time ago and making it more modern [by using] the colors and layering techniques [...] used typically by men in the olden days and making that more feminine and modern,” said Wilson.

Wilson’s typical winter outfit consists of layering articles of clothing, with sweater vests being a closet staple. According to Wilson’s friend Silvia Ng ’23, vests are Wilson’s go-to, making up a majority of her outfit essentials.

“I don’t know if [Emory] wears this one too often, but it’s basically a white button-down shirt with a yellow-ish, beige-ish [...] sweater vest. She usually wears that with jeans and her very Emory-like messenger bag. I think that’s her staple outfit,” said Ng.

Wilson explained that her style not only allows her to express herself and stray away from traditional ideas of femininity and masculinity, but also reflects her personality and interests.

“It is very important to me as a form of self expression and I just like being able to present myself in

a way I think best fits my personality [and the] types of things I’m interested in [...] Once I got more comfortable; truly expressing myself -- it [my style] got more liberated,” said Wilson.

Ng echoed Wilson’s sentiment, noting that Wilson’s outfits often reflect the “aesthetics” of her academic interests.

“[Emory] told me not to say this, but [her style] is very much “teacher-core.” I think that really reflects on her interests in the humanities and history...I think she’s very ‘light academia,’” said Ng.

Another friend, Dakota Chang ’23, echoed Wilson’s sentiment, noting that while Wilson’s academic-inspired wardrobe reflects the recent “dark academia” trend, the gender fluidity of her outfits transcends these boundaries.

“I think that what’s unique about Emory’s take on [dark academia] is that she doesn’t subscribe to a specific gender norm. She plays with button-downs, sweater vests, pants that are traditionally more masculine, and [yet] still adds a feminine aspect to it. That’s unique about Emory; it shows that her style reflects how she views the world and her values of knowledge, literature, and not conforming to what society expects out of us,” said Chang.

Wilson expressed that with her outfits, she hopes to help others to become comfortable in experimenting with clothing and bucking mainstream fashion.

“I hope to help other people feel more confident expressing themselves and straying away from gender norms,” said Wilson.

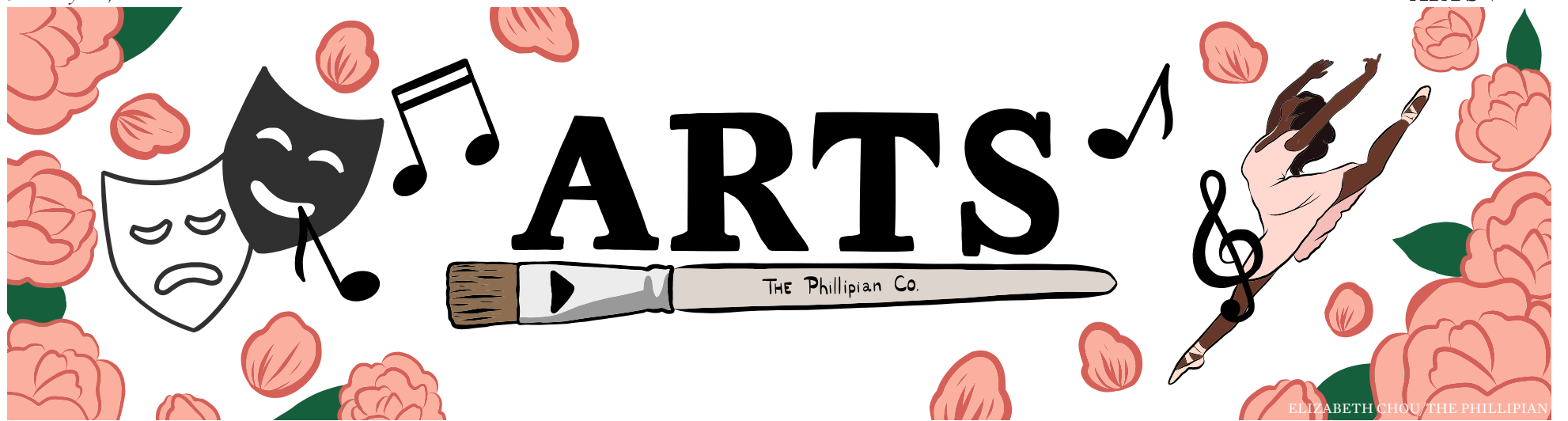


K. WANG/ THE PHILLIPIAN

## Playlist of the Week 1/21: Jacob Collier, Songs from Shang-Chi, The Taxpayers, and More!



DORIAN PARK WANG/ THE PHILLIPIAN



## “The King’s Man”—Far from Royalty Yet Still Worth the High



TINA ZENG

Directed by Matthew Vaughn, “The King’s Man” is a prequel to the blockbuster Kingsman franchise set during World War I. The movie was released on December 22, 2021 and, though technically a spy-comedy film, grapples with more historical and emotional themes. With the Duke Orlando Oxford (Ralph Fiennes) and his ensemble meddling with world politics, fighting on the frontlines, and trying to end World War One—Vaughn tells a flawed but ultimately exhilarating story of how the Great War led to the Kingsman secret service organization. Caution: spoilers ahead.

With its invigorating extravagance and self-aware insanity, “The King’s Man” excels in its intense fight choreography and enthralling action. One scene stands above the rest as a culmination of the movie’s best elements: Rasputin (Rhys Ifans) fighting the Kingsman main cast. The legendary Russian starts by performing a

healing ritual on Duke Orlando’s leg, and then proceeds to nearly drown the man before the Duke’s son, Conrad Oxford (Harris Dickinson), and their companion, Shola (Djimon Hounsou) crash through the palace’s golden doors. What follows is over five minutes of spinning, dancing, kicking, and stabbing that felt like pure insanity, like what I imagine a bottle of vodka would do, with the sarcastic sharpshooter Polly (Gemma Arterton) joining in at the end with a snarky little bang; moments like these are what makes “The King’s Man” addictive.

However, calling “The King’s Man” a masterpiece would be downright blasphemous. From dispensable female characters to implausible resolutions, the writing is simply careless. In fact, the opening scene immediately establishes how unconcerned this film is: the Duke’s wife (Alexandra Maria Lara) is shot in the most stereotypical example of fridging—killing a loved one, almost always a woman, to motivate the hero—imaginable. She may as well be named “Inciting Incident.” The

writers also halfheartedly shove Polly and Duke together, then rush her off-screen—by the way, she’s the only woman with an actual role in the entire film. There are also moments of pure ridiculousness, like when Conrad crawls out onto the battlefield at midnight and stays there until the sun rises only the audience’s amusement of watching bombs rain down as Conrad races to the trenches. Then, when the Duke hangs on a cliff’s edge, seconds away from a crunchy death, a goat pulls him up, then immediately befriends him. The same goat stabs his horn into our Big Bad Guy—a long-forgotten Major Morton (Matthew Goode)—just as Morton moves to push the Duke off of that same edge. Such thoughtlessness makes the originally compelling plot line seem more like the unfinished punchline to a half-hearted attempt at a joke.

Yet, the plot holes (goat or non-goat related) do not affect the film as much as you’d think. Despite them, “The King’s Man” is still masterfully entertaining. The action scenes are daz-

zingly constructed. The camera sweeps back and forth, up and down, and the movements of the actors feel like a dance. There is a skillful meticulousness in the direction and angles, like when we inhabit a first-person perspective and the enemy begins furiously stabbing at “us,” or when the characters are rapidly spinning in circles so we inhabit a bird’s eye perspective to appreciate the dizzying movements. I jumped when Polly landed a bullet square in Rasputin’s forehead; I winced as Conrad thrust his knife into the enemy’s throat. There’s a rhythmic adrenaline to the way we follow these fights, flinching when they punch and jolting when they fall.

Even in the midst of this lawless storyline, the characters still retain a sense of nuance and humanity. There was a motherly tone to the way Polly baked cake for Conrad, a loyalty in the friendship between Shola and the Duke—the cast was much more than just action and charm. The film’s characterization was generally decent enough to not hinder the actors,

and the actors in turn spectacularly embodied their roles. Arterton’s Polly, for example, carries herself with a confident precision sharply defined by each smug smile and witty one-liner. There were instances where she was written and portrayed in a genuine and relatable way.

Some moments—instantly fridged wives and bafflingly intelligent goats—left me rolling my eyes. The moviemakers’ hand is heavy in the cinematography, dialogue, and storyline—yet that is also part of its charm. Vaughn knew what his audience expected, so this movie embraces all things inane and insanely silly. As I watched, I laughed, chuckled, wheezed, and even exhaled through my nose. At the end of two hours, what I choose to remember is the heady, outrageous fun of it all.

4.5 out of 5 stars—perhaps a bit of an over-evaluation, but minor self-indulgence on a dopamine high like this? Justified.

## “The Tragedy of Macbeth” Honors the Noir Feel of The Scottish Play



LYLA GUTHRIE

Joel Coen reimagines Shakespeare’s classic play in “The Tragedy of Macbeth.” A noir film featuring Denzel Washington as Macbeth and Frances McDormand as Lady Macbeth, the film’s December 25 release was highly anticipated after premiering in September as the opening night film of the New York Film Festival. Shot by Bruno Delbonnel, cinematographer of “Amélie” and directed and produced by Joel Coen of “Fargo” and “O Brother, Where Art Thou,” this take on The Scottish Play embraces its noir feel and plays into the “tragedy.”

Coen’s directing choices make this movie truly unforgettable. Shot in the academy ratio (1.375:1) and rendered in black and white, this film simultaneously pays homage to an older era of film while branching into something new. The monochromatic cinematography is stunning, and the effect pays off spectacularly, as when devoid of color, the lines between blood and water are blurred. Shadowed figures make for (at times) heavy handed symbolism, but it never feels tiring,

nor does it feel like the viewer is being patronized by the film. In fact, it seems this film wants you to think about it in your own way. Much like a staged production might, it wants you to draw your own conclusions.

Moreover, “The Tragedy of Macbeth” does honor the genuine feel of a stage production of Shakespeare. The sets in the first act feel deliberately artificial, the fog obscuring most of our view into an environment. It never allows us to feel settled, instead imbuing a restless feeling in the viewer. It evokes terror and unease as we watch Macbeth agitate over the prophecies fulfilling, realizing what he must do to become king. That said, the latter acts of the film are somewhat disappointing, set-wise. We move from barren fields and tents to a castle that feels brutalist in style. It is angular, clean, and a little too neat. Some of the horror is unfortunately lost in the meticulousness of the set design here, which perhaps is deliberate, but only felt disappointing.

The acting, however, makes up for the movie’s shortcomings. Denzel Washington is no stranger to Shakespeare, cast as Don Pedro

in Kenneth Branagh’s “Much Ado About Nothing” (1993). He depicts Macbeth’s guilt magnificently, slowly losing his moral compass. He allows the viewer to feel what he does, giving the viewer insight into Macbeth’s mind. His soliloquy on the dagger (“Is this a dagger which I see before me...”) is pictured so perfectly, staged so that the “dagger” Macbeth hallucinates is simply the metal door handle of King Duncan’s room. As he speaks to himself, he walks down the hall, growing closer to the bedroom, footsteps on the concrete floor like the rhythm of a heart, pounding faster, beating louder. When he kills Duncan, silent swallows the scene; almost tender, almost intimate.

Furthermore, Frances McDormand is wonderful as Lady Macbeth. As soon as she is introduced, it’s made very clear to the viewer that she is already descending into madness. As she burns the letter Macbeth has sent her, telling her that he is prophesied to be king, she walks the empty halls of her castle and soliloquizes, saying “yet do I fear thy nature; it is too full of the milk of human kindness to catch the nearest way.” Much like the play, the film explores femi-



ALICIA ZHANG/THE PHILLIPIAN

ninity and masculinity through Lady Macbeth and her husband, but Joel Coen seems to allow the viewer to draw their own conclusions from his film. It’s a curious phenomenon, considering the text is the same, but his directorial touch opens the door to these concepts, and invites the viewer in.

Visually stunning, directorially fluent, and marked by stellar performances, “The Tragedy of

Macbeth” stays loyal to an iconic Shakespeare while bringing even more to the table. Regardless of familiarity with or interest in Shakespeare, “The Tragedy of Macbeth” is a must-watch that will thrill all.

For its stunning cinematography and spectacular performances, “The Tragedy of Macbeth” receives a 5/5 stars.

## “Don’t Look Up”—A Powerful Message Bathed in Technical Chaos



MEILING CHEN/THE PHILLIPIAN

ELYSE GONCALVES

Though Adam McKay’s disaster comedy “Don’t Look Up” realistically traverses a global reaction to the potential end of the world, its choppy cinematography and randomly inserted scoring disconnect the audience from the film. Released on Netflix on December 5, 2021, the movie follows Kate Dibiasky (Jennifer Lawrence), an astronomy PhD candidate at Michigan State University who

discovers a comet heading towards Earth alongside her professor, Randall Mindy (Leonardo DiCaprio), who calculates the comet’s velocity and trajectory. Through his calculations, the pair then discover that the comet will hit the planet in just six months and fourteen days. Caution: spoilers ahead.

“Don’t Look Up” uses its depiction of a tragedy-stricken world to shed light on climate change. While the comet hurdles towards Earth, politicians and the media are too infatuated by rumors and their own

capitalistic agendas to recognize their planet’s demise until it is too late. This distraction mirrors the current global reaction to climate change. McKay wisely uses his film as a social commentary piece, criticizing the world for its unwillingness to combat the climate crisis. Meryl Streep and Jonah Hill as President Janie Orlean and Chief of Staff Jason Orlean (who, yes, is her son), respectively, serve as politicians who prioritize their own best interest over the nation’s. The pair represents those in politics today who ignore science for their own political agendas, allowing McKay to criticize the politicization of natural disasters. With a touch of quippy humor from the film’s star-studded cast, including actors such as Hill, Cate Blanchet, and Tyler Perry, McKay draws viewers into the movie to then project his social message.

However, the film’s camera work is messy and robs “Don’t Look Up” of its serious moments. In what should have been an emotionally prominent scene between Dibiasky and new love interest Yule (Timothée Chalamet), the camera abruptly pans out of the intended frame, accidentally revealing the entire film crew. Throughout the rest of the scene, the camerawork is shaky,

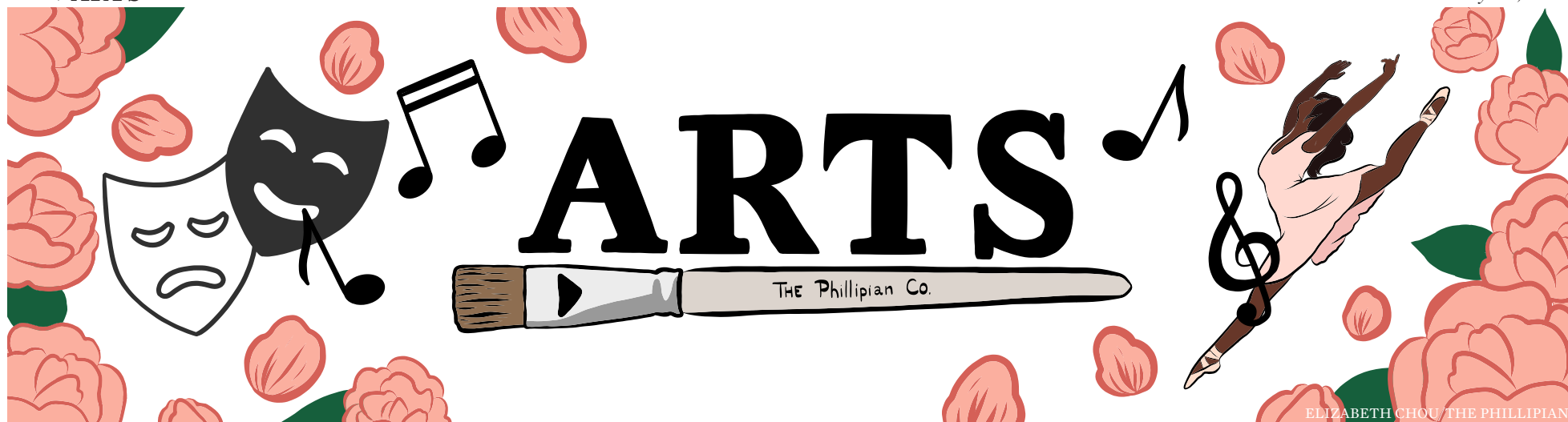
using a compilation of cut-and-paste filming that would confuse and distract any viewer. Earlier on in the film, when Dibiasky and Mindy meet with the President, the camera juts back and forth from the whole room, to characters’ faces, to characters’ shoes. Though this film style may have been intentional, conveying senses of chaos, it builds a distracting atmosphere that takes away from the important conversation within that scene. Hence, with choppy shots and blurry frames that create a dizzying effect, the film’s cinematography deters the plot itself.

Alongside its filming, “Don’t Look Up”’s strong message does not make up for its almost abysmal scoring decisions. While music used in the film, on its own, is well written, it is used randomly and ruins the mood of the movie. After Dibiasky’s boyfriend breaks up with her, a jazzy melody plays in the background as she bawls her eyes out. Normally, a combination of jaunty music and sad imagery can brighten the tone of a scene. However, the music does not improve the mood because its abrupt entrance and transition takes the viewer out of the compelling emotional spiral that the scene had the potential to create. At the end of the film, after the

comet has struck Earth, a melody in the background accompanies the dark imagery with a well-suited tone of loss. Then, suddenly, the music stops and changes entirely, switching to a soft and deep song as the world burns away. As the songs switch, the audience is thrown into a jarring moment of auditory discomfort, as if the film scorers switched tracks at the very last minute. Though both songs fit the scene very well, they lacked a smooth transition that would have carried forth the movie. Once again, a brilliant scene is stripped of its impression due to poorly integrated music and lack of transition between scores.

In its entirety, “Don’t Look Up” is a convincing and much needed political commentary on climate change. By symbolizing climate change as a comet, the film sends an overt message regarding the timely manner in which the world must take action against the planet’s impending doom. However, it is difficult to appreciate good writing when both the scoring and film alike disrupt the overall cohesion of the film.

“Don’t Look Up” receives a 3.5/5 for its apt social commentary but messy visual and auditory execution.



## The Phillipian's Picks: Best of 2021 Film

GUILHERME LIMA

**Caution: light spoilers for all movies mentioned below.**

Coinciding with another year of pandemic-induced quarantine, the movies released in 2021 have helped satisfy a craving for escapism amidst boredom more so than before. This past year's productions featured a variety of blockbuster and independent films that profoundly impacted us. From the return of famous directors to huge, big-budget movie events, 2021 had gems for any and all kinds of movie-goers; here are my picks for the titles that shone above the rest. A short disclaimer: some notable movies that I couldn't catch were "The Tragedy of Macbeth" dir. Joel Coen, "Nightmare Alley" dir. Guillermo Del Toro, and "Titane" dir. Julia Ducournau. Other movies like "Dune" dir. Denis Villeneuve and "The French Dispatch" dir. Wes Anderson captured our hearts, but were left out of the list due to existing reviews dedicated to those movies by *The Phillipian*.

### Best Picture: "C'mon C'mon" Imparts a Beautiful Examination of the Future

Mike Mills' "C'mon C'mon" excels in its earnestness and simplicity. The wonders of our childhoods, the beauty in the sound around us, the pleasures of innocence are all translated in the film's beautiful black-and-white cinematography and touching score. While the plot can be described in one sentence—documentary filmmaker Johnny (Joaquin Phoenix) has to take care of his nephew Jesse (Woody Norman) while finishing his latest project—the film is captivating nonetheless. The movie finds its complexity and meaning through exploring the nuances of life. "When you think about the future, how do you imagine it will be?" is the first line we hear in the movie; as we progress on in the film's narrative, we get the answer—"whatever you plan on happening, never happens." In life, you can never predict the future; you will never know what you'll feel, who you'll meet, and what you will experience, and "C'mon C'mon" argues that this unexpectedness in our times ahead is, maybe, alright.



### Best Musical: "West Side Story"—We Found God in the Details

"West Side Story," directed and co-produced by Steven Spielberg, tells the heartbreaking story of two ethnically and ideologically clashing gangs, the Jets and the Sharks. A retelling of "Romeo and Juliet," the Puerto Rican Maria (Rachel Zegler) and white Tony (Ansel Elgort) fall in love and fuel tensions between the two gangs, leading to a sharp and harrowing tragedy. Incorporating multiple portions of the film in Spanish and choosing to omit subtitles, Spielberg allows both languages to coexist with mutual respect or prioritization of one over the other. Additionally, Paul Tazewell designed costumes that both honor and modernize the musical's original ensembles. With the Sharks clad in burnt reds, oranges, and khakis while Jets donned cool grays, blues, and jeans, Tazewell visualizes the tension between the rival gangs through a clash of styles. His choice with designated fashion schemes also allowed Maria and Tony's outfits to symbolically blur the lines between the unspoken norms between their gangs. Powerful in every aspect of its production, this film leaves audiences stunned, broken, and with much to think about as they leave the theater's dark room.



### Best Comedy: "Licorice Pizza" Is Hilarious and Sweet; Magical and Entrancing

"Licorice Pizza" is the shining light in a dark year: an odyssey of two souls trying to find their place in the world, driven by big dreams but overwhelmed with the responsibility of growing up. Gary Valentine (Copper Hoffman), 15, is a child actor and entrepreneur with an air of wisdom beyond his years, and Alana Kane (Alana Haim) is a 25 year-old assistant photographer cooped up in San Fernando Valley, wishing for a rush of youth in her uneventful adulthood. When the two meet in an unlikely encounter, they start a budding friendship that changes both of their lives. The movie is also a comedy unlike any other; with its bizarre yet fitting pacing and outlandish situational humor, one notable scene from the film has Bradley Cooper show up, threaten to kill Gary's family, and then run through the street like a maniac, making for one of the most hysterical scenes of the year. However, though the movie doesn't specifically emphasize the romantic quality of Gary and Alana's relationship, it still implies flourishing feelings within a potentially predatory ten-year age gap relationship—one that considerably diminishes the quality of the movie. Yet their ambiguous connection is still the kingpin of the movie; playing off each other as narrative foils, the characters establish a well-acted and complex 'coming-of-age' narrative with phenomenal performances from the two newcomer leads, especially the magnetic Alana Haim. Writer-director Paul Thomas Anderson knows exactly how to create an irresistible atmosphere and perfectly brings it to life with this compelling and nostalgic movie.



### Best Direction: "The Power of the Dog" Excels as a Meticulously Crafted Suspense

Oscar-winner Jane Campion returns after a 12-year hiatus with a movie that completely proves her mastery of the craft. "The Power of the Dog" finds its strengths in atmosphere and tension, weaving confident yet meticulous direction with the eerie melodies from Johnny Greenwood's haunting score to create a constant feeling of dread and suspense. Phil Burbank (Benedict Cumberbatch) is a rancher whose life is twisted when brother and business-partner George (Jesse Plemons) brings wife Rose (Kirsten Dunst) and kid (Kodi Smit-McPhee) home. It is a movie that benefits from multiple watches just by the amount of layers hidden underneath the surface. All its complexity is enhanced by the incredible cast, especially Cumberbatch, who commands the screen and manages to be scary yet compassionate.



### Best Screenplay: "The Worst Person in the World" Examines Complexities Through the Lens of a Romantic Comedy

Julie (Renata Reinsve) is a student in her 20s going through an early mid-life crisis; jumping from major to major, boyfriend to boyfriend, she tries to find fulfillment in a time where few can, depicting the messiness of millennial living and difficulty of creating a legacy you will be proud of. Split into 12 chapters, with a prologue and an epilogue, the movie has a dream-like quality to it; in one beautiful scene, as the world and the people suddenly come to a stop, the film's wide shots of Julie freely running around bring out a beauty in the vastness of the world around her. With incredible performances all around—especially from Renata Reinsve and Anders Danielsen Lie—and eloquent direction from Norwegian Joaquin Trier, "The Worst Person in the World" is a delight to watch unfold. delight to watch unfold.



### Best Sci-Fi/Fantasy: "The Green Knight" Explores the Importance of Honor in a Medieval World

David Lowery's modern retelling of the 14th-century classic "Sir Gaiwan and the Green Knight" might wear the skin of a fantasy epic, portraying the story of Gaiwan (Dev Patel), who goes out in a quest to find the Green Knight and take the blow he was promised one year earlier. But beneath its veneer, the film is an introspective journey that addresses the moral and ethical ideologies of being a knight; why should a knight follow a code of honor and how important the legacy of a ruler is are questions heavily pondered in "The Green Knight." The film consists of short and mysterious encounters with a large cast of characters and creatures, but how this movie differentiates itself is its natural integration of anecdotes without any forced resolution or purpose. In the most astounding one, Gaiwan encounters a horde of roaming giants who tower over the scene—though there is no concrete explanation given, the surreal imagery and haunting music contributes to an experience whose meaning speaks for itself.



RAINA YANG/THE PHILLIPIAN