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The Phillipian

JANUARY 14, 2022

Student Conduct Task Force Established to Promote Restorative Practices in D.C. Process

WENDY WANG & ANGELINE ZHAO

Aiming to address the call for Discipline Committee (D.C.) reform expressed by many students, Andover has created a Student Conduct Task Force to further incorporate restorative justice in Andover's disciplinary system. According to a schoolwide email announcement by Jennifer Elliott '94, Assistant Head of School for Residential Life and Dean of Students, the Student Conduct Task Force will be an extension of Andover's efforts to improve the current practices, policies, and processes in response to student conduct.

"As you may know, we have been reviewing our practices, policies, and processes for responding to student conduct for over a year. Last year, a cohort of faculty members went through a restorative justice training, we invited Dr. Fania Davis to engage with our community to share her efforts with restorative justice in schools, and we shared a proposal for a revised system with faculty members and student leaders last spring. This winter, we will continue these efforts through a Student Conduct Task Force," wrote Elliott in the email.

Chaired by David Gardner, Dean of Pine Knoll Cluster, the task force will consist of a selected group of student leaders, faculty members, and members of the administration. Soliciting feedback from interested members of the community, the task force will analyze and review these suggestions, especially emphasizing student input and opinions. The goal of the task force is to implement an amended system by Fall 2022, according to Elliott.

"This group will present their thinking to the Senior Administrative Council, the Dean of Students office, and to the full faculty by February 2022 for consideration and feedback. The task force members will then present a final set of recommendations to the Head of School. This timing will allow us to prepare, train and educate our community in preparation for the 2022-2023 academic year," wrote Elliott.

Nikitas Alexandrakis '22, a D.C. representative for Flagstaff, hopes that the task force will create more opportunities for

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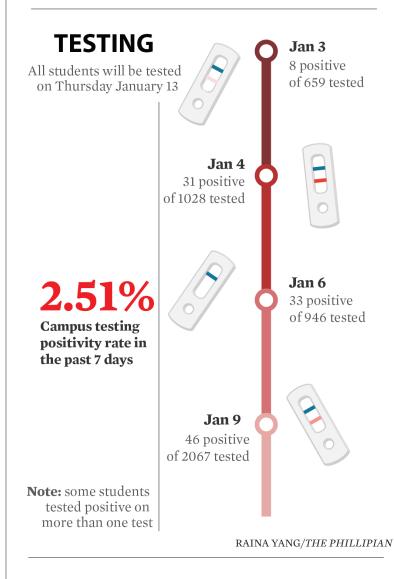
COVID-19 AT ANDOVER

202

Students tested positive since leaving campus for Winter Break on December 17

Students tested positive **off campus** between December 17 and January 12

students tested positive on campus between January 3 and January 12



Student Return Plan Shifts to Hybrid Model After Week Online

BIANCA MORALES & VERA ZHANG

Covid-19] are really scary. But what's significantly changed is the vaccination status and our access to boosters," said Elliott. According to Elliott, the decision-making process to determine return to school logistics was a shift in perspective. As opposed to keeping track of exact Covid-19 numbers, the faculty paid closer attention to patterns in positive tests, as well as faults in potential Covid-19 prevention. "Looking for patterns, are we seeing spread, are we seeing evidence that certain spaces are vulnerable? We're worried about eating, we're worried about athletics, we're worried about dorm spaces, we're worried about where masking isn't always as good. So we're trying to really get clear on where those vulnerabilities are and then what can we do to mitigate against them." said Elliott. Dr. Amy Patel, Medical Di-rector at Sykes Wellness Center, released new Covid-19 data via email to the Andover community on January 12. 202 students have tested positive for Covid-19 since Andover went on winter break. Of those students, 130 tested positive in off campus testing from December 17 to January 12. The other 72 tested positive between January 3 and January 12 on campus. In the same email, Patel an-

Covid-19 Booster Shot Clinics 'Help Our Community Stay Safer'

JENNY JIN

Following the CDC's approval for individuals who are at least 16 years old and received their last COVID-19 vaccine dose at least six months ago, Andover began offering Covid-19 booster shots to students. The first booster clinic took place before winter break, on December 15, 2021. In the second and third clinic held on January 5 and 9, for students who arrived later on campus due to quarantine, students in the age range of 12 to 17 were also offered the booster shot.

With 51.8 percent of the whole student body having received the booster shot, and the total positivity rate of 2.5 percent from the Covid-19 testing last Sunday, the school returned to in-person classes on Monday, January 10. Now having held 3 booster clinics on campus since December the school is planning to hold monthly clinics, with the next one occurring January 14.

According to Jennifer Elliott '94, Dean of Students and Residential Life, the booster shot has played a big role in maintaining safety on campus and expediting the school's decision in lifting some restrictions.

"The booster shot helps our community stay safer and gives us the confidence that if students contract this more contagious variant their symptoms will likely be milder, and allows us to lift more restrictions. As we have required vaccination to keep our community safe, receiving the booster will eventually be part of that requirement," wrote Elliott in an email to *The Phillipian*.

Many students considered the booster clinics valuable re-

sources presented for the community. Sebastian Lemberger '25 expressed his gratitude towards the school's efforts in holding them on campus.

Lemberger said, "I think it's nice that the school took that into consideration to implement the clinic because students obviously can't leave campus to go get booster shots at different booster clinics. So, it's nice to see the school is prioritizing the health of the students that way."

Similarly, Cio Hernandez ²23 appreciated the accessibility of booster shots on campus and believes it would be effective in keeping the number of Covid-19 cases on campus under control.

"I thought [receiving booster shots on campus] was really helpful. We're lucky that we're

Continued on A5, Column 4



L.OSPINA/THE PHILLIPIAN

Beginning in the early morning, the January 7 snowfall accumulated to six inches in Andover, according to WCVB. Quarantined students appreciated the winter weather, sledding, throwing snowballs, and building snowmen. A week later, the snow continues to blanket the campus.

Access and Support: Role of Community-Based Organizations at Andover

ASHLEY AGYEMAN & BIANCA MORALES

Andover holds itself accountable for representing youth from every corner. Whether internationally or within the U.S., campus is home to students of all different identities. Efforts to diversify the campus include Community-Based Organizations (C.B.O.s), programs for students from underrepresented communities to apply to private boarding schools across the nation.

Today, Andover partners with multiple C.B.O.s in an effort to admit more students from underrepresented communities each year; these C.B.O.s include A Better Chance (A.B.C.), Prep for Prep, Oliver Scholars, and the TEAK Fellowship. Across the nation, these non-profit organizations work to prepare students of color to apply to and attend elite institutions that many students from underrepresented backgrounds might not otherwise have had access to.

Josh Espinoza '25, a recent graduate of PREP 9, was not exposed to much information about private schools until he joined the organization. He attributes part of his success in the private school application process to the program's preparatory component, an intensive period in which students attend preparatory classes for the often more rigorous environment of their boarding schools. "Coming from the Bronx, you don't really hear about schools like [Andover], you're really just part of one big school system... There is not really much connection to top elite private schools, like Andover... After seventh or eighth grade year, after doing my first summer [in Prep 9], I was set... I feel like because of all the skills that we were taught that I got another advantage," said Espinoza.

Fred Javier '23, a TEAK alum, echoed Espinoza's sentiment and believes that the program helped him learn about boarding schools like Andover, the admissions process, and

Continued on A5, Column 1

Since the recent and rapid spread of the Omicron variant, schools around the country have been trying to cope with the influx of positive Covid-19 cases. Andover is no exception; due to the pandemic, Andover facilitated a campus return for all boarding students who were capable of traveling to campus, and who had tested negative for Covid-19 before arrival on January 3. This week, Andover went hybrid. Those who tested positive on January 9, as well as boarding students who returned to campus on Sunday but were not positive for Covid-19 while online, remained remote.

Jennifer Elliott '94, Dean of Students and Residential Life, asserted that the priority for Andover is holding in-person classes. The decision to return was made keeping in mind the campus community's safety. Elliott explained that part of the decision process stemmed from vaccination rates on campus.

"We're focused on health and safety and wanting to maximize in-person classes and in-person experiences. So that's helpful to always have the same goal; and then we keep trying to learn. The numbers are similar from last March, or actually [similar to] different windows of time last year, and the projections [of

Continued on A7, Column 1



REBECCA YANG/THE PHILLIPIAN

Commentary, A3

How to Adolescent Solipsism

Mia Xiao '23 reflects on how perhaps embracing solipsism—believing yourself as the only truth of existence could help us grow. Eighth Page, A8 **8p offering FREE microchip removal!!** Find out where and when on page

A8.

Sports, B1 I'm Lagging!

Do ESports have a place in competitive high school athletics?

Arts, B7 **"Not My Job"**

Taking on the pop genre with his new single, Jack Warren weaves a narrative of unbalanced relationships with a catchy beat and tune to sing along to.

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Editorial

New Year... A Not So New Me

You've probably heard this phrase a million are more manageable, and sustainable in building healthier habits into our routines. Oftentimes, people jump into the new year

striving for a total identity rebrand-a chance to wipe out all of your "shortcomings" and become your "perfect" self. Frankly, such optimism is unrealistic. Drastic and distinct changes take time to implement. A sudden zero to 100 shift in your daily routine is possible, but realistically unsustainable for an extended period of time.

Simultaneously, while there's value in understanding what outcomes are within our control, there's also value in understanding the things you can't control, too; part of self-improvement can also stem from lifting some of the burden to change from your shoulders. Sometimes, it's worth acknowledging when a situation can't be fixed by you alone, and that you should be refocusing your attention on other aspects of your life. By seeking to understand the things that you do and don't have power over, it becomes easier to set goals that are within the reasonable scope of your abilities.

It is undeniable that the pandemic has globally thrown a wrench in everyone's plans for the future. Whether a country is able to systematically control its spread, or whether it allows it to spread like wildfire-there are few (if any) people in the world who have continued on the path they envision for themselves on January 1, 2020.

Now, another New Year's passing us by-we know not to plan for that spring break trip to New York so early. Who knows where we will be in two months? Will there be an Omega variant by then?

Understanding that even the word "future" has entirely changed in our lexicons over the last two years, we should remember to keep New Year's Resolutions as adaptive as our plans will need to be. Perhaps "visit the gym" could more broadly mean simply "pursuing health." Perhaps "join new clubs" could boil down to "seek new social opportunities." Perhaps "go to the library" could change to "read."

Sitting in front of an empty notebook page or blinking cursor, we often identify goals that we think will benefit us, goals that we think we can accomplish. But sometimes, that doesn't play out the way we imagined. We get injured. Schoolwork buries us alive. The world shuts down. To maintain the momentum of that pre-New Year resolution building, we should reflect periodically on what will truly benefit us and work within our lives.

All of this isn't to say you shouldn't be optimistic, dream big, or shoot for a goal you think will be difficult to achieve-you absolutely should (if you want)! But ultimately, we are all human, and we are not perfect. Give yourself room to fail, room to have hiccups and mistakes throughout the journev-New Year's Resolutions are here to make ourselves feel more happy about the people we are and want to be, not disappointed or stressed about the people we could be. It may be a new year, but we

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times now: "New Year, New Me." Either with an eve roll or a frown, the concept of setting New Year's Resolutions, along with this expression, is generally received as another holiday cliche.

Not everyone has the most positive perception of New Year's Resolutions-and it's not hard to see why.

While New Years undoubtedly allow for a brief reprieve from the chaotic events of 2021 and offer time for critical reflection, adaptation, and application of resolutions, it's worth asking why we should reserve these important moments for this one single day only. Why January 1? After all, calendars themselves are an arbitrary human invention and as many of us have noticed, the clock ticking from 11:59 p.m. to 12:00 p.m. on December 31 2021 seemed to be drowned out by the pandemic.

Further, with a common perception that the New Year's big goals and high hopes are only made to fail, it's not surprising that New Year's Resolutions don't have such a great reputation.

In fact, a great majority of Americans will not plan to make New Year's Resolutions. According to a CBS News Poll, approximately 29 percent of Americans plan on setting new goals for the new year, in contrast to 43 percent and 42 percent in 2020-2021 and 2019-2020, respectively. But against 71 percent of Americans, we argue that New Year's Resolutions can still work.

In the midst of a seemingly never-ending pandemic, it feels natural to languish in cynicism and dismiss traditions such as New Year's Resolutions as mere frivolities. After all, what does the simple goal of making your bed in the morning accomplish when your health, well-being, and safety have been up in the air for the past almost two years of the pandemic? And in productivity oriented cultures like Andover, the instinct is to disregard the little things in favor of productivity aids and 'the grind.'

Yet, perhaps the answer to a truly "successful" resolution requires redefining what a resolution should actually look like.

Seemingly insignificant resolutions can be vessels of joy and more robust systems of self-care. Small but mighty, these more realistic goals can accumulate to larger successes and wins. Giving yourself a tangible goal to work towards, in fact, increases your sense of purpose because you see yourself achieving them one by one. Start with small, manageable checkpoints based on your daily patterns. If your goal for the new year is to make vour bed after waking up each morning, but vou know that you feel particularly sluggish on the weekends, you don't necessarily have to push yourself by aiming to make your bed every day, immediately. You could instead split your goal into digestible chunks; something like, 'for the first quarter of the year, I'll make my bed every weekday morning.' Once you get to that checkpoint and you see

Hannah Dastgheib Illustration Elizabeth Chou Lauren Lee Daniela Velasquez

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Chloe Rhee

Business

Emelia Yang

yourself consistently meeting your initial goal, you can then move onto the next step, making your bed every day, including the weekends. Rather than grand, sweeping declarations of lifestyle changes, perhaps the answer lies in smaller resolutions that can still learn to grow and embrace 2021 versions of ourselves and those who came before.

New Year, A Slightly Adjusted Me.

This editorial represents the views of The Phillipian, vol. CXLIV.

How to Adolescent Solipsism

MIA XIAO



E THE MOST solipsistic version of yourself. In other words, be someone who believes that their own existence is the only thing that is real. Merriam-Webster has been kind enough to define solipsism as "extreme egocentrism," and many critique our generation's "narcissism pandemic"-but this is not quite what I am pitching. Assuming yourself as the center of the universe doesn't have to be a harmful thing. That is, if you know how to wield your power as the cosmic centerpiece.

Whether we are willing to admit it, many of us spend a great deal of time thinking about ourselves, scrutinizing our self-image, or pondering

solipsism is almost an inevitable part of our daily lives during adolescence, yet because we have not readily embraced ourselves as proud solipsists, we leave room for self-doubt. Whenever I spoke in a remote class last year, for instance, my face reddened like a ripe tomato while my mind raced to overthink what others in the Zoom meeting thought of my response: "Did they catch that outrageous grammar mistake I just made?" "Could they tell that my voice is shaky?" "Will someone notice how nervous I am?" As the questions continued to spiral out of control, I fell into a deeper state of panic, doubting if I am ever going to be a functioning adult. But if we already spend so long contemplating our existences above all other things in life-why should we nonetheless worry ourselves into the pains of existential crises in getting carried away by others' perceptions of us?

what adulthood holds. Thus,

In the spirit of rebellion against this unjust paradox, I propose that we become the boldest, most solipsist teenagers in order to fend off the evils of existential crises. In

this regard, I think we should all look to the eponymous character in Greta Gerwig's "Lady Bird"-a movie that traces a high school senior's coming-of-age journey-as a role model. Though viewers can almost instantly tell that Lady Bird's character is

that she is often oblivious of the gratitude she owes to her family and friends, I was mesmerized by Lady Bird's charisma less than two minutes into my first time watching the film. When she said, "I wish I could live through something," and then gets out of a moving car midargument with her mother, I admired her courage to unapologetically be herself without being fixated on what that should entail, speak her mind, and even change her name to Lady Bird. And while Lady Bird experienced con-

flawed and is so self-centered

Lady Bird's solipsism gifts her a sense of unabashed confidence, which in turn, allows her to truly experience adolescence as she marches towards adulthood without growing up too soon.

I am calling on every one of you to be the main character. If we must spend so many moments of adolescence contemplating self-image and adulthood, so be it, but be defyingly that way: be that proud solipsist. If we pettily and secretly think we are the centers of the universe anyway, then we should try to believe that we are indeed capable of achieving everything in the universe. I urge you to put on the "songs that make me feel like I'm in a teenage coming-of-age movie" playlist on Spotify, get out into the world, blush as much as you need to in Zoom classes, and carpe diem: become a Lady, Lord, Noble, or whatever else is on your mind.

MICHELLE FANG/THE PHILLIPIAN

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In Defense of Winter

LANGAN GARRETT



LMOST EVERYONE says that winter is their least favorite season. They don't like the cold, the slushy snow, and the short, sunstarved days. I think differently: winter is actually my favorite season. Winter brings a sense of wonder, of transformation, and of joy. All it takes is looking a little deeper at the moments that make these cold months so special.

I grew up in California, just north of San Francisco, and I did not experience a lot of differentiation between seasons.

Winter brings a sense of wonder, of transformation, and of joy. All it takes is looking a little deeper at the moments that make these cold months so special.

The redwood groves didn't change into those vibrant fall colors, and "winter" just felt a little foggier than nor-

from visits to family in colder climates, and trips up to the mountains, but I never got to experience that moment when you feel the seasons changing. When I first moved to the East Coast, as a Junior, I thought that the changing fall colors were so exciting. Seeing everything around me in a constant state of metamorphosis was entrancing. I couldn't wait for winter.

mal. I knew what snow was,

I don't enjoy that feeling when your fingers go numb, or your nose is so red that it hurts to touch, but I love the winter. There's a sense of camaraderie, and coziness, and the holidays that are sprinkled through the winter help enhance that positive connotation. I get to spend time with my family, and I get to experience the excitement of checking the weather forecast to see if it's going to be a white Christmas. I eagerly wait for the first snowfall, which means that we can bundle up and go sledding, or make a snowman... My happiest childhood memories are from big family holiday celebrations, and making cookies, all during the winter. A sense of nostalgia is imbued into winter, and I have an excuse to act like I'm eight years old again. It feels again like my entire happiness depends on the amount of snowfall.

Earlier this week, I said to someone, "I feel like this weekend will be unexpectedly fun." I didn't mean I wasn't driving myself crazy in my dorm room, I simply meant that I had this feeling that one day this week I would have fun, a child-like kind of fun. And I did. I went and made snow angels with friends on the Great Lawn, and built a snowman that eventually was

destroyed. I want to wake up every morning when it snows, and be that excited. I want to be in awe of the untouched fields of powder around campus, and even admire, with a little disgust, the big piles of slush and grey snow on the roads.

People always say to me,

warm, even when the air is freezing. To step out from the cold, into a warm building, and peel off laver after laver, until I remain, my nose red, and my eyes bright, because I got to walk through snow, to class.

There is a unique sense of camaraderie during winter at



AVIVA CAI/THE PHILLIPIAN

Andover. When we are all on campus, we all go through it together. The snow affects all of us; the cold is something we all complain about. The collective experience unites us around the freezing temperatures. We spend more time inside, together, and we find joy in simpler things. It is a time for group

movies, and hot chocolate, and sweatpants, and warm, fuzzy memories.

I don't mean to preach about the beauty of winter, but one of my New Year's resolutions was to be more positive, and I am trying, really trying. So, even though it is not the most pleasant when you take off your boots, and dump snow on the floor of your dorm room, or your fingers are so cold you feel like they could

There is a unique sense of camaraderie during winter at Andover. When we are all on campus, we all go through it together. The snow affects all of us: the cold is something we all complain about. The collective experience unites us around the freezing temperatures.

snap off, I still enjoy those experiences, and treasure them. And I am going to work hard to keep that feeling of wonder when I see snow. I am going to try to wish that winter wasn't over when spring arrives. I am going to enjoy the cold, and mourn for wintery days when warmer weather arrives.

Langan Garrett is a Lower from Mill Valley, California. Contact the author at lgarrett24@andover.edu

Hot Takes

"Just wait, you'll get tired of

the snow." And maybe I will,

or maybe I won't. But growing

up in a place where snow days

didn't exist, I think I will al-

ways enjoy the snow. I think I

will enjoy it when I bundle up

with a hat, scarf, hoodie, mit-

tens, big puffy jacket, snow

boots, the whole lot, and feel

Guilherme Lima '24: Instagram > Snapchat. Instagram does everything that Snapchat does and more. Snapchat stories and spotlight are budget versions of Instagram stories and reels. I don't like chatting through Snapchat, and Instagram does that pretty well with DMs. Also, Snapchat gets repetitive real fast.

I don't like Jackson Pollock. I just think he's overrated. He says his splatter paintings have meaning but they actually don't. You can't say they're bad because you could do it-because you didn't. But just look at them! He's also just a terrible person. He's my least favorite artist.

---- Maggie Qi '24:

People who wear flannel pajama pants out in public have major issues. Specifically, the blue-and-white Andover ones. I totally support it if you wear them, but don't. First of all, it's winter time. We're living very far from the equator, and flannel is so thin.

> fashion statement, but is it worth spending 40 dollars from the Campus walk to GW to buy it. That is a decision that L cannot respect.

It's certainly a Closet for this? You had to ----Valencia Zhang'25

RAINA YANG/THE PHILLIPIAN

I really don't like lasagna. Lasagna has both tomato sauce and cheese and both are kind of bad. Any kind of cheesy pasta is bad. Take mac and cheese-why is the cheese always so orange? The flavors of cheese are also always too strong. If cheesy pasta got rid of the cheese I would like it. Or at least use a lighter cheese-like more buttery than cheesy.

--- Iris Guo '23

10 Questions with Ralph Lam '22

REPORTING BY AVA CHEN & SOPHIE STAII

Ralph Lam '22 is a four-year Senior from Hong Kong. As an avid writer, he recently published a book titled "grandma said; A delectable collection of prose and poetry straight out of the steamer basket." Lam is Founder and Editor in Chief of the literary magazine "The Qualia Review" and Genre Managing Editor of "Polyphony Lit." His writing received a Regional Silver Key in the 2020 Scholastic Art and Writing Awards and has appeared in journals such as "The Heritage Review" and "The Hunger." Outside of writing, Lam is Co-Captain of Andover Boys Swimming & Diving and enjoys listening to a wide variety of music genres.

Editor's Note: Ralph Lam'22 is a Video Editor for The Phillipian.



J.ROGUS/THE PHILLIPIAN

1. What is your newest published book about?

The book itself is a writing collection that serves as an archive for my reactions to my upbringing. If someone were to ask me the question, "tell me a little bit about yourself," I would probably just hand them a copy of this book. It has everything from short memoirs to experimental prose. It's kind of a little bit all over the place, honestly, but I think that that's just like me sometimes. The inspiration, needless to say, is my grandmother, who loved to read me bedtime stories. The way that she confected stories so effortlessly was pretty magical, and in my writing, I always strive to have that same awe-inducing effect or at least that sense of warmth.

2. Why did you decide to create the literary magazine, "The Qualia Review"?

There are a lot of talented writers around the world—young writers—but some don't necessarily have the resources or access to platforms to actually have their stories to be shared or featured. "The Qualia Review" seeks to act as that accessible and educational platform. Literature, to me, is about celebrating diverse narratives, and the magazine's objective is to live that sentiment to the fullest. So it's all about sharing different people's perspectives and stories.

3. In general, how do you find inspiration for your writing?

I think, honestly, it's by being present in the world. I know that sounds very vague and handwavy, but there's no one place I can say my inspiration comes from. Just observe the world around you, and whatever catches your eye, whatever thing you notice when you're walking around, or going to classes, notice what catches your eye, and then begin to wonder why you noticed that specific thing. One time I was inspired by a bunch of apples falling out of a box. And that led to a story about a fruit market vendor. So, trying to actively hunt for inspiration doesn't necessarily work very well, but just sort of living in the world around you and noticing it.

6. What career would you like to pursue when you grow older?

The generic answer I give to nosy relatives is something in the field of law. In all honesty, however, I don't know. Sure, being a lawyer seems both fun and challenging, but I am open to change; I'm taking some eggs out of the law basket.

7. What is your favorite Boys Swimming & Diving team tradition?

We have a bunch of traditions, but I think the one I appreciate the most is, when a practice or a meet is over, we all gather around and chant, "Blue on two, one two blue!" It's a very simple tradition, but it lets us all know that regardless of the storms we have endured, we're still a team and a group of close friends. That's what binds us together.

8. What is your favorite TV show or movie?

My favorite TV show is an animated series called "BoJack Horseman." My favorite movie, I mean, I really love "Baby Driver" directed by Edgar Wright. Anything Edgar Wright does is a stroke of creative genius, in my opinion, so I think that I would have to say "Baby Driver."

9. Where is your favorite spot on campus?

This might seem a little strange but Graves Field, specifically the part that is closest to Draper Cottage. It's my favorite spot because at night, well, I'm thinking about many good memories that have been made there with some of my closest friends.

4. What advice or tips do you have for other writers?

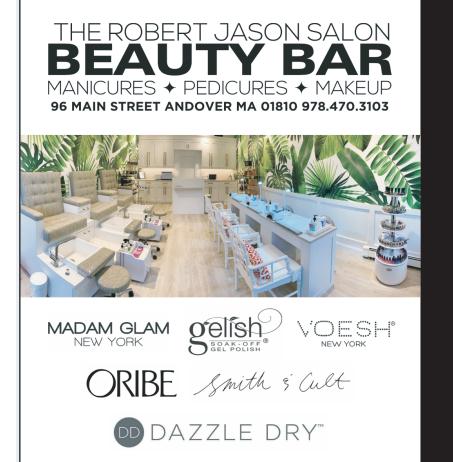
I'm a Senior in high school, and I'm still definitely figuring out this whole writing thing, which is an endeavor that will probably never end. The best advice that I could give to someone is to appreciate your own writing first before worrying about others liking it. Creative writing is a deeply personal activity even if you aren't telling your own story, even if you aren't narrating from the "I" perspective. If you stress about others' opinions on your work, your writing becomes a reflection of them, and not you. It loses that personal touch.

5. What is your favorite piece that you've read?

What a difficult question... I mean, I could rattle off books and authors that have had influence over the way I write but, I have to say "The Leavers" by Lisa Ko. Most of my friends have heard me sing this book's praises. Even though I was born and raised in Hong Kong, I had scarce encounters with literature that confronted Chinese culture so openly like Ko does in her novel. The piece served as both a spark and a wake-up call for me.

10. What kind of music do you like to listen to?

All my friends have asked me that question time and time again; they all know that I can't give you a solid answer. I think they would agree that my music taste is kind of like a Jackson Pollock painting—it's all over the place, but it somehow still has a small semblance of sense and coherence. It spans so many genres that you don't really see where the lines match up, but it still somehow makes sense. So, I can't tell you specifically what genre of music I like to listen to.



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A5

January 14, 2022

COVID-19 AROUND THE WORLD

As of January 10 at 4:42 p.m., the World Health Organization (WHO) has reported 305,914,601 confirmed cases of Covid-19 and 5,486,304 deaths worldwide. There have also been a total of 9,126,987,353 vaccine doses administered globally as of January 9, 2022. At Andover, results from Sunday testing showed a total positivity rate of 2.5 percent and were deemed sufficient enough for in-person classes to resume on campus. According to a Wednesday, January 12 email from Medical Director Dr. Amy Patel, Sykes Wellness Center will be holding its fourth booster clinic on Friday, January 14, from 2:00 p.m. to 5:00 p.m..

Omicron Vaccine - Pfizer CEO Albert Bourla told CNBC on Monday about the development of a new vaccine with BioNTech specifically targeting Omicron. The company has already started manufacturing doses and will hopefully be able to distribute by spring. However, some health experts have questioned the future impact and efficacy of the vaccine. Dr. Shaun Truelove, a Johns Hopkins Bloomberg School of Public Health infectious disease epidemiologist believes that given the rapid transmission rate of Omicron, the targeted vaccine may not be as relevant, because most people will likely get infected. Truelove suggested that it may be too late for the vaccine to work efficiently in regards to the current Omicron wave.

Winter Olympics at Higher Risk - China's leader Xi Jinping's original "green, safe, and simple" vision for the Beijing 2022 Winter Olympics is facing difficulties due to the recent spread of the Omicron variant of Covid-19 spreading. Tianjin officials reported 21 domestically transmitted cases bringing the total to 40 cases, which includes two cases with the Omicron variant. These outbreaks have resulted in enforced lockdowns, widespread testing, and high alert for Beijing Authorities. The Beijing Center for Disease Control and Prevention has called on residents who have recently traveled to areas with outbreaks to report themselves to the authorities. Further, in an announcement on Monday, Beijing officials urged people to celebrate the upcoming Lunar New Year, which begins on January 31, at home in order to maintain the 'zero-Covid'-19 standards for the upcoming Winter Olympics.

Sweden Curfew on Hospitality Venues - On January 10, Swedish Prime Minister Magdalena Anderson announced a new curfew on hospitality venues starting January 12 to slow the 'record-high spread' of Covid-19 infections across the country. The curfew entails that all cafes, bars, and restaurants close by 11 p.m. and that a maximum of eight people can eat together at once. Anderson also advised citizens to limit hosting large parties and dinners at home. Previous to her announcement, officials gave out a number of "close-contacts" over the weekend. Schools and universities will carry out hybrid learning per the government's guidelines. Sweden reported at least 17,376 daily coronavirus cases as of January 6.

France Hospital Surge - An Omicron surge in France has resulted in a rise from 767 to 22,749 people hospitalized with Covid-19, this increase has been the greatest since April 2021. Of these 22.7 thousand, 3,904 people are in intensive care units. The French Health Minister Olivier Veran spoke of the overwhelming effect on hospitals' capacity despite the typically milder symptoms

COLLECTED BY JACQUELINE GORDON

of Omicron. As of Monday, the ministry reported almost 94,000 new cases pushing the average of new infections in seven days to 269,614—a 14th consecutive record in France.

Covid-19 Test Misinformation on Tiktok - Across different social media platforms over the past few weeks, a spike of misinformation regarding at-home Covid-19 rapid tests have been shared, gaining the attention of many users. This has especially been recognized on the internet sensation TikTok where users have been uploading personal content and creating false narratives about the CDC and the surge of the Omicron variant. These viral videos display at-home Covid-19 rapid tests soaked in drinking water and juice and coming out with positive results. In response, health experts note that household liquids can influence a positive test result. This said, they also report the rapid tests as accurate when used as directed.

Deltacron - The new hybrid Covid-19 strain aptly titled 'Deltacron' is speculated to be the result of lab contamination. This past weekend, the two dominant variants Omicron and Delta were feared to create a new rapid-spreader offspring. It has now been implied that fragments of Omicron were accidentally inserted into the genetic make-up of the Delta Variant during sequencing of new Covid-19 variant infection. Aris Katzourakis, a professor of evolution and genomics at Oxford University suggested that this was a 'common error'. The new strain was reported to be discovered in Cyprus over the weekend however Cyprus' health minister Michael Hadjipantela suggested on Saturday that Deltacron is not as worrisome as Omicron.

CBOs Provide Opportunities in Private Education to Students From Underrepresented Communities

Continued from A1, Column 3

provided him with resources in order to get accepted into Andover.

"I think TEAK definitely helped me the most to get here today... I wouldn't have known what a boarding school or private school really was, and how I would be able to get into a private school in Massachusetts when I live in New York, and having that as a possibility and having a big support network guiding me through all of that," said Javier.

This support network, as Javier mentioned, is common to many C.B.O.s, including Prep for Prep. The organization offers guidance and support for its students after their experience in the program, offering career opportunities, and a network of successful alumni to graduates of the program. Alissa Fallesgon, Dean of Students at Prep for Prep 9, elaborated on the amount of support Prep for Prep provides students with, even beyond a student's acceptance into their boarding school. "With Prep, there's a lot of support, and the support is not only just with the academic piece, but there's financial aid, there's the post placement piece... In terms of mental health and wellness, we have social workers and post placement counselors following up

with students, meeting them throughout the year, multiple times a year, and checking in. That continues on into college... At your schools you have a guidance counselor, a college counselor that helps you with the college process. You also have a Prep for Prep advisor that also helps you with your applications, with your statements, with everything, so it's another level of support," said Fallesgon.

Part of student support is assisting students in their application process. While some programs require students to fill out applications specific to each school, other programs create their own general applications which students can send to their schools of interest. At Andover, Jessica Acosta-Chavez, Director of Diversity, Equity, and Inclusion Outreach & Associate Director of Admission, and her team work with these organizations in order to create an equitable application process. To foster equity, Acosta-Chavez works with C.B.O.s to make certain that students submit the necessary materials for admittance. "Some programs have created their own application as a way to facilitate the process for students and families, meaning that students do not have to submit different applications to different schools - they simply submit their program's application to all the schools to which they are applying. In the

spirit of access and collaboration, Andover accepts our partner C.B.O.s' applications and works with the C.B.O. counselors to ensure all necessary materials are submitted," wrote Acosta-Chavez in an email to *The Phillipian*.

Though these preparatory programs work to provide students from underrepresented communities better opportunities in high school, their origins have the potential for controversy. Tulah Jefferson '24, an ABC alum from Atlanta, Georgia, expressed that these programs have the potential to promote elitism and burnout amongst students.

Jefferson said, "I can see where [the sense of elitism] is coming from because... some of us are coming from [less wealthy minority] communities and then going up north to whiter spaces. And even the people who weren't in A Better Chance, just my classmates and stuff, were like, 'oh, you wanna go be with white people; oh you think you're too good for us.' That was something I got a lot from just classmates back at home." However, Jefferson continued, "I think [A.B.C.] definitely did more good than harm. There were definitely times where it was just hard and stressful... but in the long run, I think it's definitely worth it... because Andover's just going to help enrich my life for the best."

Covid-19 Booster Vaccines Soon to Be Required On Campus

Continued from A1, Column 3

able to have it so accessible on campus, and I think it would be effective in stopping the spread [of Covid-19] and getting us back to normal as soon as we can. It will help numbers on campus to stop growing, and then we won't really have as much of a Covid-19 scare when people do get it," said Hernandez.

On January 5 when booster shot eligibility was expanded for 12 to 17-year-olds, CDC also stated on its website that Covid-19 boosters help broaden and strengthen protection against Omicron and other SARS-CoV-2 variants.

And according to an update from Pfizer and BioNTech, a third dose of Pfizer-BioNTech Covid-19 vaccine increases the neutralizing antibody titers by 25-fold compared to two doses against the Omicron variant. While the Andover community has returned to in-person classes this week, students, faculty, and staff are still following strict Covid-19 protocols as a total of 202 students tested positive for Covid-19 since the beginning of winter break on December 17. With a number of students now in isolation and quarantine, students expressed their concerns that with Omicron's high transmission rate, booster shots aren't enough to entirely protect students.

that with the booster shot being provided to students, the number of cases on campus will begin to drop, but that further measures will be required for campus to return safely to the Green Zone.

"I think that after the booster shots, we probably wouldn't see as many cases as we would have without those shots. I think that there still might be a few cases, like the Orange Zone, just because [Omicron is] really contagious. Once we go to in-person classes, there's just gonna be a lot of mixing, but we'll probably stay in that zone for a little while and go to the Green Zone, probably by February," said Cotton.

Jonathan Ji'24, shared a similar stance as he is still trying to be cautious with self-protection and maintain the precaution in preventing worst-case scenarios for Covid-19. Ji said, "I'm definitely still cautious because the booster shot doesn't protect me 100 percent. So I've been told it's more like a 60 percent protection, but it does make me feel safer though. I'm still aware of my mask-wearing and overall sanitation. I think [booster shots] will be effective in preventing the [contraction of Covid-19], but I'm not so sure about the spread because as we've currently seen, people with both shots and boosters can still transmit the virus. I think you will have fewer people feeling symptoms, but I don't think it will necessarily stop the spread entirely."

Sakina Cotton '24 believes

Students Express Hopes for New Student Conduct Task Force

Continued from A1, Column 3

student voice and feedback to be incorporated in the D.C. system. As a D.C. representative, he has attended D.C. hearings, read over student statements and provided help to students going through a D.C. Although he envisions the role of the task force to be dissimilar from that of a D.C. representative, Alexandrakis considers the proposed impact of the task force to be beneficial.

"It seems very different— [D.C. representatives] are more reactive in terms of our involvement. We're after the student who has already committed the violation, whereas the Student Conduct Task Force seems more for the purpose of students holding each other accountable so these violations don't happen in the first place, which I could be really helpful," said Alexandrakis.

Alexandrakis states that he has seen discrepancies in response to certain student violations and believes that continued student conversations with the administration as well as the involvement of more faculty in D.C.s can lead to more equitable solutions.

"Truthfully, I think they are at times inconsistent. Obviously, D.C.s and the reason why people are there and the very context of the situation—it's kind of hard to put each case into its own category of punishment. That being said, I feel like I've both seen and heard stories of two very similar crimes or violations receiving somewhat different punishments," said Alexandrakis.

Zadia Rutty-Turner '23 believes that a lack of student awareness of the D.C. process has contributed to inequities in D.C. consequences. In fact, according to the 2021 State of the Academy (SOTA), only 9 percent of students answered that they have a complete understanding of the D.C. process. Rutty-Turner hopes that student-led education and activism through the task force can increase student knowledge of the D.C. process.

"A lot of students generally don't get what the D.C. process entails. And those who are more knowledgeable about it generally don't have the same negative consequences from it just because when you're informed of a process, you know your rights better. But the D.C. process, for a lot of students, just seems unfair on who gets D.C. at the beginning of it," said Rutty-Turner.

Newer members of the Andover community—Class of 2024 and 2025, in particular—have an insufficient understanding of the D.C. process. According to Arun Kapoor '25, he has only had a few chances to learn about the D.C. system.

"I honestly have only heard of the D.C. board and process once maybe twice when my advisor was going over all the basic things we needed to know at the start of the year. I, along with every other student, agreed to uphold academic honesty, but I don't actually know what will happen if I don't; it's just that general sense that it won't be good. I think it could be helpful to know more about the process and everything that comes with it," said Kapoor.

Aviva Cai '24 agreed with Kapoor on the lack of opportunities to learn about what the D.C. process entails. It was only until the first few meetings of Justice Café—a space created to critically engage community members on topics relating to justice, especially with regards to D.C. reform—that Cai was first exposed to the D.C. process.

"I barely know anything about [the D.C. system]. I know that students get into a meeting with a team of students and teachers, but that's really it. They should tell us more about the consequences of D.C., making the process more transparent so that we as students know what will happen during and after it. The topic was talked about very little until the last term, all the events and speakers, which was when I first really get to know about the topic," said Cai.

Furthermore, Rutty-Turner emphasized the emotionally taxing experience many students have had during the D.C. process. Given the prevalence of stress and confusion associated with the current D.C. system, Rutty-Turner hopes that the Student Conduct Task Force can generate changes that would provide students with further support throughout the various stages of a D.C.

"I think a lot of people tend to feel alone when they're being D.C.'d. I know there's a student representative and a teacher that can support you, but there is a feeling of loneliness since it's a scary process. Students being D.C.'d have already done something that's punishable by the Academy, and just that feeling of loneliness and isolation—you can't really talk to other people about what you've been D.C.'d for," said Rutty-Turner.

Nigel Savage '23 shared a similar sentiment as Rutty-Turner and expressed hopes for a reformed system that promotes learning and growth, rather than the current D.C. process's reliance on retribution and punishment.

"I think there can be work done just to make it broadly less punishment-based and more focused on growth and try to learn how to grow from this experience and less on how to punish the student for doing this thing. Specifically, I think there can be work done on the college reporting process. Because there's a lot of scariness that you've come this far and you just lose it all because of one mistake," said Savage.

Similar to Alexandrakis, Savage expressed concern regarding a lack of consistency in the current process and noted instances of different responses for similar behaviors, especially along lines of race and class. In order to promote transparency and equity, Savage suggested the incorporation of a method from previous years that he believed was effective.

"One thing that was really really positive last year that I really liked was having a member of Brace or [the Community and Multicultural Development Office (CaMD)] on every D.C. hearing or case because a concern is certain people not having equal opportunities or equal outcomes, which was pretty cool. I think having a voice from those parts of campus balances it out a little more," said Savage.

Savage views the creation of the Student Conduct Task Force as a positive indication of Andover's efforts to further improve the D.C. system. He believes that instilling changes for the better in the Andover community will go on to create larger impacts in other communities.

"Andover is a leader in a lot of aspects, and I think if there's a better way of doing things, Andover should be the institution that leads. If we start doing it, then Exeter, Choate, Hotchkiss they will start too," said Savage.

What's One Thing You Can't Live Without During Quarantine?

REPORTING BY CATHY MA & VERA ZHANG

With the rapid spread of the Omicron variant, Andover has enforced a seven-day quarantine period for both boarding and day students during the first week back from break. During this week, students were quarantined in dorms or private housing doing online classes from Monday, January 3 to Monday, January 10. Students commented on their experiences, and their essential items that brought them joy and motivation during quarantine.



Brian Masse '23- Sketchbook

After [doing online classes] for a year last year, [taking classes online] is decently easy now, especially with the freed up time you get from not having in person commitments and in person travel time. I find my own attention span kinda slips away during classes. I love to draw, so I have a few sketchbooks that I have ongoing, and have been using to cope with some quarantine stresses. I have noticed that as this quarantine continues, I turn to my sketchbook a bit more frequently to allow myself to have a time of quiet reflection. I find that whether I have had a longer and stressful day, or if I'm closing a dragging day of virtual classes, the drawings I create reflect that, even with it being done abstract, almost mindless doodles.

Nahila Hutchinson '24 - Airpods

[Staying in quarantine has] been very boring to say the least. A lot of my friends are off campus right now, so it's been a little hard without them. But this is a really good time to just catch up on anything that I've been needing to do. I've been taking up some new hobbies like journaling, solving some puzzles, stuff like that, so it's not all bad. I [also] listen to music a lot. There's a playlist for every mood. I wake up, put on my morning playlist, then, in between classes, I'll listen to my regular playlist. That helps a lot, it's a huge mood booster. I switch between Airpods and speakers for listening options, but I prefer Airpods because it sounds like the music is literally in your head. Also like when I'm alone, I don't really get to listen to my speaker a lot, so it's like a change, it's nice.



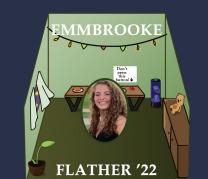


Andie Shim '25 - Fuzzy Socks

My quarantine life is going the best that it could be going. Even though there's a lot of downtime, I've used that and turned it into a time where I can get ahead and work. Though, one thing I can't live without [during quarantine] are the fuzzy socks that I wear. They have these super cute dogs [on them] that brighten and warm up my day. They are essential in keep[ing] my feet warm during classes and when I'm hanging out in my dorm room, especially since my room gets really cold.

Emmbrooke Flather '22 - Room Decorations

I think not being able to see my friends outside the dorm has been hard for me [during quarantine]. It's also freezing and I know some people like braving the cold, but I personally don't wanna do that. My ears just can't handle it. Instead, because I'm in [the room] so often, I feel like having my room decorations [has been] really nice. [Apart from my] pretty lights and a jellyfish lamp, I also have this button and next to the button there's a sign that says "whatever you do, don't press the button!" It'll be fun for my friends to press the button, because [when you press the button] it sort of beeps and then it beeps more in intensity and it's really not a fun situation and then I'll be like "I told you so!





Christopher Xia '23 - Water Bottle

I think the most difficult part [of online classes for me] is paying attention in class. It's not the learning part, but I feel like it's really hard to just stay focused on a computer screen especially since before, online classes were 40 minutes. But now you really feel that extra 35 minutes from the hour and 15 online classes es: It gets really tiring. So I would say my [quarantine essential item] is my water bottle. I would spend the whole day in front of my laptop doing work or on classes, and then I'd get super thirsty. Just having my water bottle next to me also helps me focus a little bit. Drinking water when I am tired helps keep me awake and attentive to the things I am learning. I have different water bottles at home and at school. At home, I would sometimes drink tea, so I keep two separate water bottles for just normal water and tea.

Simi Gandhi '24 - Piano

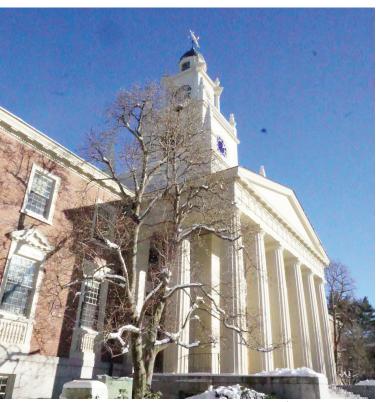
I practice a lot of music in my free time, piano and singing, which is really fun. Playing my instruments really just helps me bring out my creative side during quarantine and [lets me] focus on school because I use whatever energy I gain from that and put it into other aspects of my life. In staying positive and motivated during quarantine, my advice would be to find something to do that you really, really love and that you're really, really motivated to do. Then, use that energy you have to do whatever that is and take it to your classes, to your school work, and to your quarantine life.



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Around Campus





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First ASM of 2022: How to Find Connection at Andover

JULIA FOX & LEO PETERS

In the first All-School Meeting (ASM) of the new year, Jennifer Elliott '94, Dean of Students and Assistant Head for Residential Life, proposed a challenge to Andover students. In the upcoming weeks, where the days are still short and the ground can be frozen with snow, Elliott challenged students to find three campus crushes: one real crush, one inspirational crush, and one mystery crush. In doing so, Elliot hopes to plant seeds for connection between students, as she references her own highschool friends as the best gift Andover could have given her.

After returning from winter break and a week of online classes, Andover students gathered virtually for ASM on January 7. In addition to reminders about masking and in-person protocols, the thematic message of the ASM speakers was the shared emphasis on students finding connections with one another while still amidst an outlasting global pandemic.

Following a welcome from Head of School Dr. Kington, Student Body Co-Presidents Mary Muromcew '22 and Sean Meng '22 offered advice to students on how to build a family at Andover. Comparing love to flowers, Muromcew and Sean reminded students that just as some flowers bloom in the winter, opportunities for love also bloom in the winter. Co-Presidents encouraged students to embrace and cultivate this possibility.

"Find time to connect with your loved ones at school, in the library or over FaceTime. Make quality time with your peers a priority in your day. Even more importantly, we hope that you will take this term as an opportunity to expand your support networks here. I personally, though inadvertently, have become family with my peers. My favorite [Juniors,] friends I've met at the Nine Square net, the amazing people I've met through new classes who I also now comfortably share moments of my day with. Family is everywhere. And we hope you can make an effort to find your people," said Meng.

Echoing Muromcew and Sean's words, Dr. Amy Patel, Medical Director at Sykes Wellness Center, encouraged students to prioritize their well-being by, among other practices, reaching out to people on and off campus. Dr. Patel also spoke on the importance of masking conscientiously and abiding by other public health guidelines.

Finally, Elliott, who will be departing Andover in July to serve as Head of Student Life at Choate Rosemary Hall, also emphasized the theme of finding joy through connection and friendship. Sharing several personal anecdotes, Elliott reflected on how the people she met and the relationships she built have been the "greatest gift" of her years at Andover.

Elliott's reflections resonated with many students, including Gabby Edokpa '24 and Chenault Ellis '22. Ellis appreciated Elliott's storytelling, as he believed it was heartfelt and authentic. Edokpa similarly, found Elliott's personal stories to be unique and compelling.

"[Dean Elliott's speech] was one of the more realistic things I've heard a faculty member say when it comes to finding connections at Andover. People always say 'find your people' here. But I feel like when she talked about wanting to fit in with a group of people, and the whole process of getting to know people, it carried more weight than when faculty members just say 'find your people' and leave it at that," said Edokpa.

Edokpa also shared her own experiences with some of the challenges and opportunities for finding connections at Andover. As a new student, Edokpa made friends with those around her, almost reflexively, before she had even figured out who exactly she wanted to be friends with. "I came to the school during [Covid-19] times. I feel like a lot of the relationships that I had were based off of proximity, like dorms and classes, because there was a pandemic going on, and the school can't let you go hang out with whoever," said Edokpa.

Reflecting on his past friendships, Ellis shared advice he would give himself about navigating his social lives at school. Ellis admitted that as a freshman he also found himself spending time with people who were familiar to him and in close proximity. Ellis would encourage students to think carefully about what they want in a friendship, rather than what might be familiar or easy.

"There are some people I'm not fond of, and I think I've grown most as a person interacting with these people and realizing what I want from my friendships. And I think learning who I wanted to be friends with, I think that's maybe made me a better friend, because I know why I'm friends with who I'm friends with, and I really value those friendships. And so I do feel a sense of connection," said Ellis.

In a similar sense, Edokpa encouraged students to focus on creating relationships with those who might not necessarily be in close proximity to them.

"[My advice is] to be more intentional. I know, everyone says

that, but especially because when you come to Andover, a lot of the opportunities [for connection] they give you are based on proximity, so if you don't want to be friends with solely the people in your dorm, if you don't want to have to rely on, for lack of a better term, the bare minimum that they've given you, you have to be intentional with the connections you make. You have to actually make an effort to talk to people outside of your classes, outside of your dorms, etc. Because other than that, it's not really going to happen, if you don't put effort into it," said Edokpa.

Concluding the ASM, Elliott affirmed that the people she found at Andover helped raise her, and she wished for students to spend more time with the friends who bring you joy and inspire you to be better. Urging students to find joy in love and connection, Elliott remarked that the people at Andover are what matter most.

"As [Ed Sheeran] describes the eventual paths of his closest friends [in his song, 'Castle on the Hill'], he sings 'but these people raised me, and I can't wait to go home.' I was struck by this idea of my peers raising me. But this line absolutely rings true. The people here at Andover raised me in so many essential ways, and I feel so lucky to have shared this world with them," said Elliott.

Ali Yang '22, William Yue '22, and Nathan Xiong '22 Named Top 300 Scholars in Regeneron Science Talent Search Research Competition

VERA ZHANG

Ali Yang '22, William Yue '22, and Nathan Xiong '22 were recognized as the Top 300 semifinalists in the Regeneron Science Talent Search (S.T.S.). According to its website, Regeneron S.T.S. is one of the nation's oldest and most prestigious science and math competitions and is open exclusively for high school seniors.

In this program, students showcase extensive research of a mathematical or scientific field through a cohesive research paper. Students who are selected as one of the Top 300 Scholars receive a \$2,000 reward, qualifying them to compete for the Top 40 finalists with prize money of \$25,000 and a trip to Washington to display and present their research. In addition, Andover will receive \$2,000 for each Scholar nominated to use for STEM-related purposes. data is, but you can try to look at the data. However, when you try to do so, some of the data goes missing. Each piece of data goes missing with some probability, or chance. Basically, you can look at [the data many] times, and each time, some different pieces might go missing. And then from those many observations, you want to reconstruct what the original data was. You [also] want to minimize the number of times you have to look at the data," said Yue.

Yue continued, "This has a lot of applications in computational biology. For example, you can take DNA sequencing. The sequencer may make a mistake when you try to sequence the DNA or some piece of the DNA mutates for some reason, and you want to recover what it originally said."

Yang, another Andover student who was named a Top 300 Scholar, worked on machine learning for cancer genetics, a topic she was inspired to delve further after her summer project at the Research Science Institute. The project expands on already existing technology in an innovative and applicable way by developing a machine learning model which matches genetic data with diagnoses written in English. Typically, what people do when they study cancer genetics is they take the genetics as an input to the model, then have the model predict survival or severity or some sort of proxy for whatever they want. I used a different method where instead of trying to predict such a proxy directly,

my model tries to match the English text with the genetic data. For example, you give the model maybe 256 genetic samples, then 256 diagnoses in English. So each English diagnosis would be something like 'sarcoma, size 6.5 by 4 by 2 centimeters, moderately differentiated,' and then you match it with the most similar genetic profile out of those 256 options," said Yang.

Xiong started his project almost a year ago at the Massachusetts Institute of Technology Program for Research in Mathematics, Engineering and Science (MIT Primes), a free after school research program for high schoolers run by MIT, working with his mentor. Xiong studied Yang-Mills Theory, an attempt to mathematically understand the Standard Model, a famous and successful model in particle physics.

"In a lot of math and physics, we want to model the world, understand how it works. There is one very popular scientific model called the Standard Model. It's [essentially] a model of how particles interact in the universe, about the physical nature of our world. It's a very useful and powerful theory. The very general field which I was researching in tries to ground this in mathematics. I wasn't actually dealing with the real world, but [rather] with [a] 2-dimensional space," said Xiong. Each research paper is at most 20 pages long, supported by extensive amounts of data, research, and models. According to Yue, the initial processes of learning the



E.GONCALVES/THE PHILLIPIAN

background and applying trial and

error for finding valuable ideas

towards proving the results were

long and tedious, with numerous

challenges along the way, but with

the help of his mentor, he was able

to brave through the learning pro-

because you have to know a lot

"Math research is very tough

cess

Above, William Yue '22 (left) and Ali Yang '22 (right).

get you closer to solving the problem. So it's just a lot of effort that has to go into it until you actually get the results," said Yue.

K.WANG/THE PHILLIPIAN

For Xiong, the Top 300 Scholar nomination was surprising as he didn't expect any awards or ranking while preparing for this research. Instead, he appreciated the opportunity in sharing his research with other scientists and students. "[I joined] mainly for the experience. Even though I got the Top 300 Scholar, I didn't really expect to go much further. It's just about the experience of doing research and being able to share with other people in a comprehensible way--being comfortable with talking about what you've done and being able to showcase it to other scientists and other students," said Xiong.

Yue's research focused on applying combinatorics—an area of math primarily concerned with counting—and complex analysis an area of math primarily concerned with functions of complex number variables—to theoretical computer science. He researched and developed an algorithm that could reconstruct some unknown data from a minimal number of noisy copies of that data.

"The problem of interest is called Trace Reconstruction. The idea is that you have some data and you want to reconstruct this data. You don't know what the

of background in that particular problem, and usually this background is maybe even graduate-level work. But I got a lot of help from my mentor and started reading a lot of papers, gradually learning the necessary things to understand all the background. This was the first main challenge. And then, actually proving the results was [also] very difficult since there are so many possibilities for what you could do. And oftentimes, you have some idea and you try it, [then] it doesn't work. And then you try another idea [without knowing] which idea will actually

Editor's Note: William Yue '22 is a News Editor for The Phillipian.

Students, Faculty Traverse Realities of Campus Return as Admin Makes Difficult Decisions

Continued from A1, Column 5

nounced that 99.2 percent of the school was fully vaccinated. 51.8 percent of students have received booster shots, while many plan to receive their shots through the school's future booster clinics.

The school employed a strict testing regimen, with a mix of P.C.R. tests and rapid tests. However, due to a delay between the release of P.C.R. tests and rapid tests, it was difficult to find all students who contracted Covid-19 earlier on. On January 11, some students received updates from Sykes regarding their Covid-19 testing, which determined their quarantine duration.

Sykes wrote in an email to students who tested positive through P.C.R. testing,"We experienced a significant delay in receiving our pooled P.C.R. testing results from this past week. Because of this, we received the results from the tests collected on January 4 and January 6 just today. You are receiving this email because your test from January 6 was positive. This means that your isolation period started at that time and therefore you can return to campus sooner than you were initially told."

Some students, such as day student Darla Moody '24, were unsatisfied with Andover's Covid-19 regulations. Moody commented on the lack of transparency from the school, expressing her disappointment with communication from the administration.

"I respect the school's intentions, but I think the execution of their response to the new variant is deeply flawed. [But] the bigger issue is that people are calling them out on how it's flawed and they're not listening. The communication is not transparent and the logic that they're using to back their decisions, if it's there, it's not being clearly communicated to us," said Moody.

Joyce Li '23 is a boarding student who tested positive for Covid-19 on January 9. Li was placed in the Hilton DoubleTree Hotel in Andover to quarantine. According to Li, there are approximately 12 other students in the hotel, all of whom tested positive for Covid-19 but were unable to return home to quarantine.

"I can't do [my sport]. And I had some club things I [missed]... In terms of learning, it's been okay. I will say that for some of my more discussion based courses, like history, it's been kind of hard to participate. I just kind of sit there the whole class and don't really say anything. In terms of STEM classes, I've mostly stayed

VACCINES AND BOOSTERS

99.2% Recieved 1+ dose(s)

on track with everything... I think that it may have been a better idea to keep this week, at least, virtual because there are a lot of people who are sick, [and] there are people who have just arrived on campus." said Li.

Aside from classroom challenges, teachers acknowledge the stress that the Andover community has been experiencing. Rita Obelleiro, Instructor in Art, expressed her sympathy towards both faculty and staff during

51.8%

Recieved booster shot

RAINA YANG/*THE PHILLIPIAN* these challenging times.

"I think that it is a very tricky, very complicated situation. I think the school is doing the best they can. I think the teachers are doing the best they can. We can compare ourselves to other institutions. It is better here than most places, but it still is hard and we're feeding off the trauma of the past couple of years with this pandemic," said Obelleiro.



Above, students form a snaking line in order to register on Sunday.

E. GONCALVES/THE PHILLIPIAN



As students began hybrid classes this week, the smart cameras that zoomin on the speaker from last year made a reappearance.

We appreciate fan mail but...

PHRIST AMMENDMENT

...next time just send cash | A8

NILL FAKE POSITIVE TEST FOR CASH OR NEGATIVE, BUT IT'S MORE

What Everyone Actually **Does When Their Zoom Cameras Are Off:**

Chat

- Apply to Deerfield
- Stalk their teacher's college a
- cappella group
- Rehearse saying "thank you" at the end of class
- Absolutely destroy calves on Peloton
- Be silly and goofy
- Steal more art from the Isabella
- **Stewart Gardner Museum**
- Kegels
- Erect a monument to the Sun God, Ra
- Apply for The Bachelor Season 27
- Sext
- Venmo Request Tucker Carlson
- LS

JC

- Touch themselves to the screen shared photo of Nietzsche
- Be OJ's Third Wife
- Read "Lolita"
- Get another Booster for the high
- Take family photos in matching pajamas
- Get a "Facial"
- Name Drop
- Watch Infowars
- Pretend to laugh at 8P
- Pluck unibrow
- Ignore stepmom's follow request
- Listen to class (jk)
- 'Like I said, if your girl's in a breakout room alone with me, she's not your girl

WEEK'S TOP HEADLINES

- This Week's Covid-19 Patients Treated to a **Danimals Sweepstakes Vacation**
- Sykes Accidentally Sent Saliva Tests to 23andMe, Task Force For Ancestral Apologies Formed
- UberEats Revenue From Andover Students Exceeds Endowment
- Dean's Promise More Transparency, Now We Want To Know Less About Their Love Lives
- Students Lick Door Handles to Get Free Hotel Stay
- Your Self-Perceived Hotness on Zoom Isn't Real, Unmirror Your Image
- No Dorm Visiting But It's Okay To Breathe Down Each Others' Necks in Bulfinch
- The 8PCDC Discovers Kissing Your English • Teacher's Butt May Not Expose You To Covid-19 But is a Disease in Itself and Should be Stopped



How Do I Tell My Sheeple **Roommate That I am Standing Against The** Microchip Shot??

Dear Student,

NED THORNTON

This is a famillar topic to us as 75 percent of the Eighth Page Staff is Unvaccinated!! (You guess who got the shot) Ugh. It's that time of year again. Another vaccine, new mandates, and countless attacks on our freedom. America sure isn't the great, unvaccinated place it used to be, and nor is Andover. So,

- my fellow patriots, we must confront our vaccinated peers. "But how?

anymore. "He'll probably stop asking me to 'explore' Elson with him if I say that my roommate has Omicron right?" Redecorated my room with NFTs.' OVERHEARD N THE*cough* PATHS "My green boxes are turning into self-"These rapid tests are so sustaining organisms." easy to fake, all you have to do is....' "The reason I had to stay home was because my friend's brother's coach's mistress tested positive, and I'm just really committed to keeping the school environment safe."

Won't they lash out? Send me into another dimension? Or worse,

stun me with well-researched graphics?" "I hope not," I always reply, before I tell them the truth.

First, stay calm, and make sure your vaccinated counterpart does as well. As we know, vaxers are super irrational and surprisingly strong, so be gentle with them. The microchip inserted into their arm obviously provides them with bionic strength.

"Hey, friend," you say, patting his bandaged shoulder. "How'd that get there?" Of course, that elegant Minions band-aid doesn't hide a thing: you know exactly how that gruesome, bloody wound appeared. Your friend has been vaccinating again.

If he responds, try to change the subject with, "I see you haven't smoked a single cigarette today. What's that about?" When he tells you that he doesn't smoke, you have the perfect counter: "So you do everything the government says. What a sheep." As you light a Lucky Striké, dive right back into the vaccine conversation.

This time, try changing your tone. Scream: "Don't you know what they're doing to you? God knows what they've put in those damn shots?" Repeat similar variations of those two questions before you ramble off the names of the half-dozen people who've died from the vaccine. Blow smoke into his face for effect. As he reaches for his EpiPen on the desk (he has a pretty severe smoke allergy), slap it away. "Oh, you think you're gonna inject that too, huh!" You're really

screaming now, and your roommate sure is intimidated, panting on the floor. "Bet you wish you did your own research now, punk."

It is important to say that last bit with your unbridled, unvaccinated flair. After all, you've asserted your dominance. And your collapsed friend, who must have been quite tired, has decided not to use his EpiPen. Pat yourself on the back for saving another friend from the wrath of the government. Another day, another win for life, liberty, and the pursuit of life and liberty.

Love, The Right Side of History

"Oh No! I'm Stuck in Palm Beach!!! :((((" **Incredibly** Puchable Student Speaks Out About the **Toils of Remote Learning**

MARY LORD

It's been two days since I tested positive for Covid-19 and it's definitely my dog walker's

fault for exposing me. Not like I hooked up with him last week or anything. Now I'm forced to stay home in dreadful Palm Beach instead of returning to campus. It's just been awful for me, completely horrid.

The first struggle is the level of noise in my work environment. How am I supposed to pay attention in class when the sound of the ocean outside my window is so loud? The rhythm of the crashing waves on the golden sand of my backyard is so distracting from my econ class. Everytime I unmute to make a point about the benefits of the trickle down theory, I'm drowned out by the hum of my estates' landscapers mowing the lawn, such a

pain.

Also, it's not my fault I haven't turned in a single homework assignment. Whenever I'm home, my step-dad forces me to go to my Tuesday and Thursday golf lessons that stretch all day long. Even the consolation spiked iced teas at the club can't make my pout go away. Poetry is my passion, but everyone insists golf and drinking will be much more important. And being under constant surveillance I can't break away to finish even one assignment. I'm getting really great at drinking! 6's all around.

I also think this whole situation just shows how unempathetic some of the teachers at Andover are. My chemistry teacher once told me that attending class from my private beach seemed "out of touch" and "unfocused," once again, it's really not my fault! I have been seriously exposed to onicorn,



omnivor, chloroform, panopticon, Covid-19 lite, or is it Omicron? Whichever. My concierge doctor told me fresh air is great for my recovery.

Trust me, I would much rather spend my time quarantined in a windowless dorm, then be attacked by natural light in my classes. Mommy said I can't get traplights because of the crown molding. My wifi sucks because my house is just too big! I also rather eat out of green boxes instead of Nobu take-out. I guess the grass really is greener on the other side, even compared to our perfectly





nocturnal

Volume CXLIV | Number 24

BOYSBASKETBALL

Boys Basketball Travels to Barclays Center, Falls Short against Hotchkiss



A. CHINN/THE PHILLIPIAN

In Andover Boys Basketball's most recent game at the Barclays Center, it triumphed over St. Mark's 93-64 in 2019.

DAIGO MORIWAKE

On December 18, for the first time since 2019, Andover Boys Basketball traveled to the Barclays Center in Brooklyn, New York, home of the Brooklyn Nets of the NBA and New York Liberty of the WNBA to compete against a league opponent.

Four 3-pointers by Eric Tynes PG'22 in the last six minutes of the first half shifted the momentum in favor of Andover Boys Basketball, bringing a fourteen-point deficit to a ninepoint deficit. The team ultimately fell to Hotchkiss 57-67, bringing its record, as of December 18, to 3-3.

Head Coach Terrell Ivory '00 believes the experience of staying in a hotel together in New York and playing at a prestigious arena like the Barclays Center was an excellent experience for the team despite having lost the game.

Coach Ivory said, "Any time you play a game, you have no idea for the most part whether you're going to win or lose. But the reason why we do that trip is that I think it's a different experience for the kids. It's really the only time that we spent the night in the hotel. So we were away from campus during the break. In addition to a really cool opportunity to play in an NBA arena, it's also sort of a team bonding trip, which I think is always worth it. And I think obviously I would have loved it to have won the game. But even though we lost, I think it was a trip that was sort of good for the team."

Playing at a professional arena did not come without pressure; Jordan Rayford '22, who has averaged a free throw per-

SPORTSOPINION

centage of 72.2 percent thus far this season, only made one of his first four free throws. He believes that was due to a combination of having not played in a while and the nerves of being at such a prestigious arena.

"I think I went one for four on my first shots. But I think the main thing was, I hadn't played in any games like the past three or four. So I think that and then also a little bit of... nerves playing in Barclays played into it," said Rayford.

According to Keenan Sparks '24, another factor to the team's loss was its slow reaction to opponent offensive rebounds. This resulted in Andover conceding 18 offensive rebounds, a figure 71 percent higher than its season average of 10.5.

"I think just boxing out [was a struggle], and we gave up way too many offensive rebounds and just rebounds in general. And I think that really hurt us... [Hotchkiss had] physical players, but, as a team, I don't think they were that physical, but I think we were just kind of lackadaisical and it was simple as just not boxing out. They wanted it more than us, especially 50-50 balls, too," said Sparks.

Coach Ivory believes watch-

ing game footage and recognizing the problem is the first step to fixing the team's issue of not boxing out. He says the minor details he can find through film are what the team needs to focus on to succeed throughout the season.

Coach Ivory said, "I think one of the best ways or one of the ways to sort of solve a problem is to make sure you recognize that it is a problem. And so when we are able to practice again, we will work on boxing out in practice in sort of game situations... as we can sort of simulate that. But just showing them with Hudl, [a sports performance analysis program], you can show them. I just showed them every offensive rebound that we gave up and sort of pointed out in those situations, their effort versus our effort, and then having a conversation with them about if we want to be successful; if we want to win, we have to do those little things including boxing out and not allowing them to get offensive rebounds."

After postponed and canceled games against Belmont Hill and Choate, and a 46-72 loss against Brooks, Andover will travel to Tabor Academy, looking to end its two-game losing streak.

Esports; Where Do They Belong in Prep School Sports?



not seeming similar to the conventional physical sports, there are many parallels between esports and physical sports. Esports and sports have many similarities that make esports a true contender for a spot in prep school athletics.

Ât first glance, a physical competition requiring athletic ability does not seem remotely similar to a virtual competition requiring fast reaction time, awareness and other skills. Despite this, both fulfill the definition requirement of an activity requiring exertion in order to entertain others on a team or by one's self. Believe it or not, esports has a very large following of fans with vari-ous LAN (local area network) events or online streams. These streams often average over 100k+ live viewers on popular live streaming websites such as twitch.tv and youtube live. For example in 2019, popular video game Fortnite held a 'world cup' which the Epic Games, the host, describes as, " the culmination of 10 weeks of \$1 million Online Open Qualifiers. - Over 19,000 fans attended the threeday Fortnite World Cup Finals in person at the sold-out Arthur Ashe Stadium."

For the requirement of physical ability and skill, it is undeniable that physical sports and esports require different skill sets and training regimens. Traditionally, an athlete training for a sport such as football would complete a weightlifting routine and train their agility and cardio. For a player practicing for an esport such as valorant, a player could work in various aim training agents in order to heighten their aim as well as reaction speed. These players would physically exert precise movements on an input such as a mouse and keyboard or a controller. Similarly to pool, esports require precision based skills and less physical attributes. Although esports players may not all look like Los Angeles Rams' 6'1" 280lb Aaron Donald, both train and practice for their respective sports. Esports players often compete in teams for team-based games or individually yet still part of a team for solo-based games. Collaboration is an important part of esports and team chemistry is a vital asset to a successful team. For example, the popular Rocket League team NRG, bought a house for

their players to be able to spend time together to boost team chemistry and morale. In the setting of a prep school esport team, players would be able to get to know one another better and enjoy themselves in the process. Often, esports players are contractually bound to a team similar to how professional athletes sign with athletic teams in certain leagues. In tandem with this, colleges have started to recognize esports as a valid career with over 120 colleges on board with the esports movement such as the University of California Berkeley, Ohio State University, Northeastern University, and other elite colleges as well. Playing as a team builds friendships and builds a positive environment for players. Esports parallels traditional sports in many ways and requires a different set of abilities for a player to succeed in. With many colleges believing in esports as well as players making good livings for themselves, I feel as if it is important for prep schools to give students a chance to build communities as well as to pursue their potential careers in esports by opening up an esports program.

H.CHOI/THE PHILLIPIAN

lidity of its 'sport' title. Personally, I believe that esports qualify as a different type of sports and an esport program for highschools would be appropriate. The Oxford Dictionary defines a sport as, "an activity involving physical exertion and skill in which an individual or team competes against another or others for entertainment" (Oxford Languages). Despite

GIRLSSQUASH

Girls Squash Struggles to Find Success against Winsor, Loses 0-7

NABILAH NAZAR

PATRICK FLANAGAN

Esports, also referred to

as electronic sports, receives

mixed comments about the va-

Girls Varsity Squash traveled to Winsor for its first away game of the 2022 season. Despite its efforts, the team was swept by Winsor 0-7, bringing its record to 1-2.

Heading into the game, the team was missing nearly half of its players due to injuries and quarantine. According to Captain Mafi Pinot Forno '22, the team stepped up despite these unideal conditions and put forth a formidable effort even while playing against tougher competition.

tougher competition. Pinot said, "Today, to be honest, was really hard because three of our top players [were] out. Two of us are injured and the other one is in quarantine. So, in general, we knew going to the match that it was going to be really hard because everyone was playing three spots up. That was really hard because, especially in a sport like squash where there [is] just a team of eight, if three are out, that means everyone moves up, which is really hard. But then, I actually did feel pretty proud of how the team took on the challenge and still performed and everyone I think did their best."

Karen Wang '23, who had the best record of the match with a score of 23-33, played three seats higher against Winsor's fourth rank. According to Wang, the nerves and burden of playing higher competition affected her mindset, but she ultimately surpassed her initial expectations.

"I was really nervous just because I was like 'I really didn't expect anything going to the match' just because I assumed that the fourth [rank] girl was really good because she usually [plays] two or three levels up on me. But like when I played my first game, I was actually able to get to 11-9 and I felt really happy then... overall, I am happy with my performance just because I was able to surprise myself."

In addition to Wang's performance, Pinot highlighted the strength and perseverance of Ellie Isrealov '25, who improved the scores of her games as the set progressed. Even in the close matches, Isrealov was able to maintain her stamina and concentration all throughout the game.

'We saw really, really good matches. But I'm really proud of the way Ellie Isrealov played. I saw, so the first game was really hard. She made just a couple points, but then we coached her and I talked to her and she was playing so well after. Then the last game, she lost like 11-9, which is the closest thing you can lose in a squash match with just a two point difference. So I think I was just really proud of how she was able to switch it up even though the first game was so hard. But she kept fighting all the way through, so I was really really proud of

that match," said Pinot.

Head Coach Jennifer Elliott '94, Dean of Students and Residential Life, believes that the absence of the team's top three players and the overall skills of Winsor put the team at an immediate disadvantage.

"The Winsor team's just stronger than ours. They were fitter and that was a huge advantage, they were just really fit and they, I think they were healthier. So we were missing three of our players, our number two, three, and four and so that made a big difference in our whole lineup. When you have that hole on top, that influences and impacts the way you do in all the matches," said Coach Elliott.

As the team prepares for the New Englands and Nationals tournaments, Pinot believes it will be important for the team to maintain its physical strength and concentration during games.

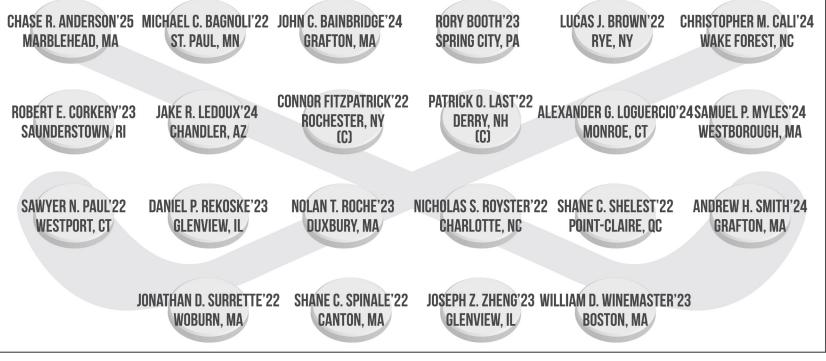
Pinot said, "So I think moving on and thinking about our next matches and Nationals are coming up and New Englands are coming up, those are two big tournaments. And I think the most important thing for our team right now is to be healthy and just be strong, both physically and mentally... So I would just say for the rest of this season our main goal should be to literally not get injured and stay healthy. Because when we're all playing, I feel really confident like I think we have a really good team this year. And we're playing well and it's just that if we're injured of course we cannot play. So I think that's just like my main goal for the team this season and of course like for me too. I got injured as well but [am] now recovering. So hopefully once we're all back, we are able to keep it that way."

Andover will compete against Taft and Loomis Chaffee at Loomis this Saturday.

Editor's Note: Karen Wang '23 is a Graphic Design Associate for The Phillipian. BOYSHOCKEY

2021-2022 Roster

ANDOVER BOYS HOCKEY



COACHFEATURE

Boys Hockey Head Coach Paul Tortorella '80 Emphasizes 'Trust, Honesty, and Excellence'



E. OI/THE PHILLIPIAN

As a post graduate at Andover, Head Coach Paul Tortorella '80 was Andover Boys Hockey's MVP.

PATRICIA TRAN

Tortorella hopes to continue to create a tight-knit team that can handle the pressures of competition through its strong relationships.

"After they're at Andover, they look back, and they remember these other people that went through something good, bad, and different with them. I guess what I'm saying is the idea of being on a team and having teammates and carrying that through is, in my experience, the best thing about it. I'd also love to have some trophies and championships to go with that, but I just hope that they appreciate each other," said Tortorella.

Without trust and honesty between his players, there would be no sense of teamwork on the ice. However, Tortorella also works to ensure that he, as a coach, can be trusted by his team, and he does so through constant communication on an individual level, according to Co-Captain Conner Fitzpatrick '22. "I would say he's very personal with the players, talking a lot, working out issues, and he's really great at connecting with the players. Whether that's through text, call or meetings, I think that's the one great thing about him. He's very approachable and constantly reaching out, making sure we're at the best," said Fitzpatrick.

Co-Captain Patrick Last '22 shared a similar sentiment to Fitzpatrick, noting the differences from the coaching style he'd experienced at his old school. According to Last, Tortorella's close involvement with the players is beneficial for the team's success. Last said, "I went to a normal

public high-school before Andover, and the coach over there wasn't as involved. Coach here is super involved and he's always trying to help kids out. He's always giving tips on ice. That stuff is really helpful."

the overall confidence of the team.

"We want to be positive. We want the kids to play. We want them to have fun. We need to make corrections. We make corrections. You got to sort of wake them up. Sometimes it's hard, but whatever the situation calls for in practice or a game, we try to do what we feel is best for the kids' learning in a way that increases their confidence," said Tortorella.

According to Last, this boost in confidence allows the team to follow Tortorella's main strategy: Facing opponents head-on without backing down in fear.

"His coaching has been impactful to me personally and I assume others feel the same way. He's a pretty fun guy. And aggressive because that's sort of the play style he wants us to have in the games and what we try to be. Always putting the pressure on and not having the pressure against us," said Last. Tortorella emphasizes intentionality in all parts of training, as he hopes to prepare his players for competition by emulating the intensity of a game during practice.

"Coaching practice, you're trying to prepare for the game. So I mean, obviously we try to let the drills do the teaching and let the game do the teaching. But I would say there's no difference. It's all one big event. We try to get the kids to practice under game conditions," said Tortorella.

Since the team hasn't faced competition since December, Tortorella doesn't plan to introduce new tactics, drills, or mindsets when practices and games resume. Rather, he wants to focus on practicing and refining what the team already knows.

Tortorella said, "We have to get better. We did some good things. We failed to do some other things. I guess it was just too soon. The whole idea for me is repetition, just repeating. I think we've done a good job of laying out the big picture at the start of the season about how we want to play and what kind of team we want to be."

In his ninth year coaching at Andover, Boys Hockey Head Coach Paul Tortorella '80 has found a word to encapsulate his ideal team culture: "Together."

Tortorella finds that the team excels most when he is flexible with his coaching style. Depending on the situation being played out on the ice, he gives feedback and guidance when needed to boost

CAPTAINFEATURE

Boys Co-Captain Conner Fitzpatrick Leads through Hockey IQ in First Season at Andover



COURTESY OF PHILLIPS ACADEMY

DAIGO MORIWAKE

After last winter's hockey season was written off by Covid-19,

Andover Boys Hockey Co-Captain Conner Fitzpatrick '22 is playing his first season at Andover as a captain, sharing the role with Co-Captain Patrick Last '22, who's returning for his second season on Andover Hockey.

As a newcomer to the team, Fitzpatrick believes he brings fresh ideas and a different perspective, which combines with Last's experience to provide a strong leadership.

"I would call it a good balance of [Last] knowing what's been done in the past and me kind of working with that and also maybe having a new mindset to things-maybe changing things that we don't like or that haven't worked," said Fitzpatrick.

Andover Boys Hockey Co-Cap-

tain Patrick Last '22 was taught

how to skate as soon as he learned

to walk. His father, who had

played hockey in college, taught

Last how to play hockey at the age

of five. Last continued the sport,

eventually joining the team at An-

dover with a love for the competi-

Last said, "I just love the com-

petitiveness of it. It's one of the

fastest games played. Just to be

able to go out there and move

lead by example as a co-captain,

emulating those who came before

Last noted that he strives to

tion and speed of the sport.

around.'

him.

Fitzpatrick prefers to show his teammates how to act and play on the rink, rather than tell them.

"I'm more of a lead by example leader. I'm not very vocal, but I don't yell or anything like that. Just do the right thing and hope people notice and follow along," said Fitzpatrick.

Despite Fitzpatrick and Last having different roles as new and returning players respectively, they lead the team in a similar fashion, according to Last.

"I would say we have very similar leadership styles. He leads the team the same way I do. He carries himself highly. He's been doing a great job so far this year. I would honestly say the same thing I said about myself because we always co-coordinate the team activities. It's never just one of us... I'm thrilled to be working with Conner as Co-Captain. He's always putting in a lot of effort. I never feel like he's slacking off. He's always there to talk to and we can figure issues out if we need to one-onone," said Last.

Head Coach Paul Tortorella '80 praises Fitzpatrick's positioning on the ice and his understanding of the game of hockey; he wishes for the other players to take inspiration from the way he positions himself in the rink.

Coach Tortorella said, "He [has] a good understanding of the systematic play. In other words, his positioning. Something I want all the kids to emulate is where he is on the ice when he doesn't have the puck."

Coach Tortorella also emphasises Fitzpatrick's mature conduct. According to Coach Tortorella, his willingness to compromise exemplifies his strength as a leader.

"The second thing is he's just mature and he's a can-do as opposed to questioning about why even if he doesn't agree with something. He understands his role and it's about 'I'll take care of it.' And he's that kind of person where he'll take care of things because somebody has to and he's willing to be that person," said Coach Tortorella.

Co-Captain Patrick Last '22: A Non-Sibi Team-Player



COURTESY OF PHILLIPS ACADEMY

MONISHA KATHIKA

"I hope to lead by example. I

try to give 100 percent of my efforts. I will vocally give people some motivation as well... I try to show my teammates as much compassion as I possibly can. Make sure that they feel respected and that they have a place... I hope to follow in the footsteps [of past co-captains] and be the best I can be," Last said.

According to Head Coach Paul Tortorella, Last embodies the spirit of 'non-sibi' as a leader on the team.

Coach Tortorella said, "Pat's someone that leads by example, mostly. And I think the team greatly respects him because again, everything he does is for the best of the team. I mean, if you talk about non-sibi, I would put Patrick up there with anyone as far as an example."

According to Coach Tortorella, Last's unselfishness and ability to put the team first is what makes him a great leader.

"Well, I think all our captains have all been strong leaders who work hard off the ice. They've all been good students, and I guess Patrick would be unique. Patrick has been with us for three years, team-first and he's always been a team-first person. I don't think that makes them unique, but I think what's unique about him is his willingness to sacrifice at a high level. He's very reliable when it comes to any kind of need. He just goes 100 percent all the time," Coach Tortorella said.

According to Co-Captain Connor Fitzpatrick '22, his new arrival to the team has not taken away from sharing the leadership role with Last.

Fitzpatrick said, "I would call it a good balance of Patty knowing what's been done in the past and me kind of working with that and also maybe having a new mindset to things, if that makes sense, maybe changing things that we don't like or that haven't worked ... All around couldn't ask for anything else. Patty's a great kid [and] a great friend of mine. We lived together last year and he's a great leader and great player."

BOYSHOCKEY

Andover Narrowly Defeats Tilton in a High-Scoring Game

MEG STINEMAN

With a hat-trick by Co-Captain Connor Fitzpatrick '22, Boys Hockey started the game with a bang, earning an early 3-0 lead. Both Joey Zheng '23 and Shane Spinale '22 scored their first goals of the season, which further added to the lead and propelled the team to secure a 9-7 win away at Tilton, moving its record to 8-4.

Coach Tedd Parker noted how the team began strongly but still needed to find its rhythm after a long break since its last game. He also believed that the defense was able to shut down scoring opportunities in vital moments, both contributing to the victory.

"We started off well, going up 3-0. Given it has been over three weeks since our last game, it will take some time to find our rhythm in all three zones. We had a nice power-play goal. We blocked shots at key points in the game. We held on to win against a hard-working team. Our team defense is a point of emphasis going forward," wrote Parker in an email to The Phillipian.

According to Alex LoGuercio '24, although the team scored many goals and moved the puck well offensively, the defense was unorganized at some points during the game.

LoGuercio wrote in an email to *The Phillipian*, "We scored a lot, and kept a positive attitude. Our defense lacked discipline and got caught running around when we were playing. We moved the puck well and found the open man in the game. We also hit the other team a lot on offense."

Bobby Corkery '22 shared a

WRESTLING

similar sentiment to LoGuercio as he believes the team will seek to improve its defensive play for the upcoming weeks while continuing to capitalize on offensive opportunities.

"We need to work on our overall team defense and make it harder for the opponent to get out of their zone. There are always things we can work on to improve our play. Everything about our offense went well with great breakouts leading to key scoring opportunities. On defense we were blocking shots and mainly kept them to the outside," wrote Corkery in an email to The Phillipian.

"We played hard till the end and we were able to finish most of our chances. There was definitely no shortage of scoring. When the game was over all of our coaches were happy with our effort through all three periods," Corkery continued.

Boys Hockey hopes to win back-to-back games for only the second time this season in its upcoming home game against St. Paul's on Friday.

Wrestling Posts Strong Showing at All-Girls Open Meet

ANDREW ZHOU

In the third period of the match, Sakina Cotton '24 pinned her opponent to secure her first win for Andover in an open all-girls meet against Deerfield and Noble and Greenough on Wednesday. Cotton managed to pull off another win in her second match with a two-point score during overtime, helping to raise Andover's record for the meet to 6-3.

According to Head Coach Kassie Archambault, it was initially planned for Andover to host multiple schools, but many schools had to withdraw from the meet due to safety precautions and the recent influx of Covid-19.

"Several more schools were signed up to participate, but unfortunately due to the surge in Covid-19 cases and various schools' policies around competing right now with Covid-19, we ended up with a smaller number than we had originally intended," said Coach Archambault. Despite the smaller number of only four opponents, Coach Archambault believes that the team performed extremely well.

Coach Archambault said, "Our wrestlers worked really hard today and they executed what we had been working on in practice. They also listened to our direction, and they are super coachable. We had some really exciting matches."

While Cotton shared a similar sentiment to Archambault, she also notes the room for improvement that will hopefully come with much more experience in the sport.

Cotton said, "I think we just need more experience because right now, we're in a building season for the team. A lot of us were new to wrestling, so I think practicing harder with clearing the arms, lowering our levels, taking a good shot either a double leg takedown or single leg takedowns would be an area of improvement for the coming practices, just so we can take down our opponents which is a very crucial part in the match."

Coach Archambault notes

that no matter the outcome, there are always challenges and things to improve on, even with the stellar performances of the meet.

Coach Archambault said, "Whether it's making sure that we are hitting good setups before we're shooting; whether it's making sure that with our sprawls that we continue to get legs back and we keep sprawling hard and strong, there are always things that we can work on."

George Ryckman '24, a wrestler who videoed the meet, acknowledged that the team has not been able to practice together and hone its skills as much as it would like, which proves to be another challenge it had to overcome.

Ryckman said, "I think especially coming back off of break, everybody was not in as good condition as they could have been, but otherwise it was a great performance. Everybody used the moves we had been executing in the past couple of days in practice."

However, despite the challenges, Coach Archambault believes that there were a lot of



C.BARBIE/THE PHILLIPIAN

Andover's upcoming triple-header against Deerfield, Exeter, and Hyde is its only one of the season.

positives that came out from the meet and is really proud of everyone who competed.

"Our record for individual matches was 6-3 today, and I think that's just a testament to all the hard work that our athletes have been putting into their training," said Coach Archambault.

Andover will face Deerfield again, along with Phillips Exeter Academy and Hyde in a quad meet this Saturday.

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BOYSBASKETBALL

Boys Basketball Suffers Loss to Brooks in Home Opener

MONISHA KATHIKA

In its first game of the year, Andover Boys Basketball took on Brooks in an empty Borden Memorial Gym. At the end of the first half, Andover was down a mere 4 points, but a series of turnovers and poor communication led to a final score of 46-72. Andover's record now stands at 3-4 for the season.

Without the usual game atmosphere with fans, the team's performance took a toll, according to

Colby Duggan '23. Duggan said, "It was definitely weird. It was the first home game, and there not being any fans was odd. We definitely could have brought better energy, but it was pretty mellow."

Despite the loss, there were a

couple of standout players with great defensive and offensive maneuvers. Head Coach Terrell Ivory '00 highlighted three athletes in particular.

Coach Ivory said, "In the first half we were great, I mean we were only down by 4. I would say Colby played well on both sides of the ball, offensively, [Eric Tynes PG'22] played well, and [Diego Velez '24], a young [Lower,] also had some great plays on defense."

Even though Andover made mistakes in the game, the team is eager to learn from them and improve upon those mishaps. According to Tynes, the team needs to be more disciplined overall and focus on moving the ball around the court more frequently on offense.

Tynes said, "Number one, we have to watch film to see what we did wrong, but definitely trying to make stronger, better passes, feed the post more, move without the ball, get better ball movement, run our plays better, and clean up things like that."

As the season progresses, the team plans to dial in on specific strategies and techniques. According to Coach Ivory, the main stats in basketball are important, but the plays that are overlooked are the ones that can really make a difference.

Coach Ivory said, "I would say the little things. Everybody talks about those things you read in the paper; All the stats like scoring, assists, and stuff like that. That stuff matters, but it is a byproduct of us doing the little things, like effort, communication, and not that our guys are selfish, but making selfless plays."

Andover hopes to defeat Tabor Academy this Saturday.

NORDICSKIING



A. CHINN/THE PHILLIPIAN

Andover Boys Basketball's consecutive losses to Brewster Academy and Brooks constitute of the three games where it has failed to score 60 or more points.

Andover Nordic Finds Success in First Race of the Season

ELLE MENDEZ

Claiming first and second place in the three-lap race, Sam Gallaudet '23 and Remy De Saint Phalle '23 highlighted Andover Nordic Skiing in its first race of the year. The co-ed team traveled to Dublin, New Hampshire this past Wednesday to kick off the competitive season.

Due to winter break, the first

week of Covid-19 quarantine on campus, and harsh weather conditions, the team did not have much time to train and faced challenges leading up to the race. According to Gallaudet, the team had to prepare for the first race of the season with little time or resources to spare.

"We haven't gone into practice a lot. I think most people on our team just got on snow this Monday and then they raced, so it was like a very very quick ramp up," said Gallaudet.

According to Co-Captain Ame-

lia Vinton '23, most of the new skiers, in the early stages of their first season, were focusing on introductory techniques.

"It's been a lot of organizing, like figuring out gears like where everything goes... Monday was the first time we got on skis so everyone was kind of just learning how to ski..." said Vinton.

According to De Saint Phalle, the team showcased numerous strong performances despite it being one of the first races of the season and facing multiple challenges.

" I was impressed by how many first-time skiers did well and showed up. Even though a lot of training was over like winter break, I think it's nice to see the whole team doing well," said De Saint Phalle.

According to Vinton, Gallaudet and De Saint Phalle led the way for the team as two of the most experienced skiers. However, inexperienced skiers also contributed greatly to team success, with Tori Darling '22 finishing third in the one-lap novice race. Vinton added "I think every-

body did very well. We had three people who did particularly well. We had Sam Gallaudet and he was first in the boys' race and Remy De Saint Phalle was second in the boys' race as well... And then everybody else just did good as well and I think it was a good experience especially for those who are new to skiing ... "

Andover Nordic will compete at Proctor next Wednesday.

GIRLSBASKETBALL

Girls Basketball Suffers First Loss of the Year against Brewster Academy

MATT LEONARD

Despite Kennedy Herndon '23 and Kiley Buckey '23 combining for a total of 48 points in

in the second half, but I would say since Brewster Academy was a strong transition points team, the team did a great job keeping up with them and moving our feet," Boech-Powers wrote in an email to The Phillipian.

of girls coming off the bench. It was a lot of subbing in and out. Basically, we all came up from a pretty long break [and] we [adjusted] slower than we were hoping to. Our heads weren't really in it, so we really don't want that to happen next game. I'm pretty sure we can take on a team like this with our individual skill level. We definitely just got to keep working." According to Ava Davey '25, Andover's defense played cohesively in the second half of the game, but consistency on defense will be a major focus going forward.

team. We also haven't played as a team in three weeks... I think our transitional defense got better as the game went on and our passing was really good. By the end of the game, our communication on defense was really good ... just keeping that energy throughout the game is what we should work on."

only had eight players, meaning only three subs. So even though most of the players stayed in for long intervals at a time, they kept going and played hard."

According to Minor, the team nould focus more on its offen-

Wednesday's game against Brewster Academy, Andover Girls Basketball lost 63-51. Its record now stands at 3-5.

According to Leila Boech-Powers '24, the team played well both offensively and defensively in the game, especially since there were only three substitutes and it was its first game after returning from winter vacation.

"I think that both the offense and defense in the game were quite good, considering that we have been on break for two weeks with minimal practice times. Both definitely improved

While Elise Minor '24 could not participate in the game, she believed that Andover had the ability to win, yet fell short because of multiple positive Covid-19 tests among players.

Minor said, "Offensively, we were definitely slow. Defensively, we started out stronger than we thought. That gave us a pretty strong start. We weren't as behind as we thought we were going to be knowing that we lacked a lot of players due to Covid[-19]. I know that three of our starters were out, I was out, we had a girl injured, so we didn't have a lot

Davey said, "I think our team worked hard this game. Our defense was really good. We held up pretty well, we had eight players. So, I think that we tried really hard and we worked as a

Boech-Powers added that while injuries and limited players held the team back, these circumstances also allowed other players to step up and play for longer intervals.

Boech-Powers added, "In this game, although I think overall, we did well on offense, I think we need to improve on our fast shooting. I think the team did really well this game at hustling up and down the court. Due to injuries and other health reasons, we sive play in the next coming practices.

Minor said, "In these next practices, we definitely need to go over [the] offense and need to work on staying focused and in shape. For the next few practices, we want to work on our offense more. Individually, we could go to the gym, especially since I can't play till Saturday and Covid[-19] is still going around. We just need everyone to be an offensive threat."

Andover Girls Basketball will face Governor's Academy on Friday at home.



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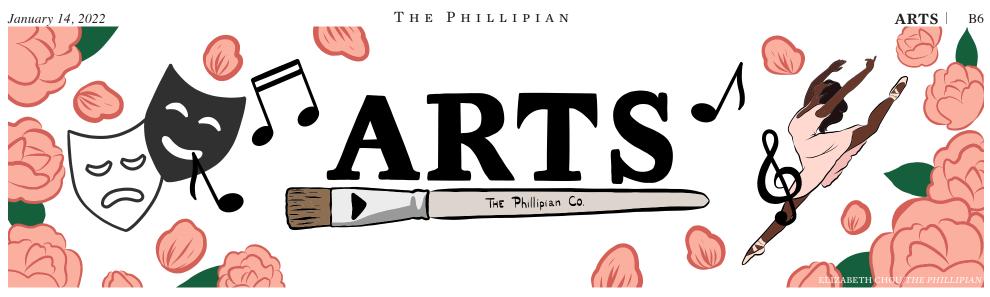
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'Sing 2': Another Phenomenon That Will Give You Goosebumps, and a Few Tears



It's no surprise that "Sing

ASHLEY PARK

Following the sequel of the 2016 movie "Sing," "Sing 2" portrays the importance of how music allows connection and bonding between friends and family, especially during challenging times. Released on December 22, 2021, and directed by Garth Jennings, this animation focuses on Buster Moon (Matthew Mc-Conaughey) and his group of talented singers. As Moon's theater becomes a local phenomenon, he and his team hope to audition at Crystal Entertainment to perform at Redshore City, one of the most famous and populated venues. Spoilers ahead.

2," like the first movie to the sequel, focuses on a theme of accomplishing goals and doing whatever it takes to do so. When Moon's dream of auditioning for Crystal Entertainment is crushed by a scout named Suki (Chelsea Peretti), he becomes more motivated to get his singers an audition. After being officially cut from the audition by Jimmy Crystal (Bobby Cannavale), Moon soon learns about Clay Calloway (Bono), a famous singer 15 years ago, who has now disappeared. Moon claims that he knows Calloway, which is a lie, so Crystal suggests that if Moon can bring Calloway to his show in three weeks, then Moon and his team can perform at Redshore City.

When Calloway is successfully found, Moon discovers that he has lost all love and motivation to create music. After his wife passed away, he couldn't bring himself to play music, stating that all his music was inspired by her. However, through spending time with Ash (Scarlett Johansson), a teenage guitarist, Calloway sparks his passion again and agrees to perform at Moon's show.

Another incredible part of this movie is the actor's jaw dropping singing talent, which left me in awe and gave me goosebumps. Most of the cast members are real-life singers, such as Taron Egerton, Tori Kelly, Pharrell Williams, Bono, and Halsey. Casting singers into this animation allowed the characters to have their own quirks and portray each voice singer as unique and special. Even though there were many voice actors who weren't singers, each and every cast member sounded as if they were professional singers, such as Scarlett Johansen and Mathew McConaughey.

As it is common that most sequels do not get as much hype as the first movie, that is not the case with this movie. "Sing 2" has been as success-ful as "Sing" and only four weeks later, this animation has a total rating of 4.8 and a Rotten Tomato Percentage of 70 percent. "Sing 2" certainly has its own spotlight as well as a completely different direction from the first movie. Because it contains a variety of humor, optimism, and emotion, this movie is more intriguing and exciting to watch until the bitter end. I rate "Sing 2" a 4 out of 5 stars for its amazing work with the power of music and the comeliness of friends and family.

'Mother / Android' Short-Circuits Without Making an Impression



MEILING CHEN/THE PHILLIPIAN

AYDIN HIRSCHMAN

"Mother / Android" follows Georgia (Chloë Grace Moretz) in the late stages of pregnancy and her boyfriend Sam (Algee Smith) as they make their way to the deadly-android-free haven of Boston. The couple dives headfirst into no-mans-land: surrounding areas of Boston, rampant with androids patrolling for humans who are seeking asylum. Attempting to combine the genres of zombie thriller and AI dystopia, "Mother / Android" ultimately misses on its poorly thought out storyline, lack of high-stake tension, and undeveloped themes. Spoilers ahead.

The film initially piques the audience's interest by the shots of bright nature which contrast the cold interior of artificial buildings. This intentional thematic choice reflects the divide between humans, nature, and the androids. The humans created the androids, vet humans are still connected to the natural world, interacting with insects and experiencing childbirth. "Mother / Android" expands on some of these intriguing themes, highlighting the pains of motherhood and exploring the complicated relationship between humans and artificial intelligence. The story has multiple sequences that don't add depth or motion to the plot. The most egregious example of this is when Georgia and Sam are taking refuge in a military camp and are

provoked by a drunk soldier, who says he will bring them safely to Boston only if Sam beats him in a punching match. Desperate, Sam takes the (incredibly untrustworthy) offer. Shortly after, the commanding officer expels them from the camp, and they are on their own once again. Maybe this departure from relative safety is supposed to create a sense of anxiety for the audience, but this intensity is short-lived as they find shelter in a large house only minutes after their expulsion from the camp. Attaining luxurious shelter lessens the significance and highstakes element of their ban from the military camp.

Though this film intends to be a thriller with frightening, zombie-like AI, there are no heart-freezing, terrifying moments that makes the audience think the AI are actually going to end the lives of the protagonists. Even when Georgia goes into an Android-guarded prison to rescue her boyfriend, she never ultimately gets caught, depriving the plo of tension and thrill for the audience. I would give "Mother / Android" a 2.5 of 5 for its inadequate development of themes, indistinctive storytelling, and flat sense of danger. Mattson Tomlin attempted to cater to multiple genres, but he ended up performing subpar on both these fronts. Although there are aesthetic and visually pleasing scenes and elements of the film. these features do not adequately make up for its shortfallings.



AHN VU/THE PHILLIPIAN

Playlist of the Week 1/14: Andover's 2021 Wrapped

In 2021, students pumped songs through their headphones while walking on the paths, danced to their favorite tracks in their rooms, and relaxed to playlists while studying. Featuring artists from the Weeknd to Montell Fish to the Wild Reeds, *The Phillipian*'s Playlist of the Week includes a wide range of genres—nostalgic, festive, classic, melancholy—we have the works! Scan the code below to listen to this week's playlist.

Phoebe Adams '22

A song that I would recommend is, "Fall With Me" by the Wild Reeds. This was my favorite song throughout 2021, and I must've listened to it a hundred times. It's sweet lyrics and melody are soothing, and almost nostalgic.

Giuliana Cardinale '25

Right now, I have been listening to my favorite artists named Montell Fish. And I really like their song, "Call U Tomorrow." Montell Fish is just describing him[self] and I'm pretty sure his romantic partner... I love the vocals of it. For me, I like to listen to it when I'm walking, by myself or just to think, because it's a very meaningful and deep song for me.

Adam Hassanein '22

One song that got me through 2021 was "Save Your Tears" by the Weeknd. Personally, the Weeknd is probably my favorite artist and "Save Your Tears" is such a versatile song in my opinion. It can be a sad song for when you're feeling down in the dumps and it's also incredibly catchy, and I used to always dance to it in my room by myself.

Alanna Olsen '23

I use Spotify, and at the end of each year it gives you your "Spotify Wrapped"... [and] my top song was "Streets" by Doja Cat. I would say that the genre of "Streets" is R&B. The reason it was my top song is probably because I really liked the beat of the song and it was both really calming but catchy, and overall, I love Doja Cat.

SARAH HASSANEIN

Lydia Mechegia '24

A song that got me through my study sessions in 2021 was "Mistletoe" by Justin Bieber. I love the song, especially when I'm studying, because it motivates me to get my work done and has overall good vibes. It is also a festive song that puts me in the holiday spirit during Christmas time.

Elliot Chung '24

One song that really got me through 2021 was "Canal St." by A\$AP Rocky featuring BONES. I think the track is very under-appreciated, partly due to it being in the same album as classics such as Jukebox Joints, L\$D, and Everyday. The contrast between A\$AP Rocky's faster verses relative to BONES' slow and smooth chorus makes a very enjoyable song.

Emerson Kington '24

One song that really helped me stay relaxed throughout 2021 was "World Domination" by Joey Bada\$\$. The album is one of Joey's more popular as he released it when he was 17 years old so it quickly became popular. The album has the feel of an old-era rap song that I found to be very appealing and unique with a variety of odd beats that give you the feeling that those who recorded this really tried to express themselves.



DORIAN PARK WANG/THE PHILLIPIAN



Jack Warren '22 Preserves Signature 'Headrush' Style in Pop-Music Foray 'Not My Job'

SARAH HASSANEIN

Featuring 808 style drums, synthesizers, and acoustic samples, "Headrush" Jack Warren '22's upcoming February 12 release, "Not My Job," experiments with pop elements in a departure from his hallmark indie and alt-rock style. Warren expressed that with this new single he tried to strike a balance between his usual genres and newer, more pop-oriented sounds.

"I wanted a very modern, pop-inspired type of sound... I wanted it to sound like a Top 40 record, but still sound like me. So there's still distorted guitars and lots of vocal layers, [I] love doing that on all my records, and a lot of dynamic changes. That was my goal: try and make a pop song that still sounds like me," said Warren.

According to Warren, "Not My Job" was inspired by unbalanced relationship dynamics, whether in friendships or romantic relationships. After composing the song's instrumentals in two days, Warren wrote the lyrics soon after and completed the song in a total of two weeks.

"Sometimes you are stuck in a situation with another person... where you feel like you're putting in so much more effort and not getting anything reciprocated, and it's just a [redacted] feeling. But what you can do to overcome that is just have more faith in yourself, and get yourself out of that situation, because it's not healthy. It's not your job to just constantly feed people's egos and their attentions, just to get nothing in return," said Warren.

Warren expressed that he enjoys peppering his music with double entendres. As a songwriter, he cites double-meanings as a "fun way" for the listeners to interpret the song from multiple perspectives. In "Not My Job," Warren's favorite line also happens to also be a double entendre.

"In the second verse, there's a line...it's 'you don't owe me not a single cent to pay. Debit only declined because I didn't have my way'...So it's literally "you don't owe me" in a relationship sense. But it's also like, I have no money and I'm also broke," said Warren.

Friend Bryce Shufro '22 expressed admiration for Warren's enthusiasm for music. He recalled often spending free periods listening to Warren expound passionately on production techniques, guitar riffs, or his songwriting.

"[Warren is] always bringing music wherever he goes, and genuinely loves sharing his sound with others...As his friend, I love seeing how excited he becomes when showing my friends some music or when making a new song. I'm thankful that I can be with him while he's developing his songs and watch his process because it makes listening to the finished product that much better," wrote Shufro in an email to The Phillipian.

"Not My Job" can be pre-saved on Spotify and will be played on the radio station 103.3 FM Northampton on February 13 after its initial February 12 release. Moving forward, Warren has no plans of slowing down his music career. He is looking to release a song in March and a possible E.P. in the spring.

"I have a couple songs that are in the bank, that I'm just waiting to devise a marketing plan for... But in terms of my career, this is the only thing I want to do. I don't see myself doing anything else. I don't care about anything else. So yeah, this is plan A. There is no plan B. I'm going for it," said Warren.

Editor's Note: Bryce Shufro '22 is a Subscriptions Manager for The Phillipian.

A Unique Take on Romance: 'Single's Inferno' Brings Heaven and Hell into World of Love

★★★☆☆

ATHENA RHEE



dates to honest and deep conversations—made the show enjoyable to watch.

Another aspect that made "Single's Inferno" unique and enjoyable was its special integration of comedy. A panel of four cele-breties—Lee Da-Hee, Kyuhyun, Hong Jin-kyung, and Hanhaewho made humorous and relatable commentary as they watched the show's progression alongside the audience. Whenever the contestants nominated the person they wanted to go to Paradise with, the panel would predict who each contestant chose, which encouraged the audience to predict with them. They would also make remarks whenever there was a conflict between contestants and tried to understand the perspective of the contestants. With the panel, it was easier to follow the plotline of the show and the dynamics between the contestants compared to other dating reality shows. With dynamics of relationships fluctuating on a day-to-day basis, the complex plotline of "Single's Inferno" made the audience eager for each next episode. The show initially started with nine contestants-five men and four women-but in episode five, three new contestants stepped in to threaten the many budding relationships: Cha Hyun-seung, Kim Su-min, and Seong Min-ji. For example, two of the original contestants Song Ji-a and Kim Hyeon-jung seemed ready to solidify their relationship until Cha Hyeon-seung distracted their relationship by expressing his interest in Song Ji-a. Although Song Ji-a remained loyal to Kim Hyeon-jung in the last episode, watching her heart almost get stolen by the new contestant startled many viewers. Moreover, the show would constantly introduce changes to game rules throughout the show to stimulate drama in more of an indirect way: every once in a while, the men or the women would have to play a game with each other to win an entrance ticket to Paradise. Just the top three players could pick a partner to go to Paradise with; the remaining people did not get to go at all. The games started from something as simple as a race and became more violent games such as wrestling in a mud pool. Not only was it nerve-racking watching the contestants fight for a ticket to Paradise with their love interest, but it also provided a more diverse group of people to visit Paradise each time, building the foundation for more connections and betravals. Topping South Korea, Vietnam, and Singapore's charts, "Single's Inferno" receives a solid 4/5. Although there are many dating reality shows released in the film industry nowadays such as "Too Hot to Handle" and "Love Island", "Single's Inferno"'s exciting plotline, its unique occasional humor, and the genuine relationships formed among the contestants make the show a worthwhile watch.

Fun and Sincere—'Spider-Man: No Way Home' Swings for the Fences and Delivers



GUILHERME LIMA

A character with an almost unparalleled history, Spider-Man is perhaps the most popular fictional superhero of our time; the franchise's recent venture, "Spider-Man: No Way Home," masterfully delivers an ambitious yet touching homage to the icon's legacy as the finale of one of this decade's most beloved superhero series. Released on December 17, 2021 by Sony Pictures and Marvel Studios, the movie sees Tom Holland return for his third stint as Peter Parker, this time coping with the effects of his super-identity being revealed to the world. As a desperate Peter goes to Doctor Strange (Benedict Cumberbatch) for help, a botched spell leads to villains from other worlds appearing and the world needing to be saved once again. Caution: spoilers ahead. "Spider-Man: No Way Home" opens up with a seismic shift in the status quo of Spider-Man, and is a fun way to start the story, even if (or perhaps because) we see Peter's life becoming a living hell. To any that ask, "why do superheroes wear masks?", this movie thoroughly showcases the answer. Peter Parker and his friends are harassed at school; he's rejected from the college of their dreams, the Massachusetts Institute of Technology; he and Aunt May are even forced to change apartments. This willingness to put everybody before himself is a cornerstone of the character, resulting in a decision to reach out to Benedict Cumberbatch's Doctor Strange to cast a spell that will make the world forget he is Spider-Man. Just as his spell is being cast Peter starts interfering with it by asking for specific people to still remember, causing it to fail and leading to beings of other worlds appearing.

With a myriad of leaks, theories, and hype, "Spider-Man: No Way Home" was one of the most anticipated movies of the year, not only as the trilogy's finale but also as a compilation of the series' best elements. In essence, the excitement surrounding this movie boiled down to the inclusion of characters from both Sam Raimi's Spider-Man trilogy starring Tobey Maguire and Marc Webb's The Amazing Spider-Man duology featuring Andrew Garfield. Nostalgia can be a viewer's greatest source of excitement; a large percentage of the movie's audiences grew up watching either of the previous Spider-Man movie franchises. To bring three generations of Spider-Men together in a single movie is a daunting task. These inclusions could have easily felt like shallow, pandering cash-grabs that did nothing more than obnoxiously allude to the old movies without adding value or depth. It does that sometimes, but for every "I'm something of a scientist myself," there are references that are established with authentic chemistry and complexity. One of the best scenes in the movie sees Andrew Garfield's Spider-Man save MJ from a fall, a callback to when Peter failed to catch Gwen Stacy in the heartbreaking ending to "The Amazing Spider-Man 2." Additionally, the return of Tobey Maguire and Andrew Garfield's Spider-Men was a complete blast. Each retained what made them originally great: Tobey Maguire is the experienced version with a big heart, and Andrew Garfield is the darker version of the character that still has a mildly humorous attitude. However, their presence did not detract from the fact that this is Tom Holland's Spider-Man movie. The main story of growth is still his, with Maguire and Garfield helping him become the hero he needs to be.

However, "Spider-man: No Way Home" still has its weaknesses. The movie struggles to perfect its cinematic production, and is ridden with flat middle-shot cinematography, amateurish color correction, and unfinished C.G.I. The film is disjointed-many scenes feel out-of-place due to jarring editing, almost as if they were filmed in completely different places and times. This is because of how Marvel movies are made; people are brought in at different points in shooting, the movies go through plenty of re-shoots, and green screens are used instead of real locations. Additionally, Charlie Cox's beloved Daredevil shows up for around one minute, one of the many instances in which the film tries to pander to the audience and drag on unnecessary parts of the film. When more and more of these moments start to build up, "No Way Home" begins to feel more like a product rather than a movie. All those points are valid, but movies are really about how they make you feel. As part of a franchise that so many of us hold dear to our heart, the quality of "Spider-man: No Way Home" somewhat intrinsically depends on the audience's experiences. When I heard the gasps when Aunt May died, the cheers when Maguire and Garfield appeared, and the applause when the credits rolled, I knew this was something special. It receives 4 out of 5 stars.

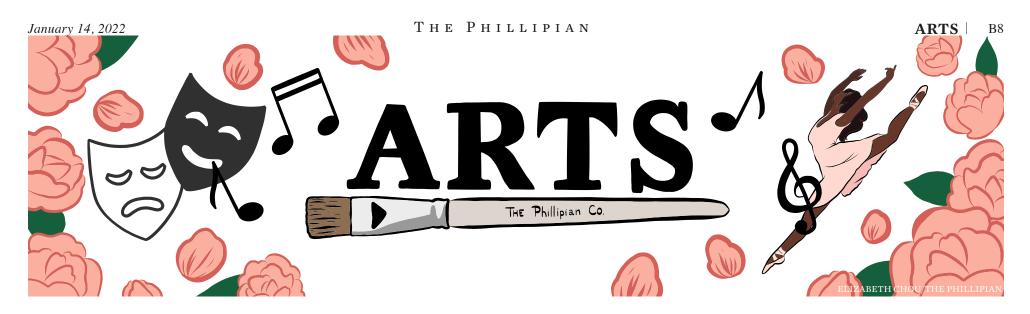
VICTORIA NAKAWEESI /THE PHILLIPIAN

Stranded on a deserted island and ready to mingle, the 12 single contestants of Netflix's new reality show "Single's Inferno" search for love to escape as couples to a magical paradise. Debuting on December 18, 2021, "Single's Inferno" quickly gained popularity and became the first Korean reality show to reach Netflix's Top 10 TV shows chart. According to the rules of the show, contestants may only escape the island, "Inferno," to spend a romantic date night in a luxurious hotel called "Paradise" if the person they express feelings for reciprocates. The process of the contestants gradually developing genuine relationships, the show's incorporation of humor, and the complex plotline make "Single's Inferno" stand out among the numerous dating shows released in recent years. Caution: spoilers ahead.

From the beginning of the show, it was clear that there was chemistry between certain contestants; nothing felt overly staged or dramaticized for entertainment purposes. Despite the entire show being only nine days, a total of four couples exited the Inferno with their new romantic partners in the last episode. For some, the chemistry sparked into something greater throughout the show; others were not able to overcome the many obstacles of developing a relationship and failed to find a match. Moon Se-hun and Shin Jiyeon, two contestants who ended as couples in the last episode, had many complications in their relationship throughout the show: although Moon Se-hun expressed his feelings for Shin Ji-yeon earlier on, she did not fully reciprocate his feelings until she discovered his gentle and sensitive personality during the last few days of the show. The two accompanied each other to Paradise for the last two nights and established a heartfelt connection as a couple by the end of the show. The gradual progression of the contestants' relationships-from the awkward first



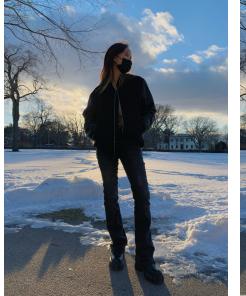
LENA MOURADI/THE PHILLIPIAN



Look(s) of the Week: Quarantine Fashion Review

CHLOE RHEE

Returning to campus after winter break, a week-long quarantine not only led to changes in students' classes but their fashion choices as well. Keeping up with the latest trends, The Phillipian interviewed four students on campus on remote learning must-haves, cold-weather wardrobe staples, and how to keep comfy and cozy during Winter term.





E.YANG/THE PHILLIPIAN

Color Coordinated Leisure Wear

Leisure attire has become essential during virtual classes. Ranging from crewnecks to hoodies to sweatpants, they are worn for their simplicity, convenience, and comfort. For some students, though, the colors of different pieces can also help express personal

Langston Reid '24 emphasizes this concept through his monochromatic outfits and sweatsuits, which he wears in neutral colors like gray and beige. According to Reid. "A lot of people in my online classes wear hats or hoodies, and I think that it is the article of clothing that you see the most, especially for fashion. During quarantine, one outfit that I have also loved to wear is a gray sports jumpsuit. It's simple, classic, yet comfortable."

Hernandez also adds depth to her quarantine outfits by contrasting light and dark colors in simpler clothing. Says Hernandez, ""I think that the colors I choose display my personal aesthetics, while the actual clothing pieces represent comfort. When I wear a pair of sweatpants or joggers, I like to pick a top that contrasts or compliments that article of clothing, like orange and black," said Hernandez.

Winter Warmth

With Andover's first snow last Friday, students sported warm Winter fashions to protect themselves from the cold. While some students wrapped themselves in overcoats, scarves, and sweaters, Kelly Yang'24 proudly donned her warmest articles of clothing: a blanket hoodie and a puffer parka jacket. Similarly, Marcela Hernandez '25 opted for softer layers to keep her warm and complement her daily outfits. Favoring clothing like sherpa jackets and fuzzy socks, Hernandez maximized comfort, fashion, and convenience.

"I love the blanket hoodie because it doesn't require much effort, it's really casual, and it keeps me warm. Big puffer parkas are also essential. It's already an obvious staple for winter clothing, but especially having to stay outside this week, the parka keeps my entire body warm from the cold," said Yang.

"It's the perfect quarantine essential for colder weather. If I go out wearing a pair of jeans and a crop top, adding a sherpa jacket keeps me warm, comfy, and fashionable! Wearing fuzzy socks only adds to the warmth." said Hernandez.





D.PARK WANG/THE PHILLIPIAN





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Versatile? More Like Versastyle!

Perhaps most emblematic of quarantine fashion is an emphasis on flexible and convenient items of clothing. With a transition into virtual classes and limitations on being outside dormitories, students wore versatile pieces suitable for both indoor and outdoor activities.

On picking out an outfit, Reid says, "While you're sitting down for Zoom classes, it's more about being relaxed. So when I choose an outfit, I ask myself, 'Do I feel like this clothing is holding me up? What looks good, but what do I have the most flexibility in?" That's my thought process."

Natasha Muromcew '22 utilizes that same efficiency with a simple and repeatable quarantine outfit- a button down shirt and loose pants. Choosing to focus on comfort, Muromcew believes that her clothing sets a positive tone for classes online.

According to Yang, fashion during quarantine is all about convenience. "You don't have to walk from class to class because everything is virtual. So the clothes I wear during that time-hoodies, jackets- represent that same efficiency," said Yang.

"Because I know I'll be spending the majority of the day in front of a computer, I tend to wear baggier clothing. While most of my clothing is at school, wearing a good outfit makes my day at least 30 percent better during in-person learning, so I try to do the same thing during quarantine and online classes," said Muromcew.

Write for Arts! jjli23, msatterthwaite23 & mwang23