# The Phillipian

happy #redtv day

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Veritas Super Omnia

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## ANDOVER





## Students Express Excitement, Concerns Regarding the Full Return of Andover/Exeter

### SOPHIE STAII & VERA ZHANG

Following a year of hiatus due to Covid-19, Andover/Exeter has returned as an in-person, interscholastic event, scheduled to take place on November 13. Andover students will be traveling to Phillips Exeter Academy, ready to showcase school spirit fueled by the historic rivalry and cheer for varsity volleyball, soccer, field hockey, and football teams.

According to Jennifer Elliott '94, Dean of Students and Residential Life, many aspects of Andover/Exeter will be similar to previous years with some additional Covid-19 precautions taken. Some of the changes will most likely include masking on the bus and for indoor events, though masks may be optional during outside events.

"[Andover and Exeter] Athletic Directors and Medical Directors talk regularly. We knew this has been coming for some time, so we've been trying to get ready and prepare. No one wants to spread the virus either way. The truth is, once we're up there, we really stick with folks from our own school. The closest that we are typically is if there is an indoor volleyball game. But even then, the stands are typically, in regular years, separated by school... Exeter typically fed us in tents outside, so I bet they'll probably ask us to do that again. We'll follow all their rules about whether they need us to mask inside," said Elliott.

Elliott noted how the Covid-19 safety precautions would affect the event on a slight level, with required, but relaxed masking protocols. She also added that most events will be hosted outdoors, decreasing the risk for spread of any virus. "The plan is that students

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Continued on A4, Column 1

## Head of School Raynard Kington Announces The Committee on Challenging Histories

### STAFF REPORT

In order to reckon with the racism of the past as the Anti-Racism Task Force (AATF) examines that of the present, Andover has formed The Committee on Challenging Histories, according to an announcement sent to the community by Head of School Dr. Raynard Kington. Additionally, Kington announced that Andover would become the first secondary school to become a member of the consortium of Universities Studying Slaveries (USS), created and led by the University of Virginia.

"Educational institutions like Andover, that date back centuries, are themselves living organisms of history. They have sions concerning topics such as "building names, historical recognition, and other honors bestowed upon individuals whose pasts do not consistently align with a school's values," according to the announcement. Kington also noted that Andover may work together with Phillips Exeter Academy, which has launched similar initiatives to combat problematic histories.

According to Jones, the Committee on Challenging Histories' research process will take approximately two years, sharing their findings in the 2022-2023 school year. Jones released the four goals of the committee in his email to the Andover community on Thursday: investigating historically significant aspects of Andover, building a plan and principles for change at Andover, connecting policies with the Head and Board of Trustees, and releasing projects for the school to enact about Andover's complicated history. "This charge asks our Committee to produce guidelines that will inform how questions of naming, iconography, or other changes to campus will be resolved. The goal is to establish a set of principles that inform how PA commemorates its history; we are not tasked with making specific or immedi-



Above, the Andover and Phillips Exeter Academy varsity volleyball teams competing in the last in-person Andover/Exeter in 2019. Notably, there are no masks or social distancing in sight.

## Institute for Recruitment of Teachers Strives to Deepen Pool of Minorities Entering Teaching

### BIANCA MORALES & JOSHUA LEE

Established in 1990, The Institute for Recruitment of Teachers (I.R.T.) is a non-profit outreach organization that seeks to expand diversity in teaching. Founded by Kelly Wise, the Dean of Faculty of Andover at that time, it aims to address the lack of diversity in educators nationwide by assisting students of color and marginalized communities apply to graduate programs and pursue careers in teaching. In more recent years, the program has been opened to Asian and Caucasian students.

A number of I.R.T. alumni continued their pursuit in the learning field, including Jessica Acosta-Chavez, Associate Director of Admissions and Director of Multicultural Outreach, Marisela Ramos, Chair of the History and Social Sciences Department, and Yasmine Allen, Associate Dean of Faculty, who all currently work at Andover. Being the first person in her family to attend graduate school, Acosta-Chavez expressed her gratitude towards I.R.T. for its guidance when she was choosing a career path after college.

Acosta-Chavez wrote in an email to The Phillipian, "When I was an Andover student, I heard about I.R.T. but I did not really think about it as a potential path for me until after college... As a first-generation student, no one in my family had attended graduate school and I did not know what resources existed for folks interested in a career in education. It was during one of my visits back to Andover that I connected with a faculty member and I.R.T. graduate - they recommended I look into I.R.T. and I'm so grateful that they did."

Describing the many opportunities I.R.T. provided to her, Ramos explained how the I.R.T. has played an immense role in her life. Aside from fostering the technical skills, the I.R.T. has provided Ramos with a diversified field experience, shared with scholars of color.

"I cannot adequately express the value of I.R.T. to my career and my life. In addition to test-taking practice, feedback on my statement of purpose, payment for submitting applications (which I could not afford on my own), I spent a summer immersed in intellectual discourse that not only prepared me for my senior year in college but also gave me the tools to be able to successfully navigate my first year in graduate school. The most valuable thing that I.R.T. gave me was that summer with other scholars of color, something I would never experience again," Ramos wrote in an email to *The Phillipian*.

Allen commented on ways in which the program helped shape her own teaching methods and engage with students beyond the classroom. Further, Allen touched on the scope of I.R.T.'s influence, helping numerous individuals advance in leadership roles in the field of education.

Allen said, "[I.R.T.] has made me think about building relationships with students and connecting with students, and wanting to know about students' lives outside of the classroom. It was really the cohort for the program that summer whom I built relation-

Continued on A4, Column 4

evolved through national revolutions, world wars, political divisions, and human rights and civil rights milestones. As Andover approaches the 250th anniversary of its founding, I believe the time is right to reexamine our school's past, particularly as it relates to the legacy of the physical campus and historical connections to slavery," wrote Kington in his announcement.

The committee will be chaired by Christopher Jones, Instructor in History and Social Sciences. According to Kington, Jones and fellow faculty and students will set forth a plan on how to make deci-

Continued on A4, Column 4

## P.A.S.C. Calls for Andover's Divestment from Fossil Fuels

### ASHLEY AGYEMAN & JENNY JIN

Divest Andover, a branch of Phillips Academy Sustainability (P.A.S.C.), delivered a letter to Head of School Dr. Raynard Kington and the Board of Trustees requesting Andover to divest from fossil fuels on November 1. P.A.S.C. promotes sustainable development and climate justice on campus.

"We cannot support an in-

dustry that undermines our ideals. Andover asserts that climate change is real, ongoing, and immediate. Accordingly, we must divest. This is our chance to lead the secondary school community and the world—towards genuine change. Becoming the first high school to entirely divest from fossil fuels would fundamentally advance educational institutions. Let us be the inspiration. As you ask of

Continued on A5, Column 1



COURTESY OF DIVEST ANDOVER

Above, members of Divest Andover with Head of School Dr. Raynard Kington, center, holding the letter bound for the Board of Trustees.

#### Commentary, A3

### **Accelerated Math Tracks?**

Emma Capaldi '25 explains why California's proposal to cancel accelerated math will not benefit students and the state should increase funding instead.

### Eighth Page, A7 Dr. RayK Speaks out about OJ

Not clickbait this time. (Also 3 pages of Exeter jokes).

### Sports, B1 First Time in 10 Years

Andover hosts Nepsta Cross Country Championships for the first time since 2011.

#### Arts, B6

### **Remembering Ms. Trespas**

Honouring the late Ms. Emily Trespas, art exhibit "Hope is a Thing with Feathers" curated by friends, colleagues, and family, is hosted in Gelb Gallery, G.W. Hall.

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## Bursting Andover's Bubble

As students approach the end of the term, there is both an excited buzz for a longanticipated period of rest and also a busyness of students preparing for Finals week. Whether it's our first term at Andover or our last "first" term, students are preparing to leave the "Andover bubble" and re-enter the outside world. After an intense Fall Term, both in terms of workload and also resuming "normalcy" for Andover, it is worth questioning what "rest" looks like and how students can rejuvenate during this time off campus.

Our Andover community is oftentimes an Andover bubble. As most of us enter Andover at 13, 14 year-olds, most of our formative years will be shaped by Andover, touched by its spaces and people. With only seasonal breaks in between, Andover becomes more than just a high school. And while this is a facet of Andover that makes Andover... Andover, it also creates an environment where the stress of school work and the buzz of various events is one that we can't really run from. To be fair, Andover students are willing, if not passionate, to run head first into this busyness. Just like how Andover promotes itself and the "type of students" that fills the schools, members of the Andover community are extremely driven and love their passions with a ferocity. However, as Fall Term has repeatedly reminded, Andover students can still get tired. And it isn't hard to see why.

As Juniors enter the Andover bubble and enter the community, they must manage not only the workload but must also take on the responsibility to understand their emotions as they navigate friendships away from home. Even for upperclassmen and seniors, who are older and more accustomed to these changes, the many interesting opportunities on campus, away-games, and an ever-growing pile of homework forces students to choose between health and work.

And perhaps we know better than anyone that there are bigger things than tomorrow's French exam. EBI classes, emails from Cluster Deans, and other outlets constantly remind us of the basic ideals of Maslow's hierarchy of needs, which tells us that our greater desires of success are not possible with securing our basic needs first: sleep, three meals a day, exercise, etc. This is the most frustrating part, however. We know that we must find ways to stay healthy and prioritize our well-being but this is ultimately a task easier said than done. The only way to realize and manifest this truth is to break out of the bubble. What better time to do it than during break?

So, what does rest look like outside of the Andover bubble? There isn't a singular definition of rest; students have different methods of recharging. Whether it be going to NYC with parents, catching up with an Andover alum in Boston, or even doing nothing at all, recharging shouldn't be seen as optional. There is also an associated weight of guilt whenever students rest, making it harder for students to choose rest even when we have the time to do so.

As Andover changes the ways we perceive rest and value productivity, when we step outside of the Andover bubble, we are given a change to redefine what these ideas mean.

Thus, as we leave the campus for Thanksgiving break, we urge you to leave it with a few things in mind. Stop using the word "productive" to describe schoolwork and the other things on your to-do list and start associating productivity with our own happiness. Going on thirty minute walks and just staring into space may seem like a waste of time but if it betters your mood, it's a productive means of achieving what brings us joy. In a similar way, resting is productive for us. There are valuable moments of insight and self-reflection that we have the luxury to have only when we rest.

Stepping away from the bubble opens our eyes to so much more. The math test and English project that awaits us during final exam week are just that. There is a world outside of Andover. And as we pack our suitcases and leave Andover behind, remember the work that you completed and enter the real world with your head up. Whether that might be doing nothing and just staring at the wall or bingewatching all the episodes of "Squid Game," give yourself a break.

*This editorial represents the views of* The Phillipian, *vol. CXLIV.* 

favorite pastimes was binge

watching clothing hauls of my

vorite Youtu-

bers. Looking

back, I realize

that many of

the hauls

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**AMY OKU** 



S CROLLING THROUGH TikTok and Instagram lately, I've encountered post after post of influencers promoting fast fashion brands. Like countless other social media users, as soon as I open my phone, I'm greeted by an overwhelming wave of promo codes, sponsored content, and 'hauls,' where influencers share the results of huge purchases or PR packages, often including enough clothing to put together

The slew of likes that sponsored fast fashion content often receives reveals just how many people are lured into accepting fast fashion as a reasonable part of modern life.

years of different looks. These marketing tactics manipulate viewers to contribute to the vast environmental and social issues created by the fast fashion industry.

The slew of likes that sponsored fast fashion content often receives reveals just how many people are lured into accepting fast fashion as a reasonable part of modern life. In all honesty, there are times when I've found the promo codes urging me to buy a bucket load of cute clothes at a cheap price compelling, but I now recognize that giving in to these promo codes creates economic incentives for brands to shift to environmentally harmful rates of production. According to an Ethical Consumer article, at the current level of clothing production, fast fashion contributes to 20% of the world's water pollution because

VICTORIA NAKAWEESI / THE PHILLIPIAN

of the intensive textile dyeing and manufacturing process. The culture many fashion influencers endorse and participate in on social media today thus creates a dangerously unsustainable culture surrounding clothing.

Over the summer, one of my

played clothes from fast fashion brands, including Shein, Zara and Princess Polly. These influencers influenced my purchasing choices, and their prominent platform allows them to continue shaping other people's purchases and perspectives on the fash-

from fast fashcluding Shein, rincess Polly. But when erers influenced in vast su g choices, and hauls or th platform alcontinue shapble's purchases more than everyday

necessity, they are worn multiple times and not purchased in the massive quantities that make fast fashion so unsustainable. But when clothes are bought in vast sums for influencer hauls or to keep up with evolving trends, much of the clothing is likely not used more than once or twice in everyday life.

ion industry. The constantly

evolving trends these in-

fluencers establish make it

no surprise that consumers

frequently buy from unsus-

tainable clothing companies.

This influencer inspired

communal acceptance of fast

fashion without considering

its implications has allowed

companies,

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ers, to care

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The culture surrounding clothing has changed dra-

There is a difference between individuals who buy inexpensive clothes from fast fashion companies out of necessity and those who buy for the luxury of abundance.

matically in recent years and has evolved to the point that if an individual finds no more satisfaction in wearing a pair of jeans, they throw them out or donate them, even if they are still in good condition. According to a Washington Post article, the amount of discarded clothing is significantly greater than the amount recycled, with an average consumer throwing away 70 pounds worth of fabric annually.

Clothing may simply seem like nothing more than a form of self expression, yet it plays a pivotal role in climate change and the economy. Buying a surplus of clothing is often idealized, but people must recognize that adhering to this ideal has significant consequences beyond the luxury of having a dizzying array of choices in their closet each morning.

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The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500-word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already published by *The Phillipian*. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@phillipian.net or to our newsroom in the basement of Morse Hall. To subscribe, email subscribe@phillipian.net, or write to *The Phillipian*, 180 Main Street, Andover, Ma, 01810.

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#### CORRECTONS

News, Commentary, and Arts misspelled some names. Sean Meng'22 attended the Senior boat cruise.

Leilani Grace '25, who can be contacted at lglace25@andover.edu, authored the "Spiders are Alive Too" Commentary piece.

Sofia Marina '22 commented on the Cathy Cho Arts feature.

The Phillipian regrets the errors.

# LANGAN GARRETT BIORA / THE PHILLIP

**\** itting in my bed the other morning, I decided that should take a mental break. In the midst of finals week, I wanted to let myself breathe and watch an entertaining movie. I would watch a light-hearted, romantic movie-a "rom-com," if you will. It seemed so indulgent, so tantalizing to not think about anything else for two whole hours. I chose Nina Dobrev's new movie "Love Hard," a romantic comedy starring a woman named Natalie who writes about online-dating failures. Time after time she is catfished (misled by a falsified or overlyexaggerated internet profile), and finally Natalie seems to find the perfect guy. She flies to Lake Placid, where he lives, only to be catfished once again and meet the antithesis of everything she

It seemed to follow the basic plotline of a forlorn, love lost woman who is down on her luck, only to find love in the most unexpected place. There was a formula, and it followed the formula to a "T".

## The Cinematic Formula

was looking for. In the same town, however, she meets the real guy depicted in the internet profile, and sets her sight on this "real soulmate." It seemed to follow the basic plotline of a forlorn, love lost woman who is down on her luck, only to find love in the most unexpected place. There was a formula, and it followed the formula to a "T".

As I watched "Love Hard," however, cliché after cliché pounded my skull. I was drowning in the matchmaking, the inadvertent lovebirds brought together by comedy and fate. I was tired of the

woman falling for the wrong guy, only to realize her mistake when it seems to be too late. I felt exhausted by the crushing innuendo and constant miscommunication. Do the producers of these movies never think to themselves, "Maybe, just maybe, we should be original" or "For once, let's not slam our audiences with unrealistic expectations of love and life"?

So, if this genre of movie that we all know so well is so formulaic, so satirical, why are these movies so popular? Why have we integrated so persistently "The Notebook," "Sleepless In Seattle," and countless other movies into our culture and our sense of romance?

In a world where everything is so complicated and

feel that sense of simplicity, knowing exactly what comes next. These movies are what we wish for, and producers, not for a lack of creativity, create a narrative that we understand because we yearn for it. It's not really about love at the end of the movie; it is about curating a life for vourself where you are comfortable and you know what comes next.

Normally, I wouldn't have enjoyed the producers and creators of these movies dumbing things down to an immature vision of love that is unachievable for pretty much everyone on the planet. Why would I want to enjoy something that isn't real, something unattainmovie that had no substance because it was easy.

The reality is, no matter how much I try to deny it, I enjoved "Love Hard." De-

In a world where everything is so complicated and messy, we appreciate movies in which the characters find simple, happy endings. We want to believe that there are people out there who have straightforward lives, who find happiness in meeting The One.

spite-or rather, because ofthe clich és. I enjoyed predicting the formulaic plot. I enjoyed that it allowed me to inhabit a world where I didn't have to factor in the complex calculus of everyday life. I didn't have to think about going to conferences, or about calling my parents as often, or calculate how many hours I had to spend outside of my dorm to feel social. I felt happy and positive. Yes, after watching the movie, my head was swimming with how the story could have ended, how it should have ended. But also, I felt less stressed, and I felt comforted by the formula. It was something I understood. Even if the movie in and of itself was not Oscarworthy, it served its purpose. It's nice to be simple every once in a while.

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## In Defense of Accelerated Math Tracks

SERAFINA SHIN-VON NORDENFLYCHT/THE PHILLIPIAN

messy, we appreciate movies in which the characters find simple, happy endings. We want to believe that there are people out there who have straightforward lives, who find happiness in meeting The One. Rom-coms are just one type of movie where we

able? But yesterday morning, life was getting stressful. It got to be a little too much and I wanted something comfortable. Something I knew well, something that was predictable. For me, that was a romcom. To go back to the basics and mindlessly watch a

#### **EMMA CAPALDI**



new education proposal in California is effectively trying to stop accelerated math tracks. Although the purpose is to close the racial and socioeconomic disparities that are often found in education, especially in math education, ending accelerated programs is not an effective solution for that problem. The real issue at hand is that kids with stronger backgrounds in maths are given more resources outside of school to help them succeed. The solution is not preventing these kids from advancing, as this solution benefits the state more than the students by creating a less individualized teaching approach. Instead, the government ought to find a way to allocate more resources to an education that tailors to the needs of all students. While finding the funds to give all students the resources they need to succeed is challenging, investing more into the different possibilities of math education and providing more options, instead of less, is the only way to allow students to thrive.

The new guidelines seem like a budget cut in the guise of equity. Instead of investing more resources into the math education system overall by adding various math levels to address different student needs, this proposal cuts down on the variety of math classes available. Cramming students of every level into

the same class creates a burden for teachers to have to somehow adjust their curriculum to this wide range of understanding. Some students might feel that their class is solely review, while others might struggle because they did not have adequate resources to learn the foundational background material. The state is already facing trouble finding math teachers, so it is unreasonable to assume that teachers would take on more work to make sure every student is adequately challenged and no student falls behind.

Although the California proposal argues that cutting back on accelerated programs would create better learning environments by making sure no student feels like a less capable math student based upon their previous math experience, classrooms in which

some students are years ahead of others in terms of mathematical knowledge hinder all students' ability to thrive. The teacher would have no way to grade in a way that does not just reward students that have already learned the material and deduct points from those that did not have the same opportunities to get ahead of the curriculum. Putting students of all levels together would be more likely to discourage those less far along in the math curriculum, because they would be graded on the same scale as students with a stronger mathematical background.

Math is the subject of a lot of anxiety for students, and I believe offering more options tailored to students' individual needs, instead of less, will reduce that stress. According to Math-



SOLAR LU/THE PHILLIPIAN

ForAll, roughly 20 percent of students have math anxiety, and many more consider it one of their hardest classes. The people I know who say they enjoy math are also the ones who tell me

Investing more into the different possibilities of math education and providing more options, instead of less, is the only way to allow students to thrive.

that they were incredibly bored in their middle school classes. Clearly, the mismatch between math classes and students' individual needs causes most students to develop negative feelings about math. To help students enjoy math more, the government must fund more classes to fit the needs of students with a wide variety of math backgrounds, not destroy accelerated tracks in favor of one uniform curriculum.

Finding the money to create more resources for students is admittedly challenging, but I believe any investment in the math system will pay off. While it is not possible to tailor classes to every individual, I don't think it's too far-fetched to create more class options and have a wider range of levels available to students. One place that spending could be moved from is tutoring. According to EdSource, California spends roughly \$2.6 billion on tutors for students. Investing part of that into the math system would allow students to learn more in classes better suited to their level. They would need less tutors in math because the students would be in a class taught at a level just right for them, so

the money would only be moved from one place to another. According to the California Department of Education, the state spends roughly \$76 billion in total for K-12 education, including facilities, supplies, teachers wages, etc., so transferring as little as a quarter of funding for tutoring to funding for math programs could make a huge difference to the options that could be offered to students.

I support parts of the California proposal, like de-emphasizing the importance of calculus by promoting data science and statistics and including more real world applications of math in classrooms. I also support the underlying principle of equity, but I don't think the principle is effectively applied by getting rid of accelerated tracks or dismantling programs that challenge kids who have a stronger math background than their peers. I truly hope that, as the draft of this proposal is revised, the part of the proposal calling for the removal of accelerated tracks in math education is removed. Every student deserves to be taught at the right pace for them, and every student has the right to advance to higher level classes instead of being held back. I also hope that they will see that the solution is not to get rid of different levels, but to add more. Even if California can only find the funding to create a single new class, that will make the problem smaller and make learning math more enjoyable for students. It is only by creating more options for students that California can create a math program that will allow the greatest number of students possible to succeed.

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### **NEWS IN BRIEF**

### This Week:

On Saturday, November 6, the **first-ever Cluster Cup** was organized by the Student Council. Teams from each cluster participated in a dodgeball tournament.

**Susie's closed on Saturday evening.** According to Jennifer Elliott, Dean of Students, the decision was made due to the "atrocious condition" Susie's was left in after prior Saturday evenings this Fall Term.

**Upperclassmen will be allowed room visits** once dorm meetings surrounding sexual health and healthy relationship measures are completed. Doors will be open for all visits until January 1st when Seniors can close doors. Juniors and Lowers would only be permitted to visit other rooms during Friday and weekends with doors open and lights on.

Starting with Pajama Day last Friday, **students participated in Spirit Week** ahead of Andover/ Exeter this weekend. Monday was Generations Day; Tuesday was Tourist Tuesday; Wednesday was Decades Day; Thursday was Exeter Geek Day, followed by Big Blue Day for Friday.

For Veterans' Day on Thursday, November 11, the **Office of Alumni Engagement hosted the 12th Annual Veterans Day Program and dinner** on campus, inviting Lieutenant Commander Ali Ghaffari '98 USN (Ret.) as keynote speaker.

#### **Looking Ahead:**

On Friday, November 12, the Blue Key Heads will lead the **Pep Rally in the Borden Memori**-

#### **STAFF REPORT**

**al Gym** in preparation for the Andover/Exeter Weekend alongside Drumline performance. Varsity teams will put on a routine as they prepare to compete this weekend.

**Masking will be optional for Abbot Ball** occurring on Saturday, November 13, as Jennifer Elliott noted in an all-school email. The event will be held in Paresky Commons at Lower Right from 9:00 p.m. and 11:30 p.m.

**Next week will be Finals Week and tryouts for certain varsity sports**, with conference periods instead of classes on Monday. The test periods assigned for each day will be period 1 and 2 on Tuesday, 3 on Wednesday, 4 and 5 on Thursday, ending with period 6 and 7 on Friday.

## Returning Alumni Barred from Entering Dormitories During Andover/Exeter Weekend

### Continued from A1, Column 3

will not have to test after Andover/Exeter [as] it's almost the end of the term. However, unvaccinated students or students experiencing symptoms will test. On this front, in terms of the Covid-19 piece, because we're outside so much [during Andover/Exeter], I don't feel as worried as I have about other Covid-19 risks that we've faced before," said Elliott.

Even so, many students have expressed concern that the restrictions will stifle the Andover/ Exeter experience. Zadia Rutty-Turner '23 expressed her worries that Andover/Exeter would be less fun due to the restrictions of Covid-19 regulations.

"I know that both us and Exeter have very high vaccination rates, so I'm not really concerned [about] a coronavirus outbreak. [Instead], I'm just more concerned about whether Covid restrictions will make the event feel less authentic than it [has] felt in other years," said Rutty-Turner.

Despite the worries about Covid-19 complications with Andover/Exeter, many students are excited to see the return of Andover/Exeter. Among these students is Nnenna Okorie '22, who expressed her excitement especially given that she had been able to attend Andover/Exeter of my favorite things as a Blue Key Head. I love cheering and being in the crowd and dressing up for Andover/Exeter, wearing the shirts. We all have the shirts, we all have face paint on and we're cheering really loudly. I love showing school pride," said Okorie.

According to Claire Gallou, Instructor in French, Andover/ Exeter weekend is a highly anticipated event for many years, in which Andover community members get a chance to showcase their school spirit and alumni can revisit and reconvene with old classmates.

"Andover/Exeter is a very well-known event at the school [and] it's been [around] for hundreds of years. Students really look forward to it, alumni come back for games, fans want to be on the bus to go to Exeter, and they want to wear their blue makeup and cheer," said Gallou.

This year, many alumni are planning to return to campus, as they were not able to do so last year. In regards to alumni visiting campus, they are welcome to spend time with their friends in public spaces on campus but are not permitted to enter dorm spaces, according to Elliott.

"T know a lot of alumni are coming back, including the class of 2020, because there wasn't an A/E last year. I'm excited to visit campus again and not only meet my old classmates but check in with friends who are current students," said David Owyang '21. Emma Jing '22, despite her excitement about Andover/Exeter, feels that the scheduling of Andover/Exeter on the weekend before final exams is rather inconvenient. However, she notes that this event has historically occurred during Ultimate Week, which may prevent changes in schedule.

"Andover/Exeter has always been something super fun. I think the main concern that I and a lot of other people have is that the timing of it falls right before finals. It sucks sometimes because you have to choose between studying for finals or going. That's been kind of tough but I don't know if they would ever change it just because it's tradition, and Andover/Exeter is where that falls with Abbot. I think it can be tough in terms of figuring out what to do with work," said Jing.

Rutty-Turner shared a similar sentiment as Jing and commented on the timing of the event. However, she explained how despite these circumstances, Andover/Exeter elevates levels of school spirit and invigorates students.

"I think since Andover/Exeter is during finals, people tend to be really stressed out and tired. But when it comes to Andover/Exeter, everyone is like, 'Andover? I love Andover. I am Andover. I am big blue.' There's a lot of school spirit and it's good seeing it because it reminds you

## Andover First Secondary School to Join Universities Studying Slavery

### Continued from A1, Column 5

ate decisions about a particular element of campus," wrote Jones in an email to the Andover community.

Andover plans to further address its systems of racism through the USS, where universities connect and study their schools' ties to the slave trade and resulting racism on campus. Schools within the consortium may work together to address systemic inequalities.

Initially, Andover planned to release an Anti-Racism Task Force (AATF) report during the spring of 2021. However, Kington explained that after working on the report, the AATF found that the report would be more challenging than expected. In response to the newfound difficulties, Andover decided to work with the USS as a component of their progress towards anti-racism at Andover.

Kington wrote, "This work is an essential component of Andover's commitment to diversity and inclusion, and it was part of the original charge to the Anti-Racism Task Force. I am grateful for the task force's initial efforts and for recognizing that this topic required a stand-alone initiative." Caleb Blackburn-Johnson '22 expressed ambivalence for the creation of the committee. As necessary as it is to evaluate and examine history at institutions such as Andover, Blackburn-Johnson hopes to see tangible actions executed from the committee.

"Going through the college process reading about the histories of some of the schools, I found that a lot of them were founded with racism and white supremacy as the foundation of the institutions. Andover also is a racist institution, so I am hoping that whatever this committee ends up doing is beneficial in examining and reckoning with history, but I also feel like as we saw with the Anti Racism Task Force, how the actions are yet to be delivered ... I'm not sure how optimistic I am," said Blackburn-Johnson.

Amber Ting '23 shared a similar sentiment as Blackburn-Johnson and hopes that the Committee on Complicated Histories will create substantial change after planning.

"I'm glad the committee exists. The USS does wonderful work. I think it is important to not only learn about complicated histories but recognize how they affect our present and future. I'm glad the committee is considering action items after research," said Ting.

## Experience for All: I.R.T.

since her Lower year. "I love cheering. It's been one why you chose to come here," said Rutty-Turner.



Andover students dressed in their spirit gear and cheer for Andover teams during Andover/Exeter 2019.

### Alumni Reflect on Opportunity

### Continued from A1, Column 3

ships with and really got a feel for what the setting would be like at Andover."

"I think it's a wonderful program and it's nice to see how people have taken their experience and expanded from there and gone on to get Masters and PHDs, and become Heads of Schools and gain educational leadership positions, even after Kelly [Wise]'s passing, it's clear how far his reach was," continued Allen.

Due to I.R.T.'s positive influence on her own life, Acosta-Chavez hopes to share the program with a wider range of students interested in the education field who may not know about the program. "If it wasn't for a faculty member and I.R.T. graduate's encouragement, I would have likely not considered I.R.T. as a potential opportunity for me. I try to pay it forward now and share this wonderful resource with students who are contemplating careers in education. "

Similarly, Aleena Kibria '23, member of the student advisory board for I.R.T., hopes the I.R.T. can be more extensively advertised, as she believes that it offers fundamental resources and aid to students.

"As I.R.T. strives to deepen the pool for minorities when entering teaching professions, I personally feel like it's my job as a student advisor to let more people know about [I.R.T.]. PA has so many outlets and resources and I.R.T. can be one of them," said Kibria.

## Andover's Finals Week Schedule Returns to Pre-Covid-19 Model

### JACQUELINE GORDON & WENDY WANG

As the end of the fall term approaches, students are gearing up for their final assessments. This year, Andover's finals week schedule will return to its structure prior to Covid-19. Students will have optional conferences for each of their classes on Monday. For the following four days, students will have one twohour block allotted to each class for final examination, although the full two hours is often not used.

Due to the Covid-19 pandemic, last year's Andover students did not have an official finals week, each class meeting the same number of times as a regular week. In returning to the old structure, Carl Sangree, Instructor in Chemistry, found that the finals schedule for a normal year promotes greater academic success and builds better test-taking skills in students. Last year, Sangree's students took half of their exam as a take home test and half synchronously via Zoom.

This year, Sangree's exam will return to a fully in-person exam.

"I don't think that [opennote test taking] is a sustainable policy for them as they go on to more advanced courses and go to college. I think it's important to know how to take an assessment without the help of outside resources. And so I think making those allowances last year was probably mostly done as a reflection of the reality of Covid-19. You can't control the home test taking environment the way you can control a classroom test taking environment," said Sangree.

As opposed to STEM finals, Elly Nyamwaya, Instructor in English, voiced that English finals last year and this year are comparatively not much different. The amount of material covered in his class was the same. Therefore, Nyamwaya explained that his students are responsible for writing an individual final essay for their final, following the same expectations which he had last year for his students.

Leon Calleja, Chair in English, expressed appreciation for the return to the old finals week schedule. Calleja acknowledged that this year's finals schedule allows teachers to better cover their course material over a longer period of time.

"I think teachers are being a little bit more deliberate about how to spread out their final assessments [since Covid-19] so it doesn't all hinge on the last day. I think we've done it in the past anyways but now we're more intentionally doing it, so that things are spread out over the couple weeks.... It's definitely better [returning to the old schedule]," said Calleja.

Aleena Kibria '23 recognized the benefits of in-person tests and this year's finals schedule as a student at Andover. Kibria said that the optional conference day embedded into this year's finals schedule will help her to better prepare for her finals. She plans to use the Monday conference schedule to ask final clarifying questions in her classes.

"Last year, I was online the entire year, so it was absolutely horrendous. In terms of workload, I think it's nicer being on campus because you feel more prepared for those assignments. Especially since it's easier to work with other students on all of those assignments, as opposed to being online... The conference day is actually really good, especially for humanities classes. For last minute questions about math, or like STEM courses, but humanities specifically. To go into those classes and ask: is this what you want out of the essay?" said Kibria.

On the other hand, Patrick Farrell, Instructor in Math, commented on how Covid-19 changed his perspective on final exams. Farrell expressed that Covid-19 was an opportunity for Andover to shift away from typical exam practices and reevaluate testing styles.

"Teaching during [the early Covid-19 pandemic] forced faculty to repeatedly ask the question 'why?' A comprehensive final exam places great value on retaining a large amount of information. But having less teaching time during [Covid-19] helped faculty realize that teaching students to reason mathematically was a far greater aim. A person who can reason mathematically can learn information, but a person who retains a large amount of mathematics may find it challenging to think deeply or creatively about mathematics. Hence, it makes more sense to move away from the traditional final exam," said Farrell.

This year, Farrell plans to give students a major individual assessment and a minor group problem solving assessment rather than a cumulative traditional test. Farrell hopes that this method will help his students to focus on applying and retaining the material they learned in class.

Farrell said, "When we gave comprehensive finals, we used to spend an entire week of class reviewing material to prepare students for the exam. Why not instead teach more mathematical reasoning over storing large amounts of information in our brains (information that is readily accessible via the internet to those who can read, write and speak mathematics)."

## 10 Questions with Vivien Mallick

### **REPORTING BY BIANCA MORALES**

As the former Admissions Director at Andover for 22 years from 1999 to 2021, Vivien Mallick returned to campus this past weekend in celebration of her birthday. While at Andover, Mallick was the face of the Instagram account @AndoverAdmissions. This school year, Mallick took a new job as Director of Admissions and Financial Aid at The Bishop's School in Lajolla, California. Mallick described the changes she experienced between Andover and The Bishop's School, as well as some fun facts about her.

~~~~~~

1) What's your job at your new school?

Is it different than what you did at Andover?

I'm the director of Admissions and Financial Aid in Lajolla, California. I

was the Director of Admissions Operations here. I was one of many people

who worked in the admissions office and now I'm the director of an office

of four, so the scale is a little bit different.



COURTESY OF VIVIEN MALLICE

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### 6) How is California different from Andover? Which do you prefer weather wise?

It's hard to complain, you can't really complain about 70 and sunny all the time, like literally in San Diego it's sunny and 70 every day. But I do miss all the fall colors. I don't miss the cold, but I miss all the fall colors.

### 2) Do you feel at home yet, in your new school?

Yes and no; I feel welcomed, but I was at Andover for 22 years so this is very much home to me. I actually posted on social media that I was 'coming home' this weekend, so [The Bishop's School] doesn't really quite feel like home, but it's not like it's bad.

### 3) What do you miss the most about Andover?

Oh, God, there's a lot of things. I miss all my friends in the community, all the faculty and staff who I'm friends with. I miss my advisees who are all in the Class of 2022, I miss the community in general. And I miss all the pretty colors on campus, and I'm glad to be here this weekend where I can see all the pretty leaves.

## 4) How is it different working at a day school versus working at a boarding school?

It's different because when I go home at night I'm home with just my family, not my whole dorm. I do miss [Bancroft Hall.] I love the girls in Bancroft, but it's just like a different way of life.

### 7) Which Paresky Commons food do you miss the most?

Paresky Commons is where it's at. My new school has very delicious food, but it's not Paresky Commons. Pernil y plátanos, that's my favorite thing [at Paresky.] I cannot get enough of that when they make it

### 8) What is the plan for your birthday here at Andover?

I've already spent time catching up with people that I've seen. I'm going to go cheer on my good friend's soccer game right now. I'm going to go have dinner with the Hoenigs and the Shows. We're having a birthday dinner tonight, so just hanging out with people and spending time. I visited the admissions office this morning to see all my old coworkers. And the new building, I don't know if you've been in it but they renovated it since I left, so it was nice to see the newly renovated building. It's beautiful.

### 9) What's something at The Bishops school, or in California, that you haven't quite adjusted to?

I don't know how to surf, and there's a big surfing culture in Lajolla and San Diego. I'm kind of afraid of surfing actually because I'm not a huge "let's be in the ocean on a piece of wood" person, and so I'm trying to learn about surf culture... It's very frightening, that's not my jam. I do want to learn how to golf, though, and there's a lot of golf in

**6) How is it different working at a six through twelve school?**Oh, the middle school is so cute. They're adorable children. They're fun, but very different, obviously much younger. Interviewing fifth graders is also much different than interviewing eighth graders. I've had to adjust a little bit to interviewing fifth graders.

San Diego. I feel like that's a safer outlet.

## 10) Would you ever do an Andover Admissions takeover sometime in the future?

If the Admissions office wanted me to do that, I would do it, but that seems weird to me, promoting a different school on the Andover Admissions account!... I don't run that account anymore, as you know, but if they wanted me to, that would be funny.

#### 

## Fossil Fuel Divestment: "If Harvard Can Do it, Andover Can Do it Too"

Continued from A1, Column 5

our Seniors: step in, step up, step forward," wrote Divest Andover in their letter.

According to Alexa Vinton '22, the head of Divest Andover, the conversation regarding fossil fuel divestment began in the Spring of 2020. However, it was not until this past fall that Divest Andover began to put their goals into action.

"So I brought it up... Spring 2020, when the pandemic started, I started reaching out and seeing what Andover was doing about it, and there wasn't much conversation so, it has been a thing since Spring 2020, so it ramped up a little bit last year so, in the 2020-2021 school year. But nothing big has happened until this school year," said Vinton.

There have been groups in the past that have tried to demand for

Andover to divest from fossil fuels. Allison Guerette, Campus Sustainability Coordinator and Divest Andover's faculty advisor, noted a group in 2013 that had similar ambitions. Although few schools have divested from fossil fuels, the urge to do so has grown with recent increased climate awareness. In fact, Vinton cites her friend from California as part of her inspiration for Divest Andover's campaign.

"I was talking to my friend from home, and she was leading a divestment campaign at her school, and I thought it was really cool. And I thought that it was something that could actually make a difference beyond our community. And we can make a statement beyond our Andover bubble, and I thought it was a way to have a bigger impact than just doing something on campus," said Vinton.

Micheal Ma'24, one of the student leaders of Divest Andover, described the prewriting process, which included looking at other educational institution's letters and proposals as inspiration. While the letter took a lot of time and work, Ma was satisfied with the final product.

"We looked at [Phillip Exeter Academy's] letter and [Harvard University's] proposals. And then we started writing, and it took a lot of time and a lot of work, but it came out really well. And also we got in contact and let relevant people know, obviously Dr. Kington and Ms. Guerette, our advisor. Then after we finalized it, we were able to get it to Dr. Kington," said Ma.

To Vinton, addressing a letter to Dr. Kington and the Board of Trustees is very special. While the experience felt surreal, Vinton reflected on the satisfaction from the work that Divest Andover achieved.

"It didn't feel very real. It was very anticlimactic handing it over to him, but I felt like accomplished and we started making steps to change, which is very rewarding and it's very rewarding to write a letter with multiple people and have it be a work that you are actually proud of, and that you worked hard on and it comes to together and the final product is like giving it to them and it feels good to have something proud of that," said Vinton.

Anticipating a positive reaction from the Board of Trustees, Vinton hopes that the board will be able to see the importance of fossil fuel divestment not only to P.A.S.C., but to the greater Andover community.

"I think they'll all react in a positive way, I don't know them too well, so I think depending on their stances and depending on if they support fossil fuels or not, they'll react very differently, but I think overall, we'll have a very positive reaction, meaning like 'oh, these kids are coming together, these students are coming together and actually pushing for something they believe in," said Vinton.

However, Ma also pointed out the letter's foreseeing challengings. While fossil fuel divestment may ultimately be an attainable goal, Ma acknowledges that it is a gradual process that will take time and work.

"I think that it is an attainable goal given how many institutions are divesting right now. I mean if Harvard can do it, we can do it too. Or if any of these major universities can do it, I think Andover can do it too. But I don't think it's realistic right now, I don't think they're gonna just see our letter and say it's time to divest. I think it requires more work and more time. I think Harvard, it took them years to convince them to divest. I think it's gonna be a gradual process, but eventually it will happen because fossil fuels are not sustainable, and we cannot continue the use of them here," said Ma.

## Write for News! Email jchyu23, egoncalves23, ekim23, hnardone23

## Student Advisors to the Tang Institute Initiate Conversations About Teaching and Learning at Andover

### NABILAH NAZAR & ANGELINE ZHAO

Student Advisors to the Tang Institute (SATI), a group of students dedicated to initiating conversations about the innovation of teaching and learning methodologies through the Tang Institute, held its first 'Lunch and Discussions' event of the year on November 3. More than thirty students and faculty members gathered to discuss the current state of teaching and learning at Andover and devise methods for potential improvement in Andover's course curricula.

According to Corrie Martin, Instructor in English, SATI's work to include student voices in conversations about education started in 2019. Ever since, SATI has worked with the Tang Institute Faculty Fellows to create a learning environment that welcomes conversations about social justice issues in classrooms.

"There are now three faculty working on [the Ethi{CS} Project], thinking about how ethics and computer science intersect... they have hosted conferences with speakers. The Economics [classes are] working with this organization called Opportunity Insights at Harvard, which has this incredible database about economic inequality across the United States. They are using it to innovate how they teach economics here, and they're hoping to be able to model it for other schools," said Martin.

Martin continued, "[Emma Staffaroni] in English—she was one of the faculty that helped pioneer the all-gender housing on campus. This year, she is expanding that to look at how gender inclusion can be operated on and across campus, so not just in housing but also in teaching and in athletics. She is doing a lot of research and also doing documentation on campus [on] what we already do and where we can expand to support gender inclusiveness."

Sakina Cotton '24, a first time attendee, learned about the event through the Brace Center for Gender Studies. During the event, Cotton participated in a discussion on ways the Tang Institute could become involved in and give more visibility to various initiatives on campus. Cotton believes that communication with teachers would be able to make this possible.

"I would love to see the talk about having an audit for gender-neutral bathrooms on campus that Dr. Ramos is thinking about picking up. And also the talk about all-gender locker rooms, so those would be one way to have Brace initiatives be publicized on campus, and I think they're also uplifting and giving more visibility to the Brace Center... I would also love to see more curriculums that talk about the disenfranchisement of some disadvantaged people throughout history or through English readings... I think those stories and narratives of the author should probably have a bigger

space in lesson plans," said Cotton. Tegan Morton, Instructor in Biology, feels that a student-led gathering like the SATI 'Lunch and Discussions' where students and faculty can mingle together and freely discuss their ideas is an effective starting point for making change.

"It was really incredible seeing that many students there, and everyone was super excited to have conversations. The faculty were welcome but the students were leading it, and that's what was really exciting to see. And I think for me as a faculty member, it gives me an understanding of who's in the community doing this work that I can reach out to and have conversations with and continue thinking about ways to move forward with the ideas we talk about," said Morton.

Brian Chica-Herrera'24 shared a similar sentiment to Morton and believes that the event opened up discussions on the ways in which learning experiences at Andover could be further improved. Chica-Herrera expressed his appreciation for the opportunity of learning more about the Tang Institute.

"I think the Tang Institute meeting was helpful for all of us involved. It helped students provide the Institute with feedback on how classes should be structured and how we want to be taught. It also helps the Tang Institute show us what they can do for us, such as including courses that we want to take or including workshops for more popular courses. It was just a really helpful meeting for everyone involved and showed what was to come," said Chica-Herrera.

SATI Co-Leader Erin Kim '23 believes that continuing conversations that involve both students and faculty is crucial for creating innovative ways of teaching and learning. Kim looks forward to hosting more gatherings inspired by the SATI Lunch and Discussions event.

"Lots of great ideas were shared during the meeting, and we're definitely planning on hosting more events similar to this one. One of SATI's upcoming projects is to partner with the Tang Institute Faculty Fellows to facilitate a workshop for Martin Luther King Jr. Day. We're putting together a hands-on activity—an application of the Opportunity Insights Project data—to explore intersections of social and economic inequality and paths towards addressing these realities," said Kim.

*Editor's Note: Erin Kim '23 is an Associate News Editor for* The Phillipian.



## Editorial de la semana pasada: Las calificaciones importan, y ya qué?

### TRADUCIDO POR BRIAN CHICA-HERRERA

Ahora que termina el trimestre y la semana de los exámenes finales yegua pronto, quizá merece recordar que las notas que muestran en nuestros boletines de calificaciones no determinan nuestra autoestima ni nuestro posible desarrollo como estudiantes. Pero como cualquier estudiante sabrá, decir que las notas no importan es más un deseo que una realidad. Eso nos deja con la gran pregunta de si estudiantes deberían aprender con que lidiar durante los cuatro años en Andover: qué hacemos con las calificaciones.

En primer lugar, queremos expresar que la calificación es más complicada que solo un número simplemente asociado al rendimiento del alumno. Algunas veces, la forma de calificar a los estudiantes puede estar compuesta por medios arbitrarios. Veamos, por ejemplo, la "lotería del profesorado" de Andover, el proceso de selección de profesores que se crea en la selección de cursos en cada estudiante. Los maestros de todas las materias varian mucho en su estilo de enseñar y su manera de calificar. La falta de normas cohesivas en cada departamento hace más difícil para los estudiantes entender lo que se espera de ellos y causa que muchos sean sometidos a una calificación injusta. Algunos profesores - sin un plan de estudios estricto al que adherirse - también pueden incluso olvidar incluir elementos clave al proceso de aprendizaje en su plan de estudios personalizado, lo que obstaculiza en gran medida las oportunidades de alumnos para crecer y mejorar. Con disparidades grandes de calificaciones, varios estudiantes sienten que no tienen opción sino "engañar el sistema" en un intento desesperado para mejorar su experiencia de aprendizaje. Según el "Estado de la Academia" de 2020, 45,9% del cuerpo estudiantil ha tratado de cambiar de profesores para obtener una nota mejor, mientras que en 2019, la estadística era solo 39,5%. En una situación donde los estudiantes tienen que confiar en la chance de terminar con una nota más agradable, se revela un problema mayor que debe ser abordado dentro del sistema escolar en lugar de la competencia del estudiante en sí. Una nota numérica depende en gran medida de un profesor en vez de reflejar el desempeño del estudiante en sí.

Sin embargo, solo entender ue "el número no importa" no es

simplemente no piensen en las calificaciones sería pedirles que ignoren una verdad obvia. A medida que los profesores piden a sus alumnos que prioricen su aprendizaje sobre la calificación que reciben, los maestros también tienen que recordar que el número en la boleta de notas no refleja este aprendizaje v crecimiento; es indicativo de éxito cuantificado. Además, para los estudiantes que han pasado una buena parte de su tiempo siendo, de alguna manera, modo o forma, los mejores, tratar de deshacerse de la necesidad de cuantificar nuestras actuaciones es más fácil de decir que de hacer.

Entonces, ¿qué se debe hacer? Aquellos que leen nuestro artículo frecuentemente, pueden confundir nuestros editoriales con una perorata escrita de la junta enojada del Phillipian. Si bien a menudo reservamos espacio para la rabia en el editorial, escribimos este artículo con la esperanza de presentar modos alternativos de calificar y evaluar el desempeño de los alumnos en sus clases. Una manera para mirarlo en estas consideraciones es el proyecto de aprendizaje experimental en Andover: El "workshop". El "workshop" se extiende du-rante el semestre de la primavera, en el que los estudiantes mayores pueden aprender en un formato sin calificaciones. Esencialmente, los estudiantes tienen la oportunidad de experimentar un aprendizaje colectivo que no es tradicional. Si bien el "workshop" requiere que los estudiantes presenten una solicitud y solo tienen un espacio limitado, vale la pena considerar cómo este formato de aprendizaje no tradicional y sin calificaciones también se puede aplicar a las clases en general. Deshacerse de las notas no es tan radical. De hecho, con un gran número de estudiantes de último año que solicitan el "workshop" cada otoño, hay una recepción positiva y entusiasta a las posibilidades del aprendizaje no calificado. Otra posible alternativa es asociar la escala de calificación numérica del 1 al 6 con los estándares de crecimiento y dominio, en lugar de decir, un 6 que vaya desde 93 hasta 100. Algunos profesores de Andover ya están implementado este sistema, creando una rúbrica de diferentes estándares que un alumno puede alcanzar en una determinada habilidad: principiante, aproximación, competente y avanzado. Al final del día, con o sin deseos,

Al final del dia, con o sin deseos, hay tanto de un alumno que no se puede encapsular en una nota numérica. Como miembros de la comunidad de Andover - una escuela conocida por su vitalidad intelectual y plan de estudios estricto - tenemos que meter el esfuerzo para evaluarnos con un enfoque más holístico, aunque eso significa traicionar la tradición y confrontar la fea verdad.



COURTESY OF TANG INSTITUTE

Student Advisors to the Tang Institute (SATI) hosted its first discussion event of the year, where students and faculty engaged in conversations about creating meaningful learning experiences at Andover.

suficiente. Para los alumnos, especialmente los del cuarto año en su último semestre de otoño, si bien una calificación no es indicativa del valor de un estudiante en su totalidad, las calificaciones sí importan. Preguntarle a los estudiantes que

## WILLIAM RAVEIS



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## Around Campus: Spirit Week Edition



M.DOUCETTE/*THE PHILLIPIAN* **Above, students dressing up for "Exeter Geek Day," wearing red and dressing "nerdy" before Andover faces off with its rival this weekend.** 



M.DOUCETTE/*THE PHILLIPIAN* On "Decades Day," Seniors dressed up in the Y2K aesthetic, or fashion trends from the 2000s.



M.DOUCETTE/*THE PHILLIPIAN* Students posing in front of Samuel Phillips Hall on "Tourist Day."

### Vol.CLIVE WITH YOUR MOM

NOSTRAE SCHOL

#### The Oldest Contiuous THE WEEK'S TOP HEADLINES The Exonian Preperatory Newspaper, that has yet to be read :( • Students Who Discussed the Idea of Drugs **Editor-in-Chief Head of Parenting** Head of Inside Jokes Still In Health Center After 3 Weeks Of Wendy Williams Tik Tok Star "Polo You dont know them Rehabilitation boy" **Inclusivity Editor Head Itchiness** • Fourth Petition This Week Denied To Create DaBaby Lice Head of 24/7 Library Infrastructure Head of Awkward Eye Head Of Advertising • 11 Kids Go to Football Game, 8 by Accident, **Minecraft Steve** Contact **Trojan Condoms** Still Breaks The Record Attendance Your Lower Year Hook Head of Behead Marketer Up A/E Weekend Is Students Least Favorite Louis the IV **Head of Peanut** Tradition Due To Cancellation of Saturday Head of Orangutan Head of STD **Butter Jelly** Classes **Relations and Group Baseball Bat** Spreading **Pictures** • Student Granted First Extension Since 1812, Pete Davidson Head of Peloton Elijah Only Due to His Coma Head of Marxism Classes Need Blind Admission Obviously Useless ASM Speaker Grimes Lance Armstrong **Selection Commitee Because All Exeter Students Have Glasses** Head of Schemes Head of Bev **RAND** Corporation • Orange is the New Black Most Popular Show and Pyramids Jim Jones Head of Community at Exeter as the Set Reminds Students of their Bernie Madoff Head of Shady Outreach **Beloved** Class Buildings Head of Head **Business Deals** COVID-19 • Teacher Who Only Assigned Nine Page Paper, Your Dad Staff Positions -Fired After Multiple Student Complaints Abstenince Couselor Social Media • Exeter Students Utterly Confused by the Point **Class Crush** Ben Shapiro Azealia Banks Prince Phillip of Andover's Sex Positivity Club **College Counseling In-House Stripper** Manager **ATTENTION REGULAR EIGHTH PAGE** Lori Laughlin Your Mom Armond READERS Transportation In House Band or irregular, we dont judge **French Relations OJ** Simpson 8p Interviewed Dr. RAY-The Wiggles Kanye feat. Jay Z **Supervisor Student Crime and Punishment** NARD KINGTON **Culinary Coordinator** Activites Fyodor Dostoevsky Armie Hammer

(And it could be our last interview depending how it's recieved...)

Turn to A11 to witness our downfall

A7

"What is this word you say... 'Fun?'"

Britney Spears' Dad

"The round table gives me an awful view of all the uggos in math class."

"When is Andover's application deadline again?"

## **)VERHEARD** AROUND TH HARKNESS TABLE

"Shut UP! You've already spoken like three times, give me a turn."

> "So we have to miss classes on Saturday and watch our football team lose for the 8th year in a row??"

"So my parents are paying 60k for me to sit in class where kids who didn't do the reading talk like they're PhD candidates?"

## Exeter Football's QB1 Opens **Up About Harassment from** Student Body

### NED THORNTON

Four years ago, when I said 'yes' to Exeter, I never expected to write anything like this. However, as a proud football player, student-athlete, and Exonian, I feel that it is my duty to share this story. This past season has been torthe empty stadium on hurtful got me down.

It's the constant Eventually, these bullying. For the past four years, I've expe- physical abuse. Even this ridicule, I was rienced of every sort all be- sound of Heelys ap- that this was the cause of my passion proaching from for football. I know my teammates feel the suspenders, and those that can only be desame. First, during my fateful words: "How's scribed as a biochem freshman year, I was physics 400, 'QB1'? major, alienated for my poor Shoot any placement in the mandatory chess Somehow, I was the an onslaught of Ru- experiences. only new student who bik's cubes, had never heard of the "Polish Variation." pieces strike my chis- were too graphic for This misfortune cost eled torso from all an- publication. Howevme my place at the gles. Today, it seems er, I have mostly been Harkness table in the that this gang of dining hall, and

from productive dis- by-trap. Of course, it's I match up to and cussion at lunchtime nothing I haven't seen exceed for the rest of the before. term. My social life was ruined.



I feel like I'm the one being tackled...by math olympiads.

"Big Man on Campus." from the

harassment today, I flinch at the repeatedly reassured

home runs today? ninth-grade Ha ha." Then, as I turn ably see, I have been tournament. to face my assailant, truly hurt by these

thus excluded me have fashioned a boo- ambitious and smart.

when I announced my minus my passion for Then, when it be- commitment to the music came known that I University of Mich- Still, I must endure hadn't taken calculus igan, I was ostra- this torture?

ture for me, but it's not in sixth grade, I was cized for settling for our losing record or blitzed with a million a non-target college, nicknames, much less a stateevery gameday that's from "Prom King" to school, and banished

> robotics lab once bullies took to and for all. During

> "best I could do" behind, the snap of followed by a cackle MIT-bound cackle.

> As you can prob-Unfortunately, there are Legos, and chess so many more. Most surprised. I am athruthless academics letic and handsome, male-beauty standards and societal This past month, norms in every way, production.

## "I pooped myself"-Exeter Students all the time.

## Fake News is Bad, But Please Keep **Promoting Exeter Zuckky... Pweaseee**

### MARY LORD

For so long our wonderful institution has been solidified as the best institution in the whole country by the most accredited, unbiased Prep School Rating website ever: Niche. The ultra-specific categories, the random schools that paid their way into an ad that could maybe look like they are highly ranked, and ruling over all of that: Exeter. We could thank our favourite, "human" alumni ever, Mark Zuckerberg, for using his platform Facebook to public, Exeter has dropped ment about Exeter when really make sure the whole all the way to #6 on Niche. world knew of Exeter's superiority. How do you think Phillips Academy comment your great aunt found that section, no more scrolling one article about the Hark- through the rankings when that btw, not our only ac- on your Organic Chemistry complishment, but def top class as a freshman. How is two). It's nothing like our that fair? Exeter did somebitter blue rivals who have thing great by producing a to worry about having fun. tech genius who knows how Now that Zucky has been to control our minds, why unfortunately forced to stop can't we use that to our adpushing the real (unreport- vantage? If Marky isn't able ed) truth on the general to slip in some good com-

Graduated from Phillips Exeter Academy



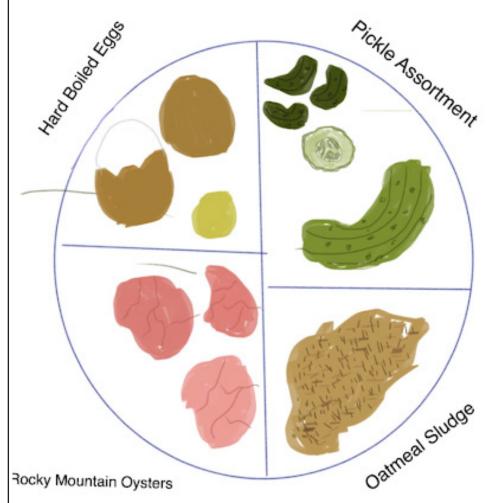
Fake news but make it increase Exeter enrollment.

No more gloating in the ness table? (We started you only get a 99 percent how good a school is, and it

you search up Phillips on Twitter, he should at least donate a building. Everyone knows that Niche is all that matters when it comes to is not okay being below Andover again! Exeter is definitely a top. I propose we allow Zuck-Daddy one topic he can control the opinion on, and he will definitely choose to show how totally amazing Exeter is!

## **THE EXETER PLATE**

(No red meat, we are not cannibals. Also, bad breath is an excellent STD repellent.)



## YUMBALICIOUS!!!!

## Classifieds For The Lovelorn.

### Cool Facts About Me!

- Never had an Exeter boy show interest in me due to my relaxed and carefree attitude
- I like to stay up late on Facetime or watch TV You will never catch me doing homework past 10:30 p.m.



### Cool Facts About Me!

Reprogrammed my calculator so I can watch anime porn on it when my math teacher has to re-explain the parametrization of tangent planes for the dumb kids. I dominate harkness discussions. I basically lecture the class at this point, school should pay me instead of those incompetent teachers! If you date me, you'll never need a dictionary. I'll seduce you with my knowledge of the Germanic and Indo-euro-



- I don't only listen to classical music like other Exeter kids
- I'm the one kid at Exeter who can hold a non awkward conversation
- I'm satisfied with a 95 PERCENT on a math test
- Occasionally misses Saturday classes for sports

### Ideal Date Spot: Anywhere where calculators aren't required.

"Please! Someone else NORMAL!!!"

Dani Smith '22...

... is looking for someone who doesn't use math puns . as a pickup line

## Dealbreaker(s):

- Never up for an adventure Ends up having sex with my dog and then when my dog gets chlamydia, you blame it on my sister who my father still won't have a conversation with (Dont Ask... my Ex was super weird)
- I hate grade curves, but love yours.

Ideal Date Spot: SAT Test Center

Tan Pythagorass '25...

... is looking for a sine of love.

### Dealbreaker(s):

- pean roots of the word love. Has 20/20 vision (I'm insecure)
  - Signs in after 7 p.m.
  - If you go to Andover. (Except Carissa Yip)

"There's a long line ... girls dig my Encyclopedic knowledge of WWII Weaponry!!"

## Exeter's "Cricket" Talent Show Dazzles Easily-Impressed Crowd

Phillips Exeter's Cricket is was truly moving. This a school-wide talent show that provides students with a platform to express themselves freely. Upon stepping into Mayer Auditorium, students are bombarded with bright stepping into Mayer Auditorium, students are bombarded with bright lights, poodle-designed pamphlets, and, due to the school's strict dress code, more ankles than they'll ever see again in their entire life. Exeter's 2015-Greatest-Hits Dance Group. This group was formed from a love by Exeter of such high brow music as: "Cool for the Summer" by Demi Lovato and "Stitches" by Shawn Mendes. The creation of such a dance team makes be beat when it comes to music. Their interpretive dance to "Trap Queen" by Fetty Wap last spring

words before. The dance was immediately shut down and the group is facing expulsion.  $\bigstar$ One of the most interesting acts was from Exeter's Math club, who presented prep, Jack Snooty, who solved a five-sided Rubik's cube in complete silence. Next up, a medley of No special lighting, costumes, or music; just a man and his rubix cube. At one point a female student threw her bra at total sense as 2015 cannot him, and it all went down from there. Since his performance, Jack cannot leave the house without signing an autograph or

seeing a pair. great job Mr Snooty!!! ★★★★★ The following act was scheduled to be Red Strut, the school's premier jazz dance group, run by Exeter's boy's water polo team. Unfortunately, the performance was cancelled due to several wardrobe malfunctions. An anonymous source reported that the students "didn't have enough cake to hold up their speedos." Do some squats. ☆☆☆☆☆ performed!... By flautist, Calista Marisca '23. She ATE. Not even becoming out of breath from "Rock and Roll All Nite." Calista's face paint was intact all through the buckets of sweat she was

expelling. It was a truly singular experience. One day I hope to match the joy I felt watching you play with something, but I am not sure I will. Calista, Thank you.  $\star \star \star \star \star$ 

### The most well received act of the night was undoubtedly from Duncan McCokin-Rawson '22, who performed an ASMR impression of Sal Khan, the performer's personal hero. During his twenty-minute set, he recited tutorials on the unit circle, intermediate value theorem, and pointslope form through a Blue Yeti microphone. The entire crowd was asleep for the first time in years. $\star \star \star \star \star \star$ Great but next time try to be quieter.



Allie Encarnacion, Constantine Krenteras, and Emily Turnbull

# RAW, YOU SAY? 6363

## REAL TIPS on How to Prepare for Your Exeter AdmissionsBy NED THORNTONInterview

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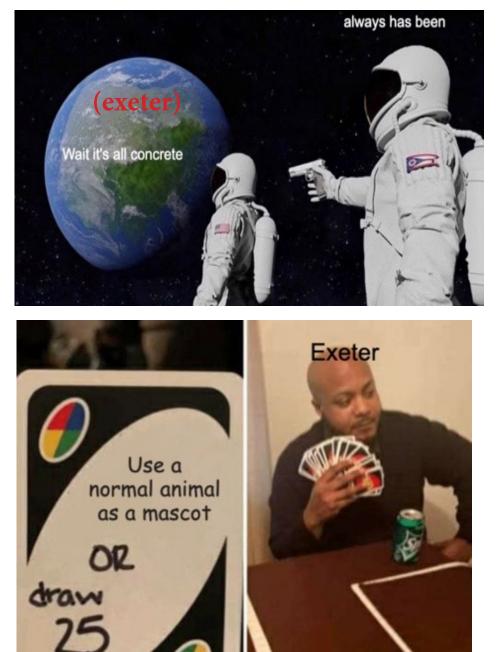
### It's that time of year again: Admissions season. Here are insider interview tips and tricks to help you find your place in the Big Red Nice (not communism).

I. Don't forget your calculator. It's pretty common for admissions officers to perform standard Calculator Aptitude Tests during an interview. If you can't switch the mode from degrees to radians in under two seconds, you might as well just go home.

**2.** Do not dangle a participle under any circumstance. In this admissions office (not to be confused with the parking garage behind the Target), a dangling participle is a one way ticket to St. Pauls.

**3.** Wear a tie. Our admissions officers frequently require that their interviewees perform a series of knots with the tie. If you don't have your own tie, a bowtie will do.

## @PHLEXETER's Finest <3



**4.** Bring the records from your most recent eye exam. After a few incidents, we are legally required to make sure that you can tell the difference between the library and the county jail across the street.

**5.** Be the most socially awkward version of yourself to show your interviewer that you'll fit right in with the Exeter community!

7. Put your pretentious cap on and subtly make reference to your rich and established parents. (Show their donor potential).
6. Do not mention that Exeter is your safety school and your top choice is Andover. No need to admit the painfully obvious.

Good luck and remember, a rejection letter might be for your own good.

## Look of the Week: Leonard Twitty Artfully Juxtaposes Moto Jeans and a Vineyard Quarterzip

Leonard Twitty '23 juxtaposes New Hampshire prep and his edgy biker aspirations through his extensive vineyard vines collection and unique moto jeans. Through his contrasting pieces, he simultaneously attempts to conform to Exeter standards and express his individuality. "I'm not really drawn to a specific aesthetic. I like to push boundaries and be different. At Exeter it's tough when it seems like every kid is wearing a Vineyard Vines quarter zip and bean boots, so that's where the moto jeans really spice things up," he said. Twitty has lived in the exciting town of Exeter, New Hampshire his entire life, so when asked about his inspiration for his moto jeans, he describes his "love at first sight" when he saw the jeans in an H&M window

display. "I was always really into the grunge motorcycle look, and when I saw the jeans in the store window, I knew they had to be mine. I was gonna be the coolest kid on campus! All those zippers!!" He wanted to use his childhood embezzlement money to buy a bike, but his mom says a motorcycle helmet wouldn't fit over his thick glasses and Headmaster Rawson suggested he transfers to Andover or some other heathen school that would tolerate those roguish choice of jeans. "Although I am, in my heart, a biker. No certain vibe can constrict me. Therefore I sport a Vineyard Vines quarter zip

elegantly to coun-

jeans' coolness. My

executive for Vine-

yard Vines, so my

supply is endless. A

new city in Florida

everyday."

mommy is an ad

teract the moto



"There are so many Tik Toks about the jeans I wear, I guess they are getting popular," says Twitty with an endearing naivete. This being said, he has won best dressed at Exeter for the last two years unopposed.

## Brief Biographies: Exeter's Favorite Alumni (please donate)



Self Proclaimed native New Yorker who's actually never been there, Andrew Yang originated as an Exeter student. Little known fact: his famous Math slogan was merely stating what he did on Friday and Saturday nights as a high schooler. Used to losing to Andover, his unsuccessful run for president didn't hurt Andrew too much. Like a classic Exeter student, Andrew Yang famously evacuated NYC in the face of the pandemic prior to running for mayor. Glad he learned his cowardice from Niche's number 1 high school... for soft spines.



Patrick Bateman was the quintessential Exeter graduate. Straight out of school to working as a bank analyst and making his family proud. The job was stressful and Patrick learned a lot, but the most important thing he learned was how to take care of yourself. He began using different and very modern ways of destressing. Some of those ways have allegedly been called "troubling," but I think a lot of people don't get the point of his life. It must take such valour to decide to take a new and slightly frowned upon path of life.



Mark Zuckerberg also serves as a great role model for Exeter students. A billionaire, who exploits the privacy of others, hides out in his room, and is not confirmed to be from this planet! He got your mom addicted to Candy Crush AND Qanon!!! No one better represents the matrix looking Exeter campus than their favorite, nearly incarcerated Alum! Although it is reported that many Exeter students are jealous he got into Harvard and they have no chance, just ask him for another internship. I'm sure it will work this time.



The final Exeter graduate to feature is William Coors. The grandson of the great Adolph Coors, the man who introduced the world to the greatest beer of all time, Coors Light. There is nothing like enjoying an ice-cold Coors Light while you watch your favourite NFL team lose. Or the thrill of stealing a couple of your dad's beers, starting your lifelong battle with alcohol. William Coors has brought Exeter so much pride by nearly running his grandfather's company into the ground.



## **RAYNARD KINGTON on O.J. SIMPSON** Oj Bronco Chase RUINS Dr. Kington's 1996 Dinner Party

L: On the vein of OJ Simpson. Did he do it?

RK: Yes, he did. Of course.

L: No. Wait, where were you during [OJ Simpson's] chase?

**RK:** I was in Los Angeles. And the night of his big, you know, when he was chased, I was having a dinner party for 12 people. It was a big dinner party. I lived up in the Hills and I had this great house. So, I had this house and the people who were coming to the party from the

through it, and so it took forever. So a third of the dinner party was like an hour and a half late because they were caught on the other side. L: Were you watching it?

RK: I didn't, but we, everyone would come, everyone would come up and I could get to the house and say, did you, are you following it? Are you following it? And eventually everyone got there, but it meant that dinner started an hour and a half late.

## **#relatable**

Dr. Kington Understands the Kids

L: Can you say something? This is it the last one last, last question, will you just say something relatable for the kids? Just something relatable, something that will humanize you to the student population. **RK:** See, but I keep telling people that, you know, I'm not the... L:the Lord.

**RK:** No, I'm not like, you know, Sidney Poitier playing Mr. Tibbs. L: See, that's not relatable.

RK: Maybe you, or maybe Denzel Washington, people know who Denzel Washington is. Yeah.

L: People know Denzel.

RK: So I'm not Denzel Washington playing a remake of Mr. Tibbs.

dinner party, from the other side of the expressway of the 495. So he got

## No Joke.

### Dr. Kington takes a BOLD Anti-Joke Stance

J: Next question. Um, what is your *favorite dad joke?* **RK:** Dad joke? J: Yes. Like a corny, kind of stupid joke. **RK:** Um, um, so dad joke. I don't

tell--I tell stories but not jokes. I don't tell jokes.

## FAST FACTS

- Loves handkerchiefs
- Would tell Jelliot if she had something in her teeth
- Has a somewhat unfounded opinion of "Greenbook" (hasn't seen it, but thinks lowly)
- When he wears cologne, it's only Hermes
- Apparently not afraid of teenagers (jury's still out)
- Is a doctor! Who knew!!!
- Hates the nick name RayK, permits "Dr. RayK"

## **CATHETER:** Dr. RayK on how to clear a prostate on an airplane:

- 1. Be on a plane from Chicago to China: "I was on a plane to China from, from Chicago"
- 2. Be a brain surgeon: "I'm a brain surgeon"
- 3. When the request for a doctor is made, don't say anything: "I waited and waited"
- 4. When desperation arises, step up: "I finally raised my hand"
- 5. Assess the issue: "He couldn't urinate and that's very uncomfortable as you might imagine."
- 6. Create a sufficient operating room: "He hung up blankets with hair clips"
- **Obtain a Foley Catheter** 7.
- 8. Insert the catheter: "You want lubricant because it's going into the **Penis**." (Dialogue context: J: So that's the only word we're including in it. L: It's gonna say: Dr. Kington Penis. RK: No, don't do that. Don't do that.)
- 9. Blow up the balloon so "the catheter can't come out. It can come out, but it is gonna be hard and painful."
- 10. Or if your catheter does not have a balloon use "tape to keep it in"
- 11. Put the open end into a receptacle: "So we got a Perrier bottle."
- 12. Brace yourself: "sometimes there'll be massive amounts of urine. I mean, sometimes there are really big amounts of urine."
- 13. Get it all the way in there: sometimes you really just have to \*\*smacks fist against palm\*\*
- 14. Keep in the catheter until reaching your destination
- 15. Give the perrier to an unsuspecting passenger- "Of course not!"
- 16. Accept your just reward "25,000 miles and all the flight attendants were hugging me as I got off the plane." Hope you washed your hands, Dr. K!!

Out of Contex Quotes:	<b>t</b> "We R W <b>RK:</b> No, I	ou heard the Kesha song ho We R." 've never heard of that. ould listen to it.	
<b>L:</b> Do you think that retirement	<b>RK:</b> I sho	ould listen to it.	
homes are just boarding schools	3		
for old people?"	"My big anxiety moment, my worst		
<b>RK:</b> No although I think we're closer to a commune.	case is t	hat zipper down."	
<b>L:</b> Yeah. Like a cult.	"I hate RayK."	<b>J:</b> do you think that you	
<b>RK:</b> No, not a cult. A commune it's different. Okay.	"Penis."	were afraid of teenagers? <b>RK:</b> No, not at all.	



## The Phillipian **SPORTS** Volume CXLIV | Number 22

next issue: spencer's can't-miss youngboy review

November 12, 2021





# ANDOVER





EXETER









## FALL 2021







COURTESY OF THE PHILLIPIAN

### SPECIALFEATURE

## Baseball Head Coach Kevin Graber Named Northeast Region Coach of the Year



ed its season with an impressive 13-1 record. For the second time in the last

every single day for us. Practices are always well organized ensuring we do not waste any time. During the week, KG pushes us to get better every single day, but when it comes to games, he likes to sit back, watch, and let us play because he knows we are prepared and capable of succeeding on the field," said Needham. According to Graber, the award was initially unexpected, considering the lack of a true league and post-season tournament for Andover Baseball to participate in. "Last season, it was interesting because usually there's a pot of gold at the end of the rainbow. There are playoffs, there's a championship to play for, and last year that wasn't the case [due to Covid-19]. We didn't have a league, and everybody scrambled to find opponents, dates, and games, so it was a season unlike any other I've ever coached," Graber said. However, after reflecting back on the previous season, Graber believes the team had adequate

opportunities to showcase their talents in great part due to the team's ambitious goals. In return,

wrong, but he's also going to show you exactly how to fix it and give you tips. He's not going to leave

COURTESY OF KEVIN GRABER

### **PATRICIA TRAN**

"Take care of the little things, so the big things can take care of themselves."

"Nothing great can be achieved without enthusiasm."

These are just two of Head Coach Kevin "KG" Graber's mantras that have led Andover Baseball to 11 straight Central New England Prep Final Four appearances. Last spring, the team end-

three seasons. Graber was named Northeast Region Coach of the Year by the American Baseball Coaches Association (A.B.C.A.). According to Graber, he was given the opportunity to host a presentation in front of numerous college coaches at the A.B.C.A. National Convention.

"Every college baseball coach in the country attends this big convention-it's like 5,000 college baseball coaches. It includes presentations and seminars... I have been asked to present on the main stage in front of 5,000 coaches, and I'm the only high school coach invited to do so. It's

a huge, huge honor," said Graber. According to Jake Needham '22, one of the main things that separates Graber from other coaches is that his practices are strict, purposeful, and efficient. During games, he trusts his players to make their own decisions.

"KG does a great job of creating and sharing the practice plan he gained national recognition from the team's success.

Graber said, "The team sort of made up its own championship out of some goals they established for themselves... One was that they wanted to go undefeated ... Number two was that they broke into the national rankings at one point, so then they wanted to see how I would get ranked...The last thing was that there is this New England Baseball Journal, and in this New England Baseball Journal there is this coaches poll, and they wanted me to rank number one at the end of the season. By those three criteria, it felt like a championship season." According to Isaac Lamson

'24 and Thomas White '23, Graber shares his extensive baseball knowledge through a unique mix of being both direct and enthusiastic.

"If he thinks you're doing something wrong, he's going to tell you that you're doing it

you clueless, he's going to work through things," said Lamson. White said, "All coaches have energy but with KG it's just different. He's always bouncing off the walls as if he's had 18 cups of coffee. Combine that with his insane knowledge and experience, and you're going to have a very difficult time finding a better coach at the high school level."

In the upcoming season, Graber believes his role as a coach will entail realigning the newer, less experienced team with its rich program history.

"It's also a whole different team than the last time we played real baseball, so it's helping the current players understand what those values of our program are, what our culture is like, how we play, and the traditions of the program. Hopefully, we can get the momentum going again, and then the older kids can pass it down to the younger kids," said Graber.

### Andover to Host NEPSTA Cross Country Championships for the First Time Since 2011

#### **STAFF REPORT**

For the first time since 2011, Andover will host the New England Cross Country Championships (Interschols), the final meet of the fall season in which all NEPSAC Division 1 schools compete in to determine rankings in the league.

Since 1997, Andover has found great success at the championship meet, with the Boys Varsity team placing top three in eighteen of the past 23 races, and winning five of them. The Boys team's most recent victory came at the 2017 Interschols hosted by Choate. Led by top Andover finisher and Captain Giacomo Marino '18, the team won with 71 points, beating the second and third place schools, NMH and Hotchkiss, by 16 and 40 points respectively. On average, the team finished with a time of 17:03.

According to Boys Head Coach Patrick Rielly, Interschols gives the competing schools an opportunity to display their training and battle for the top spot in the league.

Coach Rielly said, "It's the New England Championship for cross country, and it rotates through the Division 1 teams to host, it works out to be every ten years. So it's the opportunity at the end of the season for all the teams in the Division 1 New England NEPSTA league to see who's on top, so I think it's a really good test of all the training that all the teams have done."

Throughout the season, the team has worked on running its home course efficiently and building formidable groups to run with, according to Boys Captain Matthew Ottenbreit'22.

"I think this season, from the very start, we've been focusing on being able to run our home course efficiently ... We've also been emphasizing running in packs, and last week against Exeter, that was all coming together really, really well, so I think we have a solid plan for the race on Saturday," said Ottenbreit.

According to Caroline Empey '22, member of the Girls Cross Country team, workouts this season have been tailored towards specific

parts of Andover's home course. Empey said, "Throughout the season, we've been doing workouts on the course. We spent a couple weeks on the starts, we spent a couple weeks working on the middle mile, so the sanctuary part of the course, and we recently started focusing on the finish of the course. So throughout the season, we've broken the course down into chunks and practiced our workouts on those sections.

Heading into the race, the Boys' strength is its depth across both the Varsity and JV teams, according to Ottenbreit.

"I think one of our biggest strengths is definitely the depth of our program. With 55 runners, we're a pretty big team, and I think that we have lots of strong runners running varsity of course, but also JV, so I'm really excited to see what our JV guys in particular will do on Saturday. Beyond that, right now, our varsity lineup, our top seven runners, form very strong packs," said Ottenbreit.

Coach Rielly shared a similar sentiment to Ottenbreit, believing the team is ready for Interschols after putting in consistent work throughout the season.

"I think that everyone's really worked hard to be in their best shape at this point in the season. We saw a lot of PR's at Exeter, and we saw a lot of PR's the last couple of weeks. So Interschols is another chance for our top 19 to run fast. I think we're really ready to run fast on the course. Cross country is about controlling the things you can control. We can't control the weather, we can't control the other things we're doing, but we've prepared really well for our course and to run fast on our course, and I think we're really ready to do that," said Coach Rielly.

With 19 schools competing with seven varsity runners each, the team is focused on establishing optimal positions in the race early, according to Ottenbreit.

Ottenbreit said, "I think our runners will definitely be building off the Andover spirit on the lawn, and hopefully we have lots of encouragement for the home team. On the lawn in particular, the lawn is the hardest place to run those tangents because it can be pretty difficult to establish site lines on the lawn and to run an efficient route. I think that will be especially difficult on Saturday when there are over a hundred or almost two hundred runners in each heat, so I think we're gonna really focus on getting out fast, establishing ourselves in good positions, and then working through the course together in our packs.'

According to Empey, the team is looking to take advantage of its knowledge of the course and pass opposing runners during key parts of the race.

Empey said, "On the great lawn, as we finish, we're always hoping to pass people on the Great Lawn and not be passed ... On the hills, log cabin, and Heartbreak Hill, that's a good time to pass people just because we've run them so many times, we kind of know what to expect -- we know how long the hill is, we know where you have to push, the other teams might not know that because they haven't run it as much as us. I think just overall, it's a strength to be able to run on our home course.'

In preparation for Interschols, the team has reduced its training load and intensity in order to be fresh for the race, according to Ottenbreit.

"This week leading up to Interschols, we've really changed up our training. So we're tapering right now, which means we're reducing our mileage and intensity so we can be really well rested for Interschols. Also, it comes at a difficult time in the year, right before finals week, so we've also been making sure that we're all on top of our work so we can get a lot of sleep and take care of ourselves before the race," said

Ottenbreit.

As hosts of the first championship meet since the pandemic, the goal is to facilitate a smooth and organized venue for the competing teams, according to Coach Rielly.

Coach Rielly said, "I think we're really lucky to host it this year in a lot of ways because last year was canceled because of Covid, so we haven't had this event in two years. So I feel really fortunate that we're hosting the return to this tradition. And so our goal, Coach Lambert and I, our goal is to really run a smooth meet in which all the teams can come together, compete hard against each other, and everyone can come away feeling proud of their runs -- that's our big goal." With Interschols finally return-

ing to Andover, the excitement and energy surrounding the team is palpable, according to Empey

Empey said, "I'm really excited. I've been waiting for this basically since I found out Lower year that we're hosting, I just thought it was so cool that we're going to host Interschols at home my Senior year. And I think the entire team, we've been feeding off the energy all season, just thinking about how we have our home course advantage going into Interchols, and this is our course, and it's our turn. We're ready, we know everything about the course, we're ready to do really well on it, so I'm super excited. I'm pumped.'

The Girls Varsity race will start at 1:15 p.m. followed by the Boys Varsity race at 2:00 p.m. on Saturday.

## ANDOVER



## EXETER

## WEEKEND

### BOYSSOCCER

## Boys Soccer Rebounds to Defeat Tabor, Setting up Potential Playoff-Decider against Exeter

#### **STAFF REPORT**

Despite its opponents hitting the crossbar twice late in the second half, Andover Boys Soccer held on to earn a convincing 2-0 victory over Tabor Academy in a much-improved performance from its 0-0 draw at Kimball Union Academy. The team's record now stands at 5-3-7.

According to Co-Captain Derek Polanco PG'22, the team's weakness throughout the season has been putting the ball in the back of the net, which was something they struggled to do against K.U.A.

Polanco said, "Our defensive performance was very strong, and we managed to save all 12 shots of theirs. We finished with three shots. Our offense, throughout the season, has struggled a bit, and I think if we can just score some goals Wednesday against Tabor, that will lead [us] well into [Phillips] Exeter [Academy]."

According to Ellis Denby '24, the team has acknowledged its lack of threat up front and has experimented with different formations to fix the problem.

"Recently, our team moved to a new formation, where we have fewer players on offense, and more in the midfield and on defense. That, in turn, got rid of our wingers. Since we had fewer guys on the attack, and we moved our wingers to midfield, it hurt us. We lost our width. as we did not have designated players on the left and the right. What we are doing this week is returning to our original formation. We are moving back to a method where we have those wingers and in turn, the width, which will help give us more scoring opportunities. We will be able to send more balls through to the corners and get more crosses into the box. That will help us gener-

ate goals," said Denby. Against Tabor, the team remained rock solid in the back throughout the entire 90 minutes, and it figured out a way to score later in the game, according to Gio Pagliuca '23.

"The game against Tabor went well defensively in the first half, and in the second half, we were able to score twice. I think that we weren't playing our best. We were not moving the ball as much as we could have, and in the second half, we started to do so. We began to connect more passes, move the ball more, and break through their defense," said Pagliuca.

According to Co-Captain Christien Merritt PG'22, the difference between the games against K.U.A. and Tabor was the team's desire to win.

"We moved the ball a lot faster, a lot more [intensely], and we played with a bigger drive to win. I shot the ball a lot more, and I feel like we came to play today," said Merritt.

Heading into the final game of the season against Exeter, the team will look to crack its opponent's backline through a swift attack, according to Pagliuca.

Pagliuca said, "I think that as a team we need to work on playing our style of play and playing at the high level we know we are capable of. When we play short, one, two-touch passes, our ball movement is quick and precise. We must circulate the ball with success and play at the highest level we can. If we play like that, we won't be stopped." This Saturday, the team will

This Saturday, the team will face off against Exeter with the goal of securing a win to advance to the playoffs.



COURTESY OF PHILLIPS ACADEMY

With players such as Garrett Holman '24, Andover Boys Soccer has maintained a secure defense all season long, recording eight clean sheets.

## *Co-Captain Christien Merritt PG'22 is an 'Electric' Player and 'Encouraging' Leader*



quickly become an integral part of the team.

With a background in football, Merritt began his soccer career at a young age and ultimately chose to focus on soccer.

"I started playing soccer when I was seven. I played American football at the same time, and I chose soccer because I didn't like getting hit playing football, so I just stuck with soccer. It became serious...joined [New York] Red Bulls Academy at a young age, and then from then on I just took it serious up to high school," said Merrit. got to push them, keep pushing for wins," said Merritt.

According to Max Huang '24 and Co-Captain Ethan Hong '22, Merritt creates an energetic team environment by expressing his enthusiasm for the game and forming relationships with all his teammates, including underclassmen.

"I have a pretty unique relationship with Chris. We're actual-



COURTESY OF PHILLIPS ACADEMY

With his goal in Andover Boys Soccer's 2-0 away win at Tabor, Co-Captain Christien Merritt PG'22 has scored four goals this season.

### PATRICIA TRAN

Playing at left back, striker, and on the wing, Andover Boys Soccer Co-Captain Christien Merritt PG'22 has proven to be a leader on the team in his first year at Andover. Coming from the Delbarton School in New Jersey, Merritt has According to Co-Captain Derek Polanco '22, Merritt's extensive experience in the M.L.S. Youth Development League allows him to stay creative under high-pressure situations.

"He's electric. Just watching him, the way he is on the field, every time he gets on the ball, he does something magical. He's able to change the game in an instant. He's an electric player," said Polanco.

According to Merritt, his goal as captain is to push and encourage his teammates by sharing the high expectations he holds for himself.

"[I want] to be like a guy who lifts other people up [and holds] a high expectation for them as I do for myself, and just pushing us to be better every day, every game. We're a young squad, so it's exciting because we know the program is in good hands. Right now, we ly from the same town, so when I first met him, we related through that, and that gave us something to talk about. He's just a super friendly guy, super funny. He brings a fantastic attitude to the game, and I think he creates really good team spirit and environment around the team," said Huang.

Hong added, "I think he's a bit more unconventional, but I think that's exactly what we need. I think he provides this kind of energy that you really can't find from anybody else, and I think he really inspires all of the younger guys, especially. He is one of those players that really sets the tone of our practices, of our games."

Both Huang and Hong have noticed that Merritt consistently displays the Non Sibi spirit, putting the team first at all times.

"He also plays the same position as me, and he's been super great, super encouraging, and he has taught me so much about how to play the game. I think that not only goes for me but all the rest of the members of the team. He's always pushing us to give everyDespite being injured for multiple games, Co-Captain Christien Merritt PG'22 has stood out as one of Andover Boys Soccer's key players with his ability to impact the game offensively and defensively.

thing we have and do our best," said Huang.

"In addition to being such a great player, being extremely talented, I think he also does so well at getting everyone else in the game. At the end of the day, it's so important to have everyone in the game, so I would say that those qualities are even more important than those individual characteristics," added Hong.

Merritt looks forward to continuing both his academic and athletic career at Bryant University next fall.

## Boys Soccer Head Coach Escobar Builds Players' Confidence through Forming Close Relationships



D.ZHU/THE PHILLIPIAN

Andover Boys Soccer most recently won against Tabor, a team that Head Coach Edwin Escobar coached before coming to Andover.

#### **MONISHA KATHIKA**

Throughout Andover Boys Soccer Head Coach Edwin Escobar's five years of leading the program, his passion for the game and core value of treating his players as companions have stood out year-to-year.

According to Alex Coman '24, Escobar strives to foster a successful team by giving all players time in games and maintaining relationships with them off the pitch.

"I think Coach Escobar has provided lots of opportunities to different players. Something that is very good about him is that he's inclusive of all players. He gives time to [Juniors], Lowers, Seniors; he understands that development comes through game time and he really tries to value that. Regarding his leadership, he's very understanding and he always supports you off the field, which is something I didn't have with my previous coaches," said Coman.

Escobar builds close relationships with his players by forming trust, according to Ellis Denby '24.

Denby said, "He always puts his players first, he will ask players, even if you're not captain, he'll ask what you think [and] what the team needs to do better. So what that does is that it creates a relationship with the players that's really strong and we can trust him and he can trust us... I think a lot of coaches think that it would be wrong if they were friends with their players. I think [Coach's decision to establish a connection is] really effective because it makes us like him more and we don't see him as this authority figure but as our friend. "

According to Co-Captain Adam Hassanein '21, Escobar's dedication to his players and the team as a whole plays an instrumental role in the development of the team.

"I think when a coach cares that much and it really embeds itself into what we're doing. All the players buy-in as well, and it makes a big difference," said Hassanein.

According to Alex Torrens '24, Escobar's trust and close attention to his players have helped him gain confidence on the pitch.

"The most important thing coach does for me is he provides me with confidence. Him having trust in me allows me to play more freely and get into the zone. Another thing he does is he'll give me examples of professionals who play my position and helps me model them," wrote Torrens in an email to The Phillipian.

Escobar maximizes his players' potential through his deep knowledge of the game and understanding of their strengths and weaknesses.

"I remember after pre-season, he texted me and said that while I was a defender, I think that you could be higher up the field, I like what you do. He sort of loomed me into midfielder and that helped me improve because it helped me focus on the things that I was good at. At defense, I was kind of limited to staying in the back. Him moving me allowed me to go forward and work on my strengths. He really knows a lot about the game, so he'll tell you if he thinks your strengths can be applied somewhere else," said Denby.

Escobar's thorough preparation for each game helps the team understand what to expect, according to Coman.

"I mean he's obviously very passionate about the game. We know what's at stake at all times and he does a lot of research about the other teams. He's always prepared about the next game so we know what to prepare for. I think that's very impactful because we know what to expect," said Coman.

According to Denby, Escobar's passion is contagious and inspires the team to play with energy. Denby said, "To describe his

Denby said, "To describe his leadership, I'd say passionate. He's a passionate coach, before every game he gives these awesome pep talks that gets us going. But as a leader, he really focuses on the emotion of the game. He gets our emotions all worked up so we play with passion and energy."

Under Escobar's coaching, each player has a purpose, and the expectations are clear, according to Torrens.

"He builds relationships with each individual player making the connections feel sincere and making every player feel like they have their own role on the team. He is also very clear about what he wants from the team and individually," wrote Torrens.

COURTESY OF PHILLIPS ACADEMY

### SPORTS | B3

## ANDOVER



## EXETER

### WEEKEND

## Co-Captain Adam Hassanein '22 Leads Boys Soccer with a Personal Approach



M.DOUCETTE/THE PHILLIPIAN

While playing in center midfield for the majority of his Andover Boys Soccer career, Co-Captain Adam Hassanein '22 has played center back this season.

#### **MEG STINEMAN**

Throughout his years on Boys Varsity Soccer, Co-Captain Adam Hassanein '22 has realized the importance of team bonding. He understands that, although winning is important, being a team player is beneficial to their game and eventually results in wins.

According to Hassanein, fostering a space of collaboration and trust proved to be crucial as the team's atmosphere was a focus this season.

"For me, it just starts with building a good team, atmosphere, and team bonding, close connection, stuff like that. This year, I really wanted to make our team as close as possible. And a really good group off the field as well. And I think we've done a pretty good job with that. Good team bonding is probably the most important," Hassanein said. Hassanein believes that the

Hassanein believes that the different types of leadership that each captain portrays are important to the team dynamic. Hassanein added that he uses vocal leadership and close friendships with his teammates as his personal form of leadership. Hassanein said, "Well, I think

Hassanein said, "Well, I think we're all different types of people, leadership styles, in the way they interact with each other. I always try to be as positive as possible. I tried to be very personal with my teammates. I remember when I was a [Junior], it meant the world to me, like the seniors on the team that the captains would come up to me and give me advice, encourage me, somebody, you know, I try to do the same for the younger kids on the team. Obviously, like I said before, motivating people on and off the field. And then I think I was a pretty vocal person."

Garret Holman '24 explained how Hassanein is always kind to the underclassman, cheering them on at all games. Holman further testified to Hassanein's positive attitude.

"Adam is a great captain on and off the field. He knows how to situate the team and he is also a great player on the field. Adam is a great leader, great person, very encouraging to the underclassmen. He always encourages the underclassmen and helps them on and off the field. Adam is also very positive, he is never really negative," said Holman.

According to Alex Coman '24, Hassanein's leadership qualities such as communication reflect on the field and that is part of what makes him such a valuable and talented player.

He said, "On the field he brings a sense of leadership as one of the four captains. He is able to communicate with teammates effectively without giving criticism while keeping a positive attitude and I think that is something we lack as a team."

Co-Captain Ethan Hong '22 highlighted Hassanein's confidence and presentation. Hong added that Hassanein is a strong role model and explained how he connects with each individual of the team.

"Yeah, I think Adam's a great kid, I think he's a great player, a

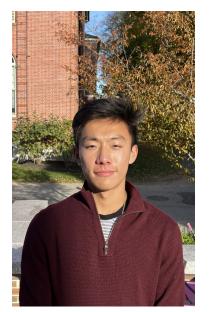


COURTESY OF PHILLIPS ACADEMY

With his experience as a center midfield, Co-Captain Adam Hassanein '22 is able to comfortably play out of the back as a center back.

great leader, great student and a great role model. I think one of his best qualities is confidence and his leadership through that confidence. I think Adam presents himself in an amazing way, in a positive way, and I think that energy that he brings really seeps into the rest of the team, and I think that's something as a leader that is so important. It's been a pleasure to work with him all year. I think he'll do great things later in life," Hong said.

## Co-Captain Ethan Hong '22 is a 'Natural Leader,' Taking Inspiration from Previous Captains



captains have created an "inclusive, comfortable environment" by welcoming younger players; he believes creating a fun atmosphere is just as important as success on the field.

"I think they did a great job, a bunch of them did a great job, they really created an inclusive, comfortable environment for everyone including me and the younger students especially. For me, that's something I've always tried to repate. I think that's so importa not just team success on the field, but making sure everyone's having fun. I think that's really what it's all about. I think high school is such a formative time for so many people, not just as soccer players but as students, as people. We need to just be an integral part in welcoming them and making sure they're comfortable and enjoying themselves is so important to me like it was important to my predecessors, so that's just something I strive to really recreate everyday," said Hong.

that comes out of his mouth is positive, and I think he just has a great overall impact [on] the team," said Huang.

Co-Captain Adam Hassanein '22 describes Hong to be calm and a reliable teammate who maintains his composure even in tense situations.

'He's very calm... he doesn't get easily worked up about things. And he always has a level head. So I really think that's important [to]... certain leader that... can be loud, energetic and stuff like that, and then another one to be more calm, cool, collected [and can see] the bigger picture in mind," said Hassanein. According to Hong, as a defender, his ability on the field is built around his speed, which allows him to fend off opposing offensive threats. Hong said, "My game is heavily focused around my athletic ability and my anticipation... In our league, we play a lot of extremely talented players, we play a lot of All-Americans, and I think it's important to really have players that can keep up athletically with those players, for example, one of my best qualities is my speed. Generally, I think I'm pretty quick, I'm also fast long-distance wise, so I think those two qualities really help me to keep up and lock down any wingers or strikers that may be perceived as offensively threatening to us." According to Hong, his main goal this season is to form bonds



H.ZHAO/THE PHILLIPIAN

Andover Boys Soccer Co-Captain Ethan Hong '22 is the only four-year member on the team.

#### **DAIGO MORIWAKE**

Joining Andover Boys Soccer his Junior year, Co-Captain Ethan Hong '22 strives to replicate the same positive team atmosphere his former captains created for him.

According to Hong, previous

According to Max Huang '24, Hong has effectively filled the role as a captain with his experience on the team and positive encouragement.

"Ethan is just a great natural leader, and he brings so much experience with him because he's been on the team for three, four years learning the game. This was his year to step up, and I think that's what he's done. On the field, he's so encouraging. Everything

COURTESY OF PHILLIPS ACADEMY

Like Co-Captain Christien Merritt PG'22, Co-Captain Ethan Hong '22 often plays in a wing-back role, possesing the ability to impact the game on both offense and defense.

with his teammates on the field by recognising their strengths and weaknesses.

"I think I've been working a lot on getting everyone involved. I've learned over the years that... despite how individualistic any one sport may seem, almost every sport is always a team sport. I've realised that coming into the season, so I've really tried to work on my chemistry with the players around me on the field, so I think especially me and Nick Lam ['22], we've worked a lot on playing together and learning each other's playing styles, and our tendencies, our weak spots, our strong spots, and stuff. I just think that's something that I've been working on, and really rooting for each other's success is something that's huge to both of us," said Hong.

## Co-Captain Derek Polanco PG'22's Armband is a Show of Faith in his Leadership

#### **DAIGO MORIWAKE**

Being awarded a captain's armband as a postgraduate doesn't happen often, but Andover Boys Soccer Co-Captain Derek Polanco PG '22 received one this year, as a demonstration of Head Coach Edwin Escobar's faith in Polanco's leadership.

Polanco believes one of the qualities that helps him in leading his team is his voice on the field.

"I would say each captain kind of has their unique quality. I think my unique quality is on the field. If you've ever come to a game, you'll hear me, one of the loudest guys on the field. As a goalkeeper that's kind of my job, especially as a captain, just getting on the guys on the field, playing that leadership role on the field, and making sure everyone's up for the game, giving the energy to the team," said Polanco.

According to Polanco, as a goalkeeper, it is his extra responsibility to lead through his voice with his unique perspective on the game from the goal.

"The view that the goalkeeper has is the most unique view on the

field, which is why it's so important for me to communicate with especially my defence line, and even all the other players on the team just because I see everything that's happening."

According to Ellis Denby'24, Polanco's leadership as a goalkeeper and his ability to stay concentrated in games in which he faces many shots makes him stand out from the rest.

"Derek is a phenomenal leader and player. I believe that he is one of the best goalkeepers in New England. He has saved our team so many times and has had so many big games where he saved us from losing. Especially against teams like Taft, Loomis, and NMH, Derek always shows up. He has shut out teams when they had 15+ shots on the net, and kept us winning during important games. Derek is certainly the head of our defense. He holds us down, directs us, and without him, I don't know what we would do. He is extremely important to us and has saved our season on countless different occasions," said Denby.

According to Polanco, as a captain, he has an obligation to consistently stay focused and serve as an example to his teammates.

"You have to be mentally, physically, emotionally strong during the game, even practice, no one can see you. You can't really show your weakness much to the other players because you are the face of the team, everybody's looking up at you, so you definitely have to be strong in all moments," said Polanco.

According to Polanco, his position as a goalkeeper requires him to have the courage to put himself in front of the ball, something that not every player is willing to do.

Polanco said, "Something that I've heard a lot over my years was, goalies have to be kind of crazy and kind of odd, because the job of a goalie is an odd job. You're putting your body in front of the ball just to save a goal, your unique goal in the field, using your hands, the different perspective a goalkeeper has on the field, that communication, that mentality to kind of give it all every game, body on the line, you definitely have to be a bit crazy and odd for that. I mean, it's also a very athletic role. I think any athlete, if they learn the game of soccer would do well in goal. You've got to be kind of crazy to put your body in there. And



COURTESY OF PHILLIPS ACADEMY

Co-Captain Derek Polanco PG'22 has recorded numerous saves this season and has only conceding ten goals.

especially yell at the guys the way you have to, and be a little chippy on the field against the other team."

According to Max Huang '24, both Polanco's extensive experience in the sport and his personality off the field has helped shape a positive team environment.

Huang said, "Obviously, coming into the first day, I didn't know who he was at all, but he made a great first impression. He's just a super nice guy, super friendly. I just think he's very influential on and off the field. Just talking to him, I've learned so much. On the field, he's just so encouraging and positive. He brings so much experience with him as well playing four years of high school soccer, and I just think he knows so much about the game. He's able to translate some of his knowledge to us, especially the newer members of the team."

November 12, 2021

## ANDOVER



## EXETER

### WEEKEND

BOYSSOCCER - 12:00 p.m.

### Boys Soccer Looks to Sneak into Playoffs with Win over Exeter

### MATT LEONARD

After almost two full years without an Andover/Exeter soccer game, Andover Boys Soccer looks to this weekend with confidence and excitement. Andover Boys Soccer tied a now 7-4-4 Phillips Exeter Academy 0-0 in a scrimmage earlier this season, but hopes to win its final game and increase its record from 5-3-7.

Co-Captain Derek Polanco PG'22 noted how Andover has improved since the team last met its rival. He believes that the energy surrounding A/E will serve as motivation for the players as the team looks to prove its capabilities in the last two games of the season.

Polanco said, "Exeter is a good team, and we know that. They've had good results throughout the season, have some good players, and are generally strong. We are pumped up for the game, though. There's a lot of hype around A/E, and I think that this week's preparation is going to be reflected in-game. We have our game [on Wednesday] against Tabor first and then obviously Exeter. We certainly have the team and the guys to win. I feel like we are a better team, and even though results don't show it, we have the edge on them."

Polanco continued, describ-

ing how important the upcoming game is for Andover's playoff hopes.

"The team knows that we have something to prove this weekend - especially because of our recent results. Things haven't been going our way, and we've had several ties and losses against teams that I feel we are stronger than. This game, despite the historical rivalry, is going to be extremely important this year. Our team hasn't been able to prove ourselves as much as we want to, and Exeter is in a similar position. We both are competing to make the playoffs, and show that we can play at a high level. It also is our last game of the season, so we are going to give it our all and leave everything on the field. We are super pumped and know that we can get the win," said Polanco.

According to Ellis Denby '24, this upcoming game will see a change in the team's strategy as it returns to a previous formation in hopes to rekindle the success it saw earlier this season as well as best utilize its players and their abilities.

Denby said, "Recently, our team moved to a new formation where we have fewer players on offense, and more in the midfield and on defense. That, in turn, got rid of our wingers. Since we had fewer guys on the attack, and we moved our wingers to mid, it hurt us. We lost our width, as we did not have designated players on the left and the right. What we are doing this week is returning to our original formation. We are moving back to a method where we have those wingers and in turn, the width, which will help give us more scoring opportunities. We will be able to send more balls through to the corners and get more crosses into the box. That will help us generate goals."

Gio Pagliuca '23 says that playing to its full potential as well as simply executing the skills, formation and general play are all crucial for the team's victory this weekend.

"I think that as a team we need to work on playing our style of play and playing at the high level we know we are capable of. When we play short, 1-2 touch passes, our ball movement is quick and precise. We must circulate the ball with success and play at the highest level we can. If we play like that, we won't be stopped," said Pagliuca.

According to Denby, the energy around A/E will act as a boost rather than a hindrance despite the initial pressure of such a highstakes game. He also believes that the team's calm and collected play style will do well against Exeter's aggressive and intensive strategy.

"The game will start with very high energy, and the people there will make sure that happens. It will be a bit frantic, though. Us players will probably feel a lot of pressure from the crowd, which



COURTESY OF PHILLIPS ACADEMY

Andover Boys Soccer's match against Exeter will mark the final regular season game for its two PG's and its seven Seniors, including Aldiyar Zhumazhov '22 (#25).

will cause chaos at the beginning of the game. As it goes on, though, I think the disorder will calm down, and our playstyle of possession will start to show. Exeter is a very high-energy team, whereas we are a possession team. As they get tired out, our method will pull through. I think that it will be a low-scoring game. We and Exeter are both defensive teams, so I'm guessing there will be only one or two goals," Denby said.

The team hopes to continue its momentum from its 2-0 victory over Tabor on Wednesday as it takes on Exeter away on Saturday.

### FIELDHOCKEY - 3:00 p.m.

## Field Hockey Hopes to Finish the Season Undefeated by Taking Down Exeter

### **TYLER PARKER**

Ware said, "Hopefully there will be a lot of people there, so it will be a little more loud, and there is a little hit more on the line. We have had a lot of tough games this season, but this one will definitely be very exciting." Meg Dunne '22 notes that focus, intensity and execution will be vital components for a win on this upcoming Saturday. She says that Andover really wants to focus on coming out strong in this game and bringing high energy from the start, which is something they have struggled with all season. Dunne said, "We are planning on not playing down to their level, and coming out strong. Kate, our coach, says a lot that they want to beat us really badly because we are their rival, so we just need to focus on coming out strong." According to Ware, the

team did not have a game this Wednesday, like they normally do, which could pose a challenge for it heading into one of the most important games of the season so far. Ware said that the lack of competition may affect the team's intensity.



After two long years of waiting, Andover Field Hockey travels to Exeter on Saturday to face off against Exeter, after missing last year's competition due to Covid-19. Andover seeks to continue its undefeated season, with a record of 14-0-1, while Exeter looks to finish its season with a win, at 4-10-1.

According to Neilly Ware '25, the magnitude and importance of this game will, like many others, undoubtedly affect the players and team as a whole. As many of the players on the team have not had this experience before, there is a lot of excitement surrounding this game as Field Hockey hopes for a good challenge from its rival. "This week without a game on Wednesday, the team might get into too much of a routine just practicing and not too much competition, so we just have to be ready to go all in," said Ware.

Everyone is anxious to get out on the field, especially the new players who have yet to experience the rivalry. Overall, Andover Field Hockey wants to stick to their game and the strategies they have followed all season long, such as passing, playing as a team, and playing to each other's strengths.

Andover Field Hockey has defeated its opponents this season with a combined score of 52-7.

### GIRLSSOCCER - 2:00 p.m.

### Girls Soccer Heads to Exeter for a Must Win Game

#### **DAIGO MORIWAKE**

Andover Girls Soccer is in excellent shape with 4 wins and 1 draw in its last five matches, and hopes to carry the momentum into an away game on A/E day, which could qualify Andover into the playoffs.

Eliza Dow '22 spoke to the team's strong chemistry throughout the season. Dow hopes the team's chemistry is enough to spark a win in the upcoming game.

"Our team has been clicking a lot recently, in the best way possible. GVS is our family, and I think that kind of togetherness we have will carry us through a win, hopefully on Saturday against Exeter," said Dow.

Despite the game's importance to the season as a whole, Sofia Traversari '23 says the team's recent success over the past weeks means that the team plans to stick with its typical training sessions and game tactics heading into the game against Exeter.

Traversari said, "We're going to continue our normal training, I'm pretty sure our formation and our line-up is going to be very similar. I don't think changing anything is going to make us better or worse. It's about us... keeping the momentum. We're towards the end of our season. This could be the last game of the season, truly, as a team. So it's all about just keeping the momentum and just playing for each other, changing anything at this point won't really do much."

Dow spoke to the special experience that A/E is for the team each year. At the end of its season, the team looks forward to being able to face its rival.

"A/E is kind of the cumulation of all of our hard work, especially against our years-long rival, and I think it's that excitement of the entire school, or both schools going head-to-head, and it being at the end of the season after all of our practice and training together and just that cumulative excitement that really makes it so special," said Dow.

Despite the pressures and responsibilities that come with being a goalkeeper, Traversari looks to approach the game calmly by using techniques such as journaling, meditation, and yoga.

"I try to have a very peaceful, connective morning with myself,

so probably, on Saturday morning, I'm going to want to wake up and journal down how I'm feeling that day. I... meditate a lot and I do a lot of yoga... sometimes you can feel the pressure as a goalie, and what happens if they score a goal? I know a lot of goalies have the mentality that, oh, it was my fault, or rehashing mistakes in your head. I think for me, it's a lot about knowing that not every goal is going to be my fault," said Traversari.

According to Traversari, finding the balance between relaxation and playing with passion is especially important in a game like Andover/ Exeter where emotions may run high.

"One being super cool and chillaxed and sleepy and really relaxed, and ten being extremely anxious. I think during a game, you have to be around a five or a six, where you have to be really motivated and anxious, like in a good way, like you are expecting the best, but you're also very cool, calm, collected and relaxed, sort of in a way. That's how I try to go every time before a game," said Traversari.

Alejandra Alicea '24 points out a lack of communication and switching the ball across the field



S.YU/THE PHILLIPIAN

### Andover Girls Soccer have a record of 4-3 when playing away from home this season.

as two areas that Andover needs to improve on before its game against Exeter.

"I think there's a little bit of [a] lack of communication in some aspects of the game, and switching the field more often. But most of the things that we've been working on in practice, we did very well in the game on Friday," said Alicea.

Traversari expressed her confidence ahead of the game; she believes Andover's desire to win will ultimately help it get the victory over Exeter away.

Traversari said, "We really need to ask ourselves, how much do we want this? Do we want it more than the other team? Does Exeter want it more? I doubt it, I think we want it more."

Andover Girls Soccer will play away against Exeter at 2 p.m. on Saturday.

M.DOUCETTE/THE PHILLIPIAN

## ANDOVER

# WEEKEND

### GIRLSVOLLEYBALL - 11:00 a.m.

## Girls Volleyball Seeks Victory Against Rival After Previous 0-3 Defeat

#### **ELLE MENDEZ**

Heading into Andover/Exeter weekend with a lengthy losing streak, Andover Girls Volleyball looks to turn around its play and end the season with a winning record if it can defeat Phillips Exeter Academy. The team, which fell to its rival in three sets in late October, currently holds a record of 8-8.

According to Mary Lord '24, the nerves of a typical game have been amplified by the greater pressure of playing against Exeter.

"There's definitely a lot of build up and pressure around it too, so it's a lot more nerve racking, and there's a bigger feeling of competition when it's against Exeter," said Lord.

Dagny Bingham '23 shared a similar thought, noting the heightened stress from the energy of the crowd.

"The A/E games are different solely because of the energy from the crowd. It adds to the mental stress of the game and in my opinion makes it that much harder," said Bingham.

According to Bingham, the team has not made any significant changes to its practice routine and has instead been focusing on specific game scenarios and fine-tuning its skills.

Bingham said, "The last few practices haven't been all that different. We are playing a lot of 6 vs. 6 to practice game-like scenarios, but we are just focused on having a positive attitude and having fun... To prepare for the game we are working on hitting around big blockers and learning to close the block to take away their big hitters."

Co-Captain Sophie Watson '22 noted that a particular focus for the team has been helping sharpen individual skills from players. "I think we're just going to continue what we've been doing throughout most of the season but especially focusing on our skills... we're definitely going to hone down on our skill sets and skill work," said Watson.

Losing to Exeter 0-3 the last time the teams met, Andover is looking to learn from its loss and implement new strategies in hopes of finding success on the court, according to Watson. Watson said, "One thing that

Watson said, "One thing that really beat us against our [last] Exeter game was our sets. We were doing slower sets just like normal sets... and because Exeter has such strong and tall front row players, they were able to easily block those, so throughout the past couple of weeks, we've been working on specialty sets especially so they're like a faster pace."

Andover will look to capture a win at Exeter on Saturday.



EXETER

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Andover Girls Volleyball fell 0-3 to Exeter in 2019's A/E matchup.

### BOYSXC - 2:00 p.m.

### Boys Cross Country Loses to Exeter 45-18 While Tam Gavenas '25 Breaks his Own Junior Record

### MONISHA KATHIKA

"1, 2, Blue!" Andover Boys Cross Country cheered as it prepared to step towards the starting line against Exeter at home this past Saturday. Despite suffering a 45-18 defeat, Andover's Tam Gavenas '25 broke his own freshman course record by ten seconds.

According to Gavenas, the energy was high before the race and the team chant allowed everyone to focus on the race. "Our captain, Matthew, created this chant and it got us really motivated. I wasn't there, I had a cramp, but it really helped us during the race to not give up and it really imbig rivalry between Andover and Exeter, so there was a lot leading up to it especially since it's our last race," Francis added.

According to Captain Matthew Ottenbreit '22, the team has grown confident in running their own course and has progressed throughout the season with many personal records for each runner. The meet on Saturday was the team's last chance to prepare before the New England Championships.

In an email to The Phillipian, Ottenbreit wrote, "The meet against Exeter was our "It was a great meet, a lot of people PRed, 23 out of 40 people PRed this weekend. It was really cool because I had some person to pace me and I had a really hard challenge. They were pretty fast," said Gavenas.

According to Francis, the team has prepared for Exeter throughout the season by practicing running in packs and more.

Francis said, "One of the main things we've been trying to work on is running as a pack and through most of the cross country meets I've seen that we've been doing a lot better at that. I see we've been sticking together because we can help push each other more. Closer to running A/E, we've been running more of our own course, since this year it's here. So we've been doing a lot more running on our home course to prepare for that for our home advantage." Gavenas noted that the team needs to do a stronger job at pushing further and creating a game strategy.



proved our attitude... I think that's really simple but it works because this is what the school represents. If it's Blue it's go," Gavenas said. Luke Francis '25 stated

Luke Francis '25 stated that Exeter is an extremely strong team, and the rivalry made this race an especially competitive one.

"I think Exeter is definitely one of the stronger teams out there and of course there's a team's last chance to race on the home course before hosting the New England Championships next weekend. I think we have become very confident on our course and we know how to use it to our advantage. Next week it will be especially important to get out fast at the start of the race because the course will be much more crowded with fifteen teams competing."

Gavenas mentioned the personal records as being the best part of the meet and noted how he used another runner to pace him in his record breaking run.

Gavenas said, "Exeter is a really strong team and they worked together as a team also. I think that's something

M.DOUCETTE/THE PHILLIPIAN

### After defeating Choate at home, Andover Boys Cross Country lost in its four following meets despite the setting of numerous personal records.

that we need to work on. Working off of each other and then when we're ready, strategies as a team. For the race [this Saturday], they actually had a formation around me, so that they could hold me back sort of. I thought that was really smart and I applaud them for that... They wanted to win, they had that urgency to win, they'll do anything basically. I thought that was impressive and I really want us to develop a strategy like that. Maybe not the same one, but try to do a similar thing so we can be on top."

Andover Boys Cross Country will face off at the New England Championships on Saturday.

### GIRLSXC - 1:15 p.m.

## Girls Cross Country Narrowly Falls Short to Exeter Despite Securing Impressive Top Ten Times

#### **EVAN CURTIN**

Charlotte Whitehurst '22 claimed first place yet again, with a time of 18:42. Whitehurst, Caroline Empey '22, Patricia Tran '24, and Emma Hagstrom '25 all scored in the top ten, but despite these placements, Andover Girls Cross Country still lost 38-21 to Exeter, a unique ending to the regular season for some. The team's record now stands at 4-1.

Head Coach Keri Lambert, was not saddened by the team's loss and had an optimistic view about how the team would recover. Lambert believes that this loss will continue driving the team to seek further improvement for the upcoming Interschols race, which is only held at Andover every ten years. She said, "Our team was

She said, "Our team was very disappointed to lose to Exeter at home on Saturday. But, as all good athletes know, losing can make us stronger in ways no workout can. The humbling sting of losing will serve as extra motivation when we race at our championship meet next weekend when our Varsity squad should be back in full strength"

According to Naima Reid '25, despite being disheartened by the loss, Lambert's encouragement and constant positive belief in the team is vital as it keeps the team pushing forward and constantly wanting to learn and develop.

"Unfortunately for us, Exeter had a very good team that challenged us in a way no team has done before. I just know that this loss will make us even more hungry for Interschols," Reid said.

Elizabeth Zhang '22 notes how the team had to face many roster challenges and was still able to bring the intensity and make impressive times.

She said, "there were some exceptional circumstances. For one, three out of our top seven did not race that day either due to injury or not feeling well. We always want to prioritize health first. Also, one of our racers, I think number two or three, was coming out of injury and decided to race that day, which was incredible sportsmanship and bravery on her part. I think that we were all going in with relative uncertainty, but nevertheless, we put up a really good fight and had a lot of PR's with many runners running

very well. Considering that nearly half of our varsity team is missing, it is just incredible how we were able to race so well in spite of that, so I'm proud of us.

Looking past this defeat, Lambert notes the team's anticipation, excitement, and hunger for the meet next weekend, the Division I NEP-SAC XC Championship.

"Our goal all season has been to take 1st on November 13th—that's the most important date on our season calendar. We'll be going up against some very strong teams with some very fast athletes, but I think the tough competition will bring out the best in every Andover student racing," said Lambert.

Lambert wants the team to take pride in what it has accomplished this season through all the hard work and dedication, and to not let this misstep bring its spirits down.

Lambert said, "my hope is that they won't let this loss hang over them. Instead, we need to keep in mind all of the hard work we've done over the last months; we need to race against our rivals and not against the clock; and we need to be ready to give this race everything we've got."



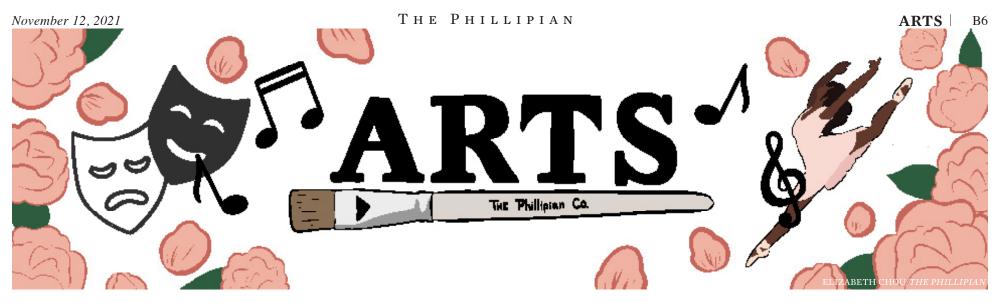
A.ZHAO/THE PHILLIPIAN

Prior to its defeat against Exeter, Andover Girls Cross Country had triumphed against its opponents with a combined score of 71-173.

According to Zhang, this is a perfect send off for the departing seniors on the team as opportunities to participate in an event such as this do not come around often

Zhang said, "Just touching on the fact of how special interschols is, this is once in ten years we get to host interschols. I think it is super cool how interschols just happens during my senior year. We have quite a few seniors on the team, Charlotte, Caronline, me and many others including the 4-year cross country runners, Brooklyn and Catherine. We all just get to celebrate together in this once in ten years chance. This is not something that a lot of runners get to experience."

This Saturday, Andover Girls Cross Country will compete in the Interschols Nepsac championship, only hosted at home every ten years.



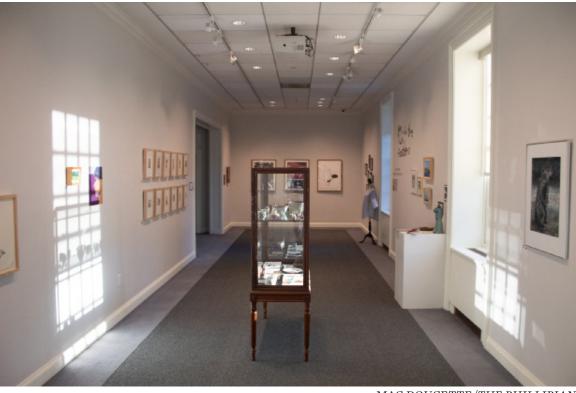
## 'Hope is the Thing With Feathers': Gelb Gallery Hosts Exhibit In Memoriam of Ms. Trespas

### SARAH HASSANEIN

Two oil paintings, one of a beaver and the other weasel hang on the walls of Gelb Gallery in George Washington (G.W.) Hall. Painted by the late Emily Trespas, Instructor in Art, the dark hues and muted tones colour the canvases. According to exhibition curator Mr. Zaeder '83, Instructor and Chair in Art, the choice to include these paintings in the exhibit comes from the simple nature, reflective of Trespas' personality and spirit.

"Ms. Trespas has a wonderful, whimsical way of working, her work is both serious and also light hearted, woven together... [the paintings are] great studies of these two animals, and the beaver [is] standing up, and he's looking very serious and industrious, and the weasel is in this ominous landscape. Those to me were favorites, and I felt like they really summed up her character. She always had a kind of a glint in her eye, a sense of humor about things," said Zaeder.

The exhibit first opened on Saturday, November 6, 2021, displaying dozens of Trespas' artworks specifically chosen by colleagues, friends, and family. Thoughtfully selected, the show's title connects



to both Trespas' identity as well as her work as an artist.

"[The exhibit] is called Hope is the Thing With Feathers, which is the beginning of an Emily Dickinson quote...and Emily Trespas was named after Emily Dickinson, and they both went to Mount HolyMAC DOUCETTE/THE PHILLIPIAN

While studying at Mount Holyoke, Trespas focused on both painting and printmaking, but ventured beyond these two mediums during her career. According to Zaeder, accurately representing the broad range of art styles Trespas explored was chief among his considerations when curating the exhibit.

"She was fearless as an artist, and it really didn't matter what discipline you hand her a piece of clay or some plaster, or some rubber bands and tape. She could do wonders. So this show includes some paintings, lots of prints, monoprints, lithographs, collage work, ceramics, drawing, a really full range of disciplines," said Zaeder.

Trespas left an immense influence on students, faculty, and the Andover community during her two decades at Andover. To honor her memory, Mr. Zaeder, along with the help of others, hopes to make a virtual tour of the show in order to include the alums that were close to her.

"For those of us that knew Ms. Trespas, [the exhibit is] a chance to celebrate her life...She obviously influenced a lot of students and their careers, their trajectory in life. A lot of those alums couldn't come back to see the show, and there's a fair amount [on the Andover website] about this show, but we're hoping to have the virtual tour as another way to connect her life and her life's work to those people that were affected profoundly by her. That was a big motivating factor to share her work with those that worked closely with her," said Zaeder.

## 'Life Itself' Dance Performance Celebrates Meaningful Human Experiences Despite Show-Cancelling Technical Difficulties

oke College. I don't think Emily

Dickinson graduated from Mount

Holyoke, but Emily Trespas did.

Emily Trespas had done sever-

al works of art, in which Hope is

the Thing With Feathers appears

somewhere in the work," said

Zaeder.

of Oshun," framed its premise around the Yoruba River goddess Oshun, who embodies fertility and power. Choreographer Chelsea Ward, Instructor in Dance, explained that the performance was designed to empower and spark a reflection or goal of evolution within the audience. why it was so hectic [and] dangerous... now we're finally able to have fun," said Daley.

During the rehearsal process, time constraints and scheduling were challenging factors. However, according to Ms. Ward, the choreographers and the dance department always prioritized stujammed and could not play past a certain point, indicative of a problem with the theater's sound network. Many dancers, including Giarnese, felt upset by the fact one of the cumulative showcases of hard work and accomplishments was left incomplete.

"I personally was very frus-



MAC DOUCETTE/THE PHILLIPIAN

### **AVA CHEN**

Blue light softly illuminates the stage as dancers leap through the air, their silhouettes twirling across the stage. As the lights dim, the group seamlessly comes together to pose in a symmetric formation. This past weekend, Andover's Theatre and Dance Department showed off a term's worth of practice in the "Life Itself" dance performance, which was a repertoire show that brought together pieces from four different choreographers.

With titles such as "Ode to the Weekend" and "Activating Brav-

ery" and "Evolution of Oshun," each piece expressed some aspect of human life and experience. Dancer Alex Giarnese '25 established that the pieces worked together in cohesion to convey nuanced themes that could apply to and empower all audience members.

"The themes fit the title very well, especially [those about] learning to find yourself... we were expressing how life works throughout our dancing, [conveying that] you have to be strong, confident, and you have to know yourself in order to live life to the fullest," said Giarnese.

One of the performances, "Activating Bravery and Evolution "I feel like [Oshun] is a representation of our highest selves, like the most brave, courageous, beautiful, abundant, fantastic, kind, magnificent powerful version of ourselves and that can exist and does exist within each of us. It's just about us activating that [and evolving] for ourselves," said Ward.

Another piece was inspired by the pandemic. The dance's story started from the initial isolation and social distancing of quarantine, then transitioned to a more joyous and carefree mood with mask mandates being lifted, dancers talking to each other on stage, and lively partying. Dancer Jaylen Daley '25 expressed that many deliberate choices were made in the choreographic and song selection process to establish more depth in their performance.

"[The dance represented] the anxiety or just the stress of being indoors and away from everybody during the pandemic. The transition with the popping of the balloons [was] a metaphor for bursting that bubble, [since] now we're finally able to go outside... Mask Off, it was a house party, that's dents' well-being and found ways to work around issues in flexible ways. For example, choreographer Sallie Ann Browne, Instructor in Dance, would incorporate solos and duets into rehearsals impromptu to accommodate a lack of performers. Additionally, Ward also commented that faculty and students worked hard to enhance the show while strongly taking wellness into consideration.

"I do feel like our department worked well to prioritize student health and well-being, and I really think that was also reflected in the show too, [...] when you have that level of movement, that intention, you need health for that, you need to feel strong in yourself, you need to feel well, in balance, to create something from that space of abundance, so yeah, and I think we really achieved that," said Ward.

However, technical difficulties in the production's Saturday performance caused it to be called off entirely while the Board of Trustees was watching its premiere. Halfway through the third number, the music was somehow trated that this happened... It was extremely disappointing that a whole group of people were not able to watch us perform, especially the board of trustees. It was also upsetting that we only got to perform our dances once. However, this could have happened to anyone, so I would never be upset with our staff; it was just a very unfortunate event," wrote Giarnese in an email to The Phillipian.

Despite the fact that its first performance was cancelled, the Sunday show of "Life Itself" was able to run without much trouble. Ward conveyed that the resilience of the dancers, coordinators, and technicians helped make sure that the show could still deliver a resounding portrayal and expression of humanity.

"We just had the most gifted [and] brilliant dancers...They did a fantastic job. I was honestly proud of the whole show; I feel like it was such a labor of love, and in each of the pieces, you can really see each of our perspectives [on life], which is why we chose the title 'Life Itself,'" said Ward.

## Academy Concert Band Members Showcase Their Connection With Holst and Stavinsky

### ASHLEY PARK & ATHENA RHEE

Last Friday, the music department presented the Academy Concert Band to Andover's community at the Cochran Chapel. Performing six pieces in total, the performers showcased their effort and collaboration throughout the past few months to wrap up the Fall Term.

Marcello Cirelli, Instructor in Music, and Vincent Monaco, Instructor in Music, who both conducted the Tuesday Band and Thursday Band respectively, believe the performers have grown significantly as musicians and that the performance reflected the energy and hard work the performers demonstrated in rehearsals. "As people get more used to what their function is [in the band], they get more comfortable with it and things fall into place better. The entrances are more accurate, the intonation better, the overall balance works better, nobody gets lost. The repetition through rehearsal makes it right. The music is challenging but the personnel is intelligent so it usually falls into place really well," said Monaco.

Performer and clarinetist Brandon Fu '25 explains that being part of a band is an enlightening experience, and he looks forward to playing even more pieces next term. Despite the challenges whilst learning the piece, he believes that the band was able to overcome them through their support of each other and effort.

"Jupiter' by Gustav Holst was...technically challenging and we had to merge together as a band to form cohesive music. In order to overcome these challenges, we had to listen to each other as well as look up at the conductor, and that way we were able to gel as a band, and that I think made the performance good," said Fu.

Audience members Eleanor Tong '24 and Emily Fan '24 both attended the concert to support their friends. Tong and Fan both noted the upbeat and joyful tempo of "Jupiter," which was played along with Alamo March and Stravinsky's "Firebird," believing it reflects their positive view on the music community on campus.

"At Andover, music is valued a lot, and a lot of students are really passionate about it, which is awesome to see. There are a lot of performances, and I just love attending and seeing them perform and

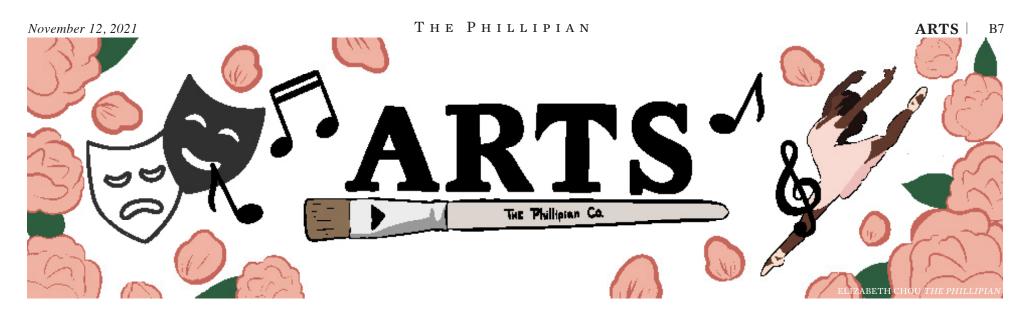


being part of it," said Fan.

According to performer and flutist Ally Kim '24, the best part of performing in a band is getting to learn music and building collaboration skills by helping and learning from one another.

"Because this is our last performance, it was more meaningful because this was HENRY ZHAO/THE PHILLIPIAN

the first time we played all the pieces that we've been practicing, and it made me really proud to think that all of our hard work paid off and that we could play all of those challenging pieces together in the end, and I think we sounded amazing together," said Kim.



## Astronomy Club x The Pariah: Creating a Space for Connections Between Astronomy and Writing

### ALICIA ZHANG

In the dimly lit observatory, students gathered around the large telescope at the corner of the room, taking turns stepping up to the lens and peering up at planets and stars while others sat and wrote sci-fi themed creative prompts. The Pariah, Andover's creative writing magazine, organized a collaboration with the Astronomy Club last Saturday in the Gelb Science Center.

An event planned since the year's first club rally, Pariah x Astronomy served as the writing magazine's first official crossover. Claire Cahill '22, an organizer of the meeting and a board member of Pariah, explained that the event's purpose was to help increase engagement and appeal to the interests of a broader audience.

"Both [The Pariah Co-Head Esme Young '23] and I were hoping that we could just create a chill space for people that were interested in either looking in the observatory, writing or both... the hope was that we could introduce two very separate subjects to people as things that are related," said Cahill.

To create this connection between writing and astronomy, the meeting featured short, 15 minute long sci-fi themed writing prompts from The Pariah while attendees looked at Jupiter, Saturn, and a star cluster through the telescope. Young, another organizer of the event, expressed her hope that attendees would be able to feel comfortable exploring subjects and academic areas that they may not have specifically studied or tried out before.

"I personally would like more creative spaces on campus that are less scary. I want to make sure that everybody is excited to come and not worried about the outcome of their writing [...] It's [also] a really good opportunity to learn more content for scifi writing. I also hope that some people will experiment with [their] writing because I know that there are probably not many students who are involved in my club who actually write sci- fi," said Young.

Sarah Barton '24, an attendee who originally participated more heavily in Astronomy club, explained how the sci-fi themed prompts helped her experiment with writing descriptions, designing characters, and world building. According to Barton, the causal structure of the event allowed her to write without fear of judgement.

"I haven't written outside of English class in a while and it was fun to get back into it since, when I write for fun I usually write sci-fi fantasy... I explored [writing] descriptions because I usually write longer [pieces], so I mix in the description as I go along. Here, I wrote paragraphs for each character [from my writing prompt and] did a different type of description," said Barton.

Additionally, the club's integration of subjects gave participants a fun opportuni-



COURTESEY OF GRACE HU

Participants could gaze up at the stars while engaging their imagination and exploring science fiction writing at the cross-discipline Pariah x Astronomy Club event.

ty to explore both in a casual space. Grace Hu '24, who experienced her first meeting of both clubs over the weekend, commented that the intersectionality between the two groups allowed her to more holistically appreciate the writing and science resources without being tied down to academics.

"The observatory's really interesting to look at... It was my first time up there and the images were really clear which was really interesting... I got to look at some of the stars and figure out their location and how light travels," said Hu.

## Anon(ymous) Production Delivers Nuanced Performance and Conveys Themes of Belonging and Connection

### **CHLOE RHEE**

As the lights dimmed and left the room pitch black, the audience hushed, eagerly anticipating the beginning of the show. Quickly, the performers ran to the stage, encircling a revolving platform located at the center of the theater. With a flicker of blue light and eerie music, illuminat-



was not the only nuanced aspect of the production; performers who did not play Anon also established in-depth and compelling characterizations of the other, more minor roles. Christian Gomez '24, the actor for side character Pascal, commented on the consideration he put into conveying the themes of home and connection in his performance of an ally who parallels

ing a singular actor in the middle of the room, Andover's production of "Anon(ymous)" began.

Held in Steinbach Theatre on Friday night and Saturday afternoon, "Anon(ymous)" is a production originally written by playwright Naomi Iizuka. A reimagining of the Greek epic poem "The Odyssey," "Anon(ymous)" followed the story of a young refugee named Anon. Displaced from his home country, the main character tried to find a way back to his mother, encountering different people throughout his journey. The assistant director of the show, Emiliano Caceres Manzano '22, chose this particular production to resemble Andover's diverse student body and their identities.

"The show is near to my heart because it speaks to the things that I've grappled with during my time at Andover; questions like, 'Where am I from?' and what that means in all its dimensions. Andover prides itself on having Youth from Every Quarter, and the show is significant because it helps people understand what people from all of those corners are carrying," said Manzano.

In producing the show, Manzano wanted the cast and audience to walk away conscious that "home" is built out of love and genuine human connection. To make that theme apparent in the production, he not only chose this production to convey a sense of belonging and the importance of home to its audiences, but also guided the actors to fully immerse themselves in the production and to find a sense of shared community within the script.

"One thing I would tell the actors really often was, 'I want to make sure that you find a moment of connection.' To make that moment more organic, oftentimes I wouldn't tell them what exactly that moment was because I wanted them to figure it out themselves," said Manzano.

In terms of implementing technical creativity, Mazano

experimented with unique tactics to add depth to the show by choosing to have numerous cast members acting as Anon. The show was structured to have all performers on stage at the same time while including fluid, physical transitions of the character with a bag in order to establish a natural flow of the show while conveying a tight sense of togetherness to the audience.

"The goal was to be fluid not just fluid physically, but also emotionally. I was really proud of how everyone came up with ways to hand off the bag. It's a relatively simple gesture, but it added a lot of personality, and the cast was able to really ground themselves in where Anon was on that journey," said Manzano.

An attendee of the show, Elizabeth Chou '22, was also impressed by the natural transitions between the actors. While Anon stayed singular as a subject, the different qualities that each actor brought to the character made him seem more multifaceted and layered.

"It was really cool to see people really fall into the character. Every time someone passed off the bag, their entire demeanor shifted. It was really interesting to see that and how they uniquely portrayed and embodied a singular character," said Chou.

However, Anon's portrayal

the main character.

"What I really wanted to convey was the aspect of storytelling, and I wanted to make my performance as natural as it could be. I wanted to show that my character came from a very long way, and he had to overcome many challenges. And so I wanted the character to look as if he had seen something in the main character, Anon, that kind of reminded him of himself," said Gomez.

A term-contained show, the production of "Anon(ymous)" came to an end with Saturday's performance. Looking towards the future, Manzano believes that the diversity of talent emphasized in this production speaks for the bright future of theatre at Andover in the coming years.

"As it's my senior year, I'm wrapping up my career here, but it was incredible seeing Juniors participate in their first show, or watch Lowers or Uppers for whom this was their first show in person. I was really proud of them seeing them get in touch with all their inner talents and potential, and I couldn't have asked for a better cast of people to work with. They're going to do amazing things," said Manzano.

*Editor's Note: Elizabeth Chou '22 is an Illustration Editor for* The Phillipian.

## Chamber Orchestra Shares Its Harmonic Cohesion and Familial Connection

### ALICIA ZHANG

Exchanging glances before counting off and intaking a breath in unison, the performers began to play. The slow and soft piano notes of Sunday's third chamber ensemble performance rang throughout the Chapel, soon followed by a crisp flute melody to create cohesive harmony. After nearly eight weeks of rehearsing and building their tight bond, the group showcased their work on Sunday, November 7th. Noel Kim '25 commented on the sense of community that comes with being in a small chamber group, as she feels musicians can build more personal relationships in these focused groups. According to Kim, a close connection is helpful for being perfectly synchronized across instruments.

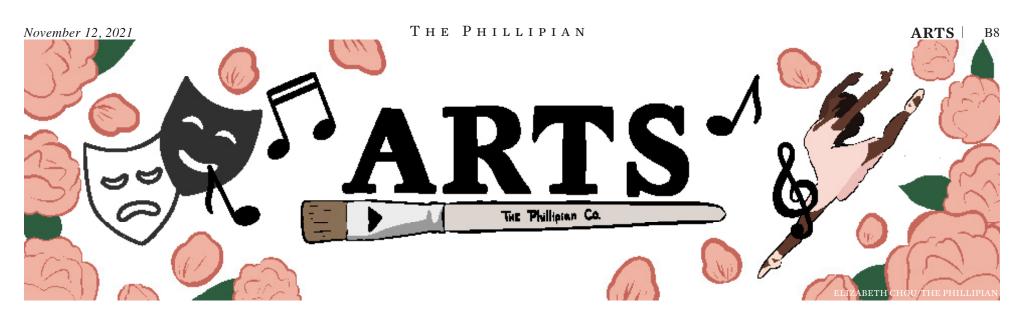
"While other ensembles, like orchestra or band, have an entire huge group of people, chamber is usually at the max five, maybe six people. You rely on your chamber group mates a lot more and the other musicians...these talented musicians are able to come together for just one term...," said Kim.

Flutist Jenny Jin '24 also draws upon the creative synergy that arises from this bond of artists. She believes that her chamber group is not simply about music, but rather an interaction and dynamic conversation between many instruments. When she plays the flute, she wants her audience to experience the living and breathing side of music, transporting them to a new world.

"Since it's such a small group, you can really listen and you can really hear every instrument when they play. And so I feel like it's that harmony, the balance that is really fascinating...in my group, we have a piano, a flute, and an oboe, and we're echoing each other. I really want the audience to not just listen to the music, but also feel the conversation that the instruments are having," said Jin.

According to Kim '25, participating in the chamber music program is a way for musicians to experience a closer, more direct relationship with their teachers, helping them to improve their playing. They feed off of each other's passion and focus while rehearsing, their admiration for each other contributing to their successful performances.

"Here at Andover...you have a personal teacher that helps you, and all these talented musicians, they're all so good, and it's great to come together even if it's not that often for a really short amount of time, you're really able to work together, meet up, create connections. And it's really great, I think it's a great sense of community at school in the music community at Andover," said Kim.



## 40 Years Later—ABBA's Farewell 'Voyage' Comes Out with a Dazzling Bang ★★★★☆

### ASHLEY PARK & ATHENA RHEE

Laden with '70s nostalgia, ballads, and smooth synths, ABBA's "Voyage" is a throw-back to the band's heyday and a testament to their timeless influence. Their first album in 40 years, as well as their final album, ABBA released "Voyage" on November 5, 2021, produced by band member Benny Andersson and under record labels Polar Music and Universal Music Group N.V. Ahead of their concert residency starting May 27, 2022, at Queen Elizabeth Olympic Park in London, "Voyage" features dual-releases "I Still Have Faith In You" and "Don't Shut Me Down," which premiered alongside the album announcement. The album, marked by some of AB-BA's signature sounds, feels at once nostalgic and mature. The glint of the setting sun on the horizon, "Voyage" opens the door to ABBA's time capsule, and beckons us into the

ten lush tracks inside. While "Voyage" introduces us to an ABBA for the modern age, it crucially makes no attempt to "modernize" the band or play to musical trends. "Voyage" is confident in its ABBA-ness, from the bounce of "Don't Shut Me Down" to the crooning playfulness of "Just A Notion" to the balladic grandeur of "I Still Have Faith In You." Vocalists Agnetha Fältskog and Frida Lyngstad's voices have tempered and broadened, but are no less strong, with calmer tones over sugar-sweet belts. The album's sound, matured but by no means degraded, feels like a blast from the past, a vinyl unearthed in an attic and crackling through a record player for the first time in decades. "Voyage"'s confidence in itself as a proudly ABBA album works to its benefit, revelling in disco and glossy eyeshadow amid pressures to sacrifice its heart for the sake of modern freshness or originality.

Another one of "Voyage"'s successes is its emotional balance-from melancholic ballads to cheesy but heartfelt glamour-"Voy-age" doesn't skimp on laying out a veritable banquet of ABBA's range. Coming down from the euphoria of the sixth track, "Just A Notion," ABBA invites to soak in the wistful and languid "I Can Be That Woman," and follows it up with a head-spinning, elec-tric, thumper in "Keep An Eye On Dan." We hear echoes of '70s and '80s ABBA amidst their newer sounds, with 1978 album "Voulez-Vous" outtake "Just A Notion" included as the fifth track on "Voyage." Touchingly, "I Still Have Faith In You," an ode to AB-BA's bond that has endured despite divorces and heartbreaks, is strikingly remi-niscent of "Winner Takes It All," the band's 1980 song detailing a break-up inspired in part by Björn Ulvaeus' heartache during his and Agnetha Fältskog's divorce. With pia-no frills and nostalgia abound, "Voyage" is a soulful, well-deserved celebration of ABBA's past, while still new and never redundant.

A nod to the past from the window of a time capsule, ABBA's "Voyage" brings us a much-needed dose of nos-talgia, striking a balance between disco-esque glitz and a new, matured sound. The album brings us an ABBA for the 2020s, while grounded in its glam, '70s roots—"Voyage" is confident, timeless, and as assured in ABBA's signature style as ever. "Voyage" is also emotionally versatile, transitioning from high-energy bangers to melodic ballads without batting an eye, a sampling platter stretching from pole-to-pole of the band's range. However, "Voyage"'s quintessential "ABBAness" also serves as the source of its greatest weaknesses. Feeling almost indebted to the idea of ABBA nostalgia, "Voyage" sounds at times like a com-pilation of ABBA's greatest hits, rather than a truly orig-inal album. This weakness fades, however, upon each re-listen, each indulgent moment in piano frills and wispy flutes-it's a nostalgia simply too delicious to put down. It is time-warped, glamorously sweet, stylishly candy-sour, and in all, a welcome 37 minutes of ABBA after over 37 years without new music. Stepping out of 1982 into 2021, "Voyage" is a triumphant vic-tory lap through time, calling back to Earth from amongst the stars.

"Voyage" receives 4.25/5 stars for its '70s nostalgia, emotional range, and dedication to a signature "ABBA" sound.

## 'Last Night in Soho': A Dream Turns to a Nightmare

## **★★★**☆

### ASHLEY PARK & ATHENA RHEE

"Last Night in Soho" is a bold and stylistically stunning movie that travels back to 1960s London to tell a cautionary tale of glamorizing a dated time. Directed by Edgar Wright and distributed by Universal Pictures, the film is dazzling and aesthetically tight, though confusing and messy in its third act. The movie follows aspiring fashion student Ellie Turner (Thomasin McKenzie) who is transported into 1960s London in a dream, where she meets ambitious singer Sandie (Anya Taylor-Joy). Soon, Ellie discovers that her rosy image of the Swinging Sixties isn't quite what she expected, as it comes back to haunt her present-day life. Caution: spoilers ahead, as well as brief mention of sexual abuse.

First, Thomasin McKenzie shines as Ellie, a soft-spoken and timid girl who moves from rural Cornwall to London's daunting Soho district. In Cornwall, she leads a mostly

comfortable life with her grandmother, but is still shaken from the death of her mom at age seven. In the first scenes of the movie, we get a look into her room: strewn vinyl records on the floor, a big Breakfast at Tiffany's poster, and her occasional dances to Peter and Gordon's "A World Without Love" in a scrappy newspaper dress. All this nostalgia goes to show the extent of Ellie's romanticization of a time that is long gone, while still looking forward

Sandie faced, from constant humiliation during her performances to being forced into sex work by her manager. Though lacking nuance as commentary, the film still handles the misogyny the char-acters face carefully. Using (and at times over-using) faded, blurry men with no faces as sources of horror, the film evocatively portrays what Sandie went through in pursuit of success. An apt reminder that oft-romanticized, bygone eras were often rooted in misogyny and silenced trauma, the film speaks to Ellie's stumbles in idealizing the past.

Despite its successes, however, "Last Night in Soho" comes with minor but numerous flaws that add up that make it feel messy. One notable example is the revelation of an old man named Lindsay who is a cop that had information of Sandie's murder. Later, Lindsay's death arrives as he is run over with a car, a disappointing and lazy end for the character. More significantly, the characters' actions stop having consequences. For instance, Ellie almost murders Jocasta with no repercussions. Finally, we get to the twist that happens at the end of the movie: Sandie is revealed to be Ms. Collins, Ellie's old landlady, and she had actually killed all the men who tried to abuse her. While the reveal is in line with the theme and the genre, the character' actions after the reveal don't make much sense. Ms Collins tries to kill Ellie, only to end up attempting suicide after realizing the gravity of her actions. Rushed and confusing, the plot twist was thematically cohesive, but didn't give the audience enough space to process the chaos of the third act. In the film world, director Edgar Wright is known for his expressive and exciting work in genres such as comedy and action, and it is clear he infused the same level of energy when branching out to "Last Night in Soho." Though not his best script, with many redundancies and a messy ending, the film is an exhilarating thriller, with a great performance by Anya Taylor-Joy and an interesting theme about not idealizing the past and the dangers of nostalgia.



CLARIS SHIN/THE PHILLIPIAN

Thus, "Last Night in Soho"'s first act serves mainly to build character, introducing Ellie's eccentricities and creativity. We meet her caring grandmother, annoying roommate, and the guy who has a crush on her. Unbeknownst to the viewers, the film creates an effective contrast to the madness the story later dissolves into.

Everything changes about twenty-five minutes into the movie when Ellie is first transported back in time in her dream. This sequence sees the film at the peak of its charm and interest. The song choice, Cilla Black's "You're My World," combined with the yellowish tinge of the light, does a great job in capturing a '60s aesthetic. Ellie sees Sandy living the life of her dreams, dancing in the Café de Paris and starting her journey as a singer. Anya Taylor-Joy eats up every scene she is in, magnetic in her performance. The flow of the camera is hazy and dream-like, accompanying Sandie as she glides across the gorgeous dance floor, in line with her extroverted and unflinching personality. Watching Sandie, a realization sets upon her: this is everything she has ever wanted. Upon returning to the present, she overhauls her hair and closet, and starts her work on a stunning new fashion design.

Soon enough, however, Ellie's dreams become nightmares. With every night she goes back to the past, Ellie sees the extent of the misogyny and abuse "Last Night in Soho" receives a 4/5 for its aesthetic cohesion, thrilling premise, spectacular performances, despite a messy and splintered third act.



AVIVA CAI/THE PHILLIPIAN

## Write for Arts! Email jjli23, mwang23, and msatterthwaite23