

Andover Memorial Remembers Lohi Ehimiaghe '21



COURTESY OF FISCHER FUNERAL CARE
Several members from the class of '21 attended Lohi Ehimiaghe's memorial on Sunday.

STAFF REPORT

Students gathered inside the Cochran Chapel on Sunday, October 3, as Andover held a celebration of life for Lohi Ehimiaghe '21. The service remembered Ehimiaghe for all of the joy she brought to Andover's campus and to those who knew her. She passed away on August 10, 2021.

Several members from the Class of 2021 attended the ceremony. Alongside faculty and ad-

ministrative members, such as Dr. Christine Marshall, Ehimiaghe's former house counselor in Johnson House, and Head of School Dr. Raynard Kington, Ehimiaghe's fellow students, and friends spoke to honor her memory. Mary Muromcew '22 shared about her relationship with Ehimiaghe, explaining how powerful Ehimiaghe's kindness was to her when she was an underclassman.

"Lohi and I lived in the same hall in Johnson my Lower year and we were both in the same advising group. I was nervous to be in an upperclassmen dorm, but she immediately made me feel welcomed. She treated me like I was a good friend of hers, and that meant the world to me. Throughout my Lower year, I saw Lohi as a lighthouse: no matter how hard this place got, she always was there, a shining beacon of love to offer me advice, remind me of the good in the world, and give me the confidence to believe in myself," said Muromcew during her speech, which she later shared with *The Phillipian*.

Ehimiaghe's light had an impact on much of the Andover community, according to Reverend Gina Finocchiaro, who presided over the ceremony. Finocchiaro focused on Ehimiaghe's ability to uplift

those around her.

"Lohi had this profound impact on the people that she encountered— she saw them, she met them where they were, and she brought them along with her— lifting them up, celebrating their achievements with them, empowering them for the fabulous, unique, wonderful people that they are. You all have remembered her to me as 'the life of the party' who always invited you to be a part of it... A spirit and energy that filled the room when she entered," said Finocchiaro, who later shared her speech with *The Phillipian*.

As a younger student, Muromcew expressed gratitude for Ehimiaghe's guidance throughout her time at Andover. Muromcew thanked Ehimiaghe for all that she has done to better her and her family, as well as the community as a whole.

"There are so many things I want to say that I don't have the words for. I just feel so grateful for her. She was an angel on this earth. Thank you Lohi, for everything. For bringing so much light and joy to my sister Nikita [Muromcew '21], for being someone whose goodness still motivates me to be a better

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Andover Frats: History of Secret Society Ban



COURTESY OF POT POURRI 1941
Former President George H. W. Bush '42 was a member of the A.U.V. fraternity while he was at Andover, according to the 1941 *Pot Pourri* yearbook. Above, select members of the A.U.V. fraternity in 1941.

JOHN MO & BIANCA MORALES

Fraternities and secret societies legally existed at Andover up until about eight years ago when a ban was put in place, according to Paul Murphy '84, Instructor in Mathematics, and former Dean of Students. Late night meetings, boarding together, and anxious eyes eager to read a letter confirming initiation were all part of the secret society experience. Groups like Kappa Omega Alpha (K.O.A.), Alpha Gamma Chi (A.G.C.), and Brothers of Auctoritas, Unitas, Veritas (A.U.V.) were housed in current dorms and administrative buildings like Alumni House, Benner House, and Graham House, respectively.

According to a 1943 Statement by former headmaster Claude M. Fuess, admissions for fraternities and secret societies were highly exclusive, based on popularity, athletic ability, and in part, familial connections.

"One of the most loyal members of K.O.A. found, to his sorrow, that his son was not acceptable, and this experience is not uncommon. In such cases the father frequently blames the school. The societies do take in, however, all the best athletes, the managers of teams, the playboys, and the 'good fellows.' ...At the present moment

most, although not by any means all, of the "good" boys in school are society members," wrote Fuess.

Prominent figures like former president George H. W. Bush '42 and Godfrey A. Rockefeller '45 were both members of the A.U.V. fraternity, according to the 1941 *Pot Pourri* Yearbook. However, those who were excluded from the rich and competitive world of secret societies developed a different perspective. The idea of joining a fraternity seemed almost like a mirage, a faint image of something that one desperately wants but knows they will never obtain.

The drawbacks of secret societies in the context of inclusivity at Andover drew concerns and resulted in their eventual ban. Although the official ban was announced in 2012, there was discussion regarding restrictions on secret societies and fraternities as far back as the mid-1900s.

For instance, in the 1944-1945 school year, a committee of faculty guardians put together a document of "Faculty Rules Concerning Secret Societies," listing out new restrictions that fraternities and secret societies had to adhere to.

"If, however, our primary ob-

Continued on A4, Column 1



M.DOUCETTE/THE PHILLIPIAN
Senior Tea is back! Flip to A6 for Seniors' reactions to this Andover tradition.

Commemorating Latinx Legacy Month: Maria Hinojosa Discusses Heritage, Cultural Impact in ASM

ASHLEY AGYEMAN

Maria Hinojosa, news anchor and executive producer of "Latino USA", the "longest-running national Latino news and cultural public radio program," addressed the Latinx Andover community in All-School Meeting this past Friday, discussing Latinx invisibility and the constant attack subjected to Latinx people.

"Today, I want to speak very specifically to the Latinos and Latinas and those who identify as Latinx. Because I want to let you know that I see you and that that constant attack on us is met by my constant love and hope," said Hinojosa.

Hinojosa connected Latinx invisibility to the history of Latinx people in America. Hinojosa emphasized the importance of understanding the historical presence of the land that one stands on. Whether it involves slavery or immigrating, owning up to one's geographic background is pivotal to know the truth and build unique views to one's own legacy according to Hinojosa.

"But imagine if we were taught in history and I wonder if you are, you know, that apart from the indigenous languages of the people whose land we're on, the first language that was spoken on this land was Spanish.... So when people say English only, they actually know what would happen if Latinos and Latinas and all of us actually learned that history and saw

that spirit," said Hinojosa.

She continued, "There's so much shame on the issue of immigration when we say we're a country of immigrants. And yet we don't know our stories rather we have to own our own, you know, yes, maybe my ancestors did in fact engage in slavery. We have to own that. Or my family has been here and brought here against its will in something called slavery, which I actually call international corporatized government supported human trafficking."

Kianna Jean-Francois '23, a board member of Alianza Latina, an affinity space for Latinx students at Andover, connected to Hinojosa's reminder to appreciate her privilege in attending a school like Andover. According to her, she has a certain responsibility to uplift the voices of my Latinx community members.

"I was relieved to hear from a speaker that genuinely related to my experiences and made me feel seen. Many of the serious topics that Maria Hinojosa spoke about are things that students in affinity groups and other spaces on campus already try to discuss and raise awareness about, so it was nice to have this message reiterated to the whole school by a role model like Maria," said Jean-Francois.

Calling out the power of words, and their impact on dehumanizing certain groups of people and race, Hinojosa gave examples of common words that others use to describe, that are not in her vocabulary and

why. The first was referring to a person as "illegal."

"The first thing the Nazis did was to declare the Jews to be an illegal people. And they spoke about them in this fashion. That was the first step to dehumanizing the Jewish people and that led to the Holocaust, so when you hear yourself saying, you're going to stop yourself and say no, a person who is living without permission, a person who is living without documents, a person who is undocumented, a person who cross the border without a visa, anything, but an illegal immigrant," said Hinojosa.

Fred Javier '23, another board member of Alianza Latina, connected with Hinojosa's point about the term "illegal immigrants" and how her words can influence a community bigger than himself.

"My favorite part of the ASM was when... she [Maria Hinojosa] was bringing up the idea of illegal immigration and labeling a person as illegal... A lot of people in audience clapped, but there a large part of people who did not clap and she brought attention, and I thought that was impactful, because that leads people to question their perspectives, while also not having to spend all this time to teaching it, it's a simple way of planting the seeds towards a better perspective," said Javier.

Emilia Fonseca '22, another

Continued on A4, Column 4

Mysterious Red Chair Surfaces In Front of Samuel Phillips Hall



H.JUSTICZ/THE PHILLIPIAN
Andover community members' guesses for who was responsible for the chair include faculty to students in Flagstaff Cluster.

JENNY JIN

On last Tuesday morning, a worn-down red recliner sofa appeared on the steps of Samuel Phillips Hall. On the chair sat a stuffed animal with sunglasses. Some believed it was a teddy bear, while others thought it was a dog. In front of the stuffed animal was a red bowl of Hershey Kisses, according to students who passed by the chair.

Students' reactions to the sudden appearance of the chair varied. Many students took candy from the bowl or paused to appreciate the setup, regardless of its origin. Other students overlooked the chair in their rush between classes. Solar Lu '24, a visual artist on campus, immediately stopped and took a picture of the chair

when they passed by. The chair inspired Lu, as she connected the chair's teddy bear to the rigor of student life at Andover.

"To be honest, I was just kind of inspired because I do visual art and I often take a lot of photos of things that I find interesting. So I was like, that's an interesting context, I think I can make a statement out of that. So that's why I took a photo... I think stuffed animals, especially a stuffed teddy bear, show the innocence of childhood. And putting it in the middle of Sam Phil, which is very representative of our educational institution, I think that says something about taking away our childhood or that loss of innocence," said Lu.

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Commentary, A3

Past and Present

Nearly a year later, Emilia Fonseca '22 reflects on her 2020 piece, "Brazil: Latinx or not?" with a new perspective.

Eighth Page, A7

Feet are elite.

If your toes are out for class, you legally can't get a 6. It's in the blue book. More vital information on the Eighth Page.

Sports, A8

Upgrade for Andover Baseball 30 Years Later

The Baseball field is undergoing renovations after 30 years of games and practices.

Arts, A11

Addison Open House Feature

Mel Kendrick '67 uses the Addison Gallery's structure and layout as inspiration in "Seeing Things in Things" exhibit.

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Editorial

You Should Check Out the Resources! What Resources?

As most of the Andover community have experienced, the last few weeks have been overwhelming to say the least, with numerous major assignments, the rapid pace of teaching, and copious amounts of content that somehow both students and teachers are expected to stomach. However, we’ve noticed that the general response to this increase in stress has been a referral to the resources on campus, as shown by the recent Wellness Student Fair, that students supposedly do not use to the fullest. Yes, there are various resources on campus: Sykes Wellness Center, the Academic Skill Center (A.S.C.), the Peer Listener Program, and many more. But, the more important question to ask about these services is their accessibility and availability. Does it truly matter if these resources exist on campus if all students can’t use them?

Students expressing difficulty in some subjects or balancing work while finding time to undergo self-care are usually led to the A.S.C. or are asked to talk to their teachers during conference periods. However, peer tutors and faculty members working in the A.S.C. have shared how overwhelmed its resources are. Further, as the A.S.C. has received over 300 requests for peer tutors, peer tutors have expressed how this burden affects them. Peer tutor Cassidy Sadowsky ’22, shared an email from the A.S.C. regarding how all of the Physics tutors were matched up and thus, every tutor needed to “double up (one tutor for two students).”

It is apparent that the overwhelming of psychological and academic resources has left students unsupported, isolated, and struggling. Although Sykes Wellness Center has actively promoted the new additions to their counseling team, anecdotal student experiences reflect that this is not the case. Whether it’s scheduling appointments during the early morning or not being able to receive walk-in counseling as Sykes often promotes, it is clear that the addition of a handful of counselors is still not enough. Further, the on-call counselor who is supposedly on duty at all times of the day is “reserved” for more “severe” and more “urgent” cases. Thus, it

is quite understandable for students to feel reluctant to simply head on over to Sykes.

Instead of being directed at Sykes counselors, short term support is expected to be found in other students through the Peer Listener Program. The niche the peer listener programme seeks to fill is the dearth of trust between counselors and students. Yet, rather than strengthen the bond between Sykes counseling and the student body, the Peer Listening program delegates this responsibility to students (who, also, may need additional counseling and support due to the emotional labour they are performing). Although Peer Listeners aim to provide short-term support and direction to other resources on campus, they should not supplement and cannot help with the demand of counseling by a trained, licensed professional.

Students struggling and facing adversity throughout their Andover careers is inevitable, but how will the school support us and “ensure student wellness” as the school frequently advertises? Andover should strive to create sustainable networks of support for students in the future through listening to student feedback and implementing change. Changes to the current weekly schedule are necessary and should incorporate longer and more frequent conference periods to allow students more time to seek support from teachers. Additionally, the school must stop advertising resources that are not always accessible to students and acknowledge that most students do not feel as if they have a necessary network of support.

Additionally, in order to “ensure student wellness,” Andover should adequately provide support for students emotionally and academically—even if they are swamped with student requests, Andover should at least be upfront and advertise realistic views about what students can expect from support systems on campus.

This editorial represents the views of The Phillipian, vol. CXLIV.

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ANDREW CHINN AND
MICHAEL MA



COURTESY OF MICHAEL MA
AND ANDREW CHINN

“I didn’t know what the hell was up with Weber confessing. I couldn’t quite believe it,” Nancy Jo Sales states in her heart-wrenching piece “Mr. Weber’s Confession.” Sales’ writes that, years after her graduation, a teacher came forward and admitted to kissing her when she was a student. Sales, however, had no recollection of the report and was barred from any involvement during the investigation process. In her search for closure, she uncovered a pattern of mishandling victim privacy, involvement, and support throughout the investigative process, patterns that are reflected in prep schools across the country.

As straight males, we have to acknowledge that we are less likely to experience the realities of sexual assault that others may face on or, off-campus. Further, we do not have the power to speak for or on behalf of those who have actually experienced rape culture. However, even though we are not directly affected as individuals, we are apart of the system and culture that perpetuates and normalizes

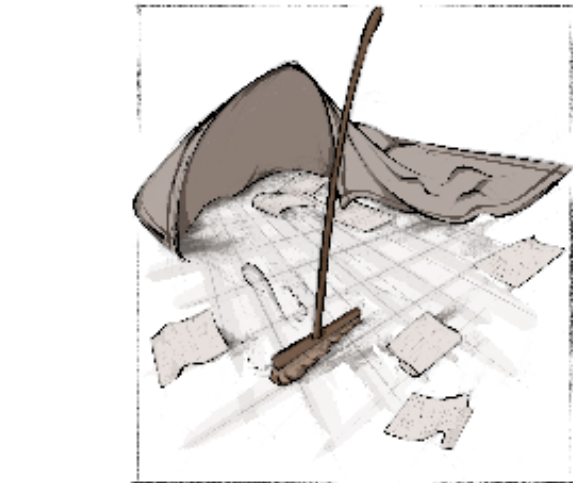
sexual violence. In fact, as students at Andover, you have most likely seen or heard about rape culture on campus, whether it’s stories of catcalling, jokes that normalize sexual violence, or even rape. Thus, this account details the need to actively combat rape culture at our own school and beyond.

In understanding what we must accomplish through our school policies, individual actions, and community actions, we must understand that silence cannot be one of them. Silence has been the precedent for a long time. We need not look further than here at Andover. In 2016, an investigation revealed five separate cases of sexual harassment throughout the 1970 and 1980’s. Sexual assault is not an isolated incident, but a repeated, systemic problem engrained in both campus culture and actions of the administration as shown by Sales’ article. We cannot simply fix students’ lives by the consultation of an all-school email, as Andover so often responds, seen also in the 2016 investigation. For example, following the

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2016 investigation, student initiatives with administrative aid opened spaces for conversations

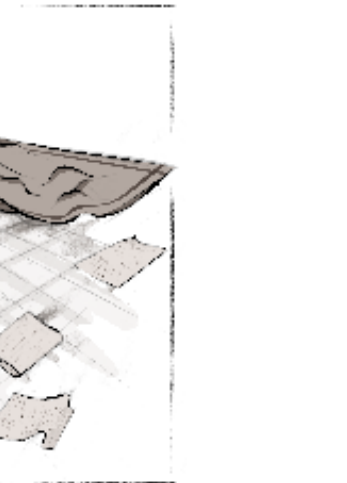
and discussion to be held, but avoided any systemic changes to handling and confronting sexual misconduct on campus. Even so, the administration has done little to nothing, leaving an unchanged investigatory and sup



VICTORIA NAKAWEESI/THE PHILLIPIAN

port process for victims, which is resemblant of Exeter’s problematic approach of leaving victims out of the process. Both Andover and Exeter are leaders in secondary education throughout the country—our school’s actions speak volumes, especially at such a time of national media attention. In combating the silence of the administration were the students themselves. At Exeter, students protested against the silence of the administration that failed to respond to Sales’ article. Breaking silence and stigma around a historically prominent issue requires attentive and vocal support from all members of the community. As members of a community that aims to preserve the welfare of boarders and day students alike, we have a responsibility to combat rape culture

by calling out friends and family on problematic statements, standing as an ally for survivors, and prioritizing victims in their trauma and grief. Thus combatting this silence does not always have to come in the form of loud



and visible condemnations. It can be as small as calling out a problematic joke or as big as organizing movements. Whatever our response may be, Andover is a home for many and to ensure that the people within this community feel safe and respected, we can no longer accept silence as an option.

There is a necessity for structural reforms that not only provide education about healthy sex lives but also support both from the administrative and student populations, for example, reforming EBI to be a space to vocalize concerns, address topics such as sexual assault, and reintegrating the student population by allowing clubs, such as YES+ or Brace associated organizations to have a more substantial role in planning or influencing EBI topics. We need

to expose and mend the flaws in current approaches to sexual assault cases on campuses which currently does not sufficiently address the priority for student safety and well-being. Andover could start by instituting a policy of transparency and communication with the victim to ensure that more cases like Sales’ do not happen. Ensuring the victim’s voice is heard will allow for more accountability and for restorative justice, especially in making sure that we are centering and prioritizing the experiences of victims. The absence of both contrition and confession will inevitably cause pain. Breaking the silence and taking steps for non-normative change is necessary if Andover is to avoid the negligence displayed by Exeter in their handling of sexual assault cases on their campus.

As males, we have the unique privilege of feeling safe and comfortable and we attempt to be conscious of our positionality in speaking out against this issue. It is our responsibility to call attention to rape culture while standing in solidarity with survivors of sexual assault, and we call on other male-identifying people on this campus to do the same and combat rape culture when you see it. Use your privilege for good, and don’t give into the silence.

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From the Archives:

KIERA SUH/THE PHILLIPIAN

Brazil: Latinx or not?

EMILIA FONSECA



COURTESY OF PANET

The question of the relationship between Brazil and its identity as a Latin American country does not have a definitive answer. A significant part of the population sees the Latinx culture with contempt and this, alongside the cultural complexity of the people, prevents total unity under a common identity. Defining Brazil as belonging to Latin America based on its geographical location is a shallow categorization, as Latin American identity is built from broad social and cultural aspects, aspects that not all Brazilians

Inside Brazil there is a unique diversity that divides the nation in different identities, and when I thought about myself being Latin American or not, I quickly realized that I couldn't label every Brazilian in the same way.

share. Before coming to Andover, which wasn't long ago, I had never reflected upon my identity as Latin American. I barely knew who I was as a Brazilian—in truth I'm still figuring that out—and what my nationality meant to me. It was only when I entered a sphere of diversity and was perceived as a

representative of my country that I began to understand my identity and started to see myself in the bigger picture of Latin America, a concept that's weirdly ambivalent in my life. Even though geographically and historically, Brazil is considered a part of Latin America due to its location and its colonization by the Portuguese, the definition of Latin America is shallow and controversial among scholars. This debate is the consequence of a clash between a colonial view that has an overly simplistic reading of the geographic region and a regionalist view that values social, economical and cultural aspects of the countries. Inside Brazil there is a unique diversity that divides the nation in different identities, and when I thought about myself being Latin American or not, I quickly realized that I couldn't label every Brazilian in the same way.

I've realized that my own identity as a Latin American has meant having a mixed heritage that mirrors the deep historical oppression still reflected in inequalities of my country, but also having a heritage that symbolizes an undeniably beautiful cultural fusion and resistance. This cultural fusion includes the presence of Indigenous and Black influences unwanted by colonizers, which still completely shifted our music, food, language, dances, and medicine in the largest possible act of defiance. That resistance became intrinsic to the people of Latin America, and it carried through many decades and oppressive regimes amidst our messy politics. Being Latin American is not simply about having Spanish or Portuguese as a main language, as Oxford Dictionary or Wikipedia would tell you.

Taking into consideration that being Latinx is about culture and not merely about the geographical location or

language, not all Brazilians fit into that category. Brazil has a very peculiar multiplicity that started with multiracial mixing from the sexual abuse of Indigenous and Black women by the Portuguese colonizers. At the end of the nineteenth century, the wave of immigration helped consolidate diversity and generated communities with various ethnic backgrounds. As someone who doesn't belong to any community with a particular ethnic background, it becomes clear for me why certain members of these communities, such as the German



KIRAN RAMRATRAN/THE PHILLIPIAN

immigrant communities, don't see a reason in being labeled as Latin American—they don't consider it a part of their identity.

There's only a certain part of the population that can relate to the shared history and culture between Brazil and our Latin American neighbors. These similarities range from the food, to novelas, and the warm weather

to facing military dictatorships and machismo, and even then, some people refuse to see those affinities due to a

false sense of superiority over other Latin American countries. According to BBC Brasil, in 2015 only four percent of Brazilians identified as Latin American and yet, 66 percent of the people said that if the UN Security Council were to open a permanent spot to a Latin American country, Brazil should be the one. Furthermore in the survey, most Brazilians disagree with the free movement of people without border control in Latin America and oppose the presence of Latin American workers in Brazil without a Visa. This data shows a clear contradiction and a sense of separation from Latin American people, which can also be seen through the actions of Jair Bolsonaro, Brazil's cur-

rently labeled as Latinx; I was never presented with the idea of being Latina, a concept that seems to be forgotten by the institutions and absent in both the educational space and the home. When faced with the comparison with the unwanted view of Latin America built from the anti-immigration movement in the U.S. and the demeaning label of Third World given to Latinx countries during the Cold War, many people distance themselves and prefer to label themselves by nationality.

The sense of separation away from other Latinx countries that permeates Brazilian society does not allow a part of the population to acknowledge their proximity to the Latinidade.

present. He removed Brazil from the Community of Latin American and Caribbean States (Celac) and praised Donald Trump's treatment of Latinx people, questioning "Why is Trump so criticized by the U.S. press? The guy reduced unemployment, improved the economy, aided the Latinxs who are there."

The sense of separation away from other Latinx countries that permeates Brazilian society does not allow a part of the population to acknowledge their proximity to the Latinidade.

Editor's Note: This article originally ran on November 6, 2020.

In Reflection: More than a Category

EMILIA FONSECA

Looking back at the article almost one year later, I can confidently say I've seen first hand how being Latinx is not just about the geographical location or the language, but about deeper cultural connections. After joining the board of Alianza Latina and learning from other Latinx people at Andover through different clubs and classes, I've realized how much we have in common despite coming from very different places and how we, as a community, have re-invented a term, Latin America, that was created for oppressive purposes.

At the beginning of this

We have changed and are changing what being Latinx means through our legacy; we are reclaiming the word and refusing to let others define it.

year, after the attack on the Capitol, many Latinx students at the school felt fear, sadness, and frustration with the way the attackers felt entitled to storm the building and were not stopped. This was a direct offense to immigrants that have come to this country with hopes of living in a free democracy. The attackers defied the values that are so important to many immigrants with little resistance. The events of January 6th made it clear that white privilege allows people to challenge American democracy largely unimpeded. Beyond resisting the legitimate result of the election, the attackers also supported a president that openly oppressed the Latinx community, especially immigrants.

In Brazil, I felt the same way when I saw the president's complete negligence during the pandemic. I felt like the country's democracy was slipping away. I was angry, frustrated, and helpless, feeling like I was living in a dystopian reality where science is ignored and authoritarian leaders are blindly supported. Despite openly denying scientific facts and be-

ing responsible for the death of thousands of Brazilians, Bolsonaro still had and has enough supporters; a president that openly praises the

Latinx people have had for centuries in the fight for democracy, which are yet another connection that we share as Latinx people at Andover.



ALICIA ZHANG/THE PHILLIPIAN

dictatorship gained votes because he promised order, an order that the country was desperate for and that walks a blurry line between democracy and authoritarianism. These experiences took me back to the struggles that

When we share the joys of being Latinx in Alianza meetings, we often talk about common foods, music, and dance, and how they remind us of our families and our homes. When planning Latinx Leg-

acy Month events, we focus on what connects us: culture, not geographical similarities. Thinking back to Brazil, I realize how diverse the country is and how in some regions, the specific cultural aspects that are part of Latinx heritage are not present.

The term Latinoamérica changed from being used to simply categorize the region and serve the colonial purposes of European nations, which it was created for in the 1860s by Napoleon, to signify something much more meaningful and subjective. We have changed and are changing what being Latinx means through our legacy; we are reclaiming the word and refusing to let others define it. So, it cannot be used to generally classify two thirds of America and silence Latinx culture itself and the diversities within the countries that are permeated by it.

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NEWS IN BRIEF

REPORTING BY BIANCA MORALES

This Week:

The **Brace Center for Gender Studies hosted an open house** on Wednesday, September 29. The Brace Board offered snacks such as brownies, cookies, and juice. Brace Board members provided attendees with posters, on which students wrote various anti-sexism, anti-racism, and anti-capitalism slogans.

On Friday, October 1, the Phillips Academy Sustainability Coalition (PASC) invited students to its **first Climate Cafe of the 2021-2022 school year**. At 7:00 p.m., Dr. Zach Brown, Co-Executive Director of the Tidelines Institute, discussed his study on the Arctic and the relationship between sea ice change and the marine biology of the area.

Alianza Latina, Andover’s Latinx Affinity Space, screened “In the Heights” on Friday at 7:00 p.m.

in Kemper Auditorium. The film was a screen adaptation of Lin-Manuel Miranda’s Broadway musical of the same name. The showing was open to all Andover community members.

Mentors in Violence Prevention held its first meeting on October 3. The programming was and will continue to be, geared to train Lower in the Andover community on how to deal with and recognize gender-based violence, racism, xenophobia, Islamophobia, anti-Semitism, nationalism, and sexism.

Considering a move to the green (no risk) zone as early as next week and in anticipation of family weekend in a little over two week’s time, the **Rebecca M. Sykes Wellness Center will test all students five times between October 11 and November 1**, according to the most recent public health update from Medical Director Dr. Amy Patel.

Last Friday, October 1, Christopher Carter, better known as **“The Mentalist,” performed two shows** for Andover students. The first was an all-grades show, excluding Seniors, at 8:00 p.m. The second show was exclusive to Seniors, starting at 10:00 p.m. Carter advertises his show as one of illusions and mind readings.

Looking Forward:

For Latinx Arts Weekend, on Friday, October 8, Alianza Latina will host an **instructional salsa class** for all Andover students. To follow the event, on Saturday, October 9, there will be a **Latin Arts dance** that will feature Latin music and a DJ. As in the salsa lesson, all students are welcome to attend. This will be the **first school-sponsored dance in a year and a half**.

Issues of Inclusivity, Academic Performance in Secret Societies Lead to Faculty Concern, Ban

Continued from A1, Column 5

ject is to give all the undergraduates an even chance and avoid caste distinctions, we may get results now by requiring the secret societies to admit all the members of the two upper classes, to the number of more than 400. This would allot to each of the existing societies approximately 60 members, or about twice as many as they have at present. The methods by which boys would be assigned to one society instead of another would have to be carefully considered; but the problem is not insuperable. The cost would obviously be lessened for each member. No boys, or parents, could complain that we were snobbish, or tolerated snobbery,” the document states.

There were multiple other factors for the banning of secret societies, one of them being that fraternities were associated with plummeting grades. A document from the 1933-1934 school year reported that the percentage of seniors who belonged to a frat and had an average GPA below 60 percent was 73 percent. However, the percentage who did not belong to a frat and had below 60 percent was 3.5 percent.

“Faculty Rules Concerning Secret Societies” also stated that if students’ commitment to societies ever caused academic distractions, their society would be terminated. This followed multiple years of the majority of fraternity averages being below 70 percent.

“Interference with school work because of initiation into any Society shall render the Society House subject to closure to its members for a period to be determined by the Faculty... The Society having the highest average scholarship for any term will be allowed the privilege of one late meeting each week for the follow-



ABOVE, members of an Andover fraternity in 1941.

ing term. The same privilege shall be allowed to any Society having an average grade of seventy or more,” wrote the committee of faculty guardians.

An additional reason behind the banning of secret societies was Andover’s relationship with other schools. The abolition of secret societies at Phillips Exeter Academy in the 1940’s strengthened the case of the critics of secret societies and put pressure on Andover to conform to the steps of other schools.

Furthermore, the competitive and selective nature of fraternities caused rejected students to feel extremely stressed. Those who were admitted to fraternities were at risk of being harmed both physically and mentally as well.

In “Faculty Rules Concerning Secret Societies,” Fuess mentioned the death of a student from a secret society initiation that led to the establishment of stricter rules. These were later developed into anti-hazing rules that are now present in the Blue Book.

“The accidental death of a boy in 1933, following an initiation, brought about a rule forbidding any initiatory ceremonies outside

of the house itself, and banning all the physical torture which had previously been one of the methods of welcoming a new member,” wrote Fuess.

More recently, two secret societies—Truth, Unity, Brotherhood (T.U.B.) and Madame Sarah Abbott Society (M.S.A.S.)—reemerged, leading to an administrative response that “the school maintains its position that secret societies have no place at Andover,” according to an article in the October 27, 2016 issue of *The Phillipian*.

Murphy offered a separate perspective on the roles of secret societies at Andover, implying that their beneficial contributions to the community work at times.

“It’s interesting because although they were banned, teachers that experienced fraternities when they were in college were against them being banned because of the good times they had in their frat. Also what people should know is apart from having a good time, frats also contribute their services to their communities, so apart from the drinking and partying that most people hear about, some community

Andover Community Honors the Light Lohi Ehimiaghe ’21 Brought to Campus

Continued from A1, Column 3

person. We’re all so blessed to have known Lohi. I know her memory will always stay strong in all of our hearts,” added Muromcew.

Muromcew additionally shared that her love for Ehimiaghe will motivate her to express her love for those around her as fully as Ehimiaghe did.

Muromcew said, “The amount of love Lohi had in just her fingertip could fill this entire chapel. I looked up to her so much, in every way. She was smart, talented, hilarious, compassionate, bold, and giving. She showed me that kindness and love are the greatest strengths to have. I have this Lohi-sized hole in my heart. And because Lohi was Lohi, that hole feels so big, but because of what I’ve learned from Lohi, I know that this hole is really just a well full of my love for her. I know that she would

want me to use it to do what she did best, and that is [to] try every day to make the people around me feel as loved as possible.”

According to Finocchiaro, the Andover community should keep in their hearts and minds the impact of Ehimiaghe on campus. Finocchiaro ended with a question, asking how we will remember and continue her legacy.

Finocchiaro said, “Again and again, it is the way she cared for you, knew you, believed in you, treasured you, loved you that is imprinted on your memories... We each have decisions to make about how this loss will change us, and what we will do in the wake of it as time carries on. How will you let the knowing and the loving of Lohi— and the precious years that she spent with us, with you— change you? What piece of her will you carry into the world and let keep living?”

ASM Speaker Maria Hinojosa Shares Power of Latinx Journalism

Continued from A1, Column 3

board member of Alianza Latina, appreciated how engaging and personal Hinojosa made her speech. Fonseca found that the comical moments made her emotional thinking about her own family and community. She also reflected on the responsibility that the new Latinx generation has in carrying the legacy of the community in the United States.

“One of my biggest take-

aways is about how big the responsibility of the new Latinx generation is in carrying out the legacy of the community in the US. Alianza Latina decided to name the month Latinx Legacy month specifically to actively remind people of the legacy that was created by Latinx people in this country, and listening to Maria Hinojosa talk about us gave me a new perspective; she made me look at the future and think about my own role in this history,” Fonseca wrote in an email to *The Phillipian*.

Community Members Speculate Those Responsible For Unexplained Chair

Continued from A1, Column 5

While many were impressed by the red chair, students and faculty alike began wondering what group or person placed it there. Gloria Chen ’24 suspected that adults were responsible, as they would have better access to such a large piece of furniture.

“I highly doubt a student put it there, because how did they get a chair, right? How would they get a red chair on the front of Sam Phil? So I think it’s the teachers,” said Chen.

On the other hand, however, some community members believed students were responsible for the placement of the chair. Specifically, after observing the chair’s setup, Sebastian Lemberg ’25 narrowed down those who were responsible to select residents of Foxcroft Hall.

“I am pretty sure that it was put in front of Sam Phil by a Foxcroft boy for two reasons. The first is that whoever put it there would have to lug a sofa in front of Sam Phil, and Foxcroft is the closest dorm to it. The other thing is the second day that the sofa was out there, the dog biscuits on it were labeled ‘for Foxcroft residents.’”

However, Prince LaPaz ’24 offered a contrasting opinion after witnessing the chair’s transporta-

tion to a different location. Here, the chair had a new note regarding its stolen stuffed animal. LaPaz suspects a certain secret society to be responsible for the chair’s arrival.

“The next day after the sofa there, they moved it to the top of the steps in front of Sam Phil, and then they had a note on the chair. And it was like ‘whoever took the bear, put out the bear’s name, give it back. That was not very Non Sibi of you.’... [I think it was] the secret society... they call themselves the Candy Shoppe. That’s what they wrote on the sign,” said LaPaz.

Amy Guerra, a Spanish instructor who teaches in Sam Phil, did not know the person or group responsible for the chair’s placement. This said, Guerra believes the chair was an act of kindness with good intentions.

“It’s a group with [a] good imagination, with good ideas and good purpose. I think the group that did that had the intention to make students in the whole body of [Andover] feel great... I realized that someone [placed] this sofa [at Sam Phil] with a purpose to rest, to take a pause; I don’t know, maybe to feel that even though we are in a rush, we can feel something sweet, and that life is good. This is what I felt when I saw the sofa. It’s an invitation for me to take a little break,” said Guerra.



ALUMNI HOUSE, pictured above, used to serve as a fraternity. The building now serves as the All-Gender Housing dormitory.



BENNER HALL also functioned as a fraternity. Now, it serves as an art building where students take courses in architecture, ceramics, and drawing.

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Senior Tea Returns for Seniors, Faculty, and Staff

REPORTING BY CHRISTINE LEE & MAX DABBOUS

Senior Tea, a long-standing tradition at Andover, has returned, offering Seniors, faculty, and staff the opportunity to grab a cup of coffee, tea, hot cocoa, or a quick snack. Prior to the Covid-19 pandemic and the remote school year, Senior Tea was held in Kemper Auditorium. Senior Tea is now held in the tent in front of George Washington Hall during conference period on Mondays and Wednesdays.

Will Situ '22

I feel that Senior Tea is a great way for Seniors to relax and decompress during a stressful term. It's also kind of a life saver for me because I usually don't have time to go to breakfast because I'm getting little sleep. The caffeine definitely helps me stay awake throughout the day. It's also nice to chill there with friends for a bit. It just feels nice to have this little thing reserved for seniors because it's like a privilege.

Ethan Hong '22

I think it's a fabulous way to get to interact with our peers. It's been a while since a lot of us have gotten to really see each other because of Covid-19. So I think that having this opportunity to see everyone and connect with everyone is great, and I have a lot of fun when I'm there... the food, I think while it's a great part of Senior tea, I think the best part of Senior Tea is spending time with your peers.



M.DOUCETTE/THE PHILLIPIAN

Jack Wilcox '22

I go every Monday and Wednesday. [As a Senior,] it's very momentous. I love getting free coffee and food, especially when I skip breakfast, and I'm a coffee drinker, so it comes in clutch for sure... I would say it's something that's nice to have, especially on a morning where you're really tired and hungry, and you just want some caffeine and food. I guess yeah, in the mornings it definitely takes away stress... Everytime, all my friends come, and we all sit at the tables and hang out. It's a good place to chat with some of your friends and catch up with them... It's nice because we don't have to wear masks outside, so we can see everyone's faces. We've had pretty nice weather, so [having Senior Tea in the tent is] not a big deal. I don't think it's affected anything.



M.DOUCETTE/THE PHILLIPIAN

Kayla Lang '22

I like Senior Tea because it's the chance to hang out with friends, and it's a nice thing that only Seniors have. We just use conference time and the fact that it happens every conference is nice because we can just go and have a snack.

Kylie Lough '22

We go to the [George Washington Hall] tent and there's hot coffee. There's also hot water that you can make tea and hot chocolate out of, and then you grab some snacks and go to your next class, however quick, or if you want to linger, you can too... If I want to go to a conference before or after, then I will just kind of pop in really quickly and then just grab something and go, or I'll just meet my group of friends there and hang out at the tables and grab some stuff as well. It just depends on the day... It definitely is helpful because I get really hungry with sixth lunch, so I get really hungry in between the day, so it usually kind of holds me over for the next periods coming... it's definitely something that I look forward to for a couple of years, especially seeing it in G.W. and having all the different spreads and [Paresky Commons] people coming and giving different treats.

Josie Banson '22

I never really understood what Senior Tea was as an underclassman, but now that I've gone a few times as a Senior, it's super nice. We just get to eat chocolate muffins, drink coffee, and chill among our friends.

Various Student-Support Resources Exhibited at Wellness Fair

WENDY WANG

The "Big Blue Be Well" Student Wellness Fair took place outside of Paresky Commons on October 1, 2021. Hosted by the campus Wellness Collaborative—a group of campus adults from across departments working together to promote student wellness—the event featured groups such as the Academic Skills Center, Chaplaincy, Sykes counselors, Paresky nutritionists, and the Peer Listener program. Students stopped by the stations as they walked back from All-School Meeting (ASM) to participate in activities such as winning self-care items, distributing handouts about wellness programs, signing up for meditation services, and more.

According to Melissa Piantidosi, Rebecca M. Sykes Wellness Center Program Assistant, the aim of the Wellness Fair was to showcase various student support resources that are available across campus and make them more accessible to the student body.

"We realize that orientation can be overwhelming with lots of information, so we thought it'd be nice to give a refresher. It is also a part of our Big Blue Be Well initiative, which is really promoting a proactive approach to wellness for students," said Piantidosi.

One of the stations hosted

an activity in which students could spin the wheel and answer questions on topics such as sleep, nutrition, exercise, stress, and relationships to receive water bottles and bubble blowers. Students were additionally invited to share thoughts by writing down mental health tips and putting them up on the whiteboard.

Zadia Rutty-Turner '23, one of the attendees of the Wellness Fair, appreciated the event's role in exposing new and returning students to the resources available on campus and is hopeful for the school to continue to work on normalizing the act of asking for and finding help.

"There's a lot of resources available on campus, and you don't really have to look hard to find them. They're certainly useful, and the school is trying their best to put them out there where students can easily look for... Other than just exposure to resources, which I think is a lot of help, just because a lot of people don't know where to go sometimes, I think continuing to work on normalizing needing help [is important], because I think, at Andover, it's not always the most encouraged to want help sometimes, because people always want to be seen as independent, 'I don't need help with this or that,'" said Rutty-Turner.

One of the featured student support services included the Sykes Counseling Service, a venue for students to

seek mental health support. Students are able to schedule sessions with a counselor or speak with a nurse or counselor on duty.

"Through the counseling service, we make sure students are aware of that spiritual wellness because there're so many different forms of wellness. It's multi-dimensional. It's not just getting medicine when you're sick, right, so we're really trying to encourage people to take care of themselves, and realizing that self-care is important," said Piantidosi.

Another resource, the newly introduced Peer Listener Program, helps students take one step forward to the initiative for self-care, according to Assistant Athletic Trainer Devin O'Reilly. While the program is still in the process of finalizing schedules and places to meet, students can still reach out to Peer Listeners to access the service.

"The program is set up where students can interact with their peers and engage in conversation about things that are going on in their life where they can have a peer perspective. Students in the peer listening program have been trained to listen and help their peers progress through life at Andover," said O'Reilly.

Similarly, the Peer Tutor program run by the Academic Skills Center provides students the opportunity to seek help on academics from other students with prowess in dif-



COURTESY OF MELISSA PIANTIDOSI

Resources such as the Academic Skills Center, Chaplaincy, and Brace Center for Gender Studies were introduced to new students at the fair.

Aria Erickson '25, one of the attendees of the event, noted that many students have been running late at night doing work. Erickson believes that Peer Tutors could be a great resource for those wanting extra guidance on any subject.

"My biggest takeaway is that there's probably more support than I thought was out there. Everybody's really nice... I feel like just having somebody that cares is very good to just know that there are people who can help," said Erickson.

In addition to academic support, the Community and Multicultural Development (CaMD) Office and Brace Center for Gender Studies were also at the Wellness Fair introducing students to spaces providing mental sup-

port, building community in affinity spaces, and bonding through clubs and groups connected to identity. Students were encouraged to ask questions as well as sign up for speaker events and clubs.

Piantidosi, who found the event to be successful at gathering student engagement, hopes to organize similar events in the future.

"I hope to do more things of this nature, coming out to where the students are and being available for [students to] ask questions when someone might be reluctant to go seek answers. Students might feel more comfortable face-to-face and putting some faces to names of the various people that are available to them," said Piantidosi.

NOT RIGHT NOW, MITSKI. MY HEART CAN'T TAKE IT.

DEAR EIGHTH PAGE:

How to be Bold Without Braving The Cold

Hey Horny Hottie in Need,

After the harrowing experience of not being able to hook up in the sanctuary because the cold and rain made the travel to second base arduous, you’ve tried to find a safe indoor space on campus. You are starting to think that maybe nature is deciding to punish you for your thottish activities. Other hot and horny couples refuse to disclose their hookup locations. Take the famed George Washington Hall. Unfortunately, the hundred thousand acapella groups are always practicing during your intended sexy time. Also, it turns out antsy day students waiting for their parents to pick them up buzz all over GW, making it a less than ideal spot. Also, kids actually practice piano in Graves! Maybe you’re into it, but we are not sure if Beethoven intended his Moonlight Sonata to be a four handed piece. Wink. Despite all the discussion on the new parietal rules, you still can’t bring your shawty into your twin XL sex palace because of the old cockblock Covid-19. So here at the Eighth Page, we offer you our best strategy for your crisis.

The best way to overcome the cold obstructing your hookup abilities would be to simply stop hooking up. Now before you rip the newspaper in the absurdity of this statement, ask yourself this: have you let your urges derail you from your academic and extracurricular commitments? Is your GPA lagging far behind your body count? Are you the one responsible for spreading the cold due to your tongue that can’t just stay in its own mouth? If you answered yes to any of these, it’s time to stop and reflect. Horny Hottie in Need, what you actually need is a priority adjustment. After all, you clearly didn’t come to the boarding school to have wild fun! You did #SayYesToAndover because you care about intellectual growth and global awareness. A winter of chastity is really what you need to correct yourself. You are a single suffering with playboy tendencies, and we truly believe the Eighth Page’s wisdom can fix you.

To ensure you dont have time to have any sexual relations, we suggest writing for the Eighth Page. Works like a charm.

Best,
8P

WEEK'S TOP HEADLINES

- Eighth Page Investigative: Kids Who Skateboard Outside of the Library All Day Accidentally Not Enrolled in Any Classes, Explaining Their Abundant Free Time
- Rearrangement of Library Seating Strips Students of One Constant in Their Sad Lives
- Sweater Weather Approaches: Prepare To Be Reminded of College Process Every Time You See a Sweatshirt Anywhere
- Brandy Melville Packages Pile Up Outside of Day Hall
- In Response to “Dump Your Racist BF” Stickers Given Out at Club Fair, “Give Your Racist BF One More Chance” Stickers Sell Out With Incredible Speed
- Commons Menu Programmers Develop Skill of “Lying” to Get Students to Come to Meals
- Senior With Existentialism First Period, Asks Upon Waking Up for Class ‘Why?’

Questions To Ask the Mentalist That You Can't Ask Sykes!

- How are babies made?
- How many times a day is it normal to cry?
- Can you put me in a never ending sleep so I can get out of my math test?
- Did Sykes hire you? Sorry, Andover taught me to have trust issues.
- Why is my boyfriend always on the phone? Does he have another girl or is he dealing?
- Does my history teacher like me back?

OVERHEARD ON THE PATHS

- “My mom asked me about my red eyes on Facetime. Like c’mom mom, ever heard of allergy season?”
- “Apparently blue balls won’t get me an excused absence from Sykes?”
- “Honestly, girls with boyfriends shouldn’t be allowed to post on Instagram.”
- “Do you think I can get a 6 if I pull up to English class dressed as Shakespeare?”
- “Please tell me you are wearing that drug-rug ironically.”
- “Clam chowder, my favorite!”
- “Every night my roommate’s bed starts to squeak, I can’t imagine how much he tosses and turns!”

By Ned Thornton

More Signatures Required by Your Beloved Deans

In recent weeks, the deans have been adamant about making us sign random pages. I mean honestly, what even is “hazing?” I think that a freshman tried to explain it to me once while he was cleaning my room. That useless form, among countless others, have flooded our emails in recent days, but it is only the beginning. According to our sources within Dr. Kington’s office, we will soon all be subjected to the following requests.

Under the Academy’s policies regarding prohibited use of Siberia, students may not venture to the cold, cold north under any of these circumstances:

- With any waterbottles of any sort (at least give us a sip, you guys...)
- If it is a Friday or Saturday night
- If you are in the company of any student especially (but not limited to) those of your sexually preferred gender
- Alone either... weird.
- To practice ultimate frisbee
- With plans to sit on a bench (no explanation necessary)

Due to the Academy’s policy regarding PDA, no students are allowed to display affection for a significant other in any public environment, especially under these circumstances:

- Part of a freshman couple (seriously. It’s barely been four weeks)
- In Commons (I am trying to eat)
- In the library (I am trying to work)
- If you interlock fingers while holding hands
- If you are subject to asthma attacks (your heavy breathing is keeping me from thinking)

The Academy has revised its statement regarding the purchase and use of Birkenstocks. Students will not buy or wear this shoe under the following circumstances (Failure to follow the above rules will result in automatic probation):

- If you consider yourself a stoner
- If you regularly describe things or yourself as “raftus” or “college”
- If you think you’re wearing them ironically
- If you say you “got them before they were cool” (they never have been)
- If you will wear them with socks (so ugly)
- If you will wear them barefoot (so stinky)

X Sign Here

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X Sign Here



The Phillippian SPORTS

Volume CXLIV | Number 17

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October 8, 2021

SPECIALFEATURE

Andover Renovates Baseball Field after 30 Years

DAIGO MORIWAKE

After three decades of use, Andover's baseball diamond was renovated due to the dangerous conditions and limited game time it had caused.

According to Andover Baseball Head Coach Kevin Graber, the main safety concern was 'lips' where the clay met the grass, caused by the buildup of clay on the borders of grass and dirt.

"Over the course of three decades, what's happened is, there's been [a] migration of clay from the field's dirt areas leaking and spreading onto the grass areas. This has caused major build-up where dirt meets grass, and it's formed what are called 'lips,'" said Coach Graber.

These lips create drop-offs in the areas around the home plate, first base, and third base, making those spots unsafe for fielders to step on while chasing a ball.

Coach Graber said, "Lips are really dangerous in base-

ball, in our case, they caused significant drop-offs behind first base, behind third base, and behind home plate. In other words, it was flat on the dirt and then it dropped off where it met the grass, pretty drastically. So imagine a catcher, and a pop-up is hit behind home plate, and the catcher stands up, turns around, he's running after it, he's got his eyes in the air on that baseball, he's running after it on flat ground, flat dirt, and with his eyes up on the ball, all of a sudden, boom, there's a dropoff underneath his feet."

According to Coach Graber, the baseball diamond in use in previous years no longer meets regulation standards for the shape of the pitcher's mound because its shape has changed over time.

"A regulation pitcher's mound is supposed to slope downward from a height of ten inches downward toward home plate at a rate of one inch per foot over a span of six feet. Our mound was flat and a baseball diamond with a flat mound is sort of like

playing on a basketball court with baskets that are too low, or a soccer field with goals that aren't regulation size," wrote Coach Graber in an email to *The Phillippian*.

Thomas White '23 voiced the frustrations he had with the mound last year but is excited to play on the newly renovated mound.

"I was frustrated last year for sure, the way I pitch and my mechanics and me being a taller guy make pitching on a flat surface very difficult. I know some guys on the team felt the same as well. However, with the new mound up now which looks so so good, I cannot wait to get on it," wrote White in an email to *The Phillippian*.

The aforementioned lips also stopped infield rainwater from draining out onto the outfield and foul territory. Graber says this occurrence was particularly dangerous for baseball, and that they were forced to suspend many games because of inclement weather.

"Baseball, when it rains, it becomes really dangerous,

because you're throwing a wet ball 90 miles an hour at other human beings. You know, your footing has to be good, and it's something that is baseball and softball-related that doesn't really affect other sports. When it rains, a field that is flat will drain well, and the chances that the game can be played are greater. The condition our field was in prohibited that. The lips... had dammed the drainage from infield to outfield, and from infield to foul territory. So we could have half our games rained out in a given year depending on the weather. We'd rather be able to play games than sit there and not be able to play," said Coach Graber.

Coach Graber says that the condition of the field was a consequence of time, and not mishandling by the grounds people, whom he describes as "the best in the world."

"Our grounds people and our physical plant, from Kevin Block to Andy Thomson, to their entire crew, are literally the best in the world in my opinion. They do an amazing

job maintaining their baseball diamond, grooming it, making sure the grass was cut, and it's beautiful and green... what happened with our field was just a product of just decades of this phenomenon happening, and nothing that they can do about it or they could control," said Coach Graber.

White reiterated his excitement to play on the newly renovated field, describing it as the premier diamond in the league.

"I'm super excited [to play on the field]! The field looks amazing, and the guys did a great job on it. It's the best high school baseball field in the league right now and for it to be our home field is just awesome," wrote White in an email to *The Phillippian*.

The newly renovated field will first be used for games in March 2022.

FIELDHOCKEY

Undefeated Field Hockey Claims Two More Victories Against Tabor and Governor's



Andover Field Hockey's last undefeated season was in 2018 when the team finished with a 17-0 record and won the Class A Championship.

PATRICIA TRAN

Shea Freda '24 swiftly dribbled through multiple defenders, scoring the only goal against Tabor Academy in Andover Field Hockey's 1-0 win. Despite a total of eleven penalty corners awarded to Tabor throughout the game, Andover's robust defense, including goalie Ellie Parker '25, managed to shut out all of Tabor's opportunities. Andover proceeded to win 3-0 at Governor's Academy on Wednesday, bringing its record to 6-0.

According to Aimée Seppenwolde PG'22, Andover's early goal was crucial in its win over Tabor, but the team struggled on offense during the remainder of the game. She credited the defensive capabilities of the team as it shut out Tabor.

"We scored early on, which was nice, but then it was very stressful because it was a very defense-heavy game. Our defense played very, very well because we had trouble getting a lot of opportunities after that first goal, so the defense won the game for us for sure," said Seppenwolde.

According to Georgia Adams '22, Tabor had competed in close scoring matches against Andover. The previous results served as motivation entering this game.

"We lost to Tabor my Lower

year in overtime during the regular season, and we lost 0-1 again in the quarterfinal... We definitely really wanted to win this game, just out of revenge... to make up for the two really tough losses last time. This was the first team we played that we really knew was going to be a challenge. We felt great. We didn't play our best, but we still won," said Adams.

Keira Reidy '23 noted the high level of play Tabor showcased in addition to Andover's ability to adapt to its opponent.

"[Tabor was] probably the best team we've played so far. They were really competitive and had great talent. They were really aggressive so we just kind of had to stay composed, spread out the field," added Reidy.

The pressure of beating Tabor resulted in some pre-game nerves, according to Liz Assimes '22. The returning players were able to share their memories of the previous Tabor games with the newer players, which served as a bonding experience.

"There was a mixture of nerves and excitement. All of the returning players were very determined to right the wrongs of the past and beat Tabor; their energy was definitely shared by the new players as well," Assimes said.

Assimes and Reidy both recognized the dedication their

teammates demonstrated and attributed it as a major component of the team's hard-fought victory.

"All the girls on the team... they all have the same goal of 'We want to win, but we want to do it together.' It's just so amazing to see all the great talent on the team," Reidy said.

"Every single player on PAFH works incredibly hard, whether it's running on the field or cheering on the sidelines; we all really enjoy the sport and the community. It's really motivating to go to practices and games knowing that I can rely on each of my teammates to push me to be the best version of myself on and off the field," Assimes said.

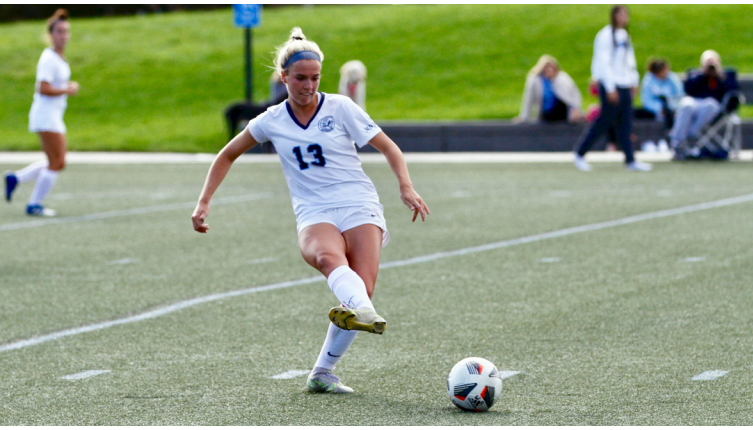
According to Reidy, the victory over Tabor gave the team confidence going into the Governor's game.

"The Governor's game was more technical and executed better than the Tabor game, granted the Tabor team had better composition. However, in the Governor's game, we dominated in our offensive end. We had great passes and knew exactly how to handle the ball. We were very composed in the Governor's game compared to a little frantic in the Tabor game," explained Reidy.

Andover will look to remain undefeated in its game against Choate on Saturday.

GIRLSSOCCER

Girls Soccer Dedicates Hard-Fought Game against Tabor to Georgie Phinney



COURTESY OF PHILLIPS ACADEMY

Co-Captain Mary Stuart Kerrigan '22 (pictured above) plays in the mid-field for Andover Girls Soccer.

PATRICIA TRAN

Taking on defenders in Tabor Academy's 18-yard box, Lily Haik '22 delivered the ball to Emily Mara '25, who scored the first goal of her Andover soccer career. On the defensive end, player of the game, Sofia Traversari Sotomayor '23 risked herself to make a series of valuable saves that resulted in collisions with the other team. Despite the determined performance, Andover Girls Soccer struggled to find another goal against Tabor Academy on Saturday, resulting in a 1-2 loss. The team's record now stands at 2-1-3.

According to Alejandra Alicea '24, the team was forced to find creative solutions to combat and exploit Tabor's defense.

Alicea said, "Tabor wasn't better than any of the teams we've played. They played a different type of game that we were used to. Their defensive line liked to press high and hang around the half."

Despite the defensive challenges, the game against Tabor Academy was much less of a physical battle. Rather, during and before the game, the team emphasized mantras and focused on its core values to build mental strength, according to Traversari and Marie Marleau '22.

"[Head Coach Lisa Joel] always says, 'We don't play to tie. We don't play to not lose. We play to win'... We ask ourselves, 'How much do we want this?,'" said Traversari.

Marleau added, "We didn't really change any practice plans, we are a team that thrives on having fun and playing for each other and that's exactly what we did all week to prepare for the game."

According to Kendall Toth '24 and Traversari, the Trot for Special Tots 5k over the weekend inspired the team to dedicate its game against Tabor Academy to Coach Phinney's son with a disability, Georgie Phinney. One mantra, in particular, served as a driving force throughout the game.

"This weekend we played for something bigger than ourselves. We played for our team, our values, and shoutout [to] little Georgie Phinney — we played for you!... 'We can do hard things' has been our mantra recently," Toth said.

"If during any point of the game it got tough, we thought about Georgie, about how if he can get up every single day and get through his hard life, we can also do hard things," Traversari added.

The team's determination to win for Georgie resulted in frustration when the game didn't play out as expected, according to Toth.

Toth said, "This team is strong and full of real love. Our desire and passion are second to none, [so] we were absolutely gutted. That was one of the most painful and infuriating games we have played, and we will take it and use this fire to come back even stronger. We don't want to feel like that again, so we will improve and we won't let it happen again."

Despite the loss, Traversari believes that the team effectively won back and then retained the ball.

"Clearly we were the more organized team; we were possessing the ball more. I think yesterday we learned that the score doesn't truly indicate who was the best team," said Traversari.

Andover Girls Soccer will face Choate at home next Saturday.

CAPTAINFEATURE

Field Hockey Captain Ellie Harrison ‘Maintains Poise’ When it Matters



COURTESY OF PHILLIPS ACADEMY

With 13 other Seniors on the team, Andover Field Hockey Co-Captain Ellie Harrison '22 is far from the only player with lots of experience.

PATRICIA TRAN

Leading her team through a currently undefeated season, Andover Field Hockey Captain Ellie Harrison '22 serves as a role model by maintaining poise, control, and persistence when making crucial decisions and plays. Her center-midfield position allows her energy to radiate throughout the entire field. Off the field, Harrison focuses on building individual connections with all her teammates in addition to fostering an inclusive team environment. Harrison's confidence and composure on the field serve as a model for her teammates to follow, according to Liz Assimes '22. "Ellie plays with this innate calmness which transfers into her smart play making. As our center midfielder, she leads the entire team with finesse and confidence. She's done a great job at demonstrating to this season's team the qualities which make PAFH the community it's known to be," said Assimes. According to Harrison, her mom fueled her love for field hockey, but she didn't take on the sport until middle school. Harrison said, "I started playing field hockey in seventh grade at my middle school, and I think my mom inspired me to play field hockey because she played field hockey growing up and in high

school. I fell in love with it. I love the speed of the game, I love that it's a team sport, and I love that there's always something new for me to learn and to improve." Since coming to Andover as a new Lower, Harrison's persistent work ethic has made her a reliable captain and the backbone of the team, according to Georgia Adams '22. "She's just a total workhorse. She's in shape, and you can count on her for never getting tired. She never stops working, she's so responsible, and she's really reliable. She's always been like that, even as a Lower and underclassman on the team... and I think what makes her a really great captain is that you can always count on her for having something organized to be present in the game," said Adams. With a multitude of new players ranging from Juniors to PG's, Harrison prioritizes team bonding and creating support systems. In addition, she strives to be as effective and efficient as possible when leading practice. Harrison said, "We haven't been together in two years, so making sure that everyone feels included and is valued on the team is a priority. Also just being a positive person on the team [is important to me]. I just want to be someone my teammates can come to. I want to be supportive and encouraging, but I also want to hold my teammates account-

able, hold the team accountable, and make sure we're practicing to be the best we can be. Staying focused at practice, staying focused at games, and just making the most of the season." As a new Upper on the team, Keira Reidy '23 has found the transition to Andover and the team to be very welcoming, in great part due to the mentorship of Harrison. Reidy said, "She's been amazing. Before I even got to Andover, we were talking, texting, and emailing. Even here, she's been amazing... She's so inclusive... She always says hi outside of field hockey practice, and even in field hockey practice, she'll make it fun and exciting. If everyone is feeling like, 'oh it's a Monday' or if everyone had tests... she'll make it fun. She is the best captain." According to Harrison, the team was blessed to receive all the new talent and potential despite the lack of competition last year. She hopes to lead the team to the Nepsac championships by the end of the season. "I want to go all the way to the Nepsac championship with this team. I think we're a really special group, and we have so much more to give. We're growing everyday, so I think that is definitely a possibility, and that should be our goal," said Harrison. Harrison will continue her field hockey career at Middlebury College next year.

BOYSXCOUNTRY

Boys Cross Country Finds Success in Its Lowerclassmen at NMH Invitational

MONISHA KATHIKA

Tam Gavenas '25 strode through the final 200-meter stretch of the Northfield Mount Hermon (NMH) Invitational with a 21-second lead ahead of second place, finishing the five-kilometer race in 16:48, the second fastest time run by a Junior on the course. Despite securing the first place spot in the boys varsity race, Andover finished third out of four teams. Missing two Senior runners due to injuries, the team saw impressive performances from the lowerclassmen on the team, according to Captain Matthew Ottenbreit '22. Ottenbreit said, "In terms of how this one went, we were missing two of our Senior runners, [Isaac Heitmann '22] and [Jack Wilcox '22], due to injuries... I think it'd be wrong if I didn't mention Tam's performance because Tam, one of the [Juniors] on the team, won the whole Invitational I think by 20 seconds, I can't confirm that. He definitely got first, so that's really representing our team well. I also think [Luke Williamson '25] and [Luke Francis '25], the other two [Juniors], got second and third for us actually." Constantine Krenteras '24 noted his excitement to see the Juniors excel in the race and optimism surrounding the future of the team as the season progresses. "I think most of all, my impression from this meet is that we saw some really great performances from our [Juniors].

Our top three racers were all [Juniors]. So that makes me really excited to see where our team will go in the future as they grow older and get faster," said Krenteras. According to Luke Williamson '25, the team ran well despite only having one person with experience on the course. "I think we ran pretty well... We're a pretty new team though; only one person on varsity had run the course before; so that probably took away some speed. I personally am not great at going out fast. I was last at the beginning for Andover, and slowly I worked my way up to second, so I need to learn how to get going a little better. On the other hand, it's possible that other people go out too fast," wrote Williamson in an email to *The Phillipian*. With multiple runners surpassing opponents in the final leg of the race, the team saw impressive finishing efforts but needs to focus on starting the race more conservatively moving forward, according to Max Gomez '23. Gomez said, "I think our finishes were really good. Everybody was passing a bunch of kids at the end, that's something we're really good at. I think something we can definitely work on is pacing. We usually start out pretty fast and we lose a lot of steam on the second mile, but other than that I thought it was pretty solid." Ottenbreit shared a similar sentiment to Gomez, noting the difficulty of the course and the quick pace to start the race. "NMH definitely has a no-

toriously challenging course. I think, again, it's really good to have these challenging courses early in the season... For me, this was my third time racing it, so I knew what I was expecting, but for a lot of the guys it was their first time on the course, so it's always a big challenge. I think strategically, we started out the race a bit faster than most of the guys on the NMH team, which isn't always a good thing because you always want to look at what the home team is doing and see how they're pacing and go based off of that because they know their course better. But, I think everyone did a really good job staying in the zone on the hills and in the woods in the second and third mile, so I'm really proud of how everyone did and the effort that they put in," said Ottenbreit. Andover will host Choate on Saturday for its first home meet of the season.

HOME GAMES
10/9/2021
vs. Choate

Girls Volleyball
2:00 p.m.
Field Hockey
2:00 p.m.

Boys and Girls Soccer
2:00 p.m.
Girls JV1 Soccer
2:15 p.m.

Boys JV Water Polo
3:15 p.m.

GIRLSXCOUNTRY

Charlotte Whitehurst '22 and Tiffany Tang '22 Lead Girls Cross Country to a Second Place Finish

DAIGO MORIWAKE

Chants of "Go Andover!" and "Go Giselle!" propelled Giselle Jones-Mollod '22 to the finish line as Andover Girls Cross Country competed in its second meet of the season in the Northfield Mount Hermon (NMH) Invitational. With Charlotte Whitehurst '22 placing second overall and Tiffany Tang '22 placing third overall, Andover placed second to Loomis Chaffee 31-35. According to Izzy Alvarez '23, the long bus ride to western Massachusetts, the scenic course and the autumn-themed post-race prizes made the meet a unique and memorable one.

"[I would describe the meet as] fun.. NMH is [famous for its long drives as] the drive there is an hour and a half, so there's a lot of buildup getting there. And once you finally get there, it's a beautiful campus in western Mass in the mountains; the course is super hilly and challenging, and the races at NMH that I've been to all give out pumpkins, pies, or maple syrup as prizes, which goes along with the autumn theme," said Alvarez. During the bus ride, the team stayed lively and took advantage of the bonding opportunity, according to Jones-Mollod. Jones-Mollod said, "We had people singing together, and just enjoying being with each other, getting excited together."

Alvarez says the team has also been bonding through psychs to spread positive energy throughout the team. "For meets, we have a pre-race ritual of writing each other psychs, which is basically where you get assigned a teammate, and you write them a letter, an anonymous letter, encouraging them and hyping them up for the race, and we call those secret psychs. So that's a race thing we do throughout our entire team," said Alvarez. According to Alvarez, after training as a group for more than a month, the team has started to develop an intimate connection. Alvarez said, "A lot of us have been training together

since late August, so we have been training for a very long time up until this moment, and over the course, we have grown so much together as people and as runners and it's been so rewarding to see our work pay off and get to know each other better and grow into a tighter-knit community." Alvarez says she is most proud of the fact that every runner was able to put their all into the race despite heavy workloads and fatigue in the week leading up to the meet. "This previous week was very difficult for a lot of runners, just because we were all very busy, we had a lot of work that we had to do, a lot of us were not feeling the greatest to train as much as we're used to.

Regardless of these challenges, we were still able to go out and race and leave it all on the course, and race races that we were proud to have finished," said Alvarez. Andover will host its first meet on October 9th against Choate.

GIRLSVOLLEYBALL

Girls Volleyball, the ‘Best Energized Team in the League,’ Wins Two Games 3-1

MONISHA KATHIKA

Andover Girls Volleyball secured wins in both of their games this week, defeating Tabor Academy 3-1 on Saturday before claiming another 3-1 victory over Rivers on Wednesday. The team's record now stands at 8-3.

According to Mary Lord '24, the game against Rivers on Wednesday had a few interesting highlights such as an amazing save from Karisa Bockley '23.

Lord said, "From [Wednesday] there was one moment when someone badly passed the ball all the way out of bounds, and one of our players, Karisa, who specializes in passing, sprinted down and saved the ball, getting it over to win the point. So that was really exciting. We had some really good blocks, we had a really good serving pace. In the final set, we had 15 serves in a row [and] we were able to sweep them in the last set and it was just really good playing. There was a lot of good energy, we were playing really well..."

Wendi Wang '24 believes the game against Tabors showcased the team's offense and chemistry exceptionally well.

Wang said, "Some of the highlights of the game from [Saturday] was our offense. Everyone just really wanted the ball, and as a setter I could tell because they were yelling really loudly like "4 for 4"

or "set me, set me". As a setter, that made my job really easy because I was like 'she really wants the ball, I'm going to feed her'. We actually got a lot of kills, especially our pin hitters. They got a lot of blocks on the other side and our hitters were able to see that."

According to Wang, the team prepared for the game by reviewing mistakes made in past games in order to correct them before the next game.

Wang said, "We actually watched film on Thursday of previous games we played last week, especially the Loomis game which we were really close in coming back on the third set. That was a really good learning opportunity for me especially and for the team to see what our weaknesses and strengths are and learn from that."

Wang further emphasises the importance of watching film as a team because it teaches perseverance and how putting in effort every play, despite the reading of the scoreboard, is crucial to winning.

"I think one thing I learned was I guess having a next-point mentality. Like if your team lost three points in a row, we should learn to shake it off and come back strong the next point instead of focusing on the score. I guess just go hard on every single point even if we're down by whatever points," Wang said.

Similarly, according to Lord and Jaedyn Ford '24, communication and maintaining positive energy are points of struggle and the team looks to improve upon them for upcoming weeks.

Lord said, "The reason we keep on losing sets is because we kind of just let our energy down. We actually have one of the best energized teams in the league, but sometimes we just get really down on ourselves and we lose that. What makes us able to win games really is our energy."

In an email to *The Phillipian*, Ford added, "The team has always been consistent with fighting for every point, but we definitely need to work on communication and keeping our positivity and energy up."

According to Wang, the team needs to not be so hard on themselves, even after making mistakes.

"Every single player cares about the game, cares about the team, and sometimes they care too much about the team as a whole that they would feel really bad about themselves if they make a mistake in the game. As a team, we really don't care if it's an individual mistake, we just want the game to be fun and to be a great spirit for everyone. So just shake it off if you feel that way and come back strong," Wang said.

Girls Volleyball's next game will be at home against Choate on Saturday.

Write for Sports!!!

Email ttang22, Iboshar22, or csadowski22!

BOYSSOCCER

Boys Soccer Falls Short to Taft and Bridgton Academy in Close Matches



Goalkeeper and Co-Captain Derek Polanco PG'22 (pictured above) made at least 15 saves in Andover Boys Soccer's 2-0 defeat away at Taft.

MONISHA KATHIKA

Entering the second half of the match in a 0-0 tie, Andover Boys Soccer was narrowly defeated by Taft 2-0 as a result of defensive errors on Saturday. With a 2-1 loss to Bridgton on Wednesday, the team's record now stands at 1-2-2.

According to Max Huang '24, Andover was not able to compensate for Taft's strong individual players. Huang describes how the team hopes to use this loss as motivation to improve its gameplay throughout the season.

Huang said, "I think on Saturday, it was a really tough game; they were a really good team. Going into the game, I think we [knew Taft would play] as a team and [had] some individually good players. I think we gave a really good effort, but [the end product] just wasn't there at the end of the day."

Despite conceding first in both games, the team did not give up and continued to play united together, according to

Garret Holman '24.

"We put all our effort into everything we do, when we go down, we don't give up. We play as a team, but that's still something that we need to work on a lot," Holman said.

According to Huang, it is important that the team puts the two losses behind the team and focuses on the future.

Huang said, "I think we all put in a really good effort. I think we just need to regroup as a team; forget about our last two results and move forward. Because we know that we can play well as a team and we know that we have the players to do it. So, I think that we just need to trust ourselves and play better."

"On Saturday, our goalkeeper, [Co-Captain Derek Polanco PG '22] played very well. He had some very, very nice saves and put on a strong performance. I think we need to acknowledge that even though we lost, he put in a really good effort and performance. [On Wednesday], [Co-Captain Christian Merritt PG '22] was able to find the back [of the] net and score

once and I think that those two players motivate us to do better as a team. I think that if we all match their effort and their energy, we can all play well as a team," added Huang.

Boys Soccer will seek to end its losing streak as it welcomes Choate at home on Saturday.

BOYSWOPO

Boys Water Polo Bounces Back with Convincing Victory after Loss on Saturday

DAIGO MORIWAKE

Marcel Montemayor '23 scored three goals in the first six minutes of the game against St. John's Prep on Wednesday, helping Andover Boys Water Polo secure a dominant 16-3 victory on the road after a close 10-12 loss against Williston on Saturday. The team's record now stands at 4-3.

Trey Wolfe '23 says that despite the loss to Williston, the team is proud to have played a competitive game against such a strong team of Williston's caliber.

Wolfe said, "They were organised, but... we stood up to the challenge, I think. We still played our game last weekend and... even though we lost, coming that close to beating a team that good, it means a lot."

According to Theodore Kim '23, one player in the team who kept the team going after a loss against Williston to beat St. John's was Montemayor, whose energy both in and out of the pool inspires positivity in the team.

"I think one... person [who] really kept our spirits up [is]

Marcel. He's just a really good team player, he's really been like a really positive source [of energy], and you know, on the bus rides, he always sings the loudest, things like that. All the little things get everyone excited," said Kim.

Kim added, "He's kind of like the team leader. Obviously, we have our Seniors, we have our captains, but Marcel... brings joy to the team. After we lose a game, he's always there, encouraging everybody."

According to Montemayor, he tries to show the team that hard work can surpass the talent that one starts with.

"I think the way that I try to motivate people, especially because we have such a big team and there's always people coming in with not a lot of experience playing water polo, is telling them that it's not where you start, it's what you do in the moment, it's all about trying to put the work in and effort," said Montemayor.

The difference in mindset when playing both teams was that the team was more aggressive in its win against St John's, but was more timid and conservative when playing Williston, according to Montemayor.

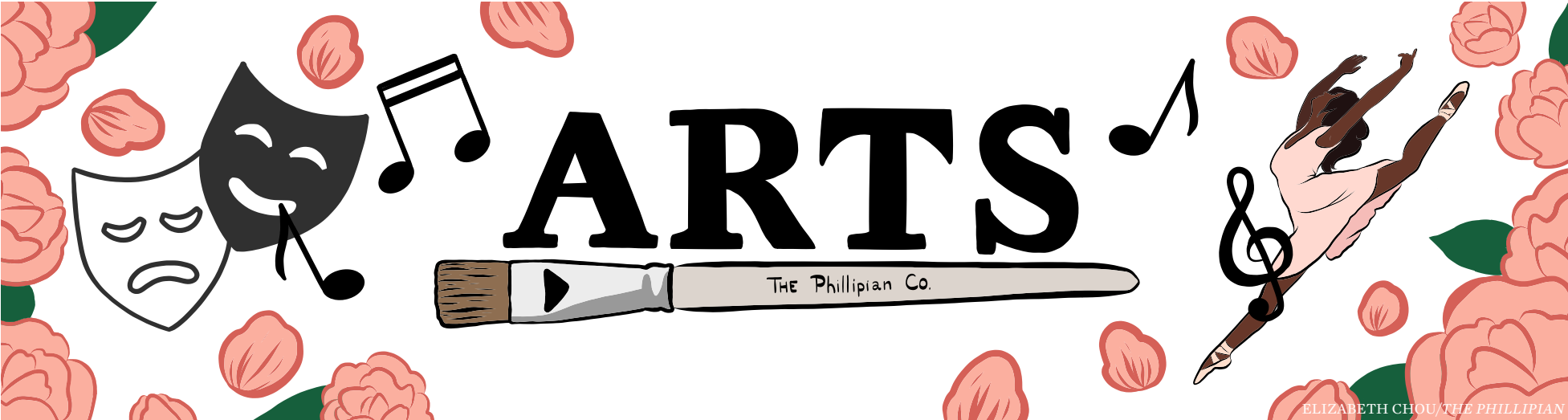


In addition to Andove Boys Water Polo's strong offense against St. John's Prep, the team also defended well, with Jonathan Ji '24 and Marcel Montemayor '23 collecting a combination of 9 steals.

Whereas in this situation that we had today, it was more of trying to win because we came off such a tough loss... like, we have to win this game, we have to come

back and get back on track," said Montemayor.

Andover Boys Water Polo will host Choate in its upcoming game this Saturday.



First Drama Lab of the Year Features Drama, Comedy, and Music in Intimate Atmosphere

SARAH HASSANEIN

As the lights dim, dozens of students pack into the Theatre Classroom in George Washington Hall and gather against the walls. Their seats encircling the stage, spectators take their spots and await the first Drama Lab of the 2021-2022 school year. Drama Labs opened this past Friday night, hosted by Producers Kate Horton '22, Case Rosenfelt '22, Emiliano Caceres Manzano '22, Aleisha Roberts '22, and Melanie Garcia '22. The show featured three acts: a dramatic scene, stand-up comedy,

and a performance from Downbeat, an all-gender a capella group. According to Downbeat member Zori Warren '23, she enjoyed the cozy atmosphere of the event, facilitating a bonding experience with her fellow performers. “One of my favorite things about Drama Labs is that the list of acts and people per act is always relatively small, which allows you to get to know the other performers and the producers on a much more personal level in rehearsals and tech than you would be able to on a larger scale,” wrote Warren in an email to *The Phillipian*. From a widow interrogated

about her husband’s death to a stand-up comedy skit satirizing the Southern belle archetype, Drama Labs featured a diverse range of acts. Audience member Emilia Fonseca '22 expressed that this range of performances stood out to her as a highlight of the Drama Lab. “I really enjoyed the fact that there were acts of different natures; at the same time that we had moments of laughter and joy, we had moments of tension and seriousness. The diversity in acts was very refreshing and engaging,” wrote Fonseca in an email to *The Phillipian*. Although the Drama Labs ran for 30 minutes, the performers

in Downbeat had been preparing since the beginning of Fall Term. Warren commented on the time spent memorizing her song and learning to let go of the nerves once she and Downbeat took to the stage. “At a certain point, you know the song through and through, you just have to get over that moment of nerves to unlock that confidence and pride in yourself and in the group as a whole and know that you are going to do your best,” wrote Warren in an email to *The Phillipian*. For the 2021-2022 school year, Caceres Manzano pointed out potential changes and goals he has for Drama Labs. He out-

lined making Drama Labs more accessible, increasing diversity in performances, and ensuring quality over quantity of productions as three main objectives. “We definitely want to use Drama Labs as an opportunity for anybody to perform... whether that’s a cappella groups or a comedy [act.] we really want to make it an avenue for anybody that wants to perform on a smaller scale... we’re thinking of doing fewer Drama Labs each term... so that they really are up to quality and feel more like an event then they might have in years past,” said Caceres Manzano.

Review: ‘Squid Game’—A Death Game Show Worth ‘Surviving’ Through

★★★★☆

JACKIE LI

45.6 billion South Korean won (38 million in USD) is child’s play—but not without your life on the line—in Netflix’s new Korean thriller, “Squid Game.” With eerie, stunning visuals and a remarkable cast, the series establishes unique plotlines and compelling characters while cleverly handling their underlying criticism of capitalism’s dehumanizing nature. The show was released on September 17, 2021, and has since received worldwide viewership and acclaim. Following main character Seong Gi-hun (Lee Jung-jae) as he turns to the deadly Squid Game to remedy his crushing financial struggles, the show features 456 debt-ridden contestants who are forced to play children’s games to secure their victory, the prize money, and their lives. Spoilers ahead. What stands out the most about “Squid Game” is its artful execution of complex characters and the commonly used death game trope. Rather than forcing people into playing, the show’s characters are given the choice to participate in the Squid Game for money and have the opportunity to stop the game at any point with a majority vote. This unique element forces the audience to reflect on each characters’ morality as murder and manipulation are used for the sake of victory. In other situations where players have no choice but to compete for survival, such tactics might be reasonable. But in a context where participants can willingly withdraw from the games yet still choose to pursue them for a selfish motive, can harming others to benefit themselves still be justified? In terms of game and set design, “Squid Game” also effectively establishes fear within the audience without the use of cheap jump scares or lackluster monsters. By contrasting familiar innocence with



AVIVA CAI/THE PHILLIPIAN

brutal massacre, the show makes the dangers of the Squid Game feel much more personal to its targeted audience. Because Red Light, Green Light, Tug-of-War, and all the other games played in the show are based on traditional Korean children’s games, a Korean audience may feel more affected seeing elements of their childhood take such a dark turn. The visual design of “Squid Game” was also made to reflect this juxtaposition of childhood and the looming presence of death. Though many of the game sets are minimalist and brightly colored, almost mirroring the

toys and accessories of a child, lethal contraptions await the contestants in those very rooms. The show’s adulteration of what audiences might have associated with comfort evokes a deep-seated horror that lingers behind long after the first watch. Accompanying its intriguing plot and set design are the criticisms that “Squid Game” has of capitalism and the oppression that extends beyond a single culture or country. Players may have been given the option to participate in the game, but capitalism was what essentially forced them

into making the decision. Under the pressure of increasing wealth gaps and inherited poverty, the lower-class remain without the resources to elevate or sustain themselves, which results in them being forced into certain decisions that they otherwise may not have committed to. Additionally, through the reveal of the Squid Game being used as the elite equivalent of horse racing, the show highlights and forces the audience to reflect on the dehumanizing nature of capitalism. The ‘entertainment’ we get from watching the show could be seen essen-

tially as a parallel to that of the VIPs who derived a more apathetic kind of entertainment from the game itself. Though we might be engaging with fiction, it still makes us think about the ongoing capitalist oppression in our reality and our role within it. However, the show is not without its flaws; though the build-up to the finale was well-developed, the last episode itself was underwhelming. Before the sixth and final game, as finalist Cho Sang-woo (Park Hae-soo) murders an injured Kang Sae-byek (Jung Ho-yeon) to secure his victory, Gi-hun has to come to terms with potentially killing or being killed by his childhood friend. In a call-back to the beginning of the series, the last challenge parallels the squid game that the two played as children. Despite the attempt to make its scenes of emotional and physical conflict resonate with the audience, the effort fails to do anything of the sort. Sang-woo and Gi-hun’s relationship—going from childhood friends to enemies—may be nuanced in theory, but the show never bothers to explain their connection outside of a few offhand references to knowing each other’s parents and biking to cram school together. Without any previous interactions for the audience to emotionally invest in, what could have been a tragic tale for the two men leaves little to no impact on the viewers. The other aspects of the ending were unsatisfying as well: the time-skip to a year after Gi-hun’s victory is jarring, his ketchup-colored hair seems more laughable than symbolic, and somehow the man still fails to be a good father even after becoming a billionaire. Overall, “Squid Game” is a masterful depiction—maybe even a warning—of capitalism’s corruption and control over society; however, with consideration of its unresolved and underdeveloped plotlines, it receives a 4 out of 5 stars.

Mel Kendrick ’67 Utilizes the Unique Structure of the Addison Gallery to Create Exhibit ‘Seeing Things in Things’

CHLOE RHEE & SARAH HASSANEIN

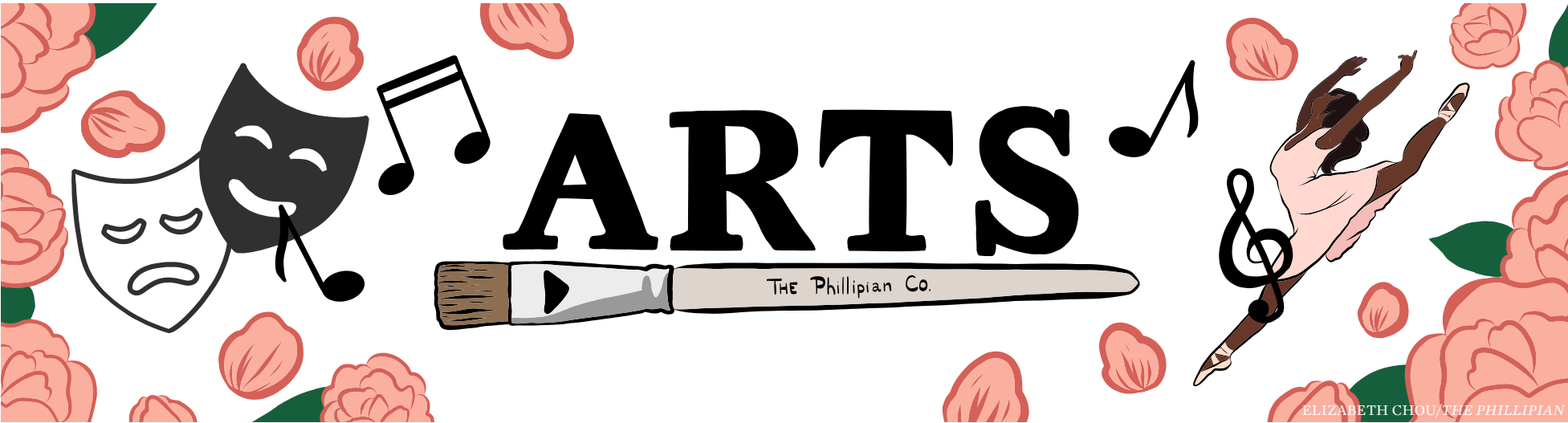
Marked by its jagged, multidimensional top and propped by three misshapen legs, Mel Kendrick’s ’67 “Three Leg Walnut” is one of the many pieces showcased in the Addison Gallery of American Art for his exhibition “Seeing Things in Things.” Created with a chainsaw and composed of wood, the sculpture is one of many emblematic of Kendrick’s sense of artistry and tactile feeling. The project initially started in 2016, with former Addison director Judith Dolkart initially planning to launch

the exhibition in 2019. While postponed for the creation of an accompanying book, Kendrick believes that the extra time spent, along with the essence of the space, allowed for the show to be more fluid and nuanced. “This was an incredible opportunity because of the essence of this unique museum. Physically, the Addison has all these sky-lit rooms, and that actually led me into the structure and sort of how one can move through the show,” said Kendrick. While living in New York City in the 1970’s, Kendrick found it difficult to get affordable materials for his artwork. The one accessible material

he could find during this time was wood. Although Kendrick never formally learned how to weld wood, he uses it as a canvas for his art and enjoys its small margin for error. “If you cut a piece of wood, it cannot be uncut. In other words, if you realize, ‘Oh, that’s not what I want’ you have to glue it back together. So this started the whole process of what I’m involved with—trying to see where things are coming from, see where they’re going, and where they might go,” said Kendrick. During his time at Andover, Kendrick took many art classes and was a sports photographer for The Phillipian.

Kendrick reflected that his interactions with classmates and teachers left a lasting impression on him that he carried into his professional career. “About the other students—everyone at Andover is smart. They have to be. And the dialogue is very clever. I hadn’t found that again until I was amongst artists, because it was just the intelligence and the humor of the discussion—it wasn’t all the dogma you’d read in the books, but when you’re hanging out with them, famous people, you know, Richard Serra, Robert Smithson, they did not seem to mind having me along,” said Kendrick.

By displaying the imperfections and roughness present in each piece, Kendrick believes that the whole exhibition becomes more visceral, yet personal. This transparency, he hopes, will inspire viewers to embrace and create art as art itself. “I think [my exhibit] is optimistic. I think that it serves and would maybe encourage people to think, ‘I can do.’ Because I don’t need much. I don’t wait for the perfect material or wait for even inspiration. You just work and you see what you’re doing. I think it’s maybe even the openness of this open entry,” says Kendrick.



‘Britney vs. Spears’: Same Documentary, Different Name

★★★★☆

CHLOE RHEE

Directed by Erin Lee Carr and released on Netflix last Tuesday, “Britney vs. Spears” is a harrowing documentary exploring the murky waters surrounding the pop star’s conservatorship. Approximately 90 minutes in length, Carr and Jenny Eliscu, a Rolling Stone editor who has previously worked with Spears, delve deep into their research by interviewing those close with Spears and obtaining their own private evidence. While the documentary provides valuable insight into Spears’ struggles, a lack of organization, compounded by overspecificity, ultimately leaves viewers confused. Caution: there are spoilers ahead.

The documentary excels in gaining perspective into Spears’s personal issues, especially during the early years of her conservatorship. A wide range of interviewees were chosen, including former boyfriends, management, and medical staff. Perhaps most shocking is an interview with Dr. Edward Spar, a retired geriatric psychiatrist. While his diagnosis of dementia rendered Spears legally unable to retain her own attorney—which she would have used to fight the conservatorship—Spar doesn’t even acknowledge having met her. He also refused to acknowledge his name

being mentioned in an official court document.

More visceral, personal insight is gained via Eliscu, who shares numerous experiences she’s had with Spears herself. A supposed acquaintance of the star since 2001, Eliscu reveals that she became closely involved with the case in 2009. Working with ex-boyfriend Sam Lufti, she snuck Spears’s legal papers for her to sign in a hotel bathroom in Beverly Hills. These papers were to request a judge that would replace her appointed attorney with one of her choosing. Yet Eliscu says that the attempt was unsuccessful and swept under the rug. “I never heard anything of it again,” she says in an interview.

These interviews, carefully selected and pieced together, heighten the mystery and confusion that has surrounded Spears’s conservatorship for years. Most implicated, both within the documentary and to the rest of the world, is Spears’s father Jamie, who she has frequently spoken out against in various legal battles. Jamie was suspended as a conservator only last week, and speculation about his financial and personal role in Spears’s life abounds. Eliscu describes, “He is very intimidating, and when he’s angry, you don’t want to mess with him.” Several interviewees refuse to even talk about him, subtly implying that he is most at fault.

Yet this conclusion is one of

the few that comes across clearly in the entire documentary. Its directors are so invested in hearing from anyone involved with the case—friends, doctors, legal professionals— that a majority of the documentary is wrapped up in incomprehensive legal jargon. While the documentary is presented in chronological order, new interviewees are so often introduced into the storyline that these markers feel like empty placeholders, with little cohesion.

Finally, the documentary fails in creating a comprehensible, satisfying ending for its viewers. While much of the conclusion was left up in the air, as the attempted termination of Spears’s conservatorship is still ongoing, it overall fails to push across any distinct points. Ending with a transcribed conversation of Spears only three weeks ago, citing her father as a person of contention, the production does not return to previously explored avenues or related issues. A woman close with Jamie, Lynn Taylor, is talked about for about five minutes before never being mentioned again. And a plethora of interviewees, including ex-boyfriends, attorneys, and even CEOs, appear only once or barely twice. By raising so many questions with such a wide range of evidence, the documentary is unable to give virtually any closure, leaving viewers discontent and confused.

“Britney vs. Spears” is a tried-



VICTORIA NAKAWEESI/THE PHILLIPIAN

again, disorienting production that unsuccessfully distinguishes itself from related narratives. While some new evidence serves to make the documentary distinct, it only emphasizes arguments

that have been standing for years. With an unsatisfying ending and chaotic setup, this production adds virtually nothing across a constellation of similar iterations. Review: 3 out of 5 stars.

Look of the Week: Kelly Yang ’24 Uses Confidence to Add a ‘Personal Twist’ to Various Inspirations



T.ZENG/THE PHILLIPIAN

JACKIE LI

Pairing a bright, baggy graphic hoodie with ripped flared jeans, Kelly Yang ’24 bridges ‘streetwear’ and mainstream indie fashion to create a personalized fusion of aesthetics. Various silver bracelets, rings, and a baseball cap complete her distinctive style.

“I get a lot of my inspiration from social media, especially with TikTok and Instagram—there’s so many trends on there, and if I see something, I’ll try to recreate the ‘vibe’... Especially with the rise of TikTok [during the pandemic], I was able to see a bunch of attractive people, and I started caring more about my [own appearance too]. My fits in general are not very unique, [but] I feel I have confidence when I wear them, and

I’m not really afraid to try new things, [and] that’s what makes me stand out,” said Yang.

One of Yang’s friends, Karis Sarkisian ’24, similarly commented on Yang’s experimentation and how she pulls together outfits with her special touch. Specifically, Sarkisian addressed the growth of Yang’s style over the last year as a result of more inspiration throughout the pandemic and from a better understanding of herself.

“She definitely seems more confident experimenting with the clothes she chooses to put together. In the fall of last year she had really amazing outfits, but she didn’t really mix the clothes she had together...I [now] can definitely tell that she knows what looks good on her, usually neutral grays, white, black, and red. I think knowing her strengths in fashion helps bring out the confidence that

she always has,” said Sarkisian.

More specifically, Yang’s experimentation incorporates a variety of styles that might, at first glance, contrast heavily with each other—however, with her artistic background, she can make her distinctive style still appear pleasing to the eye. Another friend of hers, Mia Pao ’24 emphasizes how Yang’s outfits feel both trendy and exclusively her own at the same time.

“I often call her aesthetic “Kelly-esque.” It’s both grunge and modern, chic and hip, trendy yet vintage. She definitely has an eye for pieces that don’t look that interesting on the rack, but actually [fit] really well,” said Pao.

In addition to making the fashion unique to her, Yang as-



COURTESY OF KELLY WANG

serts that the ‘clash’ in aesthetics helps broaden her ability to express herself—an aspect of fashion that is very important to her—and subverts traditional gender norms of femininity and masculinity.

“Well, how I present myself is largely based on what I’m wearing; I guess when I wear this, I act in a more masculine way—I’ll be more assertive. When I wear skirts and dresses, I’ll be a little bit more feminine. I don’t really know why, but I have these two very different perspectives,” said Yang.

2021 Grasshopper Acts

Wischlappen (Band) Anushka Bhat, Aren Egwuekwe, Kayla Lang, Richard Tang, Ariana White	
Head Usher JahVante O’Connor	Yorkies + Azure
Max Guan	Indigo (Band) Jason Zhang, Iris Guo, Dylan Oh, Sebastian Altomare
DOWNBEAT	Hypnotiq
Sway (Dance + Singing) Lesley Tan, Alexandra Koch-Liu, Jane Park	
Fusion	JVNE
Photon Flow Arts Club	Blue Strut
Drumline + SLAM	Magic Act Eddie Lou
Piano Transitions + House Music Gabe Lima, William Ge	



T.ZENG/THE PHILLIPIAN