



Paresky Commons reopened for school-wide indoor dining on September 19 for the first time since March 2020. Turn to A4 for how members of the Andover community reacted to the reopening.

W.DOUCETTE/THE PHILLIPIAN

Troy Keller '22 Starts New American Sign Language Club, Open to All

BIANCA MORALES

American Sign Language (ASL) is a language communicated through hand signs, primarily used by deaf people in the United States. Around one out of every twenty people in the United States is clinically deaf, yet the majority of the country does not understand sign language. In recent weeks, Troy Keller '22 initiated a new club at Andover dedicated to ASL, which plans to meet in the Underwood Room every Sunday.

"Basically [the club is] a space where kids could learn ASL at a very rudimentary level, learning basic fingerspelling and certain introductory signs, and we're going to be progressing through the levels. You can say it's almost like a Sunday class, but there's no homework or grades or tests or anything. It's completely on a participation basis—you can show up when you want, [or] not show up when you don't want to," said Keller.

This past Sunday, Keller instructed an introductory meeting for the ASL club, teaching club members fundamental sign language phrases. Club member Alexandra Zhang '22 enjoyed the club's first meeting and looks forward to learning more about the ASL community.

"There were ten people there, and we did introductions, [talked about] why we wanted to join ASL club, [and learned some] fingerspelling, the alphabet, and... some basic vocab... It was really fun. I think I've memorized the alpha-

bet now, but it was fun to just try and it was a really small group so it was [a] low stakes [environment]... I know a lot of people had relatives or knew somebody that was hard of hearing or deaf, and they wanted to learn more about the culture. I'm excited to do that as well," said Zhang.

In addition to teaching ASL, Keller intends to provide students with information regarding deaf culture. Although sign lan-

guage is more straightforward to teach than culture, Keller looks for advice from his sister, who attended Gallaudet University, an ASL-speaking school in Washington D.C.

"We do have a pretty clear idea of what we want to teach language-wise, but in [terms of] how we want students to engage

Continued on A6, Column 1



COURTESY OF TROY KELLER

The ASL club is sponsored in part by a grant from the Abbot Academy Fund. Above, ASL club at the Club Rally on Friday, September 24.

'AWARE': Student-Led Anti-Racist Group Maximizes In-Person Programming

WENDY WANG

Accomplices through White Anti-Racist Education (AWARE) is a student-led coalition for white-identifying students focused on raising anti-racism awareness. Beginning in the 2020-2021 school year, founders Sophie Glaser '22 and Avivit Ashman '22 have designed a curriculum to help fight racial injustice on and off-campus. After a year of weekly Zoom meetings, Glaser and Ashman look forward to in-person programming in the Community and Multicultural Development (CaMD) office.

"The purpose of AWARE is to create a space where white students could address issues of identity, anti-racism, and unpack their privilege and bias in a space where the burden wouldn't be put on students of color to educate us, and the emotional labor wouldn't be involved. [Instead,] it was white students educating other white

students," said Glaser.

15 out of last year's 25 members have returned for AWARE's second year. In addition to weekly meetings, the student coalition plans on scheduling events open to all students, especially affinity groups.

"We'd like to organize events — I think it was a little hard to find the time and space to do them last year. Part of the goal here, too, is organizing events, supporting other CaMD club events, and focusing on the stuff that goes beyond education," said Glaser.

According to Ashman and Glaser, in-person meetings will keep members more engaged and present in conversations regarding race. Having discussed the needs of students of color and their relationships with white student leaders, Glaser and Ashman believe uncomfortable conversations are critical to personal growth and racial awareness.

"We split into groups so that we're able to have 'family groups'

The goal is that we can create a space that people are comfortable [being] uncomfortable in because AWARE is not a space where your emotions are always going to be at rest [and] always [being] catered to. You're supposed to feel uncomfortable when you're talking about issues like race," said Glaser.

Glaser and Ashman first designed the AWARE curriculum during the summer of 2020, composing 25 lessons regarding topics like white privilege and white identity, among others. AWARE also works closely with its accountability partners—a group of students of color who help refine the curriculum and provide feedback.

"[In] the fall, we focus on identity and understanding what it is, and addressing 'What is race?', 'What does it mean?', [and] 'What does whiteness look like in the world and on campus?' In the winter and

Continued on A6, Column 4

DC Elections To Occur A Month After School Starting

ASHLEY AGYEMAN

Per a recent announcement made by Cluster Deans, current Seniors can now apply to become one of the two Discipline Committee (DC) Representatives per cluster. There are currently no DC Representatives to guide students through their DCs.

Although classes began on September 10, elections for DC Representatives will occur October 8, according to an email sent by David Gardner, Pine Knoll Cluster Dean, to Pine Knoll Seniors. While it is unclear whether or not a student has sat before a DC without a DC Representative in this past month, Tyren Dandridge, Flagstaff Cluster Dean, wrote that "in order for the DC to achieve its goals of education and fairness, the student voice in the questioning and deliberation periods is critical" in an email to Seniors in Flagstaff on September 28.

Gardner and Dandridge declined to comment for this article. Susan Esty, Abbott Cluster Dean, confirmed that the only disciplinary difference from previous years is the fact that DC Representative elections have not yet taken place and pointed to the Blue Book for the full policy.

According to the 2021-2022 Blue Book, after an investigation is conducted and it has been concluded that a student commits a major offense(s), the DC may convene. All members of the DC offer their point of view and recommendations on the relevant and fitting response. In most cases, the members of the DC include the Cluster Dean, a student and faculty DC Representative, the House Counselor or Day Student Advisor, and one of the Cluster Co-Presidents.

The Blue Book states, "During deliberations, all members of the DC are encouraged to offer their perspectives and suggestions as

the group comes to consensus on an appropriate response. Although consensus is the goal and usual outcome of a DC, the dean, who serves as the chair of the committee, has responsibility for all final decisions except Suspension or Dismissal. In such cases, the committee's recommendation is passed on to the Dean of Students, who reviews and finalizes the decision."

According to Tyren Dandridge, Flagstaff Cluster Dean, student DC Representatives support their cluster-mates and maintain Andover's expectations and rules. In an email to Seniors in Flagstaff, Dandridge outlined the qualities of a DC Representative: being honest, reliable, compassionate, empathetic, trustworthy, and discreet.

"Each DC rep must... Offer to meet with a student before the DC in order to familiarize themselves with the specific situation at hand, to lend support to the student, and to talk through the DC process with the student... Offer support to your peer who broke a rule, but still maintain the distance necessary to make an informed decision about how the Discipline Committee should respond to the rule violation," wrote Dandridge.

Kate Horton '22, one of the Abbot Cluster Co-Presidents, hopes that during hearings, the DC will focus on the goal of improvement rather than one focused on punishment or guilt.

"All that I can offer up is that, as far as the DC process, I think that what's truly important is finding an improvement-focused goal rather than a punishment/guilt-focused goal. We all want our Andover students to be happy and healthy on this campus and I think that our DC process should prioritize making sure that all students should work towards bettering themselves even after a rule from the Blue Book has been broken rather than just serving time for one's wrong," wrote Horton in an email to *The Phillipian*.

Boarding Students Permitted to Leave Campus Overnight with REACH

JOHN MO & VERA ZHANG

With on-campus Covid-19 restrictions now shifting to the yellow zone (lower risk), Andover is allowing students to take overnight leaves off campus. On September 17, Jennifer Elliott '94, Dean of Students and Residential Life, sent an email to all students describing the new policies for leaves.

Before Covid-19, students used the REACH browser in the process of receiving permission to leave campus overnight by their parents/guardians, house counselors, and cluster dean. Claudia Scofield, Dean of Students and Residential life provided information about REACH and policies

in an email sent to all students on September 21.

"You must sign out and back into the dorm. This is done through the Reach app. You must practice masking indoors whenever possible, including in public transportation. You must check back into Sykes upon your return to pick up your Covid testing materials. You must test twice (Mondays & Thursdays) and receive two negative results before being allowed further permissions. If you miss either of your Covid tests, you will lose all permission privileges for the remainder of the fall term. You must follow school rules while away; if you have questions about specific situations,

Continued on A6, Column 1



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Commentary, A3

Latinx Students Share Reflections on Identity

Plus, Langan Garrett '24 reflects on the competitive culture of Andover.

Eighth Page, A7

RayK, TodayK

Which RayK are you? Come to the Eighth Page for some much need self reflection.

Sports, A10

Uneventful Weekend Leads To New... Golf Course?

Trey Wolfe '23 and his prefectee Quinn Polcari '24 recently designed a golf course on campus.

Arts, A11

After Andover: Coffee House Legend Speaks on New EP

Considering love, vulnerability, and his anxieties, Henry Crater '20 releases his new EP, "Einstein of Love."

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Editorial

The World Goes On

The Andover community, just like the rest of the world, is grappling with what it means to become more and more proximate to this idea of “normalcy.” Before Covid-19, Andover’s “normal” was filled with a demanding schedule of academics, sports, clubs, and extra-curricular activities that added both stress and buzz to our day-to-day lives. During Covid-19, this normal was effectively shattered, as we re-defined and reshaped our values of normalcy and reality around Zoom classes, online club meetings, and non-intramural athletics. And now, as we grapple with changing waves of Covid-19 and new modifications to school policies, campus feels like an in between: a hybrid mix of the normal and the not so quite normal. While Paresky Commons reopened, there is still Green Box Paresky; we have resumed in-person classes, but we must still remain masked; sports and music opportunities are back in full swing but the impact of last year and the missed chances are just as apparent as ever. Thus, as we exist in a time of transition, how should we go about actually establishing normality and returning to the familiar? Is normalcy even attainable at this point?

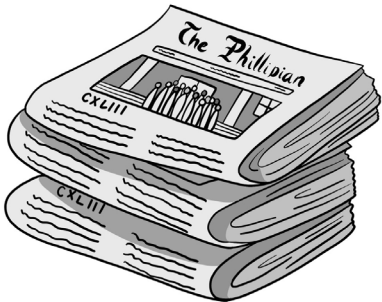
Perhaps, it is important to first ask ourselves what “normal” should mean. For the current Uppers and Seniors who have experienced the current schedule two years ago, students were only exposed to this schedule for two terms. Even then, our definitions of “normalcy” were changing and we were busy adjusting to the changing grade levels. For the Juniors and Lowers who have seen and experienced even less of Andover, what does “normal” mean for them? Is “normal” Andover one that is unblemished by the current uncertainties and restrictions?

Further, as we question what normalcy means to the Andover community, we must also ask ourselves if reverting back to life before the pandemic is the best approach for our school? As policies are constantly changing and realities are shifting, these uncertain times can also shed light as to what we should and shouldn’t

normalize. For example, as there are still unvaccinated individuals, students living in the same dorm are encouraged to ask those who are proximate if it would be okay to unmask. The nonchalant hugs and physical expressions of care become less-so with social distancing. It is no longer uncommon to see individuals ask and take into consideration the comfort levels of those around them. And while these changes have been side-effects of Covid-19, there is no particular harm in being open-minded and conscious of the ways we interact with each other. Now more than ever is the perfect time to interrogate current rules and explore new ideas that could possibly benefit the Andover community. In a world where normal no longer fully exists, we have the power to rewrite our own normal.

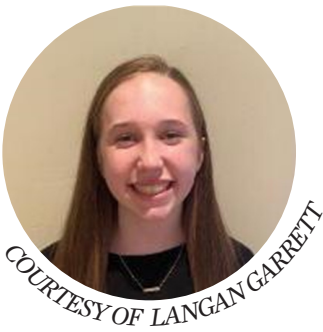
As the first few weeks demonstrate the challenges associated with returning and striving for normalcy, we must also understand that bumpy roads are an inevitable facet of transitioning. The path we’re following out of the depths of the pandemic is one where we have no clue what step comes next. We don’t know what normal really even feels like anymore, and the possibility of being dragged back into the thick of Covid-19 looms ever present. Outings to Boston allowed or not? Masks on or off? And to the question of if a “normal” will ever begin to exist during this time, perhaps it is better to frame this question as a matter of healing. What will it take for the campus, for the community, for individuals to heal? We need to force ourselves to forgive ourselves and embrace the difficulties that growing pains that are necessary to. We are re-learning how to learn, and we are learning in a non-linear, even messy, way. The sooner we settle in with ourselves, our temporary mistakes, and the progress that comes with that—the better. Perhaps things will never go back to normal. But the world goes on.

This editorial represents the views of The Phillipian, vol. CXLIV.



#1 Slacker

LANGAN GARRETT



I WOULD NEVER CALL myself lazy. Frankly, when other people call themselves lazy, I don’t really know how to react. When I first came to Andover, pride in taking time to relax seemed like pride in mediocrity, which bewildered me. It seemed like self proclaimed lazy people were proud that they did the minimum, and therefore had all this extra time to enjoy themselves. Everyone I have met at Andover has been

At a school in which we are all focused on our future, we often forget to enjoy the present, and in doing so, treat our happiness as secondary to completing our work.

the complete antithesis of a lazy slacker; the most motivated, smartest, hardworking students in the country. My first year at Andover, I constantly tried to check the boxes in my mental to-do list of how I want to live

my life as I went through my day. The idea of slacking was both unfamiliar and unfavorable to me. But I forgot that I am supposed to enjoy myself and enjoy spending time with my peers. At a school in which we are all focused on our future, we often forget to enjoy the present, and in doing so, treat our happiness as secondary to completing our work.

Like many of us, at my old school, I was always the first one to raise my hand. I was fourth grade class president, and I did Math Club for a stint in 6th grade (there are pictures on the deep reaches of educational instagrams to prove it). I was the overachiever, and I never felt lazy, or like I was slacking off.

As my parents drove me back from my tour at Andover, my mom said to me, “That place seems like a pressure cooker.” We have all heard things like this before: that silent study plants seeds of anxiety and stress and makes the sound of the clock ticking towards an upcoming history paper deadline deafening. As we progress through Andover, we hear other students say that “Chemistry will crush you” or that “you better know what you want to write about for your History 300 paper before you take the course.” Everyone has their future and their lives planned out to the second,

and the not knowing, the mystery of life, is our worst fear.

I remember my first conversation with my prefect freshman year. She talked about how she was on the Phillipian, was part of what seemed to be 150 of the 300 clubs on campus, did this sport and that sport, and so many other things that I cannot even begin to count. That level of commitment seemed utterly unattainable to me. I would talk to kids in my grade



MICHELLE FANG/THE PHILLIPIAN

who were going out and doing all of these amazing things: interning here, applying there, getting recruited there, and in the midst of it all, still maintaining a 6.0 GPA. I was confused, and for months, whenever I wasn’t eating in a tent out of a green box, I just sat in my room thinking about how I had become the slacker I used to look down upon. I didn’t do anything. I had no extracurriculars, and I was the worst on the sports team. It was all just one great pity party. I was in a rut. I was the number one slacker, or at least it felt like I was.

I know I am not alone in feeling this way. Almost everyone I have talked to on this campus has

said something along the lines of, “I don’t think I’m doing enough, I need to round out my extracurriculars, I need to stand out.” This insecurity and sense of inadequacy exists in the same place where people are on the verge of curing cancer and are writing history papers that break down the fabric of our society. Even the kids doing those amazing things still feel like they are not enough and will never be enough. Kids are brought in freshman year as recruits for sports I barely knew existed. Constantly comparing myself to my peers who were achieving at the highest possible level and

presenting the best of themselves became crushing. I realized that letting go, even for just a second, was so relieving. I popped my anxiety bubble for the first time. For once, I did not want to put all of my energy into the perfect homework assignment, because I didn’t want to burn out so quickly. I woke up one morning last spring, and I thought to myself, I need to start a club. Why? Why, at 7:30 in the morning, my freshman year of high school, was I thinking about how starting a club would look on my college application? The answer? I didn’t think that my character, soul, or mind were good enough on their own. Focusing on

yourself, and spending enough time on the things you enjoy allows us all to be more in tune with our own hopes and needs.

My desire to do everything perfectly and to fill up my resume with a million extracurriculars actually prevented me from putting my whole being, my whole passion into one thing I truly care about. Because all of my energy has been thrown into so many different buckets, everything seems pretty unfulfilling.

I want to start slacking off. I want to do less things and focus on the things I truly care about and want to do, and Andover’s culture should change to encourage other students to do the same. I want to prioritize my happiness, and stop comparing myself to others or holding myself up to unattainable standards. I want to think carefully about what steps I will take tomorrow. If we don’t actively fight against a culture that encourages constantly pushing ourselves to the maximum, we run the risk of pushing ourselves too far and falling over the edge.

Next time I have twenty minutes of free time, will I decide to enjoy it or spend it cramming for my quiz? I know the answer we are trained to give, that studying comes before anything and everything else. That no matter what, we have to do our work on time, and perfectly. But, I want to know that I spent my time doing things I love when I’m older and look back on my high school experience, even if that means ‘slacking off’ and relaxing a little bit more.

Langan Garrett is a Lower from Mill Valley, CA. Contact the author at lgarrett24@andover.edu

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CORRECTIONS:
CaMD Scholar Frank Zhou’s name was misspelled in News.
Brace Scholar Nina Choophungart’s name was misspelled in News.
Dorian Wang’s and Choophungart’s quotes were erroneously omitted from the News article.

The Phillipian regrets the errors.

Reflections on Latinx Legacy

In response to the following questions, Latinx-identifying students were asked to share their experiences and reflections regarding their identity.
How do you think your Latinx identity personally affects your Andover experience?
Do you feel as if your Latinx identity is treated as an integral part of the Andover community?

FRESHMAN: NICOLAS LIMA (NLIMA25@ANDOVER.EDU)

As I am biracial and can see matters such as these from two perspectives I can confirm that representation in any way shape or form is one of the most important things that a student can have in order to truly thrive and develop as an individual here.

While the Latino community here is small, I do feel as if I am represented as an integral part of the Andover community as a whole. The percentage of students who identify as Latin

X at my old school was much higher than it is here, but I still feel as though there are familiar and welcoming faces and events spaced out throughout the academic year. Recently I have attended Alianza Latina affinity group meetings and I think that having groups such as this one is an amazing way to retreat from the atmosphere of the predominantly white institution that Andover is, and to interact with people who had the same experiences as you before coming here.

LOWER: JULIANA REYES (JREYES24@ANDOVER.EDU)

Identify as Mexican-American. My first year at Andover was a tremendous culture shock. Not having the same food as back home. Second guessing the way I spoke to anyone. I was very self conscious to be different as I didn't have the same commodities as I did back home. I was incredibly aware of the differences in experience and education I got to the education I receive now. Notice how I keep using past tense to describe my first year. As a lower, I am comfortable to share the differences in opinions in any setting Whether it's a classroom or simply arguing if plátano maduro is better than plátano verde (which it is). I look forward to share my experiences; especially with Alianza Latina and Af-Lat-Am. My identity is treated as an integral part of the Andover community. Not only that, but the community formed by other Latinx identifying people also make the Andover experience worth it. Having a space or group of friends all coming from different backgrounds and yet having common experiences is something that I will never get over. These moments and people are why I know I belong at Andover. To carry the legacy and let many others know that they are not alone.

LOWER: GUILHERME LIMA (GLIMA24@ANDOVER.EDU)

To be honest, I've never thought about my Latinx identity that much before coming to Phillips Academy. I didn't come to understand how important it is until arriving here. Andover is the first time I ever studied outside of my hometown, so, even though excited, I was also scared. All my doubts were quelled with New International Student Orientation, an event I now hold very close to my heart. I felt like I was with people who were in very similar situations as me. We spent two days sharing facts, experiences, and stories about who we are and where we're from. In those two days and every day since, I've felt like I carry a whole culture with me. People are actually interested in Brazil and want me to share a piece of my culture. I've had many Hispanic people asking me to speak Portuguese with them. People ask me about my old school, the weather, the people, soccer. Every time someone asks me any of these questions, I feel closer to home. Alianza Latina was also a way I felt more at home on campus. I could feel the warmth and excitement of the Latinx culture on full display. At the same time, I don't feel like my Latinx identity completely defines how people know me here. I believe that my Latinx identity is treated as important on campus. Even small traditions like the country flags in the first all-school meeting serve as a reminder to the legacy and respect that different cultures have and deserve in this campus. While some might hear, "Youth From Every Quarter" and write it off as just a slogan, I, as a Latinx student, truly believe it is a very important pillar of Andover as a school.

SENIOR: EMILIANO CACERES MANZANO (JCACERESMANZANO22@ANDOVER.EDU)

I would say that I've always felt my Latinx identity has been integral to my Andover experience through the space of Alianza Latina. Alianza as an affinity space has always allowed me to feel understood and loved— the people in it have created an incredibly strong intergenerational network of support that took me in during my freshman year and has stuck with me even through today. Some of the most important mentors in my life came from Alianza, and our Latinx identity gave us something to bond over and a base of trust and faith in navigating a white American institution like Andover.

In the end, Alianza is about that community, a community forged in little moments— hellos on the paths, bonding over shared food memories, taking in the rhythm of a dance together. As much as I appreciate Alianza as a physical space, though, the most important part for me is that it extends everywhere. Whether it's the theatre department or an English class with a fellow Latinx friend, because of Alianza, I know there's little pieces of home anywhere.

UPPER: VICTORIA ORTIZ (VORTIZ23@ANDOVER.EDU)

I didn't grow up in that place 1,614 miles away from home let alone have I even been there like everyone thinks I have. I started PA being placed in only SPA200, and I sometimes forget what my favorite foods are called. Yet, I've still been asked by teachers to read and interpret Spanish content, though they forget everyone else in our section also takes Spanish and is perfectly capable of reading translations themselves. But at the same time, I've still received looks when I say, "Actually, my first language is English, not Spanish." Walking along the Andover paths is like walking a fine line between two worlds: one who doesn't accept me for my heritage because according to them, Puerto Rico is "basically America anyways." Another can immediately hear my voice, see the way I interact with others, and automatically assume I'm Latinx. It's honestly hard to say if I think my identity is treated as an integral part of the Andover community,

because in reality, it's more so treated as the only important part of me, without taking into account and thus accepting everything that comes with being Latinx. What many don't see (let alone ask about) is my personal strife, the things that only Victoria has dealt with, things that aren't just assumed because I'm Latinx. A big part of appreciating where one comes from is accepting anything and everything about them, not just the things that look good when combined with other diversity stats and placed atop the blue background of andover.edu. Appreciation is not just bringing us into the Andover community, but it's ensuring that we feel protected, and most importantly loved for all of the different places we come from. The work I do with CaMD centers around that—making sure that Latinx students are not only seen, but we are listened to, valued, and above all else not made to feel any less than our peers.

The Lost Art of Pleasure Reading

ARIANA VELASQUEZ



I wasn't supposed to bring "The Magic Treehouse" to school, but first-grade Ariana thought that was a rule worth bending. As I sat down on the bus each day, I would pull the half-inch novel from its nook between my bright green folder and canvas lunch box and press my nose close enough to

horse and buggy with Jack and Annie on their latest adventure.

In my third year attending Andover, it has become clear that I'm not the only one who spent their childhood this way. At a highly competitive boarding school where students come from "every quarter," perhaps the one thing we share is an early love of learning. And whether it was Jack and Annie or Harry Potter or Percy Jackson, for many of us that love also came with an insatiable desire to read. It's not out of the ordinary for the mention of a childhood book in conversation to cause a group of Andover students to erupt in a chorus of "I loved that series!" or "Oh, I forgot about that one!" The way that these books unite us reflects something vital about the function of stories: connection.

In the most basic sense, stories connect by providing a common ground. Even among people from entirely different walks of life, characters, plot, and setting provide a common language that is accessible to all. There's a reason that asking your favorite book or movie is a common ice breaker: our different reactions to plot twists, favorite protagonists, and most despised villains say a

lot about who we are. Beyond being handy get-to-know-you materials, though, stories lay the groundwork for profound empathy. Stories give us access to the minds and hearts of people both remarkably similar and unfathomably different from ourselves. As much as reading can be a path to self-discovery, books also offer an incredible opportunity to see the world through another person's eyes. For instance, I only began to grasp the complex impacts of drug addiction after reading David Sheff's Beautiful Boy. Being inside someone's head for 300 pages can offer access to the thoughts and feelings behind our world's many struggles.

Unfortunately, as we grow older and busier, our time to explore these stories dwindles. We become so focused on our own stories, our own achievement and lives, that we no longer have time for others'— especially at Andover. Reading becomes something for English class and nothing more. I wasn't quite sure when that change had happened, but at some point between those bus rides and English 200, I stopped being a reader. And, it seemed many of my peers were in the same boat. No matter how much my friends and I loved books, we arrived at an unspoken conclusion that outside of what was explicitly required of us in class, reading was probably a waste of time. Perhaps this says something about the achievement-centric culture of Andover, or perhaps it's a natural product of aging and the high school experience.

Either way, the loss of pleasure readers in a population of previously voracious story-consumers is a profound one.

Keeping this in mind, I believe Andover has a responsibility to ensure that students have the space and time to

We become so focused on our own stories, our own achievement and lives, that we no longer have time for others'-- especially at Andover. Reading becomes something for English class and nothing more.

explore stories on their own. That we, as students, actually select the titles is crucial. While the English curriculum at Andover may be strong, the incredible breadth of unique stories available in the world ensures that the stories we study in class are not necessarily the stories that we want or need. And, while exposure to books that we may not like has its own merit, there is also something to be said for having the opportunity to read intentionally. Students deserve to make informed decisions about which stories they should (or would like to) access. Additionally, by choosing the stories that we want to find ourselves in or that we want to understand others through, we create a space where we are able to reflect and think critically without

the background pressure of grades and school. We keep our love of stories.

Pleasure reading also offers the possibility of going beyond genres generally considered to be "academic." A student struggling with their sexuality, for instance, may find themselves in the words of a romance novel. Someone inclined towards STEM may take comfort in the absurdity of a YA sci-fi book. These less formal texts, just like their more "respectable" counterparts, maintain the potential to build empathy. They can also function as outlets for escapism-- a merit that becomes especially important during the overwhelming moments of boarding school life. Whether or not these kinds of books belong in an academic curriculum is another conversation, but they are indisputably necessary.

Regardless of whether we choose informal novels or cold, hard autobiography, pleasure reading on the whole is necessary. So, if it means taking half a day of English class to read what we want, or replacing the occasional All-School Meeting, Andover must make the space. We don't have morning bus rides anymore. But I refuse to believe that means we can't still have time for Jack and Annie.

Editor's Note: This article originally ran on February 5, 2021

Ariana Velasquez is a four-year senior from Cherry Hill, N.J. Contact the author at avelasquez22@andover.edu.



smell the crisp pages. Then, for the next 15 minutes, I was not on a bus on the way to school. I was in Ancient Rome or Pompei or Camelot, riding a camel or a

NEWS IN BRIEF

REPORTING BY JENNY JIN

This Week:

The Andover **Annual Club Rally** took place in the Snyder Athletic Center on Friday, September 24, from 8:00 p.m. to 9:30 p.m. **More than 125 clubs** set up posters and stations to introduce themselves to the Andover community and recruit new members.

The **Fall Festival** was held on Saturday, September 25, from 8:00 p.m. to 11:00 p.m. in the Snyder Athletic Center, with community families being invited to join from 7:00 p.m. to 8:00 p.m. Usually held outdoors, numerous activities were provided, including lawn games, trampolines, obstacle courses, and a mechanical bull.

On Tuesday, September 28, at 5:30 p.m, Alianza

Latina, an affinity space for Latinx-identifying students at Andover, hosted their **annual only open-door meeting in CaMD**, allowing anyone from the broader Andover community to attend, according to an email from the Alianza board.

The **Gender Sexuality Alliance (GSA) Faculty Student Mixer Dinner** was held on Thursday, September 30, from 5:15 p.m. to 6:30 p.m. according to Mary Muromcew, Co-Head of GSA. It provided space for queer students and faculty to get to know one another, hold discussions, and participate in activities.

Looking Ahead:

In celebration of Latinx Heritage Month, the All-School Meeting on Friday, October 1 will

feature **Mexican-American journalist Maria Hinojosa**. A news anchor and executive producer of “Latino USA”, the “longest running national Latino news and cultural public radio program,” according to the program’s website, Hinojosa will also host a journalism workshop for students and have lunch with select members of Alianza Latina.

A **memorial service for Lohi Ehimiaghe ’21**, who passed away in August 2021, will be held in the Cochran Chapel at 2:00 p.m, on Sunday, October 3 according to an email sent by Raynard Kington, Head of School. The service is open for all members of the community to attend.

A Return to Indoor Dining:
Paresky Reopens Doors to Campus Community

REPORTING BY BIANCA MORALES

After closing its indoor dining services in March of 2020, Paresky Commons finally reopened on September 19th and students were welcomed by a Sunday brunch. The majority of Andover students had never eaten in Paresky, and thus the shift was a new experience for much of the community. For returning students, a return to Paresky marked a return to normal dining after two years. However, the green box meal pick up at Susie’s still allows community members an alternative to dining at Paresky.

Frank Zhou ’22

Since [Paresky] Commons has opened, I’ve eaten every meal there except for one. The experience was really cathartic... Everywhere you looked there were little nuggets of nostalgia that stood out so much as things from my Lower year that I had seen that I really, really appreciated that were critical parts of my memories at Andover.

Camila McGinley ’23

I think something I took for granted my ninth grade year was being able to just be there without a mask and having conversations without masks. I think it shows that Covid-19 is getting better at [Andover] and we are being safe. I am nervous that there might be an increase in Covid-19 cases, but I am excited about things hopefully going back to normal. I don’t think it is back to normal. I think a big part of laughter and fun is missing from [Paresky] Commons. I always remember there being events in [Paresky] Commons and I think that aspect of [Paresky] Commons is still missing.

Justin Hardy ’23

I definitely like eating in [Paresky] Commons better. It’s much better than the grab-and-go meals to sit down in [Paresky] Commons and eat with your friends. Compared to freshman year, it’s pretty similar. The food is pretty similar. I do eat all my meals in [Paresky] Commons, because I feel like it’s a great place to hang out.

Julia Rocha ’25

I feel good about eating at [Paresky] Commons. I didn’t know what to expect at first but I definitely feel like there are more options for me now and more opportunities to meet new people. I think this means that [Andover] is doing a good job of monitoring Covid-19 cases and keeping everyone safe and healthy, most likely because of how many people are fully vaccinated and their approach towards people who aren’t.

Leon Calleja, Instructor in English

I kind of have mixed feelings about it. To be honest, I’m a little nervous still, I think to eat. I generally will still eat in the tents and grab a green container. But I have eaten a couple times, and you know it seems pretty safe, so I think in general my level of anxiety is waning a bit... to be honest I did enjoy eating in Commons primarily pre-pandemic... I think it’ll be a little while before I get really comfortable with it but I think I’m sort of slowly warming up to it. And depending on how things go over the next few months, we’ll see... If I were to eat anywhere indoors, it would be there. You won’t catch me eating in a restaurant indoors in town and then all of a sudden like not going to [Paresky] Commons. It just feels the safest I’ve ever felt eating indoors. So I think that has been really helpful for me. I think if testing was done a little more regularly I would also feel a little bit more confident, but that’s a decision that’s out of my range.

McKenzie Williams ’24

“I know it’d be hard to change the entire schedule so people aren’t converging at the lunch lines all at once. So I think there’d need to be some change in how the food is prepared. Like there should be two lines for pizza instead of one so that everyone isn’t crowding and converging and hungry and just trying to rush to one place to get food... If not greenboxes at some point I will just bring tupperware... but I can definitely see Commons transitioning from greenbox hybrid to completely in person.”

Editor’s Note: McKenzie Williams ’24 is a Photo Associate Editor for The Phillipian.

George Billings ’68, Former Co-Chair of
Andover’s Annual Giving Board, Dies at 71

CHRISTINE LEE

As a volunteer leader, director of various companies, and supporter of local organizations, George Billings ’68 dedicated his life to service in many different ways and embodied the Non Sibi spirit. On August 20, 2021, Billings passed away at the age of 71 due to cancer.

Rob Barber ’68, a friend and classmate of Billings, recounted his shared memories of Andover. Barber believes that Billings led a life of generosity.

“George was forever loyal to Andover, loved the school, and served it through all of his years as an alum... George was a presence, unfailingly optimistic and positive in everything that he did. He extended himself for Andover and for classmates of all kinds. Kindness and generosity in act and deed and in all of the ways that one can be generous, not just with monetary gifts, really describes the guy,” said Barber.

According to the 1968 “Pot Pourri” yearbook, Billings went by the nicknames “O.M. George” and “Geo” while at Andover. He participated in several activities, including French Club, Spanish Club, Sailing Club, and community engagement. During his Upper and Senior years, he was a part of Phillips Society and the French Honor Society. After graduating from Andover in 1968, Billings attended Brown University and later received an MBA from

Harvard Business School.

After participating in community engagement at Andover, Billings continued to pursue his love for volunteering as a former co-chair of Andover’s annual giving board. At Brown University, he served as the president of the Brown Alumni Association and led class engagement fundraising activities. He later received the Brown Bear Award, Brown’s highest award for alumni service, according to the obituary published on Chapman Funerals & Cremations.

Besides service leadership, Billings dedicated his life to managing various companies. He served as President of Billings & Co., a management consulting firm serving both Fortune 500 and other development-stage companies, according to the obituary. Billings’ work as a pioneering executive and member of many boards of directors impacted public and private companies throughout the satellite TV industry in the U.S. and Latin America.

Billings also supported several scientific endeavors and local environmental organizations. For example, he championed the Quissett Harbor Preservation Trust, The 300 Committee Land Trust, Salt Pond Area Bird Sanctuaries, and the Woodwell Climate Research Center. He also participated on the Board of Overseers of the Marine Biological Laboratory in Woods Hole, Massachusetts.

Billings also showed his love for Andover through his recent

donation to Andover’s Music Department. The Fidelio Society performed virtually at his Memorial Service, which took place in Woods Hole on September 25, 2021.

In August, Barber organized a Class of 1968 trip to visit Billings before his passing. Barber was accompanied by five classmates: Caleb Warren ’68, Ted Chapin ’68, Charlie Lieberman ’68, Duncan Andrews ’68, and David Johanson ’68. Two others, Gary Meller ’68 and John Barclay ’68, joined the event through Zoom. According to Barber, Billings and his classmates were able to talk, comfort, and bring joy to one another through the meeting.

Barber said, “He was confined to bed at that point, but was thoroughly delighted and moved with the others walking into the room and greeting him...the classmates who have good voices sang a song to him and it was marvelous. It was the song that some of the same classmates and others had sung as part of our 50th reunion remembrance event and it is ‘Rivers of Babylon.’ He had told one of us that he really loved that song. So that’s how it came to be that it was part of the greeting and meeting with George at his bedside. I have to tell you it was magically emotional for everybody who was there. The most important person was George and he seemed to enjoy it and appreciate it.

Barber believes that this event was an opportunity for several of Billings’ friends to show connec-



COURTESY OF MELIOR INNOVATIONS

The Fidelio Society performed virtually George Billings’ memorial service on September 25, 2021.

tion and act on behalf of the Class of ’68.

“All of us, the six who were in the room, the two who were on Zoom, all of us were there as representatives of our entire class and

that was important for us to make clear to George and for George to understand—and he did. We all stick together, the Class of ’68,” said Barber.

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10 Questions with Annalisa Ureña '23

REPORTING BY VERA ZHANG

Annalisa Ureña '23 is an Upper from Tampa, Florida and lives in Stimson House on campus. She is an avid dancer and a board member of Campuses Against Cancer, the Gender and Sexuality Alliance, and Service in Stem. Ureña also participates in spaces within the Community and Multicultural Development (CaMD) office as both an Afro-Latinx Mentor Program (AMP) coordinator and a member of Alianza Latina.



W.DOUCETTE/THE PHILLIPIAN

1. What is your position in CaMD? Could you describe it?

In CaMD, I am an AMP coordinator, which is the Afro-Latinx Mentoring Program. So if you identify within the realm of Afro-Latinx, which is Afro-Latinx-American Society, then you qualify to be in AMP. What AMP [does] is they will pair new [Juniors] and Lowers with Uppers and Seniors to kind of guide them through the school for the first year and beyond. It's a way to form really great friendships. We [also] have really good events to help integrate and help adjust to what's probably a very new setting for a lot of people. Dealing with different diversity, different people. It's a big adjustment, so we just help guide them through as underrepresented students.

2. What motivated you to join CaMD at first?

My [Junior] year... I would always go to CaMD because my prefects, [Angie Collado '21, Niya Harris '21, and Martina Gil Diaz '21,] were all pretty involved [with] CaMD. They were always pushing us to be there...then I just got involved from there, going to more and more events. Then, the CaMD presentations. I would have never gone if my prefects didn't tell me to go, but I got really interested in those. That's when I decided I wanted to be part of CaMD. So then, when applications came out for the next year, I decided that I really wanted to do it.

3. What other clubs are you involved in?

I'm also a part of GSA, which is the Gender and Sexuality Alliance. I'm also on [the board of] Campuses Against Cancer, as well as Service in Stem. Through CaMD I also attend Alianza [Latina] meetings—for people who identify as Latinx—and I am also a part of [Andover Dance Group,] Hypnotiq, Fusion, and Blue Strut.

4. Which club is your favorite?

I have to say dance clubs are the most fun, but I know that I'm going to get the most satisfaction out of AMP because it has the most impact [on] other students.

5. How do you think being a woman of color has affected you on and off campus?

Before I came to Andover, I wasn't really educated as much in the terms of social justice. When I came to Andover, it was a big relearning process for me. And through that process, I got to really appreciate social justice and what it can do for people. I think being a woman of color... unfortunately it's not really an option to not care about social justice. Being a woman of color just really motivates you... To feel like you have to do something, which maybe isn't the healthiest thing ever, but you kinda assume that position, just by nature.

6. What is your favorite place on campus?

I don't know if it's a place, but the steps of [Samuel Phillips Hall.] I love sitting in front of there and having breakfast with my friends. I just love the vibes and the steps in the morning. Right now, it's not too cold, the sun's out, and I just like sitting there with my friends. It's really calming and not very stressful. But inside [a building, it] has to be CaMD.

7. In light of Paresky Commons reopening, what is your favorite Paresky meal?

Normally it would be the pork stir-fry, but now, I'd have to say adobo. It's a Filipino dish. That's my favorite. They do something with the pork and it's so good.

8. Are you more of a humanities person or a STEM person?

That's a really hard question. I'd say I'm more of a STEM person, but I do really like the intersectionality between STEM and social justice because it is now becoming a more popular field, and just seeing the growth of it is really nice. Seeing how both can play into each other to create better change for the world is really interesting.

9. Do you think you could see yourself pursuing a field like this in the future?

I always have this debate with myself all the time. If I don't end up doing something in mechanical engineering, I think I want to be an immigration lawyer. It's kinda like my back-up, but not really my back-up because I really want to do both. There's a little bit of conflict.

10. Last question, any downtown favorites?

[Caffè] Nero — always my favorite. It's so overpriced, but I really like the punch cards and I just love doing work there. And the vanilla iced latte is always my favorite. And banana bread, I love it so much. I always get it.

Only Time Sensitive Off-Campus Excuses Currently Permitted

Continued from A1, Column 5

please be in touch with your cluster dean," wrote Scofield in an all school email.

Although, with the reinstallation of REACH in students' off-campus travel permissions, Andover will regulate students requests based on necessity (club sport commitments, auditions, music/dance/theater rehearsals, and time-sensitive activities such as official college visits approved by the College Counseling Office and family events), according to Scofield.

"Typically, in a non-Covid-19 year, students may request to

go home on the weekends just to visit their family or visits that don't necessarily have a purpose. Those [were usually] approved, but right now, we're trying to limit the number of students that get off campus because it limits exposure. We have asked students that the leaves that they take right now are for things that are time sensitive or need to be taken care of [quickly]," said Scofield.

For Juniors and Lowers, overnight permissions are something completely foreign, as most travels outside campus were limited due to health measures regarding Covid-19 last year. Lora Oh '23 expressed her concern and appreciation for the addition of REACH this term.

"I think changing to the app was definitely [better] for the sake of convenience. Filling out all the forms and sending the emails was a lot of work and seemed unnecessary, considering how troublesome it was. To have everything so accessible in an app makes things so much easier. If the school is headed towards a more digital system, I'm hopeful that they may go for digital sign-in or something [similar]," said Oh.

She continued, "Something I'm worried about is how no one has really tried out the app. I'm sure that the developers have, but not [most] students. So I know people are a bit uneasy about how well it would work. In the past, Andover apps were always really buggy. If

the app actually works [though], it could do a lot of good for people."

Kiran Ramratnam '22 also shared similar worries towards the REACH app, noting that while it could be a step towards a more digital and convenient system, getting used to it may be difficult.

"Making sure that students are checking back in with REACH [is very important]. That was a huge issue in my ninth grade year. With students not knowing exactly how to use the app, there were a lot of students who missed checking in. Then the faculty wouldn't know where the students were. It's also definitely going to be a challenge for a lot of students to get acclimated to using REACH, especially because we didn't use it for the

past two years. So younger students in 9th and 10th grade might have a harder time adjusting to the app," said Ramratnam.

Although off-campus requests are limited, the school hopes to lessen restrictions for Andover students, while maintaining the safety measures on campus.

"We're continually monitoring testing results for students. This weekend those students who do go off campus and they come back, they need to be in the testing cohort next week. So based on those results and as we watch what's happening with Covid-19 in the country and the community and the state, [they] will determine our decisions," said Scofield.

New ASL Club Fosters 'Fun', 'Low Stakes' Environment

Continued from A1, Column 3

with deaf culture and learn about deaf culture is something I'm really going to be working with, [Larry Stephen], the [new] deaf instructor, on. Also, getting the advice of my mom and my sister who is a C.O.D.A., child of a deaf adult—that's just a term used in deaf culture... I'm also seeking her guidance and advice on how to sort of transfer that information to individuals who really have no experience with deaf culture prior to the ASL club," said Keller.

The club's faculty advisor Laura Warner reflected on the changes she hopes the ASL club

will encourage in Andover's relationship with the deaf community. Although ASL will likely not become an official language option at Andover, Warner anticipates the club's influence on independent student research.

"I think it's hard because we do offer so many languages, so it's probably unlikely for it to be a foreign language. But there are a lot of opportunities for self-study for ASL through Gallaudet and other places online, so I hope that this will not be a one-year thing," Warner said.

Keller hopes to give the club a solid foundation before he graduates this spring. In doing so, he welcomes any student to join the ASL club throughout the year,

regardless of one's experience or knowledge about the deaf community.

"Even if you on a whim want to come to a class in the middle of the year, we'd love to welcome you... we're just trying to create a culture that's just welcoming to all, and even if we're learning about something so niche like learning how to sign about different types of furniture... you can still come along, you can still learn because it's still knowledge that you can acquire and it's still an experience. It's a good group of people too, so even if it's in the middle of the year, consider stopping by on a Sunday," Keller said.

AWARE Hopes to 'Extend Solidarity With Action'

Continued from A1, Column 3

spring, we move on to talking about issues related to intersectionality, specific forms of racism, and how to address them," said Glaser.

Emmbrooke Flather '22, a facilitator for AWARE, offered feedback on the program's first year. AWARE's curriculum helped guide her own research and activism around anti-racism. However, Flather hopes to see more student participation this upcoming year.

"We're all trying to be very careful and it almost means that we can't really speak that freely... [As a facilitator, I want] to allow them to not have to be as careful and actually ask questions without being

afraid of seeming uneducated," said Flather.

While last year's program strove to educate anti-racist concepts and establish goals for the future, this year's program mainly concerns changes in personal actions. Glaser and Ashman plan on addressing both social changes on campus as well as change outside the Andover community.

"In terms of action, [the focus is] more [on] helping [to] extend solidarity with the action that's already happening, because obviously white people should not be the sole voices of this movement...how can you stand effectively in solidarity with the work that so many other groups on campus are already doing," said Ashman.

THIS WEEK WAS LONG AND HARD...
AND LASTED FOREVER!!!

It’s A REACH: Successful Email Request
from Student Who NEEDS to Go Home

Dean Dr. Marriott,

To be frank, I need to go home because this chick had this absurd glow-up and we’ve been snapping a LOT lately. It’s like Lil Tecca said: “I got shawties tryna pull up to my place.” And trust me, I’m not misinterpreting anything, this girl is definitely into me. She leaves me on open for hours because she is so entranced by my good looks that she can’t even function! Unfortunately, we can’t link at school because she lives in Connecticut. You feel me, right?

Don’t get me wrong, the “shawties” here at school have excellent personalities—some of the best out there! And I love spending Saturday nights on the lawn with nothing but grass and mosquitos. But people like you and I need something more stimulating, Dr. Marriott. Isn’t that why you chose to be a dean, more hands-on interaction with student drama? The same thrill you get from hunting for drugs in a kid’s dorm room, I get from scouring my parent’s liquor cabinets. So you should understand my desire.

At the minimum, it’s for my own mental health. My warning counselor told me to prioritize rest for my well-being, and I’d be extremely relaxed at home with my girl. Especially since this is the one weekend I don’t have a JV2 soccer game or a chem test on Monday, so I won’t fall behind in anything. The stars have aligned!

Sure, call me “down bad” or “desperate” or an “alcoholic.” Some of these things may even be true! But it’s not just a phase, Dr. Marriott, it’s a lifestyle. And my lifestyle requires many activities that simply aren’t possible here at school.

I’ll leave you with a quote from one of the greatest lyricists, dare I say literary giants, of all time: Pitbull. “For all we know, we might not get tomorrow.” All I’m asking for is one night. Please, Dr. Marriott.

With perpetual misery and unreasonable optimism,
Den Notrot

BY NED THORNTON

THE WEEK’S TOP HEADLINES

- *Assassin Game Apparently the Only Thing Stressing Seniors This Fall*
- *Teaching Fellow Lives Out His Dream of High School Popularity... at 23*
- *Dead Squirrel Found Crucified on Great Lawn, Judas Squirrel Runs Free*
- *RayK Makes Student Lunch Group Wear Pink on Wednesdays*
- *“Know Your Place” Added to Freshmen EBI Curriculum*
- *100% of White Students Feel Comfortable Walking Into CaMD... During AWARE Meetings*
- *Freshman Who Drink Coffee Significantly More Dangerous than Pack of Wild Hyenas with Covid-19, New Study Shows*
- *Commons Donates Leftover Greenboxes to Covid-19 Historical Archives*



“Mom! If Peepaw was alive he would want me to use his death as a cheap excuse to go home.”

“My history class was canceled today! Like DaBaby! LET’S GOOO.”

“I asked him what ‘Avogadro’s Number’ was and he replied ‘I think we should break up.’ WTF.”

OVERHEARD ON THE PATHS

“Tonight I’m going to ask my house counselor if we can start a mushroom farm on the shower curtains.”

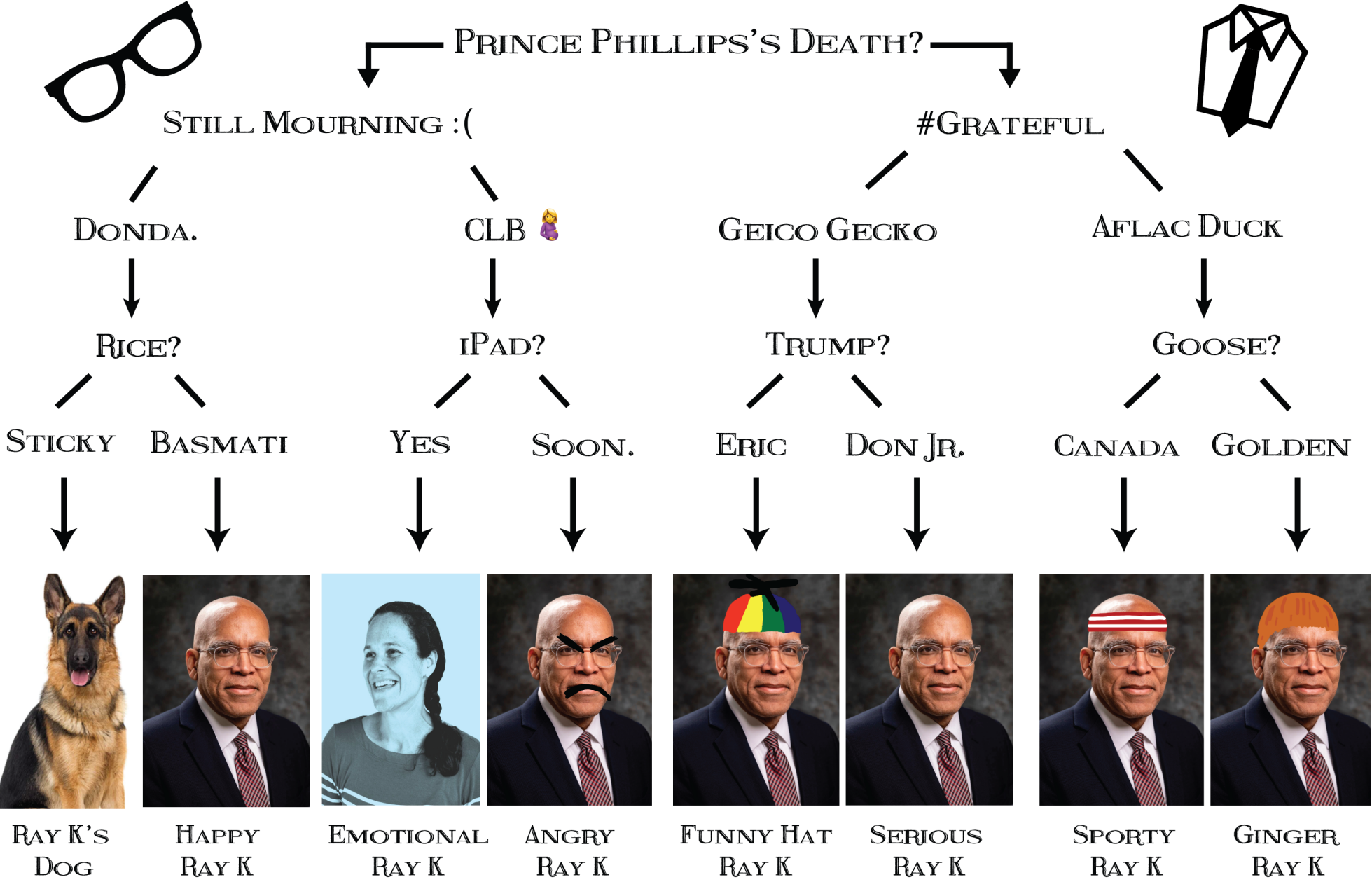
“Oh... Mootone delivery man. I never thought I’d see you again... You got a haircut... suits you...”

“Do you need an actual reason to ask for an extension? I usually pull the crying during conference.”

What “General Merriment” in the Stadium REALLY means:

- Spikeball, till a bigger group comes along
- Mysterious longing, fleeting eye contact
- Snapmap stalking, “Wya guys”
- Watching couples trail off into the night...
- NOT Eating. Wink.
- Following that same couple into the woods. Curiosity killed the cat.
- Joining In.
- Nine Square!!!

WHICH RAY K ARE YOU?





The Phillipian SPORTS

Volume CXLIV | Number 16

here's to five-
no- six hours of
sleep

October 1, 2021

BOYSSOCCER

Boys Soccer Follows 0-1 Loss to Loomis Chaffee With 7-0 Win Against

PATRICIA TRAN

With seven unanswered goals, Andover Boys Soccer showcased an abundance of offensive firepower in the 7-0 victory against Holderness after falling to Loomis 0-1. The team faced Loomis under home lights in Phelps Stadium on Friday night, forcing numerous turnovers that transitioned into dangerous goal scoring opportunities in the first half. After allowing a goal, Andover was unable to respond in the final half. The defeat and the subsequent victory mean that Boys Soccer currently stands at a record of 1-1-2.

According to Alex Torrens '24, the team expected a challenging game against Loomis, a team that has played with strength and at a high tempo.

"I think the biggest difference between Loomis and other teams we faced, like Belmont [Hill] and Milton, was their physicality and speed. Their midfield was much bigger than ours and their wingers were really fast, so we had

to match up for that better," said Torrens.

According to Gio Pagliuca '23, Andover had a productive week of preparation after a 0-0 tie against Milton, but was aware of the challenge Loomis would present.

"Loomis was probably the best team we have played so far this season. We played Milton earlier in the week, which was a good warmup to Loomis," Pagliuca said.

According to Co-Captain Derek Polanco PG'22, although Andover fell in a close match, the team put in maximum effort.

"We knew it was going to be a tough game, but I think after everything we gave, like the heart we poured out onto that field...it was devastating not to come away with the win. But again, we knew they were a good team. We can't be disappointed with our performance; we played well," said Polanco.

Torrens believed that the atmosphere and support from playing in a home game served as motivation for the team.

"During the game, I think it hurt us a bit when we went down, but honestly, having the

bench much closer to us, all the crowd, and the Blue Key Head chants [motivated us]. I think that kept us going. We pulled through and almost got an equalizer," said Torrens.

As the Loomis game was still early in the season, it served as a benchmark to build off of in future practices and matchups, according to Polanco and Torrens. The loss pushed the team to achieve its full potential leading up to the game against Holderness on Wednesday.

"I think after these games, seeing where we are in comparison with a team like Loomis will give us the motivation we need to go out there next game... go out in practice and work on what we need to. Once we face them again we'll be prepared," said Polanco.

"We had really high standards and high hopes for ourselves, but we kind of just took this as like, 'It's early in the season, and now we know what we need to work on.' We just got ready for Monday... back into practice and ready to get better."

Andover Boys Soccer will be looking for another win at Taft this Saturday.



ALL PHOTOS COURTESY OF ANDOVER

Co-Captain Ethan Hong '22 (pictured above) is Andover Boys Soccer's longest-serving player, having been on the team since his Junior year.

FIELDHOCKEY

Field Hockey Dominates Loomis Chaffee in 4-0 Victory, Continuing Undefeated Season



Andover Field Hockey has won its opening three games against Thayer, Brooks, and Loomis with a combined score of 16-1.

PATRICIA TRAN

After a goalless first half, Andover Field Hockey scored three goals in the third quarter and one goal in the fourth quarter to secure a 4-0 win over Loomis Chaffee. The team's stout defense last Saturday held Loomis scoreless while displaying bursts of offensive talent. Andover Field Hockey now stands at a 3-0 record.

According to Co-Captain Ellie Harrison '22, Andover had to react to the physicality and speed of the Loomis team.

"Loomis made a lot of big hits, so we had to adapt to that. They were definitely fast, definitely aggressive," Harrison said.

According to Head Coach Kate Dolan, the team has to focus on building momentum sooner and playing at the highest level with strong endurance. Dolan recognized that the team has only begun the season and will be able to improve even more in the coming

games.

"We had a slow start but picked up the play in the second half. We are working on how to begin games with more intensity and sustain that energy and drive for 60 minutes. It's early in the season and we just have to keep working on working together to be our collective best," said Coach Dolan.

Harrison also detailed the importance of building off of this win over Loomis and learning to play consistently beginning at the very first whistle.

"Obviously, we didn't score in the first half, and we didn't really get going until the second half, so I think in the future, we really need to start playing our game from the very start. We can't be caught off guard by another team's playing style, and we can be the ones dictating the game," Harrison added.

During recent practices, focus has been placed on specific weaknesses that have been observed in game. Harrison mentioned one drill that al-

lows both sides of the ball to improve.

"We do a four versus two drill in practice that helps the defense with communication and the offense with ball movement to find the open player," Harrison explained.

According to Harrison and Ellie Parker '25, players have placed emphasis on playing as one cohesive unit and honing in the abundance of young talent on the roster.

"Communicating with one another was a big goal going into this game. Our coach calls it 'narrating' the game," Parker said.

Harrison added, "We're working on, from the start, playing together, and playing as a team, and playing our game: just moving off the ball [and] making the easy pass."

Andover Field Hockey will look to continue its win streak at Brooks on Thursday and at Tabor Academy on Saturday.

VOLLEYBALL

Andover Girls Volleyball Comes Up Short Against a Talented Loomis Team

DAIGO MORIWAKE

The excitement of Andover Girls Volleyball playing against a talented Loomis Chaffee team was exemplified when Andover could not help but laugh at an incredible slam-down by Loomis' outside hitter. Despite losing in straight sets at home against Loomis, the atmosphere surrounding the team after the game was one of satisfaction after it put in a commendable effort against its best opponent so far. The team's record now stands at 4-3.

According to Jaedyn Ford '24, competing against such a skillful team required Andover to put in a strong effort and focus all its energy into the game.

Ford said, "I love playing against good teams. [Although] it can be intimidating watching those girls hit balls straight down... I think we play better against better teams, because... we feed off of [the energy that other teams give us]... When we play against better teams we play better... With a team that's not as good as us, you can just go slowly and just go through the motions and not really fight hard for every point. But when it's a team that will slam a ball on you, you have to fight a lot harder."

Co-Captain Sophie Watson '22 echoed Ford's comments, saying it was more satisfying to be beaten knowing the team had fought hard.

"I think playing... teams with really strong hitters... makes the game just more exciting. It's always a lot nicer to lose to a team [that pushes you] to be the most competitive version of yourself, [that pushes you] to try your hardest to come all-out, than playing a team that's below your level... Typically, for most sports teams, you play down to their level, especially if the energy isn't there, and it's more of an awkward game than head-on-head [games in which] you want it so bad, you do have the chance to compete and hone down your skills when you do play a harder team. I think it's a lot more fun," said Watson.

According to Ford, the team viewed this loss against Loomis in complete contrast to its loss against BB&N, as the increase in energy was apparent.

"I definitely think there's a big difference [between this game and the game vs. BB&N], because... our energy



In all of Andover Girls Volleyball's last four seasons, it has finished as a quarterfinalist in the Nepsgva tournament.

was a lot higher this game... I think [in this game, we didn't] want to feel like [we did after BB&N] again, and don't want to feel like [we did after] Central Catholic... so I think it was more like trying to avoid that feeling and get back the Hotchkiss and Taft feelings, so I think there was definitely a change in our feelings then," said Ford.

According to Karisa Bockley '23, a takeaway from this game against Loomis was to not dwell on mistakes and to focus on the next point.

Bockley said, "Volleyball is a very mental sport because if you make a mistake, it's pretty obvious, so I think from this game, we know we just need to shake off... and get the next one. If you mess up, you have to focus... on the next point, and I think as a team we're starting to do that a lot better, and bring[ing] everyone together after those kinds of points to get our energy back up."

Co-Captain Ridley Warner '22 says the focal point ahead of Andover's game against Noble & Greenough on Wednesday is to continue working hard in practice, especially in the department of covering.

"[We plan to prepare for Wednesday by] continuing hitting practice, and making sure to slam the ball into the ground and follow through. And then covering when we're surrounding the ball as our team tries to hit, we want to make sure that when they block the ball against the net, we [are] there. When they hit at us, we want to be there as well," said Warner.

Andover will look to resume its winning ways away against Nobles on Wednesday.

FOOTBALL

Andover Football Suffers A 41-12 Defeat Against Loomis Chaffee



In addition to playing running back and linebacker for Andover Football Co-Captain Cato Legaspi '22 (#1) is the Co-Captain of Andover Track and Field.

MONISHA KATHIKA

After a thrilling overtime victory just a week ago at Kent, Andover Football was dominated 41-12 by Loomis Chaffee. Despite a strong performance in the first half, the team was unable to carry its momentum into the second half, resulting in its first loss of the season. Andover's record now stands at 1-1.

According to Joseph Carrara '24, the team started off well in the first quarter but fell apart as the game went on.

Carrara said, "I would definitely say that our first quarter was probably our highlight; we played tough. After the first quarter, we kind of died down a little bit, but we were definitely proud of the [team's performance] in the first quarter."

The defense also performed well at the beginning of the game, providing the team with a stop, giving Andover the confidence to keep fighting, according to Andrew DeBenedictis '23.

In a letter to *The Phillipian*, DeBenedictis wrote, "One highlight, in particular, was the start of the game. On Loomis' first offensive

possession, our defense made a huge stop to hold them to a field goal. I think this gave our team a necessary boost of confidence as the quarter progressed. By the middle of the second quarter, our offense put together a nice drive where we scored on a deep pass. This really energized our team and the crowd."

The team has the ability to win games, but it needs to work together and be focused on every play in order to get positive results, according to Davian McDonald '25.

McDonald said, "I think we have all the players and what it takes to beat anybody that comes against us, but I think we just have to work on working as a team together and being more disciplined... We have to worry about ourselves and play our own game."

According to DeBenedictis, the team needs to improve on its communication and discipline while on the field.

"One thing we need to work on is communication both on offense and defense. On multiple occasions, lapses in communication lead to negative plays on both sides of the ball. However, I thought we fought well up until the very end of the game," wrote DeBenedictis

in a letter to *The Phillipian*.

According to Justin Hardy '23, the team was resilient, but it needs technical work heading into its next game.

In a letter to *The Phillipian*, Hardy wrote, "One thing the team did really well was keeping our heads in the game and not giving up. The coaches were proud of everyone for staying focused despite the tough matchup. For the next game, we'll have to work on a little bit of fine-tuning and timing but otherwise, we just need to be locked in and play our hearts out at Taft."

According to DeBenedictis, Jesse McCullough PG'22 was one of the team's stronger performers, reaching the end zone twice and impressing on the defensive side of the ball.

In a letter to *The Phillipian*, DeBenedictis wrote, "I thought McCullough played very well. He scored our only touchdowns of the game, and played solid defense at the cornerback position throughout."

Andover will have plenty of time to recover from this loss, with its next game against Taft in two weeks, on October 9, where it will look to get back to its winning ways.

BOYSWOPO

Boys Water Polo Wins Both Games in Second Doubleheader of the Season

PATRICIA TRAN

Tying Deerfield in the first two periods of the game, an assist from Sean Meng '22 to a goal by Marcel Montemayor Fontes '23 in the final period allowed Andover Boys Water Polo to take the lead in a close 13-12 victory on Saturday. Earlier in the day, the team beat Westminster 15-6, bringing its record to 3-2.

According to Andrew Chinn '24, the two wins were the result of a full team effort, with every player contributing through assists, saves, or goals.

Chinn said, "Marcel was one of the most valuable players on our team scoring a total of 7 goals across both games. Marek [Deveau '23], Nick [Donaldson '23] and Hank [Yang '22] continue to provide a strong defensive anchor for the team, across the three of them totaling nine steals, and Beckett [McKee' 22] and Sean sharing a total of nine assists over the weekend. Overall it was a team effort."

Coming off disappointing losses to Phillips Exeter Academy and Hopkins, the team needed to adjust its

strategies, both defensively and offensively, according to Montemayor.

"In the first game, we pressed a lot and forced our opponent to make a mistake and capitalize on the counter attack. In the second game, we played a zone defense which forces the opponent to take long shots," said Montemayor.

Chinn added, "Our team consists of some of the best shooters in the league who can really just whip the ball pool lengths and still consistently get the ball into the goal. The problem is, other teams know exactly who the shooters are and how we will play around them. We've shifted our strategies to be more well-rounded and flexible, also diversifying plays to conserve stronger players for stronger opponents."

According to Deveau, the tough experience from the first doubleheader of the season assisted the team in preparing for the Deerfield doubleheader.

Deveau said, "This one was a little easier just because last week, it was our first game ever together, and this one we already had

three games prior to this. So we were more used to each other as a team, and we knew what each other's strengths were and how to utilize them in a game."

Chinn added, "After our first season game, you could visibly see the fatigue settle into all of our starting players, as each quarter passed. In practices, frequent scrimmaging and conditioning exercises had gotten the team way more prepared for our games against Deerfield and Westminster."

In future games, Deveau believes the team can work on discipline and respect, especially when games are close in score.

"Some people were getting a little angry at the ref just because it was a super close game against Deerfield, so that's something we could all work on. That and sticking to the game plan," said Deveau.

Andover Boys Water Polo will play in another doubleheader next Saturday against Wiliston Northampton and Greenwich.

BOYSXCOUNTRY

Andover Boys Cross Country Comes 8th Out of 32 Teams in "Rebirth" of the Team

DAIGO MORIWAKE

In his first cross country meet at Andover, Max Boesch-Powers '24 was able to pass the finish line with the help and encouragement of Ethan Qi '23. On Saturday, Andover Cross Country raced in at the Manchester Invitational, where it placed 8th out of 32 teams.

Captain Matthew Ottenbreit '22 attributed the meet's success to the new faces on the team.

"I'm very happy with how the meet went... we could not have asked for a better race for our return to competition after two years, and I think it was especially successful because we had so many runners who were competing for the first time, so we had some really good performances from our younger runners," said Ottenbreit.

According to Head Coach Patrick Rielly, both the new and returning students have been able to bond through the long-distance runs during after-school practice sessions.

Coach Rielly said, "I think [the team bonding] has been great so far, there's so much great energy on the team, we have 55 total runners, many of whom are new to not only the team but

to the school, and so I think that one of the best things about running distance is that you get to go out and run with your friends after school, so I think I'm seeing a lot of that, like new friendships and rekindled friendships."

Running in packs was an area of focus that they worked towards in training sessions over the past few weeks, and according to Ottenbreit, this emphasis on collective running was one of the biggest positives he saw during the meet.

"I think something that worked out really well at this meet was seeing everyone race in the same packs that we practiced [in] during our workouts in the week before. It's really helpful for runners to be able to run with each other and face off with each other during a meet, and I think I was really happy to see that follow through from practice into the meets," said Ottenbreit.

Although some parts of training translate directly into the meet, Boesch-Powers believes that he can also improve by believing in his potential development and future growth through training.

"I think I can do a better job at pushing myself in the middle of the race. Occasionally, I'll try to conserve en-

ergy and I don't really want to make a move in the middle [because] I'm kind of nervous for the ending, where I'm afraid I'm going to just run out of energy and slow down or even just stop because it's that tiring. But I think I need to have more faith in my training, and in my teammates because they're all great," said Boesch-Powers.

According to Ottenbreit, this meet was a "rebirth" after the team was rekindled and a reminder of team unity after two years of no competition.

Ottenbreit said, "I almost see this meet as like a 'rebirth' of our team, after two years of no competitions, to see how much of the people, Seniors and Uppers, have progressed since they were Lower, but also to see all these super talented new runners. I see that as a rebirth for our programme and definitely a great opportunity this season to lay the foundations again."

Andover will have their next meet at the NMH Invitational on October 10th.

Editor's Note: Ethan Qi '23 is a Sports Editor for *The Phillipian*.

GIRLSXCOUNTRY

Girls Cross Country Places Fourth Overall at 'New England's Toughest Course'

MONISHA KATHIKA

Andover Girls Cross Country started off the season strong with a 4th place finish out of 22 teams in the Manchester Invitational, an annual cross country event in New Hampshire. Charlotte Whitehurst '22 finished first place in the Girls Varsity team section of the 5K race with an impressive time of 19:00 minutes.

According to Izzy Alvarez '23, the team was excited to give its best while racing on such a highly esteemed and difficult course.

Alvarez said, "It was our home opening race of the season, so [there was] a lot of excitement going into the race. It is voted New England's toughest cross country course, so that was really fun to conquer and to finish knowing that

course had such a large title."

Caroline Empey '22, similarly to Alvarez, acknowledged the challenges and obstacles that stood in the team's way, however, they didn't stop Andover from having a competitive and fun race.

"It was a really hard course... and there was 400 feet of elevation. The second mile was up the back of a ski hill. There were things we had to hop over, so it was difficult, but it was a good day," Empey said.

After a day of tough racing, Empey notes that many of the runners ran incredible races and believes that the team was pleased with the outcome.

"I was really nervous going into it, and I think some of the other girls were nervous because it was this huge race. I think there were like 160 girls in our race alone. We never race that big. It was really fun [though]. Charlotte won the

entire day. She won with 19 minutes in a 5K. Tiffany [Tang '22] was 11th, Patricia [Tran '24] was 42nd, I was 47th, and then we had two other girls right after. I think we did really well, we were [in] the top four overall," Empey said.

The last year has certainly been a challenge for many teams who were unable to practice. Girls Cross Country was no exception, but according to Alvarez, the team was still able to perform well and identify areas that require further practice and refinement.

Alvarez said, "I mean it's the first race, you don't really know what to expect, and for most of us, at least I know for me, this is my first race in two years...since Lower Year we weren't allowed to race due to Covid[-19]. It was kind of a blind entry because we were all sort of disconnected from racing for a while. I'm very proud of everyone for go-

ing out there and doing their best. There were definitely so many areas in which throughout the season we will work on, but right now I'm happy with how it went. I'm very proud of everyone."

Elizabeth Zhang '22 and Alvarez both point out how bonding between teammates makes a more supportive and comfortable environment.

"Usually, we all do a team dinner before our race on Saturdays. The girls who are racing will write each other letters called Secret Sights, you don't know who the letter is from and there are little notes of encouragement," Alvarez said.

Zhang added, "Right before the race, we will do our team cheer... I can really feel the energy. The day before the race, our entire team did a really easy campus run, and then we ran down the steps of [Samuel Phillips Hall] just cheering. It

was just a really great bonding experience and it really pumped our blood up for the next day."

Looking towards the future, Zhang stated that the team should work out logistics whether it be diets, sleep, or exercise.

"I think [we need to work on] working hard during the workouts and taking easy days easy and just remembering to get enough sleep and eat healthily. I think overall, the girls are doing really great. I think everyone is on top of their game right now. When school gets a little busier, I think we all have to remember to watch out for each other," Zhang said.

Andover Girls Cross Country's next race will be the N.M.H Invitational this Saturday at 4:15 p.m.

SPECIALFEATURE

Trey Wolfe '23 and Quinn Polcari '24 Design Golf Course on Campus

STAFF REPORT

With a swift swing, Trey Wolfe '23 whacks a foam golf ball towards a tree in the distance, one of the 12 “holes” on his campus golf course. Wolfe, a prefect in Rockwell House, outlined an informal golf course with his prefectee, Quinn Polcari '24. The two observed campus maps measured yardages, and created scorecards for the new course, nicknaming it “West Oak Golf Club.”

According to Wolfe, the idea to design a golf course was a suggestion of Polcari during an uneventful weekend. With some combined experience, the duo quickly got to work, visualizing each hole on the Andover campus.

“My prefectee, Quinn, and I were bored on a weekend with nothing to do, so he took a look at my golf clubs sitting in my room and said, ‘Why don’t we make a golf course?’ I said ‘What do you mean?’ and he said ‘Let’s make a golf course.’ I had made green books a couple of times for real courses using google earth by mapping things out and that is what we did. We sat on the computer and looked at maps of campus and decided what the layouts should be for holes. After that, we made a scorecard with all of the yardages and tee boxes, and really got into it,” said Wolfe.

Polcari described how as an

informal golfer in the summer, he generated the idea while Wolfe, a more serious golfer, was able to master the technicalities of designing a course.

“I golf in the summer sometimes with my family, but Trey is the main golfer, so he knew how to set up the scorecard and course designs. He’s the brains behind the operation and we both are the idea guys,” said Polcari.

Wolfe detailed the 12-hole course, noting each hole that is documented on the official scorecard.

“It sits at 12 holes and we named it ‘West Oak Golf Club’ which is a bit of a joke. It sounds pretty prestigious, but it is the course we built. It has three par fives, four par threes, and five par fours. I think the yardage is 1,800 yards from the founders’ tees and about 1,500 yards from the members’ tees which are shorter. We went outside and figured out all of the yardages which was definitely tough but well worth it,” said Wolfe.

The course creation process was tedious, requiring similar levels of effort to the planning of legitimate golf courses, according to Polcari.

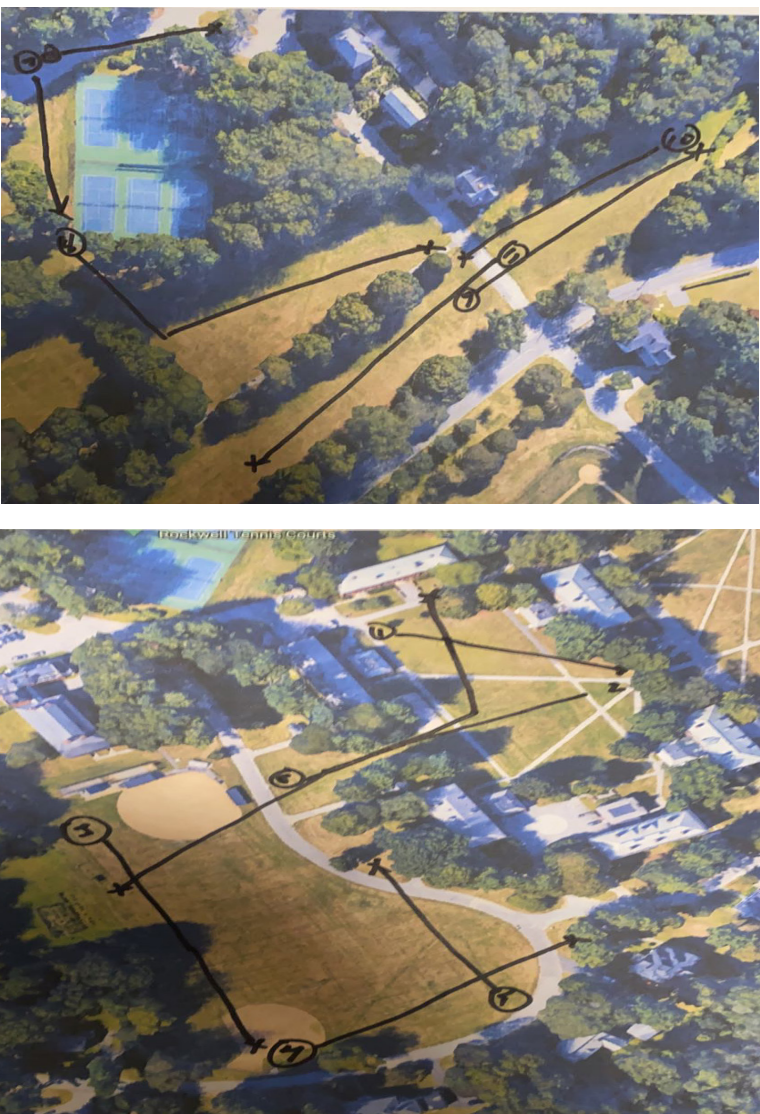
“It took about an hour or two. We were playing around with different hole designs. We had an idea of how we wanted to end the back nine before we started creating the other holes. We definitely were figuring out how it would lay out compared to an actual golf course,” said Polcari.

According to Wolfe, striking real golf balls would prove to be hazardous and safety is a priority for him and Polcari. He mentioned the use of foam balls that replicate real ones without being a threat to people passing by.

“We use foam balls. That is something I cannot stress enough. The balls fly realistically, but they are super light and I actually used to hit them around my living room at home. Hitting a real golf ball around campus would just be blatantly dangerous. We also have to make sure there aren’t people around. That is why it is hidden away in the quads. The last thing we want is to hit a bystander,” Wolfe said.

While the golf course may have begun as a loosely thought up, fun idea, Wolfe has found great satisfaction in his achievements throughout the quads. He is excited about the possibility of having some competition on the course.

Wolfe said, “[There have] only been a few people out there so far. On day one, coming up [par] six, I got my first birdie on the course and that was when I realized how real it was. At first, it was all a joke, but it actually felt good. This is the closest thing we have to real golf because we can’t go to courses to play right now. That is why we put so much into it. This is what we have and it turned out to be great. We hope to get more people out there and maybe even have a little tournament out on the quads.”



As pictured above, “West Oak Golf Club” stretches across campus, surrounding the Rockwell tennis courts, the quads, and more.

GIRLSSOCCER

Andover Girls Soccer Looks Ahead After Losses Against Loomis Chaffee and Worcester Academy



Amongst the positives of Andover Girls Soccer’s defeat away at Worcester Academy was goalkeeper AJ Alicea '24 playing her first official minutes in net.

DAIGO MORIWAKE

A 1-2 loss against Loomis Chaffee at home and a 0-5 loss away against Worcester Academy left Andover Girls Soccer with reflections to make ahead of its next game against Tabor Academy. The team’s record is now 2-3-1.

According to Jazaher Cormier '24, a slow and disorganized start to the game against Loomis cost Andover the game when it conceded a goal in the first minute.

“In the beginning, we started off a little rough... but definitely, the first half, we were chasing them and it was a little bit chaotic, which is not how we normally play, so that’s when they got their first goal,” said Cormier.

Improvements were evident in the second half, however, and staying more organized from the start of the game will be a major goal in the games to come, according to Cormier.

Cormier said, “The second half was a lot better, we started actually playing together, like connecting passes and whatnot, and they were mostly chasing us that half, so it could’ve gone either way... I think had we started a little

earlier with keeping up with them or having them chase us earlier, then we would’ve seen better results.”

Cormier believes better organization in the team will come once the team has had more experience playing together.

“I think [organization] comes with time, [and] since we have a lot of new players and they didn’t really have a season last year, it takes a little bit of time to start really playing as a team, but I think throughout every game we’re getting better at it,” said Cormier.

Speaking ahead of Andover’s game against Worcester, Cormier believes it is important for the team to reflect on games no matter the result.

“Even in the games we win... our first ten, 15 minutes of the next practice, [we sit in a circle] and [we talk] about what we did well and what we didn’t do so well, and how to fix that, and usually the next practice is going to be focused on what we needed to work on based on that last game,” said Cormier.

According to Co-Captain Mary Stuart Kerrigan '22, the 5-0 loss mostly came down to Worcester’s overall technical ability.

“I think we knew they were

going to be a strong team, and obviously they were. I think Wednesday away games are hard, but we knew they were going to be a strong team. I thought we fought really hard as a team, they were just technically super skilled.”

Assistant Coach Nouredine El Alam says the team was outclassed by Worcester’s ability to stretch the pitch and their positioning in wide areas.

“We knew that we would face a superb and physical opponent. We worked on taking charge of the midfield and on pass-and-move techniques to create passing lanes for teammates. We also shifted our formation and decided to use a 4-2-3-1 system of play, which translates into a quick 4-5-1 defensive system, all to take control of the midfield. The field was just too wide, and the opponent knew how to stretch their home field further by keeping their shape on their positioning on the field,” wrote El Alam in an email to *The Phillipian*.

Despite the decisive loss, Kerrigan noticed improvements in areas that Andover had worked on over the last few practice sessions, such as shooting and one versus one defending.

Andover Girls Soccer vs. Worcester Academy in Photos



Andover Girls Soccer gathers in a team huddle, preparing for battle against Worcester Academy.



Andover Girls Soccer’s “Player of the Game,” Kennedy Smith '22 kicks the ball off after a Worcester goal.

After Andover: Henry Crater '20 Releases EP “Einstein of Love”

SARAH HASSANEIN

Former member of Fidelio Society and Yorkies at Andover, Henry Crater '20 is now beginning his sophomore year in college as a musical theatre major. Earlier in 2021, Crater released an extended play (EP) titled “Einstein of Love,” which he had been working on for a year. This EP dives into his vulnerabilities and how he defines love.

“The idea of ‘Einstein of Love’ is the idea that I have tried to think about romance and think about love as this very logical thing, and try to apply an objective logic to it, and tried to overanalyze everything, and that’s why I’m the ‘Einstein of Love’...That’s what the songs represent, the manifestation of my crazy, obsessive thoughts about these things that happened to me,” said Crater.

Crater’s EP is composed of four pop songs that he wrote in the past year. Beyond creating music for this EP, Crater also faced the challenge of building his social media presence and



marketing his music.

“My biggest challenge is probably the marketing side of it. It’s my least favorite thing to do is go on social media and

plug my stuff just because I don’t like social media. So in my dream scenario, I just write pop songs and musical theater music, and somebody else does

COURTESY OF HENRY CRATER

the marketing,” said Crater.

The fourth and final song on the EP titled “Things You Can’t Un-Know” is Crater’s personal favorite, and in his opinion,

his strongest work on the EP. Opening with soft piano, the song is deeply vulnerable and expresses anxieties Crater has felt while in relationships.

“It’s really intense, and gripping. It’s basically a manifestation of one of the biggest anxieties that I’ve felt in my life, which is the anxiety of, ‘am I getting cheated on right now in this relationship?’ which is very daunting and very anxiety provoking.

Looking forward, Crater has goals to expand into not just writing pop songs but also for the genre of musical theatre. Further, he also would like to challenge himself to collaborate with others more often in his work.


“I want to get more into the musical theater side of writing, where you’re writing about specific characters and situations, and I want to get better at collaborating because right now writing is very much a solo thing that I lock myself in my room and sit with my brain and myself and just pour something out,” said Crater.

Post-Pandemic Opportunities Promote New Visions for Art Clubs

LEO PETERS

Last Friday, Andover’s diverse art clubs gathered in the Snyder Center for the long-awaited club rally. With the return to in-person meeting this fall, many clubs have considered new ways to appeal to the student body. Board members of The Andover Edition, Animation Club, K-pop Club, and Calligraphy Club shared their new goals, projects, and pitches for the upcoming year.

The Andover Edition:




COURTESY OF ALLIE ECARNACION

ALLIE ECARNACION '24

“Since the pandemic, we’ve broadened our sights drastically. We are hosting fashion show watch parties [and] creating a, possibly interscholastic, fashion show. We’re [also] revamping our Instagram and embracing our new [Juniors], as well as doing multiple pieces this year on how individual and general campus fashion has changed since the world went into lockdown.”

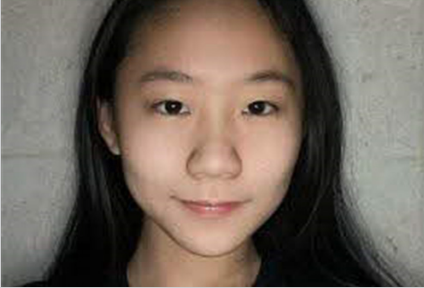
Animation Club:



COURTESY OF OWEN CHENG

OWEN CHENG '23

“The pandemic was the catalyst that started the club, as I only started animating once I was put in quarantine and had nothing to do... I hope to share this hobby with new students and hopefully build a sense of community around the art; people who like art can [be] more introverted, and the animation club community [wants] help them find their place.”




COURTESY OF MICHELLE YAO

MICHELLE YAO '23

“For this year, we wanted our appeal to be focused on the range of opportunities we can offer our members. We want our members to know that this club can be whatever they want animation to be for them, and that they will have a place no matter if they are interested in 2-D or 3-D animation, or even in the soundtrack and lighting... Animation comes as the fruition of a plethora of talents ranging from script-writing to delicate camerawork, and we want to respect this diversity within our club.”

Calligraphy Club:




COURTESY OF JESSICA GUO

JESSICA GUO '23

“Calligraphy club is meant to be a place for students to relax and take their minds off of school work, especially as students get accustomed to the standard workload before the pandemic. Our club will be low commitment, will always have food for our members to enjoy, and promote a comfortable and encouraging environment for learning calligraphy.”

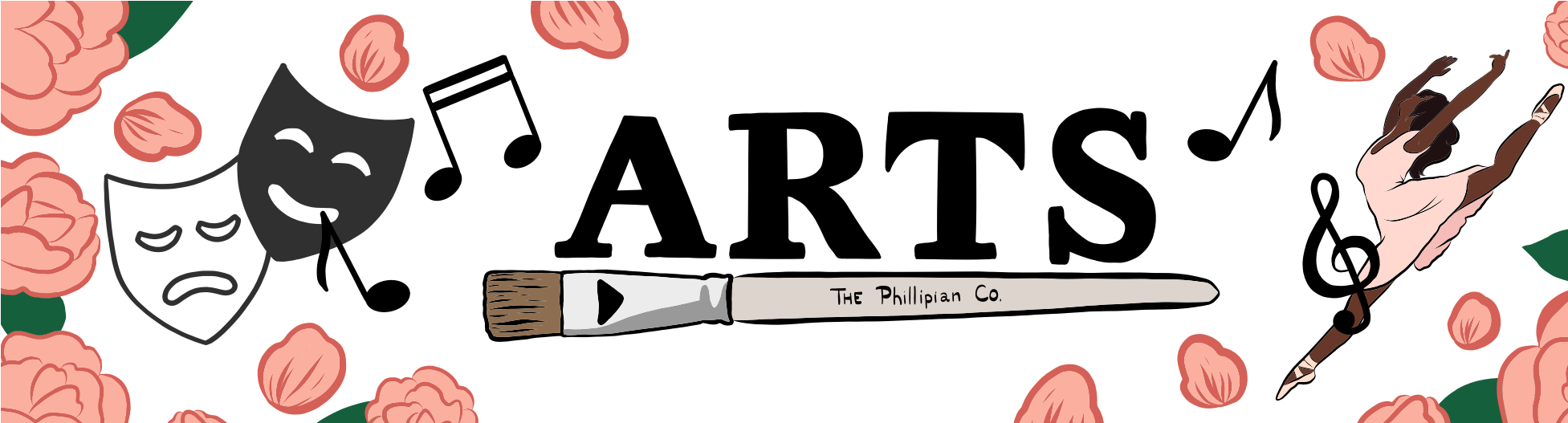
KPOP Club:



COURTESY OF SARAH ZHANG

SARAH ZHANG '24

“[This year,] a dream project of ours is to host a random dance play; we envision setting up a screen in Gelb tent and playing some popular kpop songs/dances... Our K-pop club is a great place to connect with people with this shared interest and everyone is welcome to come dance, groove, and have a good time.”



Review: “The North Water” is a Bleak, Deliberate, and Chilling Horror

★★★★☆



ELIZABETH CHOU/THE PHILLIPIAN

DORIAN PARK WANG

Taking us from the smog of 1857 London to the bleak Arctic winter in the dank belly of a Yorkshire whaler, “The North Water” is a riveting, grueling odyssey driven by a luscious, character-focused plot. Jack O’Connell stars as Patrick Sumner, a down-on-his-luck former army surgeon who takes a desperate job on a whaling ship where Henry Drax (Colin Farrell), a brutish harpooner and ruthless killer, has too found work. Written, directed, and adapted for TV by Andrew Haigh, “The North

Water” made its BBC 2 debut on September 10, 2021, although it received an initial release on AMC+ on July 15, 2021. The mini-series is based on Ian McGuire’s 2016 novel of the same name. Intimate in its writing, uncomfortably yet masterfully close in its performances, and harrowing to the very last, “The North Water” is a striking horror that forges slowly, yet steadily, onwards to its bloody conclusion. Spoilers ahead, as well as discussion of topics such as sexual abuse.

“The North Water” excels, first and foremost, in its aesthetic cohesion and considered deliberate storytelling. Accompanied

by stark, wide shots of Arctic sea ice (courtesy of cinematographer Nicolas Bolduc), “The North Water” unfolds slowly and incredibly richly over the course of its five episodes. It paces its blubber (and blood)-slick deck at its own leisure, to its advantage—the series’ pacing gives its narrative space to grow and thicken and gives us viewers a chance to chew on the tense, rough marrow hanging off the show’s bones. We are treated to long, remarkably-acted scenes that shift and stretch within their own murky tension. In one particular instance, First Mate Michael Cavendish (Sam Spruell) and Henry Drax spend the entirety of a four-minute scene framed by a claustrophobic close-up, shuttered in a dim tent, plotting and grappling for power as the camera sways around them. It is in these scenes that “The North Water” proves itself as a powerhouse of meticulously crafted tension and pacing, trusting its audience to engage even as it slows to savor the meat of its narrative.

Another one of “The North Water”’s standout features is its stellar cast. Each performance, from a barman who appears for five minutes to Patrick Sumner himself, is marked by dedication, depth, and a grittiness characteristic of the series itself. Stephen Graham’s performance as Captain Arthur Brownlee is particularly captivating, bringing to life

a man who embodies not only the grimy roughness of his trade but also the morals and humanity quivering beneath his duties (One downside: we are deprived of a delightful scene from the book where Brownlee drinks blood out of a boot, stranded in the Arctic during his first captaincy. Mr. Haigh, Where is it.). The character dynamics, too, are made ever richer by these performances—Drax and Cavendish’s strange, frizzy friendship, in particular, meshes with such nuance and complexity because of Farrell and Spruell’s chemistry. Dimensions obscured or absent in the novel are highlighted through some truly sublime performances. Without Spruell’s work behind Cavendish’s character, for instance, I doubt we would have been privy to Cavendish’s reverence of Drax “like how at school you idolized and adored the most conventionally-able kids sometimes. Whether it be the athlete, or the most popular, or the most good looking” (to quote Spruell himself).

The series is a salient study in adaptation, particularly as much of the story and lines were taken directly from the book. Ian McGuire’s novel contains some truly tasteless gore—not only gratuitous but immensely insensitive in its approach to topics that warrant sensitivity. Slurs are excessive, children are killed in incredibly violent ways, and sexual abuse is

exploited for shock value. Haigh’s adaptation strikes a significant amount of this material, in a vast improvement, and approaches the rest of the material with the tact that it deserves. A cabin boy’s sexual assault and murder are not depicted on screen, the killing of two Indigenous characters is significantly obscured, and the series is stronger for it. Though most definitely imperfect, “The North Water” takes steps in showing television can still be gritty, gory, and dark while respecting its subject matter.

“The North Water” is a gripping voyage to the far north—from London to Lerwick to Lancaster Sound and beyond, it enraptures, holds, and beckons. Slow and deliberate in its pacing, phenomenal in its performances, tactful in its depiction of sensitive issues, the series is tense and masterful. Certain moments may feel contrived (such as dramatic thunder blasting while Drax waits to murder Sumner), but aside from these awkward stumbles, the series is cohesive and enjoyable. A success in direction, adaptation, performance, and writing, “The North Water” brings bone-deep horror to rich pacing, characters, and storylines.

“The North Water” receives a 4.5/5 for its considered pacing, stunning performances, and tense story.

Movie Review: ‘Dear Evan Hansen’ (2021)– Just Watch The Musical

★★★★☆

CHLOE RHEE

With an irresponsible portrayal of mental health and a rushed plot, Stephen Chbosky’s “Dear Evan Hansen,” released on September 24, 2021, disappoints as both an adaptation and a film. The movie stars Ben Platt—reprising his titular role from the original musical—alongside actors Kaitlyn Dever, Amy Adams, Colton Ryan, and Julianne Moore. Mirroring the plot of the acclaimed production released in 2015, “Dear Evan Hansen” centers around a high school senior who suffers from social anxiety disorder. After a letter he writes as a therapy exercise falls into the hands of a student who takes his own life, Evan gets caught into a web of lies and deception. Caution: spoilers ahead.

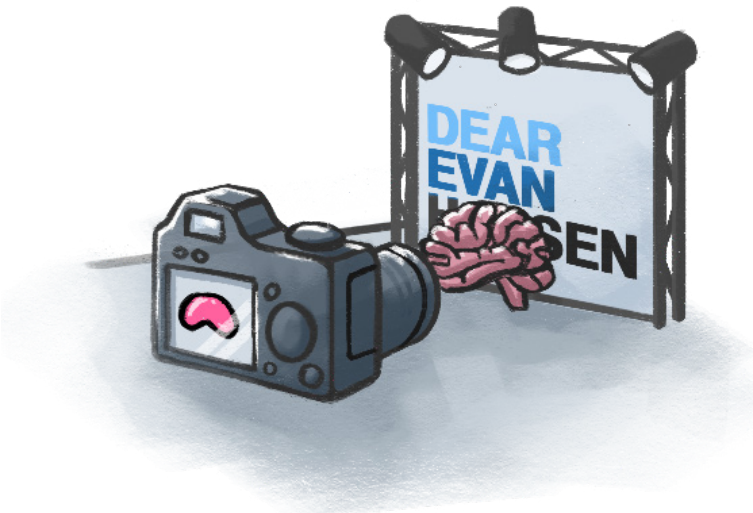
Where “Dear Evan Hansen” fails most as a film is in its inadequate depiction of mental health disorders. At the beginning of the movie, Evan seems overwhelmed by his social anxiety—his narration is panicked, and he can barely coherently communicate with anyone on his first day of school. However, these indicators of

his anxiety fade away as the movie progresses, with no logical explanation as to why. Additionally, even though Evan’s therapist, Dr. Sherman, is mentioned occasionally, there is never a single counseling session shown on screen, which could have added insight into Evan’s struggles.

This jarring pacing is not specific to one scene—the rushed developments are extended throughout the entire film. Take the relationship between Evan and Zoe (Kaitlyn Dever): Zoe is the sister of Connor (Colton Ryan), the student who took his life, and Evan’s long-time romantic interest. While a lot of things are strange about their relationship, the most confusing part is how they got together. When Zoe confesses her feelings to Evan, she tells him that she doesn’t want her brother’s death to be the focus of their relationship. However, Connor is the center of every single one of their past and future interactions. This hypocrisy, compounded by the lack of chemistry between the two actors, makes the relationship—and by extension the movie—lack depth and nuance.

Another flaw within the movie is the lack of consequences for Hansen’s problematic actions. After he reveals to the Murphy family that he fabricated his entire friendship with Connor, he also announces the news on numerous social media platforms. However, the backlash he must have received goes relatively unmentioned, which was something the movie didn’t delve deeper into. And while Zoe and Evan break up, their attitude towards each other feels too neutral for all of Evan’s deceit and manipulation. The film also fails to mention that Evan’s action—exploiting a family for self-validation and personal gain—were inherently problematic, albeit accidental. With a lack of context or a tangible apology, the theme of growth intended to be emphasized is completely undermined.

Perhaps all of these issues pertain to a bigger, more inherent problem: a failure in transitioning from a musical to a big studio film. While the original production transitions seamlessly from dialogue to song, the film integrates the two poorly, making each song feel out of place. This is only



REBECCA YANG/THE PHILLIPIAN

exacerbated by Platt’s awkward lip-syncing and overacting. The emotion in his voice is starkly contrasted by his facial expressions, sometimes blank and monotone in one scene and overly dramatic the next. While this would have been almost impossible to achieve by singing and acting live, this more artificial setting cheapens the movie’s quality.

“Dear Evan Hansen” receives 2 out of 5 stars as a sloppily-produced film that fails

to advocate important themes such as mental health and accountability for wrongdoing. While attempting to instill the elements of the original musical into the adaptation, the strained, forced acting makes scenes feel hurried and unwatchable. Any potential avenues the movie could have elaborated on are left completely unexplored, and instead make the movie inherently problematic.

Look of The Week: Fae Ross ’24 Finds Confidence in Bold Clothing Choices

CHLOE RHEE

Fae Ross ’24 sports a scarlet red sleeveless top, black leather pants, and a leather blazer, which they pair with heart-shaped sunglasses. A spiky black choker, silver



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jewelry, and Doc Martens add the final touches to their look.

“I mostly wear red, pink, and purple– I wear black, too...I think they’re loud and warm colors that pop and stand out to people... [When I choose an outfit], I think of what I wore the day before, and ask myself how I can make it different today. I only wear three colors, so it’s kind of hard, but at the same time I ask: how can I make my aura different?” said Ross.

Ross was inspired to dress in classic and punk rock styles after watching the movie “The Runaways” when they were young. However, it wasn’t until a year and a half ago that they began to embody their new style and find confidence in what they wore on a regular basis.

“When I saw Kristen Stewart playing Joan Jett in “The Runaways,” I remember thinking, “I want to be her.” I don’t really dress too much like her, but I admired the confidence she gave off...I’ve

rewatched the movie numerous times, but around a year and a half ago, I watched it again, and realized, “They don’t care. I need to not care! What am I doing?”” said Ross.

Ross also derives inspiration from prominent figures in rock music, including Courtney Love and The Cure. They have listened to these artists since they were nine years old, stating that the volume and intensity of the rock genre is a major influence on their style today.

“I like clothes that are like that loud music. I like loud music in the same way that I love loud clothes. I’m also a loud person. It matches all parts of my personality,” said Ross.

While Ross dressed in distinctive clothes in their last “Look of the Week” feature in 2019, they stated that their style has evolved to reflect how their confidence has grown since then. Ross expressed that they have established

a more individual and distinct, personal aesthetic since then.

“I feel like now, I’ve gotten a lot of pieces that I love, and I’m a lot more confident than I was before, which really makes a difference...I

think I’m good at finding pieces that not a lot of people have. I also think that the way you wear things definitely affects the uniqueness. You have to be and feel confident in what you wear,” said Ross.



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