

First In-Person All-School Meeting in Over a Year Highlights Unity of Andover Community

JENNY JIN

After an entire year of virtual All-School Meetings (ASM), all Andover students filed into Cochran Chapel to attend their first in-person ASM in over a year on September 17. Continuing tradition, the Opening of School ASM commenced with international student representatives entering the chapel, carrying their home country's flag. Shortly after, to the rhythmic beats of Andover Drumline, chants and cheers of "22" welcomed the Senior class, followed by the faculty procession.

Friday's ASM featured speeches by Student Body Co-Presidents Mary Muromcew '22 and Sean Meng '22 followed by new international students Vicky Nakaweesi '24 and Langston Reid '24, and Head of School Dr. Raynard Kington who offered closing remarks. Through personal anecdotes and past experiences, speakers highlighted Andover's inclusivity and extended advice for the upcoming school year.

The long-awaited return of in-person ASMs excited many students, including Claire Song '22. In contrast to last year's Zoom webinars, Claire highlighted the energy of having the entire



M.WILLIAMS/THE PHILLIPIAN

Above, Seniors hold up the Senior Class hand signal.

student body in the Chapel—an auspicious start to Senior Year.

"I really do believe that one of the most things I missed about in-person ASMs, especially after having experienced it again today, was the environment that we're in, the positive vibes that we get from people cheering, and the snaps that we hear when

someone says something inspirational on stage," said Song.

Muromcew and Meng delivered the first speech, which offered meaningful advice to the younger Classes of 2023, 2024, and 2025. To conclude their speech, the Co-Presidents reminded the Seniors of the importance of their class legacy and

what that might look like.

"With all the external stress and with the next step in our lives so close, let's also not forget our responsibilities while we are still here this year, to the school that has given us so much. Be the role model that you looked up to your first year here, care about those you interact with, and lead

in a way that makes Andover proud. Leave your best possible mark on Andover," said Meng.

Following Muromcew and Meng, Reid shared his reason for choosing Andover from his multicultural perspective of someone born in Ohio and raised in Switzerland. For Reid, it is the community and people that make Andover so special.

"Andover has a majestic campus, an extensive course catalog of over 300 to pick and choose from, and more electives than I care to count right now. That is not why I chose Andover. Don't get me wrong, all of those things are important, but it was not the main driver for me. I chose Andover for the people," said Reid.

This sense of community resonated with Song, who shared a similar pride in "the people" at Andover. As a four-year Senior, Song reflects on how her appreciation for community has changed throughout her time at Andover.

"I really connected with that coming in my freshman year. I knew that I wanted to come here for the people as well, but I didn't realize how much that would have meant to me after

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Mold Around Campus Caused By Summer Humidity, Covid-19 Prevention Practices

STAFF REPORT

From dorm rooms in Stimson House to the Oliver Wendell Holmes Jr. Library (OWHL) to the *The Phillipian's* own Newsroom, various reports of mold in campus buildings have surfaced in recent months. According to Bronwyn Boyle, Manager of Environment Health and Safety Manager for the Office of the Physical Plant (OPP), two main factors contributed to the presence of mold on campus: the humidity of this summer and the increased incorporation of fresh air into buildings to prevent the spread of Covid-19.

"Since mold is found everywhere outdoors, you can imagine how easily mold spores can be brought indoors (on clothing, in the air, etc.). Mold spores grow where there are nutrients (organics, such as wood/paper, old food) and moisture... This summer we experienced a lot of rain and hot/humid conditions. In addition, Phillips Academy followed C.D.C. recommendations to increase outside air in our ventilation systems during COVID. This combination resulted in our situation at the [OWHL]," wrote Boyle in an email to *The Phillipian*.

In an email sent to families of students who live in Stimson, Dr. David Gardner, the



LOSPINA/THE PHILLIPIAN

Due to molding, the Oliver Wendell Holmes Jr Library's (OWHL) grand reopening was postponed. Above, a section of the basement stacks closed to the public while affected books are cleaned.

Cluster Dean of Pine Knoll, the cluster in which Stimson resides, explained that Andover custodial staff completed targeted cleaning of affected rooms on September 14. According to Gardner's email, Boyle and Gilbert Major, Senior Manager of Operations and Maintenance at OPP, inspected both Stimson and its rooms and found no evidence of "black mold." Although culturally thought to be a more toxic form of mold, black mold has not been proven to be more harmful, according to the C.D.C. Gardner declined to comment on this article, and Boyle did not respond to in-

quiries about mold in Stimson.

"We take the health and safety of our students very seriously, so I wanted to write to you all to share the school's response to these concerns... As a further measure, we have reached out to an outside company to do additional cleaning, and our facilities team is also taking care to clean out the radiator covers and set up a number of air purifiers. They will continue to monitor the situation closely," wrote Gardner in an email to Stimson

Continued on A4, Column 4

New Blue Book Rule Requires Permission for All Dorm Visits, Regardless of Gender

BIANCA MORALES &
VERA ZHANG

The administration's revisions to Andover's dorm room visitation policy now require all students visiting a dorm room, regardless of gender, to receive permission from house counselors. Previously, permissions were needed only for opposite-gender visits during specific hours—typically on Friday and Saturday evenings.

According to Jennifer Elliott '94, Assistant Head of School for Residential Life and Dean of Students, the impetus behind the policy change was to disrupt heteronormativity in creating a more equitable and inclusive policy.

"We've made lots and lots of assumptions about gender and gender identity previously. We also fed into our binary dormitory structures that most of our dorms are either designated for girls or for boys, and we made assumptions about students who were visiting those dorms. When we looked at this issue deliberately several years ago with student leaders, there was a sense that we really wanted our expectations and rules to be far more inclusive and really to disrupt some of those assumptions and gendered practices," said Elliott.

Although dormitory visits are currently restricted due to Covid-19, these new revisions to the Blue Book were made with the hopes that restrictions loosen up over time, according to Elliott.

The revision has sparked debate among the Andover community. Sui Yu '23 believes that the administration should take measures other than revising the visitation policy in order to combat heteronormativity, stating that the revised rules may impact marginalized students negatively.

"I understand their intentions behind it but I think ultimately it's just going to create more animosity towards students who are already marginalized. So, I think it kind of creates a divide [amongst] the student body. They expanded all-gender housing this year, which I think is great, but I think there are other steps to combat heteronormativity,

and I don't think parietals are the best way," said Yu.

Student Body Co-President Mary Muromcew '22 highlighted the way the new policy was described by Pine Knoll Cluster Dean David Gardner during the most recent Deans Meeting.

"At Deans Meeting, Dr. Gardner phrased that it's about trust between the dorm community and outsiders... which makes more sense to me than the angle that was previously coming from, which was more incorrectly just about the assumption that parietals were only about people having sex with each other which is unfair," said Muromcew.

Muromcew continued, "My hope is that later in the year once dorm communities have built trust with each other, that there could be more flexibility for visitation hours and such especially in upperclassmen dorms who will have a more mature understanding of consent and healthy relationships in general. But that remains to be seen, and it's really dependent on how dorm communities grow throughout the year."

Victor Mvemba '22, while noting that the change in rules was unexpected, expressed his understanding as to why the administration revised this policy. Mvemba also acknowledged the tension among students surrounding the new dormitory visitation policy.

"The gravity of the situation is so much more tense than I feel like it needs to be—or not like it needs to be but more like than it seems it should be. Especially when you're thinking about the same gender, just hanging out with a group of friends and you want to go to your room. The topic of heteronormativity at Andover has been a big thing for a while now. And people were always challenging the idea, but I don't think anyone expected them to make this rule. I think they need to have them because keeping people safe and making sure that people are accounted for is the biggest thing," said Mvemba.

Leilani Grace '25 also opposes added restrictions to students' freedom. Before

Continued on A4, Column 1

2021-2022 School Year Marks New Era for the Addison

JEREMY LIAO

Throughout this summer, as Covid-19 restrictions relaxed nationwide, the Addison Gallery of American Art kept its doors open to public visitation, while abiding by Andover's Covid-19 protocols. Now with classes resuming and students back on campus, Andover students are back in the Addison.

Since Andover closed its campus due to Covid-19 in March of 2020, the Addison was unable to continue their exhibition celebration events with Andover and the general public. Jamie Gibbons, Head of Education at the Addison Gallery, expressed her longing for these events, and is hopeful for the future of the Addi-

son this year as Covid allows.

"We're really hoping to be able to do [our opening receptions] in the way that we've always done [them]... where all of the communities that we're a part of come together at the same time. We have the off-campus community, the Phillips Academy community, other schools in the areas that we work with—everyone comes together at our opening receptions," said Gibbons.

The Addison's programming extends outside the Andover community through museum visits, and reaches within the Andover community through the Addison Ambassadors program. The role of Addison Ambassadors is to engage the on-campus community in Addison events. Addison Ambassadors, such as Giselle Jones-Mollod '22, have

created the Addison Club, a lower commitment program for students interested in the Addison.

Jones-Mollod said, "One thing is the Addison Club, which is the club that ambassadors are forming. You basically be Addison Ambassadors but you don't have to apply and it's less of a time commitment. You can come to weekly meetings in the Addison and you get to explore and do fun activities. We should be doing something for the opening of the new exhibition in October, so stay tuned for that."

Compared to the 2020-2021 school year, the Addison will be more open to the public this year. Since outside

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Commentary, A3

Celebrating Latinx Legacy Month

The Phillipian will be running past Commentary articles from Latinx-identifying students this month.

Eighth Page, A7

Don't Drink the SobeLife Water

Cults rampant on campus, and it isn't even Crew season.

Sports, A8

Special Feature

This year, Zachary Kershaw joined the Andover sports medicine staff as an assistant athletic trainer.

Arts, A11

LOTW: Four Years Later

No longer wearing skirts and dying her hair orange, Amour Ellis '22 is featured as LOTW and reflects on what has changed since her 2018 LOTW.

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Editorial

(Don’t) Leave the Door Open

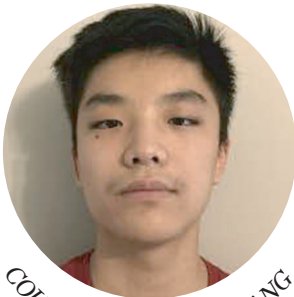
The issue of parietal policies has long been a topic of controversy on campus. Parietals, typically room visitations to a person who is of the opposite gender, have historically promoted heteronormative standards. Thus, after much discussion, the administration has changed parietal rules to apply to all students, regardless of sexuality. The current policies outlined in the Blue Book do not mention how the gender of students affect the attainment of a parietal; instead, the Blue Book only specifies that room visitations must be permitted by house counselors, who may have their own guidelines regarding parietals, and lists various visitation requirements (doors open 90 degrees, signing in and out to the Room Visitation sheet, etc.). The policies involved in attaining a parietal are supposed to represent a system that seeks to protect all students and uphold healthy relationships; however, the new changes still fail to do so as the rules have made it increasingly difficult to attain parietals. While it does apply to all students, the fundamental problems with the policies have not changed. One of the most alarming issues with the new changes is inherently rooted with how these changes were brought about. Many members of the student and cluster councils were not truly engaged in this shift. How can we experience or understand the true implications of this change when students were not given enough time or chance to respond? These changes have not necessarily made it safer for students to engage in intimate and healthy relationships; it just has made it harder for everyone to actually attain one and enjoy the benefits that these policies supposedly promise. These policies assume that students cannot be trusted to freely interact with other students in their own dorms and suggest that students will inherently engage in dangerous behaviors without adult supervision. Furthermore, even though the school encourages safe and healthy intimate relationships, the difficulty of actually attaining a parietal and the shortcomings of the actual policies illustrate the difference of the administration’s words and actions. We have noticed, especially, the vague and contradictory stance of the administration on positive sexual relations. There are few spaces on campus in which a student can feel truly safe and private, with the student’s room being a primary one. Yet, when the parietal policies ask students to have their doors open 90 degrees until the Winter Term of one’s Senior year, it is clear that these rules were not instituted to make engaging in intimate and sexual relationships safer and easier but to make them harder. The walls are already thin in dormitories and the expectations for students to enjoy “privacy” with their doors wide open is irrational. Thus, it is not hard to imagine why students feel obligated to engage in

sex elsewhere, with anecdotes of students having sex in the Sanctuary, empty academic buildings, and in art and music studios. These circumstances are a direct product of the parietal rules, and highlight how these rules can elicit an adverse effect in pushing students to seek unsafe and inconvenient spaces. We understand the importance of parietal rules. As much as we want to enjoy our privacy and safe spaces, we also recognize how the true purpose of these rules is to make the dorm and the student’s room a comforting and healthy space. In writing this editorial, we as a board also believe that a set of policies that can effectively promote safe and positive intimate relationships can be created. It is always a risk to trust the students, but now—with a large portion of the school largely inexperienced with the previous parietal rules—is the perfect time to test out a looser system. We deserve a chance to prove ourselves worthy of privacy. Over in New Hampshire, Exeter policies allow for all room visitations when there is an adult on duty, during study hours. This creates both a space safe from peer pressure and safe from the bacteria roaming about Graves’ dirty floors or the sanctuary’s rotting leaves. Further, adult supervision alone cannot prevent potentially dangerous situations. Even in day high schools, parent figures are not always there to supervise what happens in the house. Thus, while we understand the worry of parents for the safety of their kids, it is unreasonable to expect teacher supervision to solve all of our worries. While further education regarding consent and positive sexuality is helpful, one crucial way in which Andover can actually change campus culture is making sure that the implications and consequences of nonconsensual, hurtful acts are clear. Whether it’s how a seemingly innocuous joke is handled to larger, graver acts of violence, it’s important to punish the actual perpetrators. No matter what, people will have sex. And it’s worth mentioning that high school students do more than just have sex. We watch movies, we converse about our week, we play games, we simply spend time with each other. In light of these new changes, it’s important to consider the other aspects of student life, especially if one lives in a different dorm from their friends, that will be affected. Especially after an entire year of distance and time apart, building community and strengthening old relationships is as crucial as ever, of course while abiding by Covid-19 measures. We are smart enough to have earned a little privacy rather than these ironclad rules. If Andover students are truly the most brilliant of our generation, give us the chance to—rather than desperately search for workarounds—safely experience dorm life, intimacy, and relationships.

This editorial represents the views of The Phillipian, vol. CXLIV.

The Misconceptions of GMO Usage in Crops

RYAN HUANG



COURTESY OF RYAN HUANG

When you read product labels in a supermarket or scroll through advertisements on your phone, you’ll often see Genetically Modified Organisms (GMOs) cast in a bad light. Even the word “GMO” carries a negative connotation. Still, I have never understood how genetically modified (GM) food could be that much worse than overpriced organic food, other than that GM food is deemed “unhealthy.” A genetically modified organism (GMO) is any organism that has been modified through genetic engineering to produce a desired trait. Over the last three decades, the use of GMOs in our crops and food has gained popularity and sparked major controversy within the United States. With approximately 92 percent of the country’s corn and 94 percent of the country’s soybeans artificially modified, many people have begun to fear GMO usage. As most GMOs are produced and owned by large corporations, many people doubt these companies’ true intentions. One common argument against GMOs is

that they only create corporate profit—harming the environment and people in the process. However, this fear about GMOs is not based on truth, and the overwhelming benefits of using GMOs far outweigh the costs. When one side of the debate about GMOs is dominated by large corporations, it is hard not to assume that genetically engineered crops merely line the pockets of big companies. However, in addition to benefiting these corporations, the commercialization of GMOs

However, in addition to benefiting these corporations, the commercialization of GMOs in agriculture also aids developing economies and greatly reduces the cost of maintaining crops for farmers and purchasing food for consumers.

in agriculture aids developing economies and reduces the cost of maintaining crops for farmers and purchasing food for consumers. GM technology is an especially valuable asset to many developing countries. In 2014, GMO eggplants were introduced to Bangladesh, and since, the Food Drug Administration (FDA) has stated that farmers “who grow GMO eggplants are earning

more and have less exposure to pesticides.” The United States Agency for International Development has also partnered with countries in Africa and Asia to engineer staple crops such as cowpeas, potatoes, and cassava. These foods are engineered to gain a resistance towards insects, diseases, and viruses to help farmers in less developed countries maintain their crops. There is also a growing concern that GMOs can cause allergic reactions and harm the environment. This could not be farther from the truth. Based on 30 years of real world evidence, the World Health Organization reported, “All genetically modified foods currently available on the international market have passed safety assessments and no effects on human health have been shown.” The FDA, Environmental Protection Agency, and U.S. Department of Agriculture also regulate and assess the safety of bioengineered crops to people, animals, and the environment. Many genetically engineered crops are even selected to produce specific traits that make them healthier. In 2002, it was found that frying potatoes can produce acrylamide, a chemical linked to cancer. Through genetic engineering we can select a specific gene that produces less of this chemical, or even take it a step further and select other traits that increase a potato’s nutritional value. While it is true that GM crops can have a harmful impact on the environment and can cause damage to many other plant species through outcrossing, the breeding of two different species of plants, many countries have already established rules to seg-

regate GM crops from non-GM crops to prevent any unexpected mutations through accidental breeding, according to the WHO.

of genetically engineered crops has great potential to improve the agricultural industry both within the United States and



OLHA YARYNICH/THE PHILLIPIAN

Although the fears surrounding GMOs are understandable, we cannot forget the advantages of bioengineering technology. The convenience and efficiency

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abroad. Our frequent exposure to negative messaging about GMOs highlights society’s discomfort adopting GM food. However, we should realize that the risks that are present with GMO use do not outweigh the vast benefits. When I look for foods at the supermarket, the GMO label won’t set me off. The next time you’re shopping for groceries, you shouldn’t pay attention to that pesky label either—it’s not just harmless but beneficial to society.

Ryan Huang is a Lower and a Day student.

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500-word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already published by The Phillipian. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@phillipian.net or to our newsroom in the basement of Morse Hall.

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CORRECTIONS:

Editor's Note: In honor of Latinx Legacy month, The Phillipian will be rerunning articles written by Latinx-identifying students. Stay tuned for more in the coming weeks.

Not Just an ‘Other’

SARA LUZURIAGA

MIXED-RACE IS THE only word that can encapsulate the entirety of my broad ethnic heritage. My father is Ecuadorian, my mother is British and they have raised my two siblings and me in both traditions, though we live in the diverse and culturally rich city of Philadelphia, PA. These three cultures — Ecuador, England and the United States — together make up who I am, and I feel fortunate to be a part of all of them.

Though I maintain this

Though I maintain this strong connection to my identity, it often feels as though others deny my complex and unique heritage by attempting to fit me into a box.

strong connection to my identity, it often feels as though others deny my complex and unique heritage by attempting to fit me into a box. People see my fair skin, hazel eyes and brown hair and automatically assume I am white — only white. For me, the worst part is that I am perceived as “less” Latina. I have

been told, “I don’t think of you as Hispanic at all!” as if it were a compliment.

We see over and over again

We see over and over again that our society loves to arrange people into discrete entities — easily processed according to stereotypes and statistics.

that our society loves to arrange people into discrete entities — easily processed according to stereotypes and statistics. Our culture can accept gender and sexuality as fluid but not race. We constantly have discussions emphasizing that appearance is

only one tiny factor of an individual’s identity, but discussions pertaining to and recognition of mixed-race individuals on cam-

I am sick of being regarded as “not Hispanic enough,” “not British enough,” or “not white enough” to fit into where I know I should be able to.

pus often feel nonexistent. As convenient as it would be to be able to understand everything about someone at a glance, it is rarely so, particularly with regards to racial, cultural and ethnic heritage.

I am sick of the shock on people’s faces when they hear me speaking Spanish. I am sick of filling in the ambiguous “Other” bubble on standardized tests that fails to encompass the broadness of where I come from. I am sick of being expected to choose between the three cultures that each determine a part of who I am. I am sick of being regarded as “not Hispanic enough,” “not British enough” or “not white enough” to fit into where I know I should be able to. I am sick of the look on people’s faces that indicates they do not want to take the time to understand who I really am.

At a school like Andover that has the means to facilitate informed discussion through forums, panels and All-School Meetings, the lack of awareness of multicultural heritage is

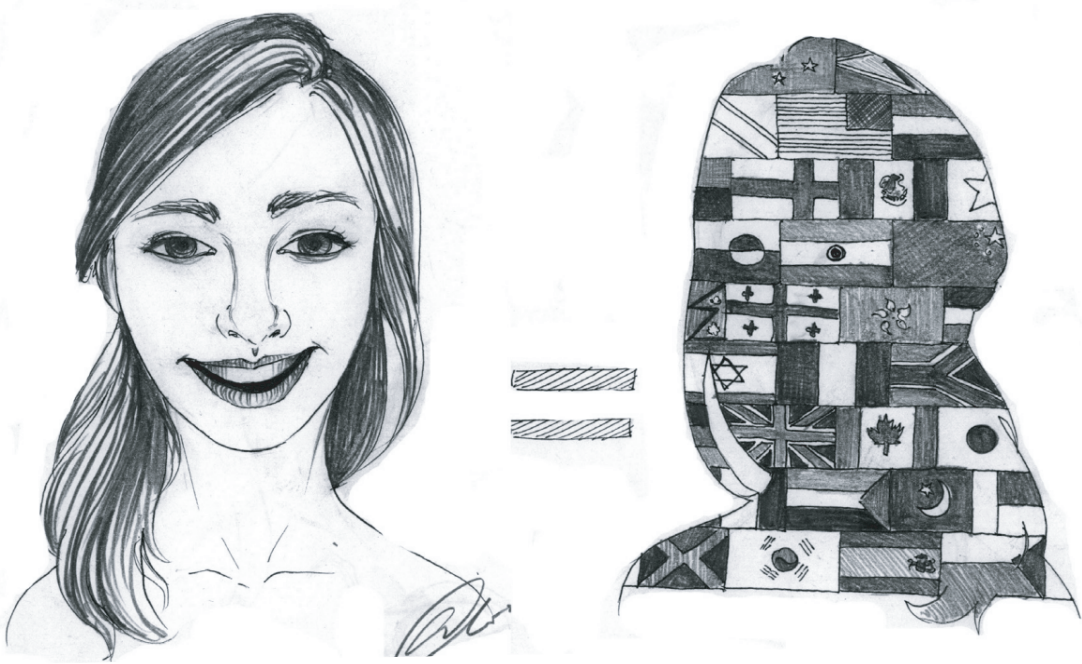
The topic of racial and cultural identity opens a window to the larger idea of what it means to be who we are.

disappointing. During Mixed-Heritage Awareness Week, MO-SAIC, a campus mixed-heritage affinity group, hosted a discussion in the Underwood Room, which was an effective first step in initiating the conversation.

Students, nonetheless, should be doing more to address these complex issues than merely participating in a single organized discussion. The topic of racial and cultural identity opens a window to the larger idea of what it means to be who we are. At a school that serves to prepare its students for life in the greater world, learning about and discussing identity in all its forms is absolutely essential.

Editor's Note: This article originally ran on January 23, 2015.

Sara Luzuriaga is a member of the class of 2015 and is from Havertown, PA.



A. LU/THE PHILLIPIAN

Give Us a Choice

HENRIQUE CHAMON



IN THE UNITED STATES census, a number of possible answers are listed for the question “what is this person’s race?” However, no option is listed for people of Latinx descent. Instead, it states that “for this census, Hispanic origins are not races.”

When I participated in the Social Justice Leadership Institute in November of 2019, all the students there were divided into affinity groups. Being a first generation Brazilian-American, I went to the Latinx affinity space. There, many of us learned for the first time that Latinx identity is considered an ethnicity, not a race. After learning this, we were asked to go

around in a circle and say which of the races included in the US census most applied to us. As I am white-passing, I answered Caucasian. Saying this out loud left a strange feeling in my gut.

Yes, I am white-passing, and while I do have inherent privilege because of it compared to other Latinx men, it was difficult to label myself as something with a connotation so vastly removed from my cultural upbringing. Forcing Latinx individuals to identify with a specific race minimizes latinidad’s beautiful diversity. In my experience, the perception that all Latinx people are tan-skinned limits the experiences of white-passing

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and Black Latinx people; without our own named ‘race’, non-Latinx people are able to further latch on to this stereotype and other preconceived notions of

At my core, I am not white, so being forced to identify myself as a white person is not only disingenuous, but it takes away from the culture I was raised with.

what it means to be Latinx. I have never grown up like a white person. I have grown up listening to Brazilian artists in the car and speaking Portuguese with my parents and grandparents. Culturally, I was raised like most Latino boys, and my upbringing differs greatly from the way my white classmates were raised. At my core, I am not white, so being forced to identify myself as a white person is not only disingenuous, but it takes away from the culture I was raised with.

We are made up of a mix of European colonists, indigenous peoples, enslaved peoples from the Atlantic slave trade, and countless immigrants that have since moved to South America from around the world. It is this mix that results in the diversity that we have in our wonderful community. No, not all Latinx people look like Enrique Iglesias or Sofia Vergara. And the fault for these implicit biases are not just directed towards white people. In my personal experience, I have dealt with just as many microaggress-



ZAINA QAMAR/THE PHILLIPIAN

sions about the way I identify from other people of color as I have from white people. I have never been white enough to fit in with the white kids, but I am also too white to fit in with the other people of color, and this has led to many

identity crises. My mom’s descendants are the products of nonconsensual sexual encounters between Portuguese colonizers and enslaved Africans, while my dad’s family is made up of immigrants from Lebanon who moved to Brazil in the early 1900s. This combination has given me the skin-tone that I have today, and while I have no shame in my appearance, being unable to identify as Latino and having to choose a race I am not makes me uncomfortable, and quite honestly, angry.

Although it would not prevent any future identity crises that most people who identify as Latinx experience, being recognized as our own separate group in the United States census and national standardized tests that ask to state our race would be a step in the right direction. It would show those of us who identify as Latinx that the United States government is attempting to recognize us as the unique group that we are, and if those in power can do that hopefully the rest of the world will as well.

Editor's Note: This article originally ran on January 17, 2020.

Henrique Chamon is a member of the class of 2021 and is from Lexington, MA.



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HERE AND THERE: THE WORLD RIGHT NOW

COLLECTED BY ARIM LEE

CULTURE: The Met Gala

The Met Gala, officially known as the Metropolitan Museum of Art Costume Institute Benefit, held the opening part of its first-ever two-part exhibition on September 13, with the theme of American fashion. The event is normally held on the first Monday of May, but was postponed due to Covid-19 and split into two parts, the latter of which is scheduled for May 2022. The night centered around the topic of American independence to celebrate the Costume Institute's new exhibit, "In America: A Lexicon of Fashion." Guests were asked to dress according to the theme, and stars such as Billie Eilish, Amanda Gorman, and Naomi Osaka donned stylish outfits to fit the occasion. This year's Gala managed to raise a record-breaking \$16.75 million for the Costume Institute through proceeds from ticket sales and donations, fulfilling its purpose as a fundraiser for the museum.

HEALTH: The Vaccine Crisis in Africa

Many African countries are struggling due to the dire lack of Covid-19 vaccines, with just 3.6 percent of its population being fully vaccinated compared to almost 55 percent in the United States. Determined to be the "worst yet," a third wave of infections have impacted Africa, pushing the limits of health systems that were already grappling with the virus. However, due to vac-

cine shortages across the globe, export restrictions, and a number of wealthy countries seeking booster shots, its supplies are running low. Organizations such as Covax are working to ensure fairer distribution of vaccines on an international scale, but pledges made by high-income governments to deliver more than one billion doses are far from coming true. Meanwhile, there are various reports of millions of excess doses going to waste in high-income countries, which further emphasizes vaccine inequity as the pandemic stretches on.

U.S. POLITICS: California Recall Election

On September 14, California held a recall election for eligible voters to vote on whether or not Governor Gavin Newsom should stay in office. The effort to remove him from his position began last year by Republicans in the state who were critical of Newsom's policies, mainly his response to the Covid-19 pandemic. This specific recall effort was organized by Orrin Heatlie, who led the California Patriot Coalition and gathered nearly two million signatures for a petition for the recall. 46 people challenged Newsom as replacement candidates, including Kevin Faulconer, the former mayor of San Diego, and Larry Elder, a conservative radio talk show host. The ballot asked two questions: Should Gov. Newsom be recalled? If Newsom is recalled, who should replace him?

More than 10 million votes were cast, and 63.5 percent of voters voted against the recall, effectively nulling the recall effort. Newsom has since promised to continue his work in areas such as immigrant rights and climate change.

WORLD POLITICS: United Nations General Assembly

On September 14, the 76th session of the United Nations (U.N.) General Assembly, also known as UNGA 76, opened. Abdulla Shahid of the Maldives was sworn in as the General Assembly President and opened the session, which was the first in-person meeting of the assembly since the Covid-19 pandemic began. World leaders representing 132 countries convened at the U.N. Secretariat Building on September 21 for the beginning of the high-level General Debate, which will last until September 27. Some issues that are expected to be at the forefront of the discussions include the Covid-19 pandemic and climate change. In addition to these topics, this gathering takes place in the midst of tensions between the U.S. and France over a nuclear-submarine agreement. Moreover, China and Russia are not expected to attend, and Brazil's President Jair Bolsonaro announced that he will attend unvaccinated, bringing the assembly's Covid-19 guidelines into question.

Addison Ambassadors Hope to Organize Event for New Addison Exhibit in October

Continued from A1, Column 3

visitation is more open, allowing for other local schools to tour the museum. In addition, Gibbons feels that a shift from Zoom art classes to in-person classes will change the perspective from which the Andover community sees art in the Addison as a whole. "I'm just really excited to have everyone back on campus and back in the building.

I've had classes come into the museum already, and everyone's just excited to be back in-person and back interacting with art. We did a lot of teaching over Zoom while we were all remote, but talking about a jpeg is not the same as standing in front of the painting and being able to see the texture and [getting] the sense that you're standing in the same place that the artist was," said Gibbons. Gibbons is not the only one excited about this change.

Jones-Molod expressed her excitement in the fact that she, and other students, will get to see the Addison once again for the first time in years. "I'm just excited to go to the Addison, I haven't been in multiple years. I'm excited to actually maybe host events and do classes in the Addison, and for freshmen to get to see it for the first time," said Jones-Molod.



Emiliano Caceres Manzano '22, an Addison Ambassador, explains the background and significance of a piece of artwork of his choosing during a "pop-up talk" in January 2019.



Above, an Addison exhibit curated by Art-400 students in 2019.

No Inter-dorm Sleepovers For 2021-2022 School Year

Continued from A1, Column 5

Leilani Grace '25 also opposes added restrictions to students' freedom. Before sign in, students should be able to have the liberty to choose where they want to be during their free time, according to Grace. "Just for permission? I mean, why do you need permission? If you're coming back in time, let's say, for [Juniors] at least, it's lights out at 11:00 p.m. or sign-in at 8:00 p.m. If you're coming back in time for that, then why does it matter where you go during your time of the day? Why should teachers or parental figures have control over that? That is the time when you get to go out to campus, go out to other peoples' dorms, and that should be your choice," said Grace. Grace continued, "We already have so many restrictions based on what time we have to be back in dorms or what time we can leave dorms, so I feel like that should be a point of freedom where we shouldn't have to worry about

where we have to go during our time that we don't have to be back at the dorm." Visitations have recently been a topic of discussion among boarding school communities, as schools struggle to find new policies that satisfy both faculty, parents, and students while honoring values of safety, trust, and inclusivity. At Phillips Exeter Academy, current dorm visitations policy allows opposite-gender students to visit dorms within certain times of the day while requiring all doors to be open during room visitation. Hotchkiss Academy's rules are dependent on the decision of the dorm head, but in most cases allow for visits with the door closed. Jada Aryee '22 reflected on the ways in which other schools have adjusted their visitation permissions in the context of Andover's changes and offered an alternative perspective to better fulfill students' freedom of choice. "As for [Exeter's visitation policy], it might be beneficial [for Andover] to take up some of [lowerclassmen] time allowances because I know a lot of upperclassmen [talk] about how they're being held to the

same standards as younger students. When you get older, there should be more freedom in what you do, who you associate yourself with, and when you're allowed to associate yourself with other people," said Aryee. While acknowledging these concerns brought up by the students, Elliott emphasized the need for such rules as well as the development of trust. "I can imagine that for some kids, this feels really limiting in terms of when their friends can come and visit. One of the goals of our work several years ago was to think about how we could build trust between students and faculty members who live in dorms so that faculty members felt like they could keep kids safe. And they could also trust kids who were having friends come over. [But], because we've had almost 18 months of no visiting, it felt like this was a moment to try to say, let's try this. Let's see if we can, you know, almost hit a reset or restart button and have our rules align with what we say we believe," said Elliott.

OWHL Grand Reopening Postponed Due to Mold

Continued from A1, Column 3

families. According to Hannah Ono '22, a Stimson resident who reported dampness in her room, outside professionals cleaned her room on September 22. Ono first became aware of the mold issue after a dormmate showed Ono the mold in the dormmate's room. Ono lives right above that room. A few days later, Ono began to notice a bad smell coming from her closet. "I think the smell was wafting through the hallway [in my dormmate's hall], and that was a red flag.... I didn't see any mold physically [in my closet] but it smelled really bad. I would air it out but it would come back in the next few hours. So I removed all my clothes from my closet so the smell wouldn't stick to it. We talked to the house counselors and Dean Gardner and we were able to get professionals to clean out the room. I'm not entirely sure what they did about my closet but they were pretty thorough with cleaning the walls and the ceiling," said Ono. When asked to describe the conditions in the affected hall, Lexington Secreto PG'22, another Stimson resident, similarly alluded to the smell. She reflected on a time she went to visit a room that had been affected by the mold. "Just leading up to it in the hallway, I was already kind of wary about going in there because I could automatically feel myself switching to breathing from my mouth because I didn't want that anywhere up my nose. So I get in there and it's just a warm, disgusting, dry feeling in the back of your mouth. And that's the closest I got to it, there's no way I could describe the smell," said Secreto. Current Stimson resident Melissa Damasceno '22 had heard about humid conditions in Stimson before moving in from a friend. A day after she had heard about the mold in her hallmate's room, Damasceno's asthma flared up, causing her to go to the Rebecca M. Sykes Wellness Center, where she received an inhaler. According to the C.D.C., exposure to mold can cause sensitivity and difficulty breathing to those with allergies or asthma. Outside professional cleaners also cleaned Damasceno's room. "Finally, they did bring in cleaners and they found mildew in my room. They ended up vacuuming everything out and cleaning it out and now it's okay, but my allergies are still acting up. Generally, the main issue with the mold is kind of a negligence to address it early on... just because Stimson is known for being more humid and especially with this tropical season, it was bound to happen," said Damasceno. Serena Lee '22, who also lives in Stimson, thanked the house counseling and Dean team for helping resolve the issue. "There was mold, but Dr. Gardner and the house counselors have been super helpful. We've been very grateful for their support and assistance. [The mold] got cleaned on Monday [September 21], I believe. They had a professional team come in, and I am grate-

ful for their help," said Lee. Shawna Egan, Interim Director of the OWHL, likewise pointed to the humidity and rain of this summer as a cause of the mold in the library. When moving the OWHL's furniture back to its original locations after the separated study carrels from last year, OWHL staff noticed the presence of mold in the basement group study rooms early this summer. By the time school began, the study rooms were thoroughly cleaned. However, according to Egan, the presence of mold motivated the staff to check for mold in other locations. Mold was then found in the books in the basement stacks. Some of the stacks are currently closed off for public use as an outside company cleans the affected books, according to Egan. "That entire side [of the basement], as you probably saw during Opening of School, was closed down to be cleaned by an outside company that specializes in mold mediation. At this point, they've made it halfway so we've been able to open up those front stacks, those are no longer closed off. The process of getting rid of the mold is to freeze the books and that kills any active mold and then you clean it, and you're essentially cleaning off inactive mold at that point," said Egan. Due to the discovery of mold in the stacks, the "grand reopening" of the OWHL, originally scheduled to occur on September 8, was postponed. Egan hopes that they will be able to hold the event in the beginning of the Winter Term. "The opening of the library was supposed to be this grand reopening of this space back to what it should be, versus the last two years with study carrels, people weren't able to sit close to each other, and all that... I don't know exactly when all the work that needs to be done over there needs to be completed but it just didn't seem right to have a grand reopening and to have an area that is inaccessible," said Egan. Dehumidifiers have been placed throughout the OWHL to combat the presence of outside air, according to Egan. A dehumidifier has also been placed in the Newsroom, located in the basement of Morse Hall, after reports of mold both recently and last year, according to former News Editor Sophia Lee '21. In addition to utilizing mold technical specialists and response teams to address future cases of mold, Boyle stated that OPP will review their Heating, Ventilation, and Air Condition (HVAC) systems to "identify areas for long-term improvement." Egan believes that will come in the form of adding a dehumidifying aspect to the system. Boyle additionally listed actions that the Andover community can incorporate into their daily lives to prevent mold growth. "Clean up after yourself. Don't leave food or dirty dishes. Dispose of food in the trash cans. Don't leave wet clothes or towels in a pile. If you see a leak, report it to your house counselor. If a dehumidifier is running, please do not turn it off," wrote Boyle.

Editor's Note: Melissa Damasceno '22 is a Managing Editor for The Phillipian.

2021-2022 CaMD & Brace Scholars

REPORTING BY CHRISTINE LEE

Last Spring, Andover announced the 2021-2022 CaMD scholars and Brace Student Fellows. The Brace Center provided funding to a small number of student applicants, who in turn used it for their summer research projects. Many students’ research explores gender studies and multiculturalism through a diverse and multiracial lens. Scholars work closely with their faculty advisor to help shape their project. In the fall, scholars will present their summer research to the Andover community.

Emiliano Caceres Manzano ’22

Magical Realist Literature in Latin America and its Relationship to Colonialism

“I’ve grown up with magical realist literature. It’s kind of like the height of Latin American writing. So, for me, it was always something that I looked up to and something that had a huge influence on the way that I perceived the culture of my country and of the continent. Even in the paper, the pre-colon part of the title is “Mira Que Larga Tienes La Cola” which is something that my mom would say. It means, “Oh, look how long your tail is.” So if you are going into the pantry to get something and then you leave everything open and you leave the door open, then my mom is like, “Oh, look how long your tail is,” like the trail that you are leaving behind... It was something that really shaped me and the way that I see the world. So, I really wanted to unpack it and unpack it in the context of this big and complicated history of Latin America.”

Melanie Garcia ’22

Afro-Latinx Identity: Intersections between one’s Race and Ethnicity

“I’m specifically researching the reasons why a lot of Afro-Latinx individuals will struggle to realize what their identity is, what it means, and the intersections between their race and their ethnicity... I really want people to understand what Afro-Latinx is. Afro-Latinx often gets questioned or challenged because not a lot of people understand what it is. I kind of want to push against that and teach non-Afro-Latinx people that it is something that exists, teach non-black Latinx people that Afro-Latinos are part of their community, and teach Afro-Latinx people a little bit more about themselves.”

Nick Gibeley ’22

Secret Languages Created and Used by the Queer Community

“My topic is about secret languages created by queer people as a way to communicate secretly when homosexuality and gender identity were persecuted and were punishable by death... I think the main thing that I was thinking about a lot is queer resilience, because I didn’t even know that my topic was a thing until 8 months ago. It’s something that’s so important to queer history and to linguistics. And the fact that it’s not discussed a lot really says something about our society and how there’s still such a big stigma for queerness. So I think that as a message I hope that people can get out of my paper and my presentation is that queer people have always been around, will always be around, and have always been a really important part of our society.”

Anushka Bhat ’22

Political Insanity: Exploring Colonial Psychiatry as a Mode of Social Control, 1820-1940

“I felt as though there was a general awareness about the racial inequities within mental health care today, but people rarely discuss the historical roots of those discriminations. Looking into the past is vital to use history as a tool to inform our future actions as well as understand how the healthcare system works today. I was eager to understand the foundation of psychiatric racism not only in America, but globally, to connect my knowledge to current-day inequities. From my presentation, I hope that people understand that science is oftentimes subjective. Also, medicine especially, an inherently anthropological field, has a greater impact on societies than we may originally realize.”

Avivit Ashman ’22

Trans Identity in America: Implications of Trans Inclusion in the Military

“I am researching the implications of trans inclusion in the military and what that means about trans identity in America, specifically in a post 9/11 America... So, in general, thinking about the role of trans people in the military, how that correlates to the position of trans people in the U.S., and how trans people who are able to be included in the military have other identities besides transness (i.e. whiteness) that allow them to participate in straight structures. And on a whole, what does this mean about what the U.S. military at large is trying to do? I think I came to this topic because I was really frustrated with dominant narratives of transness in the media right now and I think this has been a way that I could try to complicate that a little bit.”

Frank Zhao ’22

Sino-U.S. Educational Exchange at Andover

“I chose this topic because it’s yoked intimately with my personal history. My father is a student who came from mainland China to study, as is my mother. They came during undergrad, the students that are the subjects of my research came during high school... It became a very personal project to work, where every single choice I made was embedded within my understanding of the students themselves and my understanding of how I stood in relation to them as a son of Chinese students who came to the States to study as well. A lot of the research centers around research done through the archives in Special Collections which are situated in the OWHL.”

Jane Park ’22

How K-Pop Operates in the Hegemonic Western Music Industry in relation to its Asian American Consumers

“Throughout my research I was constantly frustrated by the lack of clear answers. There just seemed to be a lot of gray spaces that I couldn’t fill. However, as my research shows, gray spaces are powerful. There is truth and power in complexity and what is not totally clear. As I realized myself, I implore my audience to understand the importance of these gray spaces, in how these spaces demand for an exhaustive yet necessary examination of a question and frame our understandings of reality in a multi-faceted way. Specifically to my project, however, I want my audience to understand that within larger frameworks of power, there can still exist moments of subversion and autonomy.”

Editors Note: Dorian Wang and Nina Choopungart, Brace Scholars, did not respond to The Phillipian’s request for a comment. Ariana White, a CaMD scholar, also chose not to give a comment. White’s CaMD paper is entitled “Transcending the Barriers of Slavery: Sub-Saharan African Religion, Festival, and Folklore in Trinidad and Tobago”.

Jane Park ’22 is a Managing Editor for The Phillipian. Anushka Bhat ’22 is a Copy Editor for The Phillipian.

Andover Moves to Lower Risk After Widespread Negative Covid-19 Tests

ASHLEY AGYEMAN & BIANCA MORALES

After students arrived on campus this year, Andover placed a modified campus arrival quarantine for the first two weeks of school. Students ate from Paresky Commons out of green boxes, masked in all campus buildings including dorm common areas, performed bi-weekly Covid tests, and were refrained from leaving Andover’s campus. However, with entirely negative Covid-19 test results as of September 16, Andover has moved into the lower risk (yellow zone) on September 17, as announced by Medical Director Dr. Amy Patel in an email to students.

Though not entirely removing restrictions, this lower risk zone allowed for students to leave campus to visit downtown Andover as well as the beginning of indoor dining of Paresky on September 19, which has not been in

operation since March 2020. In addition, some students now have the ability to obtain off-campus day and overnight visit permissions under special circumstances.

This news brought excitement to many students on campus. Most new students had never eaten inside Paresky. Tulah Jefferson ’24 was excited for the new opportunity to eat inside of Commons and the option to step away from the green containers.

“I’m really excited for it to go back to old food. No offense, but I’m kind of tired of the green containers, so I’m really excited to be able to go and sit down,” said Jefferson.

For some returning campus students, these lessened restrictions are nearing a return to normalcy on campus. Camila McGinley ’23 shared her hopes of Andover returning back to normal by the end of this term.

“I feel like hopefully at the end of this term [we’ll have some normalcy] because we’ve already gone through

so many restrictions and stuff like that. I want to be able to be in class and see the other person’s face without being like, ‘who is that?’ I think that’s when it’ll feel more like Andover without having to wear masks,” said McGinley.

Though much progress has been made, students are still missing certain aspects of campus life. Reminiscent of her freshman year, McGinley recalled the things she missed about Andover before Covid-19 restrictions were established.

McGinley said, “I loved going to water polo games and stuff like that and I miss[ed] just seeing the whole crowd going like ‘woo!’ and just being inside-- and that energy. I feel like that energy’s not just missing at sports events but [in] all places indoors.”

Melanie Garcia ’22 felt a similar reminiscence about the old campus. She expressed a longing for indoor dining within clubs, as well as going inside dorms.

“I miss being able to snack

anywhere, since snacks were what brought a lot of groups together, especially CaMD clubs and groups. I also miss being able to go into friends’ dorms,” said Garcia.

Though many students had positive reactions to the new Covid guidelines, others were hesitant. Sebastian Lemberger ’25 had mixed feelings towards the new rule that allows students to unmask within the common areas of their dorms.

“I am sort of weary around the no masking in the dorm thing... I think that the masking within your dorm aside from your room should still be required. It’s not a big deal, but other than that I think the new guidelines are fine and they won’t affect the transmission too much,” said Lemberger.

Such hesitancy about new Covid-19 guidelines was not uncommon. Garcia was additionally wary of the new indoor dining guidelines, allowing students to eat together unmasked in Paresky.

Garcia said, “I’m not completely sure if we’re strict enough... since I’m not very educated on the Delta variant. I’m a bit nervous and excited about the new guidelines—I’m so glad [Paresky] is open again, but having so many people unmasked in the same place makes me a little wary.”

Andover expects to reassess its guidelines in the following weeks, making room for future policy change. Jefferson expressed her advice to other students for the time being in order to keep each other and themselves safe.

Jefferson said, “I just want to say stay safe when we’re going downtown. Make sure you keep your mask on, because it really is a privilege that we’re even allowed to go off campus.”

10 Questions with Ji Seok Kim '15, Teaching Adjunct in Physics

REPORTING BY WENDY WANG

After graduating from Andover in 2015, Ji Seok Kim '15 attended the Massachusetts Institute of Technology (MIT) where he continued to pursue his passion for squash and violin. Kim returned to the Andover community in the Fall of 2021 as a Physics Teaching Adjunct. He now teaches two sections of Physics-400.



M.WILLIAMS/THE PHILLIPIAN

1. Why did you choose to teach at Andover?

Andover is a place where the faculty can get to know the students, both as a teacher, a coach, and a housing counselor, etc. I was a student here myself and had a lot of teachers and mentors who I admired and learned a lot from. It's so meaningful to be back and be on the other side to teach students here. I also felt it was going to be a good learning experience for me where I could grow personally and gain professional skills.

2. What drove your interest in Physics?

What I like about teaching physics is that you get to inspire a sense of curiosity about the world around you since physics is behind almost every natural phenomenon. You get to use common sense and math to describe the world around you, and promoting that sense of curiosity in your students is cool!

3. Tell me about your passion for playing squash?

I am very excited about the squash program here. I know they built new courts at the Snyder center, and the facility is exciting. Squash is my favorite sport, and I love it because it demands so much to be a squash player. You need to have such a variety of skill sets; you need to be fit, you have to have power, but you also need the mental strength and the agility to be good at squash. So that's why I love playing it! I like to do it in my spare time, and I hope I can have the chance to coach squash here eventually.

4. Tell me about your experience playing the violin.

I have played a bit of violin since I was young, but I didn't enjoy it as much until I came to Andover where I met other friends who also love playing music. I think my closest friends were those that I played music with. Music is about everything in life, I mean, it's the emotion, it's everything about you as a person, all your experiences. There is a piece of music to describe every single one of your feelings, which is truly beautiful.

5. Where is your favorite spot on campus?

It's Graves Hall, the music building. I spent a lot of time there with a lot of good friends that I played music with. [When I was a student], I remember practicing in the practice rooms at the basement of Graves, spending time with my musician friends on the weekends. I have a lot of fond memories there.

6. What was your favorite experience as an Andover student?

I enjoyed going up to the observatory and looking at the stars through the telescope. I did that quite a bit with [Caroline E. Odden, Instructor in Physics], who still teaches there. I would go up to the observatory with Mrs. Odden and it was such a cool feeling to go up and have the dome open above you and see the sky. When you look inside the telescope, you can see all sorts of cool objects like the moon, the planets, the stars... I took the astronomy class here and enjoyed it, I mean, it's physics, right.

7. How has Andover changed since your graduation?

Now, there is a lot more emphasis on student wellness and more student support on mental health as well as resources associated with [mental health]. I think for students to ask for help, whether it's counseling through Sykes or just a general support network you have with a faculty member, is important. Andover is a very demanding place to be as a student, so it's great for students to be able to ask for help. When I was here, Sykes Wellness Center did not exist. The facility now has a supportive team of counselors, people who are specifically there to listen to students' concerns and help address their issues. As an instructor, we are encouraged to listen to students' concerns and try to accommodate when students are feeling stressed or when they're having a tough time. So that is a great thing I see more now than before.

8. What do you do during your free time?

I do all those things that I talked about, like playing squash, playing music... I'd like to play in chamber music groups or orchestras. There is also a group of Andover students that I keep in touch with. We've met up at least twice a year and always stay in touch. We also go on hiking trips together. Although we all went our separate ways going to different colleges and everything, they are my closest friends. [We] will be very close for the rest of our lives.

9. What's the one piece of advice you would give to all Andover students?

My advice would be to try something that you've never done before. Whether it's a sport, learning a new musical instrument, or just a subject that you hadn't paid a lot of attention to beforehand. There are so many resources here, and whatever you do, you're likely to find someone passionate about it. I would encourage students to embrace that and try different things.

10. How do you want your students to describe you?

I'd like to be an instructor who is considerate, approachable, and easy to understand. Learning physics can often seem difficult, but it can also be a lot of fun if one can approach it with a sense of wonder, curiosity, and humor. I hope my students will enjoy the subject and appreciate that physics has a lot to offer us in understanding the world around us.

ASM Celebrates Senior Class

Continued from A1, Column 5

four years. And so I really do believe that Andover is really what it is because of the people and the things that our community [when] united," said Song.

After traveling from Uganda, Nakaweesi expressed similar sentiments towards the Andover community. Although far from home, Nakaweesi has felt supported and comforted throughout her first weeks at Andover.

"Here at Andover, we're accepted and welcomed in the community for who we are. People here want to know our journey. They want to know how, why, and when we got here, and most importantly who we are and what we want to add and gain from this amazing community," said Nakaweesi.

Sakina Cotton '24 experienced her first in-person ASM this past Friday. Although this is her second year at Andover, she felt that the new international student speeches were especially powerful at introducing and reinforcing the significance of community to

new and returning students.

"I think it was really important to bring those conversations to the beginning of the school year, because a lot of people need to know that the place that Andover is is one where you grow your mindset on your different ideals because of the people that you have to talk to and interact with," said Cotton.

To conclude ASM, Dr. Kington emphasized Andover's core value of "Non Sibi," encouraging the students to embody the spirit of kindness and selflessness. Echoing Reid's remarks, Kington reminded students that the relationships we make on campus define our Andover experience.

"We're counting on you to join us in the spirit of Non Sibi. Every one of us is a citizen of a community that leans heavily on its values. One that places the greater good ahead of self and looks out for the well-being of friends and classmates and colleagues. A community that believes in the combination of knowledge and goodness as essential to a liberated mind," said Kington.



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The Phillippian SPORTS

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cass loses a hat

September 24, 2021

GIRLSULTIMATE

Andover Athletics Brings Inclusivity With New Sport: Girls Ultimate

MONISHA KATHIKA

This year is not only a step towards normalcy in terms of the Covid-19 pandemic, but is also a step forward towards a more inclusive athletics program. The 2021-2022 school year welcomes the first ever Andover Girls Ultimate program in the fall. Although the competitive season will continue to take place in the spring, athletes will train and practice over the course of the first academic term to improve their skills for this coming ultimate season.

According to Head Coach Scott Hoenig, he is excited for girls, as well as non-binary, genderfluid, and transgender individuals, to finally have an opportunity to have their own program.

"I feel excited that for the first time... we have a girls ultimate program in the fall. That's pretty cool. I'm just ex-

cited that we have that opportunity for girls. It's also open to any student that identifies as genderfluid or non-binary, or any other self-identifying terms... I'm excited that that's an opportunity [for people] in case they might be a little hesitant to just come out to interscholastic ultimate spring," Hoenig said.

According to Sakina Cotton '24, the sport is more than just a team of players, but also an inclusive space for everyone.

Cotton said, "Like Coach Hoenig said, it's for people of any gender or people that have been oppressed and just not represented in the sports area. So just having an inclusive space like that where you accept all types of athletic bodies and levels of ultimate experience is really great."

Hoenig's favorite parts of the program are the values that the team upholds, from sportsmanship to responsibility to "the spirit of the game."

"I love the sport itself; the

strategy and the skill associated with it. I also love the fact that it's a self-affiliated sport, which means that it relies very heavily on something called 'spirit of the game,' where each player has a responsibility to know the rules and to make calls and to show respect for opponents and good sportsmanship. That's something that really sets the sport apart and that's something that really excites me about ultimate," said Hoenig.

Cotton also appreciates the style of the game, where the players are responsible for the refereeing of the competitions as well as building a team-first environment.

Cotton said, "For me, I just like the teammanship, how people have to work together to communicate on the field. There's no referee, so it's a player sport, like you have to work with your teammates and people on the opposite team. It's easy to just get to know everyone and have a

good time playing."

For Sarah Barton '24, not having to focus on a single position on the field is enjoyable as she gets to try multiple positions throughout the course of a season.

"It's really nice how you can do everything. In other sports you have positions but in ultimate, you're offense and defense, you're both catching and throwing and running, so you can do everything. There's no specialization," said Barton.

Hoenig notes that while ultimate is a team sport, every player has their own goals to work towards and skills to refine. He is looking forward to being there to support the work of each player on the team.

Hoenig said, "Each of the students in the program have certain goals for what they want to get out of it, and so I look forward to being a part of that and helping reach their goals. As we look ahead

to the spring, I hope to build on what we started last spring, which was for the first time in many, many years, we had enough girls in the program to have two interscholastic girls games."

Anyone that wants to join the team in the spring is encouraged to do so, as the environment is welcoming to all levels of players, according to Hoenig.

Hoenig said, "We're trying to be really welcoming and generally, the sport is very welcoming, so just give it a try. Everybody is at all different levels in the program, so it's okay if you're totally new to it. Hopefully, you'll be able to find some fun. Bottom line, that's what it's all about, it's about having fun. So, I say, just come out and give it a try. Grab a disc and throw it around."

GIRLSVOLLEYBALL

Andover Girls Volleyball Wins Three, Loses One in 'Electric' Games



W.DOUCETTE/THE PHILLIPIAN

Girls Volleyball only has two returning Seniors, with Uppers and Lower making up most of the team.

DAIGO MORIWAKE

WEDNESDAY	
ANDOVER	3
BROOKS	0
SATURDAY	
ANDOVER	3
HOTCHKISS	1
SATURDAY	
ANDOVER	3
TAFT	1

This Wednesday, Andover Girls Volleyball secured its third victory of the week, defeating Brooks 3-0. This game followed a doubleheader on Saturday against Hotchkiss and Taft, where Andover won both games 3-1. The team's only loss this week was to Central Catholic on Tuesday with a score of 2-3, and its season record now stands at 5-2.

According to Co-Captain Ridley Warner '22, the team has got off to a strong start given that it wasn't able to play or compete together last year. She noted that team chemistry has strengthened as players have had more time practicing together.

"The first two wins were great; it was really great to be back into the sport so soon, especially with the entirely new team. Only two of us had played together before, so it's been really fun watching the entire team bond and then being able to take that bonding

from off the court to onto the court," said Warner.

According to Co-Captain Sophie Watson '22, the consistent energy from the team stood out from the bus to the courts over the course of the four-game week. Watson mentioned the energetic atmosphere playing at Taft on Saturday.

"I've never played a game that was like that in my life. I think that with high school volleyball, when a team comes out and they're so loud, and they're carrying the energy, they've already won. Even if we did lose those games, we put every single bit of energy into it and we played our hearts out in those games. I was... really proud of everyone, we hit the floor on every single point, and it was as if every single point was game point," said Watson.

Watson described that the team shifted its mentality after an unexpected loss to Buckingham Browne & Nichols last Wednesday, and focused on bringing energy and enthusiasm to the games this week.

"I think a lot of it was because that was our first game after taking the loss against BB&N, but I really just think that the energy just came from us completely changing our mindsets and on the bus, on the ride over, we all kind of had a sit-down for thirty minutes, where we really focused and keyed into the game, and rather than building energy up from the first play, from the first serve, we started with really high energy," said Watson.

According to Watson, the team has been focusing on rebuilding coming back from a

year of disrupted competition.

"It's been a difficult past two years, especially with [Covid-19] and our seasons being all kind of jumbled up... This is a completely brand new team, none of us, with the exception of a few girls who played for the spring all-gender team have played together before, so it's been a very big transition, getting into the groove of playing one another and learning how one another plays, but just starting off the season with wins is always a good thing," said Watson.

According to Warner, team activities such as team meals and psychs have been integral in forming connections within the team.

"We do a lot of team breakfasts, team lunches, team dinners, especially during pre-season when it was easier for the entire team to get together. We always have Friday night dinners, where we will try to get some take-out. We also do psychs on game days, so on Fridays, Tuesdays or Wednesdays, as a way to make everyone feel more like a team when they're off the court. Psychs are when we dress up as one thing, so our latest psych was a white-out, on Tuesday and Wednesday we might do a blackout or color-wars," said Warner.

This Saturday, Andover will be playing Loomis Chaffee.

SPECIALFEATURE

New Athletic Trainer Zachary Kershaw Seeks to Build Trusting Relationships in 'Inclusive Community'

DAIGO MORIWAKE

Zachary Kershaw is a new athletic trainer who joined Andover this September, moving from Granby High School in Norfolk, Virginia back to New England, where he grew up. Kershaw says one of the first things he has noticed at Andover is the diversity and inclusiveness of the school, which has made feeling welcomed and building connections with people at the school much easier.

"I was very thankful [that] I just came from working north of Virginia in a [inner-city] high school, [so I had] some background and experience of working with a very diverse community. It was very enticing for me to be able to continue working with an even more diverse community, because... the students [and] the faculty are from all over the world... I felt very [welcomed], and it's got me very excited... to get to know everyone and work [with them] throughout the rest of the year," said Kershaw.

According to Athletic Trainer Michael Kuta, Kershaw brings with him a unique perspective and makes a very positive and welcome addition to the Andover staff.

Kuta said, "It's always nice to have new folks, they bring very new ideas, fresh ideas, new energy, and offer a different perspective on ways we can improve our program."

According to Kershaw, he has found that the diversity at Andover has allowed him to have interesting conversations about where students and faculty are from. Kershaw values being able to gain different perspectives from different parts of the country and the world from these conversations.

Kershaw said, "One of the very first questions I've asked every student-athlete I've interacted with... is 'where are you from?' And it's really neat because you get to hear their experiences of coming from a different country or from a different part of the United States... and just get their perspective. I think we

can all learn something when we're interacting with each other and [hearing about] their experiences of the world and what our experiences have been, and sharing back and forth. That's really been the best part of my experiences thus far in working with the students and the student-athletes at [Andover]."

Kershaw also believes communicating and having these conversations is an effective way to build trust. He notes that creating a meaningful connection with the athletes allows for a much more beneficial relationship for both of them.

"[Asking questions such as] 'what sport do you play?', 'what hobbies do you have?', before we even start to talk about their injury [helps] establish that relationship and trust [and] that only helps move forward with the evaluation and helping them with whatever ailment they may have," said Kershaw.

Kuta highlights Kershaw's natural ability to communicate with student-athletes to build trusting relationships.

"He's a natural. The kids enjoy talking to him, and making those connections, and therefore build confidence in his ability to do all the great work that he does."

Despite going through an adjustment period in his first weeks at Andover, Kershaw enjoys the challenges that come with a new job and is excited to face them in a supportive environment.

"I really think [challenges go] with any new experience, new job, [or] new school. If you're a student, adjusting to different policies, different procedures, working with new people, building new relationships [are things that] you want to do. [I think that being able] to build really good relationships with [my] co-workers, student-athletes and coaches... [has] been the biggest challenge, but everyone so far has been super welcoming [and] super helpful, especially my co-workers within the athletics department, answering any and all questions I've had thus far," said Kershaw.



A.NEAL/THE PHILLIPIAN

Mr. Kershaw is one of four members of the athletic training team.

FIELD HOCKEY

Field Hockey Starts the Season With A Two-Game Winning Streak

MONISHA KATHIKA

SATURDAY	
ANDOVER	3
THAYER	1
WEDNESDAY	
ANDOVER	9
LAWRENCE	0

With an amazing save by Ellie Parker '25 on Saturday as well as an incredible defensive play by Georgia Adams '22 on Wednesday, Andover Field Hockey began its season only conceding one goal in two games. The team kicked off

its season with two wins, 3-1 against Thayer on Saturday, and 9-0 against Lawrence Academy on Wednesday. According to Julia Hall PG'22, each game does not start on the field, but in the locker room. Hall said, "There's one thing that we do before each game, where we turn the lights off in the locker room and we play a motivational speech. It's dark and everyone's yelling at the end, so it's really good team bonding time; like everyone's in the same mindset. So that was a really great way to get the team to be involved." In preparation for games, not only does the team practice on the turf, but it also focuses largely on building strong relationships within the team. "We had a scrimmage against St. Mark's on Wednesday which

was great. We've been doing lots of practices and we've been doing team dinners. We had a team lunch, just lots of bonding and being together," Annabel Curry '25 said. In comparison to the game on Wednesday, Parker and Shea Freda '24 felt as though the game against Thayer was more of a challenge. "The Thayer game was tough; they scored pretty early on... Then we got three goals pretty quickly after, so we felt good after the Thayer game," Parker said. Freda added, "It was pretty hard for us because the Thayer game was the game that kind of got us back into our groove and into our momentum. Once we did, we played really well. In [Wednesday's] game, the team was a little less strong, so it was nice to just practice on our



W.DOUCETTE/THE PHILLIPIAN

In its most recent season in 2019, Andover Field Hockey finished with a record of 13-3



W.DOUCETTE/THE PHILLIPIAN

Andover Field Hockey's offense has started the season strongly with the team scoring 12 goals in two games.

GIRLSSOCCER

Girls Soccer Recovers from Loss and Tie, Gets a Win Against Middlesex

MONISHA KATHIKA

SATURDAY	
ANDOVER	0
RIVERS	1
MONDAY	
ANDOVER	1
PINGREE	1
WEDNESDAY	
ANDOVER	3
MIDDLESEX	2

After a long week of games, Andover Girls Soccer finished with a loss, a tie, and a win. Its game against Rivers on Saturday resulted in a 0-1 loss, whereas Monday's game versus Pingree ended in a 1-1 tie. Andover earned its second win of the season on Wednesday, with a 3-2 win against Middlesex. In preparation for each of the three matches, the team focused on errors that were made during previous games and focused on improving in those areas for coming games, according to Emily Mara '25. "During practice, we usually review our last game that we played and move forward. We usually start with a warm-up

stretch and practice on things that we want to work on during the game," Mara said. According to Jazzy Cormier '24, the game against Rivers was the most challenging of the three because they were one of the team's biggest competitors. Cormier notes that, after not scoring against Rivers despite having many chances, the team should improve on creating more chances and also being more clinical with their opportunities. Cormier said, "We're very strong as a team, but I think what we would need to work on would be just taking those chances in front of the goal. I mean, usually we have a lot, but [against Rivers], we played a really tough team, so we didn't have a lot of chances. And I'm part of that because I'm an attacker, so I need to work on that too." Though the team seeks to improve in the attacking third, according to Cormier, one of its strengths was transitioning from offense to defense and recovering from various situations that it had encountered during practice. Cormier said, "As far as [what we did] well, I think our defensive line is really good [and] very strong. We worked on that a lot during practice; just kind of like maneuvering different situations and how to recover and cover for other defenders. I think it [showed] a lot in the games and we [did] very well with that."



W.DOUCETTE/THE PHILLIPIAN

Sofia Traversari Sotomayor '23 (pictured above) is the starting goalkeeper for Andover Girls Soccer.

Following Andover's victory on Wednesday, the team selected Lulu Rourke '22 as the 'player of the game.' According to Mara and Darling, Rourke was a key player during the win, but also the Monday draw against Pingree. "She played the whole game and was a key part of our defense during the game," Mara said. In a letter to The Phillipian, Darling added, "Lulu Rourke [played] a new position (left fullback) and [stopped] every ball, making weak-side runs and sending amazing balls to our offense." In search of its third win of the season, Andover will next play at home on Saturday at 2:30 against Loomis Chaffee.

FOOTBALL

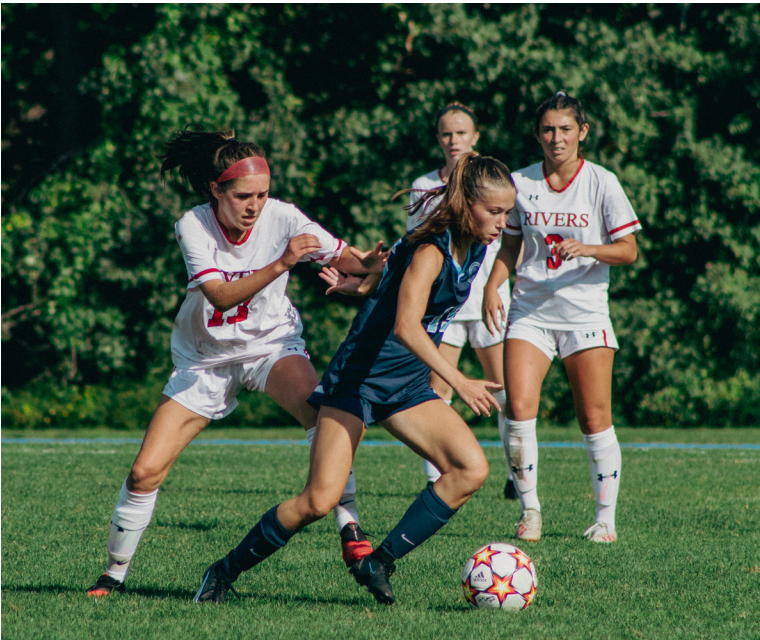
Football Pulls Off 13-7 Overtime Victory at Kent

STAFF REPORT

SATURDAY	
ANDOVER	13
KENT	7

With a tie score of 7-7, quarterback and Co-Captain Julio Dahl '22 crossed the goal line, sealing the game in overtime and allowing Andover Football to defeat Kent 13-7 on Saturday. Despite a low scoring game, the team pulled off a victory in its first game since 2019. Andover's record now stands at 1-0. According to Co-Captain Cato Legaspi '22, after a canceled season last year, he was grateful to take the field for the first time at Andover. He noted errors that occurred in the game but was nevertheless proud of the team's efforts on Saturday. "It was probably one of the best feelings any of us have had in a while, a lot of us, all we wanted to do was play football for two years and we couldn't so there were a lot of stupid mistakes that came with not playing for two years, but overall it's just such a good feeling to be back, and you can tell how excited everyone was," said Legaspi. Legaspi mentioned the significance of the win as many players filled crucial roles and played as a tight-knit team. Injuries were also a setback for numerous players but the team

was able to adapt in order to beat Kent. "This was one of the best team wins I've ever been a part of. You could get into some different guys on the team and think about how many guys stepped up and made huge plays when it counted, and the team as a whole really came together. There were a lot of injuries that we had to work around, so everyone stepped up in their own ways," said Legaspi. According to Joseph Carrara '24, he had confidence in the older leaders on the team during the last intense moments of overtime. "I'll always have the nerves running a little high but with my guys I knew we would be alright so I wasn't too worried. I was excited, I know all the guys were excited; we felt pretty good, we were confident, and we pulled it through all together," said Carrara. Carrara described Legaspi's crucial touchdown run, followed by Dahl's overtime score to win the game, in addition to a game-changing turnover caused by the Andover defense. "In the last 30 seconds, Cato had a big touchdown run, and then in overtime to win it, Julio had the touchdown run, and then our defensive end, Dean Sokaris [PG '22] had a big play to get the turnover in overtime," Carrara said. Andover Football looks to advance to 2-0 on Saturday at home against Loomis Chaffee.



W.DOUCETTE/THE PHILLIPIAN

Andover Girls Soccer has quite an experienced team with 12 Seniors.

Write for Sports!!!
Email ttang22, lboshar22,
or csadowski22!

BOYSWATERPOLO

Boys Water Polo Rebounds from Difficult Loss to Hopkins in Season-Opening Doubleheader

PATRICIA TRAN

SATURDAY	
ANDOVER	9
HOPKINS	14

SATURDAY	
ANDOVER	14
LOOMIS	11

WEDNESDAY	
ANDOVER	8
EXETER	9

In the first two games of his Andover career, Marek Deveau '23 scored a total of 11 points, netting seven points against Loomis Chaffee to propel Andover Boys Water Polo to a 14-9 victory. On Saturday, the team lost to Hopkins, with a score of 9-14, and then to Phillips Exeter Academy on Wednesday, bringing its record to 1-2. Saturday's doubleheader was the team's first time playing together in two years. According to Co-Captain James Isenhower '22, the team focused on rebuilding skills and learning

from this initial experience. Isenhower said, "We didn't worry about speculating too much on scores or anything like that. We just had a blank slate going in because, again, it's been two years... Every team has reset. They've all had their varsity squads graduate [last] year since most [players] are Seniors or Juniors." Despite many players being new to the sport, the team naturally bonded through the many team dinners and tough conditioning drills during the weeks of preseason. The team heavily anticipated the season openers, according to Co-Captain Sean Meng '22. "We were bumping "Love Story" and Taylor Swift [on the bus], so it was a really happy mood... In the pool as [the game] started, it definitely got more serious, but what was good was that our bonding throughout the past few weeks, it came into the pool as well. We were communicating throughout," said Meng. The lack of playing time and competition in the last two years led to setbacks for the team in its first game against Hopkins according to Sam Lee '24. Lee said, "Every time we got scored on, we started swimming slower, started not passing as well, and getting lazy on defense. I think morale just



W.DOUCETTE/THE PHILLIPIAN

Andover Boys Water Polo's top scorer, Mark Deveau '23 is one of the many new members of the team.

went down after the first game." According to Isenhower, however, the team managed to settle into a rhythm for its game against Loomis, and players made more offensive and defensive contributions. "We focused a little less on speed, more on setting up because speed was good to start. But in the long term we had to focus more on setting up on offense and getting everyone ready to pass the ball around and creating opportunities to shoot," said Isenhower.

In preparation for future games, Isenhower believes that the team should aim for better physicality and endurance. Additionally, the team has high hopes for the season ahead, according to Meng. Isenhower said, "I think conditioning is going to play a big thing. We focus a lot on conditioning here mostly because the majority of our team are swimmers already. We have good speed in the water, and that's something we have worked on a lot."

"We really want to beat [Phillips] Exeter [Academy]... We're hoping to make the Final Four Tournament. It might be a little tough this year, [there is] a lot of stiff competition, but that's one of the goals as well," added Meng. Andover will face Deerfield and Westminster next Saturday.



W.DOUCETTE/THE PHILLIPIAN

Despite having a relatively young team, Andover Boys Water Polo has fostered a tight-knit team culture during the early weeks of the season.

BOYSSOCCER

Boys Soccer Starts Season with Two Draws Despite Dominant Performances

DAIGO MORIWAKE

SATURDAY	
ANDOVER	1
BELMONT HILL	1

WEDNESDAY	
ANDOVER	0
MILTON	0

Andover Boys Soccer collected its first two points of the season out of a possible six with a 1-1 draw against Belmont Hill and a scoreless draw against Milton. The team's record now stands at 0-0-2. According to Head Coach Edwin Escobar, the team was unlucky to only come out with a tie after a dominant and controlled performance against Belmont Hill. "To be quite honest, it was a game we had complete control of, and the goal came on a counter-attack that sort of caught us off guard... On the day, I thought we were the better team, but they came with a gameplan, and that was to limit our opportunities, and I think they executed it well. Our guys gave it a heck of an effort," said Coach Escobar. According to Co-Captain Adam Hassanein '22, the general atmosphere in the locker room after the match was one of disappointment despite coming back from a 1-0 deficit. Hassanein said, "When we went 1-0 down, it was a very shocking feeling, given how we were playing. Drawing the game was obviously better than losing, but I think the overall atmosphere in the locker room after the game [was that] we were all very disappointed,

[and] we all kind of thought of the game as a loss. No one was celebrating afterwards. Obviously, it's better to get the one point than none, but we all feel like we left some stuff on the table." Despite expressing his frustration, Co-Captain Ethan Hong '22 hopes to take the tie as an extra source of motivation moving forward. "We're a little disappointed, but we're motivated for the next games. Really, I think there's all there is to it. We don't really want to dwell on the first game of the season. We know we have lots to work on, and we're only going to get better from here," said Hong. Coach Escobar highlighted some key players on the team who provided the leadership and ability needed for the team to succeed. "I think that we have a lot of leaders in the team. We have verbal leaders, but we also have a lot of quiet leaders out there... One of them, Ellis Denby [24], who actually scored the tying goal, was solid the whole entire game, and I think that with his play, and Ethan Hong as well on the right wing, we were able to come out of there with the result that we did. I think they carried us for most of the game, and I credit them a lot for their leadership and sort of playing from the beginning to the end the way they did," said Coach Escobar. Escobar further elaborated in an email to *The Phillippian*, writing "[Christien Merritt PG'22] is a difference maker, and he had a solid performance. He earned us the corner kick that led to the tying goal [and] his play is important for us as a team." Speaking ahead of the team's 0-0 home draw against Milton on Wednesday, Coach Escobar emphasised the importance of

playing to the team's strengths rather than adjusting to its opponent's weaknesses. "Milton is a really good team. I think that we are a really good team as well, and I think going into the week, what I intend is for us to play the best version of our game. I think you have 18 opponents, and if you start changing the way you play to the way 18 opponents play, I think it can get really difficult. But I think if you try to play your style the best way that you can, I think it's a much easier way to go about a short season like the one we are currently having," said Coach Escobar. Andover will look to earn its first win of the season against Loomis Chaffee at home on Friday.



COURTESY OF PHILLIPS ACADEMY

Christien Merritt PG'22 (pictured above) primarily plays left-back but has also played striker recently for Andover Boys Soccer.

HOME GAMES 9/25/2021

Girls JV Volleyball

Boys JV1 Soccer

2:00 p.m.

2:00 p.m.

Girls Soccer

Football

2:00 p.m.

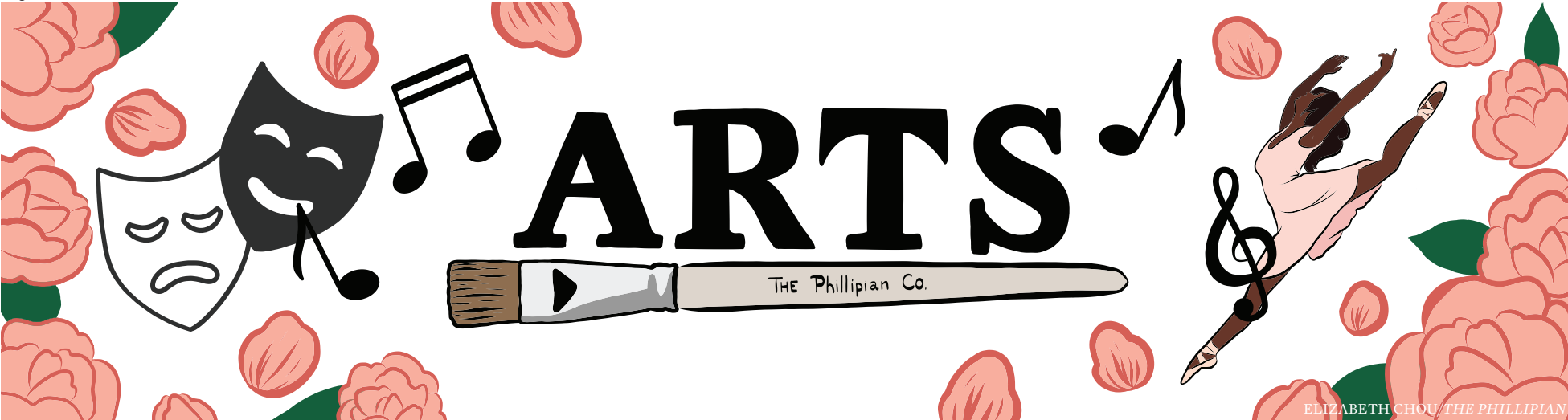
5:30 p.m.

Field Hockey

Girls Volleyball

2:30 p.m.

2:30 p.m.



‘Cinderella’ (2021)—Movie or Music Video?

CHLOE RHEE

Marked by one-dimensional writing and poor acting, Kay Cannon’s “Cinderella,” released on September 3, 2021, by Amazon Prime Studios, fails as an adaptation and film. The movie, which stars Camila Cabello as the titular character alongside Nicholas Galitzine, Billy Porter, and Idina Menzel, was based off of Charles Perrault’s short story (Cinderella: or, the Little Glass Slipper) written in the 15th century and included plot elements from the iconic 1950 Disney film. Cannon’s “Cinderella” is an aspiring dressmaker living under the cruelty of her step-family. Dissimilar to both the 1950 film and Perrault’s story, Cinderella’s ambitions are much more concrete, and the society she lives in is more visibly patriarchal. Caution: there are spoilers ahead.

Ironically, the movie fails in accomplishing the one thing Cannon wanted to make unique about the film—breaking stereotypes. The characters in “Cinderella” are so overly distinguished by their, at times repressive, beliefs—ambition, dedication to patriarchy, autonomy—that they fall right back into them. Take Princess Gwen (Tallulah Greive) the intelligent and witty sister of the Prince (Nicholas Galitzine). From the very start of the movie, it is made apparent that she is much more fit to rule than her brother, often suggesting solutions to issues such as poverty and developing infrastructure. Yet her plotline is so overly pushed that it detracts from the movie instead

of adding depth. In one scene, King Rowan (Pierce Brosnan) gets into a verbal altercation with the Prince about his arranged marriage. In the angry moments of silence that ensue, Gwen awkwardly asks, “Is now a good time to ask why we are spending money on catapults when we have so many already?” to which the Queen rolls her eyes. Not only does this line make an already poorly-written scene even worse, but it also reflects poorly on Gwen’s character. Any focus the writers may

have wanted to put on her capability as a ruler is masked by how irritating she comes off to the audience and even the characters themselves. The movie’s attempt to relate to current social issues is so overpowering that it exasperates its audience and diminishes its original intent to entertain and break stereotypes.

Another issue with “Cinderella” is its clichéd writing and poor acting. The two lead actors, Camila Cabello and Nicholas Galitzine, have no on-screen chemistry. Al-

most every interaction feels awkward and forced, only exacerbated by the movie’s disjointed and clunky writing. Already clichéd phrases such as, “You’re the one,” and, “I have to chase my dreams,” are poorly delivered, and the combination makes their scenes difficult to watch.

Perhaps the most disappointing part of “Cinderella” is the failure of incorporating modern elements and trends into the original plotline. While set in what is presumably 19th century Europe, the

language spoken in the narration and between the characters is reminiscent of the 21st century. This makes the movie feel off-putting, and is only compounded by the inclusion of modern songs into the film. A half-hearted attempt at relevancy, a number of the songs, including “Rhythm Nation,” “Somebody To Love,” and “Perfect” have no correlation to the plot, are shoe-horned poorly, and clash with its historical setting. Even the movie’s original songs are distinctively pop, making the film seem more like a cheesy music video than a big-studio production. Including both modern and traditional elements in the movie may have been intended to increase relevance and clarity, but the incorporation floundered, and thus, they completely clash with one another, overwhelming the audience in the process.

“Cinderella” is a clunky, sloppily-written and abysmally-acted stumble through a lineage of previous, superior Cinderellas. Forcing vague social justice themes to try and stay somewhat relevant, it fails in its goal of bucking stereotypes and cheapens the movie overall. Its clumsy acting makes most scenes awkward to watch (and even worse to sit through), and its failure of melding a historical narrative with modern elements is jarring and tepid at best. It seems that not only did “Cinderella” leave its glass slipper on the palace steps at midnight, but its quality, coherence, and watchability too.

“Cinderella” receives a 2 out of 5 for its failed attempts at relevancy, clichéd writing, and disjointed storyline.



ALICIA ZHANG/THE PHILLIPIAN

Look of the Week Four Years Later: Amour Ellis ’22 Finds Confidence in Comfort



COURTESY OF AMOUR ELLIS

Amour Ellis finds confidence in ‘owning’ what she wears and has used this mentality to experiment with her clothing choice.

style has become more casual. She is now worried less about what looks good and instead focusing on what feels good.

“I feel like I have a lot more confidence in wearing things that are different. I remember I was shopping the other day and I was like, I am being too harsh on myself in my head. I was thinking about whether or not I would look really good in this and I don’t have to look really good all the time,” Ellis said.

Instead of filling her closet with clothing from Forever 21 like she did in her Junior year, Ellis now finds staple pieces for her closet at Urban Outfitters. In an effort to be sustainable, Ellis also tries to shop at local thrift stores in her town.

“So my favorite stores—I live in Jersey, we have pretty good Goodwill’s, pretty good thrift stores, better than a lot of places—I shop at Urban [Outfitters] but I also only get basics. Tops that I wouldn’t really be able to get at a thrift store that I want to fit in a certain way. Things I could really combine with many outfits,” said Ellis.

As a Junior, Ellis used to draw fashion inspiration from upperclassmen, but now a Senior herself, Ellis chooses to draw inspiration from different sources. Instead, she finds inspiration on social media, using Pinterest to spark creativity in her approach to style and design.

Ellis said, “I feel I’ve realized what I like from putting runway looks on Pinterest. Because it’s like no one’s watching you, or judging you and what clothes you’re wearing. I just like putting things on the board.”

Ellis has a firm belief that nobody’s style should be re-

stricted by cold weather. No matter the temperature or how harsh Andover winters can get, Ellis will continue to wear crop tops, feeling comfortable and confident.

“Wearing crop tops in the winter is elite. There’s no season where you cannot wear a crop top, where you cannot wear a short top, that means you’re not trying hard enough. A lot of times I wore sweatpants under my jeans

and a small top in winter term a lot,” said Ellis.

Although many aspects of Ellis’ style have changed since she first came to Andover, her core preferences have lasted. She still rocks her Nike Air Force 1’s and crop tops, but with more confidence than she did as a Junior.

Editor’s Note: Amour Ellis is a Layout Editor for The Phillipian.

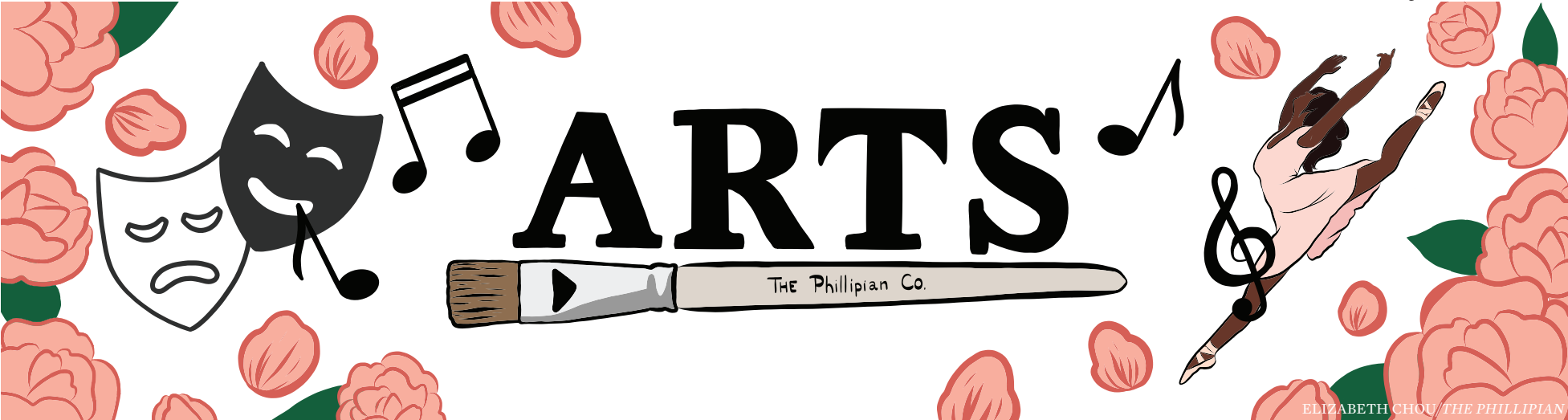


M.LEVY/THE PHILLIPIAN

Amour Ellis from Junior year, originally published in ‘Look of the Week: Amour Ellis ’22 Finds Flair in Vintage Pieces and Dyed Hair’ on October 19, 2018.

SARAH HASSANEIN

Sporting a short brown dress and a soft jacket, Amour Ellis ’22 style has certainly evolved since her first edition of “Look of the Week” in 2018. No longer wearing skirts and dying her hair orange, Ellis’



2021’s THD-920 Strives to Celebrates Creativity, Community, and the Return to Campus Through “Anonymous”

STAFF REPORT

After nearly a year of being away, Andover’s community has finally gotten the opportunity to readjust to campus lifestyle. Various performance arts groups have begun preparing for their return to the stage, counting down the days until live productions can once again bring together the community. This year’s Theater-920 drama elective class is no different—both students and faculty involved strive to develop an impactful performance of “Anonymous” to eventually conclude a unique yet familiar Fall term.

A spin-off of the Greek classic “The Odyssey,” “Anonymous” examines the story through the per-

spective of a culturally ambiguous immigrant, promoting the inclusion of diverse cultures and identities. Celeste Robinson ’22, one of the student leaders in charge of choreography, emphasized the importance of creativity within their interpretation and presentation of the production.

“We don’t have a play-by-play direction of how we’re going to tell people to do the show. We want to hear from them, and we want to explore with them the possibilities of [what] direction [the show] can go in. I think that also ties back into hearing everyone read the parts—what we’re doing in our casting process of [being] fluid and dynamic,” said Robinson.

Theater-920’s “Anonymous” also aims to bring the greater An-

dover community together, according to Allen Grimm, the chair of the Department of Theatre and Dance. Grimm conveyed his wish for their production to not only appeal to others with its innovative execution but also in its ability to spark reunions and reconections.

“The theater is simultaneously a civic event and an artistic event. People go to participate in the act of life storytelling, but they also go to commune with each other. You need a space for the audience to actually have this civic moment where they can go see friends,” said Grimm.

More important than anything, however, according to Grimm, is the aspect of being in person and how it allows for a heightened experience and appreciation for the

arts. Grimm emphasized that the return to campus helped re-establish a community that could not only create a shared sense of belonging but also facilitate a personal, deeper trade of insights and experiences with live performances.

“One of the things about live performance is you get this connection—a really rooted connection of community where you get to exchange ideas and feelings in an immediate sense... The performers are going to be able to touch the audience. It’s gonna have that intimacy, and I want to have that kind of emotional connection. I want the story to have resonance, in a real, palpable [sense],” said Grimm.

“Anonymous” is a production made for the community of An-

dover and its return. Similar to Grimm, Robinson believes that the production is not only an important story to tell for its themes, but also for the sense of belonging that it can bring to Andover students finally returning to a community that is dear to them.

“The [production] was a deliberate decision by Grimm to transition into a time after virtual learning. [“Anonymous”] is the story of “The Odyssey,” and that is a journey... This [production] is our journey of coming back home—Andover home—and it was a very timely choice,” said Robinson.

Editor’s Note: Celeste Robinson is the Chief Financial Officer of The Phillipian.

Clubs and Auditions

STAFF REPORT

This past weekend, music and dance groups held auditions for the 2021-2022 school year. Making full use of in-person facilities and spaces, each group kicked off the season by holding open auditions in the dance studios or tents. Co-Heads of Downbeat, Keynotes, Yorkies, Blue Strut, and Hypnotiq reflected on the highlights of their respective experiences and shared their audition processes and plans for the upcoming year with The Phillipian.

Keynotes

Jane Park ’22: “[Holding auditions] was so rewarding in that it was my first time being in charge of audition processes, and to see people passionate about singing and knowing I’m part of a club that can actively foster that...it’s a great collective of people who are really invested in music, and it’s really cool when you see that collective energy manifest into a performance.”

“We are planning to audition for Grasshopper, which is one of the biggest events of this year. I think it’s also special because we haven’t had live Grasshopper in over a year now, or even live music, and also it’s the seniors’ last year, so we’re really excited about that. We’re doing an arrangement of Bruno Mars’ Finesse, and hopefully, that can help us show the theme of extravagance through our own distinct colors and performance.”

Editor’s Note: Jane Park is a Managing Editor for The Phillipian.

Downbeat

Kate Horton ’22: “Right now, we’re prepping to perform at the first Dramalab of the year. We’re also prepping a song to audition for Grasshopper... We’re hoping to perform at [Abbot Cabaret,] potentially, maybe even put on a Downbeat show in the spring.”

Han Chin Toh ’22: “[We’re hoping to perform at] a cappella night, which hasn’t happened in about two years already. I think the last time it happened was my [Junior] year. We’re hopefully trying to bring that back this year, get the groups together again, and revive everything.”

Yorkies

Sean Meng ’22: “It’s Yorkies tradition to do auditions in public. It really forces the kids to project, and you want to see their stage presence as well... it’s been such a pleasure for me and [Co-Head Troy Keller ’22] to organize it. It reminds us of when we first auditioned... we’re thinking of hosting our own show, just a casual [Susie’s] type of thing, where we perform a small repertoire of songs. [We’re hoping to do] one thing for each term: the Yorkies show fall term, Yorkeling in winter, and AbbCab in Spring Term.”

Editor’s Note: Sean Meng is a Business Editor for The Phillipian.

Hypnotiq

Amara Neal ’22: “We just want to build a more inclusive dance community, because oftentimes we have seen that the Dance Department can be very intimidating to people who have never danced before, but we want Hypnotiq and these new dance classes and workshops to open new pathways for people who haven’t danced before.”

Editor’s Note: Amara Neal is a Photo Editor for The Phillipian.

Shang-Chi and the Legend of Ten Rings Highlights Asian Representation and Empowering Female Characters

SARAH HASSANEIN

“Shang-Chi and the Legend of Ten Rings” is an action-packed movie featuring Chinese culture and female empowerment. Released in theatres on September 3, 2021 the Marvel film is set after the infamous “Thanos snap,” where half the universe’s population was snapped out of existence, in the Marvel Cinematic Universe and follows main character Shang-Chi, played by Simu Liu, as he travels back to his hometown in China to confront his father (Tony Leung), who is plotting to destroy an entire town. He brings along his best friend Katy (Awkwafina) and they team up with his sister Xialing (Meng’er Zhang) as they seek revenge on their father, who possesses the ten rings and is motivated by his denial of and grief surrounding his wife’s death. Spoilers ahead.

Firstly, as one of the only movies in the Marvel Cinematic Universe to feature an Asian superhero and a majority Asian cast and production, this film provides much-needed Asian repre-

sentation in Marvel movies. It weaves Chinese culture into its narrative, with elements of traditional Chinese culture featuring prominently in its plot. In a breath of fresh air, characters are unabashedly Asian, with no one’s heritage or culture demeaned. However, although its Asian representation was abundant and groundbreaking, there were a few stereotypical angles portrayed. Additionally, smaller details surrounding Chinese culture could have been highlighted in the movie. This would give viewers a nuanced view of the culture instead of repeating broader aspects, like eating dumplings or practicing Kung Fu, that have been seen in movies before.

The film also fostered a space for strong female characters such as Xialing and Katy. When Shang-Chi and Katy first arrive in China, Shang-Chi is reunited with his sister, almost a decade after he ran away from his family. But his sister Xialing is no longer the little girl she once was; she has built a business empire on her own and certainly knows how to defend

herself. Having taught herself martial arts, even when she was barred from doing so as a child, she challenges her brother to a fight and wins. Katy is another powerful female presence in the movie. She starts out lost in her life and not having a direction in regards to her job. Through the trip to China, she develops as a character to start thinking for herself and searching for her passion. She even ends up saving both Shang-Chi and Katy in the final battle scene.

Ending with the siblings defeating their father, Shang-Chi is now the new rightful owner of the ten rings. In the final scene, someone calls Shang-Chi to a mission, which sets up the film perfectly to have a possible sequel. However, one weaker part of the movie was that the escalation of the rising action felt like it happened too suddenly and could have been stretched out over a longer period to build more tension and to be realistic. This film secures 5/5 stars for its compelling story, Asian representation, and well-written female characters.

