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Andover to Implement New Intranet for 2021-2022 School Year

STAFF REPORT

Andover's Office of Information Technology plans to adopt Axero's Communifire in place of the PAnet's previous Blackboard platform at the beginning of the 2021-2022 school year, according to an announcement published in the Andover Gazette.

"It seems like a lifetime ago when we were reviewing intranet vendors to replace PAnet... Fortunately—with the generous help of 119 community members who shared their ideas via survey and 25 who helped us to vet six platforms—we are pleased to announce Communifire by Axero as our choice for PAnet 2.0. Many thanks to all who participated in the process," wrote the Office of Information Technology (OIT) in the announcement.

The Andover community has used the Blackboard platform since 2005, according to Erin McCloskey, Associate Director of Education Initiatives. For eight years, it served as the foundation for electronic life at Andover: from course delivery, a file manager, and the community function it still serves today. In light of the new implementation, the OIT is hosting a tournament for updated platform names throughout February and March.

"In 2013-2014 we began piloting Canvas for course delivery, and in 2017 we adopted the Office 365 suite of tools to enable better content management and collaboration. This freed us up to explore other platforms that would be better-suited to replace the community aspect. In 2019, we vetted several plat-

forms, seeking feedback from the community via surveys and focus groups. Guided by their input, [we] chose Axero's Communifire," wrote McCloskey in an email to *The Phillipian*.

Communifire will provide a new search function for community members to access specific search results, according to McCloskey. Unlike PAnet's centralized update system and HTML designs, McCloskey noted that the Communifire will additionally allow departments to manage and update their own spaces as opposed to being managed by a single administrator.

"It is our hope that the change to Communifire will make departmental information more readily available to students, faculty, and staff. Rather than centralizing updates through one administrator and relying on outdated HTML designs for visual presentation, Communifire will allow individual offices to present their information as they see fit, and to design pages that are sensibly organized," wrote McCloskey.

McCloskey continued, "We expect the main page of the new intranet to be more immediately useful to any user, with news feeds, upcoming events, quick links, and more intuitive navigation. And above all, the search feature will surface more information, more quickly."

The OIT is currently working to apply a responsive design that optimizes visuals for each plat-

Continued on A3, Column 1

'Mind the Gap': CaMD Scholar Nana Afia Boadi-Acheampong '21 Explores Blackness in Children's Literature

ASHLEY AGYEMAN & VERA ZHANG

For Nana Afia Boadi-Acheampong '21, reading books during her childhood helped her better understand the world around her. Over time, however, Boadi-Acheampong noticed the lack of Black characters in these stories. In 2018, only seven to 11 percent of U.S. published books were written about Black characters, and even then, these stories were sometimes rooted in stereotypes and caricatures, according to Boadi-Acheampong.

Expanding on the disparity of Black characters in children's literature, Boadi-Acheampong explained that the consumption of these books can lead to low self-esteem and self-worth in Black children.

"[Black children] may begin to believe they cannot achieve the same happiness and success as the white characters in the books, and they too are secondary characters. And white children who have been historically well-represented can develop a dangerous false sense of their own importance in the world," said Boadi-Acheampong.

In her Community and Multicultural Development scholar presentation entitled "Mind the Gap: Traversing the Imagination Gap, Emancipating Children's Literature," Boadi-Acheampong explored and answered questions about

anti-Blackness in children's literature and how Black characters in children's literature can be emancipated.

Boadi-Acheampong defined the "imagination gap" with a quote from Anna Holmes: "The heroes in our imagination are white until proven otherwise. This is a failing of the imagination. This is an imagination gap."

"The equalization of innocence to white is so normalized in a society where white readers who benefit from this interpretation aren't even aware that innocence has been racialized at all. They are blind to their own prejudice and to the imagination gap," said Boadi-Acheampong.

To further explain the imagination gap, Boadi-Acheampong described Rue, a fan-favorite character in the book "The Hunger Games" as an innocent, selfless girl who served as the symbol of hope and revolution.

"You would expect that when 'The Hunger Games' was brought to the screen, Rue would've been loved by every person who read the book. This is not what happened. In the film, Amanda Stenberg, a biracial actor plays Rue. Viewers were shocked and repulsed by this casting decision. Some readers didn't believe that Rue could look like Amanda Stenberg, who is a light-skin, young Black woman, because believing Rue could be Black and innocent would be an outright rejection of white inno-

cence, of white supremacy," said Boadi-Acheampong.

When race seems to be absent in children's literature, race is always present, especially in the correlation of darkness, and thus, dark skin, with evil and monsters, according to Boadi-Acheampong. Further, as a teenager, Boadi-Acheampong associated whiteness with beauty.

"There's a reason that my teenage self could never picture a Black man as a prince. There's a reason that the same teenage self unthinkably coded beauty as white. Basically, you have a history of shows or books consistently describing beautiful characters as white," said Boadi-Acheampong.

Fred Javier '23 attended the presentation after being intrigued about the topic. After attending the presentation and reflecting on the books and movies he has consumed, he hopes to be more critical of stories in the future.

"My biggest takeaway from the presentation is that these flawed character patterns and portrayal of racial dynamics are very prevalent in the most famous pieces of literature read by children. They can be extremely easy to ignore at first, but the damage which they do, particularly to the self-image of Black children, is certainly present," said Javier.

Publishers, as well as

Continued on A3, Column 3

From the Archives: A 1968 Feature on Black Andover Students

STAFF REPORT

As the U.S. celebrates the accomplishments of Black-Americans during Black History Month, The Phillipian aims to revisit Andover's history with Black scholars and public figures, as well as Black Andover students by publishing select works from our archives. However, The Phillipian recognizes that this is just the start of recounting the Black student experience in its totality, from celebrating Black accomplishments to acknowledging the deep-rooted presence of anti-Black racism on Andover's campus.

In December of 1968, The Phillipian interviewed eight Black students who were selected to achieve the most representative cross-section of Black students on campus. The assassination of Reverend Martin Luther King Jr., race riots, police brutality, Black Power movements, and the election of the first Black woman to Congress all served as the backdrop of the Black Andover experience during 1968. Attempting to display the experiences of the 42 Black students at Andover, The Phillipian reported on subtle anti-Black discrimination, Black students' desire to preserve their Black identity, and the push to augment the numbers of Black students and faculty by the administration.

Today... the [Black] student newly arrived at PA has a complex set of adjustments that he must overcome the culture shock of transition from a Black community to a mostly-white one; he must try to establish and maintain an identity in his environment; he must decide why he is at PA and what use he can make of the experience.

The cultural differences between [Black] students' home environment and PA are often many, depending on his family's socioeconomic position. One [Black] student from a middle-class background finds that his main problem is maintaining a [Black] identity in the midst of white friends who do not seem to care about race. He finds that his friendship with white students is shallow unless they acknowledge his race as an important part of his character.

Subtle Discrimination

Problems of a [Black] student at PA stem from more than racial differences. They result in the subtle discrimination of [Black] students.

Hostility here, as one [Black] student put it, is not of the "blatant Southern" type. He commented, "It's just a feeling you get when you're around certain people that they're thinking, 'There

are too many N***oes here.'" One [Black student] stated, "The hate people have for you is becoming more subtle."

Over-friendliness seems to be recognized as a type of reverse discrimination. One [Black] student remarked, "You get the feeling that he (a white student) is trying to make friends to be able to say to his parents, 'Hey, I've got a colored friend!'" Another accused white students of still seeing what they want to see i.e. "the good boy, the slave." A third commented that he gets "sick and tired" of people trying too much to be friendly.

One student commented that when the [Black] students would sit together at dinner, about the time that the Afro-American Society was founded in 1967, "it was amazing how many faculty and students came up and asked us why we were sitting together."

A second mentioned that when he had wanted to room with another [Black student], his mother had discouraged him, saying "Oh my God, what'll the whities think?"

No Unanimity

But feelings on these subjects are not unanimous among the 42 [Black] students at PA. Some feel that certain whites would genuinely like to become friends

and that much of the "suspicion" is merely curiosity. Other [Black students] recognize that many of PA's white students have seen N***oes only as maids, or infrequently, as T.V. figures.

Some [Black] students are worried not so much by discrimination as by the complete lack of interest in the race question that some white students demonstrate. As one student says, most PA students think of race and racism "as a joke." Those who take it seriously, he thinks, talk but do not act. Another adds, "People here seem so apathetic to what is going on outside. I don't see how you stay here without caring about the outside, because eventually you're going to have to leave."

Airing Their Views

To provide a forum in which [Black] students could air these concerns and opinions, and to create a gathering place for [Black] students on campus, the Afro-American Society was formed in 1967. The preamble of the society's constitution states that the society's purpose is "to assist the N***o students entering the school in establishing their role in the Andover community and to generate among ourselves ['The Black studentry of Phillips Academy'] and this

community an awareness of the concerns of the contemporary N***o-American." According to the constitution, "membership is open to all Andover students."

Anti-Assimilation

Senior Craig Weston, president of the society, states that its primary purpose is to make the campus more receptive for [Black] students. A secondary goal, he says, is to establish frank dialogue between [white and Black students]. Weston feels that the gathering of [Black] students in the Afro-American Society is not a step towards segregation, but a gathering of forces to [ensure] that there is an exchange between [white and Black students], not an assimilation of [Black students] by white [ones].

The Search For Identity

Almost all of the concerns of the [Black] students at PA seem to relate, in one way or another, to this question of identity. Many who once attempted to conform are now making a determined effort to be and act [Black].

One [Black] student notes that,

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Commentary, A2

Don't Blame Robinhood

Michael Ma ' 24 argues that attacks on Robinhood are unjustified because their financial constraints left them with no alternative.

Eighth Page, A6

Alone For The Big V Day?

Let the Eighth Page be big spoon tonight.

Sports, B1

From Olympics to Andover

Jamie Hagerman Phinney shares her takeaways from her Olympic Hockey career.

Arts, B6

In Honor of Valentine's Day: 9 Romantic Comedies

Spending Valentine's Day with someone special? Or alone? Here are 9 rom coms you can watch this Valentine's Day.

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Editorial

Holding Players Accountable
On and Off the Field

Football fans across the nation tuned in for “Super Bowl Sunday” as the Tampa Bay Buccaneers and the Kansas City Chiefs stepped onto the field. Oftentimes, this event calls for parties with the sole purpose of watching the Super Bowl, or billions of dollars bet on the outcome of this single event. However, beneath all of the celebrations and excitement of this past Sunday, a darker truth lurked. Sexual assault allegations against dozens of National Football League (NFL) players have come to light in recent years, pushing American audiences to reflect on the ways the sport lends itself to the normalization of sexual assault in America.

With 37 percent of U.S. adults deeming it their favorite sport to watch, football is the most popular spectator sport in the United States. In fact, the five most-watched American television programs in history have all been Super Bowl broadcasts. With football’s widespread popularity, there is often a glorification of football players in American culture. For their athletic feats and Super Bowl championships, players are immortalized by their fans. Therefore, when sexual assault allegations arise, it is not surprising to see fans intentionally dismiss them, demanding that the “personal” actions of the players should not influence the game.

At least, this was what Buccaneers player Antonio Brown, who has had numerous sexual harassment and assault allegations against him since 2017, was asking of the media as he justified his silence at a press conference: “I’d be doing a disservice if I talked about things that are not a focus of this game.” Now after the Buccaneers’ victory, the allegations are further buried, and by fixating on the plays on the field, Americans forget the injustices outside of the game.

Football, with the platform it has amassed, should provide suitable role models for its fans, but instead conveys the message that fans should distance the athlete’s playing from their “personal life.” After all, playing for the NFL does not simply give its athletes a solely athletic platform. It provides players with power and social recognition, all of which should also be accompanied by responsibility. Selecting which parts of a celebrity’s life to acknowledge and celebrate fails to hold them accountable for their actions, especially as these actions are permitted through the abuse of their power and platforms. By justifying the promotion of athletes with histories of sexual assault allegations, like Antonio Brown, fans and the NFL broadcast the message that athletic skill is prioritized over human decency.

Furthermore, in celebrating those with allegations of sexual assault, the NFL actively normalizes sexual assault and silences victims of it. As sexual assault survivor Brenda Tracy put it, “I won’t be watching the Super Bowl this year. With Antonio Brown, it’s too much.”

The NFL and football fans can no longer overlook the actions of its players. By maintaining a safe space and a stage for those with sexual assault allegations, the NFL fails sexual assault survivors and perpetuates rape culture. Super Bowl Sundays can remain a time of coming together and joy, one in which friends and families can bond over this long-standing tradition. However, these moments of celebration must and can coexist with active efforts to denounce sexual violence. We must hold our players and ourselves accountable.

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Don’t Blame Robinhood

MICHAEL MA



COURTESY OF MICHAEL MA

SINCE A NOW NOTORIOUS group of Redditors took credit for sending Gamestop’s stock (G.M.E.) soaring, there has been a spike in both popularity and criticism of free-to-use trading platforms such as Robinhood and WeBull, which attract users with no-fee trading. As Wall Street investors suffered massive losses, Robinhood restricted trading unstable stocks such as G.M.E. on January 28—the day after it reached an all-time high.

This restriction seemed suspicious to users, appearing as if Robinhood’s new limitations on users were intended to cater to the interests of distressed hedge funds, betraying their platform’s mission statement of aiding small investors. However, the sharp increase of users and trades in the Robinhood app ultimately demanded more of the company than they could afford, forcing them to place

new limitations on their users. The increase in new users, combined with their insufficient understanding of Robinhood’s limitations, fueled unjustified outrage towards brokers like Robinhood.

Ever since the pandemic struck, many notable hedge funds and Wall Street investors believed that Gamestop’s stock would lose value and shorted it, betting on its depreciation. Redditors then drove up the price of G.M.E., causing those who shorted the stock to buy back the stock they borrowed in order to prevent further losses. This sent the price up even further, creating a loop called a “short squeeze,” and causing the price of G.M.E. to increase by 144 percent.

Robinhood ultimately restricted trading of G.M.E. leading to public suspicion and even allegations of corruption from New York Representative Alexandria Ocasio-Cortez and Texas Senator Ted Cruz.

I personally don’t believe that there is corruption. The influx of new users left Robinhood with no other financially feasible choice other than to place these restrictions. It was not that Robinhood was bending to the whims of Wall Street investors while cheating its users, but

because Robinhood needed billions to cover potential losses.

When you buy a stock from a broker like Robinhood, the app still has to place the order through third parties, which takes approximately two days. When a stock is at higher risk of massively increasing or falling, the fees for these third-party services increase. When the fees increased for G.M.E. as it became more volatile, Robinhood couldn’t afford to pay these fees to process the number of orders it received.

Robinhood is raising an additional \$1 billion, which further illustrates that this is a matter of insufficient funds, not corruption. Other brokers that did not shut down trading simply had more money on hand and did not face a massive influx of new users trying

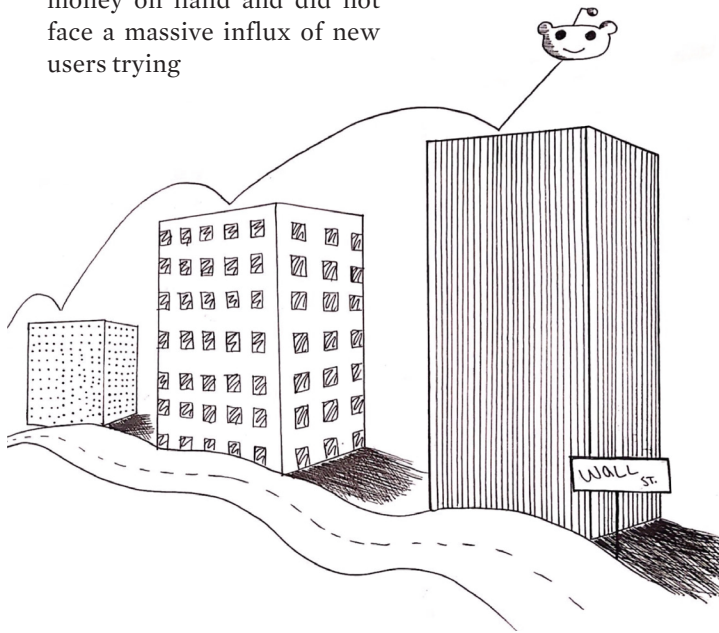
to trade G.M.E., so they were able to afford to keep trading. This funding issue applies to every broker that shut down trading of G.M.E., so none of them should not be considered at fault for making unavoidable choices.

Some argue that Robinhood was pressured to stop trading by investors and bankers because of their plans to go public. While I’m unsure of the merit of this claim about Robinhood’s specific circumstances, other introductory brokers made similar decisions, based upon the same financial challenges. Another argument that the investment restrictions involved corruption is that manipulation occurred in the third parties that the brokers use, as they

could’ve raised their fees either prematurely or excessively to halt trading. The numbers, however, don’t back up this theory: when publicly available data on the operations of the third parties involved is considered, there is clearly insufficient evidence to support these claims.

When investing and using free brokerages, it is important to know the limitations of the platform you’re trading on, and not just jump in unaware of the risks as so many did with the Gamestop short squeeze. While free-to-use brokerages shut down trading, other brokerages did not. If you are investing a lot of money and could face large losses if something like this happened again, you probably shouldn’t be on Robinhood and should move to another platform. While those other platforms aren’t entirely free, for example, with a \$0.65 fee on options trading at Fidelity Investments, the choice seems clear when comparing the costs and benefits between brokers like Fidelity and Robinhood. Many traders, unfortunately, learned about these downsides of free investing platforms the hard way, and Robinhood is not to blame for what happened.

Michael Ma is a Junior from San Mateo, CA. Contact the author at mma24@andover.edu.



JANIE TOMPKINS/THE PHILLIPIAN

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CORRECTIONS:
News mistook a presentation title. The NestED speaker discussed dark matter.
Commentary wrongly attributed an illustration. Ariana Velasquez illustrated the drawing accompanying “The Lost Art of Pleasure Reading.”
Arts wrongly attributed an article. Somin Virmani wrote “Of Motets and Minuets: A Look at Renaissance and Baroque Music.”

NEWS IN BRIEF

STAFF REPORT

This week:

According to the National Weather Service, Andover, Mass. received about five to six inches of snow on February 7.

Seniors on campus were in quarantine on campus for a seven-day period which ended on Wednesday. In that week, students were able to go sledding behind the Snyder Center, walk campus dogs, and play ping pong, corn hole, and other socially-distant

games in Snyder.

This past Friday, Cristian Staii spoke on “Mechanics, Geometry, and Neurons: A Physicist’s View of the Brain” as a part of NestED, a speaker series focused on interdisciplinary STEM + Design organized by the NestED Committee and Oliver Wendell Holmes Library.

William Moomaw will speak today in a Climate Café at 7:00 p.m. organized by the Phillips Academy

Climate Coalition. Moomaw is the lead author of the Intergovernmental Panel on Climate Change within the United Nations and is also the Professor Emeritus of International Environmental Policy at the Fletcher School, Tufts University.

Looking Ahead:

The 2020-2021 Blue Key Heads plan to hold an altered version of the Valentine’s Day Kisses tradition on February 14.

After 15 Years, Andover Parts With Blackboard Platform

Continued from A1, Column 2

form. According to McCloskey, iOS and Android apps for Communifire are already in hopes of targeting users who wish to access the server through mobile devices. “Communifire will work across platforms, and the responsive design means that whether it is accessed through a phone, a tablet, a laptop, or a desktop, the visual experience will be optimized for that device. There is a Communifire mobile app available for iOS and Android as well, which will make much of the same functionality available as the web experience,” wrote McCloskey.

While McCloskey foresees challenges in adapting to a new platform, she hopes that additional difficulties can be avoided by restoring the existing content from PAnet before taking full advantage of Communifire’s new venues. McCloskey wrote, “As far as weaknesses/areas to work on, we recognize the challenge that comes with a change to a new platform and are striving to avoid the platform fatigue that comes with ‘yet another tool’ by having a lengthy adoption process with input from as many sides as possible. Our aim is to start with the basics—porting the existing content over from PAnet first—before taking full advantage of what Communifire has to offer.”

Boadi-Acheampong ’21 Calls for Emancipation of Children’s Literature

Continued from A1, Column 5

readers, perpetuate the anti-Blackness in children’s literature, or what Boadi-Acheampong refers to as the Dark Fantastic Cycle. According to Boadi-Acheampong, book publishers place quotas on the type of stories non-white authors are allowed to write, thereby limiting the variety of genres Black authors engage in. “Most of the books by Black authors in 2014 are realism, history, non-fiction, biography, and things that could contest as fantastical literature have low numbers. And so, publishers are very

happy to publish books with narratives about slavery and civil rights and survival in the white world. They’re happy to publish books that center whiteness in a Black experience. These genre regulations restrict Black authors from truly showcasing the diversity of the Black experience and from sharing emancipatory texts with the world,” said Boadi-Acheampong. For Boadi-Acheampong, the emancipation of children’s literature would allow for Black characters to be centered in their own stories without a reliance on white characters. Additionally, a world without the imagination gap would lead to Black female characters of all skin

tones being framed as desirable and innocent, as well as the rise of morally ambiguous Black characters, according to Boadi-Acheampong. “In a world without the Dark Fantastic Cycle, all children are able to easily find reflections of themselves through books and learn about perspectives different from their own. No child feels superior or inferior to another because of their race. Black people are viewed as vibrant, complex, valuable human beings, capable of a full emotional range. Black children believe in infinite possibilities for their lives and adults believe in them too,” said Boadi-Acheampong.

Representative Andy Vargas Discusses Civic Education and Legislative Action

ERIN KIM

“The key to living a fulfilling life is: don’t think about who you want to be. Think about what you want to do,” is the advice Former President Barack Obama gave Andy Vargas (D-Mass.), a state representative for the third Essex District, during his White House internship. Vargas encouraged students with the same advice during his talk, which was organized by the Phillips Academy History Association on Saturday, February 6. Having been elected to the Massachusetts House of Representatives at 24, Vargas discussed how to fight injustices and reach tangible outcomes at a young age. “Not too long ago, I was one of you. I’m only 27 today. And the only reason I’m here today is because I got involved early. And I had a passion for wanting to improve my community. So I

know that you all are going to do even greater things. And you all hold the keys to a future that many of us can’t even imagine right now—a future that is much more equitable,” said Vargas. Vargas is committed to work that recognizes and fosters the potential of all people, regardless of the circumstances that they are born into. This goal was ultimately motivated by the many differences between him and his cousins. “My cousins were like my brothers growing up, and our lives ended up very different. Even though we lived only blocks away from each other, I ended up going to college and getting involved in great internships and eventually able to run for office. But my cousins have been in and out of the criminal justice system,” said Vargas. While Vargas came from a stable home, his cousins faced substance abuse issues with their parents. The challenges his cousins confronted ob-

structed them from thriving outside of home. Vargas’s wider Dominican family would often have debates during gatherings, some which led to fierce disagreements. However, underlying these discussions was love and compassion for one another, a quality that Vargas hopes to carry on through his career of public service. “We would have large family parties and gatherings that would have tons of debates and conversations that would create some arguments, mostly civil, but debates about the economy about us Latin America relations, interventions, gay marriage, religion... But the thing that I loved the most was that at the end of the day, no matter how much my aunts and uncles argued with each other, once one of my aunts came out and said, ‘¡Ya basta! The food is ready, everybody shut up, and everyone had a meal together at the table,’” said Vargas. Prior to taking office, Vargas

led communication and marketing for Entrepreneurship for All, a nonprofit that fosters inclusive entrepreneurship in communities that need it the most. As representative, he has also taken up a variety of issues such as criminal justice, education, and gun violence prevention, working to ensure that the community is able to provide necessary support for everyone. William Situ ’22, co-president of the Phillips Academy History Association, organized the event with the Community and Multicultural Development (CAMD) Office to invite Vargas as a guest speaker. He was inspired by Vargas’ visions for fighting for justice, and how he always strives to make the right decision, even if it isn’t easy. “It was a bill that would ban religious exemption to vaccinations in Massachusetts, and I thought that was a really courageous move because there’s only five states in the US who have banned religious exemp-

tions, and it’s not something that’s usually done... he talked about how it’s really important to begin from the grassroots level, begin with civic education and how he personally uses his legislative action to push for a more equitable society,” said Situ. Inviting guest speakers and establishing connections with historians, politicians, and librarians have been central to the Phillips Academy History Association, as the club’s mission is to guide Andover students to apply the study of humanities to make tangible impacts in the real world. Situ said, “[We] as students need to understand how it’s important to not just talk and think about things, but actually getting it into our hands and start doing something about it. And that can take any form... So a key takeaway I would like the audience to have is seeing the importance of actually doing things to fight injustice.”

Black Student Experience in 1968 Marked by Subtle Discrimination and Effort to Preserve Black Identity

Continued from A1, Column 5

when he first arrived at Andover, he “tried to be one of the guys.” Now he feels that the difference between the militant [Black] and the conservative white is the same as that between just and unjust. Another boy explained, “You’re never just another person. You’re always conscious of being a N***o.” Many, if not most of the [Black] students seem to agree with the student who stated, “One of my goals is to remain [Black]. I am determined not to fade into white society.” Yet, for many of these same students, there is still the question of what remaining [Black] actually means.

The Meaning of Being Black

For some, remaining [Black] means to use “white education...

to help [Black] people.” For others, it means involvement in a specific interest, such as city planning. For some few, it simply means succeeding in the white man’s world. One result of the quest for identity is a strong interest among the [Black] students in courses covering the histories, languages, and literature of the [Black] peoples. As one student phrased it, “You might say that Phillips Academy has decided that there is no [Black] history. You assume that we were around until we were let free a hundred years ago, and that since then, we’ve been shiftless and lazy.” The same student points out that the school teaches languages from every major continent except Africa. He would like to see a course on the history of N***oes in America, more emphasis on N***o literature, (perhaps even an elective in it) and a N***o language course.

Black Teachers

With regard to the hiring of a [Black] teacher, Dean of Faculty Simeon Hyde says that the administration has “really worked on it very hard.” He has found, though, that [Black] teachers want to teach in [Black] schools, not in what they consider an “elite white school.” Black teachers with families do not want to risk a possibly uncongenial atmosphere, and those with a good standing in a public school system do not want to risk losing that standing for a position in a school with no promised advancement. For those reasons, Mr. Hyde is now seeking [Black] teaching fellows or [Black] teachers who might come for one or two years only.

Increase Black Population

The increase in the [Black] population at PA, from a maxi-

mum of three two decades ago to 42 today, can be attributed to several factors: the racial awareness accompanying the Civil Rights Movement, the development of the [A Better Chance (A.B.C.)] program, and the report of the Faculty Steering Committee.

84 by 1971?

Despite this, there is a good chance that, with the help of the A.B.C. program, PA’s [Black] population will come close to doubling by 1971. Most of the [Black] students now on campus feel that such an increase would be excellent, though they disagree concerning the results. One felt that the increase would simply speed the arrival of what he calls the “inevitable” [Black] student versus white administration confrontation. Another noted that the increase would bring the percentage of [Black students] at PA to

the national level. More seemed to feel, however, that a doubling of PA’s [Black] population would foster a strong sense of identity among the [Black] students, and increase the school’s awareness of the [Black] community’s problems.

Future Challenge

The [Black] population of PA today is 14 times what it was two decades ago. The school is attempting, at least to some extent, to make itself relevant to [Black students]. But a continued increase of the [Black] population of PA as present, as Dean Richards put it, “a challenge to the fabric of our whole school.”

Editor’s Note: This article has been edited and condensed for clarity. The original article was written by David Cohen and published on December 27, 1968.

Write for News!
Email hjusticz22, jchung22, wyue22

Seniors on Returning to Campus

REPORTING BY ANANYA MADDURI

In February, Andover invited only members of the Senior class back to campus with the intention to minimize the annual health risks associated with Winter Term. Two hundred five Seniors—151 boarding and 54 day students—elected to return to campus and live in ten dorms with occupancy ranging from 18 to 24 students each, according to the Dean of Students Office. Seniors moved into dorms on February 1 and 2 and will move out by March 6 at the end of Winter Term. The initial quarantine period, when students were required to wear masks within dorms, ended on February 9.

Amelia Meyer ’21:

On-campus life feels repetitive and lonely but I guess that is because we are in quarantine right now. I didn’t have any expectations, so I can’t say that this has met or not met my expectations. I am excited to be in [Paresky Commons] again and have in-person classes, I really miss those things.

Ian Chong ’21:

So far it has been pretty identical to the Fall Term, so not really disappointed. Quarantine ending earlier is nice, and I like how entire dorms are a pod now. I do like the more frequent opportunities to go outside. I am looking forward to being able to order food!

Izzy Torio ’21:

So far we’ve been in quarantine, so we haven’t been able to move around campus much. But, it’s nice being able to see people in Snyder or in the dorm after such a long time away. I’m excited for Senior events like the “100 Day Party.” We missed out on a lot of fun things in the fall, so I’m looking forward to being able to celebrate as a class. As a day student, it’s a new experience entirely, but it feels like there’s more of a community because everybody is so close by.

Lohi Ehimiaghe ’21:

So far it’s hard to gauge how different it is because we are in quarantine but we definitely have a lot more independence, which has been really nice for us and for the house counselors because they don’t have to take us everywhere. I am really looking forward to when quarantine is over and the library and [Paresky Commons] open up because it gets a little lonely during quarantine, and it will be really great to see other people who aren’t in my dorm.

Ben Fu ’21:

I’m a day student, so I didn’t have any particular expectations for moving in. I’m looking forward to seeing friends in-person for the first time in a year! Or what’s felt like an eternity. I think that was probably the real crux of coming back for people, including me. It’s surreal.

Christy Wei ’21:

It did meet my expectations; I have a single in Chase [House] and it is super comfortable. But during quarantine, we are not allowed to use the common spaces or talk to each other in the hallway, so I am looking forward to unmasking with my entire dorm and spending time physically with them. I enjoy that the school plans out a lot of time for us to go outdoors every day, and I’ve made a point to take advantage of that to get fresh air every day.

Naiya Roe ’21:

So far, I’ve really been enjoying being back. Even though we’re in quarantine we’ve had many opportunities to go outside and get fresh air, such as going to Snyder Center, playing in the snow, walking around campus. It’s nice also being with other Seniors, especially now that more people are on campus with day students in the dorms. Some of my friends who weren’t here in the fall came back this term and I’m just now realizing that the last time we saw each other was last March. Right now I’m looking forward to being out of quarantine and getting to see more people.

Eboo Patel Shares Importance of Interfaith Leadership at All-School Meeting

ANANYA MADDURI

Eboo Patel, Founder and President of Interfaith Youth Core, a non-profit organization that works to make interfaith a social norm in America, delivered a talk at the intersection of Black History Month and United Nations (UN) Interfaith Harmony Week in the last All-School Meeting (ASM) of the 2020-2021 Winter Term on February 8.

In the opening of ASM, Head of School Dr. Raynard Kington expressed his delight to finally converse with Patel.

“I have heard about Dr. Patel for years now and it is great to finally connect. He has been a leading voice in religious diversity and civic engagement. He understands the importance of engaging young people in conversations that will shape our future. Diversity is an expansive concept and faith plays an important role in shaping our faith systems. It also impacts how we live in our community

and how we view the world so we are delighted to have this conversation with Dr. Patel,” said Kington.

A multitude of countries celebrate UN Interfaith Harmony Week during the first week of February, consisting of events exploring the love of God and goodness. Meanwhile, Black History Month lasts for the entirety of February in the United States and Canada.

During the overlap of these two major celebrations, Patel presented an interdisciplinary talk that combined the recognition of various figures in the Civil Rights Movement and religious values that the movement was founded upon. Specifically, Patel acknowledges the legacy of Martin Luther King Jr., not only as a social activist and a higher education scholar, but as a Reverend.

“Reverend Martin Luther King Jr. once said that ‘Many people want to make of me many things, but at the deep recesses of my heart, I am a Baptist minister, I am the son

of a Baptist minister, I am the grandson of a Baptist minister, I am the great-grandson of a Baptist minister. My highest commitment is to Jesus and the living God,’” said Patel.

Patel explains that King’s journey was an interfaith journey and that his commitment to nonviolence throughout his life was inspired by Mahatma Gandhi, a revered political ethicist, who was not Christian like King, but Hindu. Patel continued by unpacking what it means to be an interfaith leader.

“Can I help make faith a bridge of cooperation and not a barrier of division, not a bunker of isolation, not a bulge of domination? That is what it means to be an interfaith leader,” said Patel.

As a proud Muslim, Patel highlights the importance of recognizing shared values across different religions and identifying ethics in religions that are not your own. He believes that schools should help guide the next generation of leaders to recognize and achieve this.

Patel said, “We need to have an appreciation of knowledge, positive attitudes, welcoming relationships of people of all different identities, whether that is gays and lesbians, Indians or Chinese, Republicans, and Democrats, or Muslims, Hindus, Jews, or Christians... Learning about religious diversity is part of the definition of being an educated person.”

Mary Kantor, Catholic Chaplain, has been hoping to invite Patel to Andover since 2015 and was excited to finally align opportunities of funding and interest to organize this event. They believe that as diversity and inclusion training is becoming more prevalent around the country, there is little focus on religious and spiritual diversity.

“As the national and local conversations, resources, and training have grown around diversity over the last years, one element of identity has been less addressed in these diversity conversations: one’s religious, spiritual, or ethical identity—the worldview that may shape one’s entire life.

Like gender, race, and ethnic identity, one’s worldview or faith is an aspect of identity that can’t be separated out from the rest of one’s identity,” wrote Kantor in an email to *The Phillipian*.

Kantor hopes that the talk sparks new conversations across campus, among both students and faculty. She was impressed by the student questions that poured in towards the end of the session, which was facilitated by student interfaith leaders on campus.

Students such as Elyse Goncalves ’23 enjoyed learning about how she, as an individual, can become more engaged in interfaith conversations.

“I really enjoyed Monday’s ASM. I thought it brilliantly spoke on inclusion and unification through interfaith conversation, both on the historical and the current interpersonal level. I enjoyed hearing about ways in which I can become a better citizen in interfaith conversation,” said Goncalves.

Valentines Day Messages <3

GRAPHICS BY MELISSA DAMASCENO

TO: BREAKOUT ROOM HOTTIE

LET'S BREAK OUT OF THIS ROOM AND INTO YOURS

FROM: PAJAMAS PANTS IN SAM CLASS

TO: MEGAN VAZ

HEY 😊 U UP?

FROM: CHRISTINE MICHAEL

TO: AUDREY SUN

THE SUN HERSELF! YOU'RE THIS SPECIAL ;)

FROM: JASMINE

TO: HANNAH JUSTICZ

HAPPY VALENTINES' DAY HANNAH!! YOU DESERVE ALL THE LOVE IN THE WORLD. THANK YOU FOR ALWAYS BRIGHTENING MY DAY. I LOVE YOU!

FROM: MYRA BHATHENA

TO: GIRL WHO DISAGREES WITH ME IN ENGLISH

IS THE TENSION JUST IN MY HEAD?

FROM: HIMBO

TO: MYRA BHATHENA

ARE YOU INTO SCIENCE?? BECAUSE I LAB YOU SO MUCH <3

FROM: TORI DARLING

TO: JADA

I WANT YOU TO PUNCH ME IN THE FACE

FROM: NIKITA

TO: NIKITA MUROMCEW

STEP ON ME ❤️

FROM: JADA

TO: GWEN EMPIE

LOVE YOU CB. YOU ARE THE LIGHT OF MY LIFE.

FROM: SUMMER SEWARD

TO: GREY QUARTER ZIP IN BIO

KINDA WISH YOU WOULD TALK TO ME MORE

FROM: DOWN_BAD

TO: JADA

I WOULD LET YOU RUN ME OVER SINCE I WOULD BE UNDER YOU FOR A BRIEF MOMENT AS YOU CRUSHED ME WITH YOUR KIA SEOUL

FROM: NIKITA

TO: U KNOW WHO

MEET ME OUTSIDE GELB MAYBE? I'LL BRING SNACKS

FROM: AMOUR

TO: MAYA SHKOLNIK

I LIKE YOU LIKE YOU LIKE PANKY OR PANKIE I AM UNSURE.

FROM: JADA LI

TO: THE PERSON IN MY MATH CLASS

CAN I SEE YOUR PARAMETRIC CURVES

FROM: HIMBO

TO: GWEN EMPIE

HI 😊HURLY BURLY AND I SAY HAPPY VALENTINE'S DAY 😊❤️

FROM: BIANCA

TO: ABDU

ZOOWEE MAMA WE COULD'VE BEEN ETERNAL AS THE STARS... AS FRIENDS 😊

FROM: NIKITA

TO: CLASSMATE WHO CAUGHT MY EYE

YOU WERE THE ONLY THING FRESH AT FRESH AIR FUN 😊😊

FROM: HIMBO

TO: JEANNETTE ZHANG

YOU ARE A STAR. YOU ARE THE DEFINITION OF BEAUTY AND INTELLIGENCE. I'M VERY EXCITED TO SEE YOU THRIVE.

FROM: SUMMER SEWARD

TO: CATO

YOU'RE SO HOT. CAN YOU EXPLAIN STOCKS TO ME?

FROM: ANONYMOUS

TO: YOU'RE ALWAYS LATE TO FIFTH PERIOD

SOMETIMES I THINK ABOUT HOW SOFT YOUR HANDS ARE AND HOW BADLY I WANT TO HOLD THEM

FROM: SPACEGIRL

TO: ARI

МИЛАЯ МОЯ, МАТЬ НАШЕГО СЫНА, ТАК Я ЛЮБЛЮ ТЕБЯ... Я НЕ ЗНАЮ КАК СКАЗАТЬ

FROM: NIKITA

TO: SPANISH 412

TE QUIERO MUCHO, BESAMOS PRONTO???

FROM: SPANISH 412

TO: MAYA

RUSSIAN? MORE LIKE RUSHING INTO THESE ARMS

FROM: HIMBO

TO: JADA LI

UR SO HOT

FROM: UR SECRET ADMIRER

TO: BABY GIRL

HI FUTURE SELF, I'VE BEEN THINKING A LOT ABOUT THE PAST LATELY. I DON'T KNOW KNOW WHO I'VE BECOME. I'M CRYING AS I RIGHT THIS IN MY COLD COLD ROOM. TODAY HAS BEEN ROUGH. LOVE, XX

FROM: BABY GIRL

TO: LIZ'S FUDGE GOONS

HAPPY VDAY <3 JOIN THE ZOOMS I MAKE :,(

FROM: CELESTE

TO: NIKITA

HEYYYYYY XX WANNA PUT OUR YES+ TRAINING INTO PRACTICE SOMETIME XX

FROM: BABY GIRL

TO: YOUR SECRET ADMIRER

SHUSH. DON'T MAKE A SOUND. IM HERE NOW. TO WARM YOU UP WITH. MY PASSION

FROM: BABY GIRL

TO: GIRL BOSS WHO AGREED WITH ME IN ECON CLASS

I'VE WAITED MY WHOLE LIFE TO FEEL A LOVE LIKE OURS. MEET ME IN THE KNOLL AFTER YOUR 3 PM ZOOM. YOU PUT THE FRESH IN FRESH AIR FUN. XX

FROM: BABY GIRL

TO: BOY WITH DIRT UNDERNEATH HIS FINGERNAILS

HEY LADIES I'M JUST LOOKING TO LOVE AND BE LOVED, CAN'T THAT BE ENOUGH

FROM: DOWN_BAD

TO: SLAVIC HOTTIES

Я ВЕГЕТАРИАНЕЦ

FROM: LONGING LOVER

TO: JOHNSON CUTIE

SHALL I COMPARE THEE TO A SUMMER'S DAY?

FROM: ANONYMOUS ADMIRER

TO: BIANCA RODRIGUEZ PAGANO

CAN'T STOP THINKING OF U. PLEASE HOST LIVE AGAIN WITH SPECIAL GUEST CAROLINE CALLOWAY

FROM: ANONYMOUS ADMIRER XOXO

TO: EMILIANO

BF WILL U BE MY VALENTINE? LONDON FOG DATE?

FROM: ANONYMOUS

TO: CHRISTINE

YOU DON'T HAVE LEMUR ENERGY

FROM: ANUSHKA

TO: BUTTERCUP (AMOUR'S CAT)

MEOW

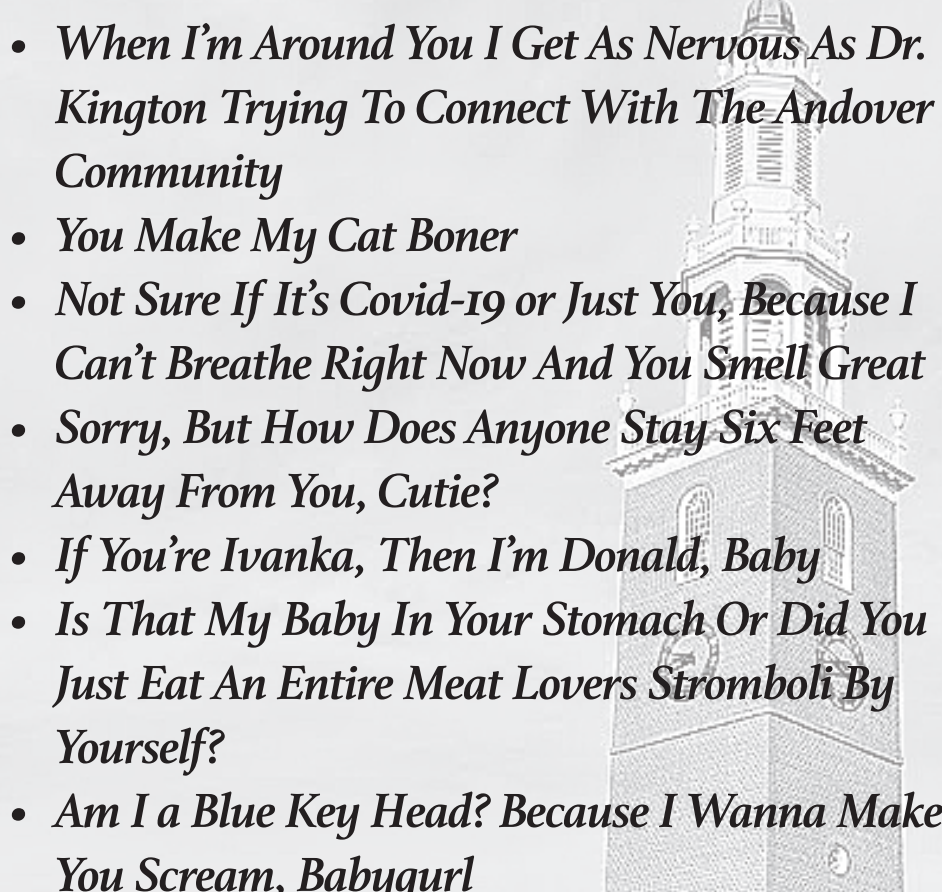
FROM: ANONYMOUS

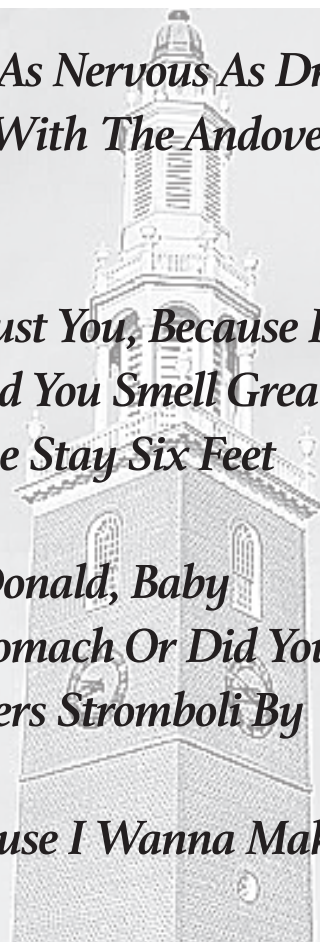
I'M NOT LOOKING FOR A RELATIONSHIP RIGHT NOW,
BUT YOU CAN BE MY PALENTINE!

Late Night Text From Your Ex 😊

It's Valentine's Day, silly 😊. I can't believe you didn't text me 😞. I mean, I know you filed that little restraining order against me six months ago lolz 😏, which is SUPES awkward, but you know I'm the only girl that can make you truly happy 😊 100. You're probably with stupid Courtney who, btw, I heard doesn't even have a jar of your tears!! Has she ever even been in a real, committed relationship before? I miss you baby, can't you see that I'm in pain 😭? Do you remember our first date at Chuck E. Cheese when you gave me a dollar to leave you alone? That was the sweetest, most romantic thing anyone has ever done for me 💕💕💕. I used it to buy a Ring Pop 🍭 and told everyone you proposed. I think about you every night before I go to sleep 🐱 and I know you think about me too. 😊 I heard you violently screaming my name in your sleep 😊 the other night, Bubba. And don't be all dramatic 🙄 and stuff and tell the cops I'm stalking you again. I just like to watch 👁️ your lungs expand and decline while you lie peacefully, dead asleep. Speaking of trespassing 🚶, can you please deactivate your electric 💡 fence at night, all those volts aren't good for my hair 🧚 growth. All I have to say 🗣️ is that I want you 🐵, and I plan on making you my Valentine even if you have to be tied up 🧑 in my basement or that abandoned warehouse by the lake 📶. I won't let that stupid Courtney take you away from me, Bubbalicious 🍷. I promise 🐱🐱. I'll love you till the day we die. ☠️

THE WEEK'S TOP PICK-UP LINES

- 
- *When I'm Around You I Get As Nervous As Dr. Kington Trying To Connect With The Andover Community*
 - *You Make My Cat Boner*
 - *Not Sure If It's Covid-19 or Just You, Because I Can't Breathe Right Now And You Smell Great*
 - *Sorry, But How Does Anyone Stay Six Feet Away From You, Cutie?*
 - *If You're Ivanka, Then I'm Donald, Baby*
 - *Is That My Baby In Your Stomach Or Did You Just Eat An Entire Meat Lovers Stromboli By Yourself?*
 - *Am I a Blue Key Head? Because I Wanna Make You Scream, Babyqurl*



♥ *Classifieds For The Lovelorn...* ♥

Andover can be a lonely place, and it's not always easy to meet new people. So every week, we highlight one real, actual student who is on this campus and looking for love (serious relationships only—we don't advertise hook-ups). If interested in putting your name here, email lsloss22@andoveredu and jcollet22@andover.edu.



Cool Facts About Me!

- She exclusively shops on Poshmark and sells on Depop
- She will comment “SO CUTE” on your Instagram post, even if you are still in your debate tournament slacks
- She’s bringing back low waisted jeans. She doesn’t care that they make you insecure, they are cool in LA.
- She cut bangs and immediately regretted it... while broadcasting it
- She will hiss at you if you don’t like Tupac
- He listens to indie music (ask him his favorite Tame Impala song, he loves that)
- Proud U.F.O. and Bigfoot believer, including multiple confirmed sightings and some well written fanfictions
- Pet-mom of a three-year-old ferret, Symere Woods Jr.
- He’s been to Illinois, it was underwhelming
- He enjoys provoking his teachers, especially when he didn’t do his Math homework

Dealbreaker(s):

- Doesn't skate (duh.)
- Looks like he sleeps
- Can't drive (Dr. Lee can't drive us everywhere)
- Doesn't respect the trap
- Talking s— about Chief Keef
- Geminis

Ideal Date Spot

Abandoned parking lot off the 405 with a nice view of the Hollyboob sign

Front steps of Foxcroft, preferably the right side
entrance

"I'm sorry baby, I didn't know
that was your twin."

“My first choice ring was really big, but you’ve got to understand, the PS5 restocked!!”

"I thought girlfriends hated gifts on Valentine's Day?!"

“Don’t worry honey,
this power saw will be
a lot more useful than
chocolates.”

OVERHEARD ON VALENTINE'S DAY

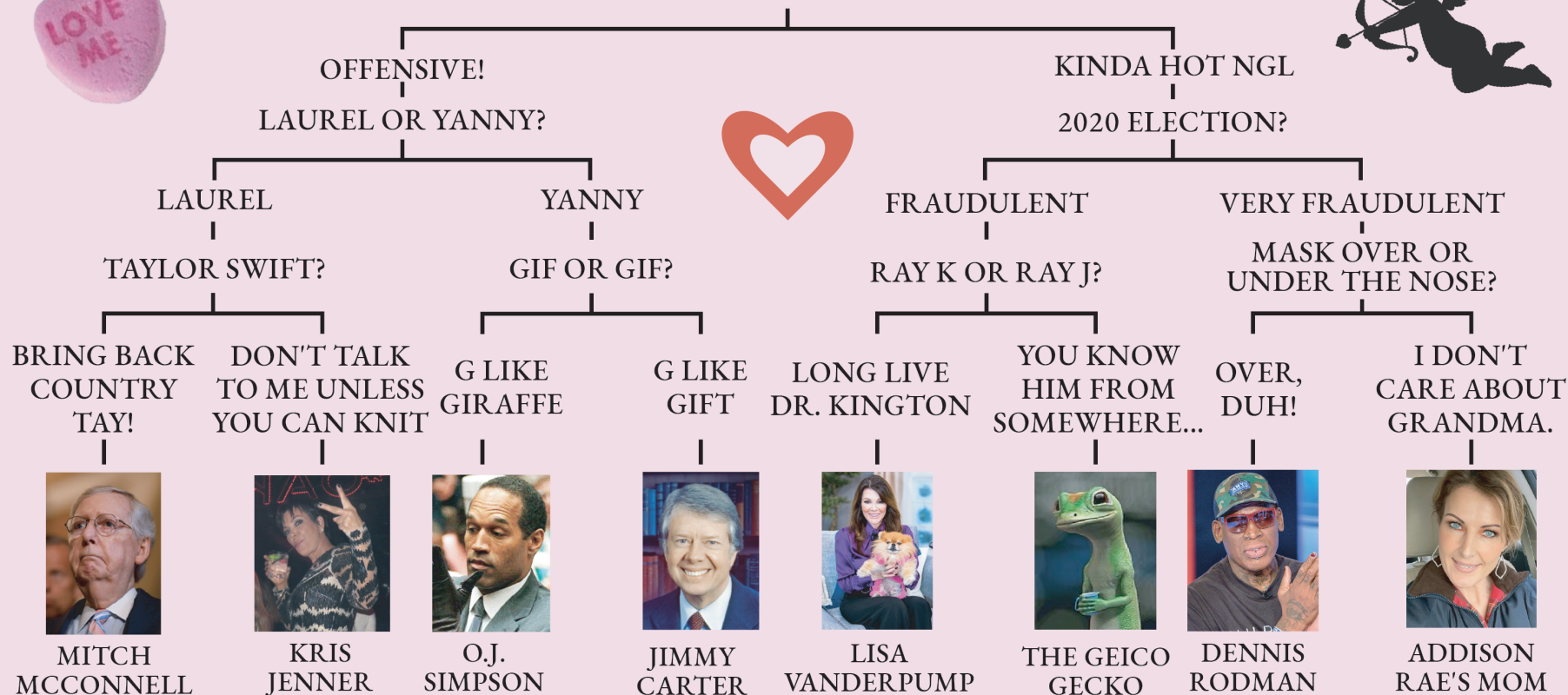
"If you don't propose tomorrow, I'm bagging your dad."

“Cardboard cutouts are better than girlfriends anyway.”

“No, the card says, ‘Tested negative for Covid-19, positive for love.’ It’s supposed to be sweet.”

Who is Your Celebrity Valentine?

TRISHA PAYTAS?





The Phillipian SPORTS

Volume CXLIV | Number 2

we too <3 bvh

February 12, 2021

SPECIAL FEATURE

Jamie Hagerman Phinney Overcame Setbacks During Olympic Hockey Journey, Emerged Stronger



COURTESY OF USA HOCKEY

Prior to the 2006 Olympics, Jamie Hagerman Phinney (third from the left, second row) also played for the 2005 USA Womens Hockey Team that won the program's first-ever World Championship.

CHARLIE FERGUSON

After skating across the ice in the spotlight of the Olympic Games and fighting through two ACL tears, Assistant Director of Admissions Jamie Hagerman Phinney, through persistence and hard work, has overcome adversity to achieve her goals. After an ACL tear in the fall of her sophomore year of college, Phinney played through the injury in order to reach her Olympic aspirations. Eventually, Phinney earned a spot on the U.S. Olympic Women's Hockey team roster and played in the 2006 Olympic Games in Turin, Italy, earning a Bronze medal.

Growing up in Salisbury, Conn., on the campus of the Hotchkiss School where her parents taught, Phinney began her hockey career attending clinics and events intended only for boys. According to Phinney, she received some backlash and hostility among her male competitors, but an immense passion for the game pushed her to keep playing.

"I was the only girl and then as I got a little bit older with the boys, and the checking started, I could definitely handle my own, but I am not sure if everyone else was as comfortable with a ponytail flying around the ice. I found myself tucking my ponytail up inside my helmet so that I wouldn't get name called and have things said and done to me that were just completely inappropriate. But that also teaches you a lot of life lessons and asks you the question, 'how bad do you really want this?' because if I didn't love the sport as much as I do, then all of those hard things would've made me question if I wanted to keep going with it," said Phinney.

Phinney attended Deerfield Academy where she continued playing on the boys and girls hockey teams as a standout player. According to Phinney, invitations to U.S. Hockey development camps cemented her goal of earning a spot on an Olympic team.

"So, you start getting invited to those [hockey development camps] and every year you hope you're getting better and the competition is obviously getting better and you just want to keep getting invited back. I was fortunate to be playing some pretty good hockey and was invited to those in the summertime. That's when I started to understand that there is a future for me in this sport. I was so passionate about the game so I just wanted to continue to find ways to play this game as long as I could," Phinney said.

After graduating from Deerfield Academy, Phinney played hockey at Harvard University, continuing to participate in development camps. Shortly after, Phinney had the opportunity to

represent the U.S. on the Under-22 National Team.

"[The Under-22 National Team was] my first chance to represent the country which was amazing and we went to Germany. When you put that jersey on for the first time, you never forget that. That was during the time when I was a freshman at Harvard and having the opportunity to be a student athlete at a place like that is remarkable," Phinney said.

At Harvard, Phinney was a standout on the hockey team, but also had a love for lacrosse. In a fall lacrosse tournament during her sophomore year, she suffered an ACL tear. After assessing Phinney's significant knee injury, a doctor concluded that it would be possible to play through. Consequently, Phinney played through her hockey season and summer training with the tear. Phinney continued to play with a torn ACL for three years, competing in a NCAA Championship her senior year.

"Our doctor said to me that there was a chance that we could maybe put off surgery and just strengthen your leg—'Let's see if we could put a brace on you and stick with things that are on the ice and let's see how far we can go without getting the ACL surgery.' The reason why is that if I had gotten it done at that point, in the fall of my sophomore year, I would have missed our hockey season, and if I had gotten it done in the summer, I would have missed the U.S.A. season because all of the U.S.A. Hockey stuff is done over the Summer in terms of the training together and trying out for teams. So, I didn't get my ACL fixed for three years," said Phinney.

Although Phinney was on and off of the U.S.A. roster that played in the Four Nations Cup and the World Championships, her goal remained being on the team for the 2006 Olympics. After being cut her senior spring, she was told by the head coach that she would never be able to make the team. According to Phinney, this fueled her to fully devote herself to proving her coach wrong.

"My senior spring I had gone to the tryouts for the World Championships and I got cut and I was super bummed out. I remember thinking you have to do whatever it takes because I never want to have that feeling of 'what if?' so that became my mantra, 'no what ifs.' If I don't make the team in two and a half years, I will always be able to say there was nothing more I could've done," said Phinney.

Phinney continued, "I called up the head coach after they had gotten back from the World Championships to understand what I needed to fix about my game because my goal in life was to make the Olympic team in 2006. The coach said 'You're good

but not good enough to play on a bigger ice surface, so you are never going to make the Olympic team, Jamie. You need to know that. You need to come to grips with it. You need to move on.'"

Having been acquired by a professional team outside of Toronto, Phinney trained with Canadian national team players leading up to her tryouts. According to Phinney, there were times of doubt, but she developed a clear, determined mindset to make the United States Women's National Team.

"My mindset needed to be 'Jamie, you need to be the best version of you on the ice and off the ice in two years from now, and if you are and you still get cut, then you will be the proudest person in the world.' When I changed my mindset to having to be my best not for making the team but just compared to your own personal assessment, that's when things really started to shift for me," Phinney said.

According to Phinney, a focused mindset and a repaired ACL drove her to new heights. She was selected for the U.S.A. team in 2005 and helped the team win a World Championship for the first time in United States Women's Hockey history. Phinney was then invited to the Olympic team tryouts, which she had fully prepared for, even after being told she would not be able to make the team.

"At the back of my mind, I've got this commentary from the coach saying you're never going to make the team. That always fires me up a little bit when someone tells me I can't do something. I've got that little voice in my head and I know I have trained well, looked at all angles of my game, nutrition, and my sleep. Everything was dialed in," said Phinney.

After months of practicing and team training, Phinney made it through the two rounds of cuts, solidifying her place on the 2006 United States Women's Hockey

Team. According to Phinney, her persistent attitude had worked and she was set on a new journey to Turin, Italy for the Winter Olympics.

"That was an amazing moment. You're stuck in a space of elation. I was a bubble player and I knew I was probably one of the last ones that had been decided to make it or not. I was proud of the effort and I knew there was nothing more I could have done. My 'no what ifs' had paid off. We headed off to Italy and we got there and it's just this amazing sense of pride for your country and joy that you're here, but we were also on a mission," Phinney said.

The U.S. team fell short to Sweden in the semi-final round, but claimed a 4-0 victory against Finland to earn the Bronze medal. According to Phinney, the experience was unforgettable as she played on the highest stage and earned an Olympic medal.

"That's where it got interesting because our team had worked hard but I am not sure as a team we had that collective 'what if.' We were not, as a team, the most well-prepared and that's what showed when we lost to Sweden in a double overtime shoot-out in the semi-final. We lost the opportunity to compete for a gold medal. We played Finland in the Bronze [Medal] game and won that 4-0, and we were able to walk away with an Olympic medal which was amazing," said Phinney.

According to Phinney, she fully devoted herself to hockey and played until she physically couldn't. A second ACL tear cut Phinney's 2010 Olympic aspirations short, and she decided to move on from playing.

"My end goal was to play the game until it passes you by or you physically couldn't get there, and I was told that I was done. If I could have kept playing, I would, but I was told that the game was too fast and I tried and I

tried and there was no more space for me and I knew that I was done at that point," said Phinney.

After her playing career, Phinney coached for the Norwegian National Women's Team as well as teaching and coaching at various boarding schools, finding her way to Andover where she works as the Assistant Director of Admissions and serves as the assistant coach for girls hockey. Phinney described that playing hockey and battling adversity on the ice enabled her to grow and use that strength outside of sports. According to Phinney, the lessons she has learned from hockey have also allowed her to be the best possible mom for her five-year-old son George.

"I have a son with special needs and, [in] my journey as George's mom and my ability to be the best version of myself for George, I have to ask myself all of the questions that I did when I was training and playing for that period of my life. This is hard, this is challenging. It's never about the game itself because [sports are] what is allowing me to be George's mom. My son is non-verbal, he can't walk, and he uses wheelchairs to get around and he is five years old and this is the hardest thing that I have ever done, but it has been made so much more easier and so much more joyful because [sports] taught me how to fight," said Phinney.

Phinney continued, "[Sports] taught me how to find the best of myself that I didn't know existed. If I didn't have these experiences from [sports], there is no chance I would be able to show up the way I am hoping to show up for my son. That is always my biggest push for sports and attention for sports. It's not about games and it's not about winning and losing. It's about those lessons it gives us when life really shows us what we are supposed to be here for," Phinney said.



COURTESY OF JAMIE HAGERMAN PHINNEY

Phinney (center) with teammates Kelly Stephens (left) and Kim Insalaco (right) in Turin, Italy, after their 4-0 win over Finland to claim the Olympic bronze medal.

SPECIALFEATURE

Tampa Bay Buccaneers Defy all Expectations and Beat the Kansas City Chiefs 31-9



TRISTAN MARNOTO

Tampa Bay Buccaneers’ quarterback Tom Brady led his team to its first Super Bowl victory since the 2002-2003 NFL Season, defeating the Kansas City Chiefs 31-9 in Super Bowl LV, and earned his seventh Super Bowl ring.

As one of the many people who thought the Chiefs would come out victorious over the Bucs, this result came as a shock to me. This unexpected victory was attributed to Brady’s leadership, with the Bucs’ sharper defense and immensely improved running game.

In their previous meeting with the Chiefs on November 29, 2020 during the regular season, when the Chiefs won 27-24, the Bucs defense did not pressure Chiefs quarterback Patrick Mahomes, and they couldn’t cope with Chiefs wide receiver Tyreek Hill.

Going into the November game against the Chiefs, the Bucs had lost two out of their last three games and their morale was low. But heading into the Super Bowl, the tides had changed: the Bucs impressively beat quarterback Drew Brees and the New Orle-

ans Saints, as well as quarterback Aaron Rodgers and the Green Bay Packers. In both of those games the Bucs played well and proved they deserved a spot in the Super Bowl, providing much momentum heading into the game.

Led by defensive coordinator Todd Bowles, the Bucs’ defense held the Chiefs to just nine points—the lowest the Chiefs scored all season. After allowing Mahomes to throw for 462 yards and three touchdowns as well as conceding 269 yards to Hill in November, the two teams’ second meeting reflected a 180-degree turn for the Bucs’ defense. This proves the saying, “defense wins championships” to be accurate. The Bucs stepped it up in the defensive category which not only frustrated the Chiefs, but it gave energy to their offensive unit to continue the positive trend that the defense was setting.

In Super Bowl LV, the Bucs kept Mahomes to 270 passing yards and caused two deflected interceptions. The team double covered Hill and held him to 73 yards receiving yards on seven receptions with no touchdowns, forcing the Chiefs to rely on others to provide an offensive spark. With their third best receiving option Sammy Watkins entering the game coming off a calf injury, he was not a full strength and caught only one pass for 13 yards, while running back Le’Veon Bell did not touch the football the entire night. With the Chiefs down and struggling for offense, this would have been the perfect time for head coach Andy Reid to give Bell the chance he had been looking for all-season. Bell would have been the perfect option that

the Chiefs could have used to provide some change in the game, compared to quickly falling out of it. While Chiefs tight-end Travis Kelce caught ten passes for 133 yards, his team was only able to score three field goals. The lack of offensive options that the Chiefs had was one of the main issues they ran into during this game.

Most impressive of all, the Bucs’ defense was able to nullify the threat of the one-time Most Valuable Player (MVP), one-time Super Bowl Champion and Super Bowl MVP quarterback by applying pressure all night long. The team sacked Mahomes three times, but the more incredible statistic was how they were able to consistently force him out of the pocket when he attempted to throw the ball. Over the course of the game, Mahomes ran 497 yards before either releasing the ball or being sacked. This is the most by any quarterback since

the statistic began to be tracked in 2016. The consistent pressure applied to Mahomes forced him to throw many risky passes which led to him throwing two interceptions. Turnovers are always key in football games, and with the Bucs winning the turnover battle, this may have been the boost they needed to push them beyond the Chiefs. The Bucs defense was able to disrupt Mahomes and not give him enough time to look for a long throw to the speedy Hill which led to what Mahomes said was the, “Worst I think I’ve been beaten in a long time.”

With the defense playing its part, it was Tom Brady and the rest of the Bucs’ offense’s job to provide scoring drives. Throughout the night, the Chiefs defense was never able to contain the Bucs’ offensive threats. Ranked 28th in rushing yards per game in the NFL, averaging only 94.9 yards per game during the regular season, the Bucs ran for an impressive 145 yards, propelled by Bucs running back Leonard Fournette. Not only did he rack up 46 receiving yards, but he also ran for 89 yards on 16 carries and busted out a 27-yard touchdown run in the third quarter to give the Bucs a 28-9 lead and practically end the game. In a very rocky season where he juggled a three-week ankle injury and fought for playing time, this was a breakout game for him, and his performance under pressure makes him one to watch in the 2021-2022 season.

As the game went on and the Bucs established a lead, Brady was able to look for receivers as the Chiefs looked to apply more pressure at the line of scrimmage.

For a 43-year-old on the largest football stage in the world, Brady’s performance was impressive.

Throwing for 201 yards and completing 21 out of his 29 pass attempts, as well as firing three successful passes into the end-zone—two to ex-Patriot teammate Rob Gronkowski—Brady put on a memorable performance, earning his fifth Super Bowl MVP award. On the field Brady makes people play to the best of their ability. The greatest football players are not only great individuals, but they make others around them better. Whether it’s making the intelligent play, finding the open man, or calling an audible—a change in play call at the line of scrimmage—these are the things that the greatest players do under pressure. We see this most from Brady in the most important games when he thrives and helps his team defy expectations.

We saw this again in Super Bowl LV when the Bucs were the clear underdogs heading into the game—the Chiefs opened the game as -3.5 betting favorites—yet somehow Brady pulled off another miracle. Brady has rebounded from a disappointing 2019 season with the Patriots in which many said would be the end of his success in football, but he has proved the doubters wrong once again. After receiving the Most Valuable Player award Brady said, “I’m coming back.” At age 43, Brady is supposedly going to play in his 21st NFL season next year, hoping to defend the title of NFL Champions.



LAUREN LEE/THE PHILLIPIAN

GIRLSHOCKEY

Co-Captain Bridget Santos ’21 Leads With Strong Vocal Presence

ETHAN QI



In the past, Co-Captain Bridget Santos ’21 played for Andover Softball and now manages Baseball in the Spring.

Since joining the Andover Girls Hockey team her Junior year, Co-Captain Bridget Santos ’21 has proven herself to be an effective leader through her strong vocal presence, helping to guide the team to a second-place finish during the 2019-2020 season after missing the playoffs in the 2017-2018 season. According to Abby Lamontagne ’21, Santos motivates her teammates with her outspoken nature and communication skills.

Lamontagne said, “It’s always nice especially coming back on the bench to have that support there. On the ice, it’s always good to hear your bench cheering, and you definitely need vocal leaders on the bench like Bridget to uplift that team energy enough when you’re on the ice and even when you come back on the bench too. It’s always great because Bridget is [the] one to always pat everyone on the back as they come off the ice and uplift you if you have a bad shift or let you know if you did something well.”

When and where did you start playing hockey?

I started playing when I was four. I have an older brother who played, so I kind of just followed in his footsteps. I played for a couple different clubs up until now. I played town hockey when I was really little and then club teams when I got older.

What is your favorite aspect of Andover Girls Hockey?

I think the dedication level of everyone on the team is something that we all collectively agree on and is a driving factor in our success. The energy that we have when we’re together [has made us] a really competitive group but in all the best ways.

Are there any teammates or coaches you look up to for inspiration or as role models?

I think at Andover, our coaching staff is really phenomenal. I think it’s really been helpful and inspirational having an all-female coaching staff— that’s something really rare in girls’ hockey. I also think the captains during my [Junior] year, Sarah Rigazio ’18 and Charlotte Welch ’18 were the best role models we could have had.

How do you motivate and lead your team before games and during intense situations?

Usually, the captains send out an email the night before each game outlining the goals and specifics about our opponents. Before each game, the coaches will come in [the locker room] and give a speech similar to that, and the captains usually put in a word or two as well. I think my teammates will vouch for this, but I’m pretty loud on the

bench, and I like to talk throughout the whole game. It might annoy some people, but I think it gives everyone a good laugh. I’m always screaming whenever we have a good play or whenever the other team has a scoring opportunity. I just try to keep our communication levels up because I think when we get too quiet, we play a little stiff.

The team made a strong push in the playoffs last year before falling short in the finals against Noble and Greenough. What was special about the whole journey through the playoffs and what did you learn from it?

I think it kind of started our [Junior] year, we didn’t make playoffs, so to end off in our Upper year coming in second place was a crazy experience. I think last year, the captains, Sophia Merageas ’20 and Lilly Feeney ’20 were driving forces both on and off the ice. Playing with them, you just wanted to play your best and do your best because they always were, and they were great examples for not just me but the whole team.

What are some takeaways you have from your experiences on the team?

I think learning to hold not just myself but the people around me accountable in a way that’s productive and efficient has probably been the biggest takeaway. I think the examples [set by] the girls older than me were something I always strived to live up to, and I think having proper communication with not just my teammates but also coaches is something I’ve gained a lot from.

Co-Captain Molly MacQueen ’21 Brings Passionate Energy and Fosters Close Friendships on Girls Hockey

JACK ROGUS

Andover Girls Hockey Co-Captain Molly MacQueen ’21 began her hockey career when she was three. Before joining Andover hockey, MacQueen played for a variety of different teams in New York. According to Rachel Neyman ’22, MacQueen’s kindness and enthusiasm are cornerstones of the team and she is able to lead while bonding with her teammates.

“Molly’s energy makes us a better team by getting everyone excited and ready to play. Her spirit makes us hit the ice with a burst of energy and start off our games strong... I feel very grateful to have her as one of my captains this year and to have her as a friend more than anything,” Neyman wrote in an email to The Phillipian.

When did you start playing hockey (what teams and for how long)?

I began playing hockey when I was three in Ithaca, [New York] I played for both girls’ and boys’ teams there before joining a tier 1 team in Syracuse, [New York], and eventually coming to Andover.

What is your favorite thing about the sport?

[My] favorite thing about hockey is most definitely the people. The relationships with teammates and coaches that hockey has brought me are simply invaluable. There is nothing I love more than being a part of a team, and hockey has allowed that to be central to every stage of my life.

What were your goals for the season originally and how did they change?

As always, we prioritize team chemistry and dynamic[s], and first and foremost wanted to have a close-knit, hardworking, and fun group. Putting the team first has always been key to our success in the past, and we planned on that leading us to another [championship] run this season. Since losing the season, our hopes of [New England Preparatory School Athletic Council (Nep-sac)] Championship redemption have been postponed, but our other goals have remained intact, and we are continuing to practice what is most important as we play together.

Do you have a pregame ritual/what do you do to prepare for games (mentally or physically)?

After our team warms up, I usually pass with a teammate, tape my stick, and listen to music in the locker room with the team.

What was one of your favorite experiences on Andover hockey (maybe a favorite game)?

My memories with [Girls Varsity Hockey] are endless, but our semi-final win at home against Loomis last year definitely takes the win. We made program history hosting a semi-final game... as well as earning our place in the Nepsac championship game. Our play, coaching, leadership, and fans were a testament to Andover and to the program.

How do you feel you’ve grown as a person and athlete through Andover athletics?

Throughout [my] years on [Girls Varsity Hockey], I have learned so much about being a teammate, leader, friend, and player. I have spent some of the happiest and saddest times of my life in the Andover jersey, and could not be more grateful for the way that [the team] has shaped me into the person I am.



COURTESY OF BRIDGET SANTOS

Co-Captain Bridget Santos ’21 plays defense and is a four-year member of Andover Girls Hockey.

Girls Hockey Co-Captain Anna Bargman '21 Manages to Continue Competing Despite Covid-19 Restrictions

JUSTIN HARDY

In the absence of a Senior season, Girls Hockey Co-Captain Anna Bargman '21 worked with her co-captains to bring the team together on and off the ice. With many years of hockey experience, Bargman has been on the team for the past four years and strives to lead like her former teammates. According to teammate Olivia McManus '23, Bargman sets the tone with her intensity and by supporting every player whenever possible.

"[Anna is] super welcoming to all the new players on the team and never fails to make everyone laugh with her random jokes. On the ice, Anna sets the tone with her speed and relentless forechecking. She catches passes that no one would think could be caught and makes the most insane plays with her nifty hands. I can always count on her to hype me up while stepping on the ice or with her DJing skills. Besides that, off the ice, Anna has always been someone I could talk to if I've ever needed anything," wrote McManus in an email to The Phillipian.

When did you start playing hockey?

I first started skating when I was around two and then I started actually playing the game and joined a team when I was four, so it's been a long time.

What was your experience like being on the Varsity team your Junior year?

I was definitely super nervous because obviously everyone was so good and I felt like everyone was so much better than me but definitely the environment the team had my [Junior] year, and ev-

ery year since was very welcoming. Everyone wanted to see me succeed and that helped me. I definitely wanted to be where those Seniors were as a player and I think I kept that in mind throughout the next three years.

How have you been connecting with your teammates despite being off-campus?

We've gathered the majority of our team and started scheduling games with other teams that don't have a season either. We've been playing a lot of games against schools like Dexter Southfield, Brooks, Governor's, and other teams. We've had about 10 games and it's really fun since most of our team is local so the majority of the team is able to play. Kids who live further away and can't be there connect over text and Zoom.

Who have been your role models during your hockey career?

When I was really young, my older brother was my role model because we had a backyard rink and we used to play out there together... We had a lot of healthy competition and he pushed me to get better as I was developing as a player. I also really looked up to all the Upperclassmen at Andover, specifically

Charlotte Welch '18, she was one of the captains my [Junior] year. I got to play on a line with her and it was super nerve-racking but she pushed me to be better and I strive to be the player that she was.

What is your favorite memory from Andover Hockey?

I have a lot of favorite memories but, most recently, we played Loomis [Chaffee] last year in one of our last games and we tied it up and won in overtime with 23 seconds left. Then what made it very memorable was after the game we got rushed off the ice because there was an incident on campus and we had to lock down in the locker room because there was a supposed active shooter on campus, but it turned out to just be a road rage situation. We were forced to stay in the locker room for upwards of 2 hours and in the moment everyone was scared but afterward, when we got back on the bus, it was a super fun ride home because we had won. That memory will stay with me forever.



COURTESY OF ANNA BARGMAN

During her Lower year, Co-Captain Anna Bargman '21 was the lead scorer for Andover Girls Hockey.

BOYSHOCKEY

Co-Captain Matt Veneri '21 Encourages Consistent Work Ethic and Team Bonding

SIA GANDHI



COURTESY OF MATT VENERI

Co-Captain Matt Veneri '21 is also a Blue Key Head.

Andover Boys Hockey Co-Captain Matt Veneri '21 began playing hockey at the age of seven. Inspired by his father's collegiate hockey career, Veneri carried his love for the sport to Andover, where he joined the team his Junior year and became a co-captain his Senior year. According to Sawyer Paul '22, Veneri is a role model for all players because of his diligence and easygoing attitude. "Matt is a really nice kid and he is a really hard worker. He puts in a lot of extra work that rubs off on the younger kids, and when we see him

putting in extra work, it inspires us to do the same. Matt is [also] really approachable. He is really nice and he is outgoing so if there are any problems, Matt is a great person to talk to," said Paul.

What position do you play?

I entered Andover as a forward, which is an offensive position. By my Lower year, I had a lot of injuries so I switched to defense, and the same thing happened in my Upper year. This year, I was going to play defenseman.

Whatwww motivates you to play hockey?

I think what motivates me to play hockey are the challenges. Hockey is a very challenging sport and I always look for a challenge. Also, the team environment in the locker room and on the ice and the bond with teammates in hockey [are things] that always motivate me.

What is your favorite thing about hockey?

I have a few favorite [things] about hockey, one of them would be how fast-paced it is. [Also,] relationships that I have made in hockey [I] know are going to

be life long, definitely at Andover, so the team environment is definitely one of the key factors of motivation.

How are you a role model for others on the team?

Certainly, an aspect [of being a role model is] leading by example, and team captains have done a really good job with that. We are focused on creating student-athletes and well-rounded people... [Some values that we have] are respect, honor, and leading by example.

What is the most important thing that you have learned from hockey?

I think the most important thing that I have learned is that there isn't anything better you can accomplish as an individual than you can as a team. I think that teamwork is one of the concepts I have learned best [through] Andover hockey.

What is your favorite moment from Andover hockey?

The Andover/Exeter games are definitely the most fun for me; especially what they mean to me and how they have progressed. Each season we play Exeter twice. [Normally, the game is] pretty close, usually [decided by] one goal. Last year was a fantastic game. The school rivalry, the atmosphere of the games, and the bonds that we create during those [are] definitely amazing.



COURTESY OF MATT VENERI

Co-Captain Matt Veneri '21 has played for the Boys Hockey team for all four years of his time at Andover.



LILLIE COOPER/THE PHILLIPIAN

ARTS&LEISURE

Andover Recipients of Scholastic Arts & Writing Awards

MAGGIE SATTERTHWAITE

The Scholastic Arts & Writing Awards recognize creative teens to celebrate the development of a personal voice and technical skill through art or literature, according to its website artandwriting.org. This year, over 20 Andover students were awarded Gold Key, Silver Key, or Honorable Mention awards within the Massachusetts Region. Several students won multiple distinctions, including Alex Park '21, who won four Gold Keys, and Emily Boon '23, who won a Gold Key and was nominated for the American Visions Award, the nomination being the highest overall regional honor--awarded to only five people per region.



“Bedroom — 2020”

COURTESY OF VANESSA FAN

Vanessa Fan '23

For the Gold Key award, it was an oil painting of a room in my house, and I was sitting on a chair looking outside, and it sort of reminds me of how we are quarantined and sort of stuck in here looking outside.



“Floating, Flipped, Frozen”

COURTESY OF JESSICA XU

Jessica Xu '23

I assume that people could have multiple interpretations of this piece; I can see it being representative of how humankind is often trapped between ‘natural’ elements, looking very bulky and out of place (as the suitcase is). Not only do we get many things wrong about how to fit into the natural world, but our decisions, our wonderful human ‘innovations,’ end up having a pretty catastrophic impact on the other organisms we share our planet with.



“Why Can't Granny Remember??”

COURTESY OF EMILY BOON

Emily Boon '23

I based this piece on an old picture of my grandma in an attempt to represent the loss of her childhood. My grandma had a really hard childhood, but now as she's getting older, memories from her childhood are beginning to escape her... The idea is that when my grandma holds the painting, it's like she's looking into her memory, and seeing the other versions of her walking away. The glowing light that seems to be flowing onto the canvas represents a washing over of the memories.



“Huddled Masses (Yearning to Breathe Free)”

COURTESY OF ALEX PARK

Alex Park '21

My [favorite submission] was a piece depicting two people, one of them is sort of trapped in a blanket, but also with the Statue of Liberty wrapping around her. So she is sort of trapped by this idea of liberty, and then there's another one that next to that, that is somebody trapped, also in a straight jacket, but it is covered in different logos. That one is supposed to represent how there is sort of this lie of liberty and democracy in the American Dream.



“Broken Hope”

COURTESY OF MCKENZIE WILLIAMS

McKenzie Williams '24

My favorite [photograph] out of all of my submissions would have to be “Broken Hope.” The subjects in it were my brothers during a moment of silence for George Floyd. I really like the juxtaposition in it because my older brother, who is 18, is looking downwards. He has been stung by racism a lot of times, but my younger brother, who is young and hopeful, is looking upwards.



“Golden Hour Village”

COURTESY OF DORA LU

Dora Lu '24

I've submitted works to the [Scholastic Arts and Writing Awards] since seventh grade, and I have been given the honor to receive three National Gold Medals, which allowed me to go to New York. I met many excellent artists and writers and was given the opportunity to view national works in person. That experience opened my perspective and gave me inspiration to continue to create works with meaning.

Emma Fu '21 Plays the Piano as an Instrument of Emotion

TINA ZENG & CHLOE KINDANGEN

Sitting in front of the piano, preparing to practice her favorite instrument and play Chopin's Ballade No. 1 in G minor, op. 23 after a tiring day, Emma Fu '21 looked to the piano as a form of capturing her emotions and “balancing herself mentally.” Through playing each intricate and dramatic detail composed by Chopin, Fu was able to face many of her own emotions and found her voice in the piano.

“The Chopin Ballade is a very expressive piece. It has happy moments and also other sad, more dramatic moments. That was the perfect piece for me to get my emotions out there... I was so

upset with everything but being able to hit something or get out my emotions like that was really satisfying,” said Fu.

Fu's first foray into the world of music was through singing. She only picked up the piano later at age five to accompany her singing, and initially thought of the instrument as “just pushing 88 different buttons.” However, Fu realized that the piano was more than just pressing keys and stated that the instrument transformed into an emotional outlet for her. Playing the piano allowed her to not only experience new emotions but also express her own, something intrinsically powerful that, according to Fu, still attracts her to the piano to this day.

“Being able to play the piano and express myself through that language reminds me of the fact that human's most basic animal instinct is to convey your messages or to communicate through emotion. I think that's one of the most important reasons why the piano is so special,” said Fu.

Since arriving at Andover as a new Lower, Fu has been a part of Andover Lawrence Strings, Andover's Chamber Group Society, and she also co-founded the Phillips Academy Music Association. In particular, Fu emphasized how playing piano in chamber music groups gave her a different and new perspective on the instrument.

“Piano is so stereotypically

a solo instrument. You play by yourself, you play it for yourself. But, suddenly in chamber music, it becomes part of an ensemble. You're listening less to yourself and more to your group members and blending with them and bringing out their best qualities as well,” said Fu.

Fu's passion and connection with her music is conveyed through her performances and felt by the audience, according to Lexie Mariano '21, a pianist and Fu's friend. Mariano believes Fu's ability to throw herself into the music and express herself inspires her own piano playing.

“She brings her own unique experiences and her own emotions to the piece,” said Mariano.

“You can tell she's really passionate about it and that she really feels what she's putting into the piano... She just connects with the music really well.”

Although Fu does not plan to pursue a career as a pianist, Fu sees piano as something she will not easily, or ever, forget. No matter what Fu ends up doing in the future, she is confident that she will continue playing the piano.

“It's really become a lifelong partner, and even if I tried to forget about it, there's no way I could stop playing forever. I may not as easily access a piano in college, whenever I go home, I still have my 100-year-old Steinway piano with its ivory keys,” said Fu.

ARTS&LEISURE

ALYNDIA ZHANG/THE PHILLIPIAN

Review: “Malcolm & Marie” is Well-Acted, but Exhausting

DORIAN WANG

Headache-inducing, ex-hausting, claustrophobic, yet compelling, Sam Levinson’s “Malcolm & Marie” feels just as volatile as the relationship between its titular characters—sweet one moment, then sour the next. The film stars John David Washington as Malcolm, an up-and-coming filmmaker, and Zendaya as Marie, an actress with a stalled career. We viewers are treated to a high-energy, emotional, and intriguing opening as the couple returns from Malcolm’s film premiere, Marie lights a cigarette, and James Brown blasts through their sleek Malibu home. Unfortunately, the plot seems to go downhill from there.

As a film, “Malcolm & Marie” is hard to pin down; it feels like a good watch, yet it’s simultaneously underwhelming. The couple’s constant arguing is inherently emotional, but the film somehow lacks a true emotional core. The acting is superb, but the lines often feel air-lifted out of a drama school exercise book. The only real way I can describe the film is exhausting: emotionally, thematically, and theatrically.

The film serves us fight after fight with almost-consummated break-up sex in between. Afterwards, a character stares into the distance, gets a close-up, or puts on another song, paws or picks at old sores in their relationship, and the fighting begins again. The emotional beats

were unexpected and felt like they came out of left field, with no real resolution of set-up between one fight and the next, save for a scene change or convenient cut. And while I get that it’s a film about relationship tension, the 106 straight minutes of fiery back and forths in one moment, cutting to sweet “I love you’s” can feel a bit much. Scratch that, it did feel like too much.

Another one of the film’s appealingly shot, but substantially disappointing, aspects is how the movie interacts with the meta-narrative. Throughout the film, Malcolm expresses his disappointment with critics fixating on his identity as a Black filmmaker, with one reporter he refers to as the “white lady from the [Los Angeles] Times” serving as his outlet. He constantly insists his work is apolitical and argues that identity and authenticity are too often prized above artistry in the film industry. However, what could have been a sharp commentary on the tokenization of marginalized creators in Hollywood falls flat by virtue of the sheer incoherence of the film’s message. In one notable instance, we see a delightfully acted but supremely confusing ten-minute monologue where Malcolm rants about his qualms with the “white lady from the [Los Angeles] Times” and film criticism as a whole. It’s glaringly meta, possibly petty (if Levinson is indeed using Malcolm as a mouthpiece for his own grievances towards film), but, main-



ERIN KIM/THE PHILLIPIAN

ly, it’s clouded by characterization. Malcolm’s message would be clear if the film had not written him as a youthful, hot-headed egoist, then given him a social commentary monologue that was effectively inseparable from his “solipsism and megalomania,” as Marie referred to. However, for all its faults, the film’s saving grace comes mainly in the form of its acting. Zendaya and John David Washington give their best effort at some often mediocre lines, and they carry the film. Even if the conflict doesn’t seem believable in the first place, the two create palpable tension, and it pays off. I found myself invested in their

relationship, and I was willing to hold on through over an hour and 40 minutes of shouting, insults, and, essentially, two people berating each other for the duration of the film. In particular, John David Washington gave life and credence to a mostly unlikeable character and, most importantly, made Marie’s love for Malcolm make sense. Executing this plot was a difficult and impressive feat, on the part of both actors.

“Malcolm & Marie” takes us on a twisting, rambling road of lovers’ quarrels, haltingly-executed social commentary, and leaves us stumbling around the hills of Malibu looking for a

point to the whole, bitter affair. While its stars shine despite stilted dialogue, their characters drag and meander to no satisfying destination. As a viewer, the film served mainly as a reminder of why I tend to give a wide berth to the category of film I call “Man and Woman in Tenuous Relationship Shout at Each Other for Two Hours to become an Awards Season Darling.” It’s a watch worth considering, at the very least, but sitting through the thing is another beast in and of itself.

This film receives a 3/5 for being a well-acted—though exhausting—ramble through a tumultuous relationship.

LOTW: Evalyn Lee ’23 Prioritizes Sustainability through Thrifting

JASMINE MA

Pairing a white long-sleeved turtleneck with a white tennis skirt, Evalyn Lee ’23 accentuates her outfit with a blue Gymboree vest, a piece that she bought from her local thrift store in Chicago. According to Lee, the mystery of the stories behind thrifted clothing items is one of the reasons she enjoys finding pre-owned pieces.

“I like to think about the thrifted items’ previous owner and the stories and places that the article of clothing had been. I think that the sentiment and history behind these clothes wouldn’t exist if they had just been fresh out of the factory and you buy it from the mall,” said Lee.

In addition to her abstinence from often purchasing mass-produced, brand new clothing, Lee expresses that she does not want to fall into the trap of consumerism. Instead, she considers the environmental impact of garment factories and strives to extend the lifespan of her clothes in order to embody sustainability.

“[Thrifting] is good for the environment, since you are not contributing to landfills or fast fashion. Lowering the demand for clothing [and] utilizing mate-

rials that are better for the planet should be a priority that we all are conscious of,” said Lee.

A friend of Lee, Rachel Bong ’23, often sees Lee layering colorful thrifted pieces on top of basic, monochromatic clothing. According to Bong, restyling the pieces Lee already owns enables her to create new outfits.

“Through small everyday actions, I could tell that she was passionate about climate change and a lot of other social justice issues. Her support for sustainability encourages me to adopt a more sustainable mindset in my daily life, not just in fashion and clothing, but in other aspects as well,” said Bong.

Lee believes that thrifting is ultimately a more practical and economical choice compared to fast fashion. From sustainability to stylish selections found through thrifting, Lee encourages more people to adopt this environment-friendly method.

“When you go thrifting, you can get such good deals on clothes that would last you a much longer time. Those items are still around after all this time for a reason. They have a timeless look and they won’t grow out of the quickly evolving trends,” said Lee.



COURTESY OF EVALYN LEE

Lee aims to convey comfort and neatness with her clothes.

Director Spotlight IV: Ingmar Bergman

LOULOU SLOSS & EMILIANO CACERES MANZANO

Column Description

Director Spotlight is our self-indulgent way to watch movies after movies, do minimal work, and call it productive. We are two great friends who both often enjoy the 90-minute long worlds created by these directors more than the one we are in. We spend most of our time together watching movies, talking about movies, or one-upping each other in our strange encyclopedic knowledge of independent film. We hope that our enthusiasm and love of movies can help encourage readers to perhaps step out of their (Avenger-heavy) comfort zone and join us in the world of pseudo-intellectuals and cinema.



ELIZABETH CHOU/THE PHILLIPIAN

Director Background

Ingmar Bergman was a Swedish film director whose extensive filmography grappled with questions of religion, mortality, and relationships in innovative ways. He was born in 1918 and, throughout his life, was heavily involved in many forms of storytelling, from writing his own scripts to directing for the theatre. Bergman was nominated for four Palme D’Ors, the first of which catapulted him to international stardom with “Smiles of A Summer Night” (1955). Bergman’s unique style influenced an entire generation of filmmakers from Céline Sciamma to David Lynch. While Bergman died in 2007, his films and legacy have changed the course of modern cinema forever.

Loumar and Emiliv’s Picks:

“Smiles Of A Summer Night” (1955)

“Smiles Of A Summer Night” tells the story of a lawyer and his young wife. The lawyer falls in love with a beautiful, middle-aged actress, as his teenage wife falls in love with her stepson. These relationships bloom and wither as the two couples romp through a country estate.

“The Seventh Seal” (1957)

Known as one of Bergman’s best known works, “The Seventh Seal” begins on a beach in Sweden, as a knight encounters Death and challenges him to a chess game in order to buy himself enough time alive to return home to his wife. He then journeys back, he encounters many vivid characters in this dark, thoughtful, and surprisingly quirky odyssey through a Black Plague-ridden Europe.

“Persona” (1966)

“Persona” is a homoerotic psychological drama about a nurse and her actress patient in a seaside manor. As the movie progresses, the two characters become more indistinguishable through their

mannerisms and appearances. “Persona” is known for its spectacular cinematography, archaic yet inspired visual effects, and portrait shots of the two women.

“Autumn Sonata” (1978)

In the only collaboration between cinema’s greatest Bergmans, Ingrid Bergman plays Liv Ullmann’s mother, a harsh and distant pianist, who comes home after a seven-year disappearance. During this stretch of great acting, captivating Chopin, and brutal dialogue, the pair dig into the skeletons in the mother and daughter relationship’s closet.

Reasons We Love Ingmar

Part of what makes Bergman’s films distinctive is their astonishing marriage of cast and dialogue. Bergman often worked with a company of the same actors including Liv Ullmann, Bibi Andersson, and Max von Sydow; because of his familiarity with them, he was able to write roles that played to their strengths and showcased the full range of their abilities. Ullman, for example, goes from playing a traumatized stage actress in “Persona” to portraying the quiet daughter of a pianist in “Autumn Sonata.” She plays both beautifully and differently, and it was Bergman’s eye who saw that she could do both. Bergman’s films also examine enormous philosophical questions, such as the purpose of faith or the emotional dependencies within families, but he and his actors ground the film’s inquiries in intimate, emotional portraits that make for approachable, recognizably human watching experiences.

The moods created by Bergman’s films are his major selling point. Using his unconventional

filmmaking style, he can put together an atmosphere that adds to the storylines of the films. This first comes from his use of lighting. Whether he be illuminating only half of an actor’s face, utilizing mirrors and windows to taper light across the scene, or conducting shots almost completely in the dark, Bergman’s use of lighting contributes to his films like a member of the cast.

Although it is not the “Transformers” C.G.I. we’re used to, Bergman’s ability to cut between many images and videos with no explanation seems random yet precise, evoking an intense emotional reaction, such as in the opening montage of “Persona” or near its climax. When the two main characters in the film are arguing, the culmination of this energized moment comes with a split between the two faces, combining them. This is to show even more deeply than just through dialogue that they become emotionally and physically one in the same.

Bergman utilises cross fades to bridge scenes together and merge ideas. For example, as a guilt-ridden procession in “The Seventh Seal” leaves a town, Bergman fades from the entire procession, to the monks at the end of it, to the bare field they leave behind, emphasizing the toll the plague has been taking on Europe without any dialogue. Through his unexpected stylistic choices, Bergman is able to convey much more emotional and philosophical information than with any one tool. His mastery over the craft of moviemaking allowed him to make intricate films, fascinating audiences with stories and methods for telling them like they’d never seen before.



BKH Kisses to Virtual Valentines: Valentine’s Day at Andover

SARAH HASSANEIN & JACKIE LI

With warm sunlight streaming in through the Paresky Commons windows, multiple students’ heads turn as a Blue Key Head, wearing red beaded necklaces and bright pink lipstick, walks into the room. Looking around, the Blue Key Head finds a group of students and plants a pink kiss on one student’s cheek. Scenes like this are often the hallmark of a typical Valentine’s Day at Andover.

For Andover students, February 14, Valentine’s Day, is traditionally a lively day full

of candy, serenading, and kisses, which are dealt out by the Blue Key Heads (BKH). Student Activities Director, Christopher Capano, believes BKH kisses have been a tradition for at least 15-20 years.

Capano said, “The goal of the day is to kind of spread some cheer and fun. It never feels like a romantic Valentine’s Day thing, which is the more traditional idea of Valentine’s Day. The kisses are never about romance, it’s more about having fun. It’s mostly just trying to brighten everyone’s day in the middle of winter.”

BKH Sophia Lee ’21 described the usual activities

for BKHs leading up to and on Valentine’s Day—selling BKH kisses, candies, or other “extravaganzas” in Paresky, filling Paresky with Valentine’s Day themed decorations, and finally going around handing out candies and kisses. The money the BKHs earn from selling kisses and other gifts typically goes to charity.

“Each BKH will make a special surprise thing that they’ll do if you get an extravaganza for your friend. So, in past years, they’ll give you a hand massage or they’ll serenade you or they’ll do a photoshoot with you... And it’s just a really fun way to spread joy and love a time that is normally very

dark and cold,” said Lee.

According to BKH Martina Gil-Diaz ’21, although Valentine’s Day is normally celebrated on campus, with Covid-19 barriers, Capano and the BKHs have been searching for innovative ways to include celebrations for virtual and on-campus students this year.

“We’re thinking of possibly sending things to virtual students, having people send letters to one another, or doing something where we could possibly come to classes quickly... We also have some activities planned for the seniors who are here as well,” said Gil-Diaz.

Capano also shared that for

seniors on campus, BKHs are planning on possibly giving out stickers and hand stamps that have lips or other Valentine’s Day themed decorations on them. Additionally, the BKHs have plans to deliver chocolates and valentines to dorms, and possibly even to students at home.

“It’s not going to have that same sort of in person, love, and joy, and all this fun stuff that we like about it. But hopefully, it’s [still] a time that people can be really excited about something... and maybe get some of the Andover spirit that we’ve lost from not being physically together,” said Lee.

9 Rom Coms To Watch On Valentine’s Day

ZOE YU

Let’s admit it. Seldom do people want to spend their Valentine’s Day alone. Whether you are cooped up in a dorm room or at home, fear not. Give yourself some love, and take the journey through some of these romantic comedy films. Make your 2021 Valentine’s Day weekend exceptional by filling it with stories, music, and dance.

V - “Love, Rosie”

“Love, Rosie” depicts the slow burn romance between Alex and Rosie and the conflicts that could’ve been avoided if not for one misunderstanding after the other. Some are amusing, and, well, others more unhappy. Genuine and filled with ups and downs, “Love, Rosie” presents a heartwarming yet melancholy take on a relationship.

A - “Mamma Mia!”

Meryl Streep can SING! The classic 2008 musical film can’t be more recognized for Streep’s phenomenal rendition of the role of Donna, whose daughter Sophie doesn’t know who her father is. Sophie digs up her mother’s journal and secretly invites her three possible fathers to her wedding: Pierce Brosnan, Colin Firth, and Stellan Skarsgård. Filled with invigorating music from the band, ABBA, dancing queens, and exhilarating peals of laughter, “Mamma Mia!” is guaranteed entertainment.

L - “La La Land”

Starring Emma Stone and Ryan Gosling, “La La Land” shares the down-to-earth relationship between two struggling artists—aspiring actress Mia Dolan and jazz pianist Seb Wilder. Different from the traditional Aristotelian narrative arc that most stories take, the musical film complicates itself further throughout and flows naturally without having to arrive at a perfect complete ending. The film is outstanding in how it sets up the audience’s expectations for a perfect musical rom-com, yet breaks them by laying bare the main characters’ struggles. “La La Land” depicts the conflict between expectations and reality, whilst balancing growing success and love.

E - “Enchanted”

A 2007 Disney film, “Enchanted” takes the viewer on an intoxicating journey between fantastical cartoon animation and real-world live-action. The movie puts a spin on “Alice in Wonderland” when the paradigmatic cartoon princess, Giselle, falls down a hole into New York City. The movie follows with a series of hysterical scenes where Giselle stirs up trouble in the big city. This is a creative, witty, and slightly ironic account that pokes fun at stereotypical Disney narratives by use of a polar setting of the modern world.

N - “How to Lose a Guy In 10 Days”

“How to Lose a Guy In 10 Days” is the stereotypical rom com at its best. Andie Anderson, a how-to column writer, volunteers to write an article titled “How to Lose a Guy in 10 Days” after her friend goes through another breakup. Meanwhile, Ben Barry, a publicizing executive, needs to prove himself capable of writing pitches to promote a stone mission by getting a new woman to fall in love in only ten days. Sounds like a disaster waiting to happen, right? Watch this movie if you love any Matthew McConaughey movie, but, more importantly, if you enjoy spending two hours laughing without end.

T - “He’s Just Not That Into You”

Filled with some of your favorite rom-com actors, the 2009 movie is filled with romantic advice and the complex intertwining relationship of the nine featured characters. While by no means a tear-jerker, “He’s Just Not That Into You” has an entertaining plot that grabs the viewers’ attention the first minute in.

I - “The Incredible Jessica James”

The film follows a post-breakup Jessica James after she is set up on a blind date with recently-divorced Boone. Bound together by their common struggle, they decide to mutually follow the other’s ex, and in the process, fall for each other. Spirited and modern, the film highlights Jessica’s boldness and resolution that not only captivates her friends, but inspires viewers as well.

N - “Crazy Rich Asians”

Based on Kevin Kwan’s novel, “Crazy Rich Asians” is a mix of Hollywood and Singapore glam. From the outfits to the cars and houses, be prepared for impeccable (and sometimes outrageous) style that will make you green with envy. Although not entirely accurate in its representation of Singapore, “Crazy Rich Asians” presents a deep-dive into the extravagance of the upper-class through its striking and, sometimes hilarious, details.

E - “Kate and Leopold”

Travelling away from his 19th-century home via a time portal, Leopold’s romance with Kate during his four days stay in 21st-century New York City is told in “Kate and Leopold.” The film features warm romantic scenes between Kate and Leopold, setting up the question of how they will proceed with their cross-generational relationship. Just like how the time portal transports Leopold into the modern world, the movie convincingly transports fantasy into reality, transcending time and space.



LAUREN LEE/THE PHILLIPIAN