

Andover to Welcome Seniors Back for Month on Campus



DAVID ZHU/THE PHILLIPIAN

In accordance with a new policy prohibiting students from commuting to and from Andover, Senior day students were given the option board on campus this February.

KAREN WANG

Andover will welcome approximately 215 Seniors to campus beginning February 1, according to Jennifer Elliott '94, Assistant Head of School for Residential Life and Dean of Students. This cohort of Seniors will notice changes to campus life from Fall Term, including the invitation of day students to board, the opening of Paresky Commons for dining, and the return of delivery from local restaurants.

"I'm just getting super excited for everyone to return. We understand from the forecast that there's probably going to be some snow this weekend so maybe kids will return back to a really snowy winter on campus. We're just excited for kids to be here. It has felt really strange and so lonely to be here without all of them, so it will be fun. People are working really hard to plan," said Elliott.

Upon arrival to campus, students will take a Covid-19 test and enter a mandatory quarantine that is expected to last through February 9 unless the three rounds of testing during this period indicate a high positivity rate. Once quarantine ends, students will no longer be required to wear masks within their dorms. This marks a change from Fall Term, when students could be maskless only within their individual dorm pod consisting of several other peers.

Students are prohibited from leaving campus after they arrive. According to an email from Elliott on January 17, students who

are found violating these rules will be asked to leave campus in accordance with the Non Sibi Safety Pledge.

"When we look at some of our peer schools who were able to create tighter bubbles, they were able to reduce further the risk of exposure and then the spread of [Covid-19] and so we borrowed from some of their practices... We looked at our numbers from the fall and felt like that was where we had some of our vulnerabilities where folks were commuting back and forth from campus to home, or faculty and staff families needing to be off-campus and coming back to campus. It was definitely driven by prioritizing just how we could reduce risk as much as possible," said Elliott.

Nicole Jo '21 is a day student who chose to board for the remainder of Winter Term. Jo hopes that the next few weeks will become an opportunity for Seniors to branch out within their class.

"I'm moving into Chase House with some friends, and I'm pretty excited to spend some more time with them! Being a day student, I think this will be a new experience that I can take advantage of, and I'm excited to learn more about what it's like to be somewhat of a boarding student," wrote Jo in an email to *The Phillipian*.

The Oliver Wendell Holmes Library (OWHL) and Snyder Center will be open for student use. Additionally, the administration hopes to host long-held traditions for Seniors, with the possibility of events like Spring Fling that were canceled for Seniors last year. Other potential

events include a Senior Oasis, the 100 Days Party, Casino Night, and an opportunity to climb the Bell Tower, according to a December 7 email sent to Seniors from Elliott.

"Most of our big events will happen in Snyder. They're working on Casino Night [and] the 100 Days Party for the Seniors. We're working on movie nights in Kemper [Auditorium]. We're working on a bunch of different activities up at the turf with food trucks and music. We're working on seeing if we can get the Bell Tower open for Seniors to be able to get up there on one of their days off. We're just trying to figure out ways that we can have kids be together and make sure that they're safe too," said Elliott.

Students have been assigned to large dormitories in West Quad North, West Quad South, Flagstaff, and Pine Knoll. While students in Fall Term traveled to the tents outside the Rebecca M. Sykes Wellness Center to undergo Covid-19 testing, Seniors will participate in twice weekly saliva testing in their own dormitories instead.

"We're going to do twice a week [Covid-19] tests, but we'll use the saliva test and we'll actually be able to have kids fill those little tubes in their dormitory so they won't have to go over to the tents, or to Borden, but rather they can do it and we can collect the samples from each dorm and then do the pool testing, which should be faster and more efficient," said Elliott.

Continued on A5, Column 1

Student Body Co-Presidents Adapt to Virtual Setting by Emphasizing Community

ERIN KIM

Student body Co-Presidents Megan Cui '21 and Salvador Gómez-Colón '21 have focused on rebuilding and reconnecting the Andover community as the Covid-19 pandemic continues to disrupt this school year.

According to Gómez-Colón, the co-presidents have set aside original plans, such as implementing a digital sign-in policy, for less concrete initiatives centered around community building. Cui maintains, however, that the co-presidents' principal goals have not changed.

"We gave [the students] our trust that we will respect their voice and respect what they have to say and bring their visions to fruition. I think in some ways this year, we managed to do at least part of it. A lot of the students want to be on-campus and live this normal life, but it's hard to let that [happen] when the rest of the world is not fully recovered. So what we are having to do is to bridge that gap between the student body's vision with our vision," said Cui.

For the co-presidents, the beginning of Fall Term was a low point in their tenure. Both were off-campus and recognized that the student body was fragmented. Nevertheless, as they adapted to lead the school from their homes, Cui and Gómez-Colón learned that leadership is not only about commitment but flexibility.

"When this external environment change hit us, and I think that was, at first, daunting, but I'm glad to say that we have come to terms with that, and we have been doing our best and really trying to make the most out of the moment. I think honesty is important, especially as student leaders and

as students during these times. I think we definitely faced disappointment at first, but we have gratefully passed through it," said Gómez-Colón.

Much of Cui and Gómez-Colón's focus throughout their tenure has been on mental health. In collaboration with the Rebecca M. Sykes Wellness Center, deans, and class representatives, the Co-Presidents have been trying to shift beyond the mental-health stigma and change the narrative of emotional well-being.

Inspired by the co-presidential platform of Peter Ling '20 and Ianna Ramdhany '20, the pair is currently pursuing the Peer Listeners program, in which students offer support to those facing emotional distress. With the Peer Listener Program, Cui and Gómez-Colón hope to ensure that students can share about mental health in a comfortable setting.

"The idea is that we can help destigmatize conversations about emotional well-being, but also for students who don't necessarily feel that their condition warrants going to a Sykes counselor and engaging with those resources, they can do so in a way that isn't as serious but still as committed," said Gómez-Colón.

According to Cui, separate groups on Student Council are working on a variety of initiatives, including Discipline Committee reform. Hosting events and activities on Zoom has taught the co-presidents and class representatives to be observant and mindful of students' mental capacity.

"It's the small things that matter: what their class really cares about or what our students care about. So for exam-

Continued on A5, Column 4



COURTESY OF MEGAN CUI



COURTESY OF SALVADOR GÓMEZ-COLÓN

Student Body Co-Presidents Megan Cui '21 and Salvador Gómez-Colón '21 are working to destigmatize mental health on campus.

'Give Back with a Snack': Sia and Simi Gandhi '24 Combat Food Insecurity Through Non-Profit Organization

ELYSE GONCALVES

Clean bins are placed in cafeterias of six Massachusetts middle schools, where students place their non-perishable, unopened snack items every meal. At the end of the week, members of Give Back the Snack—a non-profit organization created by Sia Gandhi '24 and Simi Gandhi '24—donate these items to local pantries nearest to each school in hopes of raising awareness for food insecurity.

According to Simi Gandhi, the twins first learned about issues of food shortage upon visiting their father's hometown in Kenya. However, once they returned to their elementary school in Southborough, Mass., the two noticed that their classmates would throw uneaten snacks in the trash at lunch. The twins were in fifth grade when they came up with the idea for their non-profit, Give Back with a Snack, to reduce unnecessary food waste within the school community.

Simi Gandhi said, "When we were about seven years old, we went to our father's hometown in Kenya, and while we were there in the beautiful country, we witnessed a lot of families living in poverty. We wanted to help, but

we weren't sure how."

"We first started at our elementary school, and it was a big success there: we donated a lot of snacks. We donated I think three thousand in our first year... We currently have six schools and about four food pantries that we are including in the program, and this is the first year that we're going to be launching it internationally," continued Sia Gandhi.

One of the six schools in which Give Back with a Snack operates is Hopkinton Middle School in Hopkinton, Mass. Principal Alan Keller incorporated the program into Hopkinton Middle School about two years ago, and is still continually working with Sia Gandhi and Simi Gandhi.

Keller said, "I had a similar experience to what I think initiated [Sia and Simi] wanting to do that program, which was just seeing a lot of good food that was unopened and untouched being thrown out in the cafeteria every day, but never really took the next step. I never did, and the fact that they did that says so much about who they are."

Alongside the twins leading operations of the program, Give Back with a Snack student ambassadors contribute to the non-profit through their schools' chapters. Students like ambassador Riya

Dalal of Grafton Middle School bring donations to their local food banks and help with their school's branch of the program.

"My job is to take the snacks from the school to the food bank, but also to try and persuade people to donate their snacks rather than waste them. The start of last year, I would donate each snack to the food bank every month. There would be 30 to 40 snacks in the bin, and a little more when the holidays came around," said Dalal.

Give Back with a Snack works with many food pantries, including Project Just Because's Massachusetts State Pantry. Founder and president of the project Cherylan Walsh said that the girls spread a positive impact with their program, and help those in need.

Walsh said that when going to schools, "they would let people know about the program and so people could put their snacks in their Give Back a Snack box. It's a very colorful box they have, and it's just a beautiful program, and then they'd come and bring it to us and then we distribute it. We check the dates, and they're always beautiful, brand-new snacks, and [we] are able to turn around and give it to families in need and children who maybe

wouldn't even have a snack, because of them."

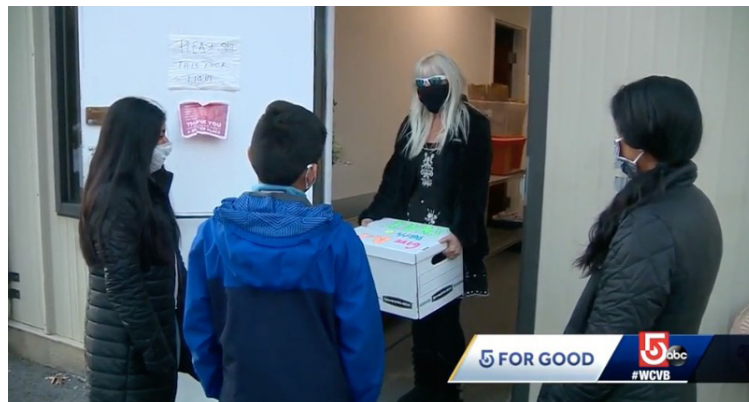
Looking to the future, Sia Gandhi and Simi Gandhi are hoping to create a universal app for the program, and spread their program globally. They are looking for student help in finding new locations to implement their program. In addition to this, Simi Gandhi said that they are looking to find a new way for students to get snacks.

"Kids need food and snacks to keep them going and have them nourished throughout the school day, so we were hoping we can insert a bin in cafeterias in which students can just take snacks out of, no questions asked, so that way

they would be able to be nourished and stay [focused] throughout the day," said Simi Gandhi.

Over the five years of running their program, Sia Gandhi and Simi Gandhi have helped many families and children struggling with food insecurity, and taught others to do the same. Principal Keller attests to the importance of this.

Keller said, "It's really powerful to think about the number of people who are giving something where otherwise, prior to Sia and Simi taking that step, that stuff was being tossed in the trash every single day. I can't say enough good things about how they've made it so easy."



COURTESY OF SIA AND SIMI GANDHI

Give Back with a Snack was featured on WCVB-TV, a local news station.

Commentary, A3

Forget About Normal

Will things ever return to normal? Chloe Lee '24 writes about her journey of finding happiness amidst changing times.

Eighth Page, A8

New Hire?

Did you know Trump is applying to become a history instructor? Neither did we. Head to A8 (really A6) to see his cover letter.

Sports, B1

Captain Feature

Indoor Track & Field Co-Captain Myra Bhatena '22 encourages team building while smashing school records.

Arts, B3

After Andover

Wide portrait shots, low angles, "hyper-modern" Korean subculture. Read more about Michael Hurt '90 and his approach to photography.

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Editorial

Last Words

Reflections from the departing members of *The Phillipian*, vol. CXLIII

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“Once we can all be back on campus, go to the news-room. Don’t edit your articles and do your work from your room. Enjoy the newsroom, the energy of redline, and be-ing with one another after sign in.” — P. Bicks

“It’s hard to know when something really ends.” — S. Chen

“Cherish every small moment in the newsroom, from rushing to grab snacks on Wednesday nights to working on layout up until Thursday sign in. I know I’ll always hold on to these memories. Sportz gang forever <3 Couldn’t have done it without you guys!” — L. Cooper

“Da Como is totally off course” — B. Fu

“Stay down in the newsroom for as long as possible (really milk that covenant permission for all it’s worth lol). Solve crosswords together, argue about editorial, chal-lenge, advocate, improve, learn, and find meaning in every moment you spend at the paper. There’s so much history and inspiration around you—admire it! CXLIV, I’m root-ing for you <3 “ —K. Kapoor

“From CXLI to CXLIII, *The Phillipian* and the ‘digital corner’ has been a special experience, for the people and growth. Digital, protect the digital corner! Mangos are re-lated to cashews and pistachios.” — A. Kim

“With immense pressure comes the greatest triumph and sense of purpose. This paper has given me countless memories and lessons, but most importantly, it has pro-vided a home. To my beloved sports gang and fellow edi-tors, I am eternally grateful. #plipforever” — L. Kim

“Adore the newsroom and the people in it, don’t take yourself too seriously, and there’s some cool sh*t on the walls!! look at all of it!! Thank u for everything, plip. NEWZ FOREVER<3” — S. Lee

“My favorite memory was running into the newsroom my lower spring after becoming an associate with abso-lutely no idea what was ahead of me and feeling pure love and joy from everyone on the board. There is a big piece of my heart left in the secret copy hiding place.” — M. Levy

“Embrace every little moment and each other. Make a family out of your section. Push one another to be better and support each other when it’s hard. Don’t be a pizza hog. All my love to the incoming Live--> Multimedia edi-tors <3 That’s a wrap!” — L. Mariano

“My time spent working on *The Phillipian* filled me with a certain joy I did not know was missing from my Andover experience. I will be endlessly grateful to have had a space and community that made all other Andover stressors disappear. To CXLIII: you all made it worth it. thank you <3” — K. Morris

“From redline pizza to late Thursday nights, it’s been a fun run. Thank you CXLII & CXLIII for the past two years! To test a mango for ripeness, squeeze firmly. A ripe mango will ‘give’ slightly and a firm mango will ripen at room temperature over a few days.” — J. Pan

“I’d like to take this chance to apologize... to absolutely nobody! — Conor McGregor” — A. Park

“Thanks for the Adobe access” — A. Phillips

“It makes me happy, making other people laugh. The cherry on top was doing it with such good friends.” — L. Rademacher

“I’m going to miss late nights in the newsroom and the chaotic run tp the Quads that accompanied them. Take in every moment. Stay Classy, PA.” — B. Rodriguez Pagano

“Cherish the conversations with your interviewees. Make your section a family. Appreciate the friendship

the newsroom fosters. Take care of yourself. It not they :) Thank you for this experience!!” — A. Ryan

“It’s artz with a z, not an s. Oh, and use your spreadsheets wisely. You never know when they can come in handy.” — J. Shu

“The Eighth Page might not have much power, but at least we control the music. Thank you to everyone who made *The Phillipian* so memorable.” — K. Simard

“Thank you, *Phillipian* peeps. I’ll miss the newsroom and the late nights uploading articles while listening to jazz. The mango is the official fruit of not just one country, but three!” — A. Turk

“I’m baffled by the existence of this stuff. Hummus, the usually savory Middle Eastern dip made from ground chickpeas, has been given a fudgy chocolate flavoring.” - Dan Kane” — R. Vieira

“Thanks for the late nights, sing-a-longs, copy callouts, and snacks. And to the new editors, Katie and I apologize for not emptying the fridge in March...” — H. Wadell

“To every person I’ve gotten to know through the News-room—thank you for all the wonderful memories, amazing friendships, and endless support. I’ll miss the long nights together, the lights, the snacks, and even InDesign. I am be-yond grateful for all of you! To CXLIV (especially my layout associates), I am so proud of all you’ve accomplished, and I can’t wait to see what’s to come. Take care of each other and cherish every moment. You got this!!” — M. Zhang

“Every gust of wind creates a wave.” — J. Zhou

“‘We made it’ - Soulja Boy” — H. Chamon

“As Audre Lorde wrote in ‘The Transformation of Si-lence into Language and Action,’ ‘the machine will try to grind you into dust anyway, whether or not we speak. We can sit in our corners mute forever while our sisters and our selves are wasted, while our children are distorted and de-stroyed, while our earth is poisoned; we can sit in our safe corners mute as bottles, and we will still be no less afraid.” — M. Vaz

“Here’s to three years of the most difficult, most reward-ing, most learning moments of my life. Here’s to an expe-rience so extremely empowering, intimidating, inspiring, and unbelievable all at once. Here’s to what has given me so much meaning and purpose, so much growth, and so much more to hope for, yet asked for absolutely nothing in return. To CXLIII: I love you. Thank you. And to CXLIV: I sincerely wish y’all the best of luck, and the best of times.” — E. Huang

“To CXLIII: thank you for the laughs, the chaotic face-time calls, and the late nights spent eating snacks, film-ing Live promo videos, and doing the crab dance in the newsroom. No words could possibly capture the immense amount of gratitude I have for you all and the paper as a whole. To CXLIV: You are all capable of so much, and I cannot wait to see the amazing things that you accomplish. Haha go big blue <3” — S. Wolpowitz

“Never forget what it was like to see your work pub-lished in the paper for the first time. Keep that feeling close when things get tough, and cherish it after this next year flies by. I believe in you, CXLIV. Make us proud.” — Z. Moynihan

“Been there done that. To my Editors, I adore you all so much. All the best to CXLIV.” — Z. Qamar

Movie Theaters Are Worth It

TINA ZENG



WHEN MY FLIGHT back to Shanghai was cancelled, a part of me secretly rejoiced in the fact that I’d be able to stay back in the West Coast and waste my days away with my dog, Mei. Yet being as unyielding as they are, my parents booked another flight within a few days, and next thing I knew, I was locked in a hotel with a cheap plastic thermometer, a case of bottled water, and two weeks to spend. I spent those fourteen days es-sentially staring at my computer screen. I watched an unhealthy amount of TV. shows and a va-riety of movies. Blockbusters, Pixar films, Christmas specials. Whatever piqued my interest next, I’d play on my computer, pillows stacked high behind my head, curtains tightly drawn to emulate—to the best of my abil-ity—the darkness of a theater ex-

perience. Since the pandemic began, one of the industries that has suffered the hardest blow is the world of movies: according to Statista, the global film industry has lost seven billion U.S. dol-lars in the last nine months or so. Hollywood, without sets and without theaters, lost not only its ability to film but also its most crucial ability to make money. Movie theaters shutting down left and right—in some cases, permanently—marked an even further shift from theatrical releases to streaming services. Warner Bros announced this transition to the world when it decided all 17 of its movies for 2021 would release on HBO Max

the day they became available in theatres. This list of 17 includes massive blockbusters like “Won-der Woman 1984,” “The Matrix 4,” and more. Netflix also recent-ly premiered a trailer for their 2021 slate; this year, they will release a new movie every single week. Ryan Reynolds, Gal Gadot, Dwayne Johnson, and an end-less collection of other big names are either directing or acting. In the United States, there will be no major theatrical releases for at least a healthy chunk of the year, but hey—all the films you will ever want to see will be a click away, gleaming on your computer screen. Upon returning to China, where the pandemic is mostly

under control, I realized I had entirely forgotten what life was like without a deadly pandemic

Theatres are truly a mesmerizing experience that, hard as I may try, I cannot create by shutting the curtains or playing a movie on a T.V.

looming over my head. I had forgotten I used to eat in restau-rants with others sitting one foot from me. I had forgotten I could sample ice-cream flavors when in stores. I had forgotten movie theatres were a thing.

They’re a wonderful thing, re-ally. Since arriving in China, I’ve watched three movies in the-aters, and there is something magical about sitting in a tiny chair, watching a story fly by on a screen many dozens of times big-ger than me. The sounds of soft whispers, unrestrained laughter, and breath-held silence—even the occasional screeching baby. Theatres are truly a mesmer-izing experience that, hard as I may try, I cannot create by shut-ting the curtains or playing a

movie on a TV. I had completely forgotten the two hours or so of a movie could be such an immersive time. I’m not texting someone my reac-tions; I’m not screenshotting funny moments. I’m not simulta-neously doing anything—I’m just watching a movie. Though I doubt I’ll be enter-ing any theaters when I return to California, I won’t easily forget the fun of going to movies again. Watching movies in the theater is enjoyable because it takes more effort than scrolling through a home screen and clicking on the first thing I see. Theater experi-ences take more concentration, time, and, in many cases, the fun of it is in the hands of everyone else watching along. Yet it is pre-cisely these same factors that make them worth all the trouble. If you’re somewhere safe, take this as your cue to go experience a movie in theaters. If you’re not, when you can once again visit a cinema, do so. Yes, drag your-self to a theater and buy a ticket. Walk into some big black room, set a drink down in the cup hold-er to your right, sit back, and re-lax—watch a movie.

Tina Zeng is one-year Junior from Palo Alto, CA. Contact the author at yzeng24@andover.edu.



ASHLEY SONG/THE PHILLIPIAN

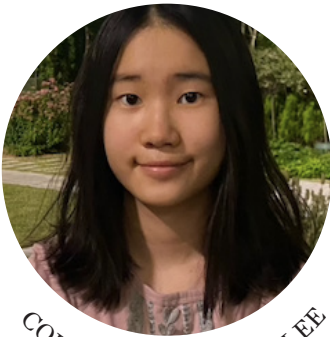
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CORRECTIONS:

Forget the Normal

CHLOE LEE



COURTESY OF CHLOE LEE

AS I LOOK BACK ON “what was” and “what could have been,” I realize that normal isn’t always the best way, or the only way, for things to be. Although vaccine rollouts across the globe provide us with hope that one day, everything might return to normal, it’s also important to ask ourselves what might happen when “one day” doesn’t come any time soon. How will we adjust to the “new normal?”

Nearly a year has passed since Covid-19 first seeped into our lives, and I’ve finally come to realize: I need to reevaluate this desire for normalcy. Things won’t return to the way they were with the snap of a finger or even within a few weeks. The virus has changed our lives, and it’s time to accept the possible long-term changes of the

pandemic. The world has changed, and I need to adjust my notions and standards of living according to this new reality. I need to live with this understanding because that is the only way that I can keep seeking happiness in the midst of these uncertain times.

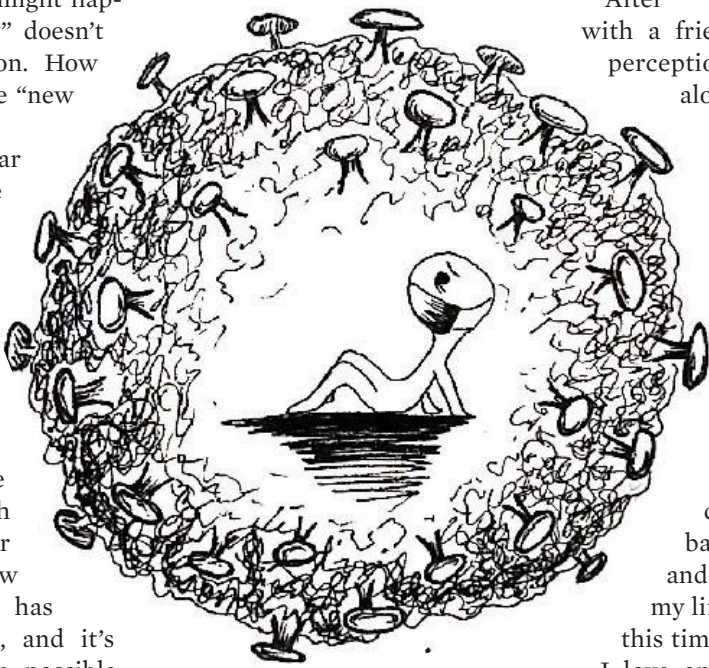
Although it is only January, it has been quite a Junior year for me. My decision to attend Andover represented a new chapter of my life, and I was ready to jump in and tackle it fiercely. Even before stepping foot onto campus, I created a perfect picture of Andover in my mind, and after months of the application process, I felt like I earned and deserved to live it out.

I was lucky enough to be

on campus for Fall Term. I was lucky enough to meet people in real life, even with masks covering most of their faces. I was lucky enough to get a taste of what school life would be. But that still didn’t seem enough. I was holding on tightly, almost desperately, to that word—normal.

What would Andover be like if everything was normal? What would classes, club meetings, and sports practices be like if the pandemic had never happened? I couldn’t stop myself from wondering, comparing, and noticing how every single activity and event paled in comparison to what a normal year would offer. And though I was able to see parts of the Andover I had envisioned, my eyes only noticed its cracks and imperfections.

After a conversation with a friend, however, my perception of Andover—along with my hopes and expectations—flipped. As I was lying down on her bed in her dorm room, lamenting the many changes the pandemic had brought, she expressed her hopes: “I don’t want to look back on this year and think I wasted my life. I want to spend this time doing the things I love and make the most out of it.”



JANIE TOMPKINS/THE PHILLIPIAN

At that moment, I realized that I was fantasizing about the greener grass on the other side of the fence and neglecting the amazing things I could do with my own lawn. By holding onto this unrealistic desire for normalcy, I had given up on pursuing my happiness in the current situation.

Life, even if dramatically different, still went on. Socially distanced social gatherings, Zoom All-School Meetings, Padlet posts, and Canvas courses were what I had, and maybe I had to accept them for what they were without scrutiny.

Soon, I began to see all the opportunities that were provided to me, ones that I wouldn’t have gotten in a normal year. Although I spent almost all my days at home, I was able to dedicate more hours to doing things I loved, such as trying fun baking recipes and connecting with my family. Online classes also required new ways of conducting things, introducing me to apps and websites I wouldn’t have even known the names of. With more alone time, I was free to sit with my thoughts and emotions, a crucial task but one I’d too often neglected. During the pandemic, I felt like I’d reached new levels of self-love and growth.

This perspective doesn’t change the fact that we are living in challenging and scary times. My head is still constantly full of these pressing questions: when will

the pandemic end? When will parties and vacations start to feel safe? When will I be able to laugh about online school and visit crowded shops? In my opinion, it’s only natural to feel worried about the uncertainty of our future. But the most important thing I’ve come to recognize is that my

At that moment, I realized that I was fantasizing about the greener grass on the other side of the fence, and neglecting the amazing things I could do with my own lawn.

happiness can and should be a constant in this everchanging equation of life.

I can be happy even though I’m not getting everything I dreamed of. I can be happy even though it’s January and I still don’t know half my classmates’ faces. I can be happy even though I have no idea what Spring Term will look like. I can be happy, and I deserve to be happy—and to do so, I have to stop looking back at the past and focus on the present, and fully

Chloe Lee is a one-year Junior from Lexington, MA. Contact the author at alee24@andover.edu.

Failure and Hope

MARC VIDAL



COURTESY OF MARC VIDAL

ON WEDNESDAY January 6, we failed. We saw as our democracy was assailed both physically and figuratively by former President Donald Trump’s hateful and deceptive rhetoric, with the Capitol being helplessly overtaken by rioters. However, Trump’s claims of a stolen election—“large scale voter fraud happening on and before election day,” “2020 will be the most INACCURATE & FRAUDULENT Election in history”—cannot be identified simply as lies. His words can no longer be treated as playthings and tactics in this game of politics. Doing so would normalize the gravity and danger held by his falsities. For the past four years, Trump’s lies have pushed him from being a liar to a demagogue, and we realized on the day of the Capitol riots that America had no system in place to protect its sacred democracy from these “lies.”

A demagogue appeals to populist values, saying what the masses wish to hear by means of lies and incitement

of hatred. So far, Trump fits the description: repeatedly denying the effects of the still-present Covid-19 pandemic, claiming a fraudulent election with no evidence whatsoever, and calling for his supporters to “walk down Pennsylvania Avenue” on the day of the riots. The list goes on.

It may be hard for Americans to envision the former head of state, a man who was an acting president a mere week ago, as a demagogue and a threat to democracy. The great majority of people reacting towards the storming of the Capitol were shocked, believing the events to be utterly “unbelievable, unfortunate, ridiculous, shameful.” But to those reactions, I ask, “Why at this very moment? Why not before?”

During Trump’s tenure, we were not nearly alarmed enough each time severe misinformation poured out of his mouth. In fact,

Trump’s behavior has slowly permeated our systems and society. His misleadings, unaccountable and rampant, mobilized the angered mob to surge into the Capitol. The events of January 6 could have

Trump’s words provide the groundwork for future leaders to corrode and dismantle our democracy.

been prevented had the nation not been so lenient with Trump’s lying tendencies.

But to readers who are wondering, “What could we have done? If you prosecute all lying politicians, Congress would be a ghost town,” I agree. Public servants are human too. However, the lies that I speak of do not deserve the benefit of the doubt because of their inherent danger. Trump’s lies spread distrust in American democracy and rejected the very real threat of Covid-19. We can’t turn a blind eye on these dangerous lies anymore. Trump’s words provide the groundwork for future leaders to corrode and dismantle our democracy. We are setting precedents when we fail to hold the most powerful American accountable for invoking an insurrection to the Capitol by means of election delegitimization.

What system, then, can protect us from these lies? What line of defense was truly missing from the Capitol riots? Unfortunately, the

defense mechanisms that America crucially needs do not physically exist. Americans must learn to cultivate these mechanisms within themselves by understanding the danger of lies. American voters must keep a keen eye on the truths that their politicians stand for, and the lies that they choose not to confront. The sun may have set on Trump’s administration, but I urge readers to remember the multiple Republican congressmen who advanced Trump’s claims of widespread voter fraud, the lawmakers who voted against the certification of President Joe Biden’s victory, and those who refused to condemn the Capitol riots. Their lack of integrity still stands in the sacred halls of American government.

Nevertheless, there remains hope for American democracy and integrity. Americans have realized the true danger in Trump’s lies. Numerous Republicans have openly opposed Trump and the insurrection. Former Secretary of Education Betsy DeVos wrote to Trump on the day after the riots, “There is no mistaking the impact your rhetoric had on the situation, and it is the inflection point for me.” DeVos then declared her resignation “in support of the oath I took to our Constitution, our people, and our freedoms.”

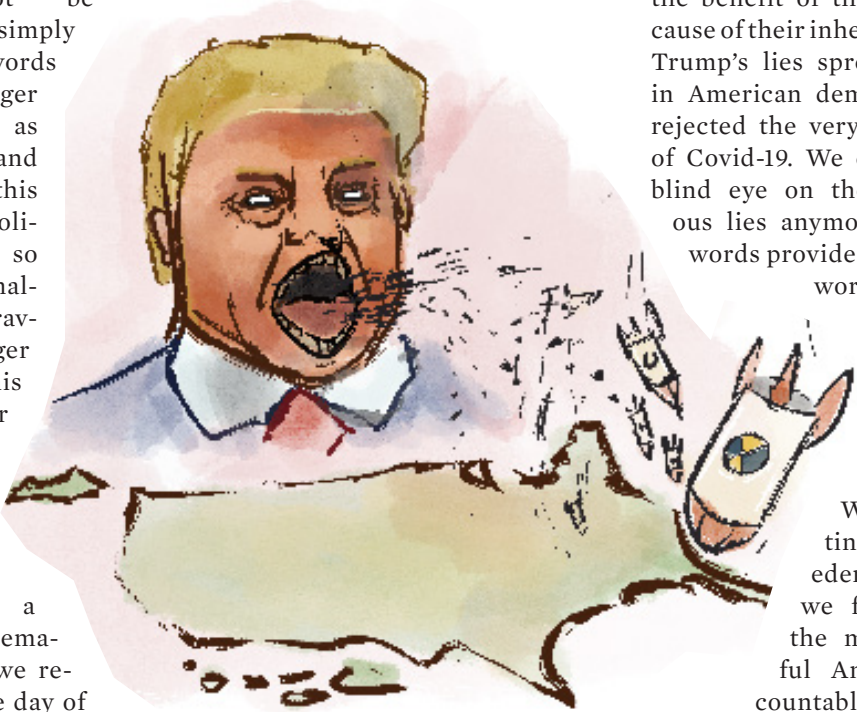
We the People have finally understood that our democracy can be lost: 76 percent of Americans believe democracy was in peril following the Capitol riots. Trump and the rioters briefly tampered with our democracy, and in those fleeting yet breathtaking moments, Americans realized that our values, institutions, and democracy are not as secure as we might want to believe. However, we hold the fate of democracy in our hands. How we recover from this day will mark the path of our democracy.

I present this on a Wednesday, with hindsight of three monumental Wednesdays: the Capitol riots on January 6, Trump’s second impeachment on January 13, and President Joe Biden’s inauguration on January 20. With the new administration, America inhales a breath of fresh air. However, we must remember the consequences of our leniency. Just because Biden appears to be a better alternative to Trump does not mean the threats to our democracy are no longer present. As much as America cherishes democracy as one of her most prized possessions, it is a value that at any moment can be stolen and broken. We must actively work to interrogate power and hold misdeeds against democracy account-

As much as America cherishes democracy as one of her most prized possessions, it is a value that at any moment can be stolen and broken.

able. Democracy is alive and well, yet not immune from the inveterate threats we must firmly battle. And to those who dare rebel against our Constitution, our nation, and our people, know that We will always prevail.

Marc Vidal is a two-year Lower from Madrid, Spain. Contact the author at mvidal23@andover.edu



BEN FU/THE PHILLIPIAN

2020-2021 Blue Key Heads React to Remote School Year

REPORTING BY JENNY JIN & ANANYA MADDURI



COURTESY OF PHILLIPS ACADEMY

Kam Saalfrank '21

This year, we definitely don't have as many opportunities as we normally would. A lot of games have been cancelled, and a lot of special events that we do are not going to happen. However, I think what is most important is just trying to adapt everything to a virtual setting, and making sure that we are still trying to make Andover feel like home as much as possible, even if we aren't there, and just making the most of whatever we can get this year.

Molly McCarthy '21

We have never been together in person as the ten of us, or had the huge [Andover/Exeter] day that we all dreamed of, but we have all formed such a strong bond even in the virtual world. We learned that we are in uncharted waters with each new event we try to plan, but we can still bring the energy and love for Andover virtually. Being a Blue Key Head this year has meant being flexible and willing to jump in with anything and everything, from an Admission's Zoom to dressing up on Fridays for Zoom classes.

Ross Vieira '21

Covid-19 put a big wrench in what we were hoping to accomplish during the school year. All ten of us haven't been able to meet as a group in-person, a lot of traditions have been canceled—we've missed many of the little things that usually help the Blue Key Heads bond, and have really had to learn how to adapt very quickly. Despite being almost entirely remote since being selected, we've tried to keep the Andover community's spirits high by making a lot of videos and getting involved in a lot of the digital events this year. It's definitely been a challenge, but I like to think we've been doing a good job so far.



COURTESY OF PHILLIPS ACADEMY

Sophia Lee '21

It makes me so sad [to not return to campus in February]. I wish so badly that I could see all of my friends on campus, but we've got some things cooking for an in-person and remote Valentine's day that is hopefully going to be super fun. We also all loved the audition process and are looking ahead to the spring to kind of work out what that would look like, but there are no solid plans in place for that yet. Maybe we'll just be Blue Key Heads forever?

Violet Enes '21

I doubt I will get to lead big rowdy cheers this year unless the spring is a miracle season, but I realized through all this that the Blue Key Heads are more than just crazy and energized students who run around in blue. We have the ability to have a major impact on students and their energy and affection towards their school and peers. In learning this, I expect to do the same virtually through videos or calls. Obviously these were not things I would do in my dreams about being Blue Key Head, but they are the things we need and want to do.



COURTESY OF PHILLIPS ACADEMY



COURTESY OF SOPHIA LEE

Kyle Simard '21

We try to keep up as many of the traditions as possible, so when we were on campus, we wore a skirt on Fridays, we went to sports games and also like the scrimmages. One thing we've actually done a lot of that we weren't used to doing was [making] a lot of videos. We've made videos last spring. When we first got the positions we were making videos. My favorite moment was the sports games that we got to do. This is a big part of the Blue Key Head role, and we got to do a few scrimmages and that was really fun.



COURTESY OF PHILLIPS ACADEMY

Matt Veneri '21

Being a Blue Key Head during this time has been a lot of "figuring it out as we go," which we have no other choice but to do because of all of the uncertainty that lies ahead. We've done a really good job as a group bringing school spirit in such a weird time and I'm excited to continue doing that.

Ioanna Ninos '21

Like the rest of the group, I was really sad to know that there wouldn't be A/E competitions or pep rallies this year, but we were able to put together a Covid-safe version of corner day four times in the fall, and it was awesome. I understand that being a Blue Key Head this year means that I won't have all the traditional experiences of being one, but I still have the same responsibilities of those that came before me and I want to carry on the legacy of my lineage in whatever way I can.



COURTESY OF PHILLIPS ACADEMY

Martina Gil Diaz '21

Being a Blue Key Head [this year] is a completely different experience than [previous years] being on campus. Our roles have changed because we are no longer going to games or blasting music around campus. Instead, we are spreading most of our Andover Spirits virtually. I guess we have still been able to bond over Zoom or just any online platform, but it is sad not being able to spread joy in person. We've found ways to get people to know us through [the] Andover Admissions Instagram, for example. I love seeing people's faces when I show up to online Zoom class in my wacky costume because many people wouldn't think we continue to dress up off campus.

Eric Giarnese '21

It was especially difficult for me in the fall, because I was, I think, one of two Blue Key Heads that were virtual... All the other Blue Key Heads were on campus, or they were day students, so they were coming to and from campus. I think the hardest part for me was... just feeling like a Blue Key Head because everybody else on Fridays would wear their skirts and they would dress up in their blue gear. I was just in my own house. I think the hardest part for me was finding ways to feel connected.

Editor's Note: Kyle Simard is an Eighth Page Editor for The Phillipian. Sophia Lee is a News Editor for The Phillipian. Ross Vieira is a Copy Editor for The Phillipian.



COURTESY OF BKH MMXXI



COURTESY OF BKH MMXXI

NEWS IN BRIEF

THIS WEEK

- On January 22 at 5:00 p.m., the **Theatre and Dance Department** presented **“Songs From Rent,”** a study of the Pulitzer Prize and four Tony award winning musical “Rent.” Fourteen students discussed the show’s messages of love, inclusion, and community from a selection of eleven songs. They explored the musical under the guidance of Abbey Siegfried, Instructor and Chair in Music, and Erin Strong, Instructor in Theatre and Dance, in the fall term.
- The **Amadeus and Chamber Orchestra** released a **performance** on January 24 featuring the second and third movements of Benjamin Britten’s “Simple Symphony,” Op. 4 and the first and second movements of Antonin Dvorák’s “Serenade for

Strings” in E Major, Op. 22. The recording is available on the Music At Andover YouTube channel.

- On January 26, the Brace Center began hosting a series of group discussions called the **Study and Struggle cohort**. These sessions will be on Tuesdays from 6:00 p.m. to 7:30 p.m. The four webinar sessions cover topics such as “Abolition as Study and Deconstructing Racial Capitalism”; “Abolition, Intersectionality, and Care”; “Deconstructing Settler Colonialism and Borders”; and “Movement Building and Transnational Freedom Struggles.”

LOOKING AHEAD

- On January 29 at 6:00 p.m., Brace Faculty Fellow Kate McQuade will present **“Thinking Outside the Arc: Gender and Narrative Structure,”** ex-

REPORTING BY VERA ZHANG

ploring how recent critically acclaimed novels by women and non-binary authors break standard Aristotelean narrative arcs. Following her presentation, McQuade will welcome guest author Kate Reed Perry to continue the conversation.

- The Tang Institute at Andover will be presenting a **screening of the documentary “Entangled”** on February 3 from 11:30 a.m. to 12:45 p.m. “Entangled” portrays how climate change has affected the fight to save North Atlantic whales from extinction.
- Members of the Senior class who elected to board for the remainder of Winter Term will be returning to campus on February 1. Next week will follow a **three-day schedule**, with class resuming on Wednesday.

Administration Hopes to Invite All Students to Campus for Spring

Continued from A1, Column 3

While Susie’s remains closed for Paresky operations, Senior Tea will return. Additionally, students will be allowed the option to either dine-in at Paresky with other students in their dorm or order contactless delivery, which students advocated for during Fall Term, according to Elliott.

“The biggest change is that

kids are going to be allowed to have contact-free delivery with food. I know that was something that kids were really lobbying for in the fall, and we’ll be able to accommodate that request as long as they follow the contactless guidelines so they’re not increasing exposure risk,” said Elliott.

According to Elliott, the administration is currently planning to welcome all students

back to campus for Spring Term. She believes that the organization and planning of Winter Term will better prepare the administration for the spring.

“We also feel like we’re going to practice a bunch of things to help us get ready for the spring, which we’re excited about too. We can’t wait for kids to get back in the spring, all of our kids,” said Elliott.

Co-Presidents Plan Surprise Event for Senior Class

Continued from A1, Column 5

ple, we’d hold a class meeting, a class Kahoot, a class A/E event every once in a while to get some class spirit going on. But when we get the sense that everyone is very overwhelmed with work, we want the class to get the time to themselves, take care of each other, to take care of their own mind and their own body,” said Cui.

To carry out the last of their leadership roles with the Class of 2021, Cui and Gómez-Colón are returning to campus in February. They have worked closely with the Senior class representatives and Anny Candelario Escobar, Dean of the Class of 2021, to plan events and activities, some of which remain secret.

“Definitely, there are things for Seniors planned. There will be good stuff for Seniors planned, and hopefully we can make the most out of this little five weeks we’re going to have,”

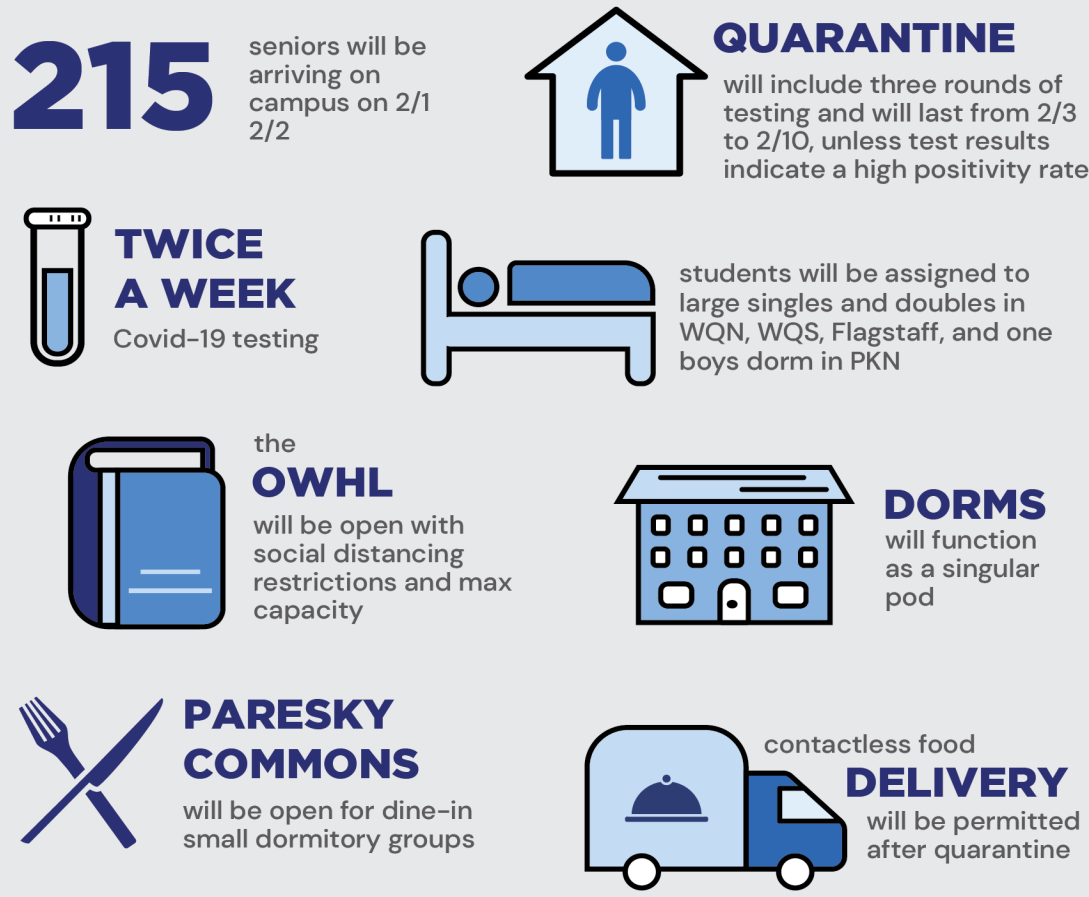
said Gómez-Colón.

With the co-presidential race for the 2021-2022 school year approaching, Cui and Gómez-Colón emphasized unity, kindness, and empathy for potential candidates. Reflecting on the progression of their own relationship, from running mates to good friends, Cui also noted the importance of developing trust.

“Learn to have faith in yourself, and have faith in each other, and really just enjoy the process. You know, co-president, it is a huge deal. There’s a lot of responsibilities, especially during a year like this. But you really have to love it and to learn from your mistakes or the parts that you feel you could do better, and just have fun with it,” said Cui.

Gómez-Colón added, “I think that really keeping your values and knowing how to act on them in ways that you hadn’t necessarily planned is the most important thing that I foresee will be part of this co-presidential race.”

SENIORS RETURN TO CAMPUS



MELISSA DAMASCENO/THE PHILLIPIAN

10 QUESTIONS with Zahin Ahmed

AUDREY SUN/THE PHILLIPIAN

REPORTING BY HOPE NARDONE

After graduating from New York University (NYU) in the Spring of 2020, Zahin Ahmed joined the Andover community as a Teaching Fellow in Biology for the 2020-2021 Academic Year. While Ahmed originally grew up in Lexington, Mass., he now resides in Bishop Hall in West Quad North. On campus, Ahmed teaches two sections of Biology-100.

1. How did you end up at Andover?

[When] I was at NYU, I knew that I wanted to take a gap year after college and before [medical] school... and it really came down to either doing something in a hospital, like being a medical assistant, or teaching... I think Andover provided a really unique opportunity. You get to really lead the classroom by yourself, [and that's] something that you don't see in a lot of places.

2. What stemmed your passion for biology?

I think one thing that helped me understand my passion for [biology] was just how interested I was in the way things work... I found that my passion for storytelling and writing stories was something that came across in biology because I feel like every sort of thing that I studied could be thought of as a story... When I teach my biology class, I get really excited because it's so, so cool to think about all these different things that are going on in our bodies.

3. What was your favorite thing about NYU?

I really liked going to school in the city. So I grew up in Lexington. Very suburban town, as are most Massachusetts towns... Everything closes at night, and the only thing to do after nine is hang out at your friend's house... And so, NYU was really the opposite end of the spectrum for me... I think it really helped me develop my sense of independence and maturity.

4. How does the diverse Andover community compare to your high school experience?

[At Andover,] there's always momentum and there's always someone pushing... and not getting complacent and not getting comfortable with where we are... once we get comfortable and once we stop pushing for change, that sort of means we haven't done our job, because there's always more that we can do... And [at Andover] there really is a strong approach towards that, which I appreciated a lot. I think it makes me feel more comfortable being in this environment and feeling like I can speak up about that too, which is really nice.

5. How has Biology-100 curriculum changed recently?

Last year they restructured the [Biology-100] curriculum to focus more on issues of diversity, equity and inclusion... We [also] get the chance to talk about topics [that] I think are more related to societal issues, such as environmental justice, racism, and colorism in our society and understanding how biology can have impacts that go further than just what we read in the textbook.

6. What is one change you wish to see in the field of medicine?

Medicine right now, unfortunately, is a field where it is very hard to get into if you don't have the resources, like taking the MCAT, studying for the MCAT. One goal that I had was... [about] how we could change the environment of the healthcare field to make it more accessible.



BECKETT MCKEE/THE PHILLIPIAN

Zahin Ahmed, Teaching Fellow in Biology, aims to pursue medicine after Andover.

Not only just in terms of how we can make sure that people of all backgrounds can enter medicine, but also making sure that once we are physicians, and once we are doctors that the way we practice is a way that's respectful of all cultures and all backgrounds.

7. How are your current Biology-100 classes going?

My kids are all super engaged. They're really great, always raising their hands, which I'm not used to. I've taught it in other settings, and usually it's really difficult to get that engagement from my students.

8. What have you learned so far from your time at Andover?

I thought I was really technologically smart. But I realized I really wasn't... [I have] adjusted to learn new technologies and make sure that I'm adapting and innovating... I think especially when everyone's at home and doing things over Zoom, it's important to switch it up and not [have] every class be presenting information and lecturing.

9. As a young faculty member, what is it like living in Bishop Hall?

I was living with, I think, ten [Post-Graduates]. And the thing is— these are all athletes who are giant. They're only three years younger than me and I'm 5'8", so I'm tiny. [In the beginning, it was hard to] serve as a sense of authority, when there's these giant people who were so much taller than me. And over time I think we were able to get closer and develop a sort of relationship and bond that helped me.

10. As a recent college graduate, do you have any advice for current Andover students?

It doesn't matter where you go to college. And I think we get really caught up in needing to... go to all these amazing schools that we hear about. But I think the biggest thing to realize is regardless of where you go to college, regardless of if you go to college or not, you can still get to that same endpoint that you're trying to achieve.

MULTILINGUAL

Andover Répond à la Prise du Capitole Américain avec une Réunion Spéciale

ERIN KIM &
ANANYA MADDURI
TRANSLATED BY
NATHALIE LELOGEAIS

Des foules incitées par le Président Donald Trump ont pris d'assaut le Capitole le 6 janvier en réponse des résultats de l'élection présidentielle de 2020. À la suite des émeutes, Andover a organisé une autre réunion avec toute l'école (ASM) le 12 janvier pour réfléchir à la gravité et l'impact de l'insurrection.

Pendant le ASM, les membres de la communauté d'Andover ont eu l'opportunité d'écouter parler le Directeur de l'École Dr. Raynard Kington, Membre du Congrès Seth Moulton (un démocrate du Massachusetts) '97, Kate McQuade Professeur d'Anglais, et Christopher Jones Professeur en Histoire et Sciences Humaines.

Kington a commencé l'ASM en parlant de sa première rencontre avec la membre du Congrès, Barbara Jordan (démocrate du Texas), qui a servi de 1973 à 1979, quand il a marché à travers le Capitole en tant que stagiaire universitaire. Jordain a reçu beaucoup d'attention pour son discours télévisé devant la Comité judiciaire de la Chambre, le 24 Juillet 1974, qui soutenait la destitution du Président Richard Nixon.

«Mon espoir dans la Constitution est plein; elle est complète; elle est totale. Et je ne vais pas m'asseoir ici et être un spectateur oisif à la diminution, la subversion, la destruction, de la Constitution» a dit Jordan dans son discours en 1974 qui a été joué à l'ASM.

Kington a procédé à noter la symbolisation derrière la présence des drapeaux de bataille Confédéré dans les murs du Capitole, qui éclairent la bigoterie qui est toujours aussi largement présente dans notre nation. D'après le New York Times, les historiens disent que «Mercredi était la première fois que quelqu'un a réussi à apporter le drapeau dans le bâtiment comme un acte d'insurrection» ce qui veut dire que le drapeau n'est jamais rentré dans le bâtiment, même lors de la Guerre Civile.

«Lorsque ces criminels ont profané le Capitole, ceux d'entre nous dans les communautés qui ont dû se battre, et continue de se battre, pour obtenir notre place en tant que citoyens complet de ce pays, ou peut-être encore plus insultant de voir un tel manque de respect et de voir ces drapeaux Confédéré dans ce bâtiment, un bâtiment qui a été bâti par des esclaves dans presque toutes les facettes de sa construction, car nous savons que nous pouvons jamais considéré ces principes comme acquis» a dit Kington.

Kington a ensuite parlé de son encouragement à prendre une position active pour la protection de la démocratie Américaine au lieu de rester silencieux, inspiré par la détermination de Jordan pour soutenir les valeurs d'égalité dans la Constitution.

Kington a dit «Il est difficile d'imaginer un exemple clair de la subversion de la Constitution qui essaye de bloquer, avec violence, la certification d'un président récemment élu. Est-ce que «Nous les Personnes» seront des spectateurs oisifs à la diminution, la subversion, la destruction de la Constitution? C'est la question à laquelle nous devons maintenant répondre, en tant que communauté, et en tant que nation».

Moulton, qui a représenté le sixième district congressionnel du Massachusetts depuis 2015, a connecté davantage l'idée d'un «spectateur oisif» à son expérience de vie en tant que membre du Congrès actuel.

Moulton a ajouté «Je me considère chanceux d'avoir eu la possibilité d'aller en Irak, même si je ne suis pas d'accord avec la guerre. Je me considère chanceux d'être un membre du Congrès, même pendant ces temps sombres et divisés dans l'histoire congressionnelle. J'y suis arrivé parce que je ne voulais pas faire ce que les autres faisaient. Je n'ai pas posé ma candidature à un emploi typique après l'université, je ne me suis pas inscrit pour la carrière confortable. Au contraire, j'ai pris des risques. J'ai fais ce que je pensais être bien, même si c'était dangereux ou incertain. J'ai vraiment essayé de faire quelque chose des affaires, des valeurs qui me tenaient à cœur».

D'après Moulton, ces années d'adolescent à Andover ont joué un rôle essentiel pour développer ces capacités de pensée critique qui lui ont été utiles face aux problèmes américains. Moulton a encouragé la communauté d'Andover non seulement à s'embrasser dans la vie, mais aussi à penser à comment une personne peut réagir, rester engagée, et chercher des façons pour changer la nation pendant ce temps de discorde.

«Une partie de mon but en venant ici aujourd'hui est de vous mettre au défi. Ne sous-estime jamais la force que tu as, même dans les moments où tu te sens impuissant. Parce que honnêtement, tout le monde autour de toi ressent la même chose que toi maintenant. Et ils attendent que les gens se lèvent et leur montrent ce que ça veut dire d'avoir du vrai courage» a dit Moulton.

Alana Chiang '24, une élève qui est allée du ASM, a trouvé de l'inspiration dans l'histoire de Moulton de prendre des routes plus difficiles dans la vie dans le but de servir la justice. Chiang s'est senti choqué en entendant parler des événements au Capitole.

«Comme membre du Congrès Moulton, je pense que c'est important de tenir responsable les personnes impliquées dans l'émeute du Capitole. Ce qu'ils ont fait était une attaque absolue sur notre liberté et notre démocratie. À ce point, je suis juste inquiète pour le futur de notre pays» a dit Chiang.

Dans ses remarques, Jones a trouvé de l'évidence historique pour examiner les images des individus qui ont participé dans l'émeute de la Capitole, comprenant des drapeaux de bataille Confédéré imprimé avec des images de la suprématie blanche et Nazis, comme les croix Croisés, des T-Shirts du Camp Auschwitz, et des tatouages anti-Sémite. Comme Kington, Jones a partagé que voir le drapeau Confédéré dans la Capitole parle d'une vérité inconfortable que la démocratie Américaine et l'histoire ont toujours été enracinées dans la suprématie blanche.

«Comme quelqu'un qui a passé beaucoup de temps à étudié la Guerre Civile Américaine, je dois vous dire que la chose plus indélébile était une image horrifiante du 6 janvier, une journée avec pleins d'images horrifiant, du drapeau Confédéré effrontément déployé dans les couloirs du Bâtiment Capitole des États-Unis. Le drapeau d'esclavagistes, le drapeau de trahison n'a jamais été affiché à l'intérieur du Capitole Américain jusqu'à mercredi dernier» a dit Jones.

Jones a continué «Heureusement, nous sommes plus démocratique maintenant. Mais, l'idéologie de la suprématie blanche n'a jamais été diminuée, juste parce que la démocratie a étendu la suprématie blanche, est une idéologie adaptative, qui change constamment».

Maya Lai '23 a partagé un sentiment similaire aux observations de Jones des veines plus larges de suprématie blanche sous-jacente au pays. Elle a aussi juxtaposé le traitement des autorités aux émeutes avec les nombreuses protestations Black Lives Matter.

Lai a dit «Je pense que les gens ne devraient pas être surpris de ce qui se passe car c'est la réalité terrifiante mais transparente qu'à quel point la suprématie blanche et le privilège sont corrompus dans notre pays. Si ces personnes et émeutiers n'étaient pas blancs, mais quelqu'un de couleur ou de classe socio-économique différente, les résultats seraient très différents. Tu as vu les protestations Black Lives Matter qui ont été faites d'une manière paisible».

Après avoir donné des exemples des événements où la démocratie a prévalu, Jones a décrit les événements du 6 janvier 2021 comme un point d'inflexion, en demandant si ce serait le renouvellement de la démocratie Américaine ou un signal de la régression accélérée.

«Ce sont les personnes qui décideront de cela, et cela nous comprend tous. Si nous cherchons une nation américaine bâtie sur une démocratie qui fonctionne et est multiraciale, alors utilisons les leçons du 5 et 6 janvier pour nous guider. Nous devons être préparés à travailler pour ça. Et nous devons tenir tête à ceux qui se battent sûrement pour la détruire» a dit Jones.

大学升学办正式在线上启动2022学员大学申请辅导

TINA ZENG &
DANIEL WAHEED
TRANSLATED BY
PETER WU

上周末，大学升学办正式开始了2022届学员的大学申请辅导。学员们参加了两个Zoom实时会议，并同时获得了许多有关升学的资料。

大学升学办主任Sean Logan表示，受到新冠疫情影响，2022届学员的升学辅导计划有了很大的改变。原本应该在2020年十月份便开始的辅导，现在被推到了今年一月份。

Logan说道：“在过去的七到八年里，我们都是在十月份左右为11年级的同学们开始辅导。但是今年，很多大学的招生计划都随着疫情而改变了。所以，我们想在获得了足够的信息之后，也就是新年的一月份，再开始辅导。”

第一个90分钟左右的实时会议在星期六早上举行。会议的主要目的是向同学们介绍升学办的教育理念。每一个辅导员都做了自我介绍，让同学们充分了解了整个升学办的团队。

星期天的实时会议着重于大学申请过程。来自威尔斯利学院，东北大学，莱斯大学，以及达特茅斯大学的招生办主任，给同学们讲解了大学看重的要点，以及申请的具体细节。

这个周末，11年级的学生们获得的升学信息，其实比往年都要多。此外，他们还可以通过Canvas系统，去查询更多的视频与资料。

Emiliano Caeres-Manzano

'22除了参加两次实时会议，还在Canvas上看了许多有关升学的视频。尽管大学升学路途十分艰难，他依然充满希望。他期待着和辅导员的交流，以及在升学过程中的自我发现与自我成长。

Caeres-Manzano 说道：“我很高兴大学升学办能给我们带来如此系统性的介绍。我觉得有关助学金的资料对我尤为重要。相关这个的信息非常全面。这样，我的家庭在我就升学这方面就有了一个出发点。”

一些同学表示了对升学过程的担心。Nicole Lee '22 原本认为辅导的推进会增加22届学生们的升学压力，但在参加了周末的会议后，她改变了观点。

Lee 说道：“之前，我很担心升学辅导的推进会减少我们准备的时间，给我们加压。但这个周末后，我看到了升学办做出的所有努力。我相信他们会尽全力帮助我们成功。”

还有许多同学很担心疫情会标准化考试带来不良影响。但Logan表示，在往年，只有百分之二十左右的学校不需要标准化考试。今年，此数字上升到了百分之九十八。

Logan说道：“新冠带来的影响是很深的。很多大学今年都会收到一些不一样的成绩单——没有标准化考试的成绩单。”

学生和辅导员的交流也是一大难点。因为学生和辅导员在将来的好几个月都不会面对面交流，一些同学十分担心能否与辅导员们建立足够的联系和默契。Ingrid Appen '22表示，这很可能影响同学们的升学。

Appen说到：“有时候，线上交

流真的不是很有效。面对面的时候，学生可以更好地和辅导员建立密切的联系，沟通困扰他们的问题。我认为升学辅导最重要的部分之一，便是学生能向和朋友说话一样，把自己的想法都告诉辅导员。在线上，这会很难办。”

Lee和Appen一样。她也为学生和辅导员之间的联系感到担心。

Lee说道：“在过去的一年里，我相信很多同学都感受到了线上沟通的困难。不管是学习，还是课外活动，Zoom都有极大的限制。我担心这会使学生们的升学过程更加困难，但同时我也相信升学办会帮助同学们解决这个问题。”

尽管同学们有多种疑问，升学辅导的开始还是让大家十分兴奋。Appen已经准备好和她的辅导员合作，找到最适合她的大学生。

Appen说道：“虽然现在还有很多不确定性，我仍然很兴奋能开始升学过程。我已经在网上参观了很多学校。不管我最终去哪里，我都会很开心，因为这个美国的好大学实在太多了。”

Logan也很期待接下来16至18个月的升学辅导工作。

Logan说道：“辅导员工作最棒的部分，便是逐渐了解我们辅导的学生。每一个来到我们Zoom上面的学生，都来自不同的背景，不同的地方，拥有不同的兴趣。这正是安多福的独特之处。所以，在我看来，我们的工作是非常有意思的。”

Андовер Адресовал Штурм Капитолия США Через Специальное Общешкольное Собрание

ERIN KIM &
ANANYA MADDURI
TRANSLATED BY
SOFIA MARINA

Толпа, подстрекаемая президентом Дональдом Трампом, штурмовала Капитолий США 6 января в ответ на результаты президентских выборов 2020 года. После беспорядков 12 января Андовер провел второе общешкольное собрание, чтобы обсудить серьезность и последствия восстания.

Во время общешкольного собрания члены сообщества Андовера имели возможность услышать директора школы доктора Рейнарда Кингтона, конгрессмена Сета Моултона (демократ из штата Техас) '97, Кейт МакКуэйд, инструктора по английскому языку, и Кристофера Джонса, инструктора по истории и социальной науке.

Кингтон начал общешкольное собрание, вспомнив момент, когда он впервые встретился с конгрессменом Барбарой Джордан (демократ из штата Техас), которая работала с 1973 по 1979 год, когда он проходил через Капитолий, будучи стажером в университете. Джордан привлекла внимание своей телевизионной речью в поддержку импичмента президента Ричарда Никсона перед Судебным Комитетом Палаты представителей 24 июля 1974 года.

«Я полностью верю в Конституцию; она совершенная; она тотальная. И я не собираюсь сидеть здесь и быть праздным наблюдателем за ослаблением, подрывом, разрушением Конституции», – сказала Джордан в своей речи 1974 года, которую проиграли на общешкольном собрании.

Кингтон обратил внимание на символизм, стоящий за наличием боевых флагов Конфедерации внутри стен Капитолия, которые освещали фанатизм, все еще широко распространённый в стране. Согласно Нью-Йорк Таймс, историки говорят, что «среда была первым разом, когда кому-то удалось пронести флаг в здание в качестве акта восстания». Это означает, что флаг никогда раньше не проникал в здание, даже во время гражданской войны.

«Когда эти преступники осквернили Капитолий, те из нас, кто был в общинах, которым пришлось бороться, и которые всё ещё продолжают бороться, чтобы обеспечить себе место в качестве полноправных граждан этой страны, или, возможно, что ещё даже более оскорбительно, видеть такое неуважение и видеть эти флаги Конфедерации в этом здании, построенном рабским трудом почти во всех аспектах его строительства, потому что мы знаем, что никогда не можем принимать такие принципы как само собой разумеющиеся», – сказал Кингтон.

Затем Кингтон, вдохновленный решением Джордан отстоять ценности равенства в Конституции,

выразил желание занять активную позицию в защите американской демократии, а не молчать.

«Трудно представить себе более четкий пример подрыва Конституции, который пытается заблокировать аттестацию новоизбранного президента с помощью насилия. Будем ли мы, народ, праздными наблюдателями за ослаблением, подрывной деятельностью и разрушением Конституции? Это вопрос, на который мы должны ответить сейчас как сообщество и как нация», – сказал Кингтон.

Моултон, который с 2015 года представлял шестой избирательный округ штата Массачусетс, также связал идею «праздного зрителя» со своим жизненным опытом в качестве нынешнего конгрессмена. Моултон поделился любимой цитатой президента Джона Х. Кеннеди, которая была сказана Эдмундом Берком, и которая, по мнению Моултона, служила его девизом во время службы в морской пехоте и в Конгрессе: «Единственное, что необходимо для торжества зла, – это бездействие хороших людей».

«Я считаю, что мне повезло, что я смог поехать в Ирак, хотя я не был согласен с войной. Я считаю, что мне повезло быть членом Конгресса, даже в эти темные и разделенные времена в истории Конгресса. Я попал туда, потому что я не делал того, что делали все остальные. Я не претендовал на обычную работу после колледжа, я не записывался на комфортную карьеру. Вместо этого я пошел на риск. Я делал то, что считал правильным, даже если считал это опасным или неопределенным. Я пытался что-то сделать с ценностями, которые мне небезразличны», – добавил Моултон.

По словам Моултона, его подростковые годы в Андовере сыграли ключевую роль в развитии способностей критического мышления, которые помогают решать американские проблемы. Моултон призвал сообщество Андовера не только принять себя в жизни, но и подумать о том, как можно действовать, оставаясь вовлеченным, и искать способы изменить нацию во время разногласий.

«Одна из причин, почему я здесь сегодня – это бросить вам вызов. Никогда не недооценивайте силу, которой вы обладаете, даже в моменты, когда вы чувствуете себя бессильным. Потому что, честно говоря, все вокруг вас сейчас чувствуют то же самое. И они ждут, что другие люди встанут и покажут, что значит настоящее мужество», – сказал Моултон.

Алана Чанг '24, студентка, которая слшала речь Моултона, вдохновилась рассказом о выборе более трудных жизненных путей для служения правосудию. Чанг сказала, что была потрясена, услышав о событиях в Капитолии.

«Как и конгрессмен Моултон, я считаю, что важно привлечь к ответственности людей, причастных к бунту в Капитолии. То, что они сделали, было прямой атакой на нашу свободу и нашу

демократию. На данный момент меня просто беспокоит будущее нашей страны», – сказала Чанг.

В своих последующих замечаниях Джонс нашел исторические свидетельства для образов, увиденных у участвовавших в бунте у Капитолия, включая боевые флаги Конфедерации, напечатанные с изображением сторонников превосходства белой расы и нацистскими изображениями, такими как кресты крестоносцев, футболки лагеря Освенцим и антисемитские татуировки. Как и Кингтон, Джонс поделился, что вид боевого флага Конфедерации на Капитолии говорит о неприятной правде о том, что американская демократия и история всегда уходили корнями в превосходство белых.

«Как человек, посвятивший много времени изучению Гражданской войны в США, я должен сказать вам, что самым неизгладимым был ужасающий снимок от 6 января – день, полный ужасающих образов, – тот, с изображением флага Конфедерации, нагло развернутым в залах здания Капитолия США. Хлаг порабощителей, флаг измены никогда не вывешивался в Капитолии США до прошлой среды», – сказал Джонс.

«К счастью, сейчас мы стали более демократичными, чем раньше. Но идеология превосходства белых никогда не уменьшалась. Демократия только расширила превосходство белых, это адаптивная идеология, постоянно меняющаяся», – продолжил Джонс.

Майя Lai '23 дала схожее мнение с наблюдениями Джонса о более широких венах белого превосходства, лежащих в основе страны. Она также сопоставила отношение властей к беспорядкам со многими протестами Black Lives Matter.

«Я думаю, что люди не должны удивляться тому, что происходит, потому что это ужасающая, но прозрачная реальность того, насколько коррумпировано белое превосходство и привилегии в нашей стране. Если бы эти люди и бунтовщики не были белыми, или были представителями другого социально-экономического класса, результаты были бы совсем другими. Вы видели это на протестах Black Lives Matter, которые проводились мирно», – сказала Lai.

Приведя примеры событий, в которых преобладала демократия, Джонс описал события 6 января 2021 года как переломный момент, задав вопрос, будет ли это обновление американской демократии или сигналом ее ускоряющегося упадка.

«Это будут решать люди, в том числе и все мы. Если мы стремимся к созданию американской нации, построенной на функциональной многорасовой демократии, пусть уроки 5 и 6 января направят нас. Мы должны быть готовы работать над строительством демократии. И мы должны противостоять тем, кто обязательно будут бороться за ее уничтожение», – сказал Джонс.

FLOCK TO OUR PAGE, SHEEPLE!

THIS IS MY MAGNUM OPUS.

NEWSROOM SUPERLATIVES

Most likely to skip Redline



David Zhu

Most Slacktive



Zaina Qamar

Plipcest that never 'cested



Ava Long and Stocks

Did it for the CommonApp



Brooklyn Wirt

Life of the party



Sophia Hlavaty

Homecoming Queen



Kyle Simard

Most likely to critique the Eighth Page



Megan Vag

Most likely to brighten your day



Melinda Zhang

Best Friends <3 <3 <3



Upper Management

Most likely to speak in a Victorian accent



Abby Ryan

Most likely to lose an Oscar



All of Live

Worst Eighth Page Editor



Mac Katkavich

Most likely to save themselves for marriage



Zach Moynihan

Most likely to work for an actual newspaper one day



Sophia Lee

Most likely to be written about in an actual newspaper one day



Mia Levy

Most likely to throw the microphone at the "X Factor" judges



Ross Vieira

Most likely to "accidentally" trip a boy on crutches



Koki Kapoor

Most likely to fend off unwanted advances from a priest



Lily Rademacher

A LETTER FROM OUR DEARLY DEPOSED

THE WEEK'S TOP HEADLINES

Dear Important Andover Faculty Member,

As you may have heard, I recently left my job in Washington D.C., a decision I made entirely of my own volition. However, it has left me, like many Americans living under my Covid-19 policies, "unemployed." My passion for history (specifically, making it), matched with my personal debt the size of Chris Christie's prostate, has led me to Andover. I would like to offer you the rare opportunity to have me as a full-time instructor. Although the fake news 'academic record' provided by the University of Pennsylvania suggests I was not a particularly outstanding student, my professionally-verified IQ of 3,000 allows me to teach really any subject I want, except Spanish. I've got a HUGE brain—I get called big-headed all the time. I would be excited to teach students about all types of important subjects in history, like the U.S. border wall that was definitely built, the ancient herbal remedy of bleach injection, bolstering propaganda through social media, the importance of reality TV shows, and, of course, the story of the most influential man on Earth with massive hands. Can you guess who I'm talking about? Yes, exactly, it's me! As for logistics, I'm willing to accept any salary for this position, as long as it's in the ballpark of \$3,000,000 a year. No need to add any tax deductions—they'll find their way out on their own. You can try to haggle with me, but as you may already know, I'm the best businessman in America. That's why I got elected twice, lost the popular vote twice, and was impeached twice—no president has ever been as talented at doing things twice! Anyway, I look forward to your eventual response. Please send money in your next letter, I need it. I promise I will be a strong and covfefe presence on campus!

Love,
Donald J. Trump

PS: I'm actually banned from Outlook, Gmail, Canvas, and Zoom, so online classes will definitely be a little difficult for me. Could I possibly teach over Parler?

- Senior Panelist Who Told Prospective Students "Homework Is Unimportant" Has Been Found Dead
- Newly Announced Spring Schedule Consists of 17, 15-Minute Periods
- PA Pool Club Canceled This Week
- Online Acting Never Felt So Real: Theater Teacher Discovers Virtual Backgrounds and Performs 'Hamlet' from Rollercoaster
- 'How's That Grandma With Dementia Doing': Blue Key Head Kisses Replaced With Cruel Personal Insults
- Aramark Receives Third Michelin Star for Adding Tofu to Vegan 5-Spice Quinoa Bowl

Things Kyle Didn't Know About Before Working for the Eighth Page: A Series

"The Devil Wears Prada"

The neighborhood of SoHo

Bill Hader

"Architctural Digest"

Kristen Wiig

Harvey Weinstein

Timothée Chalamet

Roasts

Well, Kyle and Mac insisted we do this because apparently neither Loulou nor I ever completed the obligatory associate co-roast. By virtue of my— dare I say "prodigious"— ascension up the Eighth Page hierarchy and Loulou's subsequent lack of an associate partner, here we are, bathed in internalized misogyny the likes of which hasn't been seen since Annabeth Chase's treatment of Rachel Elizabeth Dare in the popular book series "Percy Jackson and the Olympians," books four and five. Let the insinuations of promiscuity begin!

To begin, Loulou, you are a massive \$!&#. Ah, now that that's out of the way, we can really get into it. Louise "Loulou" Sloss is a 5'4", [REDACTED] pound girl from the Big, Disgusting, Rotten, Worm-Filled Apple, which is why she has bleached curtain bangs and thinks she's cultured. I've been recently informed that she's actually 5'9", but— and I mean this in the meanest way possible— she has short-person-energy and I will not be changing it. As a child, Loulou visited the Met instead of playing with other children and now has nothing but a pasty complexion and an ugly Herschel backpack to show for it. Her father works in entertainment, an unfortunate



Don't you just want to punch her?

fact that displays itself in an extensive rolodex of pervy, influential family friends and a 55 year-old step-something with characteristics I can't put in print. Loulou finds herself an associate of the Eighth Page by virtue of this very trauma, her choice coping mechanism being weak humor, and boy do we regret choosing her for the

job. Loulou is what we got when her dad called me up and said that if we took her on, he would let me write the "30 Rock" reboot that's going to air when the assassins he hired finally take out Tina Fey (Tina, if you're reading this, that tea tastes fine).

Sincerely,
Lily Rademacher



Lily is so pathetic she doesn't even have a license. This is her permit photo.

In the dictionary next to "I didn't get my period until fifteen", there is a photo of Lily Newhall Rademacher. Oh, you're from Wherever, Mass? Cool, I don't care. Your sisters went here? Okay, good for you! Lily loves singing "Sweet Caroline" in the car with her dad and thinks Commons'

General Tso's chicken is exotic and so authentic. She loves all cultures. Lily thinks the walk from Paul to Commons is just too far. She would rather hang out with the homogenous friend group from her hall and indulge in gluten free carob chip cookies that she claims are required for ath-

letic dominance. By that we mean warm the bench and get featured on the PAFH Instagram once a month. If you see her on the paths you may mistake her for... anyone. In an oversized Andover lacrosse hoodie (that leaves you thinking, is it her boyfriend's? It never is) with a high ponytail, and you'll never guess... Lululemons! I can't wait to see Lily at reunions, with her perfect little sad children, perfect little sad husband, and probably, still wearing her varsity jacket. See you then Lily, can't wait to read about your divorce in the alumni magazine!

Rot in Hell <3,
Loulou Sloss



The Phillipian SPORTS

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this shall be our
last dance. thank
you - ar, LC, LK,
phb

January 29, 2021

GIRLS INDOOR TRACK & FIELD

Co-Captain Lillie Cooper '21 Brings Kindness and Humility to 'Individual Sport'

TRISTAN MARNOTO



COURTESY OF LILLIE COOPER

Co-Captain Lillie Cooper '21 has also competed on Andover Girls Soccer and Andover Girls Squash.

After beginning outdoor track during her Junior year at Andover, Co-Captain Lillie Cooper '21 has established herself as a pivotal member of Andover Girls Outdoor Track & Field, championing the 2018 and 2019 Nepsta Division I championship-winning 4x400-Meter Relay teams. Cooper joined Andover Girls Indoor Track & Field in the winter of her Upper year after two years of playing squash, and she set class and school records during her first season. According to Co-Captain Myra Bhathena '22, Cooper's determination, modesty, and compassion inspire her teammates.

Bhathena said, "Lillie is the definition of leading by example. While being the first to cheer loudly for others, Lillie always trains quietly and works hard behind the scenes, not bringing any attention to herself. And then, on race day, she shines, and the entire team can visualize what it means to

work hard and succeed. Lillie's approachability and kindness are what draws people to her and are what makes her the amazing captain she is. Even remotely, I can say with confidence that she is constantly thinking about ways to keep the team connected and make the newest members of our team feel like family."

Which events in Indoor Track & Field do you compete in? How do you determine which events you run? Do you choose your events based on the best chance of success, or do you choose the events that you enjoy the most?

I'm mainly a [400-Meter] runner and I also do the [4x400-Meter Relay] but I've gone down to as short as the [55-Meter.] In my [Junior] year, I started running the [800-Meter.] I started in the distance team, and then, they kept putting me in the [400-Meter,] and I ended up being pretty good at it. They kept putting me in the [400-Meter] and [4x400-Meter Relay] and that's how I've decided to do my events.

Who are some of the people who have guided you throughout your track career?

All of my teammates have really helped me. Track is a really individual sport, but [having] the whole team cheering you on and motivating you in practice helps me get faster every single week. Coach [Patrick] Rielly was really helpful in my Lower year, making a bunch of war-mups and workouts for me, and also [Head Coach Rebecca Hession] is really thoughtful in all of the different practices and workouts we

do and [in] trying to make me a better athlete.

Before you came to Andover, was there anyone specifically who suggested that you should do Track & Field, or did you think that running would be fun and decided to try a new sport?

Before Andover, I've [played] a lot of sports. I played soccer, lacrosse, tennis, and squash, but I had never really run specifically for a sport. In my [Junior] year, one of my really close friends, who was also my former captain, Sadie Cheston-Harris '20, had been running before and she said that I should join the team. And I was also looking for a spring sport, so I thought, "why not join track," and for the past four years, I just stuck with it.

After you finish a race, what's going through your mind?

After every race, I'm really glad initially that it's over because it's definitely really draining, but I always get through all of the races, and it is a really rewarding experience. I always compete in the very last race which is usually the [4x400-Meter Relay], and that's more of a team race. I usually run the last leg, so after I cross the finish line, it's a great moment, all of my teammates swarm me and we're so happy if we win, and I think moments like those keep me coming back to the track each week.

Speaking of different sports, how have those sports played a role in your leadership? Have they determined how you approached leading a team?



COURTESY OF LILLIE COOPER

Co-Captain Lillie Cooper '21 holds the school record in the 300-Meter Dash and class records in the 400-Meter Dash and 55-Meter Dash.

I think being on so many different teams at Andover has really helped me grow into the leadership role. I've had amazing captains for every single one of the teams I've been a part of. I'm on the soccer team in the fall, and all of the captains have been super motivating and also so supportive of me. I think they really make a great team atmosphere so that's what I try to be like as a track captain.

You have talked about how your teammates have motivated you to run, but, as a captain, what do you do to motivate them before every meet?

[The team] has a lot of different traditions that we do before practices and before meets, so we always do our special warmup where we have this cheer that we do. I think that gets people really motivated, and also we have this tradition where

we all do jumping-jacks in a circle and then we come together as a team, and usually one of the captains [gives] a speech. I think that when I was a lowerclassman, hearing the captains do that really brought the energy of the team way up. I think that that's something that we all as captains try to do. For individual people, I am always trying to cheer people on and give them a pep-talk right before a race, and also cheer them on as they're racing and trying to push them to the finish line. [This encouragement] has definitely been really helpful for me when other people do that, so I try to do that for others.

Editor's Note: Lillie Cooper is a Sports Editor for The Phillipian.

Co-Captain Myra Bhathena '22 Breaks School Records While Building Community

MONISHA KATHIKA



COURTESY OF MYRA BHATHENA

Co-Captain Myra Bhathena '22 will serve as Andover Girls Soccer co-captain next year.

As a Junior, Andover Girls Track & Field Co-Captain Myra Bhathena '22 broke the school record for the Girls 55-Meter Hurdles with a time of 9.00 seconds. Bhathena started participating in track & field in 6th grade, and after only two years with Andover Girls Track & Field, she was elected co-captain and is the only Upper to serve in that role. According to Kelly Bu '23, Bhathena consistently works to maintain connections, even during the pandemic.

"As a captain, [Myra is] really really good at being engaged and keeping people connected. Especially with [Covid-19] and everything, she's so enthusiastic and she cares so much about people in general that she's always making sure that she's letting you know, 'Oh hey, I'm there for you, and I'm going to be a resource for you whenever you need it,'" said Bu.

When and why did you start doing Track & Field?

I started Track & Field

in 6th grade at my middle school. I always liked to run in gym class, and I played soccer for my entire life, so I knew I could run relatively fast. I just wanted to see how it went.

What is your favorite memory you have from being on the team?

When we won Interschols in May 2019, I was still a [Junior]. That was such a memorable moment. It was so inspiring to see how every single team member and their race and their event put in the points to make us win together as a team. Track is such an individual sport, but winning together and claiming a title together is what makes it worth it.

How are you staying connected with your teammates online?

You may have heard of the "Racery" race that we were doing... It was our two-week virtual race where we split the entire team into four separate teams and each captain led their team. We also had a coach's team, which is super exciting. That was just a great way to see everyone putting in the work in so many different ways to help us achieve our goals, and it was a great way to see what everyone was doing and stay connected. You could go into the app and physically like all of the activities your teammates are doing, comment on it, and share a picture. So that was a great way for us to stay connected.

Who inspires you on the track team?

I am motivated by my teammates, specifically upperclassmen like Lillie Cooper [21]. She's always been

very inspiring. [Though] I never got to run with her, Fredericka Lucas [18], who graduated before I came, is someone I am also inspired by. Georgia [Ezell '19] was also a hurdler so she inspired me. They, as well as Victoria Kadiri [20], were all strong, fast, and athletic girls to look up to on the team, but their kindness and support on the team as people is what made me want to not only be a better track runner but a better person as well.

You have broken the records for the 55-Meter Hurdles and 4x400-Meter Relay. What do these records mean to you?

The 4x400 [Relay] felt incredibly good because it was a team effort, and that's often not found in track events. When you break a record in a relay, you break it with three other people so you share

the feeling. It's four times as good. When I broke the [55-Meter Hurdles] the first time, I was a [Junior], so that really just told me to keep working at it, and it got me a lot more invested in hurdling.

Your new program "Connect Against Covid" helps patients stay connected during the pandemic, something you value within the track team. Can you tell us a bit more about it?

Last March, when [Covid-19] first hit the U.S., my mom, who is a pediatrician, got an email from a co-worker asking if we had any iPads to donate to patients in our hospital. That's when I realized that so many people in the [Intensive Care Unit], including the homeless population and some kids, in the pediatric wings,, do not have access to devices. So they are

essentially completely disconnected from their families or loved ones. In the case of the homeless population, they don't have access to Telehealth to maintain their healthcare. So, I created "Connect Against Covid" to collect used, but functioning, devices from people in the Greater Boston area. They could either ship it to me or I come and pick it up. Then, I sterilize them, wipe them of all data, and then systematically deliver them to all the hospitals and facilities that needed them the most in the Greater Boston area. [So far, we have donated] a little bit over 100 [devices].

Editor's Note: Lillie Cooper is a Sports Editor for The Phillipian.



COURTESY OF MYRA BHATHENA

Co-Captain Myra Bhathena '22 was on both the winning 4x100-Meter and 4x400-Meter relay teams for Interschols during her Junior year.

BOYSINDOORTRACK&FIELD

Co-Captain Ayana Alemayehu '21 Exemplifies Persistence and Confidence

JACK ROGUS



COURTESY OF AYANA ALEMAYEHU
Co-Captain Ayana Alemayehu '21 competed on both the 4x400-Meter and 4x200-Meter relay teams.

Training for mid-distance events since middle school, Boys Indoor Track & Field Co-Captain Ayana Alemayehu '21 brings extensive experience and commitment to the team. According to Alex Oder '21, Alemayehu's dedication and positivity towards the sport is contagious. Oder said, "[Alemayehu] is definitely someone who leads by example. He is very much focused on performing his best, you know, he's not the type of leader that you'll see goofing around during practice and not doing the drills. He is very dedicated to the team."

When did you start doing Track & Field? In which events did you compete?
I started running track around 7th grade in middle school. I was doing cross country before that, so I was

used to doing long distance running, but from that point onward I stuck to sprints like the [200-Meter] or [400-Meter] and just kept doing them for the rest of my track career. I also started doing long jump in 8th grade and continued in 9th and 10th grade, but stopped doing it then. But I've really just been centered around the [200-Meter] and [400-Meter] during my time at Andover.

What do you enjoy most about running?
I'd say on one hand, it is the people there as well as the friendships. [I enjoy] traveling with [my] team to really far away meets and bonding together by encouraging each other to push their limits and reach new personal records, but [also] just the community aspect as a whole. And then there is a personal level, where you overcome the fear or nervousness of a race and the exhilaration afterwards of doing better than you've done before.

What were your goals going into this season and how have they changed due to the circumstances?
For my goals before [Covid-19] in Upper Year, in [Lower] Spring I feel I hadn't performed to the best of my ability or excelled particularly. I can't really compare myself to others, especially in track, but I wanted to see myself do better. So for the Upper Winter track season, I was trying really hard to get bigger and faster and reach another level. Upper Spring is when I was trying to get some valid times down. Then



COURTESY OF AYANA ALEMAYEHU
Co-Captain Ayana Alemayehu '21 competed in the 400-Meter Dash for the 2019 Interschols after competing in the 200-Meter Dash and long jump for Interschols the previous season.

[Covid-19] came and took that away. Now, a year later, it is more about ending track on a good note and passing off the torch to the next group as a track captain and alum afterwards.

What do you do to perform at your best?
I have a diet, so two days before, I ate carbs, which was usually pasta in the serve yourself station, and I just ate a lot two days before and even the day before. The day of the meet I usually eat on the lighter side specifically during breakfast as I do get pretty queasy especially for the [400-Meter]. I stretch also to set myself up physically for success. And of course there is the same thing on the mental side. I try to relax, which is hard be-

cause if it means something to you, you will get nervous, so there is not much you can do about that. It changes with different people, but for me, once I get in the starting position in the race I think, "Well, it's showtime," in a way.

What is your favorite memory with Andover Indoor Track & Field?
I guess there was this one [55-Meter] where I got a 7:04 which, again, is not that crazy, but I had been plateauing for the last couple of months in my performance like in the [400-Meter] and I was just getting really tired of seeing mediocre results, by my own standards. This was Upper Winter track season where I was in the mentality of trying to do something

and get something, so I was working on myself. I guess I was also taking a risk as I did not see my effort last year amount to anything, so I just thought I'd try even harder instead of quitting. Then, in that [55-meter] I [set a personal record] by a good margin and realized that hard work really does pay off.

How has Andover's athletics program shaped you as an athlete and teammate?
It has really just showed me the meaning of hard work, and it is the most brutal lesson by saying that you won't get anywhere without taking a risk and trying hard. All I'm trying to say is that it taught me the lesson that hard work pays off.

Co-Captain Zach Moynihan '21 Is a 'Positive and Encouraging Leader'

ETHAN QI



COURTESY OF ZACH MOYNIHAN
Co-Captain Zach Moynihan '21 started long jumping last season, improving from 14' 10.75" to 18' 3.5" by the end of the winter.

Originally a soccer player, Zach Moynihan '21 was drawn to Boys Indoor Track & Field for the sense of community it offered. As Co-Captain of the 2020-2021 season, Moynihan continues to foster camaraderie on the team and, according to teammate Alex Shieh '23, inspires his teammates through his kindness and supportive attitude. Shieh said, "[Moynihan] is really outgoing and friendly, so it's really easy to approach him and talk with him... He's also very encouraging; when you're running, he always motivates you and tells you to go faster."

When and why did you join Track & Field? Describe your experience with athletics prior to Andover and how they led up to track.
I played soccer before Andover, and I played a couple seasons here. One thing I liked about the sport was that it was very fast-paced, and I could really show my speed on the field. And so I thought, before coming to Andover, I would really want to join the track team and become a sprinter. My dad was really big into track in high school, and he always told me about the team dynamic and atmosphere, and that was something I really wanted to be a part of. He was a

distance runner, but I have asthma so that would not be possible for me, so I decided to join the team as a sprinter. I've loved it ever since.

What is special about being on the 4x200-Meter Relay team?
"I would say the 4x200-Meter Relay and other relays are my favorite aspect of track because, while other events are individual, this one is really team-focused. Staying after practice to try out those hand-offs and really perfect them is a lot of fun, and it's really great to get to know your fellow relay members and be a part of that—it's really an opportunity to be a part of something bigger than yourself. Another thing I like about it is that the rest of the team, of about one hundred or so people, really get excited about relays, more so than any other event. They get up on their feet, cheer us on, and they run to the final stretch for the last leg of the relay. It's really exciting, and one of the best things about being on the track team.

Are there any previous coaches or teammates that you look up to? How have they shaped you as an athlete?
I really look up to all my past captains for their leadership and athleticism. One that comes to mind is Fredericka Lucas [18]. She was the indoor and outdoor captain my [Junior] year. She was an incredible athlete, but she was kind, approachable, and really made you feel like you belonged on the team. Like I said, it can be daunting joining this massive team as a [Junior], but if you have a welcoming presence like I did in Fredericka, you really feel like you're a valuable member of the team. And that's when I fell in love with the sport, seeing her compete and welcome everybody as members of the team.

Are there any meets that are particularly memorable or stick out to you?
I always enjoy the meets

that we have against [Phillips Exeter Academy]. Naturally, those are the meets where everybody gets really excited and intense with the competition. Looking back, there's not any one meet, because we have so many and there are so many things that go into one meet. Meets are hours long. But looking back at the times when we all packed into a bus on a Wednesday afternoon, freezing cold in the middle of Winter Term and headed up to Exeter, and competed there and brought our all—that was the best. I guess one particular meet that really sticks out to me is a meet at Exeter during my [Junior] year. It was toward the end of the season in February. It was the 9h and 10th grade meet. Now of course I can't participate in those anymore because I'm a Senior, but those meets are so much fun because you, as a [Junior] or Lower, are now the leaders of the team, and you get to do it your own way. I remember [during] the 9h and 10th grade meet my [Junior] year, we had fought really hard against Exeter. I can't remember who won, that doesn't really matter in my mind, but I remember going back to the bus after that meet and hearing murmurs that it was Head of School Day the next day. And that bus ride back was amazing because we were all so tired after that meet, and to know that we didn't have classes the next day was the cherry on top—that is a meet that really sticks out to me.

As a captain, how do you try to motivate and inspire your team to be their best in both practice and meets?
I try to take the warm-up seriously. I feel like at the start of practice after classes end, everybody just wants to hang out and talk and not pay attention, but if you set a good example with your fellow upperclassmen, you focus everybody on the practice ahead. That doesn't mean you don't have fun, you just get everybody in the mindset to compete that day, and I feel like once you have that cohesive group of athletes who want to workout

and try that day, that's what motivates people and gets them excited for the sport.

Track can be an individual sport for some, how do you interact with your team as a captain to build camaraderie?
There's no way I could lead this team without the help of my fellow co-captains. What's new about the track team this year is that we have four co-captains rather than two that we've had in the past. So working with them before and after practices to plan how we're going to engage with the entire team as well as working with the coaching staff has been really helpful in leading this team. At the end of the day, it's just about making a fun and welcoming environment for all the new and returning members of the team. We carry on our traditions as a way to welcome new people on the team to make them feel like they belong, and we try to have a lot of fun as co-captains. It's easy to take your own events and your own times really seriously, but taking a step back and cheering everyone on makes the team feel more cohesive.

What are some of the key lessons you've learned from being on the track team? How has being on the track team influenced your time at Andover?

I've learned to do things that scare me. When I joined the team as a [Junior] and had my first meet, I was terrified. I didn't know how to set up my starting blocks, I didn't know which arm to put my number on, I didn't know where to go for my events, and I was freaking out that I would miss my events. Sometimes I still get afraid that I'll miss my events. But it was embracing all of those fears, learning from them, and being able to guide the next generation of athletes and quell their fears and get them excited for the sport that I'll take away. Track has taught me to channel the stressors of a meet and competition into real success. I am going to leave not remembering my [personal records], distance I got long jumping, or times I got on the 4x200-Meter Relay—I'm going to remember the teammates I met and the fun we all had together. I met some of my closest friends during my Andover experience on the track team, people from all grades and from all over Andover. I would not have been able to do that and make those friends without the track team, so I'm incredibly thankful for my time there.

Editor's Note: Zach Moynihan is the Executive Editor of The Phillipian.



COURTESY OF REBECCA HESSON
(L-R) Co-Captain Zach Moynihan '21, Co-Captain Ayana Alemayehu '21, Alex Oder '21, and Alex Schimmel '22 made up Andover's record-breaking 4x200-Meter relay team in the 2019-2020 season.

ARTS&LEISURE

Photographer José Alvarado Jr. Captures Authenticity in Untold Stories

ZOE YU

José Alvarado Jr. is devoted to telling stories through photography, particularly those of marginalized groups. Alvarado showcased his portfolio and shared his experiences in photojournalism during an event organized by the Brotherhood and the Art Department on January 24.

“I think the real role that photographers play is to be a microphone and a vessel for people to share their stories... One of the main anchors for photography for me is that when you take a picture of someone, you’re basically telling them, without telling them, that they matter. The work that they’re doing matters because I took a picture of it, and I think it’s a thing so many people feel. Think about it, no one wants to feel unheard,” said Alvarado.

Based in New York City, Alvarado carries out most of his projects either in the city or his family’s village in Puerto Rico. In 2018, Alvarado was a photographer for Representative Alexandria Ocasio-Cortez’s congressional campaign. He emphasized the importance of capturing authenticity in politicians, despite their self-consciousness in front of the camera.

“A lot of the times when you’re photographing for politicians, what I learn is that they’re very self-aware, very aware where the camera is at all times... I wanted to practice that keeping of a distance but at the same time capturing in-



A photograph taken by José Alvarado Jr. of a portrait of his young self (lower), alongside portraits of his brother Erik (middle) and aunt Giacinia (upper), on a couch amongst broken wood and glass in his grandmother Amparo’s home from the destruction of the Hurricane Maria in 2017.

imate moments at that distance,” said Alvarado.

After Hurricane Maria devastated Puerto Rico in 2017, Alvarado started a project called “La Isla Del Encanto; Borikén” to document the destruction and honor the resilient Puerto Rican spirit. Alvarado complemented the portfolio with a poem written by his dad, which was memorable to F-STOP Magazine Co-Head

Anushka Bhat ’22.

“I loved when [Alvarado] spoke about his usage of complementary medias other than photography, such as poetry. As someone who isn’t a huge fan of writing accompanying pieces to my photos, I was inspired by his usage of text,” wrote Bhat in an email to *The Phillipian*.

In addition to showcasing the photos he took, Alvarado also

shared some personal influences behind his photography. Brotherhood council member Ayana Alemayehu ’21 appreciated the context that Alvarado provided for his photos.

“My favorite part of the talk was hearing the background alongside seeing the pictures. [The Brotherhood] as a council had already looked through José’s website, and had already seen the

captions and public story of the photos in the presentation. However, hearing it from José himself added a new layer of personality, emotion and authenticity,” wrote Alemayehu in an email to *The Phillipian*.

According to Hector Membreno-Canales, Instructor in Art, Alvarado photographs his subjects regardless of their popularity and fame. Membreno-Canales believes that Alvarado’s commitment to storytelling makes him stand out as a photographer.

“[Alvarado] has a working-class firmness to his work. He can really commit to a story. He will identify a story very early, and he will just stick with it till he churns and churns and churns, and all of a sudden it’s butter. His uniqueness is his consistency, his ability to start, commit, and really finish a project,” said Membreno-Canales.

As a final piece of advice to aspiring photographers, Alvarado emphasized the importance of having passion for one’s work. He described the privilege of doing what he loves for a living.

“Working on personal projects that you love and want to work on is the most important thing... To anybody that wants to become a photographer, never forget how lucky you are because literally you’re paid to learn new things. It really is a privilege and never forget that,” said Alvarado.

Editor’s Note: Anushka Bhat is an Associate Copy Editor for The Phillipian.

LOTW: Scarlett Ruan ’23 Incorporates Different Pieces in “Genre-Blind” Style

DUNCAN WONG

Styling a yellow sweater patterned by dark blue flowers, a short dark blue skirt, and a pair of brown leg warmers, Scarlett Ruan ’23 finds an outfit to complement her pink hair and white sneakers.

“I really don’t have a definitive style. I think I bounce around a lot. I think a lot of the times I dress up, I’m really exploring. I get inspiration from everybody,” said Ruan.

Ruan finds fashion inspiration on many social media platforms such as Instagram, Pinterest, and TikTok. Additionally, she takes clothing from her mom’s closet and looks at her mom’s old pictures for styling inspiration.

“I think I’m just genre-blind, I like a lot of different styles, but obviously I can’t wear them all at once so I just like to incorporate a little bit of this and that to create my unique style,” said Ruan.

According to Ruan, being at Andover has also impacted her style, as she is able to share a love of fashion with her friends and

take inspiration from them.

“I noticed that people at Andover are really fashionable,” said Ruan. “I think Andover really influenced [my style], and my friends for sure...where they come from, and how they dress. My style has changed a lot since last year.”

Believing that a simple pair of pants is the key to completing a look, Ruan owns a wide variety of styles of pants, and prioritizes them when putting together her outfits and looking for fashion inspiration.

“I have a lot of pants, literally every different kind... I think pants make the outfit rather than the jacket or top or shoes or anything else, because the center piece, in my opinion, is the biggest article of clothing,” said Ruan. “I usually start with the pants or whatever bottom I’m going to wear, and then I go to my tops and then to outerwear, and then [to] jewelry. If I don’t have any inspiration, I just go on Instagram or Pinterest,” said Ruan.



Scarlett Ruan ’23 pairs a yellow sweater with a dark blue mini skirt and brown leg warmers.

After Andover: Michael Hurt ’90 Examines Subcultures With Korean Street Photography

DORIAN WANG

Michael Hurt ’90 is a street photographer and academic based in Seoul, South Korea. Using his camera to build connections, access communities, and investigate subcultures, he often engages with his subjects from the standpoint of a “participant-practitioner,” someone who is active in the communities he researches.

“The only way to figure out what’s going on in that community is to actually participate in it... I become an actor in their field, as opposed to someone who’s an outsider. It’s a way of making yourself a practical insider for a while,” said Hurt.

Although his interest in photography stemmed from his childhood, Hurt first focused on street photography in Korea while conducting research for his dissertation in 2002. According to Hurt, cultural differences between the U.S. and Korea fostered his interest in Korean street photography.

“[Korea] was a much better environment to be doing photography in than the U.S. [In America], I know the culture. I’m an insider.

I’m an American citizen. I’m familiar with the culture, so it’s not that interesting to me. But if I’m an outsider, everything, like going to the bathroom, is interesting to me. I had a flame, and the gasoline is everything in Korea,” said Hurt.

Hurt recalled that while growing up Korean and Black in Ohio, Americans did not engage deeply with Korean culture. As a student researching ethnic studies in the ’90s, he struggled to study Korea in an Asian studies landscape that centered on China and Japan. However, Hunt’s research and photography eventually went on to coincide with the global rise of Korean culture in the 2010s.

“While I was away in Korea, Korea became hot and cool and became a legitimate place to look at. By the time I’m doing my photography and fitting all that together in 2014, I was like, ‘I’ve been doing all this academic research on subcultures and communities. Why not plug that in?’... In the time I was here, Korea got cool, and suddenly there are things for me to do that fit in academically,” said Hurt.

On the streets of Seoul, Hurt shoots with wide-angle shots and

lower angles. He also uses digital photo editing to capture the “hyper-modern” Korean aesthetic.

“I try to make my output on Instagram match the hyper-modern society that I find myself in, so I’ve been calling Korea the first truly hyper-modern society, and I try to make my photography a hyper-modern art practice. I’m not afraid of digital. I use digital to enhance reality, and I think that’s the reality people experience here and are comfortable with... Korea has embraced artifice as its own aesthetic,” said Hurt.

For Andover students interested in pursuing photography, Hurt had a simple piece of advice: just try it. He emphasized the importance of learning with hands-on practice rather than getting tangled in theory and technicalities.

Hurt said, “Getting photographic authority to call yourself a photographer if you walk out and pull the shutter button is the toughest thing to do... The best way to establish that kind of authority to be doing what you’re doing. The best way to do it is to do it internally, by going to start and doing it.”

Virtual “Rent” Production Brings (Seasons of) Love to Andover’s Community

JENNY JIN & MAGGIE SATTERTHWAITE

A line of cast members standing side by side on the Great Lawn opened the virtual production of “Rent.” A series of six videos showcased 11 songs from Jonathan Larson’s musical, “Rent,” that introduced the musical’s themes of love, struggle, and identity. Audience member Allie Chung ’23 revealed that she felt the production was unique and innovative.

“It was awesome to see the hard work, dedication, and coordination that was put into making such a moving, virtual piece. I think especially during this time when we often feel disconnected, this musical brings a sense of community and love, truly embodying the messages in ‘Rent,’” said Chung.

“Rent,” a collaboration between the Theater and Dance Department and Music Department, required extensive teamwork between students both on and off campus. After cast members recorded their voice tracks, the sound was mixed, and videos were recorded separately and laid on top of audio tracks. Cast member Bianca Rodriguez Pagano ’21 recalled her experience rehearsing on campus.

“The kids who were on campus for fall term, you know, we [would] go to the dance studio, and there’d be this huge screen... in the middle

of the dance studio, and you could see our faces on it. And that’s how we practiced,” said Rodriguez Pagano.

Abbey Siegfried, Instructor and Chair of the Music Department, revealed in an email to *The Phillipian* that she and Erin Strong, Instructor in Theater and Dance, had talked about putting on a production of “Rent” pre-pandemic, but ultimately felt its message was even more poignant amidst the Covid-19 pandemic.

“Once the pandemic really hit, it seemed like an incredible choice of show to do at this time. ‘Rent’ takes place during the AIDS epidemic and is based on ‘La Bohème,’ an opera that takes place during the cholera pandemic. It is also a story of identity, community, and love triumphing over challenge,” said Siegfried.

According to Siegfried, the 11 songs were selected in order to help give everyone a solo and convey the show’s main storyline. The songs were then grouped by themes—relationships, role of artists in society, loss, and love.

“At the beginning, [when] we talked about whatever songs we were supposed to do, and talked about the message, it always landed somewhere with love. And then we had kids tell stories over Zoom, and we would all just listen,” said Rodriguez Pagano.

Rodriguez Pagano described some of the communication and

technical difficulties of creating the production on Zoom, such as having hybrid class discussions that required speaking into a microphone to be heard by everybody. However, Rodriguez Pagano was ultimately grateful that the show was able to be created and shown.

“We all bonded over the fact that [Covid-19] and quarantine itself is very depressing, and we were able to channel anything that we were feeling into this music, which is why I think it ended up being as touching as it was,” said Rodriguez Pagano.

After describing the process of putting together “Rent” as one of the most challenging, exciting, and innovative rehearsal processes she has ever been a part of, Siegfried expressed her enthusiasm for future virtual projects involving the Music Department.

“The Music Department will be releasing musical ‘shorts’ on the remaining Sundays of Winter Term. They are released to our department YouTube channel and are there for people to tune in to whenever they want a musical moment during their week... I am always excited to start talking with the amazing Theater and Dance Department about what’s next,” said Siegfried.

Editor’s Note: Bianca Rodriguez Pagano is a Live Editor for The Phillipian.

ARTS&LEISURE

ALYNDIA ZHANG/THE PHILLIPIAN

dazzledotcom Aims to Offer Sisterly Advice and a Safe Space for All

SARAH HASSANEIN & HOPE NARDONE

A group of Andover students has recently created a website and social media page to provide what it describes as “a daily dose of all things teen.” Founded by Izzy Dastgheib ’23 and Hannah Dastgheib ’22, dazzledotcom works closely with fellow Andover students in addition to teenagers from other schools to post recipes, beauty advice, current events, and student interviews.

Izzy Dastgheib and Hannah Dastgheib explained the inspiration behind the origins of dazzledotcom and shared how the account aims to foster connection amid the pandemic.

“The inspiration was just being remote and not being able to connect with friends and stuff. So it kind of started off as a place for just friends to communicate and share about their passions... It’s also a community for teens to find a safe space to connect... for people to talk about things that they’re interested in, to give advice and accept everyone for who they are,” said Hannah Dastgheib.

Over 25 girls from 15 different

schools post about their passions and interests on the account. According to Izzy Dastgheib, none of the club members are given assignments. Instead, they are encouraged to only post what they are passionate about.

“It’s not like anyone’s forced or there’s a fixated schedule, but because the club has—I think a really unique group of people who are all really passionate about what they’re reading and what they’re doing—that’s what makes the content so fun,” said Izzy Dastgheib.

According to member Kareena Dua ’23, dazzledotcom emerged from group conversations on Snapchat and a mutual goal to provide connection. The account now holds presence among various social media platforms, including Instagram and TikTok.

Reese DiBiase ’23, another member of dazzledotcom, elaborated upon the ways in which the account hopes to interact with users, particularly in its role for giving advice.

“We realized that it’s more like we want to be big sisters to people [and] give advice... We want it to be a place where people can come and just feel really welcome. So now we

try to give advice as much as we can and just make it a fun place. Anyone can be a part of it. And we just want everyone to feel welcome,” said DiBiase.

Although dazzledotcom initially only focused on fashion inspiration, it has since grown to include other branches of content as a club, according to Dua. For example, it introduced Tuesday Talks, which feature interviews with other students focused on different members’ interests such as sports and investing.

Dua emphasized the club’s commitment to providing a welcoming environment and safe space for everyone, and shared the account’s unique approaches to reaching its audience.

“We’re high school girls. We go through everything. What we post is what’s relevant to us, what we like, and [what] others can attract to. I think that whole ambience of it being really laid back, and not school related, [providing] other productive things to do... I think that’s what makes it unique,” said Dua.

Editor’s Note: Hannah Dastgheib is an Associate Graphic Editor for The Phillipian.



COURTESY OF @DAZZLEDOTCOM ON INSTAGRAM

The Cultural Cost of Celebrating Katherine Hoover



ARIEL WANG

Hi! I’m Ariel Wang, and I’ve been a musician since I was about three years old. I have studied countless pieces of music since then, but only as I grew older have I recognized the cultural appropriation hidden in many of them. Since denouncing these pieces would mean uprooting their contributions to classical music history as well as much of classical music culture, I hope to do my part in fostering equitable and inclusive representation in classical music in this column, by re-examining these pieces within the context of this conversation, and raising awareness to this cause. Here’s a link of me playing Winter Spirits: https://youtu.be/_w3lV49AgXE

Learning new music—something I’ve been doing for 15 years—should feel mundane. Last year, however, I began working on a flute solo, “Winter Spirits,” by the late American composer Katherine Hoover, which sparked a new line of thought that challenged aspects of classical music I had previously accepted.

“Winter Spirits” is influenced by Native American music, a hallmark of many Hoover compositions. Specifically, it is inspired by Native American artist Marie Buchfink’s print “of a Native American flute player; from his flute rises a cloud of kachinas and totem spirits.”

Hoover’s most famous composition is another solo flute piece, “Kokopeli,” inspired by the Hopi

tribe of the American Southwest. She writes in the program notes: “He is said to have led the migrations through the mountains and deserts, the sound of his flute echoing through the great canyons and cliffs. In this piece, I have tried to capture some of this sense of spaciousness, and of the Hopi’s deep kinship with this land.”

Despite her extensive experience with Native American culture, Hoover is a white woman. Growing up in West Virginia and Philadelphia, she studied flute and composition quite traditionally with prominent classical musicians such as flutist William Kincaid. It follows that she found successes within the traditional Western classical music world.

Her compositions are the only representation of Native Amer-

ican sounds in standard, widely-performed classical flute repertoire, and they are celebrated for it. But classical musicians end up celebrating her, and the Indigenous sounds and stories that define her most famous works, lose their significance, get lost in translation, and become only her accessory. Flutist Nina Perlove describes, “Katherine is a storyteller, and the stories she recounts are ancient whisperings that resonate with a primal sense of mythological archetypes.” She fails to note that the stories Hoover tells are not hers.

Is it okay that she is simply drawing influence from Native American stories, or is she exploiting them? Should we continue to celebrate her music? Three points complicate this answer.

First, the classical flute is modernizing. More and more contemporary composers adopt “extended techniques,” especially those that capitalize on the flute’s proximity to the human voice, such as flutter tonguing, jet whistles, or atypical air sounds like moaning or whispering into the flute. Hoover is a pioneer of these techniques, deviating from classical norms, and one of the few women who do.

Secondly, Hoover does play a part in sharing and educating her audience about the Native American stories she draws inspiration from. Decorating her scores, which are published by her own company, Papagena Press, are images of Native American art and patterns, and the back always contains a short passage describing the story and how she was influenced by it.

Third, it is hard to replace Hoover with Native American composers, as Hoover wrote her pieces for the Western silver flute. However, most flute pieces

written by Native American composers so far are specified for the Native American wooden flute, a completely different instrument most classical musicians do not play (But there have been musicians who have sought to bridge this gap: R. Carlos Nakai, 11-time Grammy nominee and “the premier Native American flutist,” for example, whose collaborative album “Spirit Horses” with Native American composer James DeMars, “Colors Fall” features a duet between the Native American flute and the Western silver flute).

Lauding composers for using sounds from minority cultures, especially to denote an “exotic” theme, is far from uncommon in classical music. Rejecting Hoover’s work would thus have to follow with a complete overhaul of classical music culture, and a rejection of many classical music giants who have done the same thing. Is that what needs to be done to foster equitable and inclusive representation? Or should this art be appreciated regardless?

Despite Hoover’s work overshadowing actual Native American traditions, it has also—far more than those past composers’ works—brought awareness to them and promoted an appreciation for them, as she carefully credits and specifies the stories that inspired her. Hoover does not characterize her compositions as a monolithic representation of Native American music—the audience does. The burden falls on us to stop ignoring this conversation, and when enjoying her pieces, address the controversy, specifically recognize their Native American influences (not reducing them to “mythological archetypes”), and give credit where credit’s due.

“Fate: The Winx Saga” is a Remake Destined For Failure

JACKIE LI

Following six girls navigating through a world of magic and drama, the animated early 2000s Winx Club series incorporated fairies and technology into the magical girl trope. With bright colors and clever costumes, the show was revered for its bold aesthetic and creative character designs. In their remake of the saga, Netflix combined the magic of Shadowhunters (and, of course, Clary Fray’s red hair) with a Riverdale-esque plot in hopes of reviving an iconic franchise and making a profit.

Without associating “Fate: The Winx Saga” with its source material, the concepts and themes of this show are not bad. While the premise is nothing special, the show delves into themes of trust, morality, truth, and the complexity of violent conflicts. Our five main characters (yes, they took one out) balance academics with the drama of a typical college experience. While they struggle to form friendships inside the bounds of the Alfea Col-

lege for Fairies, the threat of horrible monsters named the Burned Ones still looms just beyond the school’s front lawn. With substantial development and a well-paced plot, this show could have crafted a suspense-filled narrative that conveys meaningful themes in the midst of drama.

Sadly, that is far from the case.

Though the ideas of “Fate: The Winx Saga” works well in theory, the execution is far from good. The biggest failure is the pacing. Many character development arcs are rushed and unreasonable; a prime example of this is Stella, the manipulative Regina George rip-off of the group who only faces major development when the plot requires her assistance. She starts off as a typical haughty, spoiled princess, but when the storyline needs her magic, she is sent to develop off-screen and comes back completely willing to help the main cast. Rushed character growth is not the only issue here, though; plot lines and conflicts disappear after only minutes, or, at most, another episode. Because of this un-

balanced pacing, the air of suspense that could otherwise be developed throughout the show almost entirely disappears.

The problems with Netflix’s so-called “adaptation” of the Winx franchise starts with their casting. Terra, who was originally called Flora, changed from being of Hispanic descent in the original series to being white, making it feel like a minority group erasure. Additionally, Musa, who appears to be East Asian in the original series, was played by European actress Elisha Applebaum—this casting choice made me lose faith in this adaptation.

Attempting to appeal to their teenage audience, “Fate: The Winx Saga” forces itself into the contemporary model of a CW teen drama and puts an ungodly emphasis on how “different” and “edgy” the main characters are. The show tries too hard to force itself into the obligatory teenage angst mold. I know that adaptations are allowed their creative liberties, but when you stray this far, the show is no longer a remake but rather a disgrace to the



ELIZABETH CHOU/THE PHILLIPIAN

original title. Perhaps Netflix wanted to incorporate darker themes into the show; however, the bright neon colors and costumes were the crux of Winx Club. “Euphoria” and “Promising Young Woman” both feature dark plots while having fun with fashion; who says Winx couldn’t do the same? If you want Riverdale 2.0, you might as well go remake The Hunger Games.

Though the overall po-

tential for “Fate: The Winx Saga” still exists, the execution gives it no room for a redemption arc. Overall, this show gets a 2/5 for not only being bad as a stand-alone, but an even bigger disaster when seen as an adaptation. Watch it if you’ve got nothing better to do, but that time could easily be spent enjoying other more high-quality shows—I promise.