



## Andover Addresses Storming of U.S. Capitol With Special ASM

**ERIN KIM &  
ANANYA MADDURI**

Mobs incited by President Donald Trump stormed the U.S. Capitol on January 6 in response to the results of the 2020 presidential election. In the wake of the riots, Andover hosted a second All-School Meeting (ASM) on January 12 to reflect upon the gravity and impact of the insurrection.

During the ASM, members of the Andover community had the opportunity to hear from Head of School Dr. Raynard Kington, Congressman Seth Moulton (D-Mass.) '97, Kate McQuade, Instructor in English, and Christopher Jones, Instructor in History and Social Science.

Kington began the ASM recalling the moment he first met Congresswoman Barbara Jordan (D-Tex.)—who served from 1973-1979—when passing through the Capitol as a college intern. Jordain gained attention for her televised speech supporting the impeachment of President Richard Nixon before the House Judiciary Committee on July 24, 1974.



BECKETT MCKEE/THE PHILLIPIAN

**A flag flies at half-staff in Central Park following the riots at the U.S. Capitol on January 6.**

“My faith in the Constitution is whole; it is complete; it is total. And I am not going to sit here and be an idle spectator to the diminution, the subversion, the destruction, of the Constitution,” said Jordan in her 1974 speech, which was played at the ASM.

Kington proceeded to note the symbolism behind the presence of Confederate battle flags inside the Capitol's walls, which illuminated the bigotry still widely present within the nation. According to The New York Times, historians say that “Wednesday

was the first time that someone had managed to bring the flag into the building as an act of insurrection,” meaning that the flag had never before entered the building, even during the Civil War.

“When those criminals desecrated that Capitol, those

of us in communities who have had to fight, and continue to fight, to secure our place as full citizens of this country, or perhaps even more insulting to see such disrespect and to see those Confederate flags in that building, one that was built with slave labor in almost every facet of its construction, because we know that we can't ever take those principles for granted,” said Kington.

Kington then expressed his encouragement towards taking an active stance in protecting American democracy as opposed to remaining silent, inspired by Jordan's determination for upholding values of equality in the Constitution.

Kington said, “It is hard to imagine a clear example of the subversion of the Constitution that attempts to block the certification of a newly elected president by violence. Will ‘We the People’ be idle spectators to the diminution, the subversion, the destruction of the Constitution? That is the

*Continued on A4, Column 1*

## Schuyler Bailar Shares Experiences as First Transgender NCAA-DI Men's Athlete

**SARAH HASSANEIN &  
PHILLIP KO**

*Editor's Note: This article contains mention of eating disorders and depression.*

When Schuyler Bailar joined Harvard Men's Swimming and Diving, he became the first openly transgender athlete to compete on a men's team in Division I of the National Collegiate Athletic Association (NCAA), and would become the only to compete all four years. Schuyler addressed coming out, swimming at a competitive level, and embracing his identity at All-School Meeting (ASM) on Monday, January 11.

When Bailar reached middle school, he found himself most comfortable presenting as a “boy-ish, masculine stereotype.” Assigned female at birth,

Bailar struggled with his gender identity and suffered bullying from his classmates.

“I was assigned as female at birth. I was supposed to be a girl, and because I didn't look like a girl, I was bullied constantly for looking different, for acting different, for never having enough friends that were girls, and for only playing with the boys. That was really stressful for me. I was never ‘girl’ enough to be considered a real girl, and I was never ‘boy’ enough to be considered a real boy,” said Bailar.

In high school, Bailar excelled in both competitive swimming and his academics. According to Bailar, however, his successes in the pool and the classroom allowed him to ignore his ongoing struggle with identity.

“I was getting a 4.0 G.P.A. I was getting recruited to swim at Harvard, Yale, Dartmouth,

Columbia, and Princeton. We were making national records on my swim team at the time. I was swimming more than I had ever swam before,” said Bailar.

Bailar continued, “I had gotten my Harvard acceptance, and they were recruiting me to swim, and I was really excited about that, but through most of high school, I was absolutely miserable. I felt so sad, so lost, so disconnected from myself all the time, but instead of taking any time to figure out what that meant to me, I thought, ‘I'm getting the A's. I'm getting the medals. What does it matter if I'm miserable?’”

Halfway through high school, Bailar had broken three vertebrae in his back, preventing him from doing what he loved most: to swim. Ac-

*Continued on A5, Column 4*

## Extended Class Periods Seek to Improve Classroom Engagement

**JEREMY LIAO,  
HOPE NARDONE &  
KAREN WANG**

As students trickle into their Zoom classes, maybe logging in a few minutes late, or as an instructor is organizing their class material, minutes pass, eating away at the 45 minute class period. According to Paul Murphy '84, Instructor in Mathematics, Statistics and Computer Science, this loss of time can lead to an even shorter class period, adding more urgency and pressure to get through material.

During Fall Term, the Andover community experimented with an adapted class schedule for virtual learning. Fall Term's schedule had 45 minute classes and three different sections of the day for class times: 8:00 a.m. to 10:00 a.m., 1:00 p.m. to 3:00 p.m., and 8:00 p.m. to 10:00 p.m. EST.

“[The primary reason for the Winter Term schedule change was] to increase synchronous time for classes. Since most of the students would not be in person for the Winter Term, there would also be less classrooms required for teaching, and therefore less time required for cleaning classrooms between classes,” wrote Dean of Studies Rajesh Mundra in an email to *The Phillipian*.

Incorporating feedback from students and faculty, Mundra announced on November 19 that there would be weekly schedule changes in Winter Term. The changes increased class time from 45 minutes to 55 minutes and moved the start of evening classes from 8:00 p.m. to 7:30 p.m. EST.

Murphy shared an appreciation for this added time because of the slight leniency it gives instructors to teach at a more comfortable pace. He also noted that he felt a decrease in urgency that allowed for a feeling similar to that of an in-person class.

“I've always wanted to be that teacher that follows the ending time, and having the extra ten minutes has allowed me as a teacher to relax a little bit... With 55 minutes, strangely enough, it feels like I can get a tiny bit more time to work together, or I can tell a few jokes and not feel like I'm racing to get into all the work,” said Murphy.

In addition to feeling less rushed, Alicia Finney, Instructor in Biology, noticed that 55 minute class periods give students more opportunities for engagement and collaboration. Despite Ando-

ver's virtual setting, this increase in student collaboration rejuvenated a sense of lost student connection, according to Finney.

“We have a lot more opportunity for discussion, and some of that discussion is just catching up at the beginning of class. It's really nice to just have casual conversations with my students at the beginning of class, and we have leeway to do that,” said Finney.

Extended class periods have permitted more time for group work and review, whereas the Fall Term often prioritized lecture-style classes, according to Adya Chatterjee '22. She has noticed a shift in her learning and ability to absorb new information.

“We have time to work on projects in class. So teachers aren't sprouting information at you and then leaving. You have time to just work on projects. I've been able to talk with my classmates and work on problems by ourselves for longer or have discussions for longer before trying to hurry back [to the main Zoom room],” said Chatterjee.

However, due to these extended class periods, there are now only ten minutes between consecutive classes, as opposed to 15 or 30 minutes in the fall. This shorter interval prevents students from being able to continue talking with their teacher or ask questions, according to Michael McHugh, Instructor in Math.

“I don't like the fact that students have less opportunities to ask questions afterwards, because there's less passing time. Last term, I felt like if people had questions they could just stay after class and ask questions which is really kind of nice because it's a good time to ask questions,” said McHugh.

In a virtual community, it can often be challenging to find the optimal length for an effective class, according to MJ Engel, Instructor in English. Similar to Engel, Finney also expressed concerns of screen time fatigue, in the collective efforts to balance increased class time with engagement.

“When we're on the computer all the time... it feels a lot more tiring. It's a little bit harder to focus and stay engaged in that space. So 55 minutes, I think, is the threshold of where I think that that attention can live. I think longer would start to have issues of people having trouble focusing even more, and shorter you just run out of time,” said Finney.

## Exploring the History of Indigenous Students at Andover

**STAFF REPORT**

“I [don't have enough] Indian customs left to be an Indian, and not enough white customs to be a paleface,” said Francis Verigan, an Indigenous Phillips Academy alumnus from the class of 1925, according to a research paper written by Rosie Poku '17. Belonging to the Tlingit people, Verigan drifted between being homeless and attending boarding schools for Indigenous students before arriving at Andover.

In the late 19th and early 20th centuries boarding schools, such as the Hampton Institute and the Carlisle Indian Industrial School, were formed to expose Indigenous students to a traditionally white education, according to Poku. After the students left these boarding schools, some Indigenous students continued their education through attending predominantly white institutions like Andover.

Boarding schools for Indigenous students hold a violent history. The United States government forcibly removed Indigenous children from reservations to relocate them to

these boarding schools, where they were stripped of their Indigenous culture and suffered repeated abuse, according to N.P.R. These policies lasted until 1978, according to The Atlantic.

In the presentation of their independent project “Sexual Violence Among Native American Communities and the Violence Against Women Act,” Celine Kwon '13 and Elain Sohng '13 attributed the origins of the violence within Native American communities to the establishment of Indigenous boarding schools, according to a *Phillipian* article from May 2013.

“The boarding schools... destroyed traditional family structures, especially with abusive boarding school owners, who would physically and sexually abuse children,” said Sohng in the presentation.

Despite the brutal history of these boarding schools, some Indigenous students such as Verigan have still attended other boarding schools like Andover. Going by Frank while at Andover, Verigan served as president of the Dramatic Club, played second-base on the baseball team, and was an

active member of the student body, recognized in the 1923 yearbook several times, according to Poku. Verigan also wrote for The Mirror, Andover's literary magazine, publishing “Little Hoss Discovers Andover,” in 1922. According to Poku, the short story follows the Indigenous character of Little Hoss as he attends his first year at Andover. Little Hoss grew up in the fictional “Blockfoot county,” in Montana, similar to the actual Blackfeet Nation residing in Montana.

“Upon Little Hoss' arrival at [Andover], he experiences hazing from older students. He is forced to wheel ‘three wheelbarrow loads of fire-place wood from Day to Pemberton,’ (two dorms that still exist on [Andover's] campus today), make ‘several trips to town after various books for different fellows,’ and wake up to ‘a large firecracker under the head of his bed.’ Little Hoss experiences great homesickness at [Andover], but he is soothed when he remembers

*Continued on A5, Column 1*



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Editorial

# Confronting America’s Red Flags

During last Wednesday’s insurrection at the U.S. Capitol by a pro-Trump mob who believed that the 2020 presidential election had been “stolen” (despite an overwhelming lack of supporting evidence), a particularly disturbing event occurred: the presence of the Confederate battle flag inside the Capitol.

According to historians, the Confederate flag had never before flown through the halls of the Capitol as part of an act of insurrection. In “The New York Times,” Penn State professor and Civil War expert, William Blair said, “The Confederate flag made it deeper into Washington on Jan. 6, 2021, than it did during the Civil War.”

Initially, the Confederate States of America used a flag called “Stars and Bars,” which featured three alternating red and white stripes. The upper left corner of the flag displayed 13 stars on a blue background, representing the 13 secessionist states. Yet, in battle, Stars and Bars too closely resembled the flag of the United States of America, oftentimes causing lethal battletime confusion. To cement a separate identity and create a distinct pattern from that of the Union, the Confederates adopted a battle flag in 1861 with a white-star-adorned blue “X” over a red background. This red battle flag became the de facto flag of the Confederacy.

Let us consider what the Confederate battle flag actually symbolizes. During the Civil War, 13 states seceded from the Union in order to uphold the institution of slavery and the deeply-rooted racism invoked to defend it. The flag used in that cause has become an enduring symbol of insurrection, white supremacy, and anti-Black racism. There is no other way to put it. The creation and establishment of the Confederate battle flag underscored the intense desire to distinguish pro-slavery, secessionist states from the Union, and its modern use minimizes both the violence of slavery and its enduring legacy in systemic racism. Consider how groups like the Ku Klux Klan and segregationists use this flag for their causes.

Waving the red Confederate battle flag—the imagery of white supremacy—in the Capitol may appear an act of treason, but the true “red flag” of this country is the upholding of white supremacy through institutionalized racism, including direct government policies and the rhetoric by lawmakers who spurred on these rioters. While lawmakers on both sides of the aisle have been quick to condemn the mob’s violence, sentiments such as “this isn’t who we are” isolate this tragic event from our country’s history. However, many BIPOC living in the

U.S. have recognized that this attack exists in no vacuum—the imagery of a man carrying a Confederate flag is just one symbol of how the hatred and violence toward Black people centuries ago continues to persist in new ways. After renewed conversations about systemic racism and real-time violence against Black people made their way into predominantly white media sources in the summer, most would think that discussions of the white-supremacist nature of these riots would take precedence in the media. They haven’t.

There aren’t enough people talking about the other red flags: rioters wearing shirts that read “6MWE” (a neo-Nazi slogan that is disturbingly pro-genocide and anti-Semitic); the construction of a noose and gallows along the West Front of the Capitol building; or the fact that QAnon, the deeply anti-Semitic conspiracy theorist group responsible for coordinating many of the rioters, has vocal supporters within our Congress.

If we are to truly condemn the attack on our Capitol, denouncing extremism and holding government officials accountable for inciting violence is just the first step. We must reckon with this country’s ongoing legacy of white supremacy, which emboldened these rioters to storm the building with racist symbols. It would be deeply hypocritical to frame this racist violence as an attack on our American democracy—the same democracy that upheld slavery and Jim Crow for centuries, and that currently accepts mass incarceration and excessive police brutality toward Black people today. As such, we must actively challenge those who attempt to compare the violence of these riots to violence that occurred during Black Lives Matter protests this summer (93 percent of which, according to The Armed Conflict Location & Event Data Project, were peaceful). The ideology and history of racism that drive and validate white supremacy are important pieces of why the Black Lives Matter movement exists today.

Preventing future attacks means considering the impact of anti-Blackness and anti-Semitism in our own lives, and actively taking a stand against them. So, while states like Mississippi may have just excised the Confederate symbol from their state flag, we must remember that this nation’s true “red flag” persists beyond the Confederate one.

*This editorial represents the views of The Phillipian, vol. CXLIII.*

# This is America

SOPHIE GLASER



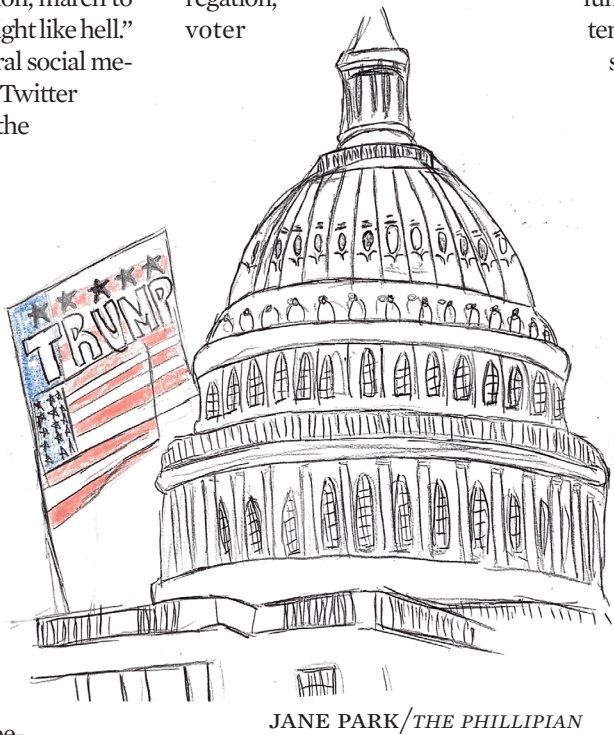
AS RIOTERS AND supremacists descended on Capitol Hill, I found myself pouring through the endless responses and reactions on Facebook, Instagram, Twitter, and elsewhere. Gasps of horror and cries for love and kindness permeated the internet. Throughout it all, one theme remained—the idea that the events of Wednesday, January 6 were an oddity, events that did not represent the “real” America: “This is shocking!”, “How un-American! The country I know and love is not like this,” and “I can’t believe this happened in the Land of the Free.” However, we have to reckon with the fact that the real America was built on white supremacy while normalizing and fostering anti-semitism, right-wing extremism, and anti-Blackness.

For the past four years, Donald Trump’s rhetoric has fanned the flames of hatred in this country. From the more notorious statements, such as “there were good people on both sides,”

and “all Mexicans are r\*fists,” to the other phrases and dog whistles that disguise itself in everyday language, like “Make American Great Again,” the birtherism conspiracy, and “All Lives Matter,” Trump has consistently and clearly shown that he is on the side of racism and hate. The events at the Capitol can be directly traced back to Trump’s language and actions, as he instigated his supporters to challenge the results of a fair election, march to the Capitol, and to “fight like hell.” This prompted several social media companies like Twitter to ban Trump from the platform. This in turn prompted many people to ask why social media bans like the ones that occurred this week didn’t happen sooner. The reason? White Americans continue to ignore the effects of language and the blatant racism present in our society. They have become all too willing to forget and leave behind the twisted and dark history of the U.S., hateful ideas that still remain with us,

It’s important to remember that the white supremacists who support Trump didn’t appear out of nowhere: they, and their ideas, existed and thrived in

this country’s institutions for centuries before. The Constitution included a clause that determined enslaved persons counted as of a person; the first police departments were groups of white men who sought to catch formerly enslaved persons who had emancipated themselves; inequitable housing, education, and support systems existed years after the courts struck down segregation; voter



JANE PARK / THE PHILLIPIAN

suppression disproportionately affects BIPOC voters; and a study done in 2020 by Harvard shows that Black folks are 3.23 times more likely to be killed by police than white folks. White Americans have benefited greatly from these oppressive systems, and continue to reap the rewards

of racism today. Some of these benefactors include Trump and other far-right Republicans who fail to denounce these systems and deny they exist. In recent years, these politicians and figures have increased the damage done to communities of color and minoritized groups through harmful legislation and rollbacks, affecting every aspect of life, from stripping Title IX protections for transgender students, to pulling funding from cities that are attempting to defund their police systems, to ending DACA, and so, so much more.

White supremacist ideologies pervade all aspects of American institutions, so why should we be surprised when white supremacists and nazis storm the Capitol in protest of a free and fair election? Why should we be surprised when they are treated with greater civility than young Black girls protesting for their lives? Why should we be surprised when the same president who refused to condemn the Proud Boys doesn’t call on the rioters to stand down? Surprise only obscures our understanding of the reality of the situation, and prevents us from realizing the actual steps we need to take to prevent further hate. Otherwise, we remain

stuck in the toxic cycle of event, surprise, complacency, repeat. If we are truly to move forward from this presidency and wake

It’s important to remember that white supremacists to support Trump didn’t appear out of nowhere: they, and their ideas, existed and thrived in this country’s institutions for centuries before.

up from complicity, white Americans need to stop being surprised at the fact that hate is at the very core of our democracy and foundation. This only serves to keep us ignorant as to the true history of our country, and allows us to be complacent when events such as the riots at the Capitol occur. When we focus only on shock and what we perceive to be as the “true America” is, we bury the true and ugly American history and lose sight of the actions needed to move forward towards anti-racist systems of justice that represent the ideals of our community.

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# The Case for Impeachment

ALEX MITCHELL



COURTESY OF ALEX MITCHELL

THE EVENTS OF LAST Wednesday have left many politicians calling for unity and bipartisanship, causing many to argue that impeachment of President Donald Trump would further divide the country. I, however, judge that this course of action will do quite the opposite: it will begin to restore the guiding principles of the Constitution that were deeply shattered by recent events. In “Federalist No. 51,” James Madison argued that the checks and balances among the executive, legislative and judicial branches of the new government are what would make the future U.S. government strong and stable for centuries to come. No branch has the ability to threaten or intimidate another in any significant capacity.

With this in mind, the Capitol riots are not a “peaceful protest,” as some Trump officials have claimed it is, but a direct attack on the Legislative Branch by the Executive Branch. Donald Trump abused his presidential authority to try and obstruct the Legislative Branch, which was doing its constitutional duty of certifying the election. Many will say that the riots were unintentional, and that many prominent Republicans encouraged supporters to march peacefully. To this I say: who scheduled the march? Who was the keynote

speaker at this rally? Who stood by while his supporters threatened to hang the Vice President of the United States? Whether Democrat or Republican, not a single person benefits from the President walking free; Trump must be held accountable. This event cannot become just another event in the normalized, never-ending line of obscenities associated with President Trump. It must be judged as what it was: a high



ANDREW FALCON/THE PHILLIPIAN

crime against the American people itself.

President Trump is not above the law and therefore is not above impeachment. Brother turned on brother on Wednesday: American blood was spilled by American hands in the temple of American democracy itself. Capitol Police Officer Brian Sickneck, a federal agent who gave his life protecting the constitution, is dead, and yet the man responsible for his death has not been held accountable. President Trump incited a mob of supporters with lies and conspiracy theories, leading to the death of a U.S. federal agent. As per statutes that President Trump himself helped put in place, the murder of a U.S. federal agent is punishable by a

mandatory minimum sentence of life in prison without parole. While most may not understand how Trump himself should be directly held responsible for this heinous act, there is serious legal precedent to support this. In 1969, the Supreme Court’s “Brandenburg vs. Ohio” ruling, they stated that the government can punish speech that is “directed to inciting

Republicans to support impeachment is quite clear: these lawmakers should see impeachment as an opportunity to reunite their party after the divisions created by Trump. The Republican party is currently being dominated by extremist factions that do not represent the party’s ideology. The founding tenant of the modern Republican party is that of

Christian Conservatism—the active promotion of Christian family values and the active degrading of abortion rights, divorce, homosexuality, among many others. President Trump is in no way a devout Christian, and in no way a direct proponent of these

or producing imminent lawless action and is likely to incite or produce such action.” The court would uphold this principle four years later in “Hess vs. Indiana,” arguing that a threat of violence makes one culpable for said future violence. Therefore, there is complete legal justification for Trump’s removal from office. If President Trump is not impeached, or does not face prosecution once out of office, a dangerous precedent would be set. No American, much less a sitting president, has the right to unleash a violent mob against the U.S. Capitol, and should one do so, they must receive the punishment which their actions merit.

Furthermore, the case for

values. Now, President Trump’s posse of supporters chooses to use anti-Semitism, racism, Islamophobia, and nationalism as their guiding ideologies, which are not the values embraced by the vast majority of his own party’s members. As his grip on power of the Republican Party expands, he is shifting the ideologies associated with the party. Trump is far from the standard-bearer of Republican values and there is no real benefit gained from mindlessly protecting Trump. This is the final chance for the Republican Party to shake off the venom the President has injected their party with; should they not do so now, his influence will only expand until it is too late to remove his

Donald Trump abused his presidential authority to try and obstruct the Legislative Branch, which was doing its constitutional duty of certifying the election.

elements from the party at all. Deep divisions are beginning to form since President Trump chose to make claims of mass voter fraud. Republicans were forced to choose between their conscience and their party leader. This all came to a head during the Senate debate on certifying the results of the elections, when once staunch allies Ted Cruz and Pat Toomey were sharply butting heads. Republicans have an opportunity to acknowledge that they do not support the destructive elements of their party, and slowly subdue the white nationalist wave ignited by the President that is negatively transforming their party’s image. Should Republican lawmakers fail to support impeachment, not only would a dangerous unconstitutional precedent be set, but Republican party as it exists today will likely be destroyed indefinitely. There is no valid argument to be made—legal or political—which can encourage members of Congress on both sides of the aisle to not support President Trump’s immediate impeachment and removal from office.

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# Twitter: Keep Your Money Where Your Mouth Is

CHLOE LEE



COURTESY OF CHLOE LEE

FREEDOM OF SPEECH has been one of the most basic tenets on which the United States was built upon. It’s clearly declared in the First Amendment of the Constitution that Congress cannot prohibit free speech and expression. Freedom of speech has been the shining beacon that has guided our country and has defined its missions throughout history, as our government heavily considers freedom and what they define it to be when making influential decisions. In 1941 Franklin Roosevelt described the “freedom of speech and expression” as one of the four freedoms America would fight for, solidifying the freedom of speech as a core American value.

America now must define this freedom of speech once again. The Capitol Riots and the resulting Twitter ban of President Trump’s account pose a serious question on the limits and implications of this principle of freedom of speech. When Twitter permanently suspended Trump’s account on the grounds of his incitement of violence, Facebook,

Snapchat, and other popular social media platforms quickly followed suit—and in response to their acts, some are accusing these corporations of infringing upon Trump’s freedom of speech. These critics insist that, regardless of the content

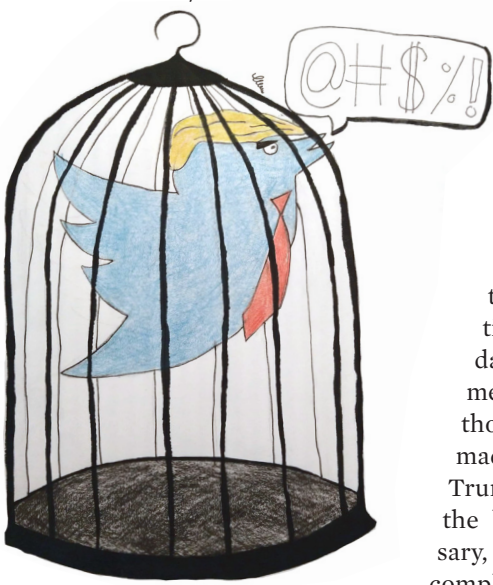
Online platforms should continue to keep in mind that their shoulders are heavy and that they must stand for the people and against what threatens them.

of Trump’s tweets and the impact it had, he should still have access to a platform and the ability to relay his opinions, and people should be able to make their own decisions. According to them, private companies blocking and censoring information can create dangerous precedents if this power is unchecked.

While freedom seems to be a God-given right to do what you want, when you want, and how you want because you are free to do so in the U.S., in reality, freedom must be accompanied by many regulations for the security and welfare of society. One’s “entitlement” to freedom cannot come at the price of the safety and well-being of others. Our freedoms must, and do, coexist with certain restrictions. A recent example that highlights how limited freedoms can further help us are mask mandates. In the time of Covid-19, many an-

ti-maskers have rallied against federal mask mandates, claiming that they are a violation of their freedom. However, an individual’s freedom to not wear a mask in public is definitely not worth potentially endangering others, which is why governments are pushing

CRISTINA DONOVAN/THE PHILLIPIAN



them forth despite backlash.

So when it comes to the bans that were recently implemented against President Trump, we need to ask ourselves if Trump’s actions on social media posed a serious threat, one that doesn’t fall under the protection of the first amendment. Are his words excluded from the bounds of “free speech”? I would strongly argue that yes, they are. The horrific events that happened last Wednesday were, and will continue to be, an incredibly big deal. The sheer scale of destruction, the blatant lack of respect for our government and our election processes, and the president’s response to the riots hold incredibly solemn prospects.

Photos of the violence that took place show how Trump’s misleading, disrespectful, and simply untrue words directly translated into physical actions. If we relent to the voices who prioritize Trump’s freedom of speech over the safety of the American people and American democracy, we choose to normalize and accept this behavior, providing a dangerous example that allows for similar behavior in the future. We also choose to align the sacred values of our freedom of speech to the violent disruption of the very foundations of our government. We cannot allow those choices to be made simply to protect Trump’s actions. And so the banning was necessary, unavoidable, and completely justified.

Social media has played an increasingly major role in today’s social and political climate. These platforms are places where people can gain access to a variety of information, hear the thoughts and perspectives of people from diverse backgrounds, communicate, and discuss matters we care about. It’s no wonder they’ve become major forums for political discourse. At the same time, they play a pivotal role in fostering toxic environments, where the lines between freedom of speech and dangerous attempts at deception are blurry; where, without censorship, mass amounts of people can be misled and manipulated. Therefore, social

media platforms must regulate their potential for great evil. They must be responsible for keeping an eye out for speech that could provoke violence. They must be responsible for blocking accounts and taking down posts that contribute nothing but baseless hate. Last but not least, they must be responsible to draw a clear line between what can be said and what cannot, and hold users accountable to those standards. And we, as users, must do the same.

Finally, with the recent social media bans, these responsibilities have been addressed and owned up to. Violence, and the roots from which it is spawned, must not be ignored; instead, it must be shone the spotlight on, and rightfully penalized. This was precisely what happened with the censorship that took place, and this is what must continue to happen, with implementations of new measures to prevent the harmful events hate speech can incite, such as warnings and fact-checkers. Online platforms should continue to keep in mind that their shoulders are heavy and that they must stand for the people, and against what threatens them.

Chloe Lee is a Junior from Lexington, Mass. Contact the author at alee22@andover.edu



# Andover Reacts to Storming of U.S. Capitol

REPORTING BY KAREN WANG

*On January 6, 2021, groups of pro-Trump rioters breached the U.S. Capitol Building. Spurred by President Donald Trump’s claims of voter fraud in the 2020 Presidential Election, the rioters made an effort to overturn the victory of President-elect Joe Biden as members of Congress counted electoral votes. Trump’s claims of widespread election fraud in several states have been proven false by local election officials. The mob trespassed through restricted areas, breaking into Congressional offices and damaging property. The riots resulted in the deaths of five people. On January 13, the U.S. House of Representatives voted to impeach Trump for “incitement of insurrection.” Trump is the first U.S. president to be impeached twice.*

*Head of School Dr. Raynard Kington condemned the violence in an email, and the school provided support spaces and discussions with the class deans, chaplains, and Brace Center for Gender Studies. A special ASM on January 12 addressed the event’s gravity and featured Massachusetts Congressman Seth Moulton ’97, who was in the Capitol during the attack.*

*“The events of today are abhorrent acts that have no place in our society... These events mark a previously unimaginable new level of disregard for our Democracy. The many freedoms granted by our U.S. Constitution give no one the right to incite violence or to deny the votes of the people. Those who choose to express themselves through violence and those who seek to destroy our Democracy must be held accountable,” wrote Kington in his email on January 6.*

## Chenault Ellis ’22

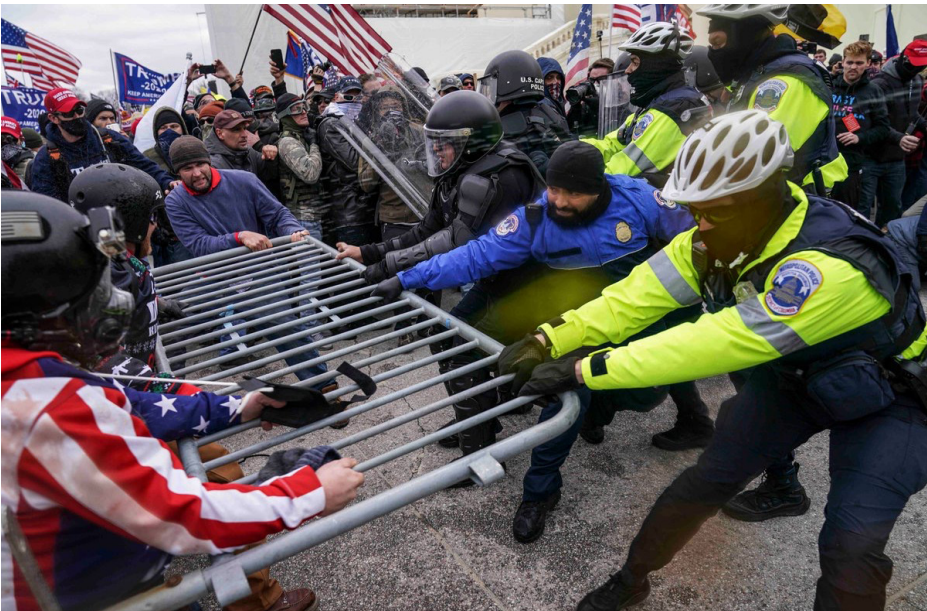
I remember watching it on a YouTube livestream thinking “what the [expletive] is wrong with everybody?” It took me a while to register that a bunch of conspiracy theorists overpowered government security. It was also extremely disappointing that after literally inciting the insurrection, G.O.P. congressmen suddenly deleted tweets and acted like they weren’t involved.

## Evie Oosting ’24

It was pretty surreal, since an attack on the Capitol building seems more like something that happened 200 years ago in a history book rather than at 1:30 in the middle of my history class. Now that it’s settled down, I think I get more angry the more I learn about what really happened. More and more video is being released, and the way that the police allowed people to run right into the Capitol without much attempt to stop them is horrifying.

## Isaac Heitmann ’22

Trump must be impeached to make clear that what he has done is completely unacceptable, and that we as a country will not tolerate a white supremacist, borderline-dictatorial president. If the government is able to do this, then it will have taken a major step in the right direction. If not, then the government will have once again proven itself ineffective in creating actual change despite the wishes of its citizens.



COURTESY OF JOHN MOCHILLO (AP PHOTO)

Trump supporters clash with police outside of U.S. Capitol Building.

## Nick Liu ’23

Sadly, America’s going to become more polarized... People are talking about impeaching him for a second time. And then he’s the first president in like 100 years to openly say that he’s not going to go to Biden’s inauguration. People showed up to the protest who genuinely believe that Trump genuinely lost the election and Biden stole... Unfortunately, polarization seems to be the only way in which America is progressing.

## Eleanor Tong ’24

I personally got quite a bit of support. I was reached out by my house counselor, and my advisor. We also had a full class on it in history. We need to remember that this was an extremely violent event. This was not a protest, people were killed. The members of Congress were in danger. The law enforcement was also in danger. Hardly any of the protestors were wearing masks. They were putting both themselves and the people around them in danger. So this was not any sort of positive event. This was definitely an act of, it’s in a failed coup as one of my history teachers had said, I think we just need to definitely address that this was not okay.

## Cisco Hernandez ’23

I think the school did as much as they could. Because one, we are virtual, and they can’t do as much. So the school sent a lot of emails, and I think they did a pretty good job at trying to make sure students were okay. Teachers would even talk about it in class and ask if everyone is okay. They did a pretty good job.

## Marie Faugeres ’23

[The Brazilian] president is super similar to Trump, he’s constantly talking bad about the [Covid-19] vaccine, saying horrible things like that. He also looks up to the United States a lot and he’s demonstrated his support for Trump. So, this, this isn’t something that would shock me honestly. I think it’s even more common for Brazilians, when Brazil is like that. Brazil is even more separated than America in some ways, politically, but that is because we have, in my opinion, a lot more conservatives than liberals. No one talks about that because Brazil isn’t really seen as kind of a country where people partake in mainstream media.



COURTESY OF JOSE LUIS MAGANA (AP PHOTO)

Bands of Trump supporters mount a platform to be used for the upcoming inauguration of President-elect Joe Biden on January 20.

## Alana Yang ’21

While I’m not shocked that the event itself happened, the level of defense at the Capitol was laughable and that surprised me a bit more. All of this goes to point to deeper issues of white privilege, in that most rioters were able to make it into the Capitol without facing any harm while many peaceful protests or social movements wouldn’t be able to make it near the grounds, let alone in the actual congressional chambers... The administration’s lack of action as a whole is disappointing. In leadership training, a lot of us expressed frustration with the administration, in that in the light of emotionally draining current events, the administration rarely does anything to alleviate our usual workload and commitments.

## Congressman Seth Moulton ’97 Brings Personal Account of Capitol Riots to Special ASM

Continued from A1, Column 5

question that we must now answer, as a community, and as a nation.”

Moulton, who has represented Massachusetts’ sixth congressional district since 2015, further connected the idea of an “idle spectator” to his life experience as a current Congressman. Moulton shared President John F. Kennedy’s favorite quote by Edmund Burke, one that he believes has served as his motto while serving in the Marine Corps and Congress: “The only thing necessary for the triumph of evil is for good men to do nothing.”

Moulton added, “I consider myself fortunate to have been able to go to Iraq, even though I disagreed with the war. I consider myself fortunate to be a member of Congress, even during these dark and divided times in congressional history. I got there because I didn’t do what everyone else was doing. I didn’t apply for the typical

job after college, I didn’t sign up for the comfortable career. Instead, I took risks. I did what I thought was right, even if I thought it was dangerous or uncertain. I tried to actually do something about the things, the values that I cared about.”

According to Moulton, spending his teenage years at Andover served a pivotal role in developing critical thinking abilities that have been helpful in dealing with American issues. Moulton encouraged the Andover community to not only embrace themselves in life, but also to think about how one can act, stay engaged, and seek ways to change the nation during this time of discord.

“Part of my purpose in coming here today is to challenge you. Never underestimate the power that you hold, even in the moments when you feel powerless. Because frankly, everyone else around you feels the same way right now. And they’re waiting for people to stand up and show them what it means to have some real courage,” said Moulton.

Alana Chiang ’24, a student attendee of the event, found inspiration from Moulton’s story of taking more difficult routes in life for the purpose of serving justice. Chiang relayed feeling shocked upon hearing about the events at the Capitol.

“Like Congressman Moulton, I think that it is important to hold the people involved in the capitol riot accountable. What they did was an outright attack on our freedom and our democracy. At this point, I am just concerned for the future of our country,” said Chiang.

In his subsequent remarks, Jones found historical evidence to examine imagery of the individuals participating in the riot at the Capitol, which included Confederate battle flags printed with white supremacist and Nazi imagery, such as Crusader crosses, Camp Auschwitz t-shirts, and anti-Semitic tattoos. Similar to Kington, Jones shared that seeing the Confederate battle flag in the Capitol speaks to an uncomfortable truth that American democracy and history has always been

rooted in white supremacy.

“As someone who spent a lot of time studying the American Civil War, I have to tell you that the most indelible was a horrifying image from January 6—a day full of horrifying images—[which] was the picture of the Confederate flag brazenly unfurled in the halls of the U.S. Capitol Building. The flag of enslavers, the flag of treason had never been displayed inside the U.S. Capitol until last Wednesday,” said Jones.

Jones continued, “Thankfully, we are more democratic now and it used to be. But the ideology of white supremacy has never been diminished, just because democracy has expanded white supremacy, is an adaptive ideology, always changing.”

Maya Lai ’23 shared a similar sentiment with Jones’ observations about the broader veins of white supremacy underlying the country. She also juxtaposed the authorities’ treatment of the riots with that of many Black Lives Matter protests.

Lai said, “I think that people

should not be surprised that this is happening, because this is the horrific but transparent reality of how corrupt white supremacy and having privilege is in our country. If these people and rioters were not white, and in fact someone of color or a different socioeconomic class, the results would be very different. You saw this with the Black Lives Matter protests which were carried out in a peaceful manner.”

After giving examples of events in which democracy prevailed, Jones described the events of January 6, 2021 as an inflection point, questioning whether it will be a renewal of American democracy or a signal of its accelerating decline.

“It is the people who will decide this, and that includes all of us. If we seek an American nation built upon a functioning, multiracial democracy, then let the lessons of January 5 and January 6 guide us. We have to be prepared to work for it. And we have to stand up to those who will surely fight to destroy it,” said Jones.



# COVID-19 IN BRIEF

REPORTING BY MAX GUAN

According to the Centers for Disease Control and Prevention (C.D.C.), the U.S. has almost 23 million confirmed cases and 383,351 deaths, the highest worldwide as of January 14 at 10:00 p.m. EST.

**Economy:**

The unemployment rate dropped to 6.7 percent in December from 7.9 percent in September of 2020. Even with the ongoing vaccinations, the percentage is nearly twice as much as the pre-pandemic rate of 3.5 percent in February. In December alone, the U.S. lost 140,000 jobs, and by January 2021, the country had lost 10 million jobs since the start of the pandemic.

**Politics:**

On January 6, scores of Trump supporters invaded the U.S. Capitol and rioted against alleged voter fraud in the 2020 presidential election. C.D.C. Director Dr. Robert Redfield referred to the riot as a “surge event” while other health experts called it

a “textbook potential superspreader” of the virus.

**Health:**

As vaccine distributions are underway, President-elect Joe Biden aims to prioritize total shots administered, departing from the original Operation Warp Speed plan “to hold back enough to make sure everyone who gets a first vaccination gets a second dose in the FDA’s recommended time frame.” However, mutated versions of Covid-19 pose potential threats to the developing vaccines. Scientists from the University of Texas Medical Branch discovered that Pfizer’s vaccine does not protect against a mutated version of the virus, known as N501Y, which helps the virus attach to human cells.

**Community:**

Florida reached a peak for the number of new pediatric cases for the under-18 age group as students return to school after the winter break. According to Dr. Jason Salemi, a University of South Florida epidemiologist,

the state averaged roughly 1,500 new Covid-19 cases per day during the first week back to school. In California, a state with over 2.6 million confirmed cases, one in three students tested positive in some Los Angeles neighborhoods as of January 7. Consequently, many Californian school districts have pushed for January shutdowns, clashing with Governor Gavin Newsom’s plan to reopen schools with financial help and increased budgets.

**Mass. Covid-19 Updates:**

According to Worldometers and the Massachusetts Department of Public Health, there were 5,995 new confirmed cases on January 14, bringing the total to 454,402. Currently, Massachusetts has the 17th most confirmed Covid-19 cases in the U.S., with California, Texas, and Florida as the top three states. Massachusetts is currently distributing vaccines, which have been extended to first responders and healthcare workers on January 11. In the town of Andover, there are 206 active cases, 1,770 cumulative cases, and 103 reported deaths as of January 14.

## Indigenous Students Work With Administration to Formalize Land Acknowledgement

Continued from A1, Column 3

his mother’s advice: ‘If you find things discouraging, go out and listen to the unknown whispers in the woods, they will soothe you.’... Both Little Hoss and Francis Verigan himself were Native Americans who lived in Montana before coming to [Andover],” wrote Poku.

Another notable Indigenous alum, LeRoy Spencer Jimerson Jr., son of a leader of the Seneca peoples, attended Andover from 1940-41, according to a document provided by Dr. Ryan Wheeler, Director of the Robert S. Peabody Institute of Archaeology. After graduating, Jimerson received a scholarship to attend University of Michigan and was recruited by I.B.M. There, he worked on the NASA Gemini mission, helping to establish the foundational math necessary for the moon landing. According to the document, Jimerson achieved much at Andover, but nevertheless, faced microaggressions due to his Indigenous identity.

“During Jimerson’s post-graduate year at [Andover], he ‘joined the school band, ran as a member of the cross-country squad, distinguished himself as a math student, won a Latin prize, and was elected to a cum laude (honor) society.’ In the Boys’ Life article, he describes general acceptance by his fellow Academy students, relating one instance where an international student wanted to know why he wasn’t wearing paint and feathers,” the document said.

More than 65 years later, feathers, a sacred object to some Indigenous cultures, continued to be used in a derogatory way to mock Indigenous peoples at Andover. In December 2009, the JV Girls Soccer team dressed up as caricatures of Indigenous people for their weekly “team psyche,” wearing bright feathers as part of their “costumes,” according to a *Phillipian* commentary article written by Indigenous student Tristin Moone ’10, titled “Respect the Natives.”

“On the eve of Native American heritage month and the upcoming Thanksgiving holiday, I am disappointed by the team’s choice of psyche. Such racial ‘costume’ imitations demean Native American peoples and cultures. More so, this action doesn’t just reflect on the soccer team’s questionable judgment. It also reflects on the entire [Andover] community. It was apparent that there wasn’t strong opposition to the apparel as the students saw friends and faculty throughout the day without receiving much critical feedback,” wrote Moone.

Nevertheless, the Andover administration and community have attempted to make Andover a more welcoming place for Indigenous students in recent

decades. In May 2008, eleven Indigenous education, tribal, and community leaders visited Andover to determine whether the school met the needs of Indigenous students, according to a *Phillipian* article. The visit was sponsored by a \$15,000 Abbot Grant requested by then Assistant Dean of Admission Jose Powell and Director of Student of Color Recruiting Susan Mantilla-Goin.

“We did indeed have a small group of Indigenous educators visit campus back in 2008. This was a visit organized by our office in collaboration with Nedra Darling, Director of Public Affairs at the Department of Interior, Bureau of Indian Affairs. The visit offered a great opportunity for both parties to learn about one another, and aligned with our efforts to recruit youth from every quarter,” wrote Jill Thompson, Director of Admissions, in an email to *The Phillipian*.

According to a December 2007 *Phillipian* article, the visit was part of an initiative from the Admissions Office to increase the number of Indigenous students at Andover. The number of Indigenous students at Andover from 1997-2007 ranged from a high of ten students to a low of about four, according to the December article, as well as data collected from Andover applicants asked to share their racial and ethnic identity.

“The leaders will determine whether [Andover], as a school and a community, is able to support Native American students. The goal of their visit will be to increase the presence of Native American students at [Andover]... This Abbot Grant sponsors one of the first concerted efforts to expand Andover’s recruitment of Native American students specifically. This year, the Admission Office has focused more on visiting areas with higher concentrations of Native students, especially in the southwestern region of the United States,” wrote Juliet Liu ’10 in the December 2008 *Phillipian* article.

Additionally, in 2009, the Abbot Academy Fund awarded Moone \$2,000 to create an Indigenous student lounge/library in the Peabody. According to a December 2009 *Phillipian* article, the lounge would have displayed Indigenous art from New Mexico and other culturally significant materials. Although Ryan could not confirm whether the lounge was ever created, he stated that there is no such student center in the Peabody currently. Ryan cited the fact that the Peabody only opens during business hours, Monday through Friday, as a possible conflict in establishing the lounge.

“After talking with faculty and admissions officers about Native American recruitment, Moone realized that Native American students would feel more com-

fortable in a ‘community where we have something that we can connect to,’ [Moone] said. The project ‘will serve as base in the Peabody Museum to spark interest in [Native American] culture,’ she added,” wrote Apsara Iyer ’12 in the December 2009 article.

Current student Donoma Fredericson ’23, Board Member of Native Americans at Phillips Academy, believes that the small population of Indigenous-identifying students on campus characterizes the Indigenous experience at Andover. The three-person board of NAPA is currently focusing on working with the administration to formalize a land acknowledgement for the Andover website and incorporating it into different spaces on campus, according to Fredericson. A land acknowledgement is “a formal statement that recognizes and respects Indigenous Peoples as traditional stewards of this land and the enduring relationship that exists between Indigenous Peoples and their traditional territories,” according to Native American and Indigenous Peoples Steering Group at Northwestern University.

Fredericson attributed the push for land acknowledgements at Andover to the efforts of Indigenous student Emma Slibeck ’20, who led a protest calling for them during Martin Luther King Jr. Day in January 2020. According to Fredericson, Andover’s use of land acknowledgements in recent All-School Meetings are a step forward in dismantling settler-colonialism, which means the “removal and erasure of Indigenous peoples” in order for tribal land to be used by settlers.

“Obviously, a lot more can be done to support Indigenous students, [including] just being an institution that recognizes their role in settler-colonialism and trying to make amends to that, to recognize it and actively work against it. But it is a step forward. There’s just a lot more to be done in the future. This isn’t the end-all, be-all. It’s just a step,” said Fredericson.

To further support Indigenous students and dismantle settler-colonialism, Fredericson encourages the Andover community to be conscious of their relationship with land and to be in communication with the original inhabitants of Andover’s land. Fredericson also stressed the importance of supporting Indigenous voices.

“In terms of the institution itself, I think that there’s a lot to be done with decolonizing and expanding the narrative of how we learn history... In everyday life, in different classes, including Indigenous voices to make sure that we’re not telling the narrative, especially this country, but just in general, a narrative that is playing into settler-colonialism and silencing Indigenous people,” said Fredericson.

## ‘Take That Jump’: Schuyler Bailar Encourages Risk-Taking at ASM

Continued from A1, Column 3

According to Bailar, his time spent out of the pool opened a void, and he began struggling with an eating disorder, depression, and his general mental health. Bailar encouraged the audience to seek help if they or someone they know is suffering with their mental health, as he did during his junior and senior years of high school.

“By the time I got to my senior year, though, it was clear that I wasn’t getting anywhere [with therapy]. My therapist actually stopped me. ‘I think you need more help. I think you need to take a whole gap year off because you’re not ready for this. You need to take care of yourself before you’re too distracted with school and swimming to give therapy any time.’ And I went, ‘You want me to put my entire life on hold for therapy?’ I had never been taught to prioritize my mental health, but I also felt like I had been banging my head on the wall for so many years being miserable, and I thought, ‘You know what, maybe this is worth that risk.’ So I decided to take that gap year,” said Bailar.

During that year, Bailar spent time at the Oliver Pyatt Treatment Center in Miami, Fla. After his treatment, Bailar was able to say to himself and his therapist that he was transgender. According to Bailar, while that realization initially came as a relief, it complicated his future as an athlete.

Bailar said, “I had been recruited to swim for Harvard’s women’s team, and I’m sure you all know this, but gender is really important in sports, especially in swimming, where there isn’t a gender neutral uniform behind which I could’ve hid... When I figured out I was transgender, I had a very huge fear that I was going to lose everything. If I tell [my coach Stephanie] that I am transgender, there is a very real likelihood that I lose her. Maybe I lose my team, my teammates, swimming, Harvard. Do I want to take that risk?”

“Then I thought to myself that I spent all this time trying to be honest with myself that I think I actually owe it to myself to be honest with my coach. So, I hesitantly said into the phone, ‘Steph, I’m transgender, and I don’t know what that means right now about sport. All I know is that I want to swim,” continued Bailar.

Offered a spot on both teams, Bailar had a decision to make. With support from his coach, he eventually decided to embrace his identity and join the men’s team.

“The women’s coach, Steph, who was walking me through all of this, called me into her office and said, ‘Schlyer, I think you know what you want. The re-

ality is that you’re sitting at the edge of a cliff, and you actually have a safety harness on and you just need to jump. You need to take this risk. We’re here, we’ve got you, it’s going to be ok, and I think your heart knows what it wants. We’re all just waiting for your mind to catch up. So take that jump. Take that risk.’ I knew she was right... I sent her an email that night that said, ‘I think I’m going to take that jump.’ And so I did,” said Bailar.

In 2019, Bailar rounded off his college career with the team’s third-fastest 100-Yard Breaststroke time that season. His final time in the event placed him in the top 34 percent of all NCAA Division I swimmers for the season. During his time at Harvard, Bailar won three Ivy-League Championships rings, with the team placing eighth at the 2019 NCAA championships, its highest ranking since the 1960-61 season.

For Emiliano Caceres Manzano ’22, Bailar’s story allowed him to reflect on the experience of transgender individuals and consider how to approach difficult conversations.

“I learned a lot about specifically the trans experience, or specifically [Bailar’s]. He gave me a chance to really slow down and think about that particular experience, but also in a broader way, I learned so much about how to be a better person, how to be a more patient, thoughtful, and kind person when having difficult conversations,” said Caceres Manzano.

Hannah Ono ’22, a member of Andover Girls Swimming and Diving, appreciated Bailar’s openness and willingness to take risks.

“I really admired [Bailar’s] risk-taking. I think he had no idea what would happen, especially since he was sort of a pioneer in that aspect where he was trying something that had never been done before. I think he really inspires me to take risks on my own. Even if I doubt myself, it’s all part of the process” said Ono.

Concluding his speech, Bailar hoped his story might help others struggling with their identity. He encouraged students not to let others restrain them from being who they truly are.

Bailar said, “This is why I share my story. It’s to prove the possibility that you can be who you are, whatever that means to you. It doesn’t have to be LGBTQ. Of course, it can mean that, but maybe it just means something that differs from what people expect from you, your parents, teachers, friends, peers, teammates, media, society. You can be something that differs from what they expect from you. You can hold that difference in your identity and also do what you love. Your identity does not ever have to hold you back from your passions.”

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# Virtual Webinars Kick Off 2021-22 College Application Season

DANIEL WAHEED & TINA ZENG

The College Counseling Office (CCO) virtually kicked off their program for the Class of 2022 last weekend, hosting two synchronous Zoom meetings along with supplying a slew of other asynchronous materials.

Due to Covid-19, the college counseling process has dramatically changed for the current Uppers, according to Sean Logan, Dean of College Counseling. The programming, which typically starts on family weekend in October, was delayed until January this year.

“We normally would do the kickoff with the Uppers during family weekend in October. So for the last seven or eight years, that’s what we’ve done. We pushed it off this year, partly because the college scene is changing pretty rapidly because of Covid-19. So, we thought if we waited until January, we would have a little bit more information,” said Logan.

The first synchronous meeting introduced the CCO’s philosophy, process, and curriculum. It was held on Saturday morning, and during the roughly 90-minute-long session, each counselor spoke to introduce their team’s

efforts and values.

The Sunday Zoom session was a panel with the admissions deans of Wellesley College, Northeastern University, Rice University, and Dartmouth College. This second session focused on the process of admissions—what colleges look for and how their processes work—rather than counseling.

The kickoff weekend presented Uppers with much more material than they’ve had access to in previous years, with information offered in the form of synchronous meetings, asynchronous videos, and a Canvas page that the students will continue to use throughout their college process.

Emiliano Caceres Manzano ’22 watched half of the asynchronous videos along with attending the two synchronous events, and thought they provided a nice overview and place to start. While the entire college process feels quite daunting, he’s excited for his college counselor pairing and looking forward to time spent self-reflecting.

“I was relieved to get some clarity and to be able to talk about college for the first time in an institutional way... I found the financial aid [video] particularly useful. It was a bit longer, but it did cover everything in detail, and it was very useful to have

a starting point to talk about it with my family,” said Caceres Manzano.

There are, however, many concerns surrounding how the process will play out for the Uppers due to restrictions imposed by Covid-19. Nicole Lee ’22, for one, originally worried the delayed timeline would increase the stress on her class but now thinks that likely will not be the case. She believes that the programming has gone smoothly so far.

“I was worried that it would be disadvantageous to the Class of [2022] to get a late start and apply more time pressure on us, but...the College Counseling Office is doing everything they can to help us and allow us to succeed,” said Lee.

Many are also concerned as to how the virus will have affected standardized testing in the coming years. According to Logan, of the colleges Andover students are applying to, around 98 percent are now test-optional whereas in previous years, this figure was closer to 20 percent.

“The tail of Covid-19 is going to be long, and it’s going to be significant. This pandemic is having major impacts, and colleges are going to have to deal with some very, very different looking transcripts, no testing,” said Logan.

There are also concerns as to

how the students and counselors will connect over Zoom. Since the pairs will not meet in person for many months to come, their bonds may not be as strong as either individual would prefer. Ingrid Appen ’22 worries that counselors and their advisees will struggle to create the connection that allows for each student to succeed.

“Sometimes it’s just harder to have a conversation over Zoom. It’s much easier to get comfortable with people and have authentic conversations with them when you’re actually meeting in person. And I feel like part of what you need for college counseling is to feel really comfortable talking about your feelings about stuff and what you want, so I think that might be a little bit harder,” said Appen.

Lee echoes Appen’s thoughts, and shares her worry in not being able to create effective connections. Students will need to be vulnerable in order to successfully complete the college counseling process, and not being able to talk in person adds a great hurdle to this vital step.

“Online, [connecting with others has] been a struggle in a lot of academic courses and extracurriculars. I think that can also translate over to this process, but I believe the college counseling office is trying their

best to eliminate that worry,” said Lee.

Regardless of the many concerns and worries presented both by typical kickoffs and this atypical year, most students are excited to begin the process. Appen is ready to work with her counselor to explore and discover colleges which would suit her needs perfectly.

“Right now, there’s a lot of uncertainty, but I’ve been looking at some colleges online, just going and looking at their websites. And I think that the college process sounds very exciting... I feel like there’s going to be a lot to explore, and wherever I end up, I’m going to be really happy because there’s so many good colleges in this country,” said Appen.

Logan also eagerly anticipates beginning this 16 to 18 month college process with a new cohort of students.

Logan said, “We have life skills that we think we teach, and this is the fun part of our work—getting to know the students. The beauty of working in Andover is everybody that comes into your Zoom space—at least for a while until we can be back in offices—is a little bit different, right? They come from all over the world, all different backgrounds, and all different kinds of interests. And that’s a really interesting job.”

## 10 Questions with Ivan Betancourt ’22

REPORTING BY CHRISTINE LEE

*Ivan Betancourt ’22 entered Andover as a new Lower in 2019 and enjoys the community he has found at the school. Betancourt continues to pursue his passion for piano with Jazz Band and participates in the Jazz Lab music program at the New England Conservatory of Music (N.E.C.), and is also interested in music production and football.*



COURTESY OF IVAN BETANCOURT  
Besides piano and football, Ivan Betancourt ’22 enjoys social time with friends in Bartlet Hall.

### 1. How did your interest in jazz piano begin?

When I first started taking piano lessons at around six years old, I was classically trained. It wasn’t until a year later that I had to switch teachers and start learning jazz piano. As my new teacher taught me more about playing jazz, I enjoyed it increasingly over time, and eventually decided to exclusively study jazz piano. On top of this, I also started to grow a love for jazz music in general, which is part of the reason I wanted to play.

### 2. What role do you play on Jazz Band?

As part of the rhythm section, my job is to provide a stable and steady background for the lead instruments. I’ve grown to really enjoy my role in the band and learned to play it most effectively over the years. However, I think it’s most fun when I do get to travel outside my role and be a lead instrument for a moment. It’s then when I get to express myself through jazz.

### 3. How do you participate in jazz piano outside of school?

On top of taking weekly lessons, I’m also part of a music program at N.E.C. called Jazz Lab. In a normal setting, lots of high schoolers would meet at the conservatory in Boston and we would take many jazz related courses and prepare for a final concert to perform at the end. With the current circumstances, we are completely online and continue to take courses. However, the focus has shifted from playing our instrument and more towards learning about our instrument.

### 4. Have you made any music of your own?

I primarily make Hip Hop music, but I like to experiment with other genres every once and awhile. And yes, I have a full Google Drive’s worth of beats I’ve created over the years.

### 5. How did you learn to create your own music?

When I started, I taught myself how to use GarageBand on my iPad, and I used that for a while until I was able to get music making software on my laptop. I then learned to use that software just from the experience of using it.

### 6. What initially attracted you to Andover?

As I was applying to secondary schools, I would hear many of my friends and peers speak very highly about Andover. Initially, I never intended to apply because I thought my chances of being admitted were too low to be worth it. But as I kept researching about the school, I could tell that there was a big sense of community at Andover that would fit me. The more I learned about what Andover had to offer, the more I thought that I should give it a shot. But what primarily attracted me to Andover was the overall excellence of all departments of the school.

### 7. How have you grown into your life at Andover since arriving as a new Lower?

I knew that coming in as a new Lower would mean a harder time making friends than my Junior counterparts. Though excited about starting my Andover experience, I wondered how I would fit in with the grade. I was lucky enough to have welcoming people in my dorm who quickly befriended me. Through them, I was able to meet lots of new people and eventually solidify my place in the community. I was quickly able to say that Andover was a second home for me.

### 8. What do you think is the best part about campus life?

Having the freedom to choose how you spend your time outside of class. Throughout all my time in school prior to Andover, the entire day was scheduled, so there was always somewhere you needed to be or something you needed to be doing. Having this degree of independence is why I’ve really enjoyed my boarding experience.

### 9. What do you like most about playing football on campus?

I tried playing football for the first time during my Lower Fall just to see if I liked it. It turned out to be very fun since I’ve never played football competitively before then. What I liked most was practicing with friends and learning more about the game in the process.

### 10. What are your thoughts on remote learning?

It’s been tough to not be on campus. I feel that part of my academic success at Andover can be attributed to free time spent with friends, and not having that has made it difficult to stay motivated. I know it can’t be helped, but I feel like I’m missing out on what would have been a very fun and memorable year. It’s weird to think that the majority of my Andover experience has been online and away from campus. I’m hoping things get better by the spring so we can all return.



# IF YOU THOUGHT ANDOVER WASN'T A SPORTS SCHOOL BEFORE, IT DEFINITELY ISN'T ONE NOW

## Commentary: Is Commons' Obsession with Zucchini Criminal?

NED THORNTON

Commons' apparent obsession with zucchini isn't just disgusting, it is also cause for concern. Is it proof of Andover's ties to Big Zucchini? It's not much of a stretch. A struggling corporation hoping to attract the next generation of zucchini-eaters finds a money-hungry institution of talent, prestige, and influence. For years, zucchini sales rates have been dropping exponentially as consumers have looked to tastier, more youthful vegetables, like eggplant and cucumber. Commons' refusal to incorporate zucchini noodles into their meals aligns perfectly with the public statement Big Zucchini released last year in response to the backlash following their halted production: "Zucchini noodles have no place in today's world. Their consumers are anti-zucchini."

Has Big Zucchini corrupted Andover's administrators? It's been done before. Following the Great Depression, Big Blueberry executives were able to bribe their way to the top, helping to establish the Big Blue and Big Blue Nice initiatives.



This article reeks of the pasta stir-fry station.

Now, Andover is even more vulnerable, with the transfer of power at the Head of School and the chaos of virtual classes. Also, the change in food services provided an excellent opportunity for Big Zucchini to make their mark.

Is the zucchini dangerous? Yes, it is dangerous. Currently, Big Zucchini chemists are concocting a vine of zucchini that becomes more potent when served in Greenware. They hope to get young people hooked on the aggravating but enticing flavor of zucchini. Chances are, PA students were unknowingly part of the trials.

So, are any meals at Commons safe to eat? Yes. Chicken salad sandwiches are always a good choice,

as well as the ham and swiss sandwiches, the caprese sandwiches, and the rice. However, avoid salads of any kind, vegetable enchiladas, and any pasta dish. And, if you happen to taste any zucchini, stop eating immediately. We must hold Commons accountable and demand they mark a 'Z' for zucchini content on meal placards, perhaps beside the 'V' marking on certain meals for "vegans." Right now, it's easy to be scared. Just be thankful you aren't eating Commons food, and remember this: When in doubt, spit it out.

## AN ANDOVER-THEMED MADLIB

Dear \_\_\_\_\_,

Teacher, or pet name (if you know them like that)

Hey! I'm so, so very sorry for my absence from class last \_\_\_\_\_.

weekday

When I first woke up, I felt really sick (I'm not saying Covid, per se, but you do the math). I had a lot of trouble getting out of bed. I was definitely sick, but it was so much worse than I thought! I found out later that day at my doctor's appointment that I had \_\_\_\_\_.

deadly illness that was eradicated in the 1800s

She said she may have to amputate my \_\_\_\_\_!!! Anyway, after I stumbled out of the office,

small internal organ

filled with intent to keep my attendance record, I was forced to make a beeline to \_\_\_\_\_.

place to throw up

My \_\_\_\_\_ came into my room ten minutes later and found me unconscious on the ground with barf all over my favorite \_\_\_\_\_.

clothing item

After chugging a/an \_\_\_\_\_ flavored \_\_\_\_\_,

liquid cleaning supplies

I hobbled over to my laptop and opened the Canvas page.

energy drink

However, right before I joined your \_\_\_\_\_,

positive adjective

teacher's subject

Zoom, the power suddenly shut off. It turns out that my town had been struck by a \_\_\_\_\_ and all of \_\_\_\_\_ was being forced to evacuate. I grabbed my \_\_\_\_\_,

natural disaster that only occurs in the Eastern Hemisphere

whatever sad Massachusetts suburb you're from

\_\_\_\_\_,

family member

exotic pet

\_\_\_\_\_,

item you can't live without

and of course my cardboard cutout of \_\_\_\_\_,

favorite pope

and we fled from my beloved childhood home. After boarding the \_\_\_\_\_,

mode of transportation

I finally remembered about \_\_\_\_\_.

same class subject

Now, as I write to you from a hotel room in \_\_\_\_\_,

some other dreary Massachusetts town

I hope you can forgive me for the very plausible events that occurred that morning. \_\_\_\_\_ is my second favorite subject,

same class as before

and learning about \_\_\_\_\_ has been such a pleasure. Thank you \_\_\_\_\_

unit we were on two weeks ago

so much for understanding and not counting it against my grade!

## THE TERM'S TOP HEADLINES

- *Screentime Reports State You Spent 18 Hours This Week Searching for Your Hot Young History Teacher's Instagram*
- *In Order to Recreate the Feeling of Being On Campus, Students Let Their Meals Get Cold Before Eating*
- *Survey Shows 99 Percent of Virtual ASM Viewers Are Freshman and the Other 1 Percent Are Contractually Required EBI Seniors*
- *Student Struggling to Find Leave Button at End of Class Cornered by Teacher Who Wants to Discuss Events at the U.S. Capitol*
- *Dr. Kington Hits Stride Once On-Campus Students Are Removed from Equation*
- *Seniors Not Yet Admitted to College Find Solace In Fact That One Day, They'll Die*

## Look of the Week: Logan Marshall '22 Hasn't Changed Since 2020

ARIANA WHITE

Logan Marshall '22 has expertly styled a grey crew neck with a white, but apparently dyed brown pair of "stop looking at my butt" tight, but slowly stretching, sweatpants for the past three weeks. A pattern of stains ranging from white to red contrast against the dirt under his fingernails and his Adidas slides (sockless, duh) perfectly.

"If I wore socks with sandals, people would think I was lame," Logan tells us as he picks another cornflake off of his crotch and eats it.

"I think of my clothing as a canvas. And everytime I spill on it, I am just adding to my artwork. Many have told me that I smell 'god-awful' and that I 'pose a threat to those with pre-existing conditions,' but I bet that's what they said about Chanel the first four times she came out with perfume or whatever. They'll be eating their words when 'Eau de Everything Bagel Crumbs' hits the shelves," Marshall says with the confidence of a much cleaner, more well-endowed man.

Marshall continued, "In-



This is what Logan *thinks* he looks like in a sweatsuit.

spiration? I get most of my inspiration from Lady Gaga. Meat Dress Era of course. Although some say she was inspired by me."

According to Marshall, he only wears clothing from the K-Mart maternity section and the occasional Christmas-themed boxers from mom, though he prefers to go commando. Alongside Gaga, Marshall's inspiration stems from video games, saying, "I really enjoy the monochrome look of 'Among Us' and the easily accessible pockets of Fortnite characters. Perfect for storing leftovers."

Lucas Tulinski '22, an ex-roommate of Marshall with a pending restraining order, shared some insight on his peer's unique and disillusioned fashion sense say-

ing, "He really doesn't see it. Like he looks so bad, smells awful, and has no idea. You Phillipian people are just playing into his delusion, you [redacted]." The interview ended shortly after this excerpt.

Although many doubt or even look down on Marshall's style, he simply doesn't care. "Changing clothes is for the weak and responsible. If I'm comfortable, play six hours of COD, roll around in the mud, eat from my bowl on the floor, and play some more COD, I don't see the problem," said Marshall with a smile on his face as well as, what I truly hope is, a chocolate stain.

Like most of the world, we at the Eighth Page intend to do better this year (but not too much better, yk?), and have thus decided to share some of our very serious New Year's Resolutions. This is all we are agreeing to, end of discussion:

- Get Mitski out of the top artists playlist on Spotify.
- Travel on a crowded plane with grandma.
- Keep the camera on throughout entire Zoom meetings, even when changing.
- Stop texting my parental-figure/math teacher my rose, bud, and thorn for the day every night after she has repeatedly asked me to stop.
- Commandeer the @realdonaldtrump username on all social media platforms.
- Stop asking mommy to tuck me in every night.
- Add juxtaposition to my everyday vocabulary.
- Cut toxic friends out of my life and, more importantly, my photo wall.





# The Phillippian SPORTS

Volume CXLIII | Number 18

the conflict of  
interest is strong  
with this one

January 15, 2021

## FIELDHOCKEY

### Addy Fenton PG'21 Named to Salem News All-Decade Field Hockey Team

#### CHARLIE FERGUSON

A lockdown defender throughout her high school career, Addy Fenton PG'21 earned herself a spot on the Salem News All-Decade Field Hockey Team for the 2010s, which was released in December. Fenton picked up field hockey during her freshman year of high school, quickly progressing into one of the best players in New England.

At the Pingree School, she was selected as an Eastern Independent League All-Star three times and as a Salem News All-Star twice. In her last two seasons at Pingree, Fenton tallied 19 goals and 13 assists. With the cancelation of interscholastic competitions during the Fall Term, Fenton was unable to have a full season with Andover

Field Hockey this year.

According to Fenton, she was unaware of the selection until a family member notified her. She described her pride in earning this distinction, acknowledging the talent listed around her on the All-Decade roster.

"To me, it was just an awesome honor. I didn't know it was happening. My uncle actually sent it to me in the family group chat. I think it is an incredible honor to be with the other players who are on it. It is very special to me as an athlete and as a competitor," said Fenton.

According to Head Coach Kate Dolan, Fenton is a talented leader who has a multitude of skills that allow her to contribute both offensively and defensively.

Dolan said, "Addy is a smart player who sees and anticipates the play before others and she is excellent at communicating with teammates. Addy's ability

to have both a broad and narrow focus during a game, and especially as a defender in the back, enables her to be like a quarterback on the field. She is equally strong on the offensive end of the field as an inserter on corners—so consistent, so strong."

Rather than pointing to her technical skills, Fenton believes that her ability to motivate and communicate with her teammates drives her leadership on the field.

"I would say [my best attributes are] my leadership and my communication skills, having built them during my time at my previous school Pingree. [I am also] able to use them on the field in different ways that other people can't, and in different situations that can benefit the team in the most ways," Fenton said.

At Pingree, Fenton helped lead her team to the 2019 Class C Nepsac Championship during a tournament run in which her

team outscored its opponents 15-0. She pinpoints this as her most memorable moment playing field hockey, as she believes that it was a culmination of all of her hard work.

"My best memory was winning the Nepsac Championship my Senior year in a 6-0 win. It was a great feeling, working all four years for that, and finally being able to achieve that moment," Fenton said.

For Fenton, the collaborative aspect of field hockey has been crucial to her playing experience and her love of the game.

Fenton said, "The team aspect is what I love most about playing field hockey. I didn't start playing until my freshman year, and being brought into a team and growing that aspect was pretty amazing. I love being able to compete at a high level with some of my best friends."

According to Dolan, Fenton pushes the team to reach its full

potential and leads through demanding excellence of herself and of her teammates. Despite not playing a conventional season, Fenton was able to bring the team closer together during practice this past Fall Term.

"Addy leads with her passion for competition and love of teamwork. She has high standards for practice and play and she is good at encouraging others to bring their full enthusiasm and energy each time on the field. She brings 100 percent and then some every time she steps on the field. As driven and passionate as she is, Addy is also incredibly humble and unassuming—she doesn't seek attention or the limelight; rather her primary objective is the success, on and off the field, of the team," Dolan said.

Fenton plans to play collegiate field hockey, but has not yet decided where she will play next year.

## GIRLSSWIMMING&DIVING

### Co-Captain Abby Ryan '21 Helps Teammates Stay Connected Online

#### MONISHA KATHIKA



COURTESY OF ABBY RYAN  
**Abby Ryan '21 is the only 12-letter Varsity athlete in the class of 2021.**

Co-Captain Abby Ryan '21 has always looked up to past leaders for inspiration and motivation; now, as a co-captain, Ryan aims to provide the same mentorship for her teammates. According to Ryan, she strives to be supportive for all of her teammates in and out of the pool.

Ryan said, "I try to be more of a positive presence in people's lives and someone that they can confide in. I try to be the same sort of support figure that the captains in my past

have done for me. I try to motivate people through reaching out to them and being an open book, and also through the different workout challenges that we're doing."

According to Ryan, past Andover Swim captains have influenced how she leads, teaching her that captaining extends beyond just team settings.

"I definitely look up to the captains I've had over the past four years at Andover... Emma [Donchi '18] and Jess [Gearan '18] were my two mentors during my [Junior] year. I was really fortunate to have them, not just for swimming, but also school and adapting to the Andover experience. They were awesome, they were my real swimming inspiration," Ryan said.

According to Head Coach Paul Murphy '84, Ryan's ability to inspire her teammates made her a natural choice for captain.

"Abby's been on the team since she was a [Junior] and the whole time... she's been an integral part of the emotional life of our team. She really inspires everybody else—she is always upbeat, one of the hardest workers on the team, although everyone works hard. I think that she was a natural choice for captain, so it was really cool to see her chosen by the other kids," said

Murphy.

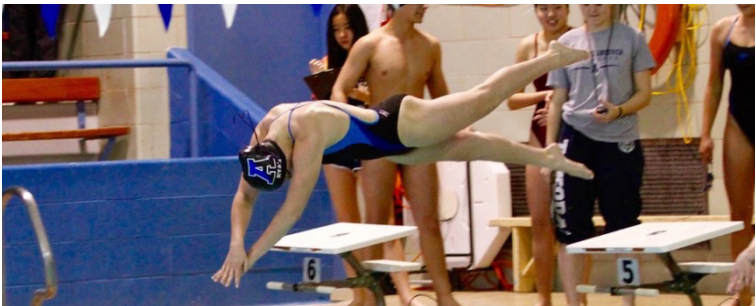
Ryan helped bring the team together and adapted to the virtual world of Covid-19 through an online competition, according to Sofia Smirnov '22.

Smirnov said, "In the fall, we had this workout challenge she organized, alongside Hailey [Wadell '21], our other captain. They organized a competition, even with the boys who would workout. So each workout would be different points and they [kept track] of the points in a worksheet."

According to Murphy and Ryan, Ryan has continued to maintain team connection across digital boundaries through an online activity similar to "speed friending."

"Abby actually made sure that we had something really fun to do. There was a website, I can't remember what it was called, but it was basically like everyone had to sign in, put in an email address, and then it jumbled up the team, and it paired people up, and it had a bunch of questions that you asked each other. It was like speed dating almost," added Murphy.

Ryan added, "My roommate recommended me to this site [called Icebreaker] where it's like speed dating. We all got to know each other through dif-



COURTESY OF ANDOVER ATHLETICS  
**Abby Ryan '21 has been a member of Andover's 200-Yard Freestyle team at the Nepsac Championships since her Junior year.**

ferent conversations where you would be talking to someone new for a minute or two minutes or five minutes and then you'd rotate around. So we did that to get to know each other those first two weeks. I feel like that definitely connected people—either teammates who haven't seen each other in a while or teammates who have never met."

According to Ryan, she is also trying to create another challenge to help the team stay in touch online.

"We're trying to have a challenge where people can log different miles so we can translate a 20 minute yoga session into a mile of exercise of any form. We're going to try to race across some sort of distance. Maybe the East Coast or Andover to the West Coast," Ryan said.

Despite not having a season, the team is already talking about what they hope to do in February when members of the Senior class will be coming to campus, according to Murphy.

"It's a bummer to have a year where we had two really strong captains ready to go and we just don't have a season. But they're doing the best they can with the situation that they find themselves in," said Murphy.

Ryan hopes to continue motivating the team to stay active and connected throughout the entirety of the remote season.

*Editor's Note: Abby Ryan is a Sports Editor for The Phillippian.*  
*Editor's Note: Hailey Wadell is a Copy Editor for The Phillippian.*

### Co-Captain Hailey Wadell '21 Leads With Confidence and Optimism

#### LEILA HARDY



COURTESY OF HAILEY WADELL  
**In addition to her role on Andover Girls Swimming, Hailey Wadell '21 is the captain of Andover Girls Water Polo.**

Andover Girls Swimming Co-Captain Hailey Wadell '21 has been around water her whole life, swimming competitively for the past 14 years. While this depth of experience has allowed Wadell to excel as an Andover competitor over the past four years, it is her infectious enthusiasm that has helped her unite the team as a leader and a co-captain, according

to Co-Captain Abby Ryan '21.

Ryan said, "[Wadell] is the first person to get in the water every single day. It's her trademark routine: jump in the pool first, scream, and tell everyone else to get in... We always talk about how you leave your day behind you when you get in the pool. It washes away whatever's been going on, so you're just fully present in the moment. And I think that she manifests that every day when she runs into the pool."

According to Wadell, she aims to take a light-hearted approach to make practices more fun and to improve the team's energy.

"I bring music to the practices and try to get people smiling and dancing. That's super important to me, because I think you can get in the pool and you can work hard, but that's not all it is. It's how you approach each day, because swimming the laps isn't going to change anything if you're not into it, if you're not enjoying it. You've got to get in and focus on the little things in order to improve. And you can't do that without being positive," said Wadell.

According to Head Coach Paul Murphy '84, Wadell's relaxed demeanor belies her

ability to be fierce and serious when the situation demands it.

"I've had a lot of experience with captains over the years, and Hailey is someone who can keep a finger on the pulse of the entire team in a way that very few captains over the years have been able to do. She reads her team well. She knows what people need. If we need to have a dance party, she's like, okay, we need to have a dance party. And if we need to take something super seriously, if something is going wrong, she knows how to do that too," said Murphy.

According to Ryan, Wadell's ability to understand the needs of her team has proved invaluable as she leads her team through a uniquely difficult season.

Ryan said, "She's able to really connect with people. This is such a cliché, but you can really feel her energy through any Zoom camera, any FaceTime call. She's always really present in the moment and really there for everyone."

Wadell started swimming the 100-Yard Butterfly, but switched to the 500-Yard Freestyle when the team needed a distance swimmer. She then pivoted again when

the team needed someone to compete as a backstroke, making her one of the team's most all-around swimmers. According to Wadell, this experience taught her to be more flexible.

Wadell said, "I've definitely learned to become more versatile. I've become more open to things like just switching to backstroke. I mean, I'd never been a backstroke. But it was just like, ok, this is what the team needs. I'm going to get in. I'm going to do my best and see what happens. And now I like backstroke. I never thought I'd say that, but here I am. [I'm] learning just to go with the flow and take each day as it is."

Murphy echoed this sentiment, pointing out how

Wadell's confidence in the pool translates into her abilities as a leader.

"Whatever the team needs, Hailey is the one that is going to step in and do it. And that's been awesome to watch. She's a fierce competitor in the water, but she's soft and solid on deck for her peers... she keeps people balanced. She mentors the younger swimmers in a way that's so positive, and she will undoubtedly leave a great legacy in her wake," said Murphy.

*Editor's Note: Hailey Wadell is a Copy Editor for The Phillippian.*  
*Editor's Note: Abby Ryan is a Sports Editor for The Phillippian.*



COURTESY OF ANDOVER ATHLETICS  
**Over the past three seasons, Hailey Wadell '21 has represented the team in the Nepsac Division 1 Championship Finals for different events each year.**



BOYSSWIMMING&DIVING

Captain Q&A: Reigning Nepsac Champion Zack Peng ’21 ‘Treats Every Practice Like a Competition’

JACK ROGUS



COURTESY OF ZACK PENG

**Zack Peng ’21 holds the 2020 New England Prep Division 1 Championships First Place Title.**

*In his sixth year of competitive diving, Zack Peng ’21 serves as the Diving captain and is a cornerstone of the team. According to Bennett Pease ’21, Peng’s talent in the sport and qualities of a leader have been contagious. Pease said, “One of the best qualities of the dive team is that it is very low-stress but still supportive, and I think that is exactly what Zack is. Always cheering everyone on and super super supportive, but never stressed.”*

**When did you start diving? What teams/clubs? Describe your diving career before Andover.**

I started diving when I was ten years old, so about

six years ago. When I was ten, for a half a year or so, I did recreational [swim] just at my nearby [recreational] center. It was Saturday classes just for fun, but then I switched to full-time club diving, which [included] five practices a week. I just kept that up until [Junior Year], when I came to Andover. Then I stopped year-round diving and only did in-season at Andover in the Winter [Term].

**What aspect of diving do you enjoy the most?**

I think the most enjoyable aspect would be just trying to learn a new dive. Within itself, the goal of having a very clear goal or challenge set, and then the feeling you get when you overcome that challenge and learn the new dive, is unmatched. Then, of course, there are the people you meet because diving is a travel sport, so you go to a lot of different places to compete. And when you’re in warmups of a competition, you get to talking to some of the divers there, who you know you will be competing against. You get to hear about their story and where they’re from.

**How do you like to prepare for big meets in order to perform to the best of your ability?**

I would say one of the largest things to being successful is always working ahead of time. Treating every practice like a competition

is the main thing for me, so when the actual competition comes, I don’t feel the pressure of a meet. That way, I’m mentally at ease and not stressed about it. Even saying that, before meets I do get nervous, but I think the main thing is I always make sure to stretch so I don’t hurt myself because that would be the worst thing. Beforehand, I just relax and think back to all the work that I’ve done in preparation for this meet and in the long term, and just do it.

**Can you describe an experience you had during a big meet and why it sticks out to you?**

The first one is [the Nepsac Championships] last year. I went into the meet not expecting much. My mindset was to go in and do the best that I can, and I actually ended up winning last year, and that was a huge win for me and the Boys Swim & Dive team. Another experience would be in my club diving. Since I’m at Andover, I had to quit year-round diving, which was pretty challenging, because for U.S.A. diving I have to compete against all year-round divers, and I only train during the winter season. So the spring of [Lower] year I went off-campus to compete at [the 2019 U.S.A. Diving Junior Region 1 Championships]. Again, I didn’t have many expectations and was just showing up and trying to do my best and I actually qualified for [the 2019 U.S.A. Diving Zone

A Championships] later in the summer and finally made it to [the 2019 U.S.A. Diving Junior National Championships]. Personally for me, that was a huge win, especially because I was competing against all year-round divers, whereas I am a seasonal diver, and that was definitely a good feeling.

**How has Andover’s dive program helped you develop as an athlete and teammate?**

I just need to go back to the people. My coach, [Head Coach Belinda Wolf], is great—she’s actually a god-send. She walks the team and me through things, and since my [Junior] year I knew

that this is the place where I wanted to be. I did give up year-round diving, but honestly, I’ve never looked back. So her being my coach and mentor is huge for me, and she helped me a lot in my success as a high school diver. On the team, every single year I meet new people, and it’s just been great since my [Lower] year seeing [Juniors] below me come on the team every year and improve; that’s just huge. I guess just seeing the progression of everyone including myself was phenomenal. We also have a lot of good conversations between teammates at practice and have come to be really close.



COURTESY OF ZACK PENG

**In 2019, Zack Peng ’21 placed 16th at the U.S.A. Diving Junior National Championships after only his second season as an Andover diver.**

Captain Marcus Lee ’21 Tackles Every Challenge with Positivity

ETHAN QI



COURTESY OF DAVID FOX

**Marcus Lee ’21 entered Andover as a breaststroker and has since broken school, New England, and Eastern records in freestyle events.**

After breaking school records in the 100-Yard Freestyle, 200-Yard Freestyle Relay, and 400-Yard Freestyle Relay last year, Marcus Lee ’21 was elected as Andover Boys Swim & Dive captain for the 2020-2021 season. According to Lee, he originally began swimming as a supplement to his primary sport of baseball.

Lee wrote in an email to *The Phillipian*, “I started swimming as a side sport, something that I did for fun. I actually played baseball as a kid before finding [swimming to be the] fit for me. I started to swim competitively around [the age of] ten and I’ve enjoyed it.” According to Trey Wolfe

’23, Lee leads by example through his tireless work ethic and positive attitude.

“Last year as a freshman, even though he was just an Upper, a lot of the guys looked up to him. Along with the Seniors, he set the pace and there wasn’t any messing around or slacking off. That really was super beneficial for the team because as a freshman, seeing these people you look up to work hard, you’re gonna try to keep up and work hard too, so that really helped me last year and definitely made myself and everyone else faster,” said Wolfe.

“He’s not the kind of guy who walks into practice, sees the set, and thinks, ‘This is awful.’ He’s always ready for a challenge, and if there’s a mountain, he’ll climb it. He’s always ready for practice, he works hard, is super optimistic and enthusiastic, and it all works together. On top of all of that, he’s an excellent swimmer,” continued Wolfe.

Lee attributes much of his enthusiastic mentality to the influence of past teammates.

“Throughout my four years here, I’ve looked up to all my teammates regardless of whether they were captain or not. They’ve all influenced me and my way of thinking some way or another in their hardworking spirits,” wrote Lee.

In addition to being diligent in the pool, Lee’s bright personality makes him an approachable teammate and

friend to all, according to Wolfe and Christopher Xia ’23.

“On campus, he’s a really funny and nice guy. I couldn’t say a bad thing about Marcus even if I wanted to. That’s why he was really just the perfect choice for captain, because all the guys on the team are excellent swimmers and people outside of the pool, but Marcus just really stands out,” said Wolfe.

Xia added, “Marcus is a really likeable person. A lot of people are comfortable talking to him about things that are going on in and out of practice, and I think that’s one of the most important traits of a captain. Marcus always does his best to make sure he’s approachable so others can talk to him about swimming or school in general.”

For Lee, the team aspect of swimming is what drew him to the sport, and he believes that fostering a close relationship between the team is especially important during the pandemic.

“The thing I really like about swimming is the team aspect of the sport. I value the experiences that I have with my teammates in and out of the pool. Training with them and getting to know them as people are the things that keep me engaged in the sport,” wrote Lee.

Lee continued, “My goal is to continue our team’s exceptional chemistry. This year, as a team, we’ve done

things to help each other out and stay connected, but there’s still a lot of room for improvement, myself included. Through this, I’d like all the guys to stay focused on their academics and swimming despite our current situation.”

Lee serves as an inspiration to many on the team, as his tenacity and love for the sport is contagious both in and out of the pool.

“I wouldn’t say that he taught me this on purpose, but just by swimming with him and watching him, I’ve learned that every set and every practice is only bad if you make it that way; it’s only tough if you see it that way. If you walk in and know you’re

ready to take on whatever set is on that whiteboard, then it’s not gonna be a rough day, you can do it, and that’s how Marcus is. He never fears any set, he just goes in and slams it out, and I think that’s part of why he’s such a great swimmer. His work ethic is incredible,” said Wolfe.

“In terms of swimming, a lot of the things he does in the water in terms of technique inspire me to get better. His ability to interact with a wide range of people is also something I admire, because he’s one of the people on the team who knows a lot of swimmers, both in and out of Andover,” added Xia.



COURTESY OF ANDOVER ATHLETICS

**Marcus Lee ’21 is the reigning New England champion in the 100-Yard Freestyle and swam the fastest leg of Andover’s 2020 Nepsac Championship-winning 400-Yard Freestyle relay team.**

WRITE FOR SPORTS!

Email jaziabor22, csadowski22, ksuh22, and ttang22



# ARTS&LEISURE

## Addison Update: The Addison Shares Art with the Community and Beyond While Adapting to a Covid-19 World



COURTESY OF PETER VANDERWARKER  
The Addison Gallery of American Art has continued to showcase its art collections in-person while following Covid-19 procedures.

JACKIE LI & MAGGIE SATTERTHWAITE

Jamie Gibbons, Head of Education at the Addison Gallery of American Art, along with the Addison Ambassadors and the rest of the staff, have found ways to help community members connect with art, despite the pandemic and limited student population on campus. The Addison Gallery has been experimenting with different online platforms to broadcast exhibitions, workshops, and guest speakers. In an email to *The Phillipian*, Gibbons wrote, “We continue to collaborate with classes from off campus as well as at [Andover], and instead of hosting classes in the galleries we’ve been joining classes live on Zoom as well as creating individually tailored videos and homework assignments. We’re lucky that almost all 23,000 objects in our collection are digitized and available as JPEGs, and we’ve commissioned 3D tours

of the galleries that both classes and the public are using frequently.” In addition to creating a museum experience online, the Addison has continued to showcase its art collections in person while following necessary Covid-19 procedures. It has introduced four new exhibitions as part of its partial reopening. “It’s been challenging adapting to new technologies, but we’re continuing to find ways to help everyone access museum resources. And of course the museum is open with advance reservation, so we’re accessible in a lot of ways,” wrote Gibbons. The Addison Ambassadors, a group of students that typically plan Addison events, are also helping students engage with the museum’s artwork, according to Jessica Xu ’23. Xu, one of three returning Ambassadors this year, explained how Gibbons has guided the Ambassadors through the unique year by sharing “a positive attitude.”

According to Ambassador Ava Ratcliff ’21, the Ambassadors have continued to have opportunities to learn more about art and education. For example, Tamar Avishai, host of the podcast “The Lonely Palette,” recently spoke to the Ambassadors, giving insight about her work with Boston’s Museum of Fine Arts. Despite missing the ability to spend time at the Addison in person, Ratcliff appreciates the different set of experiences this year, particularly the virtual way in which the art can be shared to the public. Ratcliff said, “I would say it’s hard to say that there’s a benefit to the pandemic, but I am glad that I can see art that I normally wouldn’t be able to because our collection is virtual, and I also think it helps us reach a broader audience. You don’t have to physically be in Andover—virtual tours [allow for] anyone in the world to click onto [our website].”

## LOTW: Cisco Hernandez ’23 Stays Productive by Dressing Up for Online Classes

JENNY JIN & HOPE NARDONE

Cisco Hernandez ’23 pairs blue denim jeans with a white t-shirt and a black down jacket, completing the look with pine green Jordans. Hernandez’s style is a mix of indie and street wear, and he often pairs chains or earrings with his outfits. “I wear whatever I feel on that specific day. So, some days I want to be really monotone [with] calm colors and then the next [day] wear bold graphic t-shirts with eyeliner... I just do whatever I really feel like doing,” said Hernandez. As a new Lower this past fall, Hernandez worked to differentiate himself from others through his style. Despite taking classes remotely, he continues to dress up to provide a sense of normalcy and stay productive with schoolwork. “I read online that [if] you actually dress up for online school then you’d be more enticed to work, rather than if you’re in sweat pants and a cozy sweater. So, I just thought to myself before school started that I was going to start to at least try to make myself shower every day, put on something that’s not sweats or [a] cozy sweater,” said Hernandez. When it comes to putting outfits together, Hernandez often screenshots pictures on Pinterest or TikTok and saves them for future inspiration.

Additionally, he noted the role that his home state played in his pursuit of fashion. “I definitely would say that I’m a bit luckier that I live in California rather than living in [the] Midwest or a south-

ern state,” said Hernandez. “I would probably feel less confident, but I feel like over here, [people are] pretty open and non-judgmental,” said Hernandez.



COURTESY OF CISCO HERNANDEZ  
Cisco Hernandez ’23 finds inspiration for his style from creators on Pinterest and TikTok.

## Director Spotlight III: Wong Kar-Wai

BY LOULOU SLOSS & EMILIANO CACERES MANZANO

*Director Spotlight is our self indulgent way to watch movies after movies, do minimal work, and call it productive. We are two great friends who both often enjoy the 90-minute long worlds created by these directors more than the one we are in. We spend most of our time together watching movies, talking about movies, or one-upping each other in our strange encyclopedic knowledge of independent film. We hope that our enthusiasm and love of movies can help encourage readers to perhaps step out of their (Avenger-heavy) comfort zone and join us in the world of pseudo-intellectuals and cinema.*

### Director Background:

Wong Kar-Wai is a pioneer of Hong Kong Second Wave cinema. Born in Shanghai in 1958, he moved to Hong Kong, where the majority of his movies are set, in 1963. In 1988 Wong released his directorial debut, “As Tears Go By,” which established the directorial trademarks that would be prominent throughout his career. Then came Wong’s greatest cinematic successes: “Chungking Express” (1994), “Fallen Angels” (1995), “Happy Together” (1997), “In the Mood for Love” (1999) ,and “2046” (2004). These movies concretely placed Wong in the directorial hall of fame as a successor of the great directors of the 20th century and an innovator of visual effects and experimental storytelling.

### Lou and Emi’s Picks:

*Chungking Express (1994)*

Wong’s international breakthrough “Chungking Express” tells two love stories. The first is that of a man who, in denial of his longtime girlfriend breaking up with him, becomes infatuated with an intriguing blonde drug smuggler. In the second story, a recently heartbroken cop frequents a cafe where a short-haired, free spirited woman fascinates him, and vice versa. Coquettishly, these relationships grow through indirect acts of affection.

*Fallen Angels (1995)*

Originally supposed to be a third story in “Chungking Express”, this film blossomed into Wong’s twist on a Tarantino movie, with artfully directed violence and cutting voiceovers. “Fallen Angels” illustrates the relationships between a hitman, his boss, and a blonde woman, as well as that of a small-time criminal and his father through the lens of the neon-soaked nighttime of Hong Kong riddled with longing, heartbreak, and solitude.

*In The Mood For Love (2000)*

“In the Mood” is arguably Wong’s best (by which we mean Emiliano’s favorite), and also, a great place to start. A pair of new neighbors grow closer, only to find out that (minor spoiler) their respective spouses have embarked on an affair with each other. To cope, they begin to act out how the affair must have begun and, thus, their emotions get away with them.

### Reasons We Love Wong:

Throughout Wong’s films, he returns to the themes of solitude and unrequited love. His characters spend the majority of their time alone, pining over lost loves or lamenting past lives. This solitude allows for cinematic exploration of how people act when they know no one can see them. In “Chungking Express,” some of the most memorable scenes feature the cop sitting on the floor of his apartment talking to inanimate objects, telling wet towels not to cry and commenting on the physical appearance of his large Garfield stuffed animal. Wong’s focus on isolation expresses itself in the aesthetic pleasure of smoking, which gives his characters something to do while they ruminate and stare off into the distance.

Part of how Wong tackles these themes is his distinctive visual style. His films are saturated with color. Sultry reds, cool blues, and sulfuric yellows turn each frame vibrant and alive. Often, Wong’s roaming camera focuses on some inanimate object, like a flapping curtain or the bubbles in the lights of a jukebox, instead of the main action of a scene. This technique makes all his films feel like dreams or memories, littered with tiny details infused with feeling. Wong also incorporates titled angles, slow motion, rack focus, and freeze frames to place his audience further in the subjective realities of his films. Although Wong didn’t invent the use of mirrors as a cinematic tactic, he undoubtedly revolutionized it. He often drifts the camera into the gaze of a mirror, and occasionally uses fun house mirrors to obscure the shots, creating novel perspectives.

Even to someone who doesn’t care about the shot focus or the dreadful yearning, it is impossible to overlook Wong’s masterful use of music. He does not use it merely as a part of the backdrop, but to convey emotion and progress the plot just as another character would. In “In the Mood For Love,” a snippet of Nat King Cole’s “Quizas, Quizas, Quizas” plays at different moments as a reminder of the complex and lingering emotions of these characters. A more blatant example comes from “Chungking Express,” in which “California Dreamin’” by The Mamas and The Papas plays almost constantly as the girl in the cafe’s favorite song. Her character is developed through her insistence on this song and although it annoys almost everyone around her, her stubbornness is her most endearing quality. These enthralling themes, enchanting visuals, and memorable music choices make Wong Kar-Wai’s films worth surrendering yourself to.



ARTS&LEISURE

ABBI WANG/THE PHILLIPIAN

Lexi Tucci '22 Channels Creative Energy and Emotion through Dance

DORIAN WANG & ZOE YU



COURTESY OF LEXI TUCCI  
Through demanding prompt adjustments to unexpected changes during performances, dance has taught Lexi Tucci '22 about adaptability in daily life.

After attending a Summer Dance Intensive in Pennsylvania, dance shifted from a hobby to something meaningful to then nine-year-old, Lexi Tucci '22. Tucci is now the Co-Head of Blue Strut and a member of Andover Dance Group (ADG), where she experiments with different styles of dance and expression.

"I really like modern, because it's less about technique and more about movement. Modern and contemporary

have this flow of energy throughout the body that isn't found through other more technical styles, like ballet. You can be a lot more free, and you're able to use your creativity in more interesting ways," said Tucci.

At Andover, Tucci found ways to channel her own creative energy into dance and convey her emotions through movement.

"When you're in different moods, you might dance differently and feel the creative flow through your body. As you grow up, you just start to see how words aren't the only expression of emotion, and that movement can really portray a story to an audience, even better than words," said Tucci.

ADG Captain and Blue Strut member Katherine Wang '21 noted how Tucci dances with purpose and dedication. Wang has watched Tucci explore the boundaries of communication through dance, such as incorporating spoken poetry into her own choreography.

"I've seen her be more confident in choreography, thinking specifically about the Identity shows and how she combines spoken word with choreography and dance. I think she's pushed her limits with that," said Wang.

During her first Blue Strut audition, although Tucci had previously never met anyone in the room, she found that the non-judgmental environment immediately helped her

to connect with her peers and welcome her into the Andover dance community.

"It's really a bonding experience, I believe, because you don't have to talk to them, but you feel what they're doing, and you get to be close with them, and it creates a community so quickly without even having to say any words," said Tucci.

Sydney Morris '22, ADG and Blue Strut member, believes increased improvisation practice has helped Tucci achieve more confidence and freedom. She added that Tucci's personality shines

through her movement and she often plays around with the dynamics of the choreography.

"She's started to become more free with her movement. I think she's not as free to hold back, and she's starting to try new things... We've started doing a lot more improv, so she's starting to get out of her head with dancing, being more free and seeing where her body takes her," said Morris.

According to Tucci, although dance can be emotionally and physically exhausting, being on stage in

front of an audience makes the process worth it. Whether in the studio or on stage, she has learned to be flexible and quick on her feet.

"[Dance] has taught me to be more flexible with ideas and [understand] that not everything is going to go to plan. Sometimes, you just have to make it up as you go," said Tucci. "It's definitely given me that independent flexibility that's necessary through the years when you start to grow up and sometimes things don't go to plan," said Tucci.



COURTESY OF LEXI TUCCI  
Lexi Tucci '22 (right-most on the back row) performed for her first time as part of Blue Strut at the fall pep rally of 2019.

Digital Girl Mag Explores Unfiltered Femininity Through a Vibrant Digital Lens

SARAH HASSANEIN & TINA ZENG

Digital Girl Mag, or @digitalgirlmag on Instagram, is a virtual magazine created by Lily Haik '22, Alicia Chu '22, and Hailee So '22 around two months ago, and has already amassed almost 400 followers. Haik first came up with the idea before Winter Break after being inspired by the Instagram account @allmy-friendszine, and the group chose to use Instagram as their platform for its easy accessibility.

"I'm always on Instagram, and coming home, I met this really cool girl who is part of a different magazine that did a

similar thing in LA. So I sent my friends the magazine she was a part of, and I [said], guys, look how cool this is, I think we should make our own and bring it to Andover... Social media is so easily accessible to everybody, so instead of filling your feed with junk, why not fill your feed with important stuff," said Haik.

Digital Girl Mag discusses taboo female topics, featuring a wide range of creators and showcasing different genres of art. The girls work to celebrate authentic and talented women by creating bright, colorful, Y2K-inspired posts. Previous posts have featured conversations with the people behind Instagram moodboard accounts, young entrepreneurs, and viral Phillips Exeter Acad-

emy alumni YouTuber, Phoebe Weil.

"Our main aim was always just to empower women and show off these amazing girls and what they're doing with their talents online and how they're using it to better society...I really wanted to add colors and bring life to important topics and make it visually appealing, so people want to read it," said Haik.

Though the group spends a lot of time designing their colorful posts, the star is still always the featured interviewee, and the young women they interview are always people they personally find empowering and inspiring. One of Digital Girl Mag's first posts featured Alexandra Koch-Liu '22, an avid dancer at And-

over who appreciates the platform's attitude toward female issues.

"[Digital Girl Mag] voices girls issues and problems we go through but it also encourages girls and empowers them. So I think it's a great platform to give us a voice, give us power, and [give us] a place... to share our voices and opinions," said Koch-Liu.

Through a series known as "Girl Talk," Digital Girl Mag also addresses taboo topics in an attempt to discuss issues people may be uncomfortable seeing on their feeds.

"What we wanted to do was definitely tackle a bunch of issues that were stigmatized and needed to be talked about," Chu said. "For example, periods, masturbation. It's all stuff

that people don't really openly talk about, but it's definitely something that needs to be talked about."

In the future, the trio hopes to expand "Girl Talk" into highlighting topics such as OnlyFans and other controversial social platforms. They hope that no matter what project they take on in the future, they will always be able to share ideas with their community unfiltered.

"We have a bunch of upcoming ideas as well that are really interesting. Our main goal is not really to stick to a certain vibe or anything, but rather just to look into whatever we want... That's the main goal: be unfiltered," said Chu.

"Breakfast at Tiffany's" Review: The Past in the Present

JASMINE MA

Sixty years ago, "Breakfast at Tiffany's" debuted in movie theaters before seas of eager audiences. Based on Truman Capote's novella and directed by Blake Edwards, the story is performed by critically ac-

claimed actors Audrey Hepburn and George Peppard. Revolving around the life of an eccentric Manhattan socialite, Holly Golightly (Hepburn), the plot layers complexity into her eyelash-batting and witty means of survival. Although the movie is portrayed within 20th century norms and social customs, Holly's dilemmas remain

as timeless as ever, instilling a sense of familiarity into modern audiences.

Holly's untiring energy amid the busting of booze-filled parties seemingly portrays a frivolous lifestyle, but audiences soon witness the sorrow and burden concealed beneath the superficial appearance. In a particularly moving scene, Holly, sitting on her balcony in a modest outfit, strums the guitar and sings "Moon River" in a soft tune. This scene reveals a different Holly that we didn't know existed, a country-side girl doing all she can to provide a home for her brother and herself. Identifying perplexity and fear as the "mean reds," her only cure is gazing at the luxurious displays of Tiffany and Co., a place that she excludes from "reality." At that moment, forlornness seeps through glass screens even sixty years later, tugging at the audience's heart strings. As subtle joy re-enters Holly's visage, we are inspired to segregate from our own struggles and momentarily recoil into the comfort of our unique "otherworldly" locations.

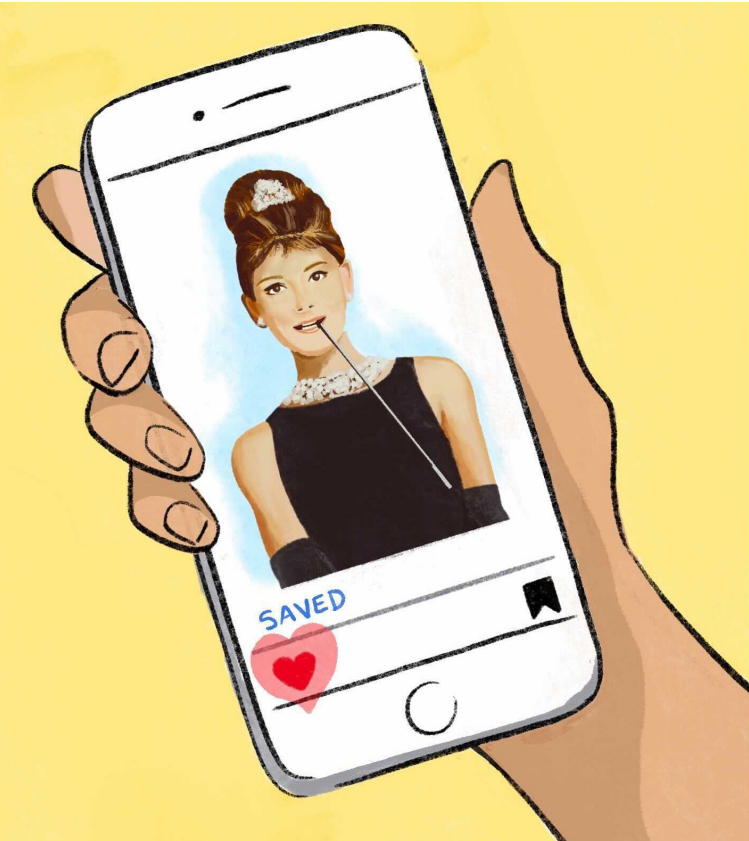
Diving deeper into Holly's character, it is evident that her infatuation with striving for "freedom" actually counteracts itself and instills a distorted perception of love into her life. At only 14 years old, she commenced the mundane life of a

married woman in the countryside but soon ran away to escape the limitations of conformity. From the first scene to the last, Holly held on dearly to the belief that "people do not belong to people." Although a true statement in itself, Holly's misguided perceptions molded this motto into the opposite, where she ironically incarcerates herself in a cage constructed by her own mind, and turns to heartless indifference instead of true connection. As the decades have gone by, interpretations of "freedom" have changed drastically, but Holly will always remain a forward-thinker whose intentions valued independence. By helplessly watching Holly's sufferings unfold due to her erroneous interpretation, the audience learns to never make the same mistake in their own lives.

On a different note, one cannot forget the movie's praise-worthy cinematography. Arriving as one of the last in the Golden Age of Hollywood, this production exemplifies the "once upon a time" of Hollywood at its peak. In the tranquil atmosphere of the opening scene, every light and angle is meticulously articulated. The soft glowing hues that create a romanticized presence, the lowly positioned camera that amplifies the elegance of Holly's gait, and the subdued lighting that symbolizes the connec-

tion between fantasy and reality all blend together to foreshadow the story's themes. Through the modern lens, many mourn in tragedy as the generously budgeted C.G.I.-dependent films overly rely on post-filming special effects editing. After all, the purity of this movie's cinematography is what constitutes it as art. If any scene from cinematic history can be deemed perfection, this opening scene would be it.

Altogether, the complexity and the artistry of "Breakfast at Tiffany's" undoubtedly bestows the movie a top ranking among the most memorable of the 20th century. As each second of the movie unravels, the audience reminisces over an un-lived memory, stepping into an artwork that would project its mark onto history. Whether the viewer's intent is to find amusement in a lighthearted comedy or ponder some of society's underlying philosophical dilemmas, this timeless classic doesn't fall short in either category. Even though numerous women have claimed to be the inspiration behind Capote's story over the years, each has been more bewildering than the last. While no one among the living can elaborate on that truth, it is within the powers of this 1961 production to solidify one fact: some movies can age even better than fine wine.



ABBE CHENG/THE PHILLIPIAN