

## Reverend Anne Gardner Hosts Online Scavenger Hunt

PHILLIP KO

For the past few weeks, Reverend Anne Gardner, Director of Spiritual and Religious Life and Protestant Chaplain, has been running an online scavenger hunt. The scavenger hunt is sent to members of the Andover community via email with the purpose of restoring a sense of campus during quarantine. With a vast number of participants, ranging from students of all grades to cluster deans and Public Safety officers, the scavenger hunt is sent daily every morning by Gardner with a picture of a different part of campus.

Currently on day 40, the scavenger hunt initially started as an activity for Gardner's advisees in Stevens House. Alana Yang '21 explained how she appreciates the sense of community that the scavenger hunt fosters.

"About a month ago, [Gardner] sent an email to the entire dorm talking about how she was going to do this scavenger hunt... I thought it would be a fun way to connect to campus and connect to [Gardner]. I feel like one of the great things about [Gardner] is that she's trying to make the best out of a situation that's not super great, and I think this is one of her ways of doing that during this crisis while we're not on campus. It brings the campus to us and makes us feel connected even when we're not there," said Yang.

The inspiration for this scavenger hunt came from the lack of students on campus. While Andover would normally be in the middle of Spring Term, quarantine measures across the world have forced the community into the online world as the only means of staying connected. This troubled Gardner, who missed having a direct connection with Andover students. In an email to *The Phillipian*, Gardner expressed the process

of creating the scavenger hunt.

"When I first heard students would not be returning to campus, and instead be required to complete the term on-line, I was deeply saddened. Those of us who are fortunate enough to both work and live amongst the students know the particular vibrancy students bring to this campus. Indeed, it was hard for me to even imagine being here without all of you. Which made me think—if the students couldn't come to the campus perhaps I could bring the campus to them," wrote Gardner.

Gardner continued, "I decided to take photographs while on my daily walks and send them out as clues to a (virtual) campus scavenger hunt. Just as something fun. I started on the first day students were originally slated to return to campus and I told everyone I would continue until students returned to campus or Commencement, whichever came first!"

Gardner's scavenger hunt soon gained more attention

than anticipated, as participants beyond Stevens like Emma Slibeck '20, a resident of Alumni House, began playing. Slibeck wrote in an email to *The Phillipian* about her experience with the scavenger hunt.

"There are so many things and places on campus that I just never noticed which is kind of crazy to think about considering I have been here for four years now. I think it's also really fun to just stay connected to each other and campus," wrote Slibeck.

Stevens resident Sophie Glaser '22 was surprised by the number of new locations Gardner introduced to her throughout the scavenger hunt.

"There are all these spots I had no idea were even on campus. There are some really cool and beautiful ones. There's this walk of trees behind a building down on the old Abbot campus that is really cool, and I would have never gone behind that building. I didn't know it was there, so being able to see that

and receiving emails from my house counselor every day has been really uplifting," said Glaser.

The scavenger hunt has reminded its participants of school, their friends, and campus during this time of quarantine. As stated by Glaser, this scavenger hunt has helped those off-campus stay connected to the Andover community.

"I feel happier after every time I get an email about the new spot, and it's been fun trying to figure out where each one is. The girls in my dorm will talk about it together. We have these weekly Zoom calls together so we will catch up with each other about it and it also helps us stay connected because now I'm emailing my house counselors, and we're all just having a good time. I think it's helping us. Even if we're not talking in the moment, we're mentally connected and thinking about campus," said Glaser.

Can you guess which building is pictured above? Hint: the main floor used to serve as a chemistry laboratory.

COURTESY OF ANNE GARDNER  
PHOTO ILLUSTRATION BY MELINDA ZHANG

## Myra Bhathena '22 Collects Used Devices For Isolated COVID-19 Patients

LAURA OSPINA

"Spreading love, not the virus" reads the homepage of Connect Against COVID, an effort started by Myra Bhathena '22 to provide used electronic devices to COVID-19 patients in isolation. Bhathena donates these devices, preferably iPads, to Tufts Medical Center and other Greater Boston hospitals, according to WCVB.

"The biggest issue with COVID-19 patients other than the physical toll the virus is taking on them is the emotional piece. Patients are isolated in their own rooms, for obvious health reasons, and they aren't allowed any visitors and they only get seen by doctors or nurses a few times a day to prevent [Personal Protective Equipment (P.P.E.)] waste. So, if they don't have a device with them, they actually suffer from immense isolation and loneliness," said Bhathena.

Bhathena continued, "What really struck me as an important image is a grandparent who is on a ventilator who knows that things aren't going too well and just needs their family's support. And I wanted to help with that, because that is such a vivid image for me, especially because I have two grandparents that I FaceTime every night."

According to Bhathena, she was inspired when her mother, a doctor at Harvard Vanguard Medical Associates in Peabody, Mass., forwarded her an email asking for available iPads for COVID-19 patients. Bhathena then created a website and secured a slot to promote her initiative on WCVB Channel 5 with the help of Lani Silversides, Instructor in Mathematics, Statistics, and Computer Science.

"I just thought there's so many of us who are just sitting at home, wondering how we can help. So, I decided to learn how to create a website... and then just started spreading it to people I knew. I spread it on social

media, and my mom spread it to a lot of her work friends throughout her office, and so did my dad. And then my hurdling coach got us a connection with a news reporter from WCVB Channel 5. Once we got that story on TV, it really took off, and we got a lot of responses and a lot of incoming devices," said Bhathena.

According to the Connect Against COVID website, participants can drop off their devices at Staples in North Andover, ship them to Bhathena, or ask Bhathena to pick them up if they live in the Greater Boston area. The website also explains how to remove any personal data from the device. According to Bhathena, Connect Against COVID donated 40 devices to a local hospital this past weekend.

"On Saturday, we went to our post office box, like we do a couple of times throughout the

Continued on A5, Column 4

## Natalie Shen '20 Dissects Asian Misrepresentation in American Cartoons

MELISSA DAMASCENO &  
KAREN WANG

CaMD Scholar Natalie Shen '20 adapted to extraordinary circumstances last Friday, April 24, presenting her research on the misrepresentation of East Asian characters in animated media via Zoom. The monitored Zoom meeting had over 80 participants attending.

Featured guest speaker Kawai Lai, who founded an organization focused on using visuals to enhance communication, collaborated with Shen on the presentation slides, drawing points of emphasis in real-time. Shen included animations dating as far back as the 1940s to as recently as 21st century children's television shows, exploring the racist history and ignorant portrayal of Asian-Americans present in a multitude of cartoons and animated material, as well as their effect on the perception of Asian-Americans.

In order to contextualize the history of discriminatory depictions of East Asian people in American media, Shen began her presentation by providing a brief history of discrimination of Asian-Americans. Shen outlined the concept of "racial triangulation," a theory developed by Asian-American political scientist Claire Jean Kim, and explained how it influenced Shen's own research and outlook. Shen also provided a summary of East Asian immigration to America and described how she saw racist propaganda historically being utilized to propagate a message of impurity and danger towards white working-class Americans.

"Visual imagery has long been used by the government to spread messages of political propaganda regarding Asian immigrants and the orient. Visually, it was emphasized through racist caricatures during the Yellow Peril, which is this idea that during the 1870s, there was an influx of 'filthy yellow hordes' of Chinese immigrants that came to the U.S. to find jobs. This kind of labor tension produced fear within the white working class and developed a distaste of foreigners and widespread xenophobia," explained Shen during her presentation.

After providing a short background, Shen played a variety of mid-20th-century clips, including clips from "Popeye" and "Donald Duck," that demonstrated the deliberate over-exaggeration and ridiculing of stereotypically East Asian physical features. These early snippets included East Asian characters with hall-mark racist depictions, such as with big ears, buck teeth, slanted eyes, and exaggerated accents.

Shen encouraged viewers to collaborate using the chat feature on Zoom to analyze and discuss these pieces of media, often responding and interacting with the commentators. While many were shocked by the flagrant portrayal of Asian-Americans in the older pieces of media, Shen also highlighted how modern-day cartoons continue to include stereotypical and problematic representations of Asian characters. She pointed towards the early 2000s classics, such as "The Fairly Oddparents" and "Phineas and Ferb," which many members of the younger "Generation Z" grew up with. Shen explained how many of these TV shows could ostracize and "other[ize]" Asian characters by reinforcing stereotypes that are associated with Asian-Americans, such as hyper-intelligence or shyness.

Reflecting on her own experiences, Shen also explored how Asian females are often hypersexualized and objectified in animated media, sending troubling messages to young viewers. One feature that was heavily touched on was the character-simplifying "Purple Hair Streak" that Shen felt animators often overuse.

"This really highlights laziness, in my opinion, in which American media doesn't want to create complex female Asian characters. Animators just simply slap on a purple streak and think, 'Oh, now your appearance is more interesting.' Now, I think what's more frustrating about this is that it produces fear that [audiences] can't differentiate Asian women characters; this idea that all Asian women look alike," Shen said.

Shen continued, "And so

Continued on A5, Column 4

## Wadell Family and Evan Sermos Channel Non Sibi Spirit in Donations

HANNAH JUSTICZ

In response to personal protective equipment (P.P.E.) shortages in hospitals and nursing homes due to the COVID-19 pandemic, Hailey Wadell '21 and her father, Brian Wadell, are 3D printing face shields to donate to nearby health institutions. Also contributing to this initiative is Evan Sermos, Woodshop Professor. Sermos has been printing face shield frames and delivering them to the Wadells to assemble in their home lab.

At the suggestion of Michael Barker, Director of Academy Research, Sermos took home two 3D printers from the Makerspace to print frames. To speed up the printing process, Hailey Wadell reached out to Barker and Sermos to borrow a printer to use alongside her family's own. In addition to face shields, the Wadells have produced sewn masks, "hands-free" devices for opening doors and cabinets, N95 respirator prototypes, and sewn mask adjusting loops.

"I think it's very important

[to help healthcare workers] because there [are] not enough supplies in terms of personal protective equipment to go around. Especially [Brian] Wadell and I, as engineers, we have the experience and the knowledge to be able to do something to actually help with [the pandemic], so by that, it's almost our duty to be able to help out the situation and I find that it's good to be doing something," said Sermos.

Brian Wadell delivered their first face shield prototype to Tufts Medical Center on March 23, 2020, and has since produced 182 face shields. Donations have also gone to Bear Mountain Nursing Home, Beth Israel Deaconess Medical Center, and Massachusetts General Hospital.

"It is stressful watching trouble unfold, doctors and nurses facing the virus, and not being able to help. Focusing on doing something that you can do is exhausting but it is a lot less stress," said Brian Wadell.

According to Partners HealthCare, products in need are N95 masks, surgical or procedure masks, protective gowns, protective eyewear, exam gloves, san-

itizers, and thermometers. Donations are checked for quality and clinical acceptance, meaning they must be unopened and cannot be expired, before distribution to hospitals.

"Talking to the doctors, nurses, and staff I have learned that there are a couple of ways [these donations help]. First and obviously, it gives [healthcare professionals] more P.P.E. to protect them until the major manufacturers can ramp [up] volume. Secondly, this protects patients from asymptomatic caregivers. Third, it lets them know that people outside the medical bubble care about them and want to help them through this stressful time," said Brian Wadell.

These donations have been a full Wadell family effort; Hailey Wadell's mother, Valerie Wadell, posted on the website for Hailey Wadell's Burbank Y.M.C.A. Bluefins swim team, and members of the team donated swim goggles to be used on face shields. In addition to producing face shields,

Continued on A7, Column 1

Commentary, A2

**Nana Loves Publix**

Sofia Garcia '21 emphasizes the importance of social distancing and awareness for the ones who need it the most.

Eighth Page, A8

**We've Got It All.**

Murder. Mystery. Teen romance. A hesitant father figure who skips town briefly but returns for the emotional climax. It's all there on A8.

Sports, B1

**Virtual Training Room**

Andover students practice injury prevention, find workouts, and connect with athletic trainers during the online term.

Arts, B8

**Instagram in Quarantine**

Students and faculty showcase art-related projects and musical performances using Instagram in the face of digital Spring Term.

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Editorial

You Do You

On July 25, 1665, the first cases of Bubonic Plague were reported in Cambridge, England. Among those to flee the city was a 23-year-old student named Isaac Newton. After making the 60-mile journey back to his family farm, Newton proceeded to spend the next year in almost complete solitude—a quarantine, of sorts. During this time, he would go on to develop calculus, create the science of motion, make major breakthroughs in the understanding of gravity, and much more.

When comparing ourselves—people living through the COVID-19 pandemic— to famous physicist Isaac Newton, the question is inevitable. Newton invented a brand-new branch of mathematics and left an indelible mark on the field of physics all during his time in quarantine... and what are you doing with your time nowadays? Have you mastered chocolate chip cookies or cranberry scones? How’s Chloe Ting’s ab challenge going? Have you finished the landscape painting that’s been occupying all your time for the past two weeks? Did you finish writing that novel yet?

Don’t worry. If you answered no to any of the above questions, that doesn’t mean that you haven’t been effectively quarantining. Celebrities, influencers on social media, and even friends and family members can set the pressuring standard of needing to do “something” with ourselves during quarantine. Something that is new or innovative or exciting. Something that changes our inner selves or becomes our new hobby. If you’re not feeling as productive as you “normally” would, don’t fret! There’s nothing normal about this situation to begin with, so placing the burden of normalcy on yourself, let alone expecting yourself to discover some new side hustle during this time, can’t possibly be fair.

It’s also important to recognize that asking those

questions carries more weight than may first meet the eye. Let’s be honest: it is a privilege to have the time to be trying new things, the resources to be buying materials, and the ability to do something just because. The pandemic doesn’t have to mean learning how to make the perfect crême brûlée. We all have different circumstances and interests.

This is not to say that people shouldn’t be trying new things, because learning new skills is valuable. We should, however, change the expectations and our tone surrounding them. Maybe this pandemic means spending more time with family, taking care of others, or helping around the house. Maybe it means helping your community in the fight against COVID-19, sleeping in and eating more, or taking the time to self-reflect. Or maybe, it means working to support your family or serving on the frontlines.

The point is, this pandemic does not look or feel the same for everyone, and it shouldn’t have to. Whereas some can just order materials online in an instant, others struggle for basic necessities (although to be clear, this disparity always existed). It is valuable to be aware of how privilege plays a role during these times and how our individual tendencies affect our experiences. Instead of asking what new things others have tried, maybe the better questions are: How are you doing? How was your day? These changes can help us not to sound as tone-deaf. In many cases, the goal of asking such questions is to create conversation, so we should approach people—and this entire situation, for that matter—in a more inclusive, considerate way.

*This editorial represents the views of The Phillipian, vol. CXLIII.*

WRITE FOR COMMENTARY!  
EMAIL JFU21 OR KKAP00R21

Nana Loves Publix

SOFIA GARCIA



COURTESY OF SOFIA GARCIA

Editor’s Note: This article contains mentions of cancer and death.

IF ANYBODY READING this follows my Instagram, they’re probably relieved that I’ve finally stopped my incessant story updates asking for donations to the Leukemia and

Her favorite color is red, she hates to smile in pictures yet loves to take some of her grandchildren and will take any opportunity to expound upon the infinite virtues of Publix’s Buy-One-Get-One coups in the daily papers.

Lymphoma Society. I was participating in a fundraising competition to support a close friend of mine who spearheaded Andover’s contributions. She had also participated in the competition the year before, but I had not been as motivated to join her in a more involved role until early fall of 2019 when I learned my grandma had been diagnosed with non-Hodgkins lymphoma. I’m no stranger to cancer. My great aunt died in the summer of 2018

due to pancreatic cancer, and a number of my family members have had run-ins with various benign cancers. However, this news shook me in a way the other news hadn’t due to its timing. The one-year anniversary of my great aunt’s death was in August, but the week before, my mom was placed in the intensive care unit due to complications from a botched surgery. The anniversary carried grief

and memories of sterile hospitals and wires and tubes, and suddenly I was thrust back into that nightmare. And now, just as my mother was beginning to recover from her ordeal, Nana was diagnosed. I entered a state of detachedness; I made it through classes and interacted with friends, but felt lost. Floating.

I am happy to share that Nana is quite healthy right now and only has two rounds of chemo left before she enters remission. Non-Hodgkin’s never goes away, but my grandma is strong, stubborn, and warm. Her favorite

color is red, she hates to smile in pictures yet loves to take some of her grandchildren and will take any opportunity to expound upon the infinite virtues of Publix’s Buy-One-Get-One coupons in the daily papers. Most of all, Nana is a fighter. I love her,

so very much, and can’t wait until my parents feel safe enough to fly down to Florida so I can see her again, for they fear that we could contract the virus in such a crowded place and carry it to her.

I can’t wait until the airports are no longer flooded

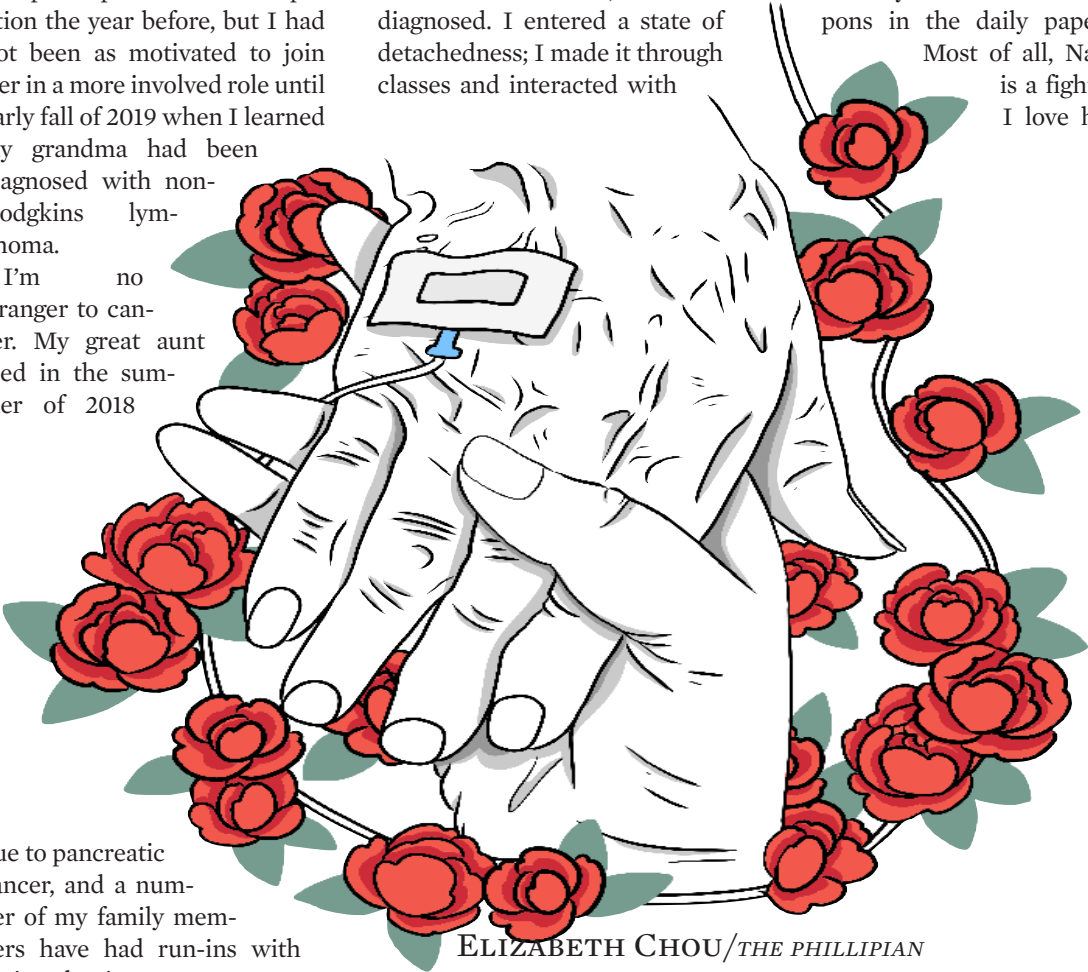
with the influx of Americans seeking refuge from the threat of virus exposure while crowded into long lines awaiting testing.

Buy what you need and not what you perceive to be necessary in a state of panic

I can’t wait until the grocery stores are fully stocked with the foods my Nana needs to keep her health intact between rounds of chemo, and when she can go to Publix without wondering if the onslaught of shoppers hoarding toilet paper will abate so that she can enter and make her purchases. I can’t wait until the outside world is no longer a threat to one of the strongest women I have ever known.

When I first learned about Nana’s cancer, I was shaken. Now, I never could have anticipated the mixed cocktail of joy at the good news from her doctors and impending dread that I now feel as I monitor the C.D.C. COVID-19 page. Please, exercise your civil responsibility and practice social distancing. Buy what you need and not what you perceive to be necessary in a state of panic. You may not feel the effects

*Sofia Garcia is a three-year Upper from Concord, Mass. Contact the author at sgarcia21@andover.edu.*



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**CORRECTIONS:**  
Arts misspelled a name. Nolan Goldthwaite '22 contributed to the "Students Get Creative with Culinary Arts in Quarantine" spread.

The Phillipian regrets this error.



DANIELA VELASQUEZ/THE PHILLIPIAN



ZACH HOOVEN



ZACH HOOVEN /THE PHILLIPIAN

CORONAVIRUS HAS kept my family and me in the house for the most part, and inside our town bound-

aries almost completely. To be honest, I am displeased with the fact that I lost my entire Spring Term. Along with that, I also lost time to be with my closest friends, some of whom are off to college next year and I won't be able to see anymore. Due to our inability to be on campus, I am not looking forward to taking online classes, but I also realize the change of communication will also be supported by pass/fail classes. As for online classes, I think it will be interesting to have this new experience. However I think it will get tiring after the first couple of weeks. There will be a lot of new challenges that will present themselves because of it, and they

will need to be overcome in the moment. In my opinion, Andover is handling the situation as they should in accordance with the government's response to the virus, if not better than many other schools are handling it. More specifically, I respect the decision to delay their final choice for whether or not to make the entirety of Spring Term remote. While not at Andover, I will miss my dorm experience the most, and how often I am with my friends on campus. I was also going to try crew this spring, but may not have the opportunity due to the virus outbreak. For my family and me, not be-

ing able to see friends and family due to our social responsibility to distance ourselves from others has been the most challenging obstacle with the outbreak. We have not struggled with obtaining food or anything of importance. At home, I am not under full quarantine, but I have not left the house too much besides exercising and getting food from the grocery store. It gets old quickly, and daily life becomes repetitive. I am hoping this all ends quickly so things can return to the way they once were. While the whole situation is unfortunate, I believe Andover is doing the best they can now and will continue to do what is right

in the future as developments come forward. As it stands now, they have not jumped to conclusions or rushed the decisions they have made to deal with the virus, which is exactly as it should be. With the now ultra-extended break, I will most likely just use the time to recharge my batteries and relax.

Zach Hooven is a two-year Lower from Concord, Mass. Contact the author at zhooven22@andover.edu

WHO WOULD'VE thought that Covid-19, a virus that originated in China, would spread all over the world in the span of a few months. As of now, this global pandemic has forced everyone to self-quarantine, and several countries have already gone into lockdown. Medical personnel are hard at work on a vaccine, while the rest of the world patiently waits for updates and further instructions. It has not been easy for my family. I know I cannot speak for everyone, and I think it is fair to assume that Covid-19 has been a burden for everyone. I had just finished my NEPSAC championship swim meet at Hotchkiss, when I received an email from school regarding the extension of Spring break due to the virus outbreak. At that moment, I knew that this was only the

beginning. Initially, my family, just like everyone else, believed that it was safer to remain in the US for Spring break, since the majority of Coronavirus cases were in Asia. Slowly and gradually, we witnessed the virus spread from East to West. Eventually, the US was no longer the safer option. My family was fortunate enough to catch a flight back to Hong Kong, but even back home, where it's supposedly safer, our family really stays home most of the day. Whenever we go out, we are required to wear facemasks and sanitize our hands regularly.

We refrain from touching our faces, or anything that is generally "dirty". It's also difficult to see some of our friends who are stuck in the US, as plane tickets are indeed very expensive. In addition, to add insult to injury, there are still countless people in Hong Kong without proper housing who are forced to roam the streets every day. I can't imagine how difficult it is for them in face of this crisis. My Dad works in business and investment, and since the stock market has taken a huge hit, his job hasn't exactly been the nicest to him. He's always on confer-

ence calls and putting out fires everywhere. The rest of us are doing our best to alleviate some of his pressure. I cannot swim back home, or anywhere for a fact, since pools are all shut down. My family and I do go on the occasional jog, but nothing too elaborate. We try to stay away from large crowds, especially when everyone is hot and sweaty. On the bright side, staying at home has granted me more time to do some self-maintenance. I've been catching up on reading and sleep. However, days have definitely been much better, and we're all here at home, hoping for some better news in the future.

HANK YANG



HENRIQUE CHAMON/THE PHILLIPIAN

Hank Yang is a two-year Lower from Hong Kong. Contact the author at hyang22@andover.edu



school's closure was totally necessary considering how dangerous the disease truly is. My father is 64 years old and is also diagnosed with Parkinson's disease. His medical condition makes him more prone to being affected by the virus, which is especially frightening for my family members and me. I felt unsure about the effectiveness of online classes when I first found out that they were going to be implemented. I worried about academic integrity and all stu-

dents breezing through the term with 6.0s. However, after hearing about the decision to make the term pass/fail, I feel that the online courses will be successful. I know of many schools that simply cancelled classes entirely, so the decision to instruct students online was a great decision on the faculty's behalf. Though I will miss my friends a lot throughout my separation from campus, I am especially

disappointed about the cancellation of most of the lacrosse season. This entire experience is troubling for myself; I can't even imagine how the Seniors must be feeling right now. Like many others, I have been having trouble remaining calm in the midst of this whole outbreak. Hearing the news makes me anxious, and it is especially difficult for me not to feel apprehensive. However, I try fighting off these

feelings by using this extra time that I've had to bond with my family. It's not often where we're all quarantined in the same house, so I hope to make best use of our time together. After some time, I've realized that the quarantine is not as bad as I thought it would be. I've had a lot of time to myself, which I've effectively used for both reflection and leisure. Remember to wash your hands!

Andrew Falcon is a new Lower from Fremont, CA. Contact the author at afalcon22@andover.edu.

ANDREW FALCON



COURTESY OF ANDREW FALCON

I WAS SHOCKED WHEN I first read the email from Mr. Ventre and Ms. Sweet on March 10. I had no idea the outbreak would spread to these extremes. Upon my initial reading of the email, I was frustrated by the decision. I simply wanted to go back to campus and see my friends again. However, the more I think about it, I realize how the

SOFIA SMIRNOV



COURTESY OF SOFIA SMIRNOV

MY EXPERIENCE with the coronavirus has been so-called "quiet" compared to the stories that I see and hear every day on the news. The major effect that the outbreak of the virus has had on my family was that we had

to cut our vacation to Punta Cana three days short. We decided to leave early because we found out that President Trump was closing travel from Europe, so we played the safe card and left. Traveling was quite scary: airports were flooded with people wearing masks and the air was full of fear. You could sense the tension across the entire airport. I was extremely cautious to not touch anything, keep my distance from people, and constantly wash my hands to keep myself and my family safe. As soon as we arrived home, we cleaned and disinfected everything and left our luggage in the garage to prevent any contamination. Life at home has been pretty dull because the

only time I leave my house is to walk my dog due to the advised quarantine. In addition, my family has not seen my grandparents (whom we are accustomed to seeing daily) in order to keep them safe. I miss so many things about Andover: the people, classes, teachers, sports, etc. Finally, I would like to say that I am extremely grateful that my family has not been affected in greater ways because I know that many people in the world are hurting right now, and they have been affected in ways far worse than I have.

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GREGOR DEVEAU



COURTESY OF GREGOR DEVEAU

SUNDAY, MARCH 8, WAS the last time I was on campus before the true outbreak of COVID-19 in Massachusetts. We were driving back to Montreal that night, and the roads were noticeably deserted as there was close to zero traffic near the border. At home, I've been taking the proper precautions by washing my hands for roughly 20 seconds after every activity I complete. Yesterday I ran a few errands for my mom and had to go to the local grocery store, where the majority of the shelves were bare: not a

roll of toilet paper to be seen, no Purell, bananas or even meat. Being inside all day and sitting on the sofa can be quite boring, so be sure to get up and move. Whether you are doing yoga, your workout or even cleaning the house, this physical activity will make you feel much better and you will feel a sense of accomplishment upon completion. Municipal pools and arenas have closed to fight the spread of the pandemic. Several restaurants have turned to delivery and limited take-out to reduce the number of people with which workers may come in contact. All this being said, it is important that whether you demonstrate the symptoms or not, please refrain from leaving your house without reason as you may be a carrier of the virus and could spread it to those who are most vulnerable.

Gregor Deveau is a new Upper from Beaconsfield, Canada. Contact the author at gdeveau21@andover.edu.

Editor's Note: These reactions were originally written before the decision was made to hold the entirety of Spring Term online.



# Cluster Co-Presidents Seek to Enhance Clusters’ Sense of Community

REPORTING BY ELYSE GONCALVES  
GRAPHICS BY HANNAH DASTGHEIB

On Sunday, April 26, each cluster elected a pair of current Uppers to serve as Cluster Co-Presidents for the 2020-21 school year. Due to the COVID-19 pandemic, campaigns were held entirely online with candidate pairs posting their speeches on the video-sharing platform, Flipgrid.

## Flagstaff: Phoebe Bicks ’21 and Ty Halloran ’21

A common theme among co-presidential platforms was inclusivity. Phoebe Bicks ’21 and Ty Halloran ’21 of Flagstaff hope to make every member of their cluster feel included, day students and boarders alike.

“We really wanted to have a bigger effect on the cluster and make real changes that we thought needed to be made. I think that this was the perfect opportunity for us to do that...I think a big thing in our platform is integrating day students... I feel like our role as cluster presidents is to represent all members of Flagstaff, and I think that was kind of lacking in past years,” said Halloran.



COURTESY OF PHOEBE BICKS & TY HALLORAN

## Pine Knoll: Gwen Empie ’21 and Ben Fu ’21



COURTESY OF BEN FU



Community-building within the cluster is important to Pine Knoll Co-Presidents Gwen Empie ’21 and Ben Fu ’21. Empie explained how she and Fu hope to promote the importance of cluster identity throughout their community.

“We’ve talked about a lot of ways that we want to connect to the school, but I think [members of] the Knoll connecting to each other is also really important... One idea was getting the leadership all together, like proctors and day student mentors... that are within the Knoll, to encourage and maybe bring or invite newer students to come to cluster munches, show them what they’re all about, because if you come in as a freshman and you never go to one, you’ll never really know what you’re missing. So, I think we can really draw on our leadership, especially in dorms with proctors and prefects to connect everyone,” said Empie.

## West Quad South: Lohi Ehimiaghe ’21 and Tulio Marchetti ’21

In order to build a greater sense of community in West Quad South, Cluster Co-Presidents Lohi Ehimiaghe ’21 and Tulio Marchetti ’21 have devised a buddy program that they hope will help bring community and positivity to their cluster.

“Tulio and I are starting this new project called Quad Buddy, and it’s this thing we came up with, where... current West Quad South members have the ability to step up and welcome new or incoming West Quad South members into the community...We want to have the cluster be a really fun place for everyone in West Quad South, so we’re definitely not just going to try to come in and do what we want...What they want to get done, we want to get that done. So, our main thing is our ability to listen, and we’re both really hard workers, so we’re confident in what we can get done,” said Ehimiaghe.



COURTESY OF TULIO MARCHETTI

## Abbot: Quintin Moss ’21 and Niara Urquhart ’21



COURTESY OF QUINTIN MOSS



Quintin Moss ’21 and Niara Urquhart ’21 hope to bring Abbot closer together. Moss explained how he and Urquhart hope to foster a sense of cluster pride among Abbot residents.

“I really want everyone in Abbot, when presented with another Abbot student, to know that they’re both in Abbot. I feel like in other clusters, you see people wearing merch enough, you see people at events enough, you see people right next to you on the paths enough. Someone in Pine Knoll knows when someone else [is] in Pine Knoll. With Abbot being as spread out as we are...You don’t have the same ‘Oh! You’re in Abbot?’ when you find out halfway through the school year after knowing them for forever,” said Moss.

## West Quad North: Miles Lincoln ’21 and Bianca Rodriguez Pagano ’21

Miles Lincoln ’21 and Bianca Rodriguez-Pagano ’21 of West Quad North hope to use social media and other platforms in order to encourage communication between themselves and the West Quad North community.

“Another thing we want to improve upon is communication because we have just started getting used to social media and other things. A lot of clusters have started their own Instagrams, so we think that one thing that we’re going to focus on is utilizing that more, to bring polls to Instagram and do other things,” said Lincoln.



COURTESY OF MILES LINCOLN & BIANCA RODRIGUEZ-PAGANO

Editor’s Note: Phoebe Bicks is a Sports Editor for The Phillipian. Ben Fu is an Illustration Editor for The Phillipian. Tulio Marchetti is a Layout Editor for The Phillipian. Bianca Rodriguez-Pagano is a Live Editor for The Phillipian.



# COVID-19 IN BRIEF

REPORTING BY ERIN KIM

According to the Centers for Disease Control and Prevention (CDC), the U.S. has 1.03 million confirmed cases and 60,057 deaths from COVID-19, the highest worldwide as of April 30 at 6:00 p.m.

**Economy:**

While China has taken major steps to restart its economy, such as reopening factories and stores, the country has been facing a new risk: consumers are unable to buy the products being manufactured. People who lost their jobs or had their pay slashed due to the pandemic are becoming more cautious with their spending. Customers in the U.S. and Europe are less frequently purchasing products of Chinese origin, with stores in the U.S. canceling or postponing orders from Chinese manufacturers.

**Culture:**

The International Olympic Committee and Japanese government agreed late last month to postpone the 2020 Olympics to start on July 23, 2021. The Tokyo Olympics Organizing Committee announced that unless a working COVID-19 vaccine is developed, the Summer Olympics

will be canceled rather than postponed further. Dr. Yoshitake Yokokura, the president of the Japan Medical Association, explained that it would be exceedingly difficult for Japan to put in place the control measures necessary to hold the Tokyo Olympics in time for next summer. If the Tokyo Olympics are canceled, it will be the first cancellation in the history of the modern Olympics not caused by an ongoing war.

**Community:**

In some cities, healthcare workers have been stigmatized as vectors of contagion for their jobs. In the Philippines, a nurse was doused with bleach by an unknown group of attackers, while a group of medical workers was chased by a stone-throwing mob in India. Numerous healthcare workers have been evicted from their apartment buildings by fearful landlords and are at a higher risk than ever, lacking a safe environment to protect themselves.

**Health:**

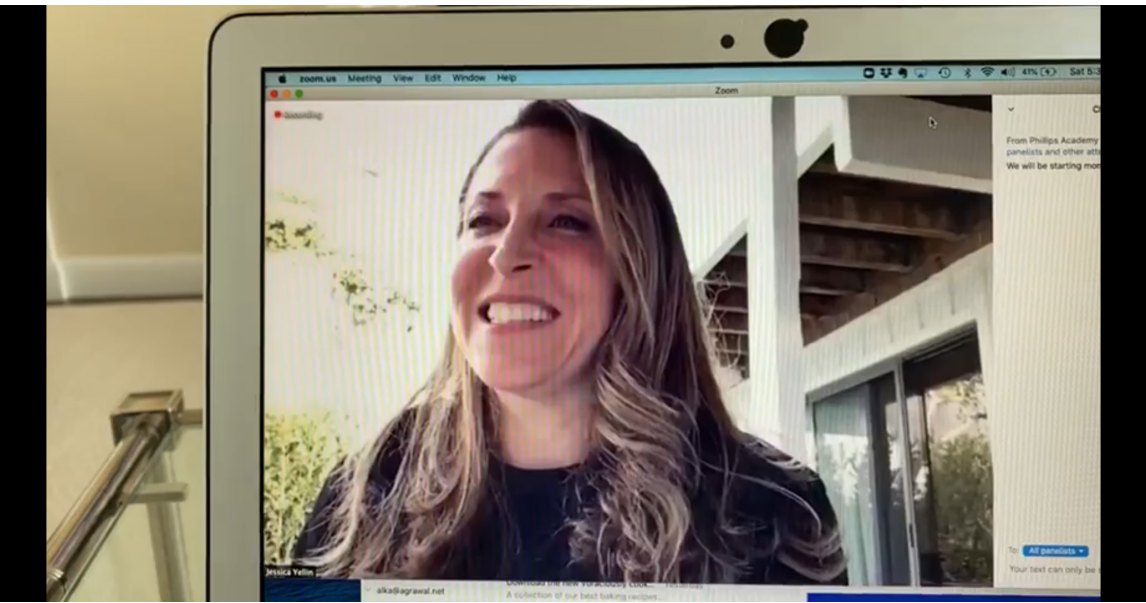
An experimental coronavirus vaccine developed by scientists at Oxford University's Jenner Institute has

shown promising results in the worldwide race for a cure. The vaccine protected six monkeys of the rhesus macaque species, a close relative of humans, from heavy quantities of COVID-19. Their next test, involving more than 6,000 people, has been scheduled for the end of the next month. If the vaccine proves to be effective, Oxford scientists have shared that a few million doses could be available by September with the emergency approval of regulators.

**Mass. COVID-19 Updates:**

Massachusetts currently has the third highest number of COVID-19 cases in the U.S., after New York and New Jersey. As of April 27, 2020, there are a total of 121 COVID-19 cases in the Town of Andover, 48 of which are active, confirmed cases. COVID-19 testing for residents in the Andover area is being offered at Lawrence General Hospital and the Holy Family Hospital Haverhill Campus. With a continually increasing number of COVID-19 cases, Governor Charlie Baker announced that he will be extending the stay-at-home advisory and closure of non-essential businesses to May 18.

## “Separating the News from the Noise”: Jessica Yellin Discusses Career in Journalism and Role of News Media



Jessica Yellin released “Savage News,” her satirical novel on the American news industry, in April 2019.

HANNAH JUSTICZ

Throughout her career, Jessica Yellin has interviewed four living presidents and three first ladies, flown on Air Force One several times, written a novel, and founded her own news platform on Instagram, “News Not Noise,” which grew from 400 to 277,000 followers in 18 months. On Saturday, April 25, Yellin spoke to students about her experiences as the Chief White House Correspondent for CNN from 2011 to 2013, her recent novel, and the evolving landscape of news media.

Yellin addressed students via Zoom as part of the Elizabeth Stuart Phelps Author Series, organized and led by Saffron Agrawal '21. Agrawal interviewed Yellin for the first half of the webinar and then accepted questions from attendees. During the talk, Yellin described the obstacles she has overcome in her career as a female-identifying journalist.

“I was 28 when I got my first job [in journalism] and I was told I was way too old. Along the way, I was told that I was ‘too female.’ That’s a quote. That my voice sounds too feminine to cover politics. I’m not a tall person, I’m short, but you can’t see that on TV, you can’t tell, and they’d say, ‘You lack the stature to cover politics.’ So, there were a lot of obstacles. It’s one of those professions where it’s challenging, but you have to be determined and persistence counts,” said Yellin.

After following Yellin on Instagram about two months ago at the suggestion of her mother, Agrawal has consistently looked to Yellin

for information on current events related to the COVID-19 pandemic. At the end of March, Agrawal reached out to Yellin and asked if she was willing to speak to Andover students about her career.

“I thought it was kind of an opening for the series, as sad and terrible as everything happening is. A lot of these people that would be really great to invite are just sitting at home and working from there. That’s why I thought of Jessica Yellin, because my parents and I have been following her Instagram to absorb some of the news that she was sharing through ‘News Not Noise.’ So, I thought that she would be a really intriguing choice to talk to the students about a variety of issues,” said Agrawal.

Kennedy Ndiaye '22 attended the webinar because of her interest in politics, as well as the opportunity to get an inside look at how major news networks like CNN operate. Ndiaye was moved by Yellin’s personal experiences and decided to purchase her book, “Savage News,” after the talk.

“To hear stories from a successful woman in a traditionally male-dominated industry was special. When she opened, she told a story of how her book character, Natalie, who represents her, was treated in her type of work, and I was so [interested] in hearing more that it inspired me to get her book,” said Ndiaye.

Following her career in Washington, D.C., Yellin moved back to Los Angeles, Calif., to write her novel. She discussed her challenges, the writing process, and her eventual decision to hire an editor.

“[‘Savage News’ is] a satire. It’s a send-up. Hopefully it will make

you laugh. People tell me it makes them laugh. I do have a point to [my] commentary about the state of our news business, and it’s much easier to do that and stay friends with people if you fictionalize it rather than do some burn-down-the-house tell all,” said Yellin.

According to Yellin, her news platform on Instagram has the goal of “separating the news from the noise,” as she has discovered that many people are no longer engaged by cable news. In “Savage News,” Yellin highlights the same conflicts in the news media that she hopes to address on Instagram.

“I’m on the hunt to prove to the people who are in charge of all the networks and media companies that there’s another way to tell information that actually informs people and makes them feel confident and empowered,” said Yellin.

According to Agrawal, the Q&A portion of the webinar helped to remind students that their peers were on the call and engaging with the talk. This sense of community, albeit virtual, resonated with Venkat Sundaram '23.

“I know some of the people who asked those questions, so I think that was really cool. It made me feel like other people from the Andover community were there and listening to the talk as well. I think that 80 attendees were there at the same time, so it was really cool to know that we’re still connected even if we are wherever we are at home. I think it really reinforced, for me, the Andover community and showed me how strong we are together,” said Sundaram.

## Natalie Shen Invites Guest Speaker Kawai Lai to CaMD Scholar Presentation

Continued from A1, Column 5

it seems like Asian women can only do two things, right? You’re either the submissive, polite, demure Asian, that’s normal quote-unquote, or you’re this edgy purple hair-streak Asian who is rebellious. It goes back to this dichotomy we have again with Asian women of you’re either an exoticized dragon lady or you are a docile porcelain doll.”

To conclude her presentation, Shen commended positive representations of East Asian characters, including Russell from Pixar’s “Up” and Penelope from “Wreck-It Ralph.” Emphasizing the importance of creating Asian characters whose narratives revolve around more than just Asian stereotypes, Shen detailed how these accurate and nuanced portrayals can make children feel proud of their identities.

At the very end, Shen used the audience’s advice to create an original hero using the suggestions from the viewers. The hero ended up being a girl named “Natalie,” a nature enthusiast who was able to talk to animals and wore a Pine Knoll Cluster-branded fanny pack. Lai brought the character to life with her drawings, while audience members imagined a storyline.

Attendee Kaitlin Lim '20 was surprised by the origin of Asian misrepresentation in American media. She had never thought that animations during World War II portrayed Japanese people in a negative light as a result of wartime tension. In an email to *The Phillipian*, Lim also shared how she learned how racist animations could cause stereotypes to be slowly embedded in the viewer’s mind.

“I definitely learned a lot about how easily racist Asian stereotypes fell under the ra-

dar in mainstream cartoons back when Disney was super popular. Natalie termed it the Golden Age of Animation, if my memory serves me right. I had never really realized that Disney’s golden age coincided with World War II and resulted in a huge influx of racist caricatures of Asians—especially Japanese people... That’s why I was shocked when I saw those caricatures in those cartoon scenes with Donald Duck and Popeye. I think it calls on us to be more conscious of what type of media we’re consuming and how that might lead us to internalize certain implicit biases,” wrote Lim.

Shen was inspired to research Asian representation through animation because of the medium’s popularity among children and its ability to influence their mindset. She noted how Asians were one of the many minorities being consistently misinterpreted, and thus, how she felt compelled to share her research on the details that propagate negative stereotypes and messages that influence the perception of Asians in the eyes of viewers.

“Art, for me, has always been a place of comfort since I was a child, and it was my language before I could speak English... More recently, I’ve been getting into the medium of animation as my own form of artistic expression, and I’ve been quickly realizing its detrimental nature as mainstream media is consumed at an incredible rate. The age of exposure has become increasingly younger... Since young people are the targeted demographic for cartoons, graphic novels, [and] motion pictures, this media has a huge influence on the way children view and treat their surroundings. This project for me was to try and grapple with how we normalize racial stereotypes,” Shen said.

## Connect Against COVID Provides Relief to Patients in Isolation

Continued from A1, Column 3

week to see how many people have mailed [devices] in. And we had to take two large buckets to fill it all up in our car, and I drove to a few houses in the area to pick up some others. Still on Saturday, we cleaned all the devices, erased all the data, and took inventory. Then on Sunday, we dropped them off with a hospital administrator who had a connection with my mom, and we gave her about 40 devices,” said Bhatena.

Looking towards the future, Bhatena hopes that Connect Against COVID will gain more publicity after her interview with “The Eagle Tribune.” Additionally, Bhatena is attempting to expand the effort and donate to nursing homes and people in elderly care due to hospital restrictions on devices.

“We’ve been getting a lot of mixed devices. Hospitals right now are only taking iPads that are relatively new and in good condition with FaceTime-enabled cameras. But we’ve been getting a lot of other devices such as Samsung phones and older iPads, older iPhones. And we’re trying to see if we can get that to nursing homes

or people in elderly care because that’s a big issue with the coronavirus too,” said Bhatena.

According to Anushka Bhat '22, Bhatena has called attention to a cause that some might overlook. Bhat believes that Connect Against COVID is making a positive impact in the Greater Boston community.

“Because of [Bhatena] and her mom’s efforts, so many patients are able to find some joy in their unfortunate circumstances. The community is really benefiting from this project: not only the patients and their families, but it also gives others who are not personally affected a method of helping the people around them,” wrote Bhat in an email to *The Phillipian*.

Bhatena encouraged Andover students to help their communities in any way they can, even if it is a small act.

“Honestly, anything helps right now. Even if it’s a small deed, like going to a shelter to drop off some food or helping your neighbor get groceries if they feel unsafe going out. I think if we try to start just doing these acts of kindness in our own communities, we can really band together, safely of course,” said Bhatena.

# Tune in to Live this Friday at 6:00 PM EDT!





# Student Activities Runs March Madness-Style Brackets with Andover Flair

## AMBER TING

Despite not being able to interact with students on campus, Christopher Capano, Director of Student Activities, has found other ways to engage the Andover community. On Friday, April 10, Capano sent out the first “Social Distancing Weekender,” styled after “The Weekender,” which usually contains activities and events for students to attend while on-campus. Among the virtual events, which included ways for students to get involved remotely, was a “March Madness” style bracket.

Instead of basketball, though, Capano set local Andover restaurants head-to-head. Capano was inspired by Shannon McSweeney ’11, who ran similar lighthearted brackets for her workplace. Capano hopes the Andover-centric topics reconnect students with Andover.

“Every Friday, her company would do a bracket. They were the silliest topics in the world, like what’s the best pasta shape and what’s the best way to cook a potato and stuff. When they would have their lunch break, they would all debate it and have a bracket. I thought it was hilarious. I thought, ‘we should do that and just vote online.’ I was

trying to think of things related to Andover and things you guys like, you know, what students like to do...We’re just trying to find things that make you think of Andover,” Capano said.

According to Capano, as many as 894 students voted during one round. Additional emails asked for topic suggestions, and Capano intends to release weekly brackets until the end of Spring Term. A second bracket, based on students’ favorite meals from Paresky Commons, has already been released, and results for the winners of each bracket will be released on Fridays. Capano explained the goal of these activities was to bring a spark of joy into students’ lives as many follow stay-at-home orders.

“We miss you all... We think a lot of you miss Andover, so anything we can do to find ways to connect to you and brighten your days— in this strange, very unprecedented event of staying home and not being able to interact with folks— any way we can get folks to interact and put a smile on their face is our goal,” said Capano.

Ridley Warner ’22 appreciates how this week’s Restaurant Bracket brought students fond memories during a time of difficulty. She recalled going to different restaurants with her friends and telling her parents about An-

dover.

“I really like how the school is keeping up with The Weekender... because it just helps keep a lighter tone to what’s going on right now in the world with quarantine. It offers us good little things to go and do throughout our day and participate in even though we aren’t physically at school,” she said.

Warner continued, “When it came out, it made me have a lot of memories from going to, for example, Gati with my friends. I had a long conversation with my parents about just the food that’s there and all the restaurants that were there. It gave me a little bit of a reminder of Andover, which was nice.”

The Student Activities Office has already hosted an online speed socializing event. According to Capano, they also plan to host a trivia night this upcoming weekend. Capano also encourages students to contact him or Stephanie Cormier, Student Program Coordinator, with any other suggestions for activities.

“This situation is new to everybody. I would love to make a plea that if anyone has ideas for things to do online or ways to do things— I think we’re planning to do an online open mic night using Zoom video for part of it— if anyone has ideas they want to send us, email me or Ms. Corm-

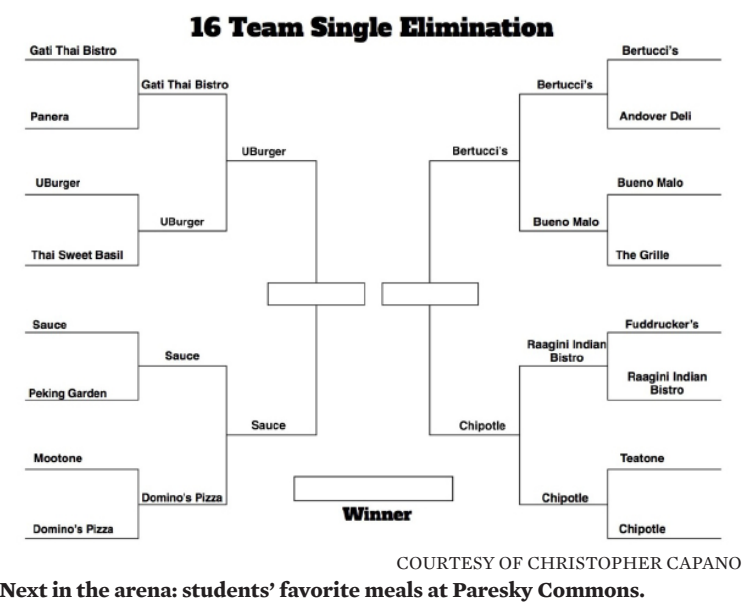
ier. We would love to hear from you guys,” he said.

Dori Rosenstrauch ’23 said that bracket emails allowed her to connect with some of her classmates across the world.

“I think it’s a fun way for us to connect to campus during a time when we’re all scattered over the world... I think it’s really great. I’ve really been missing campus while we’re away, so it’s nice to have a way to be reminded of it and some of the best parts of it,” she said.

Irura Nyiha ’20 thought that engaging in online activities were important for students’ mental health. He expressed approval for the Student Activities Office’s efforts to engage students while away from Andover.

“They’re trying to keep up the school spirit and make people feel involved with Andover, which is important for people’s mental health because these times can be a bit depressing. I think they’re doing a good job,” Nyiha said.



# Campus Clubs Adapt to Quarantine with Online Platforms

## MAX GUAN & ROBERT NICOLAS

As Andover has moved to a remote spring term in response to the Covid-19 pandemic, student clubs have been affected by a lack of in-person connection. For some, previously planned events activities have been cancelled, while others have developed alternative solutions to cope with the difficult situation.

The Criminal Investigation Club is a club where students learn about the criminal justice system and investigate crime cases through discussions, presentations, and activities. President Katie Wimmer ’21, was disappointed to not be able to interact with members of her club in person.

“I was sad because a big part of our club is being able to be together and engage in really interesting discussions with one another, and that is definitely difficult to do virtually when you can’t see each other and you can’t interact as easily,” said Wimmer.

Nevertheless, club meetings stay unaffected as weekly online lectures and presentations continue, allowing members to stay active and learn new things throughout the pandemic. How-

ever, a previous activity where members interact with each other in person to solve a crime has been cancelled, according to Wimmer.

“There was one of them that is less lecture based and an interactive one where we will work together and solve a crime that will be made up by the board in real life. I wished we had done that earlier because now we can’t do it in the spring,” Wimmer said.

While the Covid-19 pandemic has delayed or cancelled many club activities, Potpourri, the yearbook club, was able to submit the main book prior to Spring Break. According to former Editor in Chief Claire Davis ’20, this was a relief in terms of production, as the club followed a strict deadline. However, the distribution and sales of the book remains a challenge.

“The main book actually gets submitted before Spring Break, so it didn’t affect any of the actual content that went into the yearbook, so luckily we didn’t have to worry about having to deal with organizing last minute things on campus. When I initially thought about it, I was worried about it and what we were going to do regarding passing out the yearbook; we usually do the majority of our sales of the yearbook in

the spring by setting up a table in [Paresky Commons], so we had to adjust to make that digital, which has been a little bit difficult...I don’t think that I would want to have done anything differently,” Davis said in the interview.

Current Potpourri Editor in Chief Ari Phillips ’21, said the club has been productive regardless of the school being virtual, as printing plants have stayed active. Furthermore, club members have been reaching out to the Andover community for photos documenting student life during quarantine for additional content.

“The club has been fine, but it’s a little bit difficult because the yearbook is a hands-on thing and usually the photographers would be busy getting pictures and quotes from people in person and [not] being at school makes it hard to do that. Now we email people and some people ask their friends for quotes; it’s not too different but it’s different enough... One of the main things that was challenging was finding ways of how to keep track of things that are going on with everyone in the club. I have to reach out a lot because, since we’re out of school, I don’t see anyone and that is very annoying sometimes...they have no motivation to do so and it can

be a little difficult to respond,” Phillips said.

Other clubs have also found flexibility during this time. VEX Robotics is Andover’s competitive robotics team, where students build and program robots to accomplish various missions. This year, the team competed in several regional qualifiers and qualified for the Southern New England Regional Championships, according to Anthony Kim ’21, Co-Head of VEX Robotics.

The pandemic halted the regional championships, but did not affect the season entirely, as the team had yet to qualify for Worlds, Kim stated.

“The news that school would be closed for spring term was actually not too devastating. Our season would have only continued if we had qualified for Worlds, but we hadn’t yet done so. So Spring Term is really flexible for us, and that made the whole deal a bit easier on us. However, the VEX competition season was cut short due to safety concerns, and we weren’t able to compete at the Regional Championships; and this was pretty devastating. A lot of us were looking forward to this competition, which would have been in the middle of Spring Break, so it was quite sad that our robot wouldn’t be competing,”

explained Kim.

In response to the pandemic, however, VEX Robotics kept themselves busy by preparing for next year’s competition and reviewing applications for new board members.

“We finished accepting applications for next year’s board and will be announcing our decisions soon. In addition, the new competition for the 2020-2021 season was revealed last weekend, so we began brainstorming designs for next year...If I saw any of this coming, then I think we would have taken apart and organized our robots and parts in our robotics room. This would have been really helpful for us to get started quickly next year,” Kim said in the interview.

When asked about what advice one would give themselves as a leader of an Andover club, all the board members of their respective clubs said that being organized and planning ahead of time are crucial regarding the running of a club, especially in unpredictable times and unfavorable situations.

*Editor’s Note: Ari Phillips is a Layout Editor for The Phillipian. Anthony Kim is a Digital Editor for The Phillipian.*

## 2020 Cum Laude Candidates

- Aissata Bah
- Mykhailo Bilokur
- Chi Lindsey Chan
- Vincent Kyle Fan
- Juliet Loos Gildehaus
- Rory Brenna Haltmaier
- Junah Jang
- Nash Crofoot Johnson
- Ignacy Aleksander Jurjewicz
- Harold Edward Kahane
- Samantha Lee
- Sophie Alvynia Chiang Liu
- Laura Tutondele Mahaniah
- Steve Nam
- Kishan Milan Patel
- Alejandra Pedroza
- Emily Minwei Qiu
- Jacqueline Daniela Rossi
- Liu Hurricane Rothschild
- Dong Hyeop Shin
- Max Jiacheng Tao
- Chloe Malette Webster
- Mark Southgate Witt
- Samson Feng Zhang
- Victoria Marie Zhang
- Julia Zhu

## Dorm Members Connect Amidst COVID-19 Pandemic

### WILLIAM YUE

Campus is quiet and dorms are empty as the COVID-19 pandemic keeps students quarantined at home. Despite the novel circumstances, students and faculty have found ways to connect with their dorms virtually, while dorm leadership selection for the following year has been delayed.

According to Kathryn Dolan, Assistant Dean of Students and Residential Life, dorm leadership selection for the 2020-2021 school year has been delayed because the COVID-19 pandemic has introduced new variables into deciding which dorms will be 9th and 10th grade dorms and which will be upperclassmen dorms. This decision affects all dorms, so both prefect and proctor selection has been pushed back from early May to much later in the month.

Erik Wang ’21, a proctor in Stuart House, believes that the change in the dorm leadership selection is understandable and largely inconsequential.

Wang said, “I assume that the administration has more pressing matters to deal with right now other than leadership position selection. It’s totally understandable for me. It’s not that big of a deal for many of us. And anyways, all of the people who applied are going to have an interview with their house counselor in the near future. That’s usually the process.”

As Andover adapts to a new online learning environment, house counselors and advisors are finding ways to

connect virtually with students in their dorms. Bridget Tsemo, Instructor in English, is a house counselor for Day House South, and her dorm stays connected with weekly proctor-initiated check-ins. Without the students around, the dorm feels very quiet for her.

“I don’t want to sound all dramatic and say that I can feel the ghosts of the students, because you guys aren’t dead, so I don’t know if that’s appropriate, but there is definitely a quiet. The quiet is palpable. It’s just very noticeable that it is so quiet. And I like the bustle of the day, so I miss the students,” said Tsemo.

Catherine Carter, Instructor in Classics, is a house counselor in Hearsey House, and meets with her students through weekly Zoom meetings. Carter misses the atmosphere of campus and is disappointed to miss celebrating the Seniors’ Spring term.

“At this point, just touching base with everybody weekly maintains some of the connection the guys in the dorm have with each other and with the house counselors. I think having a regular opportunity to see each other face-to-face is the best we can do under the circumstances to try to replicate the connection we’re so lucky to have when everybody is together on campus,” said Carter.

Carter continued, “I’ll never again take for granted randomly running into students and colleagues on campus. I miss those informal interactions and seeing people on the paths, and I miss hearing the guys downstairs. We really enjoy having students in the

house with us, and it’s much too quiet without them.”

Neil Shen ’22 lives in America House and appreciates the effort that his house counselors and advisors have made to stay connected and keep students informed during these uncertain times.

Shen said, “My dorm and I are trying to make the best of the situation. We’re staying connected through group chats and keeping each other updated on what’s going on these days. And our advisor updates us on the school’s policy, which I find very helpful, since it keeps us informed on what’s going on and provides us with some reassurance about the reopening of the school. Even though everyone is stressed out by this whole situation, I think our counselors and advisors have done a tremendous job of keeping everyone organized.”

While Tsemo misses the students a lot and tries to maintain her routine, she hopes that people can view this pandemic as a chance for growth and positive change, instead of only wishing to go back to “normal.”

“For the future, I hope that we can stop saying that we want to go back to... some idealized normal. I would like for us to stop thinking like that... I think that we have to get accustomed to the fact that we have to now become more of a presence online, whether we’re going to come back to one another or not, we should be prepared as academics, as people in education, to really navigate the internet, and it took this for us to start doing it,” said Tsemo.



# Climate Ambassadors Forum Pushes for Climate Education in Andover Curriculum

AARON CHUNG

In celebration of Earth Week last Friday, April 24, Student Ambassadors for Climate Education and EcoAction organized a virtual panel discussion to encourage the implementation of an environmentally conscious curriculum. Serving as one of many annual workshops and online seminars held nationwide under the organization Earth Day Live, students and faculty members formulated future goals of integrating environmental awareness into Andover's education and programming.

According to Allison Guerette, Campus Sustainability Coordinator, the forum was intended to provide formal exposure to weekly student meetings on climate education, which were previously hosted every Friday after the Climate Cafe speaker series. Guerette believes that with the increasing danger caused by climate change, it is important for students and faculty to acknowledge the significance of the issue by integrating climate education into Andover's academic curriculum.

Guerette said, "After a month or two of Climate Cafe events during the Fall, some students asked me whether it was okay to host an informal meeting about climate change on campus after the speaker's presentations. So from there, we invited students to talk about climate education and ways to include climate change pretty much in every classroom on campus. The group started with 30 and then went up to 75 students towards the end of winter, so I planned on continuing this in the Spring by addressing climate change in a more rigorous and formalized manner."

During the discussion, the group established a general consensus that while many students at Andover currently recognize the existence of climate issues around the world, they are largely unfamiliar with specific evidence and related concepts. In response to this current situation, Claire Brady '20, President of EcoAction, suggests that climate education at Andover should require cross-disciplinary engagement across all academic departments.

"I think what we talked about is the need for everyone to start recognizing that the climate crisis is intersectional. For instance, while I believe most people are familiar with the term and effects of climate change itself, they might not know how it is related to environmental racism and environmental justice. This relates to our discussion about how climate change education should be interdisciplinary at Andover, since no single subject can cover all of these issues," said Brady.

Brady continued, "I think that humanities courses can cover subjects such as eco-poetics, the ethics of climate change, but more of just encouraging teachers to assign intersectional readings to students and have discussions with them. Obviously, the STEM courses could go over the science behind climate change and how it affects our lives."

According to Frank Zhou '22, a participant of the discussion, certain instructors from different academic departments are already integrating issues of climate change to their courses. Zhou emphasized, however, that the group's goal of seamlessly integrating climate education into different course materials is yet to be fully accomplished.

Zhou said, "We've started a good amount of projects already. The first is [Rafael Kelman, Instructor in Art], who is a videography teacher, and his video class did a final project last term focusing on a prompt in the direction of climate education. This involved a series of readings in order to prime the students in terms of awareness and the importance of the issue. [Noureddine El Alam, Instructor in Math]'s project based statistics class is currently working on projects surrounding climate education, particularly its impacts on the Andover campus and surrounding local communities."

In order for climate education to be taught on an institutional level, Guerette believes that students, faculty members, and administration should collectively serve as sources of initiation and actively gather to discuss the logistics of climate education. In particular, she noted that any proposed curriculum should maintain a balance between giv-

ing the administration and faculty autonomy to establish their individualized climate education agenda and ensuring the coverage of lessons integral to sustainability awareness.

"One of the really great things about Andover is that faculty make their own choices over what materials are taught in their individual classes. But at the same time, we want to make sure that all students are getting a very well rounded sustainability education. So for faculty members, it's just having the opportunities to try out different pedagogies around teaching for sustainability and climate change. For administrators, it's helping, working with the faculty to look at overall and think about how we might really systematically integrate this. Instead of forcing the teachers to teach specific content, we would provide themes and the skills that students should really need before they graduate related to sustainability and climate change," said Guerette.

To allow Andover students to serve responsibly and ethically in their respected career fields later in life, Derek Curtis, Programming and Digital Producer, believes that it is important for students to understand the realistic danger of climate issues to shape solutions for the future. Though Curtis expects that the schoolwide integration of climate education into every classroom will require a significant amount of effort from all groups, he hopes to see more conversation regarding climate change on campus.

"Andover is an institution that trains students who will likely be future professionals, most likely to have a large say in different organizations. That is why they need to leave Andover knowing how important this issue is. When I think about moving forward, nothing happens quickly at any institution as large as Andover. There are a lot of stakeholders that you have to talk to and convince. But I think going forward, the wind we have in mind in the short term is just keeping the conversation going and having more people involved from different departments, different places on the campus," said Curtis.

# CaMD and Brace Center Continue to Establish Community Virtually

LAURA OSPINA & WILLIAM YUE

For 32 and 24 years respectively, the Community and Multicultural Development (CaMD) office and the Brace Center for Gender Studies have existed on campus with the goal of establishing, educating, and supporting the Andover community. While the COVID-19 pandemic keeps students separated, CaMD and the Brace Center have found ways to continue their programming virtually.

Yomara Cruz, Administrative Assistant in CaMD, hopes that students can feel heard and supported even while apart. She believes that initiatives such as the weekly newsletter and CamTea Dialogues, weekly Zoom conferences discussing topics such as college counseling and mental health education, can help keep the community together.

Cruz wrote in an email to *The Phillipian*, "Community is part of the CaMD office name and mission. It was important for our team to find ways that could keep our community connected when we all needed it most. This can look different now that we are not in a physical space... We know that students are feeling like there is a ton of information coming from a ton of different platforms. It can be overwhelming."

"Our team can guarantee our support and safety as CaMD and as individuals. I don't want to overwhelm you all with information, but I want to be available. That is the most important part of all our programming, in my opinion. I want you to know I am available and WANT to hear about you and your day and your feelings—if you need someone to listen," continued Cruz.

Like CaMD, the Brace Center has been able to continue programming and initiatives, albeit virtually, according to Flavia Vidal, Instructor in English and Director of the Brace Center. Programs like Take Back the Night, YES+ conversations about sex and sexuality, and study break hours in the virtual Brace Center are continuing, while new ones like the EmBrace It podcast hosted by Ben Carbeau '21 are beginning.

Despite the challenges of organizing events virtually, Vidal is excited to continue to fulfill the Brace Center's mandate in supporting and educating the community on gender identity, equity, and inclusion, and she is grateful for everyone's hard work.

Vidal wrote in an email to *The Phillipian*, "With all of us scattered around the globe and dealing with the effects of COVID-19 in our local communities, families, and sometimes even in our homes, focusing on this work has been challenging, to say the least. Add to the challenges the lo-

gistics of planning our meetings and getting projects done virtually, sometimes it feels like we live in a Zoom/Google/Doodle parallel universe. I am so incredibly grateful to everyone for their indomitable spirit, energy, and passion for the work."

Emma Slibeck '20, a member of the Brace board, is proud to be able to continue old events while starting new ones. Though the planning process feels very different for her, she's happy to see community members get more involved.

Slibeck wrote in an email to *The Phillipian*, "In the same ways it has been very frustrating, it has also created a whole new level of creativity and thought process for planning. I have found coordinating with different groups and organizations has been more challenging when we're not together, because it's stressful and we don't know what people are doing at home, so not wanting to ask too much or add any stress to someone's life is a top priority... I have also found that a lot more people are ready to volunteer and get involved given the opportunity than in the past."

Take Back the Night, an annual march and vigil that raises awareness for gender-based violence and sexual harassment and assault, will continue for its fifth year in the form of a collaborative schoolwide video, according to an email sent by Vidal to the Andover community. Slibeck shared that the video will focus on survivors and their voices.

"Take Back the Night has taken a lot of dedicated thought on how to make sure we honor the moment properly and create space for solidarity, but also being aware that we are not on campus and don't necessarily have the same access to the same support and resources. So, we decided to focus on healing and uplifting survivors and their voices. It also is going to be a super collaborative event with the entire school so I'm really excited to see this become much more of a community creation," wrote Slibeck.

CamTea Dialogues continues with its third episode this Wednesday with special guest Heidi Jamieson, Director of Financial Aid, hosted by Cruz and José Peralta, Fellow in Biology. For Cruz, CamTea Dialogues provide the opportunity for faculty and students to be a community.

"We have students and adults show up to learn more from our guests and the conversations afterwards [which reminds] me of sitting on the blue and yellow couches in the CaMD Office! Students have come to listen and come to express themselves and that's all we could ask for. Our goal is to keep that community together despite the distance and I think Mr. Peralta and I couldn't be more thrilled with the response," wrote Cruz.

# Hailey Wadell Taps Local Swim Team for P.P.E. Initiative

Continued from A1, Column 3

masks have been sewn by Hailey Wadell.

"The whole family and our swim team are contributing. Hailey made sewn masks which were donated to [Massachusetts General Hospital] and she designed the info sheet/instructions included in every bag of 5 masks. She also came up with the idea to use goggle straps for the masks so my wife, Valerie, used her social networking skills to get the [Y.M.C.A.] swim team involved," said Brian Wadell.

The 3D printer company Prusa, under the leadership of president Josef Prusa, worked with the healthy ministry of the Czech Republic to create and share a design

online for face shields that could be made by Prusa Printers. According to Brian Wadell, makers around the world began printing and making modifications to the original design within minutes.

"I quickly ran into a number of issues with the design. For example, I wasn't able to get the specific elastic his design used and I don't own a laser cutter, yet, for the transparent part. So, I modified the design to work with multiple types of bands, tourniquets, bungees, whatever I can get. Also the hospitals I worked with asked about the materials, so they can clean it properly, so I added a material label right in the print. I also designed a clip-on cover for the top," said Brian Wadell.

Through online platforms such as prusaprinters.org, thingiverse.

com, and 3dprint.nih.gov, makers are able to share their designs based on specific geographical needs. The designs are available to download free of charge. Brian Wadell encourages asking around in your community about how you can help. Whether it is someone who works at a hospital, doctor's office, nursing home, or grocery store, you can help by figuring out what they need and trying to get it for them, according to Brian Wadell.

"In fact, the original Prusa design has been tweaked nearly 170 times to date by makers all over the world to quickly adapt to local needs. There are even designs that use 2l soda bottles as the shield... They need your help, yes, I mean you. This is our 'super bowl' moment, don't sit on the sidelines," said Brian Wadell.

COMMENCEMENT ISSUE TO BE RELEASED ON  
FRIDAY, JUNE 5, 2020

We are offering the opportunity to commemorate your student's achievements through a Family Advertisement in the issue.

Although we are not on campus, *The Phillipian* will publish its annual Commencement issue on Friday, June 5, 2020, a longer version of the paper that celebrates the class of 2020 and captures the major events that happened throughout the school year. Commencement issues will be available to purchase online during that weekend, and we are offering the opportunity to commemorate your student's achievements through a Family Advertisement in the issue.

Family members of a student in the class of 2020 may submit a picture of their child(ren) and/or send a message congratulating them on their graduation. This is a great opportunity for students to leave a legacy in *The Phillipian* and for parents to showcase pride for their child's success. Last year, nearly 100 families dedicated a commemoration to their student(s), and this year, we hope to achieve 100% family participation.

Members of *The Phillipian* will work closely with you to ensure that your family advertisement features all of the photos and messaging you want to include about your child and/or student organization in a professional manner. All information about prices for commencement advertisements can be found online and information will be submitted via an online form. Those who purchase a family advertisement will receive a free copy of the Commencement issue, and extra copies will be available to purchase at phillipian.net . Those copies will be mailed to your address as soon as we are able to return to campus. The deadline for completion of the form is Friday, May 8, 2020. Extensions can be provided upon request.

To receive the form and more information, email [business@phillipian.net](mailto:business@phillipian.net)



# THE FACT THAT SHRIMP CURRY DIDN'T MAKE IT PAST ROUND 1 OF MARCH MADNESS IS AN OUTRAGE AND NO, I HAVEN'T GOTTEN OVER IT

## THE WEEK'S TOP HEADLINES

### “Architectural Digest” Features Andover’s Renowned Dorms in Exclusive Tour of Campus

LOULOU SLOSS

Whether you are coming to Andover from the Upper East Side of Manhattan or the Upper East corner of a shack in North Dakota, Andover’s living arrangements are sure to impress. But, not all of us can be privileged teenagers and actually get to live in these occasionally rat-infested architectural masterpieces. We on the AD team had to investigate.

As we made our way to the beautiful and newly-renovated girls dorm, Bancroft, we... oh. That doesn't look new at all. Or beautiful. Maybe we took a wrong turn? Wait... I'm getting news that we can't get into Bancroft and the tour has been moved to a boys' dorm called Stearns, in \*checks phone\* Pine Knoll Cluster. Let's check it out!

The outside of this dorm obviously takes its inspiration from European brutality and, perhaps, maximum security prisons. Let's go inside. The dirty plastic spoons stuck to the table with what we hope is ice cream greet us on the large table in the musty common room. The bathroom of this dorm is magnificent, and I assume none of the toilets flush as a protest of overuse of water and



Seriously, ew.

climate change—woke! A tired-looking PhD candidate who appears to be the house counselor offers to show us around before he must teach 4 o'clock spin, and we accept. The stained floor tile must have taken mastery to complete; its cream, red, and yellow blobs display a masterful use of color and staining talent. The fuzz on it may be mold, but it may also be the rare mink every interior designer north of Soho and south of the UWS has been chasing since last year's debutante.

As we move towards the boys' living quarters, we see walls covered in art: "Thank you for not peeing on the floor" and "The showers are for showering only, Declan." The artist has asked to remain nameless, but says his work is meant to draw attention to the raw beauty of the male

body. Now, let's check out an average Stearns bedroom. The adhesive on the trap lights of Brody's room has worn off so much that they hang loosely to the floor, but you can barely notice that because of the blue, red, and white light peering in from the "Saturdays Are For the Boys" flag covering the window. The lotion bottles at the end of the bed are almost as abundant as sleeveless Nike hoodies in the closet. The crusty tissues on the floor must be a statement about waste in the beauty industry. This tour has truly enlightened me to the architectural and interior design wonders of such a prestigious boarding school, but check back in next week for an insider look at Stonehenge, including a tour from one of the aliens who put it there!

- *Jim Ventre Caught Making Flashcards Out of Brown President's NYTimes Editorial*
- *Upon Receiving Positive Feedback, Small Cohort of Teachers to Start ASMR Channel*
- *Lower Girl Quarantined In the Hamptons Is, Like, So Bored, You Guys*
- *“From the Cubby” Picked Up by NBC, New Season to Debut February 2021*
- *Brace Board Forced to Postpone Gender Equality Until CDC Restrictions Loosen*
- *Many Students Report Huffing Paint Just to Feel Something Again*
- *Downbeat Nominated for Best New Artist (Remember, This Is the Satire Section)*

Dear Diary,

I know we haven't spoken since my fight with my mother about whether she should order more throw pillows for my bed (I need at least six to fall asleep). Things have been looking up! No like actually, I strained my neck from doing Charli D'Amelio's "Hefner" dance, so now I am in a brace for the next like month and a half (that's showbiz, baby). It's been a little bit boring over the past few weeks, so I have fulfilled my life-long dream of learning to cross-stitch! At this point, I only know how to do a heart, but I have been embroidering as many things in the house as possible: my old sweatshirts, my socks, the dog. It has been the ride of my life. I mean, other than that, the only really notable thing that happened was when I shared my screen in my math class to reveal my Spotify was playing the lead single from The Cheetah Girls: One World titled "Dance Me If You Can". I promptly left the chat and ordered more pillows from Pier 1 Imports. Always remember: Amigas. Cheetahs. Friends for Life.

Love,  
Mac

“Hey can you take a weirdly seductive picture of me studying for my Instagram?”

“Now that Comic-Con is cancelled I feel like a fool for spending eight grand on my costume.”

“Hulu originals are simply not good.”

“I am leaving your father for Dr. Anthony Fauci.”

## OVERHEARD NOT ON THE PATHS

“Can I have my OJ with pulp and Lysol?”

“Wait, so our cleaning lady isn't coming?”

“Mom, if you do yoga in the background of any more of my online classes I will break all of your wine glasses.”

Hi, Class!

Great work this week, you really outdid yourselves! I am proud of your ability to speak in-depth on the aftermath of the Civil Rights Movement and really portray deep emotion regarding Civil Rights and all the key players. Reading these posts was a great distraction from the death of my dog, Sparky, and I really appreciated the thoughtfulness with which you approached each primary source. I'm really glad to see you guys thinking about nuance over absolutism.

It was super interesting to see how everyone put their own spin on their video projects and was able to explore their creative skills. I will be holding recurring Zoom calls this week and I hope to see all of you there, especially Laura after reading some of your commentary on Dr. King's "I Have a Dream"... Laura, maybe you should privately message me with your points before you unmute yourself. For future reference, please come to me for help citing sources. A lot of you are just vaguely referencing 2013 Breitbart articles you "read recently" and you can't even remember the name of the article? Furthermore, Jason, how would that help you prove that the Civil War was a Superbowl game between the Patriots and the Giants? Also, I think Joe Judge would resent being compared to General Lee.

Finally, I would like to thank you all for your dedication to HSS300. Even though we are separated from each other and each day I am astounded by how rudimentary some of your analysis has become, I am impressed that you manage to submit anything at all. I am confident that some of you, in another life, certainly would have had to retake this course, yet I'm certainly not going to be the one who fails you, so just carry on doing your best and b.s.-ing the rest.

- Ms. Ellison

BY ARIANA WHITE

## Our Favorite 310 Paper Topics

- The Blah Blah Blah of Blah and Evolution of Blah
- Star Trek and Why It Made Me Have No Friends Growing Up
- The Rockefeller Oil Monopoly (featuring Me, a direct descendant)
- The Rise and Fall of Bhad Bhabie
- Phillips Academy's Thirteen Stuffy White Male Headmasters and Their Impact on Harvard Law School
- Whoops! You're Oppressed: A Study on Intersectionality in America
- Humpty Dumpty, Ghost Author of "The Feminine Mystique"
- Andrew Jackson's Antique, Yet Comprehensive Erotica Collection
- RuPaul and the Bureaucracy of Conservatism in Bush-Era Politics





# The Phillipian SPORTS

Volume CXLIII | Number 6

Phillipian Sports React  
to...

May 1, 2020

## Virtual Training Room Offers Online Injury Prevention, Workout Ideas, and Friendly Faces



KIERA SUH

For anyone who has ever visited a training room on campus, the idea of a virtual training room (V.T.R.) might be confusing at first, as a remote Zoom call cannot provide ice, tape, or foam rollers. Although not in person, the V.T.R. still provides a wide range of benefits to students, including injury prevention exercises, workout ideas, and even just the ability to chat with your favorite trainer.

According to Athletic Trainer Amy Wiggins, the trainers want to stay connected with their athletes while away from campus. Not just an opportunity to check in on athletes' physical well-being, the V.T.R. also offers a way to continue the personal aspect of visiting the training room.

"The hope and goal for the V.T.R. is to have a way for students to connect to the Athletic Trainers. We Athletic Trainers see many students everyday while school is in session and we want them to feel they can come and talk to us, share what

is going on in their lives and connect with other students. We hope it is a way to decompress, de-stress, and relax," wrote Wiggins in an email to *The Phillipian*.

According to Head Athletic Trainer Michael Kuta, one of the main limitations of the V.T.R. is that the trainers do not have a telehealth license and therefore cannot offer a virtual diagnosis. The trainers can, however, provide assistance through the injury prevention exercises available to all students via the Instagram handle @andover\_atc.

Kuta said, "We can give 'armchair advice' and generally advise kids, but in these times we're restricted by licensing and telehealth. We can still help to support and advise kids, and as a product of the virtual training room, we've started an injury prevention series. We're focusing on different types of injuries and how to prevent them while kids are doing their preseason conditioning programs. We try to post one or two exercises every day on Instagram and then after a week or so, you have a full series of the program."

According to Emily Hardy '20, a frequent visitor to the training room as well as the V.T.R., the trainers have suggested new workout ideas to switch up her routine.

In an email to *The Phillipian*, Hardy wrote, "The trainers can give suggestions about a workout plan, and they can give students some new workouts to try. Because we have been in quarantine for a while, I started to get tired of doing the same workouts and exercises every week. The trainers gave me some exercises that would change up my workouts, and that has been helpful so I don't end up doing the same thing every week."

The V.T.R. is open on Monday, Wednesday, and Thursday afternoons. According to Athletic Training Fellow Devin O'Reilly, the virtual platform offers a new level of flexibility to the athletic training program. Students can set up individual meetings if they are not able to make the designated time slots.

O'Reilly said, "We're open from 3:00 p.m. to 4:00 p.m. Eastern Standard Time, but I've seen a lot of engagement



VIRTUAL TRAINING ROOM  
MONDAY, WEDNESDAY, THURSDAY'S  
3-4 PM

MONDAY-MR. O'REILLY  
EMAIL DOREILLY@ANDOVER.EDU FOR LINK

WEDNESDAY-AMY  
EMAIL AWIGGINS@ANDOVER.EDU FOR LINK

THURSDAY-MR. KUTA  
EMAIL MKUTA@ANDOVER.EDU FOR LINK

PHOTOS COURTESY OF AMY WIGGINS AND MIKE KUTA

Each day the athletic trainers post exercises on their Instagram page for Andover students.

from students who can't make those times. We're always open for emails or separate Zoom calls or FaceTimes. Our numbers within the open Zoom time are steady, but I would say that since we've opened

the portal time, a lot of students come with questions right before or right after, with more questions via email or by setting up another time slot."

## Captain Q&As



CASSIDY SADOWSKI

When did you start playing lacrosse?

**Lilly Feeney '20:** I started playing lacrosse thirteen years ago when I was in first grade. I started playing boys for two years and then switched to girls.

**Olivia Nolan '20:** I started playing lacrosse when I was in kindergarten. I have three cousins, and all three of them played lacrosse. They're a lot older than me so all three of them play lacrosse in college so we've always been a lacrosse family. I started playing lacrosse when I was pretty young, and I started getting more serious in middle school, then I played club lacrosse for a little while. Then I made the team at Andover and ever since then it's been the best part of the spring every year, just having fun with my teammates, working together at practice every day. There's nothing better.

**Juliet Gildehaus '20:** I started playing in first grade. My whole family plays so I started just passing around with my brother and sister in the yard very, very young. My dad used to coach us.

How has playing lacrosse at Andover impacted your Andover experience?

**Feeney:** The lacrosse team has definitely been my family on this campus. I can always count on the girls on the team and have found some of my best friends through the sport.

**Gildehaus:** Being a part of the team here at Andover has been really a highlight of my Andover experience. I think it's brought me a great sense of strength, and it has led me to a lot of my deepest friendships on campus. It's truly been a highlight, and I really enjoy meeting a lot of new people that maybe I wouldn't have met otherwise across different grades, and just being part of a team and putting in the work. We do a lot of activities outside of just playing whether it be team dinners or we have offseason practices and the Florida trip, so it's had a huge impact on my Andover experience.

What were your goals for this season?

**Nolan:** I was definitely focused a lot on the off-field aspect this season, and I think as a captain you just look to create the most cohesive bonded team

that you can. So, I think even before the season started we were just looking for ways to get people involved and get people really excited about lacrosse. I think for me, one of the things that I stressed a lot in meeting with the captains and coaches or with the Seniors and the coaches is just that we ask them for inclusivity. We really wanted to make sure that everyone felt like they had a place, not just the people on the Varsity team but just everyone involved in Andover Lacrosse having a place in the program and feeling like they're a part of something. That was definitely a big aspect of my goals, but on the field, we were definitely looking forward to improving on some of the progress we made last season.

**Gildehaus:** We had so many goals and hopes and aspirations for this season, and I'm pretty heartbroken that I didn't get to see a lot of them play out, but we were really hoping to win a lot. We were hoping to continue to build a great team bond and new players and old players. We were hoping to come out and win the SEAL Cup, which is our big tournament at the end of the season that [Head Coach Heidi Wall '94] actually created with the coaches of Exeter, Lawrenceville, and St. Paul's. They created a tournament for us, and we were hoping to come out and win that and then, of course, the biggest one was beating Exeter because we lost to Exeter last year, and it was really a game I wanted to win my Senior year.

How would you describe your relationship with your coaches?

**Feeney:** Our coaches are definitely super passionate about the sport and our team. Coach Wall has been my house counselor for the past two years, so I definitely think we have really connected on the field and in the dorm. In and out of season we are always talking about how to improve the program when I see her around campus or in the dorm. Coach [Taylor] Ware has also played a very important role

in my experience. Not only was she my college counselor, but her kids have become the face of the program. She is always very energetic and excited and is one of the many things that fuels my passion for lacrosse.

**Gildehaus:** Our coaches are amazing, they've really been supportive from the get-go, and I feel like I have a really special connection to Coach Wall, Coach Ware, and Coach [Kassie] Archambault ['06]. My first year on the team I was a Lower, and that was Coach Wall's first year as Head Coach so it's really been awesome to see what she's done with the program and be on that journey with her of making it her own and our own and building it up from where it was when I was a freshman. I think she's done a great job, so I'm super close with my coaches and I'm so grateful for everything they've done for me.

How are you trying to connect your team despite being off campus?

**Feeney:** Although not being able to play one last season, we have been trying to keep everyone connected as much as we can. We have been competing in challenges, putting together

videos of playing "virtual catch," competing in virtual 5Ks, etc. We are doing everything we can to stay together despite being apart. We are having a leadership talk with the Lowers, Upers, and Seniors, who tried out for the team in order to pass down the values of our team to the next generation of Andover Lacrosse.

**Nolan:** It's definitely tough especially as a Senior knowing that we're not going to come back. Staying connected with the team has been nice to regain some semblance of a season. In that sense, as for staying connected, we have a big GroupMe with all the girls who are planning on trying out for girls lacrosse as well as the coaches. That's been a really fun way to get people engaged in a fun, casual manner. If someone goes on a bike ride or a run, they'll send a selfie in the group. It's a good way to stay motivated, to be active when it might be easier to slip into staying around the house. It's definitely something that motivates me to get out and be active, and also that's just fun to look at and see that all my teammates and all the girls who are invested in lacrosse are taking it seriously and also having fun.



PHOTOS COURTESY OF LILLY FEENEY, OLIVIA NOLAN, AND JULIET GILDEHAUS  
Andover Girls Lacrosse will graduate ten Seniors in the class of 2020.



Captain Q&As

Baseball

Peter Ling '20

Lucas Stowe '20

JUSTIN HARDY

*“Peter [Ling '20 is] one of a select few in our program’s history to make varsity as a ninth-grader, and he graduates as perhaps the embodiment of one of our program’s many mantras—“BACKYARD BASEBALL.” We may never again see a weapon as potent on the bases as Peter. And [he is] such an amazing ambassador of the program off the field, as a baseball captain, Blue Key Head, dorm prefect, admissions panelist, and countless other leadership responsibilities,” wrote Head Baseball Coach Kevin Graber (KG) in an email to The Phillipian.*

*“Lucas [Stowe '20] is a rare four-year varsity player who started at second base as a ninth grader despite never having played the position, a lifelong outfielder at the time. I remember that entire season, Lucas learning from scratch how*

*to field a ground ball, turn a double play, and cover second base on a steal. And last year, Lucas learned, from scratch, how to play first base, emerging as perhaps one of the best defenders we’ve had at that position. And make no mistake, all the while, Lucas excelled at his natural position (outfield), and no one’s played harder in Big Blue, embodying another of our programs many mantras—“SPRINT EVERYTHING OUT” And so clutch—who will ever forget Lucas’s dramatic rally-igniting triple in the 2018 New England Championship game against Exeter?” wrote Graber.*

**When did you start playing baseball?**

**Peter Ling '20:** I have played baseball for as long as I can remember.

**Lucas Stowe '20:** I’ve been playing baseball for as long as I can remember. In fact, one of my earliest memories was a Christmas one year when I was three or four years old. My dad got me my first baseball glove. It was a Velcro glove and ball that I would throw against my living room wall. I played little league in Sutton, Massachusetts, my hometown, and I played for the town all the way up to my freshman year at Sutton High School, where I was the center fielder for the varsity team.

**What’s your favorite memory from Andover Baseball?**

**Ling:** I have so many memories from Andover Baseball. The one that always pops in my mind is when we won the championship in 2018, but my favorite memories have occurred during our Florida trips. On these trips, I’ve always noticed our teams really come together. My freshman year, I went into that trip scared and shy, but came back friends with my teammates and eager to learn from the upperclassmen. My favorite mem-

cel spreadsheet and we can tally up points and have a friendly competition by those means. We’re doing some team Zoom sessions just to catch up with everyone and see what they’re up to, and those don’t necessarily have to be crew related. They’re just to hang out and share some stories, athletic or otherwise, and at least recall some fond memories. We also create a lot of group

LUKE BOSHAR

**How are you trying to connect your team during the coronavirus?**

**Adin McAuliffe '20:** A couple of things we’ve been doing are having online challenges and workouts where we repost results on an Ex-



COURTESY OF SEBASTIAN FRANKEL  
Last year, Co-Captains Adin McAuliffe '20 and Sebastian Frankel '20 both raced at Neiras in the Andover B1 boat.

Cycling

Anthony Minickiello '20

Grace Hitchcock '20

JACK PEARLSON

**What drew you to cycling?**

**Anthony Minickiello '20:** The summer prior to entering [Andover], I started to compete in local triathlons. My biking was my weakest area since I was riding my

dad’s old mountain bike. Knowing that [Andover] had a cycling team, I was super excited to start road cycling and to learn about how to improve my bike handling skills and race strategy.

**Grace Hitchcock '20:** I initially started cycling because my dad is super passionate about the sport and raced in college, so I had been on a bike basically since the time I could walk. Eventually, I started cycling as a sport, compared to biking for recreation, because I thought it would be good cross-training for my club swimming. And, when I came to Andover, I decided to try racing in cycling. I think that cycling is a really unique sport in that it can really take you places, quite literally. I feel like I’ve gotten to see the nooks and crannies of my neighborhoods at home and the neighborhoods around Andover because of cycling, and I’ve gotten to travel to some cool places to cycle as well. I love that it’s a sport that lets you see different parts of the world.

**What is your favorite thing about cycling at Andover?**

**Minickiello:** My favorite thing about cycling has been being a

ory from Florida was when I hit a walk-off single in one of our games my Lower year. As an underclassman, it was an amazing feeling to have contributed in that way.

**Stowe:** My favorite memory from Andover Baseball was from the 2018 championship season where I played right field next to Joe Simourian '18 in center field. When we would take the field between every inning, Joe and I would play catch to warm up. One time half way through the season, we were running onto the field and he looked at me and said, “Luke, go long!” and he started acting like a football quarterback. So I ran a route, caught the ball, and Gronk-Spiked it at the end. He loved it, and we did it every single time we took the field for the rest of the year.

**Do you have any pre-game rituals?**

**Ling:** I do have several pre-game rituals. Right before the game starts, I tend to say a quick prayer down the left field foul line with a few teammates. This really helps me relax and get my mindset ready. We are always super loud during our pre-game infield/outfield warm up, and in my three years, a team never had more energy than us. KG calls this “winning the game before the game starts,” and we show any team that we aren’t here to lose. I also do the exact same routine when I step up to the plate. I first write some initials in the dirt with the knob of my bat, tap the outside of the plate, inside of the plate, and point my bat towards the pitcher. These rituals help me keep my routine, so that no matter the day, setting, or team we are playing, I know I can handle myself the same way.

**Did you have any role models throughout your baseball career?**

**Ling:** I have had so many role



COURTESY OF PETER LING  
Co-Captains Peter Ling '20 and Lucas Stowe '20 are the only four-year members of Andover Baseball in the class of 2020.

models throughout my time as a baseball player. At Andover, my biggest role model was Tristan Latham '19, who I met early in my freshman year. Before I was even on the team, he showed me what it’s like to not only work hard but to be a good teammate. What he taught me the most was how impactful it can be to be a good teammate as such. I always made an effort to help the younger players on the team feel welcomed and driven because of what I learned from Tristan.

**Stowe:** During my time at Andover, my biggest role models were my captains and senior leaders from [Lower] year—particularly Joe Simourian '18, Anthony Redfern '18, and Travis Lane '18. They were the best leaders I’ve ever met, and they created a team chemistry that was unmatched on any team I’ve ever been a part of. Every single one of us, from the Senior class to the freshman class, were best friends that year, and it really started with the leadership of those guys. I still am great friends with them, and I even called Joe a few times this fall and winter for captain advice.

**How are you trying to con-**

nect with your team despite being off campus?

**McAuliffe:** Andover Crew changed me as a rower because the sport itself is very team oriented. Andover crew goes beyond that and really makes it about family, and you need to have a lot of trust in your teammates on the boat. Also, with Andover Crew you have that same trust off the water—in the boathouse, in the classroom, in [Paresky] Commons, [or] when we have team meals after practice. There’s a lot of camaraderie that goes along with being a part of that team. As a person, it definitely made me more disciplined and have a much better work ethic than I otherwise would have. It really just made me a better team player.

**If you could say something to your coaches and teammates right now what would that be?**

**Frankel:** Train hard through the summer and win next year, because we couldn’t win this year.

**McAuliffe:** A lot of us have had

a fundamental difference. I think it’s important to recognize that you need to bring people up with you as you go.



PHOTOS COURTESY OF GRACE HITCHCOCK & ANTHONY MINICKIELLO  
Andover Cycling placed second overall in the New England Road Cycling League for the 2019 season.

**Hitchcock:** Every year, the cycling team gets quite a few people that are new to the team and new to the sport of cycling. And, as someone who’s been on the team for a few years now, it’s a bit nerve-wracking to have about half the team be new. But, somehow, every year, we finish off the season a really tight-knit crew. I think a lot of that can be attributed to the atmosphere that the coaches and

fortable speaking to upperclassmen as a younger student. Teams in general help to bridge the gaps between grades, which I greatly appreciated as a [Junior].

**How are you trying to connect with your team despite being off campus?**

**Johnson:** We’ve kept in touch semi-regularly, and I’ve checked in with most teammates individually to see how they are faring. As a whole, we are mourning the loss of the season and are hoping to reconnect in person once it is safe to do so.

*Editor’s Note: Co-Captain Hayden Gura '20 could not be reached for comment.*

Boys Crew

Adin McAuliffe '20

Sebastian Frankel '20

three great years so we should be thankful for that and look upon that in a good way and obviously [don’t] let this ruin that. Don’t forget the lessons that we all learned throughout those three years, and take those into our respective colleges or whatever we’re doing in the future.

captains create—in addition to being absolute experts in teaching people how to clip into their pedals and how to race, they are super welcoming and make everyone feel like they have a place on the team. On top of that, we always have fun during practice and at races, so it’s easy for the team to come together in that way. But, by the end of the season, it’s a family to me, and that’s definitely the best part of the team.



**Frankel:** Train hard through the summer and win next year, because we couldn’t win this year.

Boys Tennis

Nash Johnson '20

Hayden Gura '20

CASSIDY SADOWSKI

**When did you begin playing tennis?**

**Nash Johnson '20:** I started



COURTESY OF NASH JOHNSON  
Co-Captain Nash Johnson '20 is a two-year captain for Boys Tennis.

learning tennis at age six and I began to play in tournaments at age eight. My parents let me try a variety of sports, but I liked tennis the best because it took brains and athleticism.

**What is your favorite thing about cycling at Andover?**

**Minickiello:** My favorite thing about cycling has been being a

**What is your favorite part of Andover Tennis?**

**Johnson:** My time with Andover Tennis has been filled with incredible players, leaders, coaches, and friends. I love the small community that is formed by the tennis team, as the size forces individuals to get to know one another. The whole team needs to connect if they want to find success, and I love how close everyone gets.

**How has the team helped you grow in the Andover community?**

**Johnson:** As a [Junior], being part of the team gave me more confidence, and I felt more com-



Captain Q&As

Girls Tennis



Reimi Kusaka '21  
Hannah Zhang '21

CHARLIE FERGUSON

What do you love about playing tennis?

Reimi Kusaka '21: Tennis has helped me grow a stronger

mindset. After every match, I came off the court learning a new lesson about staying persistent, determined, and positive. I am able to use these strengths both on and off the court.

**Hannah Zhang '21:** It's a really strategic sport, which I really like. Also, after coming to Andover, [I loved] the team aspect of it, because tennis is an individual sport typically, but being able to be with teammates and cheer each other on has been something I've really loved.

**What makes tennis at Andover special?**

**Zhang:** It's the big team aspect, because we get to see our teammates everyday, even when it's not the season because most of us live on campus. During the offseason, we are able to have brunch together and practice, which makes a bigger, stronger bond.

**Kusaka:** The people on the team is definitely what makes tennis at Andover so special. The

tennis team has become my second family, and every member is like a sister to me. I still talk to the Seniors who have graduated in the past two years that I have been on the team. Additionally, the support and energy from both our teammates and the community makes the season so much more enjoyable.

**What is your favorite team tradition?**

**Kusaka:** One of my favorite team traditions is our secret psyches. Last year, we exchanged gifts before every game, and it was something to look forward to in addition to our matches. Since we have a small team and we know each other so well, it was easy to guess who our gifts came from, but it was fun to create the gifts to show how much we appreciate each other.

**What has been your favorite tennis memory at Andover?**

**What's your favorite memory from your time on the team?**

**Sandell:** In my Lower year, it was our last home game, and we beat the other team. We went into quadruple overtime, and when we beat them, it was absolutely amazing. Everyone jumped in the pool at the end, and we were all so excited. It was just the best game ever. We had played two games that day, so everyone was so exhausted, but it was just amazing.

**Wilson:** Our assistant coach my Lower year, [Jill Meyer '08], would do fun little breaks from going hard in practice, and she would play fun 80's music and we would do water aerobics, which was super fun.

**What have you learned from playing water polo at Andover?**

**Rossi:** I think something that our team always stresses a lot is how important communication is during our games. That's something that we always work on a lot during the season, because the part that brings us all together in the pool is being able to communicate in the pool without giving away our strategy to the other team. Last year, I was a starter, and we'd lost a lot of our players because they had all graduated, and we only had about 4 to 5 returners... We were the underdogs that season, and we only won one game, so that was the season we learned to love to sport and not focus on winning the game but just to play for fun and to be with our teammates.

**What is your favorite team tradition?**

**Wilson:** One thing that we do all the time is rose, bud, and thorn. It's

**Zhang:** Along with just hanging out and practicing daily with the team, last year we beat Hotchkiss and won Nepsac, and it was really nice because the year before, my [Junior] year, we lost to them in the finals, so it was a big redemption match.

**What are your goals as a captain?**



COURTESY OF REIMI KUSAKA  
In the 2019 season, Andover Girls Tennis won the New England Class A Championship with a record of 9-1.

**Kusaka:** My goal as Captain is to make every member on the team feel included and valued. I hope to be approachable so that I am able to listen to everyone's opinions. Additionally, I want to be someone the players can rely on both on and off the court, and demonstrate positivity and optimism in any situation.

TIFFANY TANG

When did you first start playing water polo?

Eliza Sandell '20: I started playing water polo in sixth grade. My school at the time had a team, and I decided to sign up on a whim. I played for my school for a year, and then I played for [Stanford Water Polo Club] for years until I came to Andover.

Jackie Rossi '20: I've actually never played before Andover. The coaches encourage a lot of swimmers at Andover to play water polo because it's a way to stay in the water. My [Junior] year, I didn't do it, but my Lower year, my coach really wanted me to do it, and I ended up joining, and it was really fun.

What is your favorite part about water polo at Andover?

Mamie Wilson '20: I think my favorite part about playing for the

Andover team is the culture. I think one thing the girls miss the most is getting back together. For me, this is my favorite season just because the girls on the team work really hard to make it less of a team and more of a family environment. We're all super supportive of each other, and we try really hard to make it a really fun, chill environment... The bus rides are hilarious, and all of our group chats kind of pop off.

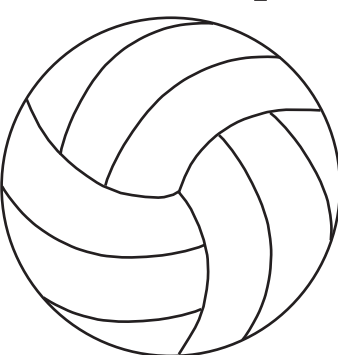
**What do you love most about the sport?**

**Sandell:** Water polo is an amazing sport, because it's not just a strength sport—it also requires a lot of endurance, with swimming back and forth a lot. It kind of combines the most difficult parts of physical activity you can do. Especially once you get more advanced, it's a very mentally challenging sport, so once you're learning complex plays, it's both a huge physical challenge and a big mental challenge, and I've always enjoyed that about it.



PHOTOS COURTESY OF ELIZA SANDELL & JACKIE ROSSI  
Last season, Andover Girls Waterpolo added nine new players to its roster.

Girls Waterpolo



Eliza Sandell '20  
Jackie Rossi '20  
Mamie Wilson '20

tains about a bunch of different ideas. A lot of them include Zoom, but some ideas that are more specific to water polo is that we've been thinking about doing team viewing sessions of a water polo game. That's something that we used to do a lot in-person where we'd watch Olympic games together, analyze them, and talk about different plays and techniques. We can still do that virtually, so we're planning on doing that. We're also planning on benefitting from everyone being in quarantine to reach out to alumni who have been on the team.

*Editor's note: Hailey Wadell is a Copy Editor for The Phillipian.*

Golf

Yeetang Kwok '20  
Derrick Brown '20  
JV: Ethan Weissman '21

**NICOLE LEE**

**What do you enjoy about golf?**

**Yeetang Kwok '20:** I am a really competitive person, and I think the sport really suits my personality in a way that, especially in team golf, it's matchplay that you are trying to beat the person hole by hole... In the spring, you go out there with your friends, hang out there on the golf course for a couple of hours, and come back feeling really refreshed. Every single time I go on the golf course, it is almost like a retreat and a place to relax.

**Ethan Weissman '21:** I really like how golf is an individual sport but here at [Andover], you're in a group with your teammates, and I also love how at the same time you're focusing on your own match

against the opponent, you also have a teammate there supporting you.

**What is your favorite team tradition?**

**Kwok:** After the Newport Invitational, we like to go to the Newport creamery. The whole team goes there together, and it is just a lot of fun and the food is also really good.

**What makes being on an Andover team different than your past golf teams?**

**Weissman:** It really is the team aspect that makes Andover Golf so different. I've never been a part of a golf team before, so the idea of being a part of a bigger whole is a team aspect that you don't normally see in golf.

**Kwok:** Before Andover, I played mainly just for myself to see if I can beat all these other guys, but

on the Andover team, it gives me even more motivation because... I'm playing for our win as a whole... I think we have a great culture where everyone just uplifts each other. It's a great team to be a part of and has allowed me to see golf in a whole new way.

**What were you most excited for this season?**

**Weissman:** I was really excited to act alongside the other captains, [Derrick Brown '20] and Yeetang. They are older than me so [they] really take charge, and I admire how they lead the team. They carry a lot of the weight, and I try to follow their example and learn how to better lead the team.

**Kwok:** This year, I was excited for the regular matches. The tournaments I look forward to the most are the Newport Invitational, which is held at the extraordinary Newport Country Club, as well as

the Tabor match, and of course our series of three matches with Exeter and Governor's Academy. I was also looking forward to seeing the new players—I think we got a lot of freshmen joining this year—and just seeing how they play and getting to know them.

**How are you trying to connect with your team despite being off-campus?**

**Kwok:** Right now, I am texting the players on the team, checking in on how they're doing and seeing if they are able to play any golf. It's tough right now because if we were in season, we would see each other every day, but I'm still trying to reach out to them and make an effort to help in any way I can.

*Editor's Note: Co-Captain Derrick Brown could not be reached for comment.*

ELLIE HARRISON

How are you trying to connect your team despite being off-campus?

Emma Slibeck '20: We have done a few Zoom team meetings which have been super fun and informal. Even though we were only officially together for a couple of days, we had gotten pretty close as a team, so it has been nice to see everyone and get to "hang out" together. We have also done a few funny Instagram challenges (shameless plug @andoversoftball), which are always really cool to see what everyone comes up with.

**What are you going to miss most about Andover Softball?**

**Jacque Harrington '20:** I'm going to miss seeing all my teammates every day. During the winter when we begin Hitters Club, I am always so excited to see everyone and catch up. That excitement continues all throughout the season, because the connections and friendships I have made on this team are second to none. There is never a boring moment with these girls, and they always bring a smile to my face no matter the occasion.

**What has been your favorite moment on the team?**

**Slibeck:** It is really hard to answer that, because I think all of [the Andover Softball (PASB)] season is my favorite moment, but I remember last year very vividly when we played BB&N for the first time that season after losing to them in the finals the year before, and we had an incredible game. It was a tough game, and we played incredibly well and we won. The bus ride back, we were all so happy celebrating our win. It was just a really fun night to be with my team.

**Harrington:** Every year towards the end of the season, we host our annual Big East tournament. It is a weekend-long event that a bunch of teams come to, and we play until we have a victor. The parents are always such a big help, bringing us breakfast (since our games start before [Paresky Commons] is open) and barbecuing after our last game. It brings us all together to celebrate our achievements throughout the season and is our big event that we look forward to all year.

**How have your coaches impacted your Andover experience?**

**Slibeck:** Coach Lindsay [Maroney '07] is obviously very dedicated to our team and to winning, which we always like to see, but

she also makes sure that we have fun and get to be ourselves on the field... Over my time here, my coaches have always been ready to work with me and improve my skills, which was something I was a bit scared of my first year, and it has made it into a much better softball player over the years. They have made me want to be a better player both for my team and myself.

**Why do you love Andover Softball?**

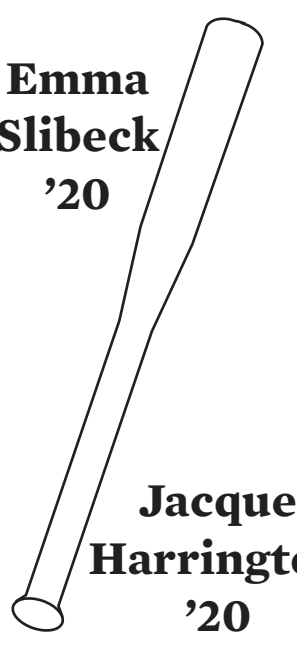
**Harrington:** I love PASB because the girls are some of the most compassionate and caring people I have met and have everyone's backs. In addition, we know how to compete and have had very successful seasons both years I have been a part of PASB.

**What have you learned from playing softball at Andover?**

**Slibeck:** I have become a much better player and athlete over my time at Andover, but I think I have also become a better teammate and person... I am a very competitive person, and while I am always there to win, I am also there to support my teammates, encourage people to go out there and give it their best, and have fun.

**Harrington:** I have learned

Emma Slibeck '20  
Jacque Harrington '20

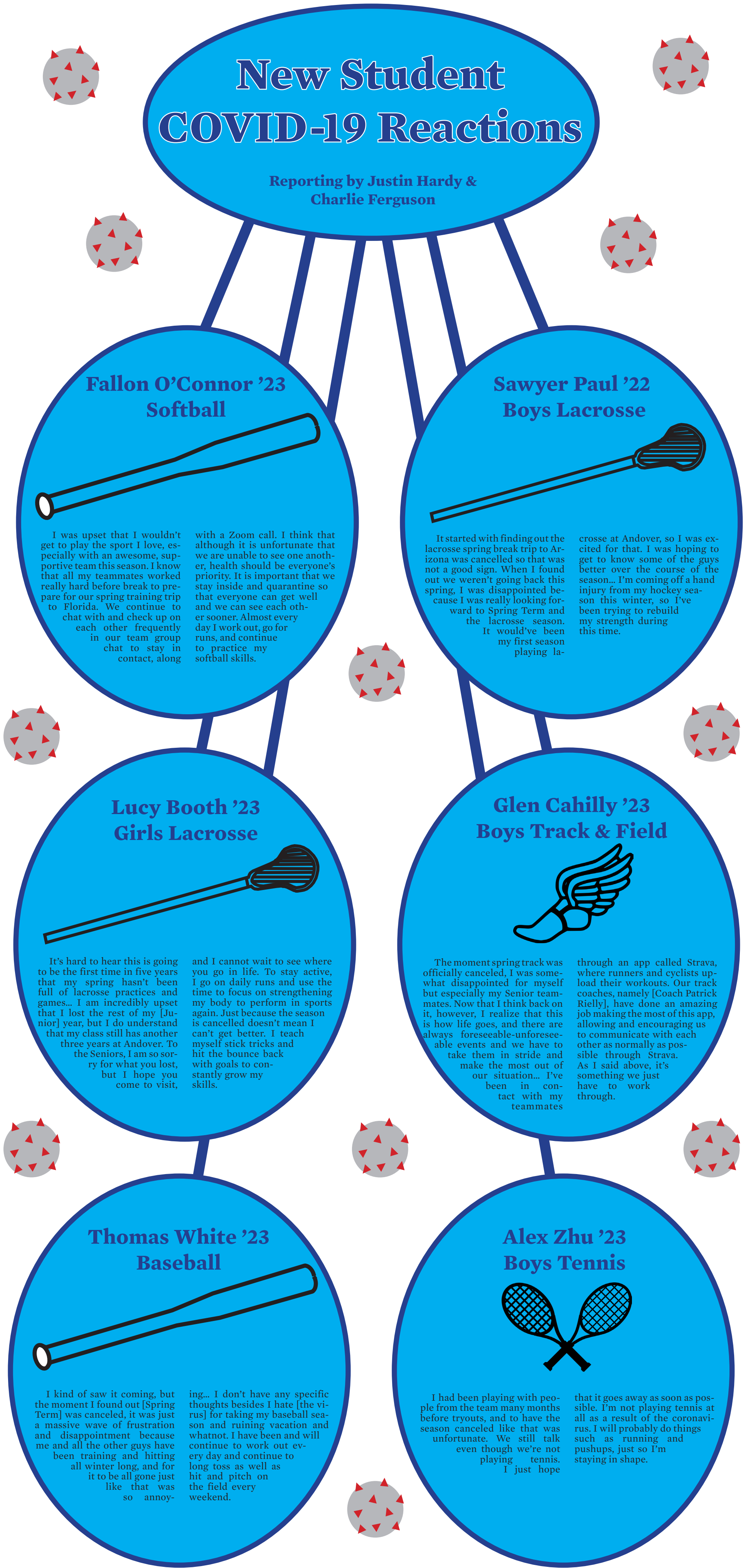


how to create bonds with teammates and be a leader that people can trust in talking to. I have played on lots of teams, but when I first joined PASB, I noticed that it was a family, and I wanted to be on a team like that during my whole time here.



COURTESY OF EMMA SLIBECK  
Co-Captain Emma Slibeck '20 led Andover Softball to a 11-4 record last season.







# ARTS&LEISURE

## Jeremiah Hagler, Instructor in Biology, Uses Nature Photography to Enhance Online Learning Experience

JESSICA XU

Over the span of several Instagram posts, a cluster of crimson red buds transforms into several pale pink cherry blossoms. Photographed by Jeremiah Hagler, Instructor in Biology, these flowers belong to a tree that has a long and tenured history at Andover.

“The cherry tree is an icon. If you had been on campus, it would have been a focus on what’s going on this term, in [Biology-100]... We had a faculty member, Tom Cone, who retired a couple of years ago, who was instrumental in saving that tree when it was first planned many years ago. And, it grew beautifully. The school at various times was talking about removing it, and he was very important in saving it, so it’s a pride of the Biology Department. He helped foster this interest in the tree and using the tree as a way of educating kids,” said Hagler.

In addition to photographing the cherry blossoms, Hagler posts pictures of various on-campus flora and fauna to his Instagram page, @jeremiah.hagler. According to Hagler, he first developed his passion for nature photography on a sabbatical trip across the country in which he was interested in exploring wild environments without influences from urban life. On his return to Andover, he continued to photograph and compiled an archive of images of birds, insects, flowers, and more.

“As a kid, I was into nature. I would go out a lot [and] collect things. But, I didn’t train that way in high school or in grad school. I got my Ph.D. in ‘very, very tiny things’ that you can’t really visualize. It was nice to



expand my horizons back to my original interests... into the wild organisms that are around me, where I find them, [and] where I wouldn’t expect to find them,” said Hagler.

The movement to an online learning environment during Spring Term presents a distinct set of challenges for instructors who rely on resources found only on campus. Hagler has discovered ways to use his photos in a virtual classroom setting, connecting with students located on opposite sides of the

globe. “We’re using a platform called iNaturalist, which is a citizen science platform where you take photos of things you find in natural settings around you, and then you post the photo of the organism you photographed... it ends up being a database [of] where these organisms all around the world live. Because of the COVID crisis... we’ll have [students] go out and work with insects and other living things you find in areas around their homes,” said Hagler.

## Fidelio and Chorus Adapt to COVID-19 with Virtual Choir Projects

NATALIE CHEN

The decision to extend on-line classes for the rest of Spring Term canceled all of Fidelio and Chorus’s planned events, which included Fidelio’s performance at Lincoln Center and a Chorus concert honoring the 100th anniversary of the 19th amendment. However, the Co-Heads of both groups, along with Conductor of Fidelio and Chorus Abbey Siegfried have worked to keep the groups in touch and have worked on recording virtual choir projects including “Circle Songs,” an annual tradition of theirs.

“Every year the Chorus begins their first concert and ends their last concert with the same piece, sung in the round. It’s our ‘end depends upon the beginning’ piece, or our circle song. We often practice it in the choir room in a huge circle so everyone can see each other. I am hoping we can record all of the circle songs our Seniors have experienced over the past four years,” said Siegfried.

Fidelio Co-Head and Chorus member Adaeze Izuegbunam ’20 expressed how Fidelio has been a testament to her growth

as a musician; being in the group deepened her understanding of music and without Fidelio, she would not have created the a cappella group Downbeat or joined Azure. Despite her disappointment over the canceled concerts, Izuegbunam highlighted the silver lining in recording the Circle Songs.

“Even while we’re not physically together, this way, we can still be together while we’re apart. I think it’s really nice, although obviously nothing can make up for being in the Chapel surrounded by the candlelight, this version is more eternal because [there will] be a digital record of it,” said Izuegbunam.

Jeffrey Steele ’20, Chorus Co-Head and Fidelio member, revealed that in addition to recording Circle Songs, Siegfried and the Co-Heads have also been emailing words of encouragement and musical advice to the groups on what would have been rehearsal nights. The Co-Heads have also created “Quaran-tunes” and “Choral-time” playlists for the groups. Siegfried shared other ideas she had for virtual choir projects and communication between the groups.

“I am also thinking of recording graduation pieces—Fidelio always sings ‘Loch Lomond’ at Baccalaureate, and I would

love to be able to create a virtual choir piece of this. We may even invite alumni to participate. Another idea I have is digital cards or memories for our seniors. Typically we give cards to the Seniors that include adjectives that all of the members of Fidelio and Chorus submit that make them think of them and I hoping we can do this digitally, so Seniors still have this tradition,” said Siegfried.

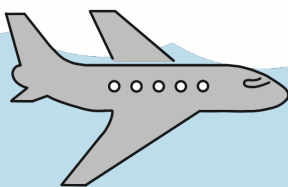
According to Chorus Co-Head and Fidelio member Abigail Taylor ’20, being a member of Chorus has been the best part of her Andover experience. Taylor was looking forward to not only spending time in the Choir room with her friends, but also the many solo concerts Fidelio had planned for Spring Term.

“I was really, really looking forward to spending time singing in the Choir Room with my friends this term. As bittersweet as the Spring Term Chorus concert would have been, I still wish so much that we could have had it and said goodbye and thank you to each other in person.

I was also looking forward to all of the Fidelio concerts; Fidelio hadn’t had a solo concert yet this year, and there were a lot of Fidelio concerts planned for this Spring Term,” said Taylor.

## SYA Reflections: Andover from Abroad

BY AVA RATCLIFF



*Ava Ratcliff ’21 is now at home in upstate New York after her School Year Abroad (SYA) in Spain was cut short by the COVID-19 pandemic. SYA is a year-long study-abroad program that Andover founded with Phillips Exeter Academy and St. Paul’s in 1964. According to the program’s website, SYA Spain students live with a host family in Zaragoza, Spain, taking courses with SYA while also immersing themselves in the local culture. In this column, Ratcliff recounts her journey back to New York and offers commentary on both the challenges and opportunities posed by quarantine.*

I left SYA Spain on March 13. My campus knew we were going home before our resident director announced it. Italy and China students were already back in the States (after a failed attempt to send the kids from China to Italy for the rest of the year). Earlier that week, the Spanish and French campuses gave students the option to go home and finish school online, or remain in-country and assume the risk of coronavirus. Twelve of the 63 students at my campuses accepted the offer to leave. Those who remained, myself included, felt like survivors. We were brave enough, dedicated enough (and stupid enough) to remain in the country. Our reckless, idealized bubble did not last. Two days after students were given the option to go home, President Trump announced he was closing the European borders in 48 hours, and Spain closed all its schools. I was coming home.

Twelve hours after I got the news, I was on the late train to Madrid, hastily packed suitcases stacked up in front of me. Everything felt normal. I had gone to Parque Grande with a friend earlier that day and we marvelled at the people on the Tranvía, maskless and hanging onto the poles. We retraced our steps to where we met on the first day, watching as clueless joggers and elderly retirees passed us. It was a time before masks and gloves and takeout.

We hugged goodbye at the airport and suddenly I was alone in Spain, boarding a nearly empty plane headed to London and then, after thirty-six hours of nonstop travel I was home in New York. I was exhausted, but also vaguely terrified. On the first page of my passport is a thick Spanish visa, proclaiming in thick black letters that I live in Spain. Trump had just declared that Spain was CDC Level 3: Do Not Travel. As it turns out, this visa meant nothing. I walked through customs with a TSA agent stopping me only to ask if I had travelled to China in the past month.

At the time, I was relieved. Now, I am furious. I was coming from a high-risk area and had spent time in two hotspots, Madrid and País Vasco. I should have been tested, or at the very least had my temperature taken. But, through whatever combination of white privilege and customs agents unaware of government protocol, I was not. We know now that the majority of coronavirus cases where I live, New York, come from Europe. If I and others had been tested, maybe some of these cases could have been prevented.

I am writing this from my house in upstate New York. I am so lucky that my family and friends are healthy and safe. I am lucky that I live in a rural area, so I can go outside whenever I want. I am lucky that I have a stable internet connection, so I can talk with my friends and attend my classes.

Being home when I am supposed to be in Spain isn’t ideal. But, I feel privileged even missing Spain when I know lower-income and minority communities are struggling infinitely more than I am. This guilt isn’t productive, but I, like everyone else reading this column, can channel it into something that is.

I haven’t lived at home for an extended period of time since I was 13. I haven’t shared a room with my sister since I was 11. I’m using this year cut short as a way to reconnect with my siblings. I’ve realized that thanks to the five-minute phone calls that have served as our almost only form of connection for three years, I hardly know them.

Being home is not without its challenges, especially quarantine’s stifling pressure to self-improve. Some days I just lie in bed and talk with my sister across the room. I miss Spain and all the memories I thought I would make there. When the missing and the guilt and the fear for the future becomes too much, I try to remember what was going through my mind last spring when I decided to spend my Upper Year in Spain. I was so excited to immerse myself in a new environment, to take on new experiences. Being home has given me the hardest, most immersive experience yet. I’m excited to take it on.

## Andover Dance Group Stays Connected Through Zoom

JEFFREY SHI & ARIANA VELASQUEZ

Since the beginning of virtual spring term, the Andover Dance Group (ADG) has found a way to stay in touch through weekly Zoom meetings. In order to accommodate students in different time zones, ADG members have been virtually meeting during two time slots on Wednesdays to check in with one another and discuss upcoming opportunities.

ADG has been using these meetings to plan virtual performances, such as their most recent project, titled “Together Alone, which involves creating individ-

ual videos that would be linked together by matching the first and last dance moves. Anna Liu ’21, a member of ADG, thought that the project allowed the group to connect in new, creative ways.

“It was really fun because it meant we had to get in contact with everyone that was before and in front of us so we could tell them what our move is at the end... So it was fun to go and try to find their phone numbers, because I actually don’t have everyone’s phone numbers,” said Liu.

In addition to dance related activities, ADG members have also been exploring different ways to communicate during the meetings. According to ADG member Claire Song ’22, the group has

been using Zoom’s breakout room function to have short one-on-one conversations with each other.

“Each meeting, [we would] talk to each other through the breakout rooms, and they’re completely random, so we don’t know who will get. But for a few minutes, we’ll just talk about things like Netflix shows, or what we’ve been cooking, or how life is going in general,” said Song.

In addition to these ADG specific meetings, the dance department has been using Zoom to host faculty-led classes and alumni workshops. According to Song, the alumni-taught classes have been a unique opportunity to learn new skills.

“Last meeting, we had Rochelle

Wilburn join us, who is currently a dancer and Andover alum. She led us through an exercise and talked about her experience as a dancer, and how she’s pursuing her job as a spiritual healer as well ... I think that [the meditation] was interesting, refreshing, and also a fun thing that we probably wouldn’t have been able to do if we were on campus,” said Song.

ADG member Nina Cushman ’21 described the dance group as being a “tight, tight-knit group” during their times together on campus. Cushman emphasized that staying in touch virtually makes the unusual circumstances of the term feel more typical.

“[The meetings] add normalcy to our lives. Because normally at

school, I’d be meeting with this group of people, so it’s nice to kind of continue that. Even if we’re not face to face, we can still be together,” said Cushman.

According to Uanne Chang ’20, Co-Head of ADG, Spring Term is typically a performance-heavy season. She says that the weekly meetings have somewhat lessened the blow of its loss.

“[The meetings] are good for morale, I’d say for sure, because we can’t be in our studio again. Spring Term was really exciting for us... Obviously, [we can’t do those performances] now, so it’s kind of demoralizing. So it’s just heartwarming to be together again,” said Chang.



# ARTS&LEISURE

## INSTAGRAM IN QUARANTINE

REPORTING BY DORIAN WANG

-  Virtual Music Concerts
- ...
-  Phillips Academy Community Video Project
- ...

In hopes of creating a virtual music concert, Eshu Venkataswamy '22 and Jason Zhang '23 asked members of the Andover community to send in videos of them playing an instrument or singing. They have already received confirmations from over thirty students, and are hoping to compile multiple concerts each consisting of six to seven performances. Here, Venkataswamy shares some insight on his project to provide a glimpse into how he hopes the concert will connect Andover through music.

Why did you decide to start this project?

Jason and I decided to start this virtual music concert as a way to bring students closer together during this coronavirus pandemic. We felt that music would be a great way to share happiness and fun throughout the Andover community virtually.

What inspired you to start these concerts?

We also wanted it to somewhat resemble the “One World: Together at Home” music album by popular artists to encourage and support the healthcare workers at the front lines. We hoped it would be something Andover students could watch with their families too.

How have you been spreading awareness?

We have mainly been using Instagram direct messages to spread word about this project. We [directly messaged] many students we knew in the concert bands and orchestras and choirs on campus to record short performances that we would compile into one. Instagram has been a huge help because it allowed us to reach people we didn't know as well to include a better representation of the Andover student musician body

How has the Andover community responded to this project?

We have gotten about 30-40 Andover students who are willing to make a video for us and we have received about ten of them. What we want to do with the videos is release about six or seven at a time, rather than all at once. So, we are very thankful for the response from our peers and we hope to chiefly provide a way for students to relax and take a break from online school and watch the breathtaking performances of our students.

The @phillipsacademycvp Instagram page is dedicated to a video project created by Will Situ '22 and Jason Zhang '23. In hopes of sending a message to the community, this project aims to build a sense of connection to combat loneliness during quarantine. They have collected short video messages from a variety of Andover students and plan to compile these messages into one long video that will be released for the Andover community.

What is the Andover CVP?

Will: This is a video project that we started about three weeks ago and... with quarantine and everything... some people feel really lonely...Essentially, we're having as many Andover students as possible...make videos, and we're going to edit them together to make a huge video, and when that video comes out, its empowering message [is] for the entire school to see [that] even though we're apart, the sense of community is still there.

What made you decide to start this project?

J: We thought that if we could do something to make a contribution to help people who are feeling lonely or to show that the Andover community is still connected, then that'd be something really meaningful to both us and hopefully to people who end up watching the video or participated in creating the video.

W: Exactly, and we hope that it not only shows a sense of hope and positivity to people who see the video, but I think when you contribute to... such a cause, you also feel the positivity that this project brings. I think that's really important.

What are your next steps for this project?

J: We have basically collected most of the clips...After that, we'll video edit them together to form a video, obviously, and as an addition, because we both are music enthusiasts, we also thought it would be fitting if we composed and made the music background for the video ourselves. We've also been working on that.

W: Also for the future, starting from Monday to about next week, we also hope to get some videos from faculty or staff. I think if we include faculty or staff, this video will be very special.



## Bill Clinton Album Challenge

The “Bill Clinton Album Challenge,” also known as “Bill Clinton Swag,” is a social media trend circulating the internet. A photoshopped picture depicts the 42nd President of the United States sitting cross-legged against a wall, holding a music album with three more scattered around him. The meme is used to convey the albums of music that social media users have been listening to during quarantine.

Robert Nicolas '23



Dori Rosenstrauch '23



George Hsieh '21



## Sophie Huang '20 Finds Routine Sharing Daily Poems on Instagram

NOEMI ELLIOTT  
& ALEISHA ROBERTS

In observance of National Poetry Month, Sophie Huang '20 committed to posting a 100-word poem on Instagram every day for the month of April. Huang decided to use a public platform to hold herself accountable for posting daily and to encourage others to use po-

etry as a tool for coping with quarantine.

“I’m really bad with routine and staying consistent, so if I just tell myself I’m going to do it every day, I won’t actually do it every day. But, if I’m putting them somewhere public like Instagram, then even if no one cares and no one else is checking to see if they’re up there every day, I will know that I didn’t post something today... It’s also kind of fun to share if someone

else wants to do it, so that’s why I’m putting them up,” said Huang.

Mari Kovalik '20 joined Huang in the project and has drawn inspiration for her poems from the COVID-19 pandemic. She has also been inspired by her personal life and her experience at Andover.

“A lot of my poems are about the situation we’re living in today: the pandemic and all those different emotions such as grief

and not understanding exactly what you’re grieving for. If you don’t necessarily have a family member or [someone] near your community [who has been] impacted, but still feel that sense of grief, understanding that feeling is important. A lot of [my poems talk] about family, stuff I went through with mental health, and reflections on Andover,” said Kovalik.

Similar to Kovalik, Huang has been inspired by the pan-

demic. According to Huang, she uses writing as a way to process her emotions.

“I think part of the reason I started doing it was because I missed Andover so much, so I kind of used it as a coping mechanism and just writing in general. I would say the effect it’s had on me has been really positive because I’ve been able to voice or clarify some of my feelings during this time,” said Huang.

## Art-305 Students Display Classwork on Instagram

NOEMI ELLIOTT  
& ALEISHA ROBERTS

In light of Spring Term being moved online, Emily Trespas, Instructor in Art, has decided to use Instagram in addition to more traditional online learning resources like Canvas and Padlet. Trespas asked her Art-305 students to create their own Instagram ac-

counts to share their classwork and interact with the page she created, @trespasteachesart.

“I think everyone in my class has an Instagram account that’s specific for the art... Part of an art education is not just making the work and talking about it, but also displaying it, and this is the display part... It’s like being in the classroom and hanging something up on the wall,” said Trespas.

Once per week, students

have to post in response to the prompt, “Did, Heard, Saw, Drawn.” According to Kaela Aalto '20, the posts provide a way to document her life during this unprecedented time and allow her to reflect on her day.

“Mine and my peers’ Instagram accounts are a compilation of our favorite works from that week. I think by the end of the term and even beyond that, it will be a nice way to

look back on what I learned and what I accomplished during this weird time, especially since Instagram accounts never really go away,” said Aalto.

According to Abby Heppelmann '23, Trespas uses her Instagram to comment on students’ posts and provide encouragement and feedback. Heppelmann noted that unlike other platforms such as Zoom, Padlet, or VoiceThread,

Instagram is more familiar to students, allowing them to engage with their peers’ artwork in a more comfortable setting.

“When you come to class, you always talk to your friends about the homework assignment. I think [those interactions are] beneficial, and we don’t get [them] online. Using Instagram, your classmates can still see what you did for homework and learn from [it],” said Heppelmann.