VOL. CXLIII, No. 5 Veritas Super Omnia APRIL 17, 2020

Future Co-Presidents Hope to Bring Unity and Normalcy to 2020-2021 School Year

LAURA OSPINA

Megan Cui '21 and Salvador Gómez-Colón '21 were elected Student Body Co-Presidents for the 2020-2021 school year on Monday, April 13. For their first goal as Co-Presidents, Cui and Gómez-Colón will strive to unite the Andover community and restore a sense of normalcy once students return to campus, according to Cui.

"The first thing we want to do when we become presidents... is that we want to genuinely bring [the] school back together and try to make everything seem as normal as possible... After this one term being taken away from all of us, it's hard to say that things will get back on track the minute we go back on campus. I think, not only as Co-Presidents, but as all student leaders across the campus, we will need to hold up this responsibility of uniting everyone together, welcoming new students, and spreading the messages of telling returning students that everything will be okay, that we're



Megan Cui '21 and Salvador Gómez Cólón '21 hope to promote sustainability and spread positivity at Andover.

all in this together," said Cui in an interview via Zoom with *The Phillipian*.

According to Gómez-Colón, when current Co-Presidents Sebastian Romero '20 and Shahinda Bahnasy '20 told him that he and Cui had won, his mind was blown. Cui and Gómez-Colón's inboxes and text messages flooded quickly after the results were shared with the Andover community on Monday morning, according to Cui. Gómez-Colón

shared that both Nick Demetroulakos 19 and Keely Aouga '19, former Co-Presidents for the 2018-2019 school year, texted him congratulations. According to Gómez-Colón, he and Cui emulate the distinctive traits of the two pre-

vious pairs.

"We're tapping into previous Co-Presidents they're very excited about us and they're really willing to help us. I think there's a lot of things that I feel like I'm inspired by. The two past Co-Presidencies that I've seen at Andover, Nick and Keely, I think it was their positivity and the energy that they carried which I think that Megan and I emulate a lot...Sebastian and Shahinda, obviously, their energy, but their boldness in their ideas and their enthusiasm to get stuff done and all that. So, I think that Megan and I are that combination of that energy and that

drive," said Gómez-Colón.
Cui continued, "We were
working with Shahinda and
Sebastian a lot, so we see the
sense of unity they inspire
across campus... We're not
all together, but they have
continued to spread messages of positivity and love and
kindness and thoughtfulness,
and that's something that Sal

Continued on A6, Column 1

COVID-19 Impacts College Admissions Process for Current Uppers

AARON CHUNG

For many years, the college admissions process for Andover students has followed a standard procedure. Starting at the beginning of Lower year, the College Counseling Office (CCO) assists students in researching and applying to prospective colleges. However, given the recent transition to remote learning as a result of the Covid-19 pandemic, certain elements of the typical application process are projected to change for the Class of 2021.

According to Katherine Fritz, Assistant Director of College Counseling, one of the most prominent concerns arising from students has been the administration's decision to transition from number grades to a pass/fail system to reduce stress. While Fritz acknowledged that colleges will receive one less term of number grades from Andover students, she has confidence in the flexibility of college admissions offices in evaluating student transcripts in the context of the situation.

Fritz said, "With regard to the sort of college and the college process, most 11th graders in the country are experiencing this paradigm. So what I think the most important thing that we're trying to share with students and families is that colleges are incredibly aware and incredibly forgiving of this new reality. Since every Andover student is going to have pass/fail grades, students will be read in the context of the school climate. This wouldn't

be new to colleges that we've worked with for a long time, as we've had situations where we've pivoted to allowing students to have pass/fail grades in the past."

Rachel Lee '21 expressed her concern of not being able to demonstrate her improvement throughout the course of the entirety of her Upper year due to the lack of numerical grades in the final term. Lee hopes that colleges will assess students based on a modified academic standard.

"I think for Uppers especially, this term was the last report card that colleges see before early admissions, so I think it was important to include it. I completely understand why they're doing a pass/fail this term, but I am still sad that this was our last chance to show how much we've improved throughout the year and even throughout Andover," said Lee.

Sean Logan, Dean of College Counseling, additionally noted that due to the recent cancelation of the March SAT and unclear testing schedules in the future, most colleges decided not to require standardized testing scores as part of the application. Logan believes that this decision will particularly impact prospective student athletes who were previously required to meet certain scores to be considered eligible for recruitment.

Logan said, "Every day I go into my email, and another college is messaging that they're going to go test-optional, which simply means that the standardized testing piece of their process will be optional

now. So if some students have taken the SAT or the ACT already, and they can send those along in their application, great. If they don't, that's okay."

Logan continued, "Previously, for NCAA Division 1 athletes, you had to have a certain set of grades, certain test scores, and other requirements. However, they have just posted something saying they know there's going to be a lot of kids with pass/fail grades, they are in the process of looking over the requirements. The New England Small College Association has also just gone test-optional, so in terms of recruitment, there is no more testing involved in this year's class. That's going to be a very big change."

Baron Abrishami'21, a member of Andover Boys Lacrosse, believes that while optional tests can be beneficial to student athletes by allowing them to focus more on schoolwork and sports, the cancellation of the season hinders them from getting in touch with college coaches. Nonetheless, Abrishami plans on maintaining his lacrosse skills by staying active.

Abrishami said, "For student athletes, Upper Year is the most important time for students who wish to be recruited. For lacrosse, a lot of coaches will be coming to watch your games, or at least watch your game films and evaluate you. So now that the season is canceled and with no film, my

Continued on A5, Column 4

Ryan Mai '21 Uses Nonprofit DURI.AN to Provide Masks To New York Residents

MELISSA DAMASCENO

In the wake of the COVID-19 pandemic, people around the world are searching for ways to aid those on the frontlines of the crisis. Whether it's babysitting for essential workers or buying groceries for the immunocompromised, people have come up with numerous ways to help others in need. Following the suit of these community-minded people, Ryan Mai '21 is using his nonprofit, DURLAN, to supply masks to senior citizens in the New York Metro Area.

Since its founding, DURI.AN has focused on helping school-children in Vietnam by facilitating access to resources. In addition to its school lunch project, the team has built eight water wells in Southern Vietnam and partnered with Period, a non-governmental organization (N.G.O.) dedicated to women's health. DURI.AN also raised funding to construct bathrooms in a school that was previously destroyed.

However, because of the recent pandemic, the organization had no option but to put all operations on hold. With most schools closed in the region, DURI.AN had no means of providing meals to children. The organization also had public safety in mind and found that it would be safer for the health of all involved to comply with the social distancing mandate.

Despite these complications, Mai still found a way to help disadvantaged people. After observing how the virus spreads and noting how nations around the world need an increase in resources to combat its presence, DURI.AN's leader decided that delivering masks to areas hit hardest would be an effective contribution to the ongoing fight against the illness. Mai spoke with a relative who works at a New York University Hospital and asked about delivering the needed N95 masks to first responders on the frontline. However, Mai encountered difficulties materializing his ambitions.

"We went back and forth with some suppliers, and the cost came out to around 2.50 to 3 dollars per mask. And that was kind of costly... After a lot of back and forth, we decided not to move forward with the N95 masks. We wanted to make a larger impact with our resources, and we thought maybe getting N95, which we actually couldn't even do because they had maximum orders, would not be cost-effective. Also, in comparison to FEMA, which is bringing in millions of masks, 1000 isn't going to be as effective. So we shifted our project to get street masks from Vietnam, which are cheaper to produce and would have a more direct effect," said Mai.

Continued on A5, Column 4



SOTA SURVEY TO BE RELEASED AT 9:00 P.M.

The link for the State of the Academy Survey will be emailed to all students today (April 17) at 9:00 P.M., to be completed before Friday, April 24 at 9:00 P.M.

The Phillipian conducts an annual survey of the student body to gain a better understanding of life at Andover. Results are published in an issue called

"State of the Academy." The entire survey takes around fifteen minutes to finish. The results are completely anonymous and responses cannot be tracked. The survey is run independently by The Phillipian, with no input or oversight by faculty or the school's administration.

STEPH YANG/THE PHILLIPIAN

Commentary, A3

Exonian Exchange

Stephen McNulty PEA '21 reflects on what it means to find community in the absence of campus life.

Eighth Page, A8

Things We Left Behind
Is immunity still on the table?

Sports, B3 COVID-19 Reactions

Spring coaches and Seniors react to their canceled seasons and reflect on their Andover careers.

Arts, B6

Songs of Comfort
Inspired by cellist Yo-Yo Ma,
Andover students play uplifting
pieces as part of the #SongsOfComfort challenge.

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Editorial —

Through Thick and Thin

To our readers: We hope that you are staying safe and healthy amid this uncertain time. We hope that you are keeping good hygiene and practicing social distancing as much as you can, in trying to keep you and those around you safe.

What we are experiencing now is unprecedented. There are so many uncertainties in all shapes and sizes. Each person is facing unknowns in their lives, and we understand how scary it may be to not have control of even the simple things in your lives. This lack of control is occurring all around the world. Global issues that have always been pressing now stay at the forefront of our periphery: food insecurity, limited and exclusionary access to crucial health and medical services, access to education, safety, and more. The COVID-19 pandemic has greatly exacerbated these preexisting problems but has introduced some new ones as well.

No matter what it is that you may be going through, we urge you all to remember to retain a sense of community. If you can, stay connected with your loved ones. Stay connected with your friends and with those trusted people that you know you can count on. Extend this connection to people that you may not know as well. Say thank you and be compassionate. Wear a smile under your mask. Always remember to show gratitude to the people that make every day possible.

We would also like to give our thanks. Thank you to our healthcare workers, grocery store employees, sanitation workers, first responders, and more. Thank you to our teachers for supporting us both academically and personally. Thank you to all of our trusted adults and peers for staying by our sides. Thank you to our friends and families for providing laughter and comfort. Thank you to those people who are trying to make a difference, whether big or small, in their communities. Thank you, readers, for doing your best to keep us all safe and healthy.

Our thoughts go out to you if you have experienced loss from this pandemic. Our thoughts go out to you if you are currently struggling with your health—whether mental, physical, or emotional—or if you're struggling to keep afloat. We are here for you, no matter who you are. We will only be able to get through this if we all stay together.

Our primary role as a newspaper is to serve our community, so here is our message to you: we are still here. We are going to do what we've always done, which is to keep our community informed. No matter what our presence gives you, we hope that it helps you get through. If this issue gives you a sense of normalcy, that's great. If it gives you joy as you scroll through different articles, that's great. If you miss feeling indifferent about The Phillipian and are now able to rekindle that emotion, that's great, too! We hope to remain a constant amidst this pandemic no matter what that may mean to you personally. We need to maintain hope and strength. We need to listen to our medical experts and follow the proper guidelines. Wash your hands. Don't touch your face. Practice social distancing. This issue is our promise to you: that we will continue to serve our community no matter what. And whether or not we can create a weekly paper, we will always be there for you through thick and thin.

This editorial represents the views of The Phillipian, vol. CXLIII

Harsh Realities

SKYLAR XU



OME TIME AGO, AF-TER the administration extended spring break by a week, announced online classes, and delayed the start of Spring Term, I travelled back home to Beijing, China. Making the decision to go home was a difficult decision to make, as China is still a Level-3 travel restriction country, meaning that I might be denied re-entry to the U.S. I believe this time of crisis brings complex emotions for many, and I'm glad to be able to share some thoughts.

As I talked with my Andover friends about the novelty and

Moreover, in the presence of such a big fear factor, harsh realities surface that enhance lines of "us vs. them."

uncertainty of these plans, I felt a certain déjà vu. Just a month ago, my friends back home in Beijing were navigating this exact same reality, including online classes and mandatory quarantine at home. I couldn't help but think about the stark contrast between the level of precaution that Chinese nationals exhibit and the dismissiveness that many Americans had up until a few days ago. COVID-19 affects different countries in drastically different ways because moments like

these expose the fundamental workings of these societies. The virus has brought healthcare inequality in the U.S. into the spotlight, just like it revealed the dangers of Chinese governmental social control in the form of censorship.

Moreover, in the presence of such a big fear factor, harsh realities surface that enhance lines of "us vs. them." In the U.S., the virus has been dubbed the "Chinese Virus" and "Kung Flu," both of which add to the discrimination that Asian-American communities have already been subject to since the first cases of COVID-19. This racialization of the virus has made many Asian Americans fearful when choosing to wear masks to prevent con-

ever, both countries are still on the battlefield. The U.S. is coming to terms with the virus and attempting to "flatten the curve" with social distancing. China is still recovering from the peak of its outbreak at the end of January, and people are no less wary. Many Chinese parents made extensive plane ride guidelines for kids traveling home in response to the influx of Chinese international students, both high school and college, returning to China. In addition to the ground staff at the airport, everyone who helped deliver overseas passengers from the plane to the. quarantine spot-save for the bus driver-was dressed in protective suits, protective goggles, and masks. In its latbus headed to Logan Airport, where no one wore a mask-to another one, filled with protective suits, disinfectant spray, and body temperature checks. What really caught me by surprise until one of the staffwhom I've taken to calling "Michelin men" because of the sheer resemblance-offered me cup noodles during our long, freezing wait for a bus to the quarantine spot. Amid this chaotic, scarily clinical reality, the simplest gesture of kindness and care from a stranger felt out of the blue. It took me a minute to savor both the peculiarity and warmth of the moment before happily enjoying the noodles, which they stash specifically for cold, hungry people like me.

would hate to see overflowing hospitals, overworked medical staff, and wartime casualties in yet another country that failed to curb the spread of the virus. I understand the pain of Senior Year being abruptly cut short, and the frustration of not being able to see the people you know and love at school, but petitioning for school to open is hardly helpful.

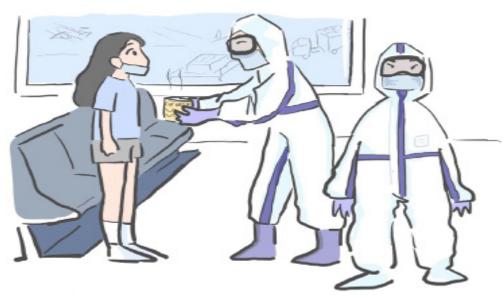
I've been very grateful that I have everything that I need and it is a good idea to stay home and reduce the spread the best we can. There are definitely things to do, people to connect with, and ways to help others in your local community, and I encourage you to seek them out. Being home quarantined means different things for different people, so

> Here's to hoping everything will be okay soon, even if won't be finding our way back to school.

it is critical to take good care of yourself along with caring for others. Sometimes I think it's ironic that I end texts and emails with "hopefully see you soon" when I know I won't probably be able to re-enter the U.S. for a couple of months, until the CDC revokes the travel ban, but it is important to have hope. Here's to hoping everything will be okay soon, even if we won't be finding our way back to school.

Editor's Note: This article was originally written on March 19, 2020, before the decision to hold the entirety of Spring Term online.

Skylar Xu is four-year Senior from Beijing, China. Contact the author at zsxu20@andover.



LEEN ALNSOUR/THE PHILLIPIAN

tamination, a good move misinterpreted as only appropriate for sickness. Sadly, with travel bans, visa suspensions and as the U.S. stock market takes a plunge for the fourth time in the past ten days, borders seem to be especially present. China recently engaged in a stand-off with the U.S. as both nations expel resident journalists from the other. This is far from the first time that tension has come between the two countries, but it nevertheless induces anxiety over potentially escalated re-

sponses. In terms of COVID-19, howest policy, the city of Beijing has mandated quarantine for travelers entering China from any other country after March 16. Passengers have a choice of home quarantine instead of hotel quarantine only if the medical staff deems it a safe choice

for the community. My long journey home was surreal because it was so out of the ordinary to wear a mask, to use hand sanitizer like crazy, and having to stay in a hotel even though home was only ten minutes away. It also felt like I was transferred from one reality-a Boston Express

For most people in the U.S., COVID-19 went from a distant nuisance to a very real concern that barged into everyone's plans. As a member of the class of 2020, I spent the first few days of spring break feeling sad about everything I looked forward to in Spring Term, including lawning in good weather, last moments with friends, and Commencement events that look like fairytale endings. As someone who has been familiar with COVID-19 and its impacts in China since January, I know that it is a dire issue, one of life and death for some patients. I

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News failed to attribute a graphic. Catherine Nguyen made the graphic for "Here and There: The World Right Now." News failed to state a fact. Shahinda Bahnasy is a member of the class of 2020. News misstated a fact, George W. Bush was a member of the class of 1964.

The Phillipian regrets these errors.

BEN FU/THE PHILLIPIAN

Gone, Grading, Gone

JASON HUANG



OT LONG AGO, there was some ebate among the Andover community when the school announced that spring term grading for all courses will be pass/fail. For a nationally renowned college preparatory school, the news was somehow disturbing, as it sparked debate among the whole community. To me, pass/

We should accept pass/ fail grading because it offers students more freedom to plan for themselves and their families during the pandemic.

fail grading is an acceptable—yet not the only—measure to accompany the online courses: Andover should keep it but add slight improvements to it. Moreover, the change in the grading system actually offers us an opportunity to rethink grading practices.

We should accept pass/fail grad-

ing because it offers students more freedom to plan for themselves and their families during the pandemic. As an international student, I still clearly recall that I was extremely hesitant about whether to return home or not when the pandemic began in the United States in early March, and schooling was my main troubling factor. If I miss school for three days while travelling worldwide (and likely an extra 14 days for quarantine), it is impossible to keep up with the classes

and maintain my grades. Yet, I am definitely not ing system.

It is necessary to acknowledge the arguments that oppose pass/ fail grading, the main one being that it does not accurately reflect students' effort and thus poses extra difficulty for Uppers. Indeed, a pass/

extra difficulty for Uppers. Indeed, a pass/
fail system merely focuses the College respondents
way:
Cor

enough. Thus, pass/fail grading might hinder students in their college application process.

Therefore, it would be better if schools can help students demonstrate their academic potential more fully at such uncertain times.

core fully at such uncertain times.

College counselors should take responsibility and help students find their individual ways to show adequacy.

Considering the aca-

Thus, when Andover pauses the school's six-point scale tradition by switching to a pass/fail system, it generates a rare opportunity to rethink grading policies in general.

I believe the pass/fail grading system could be inspiring, as it leads us out of the previous grading practices. Andover and Exeter are among the few schools that neither follow a common fourpoint Grade Point Average (GPA) system nor weigh the GPA. Before the pandemic, there have already been discussions about grading policies in both schools, but it was never possible to halt the traditional practice and attempt a different scale. Thus, when Andover pauses the school's six-point scale tradition by switching to a pass/ fail system, it generates a rare opportunity to rethink grading policies in general.

Therefore, let us regard the temporary pass/fail grading policy as a necessary measure yet a daring experiment. Let us think more about the essence of gradings, including fairness as well as academic excellence. Grading may be gone for now, but there's lots of it ahead.

Jason Huang is a twoyear Upper from Shanghai, China. Contact the author at jhuang21@andover.edu.



the only one who faces difficulty academically. As the student bodies of Andover and Exeter hail from a wide range of geographical and economical backgrounds, it should be easy for us to imagine what our fellow peers might need to overcome: time difference, travel difficulties, taking care of their family, to name a few. As we take pride in the diversity our student bodies represent, we consequently have to accept their demands and support them in the best ways we can, including a more lenient grad-

completion of courses, rather than the academic excellence which colleges value. Though some colleges are becoming more lenient as they lessen their academic requirements (for example, Harvard claims that "[students who present pass/fail grades] will not be disadvantaged"), they have yet to reveal how exactly they will compare numerical and pass/fail grades fairly in the application process, so their promises may not sound assuring

demic resources schools like Andover own, however, there's much more the schools themselves can do. Maybe instructors should suggest optional resources, such as books to read or free online courses to take, for those who are able to do something more. Only then can we fully claim our schools to be "preparatory" — which means to prepare students well for academia, rather than just having a selective admission process.

STEPHEN MCNULTY



EY, ANDOVER: WERE these normal times, I would be sending my greetings from Exeter. Of course, I am not doing so-instead, I'm cooped up at home closer to your school than most Phillipians are. Instead of singing through the quad or debating with friends, I find myself glued to a screen in my increasingly messy room, alone with my thoughts. I feel on edge, nervous, and unproductive. In the end, I just want to be back at Exeter with all my friends, because there's something tremendously special in that place, with those people. It is the magic of a 2:00 a.m. discussion about the failures of Kant's metaphysics. It is the bubbling, vivacious energy of friends in the dining hall, bantering on about their days.

There's this quote making the rounds in Exeter circles (first shown to me by a Senior friend) that I want to share with you, from "The Opposite of Loneliness" by Yale alumna Marina Keegan. I think it so perfectly encapsulates everything I'm feeling right now, and I wanted y'all to see it:

"We don't have a word for the opposite of loneliness, but if we did, I could say that's what I want in life. What I'm grateful and thankful to have found at [Exeter], and what I'm scared of losing when we wake up tomorrow and leave this place. It's not quite love and it's not quite community; it's just this feeling that there are people, an abundance of people, who are in this together."

Who are on your team... [Exeter] is full of tiny circles we pull around ourselves. A cappella groups, sports teams, houses, societies, clubs. These tiny groups that make us feel loved and safe and part of something even on our loneliest nights when we stumble home to our computers — partnerless, tired, awake. We won't have those

In love, impressed, humbled, scared. And we don't have to lose that.

Building the Opposite of Loneliness

See, at school, I feel like part of something. I'm part of The Exonian, I'm part of a cappella, I'm part of a dorm, I'm part of all sorts of circles. Even without it for just a few weeks, I feel deprived. And I can't begin to imagine how hard that must hit the Seniors, who had been waiting for their whole high school careers just for this moment to be snatched away from them. And Spring was supposed to be the term we all connected. There were so many mo-

ments that I just put off, connections that I said I'd ways, the onus is now on us to keep and build those same circles we once had on campus. It takes an active effort—it means reaching out to people, building servers, going out of your way to click buttons, start calls, and unmute yourself. We didn't have to do that before. We could've just blurted out "hello" to someone on the quad. We could have just had a spontaneous conversation after overhearing some debate. But we live in a different world

entirely. This might just be a foretaste of the lonely, tired world outside our bubbles.

But Keegan is right—we don't have to lose that. We can build real,



ERIN KIM/THE PHILLIPIAN

next year. We won't live on the same block as all our friends. We won't have a bunch of group-texts.

This scares me. More than finding the right job or city or spouse – I'm scared of losing this web we're in. This elusive, indefinable, opposite of loneliness. This feeling I feel right now... We don't have a word for the opposite of loneliness, but if we did, I'd say that's how I feel at [Exeter]. How I feel right now. Here. With all of you.

make in the spring, Seniors that I said I'd talk to when I got back from break. It hurts and stings to be away from them, because truth be told, I too am afraid of leaving Exeter. Is this what my life will be like? Alone, away from the groups that connect me back to myself? Worst of all, alone with my thoughts all day, every day?

I'm sure many of you are feeling those same thoughts right now. And I have no idea how long they'll last. But in many durable, lasting communities to weather this storm and we can still reach out to people. We don't have to lose our circles, the abundance of people around us. See, some say that we should take this time to focus on ourselves, that we should use it as some form of ultimate "me time." The tricky thing is that I don't want "me time." I want to be surrounded by my friends and feel the strange, unsettling joy of campus. And it feels almost defeatist to give up on

off, connections that I said I'd make in the Spring, Seniors that I said I'd talk to when I got back from break.

hat, because I see people con

There were so many

moments that I just put

that, because I see people coming together. I'm sure it's been happening at Andover too, but we've seen schoolwide Discord servers, student art accounts, even cooking channels spring up out of nowhere. They make it possible for me to envision a world beyond Exeter and to believe that I don't have to lose that "opposite of loneliness."

I hope you all don't give up on it, either. Maybe this is a time to expand our vision of what a school community means. After all, the more circles we have the better. Maybe this is a time for a big, wider circle so we can all get through this together. Maybe this is a time for Exeter and Andover students to come together and build community while social distancing. So guess maybe I cringe a little saying this, but just maybe, if only for a term, aren't we all Phillipians?

Stephen McNulty is a twoyear Upper at Phillips Exeter Academy from Ashland, MA. Contact the author at smcnulty@exeter.edu.

BLUE KEY HEADS 2020-2021

REPORTING BY ERIN KIM AND ALMA MARK-FONG

Ten newly selected Blue Key Heads were announced via an Instagram post from @phillipsacademy post this past Tuesday, April 14. The online audition process was different from previous years and consisted of a written application and a live performance on Zoom. Blue Key Heads, the spirit leaders of Andover, lead cheers in games and wear their blue skirts every Friday.



Violet Enes '21

Seeing all of [the Blue Key Heads'] constant positivity made me fee I was more at home at Andover so I wanted to be able to be a Blue Key Head] just so that I could make Andover home for other people as well... To me it means that I can finally feel like I am a leader and I can step up to the plate that I see all of my past friends and past leaders do. I feel like I now have this really amazing opportunity to show... what Andover truly is



Matt Veneri '21

When I first came to Andover—it's funny—I didn't really think of myself as being [a Blue Key Head]. My progression at Andover helped me to really see the importance of positivity. And being able to do that as a Blue Key Head, in a position as public as that, was just really important that I be able to make people's day better, or at least try to. I think all of the people who got chosen for that and the people who tried out for Blue Key Head also want to make people's days better.



Ioanna Ninos '21

I just really loved the fact that there were these ten Blue Key Heads [at the Spring Visit Talent Show] who were able to bring together a whole room of strangers just by teaching us an Andover cheer and having us get up and yell and shout and jump around. Watching them do that was very powerful and so ever since [Junior] year I've been telling my friends, 'I really want to be a Blue Key Head, I'm going to try out...' I'm also in SLAM, so I've always loved cheering for our school and making sure that the crowd gets hyped for our players as well.



Ross Vieira '21

I tried out because [Junior] Year when I came, the Blue Key Heads were the first people I saw on campus and they were obviously the most spirited, but they were also really cool and were people I looked up to on campus. For me, being a Blue Key Head is being a role model for students on campus and being someone that people can look up to and reach out to if they need anything. That's why I wanted to try out to be that role model for people on campus.



Martina Gil-Diaz '21

I think especially being at a boarding school you have to really love where you are and really feel like people have your back and people love being there and people are happy, so having the ten Blue Key Heads as symbols of love for school, as school spirit, as being able to be themselves, to be crazy without judgement, support one another... It's such an uplifting group of people and tradition. To me, it just means openly showing my love for the school and for everybody in the school, and showing my support for them, and just trying to make people happy.



Kameron Saalfrank '21

[For my audition] I [sang] Eve of the Tiger, but I did "Eve of the Gunga" instead. And the Blue Key Heads during the audition would throw in spontaneous things for you to do. So they told me to sing "Baby Shark" in the middle of my audition, which I wasn't expecting to do but it was pretty fun... I feel like for me [being a Blue Key Head] means exemplifying being a positive source of energy for people on campus. I think it's important to get kids who don't know each other... cheering [each other on] at a sports game.



Molly McCarthy '21

My entire time at Andover, I have always really admired the Blue Key Heads and the way they bring spirit to whatever they do, and they're really just leaders around campus... for example the Blue Key Heads run orientation, so just to have that place on campus where people know they can ask any questions and also iust for me to be able to kind of get people excited about being at Andover and get people just ready for the year to come was really important.



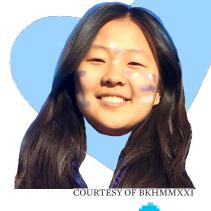
Eric Giarnese '21

I remember as a young kid I was really worried about moving away from home moving into a new school with new people... but [the Blue Key Heads] made me feel so welcomed and so at home before I even started... I knew ever since that moment I definitely [wanted] to be a Blue Key Head just so I could recreate that feeling that I felt as an incoming freshman for a new student or even a current student, especially on Fridays. I want to be the reason people's days get better even if just for a second when they crossed me on the path.



Sophia Lee '21

[Being a Blue Key Head] is important to me for so many reasons. Mainly, I love Andover and I love the positivity and I love the great energy that Blue Key Heads bring to the school and I really wanted to be a part of that.



Kyle Simard '21

I tried out because I thought it would be a fun thing to do. I go to a lot of sports games so I like to cheer and I like to be loud. I'm a pretty outgoing kid so... I've always wanted to do it. It means a lot, and the fact that they chose me to represent the school in a pretty public way, and do it in an appropriate manner shows that the Blue Key heads above me and [Christopher Capano, Director of Student Activities] have trust in me.



COVID-19 IN BRIEF

According to the Centers for Disease Control and Prevention (CDC), the U.S. has 605,390 confirmed cases and 24,582 deaths from COVID-19, the highest worldwide as of April 16 at 1:00 p.m.

Economy:

The International Monetary Fund (IMF) warned that shuttered factories, quarantines, and national lockdowns are leading to a sharp rise in unemployment and disruptions to supply chains. They projected that the global economy would contract by three percent and the American economy by six percent in 2020, which would be the worst financial crisis since the Great Depression, according to CNBC. In response, governors of Massachusetts, Connecticut, Delaware, New Jersey, New York, Pennsylvania, and Rhode Island have been planning to form a coalition and a date for re-opening the economy.

Culture

Stay-at-home orders have forced many people to cook and eat at home. Restaurants have been closing around the country, many only offering delivery or drive-through services at the current time. The stay-home hiatus has led to many people using services like GrubHub, Postmates, or Instacart to get their food and groceries delivered. On the other hand, smaller local restaurants without financial safety nets are at the risk of never reopening.

Community:

There have been numerous cases of COVID-19 in life care centers and homeless shelters across the country. Concerns have arisen since low-income seniors are highly vulnerable to COVID-19 and need assistance with various activities in daily life, which makes it almost impossible for them to socially distance themselves. They are exposed to the virus due to the crowded centers and the lack of Personal Protective Equipment (PPE).

Health:

Scientists are racing to find vaccines for COVID-19 and many have proceeded to be tested on humans now. For instance, Johnson & Johnson hopes to produce COVID-19 vaccinations by early 2021, and China has approved two coronavirus vaccines for human trials. A UK research team led by Sarah Gilbert, Oxford University vaccinology professor, has also stated that they are "80 percent confident that a vaccine for COVID-19 will be ready by September."

REPORTING BY ERIN KIM

Mass. COVID-19 Updates:

Massachusetts currently has the third highest number of COVID-19 cases in the U.S., after New York and New Jersey. As of April 16, 2020, at 1:00 p.m., there are 55 cases of COVID-19 in the Town of Andover, 24 of which are active, confirmed cases. COVID-19 testing for residents in the Andover area is being offered at Lawrence General Hospital and the Holy Family Hospital Haverhill Campus.

Uppers Raise Personal Protective Equipment Funds for Local Hospital

ROBERT NICHOLAS

As the U.S. now leads the world in the number of confirmed cases of Covid-19, healthcare workers are feeling the strain of shortages in personal protective equipment (P.P.E.). To aid in the relief effort, students as part of the Sykes Medical Initiative (S.M.I.) are holding a fundraiser on GoFundMe.com to donate P.P.E. to Lawrence General Hospital (L.G.H.).

The group's statement reads, "This initiative will benefit the dedicated health-care professionals at L.G.H. We will use the funds to purchase masks, which L.G.H. lists on their website as a 'top priority.' On average, one surgical mask costs 0.50 dollars, so 2000 dollars would get us around 3400 masks (plus shipping costs). Providing L.G.H. with these masks will help alleviate the stress caused by scarce supplies and help ensure the safety of hospital staff and patients alike."

Miraya Bhayani '21 is one member of S.M.I., along with Sofia Cordover '21, Zach Moynihan '21, and David Zhu '21. She explained how the group was created, along with its original plans for Spring Term.

"S.M.I. started in February when we started talking to Dr. Amy Patel, [Medical Director], about ways we can get involved in our community. The first thing that she mentioned was Lawrence General Hospital. Lawrence General Hospital takes high school volunteers in the pediatric emergency care zones, and she told us that we should

volunteer there and we were invited to, but because of Covid-19 we weren't able to. [The Rebecca M. Sykes Wellness Center] has been really supportive of helping us find opportunities in other ways," said Bhayani

Bhayani shared how the group decided to fundraise for P.P.E. when volunteering onsite was no longer an option

"We wondered how we can help L.G.H. in another way. Since David lives in China, he was able to purchase surgical masks and ship them to frontline healthcare workers in the U.S. On L.G.H.'s website they listed funds for masks as a high priority for them; our mission is to benefit those dedicated to their health profession at L.G.H. as they put themselves at risk taking care of patients with Covid-19," said Bhayani.

Moynihan shared that the group was inspired to launch the initiative after watching Patel donate a supply of N95 masks to local hospitals with

the help of a team from Sykes. "After the pandemic started and we were no longer able to volunteer at L.G.H., we started brainstorming ways we could still help out. Just a couple weeks ago, we were inspired to see Dr. Patel, along with her team at Sykes, donate masks to local healthcare workers in need. While we don't have a mask supply ourselves, we thought we could raise money to purchase some and donate them to L.G.H. Overall, this is an effort to take the burden off of medical staff when they need to be worrying about the health of their patients and families," said Moynihan.

Both Bhayani and Moynihan encouraged people to help their communities in combatting the pandemic in whatever ways they can.

"Some of the best ways other people can help out, even if they're not going to or in the position to donate, is to share the GoFundMe link with others because sharing is the next best step to donations. We encourage everyone to share the link with everyone they know so that we hopefully have people donate to this important cause. Also educating people with why mask wearing is important [which is why] we want to provide L.G.H. with these masks so that we eliminate the stress of a limited supply and ensure the safety of hospital workers and patients alike" said Bhayani.

For Bhayani, her interest in medicine couples with her wishes to support her community. As Co-President of the Students in Medicine club, she enjoys the work that she and her peers are able to accomplish with this initiative.

Bhayani said, "I've always been interested in medicine and healthcare initiatives... When David told me that he was going to renew this movement that the Seniors created last year, I was really excited to join, especially because it entailed volunteering with L.G.H. That's what I really love to do, working at hospitals. I worked in a hospital last summer and I really enjoyed my experience there, and I wanted to continue that at Andover."

Editor's Note: Zach Moynihan is the Executive Editor of The Phillipian. David Zhu is a Photo Editor for The Phillipi-

Mai Repurposes Nonprofit to Aid COVID-19 Relief Effort

Continued from A1, Column 5

After the Centers for Disease Control and Prevention (CDC) altered their position regarding the usage of face masks, people struggled to get their hands on personal protective gear, depleting the stock and leaving at-risk communities in danger. DURI.AN recently shifted its focus to shipping street masks from Vietnam to senior citizens and senior care facilities in the city. They have placed an order of 5,000 which are expected to arrive within the next week. Mai explained how despite high shipping rates and challenges with distribution, his organization is dedicated to making a difference in these areas.

"I've worked with my operations team on the ground who are trying to get it shipped. Services are charging extremely high rates, especially to New York, as they're running a lot fewer routes than they usually are. We had to look into a lot of regulations regarding international shipping. We also have to do a lot of work to coordinate distribution. But our goal is to get them to high-risk seniors because, of course, the older generation is at a greater disadvantage. That's why our mission is geared towards helping them for this project," said Mai.

Mai founded DURI.AN in 2018 and has since built a team of over 30 people, notably made up of mostly members of "Generation Z." In an interview with *The Phillipian*, Mai reiterated his team's mission to help families however they can.

Mai said, "I'm just proud that we're able to make a difference. We're very proud of what we do with our resources and that we work in small areas so we can make the most significant impact. If we can just make one child, one family happier. If we can change their day, if we can provide them with food, that's every single effort."



Since its founding in 2018, DURI.AN has served over 13,000 lunches to children in need.

Tune in to *Phillipian* Live This Friday at 6:00 pm EDT



CCO Addresses Concerns of Transcripts, Testing

Continued from A1, Column 3

performance in summer travel teams will matter the most. Currently, I try to work out a lot indoors."

Students such as Nolan Sun '21 who are engaged in other extracurricular activities are attempting to continue their passion outside of school as well. As a leader of a philanthropy group named Save the Children Action Network on campus, Sun continues club activities by keeping in touch with other board members and participating in virtual advocacy summits.

advocacy summits.

Sun said, "For Saving the Children Action Network, I'm still talking to the main organization in terms of what we can do in the near future. As of right now, I virtually keep in touch with club members and the board for potential opportunities. Also, there was supposed to be an advocacy summit hosted in [Washington D.C.] at the end of April. But with what is going on right now, I think the summit will be hosted virtually via

Zoom."

According to Fritz, the CCO

officers will continue to support students through their college admissions processes regardless of the current outbreak. Instead of stressing over the unusual changes that have been made, Fritz advises Uppers to get ahead on researching universities and writing their applications.

"In terms of the general programming for Uppers, we are continuing to do our group meetings. We actually sent one out last week, which was sort of a screenshot of all of us offering some snippets of information. And then we're continuing on with our individual meetings. So while we recognize that this is a really unusual situation, we are continuing to move along and take control of what students can do in this situation, which might mean doing more virtual college tours and visit virtual information sessions and building a list of colleges that they are interested in. So when they sort of head into the summer, they have a sense of where they're going to apply. And we really took time as an office to look at that and support that as they head into the summer and then come back, hopefully, on campus [in] Fall of 2020 as Seniors," said Fritz.

Students and Faculty React to Online Learning System

ELYSE GONCALVES

In an email to the community on March 31, the Head of School's office announced that Andover would be adopting an online learning system for the entirety of the Spring Term in response to the COVID-19 pandemic. Policies such as asynchronous classes and pass/fail grading have been enacted to address the array of circumstances and time zones of students.

Some students have voiced concerns with how they are adapting to the current system. Sara Coddington '23 shared her experience not working in her optimal learning environment.

"It's not the learning system itself. It's the fact that I'm at home, because home is such an unproductive place for me, especially where I am now... I'm at my grandparents house, and this house is full," said Coddington.

In addition to dealing with external distractions posed by remote learning, students also miss their peers and various activities at school. Henry Crater '20 had looked forward to his many perfor-

mances and Senior Spring.

"I think the biggest general impact is probably the fact that we have no end... no month of May, graduation, outdoor weather fun. And prom and graduation are the biggest things...The biggest personal impact is... this was supposed to be my busiest term of performances, and it's all being stripped away from me... [And I miss] seeing my best friends every day and...just sitting in my common room listening to everybody in my dorm," said Crater.

The feeling of longing does not only affect students; faculty members find themselves missing the Andover community as well. Clyfe Beckwith, Assistant Head of School for Teaching and Learning and Instructor in Physics, noted the energy that the community always brought to campus.

"I would love to see even some shenanigans, you know. Just walking on the paths and having a casual interaction," said Beckwith. "The energy that comes with sports, the energy that comes with just being in the dining hall together, the energy of clubs, the energy of students interacting with each other about

an assignment...Is that still happening? I don't know."

The new asynchronous learning format has caused some students to struggle to connect with teachers about deadlines and expectations. T.J. Briggs '22 expressed dissatisfaction regarding the decreased quality of communication.

Briggs said, "I don't know what's expected of me all the time, and also I'm not really communicating with my teachers just as much, because even if I were to email them every day, it's like not I'm not seeing them face-to-face where a lot of stuff could beauter."

In order to best facilitate the learning process during this time, many materials are now being digitized. The Oliver Wendell Holmes Library (OWHL) has partnered with various institutions in an effort to create a National Emergency Library. Michael Barker, Director of Academy Research, Information and Library Services, described other ways that students can get help remotely.

"[The National Emergency Library has] all the other stuff that we had that were electronic, like the journals, the databases, and stuff like

that, so I'm really hopeful [students] still talk to librarians through chat. They can also write emails directly and probably get on a Zoom call if ... needed. I want to be there to support that learning for sure," said Barker.

Other faculty members are also finding creative ways to keep their students engaged via online learning. Abbey Siegfried, Instructor in Musical Theatre and Dance, shared how students in Chamber Music 500 are working with each other and with Holly Barnes, Instructor in Music and Director of Performance, to create group pieces

"Ms. Barnes is helping compile [student videos] into a video where they all play together, so it's really incredible technology. But it's also just this incredible irony that they're making music together, but to make it together, they have to make it apart," said Siegfried.

Though the modified learning structure has presented a set of challenges, students and faculty alike are working together to exercise more leniency under the unique conditions. Coddington is grateful for the overall flexibility of the current

learning format.

"I'm very thankful to the Andover faculty for being so adaptable about it all, considering that I'm in a different time zone, and considering all the circumstances that can happen and possibly happen... For example, I was sick last week, too, so I was feverish and I couldn't really do a lot of work, and all my teachers were really understanding," said Coddington.

Siegfried acknowledged the mixed emotions in the community during this time, but has confidence in the community's ability to retain its feeling of interconnectedness, especially as observed in her own teaching environment.

"None of us got into teaching and into music because we like being alone. All of ensemble playing and singing in choir is about being with people, and that loss of community is really hard, but it's ... also exciting to think about ways to stay connected," said Siegfried. "I think it's important to all of us to try to maintain as much human connection as we can in the midst of all this."

COVID-19 Forces Spring Term Online, Students React

KIERA SUH

When Dr. Amy Patel, Medical Director, sent out the first informational email regarding COVID-19 on Thursday, January 23, there were only six confirmed cases in the U.S., none of which were in Mass. Six weeks later, students and faculty departed campus expecting to return on March 24 for the start of Spring Term.

Then, on March 10, Interim Head of School Jim Ventre '79 announced that break would be extended a week and that students would partake in online learning until returning to campus on April 6. All events involving outside guests and off-campus trips, including Non Sibi Day, were canceled.

Several days later, on March 16, Ventre announced that online classes would be extended to April 30 and be assessed on a pass/fail basis. Andover then decided to suspend all domestic and international off-campus summer programs on March 24.

Finally, on March 31, Ventre announced that remote learning would continue for the remainder of Spring Term. The Commencement ceremony for the Class of 2020 was delayed indefinitely, and class reunions were postponed to next year.

According to Kylie Frank '22, it is important for Seniors to experience the last moments of their high school careers. Frank noted that while returning to campus would have been a major risk, it is also saddening to have Spring Term canceled outright.

Frank said, "Looking back, it would mean something just to have some of the season. For the Seniors, it's devastating. It's kind of life-changing because everyone imagines their Senior year as their best year. Some of them are captains, some of them are big team leaders, and it's their

last year being taken away."

Victoria Kadiri '20, captain of Andover Girls Track & Field, shared the same sentiment in wanting to return to campus for the month of May, but still understands the safety risks.

Kadiri said, "I definitely think as a Senior, I would want that chance to close off my high school career on campus, but I do understand that it's not safe for us to be on campus, and I totally get that. I feel like [track is] a big part of what makes Spring Term so special."

Kadiri also highlighted that by losing the season where the upper and lower classmen are meant to bond, the team will face an even bigger challenge next year in terms of group cohesion.

"I think that next year's upperclassmen are going to have to make a much greater effort to connect with this year's lowerclassmen to make sure that they feel included as a part of the team. It also

worries me because [the lowerclassmen] don't have the chance to connect with us this year, so they might not want to do track next year because they're not going to have a connection with the team," Kadiri said.

The closing of the school also impacts the time in which clubs can meet and will make board turnovers more difficult, according to Katie Wimmer '21. Still, many clubs will try to engage members online.

Wimmer said, "I think everything is just going to have to be a lot more rushed. People aren't going to have enough time to fill out board applications, and we're just not going to have enough time to read them. Also, when we name new board members, there's going to be a very limited time window to teach them what they need to do. Once online stuff starts, we'll definitely engage club members and give them something to do."

The virus also poses a challenge for the international students. According to Marcus Gao '22, an international student from Shanghai, China, the process for traveling in and out of the U.S. is much more complicated and time-consuming than usual. As a result, Gao feels that cancelling Spring Term is the safest option for international students, as well as the campus as a whole.

Gao said, "I don't think it would be worth it to come back to campus because the international students [would] have a two-week quarantine in the U.S., and then after that there's only two or three weeks of school left, so there's really no point. I think it's safer to have the rest of the school year online. Everyone comes from different places. If everyone comes back to one place, like our campus, then if one person or a few people are infected, it creates a risk for the entire community."

Cui and Gómez-Colón Seek to Enact "Big Blue Change" in Wellness, Sustainability

Continued from A1, Column 5

and I definitely plan to do, even when things get back to normal because there's always room for positivity and love. That's what we both believe."

Gómez-Colón believes that with a combination of passion, drive, and positivity, he and Cui will be able to enact their plan for "Big Blue Change." Although policy changes are at the forefront of their platform, both he and Cui emphasized the importance of enjoying their last year at Andover and making it a meaningful year for the student body.

"My personal goal for next year as Co-President, I think it's going to be a combination of getting stuff done but also enjoying it. I think that there's this really huge thing people sometimes don't think about is that we need balance, right? And a lot of us come into these roles or have come into roles similar to this and then you go on with this mindset [of] 'I'm going to get so much done,' and then sometimes things don't turn out your way. It's a lot of factors we can't control, but what my mindset is going to be is [that] we're going in with the best intentions, with the most excitement possible and [we will] just enjoy the ride," said Gómez-Colón.

Cui and Gómez-Colón will not become Co-Presidents until the start of the 2020-2021 school year, allowing Spring Term to be a period of transition where they begin working with Romero and Bahnasy, according to Cui. Although the pair will have to go through this transition period online, Cui still believes that they can continue to work with Student Council and the faculty.

"This will be a little more difficult just because I don't think we can assemble everyone together at once without having all the different time zones and obviously, connection issues. So then we will have to work extra hard just to try to reach everyone individually. I think that it won't impede our work as much as we think it will, if that makes any sense. But I think it's going to be exciting, but it's going to be challenging," said Cui.

Although Cui and Gó-

Although Cui and Gómez-Colón haven't spoken to faculty in recent weeks, they anticipate that they will continue to have conversations about major components of their platform, such as extending personal time to full long blocks and implementing electronic sign-in stations. According to Cui, the pair will work to ensure that once students return to school, the process to enact change will be faster than they anticipated.

"Before we submitted our platform, we sought out a lot of advice from current administration officials... One of the things we really wanted to make sure before we launched our campaign, launched our

platform, was that our ideas were feasible. And luckily, from what we received, they are, so we're just going to be capitalizing on those conversations we had in the past. We're going to capitalize [on] that to get the energy and that ball rolling all

over again," said Gómez-Colón. Gómez-Colón reflected that a lot of discussions with faculty members surrounding policy change can happen online, citing the "Wellness Excuse," a day-off for students to recharge, as an example. However, there are still parts of their platform that they can't work on during the current circumstances, according to Gómez-Colón, such as their "Feel Better" stations, which would provide necessities like tissues and hand sanitizer across cam-

"Our 'Feel Better' stations, we can't work on those until we get to campus or 'Snacks and Lawning.' That won't happen until we get there. But there's a lot of stuff that can happen,

and I think we're going to be looking forward to taking the best actions we can under these current circumstances, which are far from ideal, but we'll definitely make the best out of it." said Gómez-Colón.

Speaking to the Andover community, Cui and Gómez-Colón emphasized that no one is alone during this crisis and that everyone is experiencing this at the same time, together.

"This is a message for all the Andover students right now. If anyone's feeling happy right now, if anyone's loving online classes, that's amazing. But to those who are feeling down or stressed, having a hard time with family and having a hard time dealing with everything that's going on or have been personally affected, just keep your head up. Remember to know that everything will get better. That's something that I think everyone should know," said Cui.

WRITE FOR NEWS!!

Email slee21@andover.edu and shlavaty21@andover.edu

Seniors Remark on Virtual Spring Term

REPORTING BY ALMA MARK-FONG

Members of the Class of 2020 discuss the effects of having their last term online, and how they will not return back to campus during the remainder of the 2019-2020 academic year.

In general, how are you feeling about the cancelation of the remainder of the term?

Emmeline Song

I felt really horrible during Spring Break, especially once I started hearing about other boarding schools closing for the rest of the school year. I was less stressed about not seeing my friends than I was about not being able to see the class I had spent four or so years struggling and growing with ever again. When it occurred to me that we might never be able to see each other as that group of people ever again, I felt devastated. But I had already gotten over it by the time Andover officially announced that we would not be returning back to campus for the rest of the year. I'm hoping that I can see some of my friends again in the future, but I am sad that there are people at Andover that I will probably never see again and that as a class, 2020 missed its chance for closure.

Lucy Kisova

Since it is my last year, I am very disappointed that I cannot go back and enjoy what is supposed to be the best term at Andover. I, like many other Seniors, have worked very hard over the past four years and I have really been looking forward to this last term. I was excited to finally be able to let go a little and enjoy spring, lawning, Pomps Pond trips, prom, graduation, and the last few months I would have been together with all my friends. Now, I feel that my Andover experience is somewhat incomplete. The last week we were at Andover was finals, so we were all crazy stressed and sleep deprived and anxious to leave for Spring Break; looking back, I wish I had known that this would have been my last week, and it is sad that these are the last memories I have there and I will not be able to make any more.

11

How are you coping with the loss of major milestone events such as senior spring, prom, graduation etc.?

Jessica Scott

I was talking to my mom a lot about this, because obviously it's really sad to miss out on something you look forward to the moment you start school really, in kindergarten. But it's reassuring to know that every member of the class of 2020 all over the world is going through the same thing, so next year when you do get to college we'll all be wanting to make up for the memories we didn't get to finish making at the end of Senior year. So it's nice to know that we're all in this together regardless of where we are in the world right now.

Karen Sun

I'm coping with the loss of major milestone events, I think mostly by looking forward to college. Like after going through the college admissions process, once you settle and you know where you're going, it's easier to get excited about college and [get] excited about meeting new people and taking on new experiences. It doesn't erase the pain of not having Senior Spring, or prom, or graduation, but it channels your emotions towards a more positive direction instead of mourning the unborn nostalgia of Senior Spring.

Ray Shoemaker

In terms of coping, it's been hard for me. But I've learned to deal with it through staying in contact with my friends and things of that nature. It hit me hard, but at the same time, I take some sort of comfort in knowing that Andover isn't the only school missing graduation and prom.

Are there things you are doing to make sure this term can feel as close to an adaptation of Spring Term as possible?

Ray Shoemaker

Well, for the most part, it is a little difficult to focus on school work especially since I am at home. But, I have been trying to structure my schedule, mostly my homework schedule, in a form that resembles my Andover schedule.

Karen Sun

The things that I've been doing to kind of recreate Spring Term are trying to hold on to the traditions of Andover and those traditions my friends and I have created at Andover. Namely, in Stevens, where I live, one of our house counselors, every single Monday she's on duty, so on Monday we have something called "mini-munch Mondays" where her office is just open and we have a ton of food and we all just kind of pile in her office and chat up a storm. Every single Monday night at 8:00 p.m., sign-in, she sends a zoom link and a bunch of us just zoom in and it's like recreating a virtual "mini-munch Monday." Also, Saturday nights usually, after sign-in, all my friends pile in my dorm room and we just talk and talk and talk and talk and talk. Now we're trying to like every single Saturday night like at 11:00 p.m. sign-in, we call each other and we catch up and we have the same types of conversations we would have at school.

Are there certain things about the Andover experience you will miss the most?

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Lucy Kisova

I will definitely miss my friends more than anything. I am also missing out on my last crew season, which I have been looking forward to and training hard for all year. I will also miss all the fun Senior traditions that I will never get to experience now; beyond just prom and graduation there are also a lot of smaller ones like climbing to the top of the bell tower, Senior sunrise on the last day of classes, and our last crew practice, when the Seniors go out for one final row and come back and say goodbye to the underclassmen and celebrate the end of their Andover rowing careers.

Ray Shoemaker

To start, I will miss the welcoming community that Andover is. I'll miss smiling and waving at people on the paths, talking to people about their interests, and just enjoying sports events every weekend. I'll miss hanging out with friends, walking to Uburger one last time, and Senior Spring.

THE END IS NEAR, BRO.

Dear Hype House,

Hello. My name is Christine Michael, and this is my application to be a member of the Hype House. First and foremost, I am 16 years old, so I am legal in a wide variety of states. I am also from the lovely state of Connecticut, so I am basically Charli D'Amelio. Don't even bother to check what I look like but, believe me, we're basically twins—I have brown hair. I believe with my current knowledge and large scope of influence, I would be a perfect fit for your group of young adults. My daily average for screen time on my iPhone X is 7 hours and 22 minutes, which displays my dedication to social networking and communication with my fans. I have a grand total of 49 followers on the video-sharing social networking service, TikTok, and my dancing and body movement prowess is evident on my account. I am 5'5" (and a half!) and weigh 124 lb (56.25 kg for those who may use metric). With my unmatched bone structure and utterly humble and kind disposition, I am essentially the perfect human being.

After many months of pondering and self-reflection, I came to the consensus that I, the most beautiful, smart, generous, rich, courteous person alive, have solely two flaws in my character: 1) I am the owner of only five pairs of bathing suits, a serious issue that would arise as a future member of the Hype House as this group is located in Los Angeles, but I am aware of this and I plan on solving it immediately. 2) I am simply so gorgeous, I worry that I may take up all of the viewers' attention. Although the second flaw is unfixable because it is simply what makes me who I am, I hope you all will take the viewers into consideration by allowing the world to be a part of my journey as the indisputably finest specimen to bless this very time-space continuum. I wish to share my gift with others, that is my mission. Thank you. Godspeed.

Sincerely, Christine Michael, Esq.

THE WEEK'S TOP HEADLINES

- In Other News, My Sims Are Doing Great
- Yes, The Phillipian Is Still Publishing a Paper. What Are You Gonna Do About It?
- Mr. Mundra Says Coronavirus "Is All Going According to Plan"
- Administration Confuses "Asynchronous" and "Apathetic" in Spring Welcome Email
- Lower Classes Online Ranked As Easier Than Sleeping, Breathing
- Majority of Population Reports Large Increase In E.E.P.D (Eggs Eaten Per Day)
- Experts Predict Total Losses From BKHMMXXI Betting Will Top Forty Million Dollars

"What do you want me to do, make crostini WITHOUT organic olive oil?!"

"Achoo!"

"I drink a lot of B-12 and turmeric wellness shots so I think I'm safe." "Honey, times are tough. Only get 12 avocadoes."

OVERHEARD IN YOUR LOCAL STOP & SHOP

"That's a really pretty doctor's mask, where did you get it?" "Yoga studios aren't a necessity? But I booked a 10 a.m. with Julee tomorrow morning!"

"Excuse me, but could you try and ring me up without touching the groceries?"

We Forced a Computer to Watch Two Weeks Worth of Phillips Academy Zoom Classes, Then Asked It to Write Its Own. Here's What It Came Up With:

Class was supposed to start seven minutes ago, but the Zoom link is not working. Although many students have emailed the teacher, she has not responded to any of them and will not for some time. The teacher prays, and Zoom works.

TEACHER: Hi guys! I hope you are all doing well during [insert awkward allusion to the Coronavirus pandemic]. How is everybody?

Nine blank faces stare back at her. All of them are muted, and do not plan on responding to any of her questions unless specifically asked to.

TEACHER: Well, I'm glad that we get to spend this time together as a class.

One student's screen turns black. A moment later, he returns with cereal. He is chewing with his mouth open. Also, it is 4 p.m.

SARAH: I had a question abo- *her sound cuts out* -nd then in Chapter 3,

with the Rat King- *sound cuts out once more* -Charlie's backstory?

The teacher begins to answer, but pauses. Her unruly children are loudly playing with Legos in the same room as her for some reason. She yells at them crudely and they leave. Why they could not have been in a different room from the beginning is unclear.

TEACHER: I'm sorry about that Sarah, but great question!

The teacher answers Sarah's stupid question, but no other students are listening. Some saw the one boy's cereal and decided to make their own. Another made scrambled eggs. All of them forgot the book in their dorm rooms.

GEORGE, who has unkempt hair and is wearing clothing from a youth sports endeavor: Teacher, I have to go to another class.

The teacher gives him permission to leave. In farewell, George picks up his pet animal and sits it in the human chair he was once in. The class laughs because it is an animal.

TEACHER: *speaks at great length*

An elder male walks into the frame of one student's screen. He asks what they would like to eat for dinner in two weeks, and also what they are doing right now. Would they like to play Scrabble later? He leaves. The student apologizes, but the courtesy is unnecessary. The same thing will happen to the majority of their classmates within a matter of minutes.

TEACHER: If you guys are all set, then you are free to go! See you next Monday for conference.

Some students thank the teacher before signing off, but others are too busy pressing "Leave Meeting." None of them want to be the last one on the call.

All the Things We Left At School

- A fish :((rip Tommy
- A DVD copy of the hit 2001 Disney film Luck of the Irish
- Totally nothing we weren't supposed to but probably just best if no one goes in there I mean don't worry about it it's totally fine but maybe just don't look around til I have a chance to clean up a little more anyway don't go in my room or look under my

pillowcase see you in September!

- Our gaming setup
- That scooter I stole from my 8 year-old cousin
- Our life-size cutout of Amy Klobuchar punching Bernie Sanders in the face
- Clothes that actually fit
- Edgy LED lights

Hey! Wasn't this fun? You know, being together again, you reading what I write, me imagining how funny you find it, the usual. It's awkward, though, cuz we have this little space here, and idrk what to do with it. I mean, I could plead for some writers like I've been doing for the past couple months, but I really don't think desperation's my color. Maybe I'll just use this time to comment on utimate frisbee. It's a dumb sport! Like, you're literally just playing frisbee. I truly don't get it. Play tennis, or lacrosse, or run! Even playground games would be a more constructive use of your time. Welp, looks like I'm all out of space. Maybe there'll be another *Phillipian* issue this term, maybe there won't. Who knows? Adieu!



The Phillipian SPORTS

SPORTZ!!
but online...

April 17, 2020













PHOTOS COURTESY OF HEIDI WAL

Members of the team are using digital pedometers like RunKeeper to track and share their workouts with one another.

Girls Lacrosse Participates in The Last Shift Virtual 5K Challenge

JAY AZIABOR & JAMES ISENHOWER

Last Monday, Andover Girls Lacrosse participated in a nationwide fundraiser event called The Last Shift Virtual 5K Challenge. Founded by three college student-athletes, the campaign was created with the goal of rallying student-athletes around the country to raise funds for the HEADstrong Foundation, an organization dedicated to improving lives affected by cancer. Andover ended up donating 364 dollars to the campaign.

The event provided the team with a chance to experience what practice would have been like had the season continued, according

to Co-Captain Olivia Nolan '20.

Nolan said, "When we're on campus, we usually do some kind of running or conditioning on Mondays. It was kind of cool that this was on a Monday because it sort of simulated what we would actually be doing on that day if we had a regular practice. So it was just more of a way to connect and feel like you're still a part of the team even though we can't be together on campus."

According to Jessica Scott '20 and Emily Smith '22, donating to the campaign and participating in the virtual five-kilometer race gave the team a chance to show their solidarity with the doctors, nurses, and cancer patients.

"Especially during this time with Covid-19 and everything when a lot of nurses and doctors are having to go help patients with the coronavirus, the virtual 5K was a way of letting the cancer patients know that there are still people who are thinking of them," said Scott.

"I decided to do it because it was a way to stay motivated during quarantine and give to charity. The money is donated to cancer research, and both my grandmother and cousin fought cancer, so I didn't even think about not participating," wrote Smith in an email to *The Phillipian*

The team is grateful for the opportunity it had to participate in such an important event, according to Smith.

"I think it helped the team get

together despite not being able to be together. It allowed both the JV and Varsity to come [together] while we are home. It also was just a way to give back during such a hard time for everyone. I think it allowed everything to stay in perspective that other people have it worse. In addition, it was just very inspiring to have so many people run around the country for a good cause, and not allow the virus to stop them," wrote Smith.

According to Nolan and Scott, the team is working hard to come up with other ways of ensuring that everyone remains connected in the coming weeks and months.

Nolan said, "As a group, the Seniors have been in constant communication with the coaches to

try to come up with ideas to keep the returners from last year and everyone involved with Girls Lacrosse [connected]. We've come up with challenges like sending a picture of yourself working out or having fun with your family."

Scott added, "We recently downloaded this app all together that tracks our runs as a team. So we've all been going on onemile or three-mile runs pretty much every day. And we've also been sending each other selfies, weather reports, and updates. We also have a buddy system where we're assigned to groups where we just check-in and talk. It's definitely hard to stay connected as we would otherwise but we're making it work with technology."

BOYSBASKETBALL

Boys Basketball Co-Captain Dallion Johnson '20 Awarded Massachusetts Gatorade Player of the Year

LUKE BOSHAR

To conclude his monumental Senior Year during which he broke Andover's all-time scoring record and earned the honor of Nepsac Class A Co-Player of the Year, Andover Boys Basketball Co-Captain Dallion Johnson '20 was named the 2019-2020 Gatorade Massachusetts Boys Basketball Player of the Year.

Johnson is Andover's first recipient of this award, which is given to players that show exemplary skill not only on the court but also in the classroom and their community. During the 2019-2020 season, Johnson averaged 22.6 points, 5.8 rebounds, 3.1 assists and 1.1 steals per game.

On December 12, 2019, Johnson broke the scoring record previously held by Joey Lokitis '06 in a win over Suffield. Johnson finished his Andover career with 1,600 points to his name. His skill and leader-

ship on the court helped Andover upset Phillips Exeter Academy and head to the New England Prep School Athletic Council Class A Tournament semifinals.

Teammates, coaches, and family of Johnson look forward to watching him compete at Penn State University during his college career.

According to Co-Captain Matteo Whelton '20, the combination of Johnson's offensive skills made him the best player in Massachusetts during the 2019-2020 season.

Whelton said, "Dallion was the best person for this award because he is one of the best scorers to ever come out of Massachusetts, but alongside that, what people don't realize is how good of a passer he is as well. People focus on his ability to score the ball so well that sometimes they don't see what else he provides for the team. He was the best and most complete player in Massachusetts this year, hands down."



SHAHINDA BAHNASY/THE PHILLIPIAN In Andover's two playoff games this year, Co-Captain Dallion Johnson '20 led the team in scoring in both games, with 27 and 23 points, respectively.

SPORTSOPINION

How COVID-19 is Affecting the Sports World



NICOLE LEE

As the world scrambles to find solutions to the health and economic crises arising from the COVID-19 pandemic, major sports leagues in America have responded in varying ways. It is unimaginable to turn on the television or get on the internet without any major sports taking place. Sports has always been a unifying force in American culture as fans root for individuals and teams regardless of any racial, ethnic, or gender differences. In the midst of this pandemic, while a debate ensues on when to resume the economy, what about the return of major professional sports? As some organizations have cancelled major sporting events, others are desperately trying to salvage their sport by postponing tournaments and seasons as long as they possibly can. I believe that as long as it is safe and healthy, this is the time for sports to be flexible and creative in its form and structure in order to bring back America's favorite pastime.

NBA: Each team in the NBA only had 13-16 games remaining in the regular season at the time when the season was indefinitely suspended on March 11. While the league has indicated that no decisions on the remaining season would be made until Mav at the earliest, most sports analysts agree that even if the NBA were able to resume in June, players who have been sequestered at home without access to basketball courts would require time to train resulting in actual games not being played until potentially July. Since the league has for now established Labor Day as the deadline for the season to finish, I implore the NBA,

its owners and players to remain flexible and consider resuming its season with a shortened playoff schedule at a neutral site if necessary.

MLB: Having canceled the remainder of its spring training baseball games on March 12, the MLB a few days later announced that the start of the season would be pushed back to at least the middle of May. The MLB is currently entertaining all proposals including splitting all thirty teams evenly between Arizona and Florida depending on where their spring training facilities are located, breaking them into new divisions rather than the traditional American and National League alignments, and then playing games without fans in attendance. A full regular season is unlikely especially if the season cannot be extended beyond October. Therefore, I believe the season can and should be shortened, especially in light of how many games are played in a typical season. Each team in the MLB plays almost twice the number of games than each team in the NBA (162 versus 82) over a similar period of time. The number of baseball games can be reduced, and games could even be shortened from nine innings to, for example, seven innings.

NFL: The NFL is one of the only major sports leagues to have not outwardly postponed or can-



Roger Federer, the DANIELA VELASQUEZ/THE PHILLIPIAN longest singles final

celled its season given its regular season starts on September 10. However, there are now questions surfacing as to whether or not the season should start on time. The NFL has already adjusted several offseason events with teams being forced to close their facilities and suspend organized team activities. While the 2020 NFL draft is set to continue on April 23, it will take place in a virtual format. Although adjustments would be

outs and classrooms so players can train and get in shape for the regular season. With the benefit of a much shorter regular season compared to other major sports with only 16 games played over a 17-week period, the NFL should remain focused on playing a normal traditional season and then alter the season if necessary.

Tennis: In both men's and women's professional tennis

required, offseason programs can

continue such as virtual work-

women's professional tennis, there are three remaining Grand Slams this year, but unfortunately each event has made independent decisions without much coordination. Wimbledon, which

is normally played over two weeks in late June to early

July, was cancelled for the first time since World War II. It is disappointing for tennis fans that Wimbledon could not be salvaged. Who can forget last year's five-hour epic Wimbledon finals match between Novak Djokovic and Roger Federer, the ANlongest singles final

match in Wimbledon history? Although both the French Open and the US Open have not been cancelled, the French Open has been rescheduled to September 20, a date that is only six days after the end of the US Open. The organizers of the French Open and US Open

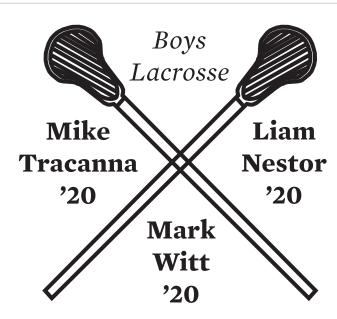
coordinating their schedules for the benefit of players and fans. **Golf**: Similar to tennis, in the world of professional golf, the

should have done a better job in

majors are considered the most important tournaments. On the men's side, the British Open, originally scheduled for mid-July, is the only major to be cancelled, marking the first time the British Open will not have been played since 1945 when it was cancelled due to World War II. Each of the remaining three majors (PGA Championship, U.S. Open and Masters), which are hosted in the United States, have been rescheduled to later in the year. Although the Masters will be played outside of April with a rescheduled date in November for the first time since 1934, at least there remains the continued hope for a Masters. Can you imagine not being able to watch Tiger Woods defend his Masters title?

While each major sport has been impacted in different ways based on the timeline of their regular season, all sports are facing historic challenges in deciding whether to cancel or postpone games, tournaments, and entire seasons. In the past, we have experienced the loss of certain sports seasons due to player strikes or league lockouts as a result of labor disputes, but this COVID-19 pandemic has disrupted the entire sporting world. It goes without saying that the health and safety of all parties involved is the first priority, but I also believe these constituents need to pursue all angles with creativity and flexibility to bring sports back. While this health crisis brings so much uncertainty in our lives, I for one am looking forward to the day when sports can once again be the unifying and healing power in America.

Captain Q&A's



What do you like about la-

Mark Witt '20: I think lacrosse is pretty non-stop. There are definitely stoppages with penalties and such but it's up and down the field pretty rapidly... I think it's just also a really exciting sport to watch because there are few enough goals where each goal is very exciting but there are quite a few so it's not like soccer where you're waiting the whole game for a goal. I really like running as well, so I really enjoy how fast paced lacrosse is.

Liam Nestor '20: It's just a nice time to get outside and compete with friends against people. It's just a fun team ac-

What makes being on an Andover team different than your past lacrosse teams?

Mike Tracanna '20: Andover's team is special because it's just such a tight knit group. It's all in the culture the team builds. It's something special and something I've never really been a part of before Andover.

Nestor: One of the things about Andover is with the academic part of the school being so hard, it makes it a lot more difficult to spend lots and lots of time training for lacrosse. When we do, as a team, put in that extra effort to get really good, it's a lot more rewarding because it requires a lot more intensity and a lot more effort to get where we want to be.

Witt: I think it has to be the teammates. It's such a humorous group of guys. No one really takes themselves too seriously and at the end of the day everybody really just wants to have fun and win games. We don't really have any selfish players who are only in it to make their highlight reel plays. Everyone in the program really just loves the game and wants to hang out with the guys on the team and do well as a team.

What's your favorite team tradition?

Witt: Something really special for me is running out onto Phelps Stadium. We line up outside the trainer's room in the rink and we're in two lines. You're running out onto Phelps

Stadium through that little tunnel. It's not really a tradition, but it's more of a game day necessity. You run out and you hear the cleats on the pavement outside the turf. Then you hit the turf and it's sort of like a softer rumbling. The crowd is cheering and there's music playing. I wouldn't say it's as much as a tradition but it's one of my favorite experiences as a member of the team.

What are your hopes for the season?

Tracanna: I want to build an even more tight knit team and grow the culture with the new coach as well to really help him out and pave the way for the future team and captains. I wanted to create new traditions. The other captains and I were talking with the coach about adding team traditions such as "Hardest Working Player of the Week" and other things like that to create more bonds within the team.

What are you hoping to emphasize with your leader-

Nestor: The three of us Captains, one of the things we wanted to develop was chemistry amongst the team and just try to be as close as possible off the field thinking that that would translate to our relationships on the field, creating an environment of teamwork and working together.

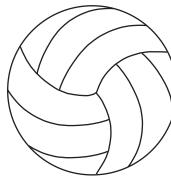
Witt: I think togetherness is something really important to me. The biggest indicator of success on a team is whether or not they are 100 percent together and have each other's backs and that was what I really was hoping to implement especially in this year's team as a Captain.

How are you trying to connect your team despite being off-campus?

Tracanna: We've been having Zoom calls as a team. We have a team group chat where we're constantly active. Everybody is also just always keeping a stick in their hands and we'll be talking about lacrosse and stuff that we're doing. We also even talk about things outside of lacrosse, just making sure that everyone is doing well.

Reporting by Christine Michael

Volleyball



Shaw Xie '20

Colin McNamara-**Bordewick '21**

How are you trying to connect the team despite being off campus?

McNamara-Borde-Colin wick '21: "It's definitely been hard because at the start of this term we didn't know if the whole term was going to be cancelled, and we thought maybe we'd still have a bit of a partial season. So, during that time we were talking a lot over group text. That's been a lot harder since the season and the term was canceled."

Shaw Xie '20: "I've been keeping in touch with the team through our Facebook group

What were you most excited for this season?

McNamara-Bordewick: was excited about every aspect of the season from practices to games to bus rides. We had a great preseason, and I think we were preparing for our strongest year yet. We had gone to the championship last year, and we were really hoping to go back and win it this year. [Unfortunately] it couldn't happen."

What has been your favorite moment on Andover Boys Vol-

Xie: "There are so many, from playing on the beach court in Pine Knoll after the season, going as a team to Harvard to watch the volleyball team play, to the team dinners and Fuddruckers trips."

McNamara-Bordewick: can't really pick one certain moment, but I'd say all the small moments with my teammates like before practices, after practice, at team dinners, just hanging with my teammates. I think we had a really great team chemistry."

Why do you love Andover **Boys Volleyball?**

Xie: "I love the team culture and how close the team is both on and off the court, and how passionate we all are for the sport. We have great coaches who not only want us to have fun, but challenge us to become better

McNamara-Bordewick: "We have a great team dynamic. I think that's what sets us apart.

We are tight-knit and have fostered an environment where practices both have intensity and competition while still being really supportive and fun."

What was your favorite match and why?

McNamara-Bordewick: "My favorite game was last year at Choate. We started off really sluggish because it was a road game, and it took us a while to get into full gear. It was a really close game and we were tied for most of it. We had a lot of injuries, and I think a lot of people really stepped up on the team. It was a great win in the end and we won by only a point or two in the fifth and final set. It was a great bus ride back after that win.

What are you going to miss

McNamara-Bordewick: "I'm really going to miss the camaraderie of the team again from moments before, during, and after practices, to bus rides and water breaks. Everyone brought an amazing attitude, and I think that

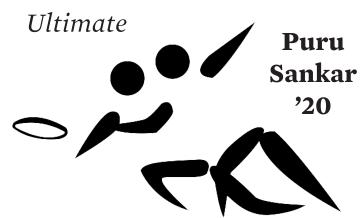
led to a lot of success. I will especially miss the Seniors who won't be able to play their final season this year."

Xie: "I'm definitely going to miss being on the court, as well as my teammates and coaches because of how close we've gotten throughout my time on the team."

How have your coaches impacted your Andover experi-

McNamara-Bordewick: only started playing varsity volleyball last year as a Lower, and I didn't know anything about the rules. Despite that, my coaches still welcomed me with open arms, and even though I started on JV, they really helped me move up from there. They taught me the game and helped me grow. My coaches, Alex [Svec] and Clyfe [Beckwith], have both become one of the best role models on campus. I really look up to them."

Reporting by Sarah Karlen



When did you first start playing Ultimate?

two weeks before tryouts in [Junior] year. On my revisit day when I was in eighth grade, I saw Cluster Ultimate

playing on the Gelb lawn, and I thought that that's something I [would] want to do. Two weeks before tryouts, I started preparing, and I talked to some of my friends who played Ultimate, and I made the team [Junior] year.

What have you learned from playing Ultimate at An-

I think what I've learned the most is how to lead from the captains I've had in the past. [Junior] year, Lower year, and Upper year, I really looked up to the Seniors on the team, especially the captains. They were role models; they taught us how to listen, how to put in the work and pick something and be good at it, which is something I've learned from my three years on the team. I was hoping to be that for the [Juniors] and Lowers on the team this year, but unfortunately, that's not going to hap-

What is your favorite team tradition?

I love our cheers, and before games, our cheers are very intense. We gather around a disc and we hold the disc with our left hand and rotate it side to side. The captains are the ones who do the cheers, and everyone else repeats the cheer after them, and it helps us get into

the zone and get ready to bring the intensity. That's something we always do before a game.

How are you trying to connect with your team despite being off-campus?

We've had a couple Zoom sessions just to gather the team around and talk about next season and what they can do to prepare for next season. The Zoom sessions have been really helpful to keep in touch. We've also been talking in a group chat, and we're all pretty close friends [whether someone is] a Lower or a Senior.

Reporting by Tiffany Tang



Claire Brady '20

Eliza Scheer **'20**

When did you start doing crew and how were you introduced to the sport?

Eliza Scheer '20: I started in eighth grade at a rowing club when I lived in San Francisco. A lot of people start rowing on the latter end of middle school. So, I didn't really find a sport that I wanted to keep doing in high school so I figured it was worth trying a new one. So, I started in eighth grade at a club and then I came to Andover [my Junior] year and I have been on the team ever since.

Has being on the team for multiple years helped you become a leader and a captain?

Claire Brady '20: I think I've definitely gotten more comfortable with the sport and with the team environment. That has enabled me to step up in ways that I maybe might not have in my first year. I think a big part of that is really just the people who are on the team, and that is really what makes the program what it is... So I think that has inspired me to step up in different ways.

Scheer: Definitely, yes. I think that every year, all the seniors, not only the captains but everyone else too, have shown really awesome leadership. I think that has been really helpful in helping me learn and figure out what kind of team I want to be on. So I think that being able to look up to the seniors every year has taught me a lot.

Are there any qualities, in particular, that you try to encourage your teammates to show while being a part of the team?

Brady: We haven't had a racing season so it feels kind of weird. But I feel like I got a sense of it in the

fall, helping run the instructional program. I would say that encouragement and positivity are such big pillars of our team and that really shows in every single practice how we conduct ourselves. So, we have warm-up lines at the beginning of practice where everyone is high-fiving each other and cheering each other on and there's music normally playing. So that creates a really positive environment. On the water, we try to be really constructive in what we're doing, but also super encouraging because everyone in this sport knows that you have to work together and be on the same page in order to be

Scheer: I definitely think supporting each other no matter what [is one crucial quality] because I think a lot of times, people will have off-days and on-days and I think that being able to work as a team no matter what is really im-

portant. So I think that being there for one another and being able to have fun together at practice while working really really hard is super important. I think something that is really special about our team is that people look for challenges and look for hard work so I think that's really valuable.

Were there any personal or team moments that stood out this past fall crew season?

Brady: Every Friday in the fall, we did mini-competitions. They weren't full races, but we would have some kind of workout or fun activity as a competition that we would do. And that was just a really nice way to bring all the rowers together that you might not have interacted with every day at practice.

Reporting by Jay Aziabor



How are you trying to connect your team despite being off-campus?

We're trying a lot of different things to keep the team connected. As of right now, we're having weekly group Zoom calls as well as smaller team challenges to get everyone involved. Something that's also been cool is the series of virtual meets organized by our league. It's been fun to see what people are up to while at

What's your favorite memory from Andover Track?

As a personal thing, I think my favorite memory was the [4x100-Meter Relay] at Interschols last year. When I got the baton, I was a few steps behind, but ended up catching up and winning. It was amazing to celebrate with my team afterwards, not just that race but the work we'd been putting in all season and [it] was made even sweeter when we ended up winning the title.

Did you have any role models throughout vour track

One person I admire was our old coach, Coach Johnson. When I first met her [Junior] year, I was really intimidated by her, but as I got to know her, it became really clear that she...had a lot of experience as a runner herself, and...knew exactly what she was talking about. She was someone that I knew was always looking out for me and my success as a runner and a person. I was sad to see her leave the coaching staff after my [Junior] year, but I look back on my time with her fondly and she's one of the reasons that I've stuck with track at Andover.

Reporting by Justin Hardy

Spring Coach Reactions

Reporting by Indi Wagner & Sarah Karlen



Andover Cycling Coach Thayer Zaeder '83

"Next year will likely be a rebuilding year and unfortunately this year's captains, Seniors Grace Hitchcock '20 and Anthony Minickiello '20, were not able to show their prowess and growth as racers. Both Captains were likely to finish in the top ten and Grace was a likely repeat for best female varsity rider."

"Every year the cycling team works hard to recruit new riders and build a team. Next year that challenge will be even more acute."

Andover Boys Volleyball Coach Clyfe Beckwith

"We would have had a young team this year one way or another; the three Seniors were to be a vital part of the rotation that had high hopes to vie for the championship." "[I am] very sad not to be with the team every afternoon. Missing the Friday pasta dinners at my house and the PAVB family in general."





Andover Girls Lacrosse Coach Heidi Wall '94

"We've been doing a variety of different things. I've had lots of conversations throughout this whole time with the captains and seniors, trying to figure out those ways to con-

"I've created a Canvas page that has a lot of different individual work that athletes can be practicing whether it's different stickwork, speed work, agility, draw control, all sorts of things that people can be working on on their own in this time." "We are graduating ten Seniors next year, so that will have a big impact on the team, and I think just continuing to pull together this community of Andover Girls Lacrosse is an important way for us to build the program."

Andover Boys Lacrosse Coach James Beaudoin

"I was excited for building some positive memories with our players, the pride of coaching for Andover this year and building some relationships with the players, the coaching staff, the greater community within Andover, and the coaching community of the teams we play."

"I recommend our players doing what they can with what they have. A backyard goal, a sibling or their parents, if they have a gym, or if you're lacking in some of that, situps, pushups, and sprinting which is a huge component of lacrosses to stay in shape. Also, lots of film and great online content

the Milwaukee Brewers orga-

nization to put in place a five-

is being put out for free. So, you can really tailor that to your situation at home, and I really recommend kids stay at home or in their backyard for the most part to stay safe."

"To cope with this stressful time, I've been playing with my seven-year-old, five-yearold, and three-year-old sons lacrosse, hockey, and tag in the backyard or doing Star Wars marathons and baking, to try to find some joy where we can with my wife, kids, and dogs to really try to make the best of the situation that we can."





Andover Boys Baseball Coach Kevin Graber

"We're doing a good amount week throwing, arm strength, to support players during this and arm-care program players challenging time. We created a can follow with or without a Google Docs directory of vidpartner. In the meantime, I've eo links to baseball drills and posted instructional videos conditioning workouts playon YouTube, not only for our ers can follow at home with players, but for anyone in the minimal or no equipment. We baseball community to watch also collaborated with a proand learn from." fessional pitching coach from

"Our cancelled season has been particularly difficult for our Senior Captains, Lucas Stowe '20 and Peter Ling '20, so we posted video tributes to our social media accounts honoring their contributions to the program."

"We've done our best to have some fun as well, collaborating on a series of team #alonetogether videos." "And finally, with our season cancelled, our current uppers are missing out on the opportunity to play in front of college coaches, so we've started a social media push we're calling Rising Senior Spotlights, in which we post individual highlight videos aimed at college recruiters."

Senior and PG Reactions to COVID-19 and Spring Term Cancellation

Reporting by Ava Sullivan, Kiera Suh, & Preston Whitehurst

Rose O'Connor PG '20

How are you feeling about missing your final opportunity to row with a school team?

I'm obviously pretty sad that I can't row again because crew has been a big part of my high school experience so far. I've always thought about whether or not I wanted to row in college, but I ended up choosing hockey instead. I was really excited to have that extra year to be able to row one more time, and having that cut short has been really disappointing.

What have you been doing in place of crew for physical activity?

I started running again. I haven't really been running a lot the past few years with having three different sports seasons, other than running at field hockey practice. But as far as just going out and running, I've just been trying to do four miles through my neighborhood, which has been good because it's a nice way to get outside without having to talk or interact because that's not what people should be doing right now.

Jake Jordan '20

What was your initial reaction to the cancelation of Spring Term?

Being completely honest, accepted the fact that we weren't going to be going back to campus during the spring, even before the formal announcement [was] made by the administration. While I hoped for the best, it was hard to imagine that we would return to campus given the status of other colleges and boarding schools in our area. However, when I saw my friends' reactions, I was deeply saddened by the stark realization that I potentially wouldn't see most of the kids in my class again unless the administration took action to plan a commencement for a later date. At this

point, I am keeping my fingers crossed that this will be the case and the class of 2020 will still go out with a bang despite these restricting circumstances.

What will you miss the most about the lacrosse season?

I love the game of lacrosse. However, for me, it wasn't about those intense overtime wins or tough losses. For me, it was the friendships and the brotherhood that our Senior class had. Memories from our spring training trips to San Diego and team dinners in Commons will forever live as some of the greatest memories during my time at Andover, and I seriously am going to miss everyone on that team so much.

Alex Fleury '20

What are your biggest lessons and experiences you are taking with you from PATF?

I'm going to take away many things, but a couple of main things that I am going to be taking away are just the work ethic that I've developed, and not perfected, but at a high school level I think I've got down a pretty good work ethic... Another thing I want to take away is that I found a lot of great people on the track and cross country teams because I've found so many of my best friends on the team over the course of my PA career. I've had so many coaches that have been so willing to help not only me but so many other people, and I think that that is reflective of how great of a sport track is.

What was your initial reaction to the cancelation of Spring Term?

Once I heard the entire term was going to be canceled, it was really disappointing... I think we would have been in the running for winning the NEPSTA championship this year for outdoor, too. I think it's a combination of the potential the team had, just going to practice every day, being there with all of my friends that I've made over the past few years, and not being able to compete with them one last time.

Griffin Green PG '20

What does it feel like to have the baseball season taken so suddenly?

Obviously, it's sad that I won't be able to represent Big Blue on the baseball field this year, especially since we had such a special group of kids led by some unbelievable captains and coaches. But in all honesty, I don't feel bad for myself or my other fellow baseball PG, Tyler Cox, for not being able to play this year (since we have already had our true 'senior season' last year at our old high schools). The kids I truly feel for are [our co-Captains] Lucas Stowe ['20] and Peter Ling ['20], who won't be able

to experience what it's like to play a final senior season. It's absolutely devastating.

How have you and the team stayed committed to the sport while campus is closed?

As a team, we have all kept in touch since our season being canceled: I've texted/called/facetimed some of the boys separately to see how they and their families are doing. Also, KG does a great job by texting in our group chat every day. He tells us constantly how much we are missed at campus, to keep our heads up, and to control what we can control.

Tyler Cox PG '20

What was your initial reaction to the cancelation of Spring Term?

As our return to campus kept getting pushed back and pushed back, everyone kept telling me that there was no way we were going back. I just kept denying

it, holding out hope that I would return to PA at some point to see my friends, and proudly wear "Andover" across my chest on the baseball diamond. Then we got the email, and even though it was somewhat expected, it was still devastating... All of these wonderful friends and faculty

members that I've made over Fall and Winter Terms, I never got a chance to say goodbye to—and that really stings.

Even though you have not had much time with the team, what will you miss most about Big Blue Baseball?

I am really going to miss the baseball program at Andover. The culture that KG has created is special in so many ways. This baseball program is conducive not only to developing as a baseball player but also to growing as a young man... I'm going to miss

our fun-loving repartee in the locker room and in Commons. Even though the 2020 baseball team's time at Andover was cut far too short, this was a special team that was going to do special things. The sky was the limit for this tight-knit, talented team, and I will forever miss it.

Winter Playoff Recaps

GIRLSHOCKEY

Girls Hockey Secures Nepsac Runner-Up After Loss Against Nobles in Championship Game

CASSIDY SADOWSKI

After suffering a 5-4 loss to a closely-matched Nobles team in the Nepsac Championship game, Andover Girls Hockey ended its season with an 18-1-8 record. The team picked up two important playoff wins that week, defeating BB&N away on Wednesday and Loomis Chaffee at home on Saturday. This season marked the farthest an Andover team has played into the postseason.

According to Amelia Meyer '21, the changes in mindset before each game helped to lead Andover all the way to the championship game. The team was focused and prepared to

play during the championship in spite of playing just one day after its second playoff win on Saturday, according to Co-Captain Lilly Feeney '20.

"I think it was just some small mistakes that probably were just mental mistakes but in terms of physically being ready I think we were 100 percent ready to play that game. I think in the game it just came down to one mistake that ended up giving them the win over us," said Feeney.

"Ultimately we all showed up to play that day. Our playoff run was some of the best hockey that we played all season. We showed up and gave Nobles a fair fight. There was a really strong sense of camaraderie and friendship, and honestly, I can say for everyone on the team that we played for each other and that was really important," said Meyer.

Molly MacQueen '21, who will serve as one of the team's three tri-captains along with Anna Bargman '21 and Bridget Santos '21, noted that the team felt accomplished and will use this loss as motivation next season.

"It definitely stung a little bit to lose such a close game after we had overcome so much this season but I think everyone on the team was incredibly proud of how far we had come and I think those of us returning will definitely remember how that game stung and use it to fuel next season," said MacQueen.



COURTESY OF PHILLIPS ACADEMY SMUGMUG

Andover is just the third team since November 2016 to score at least four goals in a game against Nobles.

BOYSBASKETBALL

Boys Basketball Upsets Exeter in Playoffs, Falls to Hotchkiss in Semifinals

LUKE BOSHAR

Coming fresh off a two point double-overtime loss against Phillips Exeter Academy in its final regular season game, Andover Boys Basketball took revenge against its rival, defeating Exeter 73-63 in the Nepsac Class A Quarterfinals. Andover made its way to the Semifinals where it ultimately fell to Hotchkiss 80-63.

Leading up to its playoff game away at Exeter, Andover prepared extensively, according to Head Coach Terrell Ivory '00. The team came out aggressively, and quickly set the tempo for the game, jumping to a double digit lead at half-time.

"After we played them the first game, we understood what we needed to do, what adjustments we needed to make in order to be more successful when we played them in the playoffs. And man we did," said Ivory.

Ivory continued, "To win that game meant a lot. To be in the playoffs for the first time in six years and then to win a playoff game, that's one thing... To win the playoff game at Exeter was another thing... To win the playoff game at Exeter after they beat us in a double overtime game was just amazing."

g."
On the way to a ten point

victory, the team shot 47 percent from the field, led by Co-Captain Dallion Johnson '20 who scored the team-high of 27 points.

After the team's win over Exeter, the sixth-seed Andover team traveled to Hartford, Connecticut to compete in the Semifinals against second-seed Hotchkiss. In that game, Andover only shot 29 percent, led by Johnson with 23 points and Noah Dinkins PG'20 with 21 points.

According to Ivory, although the team lost against Hotchkiss, he is proud of the way it fought through challenges over the course of the

season

Ivory said, "Obviously every time you don't win your last game, you're disappointed because [you] had high expectations... I don't think that you could talk to one person in our locker room that thinks we didn't do everything that we could to put ourselves in a position to be successful or who isn't proud of what we accomplished during the season, regardless whether or not we ended up winning a championship."



ARI PHILLIPS/THEPHILLIPIAN
v one game, in 2020. Andover

After narrowly missing last year's playoffs by one game, in 2020, Andover made the playoffs for the first time in six years.

BOYSSWIMMING&DIVING

Tenth Nepsac Championship in 13 Years Highlighted by 47 Personal Bests

KIERA SUH

Andover Boys Swimming & Diving secured its tenth Nepsac Championship Title in 13 years on March 8 after winning its second consecutive Easterns Championship just three weeks prior. The win was highlighted by personal best times in 47 out of 49 events and top-eight finishes from each member of the class of 2020.

According to Hank Yang '22, supporting one another—especially Seniors—in their last Andover swims took priority over winning. The team placed emphasis on performing well individually, rather than competing for placement.

Yang said, "During the competition, we definitely focused on how we and our teammates were performing individually rather than stressing over rankings. I think it's really special that we don't have to stress over big meets and we can just support each other, and even our coach said that the main goal was for everyone to get personal best times overall and we did that."

The team altered the event lineup from Easterns to allow people to train for and compete in new events, according to Christopher Xia '23.

Xia said, "I felt that at Easterns, a lot of people already did their best in their favorite or best events and Nepsac was a great chance for everyone to train in or try competing in something new. It just mixed up training and competition a little bit for the last bit of the season and also added motivation to do well in the new

Zack Peng '21, who won the Nepsac diving competition on March 4 and surpassed his former school record, noted that the time between Easterns and Nepsacs was brief but still allowed for improvement. Peng believed that the energy at the Nepsac diving competition was much more relaxed than that of Easterns and led to improved performances.

Peng said, "Before Easterns, everyone was just really focused on what was ahead and getting our 11 dives down and then after Easterns, we celebrated and got through all that, and then we had to start training again for New Englands. It was a quick window, but we still got a lot of stuff done. [At Nepsacs], we had a competitive mindset, but everyone was still relaxed and we were all ready to do our best regardless of the outcome, and that was most important."

GIRLSBASKETBALL

Andover Falls to Tilton in Nepsac Class A Quarterfinals

INDI WAGNER

After a 67-34 quarterfinal loss to Tilton, Andover Girls Basketball finished the season with a record of 14-12, its first winning record in over ten years. Andover, seeded seventh in the Nepsac Class A tournament, fell to second-seed Tilton, who went on to win the championship.

Head Coach Liz Monroe commended the team for its grit and resilience on the court in its game against Tilton. Despite being seeded five places lower than its opponent, the team applied pressure and was able to put up 34 points.

"I was proud of our halfcourt defense against Tilton. They were a tough opponent who ended up winning New Englands and had a serious size advantage on us, but we did a very good job playing aggressive defense and shutting them down in the half-court," said Monroe.

According to Co-Captain Claire Brady '20, the team was able to disrupt Tilton's solid offense to advance down the court and form its own attack.

"We had a lot of challenges facing their press break, so there were some standout moments when we did break the press and our ball handlers took it up the court and we were able to form our normal offense," said Brady.

Despite having injured players and facing a challenging opponent, the team was able to remain composed against Tilton, according to Kiley Buckley '23.

Buckley said, "In the quar-

Buckley said, "In the quarterfinal game against Tilton, we had a few injuries, but everyone stepped up and worked really hard. Tilton was a very challenging team, but we tried our best and proved who we were."

GIRLSSWIMMING&DIVING

Girls Swim & Dive Places Third At Nepsac Championships

TIFFANY TANG

With Co-Captains Grace Hitchcock '20 and Jackie Rossi '20 recording best times in all of their individual events, Andover Girls Swimming and Diving placed third in the Nepsac Division I Championships. The team traveled to Hotchkiss for the event, and finished the day with 283.5 points.

At the meet, the team also placed top 8 in all events except for the 50-Yard Freestyle, and all relays achieved their best times coming off of Easterns. Starting off with a third place finish in the 200-Yard Medley Relay with a time of 1:47:89, Andover smashed its previous best time of 1:53:35 from Easterns.

According to Hitchcock, the team had been training hard in preparation for New Englands and performed impressively, despite falling short of goals to place first.

Hitchcock said, "We came in third overall, which isn't exactly where we expected to be, but at the end of the day you can only really control how our team does... But I think amongst the team, we had almost entirely season bests and personal bests across the board, and people had really great individual performances. I can say with a hundred percent certainty that our team did as best as we could. We put in more hours and better quality training this year than we have the entire four years that I'd been on the team, and we definitely were more driven than we were in previous years, so I think that our team maximized all the potential that we had for the season."

As New Englands was the last meet of the season, the team was excited and eager to compete which helped fuel its performance, according to Rossi.

Rossi said, "I think compared to other meets this season, the energy levels were just a lot higher during this meet, and I think that's always the case just because the meet is a lot more formal. First of all, the meet is against a bunch of other schools and it's the whole league. There's prelims and finals, so it's a lot more technical. You have to think about two races for every race you swim, and there's the whole podium which is formal and it's fun to watch the team and to cheat on the people on the team who do make it to the podium."

According to Hitchcock, the team had fostered an encouraging community throughout the season, and the support was evident at New Englands.

"I think collectively, it was the perfect ending to our season because people really came together and rallied behind each other. Equally as much as we were performing incredibly well in the pool, we were also the loudest team there, the most supportive team there, [and] that's really what counts," said Hitchcock.

With both captains graduating at the end of the year, the meet was a gratifying end to their leadership, according to Veronika Kisova '23.

"It was our last meet with our current captains, and both of them gave this really inspiring speech before the start of the meet that really motivated us all. I think it was a really great end to our season and it was a great way to see off our two amazing captains, and I'm really going to miss the team next year," said Kisova.

WRITE FOR SPORTS!

amryan21, lcooper21, lkim21, pbicks21



COURTESY OF VERONIKA KISOVA

Graeleigh Jones '21 set a new school record in the 100 yard breaststroke at



Les Misérables Show Gets Canceled Due to Postponed Classes

NATALIE CHEN

The performance dates of the musical Les Misérables (Les Mis) were originally set to be on March 26, 27, and 28, but due to Andover's implementation of virtual learning for the entirety of spring term in response to COVID-19, the cast will not be able to perform the musical. According to Abbey Siegfried, Instructor in Musical Theater & Dance and the Music Director for Les Mis, the show would have been an unforgettable one.

"The show was in such great shape. It was destined to be one of the best productions we have ever had at Andover. The singers were absolutely incredible, the combination of them and the orchestra was stunning, and the staging and creative vision Ms. Strong helped the cast create was amazing" said Dr. Siegfried.

amazing," said Dr. Siegfried.

According to the lead, Henry Crater '20, who plays Jean Valjean, Les Mis is about love and hope being present amidst the "roughest and darkest of times." Crater also explained how the show spans 30 years, centering around Valjean's journey to find redemption as an ex-convict and how he changes other people's lives. As such, being notified of

the show's cancellation felt like a great loss to Crater.

"I was devastated. I was angry. I felt like it was not fair; it felt like my senior year was being taunted with this big, special thing, and it was getting ripped away from me all of a sudden," said Crater.

According to Celeste Robinson '22, who was a featured ensemble cast member, the cast started working on the show before Thanksgiving break. A core group of the cast would meet every sixth period class to rehearse, learn music, and stage the show, as well as rehearsing on Wednesday nights and occasionally on Saturday and Sunday. The first week of spring term was originally planned to be Tech Week, with rehearsals every day leading up to the performance weekend.

Chloe Webster '20, who plays Cosette, reflected on what the show meant to her and how she feels about its cancellation.

"Of course I was disappointed, especially because I'm a senior this year and the musical theatre community has been super meaningful for me—I've been in the musical all four years, and the people in those productions have come to be my family. I was disappointed, not only that we weren't able to show our work, but also that we weren't going to

be able to come together and consummate all of our hard work," said Webster.

According to Siegfried, however, she, along with Erin Strong, Instructor in Theater and Dance and the Director for Les Mis, the Office of Technology, and the cast, have been working on adapting to these changes by creating videos to virtually share a few excernts of the show

few excerpts of the show.

Additionally, Siegfried shared that she and Strong have been writing the cast emails during what would have been Tech Week, as well as holding a Zoom call on what would have been opening night with over 45 people, which includes the entire cast and stage managers. She emphasized the importance of these interactions, to tell the cast that what they had all achieved was amazing, regardless of not being able to perform.

"Whether we get to perform the show or not does not negate the incredible experience we had of coming together and learning about how to tell this story together. The cast is filled with the most amazing people I know, and working with Ms. Strong and them has been one of the most amazing experiences of my life. Nothing takes that away," said Dr. Siegfried.

Wear Your Values:

Sustainability, Self-Confidence, and Women Empowerment in Fashion

Sustainable fashion is a movement and process of fostering change to fashion products and the fashion system towards greater ecological integrity and social justice. Fashion is wearable art created for self-expression. However, fashion is the second most polluting industry globally! So saving the world is up to us—will you wear your values?

Everlane: People and Planet Over Profits

BY HANNAH DASTGHEIB

Imagine a company that puts people over profits, that cares more about the environment than making mountains of cash. This company is Everlane, a company that values the concept of being radically transparent so that customers can buy quality discounted designer products with a clear conscience—all because the two founders eradicated market inefficiencies to redefine how clothing is sourced, made, and sold.

Everlane was founded in 2010 on Tumblr by Michael Preysman and Jesse Farmer as a direct-to-consumer online menswear retailer. Their radical transparency concept was that by unveiling to customers the truth about how much each item costs to produce and how it is produced, customers will choose Everlane because it is a company with conscience and consumer in mind.

According to the article "Everlane: Business savvy meets swank" by Aaron Britt, Preysman said, "We look at the market and try to find items that we think are overpriced and then we bring them to the consumer for a much better value. One of the big differentiators is that we're 100 percent online. We're cutting between 60 and 70 percent of the cost out of retail."

How do they do this? Well, Everlane reveals its cost breakdown and markup for each item it sells. For instance, the Everlane cashmere crew costs as follows:

\$26.65 materials \$12.00 labor \$0.60 transport \$1.61 duties \$1.60 hardware \$42.00 true cost

Everlane price: \$100.00 Traditional price: \$210.00

In addition to better prices for the same quality, Everlane spends months finding the best factories around the world that not only produce the highest quality products, but also treat their workers humanely. You can rest assured that your denim was not produced by child labor in inhumane conditions. Instead, Everlane evaluates factories for fair wages, reasonable hours, and environment; to qualify, each factory must score at least 90% when given this compliance audit.

Everlane also seeks factories that are kind to Mother Earth. For example, when Everlane expanded to include denim in 2017, Preysman delayed its launch until Head of Product Kim Smith found a factory in Vietnam that recycles 98% of the water used in denim manufacturing and turns any chemicals used in the process into bricks for constructing affordable houses.

Celebrities have not been blind to Everlane's values. Model Gigi Hadid wears Everlane sneakers, Duchess of Sussex Meghan Markle wears Everlane's cashmere sweater, and Angelina Jolie wears Everlane loafers and carries their tote bag.

Clearly, putting people over profits is good for business and the planet. Now let's shop!

The Art Department Focuses on Essential Skills for Online Learning Efforts

STUDENT ART, VIDEO, & MUSIC LIBRARY

Hello All,

Each of you is making such wonderful suggestions to add to our growing library of Art, Video, and Music. My goal is to post as much of your content to our very own "Student Library" as possible. Please add your images to your submissions folder and I will post them to your folder below:

COURTESY OF ANTHONY LAWSON

Anthony Lawson, Instructor in Art, created a virtual art sharing space, as pictured above, to build what he called a more "three-dimensional" approach to studying architecture.

ALEISHA ROBERTS & SCARLETT RUAN

This Spring Term, the challenge of online, asynchronous learning has been particularly difficult for the Visual Arts department, since teachers traditionally rely on hands-on work with materials and equipment that many students only have access to on campus. As a result, art teachers have had to adapt to making architecture, sculpture, painting, and weaving lessons possible online.

"We're kind of having to strip things down to their essential elements, and that's a really helpful experience for teachers to think about... I think when the rug is pulled out from under you, you have to really think about, 'Okay, there's a lot we can't do, so what are really the essential skills here," said Rafael Kelman, Instructor in Art.

Kelman has looked to find ways to conduct his Art-309 class without the supplies that are normally needed. He expressed that art can still be made with what students have available.

"There are several students who are just going to be shooting on their phones. [What] we need in any case are the essential skills. I have never felt my job in a vid-

eo class is to teach 'How do you use this specific model of camera really well?'...The really essential skills are skills like viewing digital media critically, how do you tell a story in visual media, how do you think about the rhythm in editing in a way that's dynamic and effective. All of that is still possible even with reduced technological capacity," said Kelman.

While Kelman works mainly with a digital medium, giving him an advantage with remote learning, other teachers have had to rethink their teaching goals. Anthony Lawson, Instructor in Art, has decided to place a greater emphasis on the theories behind the practice of architecture and has created a virtual art sharing space in order to create a "shared understanding"

Lawson said, "It's really about creating a space around the students where they can just explore art and music and architecture as much as possible in as pressure free a way as I can achieve... [it's] not necessarily, 'You're going to build a building, and it's going to be well thought out and perfect.' We're going to explore the techniques, ideas, and concepts that will allow for a really complex, rich and nuanced architecture to be created."

According to Lawson, the technical and manual instruction that

is usually crucial to learning how to produce art is, to some degree, irreplaceable online.

"I think the greatest disadvantage of online learning in general is [that] you don't have the personal contact with the students. Say a student is struggling with a skill... It's one thing to do a video demo, but it's another to be able to watch a student doing something in real time and to see the mistakes

they're making," said Lawson.

The department's approach has shown some signs of success with students. Art-225 student Zori Warren '23 has expressed that being outside of the classroom has created a less stressful learning environment, though the unavoidable loss of face-to-face instruction has posed challenges. Photography student Audrey Hsieh '23 sees a silver lining, however, in the variety of environments available to be captured.

"I think one thing that we can take away, especially for photography, is that we're all in different environments, so by being in different environments we are able to capture different elements of our lives... At school, we are all in one location and experiencing very similar things, whereas online and with everybody at home, we are able to show a wider array of situations and really embrace everybody's different cultures,"

Zooming Through Difficulty: MUS-500 Pushes Onward with Digital Rehearsals

NOEMI ELLIOTT

Cathy Cho '22 sweeps her bow across the string of her violin as Ellie Cho '23 joins in. Both Cathy Cho and Ellie Cho have recorded videos of their individual parts, which were edited together and played simultaneously to create a video rendition of "Sonata for Two Violins" by composer Sergei Prokofiev for their MUS-500 chamber group performance class. Although the group, featuring Cathy Cho, Ellie Cho, and Audrey Sun '23 are separated for remote learning, the class takes advantage of digital recordings to rehearse and perform.

rehearse and perform.

MUS-500 meets three times

a week, once as a class and twice to rehearse in smaller groups. During full class meetings, Holly Barnes, Instructor in Music, addresses common mistakes made in recordings and offers notes to correct. In small groups, members record their individual parts and cut together a final video. Cathy Cho, Ellie Cho, and Sun will finish with a final product of two videos.

with a final product of two videos.

Barnes said, "There are three different chamber music groups that have been formed in the class... At the moment, we are doing a lot of duets as they are easier to put together in a virtual recording. Typically one person will record their part and then send it to their duet partner to practice with. Once each player has a polished recording of their part, we

put them together with the help of computer software."

Sun claims that chamber music in particular is much more difficult digitally because of the importance of listening and being aware of the changes that fellow group members make. As Sun is not able to see her other group members as she plays, she has to be more aware of how her part will later fit into theirs when they put the videos together.

"Listening has always been a big part of chamber music, but I have been even further challenged because I am recording while listening to Cathy's part, and need to find a way so my sound can complement hers, even through a recording... Because I can't really see Cathy when I play, I have to be

more aware of what she is playing and how my part fits into that," said Sun.

Ellie Cho had similar thoughts on the impact of virtual recordings and echoed Sun's sentiments on the importance of being aware of her group members. Even with these challenges, she was surprised at the quality of the piece once the final video was put together.

"I found online chamber really fun and was amazed at the results at the end because I first doubted that playing individually and putting it together would work out. Listening and watching the end product almost gives me a sense of satisfaction, and the idea that we can still play together is really enjoyable," said Ellie Cho.

has enjoyed chamber music because it is a unique experience and a mixture of both fun and experimentation. Additionally, the switch to online classes has provided her with more opportunities to practice the violin. "I think I've definitely im-

According to Cathy Cho, she

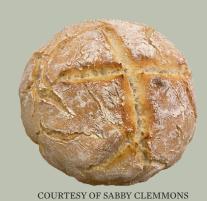
"I think I've definitely improved as a member of a group [and also] as a member of orchestra [and] chamber music... I also think I've improved because I constantly listen to my own recordings when I have to send them to my groupmates or teacher. I get to reflect on myself much more and notice all the things I'm doing wrong. It's much easier to self-reflect and correct right away," said Cathy Cho.



Students Get Creative with Culinary Arts in Quarantine

REPORTING BY JEFFREY SHI & ZOE YU

Sabby Clemmons '22



Lately, I've been making light of the national lockdown by using it as an opportunity to pass time doing what I love most: baking and cooking. I've taken on several projects such as growing sourdough starter (a type of yeast to make sourdough bread), as well as making my own kombucha and my own vanilla extract from scratch. I've also expanded my horizons by making more entrées, like gnocchi and vegan meat... rather than just dessert.

Amina Hurd '23

I have made a couple of dinners for my family per week since being home. My favorite was this amazing Italian soup called ribollita. It was really hearty and full of flavor, especially with some Parmesan on top, absolutely delicious. Honestly, I consider myself more of a cook than a baker, so I have gained a lot from this. I watch a lot of the "Bon Appétit" YouTube channel and from that have learned to taste along the way and always adjust as needed, [and] not to be afraid to deviate from the recipe a bit.



COURTESY OF AMINA HURD

Sarah Wang '22



I think cooking traditional Asian or Chinese cuisine has been my favorite, just because it reminds me a lot of my childhood. One thing that I think quarantine has done to help me grow as a chef is by forcing me to cook with spare or leftover ingredients, as I obviously can't always buy any ingredients and follow certain recipes. I recently saw that we had some spare kimchi and leftover rice, and so I decided to make some kimchi fried rice that I think turned out pretty well.

Adrian Visscher '20

I made a pumpkin pie last week...[and] the recipe came from one of the cooking shows I watch, the "Bon Appétit Test Kitchen." I really like the addition of the pecans in the topping. I never really made a pie where you had this sort of butter sugar mixture that was coated in the pecans on top of the pie. My biggest takeaway from this experience is that when I first started my culinary adventures, I was very strict to the recipe. Now I'd like to say that my heart guides me a little bit more: maybe a little splash extra of this or a pinch of that.

Saffron Agrawal '21

I've mostly been making vegetable loaves, because as much as I love baking, I'm also trying to balance a more healthy lifestyle, especially now [that] it's hard to exercise. And so I've made a few carrot cake loaves and zucchini bread loaves. It became harder and harder to access loaves of bread, so we figured why not try [making] it ourselves. In this experience...I just realized how much [cooking] means to me, especially because I don't do it a lot at school, and I don't really have access to kitchens in the dorm.



COURTESY OF SAFFRON AGRAWAL

Christy Wei '21

If it wasn't for this quarantine life, I probably wouldn't be baking ever... I just baked a bunch of blueberry muffins... For the blueberry muffins, I didn't actually follow any recipes. I knew the ingredients, and I had a feeling of how much of each thing was supposed to be, so I just did it on the fly. And that actually turned out better than watching a whole You-Tube recipe. I dumped a lot of cinnamon in [the muffins], and I realized that they actually work better than sugar because it's not really sugary, but you still have a really nice smell to it. [Cooking] doesn't have to be super hard science, and you don't have to follow any given recipe sometimes.



Nolan Goldthwhite '22

I've been using canned goods more... I've learned to change recipes to fit what I have... I didn't have any corn syrup so I made some myself using sugar and water to put in this chocolate bar thing I made... [I also made] this banana peanut butter toast with an omelet as breakfast for my mom. For the bananas, I angled them to fit more on, and I decided to put sliced almonds on top to add some crunch. I drizzled some honey also on top of the bananas too. On the omelet, I lined up the avocado slices, and there are little bits of chive from my garden that I sprinkled on top as well.



COURTESY OF NOLAN GOLDTHWHITE

Andover Musicians Take on Cellist Yo-Yo Ma's #SongsOfComfort Challenge REPORTING BY ARIANA VELASQUEZ In the midst of this unexpected period of separation, musicians Ariel Wang '21

around the world are finding ways to stay connected. World-renowned classical cellist Yo-Yo Ma recently began the #SongsofComfort initiative to encourage musicians to share their work in an effort to lift up those on the front lines or at home. Andover students have taken the challenge head on, with performances by Emma Fu '21, Luke Henderson '21, Lexie Mariano '21, Evan Tsai '21, and Ariel Wang '21 featured on the Andover Admissions Instagram page. Henderson, Tsai, and Wang performed a selection from Johannes Brahms' "Piano Trio No. 1," a piece the three had originally planned to perform as part of the Chamber Music program. Meanwhile, Fu and Mariano performed piano solos, playing Claude Debussy's "Claire de Lune" and Frederic Chopin's "No. 4 Ballade in F minor," respectively.

Lexie Mariano '21

I thought it was a really cool thing for musicians to do. Personally I've had a lot of experience using the gift of music to raise money for certain causes. In the past, I've had a few concerts where we [were] trying to raise donations for various causes, like for natural disasters. And I really wanted to do something for Covid-19... Whenever there's anything going on in my life, personally, whenever I had a bad test or a bad grade or something, I always feel like I go to Graves and just practice. I feel like music has a very calming effect. Obviously, there's music therapy and stuff, But I think music is just really relaxing, and it kind of centers me.

Right now, as we're all distanced, we can't physically rehearse together—not for orchestra or anything. So all of our music, we do alone. In this way, it was like a group effort in a way that felt really good. Even though it took more effort to do it as a group, I feel like it really demonstrates a togetherness and a sense of community. It helps with inspiring hope to just get through everything right now, to be a team, because music, in so many ways, is a team effort. And that's not something that we're getting right now as we're all social distancing. So working on this, it was not only fun for us, but I think we were able to provide a sort of humanity and positive energy to the community from a distance.

Emma Fu'21

During my stressful moments, this song was just a sense of comfort for me, and every single time, no matter how many times I've listened to it—I've listened to this so many times—but every single time that I play this song or I hear it, there's just something about the melody that makes me calm down entirely... That was definitely a benefit, to actually just learn this piece and to hear this music that has always played such an important role in my life from my own hands... It definitely comforted me, and that's what I really want to share.

Editor's Note: Emma Fu is an Arts and Leisure Editor for The Phillipian. Lexie Mariano is a Live Editor for The Phillipian.