

Andover Boys Squash Computers Go Missing at Exeter Game

MAX GUAN & WILLIAM YUE

After returning from a Boys Squash match at Phillips Exeter Academy, five Andover students—Brendon Chung '22, Shep Hearle '22, Matt Ottenbreit '22, Jack Palfrey '21, and Brooks Robinson '22—discovered that their laptops had gone missing from their bags. The bags had been left unattended in the Exeter locker room.

Twenty-five students attended the match at Exeter, with all of the Varsity and JV1 teams competing, as well as some members of the JV2 team. While the actual theft of the computers hasn't been confirmed, Ottenbreit, a member of the JV2 team, feels that under the circumstances of the event, the computers could have been stolen.

Ottenbreit said, "The top 25 players in the Boys Squash program went to Exeter and we swept them 25-0, and then once we returned to campus, five of us realized that our laptops were missing. And so once we realized that there were others and we realized that we didn't just lose them or misplace them, we realized [they] must have been stolen. And the only time this could have happened was when our bags were in the locker room while we were playing."

Chung, a member of the JV1 team, brought his backpack so he could do homework during the bus rides. Similarly to Ottenbreit, Chung thought he had simply misplaced his computer, but realized something was wrong when he ran into other teammates also searching for their computers.

"When I came back on campus... and was trying to do my homework, I realized that my computer was gone. I was looking around all the places I was at before I went and then I ran into Matt, and he asked 'Oh, are you also missing your computer?' and then we realized that something was definitely wrong, because there's no way we both forgot. We were looking around campus to find other people, and then went to Commons and we saw Jack Palfrey. And then we also met Brooks. They also lost their computers," Chung said.

According to Jennifer Elliott '94 P'22, Assistant Head of School for Residential Life and Dean of Students, the Exeter police department is currently working to determine who, if anyone, may have stolen the laptops. The Andover Help Desk is also trying to help accommodate the students affected by lending them loaner laptops.

Elliott wrote in an email to *The Phillipian*, "Right now the Exeter, NH police are investigating the incident. We are so sorry that our

students have had this experience. It is really terrible. Our technology team has provided them loaners, and we are really hoping that the police will have information for us in the days ahead."

Chung doesn't remember the locker room being locked, although the locker room was only assigned to Andover students. Additionally, the lack of cameras in the locker room makes identifying a potential thief more difficult, despite efforts by Exeter personnel to do so.

Chung said, "I don't remember the locker room being locked. But it was assigned for just us to be in it. I'm guessing that since none of us went back to lockers during games... that someone might have gone down into the locker rooms during our game and taken it... We contacted our coach. He said he contacted the people working at Exeter. They said they're working on looking through footage. They said that there's no cameras in the locker rooms. They're still working on it, I guess."

Hearle was also upset by the "low move," and believes that any potential theft was unfounded. Additionally, Hearle noted that the players with missing laptops couldn't get loaner computers until Friday, two days after the incident. Hearle was unable to do his classwork, delaying several assignments for his English and Religion and Philosophy classes.

"[It was unfair for them] just to take our computers as we were playing squash against them, right? I know some kids left their stuff on the bus, so I could have done that. But I would have thought it would have been safe in the locker room that they gave. And as I said before, I don't know if it was locked or not....I was able to get a loaner today. But [earlier] they wouldn't allow us to get [loaners] because only people who gave laptops in to the tech office to get them repaired can get loaners. So I had to get extensions for basically all my writing assignments for my English and my Relphil," Hearle said.

Another member of Boys JV1 Squash, Brooks Robinson '22, also had his computer stolen. Robinson was angry at the theft of the laptops, and hopes they can be prevented in the future through additional security.

Robinson said, "I think that we should be able to lock our visiting locker rooms with a key of some sort. I don't know how it worked up at Exeter, but I'm not sure that the visiting locker rooms were able to be locked, so I think that anyone pretty much could have just gone into the locker room without having to get a key or a password of some sort. I think an easy way to prevent that would just be to add a lock or a password."



DAVID ZHU/THE PHILLIPIAN

The Exeter Police Department is currently investigating the case of the missing laptops.

TURN TO A4 FOR REACTIONS TO



BEN FU/THE PHILLIPIAN

Commentary, A3

"Parasite" Wins Big

Sophia Lee '21 reflects on what the success of "Parasite" at the Oscars signifies for Asian representation in cinema.

Eighth Page, A8

Happy V-Day!

Meaning Virginity Day, of course; you all seem super lonely and sad. Anyway, check out the Page.

Sports, B2

Indoor Track and Field

Indoor Track & Field Seniors and coaches reflect on their experiences on the team.

Arts, B10

Casino Night Looks

Students dress to impress for a "Roaring 20s" themed Casino Night.

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Philomathean Society Hosts Democracy and Disinformation Panel



AMARA NEAL/THE PHILLIPIAN

(L to R) Claire Wardle, John Palfrey, Dipayan Ghosh, and Jonathan Zittrain discussed and debated misinformation and disinformation.

MELISSA DAMASCENO

The Philomathean Society hosted "Democracy and Disinformation: Digital Media in the 2020 Presidential Election" this past Saturday in Kemper Auditorium. The event consisted of a panel of experts on the role of media in today's political environment Claire Wardle, Dipayan Ghosh, Jonathan Zittrain, and former Head of School John Palfrey P'21,23 shared their perspectives.

Philo put the event together with hopes of engaging the Andover community and shedding more light on the issues of misinformation and disinformation. Misinformation is false information propagated by error, while disinformation is intentionally incorrect for the purposes of pushing an agenda. Olivia Lai '20, Co-President of the Philomathean Society, shared the process of organizing the panel and what inspired her to do so. She also detailed how the topic is relevant in today's political climate and why she felt the need to address it.

"We wanted to host a panel or a speaker event in general, because we wanted to find a way to engage other people outside of the Philomathean community—we wanted to create a space for public discourse. The original idea for the event was to have two experts with opposing opinions debating one specific issue—but as we found different speakers and found a topic that worked for them, it kind of morphed into a panel, which I actually ended up preferring. In terms of topic, we actually chose the speakers before the topic. We got Palfrey on, and then we thought of what Palfrey could speak to, and we built the panel around that," said Lai.

Lai continued, "Misinformation and disinformation are important because [they influence] and [have] to do with the very core of our democratic system as it relies upon free and fair elections. So if those elections are compromised in any way by [misinformation] or disinformation, then that entire structure can fall. So this is why I think it's so important, especially in the upcoming 2020 election."

The panel discussed the influence of social media and journalism on elections and the danger that disinformation and misinformation pose on the general public. The panelists considered a variety of different solutions to the complex issue, often finding points of contention and debating different takes on the problem. Palfrey saw the problem as an issue concerning democracy.

"I think there's a meta-question though that I think everyone should engage with, which is: whether or not a platform that we all use, or a large number of people use, over a billion people in the world and certainly the majority of people in this room use, has any obligation at all, to do anything. I think that's a pretty basic democratic question, which is these are very important brokers of information and how we see the world, and at least in the case of Facebook, much as most companies in have done for two decades have

Continued on A7, Column 3

Abbot Academy Scrapbooks Share Stories of the Past



DAVID ZHU/THE PHILLIPIAN

The scrapbook of Marion Brown, Abbot Academy Class of 1911, is only one of many scrapbooks in the archives collection.

HANNAH JUSTICZ & LAURA OSPINA

The scrapbook of Marion Brown, Abbot Academy Class of 1911, is covered with a flurry of napkins, cigars, flowers, and buttons. Yellowed letters falling out of the pages and other mementoes encapsulate her experience at Abbot Academy. Beginning her scrapbook with a timetable entitled "Abbot Prison," Brown detailed her courses, which included Bible, Elocution, Greek, and Studio Art.

There are currently 33 scrapbooks like Brown's in the Andover Archives, dating from 1857 to 1959, according to the Archives' website. Each scrapbook paints an individual portrait of life at Abbot Academy, according to Paige Roberts, Director of Archives and Special Collections.

"I think what I like about the scrapbooks and [why] I think most people find them so fun to work with is because they really reflect the personality of the person that created them. So some can be very chaotic and disorganized, and other ones are

almost obsessively orderly in the way that the stuff is put into the scrapbook," said Roberts.

Along with Emma Frey, Instructor in History and Social Science, Roberts has guided students through the scrapbooks since 2013. Roberts noted how each scrapbook could either reflect or contrast contemporary life at Andover.

"I think one particular benefit for students nowadays to look at the scrapbooks is to get a sense of continuity and change, the extent to which student experience on campus is similar, and the ways in which it is very different... And I think... to see yourself in that long line of 240 years of this institution is pretty extraordinary," said Roberts.

Some of the similarities that Roberts emphasized were reflected in Brown's relationship with her parents. In one letter, Brown's father referenced how she continually asked for money and warned her to stay away from Andover boys. Brown's father also noted how he planned to spend more time with her when she returned home.

"When-ever I receive a letter from you I know what it means

[money]... I will make it a point to be home the next time you are to enjoy your delightful society and incidentally to keep the boys away," wrote Brown's father.

Roberts feels that one of the most historically rich aspects of the scrapbooks are the glimpses into social life at Abbot. In particular, when Abbot girls went to a dance or a theater performance with Andover boys, a "dance card" matched Abbot and Andover students for the duration of the night or for a specific dance.

"We're talking about these very formal dance cards. But on the other hand, they're still dances.

There are still these incredibly sort of complicated relationships around interacting with people in terms of romantic relationships and dances and things like that. So we may not have dance cards anymore, but in some ways, it still [might] feel the same to the [students] on campus," said Roberts.

Continued on A7, Column 1

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Editorial

Two Years Later

Today, February 14, 2020, marks two years since the shooting at Marjory Stoneman Douglas High School in Parkland, Fla., where 17 people lost their lives. While people around the world celebrate Valentine’s Day, many schools in South Florida are holding a day of community bonding and service to pay respects to the victims and foster awareness of gun violence in their communities.

As members of the Andover community, it can be easy to feel detached from issues of gun violence, as the overwhelming majority of school shootings occur at public schools in states with relatively slack gun laws. According to the 2019 State of the Academy, over 60 percent of Andover students identify themselves as being from the American Northeast, which on average has much stricter gun laws than the rest of the country. Not being aware of this issue is a privilege not afforded to the communities where gun violence is a constant threat. In the twelve months following Parkland, 1,200 people died as a result of gun violence. In 2020 alone, 45 people have been killed in mass shootings across America, while there were 419 mass shootings in 2019.

The Phillipian, vol CXLII, first responded to the Parkland shooting in an editorial published on February 23, 2019. The editorial pointed out how effective legislative change was made and passed immediately following the Parkland shooting, but much of the conversation on gun reform has died down since 2018. No federal gun-related legislation has been on the table since 2018, and many people affected by the Parkland shooting still face pushback for their

efforts to bring awareness to the topic of gun control. Nine days ago at the State of the Union Address, the father of a student killed in the Parkland shooting was removed from the Capitol building for causing a disruption after trying to promote the passage of stricter gun laws. Again and again, conversations about gun violence are shut down while people feel the real-life consequences of governmental inaction.

On Wednesday, Andover held a school-wide active shooter drill. Too many students were left unfazed—we’ve become too numb to the threat of gun violence at our schools and in our communities, despite many of us never having been directly exposed to it.

Although the Parkland shooting happened two years ago, gun violence remains an epidemic in the United States. While we can promise to always remember what happened, inaction on this issue will not prevent more Parklands from happening. Communities affected by the shooting continue to heal from the trauma of what happened, and although the Never Again movement is relatively smaller than what it was two years ago, it continues to advocate for change. We hope the Andover community continues to do what it can to support gun reform and protections against gun violence. If you pick up the paper before 5:00 p.m. on Friday, we’re asking you to attend the vigil on the steps of Samuel Phillips Hall for the victims of the Parkland shooting. Be active in the fight against gun violence.

This editorial represents the views of The Phillipian, vol. CXLIII.

On the Ground at the Iowa Caucus

WILL SHEEHY



AS THE OFFICIAL kickoff of any presidential election year, the Iowa caucuses are won by cashing in on momentum and scrambling to gain more. The caucuses mark the first major contest of the presidential primaries, and there candidates have the opportunity to break out, stay steady, or, in the worst of cases, completely collapse. I had the privilege of attending the Iowa caucuses with the civics group KidUnity from February 1 to 4 and witnessed firsthand the emotional highs and lows of the candidates up close and personal on the eve of the controversial outcome.

Based on my own impressions coupled with the caucus results, I believe that former South Bend, Ind., Mayor Pete Buttigieg managed to maximize the momentum-creating potential that Iowa has to offer, and that it will benefit him moving forward. On the opposite side of the spectrum, it has become clear that former Vice President Joe Biden was unable to do so, and his campaign has consequently suffered greatly.

Candidates who can turn their campaigns into full-fledged movements emerge from Iowa charging full-steam ahead toward the Democratic National Committee’s nomination for the general election in November. Four years ago, Vermont Senator Bernie Sanders galvanized his supporters to “feel the Bern” and sparked dissent among candidates running against Democratic favorite former Secretary of State Hillary Clinton. That discord and a powerful anti-establishment message brought Sanders within just a few coin tosses of taking Iowa.

The results of that divided contest were echoed in the results from the 2020 caucuses. Sanders once again managed

to foster a passionate and purposeful base of supporters, as well as Buttigieg. Voters who strongly believe in their candidates are far more willing to turn out to vote. The final results from all precincts, reported by the Iowa Democratic Party three days late due to a coding issue, showed that Sanders won the popular vote in Iowa, while Buttigieg, a few thousand votes behind, was awarded the most state delegates due to the way the caucuses are organized.

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A democratic socialist, Sanders promotes bold progressive policies that contrast the more moderate views of the Democratic establishment. Buttigieg, though more moderate than Sanders, is also an outsider as the youngest candidate in the field at only 38, as well as the first openly gay candidate to run a major campaign for president. He is also a newcomer to the national political scene. To many Democrats, the two candidates are breaths of fresh air in relation to more centrist establishment figures like Biden, who significantly underperformed expectations in Iowa and is currently polling at an average of 14 percent in New Hampshire, according to the New York Times. It is hard to inspire voters, particularly young voters—a demographic with whom Biden struggles—when a candidate is representing the same establishment that so many Americans believe has failed them.

The momentum out of Iowa already has made significant impacts to the candidates’ chances of winning the nomination. Buttigieg’s result proved to Democrats that he is the real deal. Buttigieg, who is polling in single digits nationally, needed a strong finish

to prove himself to voters and encourage campaign donations. I was able to attend Buttigieg’s post-caucus party in Des Moines on February 3. The packed crowd at Drake University buzzed and anxiously peeked their heads up, eagerly waiting for Buttigieg to take the stage. Once he arrived, Buttigieg confidently walked up to the stage to a standing ovation and delivered a speech with such composure and conviction that several members of KidUnity said that he “sounded just like Obama.”

The defining part of the night, was when just moments after he began to speak, Buttigieg essentially declared victory to a roar of approval, voicing that, “By all indications, we are moving onto New Hampshire victorious.” In my opinion, the inclusion of the borderline victory declaration in his speech was a tactical choice, as even without the results in yet, Buttigieg made himself seem like a winner in the public’s eyes. That singular statement dominated social media and much of the following days’ news cycle, valuable publicity for the up-and-coming candidate.

Sanders’s placement also showed that he is in real contention to win the nomination. But while Sanders is by no means a “loser” after the caucuses results, he may not have done as well as he or his campaign wanted. When the directors of the KidUnity program approached a Sanders campaign staffer later, asking if it was possible for Sanders to come out and meet the kids, they responded that he was not in the mood. The reason for frustration, as explained by the staffers as well as in a face-to-face conversation with Sanders’s son with the directors of the KidUnity, was that he was not able to declare a clear victory. This was understandable, as not only were the results not even being reported at that point, making it nearly impossible to make many conclusions about the race, but also another candidate, Buttigieg, did basically declare victory the night before.

Biden, though still hanging in as the top choice for Americans in many surveys, saw his numbers, both in polls and campaign contributions, fall after the results of Iowa. The



former favorite for the nomination placed an underwhelming fourth place, a harsh blow for the former vice president who was once the clear-cut favorite. Biden is also trailing in fourth-place in campaign donations, 35 million dollars behind first-place Sanders.

It is hard to inspire voters, particularly young voters—a demographic with whom Biden struggles—when a candidate is representing the same establishment that so many Americans believe has failed them.

Biden’s poor result, though shocking, was not completely unexpected. There were signs that a campaign meltdown was coming in the days before. KidUnity had a chance to sit down with the chief of staff for the Biden campaign Steve Ricchetti and Biden’s national press secretary TJ Ducklo at the Renaissance Hotel the day before the caucuses. I would describe the mood in that room as demoralized, and the whole meeting left me with the impression that the campaign was starting to show signs of fragmenting.

Later that night, Biden could not manage to fill a high school

gym where he held his rally. Even Andrew Yang, a candidate who managed to rake in only one percent of votes in Iowa, was able to pull in a crowd of 800 in a Marriott ballroom a few nights before, with around 200 people forced to wait outside the room due to the fire code. Without a high placement in New Hampshire, it is hard to see Biden securing the nomination. Only one candidate in the last 44 years has won the presidency after losing both Iowa and New Hampshire: Bill Clinton.

In summary, while the results of the caucuses did not completely eliminate any of the major candidates’ paths to the Democratic nomination, some campaigns now have reasons to worry while some others can see a clearer path ahead. Taking a look at the big-name contenders, Buttigieg emerged as a big winner, while Sanders’s results were confirmation that he can represent the Democrats in the 2020 general election. Massachusetts Senator Elizabeth Warren’s results did not move the needle in either direction. The big story of the caucuses, though, was Biden’s collapse, as his campaign very much needs a strong finish in New Hampshire to make it to Nevada a few weeks later and then South Carolina, where he has a strong base of support.

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CORRECTIONS: Eighth Page failed to attribute a graphic. Jeremy Zhou created the masthead superlative graphic. News misstated a fact. Junah Jang is a member of the class of 2020. The Phillipian regrets these errors.

Thank God for Parasite

SOPHIA LEE



DAVID ZHU /THE PHILLIPIAN

ON SUNDAY NIGHT, I could have (gasp!) gone to bed early. Instead, I spent thirty minutes frantically plastering social media with the fact that Parasite, the Korean satire/dark comedy/thriller film, had just won Best Picture at the Oscars. And Best Director. And Best Original Screenplay. And Best International Film. It didn't win the other two awards it was nominated for, Best Film Editing and Best Production Design, but that didn't seem to matter in the glittering light of "Hollywood's Biggest Night" and its most important award.

It's been a painful slog away from the shameless yellow-face of old cinema (see: Mickey Rooney as Mr. Yunioshi in Breakfast at Tiffany's) to the 1993 barrier-breaking Joy Luck Club and the recent boom of Asian-forward films in the past 10 years or so. Despite 2016's "Lion", 2019's "The Farewell" and "Always Be My Maybe", and the box-office shattering "Crazy Rich Asians" in 2018, though, genuine portrayals of Asian people in mainstream media are still rare at best, and stereotypical at

worst (see again: 2017's Ghost in the Shell, Scarlett Johansson as historically Japanese character Major Motoko Kusanagi, whitewashed into Major Mira Killian).

This isn't to say that Asian people outside of America haven't been making their own movies: Bong Joon Ho, director of Parasite, noted in his now-famous Golden Globes acceptance speech for Best International Film that "once you overcome the one-inch-tall barrier of subtitles, you will be introduced to so many more amazing films." Bollywood and other Asian media production industries have been creating incredible films and content beloved by audiences internationally—just so much less so in the United States.

It matters that the Best International Film category, which Parasite won, was titled Best Foreign Language Film until this year. This title only contributed to the alien-

That's why seeing Parasite win was so refreshing: it directed the narrative of Asians in film away from what it's been for so long: Kung fu, doctors, or some Fu-Manchu type nonsense.

ation of international films and the reductive perception of non-English speaking films. In 2019 when Alfonso Cuarón won then-Best Foreign Language



HAILEE SO/THE PHILLIPIAN

Film, he pointed this out in his acceptance speech. Cuarón noted how he "grew up watching foreign-language movies and learning so much from them and being inspired, [films] like Citizen Kane, Jaws," as a nod to how, in most other places, English movies are so-called foreign language films.

That's why seeing Parasite win was so refreshing: it directed the narrative of Asians in film away from what it's been for so long: Kung fu, doctors, or some Fu-Manchu type nonsense. Unfortunately, this includes Mulan and Kung Fu Panda, even though those are great movies that only happen to be voiced by majority white people. Parasite allowed Asian people to just be Asian. The beauty of K-Dramas and other international media is that, at least right now, they're the only places where Asian people are allowed to live out narratives separate from their Asian identities. Don't get me wrong—Asian identity is fascinating and there are so many cultural nuances that would make great movies, but that's just the problem. You don't just make "Asian movies." Asia is so big. Even though films like "Crazy Rich Asians" and even "The Farewell" are wonderful representations of certain Asian narratives, centering on the 'Asian experience' as a whole can be very monolithic and reductive—Parasite, on the other hand, was just about some really weird families that happened to be Korean.

When the cast of Parasite went up to accept the award, I audibly gasped at what I was

seeing-- so, so many Korean people. Surely more than had ever been on that stage before, and definitely the first time accepting several major awards. And I wasn't imagining it: Asian Americans, despite making up six percent of the U.S. population, composed only one per-

Hearing Bong speak in Korean and make silly jokes about how much Koreans love karaoke means so much more to me than I can express.

cent of lead roles in studio films in 2014. Parasite winning Best Picture is the crucial recognition of how Asians (in this case, East Asians) have slowly started to represent themselves in Western media. Hearing Bong speak in Korean and make silly jokes about how much Koreans love karaoke means so much more to me than I can express. My older brother, who is a film and media studies major (and who is also Korean) was the only person on Sunday more excited than me. He screamed when Parasite won.

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Rumor & Rumor

SKYLAR XU



ARIANA WHITE /THE PHILLIPIAN

LAST FRIDAY, MY WeChat timeline was filled with expressions of anger and sadness about the passing of Dr. Wenliang Li, an ophthalmologist at the Center Hospital of Wuhan, the city where the 2019 coronavirus outbreak originated. He was infected with the novel coronavirus (nCoV), which is still an emergency epidemic in most of China and affects regions around the world. Among the hundreds (now over 1000 worldwide) of people who have died from nCoV, his death was especially tragic, because he is considered the "whistleblower" of the whole epidemic.

With how easily it is transmitted, a five to six day incubation period and the absence of a direct cure, and the growing fatalities in China and around the world, the virus has inspired both caution and fear.

First recognized in December 2019, the epidemic has since spread to many countries via human travel. With how easily it is transmitted, a five to six day incubation period and the absence of a direct cure, and the growing fatalities in China and around the world, the virus has inspired both caution and fear.

While I personally don't

While precaution is necessary, the most helpful thing to do is not to sensationalize the epidemic, pay attention to health officials and keep caution from escalating into hysteria.



JANIE TOMPKINS/THE PHILLIPIAN

know anyone specifically from the city of Wuhan, hearing about my friends and family adjusting to working and studying from home and reading feature articles on people who have lost family members made me realize the gravity and severity of the situation. I soon saw how it was like every other epidemic: almost inevitably political.

On December 30, while mainstream press still called nCoV cases "pneumonia of unclear causes," Dr. Li spread the word in one of his working group chats that the cases of pneumonia were SARS, which is an acute respiratory syndrome caused by a coronavirus. In retrospect, he was 100 percent correct, but his words were shot down as "untrue rumors" by the local police. Many took to social media to express their outrage at the government's secrecy

throughout the epidemic and the sense of injustice that innocent Li, having contracted the virus before officials recognized that human contact enabled the spread, passed away helplessly.

The lack of journalistic transparency has critically affected the spread of the epidemic. For example, unofficial articles written about Li were largely censored in a manner similar to other widely circulated, albeit informal and censored, exposés of the Red Cross Society and the provin-

cial government. Considering that one major factor contributing to the contagion was people travelling in and out of the country for Lunar New Year, it would have been useful if the government allowed the publishing of reports about the nCoV outbreak and its methods of contagion. Naturally, people and organizations would have been able to react sooner, and the virus could have been contained. Held up by the filtering of information, few organizations in China were able to take action before an authorized plan demanded action from administrations at the regional level was finally put into place in January.

Many people are aware of the lack of transparency and dangers of concentrated power. One part of China's political reality entails restricting

instigative comments on social media in an attempt to maintain social order. With the rise of social media, there has been a number of tug-of-wars between citizens and the government, involving maintaining its tenuous Great Firewall, bashing the #metoo trend on Weibo, and overturning a ban of gay content on Weibo, after numerous netizens expressed their disapproval of the ban. In the nCoV epidemic, this system has stirred up controversy in light of Dr. Li and the lack of efficiency in the China Red Cross Society when it comes to distributing medical materials to those in need.

Widespread coverage of the epidemic, however, brought rumors in another direction. The Herald Sun, a newspaper based in Melbourne, Australia, published a red mask with the words "Chinese Virus Pandamonium" on it. The Associated Press also reported that the epidemic sparked anti-Chinese sentiments in many countries in the world. A Wall Street Journal op-ed published last week about financial risks and health risks in China was inadvertently titled "China is the Real Sick Man of Asia," referencing a term used initially for the Ottoman Empire, but was also used to describe the divided and flailing Chinese government in the 19th and 20th cen-

ture. This is not the first time a virus from a "foreign" land has been racialized because of the fear and ignorance surrounding the epidemic.

This is not the first time a virus from a "foreign" land has been racialized because of the fear and ignorance surrounding the epidemic.

While precaution is necessary, the most helpful thing to do is not to sensationalize the epidemic, pay attention to health officials and prevent caution from escalating into hysteria. Coronavirus does not exclusively affect Chinese people, nor does every Chinese person have it. There is nothing wrong about being extra careful and checking out any respiratory symptoms, but excessive worrying is counterproductive and unnecessary. It is also important to stop racialized attacks on the Chinese and Chinese American community and extend a helping hand. The epidemic has inspired many people to reflect on the healthcare system in China, and hopefully the distress from nCoV will inspire change in China and around the world.

Skylar Xu is a four-year Senior from Beijing, China. Contact the author at zsxu20@andover.edu

Lynn Lyons Speaks on Anxiety

LAURA OSPINA

Although stress is a normal part of being a student, Lynn Lyons emphasized to the student body that there are effective ways to manage it, before playing a clip of actor and comedian Bill Hader discussing his anxiety. Lyons, a licensed clinical social worker, psychotherapist, and author specializing in the treatment of anxiety disorders, spoke to students and faculty during mandatory presentations on Monday and Tuesday about how to think about and deal with anxiety.

“We can’t get rid of anxious events. We can’t rearrange the world so that things always go as planned and you always feel comfortable. And for people who do that in extreme, the world gets smaller. And it works in the moment... But where our worrying takes over is when it steps in, and it doesn’t let you take reasonable risk because of its demands. So we’re not going to get rid of anxious events,” said Lyons on Tuesday morning.

Instead of focusing on the content that is causing stress, students should prioritize how to work through the anxiety, according to Lyons. Lyons underscored the method of externalizing anxiety by giving it a different name and putting distance between stress and self, which prevents anxiety from dictating daily life.

“Sometimes we focus a lot on why you’re worried about it. And what I really want you to focus on is how you’re going to manage your worry when it shows up. What is your response to it going to be? And here’s the biggest mistake that we make. We try and get rid of it. Anxiety is paradoxical. The more you try and get rid of it, the stronger it gets,” said Lyons.

According to Lyons, anxiety can lead to isolation, which can then turn into symptoms of depression. Lyons stressed the importance of taking initiative to continue involving oneself in community endeavors to mitigate feelings of loneliness.

Lyons said, “The more that [the anxiety] becomes a closed loop of your perceptions and interpretations, the more that you’re focused on yourself, the stronger this thing gets. External connection means that you are doing things with other people.”

As young people, students should be aware that we are still developing and learning, according to Lyons. Permanent, fixed mindsets as an adolescent can inhibit action and growth. Lyons emphasized that the mental health problems that students might be experiencing now are

not permanent.

“It is enormously important for you to know that your mental health is ever changing, that it is not permanent. Who you are right now is not who you will be... Worry, stress, anxiety, and depression are things that people recover from, grow in other directions. No one should tell you at this moment that this is who you are, that you will be like this for the rest of your life, that if you think about the world in this way [then] you can react to situations in this way. This is a part of who you are, and it will be the majority of who you are—that is not a helpful message,” said Lyons.

Dr. Amy Patel, Medical Director at the Rebecca M. Sykes Wellness Center, and Dr. Suzanne Kemp, Director of Psychological Services at Sykes, organized Lyons’s visit to campus after meeting her at a health and wellness conference. Patel and Kemp believed that it was essential for all students to learn of the knowledge and skills that Lyons touched upon.

“We know that anxiety is a universal human experience. We hope that Ms. Lyons can help to normalize this experience as well as to help people to differentiate anxiety from anxiety disorders. The skills she will teach us will help everyone to manage anxiety more effectively. We hope that by having our students, faculty, staff, and parents hear from Ms. Lyons, we can strengthen the team approach we take in supporting all of our students,” wrote Patel and Kemp in an email to *The Phillipian*.

Lyons finished her presentation by expressing her belief that her mental health field likes to make things complicated, and the information it might spread can be unhelpful for adolescents. Lyons stressed the importance of believing in growth and connection, as well as employing other strategies to deal with stress and anxiety.

“[The mental health field] gives teenagers information that I find incredibly inaccurate and unhelpful in particular, that this is who you are now and this is who you’re going to be. That takes away your hope, takes away your optimism. It takes away your action. It takes away your autonomy. And those are critical things for you as you move this part of your life, so don’t buy into it. I want you to focus on how it is that you can be flexible when things don’t go the way you want them to go, how you can step in rather than avoid, how you can pay attention to your patterns of avoidance, and how you can focus on connection versus the separation that anxiety and depression demand from you,” said Lyons.

WILLIAM YUE

A team of Andover students advanced to the finals round of the U.S. Invitational Young Physicists Tournament (USIYPT), held at Phillips Exeter Academy last weekend on February 8 and 9. Eleven of the 14 original teams participated in the competition, as three Chinese teams had to cancel their trips due to the recent outbreak of COVID-19.

Last year, Misha Bilokur ’20, Jason Huang ’21, Harry Shin ’20, and Julia Zhu ’20 competed and placed second at the tournament. This year, they did not place but still qualified for the finals. Jessica He ’22, Michael Lu ’21, and Peter Wu ’22 joined as “scouts” against other teams. Mika Latva-Kokko and Fei Yao, Instructor in Physics, are two of the three faculty advisors for the Young Physicists Club and attended the event.

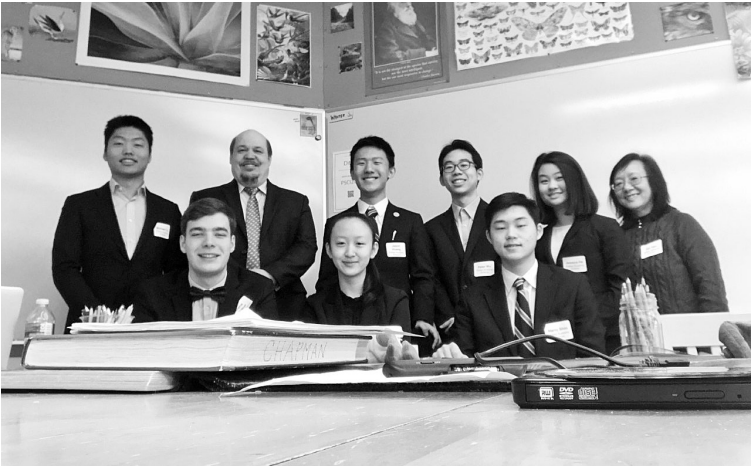
Four problems were released about a year in advance for participants to theoretically and experimentally analyze. The event is organized in six rounds of so-called “physics fights,” where one team will present their findings and the other team will oppose, according to Zhu.

“USIYPT has the format of the physics fights, which means that one team will present their solution to a problem while the other team will oppose. Each team will send a representative for opposing or presenting. Before the competition, [USIYPT] released four problems, and you basically have to present theoretical and experimental results for at least three of the problems, because every team gets one rejection, but you may have to oppose a problem that you rejected,” said Zhu.

The team decided to divide the three problems among themselves. Huang studied a problem determining the stable configurations of a set of 216 spherical magnets. He enjoyed the process of experimentation and self-motivated study.

“I studied spherical magnets. They’re called Buckyballs, and they’re sold in batches of 216. Because they are magnetic balls they can make very intriguing configurations, and I studied their configurations and the circumstances under which they are able to maintain stability, and it was a fun experience. I built some physics apparatuses out of scratch, and it was fun,” said Huang.

Bilokur and Shin worked to-



COURTESY OF JASON HUANG

The team worked separately on a variety of problems that were pre-released by USIYPT.

gether on a problem regarding the Archimedes Death Ray. The name of the problem comes from an ancient Greek myth. In the myth, Sicilian engineer Archimedes fights off the Roman invasion of Syracuse by instructing his soldiers to polish their shields and reflect the sun’s rays to burn the incoming ships. According to Shin, they investigated the thermodynamic theory and tested models to come to their conclusion.

“We found that using thermodynamics theory and creating a model, and comparing how that theoretical model compares to our experiment data, we did experiments and we concluded that it is physically feasible, but historically there are some flaws in the story. For example, the three earliest accounts of the Battle of Syracuse don’t mention the Archimedes Death Ray, but other weapons like catapults or fire arrows. So, physically feasible but historically implausible,” said Shin.

Zhu worked on a problem that involved calculating the astronomical unit, the average distance from the Earth to the Sun. She used a technique that analyzed data collected from the transit of Venus by two different observatories on Earth.

“My favorite problem was...calculating the astronomical unit using the Venus transit. In astronomy research, I don’t tend to focus as much on these more common, or less niche, instances of something simple like a planet passing in front of the sun and observing it. We do a lot more targeted research. So it was just cool to see what I could do outside of that.”

Latva-Kokko found the astronomical unit problem to be particularly appealing. He noted the variety of different approaches presented at the conference and

how no team used the simplest approach of using the moon.

“My favorite problem this year was definitely the astronomical unit problem. I remember there to be at least three or four different approaches for how you measure the distance from the Earth to the Sun. I really liked many of them, and I was surprised that nobody went with the most simple method which is using the moon,” said Latva-Kokko.

According to Bilokur, the experimentation and self-directed study of interesting problems complement the advanced classroom-style physics curriculum at Andover.

“Our physics curriculum tends to be really good at instructing students with advanced theoretical material. However, in higher level courses, there is a certain lack of experimentation, which this tournament basically provided us, so we’re able to apply our best knowledge of theory that we learned in 600-level electives and do some real life problems, and do the experimenting to fully understand the physics behind it,” said Bilokur.

Zhu enjoyed the atmosphere of the competition and the ability to talk to other enthusiastic high-school physicists. She enjoyed the experience of self-guided theoretical and experimental exploration and hopes the club will continue in the future.

“I’m really hoping that students will continue the club and the competition just because it’s a unique way of learning about physics, not just in a classroom or Olympiad setting. So, there’s a lot more independence and self-thought, a lot of reflection and self-learning and education,” said Zhu.

REACTIONS TO ACQUITTAL AND THE STATE OF THE UNION

Reporting by Christine Lee and Estee Dabbous

On February 5, 2020, President Donald J. Trump was acquitted by the Senate on both articles of impeachment. The acquittal, which was voted along party lines with the exception of Senator Mitt Romney (R-UT), has sparked vigorous debate on both sides of the aisle. Here are some student’s reactions to the acquittal.

Just a day before, Trump delivered his Annual State of the Union (SOTU) speech. Notable events from SOTU include Nancy Pelosi ripping up a copy of Trump’s speech and Rush Limbaugh receiving the Presidential Medal of Honor.

What is your opinion on Trump’s impeachment and the State of the Union Address?

Alex Boyko ’22

“That entire State of the Union address was childish. I mean, from both sides. It doesn’t matter. There is a sort of respect even if you do not like someone that you have to give them. Whether it is the ripping of the speech or the other side not wanting to shake hands, [acting with respect] is something you need to do.

Only half of the side clapping and giving appreciation when someone above you in power says something is a little childish. It was the most bipartisan State of the Union we have had in awhile, and it is not going well leading up to this next election. It is a big divide, and we need to do something about it.”

Daniel Son ’23

“I think the impeachment of Trump was very political, very partisan. It was not, in my opinion, actually an attempt to root out corruption in the White House, but rather driven by a hatred for a political opponent. As for the State of the Union Address, at the end of the speech, Nancy Pelosi, the speaker of the house, ripped up her copy of Trump’s speech, which is not necessarily a violation of any conduct, but I found it to be pretty intolerant.

It goes to show how intolerant she is to Trump and to Republicans, in general, I would argue. That behavior, I think, is definitely morally reprehensible, it is bad, but it’s not violating the law or anything; it’s not exceptional behavior. I don’t think she should have done it.”

Karsten Rynearson ’22

“I believe it was ridiculous that the Senate was so partisanly divided that it was not even able to admit witnesses, specifically John Bolton who had a vital account on what transpired in the Ukrainian thing. Furthermore, I think it is inherently unethical for an American president, especially one who is facing re-election, to use constitutional power to gain an electoral advantage in some sort of way.”

Junah Jang ’20

How was Trump’s State of the Union address different from past presidents?

“I didn’t find Trump’s speech all that different from previous State of the Unions—they all tend to be really positive and function basically as a list of reasons for re-election—but I did think it was more performative, which speaks to Trump’s history as a show person.

Awarding Rush Limbaugh the Presidential Medal of Freedom, for example, felt like a TV moment in addition to a direct call to Trump’s base. Then again, Nancy Pelosi had her own sort of rehearsed moment with the speech ripping, and Trump another one in refusing to shake her hand... all around, there’s a lot of really apparent animosity in the highest branches of our government, and it just makes me feel tired!”

Jeffrey Steele '20 Presents on Minority-Focused Casts and Positive Representation in Television

ELIZABETH CHOU &
ALEX ZHANG

A voice suddenly rang out through the Kemper Auditorium. “Walking your red carpet,” the voice boomed, “CAMD scholar, Jeffrey Steele!” Almost immediately, a spotlight lit up and landed on Jeffrey Steele '20. Steele was standing on the edge of a red carpet, dressed in a bright red blazer, black slacks, and yellow plaid shoes. To much applause, Steele took his place at the podium, evoking a kind of awards-show atmosphere that would reflect the media-centric nature of his presentation.

Steele presented his Community and Multicultural Development (CAMD) Scholar research project titled “The Digital Mirror: How Minority Focused Casts are Revolutionizing Representation in Television” last Friday, February 7. The speech focused on Steele’s research into media portrayals of people of color and the positive impact of minority-led and focused casts in television.

Using several clips from popular shows, such as “Riverdale,” “Titans,” and even “Jessie,” Steele demonstrated how popular shows limit the expression of characters of color, reducing them down to harmful stereotypes. Steele discussed the negative implications of this, as many children turn to television to better understand who they are and how their identity functions within society. Steele explained that if children associate their identity with negative ideas, they begin to internalize those thoughts. This topic was very important to Steele, as media and television had played a large role in his childhood and had affected how he saw himself and his community.

“I was often bullied as a kid and so many of the interactions that I had with other black males were negative. When I looked on television, I [thought], ‘the black boys are mean there too’ so I came to this general assumption [that], black boys are mean, but I’m not like that, so then I guess I’m doing something wrong, there’s something wrong with me. Then, because I didn’t want there to be something wrong with me, I said

there’s something wrong with them, which only caused rifts in my relationships. I remember only becoming lonelier as a child,” said Steele in his presentation.

Steele specifically discussed the lack of non-stereotypical representation of black men and boys in popular media. He noted how this had a major effect on him as a child, and how not enough has been done since then.

“I was constantly looking for a show that would let me know that there was a place for me. The truth is, as many shows as I used to watch and would get excited about, I don’t ever remember seeing a person, or more in particular, a black boy that I felt like I related to. Black boys in television were often sentenced to the sidelines and used as the comic relief,” said Steele.

Steele continued, “Because of this, I often felt even lonelier, believing that there was no one in the world who understood how I felt, and that I wouldn’t find a place in the world. By pursuing this project, I wanted to better understand how the perspectives of people of color have been continuously removed from the small screen, and what can be done to correct the reflections we see of ourselves on television.”

Kiran Ramratnam '22 emphasized how Steele’s presentation underscored the importance of not just representation, but diversity within portrayals of people of color.

“The main thing I took away from this event is that in representations of people of color, we need representations in all fields. We can’t just feed off a single narrative because that’s a direct cause of harmful stereotypes of people of color. Within representation, we need to be able to like and dislike characters and have the same experience with media as white people do,” said Ramratnam.

Anntonia Taylor '20 reiterated Ramratnam’s sentiments and added that while progress has been made, there is still much room for improvement.

“It’s not just that we have to wait for something, we need to take charge. There has to be several different stories portrayed, there can’t just be one of the same character every time. You should be allowed to not like another character, and you shouldn’t feel



Jeffrey Steele analyzed several different TV shows for the audience in order to illustrate the effect of diverse casts.

forced to like this character because they’re the only black character, the only Latino character on the show. There should be several stories of different minority casts, and not this one character being portrayed,” said Taylor.

In his research, Steele found that the most effective way to combat the use of long-held stereotyping in television was the introduction of minority-led casts capable of portraying complex personal identities and accurate cultural backgrounds. Steele explained how many characters of color lose their individuality since their sole purpose is to reinforce a stereotype while other aspects of their identity are overlooked, leading to these characters having no development or real story line later on in the show.

To show positive representations of communities of color, Steele then showed the audience clips from “Blackish,” “Fresh Off the Boat,” and “Jane the Virgin.” He used these examples in order to emphasize how these characters were able to portray their cultures respectfully. Steele urged the importance of staying informed and the necessity of increased minority-led casts.

“There needs to be more. I hope that everyone in this community will walk away understanding, ‘I should not be content just with what I’m watching. I should also support other shows

that highlight people of color, so that way there can be more of it on screen. [Also], I’d say be informed. I’m still not the most informed person, and I’m a single person, and I am very specifically a black male. I want to talk about the experience of all of us: Latinx, Asian and black people, but [this presentation] is from the perspective of a black male, so it’s important to remember where am I coming from, and who am I trying to represent, do I have the knowledge to do so, and if I don’t, making an active goal to go out and get the knowledge so you can effectively represent that group of people,” said Steele.

For Rafael Kelman, Instructor in Art and Steele’s advisor for the project, Steele’s personal stories and charisma were what brought the presentation to life. By connecting the topic of media to Steele’s own experiences, he was able to demonstrate his passion for the topic and how media affects one’s life directly.

“I think aside from all of the facts and figures and scholarly arguments, hearing Jeffrey’s personal story both his experience as a young black kid growing up, seeing himself on the screen, and taking that into the present and future brings his argument and brings these critiques to life,” said Kelman.

HERE AND THERE: THE WORLD RIGHT NOW

Reporting by Melissa Damasceno

The following selected domestic and international events provide an image of the world in brief.

CULTURE Olivia Wilde '02 Wins Best First Feature at Independent Spirit Awards, “Parasite” wins Best Picture at the Oscars

Olivia Wilde '02, director of “Booksmart,” took home Best First Feature at the Independent Spirit Awards last Saturday. “Booksmart” is Wilde’s first foray into directing and won wide acclaim for its portrayal of female characters. The South Korean film “Parasite” won Best Picture, Best Director, Best Original Screenplay, and Best International Feature Film at the Oscars last Sunday. The movie made history as the first foreign-language film to win Best Picture. “Parasite” is a psychological thriller centered around exposing the deep-rooted class divide in South Korea.

HEALTH Novel Coronavirus Renamed COVID-19

On Monday, the World Health Organization (W.H.O.) proposed a new name for coronavirus, COVID-19, which stands for coronavirus disease 2019, as the illness was detected last year. The neutral name is supposed to be devoid of reference to people or animals to remove stigma, according to the W.H.O. The current death toll of the coronavirus has surpassed 1,000 in mainland China, and officials claim it risks turning into a pandemic. A Princess CruiseLines cruise ship off the coast of mainland Japan is being quarantined, with over 135 confirmed cases of 2019-nCoV on board.

POLITICS Pete Buttigieg Narrowly Edges Out Bernie Sanders in Iowa Caucuses

A majority of the votes from the Iowa Caucus are in: Pete Buttigieg narrowly beat Bernie Sanders, winning 26.2% of the votes over Sanders’ 26.1%. The Iowa Democratic Party struggled to report the outcome of the caucuses after implementing a new smartphone app designed to more efficiently track and release the results. In response to the chaos, Iowa Democratic Party Chairman, Troy Price, submitted his resignation letter this Thursday saying, “I do believe it is time for the Iowa Democratic Party to begin looking forward, and my presence in my current role makes that more difficult.”

WAR & CONFLICT Al Qaeda Terrorist Killed in Yemen

The White House confirmed the killing of Qassim al-Rimi, the leader of an Al-Qaeda affiliate in Yemen. According to the C.I.A., al-Rimi was killed by an airstrike utilizing an unarmed drone. There has not been extensive information released about the affair. However, C.I.A confirmed that the airstrike was carried out under the instructions of President Donald Trump with the hopes of hindering the group’s destructive aims.

Today in *The Phillipian’s* History:
“Gay and Catholic” Series Begins with CSF Speaker Vacek”
(February 14, 2003)

CATHERINE NGUYEN/THE PHILLIPIAN

Andover Philosophy Club Reaches Semifinals of New Engand High School Ethics Bowl



COURTESY OF WILL LEGGATT

Andover Philosophy Club members noted the connections they made with teams from other schools.

KAREN WANG

Andover Philosophy Club traveled to Tufts University last Saturday to compete in the New England High School Ethics Bowl. The team reached the semifinals, where they presented their ethical perspective on various scenarios to a panel of judges and learned about ethical awareness, civic discourse, and engagement.

Despite being relatively new to Philosophy Club, Josephine Banson '22 was excited to have the opportunity to participate in the tournament.

“I first heard about Philosophy Club through the club fair Fall Term. I just wanted to join because I have never really done anything regarding ethics or philosophy, and I thought that it would be a great chance to learn more about it. The reason why I wanted to do this tournament specifically was because I wanted to practice being able to talk about ethics and learn more about the different applications of it in real life, so I thought that this was a really good opportunity for that,” said Banson.

According to Banson, the ethics bowl team studied 15 cases before the competition to be well-prepared. Daniela

Velasquez '22 discussed the value of collaborating with other team members to solve ethical problems.

“I think a big thing about ethics is bouncing your ideas off each other and trying to find holes in each other’s arguments and trying to find the best logical conclusion to something... Part of the point of Ethics Bowl is just to have an open conversation about these issues and just to try to come to some sort of conclusion or try to get a little further in understanding the issue. The point of Ethics Bowl is more trying to understand the issue rather than winning the competition,” said Daniela Velasquez.

Will Leggat '20 worked with Dr. Kiran Bhardwaj, Instructor in Philosophy and Religious Studies, to develop the ethics club curriculum. According to Leggat, the ethics bowl team went up against a team from the Winsor School in the third round of competition. Despite losing to Winsor, Leggat recalled the sportsmanship shown by both sides and expressed the desire to continue staying in contact.

“We went against [Winsor] in our third round, right before we both advanced to semifinals, and both Winsor and we really enjoyed each other. They were a really great opponent, and they’ve got a

lot of good sportsmanship. They were really interested in figuring out what we were saying and why we were saying it. We lost to them, but we ended up having lunch with them at the tournament,” said Leggat.

At the ethics bowl, Ariana Velasquez '22 was able to learn about listening to the different sides of an issue. She said that Ethics Bowl also allowed her to build strong connections with her team members through the different scenarios that they faced.

“Through Ethics Bowl, I learned how to be able to express myself more clearly while speaking out loud and to be able to have a very organized, laid out plan for what I’m speaking rather than speaking on a tangent. It’s the idea of communication skills and just the ability to be able to listen to another perspective and, in the moment, absorb those perspectives and add onto my own thinking and then adapt my own thinking so that I can have enriching conversations with other people rather than simply arguing,” said Ariana Velasquez.

Editor’s Note: Daniela Velasquez is an Illustration Editor for The Phillipian.

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MARCUS SAPUPPO/THE PHILLIPIAN

Questions

with
Johann Asmus Leon
REPORTING BY KAREN WANG

Johann Asmus Leon '20 is a one-year Senior from Gottingen, Germany. On campus, Asmus Leon lives in Stuart House and is a member of Andover Boys Swimming & Diving and Gospel Choir.

1

What kind of things do you read?

I like psychological readings, a lot of German literature. I also like a lot of German poetry and a lot of modern poetry, but also just romantic literature. The reason I like poetry is because I like metaphors.

2

Where are you from and where do you live on campus?

I'm from Gottingen, Germany but my mom's from Spain so I kind of live in both places. Here on campus, I live in Stuart. It's pretty calm and there [are] a lot of nice kids, like [Jackson Diodati '20 and Derrick Brown '20]. We have a lot of fun. We play a lot of online games together and we do a lot of Tik-Toks, just funny, everyday life ones. We usually play League of Legends. We play a lot of card games and poker.

3

What is Germany like?

Germany is, I feel, more advanced, honestly, in terms of social security and social structure. There's not that much of a difference between rich people and poor people. The communities are also nicer.

4

What's the coolest place you have visited?

New York. All the buildings are super cool for photography. I just went sightseeing there. Another cool place that I went to was Rome. I really like architecture. In fact, I like taking pictures of architecture and especially aesthetically pleasing forms and colors. Columns are cool, just everything that's symmetrical.

5

What do you like the most about Andover right now?

I like the resources and that you are pretty close to your teachers. I also like our athletic facilities.

6

What do you like to do for fun?

I'm a big piano player, so I usually play the piano. I love Chopin so right now I'm learning the "Ballade No. 4." There's

7

What kind of things do you read?

I like psychological readings, a lot of German literature. I also like a lot of German poetry and a lot of modern poetry, but also just romantic literature. The reason I like poetry is because I like metaphors.

8

What are your most interesting and strangest experiences?

Cliff diving in Spain. It's pretty scary because there's always the possibility of you hitting a rock or something. It's a lot of fun though. My friends did it so I just had to do it with them. Actually, it's coming to Andover. I wanted to comeso I could practice English.

9

What's something interesting about you?

I like green bananas. Green enough before they are yellow. I love them, especially when they're just crispy.

10

If you had to choose, do you like Spain or Germany?

Spain, because of the temperature and the food. Tapas—they're small Spanish dishes—are the best in Spain. I also love Spanish meat. [I've travelled to] a lot of places in Europe. Actually, this is my first time in America. But I've been to Tunisia and Africa. I was so small that I couldn't remember my times there, though.

Uncovering the Fantasy of Asian Femininity: Brace Scholar Junah Jang '20 Sheds Light on Asian Women in Western Theatre Productions

AARON CHUNG &
MELISSA DAMASCENO

"Miss Saigon," a long-standing musical performance on Broadway, exemplifies the harmful stereotype of sensual and dangerous Asian women, according to Brace Scholar Junah Jang '20. Jang questioned the validity of the characters' image and the broader representation of the Asian women in media in her Brace Fellowship Presentation, "The 'Miss' in 'Miss Saigon': Deconstructing a Fantasy of Asian Femininity" on Monday, February 9 in the Abbot School Room.

Based on Giacomo Puccini's opera "Madame Butterfly", Miss Saigon begins in 1975 and depicts the tragic relationship between Chris, an American soldier during the Vietnam War, and Kim, a Vietnamese bar-girl and prostitute, who fall in love and conceive a mixed-race child, but are separated when the Southern Vietnamese capital, Saigon, falls.

Jang argued that Kim's portrayal in "Miss Saigon" embodied the hypersexualization of the archetype centered on a young, vulnerable woman searching for survival in exchange for sexual favors, thus fulfilling a traditional Western perception of foreign women, particularly Asian wom-

en. According to Jang, such representations emphasize the physical and metaphorical dominance of American soldiers during the Vietnam War.

"The Vietnamese bodies were depicted as sort of both sensual and dangerous. Basically, the intimate relationship between sex and danger was a big part of the American understanding of Vietnamese women. This is because of how the Vietnam war constructed a certain relationship between local Vietnamese women and American soldiers, which served as a parallel for the larger relationship between what the West interpreted as feminine and masculine. Even in the show, the prostitutes are outwardly seductive and attempt to win the hearts of soldiers who they hope will take them to America," said Jang.

To understand why the erroneous mainstream perception of Asian women hides the multifaceted nuances of the Asian woman's character and experience, Jang believes that the audience should understand the ornamentalist theory. The hypothesis is that Western productions objectify Asian femininity and hamper the ability of the Asian woman to realize an authentic representation of herself. According to Jang, such a new way of thinking allows one to understand that

such misrepresentations are not reflective of real Asian women.

"So ornamentalism asks us to let go of our assumption that all things that resemble people have agency. For instance, the fact that you're objectifying her assumes that the thing being objectified was a person, to begin with. But in many Western narratives and Euro-American culture, Asian femininity never really had that grasp on personhood, and rather than stories and art and literature about Asian women have always lived up to the objects around them, reinforcing this yellow woman myth."

Jang continued, "Indeed, they're not the focal point of the images, and instead, they are decorative and ornamental and part of the decorations. I think this really has a lot of potential, because Chang is moving away from critiquing fetishization and commodification, and thus the traditional power critiques are disappearing. She's looking at these objects such as traditional clothing and fictional characters from stories, and not talking about real Asian women and instead of trying to figure out what happens at the end of all of those processes."

Jang also discussed how her research affected her feelings towards Kim, the titular character of "Miss Saigon". She detailed

how, as a young actress, she idealized Kim and dreamed of performing her role on the stage. She then, however, deconstructed the reasoning behind her early adulation and provided insight into her current position in relation to the character's identity.

"Kim, as a character, isn't inauthentic because she's not a perversion of a real Vietnamese woman. She's what I like to term a host for a ghost, or a vessel for an inorganic entity that always has and will always exist in relationship to its white lover. So in some ways, this way of thinking frees me, because I no longer feel tied to the character of Kim, because I no longer see her as a representation of me. So I don't feel like I have as much of a stake in her story," said Jang.

John Bird, Instructor of English, was Jang's faculty advisor for the project. In an email to *The Phillipian*, Bird described the role he played in the research process and his admiration for how Jang approached her topic.

"Junah asked me to be her faculty advisor because I was her English teacher last year. My role was mostly brain-storming early on as Junah figured out the parameters of her project, and then reading drafts and giving feedback over the summer. What I always found most compelling about Junah's project was (and is) the personal

stake that she has in the play and its production history. Her approach is conceptually rich and personally engaging," wrote Bird.

Dori Rosenstrauch '23, one of Jang's castmates in the upcoming production of *Les Misérables*, attended the event. Rosenstrauch recounted how she gained new insight regarding minority representation in Broadway Productions, and why she finds it important to attend presentations of this sort.

"The presentation showed representation on Broadway in a new light that I hadn't seen before. She brought up a lot of statistics about the representation of Asian women and other Asian actors on the Broadway stage, which I had never thought about, unfortunately. And she also showed me incredible new perspectives and also introduced me to "Miss Saigon," which I had never heard of before," said Rosenstrauch.

She continued, "Whenever I come to these events, I always just learn so much. It reminds me that my identity as a white, cis-gendered, heterosexual woman gives me a lot of privilege in the world, and every presentation that I go to sheds light on a different aspect of my privilege that I need to be aware of. I think that's really important".

Abbot Scrapbooks "Capture Student Life" at Abbot Academy

Continued from A1, Column 5

The scrapbooks also provide a source for historical scholars to determine whether important historical movements or events were discussed at Abbot, according to Roberts.

Roberts said, "To a certain extent, [the scrapbooks] may tell you something about what's happening in the larger world at the time. Let's [take] World War I [for example], if a scrapbook... mentioned little to nothing about the war, then it makes you wonder, what is student knowledge or interest in what's happening in the war?"

According to Roberts, the

scrapbooks offer a unique opportunity to explore student life from the past. Roberts emphasized the individual richness of each scrapbook.

Roberts said, "I feel like they really capture student life in a way that I don't think any other resource that we have really gives you a sense as to what it's like to be a student on campus in 1909 or 2020 or whatever because most of what we have are official administrative records, and that doesn't really give you a sense. Even a photograph here and there doesn't really capture [student life] whereas [the scrapbooks provide] almost sort of a window or a picture into this person's life on campus during one or four years."

Data Security and Information Debated at Philomathean Forum

Continued from A1, Column 5

done, they've said, 'we have basically no obligation whatsoever, we are there to make money,'" said Palfrey.

Zittrain provided another proposal for educating people on the effects of digital misinformation. He outlined the idea of having high school students around the nation evaluate the validity of advertisements and potentially misleading social media posts.

"So here's the pitch, real quick: For all the ads being proposed or targeted, which there will probably one and 10,000,000 of in the upcoming season getting queued up— they can have their veracity judged not by Facebook, but by panels of high school students as part of their course work, graded by their teachers. So instead of writing a three paragraph essay about Europe being a land of contrasts, you would write an essay about that video of Nancy Pelosi ripping the speech up throughout the whole [State of the Union address], whether it's false and whether it can convey a wrong impressions, and whether under particular standards that exist it shouldn't be allowed to circulate as a paid ad," said Zittrain.

Zittrain continued, "And the decision by that panel of stu-

dents possibly aided by a librarian from their school and by being randomly assigned to a school somewhere in America, would in fact decide the issue for that ad. The students might get it wrong, and you might be unhappy if you're the politician, but you're having it be judged by some of the constituency that you're trying to reach. And the exercise of doing it, the students writing out their explanation as to why can go into that library that is so woefully under revision right now. That might be a way we would find it lending legitimacy to the decision that might be more important than accuracy because there's not much ground truth for accuracy these days."

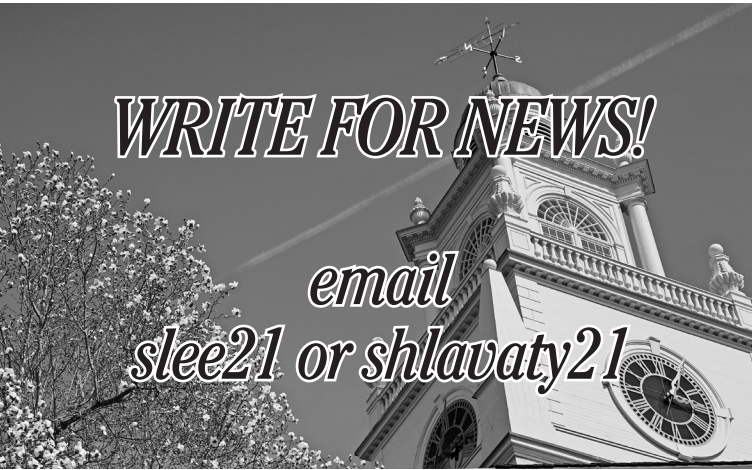
Zittrain's proposal inspired students in attendance to reflect on how their Andover education helps them learn how to approach biased media and digest information circulating online. Most students agreed that analytical work done in humanities courses provided a solid base on how to interpret media. However, Giovanni Pierre '21, Philomathean Board Member, contended that there needs to be a greater focus on social media and modern age online literacy in Andover curriculum.

"Everything is trying to make you feel a certain way. Every type of press is good press, even

if it's bad. As for here, I guess the only thing people could do is maybe have more electives that cover online literacy, or classes on journalism in the modern age. I mean, we have a fully functioning newspaper here that most of the school is involved with. But we still get the majority of our news online, so a journalism class on online writing and reading would be helpful," said Pierre.

Maggie Kalkstein '23, who attended the event in hopes of becoming more informed, also shared a similar outlook. She described her relationship with social media and how it can be challenging to trust the information she receives from popular digital platforms.

"I think we maybe aren't looking at it on the social media side. We're reading articles in class and discussing historical texts. Still, I'm getting most of my news or most of the things I need to think critically about, through Twitter and Instagram. I have a newsletter I read every morning, and I know it's reliable, but I don't need to be analyzing that in the same way, I need to be analyzing other, more widely available sources. I think the school has done a great job giving me that base level [knowledge], but I think extending further upon it is important," said Kalkstein.



HAPPY VALENTINE'S DAY, LOSERS!

MAYBE OUR JOKES WILL DISTRACT YOU FROM YOUR PUNISHING, PUNISHING REALITY.

Andover Love Letters

(why, yes, they were stolen out of student mailboxes, how did you know?)

My Dearest Ariana,

This break has been so hard on me. I truly don't know how to live without you. You are my muse; the apple of my eye; the Sobe Life Water to my drink dispenser at Paresky Commons. In short, I need you. Sometimes I watch the snaps on your story about how bored you are or how much you wish you were on vacation in some warm climate just to see your face. I miss our moments talking in Silent at full volume or hooking up in the middle of the Paresky lobby after ASM, when it was only the two of us. No one else around. I miss your smell. Like a Rebecca M. Sykes Wellness Center bed you've been stuck in for so long that the sheet is covered completely in crumbs from Belvita biscuits and spilled Robitussin. I miss you like that Jacob Sartorius song, but no hit. Everytime I open my front door, I imagine it is you waiting for me, even if the pizza delivery guy is on the phone asking me to open the door. Sometimes I'll be sitting with my family, eating dinner, imagining it's... never mind. I stopped doing that. They got confused why I was moaning over chicken parm. Back to metaphors. Everyday without you is empty, like the peanut butter jar after my mom force feeds it to my brother to make him recover from his nut allergy. My Chemistry homework awaits, but I love you darling. Please think of me from your bedroom in Stimson. It's only through the Graveyard to get there from Paul. Would it be too much of me to say that only the dead keep us apart? I think not. Only the dead keep us apart, mon amour.

Your Beloved Betrothed, Loulou

My love, my LouLou,

Thank you for writing. I miss you so so much. Not a single day has passed in which I do not yearn for your touch and the caress of your greasy fingers after a wonderful date at McDonalds. Your sweet sweet lips fill my dreams and the scent of your hairs beckons me. I don't know if I will ever see you again but I hope you are safe and well. Getting out of bed in the morning grows harder and harder and harder every day. Every day I wake up and think of you, except for Tuesdays, those days I can't stop thinking about the all you can eat japanese buffet. I wish you were here with me for the sunsets and picnics. This has been an excruciating experience. Ok, I'm just gonna go and say it. I LOVE YOU, Foxy Sloss. You are the bread to my butter, the scandal to my hollywood produced, you are my everything. We are diversity, babe. I will continue to ponder our life experiences while you spend time on the front-line and I do promise to (try) to control my urges to cheat on you. As a sought-after person, I have had many an invitation into the costuming department in George Washington Hall, but I resisted for you... most of the time. I know, I know, an enormous sacrifice. I will accept gratitude in the form of an Edible Arrangement. We have been there for each other through sickness and health, pregnancy scares and criminal investigations. Please come home...I need you like we need swedish fish when we watch The Bachelor.

Your Loving Step-Sister, Ariana

OVERHEARD ON A FIRST DATE

“I bet 10K on the horses

last night...any chance

you can pay?"

“You and my other

wives would really

click.”

“I can’t just give you a 6.”

“No, I live behind

the McDonalds.”

“You into feet?”

“What’s your stance on furries? Specifically, like, would you date one? Or should I just…”

THE WEEK'S TOP HEADLINES

- 
- *Mr. Ventre Labeled “Nerd” For Not Having Sports-Related Head of School Day Announcement*
 - *Lower’s Polaroid Wall Just A Desperate Attempt To Show They Have Friends*
 - *Pompous Upper Asks For Her Den Cookies “Medium Rare”*
 - *Pearson Is the Joe Biden of Academic Buildings, Says Visionary*
 - *BKH Kisses Now Just a Polite Acknowledgement As You Pass Them On the Paths*
 - *Exposé On The Struggles of Morning Spin To Be Published in Sports This Week*

Our Tinder Profiles



Lily, 16

I am a white, New England female with a false sense of entitlement about how the world works, and my "Colleges I'm Looking At List" is proof of that. If you kept reading after that last sentence, great, because our first date will consist of photos of my dog (purebred, obviously), Ivy League relatives, and my less precocious Georgetown sisters. Prepare for the subtle jabs I'll make about how people in improv comedy groups aren't real men.



Kyle, 17

Hi, I'm Kyle, a day student Upper from Reading, Massachusetts. I really shouldn't have to say anything else because that statement in itself should tell you what a dry, boring piece of phlegm I am. Yup, no backbone or character development here! Oh, and [insert personality-less joke about dogs being all I need in life right... here]. Swipe right for some tepid sex with yours truly.



Mac, 17

If what my therapist tells me is correct, I'm a neurotic with compulsive tendencies and a serious need for validation. please like me and nice to meet you, too! Fun Fact: my mom knows Oprah, and we vacationed together in Hawaii once. So, while you'll be swiping right for the body of Timothée Chalamet without any of his good looks or desirable qualities, you'll also get to meet Oprah. Your choice!



The Phillippian

SPORTS

emetaphobia

February 14, 2020

GIRLSBASKETBALL

Girls Basketball Defeats Middlesex and Proctor with Explosive Defense



ARIANA WHITE/THE PHILLIPIAN

Kenendy Herndon '23 is a starting point guard for Andover

TIFFANY TANG

| SATURDAY | |
|-----------|----|
| Middlesex | 40 |
| Andover | 54 |
| WEDNESDAY | |
| Proctor | 43 |
| Andover | 48 |

With an emphasis on defense, Andover Girls Basketball kept Proctor Academy to just 13 points in the first half, ultimately defeating Proctor on Wednesday with a score of 48-43. Last Saturday, Andover also beat Middlesex 54-40. The team's record now stands at 9-9.

According to Niya Harris '21, Andover went into the game against Middlesex knowing that the team could dominate, leading the energy on the court to increase as the game went on.

"We recognized that we could beat [Middlesex]... I think that we really came through in the second half. In the first half, we had the lead the whole time. We were doing well, but the second half we really wanted to not just do well, but to do as best as we could and really put ourselves out there," said Harris.

Although the team's defense was lacking in the first half against Middlesex, the players stepped up the intensity in the second half, according to Co-Captain Claire Brady '20.

"I think defense has been a strong suit for us in most of the games so far this season, and I think that some of that was lacking at the first half of the game, but we picked it up more in the second half. We got a little too complacent on defense, like letting them get rebounds and not rotating really

well," said Brady.

According to Maya Shkolnik '21, defeating Middlesex was indicative of the team's potential and served as a confidence booster.

Shkolnik said, "I think this game was a really good representation of what we're capable of. This was a really good win for us, and I think that it just gave us the push that we need to finish the rest of the season really strongly."

Against Middlesex, the team learned to take control of the game and make the other team adapt to Andover's playing style, according to Brady.

"I guess knowing that we can have the other team play to our game instead of us playing to theirs, and I think that was a really good demonstration of the potential we can have in any game despite who we're playing," said Brady.

Against Proctor, the team maintained a high energy on the bench and continued to focus on defense, according to Summer Seward '21.

"The bench had crazy energy, and that's what kind of kept us in the game. I think that we really continued to support our teammates regardless of what was going on on the floor, and that definitely really helped with talking and energy on defense. This was our best defensive game of the season," said Seward.

As the team heads into its last few games of the season, it needs to work on starting out with high energy and keeping that up throughout the game, according to Harris.

Harris said, "I think the team can improve by bringing high intensity at the start of every game. A lot of the time, our second halves are usually better than our first half just because we find more motivation, whereas we need to work on just starting off with the intensity we want to play the entire game."

Andover will face Dexter Southfield away on Friday.

Girls Hockey Defeats New Hampton to Stay in Elite 8 Contention

KIERA SUH

| SATURDAY | |
|-------------|---|
| New Hampton | 1 |
| Andover | 2 |

Early in the first period, Indi Wagner '22 received the puck from the defensive end and crossed it to Anna Bargman '21, who slid the puck into the corner of the net. The team rode the momentum from this early goal to a 2-1 win over New Hampton. Andover Girls Hockey now stands at a 12-6 record.

According to Head Coach Martha Fenton, the team's focus for the game was to tighten their defensive play, as well as to bring an upbeat and continuous effort to the ice.

In an email to *The Phillippian*, Fenton wrote, "As always, our focus was to improve on prior games and to play as a team. We spent a good deal of time this week working on low D-zone coverage and finishing on rebounds, so those were our points of emphasis for this game."

Due to Bargman's early goal, the

energy of the team was consistent throughout the game, according to Amelia Meyer '21.

Meyer said, "We had a really early goal which immediately helped set the tone for the game and ultimately got the energy up. We also had a solid warmup before the game so we were ready to go. The goal was a beautiful play made from the defensive zone of our team. We won the face off back, it went around the net and up the side, and it was a few passes until it eventually went into the back of the net."

According to Liv McManus '23, the team achieved its goal of moving the puck out of the defensive zone to increase offensive opportunities.

"The Power Play was another big thing for us going into this game. I think that we did end up doing a good job of moving the puck well in the neutral zone and we crashed the net a lot. Even though the score was really close, we maintained possession of the puck for most of the game," said McManus.

Although Andover struggled with communication in the first period, goalie and Co-Captain Sophia Merageas '20 kept the team in the game, according to Rose O'Connor PG'20.



AMARA NEAL/THE PHILLIPIAN

Molly Macqueen '21 plays forward for Andover and does the face-offs as center.

Boys and Girls Swimming and Diving Look to Build on Strong Past Performances at Easterns

JAY AZIABOR

Andover Boys Swimming & Diving won the Eastern Interscholastic Championships last year by 123.5 points. Andover Girls Swimming & Diving placed 8th, tying with Exeter. Looking back on past successes as Easterns, both teams are hoping to improve their performances as they face teams from many states including Pennsylvania and Ohio this weekend.

According to Diving Captain Claire Davis '20 and Head Coach

Paul Murphy, Easterns presents an opportunity for Andover to face a broader range of competitors.

Davis said, "As much as New England is technically the culmination of our season because it's the last meet, I always feel like Easterns is the peak of the season. It's always just a really fun experience, and I think that it's really made me grow as a competitor, as a diver. It's also a really great team-bonding experience, and so going in this year as Captain, I think that I'm just really excited for people who haven't gone before to be able to have the same experience that I did

in previous years."

"Easterns draws from more schools down in the Pennsylvania [and] New Jersey area and a number of those schools are known as swimming schools. They have year-round swimming and major swimming programs, so for us to go down and compete against them when we have student-athletes who do other sports and also focus more on their academics, it stands out for us as a meet that is different than the New England championships," Murphy continued.

For Davis and Graeigh Jones '21, part of what makes Easterns

special is its supportive atmosphere and the opportunity for the team to bond while traveling together for several days.

Davis said, "[Easterns] is a huge meet and a really big deal. [One reason why] it is always a fun meet [is that] you get to meet a lot of new people. Everyone is really supportive and not harshly competitive with each other, so it's always a great environment."

"Last year, going to Easterns was a really cool experience, and I think that being with the team for four days, traveling on a bus, and getting to stay in a hotel really brings us all together. It's also just a super good experience of just getting to cheer for each other," added Jones.

According to Jones, Andover will be prepared for the meet because of its focus on improving its mental and physical capabilities.

Jones said, "We started tapering last Friday, which basically means that we cut down on the amount of yardage we do in training, but we do a lot more sprint work and racing, and we practice starts. That prepares us to get ready to race, but we can still use a lot of the longer work we did earlier in the season to help with our endurance. So that's what we do to prepare physically. I also think that to prepare mentally, we have talked a lot about our race strategies, and we visualize our races in advance so I think that that has been really helpful from the mental aspect."

With this preparation in mind, Murphy and Zack Peng '21 believe that Andover can perform even better than it did at Easterns last year.

Murphy said, "I think [the girls team is] a little better than last year, and I think we're a little more prepared than we were last year so I

am hoping that we increase our place in the meet. The other times we've gone down, we've been roughly fourth out of the 25 or 30 teams. So I'm hoping to get closer to that this time around."

"I definitely think that [the boys team is] going to do better this year. We have a lot of new divers that have really picked up the pace, and they are really bringing the heat," added Peng.

According to Max Hunger '20, the team is hoping that Easterns will be an opportunity for its efforts throughout the season to pay off.

"We are really excited and hyped to go to Easterns. It will be a chance for us to cash in on the hard work we've done this season," said Hunger.

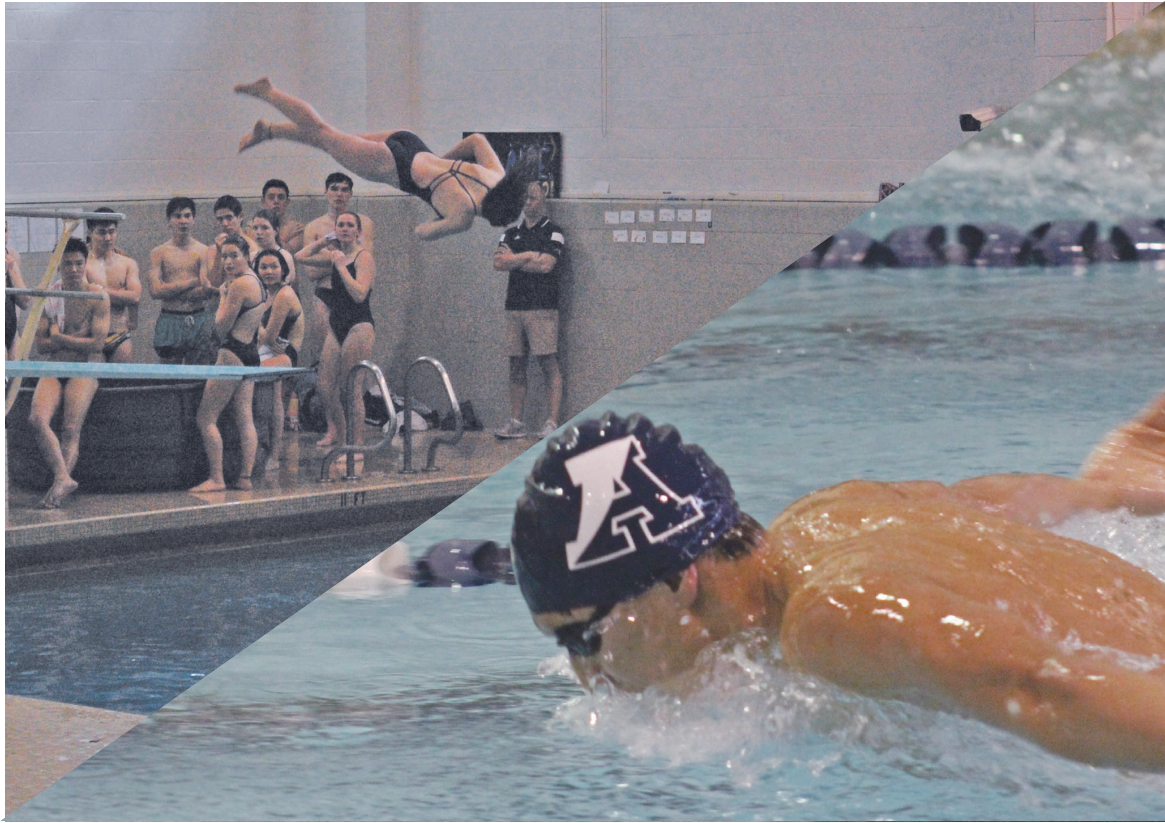
According to Davis, the fact that the girls diving team has qualified for Easterns for another consecutive year indicates the growing skill the team has possessed for the past few seasons.

Davis said, "I've heard that in the past, the team has only gone to Easterns every other year, so it's been really cool getting to go there all of my four years, and I think that it shows how strongly we have performed as a team."

According to Murphy, the high level of competition at Easterns has helped motivate Andover in previous years.

Murphy said, "We see some pretty amazing swimming down at Easterns, faster than what [usually] happens at New England. It ends up inspiring lots of us to go faster, and it really inspires people to do their best swimming."

Boys and Girls Swimming & Diving will be traveling to Pennsylvania on Thursday to compete in the Easterns tournament on Friday and Saturday.

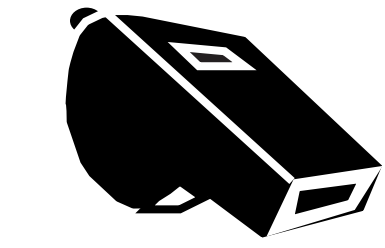


GEORGIA HORNSBY AND BECKETT MCKEE/THE PHILLIPIAN

Andover will be competing at Easterns on 2/14 and 2/15 at Franklin and Marshall College in Lancaster, Pennsylvania.

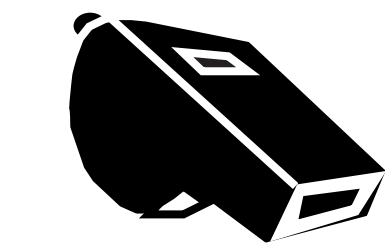
INDOORTRACK&FIELD

Reflections on the Season



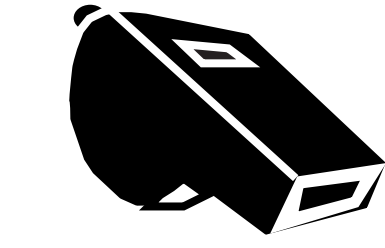
Coach Bynum

The beautiful thing about track is that you are always challenging yourself. It's not like any other sport. You can't blame anybody else. It's all up to you. You put in the work, you improve. You don't put in the work, you don't improve. You eat the right food, you treat your body well, you improve and if you don't, we see the results, so there is not much that the athlete can [blame] on another teammate.



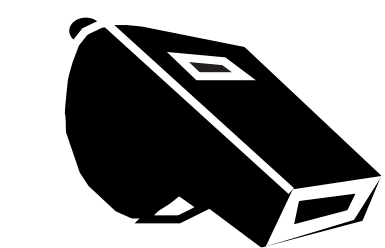
Coach Zufelt

I really like that track is simultaneously a very large and a very small sport because you have this huge team which can be really exciting and dynamic and then we all kind of go off into our own little worlds to do our own little events... I coach the pole vault, which is a particularly tight-knit and small group of athletes, and it's really fun to have that essentially individual one on one coaching time while still being part of a huge coaching team.



Coach Farrell

To me, it feels like one of the most inclusive sports at this school. I would say there's an intentional focus by both the coaches and the captains, but the captains play a really critical role in trying to make this more than just a team that's trying to score a lot of points and actually making it a really supportive place where people feel like they're going to have teammates but also friends, supportive friends, and supportive coaching.

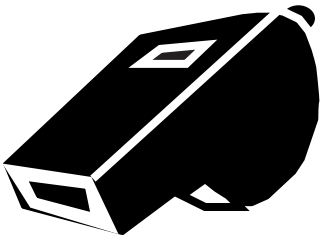


Coach Bernieri

Andover Track is special to me for two main reasons. First, it's co-ed, so [all athletes] practice together. I love this aspect of track because our athletes learn to respect each other as people across gender lines. I also love Andover Track because we win! We have a long history of being one of the top track programs in NEPSAC.

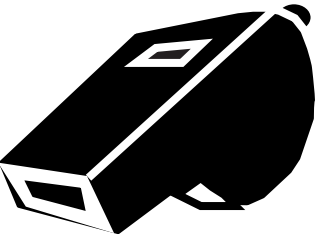
Coach Hession

It's so fun to be a part of a program which I think is one of the largest programs on campus. I love that all experience levels are welcome to join in this program, so we have people who come to the program with significant track and field experience, and some who have never even been on a team before and we are able to work together throughout the course of the season and all develop as one big program. Safety, a sense of community, and fun are certainly a top priority.



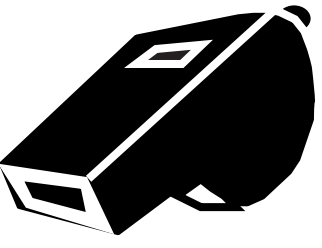
Coach Matheson

It's really fun to witness a kid who really wasn't familiar with the sport at the start of the season just gain confidence and have success throughout the season. Seeing the kids have success and gain confidence through hard work and effort makes it fulfilling. I think the girls outdoor team is undefeated for around four years in a row and the boys have won multiple championships over that time as well,, so... we're always near the top, so that's fun.



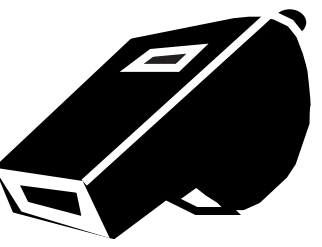
Coach Kelman

I really like how big the team is. At this point there are kids on the team that I know just from track, kids that I've taught in different classes, kids in all different grades, all genders... I just love the wide, inclusive feeling of it. I think we try to stay really competitive but we also, at the end of the day, are really focused on each person's self-improvement based on where they are.



Coach Presott

I think for me, I started running track when I was nine and I think it's always been a staple of my own life and experience in school, and so I think first and foremost it's pretty cool to be able to have the opportunity [to] share that experience with my athletes and students today. I teach in a classroom as well, [and] you get to know student-athletes in a different way through coaching and I think the relationships that are able to form within the track program extend beyond just the track program in really meaningful ways.



AOTW: Charlotte Whitehurst '22 Brings Contagious Positive Energy to Every Practice



KRIS AZIABOR/THE PHILLIPIAN

Charlotte Whitehurst '22 broke a facility record in the 1 One Mile against Exeter.

In just her second year on the team, Charlotte Whitehurst '22 has established herself to be one of the top distance runners of Andover Girls Indoor Track & Field. According to Assistant Coach Patrick Rielly, Whitehurst is known to be a constant beam of happiness for the entire team while also consistently putting effort into her craft.

“[Whitehurst is] a really hard worker and has infectious energy. She's super positive, always supportive of her teammates [with] really positive energy. She's a fantastic athlete, she works really hard and she's really focused on improving, and I think every day is an opportunity for her to improve and she takes it,” said Coach Rielly.

Due to her relentless work ethic, steady commitment, and bright attitude, Whitehurst has earned The Phillipian's Athlete of the Week.

What made you start running?

I started running [my Junior] winter. I used to play basketball... [and] I said, you know what? Snyder is open, it's new, [and] I've heard it's a great team, so I'll just try that out, and I definitely would never go back. It's been a wonderful experience. I'm so glad I decided to come here and do something new.

Which events do you run?

I'll run anything from the girls 4x400 [relay] to the two mile, with a focus on distance and mid-distance for sure, the mile and 1000 [meter races], but I'm pretty flexible.

How do you train for your distance events?

We go outside nearly every day which is definitely an experience. It's really cold, so we bundle up, and we're out there jogging around so if you see us, say hi, but we'll just run. We'll have a couple of workouts a week, and those are more sprint-based, lots of repeats, and we'll run hills, but when we're not doing that we go just on runs around Andover.

How do your coaches influence your experience on the team?

Coach [Benjamin] Duclos and Coach Rielly are our two main distance leaders, and they are so wonderful. They make a workout for us every day, and they have all our splits, and they're so organized and supportive. They've never said anything to me that's negative or makes me feel bad about myself. They always know how to keep you going when you want to quit, and they bring a lot of energy.

[Head] Coach [Rebecca] Hession is the girls track coach, and she is so energetic every day. I have no idea how she does it, but she comes, and she's bouncing and smiling, and she just gets everyone really excited to be part of the team.

How do you keep yourself motivated?

Especially with longer events like the two miles, you're going around that track like 16 times. It gets so repetitive and boring. However, I just definitely really enjoy it, especially racing and going against other competitors. There's a rush to it, and then the practices are great too, because I get to talk to so many people as I run, so it's definitely never boring. The track team keeps me on my toes. It's something that I really enjoy because it's fun to race.

Do you have any aspirations for the rest of your track career?

We have Andover/Exeter this Wednesday, [and] we want to ‘wreck the Ex’ in that. Then, we have a couple wrap-up meets. I'm definitely chasing a couple of records—right now, I'm one second away from the 1000-meter record, and I really want that one, so I'm hoping to focus and finish strong with those and just spend more time with the team, especially all the girls in distance because they're the greatest people ever.

Captain Sadie Cheston-Harris '20 Unites Girls Track Through Experience and Positivity

LUKE BOSHAR AND NICOLE LEE



EMMA CHEUNG/THE PHILLIPIAN

Sadie Cheston-Harris '20 is one of the team's mid-distance runners.

After beginning her track career at her former high school in Maryland, Andover Girls Track & Field Captain Sadie Cheston-Harris '20 became an integral member of the team at Andover when she joined her Lower year. According to her teammates, she radiates positivity and brings a welcoming presence to track.

According to Cheston-Harris, while her friends initially influenced her decision to participate in high school track and field, she grew to love the sport, and she now competes in both Winter and Spring track.

“I started track my Freshman year at my old school since I was new Lower here. I was motivated because my friends encouraged me to do it and I wanted to spend time with them after school and still do a sport, so I decided to do it for both seasons at my old school and also both seasons here. Track was one of my favorite parts of my old school and is definitely one of mine here. I always love it no matter where I go,” said Cheston-Harris.

Cheston-Harris's favorite part

of track and field is the individual aspect of each event, despite the size of the team.

“I loved being part of a team but there was also still that individual aspect, and it was nice to be competing for myself, but also for other people because it made it more fun. Although we only have the 4x400-Meter Relay here in terms of mid-distance relays, I still love the fact that everyone cheers each other on when we're running, and I love that I have other people to train with who push me to go faster and harder,” said Cheston-Harris.

According to teammates Kiera Suh '22 and Myra Bhathena '22, Cheston-Harris always brings a positive energy to the track and is a stellar athlete.

“Sadie is a really great distance runner and all-around athlete, but I think what makes her a really special captain is that no matter the circumstance, no matter how the meet went, or how last practice went, she will always be on the track ready to welcome everyone to practice. Once practice starts, she is a ray of energy in the middle of our circle. We usually start our practice with birthdays, where we circle up and do jumping jacks, and she always has something really positive to say at the beginning of practice,” said Suh.

Bhathena added, “I think she has always [resembled a captain] on the team because she is so inspiring as a leader to all of us and also so personable and friendly on the track and in the locker room. She is someone I look up to, and it is clear that she cares a lot about the team and everyone. She is also a super fast runner and I am excited to see what she does in the future.”

Cheston-Harris has been able to unite the almost 60-person team through her past experiences at Andover and sincerity as an individual, according to Izzy Alvarez '23 and Suh.

“This season's team is the larg-

est indoor track team that has ever trained in the Snyder Center and regardless of the team size, Sadie has been able to find a way to form many tight knit bonds between each of the event groups and people. If anyone ever has a problem or concern, she makes it her priority to be there for everyone and that kind of environment makes her a very essential asset to team because it is always important to be able to have a close friend and someone that you can talk to on the team. Sadie is just amazing at this, especially with all of her experience with track, and it is very helpful that we all know that she is always there for us to talk to and get advice from,” said Alvarez.

Suh added, “At first it was really hard, just because of the number of new members to the team this season, but there are the usual traditions. Before our two laps to begin practice, our two captains will do a little chant. It was a little hard for everyone to catch on to that at the beginning of the season but Sadie has really made sure that everyone understood and knew what was going on, so by a few weeks in we could really get it together.”

As Captain, Cheston-Harris emphasizes the importance of being a team player and tries to remind everyone on the team of this before meets and practices.

“I think something that I try to portray to everyone is that the most important part to being on the track team is showing up, trying your best, and then encouraging each other. It's not always possible to have a great race day and that goes for everyone no matter what events you're competing in or fast you are. As long as you can show up, have a good attitude, and cheer for other people and count on your teammates to show up and be there for you, it creates a really good team even on days when people aren't as excited about their performance,” said Cheston-Harris.

Girls Track Claims Final Regular Season Victory Over Exeter

JUSTIN HARDY

| WEDNESDAY | |
|-----------|----|
| Andover | 65 |
| Exeter | 44 |

Myra Bhathena '22 raced to a personal best and broke her own school record in the 55 meter hurdles in a time of 8.70 at the yearly Andover/Exeter Indoor track meet this Wednesday. Bhathena helped the Andover Girls Indoor Track & Field secure a 65-44 victory over Phillips Exeter Academy to end its regular season.

Following the lead of Bhathena, many of the team members set personal bests in the team's strong performance against Exeter, according to Izzy Alvarez '23.

“The team performed very very well. I keep hearing about people who are getting PR's, [and] I think that's very good. Everyone is giving it their all today... Because of that, the team is doing very well today,” said Alvarez.

The excitement of the Andover/Exeter rivalry played a major role in the team's ability to compete and run its best in the meet, according to Alvarez.

“Because of the Andover/Exeter rivalry, the energy is really high, and I really believe that Andover rose to the challenge. This whole season we've been working really hard and that really showed during this meet,” said Alvarez.

Although scores have not been released, it is clear how close in score the teams were, according to Natasha Muromcew '22.

“Our captain, Sadie Cheston

Harris '20, came up to me and said she was really proud of me for that one point [I scored]. So I'm guessing we're really evenly matched right now, so I am pretty happy... The coaches told us that every single place matters in the race, and if you can beat someone by the tiniest bit, it really can make a big difference for the entire team,” said Muromcew.

According to Captain Sadie Cheston Harris '20, the team was prepared to compete in this final meet because of its dedicated training throughout the season.

“I'm so incredibly proud of all of the girls on the team, specifically with the way everyone showed up and performed their hardest against Exeter today, but also just in general of the hard work and positive attitudes everyone's shown throughout the season,” wrote Cheston Harris in an email to The Phillipian.

Each member's consistent level of performance will help the team succeed through invitionals in the post-season, according to Muromcew and Alvarez.

“The team is really big this year, that's new. This whole program is newer, especially since we have the new facility. Honestly, a lot of the team is really young. The fact that we are able to perform so strongly is so impressive,” said Muromcew.

Alvarez added, “We still don't know who's going to invitionals. I think that Andover is really strong over all—everyone has a very consistent level of running and because of that, no matter who goes, Andover will do great.”

A portion of the team will race again on Friday at the Boston University Valentine Invitational.

INDOORTRACK&FIELD

Senior Reflections

Victoria Kadiri



COURTESY OF VICTORIA KADIRI

We're lucky to be the biggest team on campus, so every day in practice I get to interact with lots of cool people who I wouldn't have otherwise met. It's only my first year running indoor, but being able to run in the awesome Snyder Center facilities has given me a chance to grow both as an athlete and a leader. It's been a great chance to improve my technique and carry that success into the outdoor season.

Tessa Conrady



OLIVIA TUNG/THE PHILLIPIAN

[The team is] a really accessible and inclusive community, and I think it also drives everyone to work really hard because you're around athletes who have just started to run and athletes who have been running for a very long time and are very talented. So, I think it's really a community that fosters growth in a way that I don't think other teams on campus do. I went from not being a runner at all to a three-season runner. I think it has helped me with personal growth and development, just because it is a sport that requires so much perseverance and so much hard work.

Rory Haltmaier



MELINDA ZHANG/THE PHILLIPIAN

I love that track is all about personal development and pushing yourself but still has the camaraderie of being on a team. It's really fun being able to celebrate your teammates' accomplishments and getting excited about your own.

Abhi Tadikonda



SAF WATOMAR/THE PHILLIPIAN

Track is a very community-based sport. Even though it's very individual at times, everyone always comes together. We have a lot of team building exercises, and we compete together even though we compete against each other. It's just a really great atmosphere.

Liam Arce



MARCUS SUPUPPO/THE PHILLIPIAN

What I treasure most is the chance to compete, stay in shape, and not only be able to support such a talented group of athletes, but [also] feel their support in turn when I myself am competing.

Chris Ratcliffe



GIGI GLOVER/THE PHILLIPIAN

I would say my favorite thing about track at Andover is definitely the team camaraderie and support we have for one another. Whether it's cheering for each other on meet days or making connections during the full team warmup, the emphasis on a holistic and cohesive team is something I really appreciate.

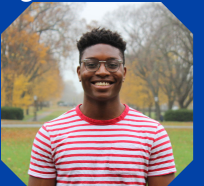
Liu Rothschild



BECKETT MCKEE/THE PHILLIPIAN

It's a really strong community full of compassion and strong leaders who are really competitive and ready to push you, but are also just nice people. I've played team sports most of my Andover career, but track is really different because it's pretty individual, but there's this big huge cause that you're rooting for, which is winning the whole meet.

Ugo O'Gonuwe



OLIVIA TUNG/THE PHILLIPIAN

I'm going to miss our coaches a lot, it will be weird not having the same coaches like [Assistant Coach Louis Bernieri.] He's been my coach since [Junior] year, and he's very good and has a lot of wisdom

Jack Diodati



ARIANA WHITE/THE PHILLIPIAN

Something that I'm going to miss about track is the encouraging atmosphere. The kids are always cheering each other on and pushing each other to try our best. During meets, when you're running or about to jump, there's always people there

Harrison Wilson



OLIVIA TUNG/THE PHILLIPIAN

My favorite things about track at Andover are my teammates and racing. I love seeing everyone work really hard and make a lot of progress in their training, and I love racing and getting personal bests.

Neena Goldthwaite



COURTESY OF NEENA GOLDTHWAITE

My favorite part about track at Andover is the people. It's a large team, but each event group becomes really close. During my [Junior] and Lower year, the upperclassmen girls were so welcoming, and I quickly became friends with and looked up to them. Since running distance is so mental, we all work to both support and push each other, and I love that everyone is included and respected regardless of their performance.

Sebastian Zhu



DAVID ZHU/THE PHILLIP-

I really like the community of track. There are a lot of people in lower grades that are already really good at track, way better than me, and it's really cool to see people doing this sport since before high school. Whether I'm doing sprints or long jump, because I have this experience already, I can help them throughout practice or with their technique.

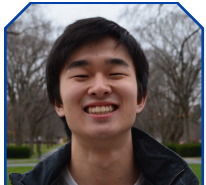
Alex Meyer



GEORGIA HORNSBY/THE PHILLIPIAN

Everyday for warm-up, you're seeing a lot of new faces for the first time, as well as a lot of the same faces. [You get] to know everybody and [build] relationships with other people on the team that you never would have built otherwise if not or track.

Keishi Kimura



ZADIA TURNER/THE PHILLIPIAN

Even though each event is individual and you're competing against your own times, you have all your teammates who support you and race with you, and I guess that companionship is what I value most about PATF.

Reporting by Preston Whitehurst, Christine Michael and Tiffany Tang

Spread By Tulio Marchetti

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ANDOVER GIRLS INDOOR TRACK

| | | | | | | | | |
|--|---|---|--|--|--|--|---|--|
| SADIE CHESTON-HARRIS '20 [C] TAKOMA PARK, MD. | EMILY CAIN '23 BURIEN, WASH. | ASHLEY ALVAREZ '20 LOS ANGELES, CALIF. | ATHALIA ESTY '22 ANDOVER, MASS. | CAROLINE EMPEY '22 ANDOVER, MASS. | ESME HUH '22 BIRMINGHAM, ALA. | CHRISTINE MICHAEL '22 DANBURY, CONN. | ISABEL TU '22 ANDOVER, MASS. | KENNEDY SMITH '22 CHICAGO HEIGHTS, ILL. |
| MYRA BHATHENA '22 ANDOVER, MASS. | ABI OLAFIMIHAN '22 NAHANT, MASS. | TESSAH ALMONACY '21 CRANSTON, R.I. | VICKY KADIRI '20 LYNN, MASS. | DELANEY ARKELL '22 SAINT LOUIS, MO. | LUCY BOOTH '23 BERKELEY, CALIF. | ABLAH SIDDIQ '22 NORTH ANDOVER, MASS. | KIERA SUH '22 ANDOVER, MASS. | |
| ALLIE CHUNG '23 SAN FRANCISCO, CALIF. | SABBY CLEMMONS '22 MADBURY, N.H. | SARA CODDINGTON '23 BRATISLAVA, SLOVAKIA | TESSA CONRRARDY '20 PITTSBURGH, PA. | LILLIE COOPER '21 CAMBRIDGE, MASS. | ALISA CRUEGER-CAIN '20 HARVARD, MASS. | ANNIE WITT '23 ANDOVER, MASS. | ESTEE DABBOUS '22 SAN ANTONIO, TEXAS | TORI DARLING '22 WESTON, MASS. |
| EIRINI EVANGELINOS '23 ANDOVER, MASS. | NEENA GOLDTHWAITE '20 ANDOVER, MASS. | MAYA SHARAR '23 ANDOVER, MASS. | RORY HALTMAIER '20 ANDOVER, MASS. | GRACE HAMMOND '23 ANDOVER, MASS. | AMINA HURD '23 LOS ALTOS, CALIF. | KASHFIA ISLAM '22 JAMAICA, N.Y. | IZZY ALVAREZ '23 LEXINGTON, MASS. | |
| EVALYN LEE '23 VERNON HILLS, ILL. | SERENA LEE '22 ALTADENA, CALIF. | CAROLINE MCGIRT '23 CHARLOTTE, N.C. | RIDLEY WARNER '22 OAKLAND, CALIF. | JULIA MONTGOMERY '23 DALLAS, TEXAS | NIKOL MOSHENSKA '21 DNIPRO, UKRAINE | TIFFANY TANG '22 SPRING, TEXAS | FALLON O'CONNOR '23 ANDOVER, MASS. | KAELEY PIERRE '23 LOS ANGELES, CALIF. |
| MAGGIE SATTERTHWAITE '23 SHERBORN, MASS. | ELLE WAYNER '23 NEW ROCHELLE, N.Y. | LILY HAIK '22 CLEARWATER BAY, HONG KONG | AVA SULLIVAN '23 READING, MASS. | NATASHA MUROMCEW '22 JACKSON, WYO. | KENDALL TOTH '23 SALEM, N.H. | CHARLOTTE WHITEHURST '22 MCLEAN, VA. | | |
| RICI SAMWER '22 MUENSING BAVARIA, DEL. | CAROLINE HO '22 VANCOUVER, CANADA | GWEN ROBINSON '20 WOODEND, NEW ZEALAND | ADYA CHATTERJEE '22 SINGAPORE | KAREENA DUA '23 PLEASANTON, CALIF. | EMILY KELLY '22 PEABODY, MASS. | ELIZABETH ZHANG '22 ANDOVER, MASS. | | |

NICO VON EXKARTSBERG/THE PHILLIPIAN

Alex Schimmel '22 Brings Speed and Modesty to the Team as a Mid-Distance Runner

CHRISTINE MICHAEL



KRIS AZIABOR/THE PHILLIPIAN
Alex Schimmel '22 is a member of the 4x200-Meter Relay that broke a school record against Exeter on Wednesday.

Alex Schimmel '22 returned to AnAlex Schimmel '22 returned to Andover Boys Indoor Track & Field for a second year after first beginning the sport in sixth grade. Schimmel proves to be an asset to the team through his hard work in the 55-Meter Dash, 300-Meter Dash, and 4x400-Meter Dash. According to teammate Alex Meyer '20, Schimmel brings humbleness to the team despite having some of the fastest times.

Meyer said, “Alex Schimmel is

a fantastic runner. It is his Lower year and he has already broken the 300-Meter record for the school, which has since been broken, but he held it for a little bit... Now he's a lot more confident as well running races knowing he's going to be in the first heat and knowing he's going to be competing against older kids. He's also really fast, but he's really modest. He is always just with the rest of the team during warmups talking to other people, it's not like he's held on a pedestal despite winning all his races.”

Schimmel's skill and work ethic has earned him the accolade of The Phillipian's Athlete of the Week.

When did you start track and how were you introduced to the sport?

I started track in sixth grade at my middle school because it was a requirement that you do a sport all three terms. I did track because I didn't really know how to do anything else so I just chose track because it was there. I didn't know anything about it going into it but I was super excited because the first thing I noticed was the team dynamic. I used to play soccer, and I noticed for soccer, it's very competitive even among team members because you're all fighting for positions you want. For track, since you're all running your own race so you feel more like a team even though you're still officially com-

peting against each other.

What kinds of events do you run?

When I first started track I did distance. Then I switched to middle-distance, which is what I do now. Middle-distance is [the] 300-Meter [Dash] or [the] 400-Meter [Dash]. [The] 400-Meter [Dash] is my main event right now. I don't really know why I like middle-distance so much. It may be because I'm not the fastest sprinter and I don't have a ton of stamina, but in the middle, I seem to do really well with that.

Why do you enjoy running middle distance?

A lot of people really hate the 400-Meter [Dash] because you still have to run it pretty much like a sprint the whole time to finish well. That means in the last 100-meters your legs are numb, your vision blurry, you can barely stand, and you're trying to not fall over. My best guess is that I enjoy the satisfaction I get out of these races. After I run a short sprint I don't feel tired in the end, I don't feel like I've gone anywhere. For middle-distance, you can feel it when you get there. I have scars all over my knees from all the times I've fallen because I can't stand after I finish races, but I think it's all worth it for the satisfaction of knowing that I ran somewhere.

What's your favorite part about track and field?

The team dynamic, especially at Andover. I was really nervous coming to Andover because I knew it was a really competitive environment here, but it was the same thing as at my old school. Everyone is so supportive and there's rarely competition between each other. Last year my friend Nick Koobatian ['22] and I were both running the 200-Meter and the 400-Meter [Dashes], and since we were running side-by-side to each other we were trying to make each other go faster. We both cut a lot of time off of our records, so it's all just good teamwork and no hostility. I think that's one of the main reasons why I stuck with track: because of the team dynamic and how we feel like a family despite the size of the team here.

Do you have any goals for the rest of the season?

One of my goals that I hit briefly was that I wanted to end the season with the 300-Meter [Dash] record, and I got it for a brief period, but then [Captain Alex Fleury '20] took it, so I probably won't be getting that back for a little while. For this season, I want to keep pushing down my record and I'm still going to shoot for the school 300-Meter [Dash] record.

Do you have a favorite runner?

When I was a kid I used to look up to Jesse Owens because he won gold medals in the Berlin Olympics during World War II. That was always the thing about him to me. He won gold medals when he was told he wouldn't, so I was always really impressed by his determination. Right now I look up to the people around me on my team.

Do you have any pre-meet rituals?

Before races, I do the same routine right before I get in my blocks to start a race. If you ever see people jump around or hit their feet, there's no purpose to that other than to intimidate people. I've developed my own routine. I do two jumps and on the second jump I hit my thighs twice and make sure that it has a really loud clap sound. Out of the corners of my eyes I try to see if people are looking at me to see I did it right.

What is your stir-fry order?

It changes from time to time, but anything with shrimp. Then I get teriyaki and soy sauce, but shrimp is the best food in the entire world.

Captain Alex Fleury '20 Leads Boys Indoor Track & Field with Four School Records

LUKE BOSHAR & NICOLE LEE



PURU SANKAR/THE PHILLIPIAN
Alex Fleury '20 ran the last leg of the 4x400-Meter relay, winning the race by .22 seconds against Exeter.

During the 2019-2020 indoor season, Andover Boys Indoor Track & Field Captain Alex Fleury '20 held the fastest high school one mile time in the country. After joining both the indoor and outdoor teams his Junior year, Fleury has led the team athletically every season and was ultimately elected Captain for his Senior year.

Fleury believes his best skills are patience and consistency while competing on the track and leading the team as Captain.

Fleury said, “I have two traits that I like to use when describing myself as an athlete and it applies to being a captain as well. One of them is patience when it comes to training for me and with everything else that comes with being a runner [such as] nutrition, staying on top of your work and sleep. I think that patience really applies to me because I know that I can't have my best race every single time and I know that I can't get a personal best every single time. But patience has allowed me to take something away from every competition or every race no matter if it is a good race or a bad race.”

Fleury continued, “Another trait that applies to me very well is consistency... Consistency in terms of training

every day, doing something every day to make me better, whether or not it is a work out, an easy run, or an intentional rest... So for me, staying focused and diligent and being consistent about everything that I do on top of being patient about it has led me to be where I am today.”

According to teammate Xavier Smith '22 and Head Coach Rebecca Hession, Fleury's athleticism is unmatched and a result of years of dedicated training.

Smith said, “The best way to describe him is just an absolute animal. When you see him running his race you really can't help but get hyped up. He's the craziest athlete I've ever seen and he tears up the track whenever he races.”

Hession added, “[His work ethic is] extremely consistent and he has a work ethic that embraces patience in the process. The work that Alex has put in has been years and years and years of consistent training sort of leading up to [his] Senior year.”

Fleury's most successful events for the indoor season have been the One Mile and 1000-Meter races, however he has also run the 600-Meter race and 300-Meter Dash. He currently holds the school records for all four races. In longer races, Fleury focuses on pacing himself to achieve strong finishes.

“Especially in the mile, the two mile, and the 800, something that I find helps me a lot is that I find that I can that if the pace goes up quick, I can hang on to that pace, like I have before in a couple of my races. I also pride myself in my ability to close very hard in the last few laps of a race,” said Fleury.

Not only do his teammates look up to him for his outstanding athletic ability, but they also admire his effort to connect with all of his fellow runners, according to Lucas Garcia-Rogers '22 and Smith.

Garcia-Rogers said, “He has a great presence on the team. Even when he's not running he's still making a great impact on our group of runners.

Before any meets or exercises, he always brings the group together and we do a little cheer together which he leads. He knows everybody by name... after I finished my first race he went up to me and personally congratulated me.”

Smith added, “Although he's usually cool and collected, he keeps the environment hype and supportive. In terms of outside of track, he stays supportive and makes sure to say 'hi' to the team on the path.”

As Captain, Fleury hopes to create an inclusive team environment by forging relationships with his teammates outside of practice.

Fleury said, “I like to talk to people a lot on the team to see where they're at with the training and to see how they're doing. I like to connect with them not only on an athletic standpoint, but also talk to them about stuff that is other than track, so the relationship that I have with my teammates isn't just limited to track so that will allow for conversations to be easier and they can feel like the team has a better dynamic but also they can prompt me with anything if they have a question.”

According to Coach Hession, Fleury is an exemplary leader who is always willing to give his best effort during both practice and meets.

Hession said, “I think he really is the epitome of someone who leads by example, who shows up everyday for his team with a positive attitude ready to give his best and ready to cheer on his teammates, and certainly when it comes to competition, ready to race and compete for his team as best as he can every time he gets on the line.”

Fleury will continue his track & field career in college next year.

An Abundance of Personal Records for Boys Track in Andover/Exeter Meet

IZZY ALVAREZ & AVA SULLIVAN

Andover Boys Indoor Track & Field was behind by just a few yards going into the last leg of the 4x400-Meter Relay before Captain Alex Fleury '20 took in the energy of the crowd and passed his opposing runner at the finish line by 0.22 seconds.

Andover ended up falling to Phillips Exeter Academy 75-34 in its home dual meet on Wednesday. This meet capped off the official 2020 Indoor Track & Field season for the team.

“I think this meet compared to some other ones, I think we had a higher energy and just a stronger atmosphere as a team together. It felt tighter, like a core group, and really stuck out in the races. Everybody supported each other, so that was good,” said Josh Seiple '23, who placed second overall in the 300-Meter Dash. He was also part of the school record-breaking 4x200 Meter Relay that fell to Exeter.

The unique energy of the Andover/Exeter meet and the team's commitment to cheer on one another improved its performances, according to Marc Vidal '23 and Alex Meyer '20.

“Everybody just ran to cheer [for] everybody... to see the finish of every single race. Andover/Exeter [gets] everybody on their nerves, and hyped at the same time,” said Vidal.

Meyer added, “It's really crazy. It's one of those meets where everybody is waiting at the finish. We all sit by the bleachers at the start of the lap, and we'll all run to the finish line as they are going around to cheer them on, because it's so competitive and everybody just wants to run.”

According to Meyer, the team also achieved multiple personal records as a result of consistent training throughout the whole season, adding to the positive energy of the meet.

A select roster of the team will compete at Harvard University in two weeks for the New England Championship meet.

WRITE FOR SPORTS!

Email amryan21, lcooper21, lkim21, or pbicks21

ANDOVER BOYS INDOOR TRACK

| | | | | | | | | |
|---|--|---|---|--|--|--|--|--|
| ALEX FLEURY '20 [C] NORTH ANDOVER, MASS. | ALEX ODER '21 WAKEFIELD, MASS. | ALEX FUNG '21 NORTH ANDOVER, MASS. | ALEX MEYER '20 RIDGEWOOD, N.J. | BEN FU '21 NORTH ANDOVER, MASS. | ALEX SCHIMMEL '22 BEVERLY, MASS. | NINO STUEBBE '20 GRUNWALD, DEL. | AYANA ALEMAYEHU '21 STONE MOUNTAIN, GA. | ALEX MITCHELL '22 RED BANK, N.J. |
| ISAAC HEITMANN '22 ANDOVER, MASS. | KOBE GYAMFI '22 BLOOMINGTON, ILL. | JACK DIODATI '20 LAWRENCE, MASS. | JEREMY LIN '22 SCARSDALE, N.Y. | JOSHUA PARK '22 SEOUL, KOREA | KEISHI KIMURA '20 TAJIMI GIFU, JAPAN | LEO DENG '21 ROSLYN HARBOR, N.Y. | DANI EL SOLH '21 ABU DHABI, UAE | |
| CHARLIE BENJAMIN '23 READING, MASS. | LIAM ARCE '20 NORTH ANDOVER, MASS. | SEBASTIAN ZHU '20 ANDOVER, MASS. | UGO O'GONUWE '20 DYER, IND. | PHIL KO '22 ANDOVER, MASS. | ZACH MOYNIHAN '21 METHUEN, MASS. | ZACH RICHARDSON '20 LOS ANGELES, CALIF. | ANDRES ALEMAN '23 HOUSTON, TEXAS | BRENT ANIAGYEI '23 BRONX, N.Y. |
| T. J. BRIGGS '22 BRADFORD, MASS. | GLEN CAHILLY '23 OLD GREENWICH, CONN. | JULIAN DAHL '22 MUNICH, DEL. | ANDREW DEBENEDICTIS '23 ANDOVER, MASS. | JAKE DIADAMO '21 BROOKLINE, MASS. | DIEGO ECHEVERRI '22 LAWRENCE, MASS. | CHARLIE FERGUSON '23 BRANFORD, CONN. | KENICHI FUJIWARA '22 SINGAPORE | |
| LUCAS GARCIA-ROGERS '22 NORTH READING, MASS. | LEVERETT WILSON '23 WENHAM, MASS. | THEO KIM '23 HONG KONG | NOLAN GOLDTHWAITE '22 ANDOVER, MASS. | DEVAN HERNANDEZ '23 PEABODY, MASS. | ZACH HOOVEN '22 CONCORD, MASS. | PETER MASSICOTTE '23 NORTH READING, MASS. | ROBERT SHIN '23 PASADENA, CALIF. | RICHARD LIN '23 NEWPORT COAST, CALIF. |
| SADAQAT OMAR '22 DHAKA, BANGLADESH | SAFWAT OMAR '23 DHAKA, BANGLADESH | RONIN PULIPATI '23 MOUNT SINAI, N.Y. | CHRIS RATCLIFFE PG'20 CARLISLE, MASS. | MYLES RINGEL '21 HOUSTON, TEXAS | ELLIOT ROSSMAN '22 CHARLOTTESVILLE, VA. | LIU ROTHSCHILD '20 JACKSONVILLE, FLA. | PATRICK ALSTON '21 DOUGLASVILLE, GA. | |
| JOSH SEIPLE '23 NORTHBOROUGH, MASS. | ALEX SHIEH '23 ANDOVER, MASS. | ABHI TADIKONDA '20 ANDOVER, MASS. | BRYCE SHUFRO '22 NEW YORK, N.Y. | XAVIER SMITH '22 HAVERHILL, MASS. | VENKAT SUNDARAM '23 BELLEVUE, WASH. | MARC VIDAL '23 MADRID, SPAIN | LEO VON BERNUTH '22 SAO PAULO, BRAZIL | JACK WILCOX '22 LOS ANGELES, CALIF. |
| | HOLT BITLER '21 NEW YORK, N.Y. | MICHAEL GARBARINO '22 READING, MASS. | ELLERMAN MATEO '21 IMMOKALEE, FLA. | MARCUS SAPUPPO '23 CAMBRIDGE, MASS. | HARRISON WILSON '20 WENHAM, MASS. | STANLEY YU '23 SHANGHAI, CHINA | | |

NICO VON ECKARTSBERG/THE PHILLIPIAN

GIRLSSQUASH

Girls Squash Drops Zero Games Against Middlesex

INDI WAGNER
& SARAH KARLEN

| WEDNESDAY | |
|-----------|---|
| Middlesex | 0 |
| Andover | 7 |

Gigi Glover '20 left a mark on the court during Wednesday's match from her volley drop shots that outplayed her Middlesex opponent, aiding in Andover Girls Squash's complete 7-0 sweep against Middlesex. The team's record now stands 11-1.

Karen Wang '23 said, "I want to give a big shout-out to Gigi, who was able to completely win so many points from her opponent just by doing amazing volley drop shots that were pretty legendary."

Charlotte Toogood '20 also had an outstanding showing of volley drop shots, according to Kennedy Ndiaye '22.

"Charlotte hit volley drop shots confidently and with lots of accuracy, and she played re-

ally purposefully the whole match," said Ndiaye.

Head Coach Jennifer Elliott '94 remarked on the team's purposeful and offensive style of play against Middlesex.

"I would say our team was effective in jumping on loose balls and placing them deliberately in the corners. Up and down the ladder, we have been focusing on offense and ways of taking time away from our opponents by volleying and thinking about how we can be as accurate as possible with both our short and our long games," said Coach Elliott.

This Saturday, Andover, currently ranked the fifth best high school team in the country, will face Deerfield Academy, which is ranked third.

According to Assistant Coach Midori Ishizuka '11, the team needs to be physically and mentally prepared for one of its most challenging matches of the season against Deerfield.

Ishizuka said, "A little of the flip side of the coin of having won so much is that we need to have a match where we are

really fighting, and I think the girls need to mentally prepare for a match that is going to be harder than what they are used to. I think that it is going to be a mental game as much as a physical one."

According to Toogood and Coach Ishizuka, in the days leading up to Deerfield as well as Interschols and High School Nationals, the team's main priority is health.

"We really have to focus on staying healthy as a team, especially with the flu season in full swing. We need to make sure that everyone is taking care of themselves so no one is sick for our big tournaments," said Toogood.

Ishizuka added, "We wanted to make sure starting as early as Monday this week that all the girls by Wednesday were going to get eight to nine hours of sleep up until Friday night so no one was tired or too sick to play their best on Saturday."

Andover will play Deerfield at home on Saturday.

NORDIC

Gallaudet '23 Places First, Leads Andover to Strong Performance Before League Championship

LUKE BOSHA

Finishing in first place out of 60 skiers, Sam Gallaudet '23 led Andover Nordic with a time of 13:01 minutes in the team's 5 kilometer race at the Dublin School on Wednesday. In the girls race, Co-Captain Posie Millett '20 led the team with a seventh place finish out of 49 skiers.

According to Millett and Amelia Vinton '22, although several members were suffering from illness and unable to ski, the team was still able to compete well.

"[The race went] really good... I think five of our skiers were out sick this week, so it was a smaller race for us, but it was really fun," said Millett.

Vinton added, "We did our best and I think a lot of people felt good about what they achieved. I can't speak for the whole team, but in general, we all did our best, and I think that's what counts."

Despite the absence of several skiers, Andover was still able to perform at a high level due to its depth, according to Kate Pfister '21.

"We've definitely had some of the newer skiers constantly moving up in place each race, so we have a pretty deep team this year. This race in particular, we were missing quite a few of our skiers, but over the season it's been fun seeing people who had never skied before improving," said Pfister.

One of the strongest perfor-

mances in the race came from the team's new rising star, Gaul-ladet, according to Millett.

Millett said, "Sam Gallaudet, a [Junior] on our team, had a really good race... I think he finished tied for first with someone... He had a really great race. He did really well this week."

According to Head Coach Keith Robinson '96, the team's performance was especially admirable due to the team's inability to practice in Andover's recently unfavorable conditions.

"[The team has] been great at rolling with the fact that we've not had wonderful weather here. This has been the first time that we've been on snow since last week. They got out there, they went out there, they went fast, and they didn't use that as an excuse. They were charging up the hills very fast and doing a good job of thinking about their technique even though we haven't had a lot of chances to practice that lately," said Robinson.

With two championship races coming up within the next two weeks, the team will focus on maintaining its momentum as it gains several team members back from illness, according to Robinson.

"We've had some really great results lately, especially our top two boys and the top few girls. Hopefully getting everybody back and healthy will help as we go into the league championship race and Interschols," said Robinson.

Andover looks to place well in the Lakes Region Championship next Wednesday.

BOYSSQUASH

Boys Squash Defeats Tabor and St. George's on Road to Nationals

NICOLE LEE

| WEDNESDAY | |
|--------------|---|
| Tabor | 2 |
| Andover | 5 |
| WEDNESDAY | |
| St. George's | 6 |
| Andover | 1 |

Without dropping a set in its five successful matches, Andover Boys Squash defeated Tabor Academy 5-2 on Saturday, but later went on to fall to St. George's 6-1 this past Wednesday. Its record now stands at 11-3 with one match left before the 2020 Head High School National Championships.

In its matches against Tabor and St. George's, the team was able to increase its confidence and gain exposure to a similar opponent to the ones the team may face at Nationals, according to Cody Comyns '23.

Comyns said, "I think Tabor and St. George's have very strong top players on their teams. For the rest of the team, however, it was an

easier match for us, which is important because we have to practice against all types of teams to make sure we are performing and getting the job done. At Nationals, we might play a few teams that are similar to the schools we faced this past week, and because every match counts, it was good practice for us to take care of business."

According to Siddhant Sinha '21 and Comyns, the team looks to get more competitive matches in, while also focusing on its training regime.

"Obviously, it is going to be very competitive, and we're not going to have a single easy match throughout, but we are planning on just sticking to the basic practices we've had while focusing a bit more on our fitness and strength. We are playing against Deerfield this coming week who is a historically strong team, so they will also help us be more prepared," said Sinha.

Comyns added, "We ramped up the fitness going into Nationals, and I think we are playing a lot better as a team nearing the end of the season. We're going to have to get used to playing on different courts, which should become easier towards the end of the tournament, and even though it will be a more pressured situation than any of our

other matches, it will be good for the team to be out against."

The team has performed well throughout the season to earn its spot in the Division 1 Nationals, where the team will compete against 16 other schools with the hope of success, according to Will Yun '20 and Sinha.

"It will be my first Nationals, so I'm pretty excited. I'm not sure what to expect, but we've done pretty good throughout the season to put us in a good spot in the tournament. We're just looking to come out and compete to the best of our abilities because this is what the season has been leading up to," said Yun.

Sinha added, "We made Division 1 this season, which is a huge improvement for us as a team... We will be competing among the top 16 schools, so I hope that we can at least reach the quarterfinals. I think that in particular would be a big deal for us, but we are just looking to go out there and play our best squash. It will definitely be hard, but besides that I hope some of the younger players on our team can perform well because it will be their first time competing, and I hope we can make it a memorable competition for our seniors."

The team will face Deerfield at home next Saturday.

Read More
Game Coverage at
phillipian.net

This Week's Digital
Exclusives

BOYS BASKETBALL

BOYS HOCKEY

| FRIDAY | |
|---------|----|
| Andover | 76 |
| Thayer | 74 |

| FRIDAY | |
|--------------|---|
| Belmont Hill | 4 |
| Andover | 3 |

| SATURDAY | |
|-----------------|----|
| St. Sebastian's | 67 |
| Andover | 66 |

| SATURDAY | |
|-------------------|---|
| Dexter Southfield | 7 |
| Andover | 2 |

| WEDNESDAY | |
|------------|----|
| Andover | 98 |
| Kents Hill | 58 |

| WEDNESDAY | |
|---------------|---|
| Kimball Union | 5 |
| Andover | 0 |



Erik Wang '21 plays second-seed for Andover.

GEORGIA HORNSBY/THE PHILLIPIAN

Valentine’s Day Messages

GRAPHICS BY GRACE WANG

To: Victoria Darling

You just lost the game. thank you for making my bed xoxo

From: Phoebe Adams

To: Sarah Karlen

I hope you get Sven. Much love.

From: Victoria Darling

To: Kelly Hamamoto

I love you endlessly. Thank you for being beautiful inside and out!

From: Bianca Pagano

To: Sean Meng

you’re welcome

From: Sofia Garcia

Douglas Yang

Yang Bing Han—happy new year.

From: Andy Zeng

To: Alicia Chu

You are a cutiepie

From: Nic Lam

To: Victor Tong

Hey bro, I love you man, thanks for always making me laugh! Have a good one

From: Kenichi Fujiwara

To: Sarah Wang

Thanks for making me happier

From: Ralph Lam

To: Lily Haik

hi ily

From: Kylie Frank

To: slimthiccie

;)

From: liv

To: Reimi Kusaka

Hi I’m so grateful to be your best friend and I want you to know that I’ll always be here for you and you deserve all the happiness in the world - I love you so much and I hope you have a wonderful Valentine’s Day :)

From: My Day 1 :)

To: celeste nic and sean

I see you

From: riddle diddle

To: Adam Hassanien

I know that I’m with someone else right now, but I think about you a lot. Maybe in the future we can be together. XOXO

From: Anonymous

To: Wyatt Rogers

The deal is off, you boomer.

From: Bobby Hickman

To: Nicholas Lam

Lam bro whats good g

From: Vaughn Sanders

To: Gwynn Lapp

Happy Valentine’s Day

From: Christian Ivancich

To: James Justicz

Hey cutie! I see you around and I like your sty..... :)

From: Anonymous

To: Alicia Chu and Ridley Warner

I hope we all get new crayons this year.

From: Presley Kmeta-Suarez

To: Emma Jing

Have a happy Valentine’s Day!!!

From: your secret admirer

To: Hannah Ullman

Hannah Ullman you are a queen, where’s your valentine @dylan @josh @tommy

From: Cam Wacker

To: Jason Zhang

You are the sexiest man alive, love you bro

From: William Sltu

To: William Sltu

Alpha beast

From: Jason Zhang

To: Chase Reynders

Thanks. Very thanks. Thank you. With gratitude, Case.

From: Case Rosenfelt

To: TJ Briggs

To my himbo in shining armor: I wuv u uwu (and thats on semicolon). have a wicked sexy valentines day ;)

From: Cat and Brooklyn

To: Sophia Eno

Thank you for being such a great friend these past few months. You have helped me with my papers more than you know. I look forward to waltzing with you next year :)

From: Emma Cheung

To: Choo Choo

Y’all are powerful

From: Safi

To: Steve Nam

You suck at squash

From: Will Yun

To: Pres and Rid

Lentil soup

From: Alicia Chu

To: Robbie Bobbie

luv u

From: Palmer Simpson

To: Beckett McKee

I’m not a PS4 addict ur a PS4 addict

From: Secret Admirer

To: Gala Dolenc-Bueno

I love you even though ur mean bitch

From: Sunny Li

To: Molly Engel

Happy valentines day!!

From: Anais Garvania

To: Vaughn Sanders

You lost the game

From: Jack Warren

To: Alex Ashman

Nothing but love for the Zezette to my Kiki, the Eponine to my Marius, my future coproctor, and my best friend. Love you to the moon and back, and whenever I see you, I’m in Wondaland.

From: Karten

To: Grace Hitchcock and Emma Slibeck

From all of us, we love you so much and are so grateful for everything you’ve done for us as our proctors. You’ve helped us when we’re down and cheered us on when we’re up, and we’ll miss you beyond words next year.
xoxo, Alumni

From: Haus of Alumni

To: Lisa Joel

Happy Valentine’s Day, Lisa! You are so awesome and the strongest woman we know... thank you for everything you do for us and GVS. Sending all our love your way today and everyday<3

From: Myra Bhatkena and Isobel Glass

ARTS&LEISURE

D.ZHU/THE PHILLIPIAN



Addison Gallery of American Art Unveils Three New Exhibits

DORIAN WANG & CHLOE KINDANGEN

Two boys stand over an open casket, eyes fixed on a body lain on the white casket lining. The boys are dressed in worker's clothes, two pockets on each side of their shirt with one button undone at the neck. Their friend lies beneath them, a flower tucked in the lapel of his suit. This photograph, in black and white, is one in a se-

ries of photos included in Gordon Parks's photo essay "Harlem Gang Leader," which depicts the life of Red Jackson, a leader of the Midtowners, a gang in Harlem. It is currently on display at the Addison, along with many of his other works.

Last Saturday, February 8, guests were invited to the Addison Gallery of American Arts Winter Opening Reception. This event celebrated the opening of new shoes including: Man Up! Visual-

izing Masculinity in the 19th-Century America, Gordon Parks: The New Tide, Early Work 1940-1950, and A Wildness Distant from Ourselves. These shows are open and free to all visitors. The opening was meant to show the public the new art exhibits for this Winter at the Addison.

The Addison's Interim Director, Allison Kemmerer said, "Well, one is we are just always super excited of what we have to offer. So, it's a way to kind of announce

to the outside world, "hey there's something new here and we want to share it with you." So it's a nice way to celebrate what is always weeks of, or actually years of hard work leading up to the fruition of the project. But also a way to create a sense of excitement and hype that people are aware of something new that you should come see."

Attendee Sallie said, "I think the Addison is just an amazing resource for the community and

I became really familiar with it when my two daughters came to Phillips as students so I always enjoy partaking and it's fun, and the food is generally good. So, that's why I'm here."

The Addison is a public resource available for anyone interested in art exhibits. According to Kemmerer, the openings are especially one way to unite all audiences, students and people outside campus.

"Man Up! Visualizing Masculinity in the 19th-Century" Allows Viewers To Consider Masculinity



COURTESY OF THE ADDISON GALLERY OF AMERICAN ART
Elizabeth Sparhawk-Jones. Soldiers Bathing, n.d. Oil on canvas 19 7/16 x 20 3/4 inches. Museum purchase, 1942.18.

DORIAN WANG & CHLOE KINDANGEN

Standing in a small pool of water, a man pours water on the person beside him. The water splashes onto a man cleaning his body. Next to the man rinsing himself, another man bends down, wiping his calves with a white towel. The painting by Elizabeth Sparhawk Jones, titled "Soldiers Bathing," is part of the new exhibition called "Man Up! Visualizing Masculinity in 19th-Century America." According to Gordon Wilkins, Associate Curator at the Addison, "Man Up!" considers the changing meanings of masculinity in American society.

"I think we are in a time period in which the idea of masculinity is really being critically examined,

which is really important, but I want to show that our moment is not the only moment in which masculinity has been rewritten, or kind of the terms of masculinity or the acceptable standards of what it means to be a man, that concept is not fixed. Even though it is undergoing major revision in the 21st century, that masculinity has always been malleable or changing," said Wilkins.

According to Wilkins, the Addison decided to have a seasonal cycle featuring three permanent collections throughout the year. "Man Up!" will be open to the public until April 5.

"We have such an amazing collection here at the Addison and always try to have it on view at some capacity at all times even though we are constantly reinstalling the gallery... So it was a great opportunity to think, look critically at

our collection, bring out a diverse group of things, but then also satisfy our visitors who would want to see the more famous works in our collection... So, it's also unique in a way that it's able to show that you can tell current stories with the work of the past," said Wilkins.

According to Wilkins, "Man Up!" offers viewers the opportunity to contemplate masculinity and consider how it has changed in society over time.

"The works in this show point to that change, that constant change and just how constructed or artificial our understandings of masculinity, what it means to be a man, what it means to be a woman, what is socially acceptable for that gender, that those standards are manufactured and subject to change and have been changed in the past," said Wilkins.



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ARTS&LEISURE

DZHU/THE PHILLIPIAN

“Gordon Parks: The New Tide” Features African American Photography Pioneer’s Early Works

ALEISHA ROBERTS

Custodian Ella Watson stares straight at the camera through her wire-rimmed glasses. With a broom in one hand and mop in the other, Watson stands in front of a large American flag. This black-and-white photograph, “Government Chairwoman: Washington D.C.,” by Gordon Parks, is printed on the central wall of a newly opened exhibit at the Addison Gallery of American Art. The exhibit, entitled “Gordon Parks: The New Tide,” and curated by Philip Brookman, Consulting Curator at the National Gallery of Art, opened on February 1.

“The flag at the time was a real symbol of freedom and patriotism, as it would be today. Yet, the cleaning woman holding her broom in front of the flag, looking almost directly at the viewer, sets up an ironic juxtaposition of a black woman who wasn’t free, couldn’t vote at the time, couldn’t advance in her job because she was black. So I think that’s a very powerful statement, posing her in front of the symbol,” said Brookman.

The exhibition follows Parks’ artistic journey from his beginnings in independent portraiture in St. Paul, Minn., until his work as the first African American staff photographer for Life Magazine. A curator tour of the gallery was given this past Sunday, attracting both students and professional photographers alike.

“The way that I developed the exhibition, I wanted it to be a coherent look at the beginning of this amazing artist’s career, and so I decided to organize it in five sections. Each tells something about what he had done in the 1940s. I think it shows a progression in Parks’ work, from the time he was really a self-taught photographer working for himself until he developed to become the first African American staff photographer at Life Magazine in early 1949,” said Brookman.

According to Brookman, Parks took the “Government Chairwoman” photograph after developing a personal relationship with Watson. Brookman explained that Parks was only able to produce his poignant images through an acute

understanding of the people he photographed.

“I think in some ways his most important influence is in his ability to get close with people and his understanding that in order to do that, you have to get to know them really well. Often he wouldn’t bring a camera when he began working on a project. He would just simply meet people and get to know them and gain their trust,” said Brookman.

Through his early pictures, Parks not only provided commentary on race relations in the 1940s, but also attempted to promote equality during a time of segregation, according to street photographer and attendee Jourdan Christopher. He commented on the continuity present across the various demographics that Parks captured.

“[Parks depicts] humility and universality to the human experience. I don’t see too much of a difference between his portrayal of people of color versus non-people of color. There’s a constant element in the energy that he captures just across the board, capturing the human experience,” said Christopher.

Professional photographer Michael Lutch, who also attended the curator tour, commented on

how impressive it was that the exhibit featured Parks’ original prints, given that the technology Parks would have used at that time is extinct today.

“I think what’s super is that the show is composed of original prints or older prints, so the chemistry and the papers aren’t available today. If you were to make those prints from negatives today, they wouldn’t look as good as the ones that are in the show,” said Lutch.

According to Brookman, Parks’ childhood influenced what he decided to photograph and the lens through which he decided to do so. Parks lost his mother at the age of 15 and lived in poverty for most of his early life. Allison Kemmerer, Interim Director of the Addison, commented on Parks’ use of the camera as his response to the social, political, and cultural issues of his time.

Kemmerer said, “I think the overarching theme is the power of photography to effect change. When [Parks] decided to become a photographer, it was because he was blown away with what he saw as the power of photography to solicit empathy and make us go beyond the boundaries of our existence to understand the plight of other people.”



Gordon Parks, “Washington, D.C. Government chairwoman,” July 1942. Gelatin silver print mounted to board with typewritten caption, sheet. Prints and Photographs

Annual Black Arts Coffee House Celebrates Students of Colour and their Talents

ROSE WOMMERSOMS

The annual Black Arts Coffee House, hosted by Af-Lat-Am, showcased the talents of numerous students on campus. Hosted for the fifth year as part of the celebration of Black History Month, this event was a collection of various performances ranging from poetry readings to stand up comedy.

Araba Aidoo ’20 said, “The Af-Lat-Am board has been really trying hard to plan something like this. Black History month is only one month and it just so happens to be the shortest one of the year. It’s important for the black students on campus to have a time specifically dedicated to them. We wanted to give people who have been neglected a space and a time

to shine.”

Typically held in the Underwood room, the Black Arts Coffee House was held for the first time in the Den.

Aidoo said, “We were worried because we were not sure if people were going to come, but at the last minute we switched [the location] to the Den and that brought in a big audience.”

Shahinda Bahnnasy ’20, an attendee of the event said, “the Den filled up super quickly with a lot of students and they were all able to enjoy the performances whether or not they had planned to come to the event.”

The event constituted of a few planned performances followed by an open mic where anyone member of the audience could come up and perform.

“The hosts didn’t exactly go into the event with prepared performances so it was really nice to

see that students optionally volunteered to perform their poems, sing songs, and do stand up comedy. It was a very interesting and wholesome event,” said Bahnnasy.

A highlight of the show was an impromptu rap battle between several students. As more and more students came onstage to join the two different teams, the audience started getting extremely engaged and supportive.

“It was just a good time for the whole audience, and you could tell because everyone was going crazy” said audience member Amara Neal ’22.

Aidoo says this was a teaser for the upcoming event “Wild ‘N Out”.

“Wild ‘N Out’ is going to be an event that we host within the upcoming weeks of the Black Arts month and so we wanted to give people a little preview of what it’s going to be like” said Aidoo.



AMARA NEAL/THE PHILLIPIAN

Layomi Oloritun ’20 performed stand up comedy, discussing his experiences as a black student at Andover and his upbringing, during the Black Arts Coffee House

The Disappointment in Dior’s Spring/Summer 2020 Haute Couture Show



By Janie Tompkins

Hey y’all! My name is Janie Tompkins and in this column I will share my thoughts on all things fashion, from shows and industry news to campus-based fashion events. I have a true passion for fashion, and it informs a large part of my daily life. While I will write about topics that the average person may not be fully aware of, I hope to make fashion something that is accessible to everyone, including those who aren’t gurus de la mode. If you have any suggestions, contact me at jtompkins22@andover.edu.

As I sat down to watch the latest Dior Spring/Summer Haute Couture show, I wondered if Maria Grazia Chiuri (MGC), creative director of Dior, would finally deliver a show worthy enough for me to watch until the end. Whenever a Dior show pops up in my notifications tab, I feel an obligation to watch it considering how big the name is, but I always do so grudgingly - and for a good reason.

The show featured 77 lifeless designs inspired by artist Judy Chicago, with the theme being “What if Women Ruled the World?” Neither of these ideas translated into the collection, and ultimately, this Haute Couture show was a disappointment. But before we dig into why this collection was so banal, we must understand what it means for something to be Haute Couture.

Haute Couture shows are where designers are meant to take risks with their designs and really go all out - they do not have to be particularly wearable, as that is saved for the Ready to Wear collection that is made in higher quantities and cheaper prices for the general public to buy.

Thousands of dollars and hundreds of hours go into making an Haute Couture garment, and they are typically one-of-a-kind or specially tailored for one client. The garments are really meant to be pieces of art rather than articles of clothing. Being an Haute Couture house is an extremely esteemed position, as there are currently only fifteen Haute Couture houses in the world as regulated by French Law (yes, it is taken that seriously.)

The House of Dior is one of the houses to hold this prestigious title, and frankly, this collection completely degraded the name of Dior and the bold, revolutionary designs that it stood for at one point. The designs themselves were nothing we have not seen before, and the colors, silhouettes, and fabrics were all painfully repetitive. The show featured 31 bland, boring tulle pieces, 15 drab suiting variations all in the same two fabrics, and everything else was too vapid to be memorable. Only 10 of the 77 designs were in tones other than various beiges, taupes, browns, or whites, which was quite ironic considering the psychedelic and colorful nature of Chicago’s work. Overall, this collection was anything but Haute Couture.

I could only really note one positive aspect of this show - certain fabrics in the collection did move beautifully. Between the golden fringed skirts and flowing organza gowns, there were many pieces that seemed to defy gravity and be moving in slow motion when the models walked. However, I really didn’t find this as anything to be reverential of, as almost any reputable designer is able to do that, and at this point in the game, nicely moving fabric is really something that should be expected. Maybe next time, MGC will present a product that doesn’t make me want to fall asleep while watching it, but I find the chances of this to be low.



ARTS&LEISURE

D.ZHU/THE PHILLIPIAN

CASINO NIGHT 2020

REPORTING BY JEFFREY SHI

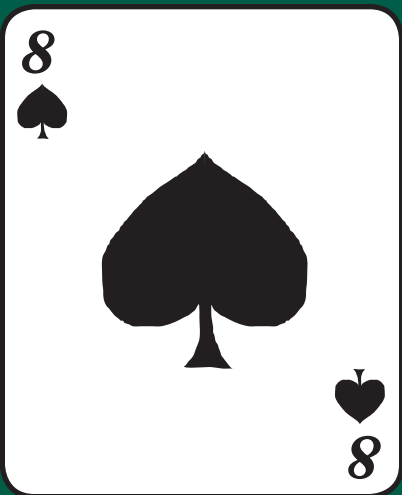
Students gathered last Saturday night to attend Casino Night, an annual event hosted by the West Quad South Cluster Council. Players received an initial amount of poker chips, and as the night progressed, they had the chance to win more chips through games such as Blackjack, Roulette, Poker, and also the new addition of Mahjong this year. At the end of the night, students could use their chips for a chance in the final raffle, which included prizes ranging from \$10 Susie's gift cards to dinner with Mr. Ventre. All of the money from the event will go to nonprofit charities. This year's theme was the Roaring Twenties, and The Phillpian decided to highlight some of the attendees for their unique outfits, gambling strategies, and overall Casino Night experience.



COURTESY OF THE ANDOVER EDITION

Nikita Muromcew '21

My dress is really colorful. It's like every single part of the rainbow... I was going for a mix of Wolf of Wall Street, Spring Breakers, and that Katy Perry music video, 'Waking Up in Vegas.'"



AMARA NEAL/THE PHILLIPIAN

Sophia Witt '20

"I'm actually really good at poker. It's like a long bloodline in my family, like my dad's very good at poker, and he went to the World Series of Poker. So I'm hoping to get back to the tables and win some more money there."



COURTESY OF DORIAN WANG

Dorian Wang '23

"From bottom to top I have riding boots, dress pants, a black button up, and then my smoking jacket sugar, and my makeup. I really wanted to do something bold. Recently I've been sort of trying to experiment with new styles... The things I associate with casinos are usually like bars, clubs, a little bit trashy, but like a little bit classy—a little mix of both, but overall a very tight aesthetic and a very specific one. I wanted to wear something that Hugh Hefner would wear."



ARIANA WHITE/THE PHILLIPIAN

Mary Kerrigan '22

"My friend Athalia Esty '22 and I went shopping, and we found this party store with all these cool clothes. I just picked up a fake fur jacket. It was really cheap, so we're matching dresses and sunglasses."



ARIANA WHITE/THE PHILLIPIAN

Ayana Alemayehu '21

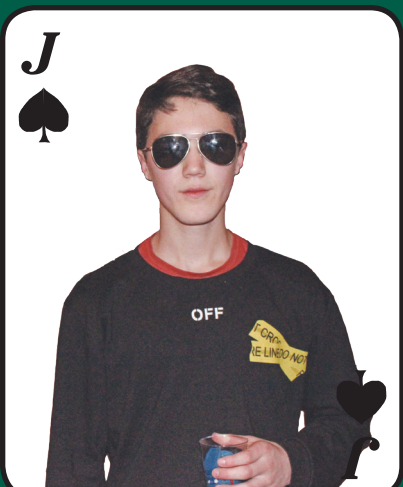
"I was going for gray, so I got some complementary colors to go with it, along with the chains, and I thought the tie would be an appropriate touch. Although these are my only khakis, they are my best khakis at the same time, and I love the peach color."



COURTESY OF THE ANDOVER EDITION

Abi Ndikum '20

"I'm actually one of the people hosting Casino Night. I'm co-president of West Quad South... Tonight is our annual charity fundraiser, and we use [the night] for students to come together, dress up, and have a really cool themed party... I'm inspired by 1920s flappers, so I'm wearing a really sparkly dress, fishnet leggings, a [feather headpiece]... and I also have some lucky earrings on."



ARIANA WHITE/THE PHILLIPIAN

Charlie Benjamin '23

I have fake Ray-Bans, an Off-White shirt my friend gave me, some Uniqlo sweatpants, and some leather Converse... I didn't know there was a Roaring Twenties theme till I got here, so I just went for more casual... [My favorite game is] Craps, because I actually won the 32 one odds twice. So now I can go around just funding my friends... I've won maybe 6000."



ARIANA WHITE/THE PHILLIPIAN

Ogden Nutting '20

"[Our strategy] is to go to Roulette and wait for three of one color to come out, and then bet on the other color. [I bet] half my chips, and if it doesn't come out, then I bet on that same color again with the rest of my chips. I should get it on the first time."

Shahinda Bahnasy '20 Finds Self-Expression In Refined Yet Dynamic Style



ARABA AIDOO/ THE PHILLIPIAN

According to Shahinda Bahnasy '20, her family and Arabic identity play an important role in her stylistic choices.



ARABA AIDOO/ THE PHILLIPIAN



ABHI TADIKONDA/ THE PHILLIPIAN

JESSICA XU

Shahinda Bahnasy '20 sports a blue denim jacket over a bright white turtleneck, along with a pair of tan, velvet pants. She completes the outfit by slipping on her pair of shiny, cheetah print boots and a gold necklace that reads her name in Arabic.

"I think my style is very accommodating... It's very flexible. I wouldn't say I have the same style everyday. Sometimes I would wear something that people say is very 'Shahinda' of me or represents my style, and that comment really surprises me because I feel like I don't have a definitive style just yet, and I don't really plan to," said Bahnasy.

Bahnasy cites the female figures in her family as major sources of stylistic inspiration, especially as she was growing up. She first began to cultivate a personal fashion sense at Andover, drawing further inspiration from peers and social media.

"When [my older sister] went to boarding school, she picked up a very heavily prep school-influenced style. I kind of picked up from her style, the plaid skirts, and dresses. She bought a lot of different style shoes instead of [just] sneakers, she started to acces-

sorize a little bit more, she bought more blazers... I kind of picked up on these styles that she wore, because I like to look up to my sister's style," said Bahnasy.

Peers often take note of Bahnasy's taste for sophisticated and mature clothing, which she says they frequently attribute to that of a "college-student." Despite this, Bahnasy isn't afraid to experiment with contrasting looks, according to her friend Araba Aidoo '20.

"I think I like her fashion sense because she is very versatile... sometimes she will be very casual, laid-back, like an oversized sweatshirt and some leggings... sometimes she'll dress very nice[ly] and formally. She really knows how to adapt her attire to the occasion," said Aidoo.

Outside of just clothing, Bahnasy regularly accents her ensembles by experimenting with bracelets and rings, as well as numerous colorful accessories to complement her hair and outfit.

"Statement jewelry and jewelry in general is one of my favorite things. I also really like wearing hairpieces, whether that's colored scrunchies... or animal printed... accessories, because I usually have my hair out, and I think that hair accessories do make an outfit look put together," said Bahnasy.

Bahnasy believes her style will

continue to mature and develop, as her style changes from day to day. She credits social media as a source of inspiration to experiment with new styles.

"I follow a lot of fashion gurus on Instagram, and a lot of fashion pages that show a lot of the newest styles. I always get inspiration from those looks and see how I can incorporate those styles with the clothing that I own. This goes along with my idea of not having a strict style, just because there are so many styles in the world that when I see them on Instagram, I am very open to trying them," said Bahnasy.

Bahnasy hopes that her style expresses her outgoing and positive personality. As a leader on campus and Student Body Co-President, Bahnasy stresses the importance of appearing put-together and refined, as well as approachable and open to conversation.

Bahnasy said, "I feel like my sophisticated style shows that I'm someone who people can come talk to if they need something. I also feel like I'm someone who has a lot of information about different things, so I feel like the way that I dress kind of presents that... I'm someone they can come talk to and ... I'm very aware of what's going on campus. Hopefully, I'm a helping hand."