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Krista River, Adjunct Instructor in Music, Brings Home Grammy for Best Opera Recording

Read more on B6

Susan Esty Appointed New Abbot Cluster Dean

ESTEE DABBOUS & MAX GUAN

Susan Esty, Director of Wellness Education, will replace Theodore Parker, Instructor in History and Social Science, as the Abbot Cluster Dean this fall. Esty, currently a house counselor in Flagstaff's Newman House, looks forward to meeting new students and learning about Abbot Cluster.

"I'm a teacher, so I have small classes, and I live in a very small dorm, so I just think there are so many amazing people on this campus, many [of] whom I haven't even met yet. I think that's probably the thing I'm most looking forward to. I feel like the clusters are like little neighborhoods. It's a brand new neighborhood for me," said Esty.

One of Esty's major roles on campus is directing the Empathy, Balance, and Inclusion (E.B.I.) program. Esty believes her work with E.B.I. will assist her in adjusting to her role as Cluster Dean.

"The work that we do in E.B.I. is very much around trying to create a sense of belonging for students and an environment

that fosters wellness as well as building an inclusive community. All those things that we do through E.B.I. felt like a natural fit for being a Cluster Dean. I work with Cluster Deans anyway with E.B.I., so it was easy to see the connections between the roles," said Esty.

Before coming to Andover, Esty worked at the Pingree School, where she served as Director of Advising and Counseling. According to Esty, her experience at Pingree will prepare her to transition from supervising a small dorm to an entire cluster.

"[Pingree School] was a school of about 350 students. Part of my job was to know students and make it an inclusive environment where everybody felt seen, known, and cared about. We used to have a little game, the deans and I, about who could learn all the new students first. So I'm hoping that that has prepared me for having a cluster full of students because 350 is more than Abbot will have," said Esty.

According to Mathis We-

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Archives and Brace Center Launch Abbot Academy Oral History Project

LAURA OSPINA & CHRISTINE LEE

In celebration of the 100th anniversary of the 19th Amendment, the Brace Center for Gender Studies has partnered with the Phillips Academy Archives to launch an Abbot Academy oral history project. For the project, Andover students will interview Abbot alumnae about their experiences.

Students were trained in interviewing last Saturday, January 25 and later paired with Abbot alumnae. Once they complete the interview recordings, Paige Roberts, Director of Archives and Special Collections, will digitize the oral histories and make them available through the archives.

Flavia Vidal, Director of the Brace Center for Gender Studies, said, "Andover students in the far future can have access to the lives of these women right in a campus that doesn't even exist as it used to. I think it's incredible. It's an incredible piece of historical document."

She continued, "Our idea is that there is this incredible amount of experience, wisdom, history all in the lives of these incredible Abbot alum-

nae...This is a lived experience and a history that we definitely want to capture. We want to know what being at Abbot meant for these women...How can their experience inform the experience of our current students, and the legacy of female power and female education of a female oriented community?"

The last oral history project with Abbot Academy took place in 2016.

According to Emiliano Caceres '22, Brace Board Member, the group discussed the difference between objective and personal truth during the oral history training on Saturday. Caceres is excited to learn more about a history that isn't spoken about often at Andover.

"I'm very excited because I think there is a sense of connection that those interviews create, not just with the person you're interviewing but also with the history of our school as a whole that I'm very excited to explore. I, for one, hope that I learn more and appreciate more of Abbot history because I feel like it is a side of history that we really don't talk about here," said Caceres.

Vidal emphasized that although current Andover students and Abbot alumnae

come from two different time periods and schools, they often share similar experiences as teenagers. There are connections in the modern Andover and Abbot experience, according to Vidal.

"You can talk to these people from 50 years ago, and you're going to discover as a lot of the students discovered on Saturday that you share so many interests that you go through so many emotions, everybody getting disappointed about what they perceive as a low grade is a similar experience," said Vidal.

For Vidal, the oral history project signifies the legacy of female-centered power and investment that should be shared with the current Andover community.

"Abbot was a school that believed in girls, that believed in the power of educating women, that believed in female leadership, and did a wonderful job raising these girls to be fantastic human beings and citizens and go out into the world that was not welcoming to them, like our world still is not either. So there's a won-

Continued on A5, Column 3

PA Democrats Organize Voter Registration

KAREN WANG & ALEX ZHANG

In Massachusetts, 17-year-olds who will be 18 by the general election are not allowed to vote in party primaries. This is not the case, however, in 27 other states and Washington D.C. PA Democrats (PADems) is advocating for the passage of a bill to allow Massachusetts residents 17 years old and above to vote in the primary. In the past two weeks, Andover students have signed almost 150 letters of support.

Junah Jang '20, President of PADems, said, "If this bill passes, and we really hope that it will, then 17-year-olds who are going to be 18 by the general election will be able to help choose the candidates that they'll ultimately be eligible to

vote for, which means bigger participation from a younger demographic earlier on in the presidential election process."

On Tuesday, Michael Barker, the Director of Academy Research, Information, and Library Services, and Jang hosted voter registration at Senior Tea. Barker and Jang offered eligible 17-year-olds the opportunity to register to vote with the hopes that the bill will pass in time for their vote to count.

Barker said before the event, "Students will come to Senior Tea as they usually do, and if they'd like to register to vote and they're of age to do so, [Jang] and some volunteers will help them do that. We're about to head into an important election year. I certainly like to support any kind of engagement on the student's part as it relates to elections."

Uanne Chang '20 registered



TYLER WEI/ THE PHILLIPIAN

(L to R) Jake Jordan '20 and Natalie Ahn '20 register to vote at the PA Democrat's voting drive during Senior Tea.

to vote at the event.

"[It's] something that I knew I wanted to participate in, and therefore I registered to vote...If you're going to end up voting in a main election anyways, we should at least be able to decide who you're going to vote for, and the fact that 17-year-olds who aren't going to turn 18 in time for the earlier [primaries]...doesn't quite make sense," said Chang.

While PADems normally holds a voting drive for Seniors and eligible voters at Andover, Jang explained that the logistics of voter registration become more challenging with the restriction of 17-year-olds. Jang believes that restricting 17-year-olds from voting in the primary can also limit expression in politically homogeneous places.

"I think that if you're going to ultimately be eligible to vote for somebody in the presidential election, you should have a say in who that candidate is going to be. I also think that in places especially like Massachusetts, we have less power in the ultimate general election where it's a pretty blue state, so you're sort of drowned out by a lot of other voters, versus in the primary you have more of a say on how progressive you want your candidate to be," said Jang.

PADems has been working with Samantha Bevins, an 11th grader at Milton Academy, who is spearheading a movement across Massachusetts

Continued on A5, Column 1

YMUN Conference Cancelled After Coronavirus Scare

MELISSA DAMASCENO

An Andover student at the 46th annual Yale Model United Nations (YMUN) reported a delegate from a school in China for exhibiting flu-like symptoms and having a potential case of novel coronavirus, or 2019-nCoV. As a precaution, the conference organizers cancelled the final day of events, which included the last committee session and awards ceremony. The student in question has since been tested for coronavirus, but the test results have not yet been released, according to the New Haven Register.

In total, 17 Andover students participated in the event, which hosted over 2,500 students and faculty advisors from 40 different countries, with delegates in different committees focused on several global issues.

Memo Canales '21, a delegate from Andover, wishes the situation was handled with greater transparency.

"I think [the organizers] made the right decision, as the person who was sick was from a city in China that was not far from the area of the outbreak, but I don't think [the organizers] did it in the best way possible. They were not being clear about the whole situation initially and kept sending out almost cryptic messages to advisors and students. We were all immediately suspicious that it was something related to corona-

virus, but it was all just rumors. Eventually, when they finally revealed the reason behind the cancellation, it caused a lot of unnecessary panic," said Canales.

Teruyo Shimazu, Instructor in Japanese and faculty advisor to the Andover Model United Nations club, believes that Yale made the right decision. Even before arriving at the conference, she was concerned about the health risks of participating at YMUN with delegates from a Chinese school close to Wuhan.

"As a matter of fact, I was not really happy when I arrived at YMUN. I checked all the participating schools, and I noticed that one of the schools from China was only 200 miles away from Wuhan. So, naturally, I was kind of suspicious. If I were a teacher from that school, I probably would not have traveled to the conference in consideration for other people that could potentially get contaminated," said Shimazu.

Shimazu continued, "I had been telling the students throughout the week and [at] nightly meetings to not take any unnecessary risks. Don't go to the party, don't go to the dance, just go back to your room. That was the only thing I was really able to do. The most important thing to me was not [the students'] performance, the most important

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Editorial

Last Words

Reflections from the departing members of *The Phillipian*, vol. CXLII

“To my home of the last three years: thank you for a new-found love of chocolate hummus, for my best friends, and for endless laughs.” — K. Aalto

“*The Phillipian* gave me the best excuse to meet new people on campus. I’m forever grateful for the loving relationships I’ve built through and within *The Phillipian* :)” — S. Bahnasy

“When it is all said and done, you will remember the laughs you shared, the love you gave and the friends you made. Never lose sight of what is really important.” — L. Bibeau

“‘No French Horn’ — Neil. #sendnews” — R. Chang

“‘[Don’t] forget to stop for gas on the road to riches’ — Drake.” — J. Diodati

“‘‘‘You Miss 100% of the Shots you Don’t Take’ — Wayne Gretzky’ — Michael Scott’ — R. Edsall

“Even when it gets overwhelming, cherish the little moments.” — J. Gildehaus

“Stay in the newsroom whenever you can — that place makes such a mark on you and in turn you will make a mark on it (my mark is on the floor by the photo corner because I scrubbed it so hard it is a different color from the rest). Never forget we always have your back <3 Thank you for having mine and for making me who I am. I love you!! #knufflegang #sportz #vivalabathtubrick” — G. Glover

“Keep creating, be passionate, and pay attention to the art in your life!” — R. Haltmaier

“Keep our section alive, Video!” — S. Huang

“I went from writing for sports to working on Live in just a year’s time, and met so many amazing people who are dedicated, talented, and have ultimately helped me figure out what it is I love to do. Thank you CXLII! You will forever be in my heart. Also my pizza slice per redline ratio is probably somewhere between two and extremely unhealthy so I’m sorry to anyone who never got one.” — J. Jordan

“You don’t realize how much you’ll miss this place until it’s time to leave it. Enjoy this next year Tulio, Melly, and Ari!” — J. Kim

“Enjoy the short time you have here. Seek out as many opportunities to try something new as you can. Make one of your goals be, ‘leaving without regret.’” — J. Lee

“Be aware of the voices you publish and the voices you don’t. Use your platform with intention, motivation, and consideration—not just for the sake of journalism.” — K. Lim

“Looking back on *The Phillipian*, all the time I’ve spent in the newsroom still doesn’t feel like enough. It’s a special place full of people who are all working to a common goal surrounded by the love that we give each other. I don’t think I’ll ever find something this special, but I am so glad to have these memories. CXLIII, make this your home.” — P. Ling

“6 foot 3 but I still looked up to everyone in the newsroom. Find those who will help you grow and cherish the moments you share with them.” — A. McAuliffe

“1. *The Phillipian* was always more about the people than the paper. 2. The Phillipian is as much about the people as it is about the paper, if not more. You can choose between 1 and 2 sorry I’m really indecisive, the first ones more honest but i feel really guilty saying that so I had to come up with an alternative hahahahah” — S. Nam

“Laugh, smile, and be kind. It will get you a whole lot further in life. #babycarrots” — R. Neplokh

“Cherish your paper and your community (automatic up-loading, too).” — H. Shin

“The newsroom taught me that there is always a little more to learn, a little more to do, and a little more to love.” — K. Song

“Capture the small moments that always seem to be the ones that slip away. Treasure them— they add up and eventually become the most important.” — O. Tung

“The journey >> the destination!” — S. Xu

“HOHO.... You’re approaching me? Instead of running away, you’re coming right to me? Even though your grandfather, Josefu, told you the secret of ZA • WARUDO, like a student scrambling to finish the problems on an exam until the last moments before the bell chimes?” — A. Zeng

“Make a family out of your section and take care of our home :)” — E. Zhu

“‘The Newsroom is where our campus finds hope, where wings take dream.’ — George W. Bush ’64’ — M.Hutchins”

“And the marathon continues.” —A. Bah

“What I’ll miss: this opportunity for self-improvement, this platform to lift voices up, this crumb-filled Newsroom and, honestly, bluecard access. CXLIII, it’s all yours. Keep singing, listening, advocating—grounding yourselves in a time that will leave behind regrets, yes, but also more dreams, more memories, more of a grasp on truth, and so many more people to love. Cathartic scream on 3?” — J. Jang

“Time in the Newsroom goes by so quickly, even though it feels so long. So take a moment to slow down and truly cherish and experience this magical place. Love the Wednesday night snacks. Love the gunk on the floor. Love the failures. Love the successes. Love the music (@a_cohen_21 on Spotify). But most of all, love the people. They will be with you through it all.” — A. Cohen

“The air is bitingly cold, each gust of wind whisking away a layer of comfort. Red and green lights shine on the forlorn street. ‘Are we cruising?’ The clock ticks until midnight, and then beyond that, but nothing matters but the words in the air between us. The wind warms and becomes infused with the nostalgia of spring, the feeling of things coming to an end. It lifts away the sleep deprivation, the pages of proposals and documents, the hours of late night newsroom footage. We return with the last of summer warmth. The cold is familiar this time. Between the pine trees, the three of us sitting on the pavement, we come full circle.” — S. Zhang

“It’s hard to sum up what *The Phillipian* has meant to me in one short quote. No amount of words could ever capture the immense gratitude I have for these people and this experience. To CXLIII: embrace every moment. Continue to make this paper better. I am so excited for your plans for the future, the memories you will make, and the leaders you will become. You have already made me so proud.” — A. LeBaron

“To the late night guitar serenades, to InDesign crashes, to great ledes and awful misattributions. To the snack rush on Wednesday nights, and the scraps left over for Thursday lunch periods. To the grimy green (Blue? Brown? Grey?) floors. To the *Phillipian* history that sprawls from the wall to the ceilings. To the future that CXLIII will usher forth. To intersection introspection. To calm and to chaos. To the Newsroom that has both tested and built my character. To the people who have inspired me with each passing issue. To *The Phillipian*, vol. CXLII. Thank you.” — T. Conrardy (P.S. - If you kern past 30, I *will* know.)

“Diversity” and “Inclusion”?

MELINA POWELL



IN THE MIDYEAR reflection, Andover students were asked, “How have you worked to build inclusive and respectful spaces...? How have you felt included or excluded?”

I wrote: “I am an underrepresented person of color on this campus, and that has burdened my Andover experience far more than it has enhanced it. MLK Day once a year is not enough—it has been 30 years, you all can stop patting yourself on the back for that. I’m jaded. Even with all its resources, Andover still falls short of making the institutional and administrative changes that would represent a true commitment to equity and inclusion.”

I am a queer brown femme and a Senior at this school—and I’m tired. I have experienced four years of privileged people complaining about the hours of sleep they have to give up to attend workshops on MLK Day, four years of ineffectual school-wide emails, and four years of highly educated students still believing the myth of reverse racism with no one actually doing the work to combat that. According to the 2019 State of the Academy, 41.3 percent of students believed in the existence of reverse racism when

defined as “prejudice, discrimination, or antagonism on the basis of race directed against a member of a dominant or privileged racial group” (Oxford Dictionaries). I know many students probably believe that Andover does nothing but shove progressive identity politics down our throats, but in reality, Andover allows the majority of its privileged student body to remain complacent in the face of systemic oppression and injustice. Privileged students, who are often rich and white, still rule this 200-year-old campus, from *The Phillipian* to the classrooms to Lower Right in Paresky Commons. In my own math class this year, as the only underrepresented person of color, I know I cannot be as loud, boisterous, and disruptive as my white male classmates and still maintain the respect of my teacher. No one has taught these privileged students how to recognize their advantages and do their part to level the playing field in the classroom. I have heard countless stories over the years of the battles underprivileged students face in the spaces on this campus: a white dorm-mate gossiping that a black girl’s hair in the shower “looked like animal hair,” a teacher using the n-word in the classroom, a white male student telling a brown female student to “calm down.” Implementing purposeful, comprehensive social justice and identity education could break such patterns of inequity and ignorance, but for some reason, Andover has not done so. The school makes no effective attempt to progress the legacy and foundation of Andover beyond the privileged community members it has historically served. The school does not

adequately inform them on their privilege. Instead, the administration overlooks their cultural and social ignorance and continues the domination of privileged people in every campus space. By doing so, Andover enables the negative experiences of the very populations it claims to include, empower, and protect.

People like me should not be the only ones “work[ing] to build inclusive and respectful space.”

The school’s E.B.I. curriculum, which eats up valuable time that could be properly utilized, is poorly organized and structured. Social and cultural identities are topics that requires more unpacking than just a worksheet or a list of definitions, and one class out of the entire program is not a strong enough start. The information I received in my E.B.I. classes about identity did not highlight the connection between identity and social justice to me or other students, nor did the E.B.I. facilitators emphasize the responsibility everyone has to create a safe, equitable community. There were no follow-up lessons or even a clear continuation of these topics in the rest of the E.B.I. curriculum. Student groups like Out of the Blue are forced to take on the burden of thoroughly educating the community through dorm and day student talks, stealing energy and emotional labor out of already over-taxed students. When

speakers are invited to campus, the school does not adequately inform them on the audience they will be addressing and the community we are supposedly trying to build. Any attention that could be directed towards their message gets focused on the blunders they made during their speech. Somebody should have told Megan Phelps-Roper that no matter how many passes she gets from her gay male friends, we do not use the F slur on this campus. Funnily enough, I heard no one reflecting on how the school should have informed the speaker on our community norms before she arrived. Many people on campus spent their time villainizing the one person who was brave enough to stand up to her.

People like me should not be the only ones “work[ing] to build inclusive and respectful space.” The school should use its considerable financial resources to hire diversity consultants and cultural educators to create tangible change in both the adult and the student communities, and not just for annual day-long workshops. These professional educators would get paid to do the emotional labor that Andover asks students like me to do for free, and chances are, the school might actually act upon their suggestions. I have plenty of thoughts but based on the administration’s response to students’ input on the schedule change, sign-in times, and prom and parietal policies, they do not take students’ opinions into account, so I’m done trying. Like I said, I’m tired.

Not only does the school need to provide more intentional cultural and social justice education for their students, but they

must also educate their faculty and staff. Teachers often play crucial roles in managing classroom atmosphere and power dynamics. If teachers are not culturally and socially informed, they will continue to uphold the power of privileged students and the silencing of underprivileged students. For example, none of the English teachers I have had at this school have ever done anything to keep white boys from dominating class discussion and speaking over the female students of color in the class. Instead of continuing to advantage privileged students, campus adults should use their authority to enforce the norms of well-informed, intentionally equitable academic and social spaces. My English teachers should have told the other students to “let someone else speak,” just the same way they told me.

The year is 2020. Andover needs to step up and revamp its cultural competency and social justice education so the school can actually be a supportive educational place for “youth from every quarter.” Whatever they think they’re doing isn’t creating effective change. The administration must do the hard work of pushing true equity and inclusion to teach their privileged and unaware students, rather than foisting it on those already oppressed. Otherwise, this “intentionally diverse learning community” is just another wealthy white old boys’ club using underprivileged students to sell a false message of inclusion and social justice. Do better.

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The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limita-

tions, we enforce a 500-word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already published by *The Phillipian*. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@

phillipian.net or to our newsroom in the basement of Morse Hall.

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CORRECTIONS FOR 1/24:

A News article misspelled a name. Niana Urquhart led “A Look Within: An Exploration of Our Core Identities” on MLK Jr. Day.

News misattributed a photo. Ariana White took the photo for “Students Protest for Indigenous Land Acknowledgements.”

Commentary misstated two facts. Ralph Lam is from Hong Kong and his email is rlam22@andover.edu.

Commentary misattributed an illustration. Janie Tompkins drew the illustration for “Sharing the Hype.”

Sports did not attribute a graphic. Jeremy Zhou made the graphics for the Andover Girls Hockey Senior Spread.

Wuhan’s Woes

NEIL SHEN



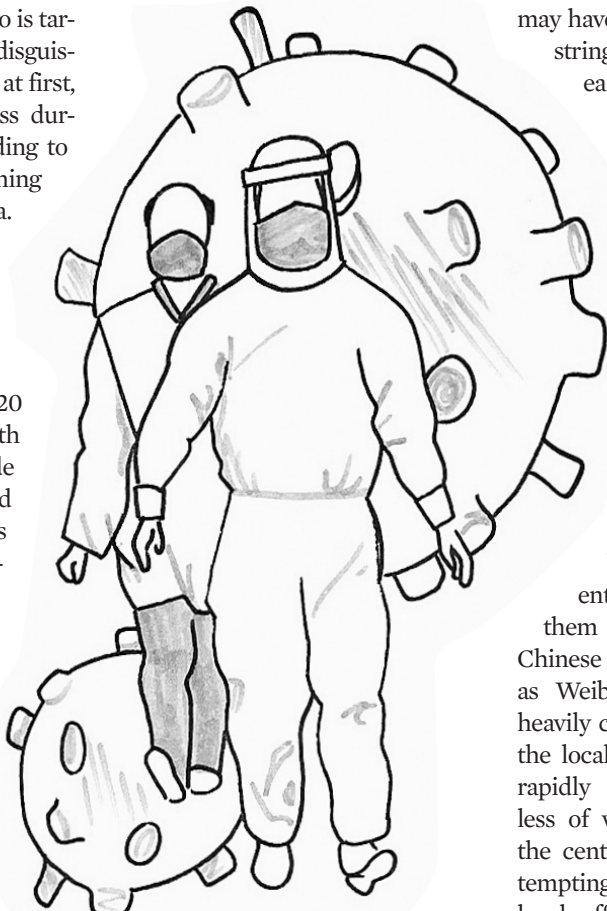
DAVID ZHU/THE PHILLIPIAN

THE FIRST TIME I heard about the coronavirus outbreak from my parents, I didn’t think anything of it. The Chinese government had minimized and downplayed the urgency of the issue, saying that the outbreak that had originated in Wuhan was a “preventable and controllable” one. Moreover, with the Australian bushfires and threats of a military conflict between America and Iran, it seemed as if the world had more than enough on its hands. This new outbreak of the coronavirus, however, has infected people and gripped the media’s attention at equally breakneck speed; by Wednesday night, this “preventable and controllable” virus had infected 7,800 and killed 170. Fifty million people in major cities surrounding Wuhan were completely quarantined, and sites of public gathering were closed nationwide. Hysteria quickly travelled around the world; when my friend in Andover heard that the coronavirus had spread to America, he immediately went to the supermarket in search of face masks, only to find that they had all been bought.

How China decides to respond to this pressing issue will determine its standing in the international community as well as how the government is perceived nationally.

It is important to gain a clearer understanding of the scope of this outbreak. Due to the novelty of the virus, many aspects of it are shrouded in mystery. Although the incubation period has been estimated to be between one and fourteen days, we know neither how contagious it is or who is targeted. Although the virus disguises itself as a common cold at first, symptoms rapidly progress during the second week, leading to risks of other life-threatening illnesses like pneumonia. There are no vaccines or official treatments available, although it has been suspected that the virus can not survive in environments warmer than 20 degrees celsius (68of). With cases appearing worldwide and the number of infected people mushrooming—as of writing this article, another 1,000 people were expected to have been infected—the coronavirus is quickly turning into a global health emergency. Health hazards aside, the coronavirus is proving to be a political pain for the Chinese government. Since the SARS epidemic in 2002, which initially spread unchecked partly as a result of the decision to minimize early reports, the government has tried to present itself as a competent and technologically progressive country. As such, there is no doubt that the emergence of another outbreak is harmful towards its diplomatic image and soft power. Notably, many voiced their condemnation when it was revealed that the outbreak may have begun in a live wildlife market that had been illegally selling bats for human consumption, spawning waves of racist remarks online. The Chinese economy will take a hit, too. This outbreak takes place during the Lunar New Year, the busiest part of the year. To give some context, China celebrates the Lunar New Year with perhaps even more enthusiasm than we celebrate the new year here in America, with a national seven day holiday in a country known for its unrelenting work schedule.

Traditionally, the streets would be packed by joyous citizens and festivities, but if someone were to go to Wuhan right now they would only find empty streets and abandoned shops. Chinese media outlets maintain that



HANNAH ONO/THE PHILLIPIAN

citizens are moving around as normal, but in Wuhan private vehicles have been banned and public transportation halted. Even in Shanghai, almost 850km (~530 miles) away, my mom turned her phone to film a major intersection when asked about the coronavirus. Though it was mid-day, the eight lane road was nearly empty—the eerie lack of engine noises and honks were sporadically punctuated by the droning of mopeds as delivery workers drove to and fro their destinations. How China decides to respond to this pressing issue will determine its standing in the international community as well as how the government is perceived nationally. Should it choose to be completely transparent about the details of the coronavirus, it may be praised for helping limit the spread of the illness. Unfortunately, as of now it seems as if it has no intention of doing so. Since

China’s political system is largely dependent on pleasing one’s superiors, officials have no incentive of being the herald of bad news. As such, during the SARS outbreak, officials decided to downplay the seriousness of the disease, eventually leading to deaths that may have been avoided had more stringent measures been taken earlier. This looks to have happened again—a video posted by part-time NYT reporter Ezra Cheung appears to show corpses lying in hospital hallways. In the video, which has since been deleted from Chinese social media site Weibo (though not from Twitter), the woman says that “these corpses have been sitting here for the entire morning [...] one of them died yesterday.” Though Chinese social media sites such as Weibo and Wechat remain heavily censored, posts critical of the local government have risen rapidly in frequency. Regardless of whether this is because the central administration is attempting to deflect the blame to local offices or simply because they aren’t able to censor all of the information, as this outbreak continues and nerves become increasingly frayed more acts of defiance may emerge. Although the state media’s official stance on this outbreak has been much more cautious than with SARS by constantly reporting on statistics and occasionally admitting their own errors, there remains some disheartening examples of misinformation. For instance, following an announcement a few days prior that the city was building a new 1000 bed hospital called the Huoshenshang Hospital within 7 days, the Global Times published a tweet this Monday hailing the completion of the first building. Within minutes, the comments sections discovered that the image attached with the tweet was not in fact a new hospital ward but rather a stock photo on the search engine Alibaba. Quite an embarrassing gaffe for the CCP. Though a new hospital probably is being built within that

time frame (a similar hospital was built in Beijing in response to the SARS outbreak), medical staff are overworked and undersupplied—some doctors in Wuhan report having to resort to raincoats, having long since run out of protective suits. This, then, raises a couple of questions. Most importantly, prefabricated sections pose a serious issue for hospitals. Although a lot of time could be saved by shipping pre-built parts of the structure and attaching them on site for normal houses, hospitals require complex ventilation systems. Just imagine the health risk it would pose if the ventilation system in a quarantine room malfunctioned—it could potentially infect other staff and patients. Just as important, the lack of resources and personnel remain. Even if the hospital was successfully built and opened February 3rd, buildings and equipment are useless without competent medical professionals and tertiary protection suits.

Much is on the line, whether it be China’s national image or the lives of those living in Wuhan.

Much remains to be known about this disease. Perhaps we will see treatments being developed or a more coordinated effort to stop its spread. For now, however, it remains a national health emergency, at least in the eyes of the Chinese. Much is on the line, whether it be China’s national image or the lives of those living in Wuhan. The coming days will be a crucial time for the Chinese—whether or not the state has falsified the statistics will determine their standing in the national and international community in the days to come. Choosing to adopt a more transparent approach towards this outbreak, then, will be the key to containing and controlling the Coronavirus.

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Playing for Progress

STEPH YANG



DAVID ZHU/THE PHILLIPIAN

CHANCES ARE, YOU’VE played some kind of video game, whether it be a couple of rounds of Candy Crush or a full-blown match of League of Legends. Video games play a large role in American entertainment, as evidenced by the fact that 90% of American teens reported that they play video games.¹ From 2010 to 2020, the industry’s yearly revenue increased from \$78 billion to \$137 billion.² Despite the great size of this rising industry, prevalent gender-based harassment often combines with the faulty and de-

ficient representation of women, making the gaming environment hostile towards them. Persistent harassment can discourage women from enjoying their time playing video games. In 2013, researchers studied 163 games of Halo 3 that were played at a variety of skill levels. They tracked voice chat responses to pre-recorded innocuous male and female messages. During their study, they found that players directed three times as many negative comments at the female voice than the male voice, which received hostile sexist comments calling it a “slut” or a “whore” for simply saying phrases like “hi everybody” at the beginning of a game.³ So why are women subject to so much harassment while playing video games? Video games are often used to escape from the reality of the outside world. The anonymity that comes from being online, however, can allow cyberbullies to feel less guilty for their actions.⁴ Research suggests that the targeting of female gamers stems from the insecurity of

lower-skilled male players who see women as a threat to the perceived male-dominated hierarchy of video games (even though almost two-thirds of MMO, PC, FPS, and digital console gamers are men).⁵ In 2015, the Halo study was re-analyzed with a focus on how in-game skill level impacted the treatment of the two conditions.⁶ Researchers discovered that the male-voiced condition received similar amounts of positive comments from men at every skill level, while the female-voiced condition received almost three times as many positive comments at maximum skill level than at minimum skill level.

If you’re a woman, and comfortable with it, making your presence known can help decrease the belief that video games are dominated by men.

We should start by making our own differences in the gaming community. If you’re a woman, and comfortable with it, making your presence known can help decrease the belief that video games are dominated by men. This can be achieved by using voice channels and participating in forums. Female characters in video games are also often sexualized, which negatively impacts both men and women. In 2002, re-

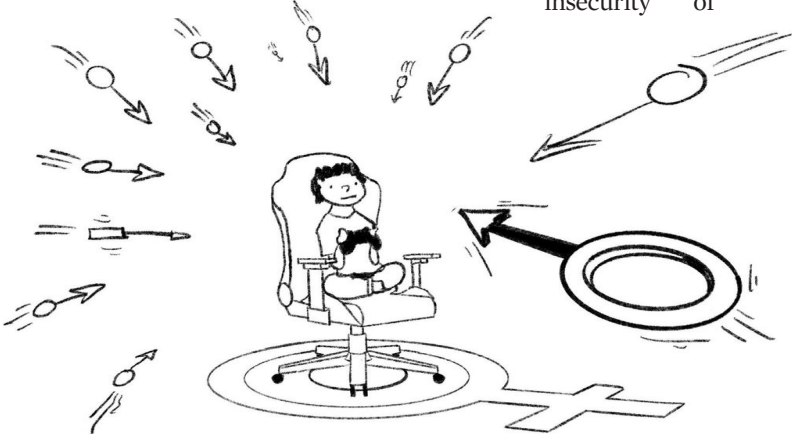
searchers surveyed the necklines of 425 video game characters and found that women accounted for less than 20% of the characters, but still made up almost 90% of the characters with necklines that revealed cleavage or pecs.⁷ The sexualization of women in video games has real-world ramifications, specifically when it comes to the self-confidence of women and the perception of women. Playing a sexualized female character in a video game not only lowers the self-confidence of the women playing but also lowers both men’s and women’s perception of female cognitive and physical ability, according to a University of Missouri study.⁸ Sadly, this sexualized version of women sells. A 2016 study showed that the hypersexualization of female characters generally increases sales of video games while solo female characters tended to decrease sales.⁹ The representation problem is reflected in companies that produce video games as well: 79% of game developers are male.¹⁰ This fault doesn’t have to be something we are complacent with. Taking a stand by communicating with problematic companies and supporting less sexualized female characters can show marketers that treating female characters as objects is not a prerequisite to a successful game. Current portrayals (or lack thereof) of women in video games can combine with gender-based harassment and push women to hide their gender or quit a game.¹¹ All these factors exaggerate the male presence in

video games and maintain the populational advantage that men have in this industry, leading to a self-perpetuating cycle of faulty marketing and minimized female involvement.

Even if you’re online and have a username to hide behind, it’s important to remember that your actions can still impact yourself and others.

It’s not all hopeless, however. A study at Indiana University found that even though there is significant room for improvement, female characters are starting to slowly become more human and less sexualized.¹² Even if you’re not a woman, practicing good online etiquette can change even one person’s day. If you defend someone who is getting harassed, or complement their gameplay, you can help raise their confidence and be a positive influence in the gaming community. Even if you’re online and have a username to hide behind, it’s important to remember that your actions can still impact yourself and others.

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BEN FU/THE PHILLIPIAN

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Love Letters to Myself

SOPHIA LEE



DAVID ZHU/THE PHILLIPIAN

ON JANUARY 1, 2020, I finished a yearlong project: my “One Second a Day” video. Once a day over the course of 2019, I would take out my phone and record a one-second video which would then be stored in the app. Simple enough, right?

For such a basic concept, the app had a profound impact on me. Part of the reason was that a lot of the seconds in my compilation were taken during my Lower year, a time when continuing at Andover felt impossible. After some time at Andover, whether it’s two days, two months, or two years, everything, including our problems, fades into dreamlike normalcy. This enabled me to ignore how painfully out of touch I had become from serious issues in my life. I knew that I was struggling with something, and badly. What that something was, though, eluded me, and I had never tried to identify it.

I had found it difficult to cope with the increased amount of work and new personal and social dynamics. I had fallen back into habits of disordered eating, isolated myself, and found myself crying for hours on end for no particular reason at all. I was scared, alone, and had no idea how to climb out of the hole that I hadn’t noticed I was digging. I found myself scrolling through my phone’s camera roll trying to find something, anything, that would make me forget about how miserable I was. I

stumbled across the wealth of short clips and replayed them.

When I rewatched my year, I realized just how much life I had forgotten about. Most of the moments were just snippets of the everyday—spontaneous and mundane all at once. Shots of a friend’s birthday at Chipotle, a Paresky Commons table bedecked with Valentine’s Day decorations, or a particularly pretty Andover sunset. Joy and love and stress and every emotion that I had felt every day radiated out at me through my screen, one second at a time. To me, “One Second” was so much more than an app and a New Years Resolution.

While writing doesn’t make me less sad, I can tell it makes me more aware of how I can be happy, and medical research agrees with me.

I promise this isn’t an ad. The summer after Lower year, I went on a trip to Alaska that banned technology—the only way I could record and reflect on my days was physically writing them down in a journal. I was initially resistant to the idea, having actively avoided introspection for years, but One Second had unlocked, if not opened, the door for me to better understand myself. So, I gritted my teeth and began writing. And writing. And writing. I wrote about the near-24 hour sunlight, the hypnotizing silence of a calving glacier, about how much my feet hurt from hiking. And I wrote about myself. I took to my glorified diary and

smashed open the bottle of anger and fear and nastiness that had been building inside of me for a year and a half.

While I have experienced the benefits that journaling has had on my own mental health, it’s something that can be easily brushed off as superficial, or worse, inauthentic. The important thing with journaling is the intention with which you do it: it doesn’t have to be daily, like “One Second,” but the moments of self-reflection and understanding have to be there. While writing doesn’t make me less sad, I can tell it makes me more aware of how I can be happy, and medical research agrees with me.

Dr. James W. Pennebaker is the Centennial Liberal Arts Professor of Psychology at the University of Texas at Austin and a leading researcher on the study of “expressive writing”. An article from Harvard Medical School’s Healthbeat explains how he and other researchers on the topic have conducted several studies where expressive writing is linked to a decrease in things like chronic stress and pain reliever use. Additionally, in a 2014 study done by re-

searchers from the University of Chicago and the University of California, Los Angeles, brief expressive writing was linked to better math test performance and easing math anxiety.

Obviously, “One Second” wasn’t a one-and-done fix to my mental health, and neither is journaling. No one thing is, and I’m far from cured. Journaling has since become the main way I organize and articulate my thoughts and emotions: negative, positive, and everything in between. While “One Second” had a huge impact on me, I’ve taken the greatest strides towards being mentally healthy as a result of journaling. Whether it’s just a summary of my day, a collection of words and random thoughts, or even a bad doodle, having this private outlet to figure out how I’m really thinking and feeling has been invaluable. “One Second” was simply a bridge to accepting myself as a whole person.

Andover stops being special when we’re not paying attention to it. As the amount of stress and competition in my life snow-

Whether it’s just a summary of my day, a collection of words and random thoughts, or even a bad doodle, having this private outlet to figure out how I’m really thinking and feeling has been invaluable.

ballled, it was easy to get overwhelmed. Even easier, especially, when I wasn’t paying attention to myself. I started to forget about all the little things that made me love Andover in the first place. At the end of the day, the best and most unexpected thing that “One Second” did for me was make me remember all of those little things. It brought me to journaling, which has helped me organize and deal with the various stresses of Upper year more than I could have ever predicted.

Most of all, when I was forced to pay attention to every part of my life, my wellbeing became a priority. It’s my problems, insecurities, and flaws, as well as my successes, that make me the person that I am: the person that is compelling and interesting and has a three-minute story of choppy seconds that is, frankly, worth watching.



LAUREN LEE/THE PHILLIPIAN

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Selling Andover Short

ALEX PARK



GRACE WANG/THE PHILLIPIAN

ANDOVER PITCHES itself as a place of unmatched opportunity for ambitious high school students. Just take a look at the front page of its website, where the school boasts its 300+ courses—including 150 electives—and 60 teams in over 21 sports. Click a few more links, and we see information about the 125+ clubs offered and 5:1 faculty-student ratio, gorgeous image galleries displaying state of the art facilities and equipment, and gushing testimonials from students and faculty alike about the wonderful opportunities that Andover offers. All of these elements come together to paint a picture of an environment dedicated to maximizing someone’s academic, athletic, and general life experiences.

While it’s undeniable that Andover is a rare community with equally rare experiences to offer (our Learning in the World program comes to mind), the problem is that nobody can take advantage of all of these opportunities. Sometimes, it can feel like the school is falsely advertising itself as a kind of utopia where students are able to leverage all of those opportunities.

I became a tour guide this fall, and my experiences opened my eyes to how Andover is perceived by an outsider’s point of view for the first time since I applied to the school. The usual spiel I give to these kids and their parents generally focuses on how much freedom we have to pursue the opportunities that the school offers—a point

to which I often get a wide-eyed look of amazement and something along the lines of ‘Wow, there are so many things I want to do here!’ I remember having the same experience on my tour as a prospective student. Even as a newly matriculated Junior, I remember saying that I wanted to take six courses every term I was here, just so I could make the most out of Andover.

After a couple of years at the school, I’ve realized that there just simply isn’t a way to do all of the things that you want to do at Andover. 300+ classes are a lot to choose from, and students end up having to make sacrifices in what courses they take. In many cases, these decisions are influenced by outside factors like advisors, college counselors, and parents who pressure students into taking specific classes.

Taking a look at the numbers

Sometimes, it can feel like the school is falsely advertising itself as a kind of utopia where students are able to leverage all of those opportunities.

can also tell us more about the true amount of opportunities students can take advantage of. Incoming Juniors have, at most, 72 course slots over four years to maximize their Andover experience, most of which will go to required courses. In fact, the recommended course load for 4-year students (4 years of English, science, language, math, and the multitude of graduation requirements) take up 62 of those slots. That leaves a measly ten slots to take advantage of the 150+ electives, and that’s assuming the best-case scenario, where a student would be taking six courses a term every term for four years. In my experience, most students usually only take five classes a term, leav-

ing many with only two or three slots by the end of it all. The problem is even worse for new Lower, Uppers, Seniors, and PGs whose timetables are even more limited. In this light, the sea of classes that Andover pitches are shrunk down to only a handful.

But classes are only one aspect of the Andover experience. Another big part is the extracurriculars that the school offers. Sports, arts, clubs, and community engagement activities are important and many of my tourees frequently ask about the vast diversity of those programs we have available at our fingertips. Coming in, students seem to have an unrealistic expectation of how many extracurriculars they will be able to balance, but over time, as they realize that they can’t juggle everything, they slowly drop these activities one by one.

A good example of this phenomenon is the dropoff in club attendance from the beginning of the year toward the end. I’m sure you’ve seen it: a club will start off their first couple meetings with a room packed to the brim with people, but as the year gets busier, people slowly stop coming, until suddenly at the end of the year, the club is lucky if they’ve managed to keep even a third of their original pool of members. This is yet another way that the image of limitless opportunity is dismantled by reality.

There are only so many hours in the day, and so many days in the week, and as schedules fill up with more and more work, eventually many of the things that students came in initially wanting to pursue get put on the back burner for things that are required of them. And then the harsh truth reveals itself: no one can do everything that they set out to do once they arrive on campus for the first time. While this can seem like a sad inevitability, it doesn’t have to be as depressing as it sounds. In

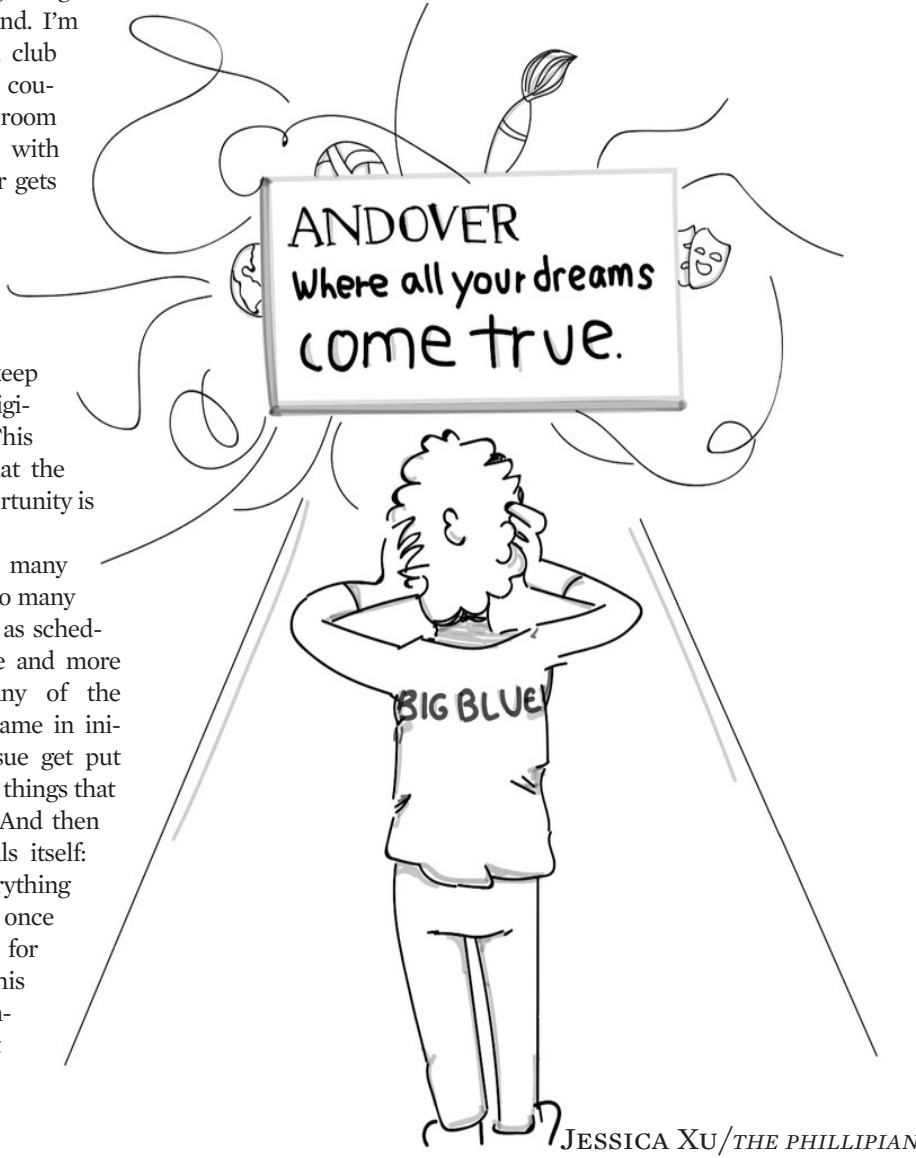
However, I do think that it is important to recognize that the image of unlimited experience waiting to be tapped is misleading.

an environment where time is the most valuable resource, people are forced to find what their true priorities are, which in the long run can lead to an overall more successful and less stressful life.

I think that it’d be hard for Andover to stop boasting about everything that it has going for it and, in a way, it shouldn’t have to—that’s not what I’m asking for, because

we do have a crazy amount of classes, electives, clubs, teams, facilities, dedicated faculty, and much more that all come together to create a community with some of the most unique opportunities that many of us will ever be afforded in our lives. However, I do think that it is important to recognize that the image of unlimited experience waiting to be tapped is misleading. Going forward, we should realize that we don’t have all the time in our schedules to do everything we want and that there can only be a limited amount of things that we love to do. If we don’t give it our best shot, we’ll all be selling Andover a little short.

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JESSICA XU/THE PHILLIPIAN

NEWS IN BRIEF

REPORTING BY AMBER TING

THIS WEEK

- **Girls in STEM** hosted **Natasha George**, the co-founder and CEO of SomEV, as part of its Women in STEM Speakers series on January 27 from 6:15-7:15 in the Underwood Room.
- **Midterm grades** and comments were released on Tuesday, January 28.
- The Brace Center for Gender Studies, the Oliver Wendell Holmes Library, and the Department of English co-hosted a **Series of Conversations on the Representation of Girls in Literature** in the Free-

man Room. **Kate McQuade**, Instructor in English, spoke on “The Trend of Infantilizing Adult Women in Contemporary Fiction and the Problematics of Book Covers Feature Female Bodies” on January 28 at 6:30 p.m. On January 29 at 7:00 p.m., **Flavia Vidal**, Instructor in English and Director of the Brace Center for Gender Studies, spoke on “The Tensions Between Female Empowerment and the Pressures of Domesticity in Louisa May Alcott’s Little Women.” Andover Chinese Student Association performed **Lion and Dragon dances** at Commons at 6:00 p.m. on January 29. The club then hosted held its **annual**

Lunar Year Talent Show at 6:30 p.m. at Kemper Auditorium.

LOOKING AHEAD

- Andover will have a **mid-winter holiday** on Monday, February 3. There will be no classes or athletic requirements.
- Members of Catholic Student Fellowship, Muslim Students Association, and Jewish Student Union will hold an **interfaith Think Fast game** this Saturday, February 1.

You Better “Be-Leaf” It: Students and Faculty Adopt Plant-Based Eating

ERIN KIM

Several members of the Andover community are trying out vegetarianism or veganism for a variety of reasons, including animal ethics and waste reduction.

MJ Engel ’13, Teaching Fellow in English, became vegetarian 11 years ago. Engel decided to become vegan after learning more about the dairy industry.

“When I was in ninth grade, that was when I was a student [at Andover], I had read ‘Fast Food Nation,’ and my takeaway from reading that was that one of the most influential things that a person can do to mitigate climate change is changing your diet to be more plant-based,” said Engel.

Sam Baxter-Bray ’20 began a plant-based diet upon considering both the moral and environmental impacts of eating meat. After going vegetarian in ninth grade, Baxter-Bray learned more about the concerns associated with not only commercial meat production but also

the farming of dairy and eggs.

“[I originally went vegetarian] largely because of the moral implications of eating dead animals that could feel pain and an array of different emotions. I went vegan at the end of [Lower Year] because I realized that the dairy and egg industries were in some cases as cruel or crueller than that of the meat industry. Although the ethical side was the original push for me, environmental reasons have played a huge role as well. The single largest thing an individual can do to cut their emissions is cutting out animal products,” said Baxter-Bray.

Liu Rothschild ’20 decided to go vegan after doing personal research on the subject. Rothschild has been vegan for over a year now and has been working with Agatha Kip, Nutritionist and Registered Dietician, to provide more plant-based menu options in Paresky Commons.

“I was connected to the process growing up on a farm in Maine, and after being exposed to documentaries and doing health research, I realized I should give it a try. Once you

get used to it, it’s really not that hard, especially at Commons where it’s all you can eat,” said Rothschild.

Engel has been pleasantly surprised with the expansion of plant-based options upon her return to campus as a faculty member. Although she is satisfied with the vegan and vegetarian selections, Engel hopes to find more options in the dessert and dinner choices.

“I’m actually very happy with [Paresky] offerings right now. I think sometimes, it can get a little repetitive for dinner, but the salad bar is awesome. There’s always tofu stir fry. I do wish they had more vegan desserts because I love dessert and I would really like to have cookies or cupcakes or something like that,” said Engel.

Baxter-Bray added, “Commons is not great at accommodating plant-based eating, but it is getting better and easier all the time. Outside of [Paresky], Andover has some pretty good vegan options, and Boston, of course, is loaded with options.”

Kip expressed her interest in expanding plant-based op-

tions at Paresky. She cited the influence of Menus of Change, an initiative by the Culinary Institute of America and Harvard T.H. Chan School of Public Health, which is working to establish a new agenda for the foodservice industry.

“Plant-based menu options, which are nutrient-dense as well as delicious, have been a long-time topic of interest to me as well as to our colleagues at Paresky. Through years of collaboration, we have embraced many aspects of the Menus of Change guiding principles,” wrote Kip in an email to The Phillipian.

Rothschild sees a bright future for plant-based eating, which he hopes will help address issues associated with personal health and the environment.

“[Plant-based eating] is growing and it’s not going to stop. Game Changers recently blew up—it’s about professional and Olympic athletes who are vegan and attribute that change as a part of their success. Developed countries like the U.S. have increased

rates of heart disease and diabetes, and I see plant-based eating as able to solve the health and environmental crisis we face,” said Rothschild.

According to Engel, while becoming vegan might seem like a drastic dietary change, she thinks it is a plausible option for anyone who works at it.

Engel said, “It really just depends on you and your body, because some people do need to take more supplements to make sure they’re getting enough protein and all of that, but I think that it is definitely possible.”



ROYR HALTMAIER/THE PHILLIPIAN

Voter Drive Encourages Youth Civic Participation

Continued from A1, Column 3

high schools for the passage of the bill.

According to Bevins, the passing of this bill would increase potential voters drastically. Bevins noted the effects of the bill in Illinois as an example of how young voter participation greatly increased when 17-year-olds were allowed to vote in the primary. Bevins also cited a study from two Columbia professors, published in the American Journal of Political Science, which suggested that voting for younger people would “habituate” them into the process of voting, and will increase the chance that they vote in the future.

“After Illinois passed similar legislation in 2014, in Chicago’s 2014 primaries, 17-year-old women turned out at a rate of 18.5 percent and 17-year-old males turned out at a rate of 14.9 percent which was higher than the rate of 20s, 30s, and 40 year

olds,” wrote Bevins in an email to The Phillipian.

Evelyn Darling ’23 believes that restricting 17-year-olds from voting would be detrimental to the integrity of the voting process and limit the amount of voices participating at a civic level.

“The general election is still going to be only decided by legal adults. There is no massive difference between a 17-year-old who’s two months away from being 18 and an 18-year-old. It’s not like having a 12-year-old versus an 18-year-old. By having people allowed to vote in the primaries at the age of 17, and having them be 18 by the general election, you’re not going to be messing up the results, but you are going to be able to get more people’s ideas and opinions into the election,” said Darling.

Editor’s Note: Junah Jang ’20 is a Managing Editor for The Phillipian.

Oral History Project Aims to Honor Stories of Abbot Academy Alumnae

Continued from A1, Column 5

derful lesson there of learning from their accomplishments and everything that they endured and the successes of their life stories and all of that,” said Vidal.

Chenault Ellis ’22 joined the project to participate in a large community effort.

“I’ve never had the opportunity to participate in such a big project before, and I thought that was pretty cool. I also wanted to get more involved in stuff outside of classes. I thought about interviewing people and learning about other people’s experience being really interesting. I think I’ll have a better understanding of what Andover and its sister school was like in the past, and I think I’ll also develop interpersonal and interview skills,” said Ellis.

Vidal believes that there is a possibility that Andover will

continue this project with female Andover alumnae.

“We are not ready to move forward yet with this idea, but there’s a possibility once we finish the Abbot project, we might do oral histories with women who went to Andover

right so since of course since 1973, there have been many female graduates of the school who did not go to Abbot but who again represents this history of women and lived experience at [Andover],” said Vidal.



COURTESY OF FLAVIA VIDAL

On Saturday, students taking part in the project underwent training for interviewing Abbot alumnae.

Global Citizens: Alexandra Koch-Liu ’22 Adapts to Social and Academic Life

AARON CHUNG

Although Alexandra Koch-Liu ’22 has been learning ballet for six years, attending Andover sparked her interest in pursuing other styles of dance. Now a member of the Andover Dance Group (ADG), Koch-Liu continues to pursue her interest in dance and other hobbies during her first year at Andover.

Having lived in four different countries, Koch-Liu’s exposure to the character of diverse cultures and eth-

nicities has enabled her to become fluent in English, French, German and Chinese. According to Koch-Liu, this multicultural background has helped her adjust to the diverse community at Andover.

Koch-Liu said, “I was originally born in the states. But when I was three, I stayed in China for seven months, because my dad was working in Japan and my mom had to find a house in Germany. Since it is hard to take care of a toddler, I stayed with my relatives in China. Then I moved to Germany and I’ve grown up there

ever since... I was able to maintain my proficiency [in languages], since my German international school required me to learn German, English, and a third language. This helped me make friends more easily and adapt to the school community.”

According to Koch-Liu, her previous experience of attending summer camps in the United States has prevented her from becoming overly homesick. Koch-Liu also noted that the welcoming environment of the Andover student orientation program at the beginning of the year was helpful in integrating into the school community as a new Lower.

“I don’t get homesick very easily, but I think the main way of adjusting was through summer camps that I did in previous years. I like trying to go to a dance Summer Intensive in an academic one, and then also meet people here too at Andover with very diverse backgrounds... I like to get used to it,” said Koch-Liu.

Anne Gardner, House Counselor of Stevens House, remarked on Koch-Liu’s ability to quickly adapt to the dorm environment as a new student.

Gardner said, “Alexandra is one of a number of new Lowerers who were assigned to Stevens this year. She brings to the dorm a sense of style and confidence, along with a burgeoning interest in dance.

More than most, Alexandra has made a smooth transition from Berlin to Andover. That is not an easy feat.”

Koch-Liu, who started teaching herself ballet at the age of nine with videos, hopes to bring her ample years of experience to ADG. Expanding from her initial interests, Koch-Liu plans on learning other forms of movement.

“I started to learn dancing at nine, which is considered to be a very late age. But I was always passionate about it, and I taught myself from videos ever since I was young. As my interest grew more and more, I started taking formal dance classes, and it became an integral part of my life ever since I became 12. At Andover, I am a member of the Andover Dance Group. Instead of solely focusing on one style of dance, I try to branch out into numerous styles like modern jazz,” said Koch-Liu.

While Koch-Liu occasionally faces difficulty in balancing her schoolwork and dance activities, she finds that her busy routine back home enables her to cope with such difficulties. In fact, Koch-Liu hopes to find more opportunities on campus that support her interest in dance.

Koch-Liu said, “Life is already stressful as a dancer back home. I would have school until 4:00, go to dance lessons, and so it would be around 9:00 p.m. when I first start my homework. So I am

already used to the stress. Personally, I find here the dance hours should be longer, as we only have dance one and a half hours a day, but I personally find that that’s not enough. So, my friend and I, we’ve asked whether we could have optional weekend classes and just more dancing time in general.”

Kareem Lewis, Instructor of Andover Dance Group, remarked on Koch-Liu’s advanced technique, competence, and expressivity as a skilled dancer.

Lewis wrote an email to The Phillipian, “Alexandra has gracefully adapted to class as a new lower. As a student, she is disciplined, good-natured, and determined, and as a dancer, Alexandra is elegant and technically and artistically competent.”

Building off her interest in dance, Koch-Liu plans on sharing her love for dance with the broader community through starting a new community engagement program.

Koch-Liu said, “I participate in multiple dance related clubs that focus on choreography. I am also working to coordinate dance community engagements that I hope to launch by Spring term. And then with our jazz and modern teacher, we visit nearby schools every Friday to teach young children how to dance.”



ERIN KIM / THE PHILLIPIAN

Alexandra Koch-Liu ’22 found community through Andover Dance Group.

Andover Student Reports Potential Case of Coronavirus at YMUN

Continued on A1, Column 5

thing is safety and health.”

Students who attended the conference have been the subject of numerous jokes and comments regarding the Coronavirus, according to Canales. While Canales recognizes that there is an element of humor to the situation, she believes that making fun of the virus risks trivializing the issue. Canales also didn’t appreciate how the school communicated the risk of coronavirus to the Andover community.

“Today in my first-period class, a kid was wearing a facemask. I think he was wearing mostly as a joke or as a fashion thing. But then

when he learned that I went to YMUN, he started asking me to ‘get away’ and stuff like that. It was funny, but jokes of that sort definitely undermine and trivialize an issue that is threatening thousands of people’s lives. I will say that the school didn’t have to write out a mass email about the students [who] went to YMUN and all of the concerns regarding the coronavirus, because everybody immediately knew who we were,” said Canales.

Andover students will not participate in the annual Harvard Model United Nations (HMUN) conference this year, which is scheduled to take place through the end of January and the beginning of February. Andover MUN has been attending HMUN for the

past couple of years. Though HMUN has made it explicit that no students from China will be attending HMUN, Shimazu agrees with Andover’s decision to act with caution.

“I prefer it this way because, considering the location, it’s not Yale. Yale was contained. The only people who [we] would probably be exposed would be the YMUN participants. But the hotel we would be staying at for HMUN is in the middle [of] downtown Boston. I’ve been participating in HMUN for decades, and there won’t only be students from China, but also tourists and other populations there....So considering all those facts, imagine how crowded the area would be, the risk is higher. Even if it’s a tough decision to make, I al-

ways want to make sure not to take any possible risks. What if someone really got sick? How could we justify that?” said Shimazu.

Despite all of the concerns surrounding coronavirus, Andover students brought home multiple titles from YMUN. Irene Kwon ’21, Alana Yang ’21, Lasal Mapitigama ’21, Melissa Damasceno ’22, Amara Neal ’22, and Amber Ting ’23 were awarded Outstanding Delegate in their respective committees, and Sophia Hlavaty ’21, Jason Huang ’21, and Yeetang Kwok ’20 received Honorable Mentions.

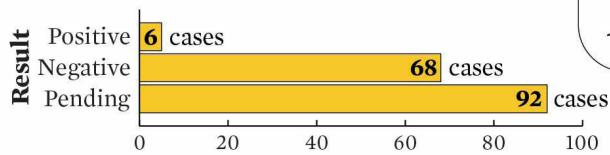
Karsten Rynearson ’22, who received Best Delegate, ultimately enjoyed the conference and took inspiration from the other delegates.

“While the coronavirus

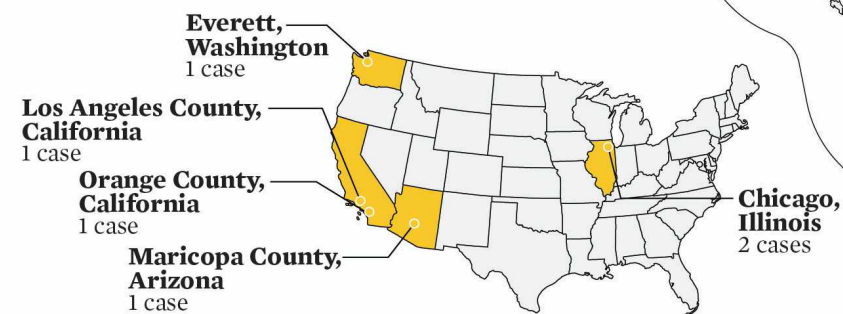
concerns were definitely scary and led to a lot of craziness, I think our delegation ultimately stayed calm under both the pressure of [the surrounding delegates] and the whole [coronavirus] situation that arose toward the end. I think that our ability to [stay calm] has led to many successes in our delegation. In New Haven, I had an amazing time getting to the people who I’d always admired and found so inspiring, and I think the community we built was another piece in how we all did well, we were able to support each other throughout the process,” said Rynearson.

Editor’s Note: Sophia Hlavaty ’21 is a News Associate for The Phillipian.

How many patients are under investigation for the 2019-nCoV acute respiratory disease in America?

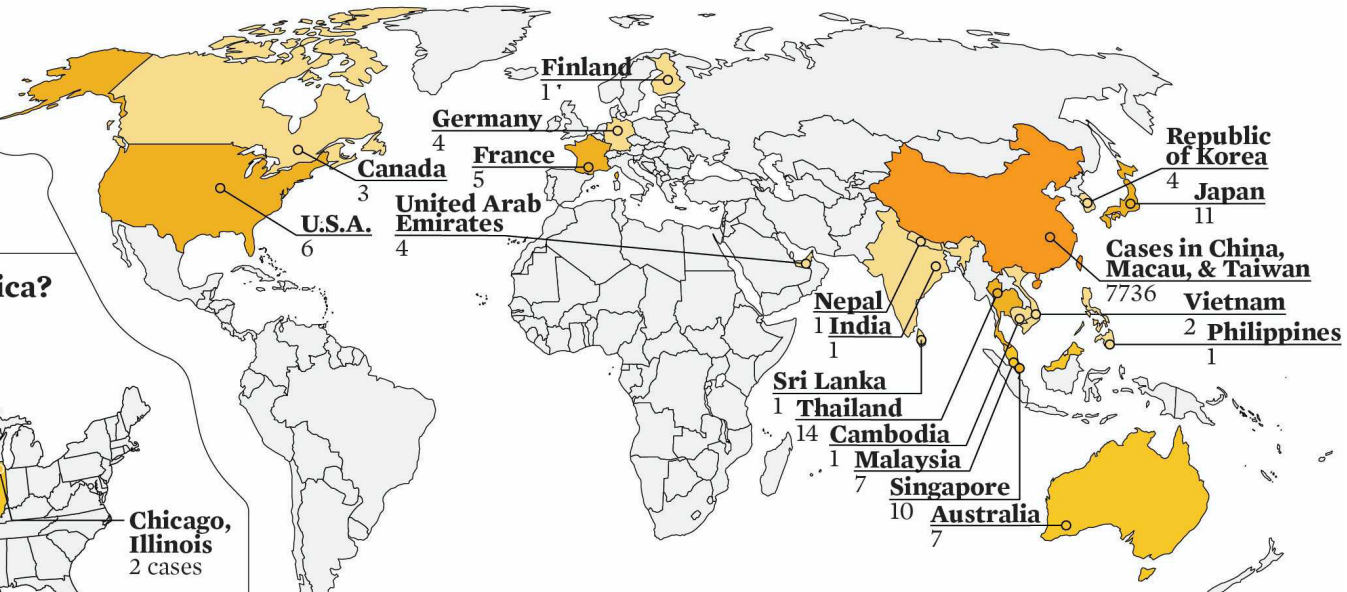


Where are the confirmed cases in America?



Worldwide impacts of the 2019-nCoV acute respiratory disease

Where has 2019-nCoV acute respiratory disease spread?



Sources: WHO, NBCnews, CDC
STEPHANIE YANG/THE PHILLIPIAN

Write for News!

email @slee21,
zmoynihan21, shlavaty21,
and zqamar21

Marisela Ramos to Become History Department Chair

LAURA OSPINA

Beginning in the fall of 2020, Marisela Ramos, Instructor in History and Social Science, will replace Christopher Jones, Instructor in History and Social Science, as chair of the department. Jones emphasized Ramos’ care for others, academic qualifications, and curiosity.

“I think Dr. Ramos has a rich scholarly background in the academic field of history as well as wide-ranging curiosity about the pedagogy of history at this level. She is a defender of the humanities. Most importantly, she cares deeply for her colleagues and her students. All of these characteristics will help her in this position,” wrote Jones in an email to *The Phillipian*.

Ramos spoke about the sense of community she felt as a new faculty member of the Andover History Department. She looks forward to supporting her colleagues in their shared passion for teaching.

“I hope to represent, advocate for, and support my History colleagues in a way that honors the passion and hard work that they share with our students on a daily basis. I also remember the mentorship and support with which they welcomed me to the department when I arrived, and I hope to be able to do the same for them as well as for new colleagues,” wrote Ramos in an email to *The Phillipian*.

According to Karin Ulanovsky ’20, Co-Head of Gender and Sexuality Alliance, Ramos’ appointment

is noteworthy because she is both the first female-identifying and queer-identifying History Department Chair. Ulanovsky emphasized the importance of queer representation in higher positions of power, especially in the education industry.

“It’s incredibly important to have queer representation in positions of power, particularly in the discipline of history where queer narratives have been so often excluded. We hope that Dr. Ramos will bring a needed change to curricula that educates on these narratives alongside others,” wrote Ulanovsky in an email to *The Phillipian*.

Jones hopes to see the History Department grow to be more inclusive of the histories of underrepresented people.

“In the long run, I’d like to see us expand our offerings and teach different histories of peoples and places that are perhaps overlooked right now. In the near future, I am excited to see in what directions Dr. Ramos will lead us,” wrote Jones.

The History Department will continue to prioritize critical thinking and global responsibility, according to Ramos.

“History helps us understand ourselves and others. It helps us understand the societies in which we live. With these principles in mind, the History Department will continue to approach what we teach and how we teach with a critical eye, in order to better prepare our students to become responsible global citizens,” wrote Ramos.



JULIA BECKWITH/ THE PHILLIPIAN
Marisela Ramos has been an Instructor in History and Social Science since 2014.

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Questions

with

CC SONG '21

REPORTING BY ROBERT NICOLAS

CC Song '21 is an Upper and day student hailing from the town of Andover, where she has lived for around 10 years. During her time at Andover, she started the club "Kids Around the World in STEM" program and coordinates the community engagement program YDO Engineering. Song is in the process of building a methane detector and hopes to become an astronaut.

1

Can you talk a little about Kids Around the World in STEM?

The mission is to bring early STEM education to kids around the world who don't have access to it currently. STEM is a rapidly growing field, and at an age when you are trying to find a job, it's really important to have. We stick to simple activities that are really engaging. For example, from third to fifth [grade], if they are able to learn math from building a city and calculating the surface area and [learn about] engineering through the egg drop challenge, that's the best way to get kids interested in STEM earlier on.

2

Do you have any interesting facts or experiences you would like to share?

Over the break I painted my shoes, so that was fun, but I don't have that much... I'm double jointed basically everywhere.

3

Can you also talk about YDO Engineering, your community engagement that you coordinate?

The idea for both of these things came from the same place. Over the summer, I got to teach at a school in Lawrence where I taught kids engineering, also through more basic, hands on activities. I think that from that experience I learned that children are really interested in these types of things. Once again, engineering is super important and most people never learn about it, even if you go to a super fancy, private high school in America. You still might not get an engineering education until you're older. The idea is to bring it to younger kids who aren't learning these types of things in school and see how much they are getting out of it.

4

What started your interest in STEM?

I've generally liked all of my classes. I don't even know if I consider myself as a strictly STEM person, but the ability to experiment and the possibility to discover new things and the more logical aspects of doing STEM are really interesting to me.

5

What do you want to be when you grow up?

If I'm being honest, I've always wanted to be an astronaut—it has been one of my biggest dreams. Once I got into robotics, I wanted to build all these robots that would go to space, if I couldn't go to space I'll do [the] next best [thing]. Now that I'm thinking of college, engineering is really interesting to me. So I'll go into stuff like that.

6

Who do you look up to?

I really look up to my parents, although everyone says it. In terms of things that I want to do, there's a speaker that came to campus last year named Dr. Breazeal, and she is so inspiring to me because she does engineering and robotics and stuff like that.

7

What kind of music do you listen to?

Nowadays, I think that I have a relatively diverse music taste. I listen to rap, I don't know why, but I listen to a lot of Kanye, A\$AP Rocky, some Lana Del Rey—it's a weird mix but stuff like that. I like to listen to different things. My Spotify Wrapped is so weird. I had a huge category called Adult Standards, which is apparently just old music. And I guess I listen to a lot of rap now. I don't really know why, just random things that come up. I would recommend for anyone, if you're writing, listen to 'Relaxing Electronic Music' on Spotify. It helps so much. And then otherwise, just whatever

8

Can you tell us more about your efforts to build a methane detector?

Mr. Barker started an opportunity last year called the Nest Lab. The library is giving out thousand dollar grants... so actually, Ayana [Alemayehu '21] and I are building a methane detector. That's our goal, at least. We've started by contacting a lot of scientists around the nation—we were looking through research papers, looking at who's done similar things—who'd be able to help us, and we found that scientists are really willing, really eager to help high schoolers. So we've been working on that. We've ordered in a bunch of different pieces, and then Dr. Peters, he works in the Makerspace now, he's been super helpful. So far, we have something that can detect different types of odors, gases, and VOCs (Volatile Organic Compounds). We're still working towards getting it to detect methane. We're kind of emailing back and forth with the manufacturer of the product, but that's been really interesting.

9

What's your favorite Netflix show?

I like the Witcher, I'm a really big fan of that. I like Breaking Bad and Criminal Minds. The Witcher I just discovered. I hadn't planned on watching it, but it came out over break. I just watched it, and it's so good—I'm obsessed with Henry Cavill now. I do like...I don't want to say violent [shows], but stuff like Breaking Bad is...It's not a wholesome show or anything, and it's just more interesting to me. I can get bored easily by shows, but I also watch Gossip Girl with my friends, which I do every week. So a wide variety of things.

10

Would you like to share anything with the Andover community?

Go out there and do something that you enjoy. We have so many opportunities [at Andover]. Before this year, my [Junior] and Lower year, I didn't really allow myself to do necessarily everything I was interested in, because either I didn't think I had time or I was too scared to. I didn't want to talk to the people who were doing it already, and I think Upper Year is when I finally realized I just need to go for it. I'm only here for two more years, and all the things I do now, they're not super easy. They're all challenging to me, but I also love doing them. So I think finding that balance is really important. And I think everyone can find something that they both love, and they think can help other people in some way.

Susan Esty Hopes to Channel EBI Experience as Cluster Dean



GRACE WANG / THE PHILLIPIAN

A former West Quad South and Flagstaff resident, Susan Esty is looking forward to learning more about the people and history of Abbot Cluster.

Continued from A1, Column 2

ber '20, a prefect in Newman House, Esty has been a supportive figure who is always willing to talk about a variety of subjects. Weber believes Esty's caring presence will serve her well as Cluster Dean.

Weber said, "Honestly, when you talk to [Esty], she is the most honest person who will truly care for you when you just need someone to talk to or someone to rant to, and you know you can always talk to her, and she will always listen and give you some of the best advice... I feel like especially as a Cluster Dean, that is really important, because most of the time you are dealing with students that are starting to have a difficult time and need some-

one to talk to. And I think it's going to be a great job for her."

Prior to living in Flagstaff, Esty lived in West Quad South as a house counselor in Rockwell House for the 2017-2018 school year.

James Isenhower '22 got to know Esty while she was his house counselor in Newman. Isenhower spoke to Esty's ample experience and reliable personality.

"[Esty] will be a great dean obviously... She has the experience now with the biggest dorm and one of the smallest dorms. So, she has this wide range of experience, and I think it will help her going into the Cluster Dean [position], and she has the right balance of being strict so that people will listen to her and they will obey her, but they won't fear her because they know she is somebody they can

go to if they have trouble, and she is someone they can trust or rely on," said Isenhower.

According to Esty, she is excited to discover a new cluster and learn more about its history.

"[I was interested in Abbot because] it's totally new, and that's always kind of exciting and I keep hearing there's ghosts over there. Much as I sometimes think it would be interesting if Newman House were haunted, I haven't heard that it is. Abbot, it's connected to Abbot Academy, so there's the history of co-education, of the merging of [Andover] and Abbot. I just think there's a lot to learn about that cluster, and I imagine it's full of lots of fun surprises like the ghost in Stowe House and who knows what else is there to find out," said Esty.

Allen Grimm Appointed as Theatre and Dance Department Chair

ELIZABETH CHOU

Allen Grimm, Instructor of Theatre and Dance, will replace Judith Wombwell, Theatre and Dance Department Chair of six years, in the 2020-2021 school year. During his tenure, Grimm hopes to facilitate interdisciplinary programming to provide more opportunities for students to articulate their self-expression through various types of performing arts.

Grimm aims to partner with institutes like the Brace Center for Gender Studies and the CAMD Office to evaluate how artistic themes manifest beyond the stage. He would like to shape an inclusive environment where students see their identity represented in productions like the 'Identity' show performed during Fall and Winter Term.

"I would like to work with [LaShawn] Springer [Director of Community and Multicultural Development] and [Linda Carter Griffith, Associate Head of School for Equity, Inclusion, and Wellness] on the identity show, [and] when possible, I would like interdisciplinary programming with both the Brace Center and CAMD. Perhaps, we will be able to coordinate performances and guest artists around the 2020 election, vot-

ing rights and many other current events," wrote Grimm in an email to The Phillipian.

According to Jeffrey Steele '20, Grimm is committed to understanding individual students and their experiences.

"He's just culturally aware, which is definitely appreciated in theatre when you're out-putting different shows and showing things to different groups of people. It's very important to be aware of the implications with what you do, and I think he does an excellent job working with people who are different than him and have different experiences," said Steele.

Although Steele believes that the administrative change may prioritize the theatre community over dance groups, he knows that Grimm will strive to balance the two.

Steele said, "I know that Ms. Wombwell will still have great passion for the Dance Department and advocate for it. I do have a few concerns, just because there tends to be an emphasis on theatre, but if I know anything about Mr. Grimm, I know that he tries very hard to make things inclusive for everyone. I think that's something great that he can bring to the dance department, because I think sometimes as dancers we struggle to make sure everyone's included just because of

varying experience levels."

Throughout her tenure, Wombwell has emphasized diversity in production by seeking out playwrights who tell stories reflective of various cultures and heritages. Wombwell also encourages student choreography in dance, which allows students to express themselves and teach others.

"We have moved our focus to present a more diverse and inclusive program on our stages. Our goal is to try and represent our student body in our playwrights. An Asian American playwright, an Asian playwright, an African American playwright, an African playwright, a female playwright. There should be more female playwrights, period, and they should be on our stages," said Wombwell.

Steele hopes that Grimm will continue to delve into the experiences of marginalized communities, as personalized stories allow both the audience and performers to reflect on their own experiences and find a deeper passion for theatre.

"When we do shows that focus on [marginalized communities], they often do really well and they're well received, so I wish that we did more. There are many students who wish that they had a chance to be apart of a show that actually

told their story versus one with experiences that they know nothing about and are foreign to them," said Steele.

According to Shannon Liu '20, the theatre department's approach to embracing all aspects of identity, including the difficult ones, makes them unique. Once Grimm assumes his new responsibilities, Liu hopes that he will support the theatre com-

munity's goal to continue exploring such topics.

"What the current theatre department prides ourselves on is that our productions tackles a lot of difficult questions that other boarding schools definitely will not put on, and I would not want to see that change," said Liu.



BECKETT MCKEE / THE PHILLIPIAN

Allen Grimm hopes to continue current Department Chair Judith Wombwell's mission of inclusivity and intersectionality during his tenure.

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Nicholas Zufelt Emphasizes the Power of Data in “Data Is” Presentation

WILLIAM YUE

Nicholas Zufelt, Instructor in Mathematics and Computer Science, highlighted the importance of data visualization in his “Data Is” presentation held in Kemper Auditorium on January 23. The presentation acted as a preview for the upcoming Data for Social Justice Symposium on March 28.

Zufelt’s talk is a part of the 2019-2020 Madison Smith presentation series organized by David Fox, Chair of the Department of Interdisciplinary Studies. Madison Smith was an 1873 graduate of Andover who was born into slavery in North Carolina but escaped with the Union Army during the American Civil War, according to Fox. The presentation series was created for faculty members to share work and explorations of systems of power and identity.

Zufelt discussed how companies collect data and use it for profit. He emphasized that people who create artificial intelligence to analyze vast amounts of data should be responsible for their actions and take care in what they make.

“One of the things that caused Snapchat to get to its level of popularity was this idea of ephemerality of the snaps, they go away. What that does is give you a sense of privacy, that this thing is gone and people can’t see it anymore, so life is good. Only, it’s not the case, right? Why

would it be the case? Why would the company delete the snaps? They have no incentive to delete the snaps,” said Zufelt.

“Zufelt continued, “In fact, they have a huge incentive to keep the snaps. The first is advertising. They make money by knowing you, and they know you because of your snaps. The other fact is that they’re required by law to collect data, because the law enforcement can come in at any time and request data for suspects for crimes. So you have several thousand people that are gathered around this data set and you tell them don’t touch this data set. And of course [Snapchat] failed to do this, so they were fined by the Federal Trade Commission in 2014.”

Zufelt’s next point was how data visualization could be manipulated, considering an example of giving economic support to one of two hypothetical congressional districts. By changing the buckets in the x-axis of a bar graph of incomes, people can make it seem like the overall better-off community is actually struggling more financially. Audience member Frank Zhou ’22 found this segment particularly insightful.

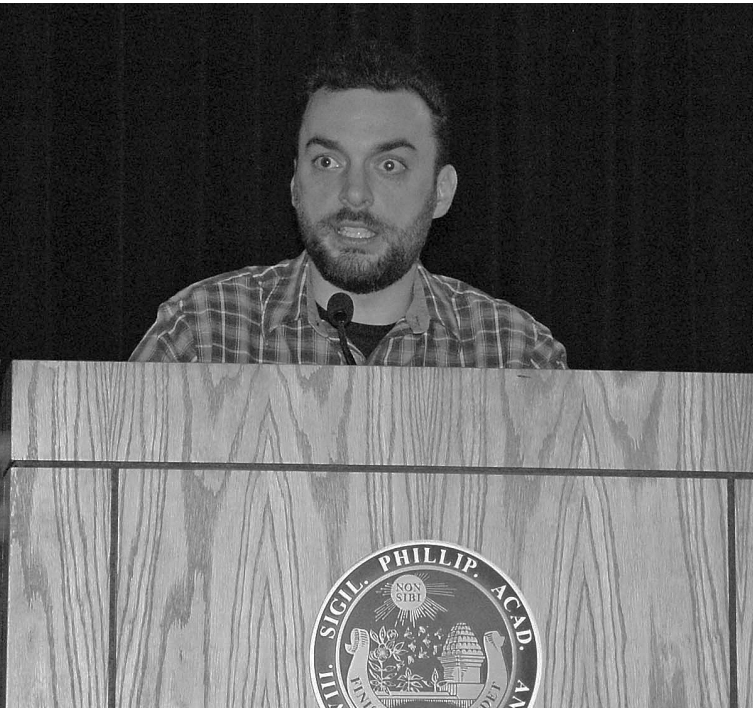
“I especially enjoyed [Zufelt’s] analysis of the income distribution of two hypothetical congressional districts, as it was a very revealing exercise in the deceptive, misleading potential of data to spin twisted narratives. His analysis showed us that data could easily tell

the truth while also deceiving the viewer; that was a very insightful observation,” said Zhou.

While Zufelt noted the different perspectives that people hold about data and large tech companies, he stressed the importance of bringing nuance to conversations about data and engineering. Zufelt pointed out the two extremes of data security and how engineers nor tech entities are exempt from blame.

“[There are] people who feel that large companies like Google and Facebook that are highly leveraging data are terrible, and yet they use them every day, right? I hope that I swing people a little bit more to the nuanced middle narrative. I think it’s not as simple as ‘I’m just an engineer,’ on the coding extreme side. And it’s not as simple as ‘Google is terrible,’ on the opposite extreme either, but I think the truth lies in the middle and we should allow the narrative to be complicated if it needs to be” said Zufelt in an interview with The Phillipian.

Finally, Zufelt brought governments into the picture. He brought up the example of Mark Zuckerberg’s testimony in front of Congress to show that politicians need to be more well-prepared. In addition, he noted that governments should keep their data open so citizens can keep them accountable. This topic reflects Zufelt’s evolution of interests as a teacher—seeing how his technical skills can be used for social justice and to positively impact the world



TYLER WEI/ THE PHILLIPIAN

Nicholas Zufelt is a part of the 2019-2020 Madison Smith presentation series.

at large.

“Why I chose that topic is that it’s sort of where my own interests are going to as I evolve as a teacher. When I first got here, I was really excited about learning and teaching the technical skills and coding skills. And now I’m really interested to explore, ‘Okay, what can we do with that? Can we do things that actually help people?’” said Zufelt.

Audience member Emma Slibeck ’20 found Zufelt’s presentation style particularly fun and engaging due to the audience engagement. She was glad the talk could clear up some mysteries surrounding data and its use.

Slibeck said, “He’s super engaging and really dynamic as a speaker. There are points where he was walking across the stage, and there was a lot of points where he was calling on the audience. His whole presentation style is also super fun and engaging as well. I think the main take-away was taking away some of the mystery behind what data is and how it is used, and giving examples and ways of how we should be using data for change, or how our data visualization can be a really positive and powerful thing, and what are the expectations that we should have for our own data.”

Abbey Siegfried Announced New Chair of Music Department



MELINDA ZHANG/ THE PHILLIPIAN

Abbey Siegfried leads Fidelio, the Phillips Academy Chorus, and several other music programs on campus.

AMBER TING

Abbey Siegfried, Instructor in Musical Theater and Dance and School Organist, will replace Christina Landolt, Instructor in Music, as Chair of the Music Department in the Fall of 2020.

Landolt explained the multiple responsibilities of the position including both daily and long-term tasks.

“The Music Department Chair has many varied roles from scheduling classes to managing our inventory of instruments and supporting the many adjunct music teachers we have teaching here in addition to the nine full time faculty. It also involves communicating with families, prospective students, and alumni about events and opportunities on campus,” wrote Landolt in an email to The Phillipian.

Ariel Wang ’21, a member of the Academy Band and Orchestra, grew close to Siegfried last spring during the Performing in the World tour in Portugal. Wang looks forward to Siegfried’s appointment and commented on her love and appreciation for music, as well as her kindness.

“I’m really excited because I think she definitely really loves music just by the way I’ve seen her conduct the Chorus and in our shows with them and the way she works with us. When we had all these pieces in Portugal, she would always explain the pieces right before we played them and you could just see how much she genuinely cares about the music. Just in my own time, I’ve talked with her a lot about music just outside of everything,” said Wang.

Charles Yoon ’20 has participated in the Academy Chorus for three years under Siegfried.

He appreciates Siegfried’s uniqueness as Chorus director, particularly her style of conducting.

“I’m used to conductors being very subdued or, you know, not as emotional, animated. But she is extremely on the other side, so it’s a unique experience. I think she does a very good job of being the Chorus Director. It’s a very fun experience, and she puts a lot of her thought and love into conducting it and also into the music. It’s really a product of love and labor,” said Yoon.

Yoon added that he thinks Siegfried is ready for this new position, especially given her passion for music.

“I think she’s definitely up for the job. She’s very vocal, and she’s very active about the things she believes in. She very clearly has a vision for the future of the Music Department. She’s very excited for the new Music Department building we’re going to get a few years from now. She’s excited to expand the different courses and offerings the school has,” said Yoon.

In Siegfried’s future position, Wang hopes to see her more at different music spaces on campus, such as Graves Hall.

“As instrumental as [Siegfried is], we don’t see her a lot [at Graves]. I know where she is when she has to do Chorus and everything, and I know she teaches organ. But most of the time I see her at the Chapel and very rarely do I see her at Graves. So I’m excited if this means we get to see more of her and if we get to see more of Chorus and Fidelio,” said Wang.

Editor’s Note: Abbey Siegfried did not respond to a request for comment.

Rolling Knoll: Pine Knoll’s “Migrating Munches” Build Community

KAREENA DUA & HANNAH JUSTICZ

Instead of bundling up and trudging through the snow across the Knoll to 1924 House, the typical venue of Pine Knoll’s weekly cluster munches, students have the opportunity this term to attend a munch hosted by one of the cluster’s five dorms.

In the winter of 2007, Aya Murata, Associate Director of College Counseling and former Pine Knoll Cluster Dean, proposed “Migrating Munches” in which each Pine Knoll dorm hosts one cluster munch during the Winter Term.

“I was always thinking about ways to build community and increase cluster munch attendance, and so I floated this idea at Cluster [Counsel], and the kids were on board and the rest is history,” wrote Murata in an email to The Phillipian.

The migrating munch tradition has continued since Murata’s tenure. David Gardner, Pine Knoll Cluster Dean and Instructor in English, reflected on the ability of the rotating munches to promote cluster community.

“It shakes up the winter routine... It’s great to see students who might not frequently go to munches pop into their own common room and say hello to their cluster peers,” wrote Gardner in an email to The Phillipian.

Shree Menon ’20, Pine Knoll Cluster Co-President, finds that the rotating munches provide a change of pace from the regular munch routine.

“Winter can be a little rough and a little isolating

on campus. But having rotating munches, having that one time a week where everybody can come together and have a little change in their routine could be something that could go a long way,” said Menon.

Fellow Pine Knoll Cluster Co-President Karen Sun ’20 considered the potential comfort of having a cluster munch in one’s own dorm. According to Sun, this model has led to new levels of fellowship in the cluster.

Sun said, “Seeing people that you don’t really see at munches [in 1924 House], while being able to see people completely comfortable in the space that they own... I think that level of comfort allows people to connect on a more intimate and more casual level instead of being in a space that, you know, is a very communal [and] very labeled space for the cluster instead of for you.”

Former Pine Knoll Cluster Co-President Angelreana Choi ’19 believes that the rotating structure incentivizes students to attend munches. According to Choi, the varying dorm locations allow students to interact with more members of Pine Knoll.

“Even though I love 1924 House as a cozy, communal space, I think rotating munches give Knollers the opportunity to see what other dorms in the cluster are like, and it also just brings new sets of people to munches—people who might not typically go on Wednesdays—so it’s always nice to see new groups of people and individuals getting to know each other,” said Choi.

Kennedy Smith ’22 reflected on her time last year in Nathan Hale House, where

she was able to connect with upperclassmen at her dorm’s cluster munch. This year, she looks forward to the cluster munch that will take place in Henry L. Stimson House.

“[The rotating munches were] the one reason why I really enjoyed the Knoll as a [Junior] because there were no other [Junior] dorms, so I had to talk to the upperclassman or I was going to be lonely in the munches, so I met a whole bunch of Uppers and Seniors who I wouldn’t have met if there were other [Junior] dorms or other [Junior] people in the Knoll,” said Smith.

According to Gardner, students find ways to embrace their dorm spirit with their one opportunity to host the other members of the cluster.

“I think students take pride in welcoming their fellow Pine Knollers into their dorm, many of whom might be getting to see the inside of the dorm for the first time. And each of the munches in different dorms feels special—there are plenty of cluster munches in 1924 House but only one in each dorm,” wrote Gardner.

As a Junior, Isabella Alvarez ’23 appreciates the opportunity to explore more of the Andover campus and believes the rotating schedule is a fun way to make the cluster feel more connected.

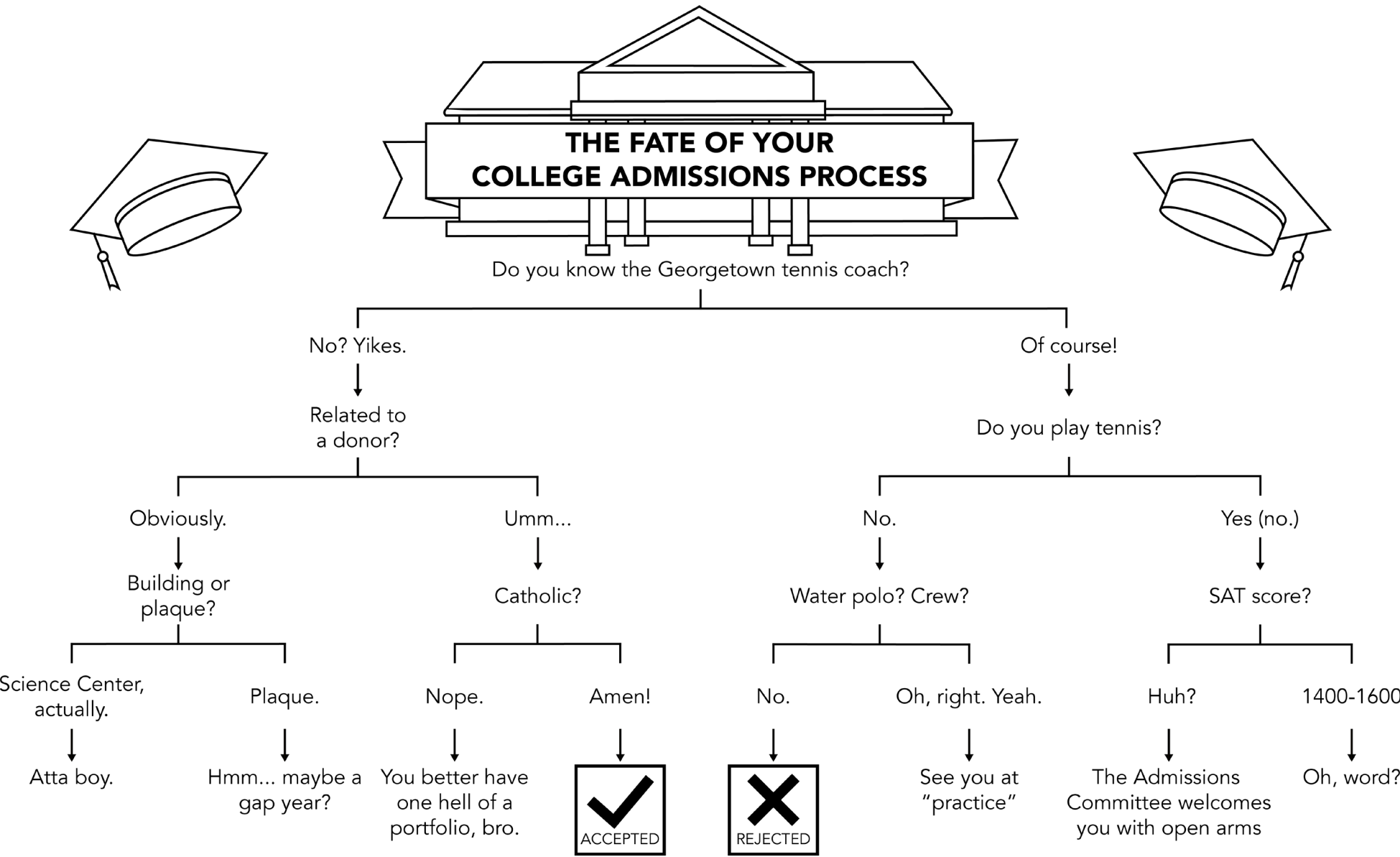
“I think the Knoll has a very tight knit community, and the rotating munches really allow for new connections, and you really get to know your surroundings more. For me, I have never been in any other house in the Knoll, so I think it is a very fun experience,” said Alvarez.



GEORGIA HORNSBY/ THE PHILLIPIAN

Pine Knoll’s rotating munches have been a Winter Term tradition since 2007.

THIS ONE’S FOR KOBE.



“Saying I am fluent in French may have been a bit of an exaggeration, do you think you could ask that again but in English?”

“I would love to continue this interview longer...perhaps over dinner?”

“We’re here all the way from Wuhan, China.”

OVERHEARD DURING COLLEGE INTERVIEWS

“Charity work with homeless children is trending at our Admissions Office this week, FYI.”

“I mean, I’m definitely the most humble person I know.”

“Have you thought about trade school instead?”

“Oh, you’re right, my shirt IS on backwards! Haha yep, totally on purpose. Would you excuse me for a moment?”

An Unfortunate Request For Personal Time

Dear Mr. Cryder,

I am so sorry to bug you on such a beautiful Sunday night at 11:45 p.m. before a test but I must ask for personal time because of a family emergency. I am so saddened to inform you that my pet turtle, Sheldon, has seen his last days and is no longer with us. Heaven has gained an angel today and I do not know the purpose of my life anymore. After being informed of this terrible news, I have decided to take the six-hour flight home to show respect to my best friend. We will be burying him in the sand by his favorite beach and celebrating his life by eating carrots, his favorite food, and going for a swim, his favorite activity. My life is completely ruined and because of this, I will have to miss our test on whatever we have been learning in class. I must get off my computer because I am afraid I may have damaged it from all of the tears I have shed on it. I am so sorry for the inconvenience.

Best,
Former owner of Sheldon,
Nate Urlover

Things We Learn at Leadership Training

- Sleep is a privilege, not a right.
- Get some sleep!
- You are solely responsible for your prefectee asking, “Why do we have dorm duty when the cleaning people can do it?”
- Time management, because E.B.I. didn’t get the message across the first time.
- Telling them it’s lights out = prefecting; making them do pushups for not obeying lights out = hazing
- You’re nothing.
- Create a good rapport with your proctees, but leave them the hell alone! They have a bio test tomorrow!
- Bratz dolls are Satanic. End of story.
- ¡ThIs grOuP iS SuCh A cOhORT!

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The Phillippian SPORTS

Volume CXLII | Number 30

bathtub rick,
the ghost of paul,
baby carrots,
andrew and the
gorls

January 31, 2020

BOYSTRACK&FIELD

Boys Indoor Track and Field Breaks School Records at NEPSTA and Tri-Meet

PRESTON WHITEHURST

Alex Schimmel '22 crossed the finish line in the last leg of the boys 4x200 relay in 1:36.42 seconds, finishing more than four seconds ahead of the next relay team and breaking the school record for the Andover Boys Track and Field 4x200 relay at the first NEPSTA indoor meet held in the Snyder Center last Saturday.

At the NEPSTA meet, which was not scored, Andover was successful even without the efforts of many of its top athletes according to Alex Oder '21, who broke the school record in the 55-Meter Dash at the meet.

In an email to The Phillippian, Oder wrote, "Considering the fact that many of our athletes are currently sick or injured, and two of our best distance runners were away competing in invitationals, I think we were pretty proud of our ability to match our competition despite the absences."

Andover placed in nine different events on Saturday, and many athletes set personal records, according to Oder.

"In general, this was a pretty groundbreaking meet for us, especially so for our relay teams. Both the 4x200 and 4x400 girls relay teams swept the competition by large margins, and the boys 4x200 relay team broke the school's record in addition to winning the race. On the individual side, we had a slew of personal bests and a few school and class records broken, especially in sprinting events like the [55-Meter Dash] and

[55-Meter Hurdles]," wrote Oder. In addition, over the weekend, Captain Alex Fleury '20 and long distance runner Chris Ratcliffe PG'20 were unable to participate in the NEPSTA meet because they were competing at Invitationals in Boston.

On their absence, Isaac Heitmann '22 said, "As a whole, our team is very proud of our state and national-level athletes, some of whom were away at invitational meets over the weekend. Because of this, our team is represented by these athletes as one that can provide an optimal training environment."

Andover later competed a tri-meet against Lawrence High and Haverhill High on Wednesday, where it fell into third place behind Haverhill by half a point. According to Julio Dahl '22, long distance runners and short distance runners swapped events and were still successful. Fleury, a long distance runner, broke a school record in the 300-Meter Dash with a time of 37.04 seconds.

Dahl said, "A lot of our athletes ran in races that they probably never had before. Long distance runners ran in short events and short distance runners ran in long events, and were still successful. I'm not sure who placed, but I know we had many first place finishers and athletes who were able to succeed in different events."

Andover will compete against Phillips Exeter Academy, Governor's, and Marianapolis in the annual 9th and 10th grade meet on Wednesday.

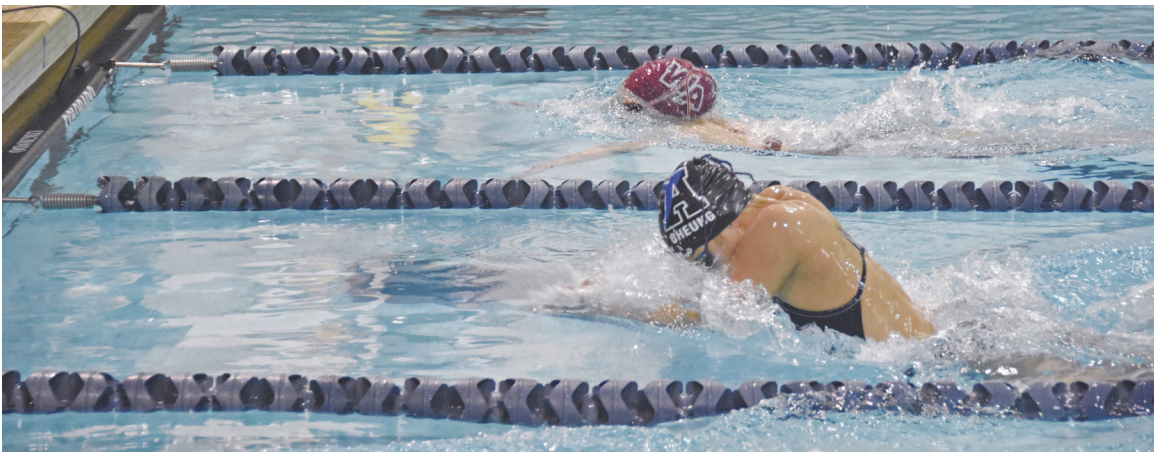


GEORGIA HORNSBY/THE PHILLIPPIAN

The team will compete in its final Andover/Exeter meet in two weeks.

GIRLSSWIMMING&DIVING

Andover Sweeps Both Loomis and Hopkins After a Week with an Olympian Coach



BECKETT MCKEE/THEPHILLIPPIAN

Emma Cheung '23 set a season best of 1:10.84 in the 100-Yard Breaststroke against Westford on Friday.

INDI WAGNER & SARAH KARLEN

FRIDAY	
Andover	80.5
Westford	100.5

SATURDAY	
Andover	99
Loomis	83

SATURDAY	
Andover	100
Hopkins	78

Trailing behind for the majority of the 200-Meter Freestyle Relay, Veronika Kisova '23 surged ahead during the fourth lap to beat Westford by .13 seconds, earning a victory for herself and teammates Abby Ryan '21, Ashley Vensel '22, and Alexa DiCenso '21, also in the relay. Although Andover ultimately lost to Westford, it went on to beat Loomis and Hopkins during a tri-meet the following day. Andover Girls Swimming & Diving now holds a record of 3-2.

According to Swimming Co-Captain Grace Hitchcock '20, having the ability to finish a tight race like Kisova did is one of the most difficult things to persevere through.

"Being neck and neck with someone in a swimming race is just really tough, because you are already at the end of the race, you are already exhausted, and you really just have to fight and claw your way to the wall," said Hitchcock.

Westford is one of the team's toughest competitors and Andover performed exceedingly better than the previous year, according to Mary Kate Turk '22.

"They are really good, and their team is three times the size of ours. Last year, they absolutely crushed us, but this year they didn't crush us by as much. Going into the second half, we were actually ahead. Even though we lost, we did a lot better than last year," said Turk.

During the practices leading up to the two meets, Simon Burnett, a former Olympian, coached the swimmers on technique and discussed his swimming career which motivated the team, according to Hitchcock and Smirnov.

"Each day that we had practice with him, he would be working on us in the pool on technical stuff. The most valuable thing he brought to the team was actually outside of the pool. It is always really inspiring to hear directly from someone who has accomplished the nth degree in the sport that you are doing. I think he does an incredible job of making you as an individual swimmer here at Andover realize that you can accomplish your goals," said Hitchcock.

Smirnov continued, "Simon really emphasized in practice that everything matters. Even though it is a really hard set and all you're thinking about is, 'I really want to

get through the set,' you should be thinking...Is this the right move? The right position?' Every stroke matters was his big emphasis."

Saturday's meet was an incredible display of diligence from Andover's swimmers, according to Hitchcock.

"People were under stress academically because it was midterms, and we had a meet Friday and then [had] a tri-meet the next day. Not going to lie, everyone was exhausted, but it was an amazing moment to see that exhaustion and still see people going season best times and still getting excited behind the blocks to jump in and win the race," said Hitchcock.

Against Loomis and Hopkins, Diving Captain Claire Davis '20 secured a first place win with 224.5 points. According to Davis, the team maintained its composure while competing against multiple divers.

"I'm really proud of how we performed this weekend the meet on Saturday was tiring because it was two teams and 14 divers but everyone stayed focused and nailed their dives."

Going forward, the team will stress the importance of having a competitive mindset while competing in meets, according to Turk.

"In the bigger picture, relays are more important and gain the most points. I think the team should work on beating the opponent rather than focusing on the time," said Turk.

Andover Girls Swimming & Diving will travel to Deerfield this Saturday.

BOYSSWIMMING&DIVING

Andover Boys Swimming Establishes 7 Pool Records and 6 New England Records at Loomis

CASSIDY SADOWSKI

SATURDAY	
Andover	139
Loomis	49

SATURDAY	
Andover	136
Hopkins	49

In the second heat of the 200-Meter Freestyle, Co-Captains Sam Donchi '20 and Max Hunger '20—who now holds the New England, school, and Andover pool records in the event—broke the existing Short-Course Meter (SCM) pool and New England records. Hunger edged out Donchi by 1.02 seconds to claim the title with a time of 1:52.90.

This record was one of three set by Hunger and one of seven pool records, including six New England SCM records, set by the team throughout the day on Saturday. The team defeated Loomis Chafee 134-49 and

Hopkins 136-49 in a tri-meet at Loomis Chafee, improving its dual-meet record to 5-0 this season.

According to Alexander Grande '21 and Gregor Deveau '21, this meet was particularly special as it was the only short-course meter meet for of season. At this meet last year, the team also set numerous records, including a national high school SCM 200-Medley Relay record.

"This was our only meet in short course meters, it was weird, you could definitely feel the difference swimming but it was just a time to show what we could do [when] we had come off of a hard week of training," said Grande.

Deveau added, "It was our first SCM meet so it took some time to adjust but everybody did a good job. There were tons of records that were broken at the meet, both New England and pool records, so that was really fun to see. I think we're just looking forward to our next meet against [Deerfield Academy]. It's going to be a good time."

Because Andover went into this meet after weeks of difficult training and no rest, the team anticipates drops in time at Easterns in two weeks, according to Deveau and Hunger.

"I think we've been training super hard and our training has been paying off, especially when we go into these championship meets where we'll be rested and wearing our racing

BOYS SWIM RECORDS



200M MAX HUNGER '20 1:52.90 (POOL, N.E.)
SAM DONCHI '20 1:53.92
400M MAX HUNGER '20 4:01.61 (POOL, N.E.)

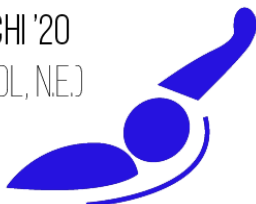
100M ARNOLD SU '20 1:03.91 (POOL, N.E.)
CHRISTOPHER XIA '23 1:04.99
BRANDON GARCIA PG'20 1:05.66



BREASTSTROKE

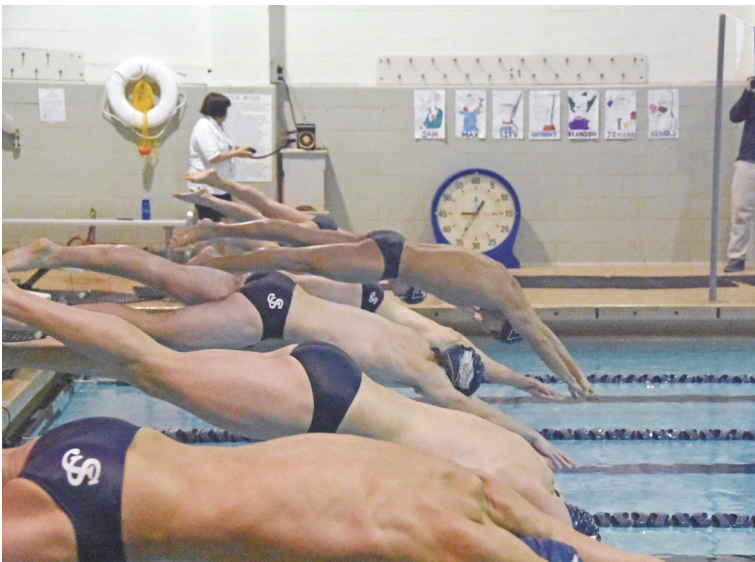
100M SAM DONCHI '20 57.67 (POOL, N.E.)

BACKSTROKE



CATHERINE NGUYEN/THE PHILLIPPIAN

**NAMES LISTED IN GRAY BROKE THE ORIGINAL RECORD, BUT DID NOT ESTABLISH THE FINAL (CURRENT) RECORD.



BECKETT MCKEE/THE PHILLIPPIAN

Three members of the team equaled or broke New England and Pool records in the 100-Meter Breaststroke on Saturday.

suits. It's going to be interesting to see how quickly we can really go because at all of our dual meets we're exhausted, we're tired, and all of our bodies are super sore. It's really impressive that we're able to break records like that so when we're ready and set to go at championship meets it's going to be really great," said Deveau.

Hunger added, "I think that it's a lot of good training and a lot of good people stepping up

at the right moments. Knowing when to get out there and just race and knowing when to put your head down and just train. I think it speaks a lot that we're able to break records at this point in the season, it just goes to show that our team is just getting prepared for greater things to come."

Andover will face Deerfield away on Saturday in its final dual meet before Easterns.

BOYSBASKETBALL

All-Time Scoring Leader Dallion Johnson '20 Leads the Team in His Third Year as Captain

CASSIDY SADOWSKI



GRACE WANG/THE PHILLIPIAN

Co-Captain Dallion Johnson '20 broke the school scoring record against Suffield in December

A three-year Co-Captain and school all-time scoring record holder, Dallion Johnson '20 is hoping to lead his team to a championship this season for the first time in his Andover career. According to Johnson, his long career allows him to be a good mentor for younger players.

"I've been playing for so long so I've seen the game, I've seen [many] different game situations. That's why I have such a big responsibility as Captain and as a senior on the team, I've been through it all so I can teach and show the younger kids on the team what to do and how to be successful," said Johnson.

Johnson has a strong relationship with his coaches and is very comfortable working with them on anything to help the team.

"You definitely get this bigger role where you have more responsibilities and you have to make sure the team, everybody on the team is on the same page and the chemistry is there and you also have to check in with the coaches and make sure practices are good so we can play well in games," said Johnson.

Additionally, Johnson is proud of the cohesive dynamic that he and fellow Co-Captain Matteo Whelton '20 have worked to build for the team.

"[Whelton] and I have a very good relationship. During the game, he'll pull me aside and we'll talk a little bit about what we need to do to win and continue winning throughout a game or how to pick it up if we're losing, but he'll always be looking at me during a game and he's always checking in with me to see what I can do better for the team and also what the team can do better," said Johnson.

Most of all, Johnson assumes

the role of a mentor to his teammates off the court. He hopes to make meaningful relationships on the team that last outside of practices.

"We'll have some team meals where we get together and we don't have to worry about basketball, we can just talk and sit with each other about the year and how the year's going, just stuff outside the basketball world," said Johnson. "After practices, I'll stay back with some of the others guys, check in with them, see how they're doing."

Nick Thomas '21 spoke to how grateful he is to have such a capable leader as a captain. Due to the environment that Johnson creates, Thomas is confident he can always lean on his teammates both on and off the court.

"He's leading the team well by always bringing positive energy to the team, always helping everyone get better and whenever he can always showing us that no matter what there's always another way to score and another way to help your teammates out so if you're having a bad day from classes or just having a bad day in general just keep your head up and know that your teammates will always be there for you, that's what he's preaching to us," said Thomas.



SOPHIA LEE/THE PHILLIPIAN

Co-Captain Dallion Johnson '20 scored 19 points against Milton, including 3 three-pointers.

'Assistant Coach' Matteo Whelton '20 Leads With Passion Despite Being Injured

CASSIDY SADOWSKI



AMARA NEAL/THE PHILLIPIAN

Matteo Whelton '20 is a two-year captain and joined the team as a new Lower.

Despite not being able to play this season due to an ACL tear he suffered in July, Andover Boys Basketball Co-Captain Matteo Whelton '20 has still been a leader for the team, according to Head Coach Terrell Ivory

'00 and teammate Caleb Blackburn-Johnson '22.

Ivory said, "He knows the game so well, and people respect his opinion about what's going on out on the court. They feel like he can genuinely help them, especially now that he's not playing. He has a perspective that I think he didn't even have last year... Because he's still such a big part of what we're doing, he's almost like an assistant coach. He helps me out so much, more than what I even thought was possible."

Blackburn-Johnson said, "He has been invaluable as a leader on the sideline and in practice. We miss him on the court but his experience from the past two years has given him a great ability to lead and help those new to the team."

Although Whelton has not had the chance to play this season, Ivory still speaks highly of the skills Whelton has displayed in previous years.

Ivory said, "His biggest strength is his ability to shoot

the ball, but I think he also does a really good job of understanding situations and knowing how to get other players involved and making sure that we play as a unit. He knows when to slow it down and when to speed up the tempo, which is invaluable as a point guard, a combo guard, [and] somebody who is an extension of the coach on the court."

According to Whelton, he wishes that he were playing on court but appreciates the fresh perspective he has gained from watching practices and games from the sideline.

"Not being out there with the guys, I have had to lead a different way. I have had to be a lot more vocal, and I haven't been able to lead by example as much... You see more when you're not in the game...and I think that is important," said Whelton.

Whelton has striven to maintain a supportive team environment.

"Being positive and staying together through adversity. In sports, in general, you are always



DAVID ZHU/THE PHILLIPIAN

Matteo Whelton '20 played on the U18 Swiss National team.

going to face adversity and not every game is going to be perfect, so being able to stay together and being stronger together is very important," said Whelton.

Looking back at his basketball career at Andover, Whelton expresses his gratitude to the relationships he has nurtured with his coaches.

Whelton said, "I can rely on my past experiences and past situations. From just being around the coaches for three years, I have learned a lot and you develop deeper relationships."

Head Coach Terrell Ivory '00 Looks to 'Break Bad Habits and Build Good Habits'

CHARLIE FERGUSON



MACSEN ELKOUH/THE PHILLIPIAN

Terrell Ivory played basketball at Andover as a Post Graduate.

Entering his ninth year as the Head Coach of Andover Boys Basketball, Terrell Ivory '00 utilizes his numerous years of playing and coaching experience to further connect with and reach out to his team.

Following his Post-Graduate year at Andover in 2000, Ivory played Division I basketball at Davidson College before beginning his professional career. Ivory returned to Andover 12 years later, and now guides his players with a concrete set of values alongside Assistant Coaches Tom Palleschi '12 and Dan Schneider.

With a team full of players with different backgrounds, Ivory works to connect with his athletes and help them break away from repeating mistakes while creating better habits. With the season in full swing, the Andover currently sits at a 6-6 record.

What do you enjoy most about coaching?

I had some good coaches when I was growing up, and

I think they were very influential in my development as a person—learning some of the things to be a good person and how to compete, good sportsmanship and how to deal with adversity. And for me, I enjoy doing just that, I like being a mentor. I feel like because I had some amazing people in my life that I was able to play for and learn under, I want to do the same thing for the kids that I work with.

How do you work well together as a coaching unit with Coach Palleschi and Coach Schneider?

I think they are really good communicators and they have different strengths. Both of them really know the game well, so they will understand the nuances or the details that it takes to help kids be good basketball players, and they do a good job of communicating that to the kids and helping them learn from their mistakes. I think the biggest thing for the coaching staff is to break bad habits and build good habits.

What do you value as coaches?

I think competing, effort, and playing the right way. Just understanding winning is really important, but it is not everything. I've said this before to the kids but I'd rather lose a game where our effort is amazing, we compete the right way, we play hard, and we execute, than win a game against a team that is not as talented as us where we don't play hard. So, to me, winning is really important, and I don't want to understate that, but I also think it's a by-product of doing all those other things really well. Sometimes, you may

do things really well and not win, and I think it's okay. I value those details more than the result sometimes, but I do like the result that we need to win.

How is your coaching style unique?

Hopefully, I care and the kids believe that I care. I had old school coaches who were really intense and they yelled a lot, and I don't feel like I have to do that. So, I try to communicate in a way that's different, where I can talk to them and I don't feel like I have to be overwhelming. That's stressful. These guys here at Andover are really smart and really thoughtful, they care, they want to do the things that I am trying to get them to do. It's hard to get them to do that all the time, but they're trying. As long as they're trying, I respect that.

How are you able to overcome player injuries as a coach? What changes are necessary to make?

It's hard. That is really difficult. Just be patient, and we had to adjust how intense practices were in terms of how much we played against each other as opposed to simulating a lot of stuff and playing against no defense. You play live, which is playing against the other players in practice versus playing on air. In order for us to get better and learn how to execute, we really focused on that without defense. That also really helped because it's less likely that you're going to get injured if you are not playing against anybody on defense. It is really about executing and you have to imagine the defense is out there there.

JV Boys Basketball Looks To Maintain Perfect Record

JAMES ISENHOWER

Going into its sixth week of competition, Andover Boys JV Basketball defeated Deerfield by fourteen points on Saturday at home, then followed up that victory with a 42-36 win at Cushing. The team is undefeated after seven games and hopes to keep the streak alive until the end of the season. Their record currently stands at 7-0.

Many players have had previous experience in the sport, according to Wynant Hubbard '23.

"There are a lot of kids that have played basketball before at a high level back in their hometown. We have people who will definitely make varsity, by maybe their Upper or Senior year," said Hubbard.

According to Hubbard, the team has a strong set of skills.

"Our biggest strength is our shooting. I don't think we have a big clear-cut weakness... There are a few areas where we're a pretty streaky team, like where we're shooting well or shooting poorly, but other than that I don't think we have

a hole in our team," said Hubbard.

The team is hoping to improve its intensity, according to Connor Klein '22.

"We've been sort of struggling to get going at the beginning of games, but other than that we're pretty strong...[We benefit from] strength in numbers. It's not about just one strong person, it's about every person contributing," said Klein.

Through the rest of the season, the team hopes to keep their winning streak alive and beat Exeter again this year, according to Klein and Hubbard.

"We... want to get better as a team and just have fun," said Hubbard.

The team also embraces a fun tradition during games to improve its score: taking a charge for a burger.

"When you step in front of the other team and let them knock you down, it's a foul. If you take a charge, the coach will buy you a burger at Uburger," said Hubbard.

WRITE FOR SPORTS!

Email amryan21, lcooper21, lkim21, or pbicks21

BOYSBASKETBALL

Athlete of the Week: Sam Kumler '21 Is Andover's Best Rebounder

CHRISTINE MICHAEL



ARIANA WHITE/THE PHILLIPIAN
Sam Kumler'21 is also a member of the Boys Varsity Soccer team.

In addition to being Andover Boys Basketball's leading rebounder, Sam Kumler '21 has scored 47 points so far this season. From New Concord, Ohio, Kumler brings 13 years of experience to the Andover Boys Basketball team. According to teammate Ray Shoemaker '20, Kumler's basketball knowledge and smart plays are an asset to creating opportunities for the team during games. Shoemaker said, "[Kumler] is a natural born leader. In practice and during the games he works as hard as he can. He's probably our leading

rebounder right now. He defends any player—he can defend teams' best player—and that's just what makes him such a great player and such an essential part of our team; just because of his hard work and dedication to the sport." Kumler's skill and work ethic has earned him the accolade of The Phillipian's Athlete of the Week.

When did you start playing basketball and how were you introduced to the sport?

I started playing basketball before I can remember. I was probably five or six years old. As long as I can remember I've had a basketball in my hands. My dad introduced the sport to me and my entire family plays, so I've played ever since.

What's your favorite part of the sport?

My favorite part of basketball is definitely that it's a team sport. I love team sports, the camaraderie you find on a team is irreplaceable, as well as how physical and competitive the sport is. People don't always think as basketball as a contact sport but is really is. At Andover, [Head Coach Terrell Ivory '00] makes basketball really special. He's just a great guy. He's hilarious, but also really motivating to me.

What position do you play

and how were you introduced to this position?

I play point guard. I've always played that position just because of my height. I like being able to distribute the ball as well as being able to get up and down the court.

Do you have a favorite memory with the team?

My favorite memory from this team by far was last year's game against Worcester [Academy]. They came into our house undefeated and we had a rocky start, but we were able to come back and push the game to overtime. We managed to beat them towards the end in a very, very tight game. It was crazy, the place was packed, it was so loud and the game was great.

Do you have a role model on the team?

A lot of people see [Co-Captain Dallion Johnson '20] as a role model just because of how good he is as basketball and he's a fantastic player, but he's also a really good leader. He's one of those silent, lead-by-example types of people.

What's your favorite team tradition?

I would say meals and bus rides are my favorite parts—just being there and hanging out with each other. The team is hilarious. There are so many different personalities and so many funny people in different ways. To put us all together and to just have us talk is hilarious every single time.

Do you have a favorite basketball player?

I would choose John Stockton just because of he's just such a smart player. Even though he was

also slightly undersized, he was still quick and always made the right decision.

Do you have any pre-game rituals?

I listen to music pre-game to get in the right mindset and get hyped. A lot of it is just getting your mind ready to basically do battle. Like I said, basketball, it really is a contact sport, and you have to give 110 percent every time you're out there. You have to get your mind in that mindset to be able to do that.



ARIANA PHILLIPS/THE PHILLIPIAN
Sam Kumler'21 plays Point Guard and came to Andover as a new Lower.

Boys Basketball Slams Deerfield and Milton With Strong Offense

LUKE BOSHAR

FRIDAY	
Worcester	88
Andover	78
SATURDAY	
Andover	55
Deerfield	44
WEDNESDAY	
Andover	72
Milton	67

In the second half of the team's game against Worcester Academy, Bube Momah '22 stole the ball and dunked from near the free throw line on a breakaway. Andover Boys Basketball eventually fell to Worcester 88-78 on Friday. Saturday, the team beat Deerfield Academy 55-44 and Mil-

ton 72-67 this past Wednesday. The team's record now stands at 7-6.

In Andover's game against Deerfield, the team played its first game with a motion offense, according to Head Coach Terrell Ivory '00 and Co-Captain Matteo Whelton '20.

"We just really started running motion offense. It's not a structured offense, but it's more of an offense where you read and react," said Ivory.

Whelton added, "We played very well as a team today, we've been trying to improve moving the ball and playing as a team and today we started to do that. I think a big part of that is our motion offense, we've been working on it at practice and it paid off today."

According to Noah Dinkins PG'20 and Co-Captain Dallion Johnson '20, the team has begun to play more as a team than it had previously.

"We didn't come out with the energy that we should have but we were able to pick

it up a little as the game went on. There were times that we were out of sorts on offense and defense, but we made adjustments. We played down to the competition for most of the game because we were better on paper, but we really had to grind it out towards the end to secure the win," said Dinkins.

Johnson added, "In the last two games, our energy was very high, especially in the first half of the games because we were playing really well, we were sharing the ball while communicating with each other."

Against Deerfield and Milton, the team's strength rested on its offensive skills, according to Johnson and Ivory.

"We definitely moved the ball really well. We got a lot of open shots, everybody was scoring, hitting threes. We definitely played more together as a team," said Johnson.

Ivory added, "Not that we were playing selfish at all, but we recognized that we're much more effective when we play



ARIANA PHILLIPS/THE PHILLIPIAN
Bube Momah '22 scored 23 points against Milton in its win on Wednesday.

more as a team. Sometimes, it looks selfish, but when guys are playing a lot of one-on-one, they're trying to help. They think that's the way they can help the team. What we've been trying to emphasize in practice this week is that you

don't have to do that."

Andover will host Loomis Chaffee this Friday night and travel to Noble & Greenough this Saturday.

Reporting by Jay Aziabor

Senior Spread

ILLUSTRATIONS BY MELINDA ZHANG
PHOTOS BY SHAHINDA BAHNASY

Noah Dinkins

For me, I would probably [miss] the support that we have here, whether it's from coaches or your teammates or other students that are fans or adults that ask you things like, 'How did your game go?' I think it's really different from basketball in North Carolina where I come from. I can appreciate the game and I have played basketball in a lot of different places so this kind of adds another one to that list. It's cool just being up here.

Henry Meyers

Playing in New England and playing in this league [has made playing basketball at Andover special]. Coming from a different [part of the country], it's definitely been cool to have the opportunity to compete in the Nepsac and being able to do it with teammates that I really enjoy playing with.

Shree Menon

I think this year, we've had great team chemistry whether its on the court or off the court. It's been great with the guys. Wins, losses...how we faced adversity together. I think it's just the determination and support that everybody has for each other. I think every time we step on the court whether it's practices or games, we keep the energy up together and play together. We have a team-first mentality.

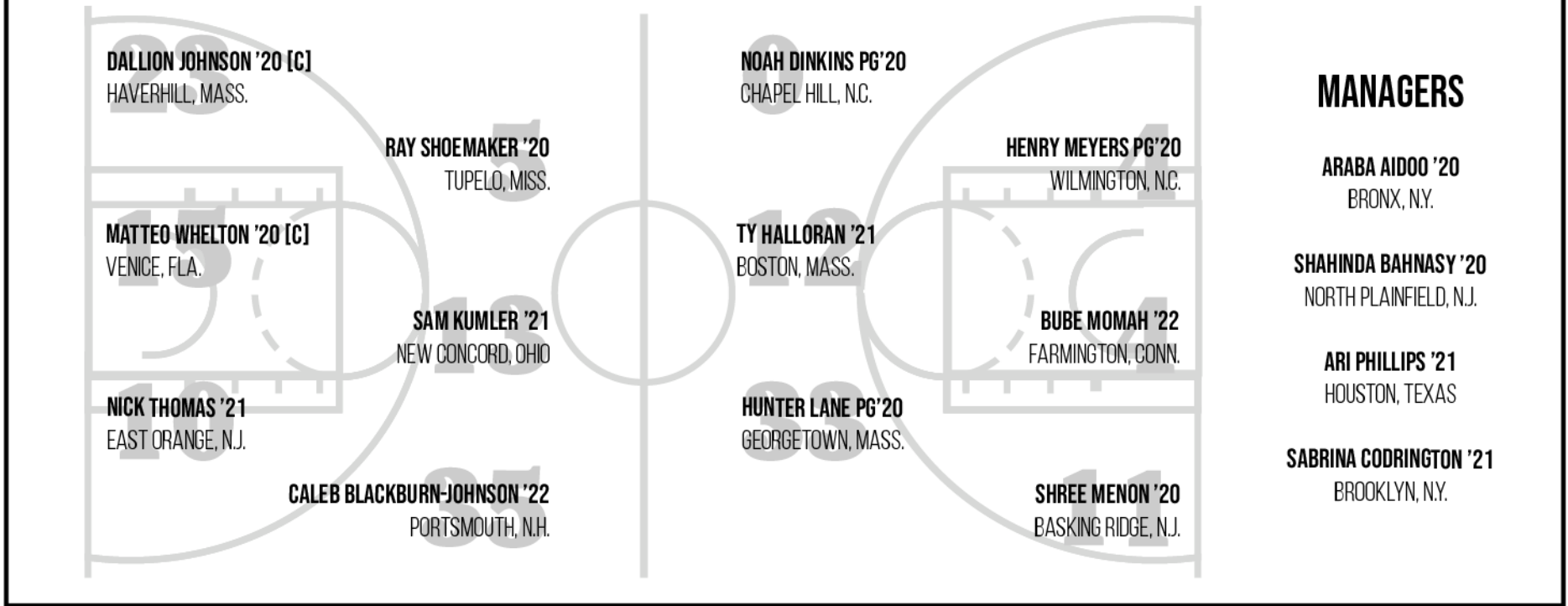
Hunter Lane

My favorite team memory is definitely making new friends on the team, since I'm new to the team this year. What's special about the team is how we all get along with each other so well and have fun during practice. What I'll miss most is the away game bus rides.

Ray Shoemaker

Honestly, I will miss that brotherhood. It's hard to find somewhere else. I feel like [Head Coach Terrell Ivory] nurtures this environment of being my brother's keeper and looking after each other, and I feel like that's contributed to my time on the team the most. Honestly, at times, the brotherhood I find on [the] team is what keeps me pushing at Andover at times. So, the brotherhood is what I'll miss most about this year's team.

ANDOVER BOYS BASKETBALL



GIRLSBASKETBALL

Co-Captain Claire Brady '20
Uses Defensive Power
to Lead on Court

NICOLE LEE
& LUKE BOSHAR



ETHAN QI/THE PHILLIPIAN

Co-Captain Claire Brady '20 will serve as Co-Captain of Girls Crew in the spring.

After starting her basketball career in middle school, Andover Girls Basketball Co-Captain Claire Brady '20 made the Varsity team at Andover her Junior Year. Brady started playing the sport after being introduced to it through her gym teacher who hosted basketball clinics after school. After gaining exposure to the sport, Brady began playing on a competitive Amateur Athletic Union team before arriving to Andover.

According to Co-Captain Hannah McGrath '20 and Head Coach Liz Monroe, most of Brady's skills revolve around her ability to increase communication on the court, during practices and games.

"Claire always gets us hyped up and makes sure that we are talking, because she is very vocal on court like on defense. She brings a positive energy to the team, but she is also able to calm each of us down on the court," said McGrath.

Monroe wrote in an email to The Phillipian, "Claire is a solid, steady, and mature presence on the court. She is our best communicator and boxes out on every play."

According to Brady, bringing a high level of energy is a goal she set for herself in the beginning of the season.

Brady said, "I'm not as skilled of a basketball player, but I try and make up for it in other ways by being really loud and supportive, especially when we're on the court. Off the court, just being super loud when I'm on the bench, and just making sure we have really good bench energy so that people who

are playing feel like they're really supported all of the time."

Alanna Olsen '23 said, "Claire is a really great defensive player and she's also really loud. She is always giving good advice and being encouraging. She also brings a lot of energy. We're already doing really well together as a team but I hope that we continue to grow in that aspect and just be the best team that we can be."

In addition to leading the team vocally, Brady holds a work ethic that other players try to emulate, according to Niya Harris '21 and Monroe.

Harris said, "Claire brings consistency and true hard work. She definitely embodies the saying 'leading by example' in a lot of ways, because I think she is always the hardest working and is always the best defender on the court. She makes sure to talk with us while on the court and makes sure to watch out for us. She also tries to emphasize and follow everything the coaches tell us, and you can always count on her to do her job and do it 100 percent."

Monroe added, "[Brady] is always working to get better—for example, she always takes free throws before she gets water during breaks in practice... She is incredibly kind and thoughtful to her teammates but will firmly hold them accountable when needed."

Although Brady started out as a power post and shooting guard at the beginning of her Andover career, she has now transitioned into a stronger defensive player, according to Brady.

"On the court, I would say that I am stronger with defense. I don't have a lot of offensive skills but I try to make up for it by trying really hard on defense because I know that's something I can control," said Brady.

McGrath and Brady work together to help the team compete at a high level through their compatible relationship, according to McGrath.

McGrath said, "Claire and I balance each other out perfectly. For example, I'll forget to do something, and she will remember and have it done. Just on and off the court, during games, we always think the same things and are very compatible in that as captains."

Brady and McGrath look to build off of the team's current 6-7 record.



CLAUDINE WAGGONER/THE PHILLIPIAN

In her Junior and Lower year, Co-Captain Claire Brady '20 played guard, but has since transitioned to playing center.

Co-Captain Hannah McGrath '20
Inspires Winning Team Mindset



OLIVIA TUNG/THE PHILLIPIAN

Co-Captain Hannah McGrath '20 was coached by her father for four years before coming to Andover as a new Lower.

NICOLE LEE
& LUKE BOSHAR



MAYA LAI/THE PHILLIPIAN

Co-Captain Hannah McGrath '20 plays guard for the team.

Andover Girls Basketball Co-Captain Hannah McGrath '20 has been passionate about basketball ever since she started playing in elementary school. Coached by her father, McGrath brings her experience playing at a competitive club level to Andover.

McGrath said, "My dad was my coach for four years and while I was playing club it was very high intensity, high pace so I was always pushed to my limits...I think it has definitely translated here at Andover in the sense that I try to push the team."

According to McGrath, the Andover team dynamic is a key component to her love and continuation of the sport.

"I love having a team behind me all the time and being able to have team dinners. Just being with my teammates is always a great time. Also with the competition aspect of the sport, knowing there is something to fight for and accomplish, really builds our sense of community because we all have the same

goal," said McGrath.

According to McGrath, she has worked hard to become the best possible leader and mentor, especially for her younger teammates.

"It has definitely been a learning experience in that most years we have new people, but especially this year. We have five new [Juniors] on the team, so it has really been a building year for us. I've had to learn how to be the Captain and calm people down in stressful situations or when people aren't in the mood to work hard because of school, just getting them to want to train and be on the court at that time," said McGrath.

According to Head Coach Liz Monroe and teammate Niya Harris '21, McGrath brings intensity and high energy to the court both in practice and games.

"Hannah brings intensity and motivation to the team. She is an incredible leader and is a go-getter. During games she is always the one diving for the ball on the ground or getting steals. At the same time she is also someone who can calm us down if we are getting too excited and she can bring us back to the right mindset if we are in our heads," wrote Monroe in an email to The Phillipian.

Harris added, "Hannah brings an amazing level of intensity and focus when she plays the game. She loves the game of basketball, and that passion comes through every day. She expects a lot from herself and her teammates and is constantly pushing everyone around her to be better. The energy she brings to her play on both sides of the ball drives the rest of the team forward."

According to Co-Captain Claire Brady '20 and teammate Alanna Olsen '23, McGrath is a strong all-around player and

can make an impact on both ends of the floor.

"She is a really good ball handler and also plays super strong on-ball defense. It's so noticeable when she's in the game or not in the game. She's been struggling with an ankle injury for the past two weeks so she's been in and out but everybody can feel her energy all the time, whether she's on the court or on the bench, hyping people up. Creating plays is what she does really well on offense," said Brady.

Olsen added, "Hannah's defense is really strong. When she plays on defense I personally make sure to pay attention and watch her so that I can learn from her. She is really aggressive and always will stay with her defender. She's also very vocal when on defense."

McGrath recognizes the importance of continuing to move forward in such a fast-paced game, while also pushing her teammates to stay optimistic.

"I try to tell my teammates that it is okay to mess up and if you miss one shot, you need to move on and go to the next play. I know a lot of us are very hard on ourselves on and off the court and so telling them 'It is okay you missed a shot' or, 'It is okay you threw the ball away.' Everyone does it and they just need to keep their head up and work hard," said McGrath.

Looking ahead into the rest of the season, McGrath hopes the team can grow together and play well into the playoffs.

McGrath said, "I'm hoping that we do well and make the playoffs and that we can compete well in the [final] tournament. We just played the best team and only lost by six points so even though we are a young team, we have a lot of potential and a lot to prove which I really think we can do."

AOTW Kiley Buckley '23 Has Unwavering Focus on Court

JACK PEARLSON



BECKETT MCKEE/THE PHILLIPIAN

In addition to basketball Kiley Buckley '23 plays soccer and softball.

Having played basketball since she was in kindergarten, Kiley Buckley '23 is one of five Juniors to join Andover Girls Basketball this season. According to teammates Summer Seward '21 and Katherine Marquis '21, Buckley has proven essential to the team's winning efforts.

Seward said, "Kiley is a hard worker on offense and on defense. She takes care of the ball and is our key hustle player. She dominates the boards and is a nonstop rebounder. She always has a smile on her face when she's playing, and never fails to give it her all. Kiley is a problem solver on the court, If we need something done, she's our go-to. She has brought us back from 10 or more point deficits

in three games so far with her triple-doubles and perfectly executed post moves. Kiley is a rockstar [Junior] with insane potential, and she's proving it more and more each game."

Marquis added, "Kiley is a great addition to the team because she is a great teammate, has a positive attitude, and is really strong under the basket. Whether it's getting hyped up or blocking the other team's shots, Kiley is an important member of the team."

Buckley's tenacity and hard work has earned her the title of The Phillipian's Athlete of the Week.

What is your greatest strength as a player?

My greatest strength is remaining focused during the whole game and being calm.

What has been your favorite memory so far this season?

This season has been extremely fun and I have made so many great memories. But if I had to choose one, I would say the game against [Governor's]—[that] game had my adrenaline through the roof and it was great to win at home.

How do you try to contribute to the team dynamic?

With being new to the team this year, I try to always be supportive of the other players and be a good team player and

always cheer people on.

Who have you looked up to throughout your playing career?

Mainly my parents have been really big supporters, but I have always enjoyed watching older people play in college.

What mentors do you have on the team this year?

All of the upperclassmen are really helpful, especially the captains, [Hannah McGrath '20 and Claire Brady '20], and my buddy, Summer.

What are you most excited about for the rest of the season?

I'm really excited about everything, and just improving as a team. Especially the game against Phillips Exeter Academy, I think, will be really fun.

What do you love most about the Andover team?

I love everything about the Andover team. I love all the fun we have together and the friendships I have made.

What is your favorite emoji?

My favorite emoji is the basketball emoji, of course!



COURTESY OF PHILLIPS ACADEMY SMUGMUG

Kiley Buckley '23 scored six consecutive points in the last two minutes of the game against Governor's to secure Andover's win.

GIRLSBASKETBALL

JV Girls Basketball Exhibits Strong Team Chemistry

KIERA SUH

A team with only three returning players, Andover JV Girls Basketball creates exciting ways to transform each other's positivity into motivation on the court.

Having many new players creates a unique atmosphere in which everyone is learning and growing their skills together, according to Allie Zhang '22 and Sophie Glaser '22.

Zhang said, "There are only three returners this year, and I think that actually helps us. We're all just trying to get to

know each other and figuring everything out... together. It brings us closer together."

"I think it was nice to have a couple of returning athletes because we had people from all sorts of different backgrounds in basketball come in... It was good to have a nice foundation to help new players build on the skills we learned last year," added Glaser.

According to Danielle Sarno '23, without a win this season, the players understand and accept their losses, but don't let them drag them down.

Sarno said, "We all understand that maybe we're not the best team, but it still helps to be

supportive. Everyone works together really hard. If someone's ever struggling with something, the team is always there to help. If you ever mess up in a game or miss your shot, everyone will still cheer you on."

"We try our hardest and boost each other up, even if the score doesn't show the work we put in," said Zhang.

Coaches Anny Candelario and Coreen Martin keep practices lively and upbeat, as well as help the players with their skills on the court, according to Glaser and Sarno.

Glaser said, "Overall, the coaches are really supportive. They see where we're struggling

and where we need to gain clarity, and they're really good at explaining that to us or giving us a drill that will help us with the issue. During games, before you go in, the coaches will always give you something to focus on and if you have any questions, they're always happy to explain so that you go in feeling prepared."

"They use a lot of humor, but they also, when they need to, they'll become a bit stricter and help us out to make sure we're doing everything we should be," said Sarno.

According to Glaser, the team's goals for the rest of the season include working on its

overall game, especially its offensive strategies.

Glaser said, "I think that we're working a bit on our offensive plays and being able to see them through in games. We're also working a lot on shooting under pressure because those are the two things that, if we're able to improve upon, we'll be doing much better in games."

With a little less than half of the games left to play, the team hopes to earn their first win before the 2020 season closes.

Girls Basketball Suffers Two Tough Losses

AVA SULLIVAN

SATURDAY	
Deerfield	45
Andover	39
WEDNESDAY	
St. Paul's	57
Andover	45

The team eventually lost against Deerfield 45-39 on Saturday.

According to Katherine Marquis '21, the team struggled

against Deerfield, one of the top teams in the league, but stayed persistent.

"We had a tough game against Deerfield on Saturday but we fought hard the entire game. It was a difficult team to play against, as they are the top team in Class A, but we held our own pretty well," said Marquis.

Marquis continued, "A key takeaway from the game is that we can play against any of the teams on our schedule. We can't underestimate ourselves and must come at every team we play."

On Wednesday, the team also fell to St. Paul's 57-50, bringing its current record to 6-9.

According to Kiley Buckley '23, the game was also very close but the team wasn't able

to pull away with the lead.

"In the beginning of the game, we were neck and neck until St. Paul's went on a run and pulled ahead. In the second half we we came out strong and tied it up cut could not hold on to it. Kennedy [Herndon '23] and [Co-Captain] Hannah [McGrath '20] had a few good shots towards the end of the game," said Buckley.

Despite being on a four-game losing streak, Andover will continue to stay positive and try to improve, particularly on defense, according to Olsen.

"Helping the defense could have helped us win. In practice, we will probably work on this," said Olsen.

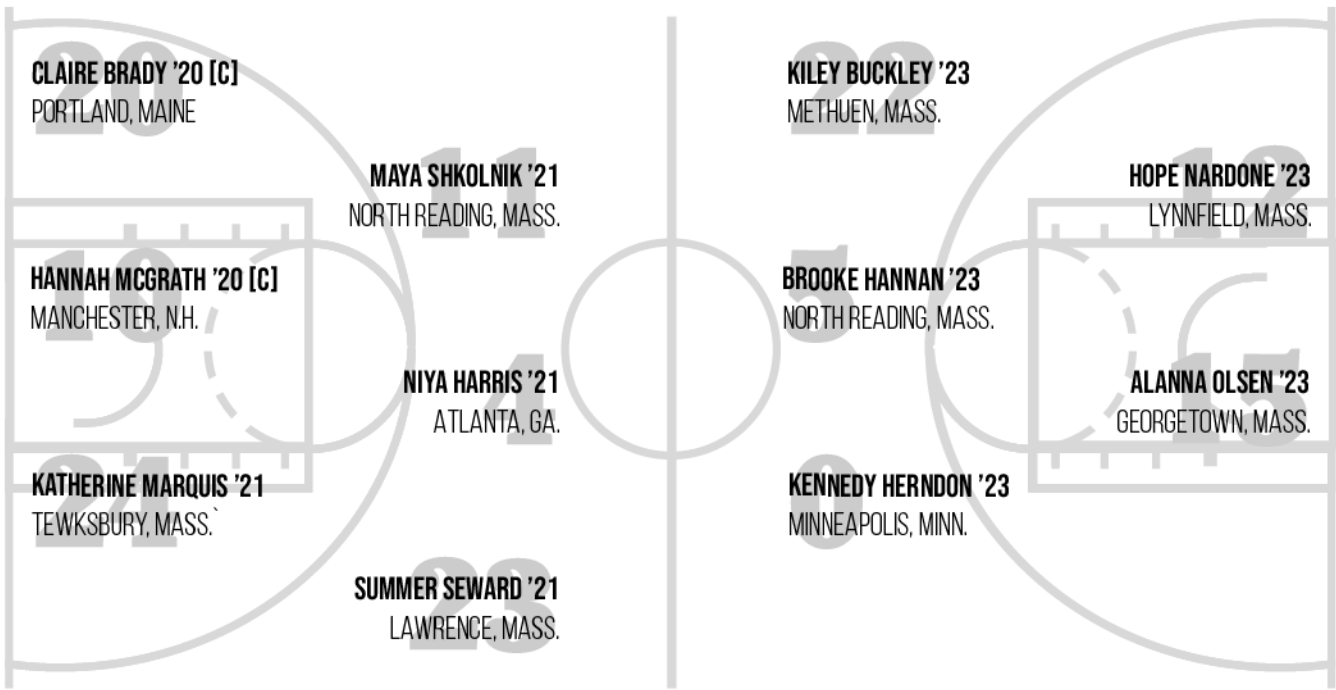
The team will face Kimball 3Union at home on Saturday.



ARIANA WHITE/THE PHILLIPIAN

Kennedy Herndon '23 is the team's starting point guard.

ANDOVER GIRLS BASKETBALL



MANAGERS

- ALYCIA BASQUIAT '20**
CAMBRIA HEIGHTS, N.Y.
- VICTORIA LOPEZ '20**
LEAGUE CITY, TEXAS
- SAFI ZENGER '20**
IRVINE, CALIF.

JEREMY ZHOU/THE PHILLIPIAN

The Mamba Legacy

PREM PRABHAKAR



S.BAHINASY/THE PHILLIPIAN

TWENTY SEASONS, FIVE-time champion, Most Valuable Player, 18-time All-Star. Black Mamba, Lakers legend; creator, athlete, father. This past weekend, Kobe Bryant, his daughter Gianna, and seven others lost their lives in a helicopter accident in Calabasas, CA. Bryant, along with other players and coaches, was en route to his daughter's travel basketball game at the time of the accident.

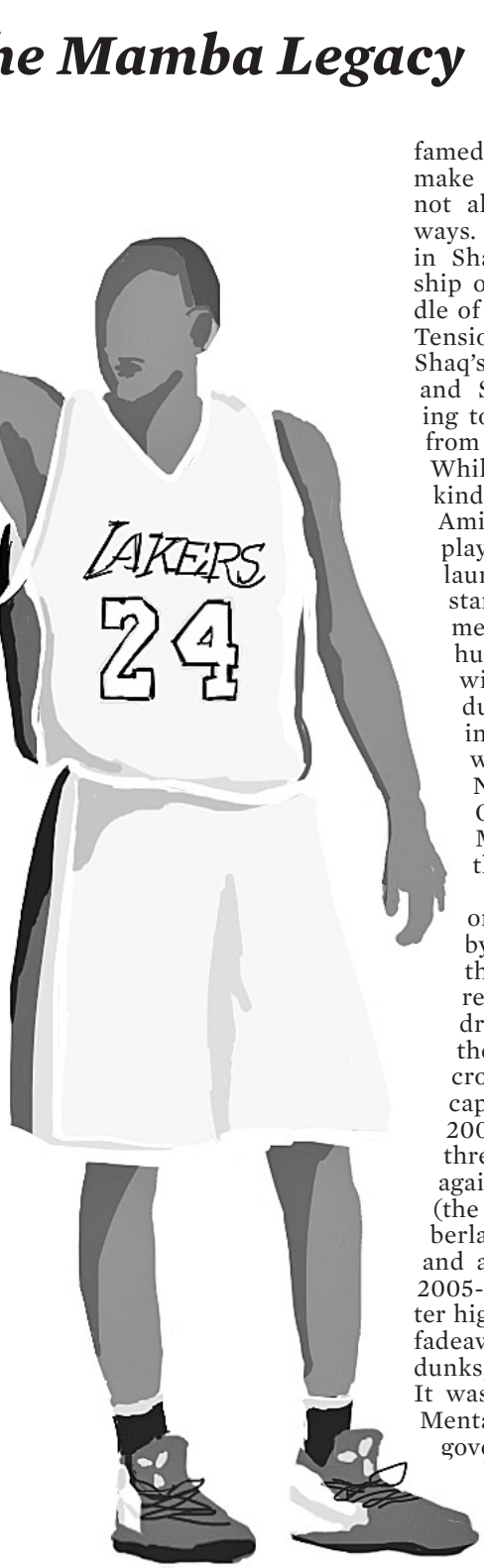
What ensued was a whirlwind of turmoil, grief, shock, and renewed reverence. The Dallas Mavericks retired the number 24 posthumously and players such as the Nets' Spencer Dinwiddie have given up their numbers (8 and 24, Kobe's jersey numbers throughout his career) to preserve Bryant's storied legacy. Teams across the NBA took intentional 8 and 24-second violations in honor of him. NBA legends such as Michael Jordan and LeBron James have made clear the gaping hole that Kobe's death has left both in the game of basketball and beyond. Outside of the NBA, fans have covered

the city of LA in commemorative murals and flooded social media with heartfelt condolences and tributes.

It's easy to think about that helicopter until your head swirls, but the Mamba's legacy is more than wreckage. Instead, I hope to reach back, to revisit what—or who—made an entire generation yell "Kobe" every time they aimed at the trash can.

November 3rd, 1996: Kobe's NBA debut. After a summer in which Bryant exhibited flashes of brilliance, Kobe's first game was nothing special—well, almost nothing at all. He scored zero points, grabbed one rebound, and recorded no assists. He would improve on that performance, with a single point against the Knicks a few days later. It took Bryant five games to post double-figures, and twenty-five to reach twenty points. A slow start to be sure, but far from any indication of the future.

The new millennium marked the start of one of the most dominant runs by any NBA team ever. Paired with freak-of-nature center Shaquille O'Neal, Bryant excelled, and the duo went on to win three consecutive championships. Given the looming presence of the 7'1" and 325-pound O'Neal, Bryant was free to posterize, snipe, and (occasionally) pass, shredding defenses. It was at this juncture in his career that his



LEEN ALNSOUR/THE PHILLIPIAN

famed work ethic began to make itself evident, although not always in the kindest of ways. Cracks began to appear in Shaq and Kobe's relationship off the court in the middle of their championship run. Tensions rose as Kobe attacked Shaq's drive (or lack thereof) and Shaq responded by trying to excommunicate Bryant from the Lakers' locker room. While Kobe wasn't exactly kind, he did prove his desire. Amidst a three-peat, many players would rest on their laurels and marvel as their star center bullied grown men in the paint. But Kobe's hunger wasn't appeased; he witnessed Shaq sitting out during practice and scarfing down fast food and saw wasted potential. After an NBA Finals loss in 2004, O'Neal was shipped to Miami and Bryant became the de-facto alpha in LA.

Kobe's lust for championships was only amplified by the five-year drought that followed. Through the rest of the 2000s, Bryant dragged mediocre teams to the playoffs, posting ludicrous scoring numbers and capturing his lone MVP in 2008. He scored 62 points in three quarters, 81 in a game against the Toronto Raptors (the most since Wilt Chamberlain scored 100 in 1962), and averaged 35.1 ppg in the 2005-2006 season. SportsCenter highlights consisted of wild fadeaway jumpers or vicious dunks, all courtesy of Bryant. It was then that the "Mamba Mentality" that had always governed Kobe's basketball life reached the eyes and ears of millions. Stories of hours spent in the gym, thousands of shots

taken before each game, and teammates cracking under the standard that Bryant set, circulated in popular culture.

Bryant even managed to capture two more championships, leading a strong supporting cast to victory over the Magic and the Celtics. As injuries began to impede his dominance and his numbers began to dip, the fire still burned. After tearing his Achilles late in a game against the Warriors, Bryant hobbled to the free-throw line and drained both his shots. Before the 2011-2012 NBA season, Bryant tore a ligament in his shooting wrist and failed to miss any of the team's first ten games. Despite the Lakers occupying the bottom spots in the conference standings, Bryant would push his teammates to win, to assume the Mamba Mentality.

This article isn't meant to argue that Kobe is the greatest of all time. Undoubtedly, Kobe is an NBA legend, but his legacy stands untouched. From his zero-point debut to his feud with Shaq and even his 60-point NBA farewell, Kobe Bryant has always been a cold-blooded artist, an unflinching (literally) fighter. In 20 years, Bryant spent thousands of hours in the gym and dominated entire teams armed with nothing but a nasty fadeaway and sheer will. Even post-basketball, Bryant's hunger for excellence never abated: from producing an Oscar-winning short film to starting the Mamba foundation or even coaching his daughter's basketball team, Kobe never stopped winning. He's been an inspiration for kids everywhere—the prime example of hard work paying off. The Black Mamba will be sorely missed.

WRESTLING

Wrestling Wins One, Loses Two

CHARLIE FERGUSON

SATURDAY	
Loomis	24
Andover	59

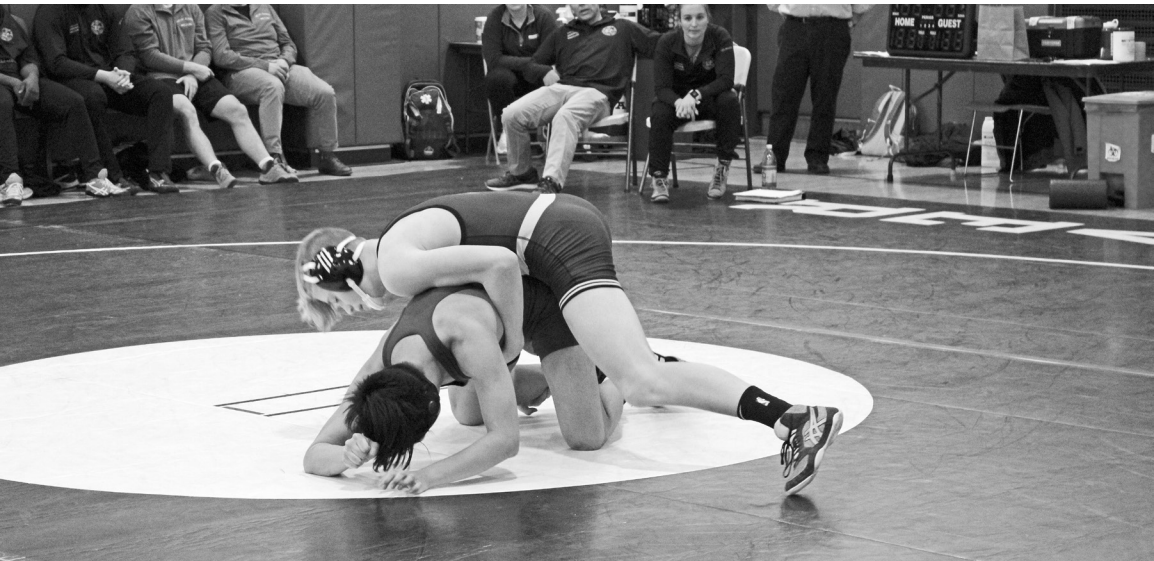
SATURDAY	
NMH	58
Andover	29

SATURDAY	
Worcester	30
Andover	49

Miles Palmer ’23 pinned his Loomis Chaffee opponent, scoring his second pin of the day and contributing to a 59-24 win. The victory was in the team’s second meet in Saturday’s triple header at Tabor Academy. The team won its first match 49-30 against Avon

Old Farms but ended the day with a 58-29 loss to Northfield Mount Hermon. The meet against Loomis showcased a technical fall to begin the meet and five pins in its remaining matches. Andover fell short to NMH later in the day, despite having pins from Co-Captain Eamon Garrity-Rokous ’20 and Nick Buehler ’21. The team’s record now stands at 6-2 in the Class A league. According to Garrity-Rokous, various members on the team stepped up to contribute to its success in the triple header. “I would say Miles Palmer definitely had some memorable performances, and I think he had some hard-fought matches in which he was able to put some of his opponents on their back in a really clutch time. I’d also say Arnav [Bhakta ’22] had some great performances and I think he has done a lot over the course of the season. Nick Buehler also had some great pins that were definitely a great addition to our success as a team,” said Garrity-Rokous.

To cap off the week, Andover won 60-0 against Worcester Academy in its last home meet on Wednesday. Garrity-Rokous attributes the team’s success in part to its ability to transfer techniques learned during practice into its matches. “In the past weeks, we have done a great job of actually learning moves that we are being taught and are drilling during practice and we are taking those moves and actually applying them to our real live wrestling,” said Garrity-Rokous. Heading into the Class A tournament in the Hyde School this weekend, the team looks to focus on staying tough during matches, according to Palmer. Palmer said, “I’d say as a whole, we need to be more aggressive and when we get people on their back, we need to finish the pin. I’m really excited to see what we are going to do at Class A’s this weekend.” The team will travel to the Hyde School in Maine on Friday, marking the start of the tournament season.



The team opened up its first meet against Loomis with a technical fall.

AMARA NEAL/THE PHILLIPIAN

GIRLSSQUASH

Girls Squash Extends Winning Streak to Five Games

SARAH KARLEN & INDI WAGNER

SATURDAY	
Andover	7
St. Paul’s	0

WEDNESDAY	
Andover	7
St. Paul’s	0

Sweeping Phillips Exeter Academy on Saturday and St. Paul’s on Wednesday, Andover Girls Squash completed its fourth and fifth straight sweeps, extending its winning streak to 5 matches. Andover now holds a record of 8-1. Against Exeter, the team arrived strong and composed, setting the tone for every match, according to Charlotte Toogood ’20. “I was proud of the way in which we conducted ourselves and demonstrated excellent sportsmanship and composure on the court. We beat Exeter gracefully and efficiently which was an especially awesome win for us,” said Toogood. In preparation for its matches, the team worked on controlling the game throughout the closer spaces of the court, according to Kennedy Ndiaye ’22. “Leading up to the match against Exeter we practiced a drill where we could not hit the ball in the middle of the court, so we were really trying to keep everything tight and in the corners to prepare,” said Ndiaye. Before it’s match against St. Paul’s Andover worked on

movement on the court, attempting to develop and solidify muscle memory. “I think this week we are doing a lot of fitness and we are going to work on more drills practicing movement, just to keep practicing those repetitions so that it comes easier for this week,” said Ndiaye. Saffron Agrawal ’21 added, “We have been focusing especially on fitness this past week and the week before. That would have helped us a lot in our match if it had been a bit tighter because then it becomes a question of who can outrun who, but we also have been working on offense a lot which helped when we were given opportunities to attack.” Against St. Paul’s, the team was able to utilize shot placement and stamina to prevail in every match. Katherine Bell ’22 lost her first game 12-10 but was able to emerge victorious. According to Mafi Pinot Forno ’22, Bell’s mental performance kept her in the match. “Katherine’s match was the closest one. She lost the first one and then she won the rest of the sets, but she did so well and kept her focus and strategy throughout the whole game,” said Pinot Forno. As the team looks to maintain its streak of five sweeps in a row, it will focus on having a clear game plan leading up to each match, according to Pinot Forno. “We are doing a lot of team preparation on our deep game which is basically having a strong strategy and we have been working on that during practice and applying it to our matches,” said Pinot Forno. Andover will face Groton at home on Friday and Brooks away on Wednesday.

GIRLSHOCKEY

Andover Girls Hockey Crushes Cushing and St. Mark’s

TIFANNY TANG

SATURDAY	
Andover	4
St. Mark’s	1

WEDNESDAY	
Andover	2
Cushing	1

Andover Girls Hockey Co-Captain Sophie Merageas ’20 had 33 saves against Cushing to help the team secure a 2-1 victory. This win extended Andover’s winning streak to four games. Andover also had a 4-1 win over St. Marks on Saturday. The team’s record now stands at 10-4 and is in seventh place going into playoffs. Against Cushing, Anna Bargman ’21 and Gwyn Lapp ’22 brought in a goal in the second period, bringing energy into the third period, according to Nolan. In the third period, Kylie Quinlan

’20 scored the winning goal. Nolan said, “We were heading into the intermission, and there were [about] 37 seconds left, and Anna Bargman made a really great pass to Gwyn Lapp, and Gwyn put a really nice shot past the goalie, which put us ahead... it really got our momentum going into the third period, which was really great.” Against St. Marks, Andover created a lot of scoring opportunities, helping to boost its confidence, according to Indi Wagner ’22. “I think that the energy was pretty good, especially since [that was] the third game that we’ve won in a row. We are getting back on our feet again after losing a few games, a few tough losses. I think that since we were able to put so many pucks in the net before, it was great to be able to score so many goals once again after,” Wagner said. Lapp added, “There [were] two shifts in a row where we got both shifts in the goal, and after that, everyone really got into the game more mentally. Just the fact that we scored two goals very quickly, that momentum was just really

good. It was definitely a morale booster.” Andover was consistently playing hard and pushing the pace throughout the game against St. Marks, according to Liv Nolan ’20. Nolan said, “It was nice how we never stopped pushing the pace and I think we need to learn to do that with every team because most of the teams we play are really great teams and they’re not just going to go away or give up after we score a couple goals.” Despite the Andover’s recent success, the team needs to work on learning from previous games as they enter a tougher half of the season, according to Molly MacQueen ’21. “We’ve won the last three games, but our season is only going to get harder from here on out, so I think we need to focus on using what we’ve learned and the confidence from the games we’ve been winning, but also figuring out how to take it to the next level, because we’re going to have to step it up,” said MacQueen. Andover will travel to BB&N on Friday and will play Deerfield at home on Saturday.

BOYSSQUASH

Boys Win One, Drop Two

NICOLE LEE

SATURDAY	
Hotchkiss	4
Andover	3

SATURDAY	
Hopkins	4
Andover	3

WEDNESDAY	
Andover	6
St. Paul’s	1

Dropping a total of only seven points, Arthur Ngyuen ’22 secured a win as the third seed for Andover Boys Squash against St. Paul’s on Wednesday, contributing to the team’s 6-1 win. The team previously travelled to New Haven, Conn. on Saturday to compete in a double header, where it defeated Hopkins 4-3 but fell to Hotchkiss 4-3. It’s record now stands at 7-3. In its matches against Hopkins and Hotchkiss, the team was able to gain exposure to different levels of teams in the league, according to Siddhant Sinha ’21. Sinha said, “They were both very close matches. The win against Hopkins definitely helped the team, and even against Hotchkiss it was a very tight match and they are a strong team as well. It was our first time playing both teams and I think the outcomes were quite favorable for us.” According to Will Yun ’20 and Sinha, this season the team has focused more on its depth and

volleys. After its double-header weekend the team took some time off from match play to focus more closely on these aspects. “I think the theme of this year has been length so getting our shots deep enough where it is dying in the corners and then another theme has also been volleying so jumping on the opponents wide shot that’s easy to attack with a volley,” said Yun. Sinha added, “It’s good to have a week or so off from matches. I think this break helped the team as we got some extra time to prepare because if you have a match every three to four days, it gets hard to work on something but I think we were able to because of the time we got off.” According to Yun, Andover’s two victories this past week increases the team’s chances in its hope to move up to Division I for High School Nationals and the Interscholastic Championships. “I think the petition to get into the Division I was already sent in on Monday but our wins do help with our standing within the league. The way it works is that there are a bunch of teams that are at the start of the season are able to get into Division I to start off with and as the season gets to the halfway point, the committee has to decide which schools are playing in what leagues for the Nationals tournament. If you are having a good season they will put you higher up in Division I and if not, you will be put into Divisions II or III. So it is pretty important if you want to face the best competition possible for Interschols and Nationals down the line in the season.” Andover will compete in another double-header against Westminster and Brighton Hall this coming Saturday.

GIRLSTRACK&FIELD

Girls Track Hosts First NEPSTA Meet

JASON KIM

WEDNESDAY	
Andover	74.5
Haverhill	39
Lawrence	11.5

Lowering her personal record by 0.02 seconds, Myra Bhathena ’22 set a new school record in the 55-meter hurdles on Wednesday at a tri-meet against Lawrence Highschool and Haverhill High School. According to Kiera Suh ’22, the meet showcased the team’s season long improvement with new relay lineups that performed well. “I think that the relays had a great day today, especially Girls [4 by 400-Meter Relay]. All the relays had new players

in the group, but the team co-operated well as it was a learning process for everyone,” said Suh. In addition, in the first-ever indoor Nepsta meet, Andover hosted over ten teams at the Snyder Center on Saturday. Izzy Alvarez ’23 enjoyed the opportunity to run against different schools. “It was a very great moment to be able to get out on the track and race against other Nepsta schools... [In] previous races, we’ve been racing against local high schools, so it was a very different experience with a different mindset. It was a very good meet overall,” said Alvarez. According to Tiffany Tang ’22, the team showcased strong sprint performances, but the meet was not scored due to Andover’s large team size. “The meet was a really good meet, it wasn’t scored [be-

cause] we had the biggest team. [There was] pretty good competition in sprints and short distance runs,” said Tang. Moving forward the team can improve on maintaining mental toughness during the challenging moments of its races, according to Tang. “We should keep on working and pushing through and making sure we are opting in when the race gets hard and sticking it out,” said Tang. The team will face Phillips Exeter Academy, Governor’s Academy, and Marianapolis the following Wednesday.



Erik Wang ’21 plays second seed and defeated his opponent against St. Paul’s.

CLAUDINE WAGGONER/THE PHILLIPIAN

ARTS&LEISURE

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Jewish Cultural Weekend: Jess Salomon and Eman El-Husseini Explore Identity Through Comedy

MAYA LAI & ZOE YU

“I like to be oppressed in the sheets and in the street,” said comedian Eman El-Husseini to her wife, Jess Salomon. Held in Susie’s last Friday night, Comedy Night was organized by Jewish Student Union in celebration of Jewish Cultural Weekend and hosted Salomon and El-Husseini, a Canadian-Palestinian Jewish-Muslim couple who focused on sharing comedy about identity.

El-Husseini said, “I think the most important part about coming here is exposure. Ultimately, this is why I do stand-up. I feel like a lot of people have never met a person like me. I’m usually the first Arab or Muslim that people are ever exposed to. The ideas that they have in their heads about us is mainly the reason I got into stand-up comedy to begin with.”

Salomon and El-Husseini shared many stories that covered a vast array of themes, including political, religious, and sexual material. According to audience member T.J. Briggs ’22, the comedians brought a different perspective to campus with respect to their diverse backgrounds.

Briggs said, “I wanted to see how comedy could come from the

situation of two people who, in the world right now, are in conflict, yet here they are and they are married and doing a duet act... Their performance is definitely important for representation... We have a lot of speakers, but it’s also important to see variation in the type of performers who come.”

According to El-Husseini, their performance earned mixed reviews from the audience. While some jokes were received with laughter and applause, others were followed by silence. For instance, one joke about gay rights, was too political and not well received, according to the comedians.

Audience member Anna Liu ’21 said, “I think [Salomon and El-Husseini were] trying to adapt to the audience but I don’t think that they realize some of the things they say don’t really fit the audience they are trying to perform for... In the future, I think performers should do some research on what goes on at our school before they come. I think they should figure out what people our age currently like and what we are interested in,” said Liu.

Through the constant back and forth between comedian and audience, Salomon has found opportunities for personal growth through comedy. She said that,

beyond writing jokes and trying to entertain others, comedy is a process of self-discovery.

Salomon said, “Even the dumbest crowd in the worst place is still so smart about immediately recognizing when the person on stage isn’t being true to who they are. They just know when it doesn’t feel real. I think that being in front of people is a learning process. As you do it [more], you learn how to be yourself on stage and what comes naturally funny to you and also who you are. I think that with identity, it’s a process of discovery.”

Ultimately, Comedy Night focused on exploring identity, according to El-Husseini. Through jokes and stories, both comedians shared different aspects of their lives and who they are in order to expose the audience to something new.

“I always love talking about my identity, because people are often so surprised by mine. I did a radio interview once and they asked me where my family is from and I said they’re Palestinian and they told me it’s very edgy. But how is that edgy? It’s my identity. So I feel like talking about identity is always the most rewarding and important, because it exposes people to something that is so different,” said El-Husseini.

Poet Gayatri Rajan ’22 Develops Different Perspectives through Writing



DAVID ZHU/THE PHILLIPIAN
According to Gayatri Rajan ’22, poetry is the most expressive form of writing for her.

MAYA LAI & ZOE YU

Gayatri Rajan ’22 cannot remember a time when she hasn’t been obsessed with writing. Beginning with Haikus and Limericks in the second grade, Rajan’s writing has diversified and has gone on to be recognized by Creative Minds Imagine magazine, Best in Teen Writing 2017, the National Council of Teachers of English, Creative Kids, Write the World, Eunoia Review, and the Alliance for Young Artists & Writers, all of which are distinct honors that demonstrate her passion and skill in her craft.

Rajan started to become more involved in poetry in the 5th grade after being inspired to describe more about her personal life and struggles. Additionally, she uses writing as a way to collaborate with others, such as through clubs at Andover including the Courant and the Tavern, an inter-boarding-school literary magazine.

“Poetry is just the form for me that allows me to work on those short bursts of really impactful writing... [The writing clubs at Andover] give me opportunities to work with other students on their craft and their writing. That’s always really rewarding,” said Rajan.

Currently Rajan works on the board for the Andover’s Writing Alliance (AWA), edits for the Courant, and runs the Andover chapter of the Tavern. William Leggat ’20, a friend and a fellow member

of both the AWA and Courant has seen first hand how Rajan pushes her writing not only through pursuit of the craft but also finding avenues to showcase her work.

“What sets Gayatri apart from other writers—especially writers our age—is that she’s thinking about what she can do with her writing. She’s great at marketing herself, at reaching out to publications, at editing. She’s putting as much effort into developing skill in all the non-literary aspects of the field as she is into the writing itself,” said Leggat.

Rajan is also an avid personal reader, looking up to the works of Richard Blanco, Mary Oliver, Dorian Lo, Adrienne Rich, Billy Collins, as well as Ted Kooser, whose book, “The Poetry Home Repair Manual,” inspired her dive into the art of poetry. She also claims that becoming an editor has changed both how she writes and how she thinks about writing, specifically the impact it has on a reader.

“Reading the work of other poets, I read in two dimensions. I read both as a writer and just as a reader. When I’m reading as a reader, I’m looking for stuff that actually makes me think of my own life, stuff that makes me think of what’s going on around me. When I’m reading as a writer, I’m looking at the craft. So, I read in both perspectives,” said Rajan.

Rajan continued, “You start to think about what is this poem trying to evoke in a reader... I started to think about my audience—like the impact this poem could have—and what if this poem actually educated someone? What if this poem showed someone something really important about their lives?”

Rajan continues to write poetry, and is currently working on several small collections of work called chapbooks. She publishes about the different homes we make for ourselves.


“This is the first one that’s thematically connected in terms of poetry, so all of it interpolates from each other and plays off of each other and changes its mind throughout the course of the chapbook so it’s really interesting,” said Rajan.



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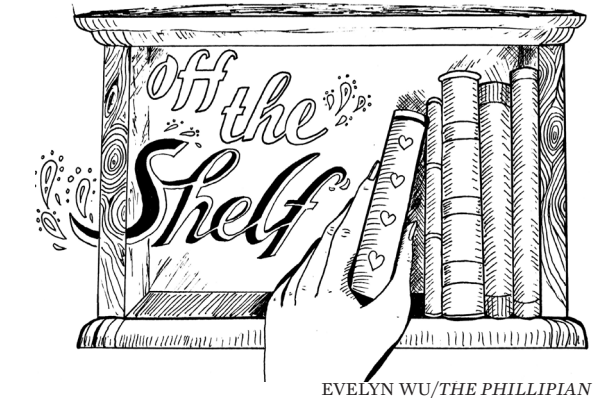


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RORY HALTMAIERW/THE PHILLIPIAN

“When Breath Becomes Air” by Paul Kalanithi



EVELYN WU/THE PHILLIPIAN

By Mudmee Sereeyothin

Hello and thank you for checking out this book review column! My name is Mudmee and I love reading. I am super excited to share some of my book reviews with you. I hope you’ll find them helpful and maybe even decide to pick up one of these titles. This week, I will be reviewing Paul Kalanithi’s Pulitzer Prize-nominated autobiography “When Breath Becomes Air.”

“There is a moment, a cusp when the sum of gathered experience is worn down by the details of living. We are never so wise as when we live in this moment.” - Paul Kalanithi

Synopsis

At age 35, Paul Kalanithi was finishing his last year of residency at Stanford University and looking forward to an extremely successful career as a neurosurgeon and neuroscientist. Around this time, however, his health suddenly began to deteriorate. After being diagnosed with stage IV metastatic lung cancer, Paul’s life took a drastic turn—instead of being the doctor, he became the patient, and suddenly, the notion of death loomed overhead.

“When Breath Becomes Air” is an autobiography that follows Paul Kalanithi’s life before and after his diagnosis. Readers are able to catch a glimpse into Kalanithi’s past, from his childhood to his college experience, where he eventually chose to pursue neurosurgery. Along the way, Kalanithi faces dilemmas concerning his marriage, a possible child, and the challenges presented while pursuing a medical career. Kalanithi’s writing takes readers along on his journey in wrestling with what it means to live and die.

Review

“When Breath Becomes Air” is raw, honest, moving, and deeply thought-provoking. Kalanithi’s skill in crafting lovely sentences helped to draw out the meaningful messages he

imparted on the reader. “When Breath Becomes Air” is not difficult to read or understand—Kalanithi is able to masterfully convey his ideas with simple words put together beautifully. One of my favorite lines from the book is “You can’t ever reach perfection, but you can believe in an asymptote toward which you are ceaselessly striving.” I was struck by the way Kalanithi seamlessly married a mathematical image with a philosophical idea, leaving readers with a vivid image to illustrate his point. This quote also exemplifies how being a scholar and lover of English literature and philosophy (in addition to being a doctor and scientist) led Kalanithi to draw from a variety of disciplines to make sense of his situation. Kalanithi approaches his analyses of his life with such candor and thoughtfulness that his book led me to ponder my own position in life. In particular, his quote “If the unexamined life was not worth living, was the unlive life worth examining?” left me thinking about what it means to live meaningfully.

Verdict

Emotional, wise, inspiring. An important book.

Rating: 9.5/10



TESSA CONRARDY/THE PHILLIPIAN

ARTS&LEISURE

D.ZHU/THE PHILLIPIAN

Look of the Week: Janie Tompkins '22 Showcases Bold “Chameleon” Style through Wardrobe Versatility



NARA LOUMIDIS/ THE PHILLIPIAN



NARA LOUMIDIS/ THE PHILLIPIAN

Janie Tomkin '22 has admitted to becoming much more adventurous after coming to Andover and seeing the interesting clothes that others wore.

DORIAN WANG

Janie Tompkins '22 couples a slightly oversized camel coat with a black patterned mock neck. Her checkered pants, coordinating in color with her coat and top, fall just below her ankles. She sports a classic pair of pointed brown leather shoes.

Tompkins said, “I try to be as original as possible, so I try to put together everything without inspiration, which is nearly impossible, because you see other people wearing things every day. Obviously, you’re going to draw on that, but I try for my outfits to be as ‘me’ as possible.”

According to Tompkins, she began developing a distinct style in eighth grade. Since coming to Andover, Tompkins said she has noticed a bolder evolution in her fashion.

“I went to a school where everyone wore the same thing, every day, so it was difficult to step out of that. When I came to Andover, people wore a lot more interesting clothes so I tried to dress more interestingly as well. It’s definitely an age thing; when you get older, you get more confident. I’ve definitely become more adventurous,” said Tompkins.

Mary Muromcew '22, a friend of Tompkins', has also noticed a shift in her clothing.

“Her style has definitely changed since last year. I think

she has grown to be more bold in the patterns and colors that she wears. She also has a few really eye-catching pieces that she didn’t have last year,” wrote Muromcew in an email to The Phillipian.

Tompkins claims to have a diverse stylistic range, specifically pointing out three styles of outfits as examples of this versatility. She finds that these styles come from her desire to embody herself as much as possible.

“I try to be a chameleon. I try to have very diverse types of style, but I definitely tend towards three different vibes. Sometimes I’m more of a ‘stoner boy’ look, sometimes it’s much more of an upscale or formal [look]. ... Sometimes it’s [a reference to] the running joke I have, [which] is the fifth grader-slash-old man,’ because the silhouettes are kind of the same,” said Tompkins.

According to Tompkins, she creates distinct looks through pairing and matching clothes.

“I just look at what colours, shapes, or patterns go well together...I have a ton of this color; this camel color, which is really nice because if you have a lot of shirts and pants that all have that colour in it, then you can mix and match them all and layer them,” Tompkins said.

Even more important than well-matched clothes, Tompkins claims that the wearer’s decisions is what brings style to an outfit. Tompkins credits her autonomy as the major distinguishing factor in her outfits.

“I think that clothing is definitely just a piece of cloth. How it looks and the message it gives is more [than] the person and the things you pair it with. I think of how they are going to go together, how I’m going to wear them, and what energy they’re going to give off when I’m wearing them,” said Tompkins.



NARA LOUMIDIS/ THE PHILLIPIAN

Many of Janie Tomkin's '22 clothes are camel colored as she believes the tones is adaptable and simple to mix and match.

Performers Showcase Creativity at Annual Abbot Cabaret



DAVID ZHU/ THE PHILLIPIAN

Unlike Grasshopper, Abbot Cabaret did not include a specific theme, allowing performers to explore more creative and out of the box ideas and acts.

NATALIE CHEN

Douglas Yang '20 smoothly mixed a Rubik’s cube, placed it under a box, and asked a volunteer from the audience to join him on the stage. He then handed the volunteer another cube to mix randomly. Yang then uncovered his original cube, revealing that his first cube and the volunteer’s cube were exactly identical. To end his performance, Yang opened the palm of his hand, displaying yet another identical mini cube. With this unanticipated trick, the room erupted in applause as the audience gave Yang a standing ovation.

Yang’s act was one of eighteen that performed at Abbot Cabaret last Saturday in Kemper Audi-

performance especially stood out from the other performances for her.

“It was a nice divergence from the bands. When he got up on stage and said he was solving a Rubik’s cube, I was a little confused, but it turned into something very fun and lively. Each time you thought he was done with a trick, he added another step. That was the most impressive part for me. Involving the audience was also a nice touch,” explained Sloss.

According to Yang, this was his first time doing magic in a performance environment. Yang described the audience’s energy during his performance and their standing ovation following his last trick.

“I was really touched. I’m really really moved that people appreciate my magic. I always aim to

people, and I’m really happy that it got through to them. It was surreal and so unexpected, because I didn’t think that they would have given me a standing ovation, but I’m really humbled,” said Yang.

Sofia Garcia '21 performed twice, singing “Team” by Lorde with Keynotes and a solo piece titled “Wild Love” by James Bay while Reimi Kusaka '21 accompanied her on the piano. Garcia commented on the positive reactions from the audience, explaining how the atmosphere of this year’s Abbot Cabaret differed from previous years.

“Usually [Abbot Cabaret] is not as packed as it has been, but I think that our incredible Co-Presidents and all the Blue Key Heads and everyone else involved did such a great job advertising it this year, so there were a lot of people. There were parents, there were students, and everybody had great energy. The room was buzzing, and I’m super grateful to everyone who showed up with the energy that they did,” said Garcia.

Han Chin Toh '22 also performed twice, with Keynotes and then again with Downbeat, who sang “Come Along” by Cosmos Sheldrake. Toh compared the event to Grasshopper, Andover’s primary annual talent show.

“[For] Grasshopper, it has a theme every year. But for [Abbot Cabaret], you just audition and get to really be as creative as you want,” said Toh.

According to Garcia, Abbot Cabaret’s lack of theme was positive not only for performers, but for audience members as well.

“The nice thing about [Abbot Cabaret] is that we have the freedom to choose whatever we want, so all the groups end up coming up with insanely talented pieces and it’s really awesome to listen to everyone,” said Garcia.

Antonio Pulgarin Speaks to Toxic Masculinity, LGBTQ+ Rights, and Latinx Issues in new exhibition “Whispers of a Caballero.”

STAFF REPORT

A black and white photo depicts a shirtless man posed in front of a painting, his broad hands placed naturally on his hips. His face is cut off by a black layer with white and red text reading ‘Papasito.’ This piece, titled ‘Papasito,’ is one of the several works by Antonio Pulgarin presented in the new ‘Whispers of a Caballero’ exhibition in Gelb Gallery. Pulgarin came to Andover as part of the visiting artist program and gave an artist talk on Wednesday, January 22.

Minji Shin, an attendee of the talk said, “My favorite piece was ‘Papasito.’ I feel that it was a very bold piece, and as someone who has made collages for my projects in the past, the bold colors and the very poignant statement and not subtle act of cutting someone’s head off in the photo was very strong and powerful. That, again, really drew me in and made me want to understand the piece on a deeper level and find the story behind it.”

Most of the pieces in the collection are photo collages that Pulgarin created using archival family photos, mainly of his father and uncle, with the former having served a significant portion of his life in jail and the latter having died at a very young age. The collection as a whole speaks to many themes including toxic masculinity, LGBTQIA+ rights, and issues within the Latinx community. Pulgarin began the

work as a way to resolve his personal struggles within these areas.

“I think it started as a therapeutic thing. I wanted to speak to my inner self first, and then it became sort of a process of speaking to Latinx and queer communities, these communities that I was fighting to feel a part of. As the work became public, I saw communities of color from all walks of life—black, Arab, Asian communities—really sort of embracing the work and the message behind the work and understanding that there’s work to be done in this conversation about toxic masculinity,” said Pulgarin.

As people became exposed to the work, Pulgarin realized that his photos had the power to impact not just himself but the experiences of others as well. Though he thinks of the artwork as part of an authentic personal experience, Pulgarin aimed to appeal to his audience members through relatable topics depicted throughout his artwork.

“It’s about finding a thread that speaks to others outside of yourself, and that, for me, is the goal. As to what you do with the work, you hope that it will resonate when you put it out there, whether they hate it or love it. It doesn’t have to be admiration. If people have a strong, visceral relationship to it – could be negative, they don’t understand it, or they hate it – if you’re having an emotional reaction to it, the work is doing its job,” said Pulgarin.



GEORGIA HORNSBY/THE PHILLIPIAN

The Title “Whispers of a Caballero” refers to the spanish word for genrleman or cowboy.

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