

## Salvador Gomez-Colon '21 Invited to Attend World Economic Forum



Salvador Gomez '21, pictured center above, spoke on a panel of young people concerned about climate change, including (L to R) Natasha Mang Mwansa, women's rights activist; Swedish climate activist Greta Thunberg; and Canadian Indigenous Rights activist Autumn Peltier.

### LAURA OSPINA & WILLIAM YUE

Salvador Gomez-Colon '21, along with climate activist Greta Thunberg, was selected to attend this year's World Economic Forum (WEF) as one of the 10 Youth Changemakers representing youth voices from across the world. This is the first year that teenagers have been invited to speak at the WEF, according to the BBC. Gomez-Colon and Thunberg spoke together on a panel entitled "Forging a Path to a Sustainable Future," alongside women's rights activist Natasha Wang Mwansa and Canadian Indigenous Rights activist Autumn

Peltier. Gomez-Colon emphasized the importance of youth perspectives and voices in discussions surrounding global politics and change.

"I've staked the claim that leaders around the world must be more active in seeking out youth perspectives. The fact that the WEF invited us, 10 teenage changemakers, to the Annual Meeting this year shows that the tide is shifting. Youth perspectives are being heard to higher degrees, and our vision for the future is resonating. As such, I find it very important that youth around the world who want to take action are encouraged to do so, as well as get the opportunities and tools to develop their ideas," said Go-

mez-Colon.

According to Gomez-Colon, he was invited due to his humanitarian efforts and climate advocacy. In 2017, Gomez-Colon launched the "Light and Hope for Puerto Rico" campaign and worked to distribute more than 5,000 solar lamps and 3,000 hand-operated washing machines to over 3,500 households in the most-affected communities in Puerto Rico after Hurricane Maria.

Recently, Gomez-Colon and his team have been working to distribute lamps to over 500 households in Grand Bahama after the wake of Hurricane Dorian in 2019, as well as providing humanitarian efforts to the victims of the recent earthquakes in Puerto Rico.

"It's my social and humanitar-

ian work [that caught their attention], but it is also the activism I have been doing. I have been invited to speak pretty often in conferences about youth resilience, climate advocacy, sustainability. My messaging is a lot about how we can adapt to natural disasters with the increasing frequency and reality of climate change is how we can adapt our society to make it more adaptable and resilient to climate change," said Gomez-Colon.

Lasting from January 21-24, the WEF Annual Meeting in Davos-Klosters, Switzerland, invites the world's top leaders to participate in discussions on how to improve the state of the world. World leaders such as President Donald Trump, Chancellor An-

gela Merkel, and Secretary-General of the United Nations Antonio Guterres, are also attending the WEF, which has the theme "Stakeholders for a Cohesive and Sustainable World." Gomez-Colon was able to have dinner with world leaders including former Vice President Al Gore, renowned scientist Jane Goodall, and Prince Daniel of Sweden.

"My favorite part has most definitely been the closer, more personal interactions with world and business leaders. I had dinner the other night with Al Gore, Jane Goodall, Prince Daniel of Sweden, where I was super inspired and encouraged by their message. Dr.

Continued on A7, Column 4

## Tyren Bynum to Succeed Sheena Hilton '05 as Flagstaff Cluster Dean

### STAFF REPORT

Tyren Bynum, Instructor in English, will replace Sheena Hilton '05, Instructor in Chemistry, as Flagstaff Cluster Dean. His tenure will begin fall of 2020. According to Hilton, she will be leaving Andover to attend law school and learn more about process and policy development, as well as hone her critical thinking skills.

Bynum hopes to become more involved in the Andover community by connecting with his students outside of his role as a teacher and a coach. Before coming to Andover in 2018, Bynum was the Assistant Dean of Students at the Middlesex School, where he says he had a larger role in being connected with students.

"I missed a lot of the work that I did as Assistant Dean of Students at Middlesex School, in which I was able to connect with students beyond the ones in my classroom and whom I coached and who were in my dorm, [so] that I could have a far larger reaching connection with more students. And it gives me a

larger, more significant purpose in doing so and intentionality, as opposed to just being a guy who wants to know more members in the community," said Bynum.

Bynum is also a House Counselor in Foxcroft Hall and a coach of Andover Football and Boys Indoor and Outdoor Track & Field. Bryce Shufro '22 lives in Foxcroft and runs Indoor Track & Field. Shufro spoke to Bynum's openness and friendliness with Foxcroft residents and the students he coaches, particularly speaking to Bynum's "good attitude." Shufro also appreciates Bynum's homemade monkey bread.

"Whenever you see [Bynum] talking to kids, it is always with a good attitude. He is always friendly to all the athletes, whether or not he knows their names. In the dorm, he is always around on weekends, and my friends and I cherish our long conversations in his house and especially his famous monkey bread," said Shufro.

Bynum said that he draws

Continued on A5, Column 4

## Students Protest for Indigenous Land Acknowledgements



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Emma Slibeck '20 (fifth from the left) organized a student protest following the denial of her request for indigenous land acknowledgement at All-School Meeting.

### AARON CHUNG

After the Martin Luther King Day Jr. All-School Meeting (ASM) on Monday, January 20, a group of students and faculty members stood across from Cochran Chapel with posters advocating for an indigenous land acknowledgement before ASMs. Some members of the Andover community joined the protest as they exited the chapel, forming a line across the steps op-

posite the Chapel.

According to organizer Emma Slibeck '20, founder of Native Americans at Phillips Academy (NAPA), land acknowledgments are short speeches before community gatherings that acknowledge and respect the presence of indigenous people and their lands. Slibeck had devoted almost six months to writing her own land acknowledgment speech for ASM. Despite Slibeck's having drafted the speech, Interim Head of School Jim Ventre '79 told her

that she could not read a land acknowledgement at ASM, according to Slibeck.

"Basically, land acknowledgments acknowledge that there were Indigenous people on this land before colonization, there are Indigenous people in this land now, and there will be Indigenous people in the future, and really understanding how this institution benefitted from settler

Continued on A7, Column 1

## Nikki Giovanni Brings Stories and Candor to MLK Day All-School Meeting

### CHRISTINE LEE & WILLIAM YUE

Editor's Note: This article contains mentions of suicide.



TYLER WEI / THE PHILLIPIAN

Giovanni's speech addressed topics ranging from earthquakes in Puerto Rico to her desire to one day travel to space.

On the 30th Anniversary of Andover's first observation of Martin Luther King Jr. Day, guest speaker Nikki Giovanni addressed the student body at All-School Meeting (ASM). Giovanni is a poet, writer, activist, and commentator, whose early work was largely influenced by the Civil Rights Movement and Black Power Movement.

Springer worked with the Community and Multicultural Department (CAMD) team to bring Giovanni to campus. The team aimed to bring an individual who would speak on relevant issues surrounding the themes of MLK Day.

"The prevailing narrative around civil rights often forgets the womyn [sic] of the movement. Nikki Giovanni is a national treasure whose poetry and voice has oft times been a mirror for our nation and a balm for our souls. That was made clear to me during her talk. She has a way of telling stories, painting a picture, weaving words together that make you laugh but also challenge your assumptions and ask you to stop, think, then act," wrote Springer in an email to The Phillipian.

In Springer's introduction of Giovanni at ASM, she reflected on modern-day issues around the world. She also prompted the audience to consider their roles in addressing these problems as a way of continuing the legacy of King.

"We've seen series of bonfires across Australia, threats of war followed by intense missile strikes, rushes of anti-Semitic attacks, members of the House voting to impeach the president, and so much more...When the world is on fire, we need to listen, and that's what King so poignantly taught us," said Springer at ASM.

Giovanni's talk consisted of an array of anecdotes. She began by sharing the story of 'Rudolph the Red Nosed Reindeer' and connected the popular tale to a deeper issue of bullying.

"One of the things I wanted to mention is why I hate Rudolph the Red Nosed Reindeer. It's the dumbest book. People think it's so great, but it's about laughing about somebody who is different... Rudolph the Red Nosed Reindeer teaches you to be a bul-

ly, and nobody don't want to have anything to do with Rudolph until they need him," said Giovanni.

Giovanni continued with a series of sometimes humorous stories about equal representation in colleges, as well as her own experience with lung and breast cancer. The nature of her talk kept students like Fred Javier '23 engaged.

Javier said, "I really liked it. It was definitely something different. It was really funny, but it also didn't really match a lot of the topics that we were supposed to cover. A lot of the topics that she was talking about were really all over the place. They were pretty funny, but it seemed like she was going off on tangents."

While Kareena Dua '23 believed that certain parts of the talk were out of place, she shared an appreciation for Giovanni's speech as a whole.

"I thought that Nikki Giovanni said some really wise things and I think she was really funny. She also was really bold; she didn't really

Continued on A7, Column 1

Commentary, A3

### On Islamophobia

Zaina Qamar '21 and Ralph Lam '21 write about issues of islamaphobia.

Eighth Page, A10

### Mid-Year Reflection

We're doing... fine.

Sports, B1

### Game Coverage

Boys Swimming & Diving sets 200-Yard Medley Relay and 400-Yard-Freestyle Relay records.

Arts, B7

### Abbot Cabaret Preview


Students comment on what they are looking forward to in this weeken's Abbot Cabaret after auditions last week.

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Editorial

Nothing Normal

“There is nothing normal about the moment we are living in. Don’t resign yourself to rhetoric about this being the new normal. It is not... History so viciously repeats itself when we fail to intervene.” LaShawn Springer, Assistant Director in College Counseling and Director of Community and Multicultural Development Office, delivered this message during All-School Meeting this past week.

Her words, which referred to current political and cultural trends that continue the historic oppression of marginalized communities, are important for all of us to reflect upon as students as we navigate our world. And as the board of one of the largest student organizations on campus, we at The Phillippian must heed this warning about complacency by aiming to recognize and articulate our own harmful missteps surrounding diversity and inclusion on the paper.

Every Monday evening, the board of The Phillippian meets to reflect on the past week’s paper and identify areas of strength and opportunities for improvement for the future. Toward the end of these meetings, members of the board discuss and debate options for the weekly Editorial during ‘Ed Talk.’ This is one of our most important traditions as a paper, as it’s the only time when the entire board gathers in one room with the aim to share perspectives, and willingness to learn from those of others. However, Ed Talk can also be a time when the lack of diversity and inclusive attitudes in the Newsroom become undeniably apparent.

Outside of the Newsroom, and in conversations similar to the ones leading up to this week’s publication, many board members of the paper have recounted experiences in which they have felt marginalized or alienated from the rest of the board based on their race, gender, life experiences, socioeconomic status, and other facets of identity. By not creating a comfortable space in the Newsroom in which all board members feel confident enough to share their thoughts during Ed Talk, our Editorials often end up reflecting a sterilized version of Andover—we tend to focus on issues that broadly apply to Andover students without recognizing that the problems we share views on often center around the experiences of dominant groups in our community.

There are biases slipping through not only our Editorials, but our news coverage, commentary articles, and eighth page jokes—oversights that editors don’t catch not because of malintention, but lack of sensitivities. The Phillippian has issued apologies and corrections for mistakes that never should have been made, and likely never would have been made, in a more diverse newsroom. Our concern is not so much that we have limitations as individu-

als, it’s that discussing topics that specifically impact marginalized students are sometimes avoided by and sometimes an afterthought for many in the Newsroom, which reflects our shortcomings in making the Newsroom the place it should be. For racial and socioeconomic minorities on the paper in particular, these issues aren’t an afterthought or a standalone topic of conversation, they’re a reality built into the operational structures of the paper.

Even pointing to the institution as a source of our lack of diversity—hierarchical toxicity, having a “true” meritocracy, product pushing culture—is, in a way, just shifting blame and acting as if the power to change isn’t in our hands. These explanations of our “culture” frame toxicity as an issue that must either be solved by people of underrepresented communities stepping up or radical changes within our institution, but that just simply isn’t the case. We need to change. We can’t point to the “culture” of The Phillippian because we are the culture. We need to understand that, even now, what we value is not in line with diversity of all kinds. While we claim diversity as one of our forefront values, our rhetoric and recruiting practices still aren’t equitable towards underrepresented minorities, and our lack of attention only perpetuates the unwelcoming and unsafe parts of our shared space.

In opening, let’s not sugarcoat any of this—the newsroom is simply not diverse enough. Do we have the answer to how to fix this? Of course not. Should we act like we do in an attempt to make ourselves feel better? No, that’s not right either. Traditionally, our editorials have always started with presenting a problem and then ending with potential solutions to that problem; however, sometimes there is no clear solution in sight, and that reality is testament to the issue’s weightedness and significance. If buzzword solutions like “equitable recruiting,” “culture of respect,” and “open-mindedness” worked, or if we were truly applying ourselves to these catch-all terms, then we wouldn’t be having this conversation. So as an organization, we need to dig deeper. We need to share, but more importantly, especially for those who tend to take up space, we need to seize the opportunities that The Phillippian can provide us with and listen. Change will only happen effectively in a newsroom where everyone is invested in inclusivity, and recognition of our inadequate diversity is only the start of a conversation that we need to continue and can continue to have today and tomorrow, for the rest of the year and beyond.

This editorial represents the views of *The Phillippian*, vol. CXLII.

Whose Land are You on?



TO THE PHILLIPS Academy Board of Trustees:

We are on Indiegno land. We must honor this land and all of the Indigenous peoples who were here at the time before colonization and are here now.

Martin Luther King Jr. Day honors the legacy of the work of Dr.King and other civil rights leaders across the world, as well as calls us to focus on all of the people who still do not receive justice. In Dr. King’s book, Why We Can’t Wait, he writes:

“Our nation was born in genocide when it embraced the doctrine that the original American, the Indian, was an inferior race. Even before there were large numbers of Negroes on our shores, the scar of racial hatred had already disfigured colonial society. From the sixteenth century forward, blood flowed in battles of racial supremacy. We are perhaps the only nation which tried as a matter of national policy to wipe out its

Indigenous population. Moreover, we elevated that tragic experience into a noble crusade. Indeed, even today we have not permitted ourselves to reject or feel remorse for this shameful episode. Our literature, our films, our drama, our folklore all exalt it.”

Dr. King understood the importance of acknowledging the history of what is currently known as The United States, and of supporting Indigenous justice today. Acknowledging the historical, current, and future presence of Indigenous people directly connects to honoring the legacy of Dr. King.

Phillips Academy, along with all of what is currently known as the United States of America, rests on Indigenous land. There were Native people on this land before colonization, there are Native people here now, and there will be Native people on this land in the future.

Since first contact settler colonialist structures have attempted to replace indigenous populations and identities with invasive white settler ideas of civilization. We must acknowledge how we continue to benefit from the legacies of settler colonialism on our campus. Refusing to do so is both hostile towards Indigenous peoples, and perpetuates settler colonialist goals of Native erasure. We must acknowledge Indigenous presence on this land so that we can continue the work of uprooting settler colonialism. Although it may be challenging to confront the

role that Phillips Academy plays, it is unacceptable to remain silent.

Our campus is located on the traditional lands of the Naumkeag and Wabanaki peoples. I also want to acknowledge the presence of Narragansett people all along the New England coast, and of Wampanoag people in the Boston area among countless other Indigenous tribes. One of the legacies of settler colonialism is the erasure and removal of Indigenous peoples, so when we acknowledge the land we are on we also have to understand how the history of forced removal, genocide, and settler colonialist ideas of land boundaries complicate that acknowledgement.

Land acknowledgements are not empty, they are powerful actions in and of themselves. They are one step towards building community, supporting Indiegno peoples and tribes, and dismantling settler colonialism. Chelsea Vowel, a Métis woman, states in Beyond Territorial Acknowledgements:

“If we think of territorial acknowledgments as sites of potential disruption, they can be transformative acts that to some extent undo Indigenous erasure. I believe this is true as long as these acknowledgments discomfit both those speaking and hearing the words. The fact of Indigenous presence should force non-Indigenous peoples to confront

their own place on these lands.

It is time for Phillips Academy to confront their place on these lands: We are on Indigenous land. We acknowledge our presence on the traditional land of the Naumkeagand Wabanaki Peoples. We honor this land and all of the Indigenous peoples who were here at the time before colonization and are here now. With this acknowledgement, we are committing to continuously be mindful of the land we are on and work to dismantle the ongoing legacies of settler colonialism.

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TYLER WEI/THE PHILLIPIAN

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**CORRECTIONS FOR 1/17:**

*Eighth Page* failed to attribute a graphic. Jeremy Zhou made the 2019 Year in Review graphic. Commentary misattributed a photo. Ariana Phillips took the photo of Henrique Chamon.

The Phillippian regrets the errors.



# Embracing Inclusive Masculinity

LUCAS KIM



DAVID ZHU/THE PHILLIPIAN

IN A SO-CALLED AGE OF “new progressivism,” Western society has learned to become more and more inclusive. To me, one area of today’s society stands out: masculinity and changing meaning. In today’s culture, the traditional definition of masculinity is often associated with traits such as physical strength, assertiveness, lack of emotion, and heterosexuality. However, it’s time for this perception to change. A more all-encompassing idea of masculinity should be created, lessening the pressure on boys to act more traditionally masculine.

In recent years, there have been examples of men who can be viewed as more stereotypically feminine, yet have grown in popularity and represent a new idea of masculinity. Artists such as Harry Styles and Frank Ocean, and actors such as Timothée Chalamet, among others, exemplify these traits. Even outside of English-speaking countries, other examples such as the hit K-Pop boy band, BTS, have helped break down social conventions surrounding masculinity. These men have helped rewrite the rules of the 21st century by not conforming to the stereotypical masculine traits.

For example, Harry Styles is known for his unorthodox fashion that breaks the standard of how a man can dress. The former One Direction member’s gender-fluid fashion has included painted nails, men’s heels, and women’s sweaters, demonstrating his indifference to what male pop stars are expected to wear. One major example of this is the outfit he wore to last year’s Met Gala. On

A more all-encompassing idea of masculinity should be created, lessening the pressure on boys to act more traditionally masculine.

“fashion’s biggest night,” Styles wore a see-through sheer top, combined with a black bowtie, one pearl earring, and several silver rings, breaking down the barrier between men’s and women’s fashion. Despite not adhering to masculine conventions, Styles is also widely seen as a sex symbol, showing that men don’t have to act “masculine” to be considered sexy. Adding onto Styles’s non-conformity, there are many other examples of men who have contributed to the changing landscape of masculinity. Singer-songwriter Frank Ocean has risen in popularity for his distinctive R&B-influenced musical style, all while continually supporting LGBTQIA+ rights after coming out himself in 2012. Actor Timothée Chalamet has also helped break down hyper-masculine stereotypes through his acting, particularly in his breakout role in “Call Me By Your Name,” in which Chalamet masterfully portrays Elio, a queer 17-year-old who discovers his sexuality through his romance with another man, Oliver.

A term that helps to encapsulate the idea of these stereotypically feminine men is effeminacy, which describes the manifestation of more feminine traits and behaviors in men. These traits can include clothing, makeup, and certain mannerisms coded as feminine. Effeminate men are often ridiculed by other men

for not being ‘manly’ enough. The social construct of masculinity is designed in a way that the act of exhibiting traits associated with masculinity empowers men, making them feel less weak and allowing them to feel more accepted. On the other hand, having feminine traits does the exact opposite and contributes to the emasculation of some men. This mentality, which stems from internalized sexism, has been propagated worldwide for centuries, spanning all the way back to the creation of traditional gender roles. Today, while we have made efforts to dispel many paternalistic and hypermasculine tendencies and beliefs, this mentality still exists.

Having what may be perceived as feminine qualities do not and should not make one less of a man.

I believe it’s time to move away from that mindset and start thinking more openly about the possibilities of masculinity. When boys see aggressive, conflict-driven representations of traditional masculinity in media at home, they are influenced to act the same. However, when they see someone like Harry Styles, they are encouraged to pursue their passions, be unconventional, and take risks by going against societal norms. Having what may be perceived as feminine qualities do not and should not make one less of a man. That is a message that boys everywhere should understand and implement into their own lives. It is also important to recognize that this responsibility falls on

adult figures in boys’ lives, especially male parents, teachers, coaches, and other role models.

I have observed first-hand the effects that this pressure has on boys. Particularly in middle school and even here at Andover, I have witnessed so many guys try to act unemotional and assertive in order to portray themselves in a manlier fashion. I am not saying that it is necessarily a bad thing, but there should be other ways of exhibiting and embracing your masculinity. Boys shouldn’t have to suppress their emotions or aspects of their identities in attempts to feel more manly. For me, trying to exhibit masculine traits isn’t really a priority. Some of my quirks, like the way I speak or occasionally cross my legs when I sit, might be viewed as feminine but I don’t really care. In my eyes, I’m still as much of a man as all the guys around me.

This opinion is by no means an insult to those who do fit society’s definition of masculinity. The point is not to put down those who are conventionally masculine, but to expand the definition to the point where masculinity can be whatever someone wants it to be. The purpose of this article is to start a conversation. While it is nearly impossible to fully eliminate the current social construct of masculinity, I believe it would be best for everyone if people would just stop using it as a form of measurement and personal validation. Let’s have 2020 be the year where masculinity is redefined to include men of all orientations, presentations, and mannerisms in order to prevent any child or adult from feeling pressured to act a certain way for the approval of others.

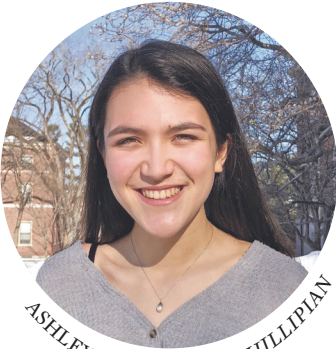
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NICK KOOBATIAN/THE PHILLIPIAN

## Sharing the Hype

SHIRA WOLPOWITZ



ASHLEY VENSEL/THE PHILLIPIAN

“WOW, SHE’S REALLY gorgeous.” My friend commented as she scrolled aimlessly through her TikTok ‘For You’ page. She paused on a video of verified creator Charli D’Amelio performing a now-viral dance to the song “Say So” by Doja Cat. With 3.7 million likes, the video depicts D’Amelio on her balcony dressed in a white crop top and straight-leg jeans, moving her arms and hips in sync to the beat of the song.

Over the past four months, D’Amelio has amassed over 17 million followers on TikTok, a video-sharing social media platform first popularized in September 2018. Her rapid rise to internet stardom, characterized by viral videos of her dancing and lip-syncing to songs, resulted in the creation of a new term, “the hype.” In the world of TikTok, the hype first began when viewers started duetting D’Amelio’s videos, performing similar dances, or simply commenting on how attractive she is. In one video from October

2019, a group of teenage boys just stare at a phone screen, mesmerized by a video of D’Amelio dancing. That video alone garnered over 40,000 likes.

At the time, I just didn’t understand the point of the hype. “Charli’s really pretty, and she’s a great dancer, but there’s nothing that special or unique about her,” I responded. However, the more time I spent on TikTok that night, the more I realized that the hype was not as complicated as

I had originally imagined. To me, the hype became simply a reflection of the underlying materialistic and superficial values of the TikTok community as a whole.

Comparing Charli D’Amelio to other girls who have received the TikTok hype, I have noticed striking similarities between their physical appearances and wider societal notions of the “ideal teenage girl” according to Western beauty standards.

Both D’Amelio and viral

creator

Alex French are skinny, white, tall, and have clear skin and perfectly straight, white teeth. In a video created by the members of the Hype House, a group of nineteen “hyped” creators that include D’Amelio and her sister, not only is every single person in the video white, they also all have very similar body types and even hair color. Unsettled by the lack of diversity, one user commented, “They really just prove that only white people get the hype.”

Groups like the Hype House demonstrate that the people we choose to idolize in a community like TikTok reflect the values that many people feel are central to that community. Although many users on TikTok were upset or disturbed by the whiteness of the Hype House, nobody seemed to be considering its broader implications on the TikTok community as a whole. While a large portion of TikTok is made up of silly videos made by absolutely normal people who have great senses of humor, the people we choose to ‘hype’ do not necessarily reflect that, instead reflecting an unhealthy obsession over people who all look and act a certain way.

As TikTok continues to take up a lot of my time, I challenged myself to think more broadly about how the idea of hype relates to other communities in my life, as well as teenagers as a whole. Through this lens, I have noticed that we tend to ‘hype’ the same types of

people over and over again. TikTok is just one example of this. On TikTok, we look up to the fifteen-year-old with a skinny waist and straight blonde hair, the rich girl with a seemingly endless closet and the latest shoes, the boy who is really really good at sports, and the teenager with perfect skin and a seemingly perfect group of friends. For those of us who reside outside of these “desirable” categories, the hype prompts us to compare facets of our identities to those we idolize. This creates an unhealthy environment which only seems to exacerbate the broad superficial values of the TikTok community altogether.

It can be easy to get wrapped up in our individual pursuits for the hype. In doing so, we run the risk of ignoring our own smaller accomplishments and the achievements of those around us. Both on TikTok and in real life, we can spread positive hype by giving each other compliments and words of encouragement. Paying attention to the smaller details, such as your friend’s cute outfit or the perfect goal your teammate scored at practice, gives us the opportunity to spread the hype to one another, or even ourselves. By intentionally diversifying the types of behaviors and people that we hype, we can help create more supportive and inclusive communities in all areas of our lives.

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HANNAH ONO/THE PHILLIPIAN





# Why India Can Never Successfully Reach Secularism



ACCORDING TO THE Preamble of India’s Constitution, the country is a “Sovereign Socialist Secular Democratic Republic” that, among many outlined rights, secures its citizens the right to worship freely and grants them “equality of status and opportunity.”<sup>1</sup> While on paper India labels itself as secular, in practice today it is anything but, specifically in regards to the treatment of Muslims in the Hindu-majority nation. While anti-Muslim sentiment is not a new phenomenon in India, the re-election of Prime Minister Narendra Modi and the continued rise of the Bharatiya Janata Party (B.J.P.), a Hindu-nationalist right-wing party that is currently the country’s largest political party, has normalized anti-Muslim sentiment in a truly repulsive sense.

The most significant measures targeting Muslims (who number around 200 million) include revoking the autonomy of Jammu and Kashmir, the disputed Muslim-majority territory between India and Pakistan, detaining thousands of Muslim men in the region, and creating a citizenship registry in Assam that

resulted in millions of stateless Muslims.<sup>2</sup> The government has also dropped charges for those involved in bloody riots in states like Gujarat and permits lynchings of Muslims in possession of cows.<sup>3,4</sup> The most recent measure is the Citizenship Amendment Act (C.A.A.), which was passed on December 10, 2019—the law grants a pathway to citizenship to immigrants from Afghanistan, Bangladesh, and Pakistan given that they are either Hindu, Sikh, Jain, Parsi, Buddhist, or Christian. In short, the law excludes Muslims.<sup>5</sup> Anti-Muslim action extends beyond C.A.A. The Rohingya of Myanmar, who are facing religious genocide by the Buddhist majority government, have fled to nearby countries such as Bangladesh and India, but the B.J.P. government has made sure to essentially erase any rights of these Muslim refugees, including “access to work, education, shelter, sanitation, healthcare, and basic human dignity,” according to Ashley Starr Kinseth of Al Jazeera News.<sup>6</sup>

While all of this is occurring in the present day, the seeds of religious hatred have been planted in India’s society far before the current legislation we see today. In truth, Muslims and Hindus co-existed prior to British rule of the subcontinent, and after colonization, both shared strong anger towards the British. But after the Sepoy Rebellion of 1857, in which Hindus and Muslims united to fight against the British, the British enacted systematic changes to government structure in order to “divide and rule” the two groups. They succeeded.

The departure of the British in

1947 challenged leaders to devise a plan of how to structure and rule the entire subcontinent, now plagued by religious factioning. Mohandas Gandhi and the Indian National Congress supported the single nation theory, which envisioned a secular nation of India in which Hindus and Muslims could coexist as they had done for centuries before British rule.<sup>7</sup> But Muhammad Ali Jinnah and the Muslim League proposed a different idea: a two nations theory that they believed would better solve, as Jinnah suggested earlier in the Lahore Resolution of 1940, the inherent impossibility of Hindus and Muslims living together.<sup>8</sup> Eventually, the creation of Pakistan and India—otherwise known as Partition—occurred on August 15, 1947. Partition marked the largest mass migration of people in history with approximately 15 million migrants and over 2 million people dead.<sup>9</sup> While Pakistan was created as a nation for the Muslims of the subcontinent, India specifically structured itself as a secular state in the way that Gandhi envisioned for the entire subcontinent.

The aftermath of Partition, unfortunately, did not pan out well for either country. While Jinnah attempted to build Pakistan on a strong and modern foundation, he passed away just one year after Partition, leaving it in a fragile position from which it didn’t recover to reach the heights he envisioned.<sup>10</sup> In India, just months after Partition, Gandhi was assassinated in January of 1948 by Hindu-nationalist Nathuram Vinayak Godse who, like many others, believed that Gandhi was too forgiving and sympathetic of Muslims.<sup>11</sup>



Right from the start of India’s modern history, Muslim-Hindu tensions, ingrained through British rule, were an ever-present impediment to achieving its founding ideal. This set a precedent for other leaders to be weeded out by opposition, violence, and even death from extremists. Colloquially in Hindi, India is referred to as “Hindustan,” which is ironic given that it means “land of the Hindus” to refer to a secular state.

No matter a single nation or two nations, it seems that colonization doomed the region either way. Even when the single nation theory supported by Gandhi failed, leaders of the newly made India did not successfully achieve secularism. This failure occurred, and continues to occur, because of the rising Hindu-fervor unleashed during colonial times. And with the sudden deaths of both Gandhi and Jinnah, the ties between India and Pakistan weakened significantly. This erasure of Indo-Pakistani (and by extension Hindu-Muslim) ties further contributed to the faction between Hindus and Muslims

and perpetuated anti-Muslim rhetoric and actions within India. It is fair to say that given the history and deep ramifications of British colonialism that pervades Indian society and government today, India may be unable to ever reach secularism.

British colonialism in no way excuses the persecution of Muslims in India, but it explains how deep the seeds of hatred have been sown. We can only hope that the Indians who are striving to hold true to the secular dream of their founders are able to somehow quell this seemingly unstoppable wave of Hindu nationalism. Although it is difficult to try to change such ingrained and pervasive rhetoric throughout the country, it is essential to elect leaders and pass legislation that will deliver on the country’s founding ideal of secularism in order to be safe and just for all.

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# Uigher Children



THE CHINESE CITY Hotan was a former hotbed of philosophical, technological, and most importantly, religious exchange. A small junction along the Silk Road, Hotan created a harmony of Islam and Buddhist beliefs. Now, however, notes of discord have been imposed upon the oasis town, quickly dismantling the environment of peace and stifling a healthy religious community. The Chinese Communist Party has committed the heinous crime of splitting minority families apart and manipulating state media to snuff out the voices of Muslims or other ethnic minorities.

To date, half a million children of ethnic minority groups—mainly Chinese Muslim children—have been separated from their families and involuntarily enrolled in boarding schools, according to “The New York Times.” The Mainland has largely advertised the schools as a way to grant impoverished families a chance for their chil-

dren to gain an education. However, these boarding schools were erected in Muslim-heavy regions of China, such as Hotan, to enforce loyalty to the Communist Party of China (CPC), instill a greater sense of patriotism to the Mainland, and indoctrinate children of minority groups. According to state media and official government documents, the crackdown on minorities and their children was driven by the belief that secularising younger generations would eliminate extremist violence in the Xinjiang area, following the ethnic riots of 2004 in Urumqi. But the forced separation of family units seems violent in itself, only adding fuel to the “anti-Chinese” fire that the CPC fears so much. Children are only permitted to see their

parents every other week. According to state documents from 2017, this visitation restriction was enacted to “break the impact of the religious atmosphere at home.” Furthermore, the CPC shouldn’t attempt to snuff out the voices of Muslims, or minorities in general, by splitting families apart or manipulating media to their own liking.

The CPC commandeered an overhaul of academic curricula in the Xinjiang region and amassed a great army of teachers to educate Muslim children in Chinese values and philosophy, hoping to eliminate all traces of Islam faith. Teachers that are accused of dissent or digression from the prescribed curriculum are severely punished and silenced. This act of suppression

seems reminiscent of the Chinese Cultural Revolution, spearheaded by former chairman Mao Zedong.

In December 2016, the CPC announced that the education of minority children would become a part of the national security drive. This announcement reveals the insecurity that the Chinese government feels towards Muslims, which leads them to portray the minority group as a threat, thus instilling fear in Chinese citizens towards people of the Islamic faith. The Chinese government has previously exhibited this same behavior of creating fear or opposition towards an allegedly threatening group. When addressing the protests in Hong Kong, the government used state media to present

the young students, who were advocating for their freedom and democracy, as a radical and dangerous group. State media exclusively covered the damage Hong Kong citizens had done to their own city, not focusing on what the protesters were fighting for because their messages offended the CPC.

Ironically, prior to the Cultural Revolution, which re-established Communist values in China and paved the road for the CPC, Mao Zedong and his Red Guard were also viewed as a radical group. Only they were responsible for eventually killing millions of innocent citizens and practically eliminating the capitalist economy. In fearing a so-called radical group, the CPC seems to fear its own roots.

The Chinese Communist Party was once a group rebelling against the state government, albeit on a much larger and more militaristic scale. In placing labels upon smaller groups that portray their members in a negative light the CPC is committing a grand act of irony. If the CPC truly desires a greater sense of loyalty and patriotism from ethnic minority people in China, a forceful separation of children from families will only serve to give minorities an impetus to revolt against the government.

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ELIZABETH CHOU / THE PHILLIPIAN

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# NEWS IN BRIEF

REPORTING BY AMBER TING

**This Week:**

- An **Abbot Independent Scholars Program information session** was held on Tuesday, January 21 in Ada’s Room of Paresky Commons. The event was for students interested in pursuing an independent project during spring term. The deadline for applications is February 13 at 3:00 p.m.
- **Winter midterms** concluded on Friday, January 24. Grades and comments will be posted in on Tuesday, January 28. With only approximately fifteen more weeks of school in 2020, half an academic year will have passed.

**Looking Ahead:**

- More than 100 summer program representatives will highlight programs for academic research, community service, and international travel during the **30th annual Summer Opportunities Fair**. Sponsored by the Parents of Students of Phillips Academy (PSPA), it will take on Sunday, January 26 from 12-3p.m. in the Snyder Athletic Center.
- Multiple **clubs will be participating in off-campus competitions** during the upcoming weeks. Model United Nations will compete at Yale Model United Nations from January 23 - 26 and Harvard Model

- United Nations from January 30 - February 2. The VEX robotics team will compete on January 25 in North Andover.
- A **Senior Soloists Concert** will be held at 7:30 p.m. in Cochran Chapel on Saturday, January 25. Alejandra Pedroza ’20 will play the bassoon, Samson Zhang ’20 will play the piano, and Chloe Webster ’20 will sing.

*Editor’s Note: Samson Zhang is a Executive Digital Editor for The Phillipian.*

## ASM: Brace Center and History Department Highlight History of the 19th Amendment

HANNAH JUSTICZ

To celebrate the 100th anniversary of the 19th Amendment, the Brace Center for Gender Studies student and adult advisory boards organized a presentation for All-School Meeting (ASM) last Friday, January 17, in conjunction with the History Department. Organizers Flavia Vidal, Instructor in English and Director of the Brace Center for Gender Studies, and Miriam Villanueva, Instructor in History, researched and presented the history of the 19th Amendment at ASM alongside colleagues Midori Ishizuka and Alexandra Booth, both Instructors in History.

Several of the ASM presenters spoke on the limitations of the 19th Amendment in regards to its accessibility. Villanueva acknowledged, for example, that while white women were granted the right to vote in 1920, Indigenous women were not given the right to vote until 1962, despite having held positions of political power within their communities prior to European colonization.

“We have been working on this for a very long time. Our purpose today is to celebrate the major milestones that many United States women made in the 1920s to earn the right to vote. At the same time, we want to complicate the narrative and honor the women in the U.S. and abroad who did not attain the right to vote until much later,” said Villanueva during the ASM.

According to Vidal, the presentation was meant to kick off the Brace Center’s “100 Ways to Celebrate the 100th Anniversary of the 19th Amendment” project. The “100 Ways” project will include several events over the course of 2020 celebrating the ratification of the 19th Amendment.

Emma Slibeck ’20, member of the Brace Center Student Advisory Board, was responsible for the original idea behind the “100 Ways” project, which will include events such as a “transcribathon,”—where members of the community will digitize all the documents from Abbot Academy, tea in the McKeen Room on Abbot Campus with former Abbot graduates, as well as a potential, though not yet confirmed, masquerade ball featuring the faces of prominent women and contributors to voter rights movements. Several other events will

reference Abbot Academy, the 19th Amendment, and feminism at large, including the flying of the Abbot Academy flag in Flagstaff Courtyard.

Noting a need for more intersectional representation in the narrative of the 19th Amendment, Slibeck decided to bring the idea of the “100 Ways” project to the Brace Center Student Advisory Board. According to Slibeck, her goal was to both highlight lost perspectives in the conversation about voter rights and also to celebrate the milestone of the 19th Amendment’s centennial.

“There are so many pitfalls and narratives in the 19th Amendment that get lost because voter representation is still under attack today for a lot of minority groups. I really wanted to call attention to that, but also celebrate women and feminism ...I kind of had this crazy idea to do 100 moments celebrating 100 years of the 19th Amendment, so I went to Dr. Vidal with this and I was like, ‘Hey, what if we did this for the 19th Amendment [anniversary]?’ It was one of those things I love about being on the Brace board and working with Dr. Vidal—she was like, ‘Absolutely, let’s do it,’” said Slibeck.

Vidal hopes that the ASM and the “100 Ways” project will be an opportunity to put the history of the 19th Amendment in the spotlight. By teaching students about the history of the struggle for female voting rights in the United States, the ASM will set the stage for future events in the rest of 2020, according to Vidal.

“I really hope that this is an opportunity ... for [people] to learn more about the history. It is such an important history and even here when we do so much good work, I think bringing perspectives that embrace equity and inclusion [is important]. It’s hard to have that kind of time to engage with this topic. I hear from my colleagues and students that, even in history classes sometimes, there’s not enough time to go into depth into these topics,” said Vidal in an interview with The Phillipian.

Niya Harris ’21, a member of the Brace Center Student Advisory Board, felt empowered by seeing more representation of women at ASM. Harris read Sojourner Truth’s famed “Ain’t I a Woman?” speech as a part of the programming during ASM, and hopes to talk more about the role that gender and bias plays on Andover’s

campus in the future.

“I think there’s kind of a stigma [towards talking about gender]. In my English classes, I feel like we get it very often, people are like, ‘Ah, I don’t wanna talk about that,’ and they kind of keep [the conversation] surface level. I hope that these events get people to kind of think about it in the deeper nuances of things, and how maybe they can analyze if they have any prejudices towards women or how they contribute to sexism in their own way,” said Harris.

During the ASM, Vidal shared her experience as an immigrant to the United States and how she wasn’t able to vote, despite paying taxes and being an active participant in her community. Although she is now able to vote, the feeling of disenfranchisement that she experienced during that period made last Friday’s ASM particularly special to her.

“When I moved to the US, I spent many years on a student visa, and then as a permanent resident. I couldn’t vote here either. Not even in local elections for school boards in my own town, even though I paid my federal, state, and local taxes and my children attend the local schools. Being able to vote and have my voice included in the political process was actually a big part of why I made the decision to [apply] for my [United States] citizenship. So, this ASM is really special for the feminist in me and for the voter in me,” said Vidal during her speech.

Co-Presidents Sebastian Romero ’20 and Shahinda Bahnasy ’20 shared the history of Abbot Academy and Phillips Academy’s involvement with the 19th Amendment. Morgan Davis ’22 noted how this portion of the ASM “confronted how neither of the schools...ever talked about [women’s suffrage] that much,” and hoped that future generations would be proud of what they feel is an active investment in positivity and current events.

“[I feel like] our reflection of 100 years in the past gives us a perspective of when we are the people who are being looked [back] on [in the future]. We would want those people to see us being active and ... spreading messages of positivity and not just ignoring a lot of the problems that are happening. I think it’s gonna be great to encourage some people to get more invested in current events and start conversations,” said Davis.

## Tyren Bynum, Instructor in English, Appointed Flagstaff Cluster Dean

Continued from A1, Column 1

inspiration from Hilton’s almost three-year tenure as Flagstaff Cluster Dean. He hopes to follow her example as Cluster Dean in terms of her treatment of students and adults in the Andover community.

“Ms. Hilton is phenomenal. I have admired her from afar for a year and a half now, and I’ve seen the ways in which she was just and fair and compassionate with how she talked about students [and] worked with adults, and I just hope that I can continue that tradition that I observed within her three years as cluster dean here,” said Bynum.

According to Hilton, some students join Flagstaff out of its convenience and centrality to campus. Because of this, Hilton encourages Bynum to foster a spirited and close-knit environment.

“In an email last year or my first year [as Cluster Dean], I said that Flagstaff is a cluster of convenience, not of community. It’s been challenging to build that cluster pride. I think we have it to some degree, but my guess is that people choose to live in Flagstaff because of the location, so I would love for it to also be about the culture and spirit that the cluster has. I don’t know if we’ve made any progress in that area, but I would hope that Mr. Bynum would take that up and try to increase the

sense of community within the cluster,” said Hilton.

Violet Enes ’21 is a two-year Day Hall resident and has played on Andover Girls Volleyball for three years, where Hilton is an Assistant Coach. Enes expressed gratitude towards Hilton, who she feels has guided her throughout her time at Andover.

“I’m really happy for Ms. Hilton. I think she has done a lot for Andover, especially me. I feel like with my friends and with me, she’s helped me through my best and worst times here at Andover, both as my coach and as my Cluster Dean. I think she has so much potential, and she is just going to shine wherever she lands next in life,” said Enes.

According to Hilton, her experience as a dean prompted her to think about process and policy, especially in terms of equity. She hopes that law school will help her develop the critical thinking and analytical reasoning skills to tackle those problems better.

While Hilton does not have a set plan, it is possible that she will return to Andover.

“I’ve been through new faculty orientation three times. I might have the record. I don’t have a plan right now for coming back in the immediate future, but it’s hard to stay away from Andover, so I think it’s definitely a possibility that I could be back in the future,” said Hilton.



ETHAN ELLSWEIG/THE PHILLIPIAN  
**Tyren Bynum also teaches in the English Department and is a coach for the Track & Field team.**

## Marisela Ramos, Instructor in History and Social Science, Appointed Next History Department Chair

LAURA OSPINA

Marisela Ramos, Instructor in History and Social Science and LGBTQIA+ Adult Coordinator, will serve as the next History Department Chair beginning in the 2020-2021 school year. Ramos, who will replace Christopher Jones, Instructor and Chair in History and Social Science, looks forward to supporting her colleagues in their shared passion for teaching.

“I hope to represent, advocate for, and support my History colleagues in a way that honors the passion and hard work that they share with our students on a daily basis. I also remember the mentorship and support with which they welcomed me to the department when I arrived, and I hope to be able to do the same for them as well as for new colleagues,” wrote Ramos in an email to *The Phillipian*.

During her tenure, Ramos hopes to discuss the role of the History Department by working with her colleagues both in the department and

throughout campus.

“I also hope to engage in larger discussions about the role of History departments in a liberal arts education as well as the role of my department at Andover where we value intellectual curiosity, diversity, empathy, and collaboration, all of which my department fully embraces and represents,” wrote Ramos.

Ramos emphasized the continued importance of the History Department in teaching global citizenship to Andover students.

“History helps us understand ourselves and others. It helps us understand the societies in which we live. With these principles in mind, the History department will continue to approach what we teach and how we teach with a critical eye, in order to better prepare our students to become responsible global citizens,” wrote Ramos.

## MJ Engel ’13 Presents Film on Mixed Asian Americans

ERIN KIM  
& ALMA MARK-FONG

As part of Mixed Heritage Awareness Week, MJ Engel ’13, Teaching Fellow in English, presented “Voices from Mixed Asian America” on January 17 in Kemper Auditorium. The film follows eight Asian mixed race individuals who share their personal experiences of how their racial identities influence their lives.

Attendee Silvia Ng ’23 related to many of the film’s themes. Ng emphasized the value of having a supportive mixed-race community.

“I learned that many mixed Asians are united through our experiences with identity. We have all experienced the same troubles of expressing ourselves and feeling comfortable expressing ourselves around others. I learned that even though we may feel alone at times, there are people who have been through the same situations,” said Ng.

Cris Ramnath ’23, an attendee at the presentation, explained that his experiences as a person of mixed race heritage felt similar to those explored in the film.

“I think from this presentation I not only learned about myself... [but] I learned how this struggle for mixed heritage people seems very common... For example, something that resonated with me was...only stating a certain race or ethnicity when hanging out with a certain group

of people, as the person wouldn’t want to complicate the situation or [have] to prove that she is of a certain race or ethnicity,” said Ramnath.

Engel knew that she wanted to pursue mixed race studies since she was a student at Andover. However, she discovered that it was difficult to find classes specifically about mixed heritage in college.

“In college, there are critical race classes [and] critical race theory, which is great, but it doesn’t always include specific things about being mixed. So when I finally took the class on racial ambiguity and passing, it was the first time I saw myself in what I was learning, and I was really excited to do an oral history project, because it was really my way to explore all these questions and also build community through storytelling,” said Engel.

Engel was inspired by spaces like MOSAIC, an affinity group for students of mixed heritage, when she was a student at Andover.

“My first MOSAIC meeting is so clear, because it was my first time ever feeling like I was with other people who knew what it was like to be mixed on a really intimate level. It was the first time I felt like I didn’t have to explain myself, which was so powerful. Ever since then, I knew I wanted to study anything that had to do with mixed race,” said Engel.

Engel noted that there are currently more mixed race stu-

dents on campus than there were during her time at Andover. Though Engel believes this is a step in the right direction, she hopes that the community improves its inclusivity and outreach at spaces like MOSAIC, particularly in regards to gender.

“I especially would love to see more diversity in terms of gender in those spaces. I do think it ends up being predominantly people who identify as women or young women. I think as a school, Andover’s done a great job of including more and more multiracial mixed heritage people. I just think that we still... have a ways to go in terms of building community,” said Engel.

In terms of allyship, Engel emphasized that while others may be curious about the backgrounds of students of mixed heritage, it is important not to objectify these students by asking questions like “What are you?”

For mixed heritage students, she believes that “it can be really tiring to constantly divide [themselves] into discrete portions.”

“For people who are looking at someone who is racially ambiguous, and they want to know what their racial make-up is... [Ask] yourself, ‘Where is this really coming from? Why do I need to know this information?’ And instead of asking, ‘What are you?’ think about how you can actually change it to ‘Who are you?’” said Engel.



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# Questions

with

## Sheena Hilton '05, Instructor in Chemistry and Flagstaff Cluster Dean

REPORTING BY KAREN WANG

*Sheena Hilton '05 has been a member of the Andover community for 12 years, including her time as a student. A native Georgian, on campus Hilton teaches chemistry and coaches Andover Girls Volleyball. In addition to chemistry, Hilton has a master's degree in food science and is an avid reader.*

1

### What was it like being a student at Andover?

The world was different... People used their room phones. We had each other's room phone numbers memorized. We used to get campus-wide voicemails since we didn't really use email. I don't remember doing much of anything on email, but I'm pretty sure we had it. It was not a major part of life. Most of us had desktops. We used to make fun, in a nice way of course, of my roommate who had a laptop, but it didn't work so well, and we were like, 'Why would you get a laptop? Who would do that? You should've gotten a desktop.' It was just a different time.

2

### Coming back to Andover as a teacher, how has your experience changed?

It's funny. Andover, it changed in a lot of ways, and in some very important ways, it stayed the same. I think the importance of community and commitment to diversity and inclusion has been strengthened in the years since I [was] a student, but that was still important when I was a student. They're obviously building new buildings like [the Snyder Center] and the library just got renovated. Paresky Commons has also been renovated since I was a student. It's very beautiful, and there are a lot of food options now. I suppose those things have changed, things like the Tang Institute and the Makerspace. Also, I think that Learning in the World has really expanded. In fact, we heard a presentation on it during a faculty meeting and I was like, 'Man, I was at Andover too soon, at the wrong time.'

3

### What is it like coaching Andover Girls Volleyball?

It's fun. I work with [Head Coach Clyfe Beckwith]. I'm the assistant for the Varsity girls team, and I really enjoy volleyball and love the sport in general. It's really great to see the team come together each fall and see how we're going to do throughout the season. I was really sad that our season ended when it did this year because we lost in the first round of the playoffs, and that was a bummer. Overall, it's a fun group to be around.

4

### What do you like to do for fun?

I like to read. I'm currently reading "Hamilton" because I'm going to see "Hamilton" in New York on Saturday. It's been a long time coming, so I'm excited about it. I'm going with my brother, who's also an Andover alum. I really like to read. Typically, I don't read books like "Hamilton" and [instead] read young adult dystopian novels. But I'm taking a little break so [I] can understand the story of Hamilton. I like to watch sports. I love watching women's college volleyball. I also like watching the NFL and the NBA, but I have watched less of that after becoming a Cluster Dean.

5

### What is your favorite movie?

Probably "Silver Linings Playbook." I think some people think it's a little bit of a sad movie, but I think it's funny. It's obviously complex but I tend to have a preference towards movies that combine sad and funny, and I think "Silver Linings Playbook" does it in a particularly unique way. And it combines football, and it takes up some interesting topics like mental health issues.

6

### Which young adult books do you like reading?

I don't know if you've heard of the "Throne of Glass" series, but that's one of my favorites... I liked the "Lunar Chronicles" as well. So that's with [the characters] Cinder and Scarlet. I read "Hunger Games" back in the day. I don't know, but that would be one of my favorites. The "Throne of Glass" is probably my favorite series that I have read recently. I also really liked the "Night Circus," which is not a series, but I love the book... I haven't read "Game of Thrones" yet because I have decided that it is not a good thing to read it during the school year, but I love the show so eventually I'll read the books.

7

### What is your favorite food?

I live in Hearsy House on campus, and having the dorm stacked feels comfortable for me. The kids I have been closest to throughout Andover live in the same dorm and we have such an amazing and tight bond together. We even eat dinner together most days.

8

### What is one thing that you're really proud of?

Just pure food [would] probably be sweet potatoes. I love sweet potatoes, and I usually eat two or three of them a day because I get four halves at lunch, and then I got back to dinner and get another four halves. So I guess that would be two to four. I love sweet potatoes, and I also really enjoy good pizza and good burgers.

9

### What is your favorite place to be?

The original version of the ACE program that happens over the summers here used to take place in Carbondale, Colorado, and there was this awesome spot that you could hike up to called Red Rock, and then you could walk over to this ledge and sit and look out. That was really beautiful. Except I haven't been there for quite a long time now because the last time I did ACE was 2010. I also like being with friends and being with family.

10

### What has been your most exhilarating experience?

Skydiving is a feeling unlike any other. I don't have a fear of heights, and I enjoy the adrenaline. I was a little nervous, but once you jump out of a plane, you just have to hope that the parachute opens. Fear doesn't really help because you're going to jump out of the plane. [The plane is] not going back down to the ground with you in the plane.

## Students Advocate for Indigenous Land Acknowledgements

Continued from A1, Column 5

colonialism and the removal of indigenous people...Often before big events or community gatherings, you take a moment and recognize which specific tribes and nations were on this land, as well as all Indigenous folks," said Slibeck.

She continued, "One of the things that we wanted to do as an affinity group was start having land acknowledgments during ASM. That's a longer process, and we were hoping for that to start this year. And so on MLK Day, which was going to be the first time we're going to do to it, I was just going to read a simple acknowledgement that we have been preparing for a long time. And then I was informed that I wasn't allowed to, so I had a meeting with [Interim Head of School Jim Ventre '79] about it and outlined the reasons behind it."

According to Slibeck, one of the reasons that the land acknowledgement may have received pushback was because it is ambiguous which specific groups inhabited Andover's campus. The town of Andover and the Robert S. Peabody Institute of Archaeology recognize different indigenous groups that lived in the Andover area.

Slibeck argued that the forced removal and genocide of Indigenous people inevitably raises difficulty in determining the exact residents of the area.

"One [reason for the refusal could be] that the town of Andover and the Peabody were recognizing different tribes, and so there was kind of a discrepancy there. So that made it more complicated, which is why I've also been reaching out to both those people and doing more research on my own. Two was that [the administration and Board of Trustees]... [might not have] want[ed] it to just be this statement that happens and then there's nothing else already happening," said Slibeck.

Slibeck continued, "But to both of those things, I think there can be an acknowledgement of Indigenous land and that you can acknowledge all of the people that were here and in the area...It's hard to determine exactly who was in this specific area because...Indigenous land is fluid. And the point about saying that land acknowledgments are empty is basically saying that land acknowledgments are meaningless by themselves, which is not true."

Angie Collado '21, who attended the protest, noted that the land acknowledgement would have aligned with Andover's commemoration of Martin Luther King Jr. Day.

"In my personal opinion there is no such thing as an empty acknowledgment, so I think she should have been able to do one, especially on MLK day, because he fought and proclaimed that there should be justice for everyone. This protest embodied his legacy," said Collado.

After the protest, Slibeck noted that she was able to have a conversation regarding Indigenous land acknowledgments with Ventre and Linda Carter Griffith, Associate Head of School for Equity, Inclusion,

and Wellness. Going forward, Slibeck hopes to continue the discussion with faculty members at the Peabody and the Addison Gallery of American Art, as well as the town of Andover.

"From there, I've actually been working with Mr. Ventre and will talk to Linda Carter Griffith as well. And I've reached out to people at the Peabody and Addison, and even the town of Andover, on making more serious proposals. I think there needs to be a huge call to action to the Board of Trustees and the administration. And that's where ultimately this is going to end. But I think the more that students and faculty and other Andover community members support this issue, the more it's going to be harder for the administration and Board of Trustees to ignore it," said Slibeck.

Carter Griffith acknowledged the peaceful nature of the protest, but said that the Office of the Head of School had not received a formal proposal regarding a land acknowledgement at ASM.

Carter Griffith wrote in an email to The Phillipian, "In the spirit of Dr. Martin Luther King Jr., and all that he stood for, I want to thank those who took part in Monday's demonstration for approaching their cause in a civil, thoughtful manner. The Head of School's Office has not yet received a proposal on the topic of land acknowledgement. While we believe this is an important conversation, we want to address it with accuracy, collaboration, and respect for the process."

## Poet Nikki Giovanni Speaks for MLK Day

Continued from A1, Column 5

stay within the boundaries of what she was expected to say," said Dua.

One of Giovanni's points was for students to recognize the extent of the love parents have for their children, and to consider this as a recommendation against suicide.

Giovanni said "Sometimes when you think life is hard, life is hard. But there are responsibilities. But there is something, as [Martin Luther King Jr.] pointed out, called love. Can you imagine the sorrow in his mother when she had to bury her son?... Some of you are sitting in this room thinking you aren't going to make it, that life is too hard, that nobody loves you and you have no friends. But those people who love you are out there, you just need to find them."

Springer also commented on Giovanni's words.

Springer said, "Students have told me that this has opened up some space for us to talk about suicide, a topic that they feel we've been hesitant to talk about, but of course we never want to be in a position to have this conversation in reaction to a moment that triggered members of our community. I hope that in this moment we will practice holding space for each—offering unconditional support with open hearts."

conditional support with open hearts."

Jake Zummo '21 found Giovanni to be a "engaging and eloquent speaker," and appreciated her contributions to Andover's recognition of Martin Luther King Jr. Day.

Zummo said, "I think Giovanni's main message was that in addition to looking forward, we should look to the past as well to see how much has changed because of leaders, especially young people, who took a stand against injustice and have brought us to where we are today, and to continue their legacy of activism and social justice today."

## Salvador Gomez-Colon '21 Speaks on Panel with Greta Thunberg

Continued from A1, Column 5

Goodall's ideas and points were particularly remarkable, as she emanates a wonderful positive energy of pure goodness," said Gomez-Colon.

He continued, "It's the 50th anniversary, so it's not a coincidence that they bring the ten of us, the Ten Youth Changemakers to the Forum. It's the year they are talking about sustainability. It's really important that we start looking at the future in a more concrete way. I am really excited to be a part of these meetings and discussions to find tangible ways that we can make the world a better place."

Leila Hardy '22 believes that Gomez-Colon's work in Puerto Rico and the Bahamas deserves to be commended. According to Hardy, the WEF's decision to include younger people in the discussions demonstrates a change in the organization.

"Like Greta Thunberg, it's really neat to see younger people being able to make a significant change in the world. Also, it's really cool that [Gomez-Colon] got to speak at the World Economic Forum because traditionally, they have been leaning to more traditional people and values. In recent years, they have had a shift to more progressive voices and goals, so the fact that they had this panel of young people and Sal got to be on it is a good representation of that," said Hardy.

The forum was divided into two basic levels of participation: public

meetings, such as panels and speeches, and private meetings where a group of no more than 20 people discuss concrete solutions to sustainability issues. According to Gomez-Colon, he participated in private meetings with Former Vice President Al Gore, Goodall, Margot Wallstrom, Minister of Foreign Affairs of Sweden; and other business and government leaders.

"I'm doing two panels and a lot of the community meetings, which are really fun, because you don't only get an understanding of the public aspect, but also the tangible work. In a lot of cases, there is a lot of talking that happens, but not enough that gets done. That's the idea behind the forum: having these meetings, especially after we have these public conversations like the panels. We work together in close[d] room sessions to improve the state of our world," said Gomez-Colon.

On the panel titled "Forging a Sustainable Path towards a Common Future" on Tuesday, Gomez spoke to how he had noticed consistent inaction after meetings like the World Economic Forum, according to "The New York Times".

This inaction has led youth climate activists like Gomez-Colon to take charge and call for change in their communities.

Gomez-Colon said in an interview with "The Hill," "We're [youth climate activists] not waiting five, ten, twenty years to take the action we want to see...we're not the future of the world, we're the present. We're acting now, we're not waiting any longer."



COURTESY OF SALVADOR GOMEZ-COLON

Salvador Gomez-Colon was named in TIME's 30 Most Influential Teens of 2017 for his work raising money for Puerto Rico after Hurricane Maria.



# Barbara Landis Chase CAMD Scholar Aissata Bah '20 Presents on the Misrepresentation of Black Women in Activist Movements

AARON CHUNG  
& HANNAH JUSTICZ

On Martin Luther King Jr. Day, Aissata Bah '20 pulled up the Google Image search results for “the black panther party” on the screen in Kemper Auditorium and urged the audience to think about what themes were prominently featured in the Google results. After allowing the audience to talk for a few minutes, Bah pointed out the strong presence of guns, violence, and masculinity in the first several rows of the results page, as well as the distinct lack of black women in the photos.

“When I say that the media image of the Black Panther Party is hypermasculine, I mean that the media image of the Black Panthers is one that emphasizes an exaggerated masculinity with particular emphasis on depicting aggression. So when you think of what guns epitomize, we think of violence and aggression. And the fact that all of our pictures of the Black Panther Party contain a gun, what does that say about what society and the media wants us to think about the Black Panther Party?” said Bah.

Bah made these observations in her Community and Multicultural Development (CAMD) presentation entitled “Disempowered in Black Power? Black Women’s Contributions to Activist Movements,” which focused on providing a fuller history of black activist and civil rights movements. Bah is one of several CAMD Scholars this year, a program sponsored by the CAMD office that allows selected students to research topics of diversity and multiculturalism. Bah has the distinction of being this year’s Barbara Landis Chase CAMD Scholar and presented her talk, per tradition, on Monday, January 20, Martin Luther King Jr. Day.

Throughout her presentation, Bah explained her research on black women’s dynamic roles in activism by presenting historic visual artwork and analyzing portrayals of black women in both

the Black Panther and contemporary Black Lives Matter movement.

“Within [the Google] images [of the Black Panther Party], you see that women aren’t really portrayed at all—it’s predominantly men.... It makes it seem as if there weren’t women involved at all, and that’s something that I wanted to kind of question and unpack in my research.... I think with Black Lives Matter, there’s kind of a similar thing with women being excluded from the conversation surrounding who’s a victim of state violence,” said Bah.

Bah attributed her inspiration for her research to what she felt was an inadequate representation of the Black Panther Party and other black civil rights movements in her History classes. Bah sought to dig deeper into the narrative of the Party and connect that history with her own experiences and understanding of the modern Black Lives Movement.

“Even in the history textbooks that I was looking at and the curriculum that was being taught to me and presented to me, I just didn’t see any women. What I saw was the criminalization of the [Black Panther Party] movement—there are textbooks that will blatantly call it black nationalist.... I think the impact of me living in this era of Black Lives Matter also had an impact on my desire to really critically assess what the Black Panther Party was and who it was. I wanted to see and compare the ways in which Black Lives Matter was similarly criminalized and combated in the media,” said Bah.

Bridget Tsemo, Instructor in English, advised and challenged Bah through her process as a CAMD Scholar by questioning her research and guiding her towards further success by unveiling the nuances in Bah’s research and presentation.

“I know that Aissata is more than capable of doing something spectacular. In the beginning it was great, but I knew we could be spectacular. So I would push her and ask her questions that would

get her to think a little bit deeper about the project very early on.... I think my role was one of helping her to think of this as [a] scholarship and being a scholar and being a researcher,” said Tsemo.

Bah inspired her proctee, Chi Igbokwe '21, with her presentation and work as a CAMD Scholar. She thought the presentation benefitted from elaboration on the work of the Black Panther Party with the Oakland County Day School in Oakland, Calif.

“[Bah] talked about the

also found that attending CAMD scholar presentations like Bah’s are approachable ways to become more informed about and involved with the community.

“I think it was really interesting to be informed about culture and history. And I’m not always the biggest history buff in history class, but going to a presentation is just great to learn more and really feel like you’re being involved. I always come out of there learning more,” said Wilson.

Tsemo highlighted Bah’s

century. We have this [as] an evolution, and so some things have stayed the same, and some things have changed, even if in a small way. We can use what we know from the past to inform what we need to understand about the future,” said Tsemo.

Bah hopes her presentation will motivate audience members to reflect on their internal biases and critique simplistic narratives of history in favor of a more representative history.

“I think another really im-



ARIANA WHITE / THE PHILLIPIAN

**Aissata Bah’s distinction as this year’s Barbara Landis Chase CAMD Scholar means that her topic was designated to be a part of the MLK Jr. Day programming and was specifically focused on issues of race and ethnicity.**

Oakland County Day Schools and how those kids were exposed to black activism in the city, and I was just thinking about [how] Angela Davis is coming to our school next month. I think it’s interesting how time has changed and now the only real way to get exposure to icons like that is through higher education that people have to pay for, as opposed to those people just being people in your community that these more inner city schools like had access to,” said Igbokwe.

Leverett Wilson '23, an audience member at Bah’s talk,

connections of the past, present, and the future in her presentation and emphasis on how the nature of activism has evolved over time. The relationship between these different times give her presentation strength, according to Tsemo.

“What I like about her presentation is that she’s saying this Black Lives Matter movement didn’t just come out of the air, these issues around female representation didn’t just happen—where we are with representation isn’t something that happened in the 20th century or the 21st

portant thing that we need to do is recognize the mass media as an enforcer of systemic oppression, and not exclude that from a conversation of what oppression can look like.... We have to undergo, I think, a revolution of our minds and also in practice so that black women can finally start getting the representation that they deserve.”

*Editor’s Note: Aissata Bah ’20 is the Chief Financial Officer of The Phillipian.*

## Students and Faculty Consider Legacy of Henry L. Stimson, Class of 1883

AARON CHUNG

Stimson House, where 39 girls in the Pine Knoll Cluster reside, is named after a Henry L. Stimson, Class of 1883. In addition to being a prominent donor and former President of the Board of Trustees, Stimson also authorized the implementation of Japanese internment camps in the United States as Secretary of War during World War II.

In response to concerns about Stimson’s connection to the internment camps, Tracy Sweet, Director of Academy Communications, said that discussions within the Board of Trustees will commence soon.

“We appreciate these important discussions around philanthropy and the history of naming buildings on campus. In the case of Stimson [House], we will review the naming to better understand the historical context,” said Sweet.

According to the Atomic Heritage Foundation, Stimson was responsible for authorizing Executive Order 9066 in 1942, incarcerating 11,200 Japanese Americans in internment camps. Additionally, Stimson oversaw the Manhattan Project, a secret program that developed America’s first nuclear weapons, and supported the use of those weapons on Japan in 1945. Stimson also served as Governor General of the Philippine Islands.

Piper Drew '20, a three-year resident of Stimson House, noted that discussions of Stimson’s legacy have been taking place within her dorm community for several years. According to Drew, her peers’ concerns led to the removal of Stimson’s portrait and other commemorative objects from the dorm two years ago.

Drew said, “I had lived in Stimson for three years, starting Lower year up until now. Actually, we used to have a portrait of Henry L. Stimson in our common room. That

was my Lower year, mainly trying to respect his legacy, essentially commemorating him. But there’s been a little bit of talk about his history, which led to the removal of the painting.”

Drew finds that despite discussions among dorm residents, Stimson’s legacy is largely unknown to the majority of Andover students. Drew believes that all students, especially Stimson res-

idents, deserve to know about Stimson’s legacy.

“My biggest concern on it is though [Stimson] has his history, I think it’s not talked about enough. Everyone lives in this dorm named after this man who has this history of having a position in making internment camps. And nobody really knows about it, this gnarly situation. I think that if this dorm will continue to house students, the name should definitely be addressed,” said Drew.

Drew continued, “The

name is going to continue on, as it is up to the administration and Board of Trustees’ decisions. So I would say that unless the students are willing to make an open protest to the administration, continuing with naming the dorm Stimson [House] at least should require demonstrations of his legacy accurately.”

Claire Gallou, Instructor in French and Stimson House Counselor, noted that con-

ing, for example. It’s a serious enterprise, and it needs to be done very carefully and thoroughly, with discussions around school values, symbolism, the importance of history for the institution, and what is or is not acceptable, before any decision is made. We are in a time of transition here at Andover, but perhaps this could become part of our new Head of School’s agenda,” said Gallou.

Mareesa Miles, Teaching Fellow in English and Stimson House Counselor, noted that the administration should carefully weigh the Stimson’s decisions before removing his name from the building.

Miles said, “We need to recognize that Stimson was a multifaceted human. Even current students at Andover make both good and bad decisions throughout their time here, but that doesn’t mean that a single decision gets to define who they are. I think this is a conversation that’s happening across the country where we are wondering how we balance out the good and bad decisions of prominent figures. Obviously, that is a long discussion that all of us collectively need to work on.”

Zari Cordova-Potter '20 believes that the most ideal solution is to rename the dorm in the near future. As an alternative way of spreading awareness of Stimson’s legacy, Cordova-Potter suggested the engraving of his full history in visible locations.



GEORGIA HORNSBY / THE PHILLIPIAN

**Stimson House’s common room used to have a portrait of Henry L. Stimson, but the painting was removed two years ago.**

While Leila Hardy '22, another resident of Stimson House, does not find that Stimson’s past affects her daily experience in the dorm, she believes that it is up to the administration to inform students about the histories behind dorm names.

“I think in my daily life, it doesn’t affect me too much, just because I am not too attached to the name there. I think that my feelings about the fact that it’s named after him are kind of mixed because on the one hand, I under-

troversies regarding building names and statues are sparking nationwide issues across college campuses. Gallou believes that regardless of future decisions, there must be an extensive assessment and discussion of Stimson’s legacy.

“After thorough research and discussions, a special committee [at Yale University] issued a report on what is fit or unfit to have as a building name on campus, and that led to the renaming of the [John C.] Calhoun build-





# MLK Day

On Monday, the Andover community celebrated Martin Luther King Jr. Day during an All-School Meeting and grade-specific programming. Uppers and Seniors chose a workshop to attend out of a selection of nineteen workshops that were led by their peers. Here are quotes from leaders of some of the workshops:

## Stop Acting Like I’m Not Here

**Led by:** Sofia Poncel ’21 and Denise Taveras ’21  
**Faculty Advisor:** Dr. Villanueva  
**Denise Taveras ’21:** My presentation was about the lack of representation and misrepresentation of Latinx and Hispanic people and cultures in the industry and how it affects people who consume this media, both those who identify as Latinx/hispanic and who don’t. The presentation had a focus on the effect that it has on the actual artists involved in the industry like the actors and the people who are in charge of the “behind the scenes” work like producers, writers, and directors.

## Am I Biased? How Implicit Means Complicit

**Led by:** Lindsey Chan ’20  
**Faculty Advisor:** Aya Murata  
**Lindsey Chan ’20:** My presentation is about implicit bias (automatic associations imprinted into our subconscious minds) and resultant discrimination, both interpersonal and systemic manifestations. Mainly, the workshop aims to help participants understand the cycle of bias in society, as well as methods of intervention... Regardless of the nature of our intentions, implicit biases can contribute to discrimination. In order to achieve an equitable society, we must address all existent barriers, including the ones hidden within ourselves.

## Economic Justice 101

**Led by:** Mariko Dodson, Boston Mobilization  
**Mariko Dodson:** We are giving a workshop today called “Classism and Economic Justice 101.” It’s just essentially how classism goes in America, how the one percent got where they are, generational wealth, and [the students] will have to expand on what that means in terms of gender, sex, race, and all the other factors, intersectionality and what not, and capitalism in America.

## A Look Within: An Exploration of Our Core Identities

**Led by:** Angelina Collado ’21, Niara Urquhart ’21, Alex Ashman ’22, Isa Escobar ’21, Kat Wang ’21, Melani Garcia ’21  
**Faculty Advisor:** LaShawn Springer  
**Niara Urquhar ’21:** Our presentation is about how core cultural identifiers: things like race, religion, ethnicity, socioeconomic class, language, affect or don’t affect your life, [and] how those things work together and manifest. It’s really important to look at your identity not only because it helps you figure out yourself, learn about who you are as a person and the way you walk the world. By learning how you walk through the world, you can also be open to learning how other people [and how] their perspectives how identities that are different from yours impact other people. The students who went to the Student Diversity Leadership Conference are facilitating this workshop,

## Deconstruction Rape Myths

**Led by:** Emma Slibeck ’20, Posie Millett ’20, Margot Hutchins ’20  
**Faculty Advisor:** Elisa Joel, Director of Athletics, Molly Engel, Teaching Fellow in English  
**Posie Millett ’20:** [Our presentation is] based on this book called “Asking for It” by Kate Harding that outlines seven different rape myths that kind of perpetuate rape culture and perpetuate victim blaming. In our presentation we talk about what those rape myths mean in the context of greater society. I think that rape culture is something that very much seeps into a lot of our media and what we’re absorbing on a daily basis and so being able to identify where those rape myths are popping up and being able to combat them is very important.

## Storytelling and the Body: How Communities of Color Heal

**Led by:** Sofia Garcia ’21  
**Faculty Advisor:** Sarah Driscoll  
**Sofia Garcia ’21:** In my presentation I go into depth on the physiological and psychological effects of storytelling on the body, especially in relation to stress and in particular to racial trauma and how different communities of color and contemporary artists in the last 5 or 6 years have done work with communities of color in general to use the body as a landscape to have discussions about racial trauma and about healing.

## Stronger Together: A History of Coalition Building in the 20th Century

**Led by:** Adaeze Izuegbunam ’20, Skylar Xu ’20  
**Faculty Advisor:** Coreen Martin, Instructor in English  
**Adaeze Izuegbunam ’20:** [My workshop] is [about] the power of coalition building, looking specifically between black Americans and Asian Americans. Race in America is looked at as a binary, black or white, when it’s just not the case. And there’s almost infighting within minority communities, which makes it harder to combat the real issue: oppression. We’re looking specifically at the L.A. rights and the Black-Korean alliance, and why we feel that matters today.

## Culture and Bridge Building: Who Brings What to the Table

**Led by:** Hywot Ayana ’20, Piper Drew ’20, Derrick Brown ’20, Pieke Wu ’22  
**Faculty Advisor:** Ms. Hollis  
**Piper Drew ’20:** Our presentation is basically on culture, how to view it, and how to have conversations about it. This year we are touching upon your higher personal identity and how much of a role culture plays in it and how do you interact with your culture on a day to day life? How do you interact with it in Andover versus at home? Are there cultural and racial divides? What are the other cultural divides that separate people in commons, friend groups, classrooms, activities?

## Sing Out: Discovering Spirituals and Gospel Music, and How to Do Them Justice

**Led by:** James Dargan, Visiting Artist  
**James Dargan:** The thing that often escapes people is that spirituals and gospels are actually living history. Living black history. And in this country, the history transmitted through spirituals and gospel is the history of our fight for civil rights and justice. It is also at the sametime something to comfort us in the struggle, something to hang on to in desperate times. I’m going to take my workshop through a little bit of that history, [and] I want to give them the vocal technical tools to sing [authentic] spirituals and gospels.

## Colonizing the Mind: Disrupting Recolonization in the Classroom

**Led by:** Ashley Alvarez ’20, Bryan Jimenez ’21  
**Faculty Advisor:** Dr. Juan Gabriel Sanchez  
**Ashley Alvarez ’20:** Our presentation is called Colonizing the Mind: Disrupting Recolonization in the Classroom and our main objectives for the workshop is to set the Andover classroom as the stage of recolonization. I don’t know how much background you have on recolonization and all that, but basically the way we talk about recolonization in the United States is not very accurate and we want to confront that narrative and really start thinking about how if you are not a person of indigenous descent you are a colonizer and what does that mean when you are learning in an Andover classroom, which is still on stolen land... I know that it’s pretty difficult and very emotional if you’re not the descendent of an indigenous person, it’s a very difficult conversation to have, knowing that you’re living on land that isn’t yours to begin with, what does that mean?

## Unable to Overcome Ableism: The Role of Education Institutions in Ableist Systems

**Led by:** Chi Igbokwe ’21, Karen Sun ’20, Hannah Agwunobi ’21, Ethan Chan ’21  
**Faculty Advisor:** Dr. Susan Esty  
**Chi Igbokwe ’21:** [Out of The Blue] is doing a workshop on ableism and its history in higher education. I think that Andover as a campus is really inaccessible, something people don’t really notice a lot. I’m an able-bodied person, and I can’t imagine how much worse it is for someone with disabilities getting around this campus. Things like the den ramp being like 90 degrees, all the accessible entrances being at the back of buildings instead of the front, stuff like that. The goal is to give the idea that disability isn’t the actual person, it’s society not providing for that person. We go into the history of disability, as oppression, and we talk about how it applies to us and our campus and higher education.

## Climate Change and Environmental Justice: A Social Issue

**Led by:** Claire Brady ’20, Eli Newell ’20, Anay Mehta ’20, Colin McNamara-Bordewick ’21  
**Faculty Advisor:** Allison Guerette, Michael Barker  
**Claire Brady ’20:** My group wanted to focus on how environmental injustices disproportionately affects people in communities of color and lower socioeconomic neighborhoods both through municipal decisions and which communities are most vulnerable to global changes with climate change, so sea level rise, massive fires, and extreme weather events. We wanted to express [the] intersectionality in the issue.

## Transgender Health on an Elite Academic Campus: How We Fail to Recognize Identities Among Our Peers

**Led by:** Amelia Meyer ’21, Alex Ashaman ’22, Katya Shkolnik ’23  
**Faculty Advisor:** Sara Erdmann, Instructor in English  
**Amelia Meyer ’21:** My presentation focuses on the problems that transgender people face growing up in public and private school systems, as well as the health [systems] in large public firms of health such as major hospitals and doctor offices. I’ve partnered with [Amy Patel, Medical Director] here in Sykes, and she’s been working with Fenway Health, a program that focuses on transgender health.

*Editor’s Note: Skylar Xu is a Multilingual Editor for The Phillipian. Lindsay Chan is a Arts Editor for The Phillipian. Margot Hutchins is a Copy Editor for The Phillipian.*

## More MLK WORKSHOPS:

- “The Prison Effect: The Cycle of Mass Incarceration and Poverty”
- “LGBTQ+ Slurs: Their History and Cultural Context”
- “From Lone Ranger to Elizabeth Warren: Indigenous Misrepresentations and Settler Colonialism”

- “Jewish People in the Civil Rights Movement”
- “Deconstructing Rape Myths”
- Embracing our Sexual Selves; Saying YES to Consensual Pleasure: Demystifying the Intersections of Sexual Health, Porn/Media Literacy, and Consent”









# The Phillipian SPORTS

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-your bae

January 24, 2020

## GIRLSSQUASH

### Girls Squash Takes Home a Double Sweep



COURTESY OF PHILLIPS ACADEMY SMUG MUG

Charlotte Toogood '20 played in the 2018 Youth Olympic Games in Buenos Aires, Argentina during the fall term of her Lower year.

#### SARAH KARLEN

SATURDAY	
Loomis	0
Andover	7

SATURDAY	
Taft	0
Andover	7

This past Saturday, Andover Girls Squash travelled to Loomis Chaffee to play both Loomis and Taft in a double-header. The team earned two more 7-0 sweeps, bringing its record to 6-1.

In preparation for its faceoff against both teams, Andover worked in practice on short game and fitness exercises, according to Kennedy Ndiaye '22.

"The day before, we practiced a volley drill where we practiced our short game. I also think because we worked on fitness a lot we had good stamina to push through. It made it a lot easier to beat them," said Ndiaye.

By adapting its play to an offensive tactic, the team was able to close out its opponents more efficiently according to Katherine Bell '22.

Bell said, "We were working on a very offensive game, which in squash is going forward and hitting a lot harder shots or lower shots that make it harder for the other person to retaliate. We all wanted to play more offensively in that game, like playing shorter shots and not giving the opposite player the chance to attack and win the point, and I think we did."

Karen Wang '23 said that ball placement was productive during points.

"While playing points, we were really good at placing the ball so our opponents couldn't get it. That ended up being really effective," said Wang.

The team overcame the mental obstacle that came with playing a double-header and brought a lot of positivity to its second match, according to Saffron Agrawal '21.

"The most challenging part of playing two matches back-to-back was the mental aspect, because as soon as we were done with the first match, we had to reset our mindsets to be ready for an entirely new match. In most cases, I think a lot of us felt good after the first match against Loomis, so we channelled the confidence and positive energy into the second match against Taft," said Agrawal.

According to Ndiaye and Bell, the team's leaders and

coaches positively impacted each player's match by offering feedback and setting a winning mentality.

Ndiaye said, "Our Captain, [Skyler Spaulding '20] always gives us a little speech before and tells us to 'hunt' the ball. Her speech gets us ready and gets us thinking about what we are going to do. [Assistant Coach Midori Ishizuka '11] also gave us really good feedback between each game which was really good."

"[Coach Ishizuka] wouldn't try to overcomplicate instructions. She would give us just one thing to really think about during our game after analyzing how the person was playing and that really helped everyone keep focus on that one thing that led to the success of the team," said Bell.

Ishizuka noted that the team adapted well to a quick turnaround and a change of plans.

"Coaching the girls in the Loomis and Taft matches was easy, not because of any skill of mine, but because the girls already knew exactly what to do. We had a change of plans and were in a time crunch trying to beat the snow storm. The girls literally got down to business. They focused, executed, and won with grace," said Ishizuka.

Andover will play Exeter home on Saturday.

## BOYSSWIMMING&DIVING

### Andover Sets Two Pool Records in Back-to-Back Competitions

#### KIERA SUH

FRIDAY	
St. John's Prep	53
Andover	133

SATURDAY	
Andover	139
Suffield	44

After setting the Andover pool record in the 200-Yard Medley Relay on Friday against St. John's Prep with a time of 1:33.82, the next day, Andover Boys Swimming & Diving also set a Suffield Academy pool record in the 400-Yard-Freestyle Relay in a time of 3:07.90, which marks the team's fourth record-breaking performance so far this season.

The Medley Relay team consisting of Co-Captain Sam Donchi '20, Yubo Jin '21, Co-Captain Arnold Su '20, and Max Hunger '20 set the pool record on Friday. Su, Hunger, Marcus Lee '21, and Donchi set the 400-Meter-Freestyle Relay record the next day.

According to Lee, Suffield was going to be more difficult than the previous competition against Choate, and the focus was on each swimmer performing to the best of their ability in each event.

Lee said, "We knew Suffield was a tough team and that we needed to focus on our individual events and not so much about who we were competing against. [Head Coach David Fox] put his all into each and every event so that we could keep our focus on that."



ARIANA WHITE /THE PHILLIPIAN

Andover's School Record for the 200-Yard Medley Relay was set in 2019 by Jack Warden '19, Neil Simpson '19, Lance Freiman '19, and Arnold Su '20 with a time of 1:29.42

## WRESTLING

### Andover Wrestling Wins Two, Loses One in Triple-Header



AMARA NEAL/THE PHILLIPIAN

Against Exeter, Andover had pins from Riggs McGrath '21, Co-Captain Eamon Garrity-Rokous '20, Nick Buehler '21, and Arnav Bhakta '22.

#### LUKE BOSHAR & NICOLE LEE

SATURDAY	
Andover	66
Hyde	12

SATURDAY	
Andover	66
Deerfield	12

SATURDAY	
Andover	29
Exeter	42

Earning two pins and a technical fall, Colin Nugent '23 defeated all three Class A opponents to aid in the team's success in a triple header this past Saturday. Andover Wrestling beat Hyde 66-12, Deerfield 66-12, but eventually fell to Phillips Academy Exeter 42-29, putting the team's record at 2-1 for the day. The team's overall record now stands at 7-4 and 5-1 in Class A.

According to Co-Captain Marisol Nugent '20, the team

was aggressive but ultimately fell to Exeter in some surprising defeats.

"I think against Deerfield it went pretty well. I felt like we were pretty dominant on our feet for the most part, which is always important in wrestling, being able to be aggressive on your feet. We lost against Exeter, which was tough, but we lost a lot of winnable matches. I would attribute this to the team not being able to move on bottom—at the end of the day, that's what caused us to lose some of those close matches."

The team's energy stood out from its competition, according to Co-Captain Eamon Garrity-Rokous '20 and Colin Nugent.

"I'd say [the energy] was very high. There was a lot of vigor throughout the matches, a lot of vigor in the warmups. We kept a very high energy. We were very excited at the prospect of beating Exeter for the first time in a long while. And I felt that, especially when you could see our bench versus Exeter's bench and how much more excited we were about each match. There was a really clear distinction between our two teams, and I think that was inherent in our matches not just against Exeter," said Garrity-Rokous.

Colin Nugent added, "It was really lively, it was pretty hype. There were a lot of people in the

stands. We had a lot of Andover people too, it wasn't just Exeter, so we had a lot of people bringing the hype."

The team looks to work on its constant movement on the mat and technique in order to match the level of higher-ranked teams, said Garrity-Rokous.

"I still think we failed in a lot of technical areas like sprawling and getting to our shots. We shot from distance way too much. I think working on our defense, especially working from the bottom, keeping our feet moving and hips moving on the bottom will be crucial come postseason," said Garrity-Rokous.

Going into the latter half of its season, Marisol Nugent hopes the team will be able to be more confident against stronger teams and learn from its teammates and opponents alike.

Nugent said, "We have (Northfield Mount Hermon) this coming weekend who are defending champions, so I think that match will be challenging. One of the things I say when wrestling these types of teams is to watch some of their kids wrestle. Just noticing how different teams have different styles and being able to take it as a learning opportunity is key."

Andover will travel to Tabor on Saturday where the team will compete in another triple header against Avon, Loomis Chaffee, and NMH.



GIRLSSWIMMING&DIV

Andover Suffers Loss Against Tough Suffield Team

INDI WAGNER

SATURDAY	
Andover	80
Suffield	106

Travelling to Suffield for its first away meet of the season, Andover Girls Swimming & Diving fell by a score of 106-80 last Saturday, suffering its first loss. The team's record currently stands at 1-1.

According to Sofia Smirnov '22, the team felt fatigued and performed below expectations.

"I feel like this is definitely something that we can't control, but because it's mid season, we were just really exhausted from a full week of practice. I think for a lot of us, the meet didn't go exactly as we envisioned it," said Smirnov.

For Andover, this past week was full of competitive and productive practices with a specific focus on the team's finishes and breathing techniques, according to Co-Captain Jackie Rossi '20.

"This week was honestly a

really good week of training, we worked really hard on our strong finishes at the end of a race because we noticed that that was something that needed more improvement from our meet last week. We dedicated a lot of time to working on low breathing patterns—basically, in the last 25 [meters] of your race to not breathe too much, because that slows you down," said Rossi.

Despite suffering its first loss of the year, the team's dynamics at the meet were positive, and the team was able to use the skills learned in practice, according to Rossi and Smirnov.

"I think we got a lot better. The meet at Suffield was pretty tough—they were a very strong team—but we definitely improved on those skills we needed to work on," said Rossi, "Team spirit is the best it's ever been, we have a lot of young people on our team and they are bringing a lot of energy. [Co-Captain Grace Hitchcock '20] and I are psyched because we're the only Seniors on the team, so we're definitely making the most of our last season. We also feel like we've been bonding well with the boys team so that's good."

Smirnov added, "We put up a good fight and continued to cheer for each other and keep up the positive attitude despite losing."

On the diving side, the team performed well and worked to create a positive team dynamic, according to Presley Kmeta-Suarez '22.

"As far as diving, I think everyone did really well. We all completed our dives and each one of us scored well. We were all very supportive of each other and had a great dynamic," Kmeta-Suarez commented.

In the Girls 1-Meter Diving, Diving Captain Claire Davis '20 led Andover with a score of 231.40, placing second overall. Kmeta-Suarez and Ingrid Appen '22 placed third and fifth, respectively.

Looking ahead, Rossi envisions the team claiming some titles at New Englands this year.

"The goal is to win New Englands, although that's a pretty hard goal to reach. If anything, something I think that can be very attainable is winning one New England relay, so that's our goal," said Rossi.

This Friday, Andover will compete at home against Westford.



GEORGIA HORNSBY/THE PHILLIPIAN

Ingrid Appen '22 finished the meet with a total of 149.15 points.

BOYSSQUASH

Boys Squash Earns Four Straight Wins

LUKE BOSHAR

FRIDAY	
Andover	5
Groton	2

Without dropping a game in its five winning matches, Andover Boys Squash defeated Groton 5-2, bringing the team's record to 4-2.

Even with its victory, the team still looks to improve specific shots

to become even stronger, according to Erik Wang '21 and Will Yun '20.

"We definitely need to work on the consistency of our length. Oftentimes, many players on the team hit the ball too hard, so we are working on slowing down the rallies," wrote Wang in an email to *The Phillipian*.

Yun said, "I'd say that the team as a whole is looking to work on endurance with our shots. As matches progress, our shot selection will sometimes go down—we will hit lower, riskier percentage shots when we should just be hitting

the ball, for example, deep a lot and going for the win when we have an opening."

Even with three new members, the team has come together well and helped each other improve as players, according to Siddhant Sinha '21.

Sinha said, "I think our team dynamic has been great. All of the new kids are eager to play and they have each adjusted to Andover well. The returners have also been quite mature and accepting of the new members on the team as well and acted as guides, so I am really proud of the way this team

has grown."

According to Andy Weissman '23 and Yun, the team hopes its preparation this coming week will aid its goal in qualifying for the Interscholastic Championships in February.

"We expect some challenging matches this weekend, which is why our team is preparing and training extra hard this week. We understand that not everyone will be able to win their matches on Saturday, but we hope to play well as a team and pull off wins in some difficult games," said Weissman.

Yun added, "I think these are

two really important matches for everyone because they can decide whether we can be pushed up into Division I for Interschols, so we are all looking to play hard this week in preparation for the weekend, and we are just going to keep on training. We are excited, but we know it'll be a long trip, especially since we are playing in a double header, which makes the whole experience even more challenging."

Andover will play Hopkins and Hotchkiss in a double-header this Saturday.

GIRLSBASKETBALL

Andover Wins One, Suffers Two Losses

AVA SULLIVAN

FRIDAY	
Governor's	38
Andover	44

SATURDAY	
Andover	37
Milton	43

WEDNESDAY	
Thayer	63
Andover	53

Down 38-34 with two minutes left, Kiley Buckley '23 scored six consecutive points to put Andover Girls Basketball up 40-38 against Governor's. The team ended up winning Friday's game with a score of 44-38.

Against Governor's, the team was able to capitalize on its strong defensive performance, according to Co-Captain Claire Brady '20.

"Overall, I think we had a great game. We set out with the mindset of working hard on defense and deriving our energy from there, and really executed that," said Brady.

Brady continued, "[Co-Captain] Hannah McGrath ['20] and

Kennedy Herndon ['23] really stood out. I think one of the key takeaways was how we worked together defensively as a team and that really translated to offensive energy and movement."

On Saturday, Andover fell to Milton 43-37. Andover also fell to Thayer on Wednesday, losing 63-53. Andover's record now stands at 6-7.

Despite coming off of a strong win, Andover was unable to carry its momentum against Milton and started the game off slowly, according to Buckley.

"To start the game we put ourselves into a big hole, which really kept going on through the whole game. We never were really winning at all. We began to come back a little bit at the end of the third quarter, but then we lost it again by the end of the game... I think the team definitely could have done a lot better and communicated more, which would have helped us win," said Buckley.

Against Thayer on Wednesday, Andover was able to keep up with its opponent for most of the game but was unable to hold onto the lead for a substantial amount of time, according to Alanna Olsen '23.

"We need to work more as a team to help each other on defense. We were up at the beginning for a short time. It was back and forth but they mostly kept a small lead on us at all times," said Olsen.

Andover will face Deerfield at home on Saturday.



COURTESY OF PHILLIPS ACADEMY SMUG MUG

Kiley Buckley '23 is one of five Juniors on the team this year.

BOYSBASKETBALL

Boys Basketball Bounces Back With Dominant Win Over Tabor



SOPHIA LEE/THE PHILLIPIAN

Guard Dallon Johnson '20 has been Captain of Andover Boys Basketball since his Lower year.

LUKE BOSHAR

SATURDAY	
Andover	62
Tabor	41

After taking a demanding lead in the first quarter of the game, Andover Boys Basketball Co-Captain Dallon Johnson '20 passed to Bube Momah '22, who slammed the dunk home. Andover went on to beat Tabor 62-41 this past Saturday. The team's record is now 5-5.

After losing a tough game to Cushing the week before, Andover was able to step up and compete, according to Head Coach Terrell Ivory '00.

"Overall, I think it was just a good bounce back from a tough loss [last week]. Obviously, the team is really competitive and they want to win games, but coming back from something like that can be challenging. Going on the run and being able to beat a Class

A opponent was a big accomplishment for us," said Ivory.

In contrast to its past game, the team played as a unit, distributing the ball while still allowing its main scorers to score double digits, according to Johnson.

Johnson said, "We tried to work on our plays a lot and [we tried] to get that movement and a nice flowing offense... We tried to share the ball a lot and it worked out for us so we're going to keep trying to work on that."

According to Ivory, the team's energy and work ethic are more important than the outcome of the game.

"The loss to Cushing didn't bother me as much as the fact that we didn't play hard, our effort wasn't there. I thought that our effort was a little bit better [against Tabor], but the team that we played today wasn't as talented as Cushing," said Ivory.

Noah Dinkins PG'20 brought much-needed energy against Tabor, helping to secure the team's win, according to Johnson.

"Every game Noah comes

with this energy and when he gets going, he doesn't want to lose. He hates losing and he just wants to compete. He'll do anything to win [and] he makes a lot of hustle plays," said Johnson.

Moving forward, the team looks to improve its help defense, according to Ivory and Johnson.

Ivory said, "Defensively, it's one thing to guard your own person, but we need to be better at helping on defense. If an offensive player beats the primary defender, we need someone to step in and help. Obviously we're not perfect, so we're going to get beat sometimes so being able to have the confidence that your teammates will have your back defensively really helps."

Johnson added, "I'd say that [we need to improve on] locking in our defense because we still let up a lot of easy points. We have to play better defense and really focus, communicate, and work better as a team."

Andover will travel to Worcester Academy this Friday.



BOYSHOCKEY

Athlete of the Week: Shane Shelest '22 is a 'Backbone' for Andover Boys Hockey



SAFWAT OMAR / THE PHILLIPIAN  
Shane Shelest '22 grew up in an environment that fostered a love for the sport from a young age.

CHRISTINE MICHAEL

A new Lower from Pointe-Claire, Quebec, Shane Shelest '22 brings 10 years of experience to Andover Boys Hockey. According to teammate Christian Ivancich '22, Shelest's skills as a goalkeeper calms the team during tense moments.

Ivancich said, "[Shelest] is one of the hardest workers on the team. He puts in 110 percent every time. He puts in off-ice work, and on the ice he serves as a backbone to our team when he plays. It's a big part of our game to be able to rely on the goaltender when anybody makes a mistake or they slip-up, and Shane definitely provides that. When you look at him... you know he's going to make those big stops when he needs to. That's crucial to winning big games."

Due to his calming presence, reliability, and hard work ethic, Shelest has earned The Phillipian's accolade of Athlete of the Week.

When did you start playing hockey and how were you introduced to the sport?

I have an older brother who played hockey, and he's seven years older than I am. Ever since I was born, I was in the arena and that kind of atmosphere. I started skating when I was three and started playing when I was five or six years old, so I've always been a part of hockey.

What's your favorite part of the sport?

I think being on the team and the connections you make and the friendships it creates. You're able to make friends that last a lifetime.

What position do you play and how were you introduced to this position?

I'm a goalie. I don't really remember how I started playing as a goalie. I started off as a player, and I played as that for a little [bit of time], then I switched [to goalie] for whatever reason and it worked, so I just stuck with it.

Do you have a favorite memory from this season so far?

My favorite memory has been of our first game and just stepping on the ice and being a part of the Andover team. That stuck with me. I felt proud and it reminded me of how I came here and all the hard work I've done to get to this place.

Do you have any goals for the rest of the season?

I just want to keep working on my game and improving in every aspect possible and putting the extra work in at practice and the gym.

Do you have a role model on the team?

[Assistant Captain Charlie Archer '20] is a good person to look up to... in the way he handles himself.

Do you have a favorite hockey player?

I'd say Carey Price because he's a goalie. I find I kind of model my game after him, and especially being a fan, he's someone I have looked up to for a while.

Do you have any pre-game rituals?

I have the same routine before every game. I stay hydrated, eat well, eat the right meals before. Usually I'll have pasta with chicken and tomato sauce. Once I get to the rink, I do hand-eye practices and stretch out to focus on the game.

Coach's Reflections

Reporting by Preston Whitehurst



My favorite part about coaching hockey is winning games, but also watching the kids compete. Coaching at Andover is unique because I think the kids are very interesting, well organized, and very smart players that keep you on your toes.



Coaching hockey allows me to give back to the game that has given me so much. I appreciate having the privilege of working with a group of student-athletes who are equally committed to their work in the classroom and on the ice. The members of the [Andover Boys Hockey] team approach academics and athletics with a sense of purpose, aspiring to grow in their knowledge and skills on a daily basis. As an educator, I could not ask for more.

TRACK&FIELD

GBTC  
STAFF REPORT

This past Sunday, a select group of Andover Boys Track and Andover Girls Track runners travelled to Boston to compete in the Greater Boston Track Club (G.B.T.C.) Invitation- al held at Harvard University. Andover had multiple strong finishes, including Charlotte Whitehurst '22 winning the Women's One Mile, Victoria Kadiri '20 in third place for the Women's 60 Meter Dash, and Myra Bhatena '22 placing seventh in the Women's

60-Meter Hurdles. Two school records were also broken over the course of the meet. Alex Schimmel '22 set a new school and class record in the Boys 300-Meter Dash with a time of 37.40 seconds. Captain Alex Fleury '20 beat his previous school record in the Men's 1000-Meter Race by 11 seconds, finishing with a time of 2:27.16. Fleury currently holds the fastest high school one mile time in the country for the 2019/2020 indoor season.

Records Broken:  
300-Meter Dash now held by Alex Schimmel '22 with a time of 37.40 seconds.

1000-Meter Race now held by Captain Alex Fleury '20 with a time of 2:27.16.

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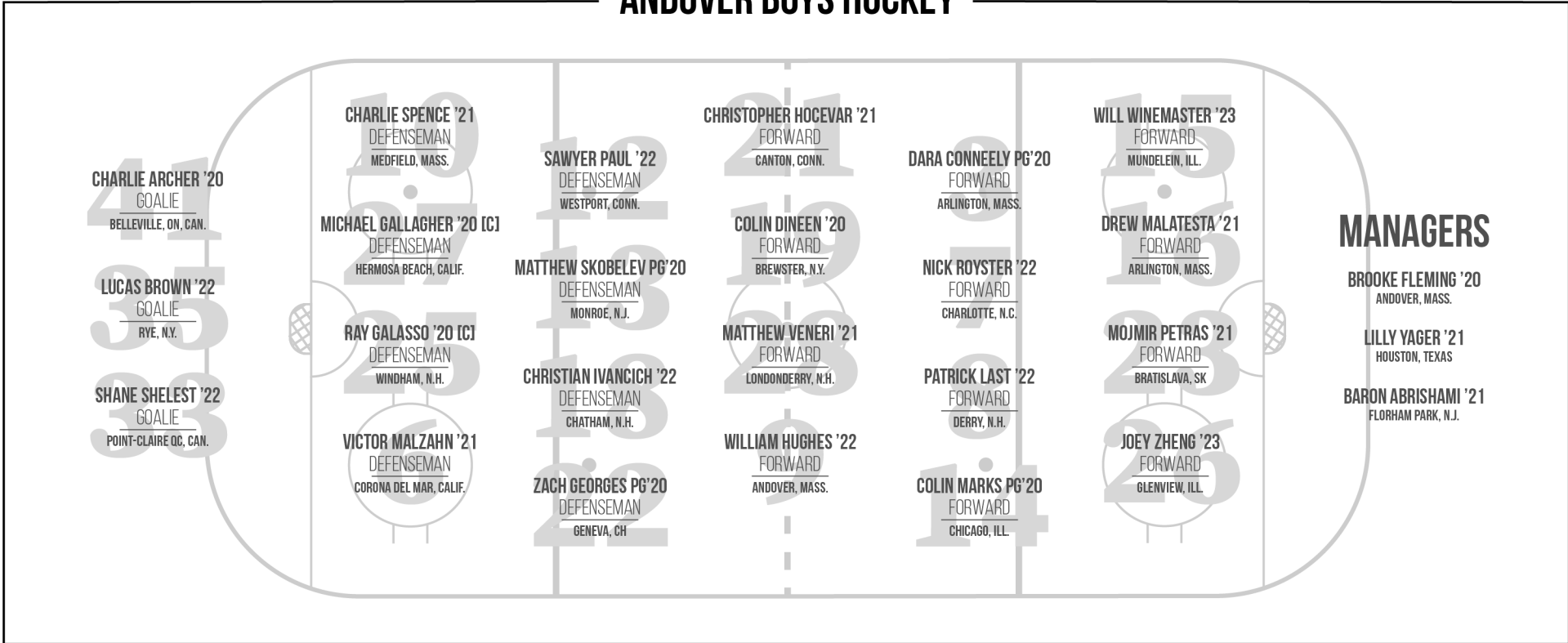
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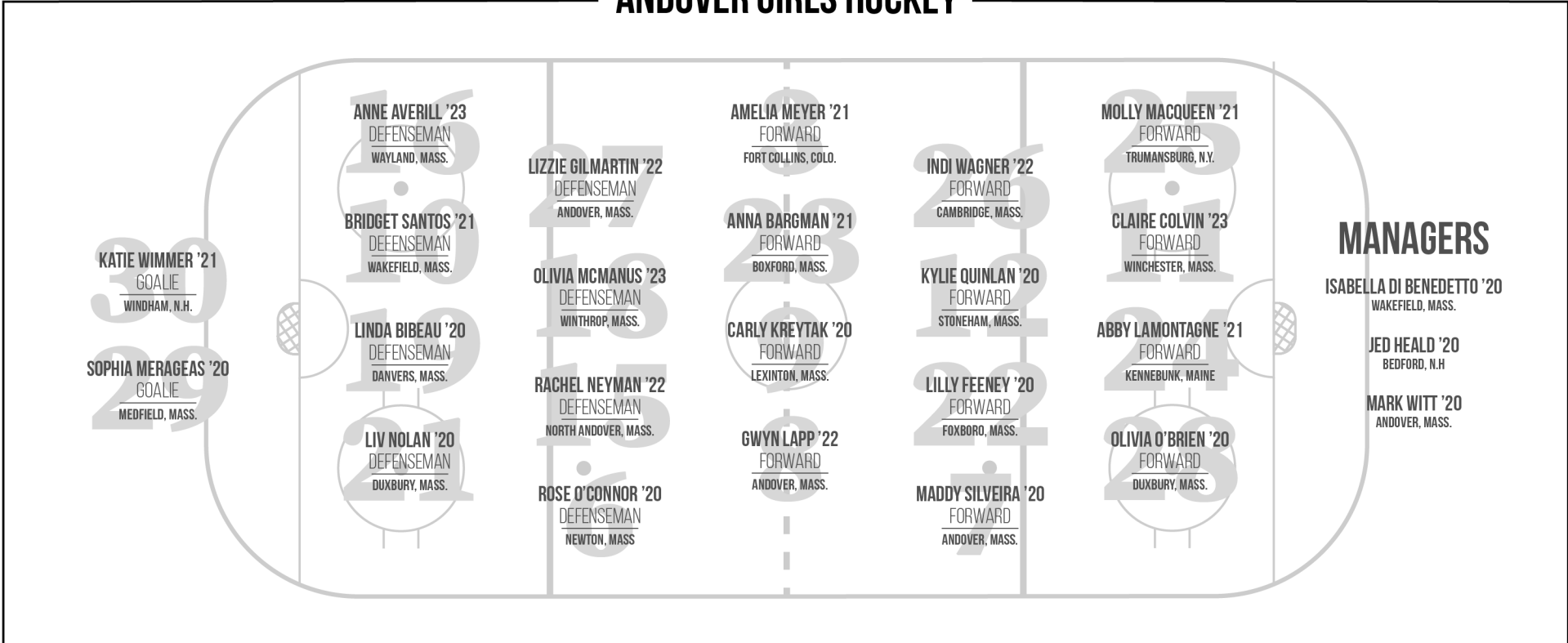


ANDOVER BOYS HOCKEY



STEPH YANG/THE PHILLIPIAN

ANDOVER GIRLS HOCKEY



STEPH YANG/THE PHILLIPIAN

Co-Captain Sophia Merageas '20 ‘Protects the Team’ In Net



ABBIE CHENG/THE PHILLIPIAN  
Captain Sophia Merageas '20 started playing goalie six years after her introduction to the sport.

NICOLE LEE

Andover Girls Hockey Co-Captain Sophia Merageas '20 has been a leader in the net since coming to Andover as a new Lower. Though she didn't play goalie until the age of 12, Merageas started skating at age six after being motivated to play by her father's love of hockey.

According to Merageas, her motivation stems from the desire to succeed for both herself and her teammates. "I love the competitiveness of the game, just having everyone be so invested in the sport... It is something I definitely always look forward to, and there's never been a moment where I dreaded going to practice or a game. When you're on a team such as the team that we have this year at Andover, each girl encourages you to get to practice and play with 100 percent effort, and it is something that motivates me everyday," said Merageas.

Merageas recognizes the importance of team camaraderie and its influence on and off the rink.

"At Andover, partly facilitated by our coaches and also inherently in the culture of the team is this sense of Non Sibi. There is this sense that you play for each other so there is a lot of effort put into team bonding events like team dinners, whether it be at [Head Coach Martha Fenton]'s house or in

[Paresky Commons], we love to gather outside of the hockey rink and just laugh about anything that might be relevant to the situation. That emphasis on team unity and camaraderie on and off the ice is something that I have grown to love about the Andover team," said Merageas.

According to Co-Captain Lilly Feeney '20 and teammate Carly Kreytak '20, Merageas leads the team by emphasizing unity and remaining composed.

"Something I admire about her leadership is her way to stay calm and her ability to coach the team before periods. She always has something important to say that is super helpful. Specifically in our last game, we were tied going into the third period and she gave a motivational speech. She's always very keen to give advice and obviously leads by example. Even though she is in the net she has a positive impact on the team," said Feeney.

In an email to The Phillipian, Kreytak wrote, "She is always focused and really takes herself seriously on the ice. Although

she's serious on the ice, she is always full of energy and [has] a good time. On the ice she always yells 'Let's go' to get everyone fired up, and she is just a really positive person. Her positive energy is contagious."

According to Merageas, her passion for the sport has influenced her leadership style and influence on the rest of her teammates.

"Something that I try personally is to play with passion every single day I am on the ice and to not take my time out there for granted. As a Caption I try to perpetuate the idea that if we all go out there and play with passion, heart, and for each other, success, fun, and all those other things that come along with it are bound to occur," said Merageas.

According to teammate Anna Bargman '21, Merageas is a skilled player and consistently an important contributor to the team's success.

"Sophia really has stepped up when we needed her to. And, because she is a goalie, it is comforting knowing that

we can rely on her to protect the team. She is so consistent as a player but pushes the rest of us to play our hearts out, so that she has that support and doesn't have to have the game on her [shoulders]. I definitely think that helps the team carry a bit of responsibility to be there on the defense and save as many balls as we can for her," said Bargman.

Merageas looks to capitalize on the team's strong potential and earn a playoff position and redemption from last season's playoff loss.

"I hope that we are able to play to the ability that I know each and every player is able to play at. We have a very talented group of girls and there is no question about it, so I just hope that we are able to play to that potential and have fun doing it... Last year we made it to the semi-finals and ended up losing to Nobles, so envisioning ourselves in the playoff position come this March is something that is motivating me," said Merageas.

Co-Captain Lilly Feeney '20 ‘Goes Above and Beyond’ for Girls Hockey



PEMA SHERPA/THE PHILLIPIAN  
Captain Lilly Feeney '20 will also serve as Co-Captain of Andover Girls Lacrosse in the spring.

TIFFANY TANG

Following in the footsteps of her older brothers, Co-Captain Lilly Feeney '20 started playing hockey when she was four years old. Over her past four years on the team, Andover Girls Hockey has become a family for Feeney.

Feeney said, "I feel like the ice hockey team is definitely

a family on this campus, and a lot of the girls on the team are all very good friends off the ice as well. I just appreciate what this team has brought to my Andover experience."

According to Co-Captain Sophia Merageas '20 and teammate Indi Wagner '22, Feeney is a supportive leader who demonstrates an unmatched work ethic.

Merageas said, "She is super supportive. In my case, I know that sometimes I feel out of it, and she will be the first one to say, 'You got this.' In addition to being supportive, she has phenomenal leadership skills that I have definitely learned from... Her work ethic is something I strive to attain."

"She has probably the greatest work ethic of anyone I've ever seen and anyone on our team. She's just always putting in the extra work both on and off the ice. Off the ice, when we would lift, if she didn't have a perfect rep, she'd always do another, and she'd always be willing to do more... That work

ethic obviously helps as a captain because she's pushing everyone and creating a great competitive but also supportive atmosphere on the team," said Wagner.

According to Wagner and Gwyn Lapp '22, Feeney's extensive knowledge about the sport not only makes her an offensive threat on the ice, but also allows her to give others valuable feedback off of it.

Wagner said, "Lilly is one of our strongest players on the team. She's super fast and scores a lot. She has really good stickhandling, so she's able to free up space for herself and drive to the net very well. She also has a great game sense and hockey IQ, so she's able to go to the right place at the right time and make herself available for people on her line which is a great skill of her and is really helpful."

Lapp added, "She's so wise and knows so much about that game, that she's always there if you have questions. She's always there to give you good

feedback and tell you what you need to work on or what you are doing well. I think not only in terms of what she does herself but also what she can do for others in terms of her hockey IQ is really important to the team."

Feeney is able to communicate well with both the players and coaches and knows how to get the team to focus and work hard, according to Molly MacQueen '21 and Lapp.

"As a captain, Lilly does a really good job leading both by example and by talking to us. She also works really well with Soph and they balance each other's leadership really well. Lilly brings a ton of energy to everything we do, but she also knows when we need to focus and get more serious," said MacQueen.

Lapp said, "She goes above and beyond for everything she does. She takes notes on our game film... She'll go out of her way just to make sure that she knows exactly what we need to work on so that she can speak

up to the coaches on behalf of the players. She's just a hard worker and is just super inspiring, and especially for a Lower like me, she's just someone you really want to look up to and be like Lilly when you're older."

Feeney focuses on leading by keeping the energy up during games.

"I think with Sophia being in the net as a goalie, it's kind of my job to make sure the bench is positive and on the ice the energy is up. I think I try to motivate people by leading by example and not be hypocritical in any way," said Feeney.

After making it to the semi-finals last year, Feeney hopes to recreate the success this season.

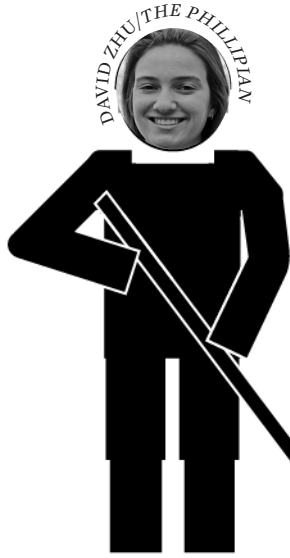
"We made a run at the Championship last year coming in to the semi-finals for the first time in over ten years, so making it that far and further is definitely a goal we all have. And of course, beating [Phillips Academy Exeter] is always on the top of our list," said Feeney.



GIRLSHOCKEY

Senior Spread

Reporting by Christine Michael



**Linda Bibeau '20**

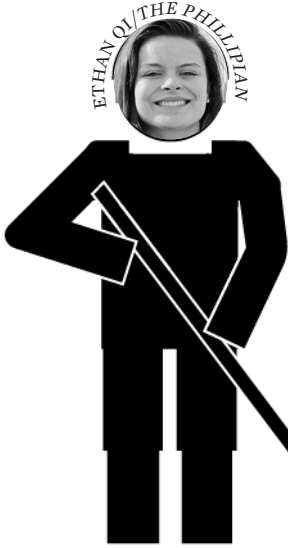
I think this year in particular, we have a great bond among the girls on the team. It's a big Senior class and we're all really close so I'm just excited to see what direction we can go in because we have a lot of talent on the team. I'll just miss seeing the girls and being on the ice with them. It's pretty special what we have here.

*Editor's Note: Linda Bibeau is a Sports Editor for The Phillipian*



**Rose O'Connor PG '20**

[I am going to miss] the team atmosphere—all the girls are really close, both the older kids and the younger kids. It's different from my old school where there was a big division between the seniors and underclassmen. The practices here are really fun. We always do a bunch of small games, which is a good way to start us off rather than doing a bunch of boring drills over and over again... The team events we have like dinners have been really fun and a great way to get to know each other. I really appreciate how hard everyone works and how we push each other.



**Kylie Quinlan '20**

I am going to miss the people the most. I've been on a lot of hockey teams in my life, but the togetherness of this team is truly unparalleled. I want to be present and in the moment for all the time that I have left with this incredible group of people. My favorite part about hockey at Andover is definitely the intensity of the games. Everyone on our team is so passionate about the sport and it creates this infectious energy. We all live for the big moments in the big games, which makes our group so special.

Athlete of the Week:  
Kylie Quinlan '20 Gives  
110% On Every Drill



Kylie Quinlan '20 scored one of Andover's goals against St. Paul's, helping to secure the 7-6 win.

JACK PEARLSON

Learning to play hockey at age six, Kylie Quinlan '20 was inspired to play after seeing older boys playing on a local pond. According to teammate Amelia Meyer '21, Quinlan's positive attitude and dedication helps gain the respect of the whole team.

"I look up to Kylie a lot. Last year at our game against St. Marks, I saw Kylie flying down the ice and realized how incredibly fast she was. She goes so hard and I respect her so much. She's definitely a light on the team, I look forward to seeing her at practice. She leads by example and I love to see my teammates notice this. They often remark on her hard work and grit on the ice," wrote Meyer in an email to The Phillipian.

Due to her commendable commitment and effort to her game, Kylie Quinlan '20 has been named The Phillipian's Athlete of the Week.

Where did you play before Andover?

Before I played for Andover, I played for Middlesex, another local boarding school. It was on that team that [I] met a leader that I will always try to emulate. I hope that I can continue to share her qualities with my teammates and maybe be that person for someone else some day.

What are some of the most important aspects for a team player, and how do you embody them and encourage them in others?

The most important aspect of being a team player is wholeheartedly putting your own interests aside for the good of the team. I try to encourage others to be team players by constantly being encouraging and positive for those around me. I try to be that infectious positive energy that drives others to do the same.

What leadership skills do you try to use on and off the ice?

On the ice I always aim to be a source of energy for the people around me, whether it be going 110 percent in a drill, or giving my teammates words of encouragement and a high five. Also, in every practice and every game, I strive to bring a physical edge to my play to up the intensity for everyone on the ice. Off the ice, I try to be someone that's easy to talk to and joke around in the locker room with. I also aim to make sure that everyone feels included in our family by taking the time to check in with people to see how they're doing, not just with hockey, but with anything they want to talk about.

What are some of your goals for this season?

Our team's one goal this year is to take every game one at a time all the way to the Super 8 playoffs. Last season we caught everyone in the league by surprise by making it to the New England semifinals, after upsetting the third seed in the quarterfinals. This season, throughout our inevitable ups and downs, we will all try to stay centered on our pursuit of our ultimate goal.

What is your favorite memory from being on the team at Andover?

My favorite memory from the team so far is for sure our win against Tabor in the New England quarter finals last year. Everyone counted us out, but they didn't know the heart and character of our team. We sealed the win with an empty net and all celebrated together. It was truly special and a moment I'll never forget.

What do you look forward to for the rest of the season?

I look forward to spending every second I can with my [hockey] family. It still feels like just yesterday that I stepped on the ice here for the first time, so I know how fast the time here can go. I want to be present and in the moment for all the time that I have left with this incredible group of people.

Girls JV Hockey Stays Undefeated  
For Two Consecutive Years

LUKE BOSHAR

Andover Girls JV Hockey, led by Head Coach Matthew Hession and Assistant Coach Troy Turick, has not lost a single game in the past two years. The team brings competitiveness and spirit to the ice, according to Hession.

Hession said, "On the ice, we play high energy, fast, and loose. We also teach disciplined hockey in all three zones. Our energy is all about working hard and working smart. We're upbeat away from the rink too—supportive of each other, team psychs, having fun as a team."

According to Molly McCarthy '21, the team's energy stems from the players' Non Sibi attitudes.

McCarthy said, "I think it's a lot of playing for each other as opposed to playing for ourselves. Yes, while it is a JV team, we all want to be there more than anything in the world and we're all just there for each other."

Co-Captain Kaitlin Ervin

'20 added, "Our team's energy is pretty crazy. In the locker room, the music is blaring and everyone is singing along and the moment we hit the ice we are still buzzing."

According to McCarthy and Hession, the leadership Ervin and Co-Captain Jacque Harrington '20, has been a large factor in the team's two consecutive undefeated seasons.

McCarthy said, "I think we can attribute a lot to our captains, Kaitlin and Jacque. They are our two Seniors on the team and I think that that is the cool thing about JV Puck. It's one of the few JV teams that has a lot of upperclassmen on it."

"Kaitlin Ervin and Jacque Harrington are our Captains and set the tone. We have a fantastic group of Uppers who are great leaders as well, take pride in what they do, and set a superb example. The group is dedicated to each other and benefits from lots of different voices and examples," said Hession.

According to Ervin and McCarthy, the team seeks to become closer as friends and

continue to dominate on the ice in the remaining weeks of the season.

"I look forward to see if we can go undefeated for a second season in a row. I am the only one on the team that has been there from the start. My [Junior] year we lost every game except for one, so it is amazing to me that we have been able to turn it around so much," said Ervin.

McCarthy added, "I'm excited just to keep playing every day. Hockey is my favorite part of the day, so I look forward to going to practice every single day and I look forward to our games. I also look forward to all of the fun we'll have in the locker room, on the ice, on the bus, and everywhere in between. JV Puck goes outside of the rink. We have tons of team dinners and that's always a really fun aspect to the winter."

Coach Reflections

Reporting by Tiffany Tang



We have a dedicated and focused group of athletes on our team which make[s] every practice and game a chance to simply improve on our process, ensure we are staying committed to the little things, and supporting each other in ways that instill trust and commitment at every turn. Put simply, I am excited to see just what kind of mental edge our team is committed to this season.

My favorite part of coaching GVH is the passion that the girls on the team have for the sport and the relationships that are formed over the course of the season. All of the girls who are on the team have been playing hockey since they were very young and they have dedicated a great deal of time to developing their game. They love to compete and have fun together on and off the ice.



# Nordic Places Three Pairs in A-Finals of Full-League Race

JUSTIN HARDY

Beating out his Belmont Hill opponent in the anchor leg of the Boys A-finals, Co-Captain Eli Newell '20, along with Sam Gallaudet '23, finished second out of 18 pairs, leading to Andover's best result in a full-league race since 2016.

Andover Nordic traveled to Dublin, N.H. this past Wednesday, where it competed in a relay style race against other top New England teams at the Dublin School. Andover competed against many schools in the area including St. Paul's, Dublin, Northfield Mount Hermon, Belmont Hill, Putney, Rivers, Vermont Academy, Proctor Academy, and Holderness.

Despite the large number of schools, Andover still managed to place one pair in the Boys A-finals and two pairs in the Girls A-finals, according to Gallaudet and Newell. The three pairs—Newell and Gallaudet, Claire de Saint Phalle '21 and Co-Captain Posie Millett '20, and Kate Pfister '21 and Nikita Muromcew '21—were the top three pairs out of Andover's eight pairs participating at the meet.

"I think that Eli Newell did very well in his anchor leg. He was able to fend off Belmont Hill for a second place finish. Remy [de Saint Phalle '23] did very well also—he passed eight people in his leg. Finally, Posie and Claire finished eighth in their race, which is impressive," wrote Gallaudet in an email to *The Phillipian*.

The team's performance was particularly notable because of the lack of opportunities to ski

in Andover due to lack of snow, according to Millett.

"Considering we have not had much practice on snow since getting back from break, I think the Andover team sized up particularly well against some of the other teams that have been able to practice on snow pretty consistently," wrote Millett in an email to *The Phillipian*.

With a good balance of experienced skiers and new skiers, the team has already begun to show its strength in a very competitive league, according to Newell.

"We have a solid cohort of experienced racers who are consistently scoring very well for the team, and a strong group of new skiers who have picked up the sport with grit and grace, performing well in a competitive league... We are a strong team. We've already established a good record so far this season, but demonstrated today that we can advance even further in the remainder of the season," wrote Newell.

Now that the team has the chance to get out on the snow in Andover, it will be much more prepared for its next meet, according to Millett.

"As we prepare for the next race, we will already have an advantage over this week because we will be able to get out on the snow up in Siberia. It will be interesting to see how the team performs next week after a little bit more deliberate training on the snow," wrote Millett.

The team will race again at Holderness next Wednesday.

# Boys Hockey Loses Two Consecutive Games

CHRISTINE MICHAEL

SATURDAY	
Andover	3
Exeter	6
WEDNESDAY	
St. Sebastian's	3
Andover	1

Down 3-0 in the second period against Phillips Exeter Academy on Saturday, Will Hughes '22 scored Andover's first goal of the game, followed by Colin Marks PG'20 netting a goal less than two minutes later which brought the score to 3-2 by the end of the second period. Despite the team's slight comeback, Andover Boys Hockey was not able to capitalize on offensive opportunities in the third period, falling to Exeter 6-3.

According to Sawyer Paul '22, the team's confidence wavered as it found itself down three goals to Exeter just after the first period.

"In between the first and second period, it was tough because we were down pretty quickly and that was difficult to come back from. But I think

everyone knew we weren't out of it, so we just kept fighting," said Paul.

Numerous players helped the team maintain its morale during the game, according to Shane Shelest '22 and Christian Ivancich '22.

Shelest said, "There was one line, William Hughes, Colin Marks, and Dapa Conneely [PG'20]. I think they had a really good game. Their chemistry was great, they worked really well together. They were all responsible for all three of our goals. They were looking fast out there and moving the puck well."

"There was a play late in the third period when it was still a one goal game, we just came off a penalty kill and [Assistant Captain Charlie Archer '20] made an amazing sliding pad save... It definitely gave us some life. I thought that the puck went in at first even, it was an amazing save," said Ivancich.

The team found that it also struggled mentally from playing in Exeter's rink, according to Ivancich.

"Before the game I thought we were super fired up and hyped up because Andover/Exeter is one of the longest and biggest rivalries. I thought that served as sort of a positive, but playing in their rink, you could tell there was a dif-

ference in the way the game was being officiated, and I think that served as a challenge to be playing an away game," said Ivancich.

On Wednesday, Andover competed against St. Sebastian's at home and lost 1-3, bringing its record to 6-9. The team attributes its loss to a combination of the early goals by St. Sebastian's in the first period and the difficulty maintaining its morale.

Joey Zheng '23 said, "I would definitely say in the first period we were on top of them. We had all the momentum and they got a lucky break and they capitalized. That was definitely a big killer within the game. We were just trying to dig ourselves out of the hole the rest of the game. That's really what destroyed our morale."

Zhang said, "As a team we did do the little things, the details we needed to do to get the game more or less balanced, like back-tracking all the way back to the net, keeping our feet moving and not coasting, lifting sticks, finishing checks. But we made a few mistakes and the other team capitalized on those, so that's how they scored."

Andover will compete against Noble and Greenough School at home on Saturday.



Captain Mike Gallagher '20 plays defense for Andover.

ETHAN ELLSWEIG/THE PHILLIPIAN

## GIRLSHOCKEY

# Girls Varsity Hockey Beats St. Paul's 7-6 In Thriller

IZZY ALVAREZ

SATURDAY	
St. Paul's	6
Andover	7
WEDNESDAY	
Andover	4
Lawrence	1

Tied 6-6 with three minutes left in the game, Co-Captain Lilly Feeney '20 dangled the St. Paul's defender before passing to Olivia O'Brien PG'20, who scored and secured victory for Andover. After its win over St. Paul's, Andover Girls Hockey went on to beat Lawrence Academy this past Wednesday. Andover's record now stands at 8-4.

According to Feeney, St. Paul's is one of the strongest teams in the league and Andover's toughest competitor.

"It was a pretty high-scoring game... We were super pumped up to play St. Paul's because they are always at the top of the league and they are always one of our biggest competitors, so we were definitely super excited," said Feeney.

The most difficult part of the game was maintaining their determination despite St. Paul's unexpected surge of en-

ergy, according to Abby Lamontagne '21.

"Trying to get our momentum [after] the first period was pretty [difficult]. We got a four-goal lead, but then they just came out with so much fire the second period. [St. Paul's] had all the momentum in the second so having to persevere after just giving up four straight goals and coming out in the third was just [about] getting over that mental challenge," Lamontagne said.

Co-Captain and goalkeeper Sophia Merageas '20 kept Andover in the game against St. Paul's with her continuous effort and protection at net, according to Lamontagne.

Lamontagne said, "[Merageas] really kept us in the game, especially in the second period. Even though they scored four goals, she gave us a fighting chance for sure because St. Paul's is a very good team."

On Wednesday, Andover traveled to Lawrence Academy, winning 4-1. The team had been focusing on its defensive-zone coverage throughout practices this week, according to Liv McManus '23 and Feeney.

McManus said, "Our focus of the game was to leave it all out on the ice, and work together as a team, and bring all the concepts together that we had been working on in practice."

Andover will next face St. Mark's at home on Saturday.



AMARA NEAL/THE PHILLIPIAN

Gwyn Lapp '22 scored one of Andover's four goals against Lawrence Academy.

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ARTS&LEISURE

DAVID ZHU/THE PHILLIPIAN

Abbot Cabaret Preview

This Saturday, 17 acts including bands, singers, dance groups, and other performance ensembles will be showcasing their talents at Abbot Cabaret, an annual talent show hosted by Abbot Cluster. Here are some of the acts that will be performing this weekend:

REPORTING BY NOEMI ELLIOTT

ALEX PARK/THE PHILLIPIAN

Brandon Chandler '20

My friends and I are in a band, and we are playing two songs: "Cocaine" and "Cold Sweater." My three friends are Nakul Iyer and Richard Tang, he's also playing guitar, my friend Erik is on bass. We thought it would be a very fun song to play and would be very interesting."

We actually also run Rock Club, which is a platform we also rehearse on. We meet every Friday and rehearse those songs, we practice them and work on the solo parts. We have never performed together publicly as a group—we tried out for Grasshopper but we didn't get in, and thought it would be nice to actually put something in front of other people. We figured we would keep trying.

Leo Deng '21

Our act is a jazzy-modern R&B song by this modern Thai artist. It'll just be piano, guitar, and drums. I'll have a sax solo and there will also be some jazz improv.

Three of us are in the jazz band for Andover, so we knew each other and our capabilities and what we could do.

We met way before [Abbot Cabaret] and we just really wanted to play something together. I guess the process was just listening to the song and getting used to it. There isn't really any sheet music out there, so we had to interpret it ourselves and write it down ourselves. We just want to let people hear us play and let people enjoy how much we enjoy performing. There aren't really any themes in particular, it's just a love song.

KAREN WANG/THE PHILLIPIAN

Sofia Garcia '21

For my individual act, it was mostly figuring out which arrangement Reimi [Kusaka '21] and I wanted to tackle by rehearsing individually and together. For Keynotes, the Co-Heads wanted to find an arrangement that would showcase our group's ability the best. Mostly, we wanted to go for a piece that would allow us to show our ability to blend because that's something our group is very [good at]. It's also a very cool arrangement because it doesn't have any particular individual solos. There are a lot of moments where different members of the group get to shine and that's really fun for us too.

Jackie Rossi '20

I've been looking for a lot of opportunities to perform because I'm a senior and I definitely want to perform a little more before I graduate. I did Coffee House this year, and I really enjoyed performing there.

I think it'll be different performing as a Senior than it was as a [Junior] because it's obviously a solo act and not a group one. It's definitely going to be a lot more stressful. I think in general with these types of talent shows, the Andover community is always very embracing even if you don't do well. They're always super supportive, so even if I don't do as well as I hoped to, people will still like the act.

KAREN WANG/THE PHILLIPIAN

Martina Gil-Diaz '21

My original piece is called 'Acting'. It has to do with hiding emotions to please other people or being unable to show parts of yourself because you don't feel like you fit in. It's about fear in general. The whole piece is a metaphor for acting on stage in musical theater or in a play. It wasn't really based on an event, but once I came up with the first line, I based the rest of the song off of it. I like to play the piano and sing on my own all the time. I tend to get bored of singing other people's songs because I can't relate to them and put myself into their shoes. I also enjoy journaling, so a lot of my songs are my journal writing with a melody. I decided to perform because I've never performed any of my pieces in front of other people before, other than my mom. It's my third year here so I decided to just go for it.

Logan Gauthier '21

Initially, we intended to use the arrangement for a different performance. We wanted the songs to be centered around a common message or theme. We chose 'Where Is the Love' because it talks a lot about racial discrimination and violence in America. We chose 'Price Tag' because it focuses on the love in our lives versus centering your goals or motivations around money. I think this is a big issue in our country right now, so we thought that overlapping those would achieve our overarching message of focusing on the good aspects of life and not those that can bring us down.

ARIANA WHITE/THE PHILLIPIAN

Dueling Pianos Performance Increases Participation by Taking Song Requests

JEFFREY SHI

The voices of guest musicians Bill Connors and Julia Chisholm resonated throughout Susie's as the pair accompanied a piano while covering "Bohemian Rhapsody" by Queen. The audience, packed with students swaying side to side with arms around each other, sang together in harmony with the duo of performers.

On January 17, students gathered for a collaborative performance from "Dueling Pianos," featuring Connors and Chisholm, who took turns singing and playing pieces requested by the audience on the stage in Susie's. In an email to *The Phillipian*, Connors shared his opinions of what he hopes audience members would take from their performance.

"Dueling Pianos really has a loop of energy. Like on this night, the more you put in, the more comes back, and it feeds itself. Remember, we are only doing

songs that the students request to hear, unlike other forms of entertainment," wrote Connor.

According to audience member Kenichi Fujiwara '22, the ability to request certain songs to Connors and Chisholm made him feel more connected to them.

"I love the fact that we're able to request our favorite songs and hear them live. [It] really satisfies us and makes us happy. It's definitely more interactive than performance-based, and since the performers know so many songs and can take so many requests, it makes the environment between the audience and the performers more friendly," said Fujiwara.

Although electric keyboards were the main instrument used during the show, Connors occasionally played alongside Chisholm using different instruments, including a tambourine, harmonica, and even the drum set from Garageband on his phone. According to audience member Chioma Ugwonalı '20, the variety of instruments used really helped spice up and enrich the performance.

"The different instruments used gave the songs a nice depth. If you're just playing the piano, you could still create many different tones, but it could get a little boring. But they were great artists and musicians, and not only were they able to use different instruments, but they were also able to manipulate their voice to really put certain inflections on different words or trill or reach falsettos," said Ugwonalı.

Both performers mainly performed duet covers of the requested songs in unison, but sometimes one would accompany the other with either harmonic or comedic elements. According to audience member Sol Kim '23, the balance between the impressive vocal technique and the occasional humor was his favorite aspect of the performance.

Kim said, "My favorite part so far is definitely how one of them is really good at singing, and the other keeps cracking jokes. It's like a combination of amazement and humor. It's really fun."

For the last hour of the show, titled "Senior Hour Special," Con-



ARIANA WHITE/THE PHILLIPIAN

While both Bill Connors and Julia Chisholm performed as pianists, they also sang in the tenor and soprano ranges, respectively.

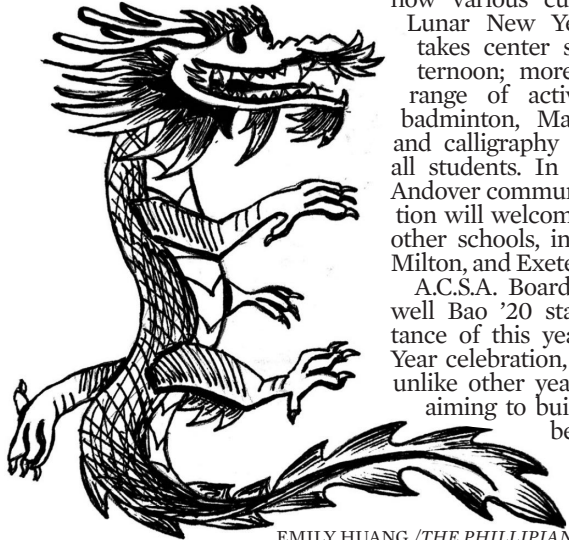
nors and Chisholm performed exclusively for Seniors. Ugwonalı, who attended during the Senior Hour, enjoyed how it was similar to a private performance just for her and her friends.

"I knew that not many Seniors would go, so it was more like a private concert with [my friends] and I... We just sat in the front row singing along and dancing," said Ugwonalı.

Andover Chinese Student Association Plans an Interscholastic Lunar New Year Celebration

NATALIE CHEN

To celebrate Lunar New Year at Andover, Andover Chinese Student Association (A.C.S.A.) will be hosting a day dedicated to tradi-



EMILY HUANG / THE PHILLIPIAN

tional Asian celebration on Sunday, February 2 from 11:00 a.m. to 4:30 p.m.

Opening with a student talent show in the morning, the day-long celebration is punctuated with a few cultural presentations detailing interesting topics and how various cultures celebrate Lunar New Year. Asian food takes center stage in the afternoon; moreover, a diverse range of activities including badminton, Mahjong, karaoke, and calligraphy are available to all students. In addition to the Andover community, the celebration will welcome students from other schools, including Groton, Milton, and Exeter.

A.C.S.A. Board Member Maxwell Bao '20 stated the importance of this year's Lunar New Year celebration, explaining how unlike other years, this event is aiming to build a community between Asian students in New England prep schools.

"Because Lunar New Year is such a big celebration, we want it to feel as big as it is. The previous years were fun, but we just don't think they were necessarily as big as they could have been, and on top of that, we want this to be a thing everyone in the New England area can have. There are so many schools out there that don't even have a Lunar New Year event, and some schools don't even have an organization where Asian students or Chinese students can come together, and we want to sort of help build that up throughout this area," said Bao.

Bao stated that the preparation for the event has been a little "hectic," describing it as an "ambitious project." A.C.S.A. Board Member Jessica He '22 echoed this sentiment, explaining the process of how Andover was able to make the celebration an interscholastic event.

"The preparation has been a lot of work, but we think it'll be worth it. It actually started off when ... Exeter's Chinese Student Association [reached out] over the sum-

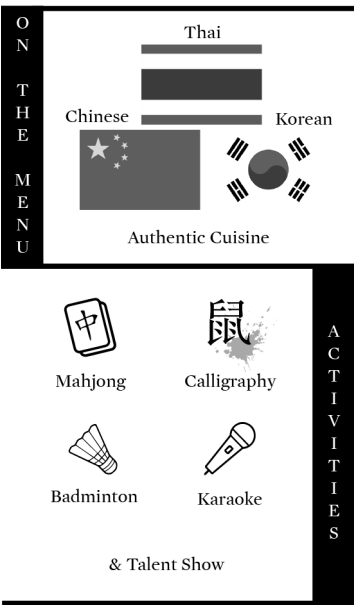
mer, and they suggested we could make an interscholastic event. We got an Abbot Grant in the fall to sponsor it, so the event will be free for all attendees, and now we are still working on finalizing which schools will be attending and some other logistics like food and talent show performers," said He.

According to He, the A.C.S.A. is aiming for this event to initiate an annual tradition of interscholastic Lunar New Year celebrations.

"We hope to create an event that will bring everyone who celebrates Lunar New Year together, especially since most [boarding students] won't be able to spend time with their families. Additionally, we also created a new interscholastic board called the New England Asian Student Union, which we hope will allow interscholastic Lunar New Year events to become an annual thing among prep schools in the area," said He.

ACSA Celebration

PREVIEW



CATHERINE NGUYEN / THE PHILLIPIAN



# ARTS&LEISURE

DAVID ZHU/THE PHILLIPIAN

## Headscarves and Thrift Stores: Mahalia Bazile, Fellow in Community Engagement, Incorporates Second-Hand Clothing to Her Eclectic Style



NATA LOUMIDIS/THE PHILLIPIAN  
**Mahalia Bazile, Fellow in Community Engagement, said of her style, “Don’t try to define me. Just let me keep redefining myself.”**

ALEISHA ROBERTS

Mahalia Bazile, Fellow in Community Engagement, sports her trademark royal blue headscarf, paired with a midnight blue velvet two-piece. She throws on a pair of boots and an army green puffer, then ties the look together with crystal jewelry and a gold necklace she bought during a college trip to South Africa.

“This entire outfit [except for the gold necklace] is thrifted. Everything from the shoes to my earrings, and the headscarf, everything is thrifted. I love going to thrift stores and finding unique pieces that, maybe, are outdated, but when I put them on, they still fit me. They still look nice to me, and I can wear them and pair them with different things,” said Bazile.

According to Bazile, her friends introduced her into the world of thrifting, and thrift stores have become her go-to when it comes to clothes shopping. She feels a sense of accomplishment that comes with every purchase from a thrift store, as their stock is always unpredictable and limited to one or two of any item.

“It’s just a free for all, and you find something cool for three dollars and you say, ‘Wow. Thank God,’ and you walk away with that feeling of victory too, like, ‘I accomplished something today!’ Because who’s to say that that sweatshirt or t-shirt would have been there tomorrow, or [that] it didn’t come in yesterday?” said Bazile.

Her love of thrifting has given Bazile many quirky pieces, according to her colleagues. Marea Miles, Teaching Fellow in English, commented that though Bazile chooses items that may not be seen as independently fashion-forward, she makes them her own and finds a way to incorporate fun and unique pieces into her everyday style.

“I think she is stylish for a lot of reasons. First, she does her own thing. She isn’t afraid to wear something that might not be considered ‘trendy’ but that is comfortable and cute at the same time. Also, she carries herself with confidence that enhances whatever she is wearing,” said Miles in an email to *The Phillipian*.

Bazile is also known for her use of headscarves to express herself and her African-Haitian identity in professional contexts. She expressed that her style is heavily influenced by black women, whom she brands as the wavemakers of contemporary fashion.

Bazile said, “I think I am now trying to incorporate pieces of my identity into my professional wear, and I think that is part of coming to Andover... I think my headscarves are do or die; I’m always going to wear one. Actually,

if someone asks me, ‘Oh my gosh, Ms. Bazile, you should wear your hair down,’ or ‘I never see your curls’ or anything like that, I just say in my head, ‘Oh you’ve just added another week.’ Because it’s my hair, it’s my style, I’m in control of it and I like to be the one in the driver’s seat.”

In addition to her job in the Community Engagement office, Bazile also works as a house complement in Johnson House. Hannah Agwunobi ’21, who lives in the dorm, commented that Bazile always looks both comfortable and put together as well.

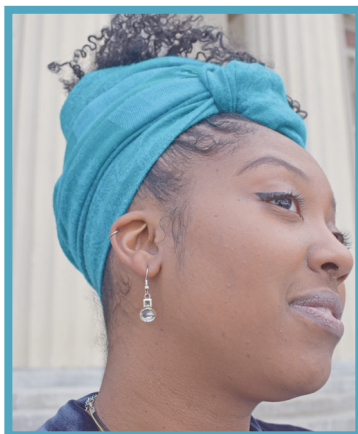
“My first impression of her style was laid back, comfy, but at the same time thought and effort was put into it. She seems like she really enjoys and thinks about the clothes she wears and I like how much thought she puts into it,” said Agwunobi.

When asked about what she perceives to be the most important part of her style, Bazile spoke to her efforts to take agency in redefining and developing her style while also reflecting on its roots.

“What just popped into my head was ‘Black beauty hits the streets’: I’m rugged, authentic, original, influenced heavily by black culture and black women, in particular. We don’t get enough credit for our style and how we influenced black culture; we start the wave,” said Bazile.



NATA LOUMIDIS/THE PHILLIPIAN  
**Mahalia Bazile, Fellow in Community Engagement, obtained one of these necklaces on a recent trip to Puerto Rico and the other on a trip to South Africa.**



NATA LOUMIDIS/THE PHILLIPIAN  
**Since coming to Andover, Mahalia Bazile, Fellow in Community Engagement, she says that she has begun to incorporate more professional elements into her outfits.**

### SYA Reflections: Andover From Abroad

Mid-Year Edition

By Ava Ratcliff



STEPH YANG/THE PHILLIPIAN

Ava Ratcliff ’21 is currently participating in School Year Abroad (SYA) Spain, a year-long study-abroad program Andover founded with Phillips Exeter Academy and St. Paul’s in 1964. According to the program’s website, SYA Spain students live with a host family in Zaragoza, Spain, taking courses with SYA while immersing themselves in the local culture. In this monthly column, Ratcliff offers her insights on studying away from Andover for an entire year.

I’m halfway done with living in Spain. While I haven’t had any life-changing revelations at the Prado or any Lizzy McGuire Movie moments at the local fountain, I like to think I’ve learned a thing or two about my surroundings. Maybe I’ve even picked up some Spanish along the way.

**Best cafe con leche: Panaderia Simon**  
An entire loaf of bread is less than one dollar. Everything is made in a workshop behind the counter. Every Sunday morning, the line of abuelas picking up their weekly ration is out the door. Need I say more?

**Quickest WiFi and cheapest pastries: Doña Hipolita**  
Sometimes quick WiFi is important. If it’s nice out, take a patio seat and soak in the Plaza de San Felipe, a small courtyard branching off from one of the main streets, Calle Alfonso. Bonus points if you head inside the Renaissance palace next door, which now houses a museum dedicated to twentieth century avant-garde sculptor, Pablo Gargallo.

**Most Instagrammable View: La Puente de Piedra**  
This one’s a double whammy: The stone bridge where you can stand to get the best shot of the Cathedral Basilica was first constructed by the Romans. Plus, the focus will be on the basilica behind you, a baroque masterpiece which honors the Virgin Mary, who appeared to Saint James in the very river you would be standing over.

**Loudest 8:00 a.m. church bells: La Basilica de Nuestra Señora Pilar**  
They’re beautiful, but at eight in the morning on a Saturday, not the greatest. The panoramic view from the top of the bell tower makes up for it though.

**Coollest museum no one told you (or at least me) about: Museo de Zaragoza**  
Francisco Goya’s “Caprichos” are not in the Museo Goya, his former house, but rather twenty minutes away, in the Zaragoza City Museum. They hang right about prehistoric Iberian stelae and almost perfectly preserved Roman mosaics. Would I have found this museum on my own? Never. You can thank my Spanish host father for this recommendation.

**Favorite Buffalo Exchange Substitute: Kashmir Vintage**  
Tucked away in La Magdalena, the city’s self-declared “barrio hipster” is Kashmir, an upcycled vintage clothing store. You can find slightly used Doc Martens for 50 dollars or customize a sweater for only 30. After finding your new closet staples, walk down the street to Flamingo’s Vintage Kilo. Also found in Brooklyn, this store is exactly what it sounds: 15 dollars for around two pounds of clothing. While there’s no customizing involved, varsity jackets from obscure Midwestern football teams abound.

**Comfort food: Tommy Mel’s American Diner**  
For burgers and shakes, Tommy Mel’s American Diner is the best American food option in my opinion. It’s just saccharine enough to feel authentic and the chocolate shakes are actual ice cream, not chocolate milk. Honorable mention to La Quebradora in El Tubo, which has nachos that taste like they came straight from a movie theater microwave. Heaven on earth.

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