

## DR. RAYNARD S. KINGTON NAMED 16TH HEAD OF SCHOOL



### Dr. Raynard S. Kington Discusses Decision to come to Andover

#### STAFF REPORT

The Board of Trustees announced December 5 that Dr. Raynard S. Kington, current President of Grinnell College, will become the 16th Head of School in August 2020.

After graduating from high school at the age of 16, Kington completed his B.S. by the age of 19 and his M.D. by the age of 21 at the University of Michigan, according to Grinnell Magazine.

He then completed a Ph.D. in health policy and an M.B.A. at The Wharton School at University of Pennsylvania. He also received an honorary law degree from the University of Michigan.

Kington explained that he has never abided by the structures of con-

ventional academia. When asked about his future transition from a college to a high school, Kington said that his decision to come to Andover was informed by Andover's similar commitment to pushing academic boundaries rather than the fact it is a high school.

"I have never paid a lot of attention to the arbitrary lines dividing types of knowledge or dividing educational institutions... [Andover] has blurred [academic] lines in lots of ways. I was blown away by the array of different courses offered at the school—just the range of different areas of knowledge that are pursued," said Kington.

"Those are the things I find stimulating— the institutions that are already committed to this idea of embracing a range of different types of knowledge, different types of people, different parts of the world— that's what creates an exciting intellectual environment," he continued.

According to Kington, one of

the factors that cemented his interest in Andover was the school's lasting impact on its students.

"Almost everyone that I interacted with who had attended the school at some point said something along the lines of, 'My connection with this school changed who I was. It changed me, it had this transformative impact on me'... That really struck me as being an indication of a remarkable institution," said Kington.

Before working in education, Kington served as the Principal Deputy Director and Acting Director of the National Institutes of Health (N.I.H.). He was also a Division Director at the Centers for Disease Control and Prevention and a member of the Governing Council at the National Academy of Medicine, according to the N.I.H.

Kington explained how his background in the medical field will inform his tenure as Head

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## Community Reacts to Appointment of Dr. Raynard S. Kington as 16th Head of School

LAURA OSPINA  
& WILLIAM YUE

Dr. Raynard S. Kington will be visiting campus today, his first trip to campus since he was declared Andover's 16th Head of School on December 5. A search committee of eight trustees and five faculty members made the decision, led by Amy Falls '82, President-elect of the Board of Trustees.

According to Falls, Kington stood out to the search com-

mittee because his personal values aligned with Andover's founding values. She felt that Kington's career in education and the medical field exemplified phrases like Non Sibi, Youth From Every Quarter, and Equity and Inclusion.

"Andover has a very clear sense of its character: Non Sibi, Youth from Every Quarter, Equity and Inclusion. All those phrases really have meaning for the Andover community, so it was very important to us to find someone whose personal values reso-

nated with the institutional values that we all treasure, and that is unquestionably the case with Raynard...Everything he's done has supported this notion of someone who cares about making the world a better place," said Falls.

Kington was a stand-out applicant early in the process, according to Falls.

"[Kington's] academic credentials are clearly phenomenal. We also felt that it was

Continued on A6, Column 4

For coverage of  
Dr. Kington's ASM remarks  
and his visit to campus,  
tune in to Phillipian Live  
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## OWHL Becomes First Library in the Country to Begin Digitizing Full Collection

LAURA OSPINA

The Oliver Wendell Holmes Library (OWHL) is the first library in the country to begin digitizing its entire collection, according to Michael Barker, the Director of the OWHL. Partnering with the Internet Archive, a non-profit online library, the OWHL has sent approximately 55,000 low-circulation titles to a digitization center in the Philippines to be scanned.

Barker said, "About three quarters of the way through the renovation, we had this idea to digitize the entire library. This isn't to replace the print at all. It's part of a new way to think about lending books called 'control digital lending'...if we hold the print book on the shelf, we can circulate this digital copy, instead of the print, just to make it a little easier for you, you don't have to walk all the way to the library from your dorm or, if you're a day student, even farther, you just get the book from home. So the only kind of gist or catch is you can't do both at the same time, you can't do simultaneous print and digital lending."

According to Barker, the OWHL's collection will be available to those with an Internet Archive account, which is free and accessible to anyone with an internet connection. This includes those outside the Andover community. Barker explained that by digitizing the books, the OWHL's vast collection of resources can be shared

on an immensely larger scale and with students that are in need of them.

"I think [the digitization] lines up with Andover's value of private school for public purpose. We've been very fortunate to have a library, number one. A lot of schools don't have them. Number two, our books have been collected for 100 years, which is a long time to be thinking about what high school kids need to read. What if we were able to kind of share that collection with all those schools that are closing school libraries?... Every student, regardless of their background and their financial standing or what country they're from, should have the right to access information as freely as anyone [else]," said Barker.

Consulting with the OWHL team, Barker also worked with the Business Office, the legal team, the Head of School, and the Board of Trustees to approve the digitization, planning on keeping it a secret to unveil with the whole library. There was no formal meeting for faculty or students to express their input about this decision. However, after being interviewed by *The Phillipian*, Barker sent an email to the faculty on November 15, explaining the digitization and providing an opportunity for faculty to meet with him to answer any questions. Barker clarified that he expects there to be few issues with the

Continued on A4, Column 3

## Reverend Anne Gardner to Leave Andover for New Position at Harvard-Westlake School

MELISSA DAMACENO  
& ALMA MARK-FONG

After 12 years at Andover, Reverend Anne Gardner, Protestant Chaplain and Director of Spiritual and Religious Life, will be leaving her post next year. She will go on to serve as all-school Chaplain at the Harvard-Westlake School in Los Angeles beginning in the summer of 2020, according to *The Chronicle*. In her new position, Gardner will carry on her commitment to serving students of all faiths and religious backgrounds.

When Gardner arrived at Andover in 2008, she became Andover's first Director of Spiritual and Religious Life. Gardner's appointment marked the first adjustment in the Cochran Chapel's staffing structure since the early 1970s.

"I began as the inaugural Director of Spiritual and Religious Life at Andover in August of 2008. My position was created after a lengthy discernment process, led by then Associate Head of School Rebecca Sykes. The staffing format of the Chapel not been changed since the early 1970's prior to the creation of the position I now hold. As such, I view it as a significant marker in the history of the Chapel. I also serve as the Protestant Chaplain," wrote Gardner in an email to *The Phillipian*.

During her tenure at Andover, two of Gardner's favorite memories include the time spent with her wife, who persuaded Gardner to come to Andover, and her attempt to break a Guinness World Record for Veteran's Day in 2013. According to the Winter 2014 issue of the Andover Magazine, Gardner brought together 728 students, faculty, and staff to at-

tempt to break the world record for the most amount of people simultaneously doing pushups for one minute.

"Programmatically, the Guinness Book of World Records attempt I organized, in part, to recognize Veterans Day (2013) was incredibly fun. And secondly, I will always be grateful to my wife Beth [O'Connor P'95] for convincing me to come to [Andover]. This community welcomed both of us with

open arms and she has been my ministerial partner every step of the way. Her impact on this community has been deeply felt by countless students and colleagues. I wouldn't be the minister I am without her," wrote Gardner.

Mudmee Sereeyothin '20 first met Gardner when she

Continued on A4, Column 3



MAYA LAI / THE PHILLIPIAN

Rev. Anne Gardner attributes the start of her Andover career to her wife, Beth O'Connor P'95.

Commentary, A3

### We Stand Together

Laura Ospina '22 explores the Venezuelan refugee crisis in Colombia

Eighth Page, A10

### Lovelorn

Think Luke Henderson '21 is cute? Don't even THINK about bringing a bird near him.

Sports, B4

### Season Previews

Each team discusses its goals for the 2019-2020 winter season.

Arts, B6


### IDO World Tap Dance Championships:

Jackson Diodati '20 and team awarded silver medal while representing USA.

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Editorial

Dear Dr. Kington:

Welcome to campus! Every week, *The Phillipian* board collectively writes an editorial about a topic we feel merits attention by a wider audience, both within the Andover community and outside of it. With the new decade close on the horizon, we decided to look back at the past ten years of editorials, which reflects both the priorities of *The Phillipian* through the years and some of the changing cultural contexts of the 2010s. Some express gratitude to the ever-vague “administration,” others frustration concerning issues of mental health and social change, and others still are more personal reflection than broader recognition or advocacy, but all are proof of this paper’s commitment to the betterment of the Andover community. Hopefully, our “decaditorial” provides you and all our readers with an idea of life at Andover during the past ten years and an opportunity to pause and reflect on this time we’re living and learning in. We look forward to meeting you.

Sincerely,  
*The Phillipian* CXLII



2010

CHANGING OF THE GUARD  
SEPTEMBER 17, 2010

“We’ve seen it all, all the while learning and growing as people. We learned about the parts of a cell, the rise of Islam, the subtleties of foreign languages, the plight of Odysseus, the challenge of the high ropes course, the pain that is the History-300 paper, the way to derive equations and the meaning of the question “To be or not to be?” We’ve learned how to pull all-nighters and how many cups of coffee it takes to make it through the day. We’ve learned that friends can be teachers, and teachers, friends. We’ve even learned how to publish a newspaper. Seniors, look around. Older students have said the switch from Seniors to alumni happens in a flash, so appreciate the top. Next fall, we’re freshmen again.”

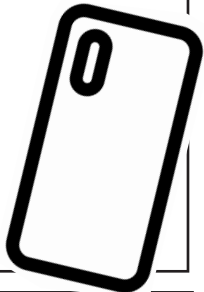
AN UPDATE ON OUR SITUATION  
OCTOBER 15, 2010

“With the rise of blogs, social networking and Youtube, everyone is a publisher. Facts and lies intermingle on the internet, and the lines of “good journalism” are becoming blurred. Never has credible journalism been more important. We have not yet made the 40,000 dollars required to print for the rest of the year. *The Phillipian*’s position as an uncensored, student-run, independent newspaper is in jeopardy. In order to remain an independent outlet, *The Phillipian* needs to maintain both financial stability and financial independence. Help from the school or outside sources would compromise the objectivity and reliability of the information in the paper, as well as end a long-standing tradition of being an autonomous news source.”

2011

THE STEVE JOBS GENERATION  
OCTOBER 7, 2011

“There are times in life when we wish we could just hit Apple+Z and go back to the way things were moments beforehand. Wednesday night we felt that urge. The news of Steve Jobs’s passing spread almost instantaneously across campus, from iPhone to iPhone and in hushed whispers among those working on their Macbooks in the library. The unified, doleful reaction the news generated marked the death of a luminary who has shaped our generation.”



2012

A FAREWELL TO SPOONS  
MAY 18, 2012

“Of course, the Deans were motivated to end Spooning only because of a few instances of rule-breaking. These misdeeds catalyzed more than the Deans’ decision to shut down the game: the rule-breaking bastardized the game that had become an icon of Senior Spring. Students had stopped appreciating the game as a chance to relax and instead viewed it as an opportunity to compete and a gawk as their peers scaled buildings and darted across streets.”



2013

SO WE BEAT ON  
MAY 3, 2013

“Over the past 16 months, we’ve said goodbye to a Head of School, welcomed a new one, protested a change to the curriculum, deciphered affidavits from the U.S. Attorneys’ Office, served as a forum for a student call for divestment and have spent more time in a subterranean room in Morse than we ever expected. We’ve had the chance to examine Andover from perspectives we never would have otherwise, and we’re thankful for it.”

2014

AN OVERDUE DIAGNOSIS  
MAY 2, 2014

“Unsurprisingly, disordered eating at Andover is a result of a pervasive community trait — namely, the prioritization of palpable results within an achievement-based community. In a school that prides itself on rigor, the needs of the physical body are often eclipsed by academic and athletic demands. We have almost all been guilty, at one point or another, of skipping dinner to finish an assignment, dropping unhealthy amounts of weight for athletics or releasing stress through binge-eating.... There is pressure to be thin, and the relative lack of outliers to this pressure in our community only reinforces this unspoken rule.”



2015

HAVING “THE TALK”  
SEPTEMBER 25, 2015

“In a bold and unprecedented speech at All-School Meeting (ASM) on Tuesday, Head of School John Palfrey stood before Andover students and faculty in Cochran Chapel to discuss sex. He spoke frankly about the topic of sexual assault, reinforcing the importance of the changes in the Blue Book that define consent as an “enthusiastic, unambiguous yes.” This was a pivotal moment in Andover history... Palfrey’s speech signaled to all of us, faculty and students alike, that Andover is ready to talk about sex.”

2016

AND STILL WE RISE  
NOVEMBER 11, 2016

“Though many of us disagree with the results of the election, we cannot escape the fact that Donald Trump will become President of the United States. We must accept his victory, regardless of how we may feel about the president-elect. Accepting Trump as president, however, does not entail accepting every action, word, or idea of Donald Trump. It is our right and responsibility as American citizens living in a democracy to question and scrutinize our elected leaders.”



2017

KICKING AND MEME-ING  
OCTOBER 20, 2017

“For better or for worse, internet memes have evolved to serve as a primary method of emotional relief for our age group, temporary alleviation from the stress of challenging academic circumstances and the craziness and sadness of current events. Though older generations might be a bit puzzled by memes’ role in the cultural zeitgeist, memes have established themselves as a defining factor in Millennial and Gen-Z identity, a viral power for connection and #relatability in times of crisis.”

2018

PARKLAND: WHERE DO WE GO FROM HERE  
FEBRUARY 23, 2018

“Addressing guns in America needs to be a unified revolution. Because of the strong, polarized opinions on both sides, we need to be ready to be in this fight for the long haul. Activism stemming from the recent shooting is not the starting point for passing gun control — this conversation isn’t new — but should serve as the launching point for a future firm and lasting movement. *The Phillipian* should never have to write another editorial calling action towards a problem so obvious and horrifying.”

2019

ON LEAVING EARLY  
MARCH 29, 2019

“Everyone here struggles. But while struggle is probably a part of any high-school experience, Andover has a unique culture in that the resources here feel limitless; in other words, when you can’t keep up pace, it feels like your own fault. While offering college-tier classes and workloads, Andover still tries to build a high-school support network. While intended as a safety net, it instead sometimes feels like an ever-advancing wall....None of this is to say that there isn’t still so much to love about Andover. The lovely people, rewarding classes, campus meme pages, inside jokes, and traditions of Big Blue can help us remember what we do truly love about this place. Not everyone who leaves does so willingly, or does so because of anything related to Andover... Choosing to leave Andover means assessing your life outside of your academics and extra-curriculars, realizing that this beautiful stupid crazy smart cold wonderful high school isn’t a good fit for you, and making the decision to drive off campus to prioritize yourself, whatever that may mean. And that’s okay. All of that has got to demand an incredible amount of strength, maturity, and energy. So let’s not make it harder—let’s commit to support our peers, wherever they find themselves.”



GRAPHICS BY JEREMY ZHOU

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# Art Gone Bananas



WHAT IS ART? IT’S a question that has perplexed humanity for centuries. Some argue that it is a subjective form of human expression that, due to its complete mobility, can’t really be defined. Others claim that art has, or should have, certain requisites that must be met. Artists and non-artists alike have debated for years on end, and another debate was sparked just recently.

Italian “artist” Maurizio Cattelan showcased his latest work, titled “Comedian,” at the international gallery Perrotin at Art Basel in Miami. Here is the catch: it is literally a banana duct-taped to the wall. That’s it. Just a normal fruit, bound to rot within a few days, taped to the wall. But here’s where things get a little crazy. The banana sold for 120,000 dollars to a French art collector.

Now, why anyone would pay this price is beyond me—in my eyes, absolutely nothing about the banana screams creativity or imagination, nor does it evoke any emotion or reaction, some of the factors I believe can constitute art. Well, it actually did evoke a reaction in me—that is, confusion and bewilderment. However, the reaction should be one that is both clear and intentional, one that the artist has worked hard to bring about through their piece.

Yet the craze did not stop

here. New York performance “artist” David Datuna decided to show up and eat the banana. Yes, he grabbed the fruit, worth 120,000 dollars, and shoved it in his mouth. Now, at first, I saw this as a demonstration of how ridiculous the idea of a banana being art is. Datuna called his actions an “art performance” and even titled it “Hungry Artist”. Now I really hate to break it, but showcasing a taped banana, or eating it, and calling it art is quite possibly

Showcasing a taped banana, or eating it, and calling it art is quite possibly one of the lowliest acts of human decency I have heard of.

one of the lowliest acts of human decency I have heard of.

But it seems some disagree, including Emmanuel Perrotin, the owner of the gallery. He was on his way to the airport when he heard that Datuna had eaten the banana. Enraged, he rushed back to the gallery and promptly taped another banana back on. I think it’s fair to argue that works of art, particularly ones that are “worth” tens of thousands of dollars, should not be perfectly replaceable, especially within a matter of seconds. As reflections of an artist’s effort and thought and labor, they should ideally be one-of-a-kind pieces. Lucien Terras, a director at the museum, said, “[Datuna] did not destroy the artwork. The banana is the idea.”

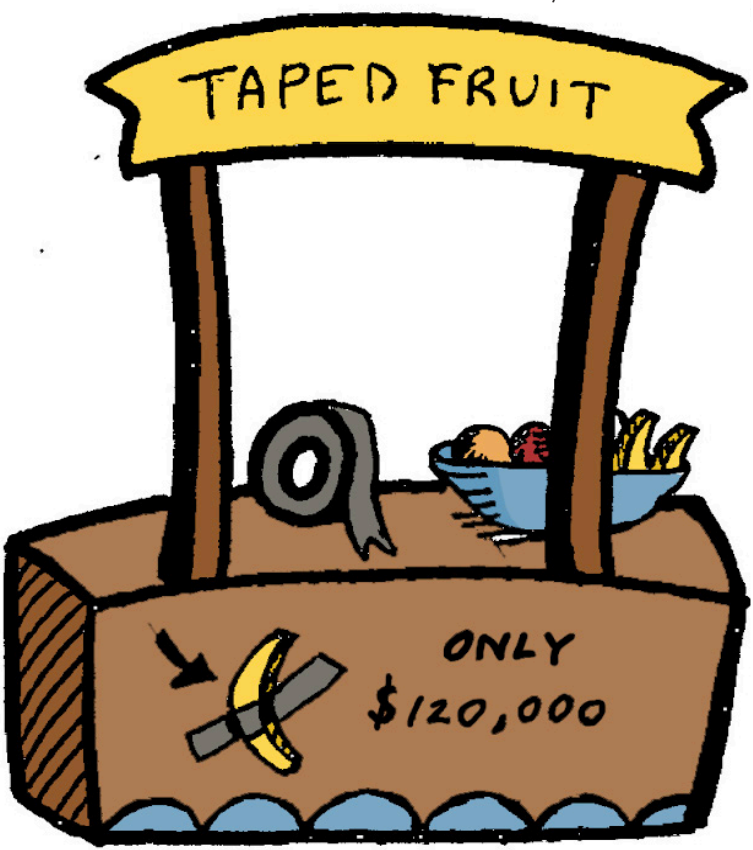
But all I see is laziness and a complete lack of respect for

art and its importance. Art is what gave birth to the Mona Lisa and The Starry Night, two paintings that, although painted centuries ago, remain classics to this very day. Art is what built the Colosseum in Rome and the Parthenon in Athens, both incredibly important in Roman and Greek culture, which has shaped modern Western society. And to equate, or even compare, a banana such momentous works of art is downright blasphemous to me. To put this into perspective, a single banana costs less than a single dollar. And yet one was sold for 120,000 dollars, almost double the prices of Tesla’s Model S.

Art is a direct representation of our societal culture, usually of values and beliefs we collectively believe to be important or dangerous. So when we live in a society that accepts a banana duct-taped to a wall as a feat of modern art, what does that say about our culture? Well, in my opinion, it shows an ignorance of what art has meant and what its role has been throughout human history.

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LAUREN LEE/THE PHILLIPIAN



# We Stand Together



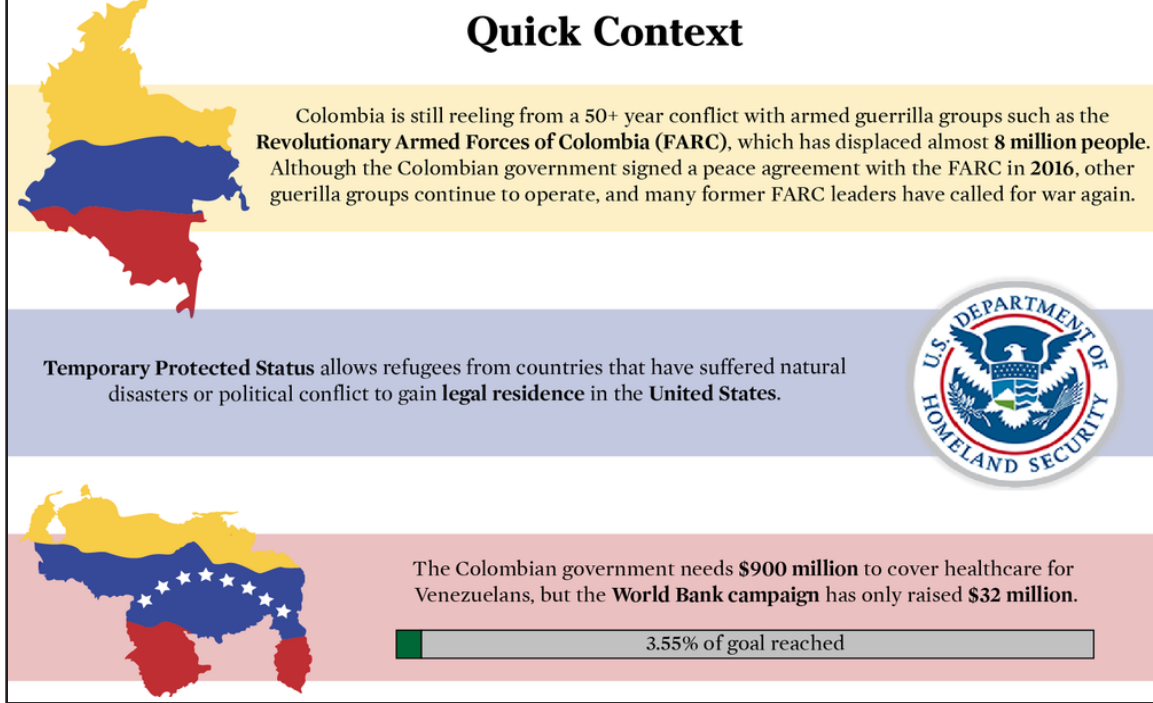
IN BOGOTA’S FINANCIAL district, it’s hard to miss the children on every street corner, perfectly wrapped in blankets as their parents politely plead for coins to go towards their next meal, sometimes selling sweets from a plastic bag. Without further thought, every passerby knows who they are. Venezuelans.

Holding cardboard signs on busy intersections and begging for money, huddled families slept on sidewalks—there were Venezuelans in every town and city I visited in Colombia. Close to the border, I saw a family of three hitchhiking, and a child not older than seven carrying a little Dora backpack. Outside of a mall I frequented, a nine-year-old Venezuelan boy was sell-

ing hugs for 100 pesos, which is equivalent to less than three cents.

Due to the electricity blackouts, water and food shortages, political persecution, and hyperinflation caused by Venezuela’s dictator, Nicholas Maduro, over four million Venezuelans have fled to surrounding countries since the end of 2015, according to Al Jazeera. Colombia houses more refugees than any other country, 1.4 million officially, although the real number is estimated to be between 1.6 and two million, according to “The Hill.” Compared to other countries like Ecuador, Peru, and Chile, which have recently enacted immigration restrictions, Colombia has been welcoming to the refugees.

According to “The Atlantic,” more than 400,000 Venezuelans have been granted temporary residence, 24,000 Venezuelan children have been granted citizenship, and every foreign child is allowed to go to primary school. On the border, officials are investing in long-term solutions to integrate the Venezuelans into the local economy by providing tax breaks, more jobs, and more funding for hospitals and infrastructure, as well as a starting a local orchestra. President Iván Duque attributes these efforts to “fraternity” with Venezuelans. Unlike most of the world today, Colombia is straying from xenophobic policies and, instead, adopting compassionate ones. It’s also worth mentioning that when Venezuela was the richest country



CATHERINE NGUYEN/THE PHILLIPIAN

in Latin America in the latter half of the 20th century, the country took hundreds of Colombian refugees fleeing from guerrilla violence.

However, humanitarian experts warn that the rapid influx of refugees might be too much for Colombia to handle. As other countries start implementing stricter immigration policies and US-imposed sanctions on Venezuela make resources even more scarce, Colombia will receive even more Venezuelans, usually the poorest ones. The total is estimated at six million by 2021, ten percent of Colombia’s population, according to Foreign Policy. Despite government efforts at the border, schools have enrolled up to 300 new students without adding any teachers, hospitals have become overcrowded, and housing limited, leaving many homeless. Vulnerable Venezuelans have become entangled in Colombia’s armed forces conflict, as many have been enlisted in gangs and guerilla groups, women have been trafficked, and instead of going to school, some Venezuelan children have been forced to work in coca fields, the plant that produces cocaine.

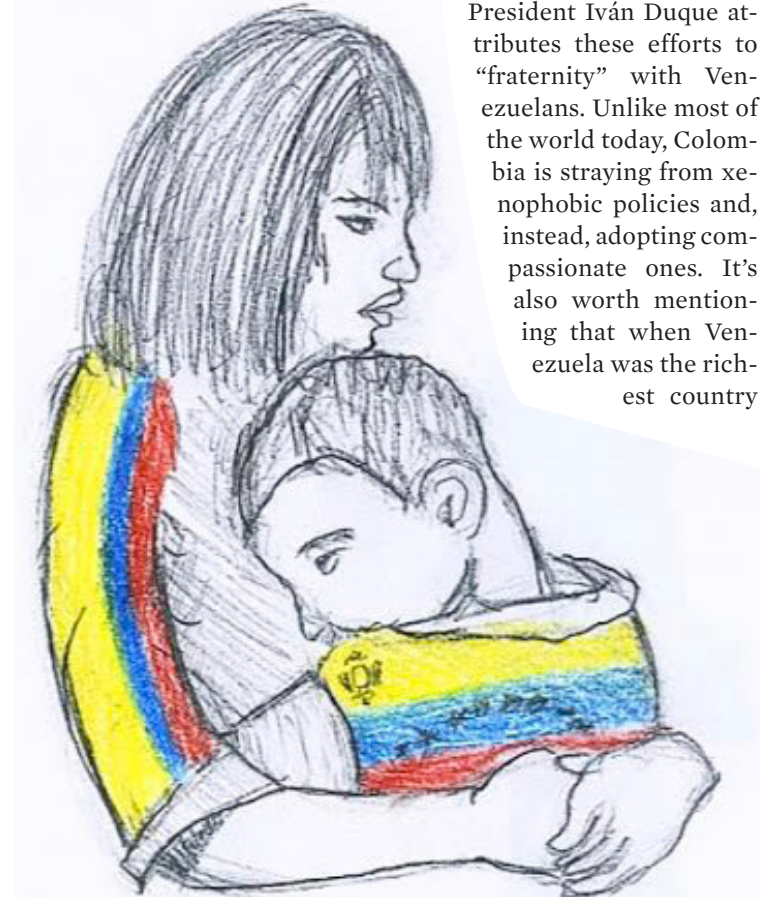
Additionally, the fear of the Venezuelan refugees lowering wages, as Venezuelans will work for less, has prompted an increase in xenophobia in Colombian citizens. In a coffee plantation I visited over the summer, for example, the administrators spoke of Venezuelans, even professionals, crossing the border to pick coffee beans during the peak

season and lowering wages for Colombians. Though the World Bank has said that once these refugees become permanent residents, they could help stimulate the Colombian economy, polls have shown that a majority of Colombians support tightening entry and welfare for Venezuelans, according to the New York Times. In the streets of Bogotá, refugees have been told to go back to Venezuela and have been called slurs. In October 2018, a Venezuelan

a lack of international donations, Colombia will continue to struggle to support the increasing number of Venezuelan refugees. According to The Hill, the number of Venezuelan migrants will surpass that of the Syrian refugee crisis next year, while international funding for the Venezuelans has only amounted to 1.5% of what was allotted at this point in the Syrian crisis. In addition to increased funding, other countries should open their doors to Venezuelan refugees, especially Latin American countries. Instead of causing more strife in Venezuela with sanctions, the Trump Administration should be implementing Temporary Protected Status for Venezuelans. My cousin told me over the summer, “Colombia is trying to be in solidarity with the Venezuelans. But who will have solidarity with the Colombians?”

In a political landscape full of xenophobia and increased border “protection,” Colombia is one of the few countries motivated by compassion and global identity. However, without foreign help, these humanitarian efforts will go in vain. It’s time for foreign leaders to take action and not simply watch as other countries overburden themselves for the good of humanity.

Laura Ospina is a two-year Lower from Cary, NC. Contact the author at [lospi-na22@andover.edu](mailto:lospi-na22@andover.edu).



NICK KOOBATIAN/THE PHILLIPIAN

# The Shame of Class Inequity at Andover

LEILA HARDY



ANDOVER IS FOUNDED on the concept of intentional diversity. Our constitution dictates that we are responsible for bringing together the brightest “Youth from Every Quarter.” This commitment is clearly visible in the composition of the student body. About 50 percent of

their identity are sparsely attended and separated from the larger student body. Through both institutional and cultural choices, class is consistently made invisible at Andover.

The most visible way that class disparity is perpetuated on campus is through the physical minimization of the issue. There is no space on campus specifically designated for discussions about class. Issues of race and sexuality are given a forum in CAMD: a homey space in the center of campus that feels like the closest thing we have to a student center. Gender issues have a home in the Brace Center. Issues surrounding physical and mental ability can be discussed at the Academic Support Center. But there is no space carved out for questions of class. Without a physical space, socio-economic status melts into other identities, becoming a secondary trait. A place on campus

focused on race or gender as a central subject. Not a single one considered class with any more than marginal importance. Every Andover student has spent hours with trained and thoughtful faculty members in settings like E.B.I., M.V.P., and Out of the Blue talks discussing the nuances of race and gender at Andover and in the world. Yet in all of these programs, few meetings regard class as a central topic.

A place on campus to discuss class could serve as an anchor, bringing the issue into the forefront of our daily lives.

A lack of conversation leads people to understand class through the narrow lens of their upbringing and immediate

could feel like a middle-class income. In others, 40,000 dollars per year puts you in the top one percent. The way students categorized themselves in the State of the Academy isn’t incorrect; it’s simply too narrow.

Despite our lack of a global understanding of class, we still have a natural instinct to categorize ourselves by our socio-economic status. However, instead of understanding this categorization in an unbiased way, we make value judgments about each other based upon class. The lack of clear conversations about class has created a campus culture where social status is partially determined by the performance of materialism. The way that students interact with each other, both in real life and on social media, rewards the perception of wealth. We become categorized by our consumer choices: the brand of coat we own, where we go for spring break, the shoes we wear, and the technology we use.

Yet people’s perceptions of each other are also undoubtedly influenced by internal biases: in my experience,

aspire to wealth. And a culture that fosters that aspiration is directly at odds with a culture that allows financial aid students to embrace their identity. It is difficult to simultaneously embrace who you are and to exhaustively try to shed it. The conscious invisibility of class is not an unfortunate side effect of the culture—it is an intentional way that Andover produces the leaders of society.

And a culture that fosters that aspiration is directly at odds with a culture that allows financial aid students to embrace their identity. It is difficult to simultaneously embrace who you are and to exhaustively try to shed it.

One of the greatest obstacles preventing upward class mobility is the narrative of shame imposed on those living in poverty. Andover graduates, in fulfilling the role of societal leaders, accept some of the responsibility for the construction and continuation of culture. This is why, institutionally, we care so much about conversations regarding race, gender, and sexuality. Part of an Andover education is learning to be empathetic. Part of it is understanding the role of power and inequity in shaping the narratives of culture. But it is necessary to broaden this understanding to include narratives about poverty. This must begin at the level of our campus culture. We must create a space exclusively to discuss issues of socio-economic status. We must demand conversations with institutional support that consider class as an independent issue. The incredible socioeconomic diversity on campus can be a starting point for this conversation. As a private institution with a public mission, we have an obligation to use the gift of our diversity to change the greater narrative around poverty.

white students are often perceived as rich. The silence surrounding class makes biased factors like race and possessions the accepted signals of wealth at Andover, hurting every student on campus.

It is clear that there is silence around class on campus, and this silence is a problem. Now we must ask ourselves: why are we so scared of being honest about class? Is it possible that the silencing of class issues is a feature of the culture at Andover, rather than a bug?

A traditionally ‘successful’ Andover alum is powerful, well-connected, and wealthy. An Andover education is designed to produce students that aspire to rise to the highest ranks of our society. It is designed to make us

ERIN KIM/THE PHILLIPIAN

students are students of color, and about 50 percent of the student body receives some form of financial aid. The value that the institution of Andover places on an education with diversity extends past the admissions office—efforts to achieve equity and inclusion are ubiquitous and generously supported. We learn that listening to each other’s experiences is a way to gain empathy and to understand experiences outside of our own. Yet somehow, the issue of class disparity on campus continues to be minimized. The limited opportunities that financial aid students have to embrace

to discuss class could serve as an anchor, bringing the issue into the forefront of our daily lives. You cannot avoid a difficult problem if you walk past its physical manifestation every day. Class, as a topic, is mostly excluded from the institutional narrative in forums like E.B.I., dorm talks, All-School Meetings (ASM), and orientation of new students. The structure of these conversations frames class as a secondary concern to race, gender, and ability. Out of all of the ASMs covered by The Phillipian in the 2018-19 school year, nearly half

society. In the 2019 State of the Academy, over a quarter of students whose family income exceeded 500,000 dollars per year classified themselves somewhere below the upper class. Even more shocking, the same percentage of students with a family income between 35,000 dollars and 60,000 dollars classified themselves as middle class or above. These classifications are clearly skewed. However, it’s not fair to say that they are entirely false—within some communities where the wealth disparity is particularly egregious, 500,000 dollars per year



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NEWS IN BRIEF

REPORTING BY ELIZABETH CHOU

This Week:

- Over Thanksgiving break, the town of Andover received approximately **8 inches of snow**. Public safety and state services have cleared pathways for accessible transportation.
- On December 6, Student Activities hosted a **trivia night** in Lower Right. Teams of 1-5 members competed for a **\$50 prize**.
- Children of faculty and staff participated in **Sunday Funday: Coding** on December 8 with Maria Litvin, Instructor in Mathematics, Statistics, and Computer Science, and Andover computer science student volunteers.
- On December 11 from 1-2pm, Tang Institute fellow Heidi Wall, Instructor in Mathematics, Statistics, and

Computer Science, led a **lunch and discussion on tactics** for overcoming test taking and performance anxiety.

Looking Ahead:

- The Office of Admission will host a Day With Andover Open House for prospective students and families on **Saturday January 11**.



MARCUS SAPPUPO/THE PHILLIPIAN

Questions with Evanice Cirelli, Admissions Administrator

REPORTING BY ALEX ZHANG

Evanice Cirelli P'12 is the admissions administrator at the Shuman Admissions Center and was previously a complement in Johnson House, Eaton Cottage, and Morehead House. Cirelli is originally from Brazil and has lived on campus for over 20 years. She has worked in admissions for the past 13 years and is the first face that welcomes visiting families to Andover



The painting depicted above was painted by Cirelli in 2005. She has a special connection to it, as a year later in 2006, Max Meyer '07 visited her house to have dinner and fell in "love" with the painting. In an email to *The Phillipian*, Cirelli explained Meyer's love for her painting.

"He always commented about how much he loves this painting, Max is a very close friend of my family. We treated him as if he was our son. Max also is an incredibly talented musician. He plays the piano, even though he didn't make music his career. This past November 30th, Max got married in a resort on Ko Naka Yai an island off the coast of Phuket, Thailand. I was supposed to attend the wedding, but it was not a good time for me to leave the US to travel to Thailand. I am telling you this history because this painting is about to have a new home at their new house in Colorado. I am giving this painting to Max and Dr. Helen Xian Yang as a wedding gift." wrote Cirelli.

To see more of Evanice Cirelli's artwork, visit the photo gallery on phillipian.net.

1

What is your favorite part about your job?

Everything is different. My days are never, in the years I've been here, never boring. I've never had the same day, and every day is different. I look forward to every morning, to dress up and come over here to do my job and welcome the families because I've met so many people from so many different backgrounds. There is a lot of diversity, and I think that's what makes Andover very unique. To have a person here that relates to them, who's from Brazil and speaks many different languages and can communicate with people, makes it very interesting. I love this job, and I have people asking me if I'm tired or bored. No, because every day is different—completely different.

2

You mentioned you speak many languages, which languages specifically?

Portuguese is my primary language, but I speak Spanish, Italian, and French.

3

Outside of Shuman Admissions Office, what is your favorite part of Andover?

The community. The community makes you feel very connected because you can see the diversity of the student body, the staff, and the faculty. And the buildings are beautiful. The whole campus is very unique, and I feel very at home here.

4

What is the environment like working at Shuman?

We work together as a team, and we make sure that everyone that comes here is treated equally, and that the families get the most out of their visits.

5

How does the atmosphere at Shuman change during different parts of the year?

Right now, we are at a very high peak of visitors, but after March, because we don't have as many visitors, there is more paperwork and things that we have to do. That's the main difference between different parts of the year.

6

What is your favorite place in the world?

I think I'm fascinated by Portugal. When I visited Portugal for the first time, I felt that I was [at] home. The Portuguese discovered Brazil and it happened in [Salvador], the capital of my state, Bahia. Walking in the streets of Lisbon was the same as if I was walking in my town. The history, the architecture, the culture, and food, brought me back good memories of home. I love art and history and Portugal is a country with a lot of that.

7

What is Brazil like?

Brazil is a very warm place and the people are very happy. Because the sun is out 365 days a year, they are all outside. We are very family-related, and friends and family are the most important thing for us. We celebrate everything and we dance a lot, which is a big part of our culture.

8

What do you enjoy doing during your free time?

I'm a painter and an artist. I do a lot of oil paintings and [I] paint porcelain because I love art. I also swim, [do] yoga, pilates, and run. I try to be busy, especially during the winter.

9

Do you have any background as an artist?

I self-taught myself because back then it was difficult to go to college for that. I instead studied social service, but I've always loved to paint.

10

Aside from art, what do you mainly like to do?

I love to hike and run. I'm actually about to hike Machu Picchu in April.

COURTESY OF EVANICE CIRELLI

Dr. Raynard S. Kington Discusses Upcoming Tenure as 16th Head of School

Continued from A1, Column 3

of School.

"I think I have a particular sensitivity to this notion of wellness and how important wellness is in a learning community...As [students are] learning and thinking and doing the usual student-type things, [we have to think about] how to help students develop habits and perspectives and orientations that allow them to be both healthy and to learn how to take care of themselves as humans at the same time

that they're responding to the demanding roles they are in in various ways — I'm particularly aware of and sensitive to that way of thinking."

Kington also mentioned how his medical career has impacted his leadership by exposing him to complex scientific and philosophical decision-making at while he was still young.

"I had to, at a relatively early age, make really complicated decisions that, on the surface, were medical and scientific decisions, but right beneath that was a layer of moral decision making and ethical de-

cision making. The experience of having to help patients make these decisions really had a big influence on me — I got used to dealing with complicated decisions, in which there weren't these stark black and white tradeoffs," said Kington.

Since the beginning of Kington's tenure in 2010, Grinnell has invested 140 million dollars in campus renewal, promoted experimentation and entrepreneurship, and started the Innovation Fund, according to a campus-wide email from Amy Falls '82, President-elect of the Board of Trustees and Chair of the Head of School Search Committee.

Kington will be both the first person of color and the first openly gay person to serve as Head of School at Andover, a distinction he also achieved when appointed President of Grinnell.

"[After being hired at Grinnell,] a young, African American, gay professor wrote me an email and said, 'I always thought that I might want to be a college president, and I didn't think it was possible, but when I see what you've done, I now think it's possible.'...That's the best thing that can happen in acknowledging my identity— it can open up the minds of other people in ways

that I think we will all benefit from in the future," said Kington.

Kington continued, "There's something about the ability of good institutions to adapt and respond to a changing world. In the not-so-distant past, as a person of color or as an openly gay person, it would've been unthinkable that I would be in this room. The fact that I'm here reflects the sacrifices and commitments of so many people who decided not to accept a flawed world as fixed... I think I'm an indication of the evolution of this institution."

Mossprod Alert System Promotes Student Team Communication

HANNAH JUSTICZ & HARUKA SO

If a student fails a test, has a personal issue, or has a significant number of unexcused absences, a teacher can send a message to the rest of the student's team through the online messaging network Mossprod. A student's team includes their point person, advisor, cluster dean, house counselor, and other adults.

The purpose of the system is to support students by allowing their team to stay updated on their life, according to Rajesh Mundra, Dean of Studies.

"A lot of teachers use student alerts to talk about tardiness, unexcused absences, if [the student is] not doing their assignments, if they fail one or more significant assignments, [if] there's been a clear academic downturn, disruptive or disturbing behavior. That could be from a teacher or another adult, like a house coun-

selor or a coach," said Mundra.

The Rebecca M. Sykes Wellness Center and the Academic Skills Center (A.S.C.) use the student alert system to inform adults on campus about accommodations, concerns, or other necessary information. For example, Sykes can use the system to inform a student's team about medical concerns regarding concussions or other injuries, while the A.S.C. can send messages regarding academic support.

Andrea Bailey, Instructor in Biology, highlighted the system's potential to support students with enhanced faculty communication. According to Bailey, faculty can use the system to address both immediate and minor concerns, and teachers should have transparency with students about using Mossprod.

"Students are usually aware that there's communication going on about them, like if there's Mossprods going on, because the whole point is to initiate conversations with

students...The whole point is about supporting students, either in big ways or small ways," said Bailey.

In order to ensure a student's privacy, Mundra hopes that faculty have conversations with students before sending a Mossprod.

"I think a good practice for the teacher who is going to be writing or thinking about writing something [is] to first have a conversation with the student, because sometimes I think a student can feel a little blindsided when another teacher approaches them...I think there are good intentions from other faculty, but there are also issues of privacy for a student," said Mundra.

While Mundra advocates for transparency with students, Nata Loumidis '21 was not notified prior to a Mossprod, which she considered a breach of privacy.

"[After the Mossprod,] the rest of my teachers were super nice to me. It was so weird. They do it without telling you.

I was unaware of the fact that my teacher let other teachers know of how I was feeling that day, and it just felt like an invasion of privacy," said Loumidis.

According to Nikita Murumcew '21, while there is potential for the system to be effective, there is still a lack of communication between the student and their team. Murumcew also thinks that the system would benefit from established standards about how faculty members should respond to a Mossprod.

"Even when there is communication, there's no standard for what the expected response [is]. If a student is having a really hard time, what does that mean for a teacher? Is the teacher supposed to assign less work, call on them in class less? There's just not a standard for even what requires that response and what doesn't. I think it's a little bit too subjective and really hidden because all of us are finding out right now," said Murumcew.

Because of this issue, Mundra and Clyfe Beckwith, Assistant Head of School for Teaching and Learning, are currently working on a document to provide faculty with guidelines for writing reports.

"Some faculty might find it a little confusing as to 'When do I write?' or 'For what purpose do I write?' We also really guide faculty to write things that are factual and not kind of move into speculation about a student's mental health or something else. That's private information, and we shouldn't be making that [speculation] anyways. I think faculty just need reminders about that," said Mundra.

In the future, Mundra looks to generate discussion with students about the system. He sees the upcoming guidelines as a way to kickstart this conversation.

"Maybe when we finish this document... that will be a good point to share it with students and have a discussion," said Mundra.

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# Abbot Grants 2019

The Abbot Academy Fund, created in 1973, during the time of the merger between Abbot Academy and Phillips Academy, gives grants to students, members of the faculty, staff, and alumnae of Phillips Academy. Twenty-two proposals received funding, which totaled to \$103,719 with grants ranging from \$800 to \$30,000.

## Araba Aidoo '20 and Addie Osula '21 Exploring Black and LatinX Intersectionality

Aidoo and Osula received \$9,900 for a cultural and historical trip to New Orleans during Non Sibi weekend. The group hopes to visit important sites in the area such as the Whitney plantation and French Quarters—places that share the region’s history of both Spanish and French colonization— in the effort of exploring intersectionality between LatinX and Black identities.

## Alia Abdulla '20, Zach Moynihan '21, Karin Ulanovsky '20 Think Fast Programming

Members of multiple faith groups on campus have obtained 1,500 dollars for a Think Fast event during Interfaith Harmony Week. The event aims to encourage more dialogue regarding topics of religion, while also establishing connections between community members of different faiths.

## Allison Guerette, Campus Sustainability Coordinator Climate Camp

Climate Camp, awarded 9,720 dollars, will give faculty the opportunity to learn and discuss the implications of climate change on course work and campus life. The grant will be used to help participants gain insight into campus energy use, visit off-site venues, and collaborate with each other surrounding ideas and actions.

## Louis Bernieri, Instructor in English, Director of Andover Bread Loaf, and Coordinator of Bread Loaf Teacher Network Andover Bread Loaf–Puerto Rico Collective

Andover Bread Loaf–Puerto Rico Collective received 30,000 dollars over three years to fund collaboration with educators and youth from Puerto Rico. The collective aims to use literacy and the arts as ways to develop young Puerto Ricans into agents of social change in their country. This grant will continue current work and relations with schools on the island.

## CC Song '21 Bringing STEM Education to Kids Around the World

Climate Camp, awarded 9,720 dollars, will give faculty the opportunity to learn and discuss the implications of climate change on course work and campus life. The grant will be used to help participants gain insight into campus energy use, visit off-site venues, and collaborate with each other surrounding ideas and actions.

## Samson Zhang '20, Faye Yu '20, Maxwell Bao '20 Andover Chinese Student Association Interschool Lunar New Year Event

Members of the Andover Chinese Student Association plan to host an Inter-scholastic Lunar New Year celebration. The 4,500 dollars granted to the club will cover the expenses of the celebration, including decorations, performances, and food. This event will allow Chinese students of other schools in addition to Andover to observe a common holiday with members of the broader community.

## Marla Taylor, Curator of Collections at the Robert. S. Peabody Institute of Archaeology Transcribing the Peabody Collection—Part II

Taylor was granted upwards of 3,000 dollars to continue the job of transcribing accession ledgers of the Peabody. The money will be used to hire a specialist to transcribe the 70,049 entries, which are written in cursive, to an organized spreadsheet.

## Chi Igbokwe '21, Ariana Phillips '21 The Andover Edition – Cameras and Equipment

Andover Edition intends to purchase cameras and photography editing equipment with the \$3,000 grant it received to assist them in their goals of recognizing and publicizing fashion on campus.

To see the 14 other Winter 2019 Abbot Grant recipients, visit [phillipian.net](http://phillipian.net)

# Students and Faculty React to Appointment of Dr. Raynard Kington

Continued from A1, Column 2

a good time to have a [Head of School with a] background in wellness and health... His thoughtfulness, his incisive thinking, his compassion and empathy for kids and human beings, and his commitment to education and the importance of education as a means of social mobility and equity just resonated so powerfully with everybody that met him,” said Falls.

The search process came in many stages, according to Falls. In May, Falls announced the search with an email to the Andover community. Out of approximately 300 candidates, the search committee chose 17 to meet with in person. That pool was narrowed down to nine people for more rounds of meetings and then to three finalists before Kington was elected unanimously by the board.

“We ran an extensive global search. We spent the first part of the process meeting with various constituents, alumni, students, faculty, and even prior heads to understand and try to get a common vision of what people felt the school needed, so there was a lot of time spent listening and thinking about what the school wanted in its

next leader. We then crafted a very detailed job description which was posted on the internet and circulated to a wide variety of educational leaders,” said Falls.

The faculty on the search committee included Sean Logan, Dean of College Counseling; Sheena Hilton, Flagstaff Cluster Dean; Caroline Odden, Department Chair of Natural Sciences; Christopher Jones, Department Chair of History and Social Sciences; and LaShawn Springer, the Director of the Community and Multicultural Development Office and Associate Director of College Counseling.

Although Kington has not had experience in secondary school education, Hilton believes that Kington’s experience as President of Grinnell College will benefit Andover.

“It’s a real strength to have someone who is so experienced in another realm of the educational world... because there are things to learn from the college world that can be applied here...I see it as a plus, and his commitment to institutions and his commitment to young people don’t have me concerned about whether he’s going to get to high school and say, ‘Why am I here?’” said Hilton.

The search committee felt

that Kington “resonates with knowledge and goodness,” according to Springer. Additionally, Springer believes that Kington’s experience leading a diverse community at Grinnell will help shape his interactions with the Andover community.

“I’m excited to think about how he [leads a diverse group] here in our community, especially as we have an election coming up and the world is what it is right now. I think it’s really important actually to have a leader who can really speak to those things in ways that will reach a wide demographic,” said Springer.

Logan explained that Kington’s medical background and experience with issues of mental health distinguished him from other candidates. According to Jones, the search committee regularly brought up this topic during the interviewing process of the search.

“It’s a big concern of every secondary school and every college out there...His medical background is significant... I think the subject came up almost every time, if not every time, and so that was a big deal to the search committee,” said Jones.

Alana Yang ’21 is optimistic for Kington’s tenure as Head of School and is particularly hopeful for students to get to

know him. Yang is also excited for the historic nature of Kington’s appointment, as Kington will be the first person of color and the first openly gay person to serve as Head of School.

Yang said, “I’m really excited to have him as the new Head of School. He seems, as a person, like a really well-intentioned, very nice, and friendly person that I think the students will grow to become close to. And he also has just been very qualified as a president of a college, and also in his academic field, and also just seeing the historical waves he’s made as the first person of color Head of School and also the first [LGBTQIA+ Head of School]. So that, I think, is really exciting.”

Rachel Murree ’14, Teaching Fellow in Philosophy and Religious Studies, is ready to see Kington’s new and unique vision for the school’s future. She is also looking forward to having the new energy of his family on campus.

“I think having a young family on campus is exciting. I know that he has written a lot in various publications about his views on education or various social issues, so that’s pretty interesting and exciting...I have heard he’s a great storyteller, which is kind of fun. I think that he could be really great at All-School Meetings

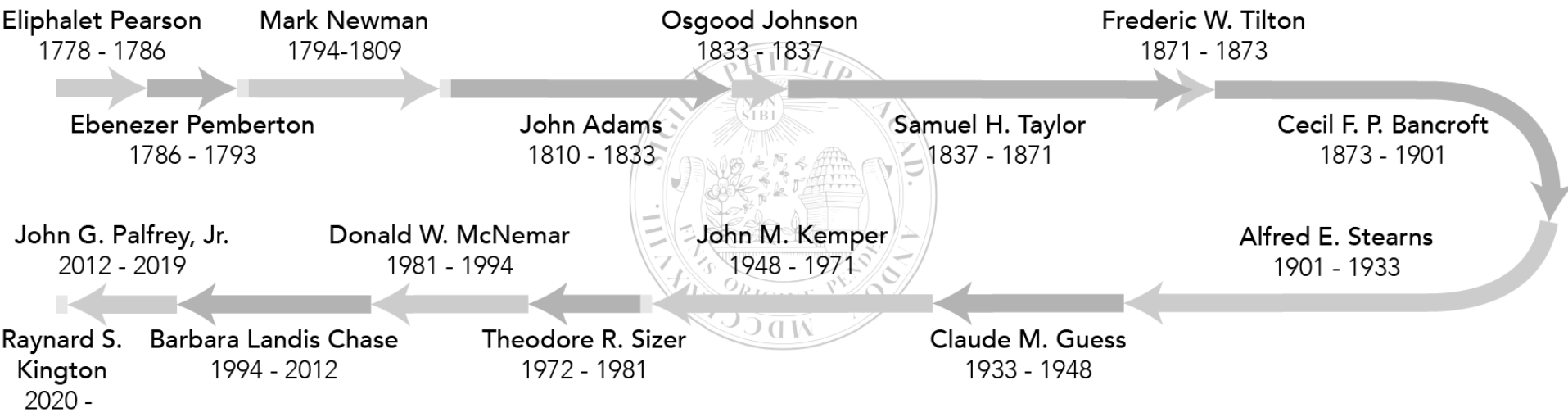
and bringing the community together in various ways through his love of learning and telling stories,” said Murree.

Jones is looking forward to the new direction Kington that will take the school.

“[Kington will] bring a different style of leadership, and we’re ready for something different, which is not to criticize anything before, but that’s one of the great rejuvenating things about having a new Head of School is they bring a different outlook. They bring different questions to the community. They bring different personality, and they bring different expertise,” said Jones.

John Palfrey P’21 P’23, Andover’s 15th Head of School, is also excited for Kington’s coming tenure.

“I couldn’t be more delighted that Dr. Kington will be the 16th Head of School at [Andover]. He is an extraordinary intellectual who is widely regarded as a national leader in education. I have personally enjoyed each of my interactions with Dr. Kington and have every confidence that he and his family will come to love the job and life on campus at Andover, as I and my family did,” wrote Palfrey in an email to *The Phillipian*.



# Andover Experiences Temporary Campus-Wide Power Outage

AARON CHUNG & ESTEE DABBOUS

Over 90 academic buildings and dormitories experienced a five-minute power outage from 5:15 p.m. to 5:20 p.m. last Wednesday, December 4.

The Andover community was notified in advance of the outage by Herbert Langlois, Chief Engineer of the Office of the Physical Plant (O.P.P.). Langlois explained that while scheduled outages occur during breaks for safety-testing and general maintenance, this particular outage was unconventional due to its delayed timing.

In an email to *The Phillipian*, Langlois wrote, “This interruption of electrical power was planned to have the least impact on the community as possible. Scheduled power outages typically happen at least once a year for safety-testing and maintenance on the high voltage electrical infrastructure on campus. However, there has not been as many cases in the past where we faced a delay of the scheduled outage time.”

According to Langlois, National Grid, Andover’s primary electricity provider, was responsible for managing the outage. However, National Grid was unable to arrive on campus by the scheduled 3:30 p.m. time due to a recent snowstorm that caused several electrical issues in the area.

Emma Cheung ’23, who was in Eaton Cottage during the outage, found that while the initial notification of the outage worried her and her peers, the immediate restoration of power minimized the impact on students.

Cheung said, “When I first got the email...I was concerned about not having power and not having lights. I didn’t know what the heating situation was. I wasn’t sure how long it was going to go on because I was a bit confused from the two emails that were sent to us. However, it wasn’t bad at all, and it wasn’t too inconvenient. It was probably less than a minute.”

Although Hannah Dhastgeib ’22 was not on campus during the outage, she was relieved by the quick restoration of power.

“I had some worries about how I would get into the dorm, but luckily by the time I made it back from the airport, the lights had turned back on and the power was up and running. I didn’t know if my Blue Card would work because I didn’t know if the dorms would be locked or open,” said Dhastgeib.

Langlois, along with other O.P.P. staff members, supported National Grid in the outage process by operating the standby generator during safety checks and supervising the reset system once power was restored.

“The incoming power was shut down by the power plant staff as scheduled at 7:00 a.m. that morning. The power plant staff then started the 1500KW standby generator and restored power to campus until National Grid was done with checking safety that evening. This was done so outside contractors could work on the electrical system safely,” wrote Langlois.

Langlois continued, “O.P.P. had many roles. The power plant staff was responsible for the electrical switching and operation of the standby generator, the electrical and mechanical teams reset systems after power was restored, and the safety department assisted with the lock out tag out procedure.”

Quincy Cunningham ’21 noted that while he expected the power outage to last longer based on his previous experience back home, he was impressed by how O.P.P. staff members were able to minimize the outage time.

Cunningham said, “Back home, power outages like these happen a lot, and it takes more time for it to return. Because of that, I was worried that I would be sitting in my dark room for a long time. However, I was surprised by how the supervisors of the power system at Andover were able to quickly recover electricity, so I was glad.”

## Library Digitization Could Restrict Student Access to Materials

Continued from A1, Column 2

system as a whole and that the OWHL is not alone in its digitization endeavour.

Barker said, “Any kind of pain that this might cause is likely to be short term. Just recently, all 50 state librarians—those are the librarians that oversee all the 50 state library consortiums and networks—they all signed on to do this as well. Our collection, where it’s duplicated, there will become more and more copies available through our digital system which makes this less and less of an issue on our print side.”

Marcelle Doheny, Instructor in History and Social Sciences, believes that her research projects are well-supported by the OWHL. She expressed her confidence in any wrinkles being ironed out, as they are inevitable in any transition of this nature.

“I’m not sure I see digitization as either positive or negative. I think I see it as just the way the world is now, including the world of libraries and how we all access materials. As a history teacher, I find that my students are already able to do almost all of what they want to do through online sources these days,” said Doheny.

Due to copyright laws, the library can only loan out one digital copy per print copy of a source, and, similarly, cannot loan out a physical copy of a source if the digital copy has already been checked out. Since anyone, in addition to Andover students, can have access to the OWHL’s resources, students run

the risk of not having access to a source for one of their classes because someone else in the world is using it. Barker believes that by looking at data and patterns, the OWHL staff can anticipate what sources Andover students will need beforehand and remove those sources from Internet Archive for a period of time.

“Just using data, I can kind of guess what books you’re going to use at any one time. If I found there was a title that we had digitized with the Internet Archive that every Andover student kept needing, I can just pull it out and kill the link. And then that book becomes one less digital copy. And now I can make it available to Andover students,” said Barker.

He continued, “We’ve spent a lot of time thinking about those concerns from a mathematical perspective and how likely it would be that a student would need a title and it would also be checked out online is actually not very high and the window where that is high or could be high will shrink overtime if more libraries pile into the system. Time is on our side, not against us.”

According to Barker, the OWHL has other methods to access books—using the resources of the North of Boston Library Exchange, a 25-library consortium, or even buying a title on Amazon are other options if the title isn’t available in print or online.

Although many books were overseas, those that currently reside in the OWHL will be also sent to be digitized in the future, according to Barker. The titles with the highest circulation, the History and Social Sciences col-

lection, were not digitized, although Barker hopes to digitize these titles in the coming years.

“[The History and Social Sciences Collection is] withheld for a reason because they are so important to what kids do here. That would be a process that may be done in unison or in collaboration with the history department or with teachers that teach with our librarians frequently,” said Barker.

According to Bryan Jimenez ’21, Andover is being generous in sharing its resources with others that don’t have access to such a diverse and vast collection of sources.

“I think that going online and having the ability to do that would be really meaningful for people that, let’s say, come from a lower income background and don’t have access to this massive library funded by a billion dollar endowment,” said Jimenez.

According to Jeannette Zhang ’21, the digitization of the OWHL’s resources could be slightly inconvenient at times, citing students not being aware a title is checked out until arriving at the library or not being able to find the student who is currently using the title. However, Zhang believes that it is overall something positive.

“I think it’s overall something positive. I think it can make a lot of students’ lives easier, students and teachers, and I think it’s helpful to digitize files just in case something happened where we suddenly don’t have access to the physical books. I think it would be helpful to just have everything online,” said Zhang.



Even now, students may notice the absence of many books from the stacks and bookshelves in the OWHL.

ARIANA WHITE/THE PHILLIPIAN

## Reverend Anne Gardner Will Miss the “Beehive Activity” of the Andover Community

Continued from A1, Column 1

moved into Stevens House as a Lower. Sereeyothin will miss Gardner’s warm personality and her tradition of M.M.M., or Monday Mini Munch, where Gardner provides weekly Monday snacks for the dorm.

Sereeyothin said, “My favorite memories with Rev are just moments when we were just sitting in her apartment late at night and we were just talking about life. Like the other day, we were sitting with her and another friend, and we were talking about everything from personality types to why she decided to move, and I think it is just in those moments I really feel heard and she cares what I have to say.”

Sereeyothin continued, “I am going to miss seeing her around campus, seeing her in the dorm, even though I am a senior and I am going to leave next year. Just having an adult who’s there who you know cares about you and who cares for everyone else in the dorm... I am going to miss seeing her a lot.”

Karen Sun ’20 also met Gardner when she moved into Stevens. Gardner was her academic advisor her Lower Year.

Sun said, “Rev is like a giant bundle of joy. She is just so thoughtful, so considerate, and she will tell you exactly, not necessarily what you want to hear, but what you need to hear. And she’s just a wonderful soul and wonderful presence to be around, and I truly believe that every single person that she’s met, she has made a positive impact on because she just has so much room in her heart for everyone, and I am absolutely devastated to see her leave.”

Sun continued, “Rev has truly become like a second mother to me at Andover. She is always there when I need her and she will go out of her way to make sure that we’re doing well, to check in on us. And also, she

remembers the small things, which matters a lot, because I think things can get really, really hectic at this school.”

Gardner is excited for the new opportunities at Harvard-Westlake School as she restarts their chaplaincy program after a two-year vacancy, according to the Harvard-Westlake Chronicle.

Gardner wrote, “When I was initially contacted by [Harvard-Westlake], it was both a pleasant and unexpected surprise. Professionally, I was curious about their interest in re-creating their ministerial program. And personally, I was excited at the prospect of living in a new place, meeting new people, and learning new things.”

According to the Harvard-Westlake Chronicle, Gardner will take a position previously run by two Chaplains: one for their Middle School and one for their Upper School.

“I am going to figure out what works best so that I can really maintain a presence at both campuses. I want to make sure people don’t feel that just because the role has been now relegated to one person, that that will be the only religious perspective that the school has. I will work hard to ensure that everyone who belongs to whatever religious tradition they have is suited and served by the chaplaincy at Harvard-Westlake,” said Gardner in an interview with the Harvard-Westlake Chronicle.

While she is looking forward to serving the Harvard-Westlake community, Gardner says she will miss the experiences she has had with Andover students throughout her time at the school.

Gardner wrote, “I suspect, like many of my colleagues, my favorite part of Andover is the students. All of you have been such a creative, intellectual, soulful and exuberant force in my life over these past twelve years. I will miss being part of this particular beehive activity.”



# CAPTAIN PIZZA

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DECADE IN BRIEF

REPORTING BY KAREN WANG

- October 2009 - The Harvard yard scene for the movie, “The Social Network” is shot in front of Paresky Commons.
  - May 2012 - The Den is renamed Susie’s in honor of Suzanne Elson, mother of Louis Elson ’80, Charter Trustee.
  - September 2012- John Palfrey is declared Andover’s 15th Head of School, following Former Head of School Barbara Chase.
  - January 2013- Student Council approves the change from the traditional President and Vice President positions to a student body Co-President model.
  - November 2013- Rebecca M. Sykes Health and Wellness Center opens. The building is named in honor of Rebecca Sykes, Former Associate Head of School.
  - September 2015 - Andover unveils the new Makerspace in the Oliver Wendell Holmes Library. Built over the summer by the Office of the Physical Plant, the
- Makerspace features a 3-D printer, a sewing machine, a laser cutter, and a vinyl cutter to foster innovation and creativity.
  - October 2015- Andover, Exeter, Choate, Deerfield, and Northfield Mount Hermon form a new athletic division called the Five School League (FSL). The goal of the league is to decrease competition among like-minded schools by celebrating sportsmanship and encouraging an end to aggressive recruiting practices.
  - September 2016- Blue Book revisions made over the summer explicitly list sexual misconduct as a major offense and add tobacco to the Sanctuary policy.
  - October 2016 - “Foundations for Freshmen” is implemented under Andover’s Empathy and Balance curriculum to show Juniors available resources, wellness, and identity. Later, the similar Empathy, Balance, and Inclusion program will be implemented across all grades.

- February 2017- After two years of planning, the student-led proposal for an All Gender Housing option is approved by the Andover Board of Trustees.
- January 2018- The Snyder Center opens for athletic use.
- February 2018 - The Blue Key Heads’ annual Valentine’s Day kisses tradition is canceled due to concerns related to consent and inclusion from some community members– kisses are reinstated the following year.
- March 2019- Head of School John Palfrey announces his departure from Andover. Jim Ventre ’79 declared Interim Head of School for the 2019-2020 school year.
- November 2019- An F.B.I. investigation returns an axe worth \$450,000 to the Peabody Institute of Archaeology
- December 2019- Dr. Raynard Kington is announced as the 16th Head of School, effective August of 2020.

Students and Faculty Return from NAIS Diversity Conferences

Educators Explore Diversity in Teaching and Learning at the People of Color Conference

ELIZABETH CHOU & DELFY MARIA-BALDERRAMA

Attendees of the People of Color Conference (PoCC) laughed and cried as Joy DeGruy, author of “Post Traumatic Slave Syndrome,” spoke in front of the crowd. In an auditorium where the majority of people identified with marginalized communities, her words informed, empowered, and opened the eyes of many around her, according to Devin O’Reilly, Fellow in Athletics.

Last week, several members of the faculty attended the PoCC, an annual conference hosted by the National Association of Independent Schools (NAIS), from December 4 to December 7 in Seattle, Wash. Alongside the faculty, six students attended the Student Diversity Leadership Conference (S.D.L.C.), another NAIS hosted conference occurring at the same time.

According to the official website of NAIS, the intention of the conference was “to provide a safe space for leadership and professional development for people of color [and to] equip educators at every level with knowledge, skills, and experiences to improve and enhance the interracial, interethnic, and intercultural climate in their schools.”

The conference featured several speakers, such as DeGruy, as well as several presentations where faculty

could discuss their ideas and methods involving identity and diversity. This year, Lilia Cai-Hurteau, Instructor in Chinese and Chair of the Chinese and Japanese Department, Marisela Ramos, Instructor in History & Social Science and LGBTQIA+ Adult Coordinator, and Miriam Villanueva, Instructor in History & Social Science, gave a presentation together discussing the lack of LGBTQIA+ representation in History, Spanish, and Chinese classes.

The presentation, “Love: Dare Not Speak Its Name, Queer Language in Chinese, Spanish and History Classes,” discussed how LGBTQIA+ topics are often avoided and rarely talked about in Chinese speaking communities, Spanish speaking communities, and in history classes. According to Cai-Hurteau, it was important to include the topic of gender roles and sexuality into these lesson topics because it can help provide an important sense of identity.

“We actually have a pretty large percentage of students who identify as LGBTQIA+, and we want our students to be able to see themselves in our curriculum. That’s what we focused on: we talked about how to give our students language to empower them to show up as their authentic selves. I focused a lot on our Asian, Asian-American students. Even though a lot of the students are not Chinese heritage speakers, talking about these issues in an Asian language has a very different impact than speaking in En-



COURTESY OF KATHERINE WANG

One of the ideas discussed at the conference was “inclusive pedagogy,” where education is used to promote diversity and inclusion on campuses.

glish,” said Cai-Hurteau.

Additionally, they explored the idea of inclusive pedagogy and interdisciplinary learning as a way to further diversify campus and promote inclusion. According to Bridget Tsemo, Instructor in English, although Andover is a forefront leader for diversity and inclusion, there is still a lot of potential for more improvements to be made.

“Now people are really thinking more about inclusion and inclusion being not just having a seat at the table, but being able to participate in the meal. I think we still have to push the envelope when it comes to people feeling included in every area of an institution, and I think Andover should be still pushing

that envelope. They’re doing a good job but we can do a much better job, in every area and particularly in administration,” said Tsemo.

Although the PoCC aims to empower and educate faculty with new ways to diversify their schools, it also gives educators of color the opportunity to discuss and collaborate amongst each other, according to Cai-Hurteau.

“For people of color, it’s a rejuvenating experience to be with a lot of people that look like you, to [share] experiences, [and to reconnect] with each other. It’s a very important experience for a lot of faculty of color across the country in independent schools. I think just by sending people there, we can discuss these is-

sues that we don’t necessarily have time or space on campus to discuss,” said Cai-Hurteau.

Tsemo noted how, specifically in how conferences like the PoCC and S.D.L.C., schools are prompted to think of the ways in which they handle subjects of diversity.

“Although I think we do an excellent job here with [Linda Carter Griffith, Associate Head of School for Equity, Inclusion & Wellness] being our associate [head] of school and for years doing [Diversity, Equity, and Inclusion] work... I don’t think you’ll ever stop learning... [The conferences give us] a real good sense of what work people are doing, [and] a real good sense of what kind of work we are doing in comparison.”

Students Find Common Ground at Student Diversity Leadership Conference

ELYSE GONCALVES & ROBERT NICHOLAS

Approximately 7,000 students and faculty members from various independent schools across the country were in attendance at the Student Diversity Leadership Conference (SDLC) in Seattle, Washington, over Thanksgiving break. Every year, six students are allowed to attend the conference following an application process through the Office of Community and Multicultural Development (CAMD). This year, they attended seminars, spoke in affinity groups, and discussed the problems faced by various minority groups at private schools and in higher education.

Alex Ashman ’22 attended the conference and used the event as a way to explore her identity and the ways it affected her life. Ashman describes the event as a “validating” experience, particularly in the way that she was able to

relate to other SDLC attendees.

Ashman says, “It was a great opportunity to explore my own identity and the intersections of my identity; it was really special and powerful to be around such an incredible group of kids who are similar but also different from me. It was really validating to just talk to the other kids there and to see how they have similar struggles to me and what not. I think thinking about how my identity informs my everyday experiences was really valuable.”

The keynote speaker for SDLC was Schuyler Bailar, the first openly transgender NCAA Division I swimmer. Bailar spoke about his experiences swimming for the Harvard Men’s Swimming and Diving team, which Katherine Wang ’21 described as a “rewarding” talk to watch.

“This other really, really extremely fantastic speaker was the SDLC keynote speaker. His name was Schuyler Bailar, and he was wonderful. So he’s a trans man,

the first trans person to compete on an NCAA Division One team and so he was a swimmer for Harvard and he talked about his personal life experiences and his journey and afterwards we were able to go talk with him personally, and it was very rewarding and a very emotional experience,” said Wang.

For Isa Escobar ’21, the acceptance and lack of judgement that she felt at the conference was integral to her ability to learn from the other attendees. Echoing Ashman, Escobar explained how this safety allowed her to be more open and honesty during workshops and activities, helping her to understand the experiences of others.

Escobar says, “ I don’t think there’s anyone there who would ever judge you for anything, and so it’s just a really good community to go in to learn about anything. You can ask questions, you can answer questions, you can have your voice heard, and you

can hear a lot of people, which is really useful. And you go into all these workshops and you do all of these different activities that really just open your mind towards the different experiences that people have in the outside world.”

Beyond diversity and inclusion, the conferences discussed topics of identity. Niara Urquhart ’21, an SDLC attendee, voiced that the conference gave her the opportunity to learn more about identity within minority groups.

“I really wanted to go because I wanted to know more about identity in general, but then also SDLC really opened me up to the idea that there are so many different schools of thought within each various identity and intersecting identities,” said Urquhart.

Urquhart noted that while efforts like those of the SDLC contribute to conversations surrounding diversity, there remains progress to be made.

“It is important to go to things [like the] SDLC... because no matter how far we have come there is still to be done. We always talk about the Andover bubble and while that is great and all, I think we definitely need to educate our students to not only improve life here, but to teach them to go out into the world and apply those skills to make the world a better place; and a more equitable and just place,” said Urquhart.

Although Ashman was only one of thousands that attended the conference, she plans to take what she learns back to her daily life as a student. One of the topics that Ashman was able to discuss at SDLC was privilege and allyship, something she hopes can be discussed more at Andover.

“I’m going to really work on

being an ally and not just an ally but an active ally to people of color. We talked about privilege and power and I think that I need to think more about how to think about allyship and privilege at Andover because I feel that’s not really talked about here,” says Ashman.

Upon returning to Andover, Escobar explained that she now has a better understanding of how others express their identities. With this in mind, Escobar emphasized the variety of comfort levels and experiences that people may have with expressing different aspects of their identity.

Escobar says, “I think the biggest thing I’ve learned is that everyone associates their own identity and different situations differently, so the way that you might feel more comfortable expressing yourself in one situation is very different than how you would in a different situation... [it is important] to make sure that as a community you make it easier and more accessible for everyone to be able to show their full identities not only in the classroom but in the dormitories and in sports and in different situations maybe on campus.”

Escobar felt SDLC was an environment ideal for learning and encourages others to take the opportunity, as she did.

“It’s important to have experiences like these because the amount of things that you can learn from other people is just really really vast... it’s just such a safe place to [learn] and I think if you’re looking for somewhere to learn, SDLC is one of the best places to do that,” explains Escobar.



COURTESY OF LASHAWN SPRINGER

The six students chosen for the conference were Alex Ashman ’22, Angelina Collado ’21, Melani Garcia ’21, Katherine Wang ’21, Isa Escobar ’21, and Niara Urquhart ’21 (L to R).

# IF ONLY THIS PAGE HAD ANY EFFECT ON THE OUTSIDE WORLD AT ALL

## THE WEEK'S TOP HEADLINES

- *Meanwhile, In the Cayman Islands, Juice and Tupac Are Running for City Council*
- *Dr. Raynard Kington's Arrival Suspiciously Close to Birth of Christ*
- *Upper Right On Nugget Night Rated Most Productive Study Space On Campus*
- *Exonian Humor Has Been Real Quiet Since Our A/E Parody*
- *Student Intentionally Slips On Ice In Order to Audit All Classes This Term*
- *Eighth Page Investigative: Was the Catboner Statue Melted Down Into Commons Utensils?*

## Classifieds For The Lovelorn...

Andover can be a lonely place, and it's not always easy to meet new people. So every week, we highlight one real, actual student who is on this campus and looking for love (serious relationships only—we don't advertise hook-ups). If you are interested in putting your name here, email [lrademacher21@andover.edu](mailto:lrademacher21@andover.edu).

### COOL FACTS ABOUT ME!

- Birds are a no-go
- I only play one instrument
- Able to tie 17 different knots, 12 are VERY useful ;)
- My text bubbles: green
- My mile time is 13:42.54

LHENDERSON21@ANDOVER.EDU



LUKE HENDERSON '21 IS LOOKING FOR SOMEONE WHO, LIKE HIM, DOES NOT LIKE BIRDS. THAT'S PRETTY MUCH IT.

### DEALBREAKER(S):

- If your name is Karoline Conte,
- If you use shampoo unironically
- Again, birds are a no-go

IDEAL DATE SPOT:  
On/In a Graves Piano

“Don’t tell your Aunt, but I bet our mortgage on this football game. And her engagement ring. And our youngest.”

“That’s enough stuffing, Kelly.”

“Cousin Don couldn’t make it because of his obstruction of justice charges.”

OVERHEARD  
AT THANKSGIVING  
DINNER

“Timmy, get off your phone! Your baby sister is choking!”

“Jared! Stop gripping the turkey like that!”

“Grandma’s been asleep for a while...”

## Things We Want For Christmas

- Love and attention.
- A subscription to Sports Illustrated Kids.
- “The Talk.”
- Tickets to the Palfrey v. Kington match in the Staples Center.
- The athleticism of someone on Nordic.
- Van Goh’s other ear.
- Marley and Me on Blu-Ray.
- The Krabby Patty secret formula.
- A mop to practice my kissing on.
- Someone to look under my bed for monsters and then turn on the night light before the four of us go to bed.

## Composing Upon Freshman Fall

ROCKWELL

To the editor,  
My name is Tyler Johnson, and I am a freshman at Andover. As a white, male, local boarder, I would say that my Andover experience is by far the most interesting and unique (I mean, obviously), and I'd like to share some of my most notable moments from Freshman Fall with *The Phillipian* community (surely, you are all curious). My first days here, you ask? Nerve-wracking, because I didn't know anyone. Orientation week was a whirlwind. I remember it pleasantly, though, because of how cool and well-liked I am. It culminated in matriculation, when I dressed up in my Bar Mitzvah suit in ninety-degree weather, paraded around like in a funeral procession, and received an un-lami-



My mom and I, circa move-in day.

nated piece of paper from “Interim Head of School,” Jim Ventre. I was officially an Andover student. I was like Bill Gates. I was like Tiger Woods. I was like Charlie when he found the golden ticket, except... my ticket isn't actually worth much... I digress. One of my firsts during Freshman Fall was going to a real school dance (homeschool dances with my parents weren't near-ly as lewd). My friends and I had so much fun sitting on the window sill with a cluster of boys larger than Rhode Island. We even hit the “woah” when “Ransom” came on for the third time. One of my least favorite moments, however, was almost getting abducted by a bunch of Andover High kids. Out of all the Rockwell boys leaving UBurger when the car pulled up next to us, I was the only one to get away. Other than that, though, it was great! I think my 2.8 G.P.A. speaks for itself when I say I crushed Andover this term.



# The Phillippian SPORTS

Volume CXLII | Number 27

thanks melinda <3  
December 13, 2019



HUGO SOLOMON, OLIVIA TUNG, GIGI GLOVER, GRACE HITCHCOCK/THE PHILLIPIAN

## GIRLSSQUASH

### Girls Squash Sweeps Milton 7-0 in Home Opener

INDI WAGNER

Andover	7
Milton	0

Andover Girls Squash swept Milton Academy 7-0 in its home opener on Saturday. According to Captain Skyler Spaulding '20, who competed as the third seed, the team's strong mentality helped it not drop a single game throughout the day.

"Against Milton, everyone was extremely mentally tough and never gave up for a second. We're going to keep practicing hitting good shots while we're tired so we can be prepared for difficult matches in the future," said Spaulding.

The team focused on shot selection and maintaining composure while tired, according to fifth seed Charlotte Toogood '20.

"Something we need to work on as a team still is shot selection because we can always improve our decision-making on court... Skyler gave a fantastic pep-talk about 'hunting for shots' before our match on Saturday that inspired everyone to fight and win our match," said Toogood.

According to ninth seed Saf-fon Agrawal '21, the team gained a lot of confidence from the victory.

Agrawal wrote in an email to *The Phillippian*, "Since Saturday was a total sweep our spirits are high and we are pretty confident about the season, especially because we lost to Milton last year 3-4."

The members of the team will continue to hone their individual game plans and improve their aggressiveness, according to Agrawal and Toogood.

"I am feeling very good about the rest of the season because we are already off to a great start. Our team dynamic is phenomenal and

it fosters healthy competition and sportsmanship amongst each other and against others," said Toogood.

Agrawal wrote, "I think the biggest takeaway is that if we maintain the levels of focus we had on Saturday and stick to our personal simple game plans we will be able to accomplish a lot."

On Saturday, the team will compete at both the Groton Tournament and the U.S. Junior Open, which will be held at Andover. The Groton Tournament will give players the opportunity to preview future match-ups for the season.

Mafi Pinot '22 and Chelsea Cho '21 will compete at the U.S. Junior Open, which will draw competitors from across the country. Andover will host all of the final rounds and higher age group matches.

The team will travel to Groton on Saturday.



COURTESY OF LUCAS STOWE

Skyler Spaulding '20 is in her second season as Captain of Girls Squash.

## GIRLSHOCKEY

### Girls Hockey Defeats Andover High, Falls to Winchendon

CASSIDY SADOWSKI

Andover	2
Winchendon	3

After a 10-0 win over Andover High School in a scrimmage on Saturday, Andover went into its game against Winchendon with too much confidence, according to Amelia Meyer '21. The team fell to Winchendon 3-2. Its record now stands at 0-1.



MAC CALLAHAN/THE PHILLIPIAN

Rachel Neyman '22, who plays defense for Andover, scored a goal in the team's scrimmage against Andover High.

Meyer said, "I think we all estimated that we were going to win the game and that was not a good way to come out onto the ice. Ultimately we should've prepared better... We didn't capitalize on our opportunities [even though] we had a lot of shots in front of the net. We outshot them almost 3-1 in terms of shots ratio and they just, at the end of the day, put more pucks in the net."

Andover has been focusing on its offensive strategies and conditioning in practice, according to Anne Averill '23.

"We've been working on the power play and penalty kill a lot in practice, and the penalty kill has definitely been an area of strength for our team. We haven't let up a penalty kill goal yet, which is really good, and then our power play still needs a bit of work. But I'm hoping we'll continue to work on that in practice," said Averill.

Molly MacQueen '21 praised Anna Bargman '21 for her continued effort throughout the game against Andover High.

"Bargman took a dive to save the puck and get it out of our zone, which our coach talked about in the locker room after. I think it just says a lot [about] her character and the character of the team. Even in a game where we were winning 10-0, she was really willing to put herself out there," said MacQueen.

The team's games on Friday and Saturday will serve as important determinants for setting the tone of the season, according to MacQueen.

MacQueen said, "I think how we respond on Friday and Saturday will be really important as to just set the tone for what kind of team we'll be. Obviously we're gonna have times like this where we don't play as well as we know we can, but I think remembering the little things that we didn't do well and overall growing together as a team and keeping up our chemistry and trust with each other [is important]."

Andover travel to Dexter Southfield on Friday and play Northfield Mount Herman at home on Saturday. The team will then leave for a tournament at Taft on Thursday.

## GIRLSBASKETBALL

### Girls Basketball Splits First Two Games

TIFFANY TANG

Andover	65
Pomfret	49
Andover	33
Worcester	72

In the first game of her Andover career, Kennedy Herndon '23 scored 19 points, aiding Andover Girls Basketball in its 65-49 defeat of Pomfret on Saturday during the first game of the season.

According to Niya Harris '21, Herndon was a significant contributor to the team's win and stood out on court due to her patience.

Harris said, "This is her first high school game and she did amazing. She was probably the best player of the game. When we moved the ball around, [Head Coach Liz Monroe] always [said] 'Patient, patient, patient,' and every time we were patient, moved the ball around, and didn't try to force anything, we had the best plays. Kennedy Herndon was pretty much the star of that game."

The energy of Saturday's game was high, according to Co-Captain Claire Brady '20 and Harris.

Brady said, "It was our first game of the season, so everyone was really excited for that. I think some people were a little nervous because we have a lot of new people on the team this year as well. But I would say in general, it was all around positive."

Harris added, "Everyone was really hyped up and even during the game we were always louder than the other team in terms of cheering each other on."

Andover demonstrated strength during its first game of the season, especially in terms of teamwork, but it will need to limit its errors in future games, according to Katherine Marquis '21.

Marquis wrote in an email to *The Phillippian*, "[Having] both the players on the floor and the bench hyped up improved our communication, effort, and level of aggressiveness. Pomfret wasn't the most technical team, so we were able to get away with some mistakes that we won't be able to keep doing later in the season."

On Wednesday Andover fell to Worcester Academy 72-33, bringing its record to 1-1.

According to Marquis, Andover needs to work on developing both its defense and offense.

"We were having difficulty guarding Worcester on defense because they were making hard cuts, which opened up driving lanes and made help defense difficult. In our offense, we needed to incorporate the same hard cuts that Worcester did to open up more driving lanes for our players. We had success in going to the basket and getting foul calls, but we still needed to finish more," wrote Marquis.

According to Brady, this game was a good early-season chance for the team to figure out plays.

Brady said, "We are all still learning how to play together, so there were some missing ends with the playing today. But it was a really good opportunity to play a good team and get a sense of what we can work on to improve in our next games."

Andover will play Loomis Chaffee this Saturday at home.

WRESTLING

Wrestling Mounts Comeback to Win First Dual Meet of Season

LUKE BOSCHAR  
& NICOLE LEE

Andover	33
St. Paul's	30

Down 0-4 in his match, Riggs McGrath '21 came back to clinch a 5-4 victory for Andover Wrestling in its first match of the season. The team defeated St. Paul's by a score of 33-30 on Wednesday, putting its dual-meet record at 1-0.

Even with many relatively young wrestlers, the team managed to perform well and make the most of the opportunity to compete on Saturday, according to Co-Captain Marisol Nugent '20.

Nugent said, "I think we performed really well, especially considering that our lineup right now is made up of mostly freshmen and new wrestlers. They all performed exactly as I expected them to... [They] gave it their all on the mat... With our newer wrestlers, I think ... getting on a mat for the first time and getting to be in a real match was great, given that everyone stepped out there and knew what they needed to do."

According to Arnav Bhakta '22, many team members performed well. Highlights from the match included pins from Co-Captains Eamon Garrity-Rokous '20 and Nugent, as well as a strong performance

by Thomas Radzik '20, all of which led to the team's first win against St. Paul's in two years.

Bhakta said, "I believe that the best move of the match was by Thomas Radzik. We were down 27-30 going into his heavyweight match so he needed to win. He got a near-side cradle and got the pin, and that won us the match. We hadn't beat St. Paul's in two years, so it was a bit of revenge."

The team cites its hard work and focus on fitness as the sources of its success, according to Bhakta and Nugent.

"I think our keys to success were going out and working as hard as we could during the match. St. Paul's is always a really hype match, since we're always really close in skill. So it's important to never give up and to work as hard as you can during every match," said Bhakta.

Nugent added, "We have been working a lot on our conditioning by doing a lot of live wrestling and making sure that we are all able to last the full match because one of the main challenges about wrestling is making it through the full 6 minutes, which a lot of kids can't do. For me, that was a big thing, because they really didn't give up and they wrestled the full six minutes."

The team looks to improve on its more intricate skills as well as basic fundamentals in hopes of having a successful season, according to Nugent.

Nugent said, "One of the things we probably need to work on is our top and bottom ability. We had a couple wrestlers working looking into a half nelson on bottom, which is a basic fundamental that you

shouldn't do, so we need to brush up on those. I want kids to like the sport, which is a big thing for me. I think a lot of people do wrestling—they try it and don't love it and don't come back—so for me, retain-

ing members of the wrestling team is important. I want us to do well in tournaments but as I said, we have a really young team, so I am not going to put super crazy expectations on them."



OLIVIA TUNG/THE PHILLIPIAN  
Co-Captain Eamon Garrity-Rokous '20 qualified for the National Prep Wrestling Tournament last winter.

BOYSHOCKEY

Boys Hockey Wins Two of First Three Games

CHRISTINE MICHAEL

Andover	5
Albany	2
Andover	1
Tabor	3
Andover	2
Thayer	1

Saving 36 shots throughout the game, Goalkeeper and Assistant Captain Charlie Archer '20 secured a win against Albany Academy during the Tabor Jamboree this past weekend. Andover Boys Hockey beat Albany Academy 5-2 and ended the Jamboree with a 1-1 record.

Archer's numerous saves gave the rest of the team confidence throughout the whole game, according to Joey Zheng '23.

"[Archer] has athletic ability I have never seen anyone else have before. There were a ton of highly unreal saves that Charlie made. He had numerous saves that just gave the team the energy we needed to keep going," said Zheng.

Andover's offensive aggression also contributed to the team's win, according to Matt Skobelev PG'20.

"We had a lot of energy and put a lot of shots on goal to the net, which gave us good morale. We had a lot of contribu-

tions in goal from forwards," said Skobelev.

During Andover's second match-up at the Jamboree, the team suffered a 1-3 loss against host Tabor Academy.

Andover lacked the energy that was present against Albany Academy while playing Tabor, according to Christian Ivancich '22.

"I think we were just tired coming out for the second game on Sunday. For the first game, what really helped was that it had that first game atmosphere, we were all super pumped and excited, and that just really helped us push forward. For the game against Tabor, we were all a bit tired and didn't have the game-day mentality," said Ivancich.

After last weekend's jamboree, Andover defeated Thayer at home 2-1 on Wednesday.

According to Patrick Last '22, despite a power outage at Harrison Rink before the game, Andover was focused and demonstrated its ability to play as a team.

"There was a power outage at the rink before, so it was kind of concerning if we were even going to be able to play the game or not, and we got on a little bit late. It was good that our team stayed mentally strong and was prepared for the game," said Last.

He continued, "Thayer had a lot of individual players, they didn't want to play together and work as well as a team, but we worked as a team, so we were able to win."

Andover will face New Hampton at home on Friday.



JACOB BUEHLER/THE PHILLIPIAN  
Chris Hocevar '21 scored Andover's first goal ten minutes into its game against Albany Academy.

NORDIC

Andover Nordic Competes Against Proctor In Untimed Race

KIERA SUH

The Andover Nordic team competed in an untimed and unscored relay at Proctor Academy this past Wednesday. According to Christina Li '21 and Amelia Vinton '22, this meet was less about competition and more about getting the team out on the snow for the first time to get in the groove for future races.

Vinton said, "The goal for this race was just to find our areas of skill and other things we can work on. I don't really think there was any specific technique that we were focusing on, it was more for getting back into the rhythm of skiing and continuing to build our strength and fitness."

"It was our first meet of the season, but it was also non-scoring, so there was no pressure for us to do super

well. Our goal was just to get our new skiers on the team out on the snow and have them see what it's like to be in a race. We also just wanted everyone to be accustomed to the atmosphere of a nordic meet," added Li.

According to Hannah Justicz '22, because the race wasn't timed, there wasn't any pressure to perform at a certain standard.

Justicz said, "This was just a fun race... I think it was mainly for the newer skiers to just get comfortable racing and have some fun. It was more of a relay style race rather than a super competitive meet."

The Proctor course is unique because it has several hills, giving the new skiers an opportunity to learn how to race with hills in their tracks, according to Co-Captain Posie Millett '20.

Millett said, "As of right now, we ski on Siberia because there isn't enough snow coverage

on the sanctuary yet. Siberia doesn't really have any hills that we can practice on, whereas Proctor has snow makers, so they can have coverage on the whole course, which has two pretty steep hills throughout the loop. We did get there a bit early, so the coaches were able to help some of the newer skiers learn how to get up the hills."

According to Justicz, Co-Captains Eli Newell '20 and Millett pushed and supported the skiers throughout the duration of the race.

Justicz said, "Our Co-Captains, Posie and Eli, are both really great. They're super supportive, and they cheered us on from the top of the second hill of the two. They were just cheering us on and motivating us to get up the final big push, so that was really helpful."

Andover Nordic will travel to Putney next Wednesday.



COURTESY OF SAMSON ZHANG  
Since the team was unable practice on steep hills so far this season, it had to adapt to the hilly Proctor course.

WRITE FOR SPORTS!

Email AMRYAN21,  
LCOOPER21, LKIM21, or PBICKS21

BOYSSQUASH

Andover Suffers Loss to Belmont Hill in Season Opener

PRESTON WHITEHURST

Andover	0
Belmont Hill	7

In its first regular season match on Saturday, Andover Boys Squash fell to Belmont Hill 0-7, starting the term with a 0-1 record.

Although Belmont Hill dominated, newcomers to the team stepped up for their first Andover matches, according to Erik Wang '21.

“Our match against Belmont Hill was particularly tough, but I think watching some of the lowerclassmen battle it out in their matches with older opponents was great to see. The [Juniors] on the team, [Aidan Lin

'23] and [Cody Comyns '23] both had great first matches of their Andover squash careers,” said Wang.

The team struggled to hit consistent and offensive shots, leading to a disappointing result, according to Wang.

“Most of us lost our matches because of inconsistent length and attacking the ball too early. Skill-wise, the Belmont Hill guys weren't that much better than us, so we should've been able to post a closer scoreline with them,” said Wang.

Looking to its next match, Andover hopes to use its loss as motivation and focus on deep rails during practice, according to Siddhant Sinha '21 and Wang.

Sinha said, “I think we're all pretty disappointed in ourselves. I guess we should channel that emotion into our match

against Milton, a very winnable match, next week.”

Wang said, “Over the next few practices before Milton next week, we will be focusing a lot on hitting tighter, deeper length. Coach Roberts has emphasized the importance of heavy lengths rather than hard and short kills,” added Wang.

Under the leadership of three Seniors, Jack Palfrey '21 is hopeful for the season ahead.

Palfrey said, “We've started to come together in the last week. We have good Senior leadership who have helped us push ourselves in practice. I'm optimistic for the rest of the season.”

This weekend, a number of members will be competing in the U.S. Junior Open tournament, held at Andover. The team will play Milton next Wednesday.



OLIVIA TUNG/THE PHILLIPIAN

Erik Wang '21 plays second seed for Boys Squash.

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BOYSBASKETBALL

Injury-Riddled Andover Suffers Three Losses

NICOLE LEE & LUKE BOSHAR

Andover	59
Blair	87
Andover	51
Hun	63
Andover	43
Holderness	65

Andover fell to Blair 87-59 and Hun School 63-51 in the Coaches vs. Cancer tournament in New Jersey last weekend. The team also lost to Holderness 65-43 on Wednesday to put its current record at 0-3.

Against Blair and Hun, the team played inconsistently, finding it difficult to maintain constant energy, focus, and effort, according to Co-Captain Dallion Johnson '20 and Head

Coach Terrell Ivory '00.

“Our energy needs to be more consistent. At times it was high and other times it was very low. If we maintain a higher energy level we will play better,” said Johnson.

Ivory said, “I think our effort was right there where I wanted it to be but we just need to be more consistent and if we do that then we will be more successful than we have been in the last two days.”

Although the team didn't play as well as hoped, Johnson and Bube Momah '22 stood out by leading the team in scoring.

“I would say in both games—against Blair and against Hun—I would say Dallion and Bube [stood out] because they were the leading scorers. Nick Thomas [’21] did a really good job yesterday bringing good energy and getting rebounds while helping out on defense,” said Ivory.

In its game against Holderness, the team was able to put together a few good possessions but wasn't able to finish with a

win, according to Johnson.

“There were very good points of the game where we played together, moved the ball well, and executed, but we still have a lot to work on... This loss will help us learn and build alongside each other,” said Johnson.

Suffering from several injuries to key players, such as Co-Captain Matteo Whelton '20, Noah Dinkins PG'20, and Thomas, the team will need to adjust its game plan for its upcoming games, according to Ivory.

“Matteo hurt his knee over the summer, Noah sprained his ankle yesterday, and Nick Thomas hurt his foot today. Right now, three of our starters are not playing and so I would say that the biggest thing in mind is that we have to figure out a way to right the ship and part of that is dealing with the unexpected adversity that we're facing,” said Ivory.

The team will look to get back on track with a win in its tournament at Babson this Sunday.




SHAHINDA BAHNASY/THE PHILLIPIAN

Henry Meyers PG'20 previously played on Blair Academy's Varsity Basketball team before coming to Andover.

ALUMNI CHECK-IN

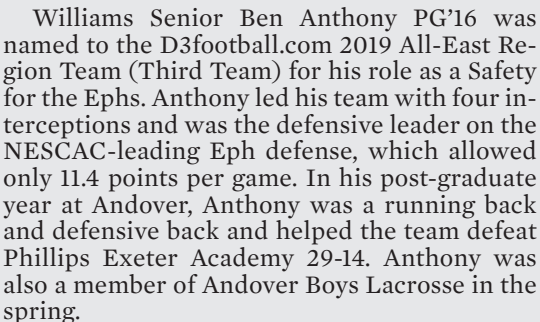
STAFF REPORT

With such a rich athletics history, many Andover alumni go on to pursue athletics beyond Andover. Ranging from the collegiate to professional level, Andover graduates can be seen competing all throughout the athletic world. Here are some alums who have recently achieved success in their respective sports after Andover:



COURTESY OF WILL RAPHAEL

Andover alums Will Raphael '18 and Rolando Rabines '19 helped Tufts Men's Soccer win its second straight NCAA Division III championship and fourth in the last six years. The Jumbos clinched the championship with a 2-0 victory over NESCAC rival Amherst College and finished its season with a 20-2-2 record, capping off the winningest season in the program's history. Raphael, who finished his second year on the team, was named to the All-Tournament team along with four other Jumbo players. At Andover, Raphael and Rabines played three years on Boys Soccer together.



Williams Senior Ben Anthony PG'16 was named to the D3football.com 2019 All-East Region Team (Third Team) for his role as a Safety for the Ephs. Anthony led his team with four interceptions and was the defensive leader on the NESCAC-leading Eph defense, which allowed only 11.4 points per game. In his post-graduate year at Andover, Anthony was a running back and defensive back and helped the team defeat Phillips Exeter Academy 29-14. Anthony was also a member of Andover Boys Lacrosse in the spring.

Bowdoin Senior Caroline Shipley '16 earned All-American honors at the 2019 NCAA Division III Cross Country Championship in late November, finishing 40th overall. Shipley also placed seventh in the New England Division III Championship races in mid-November and in 2018, she helped lead Bowdoin to the NCAA Division III Track & Field Medley Relay title during the indoor track season. At Andover, Shipley ran both Indoor and Outdoor Track and served as Co-Captain for Girls Soccer in her Senior year.



COURTESY OF CAROLINE SHIPLEY

In 2018, Caroline Shipley '16 also won the NCAA Division III Track & Field Medley Relay with her Medley Relay team.

SEASON PREVIEWS

GIRLS SWIM AND DIVE

JAMES ISENHOWER

Coming off a second-place finish at New Englands for the second year in a row, Andover Girls Swimming & Diving looks to replicate its success in the upcoming season. After an eighth-place finish at Easterns, the team defeated Phillips Exeter Academy 100-86, concluding the season with a 4-3 record.

Although Andover placed second at New Englands last season, it was the second year in a row that

the team lost to Greenwich Academy. This year, the team is confident in its ability to steal the title, according to Ashley Vensel '22 and Co-Captain Grace Hitchcock '20.

"We [placed] second at New Englands. The team that beat us was really strong. Greenwich Academy, it's all girls, so they've been training with the same coach since they were really young, but we have really good [Juniors] this year, so maybe we have a shot," said Vensel.

"We've got some tough competition, but I think that we have a really strong group of girls this year,

Captains: Grace Hitchcock '20, Jackie Rossi '20, and Claire Davis '20

a lot of fast, new speed on the team and some really strong returners," added Hitchcock. "We're really looking to make small changes that will allow us to maximize the work we put in in-season to see maximum results at the end of the season."

With only a few returning members, Andover will look to grow as a team and feel even more comfortable with each other.

"Having new people on the team this year has been a very fun experience because they bring a lot of enthusiasm to practice that

I think has made everyone push themselves," said Dive Captain Claire Davis '20.

"Last year we didn't have time to do any get-to-know-you type things, because of the way the breaks were spaced, but this year we had a little meeting and talked about our goals and got to know each other better, so I definitely think that can help with the team dynamic and overall pushing each other to be the best that we can be in practice," added Vensel.

Andover's first meet will be on January 11 at home against Choate.



JIMIN LEE/THE PHILLIPIAN

Captains: Sam Donchi '20 and Arnold Su '20

NICOLE LEE

The 2018-2019 Andover Boys Swimming & Diving team set ten out of twelve school records, won Andover's first Eastern Championship title, and secured the program's fourth consecutive Nepsac championship. In addition, six members of the team competed for the U.S. at the International School Sport Federation World Schools Championship in Rio de Janeiro in May. Zack Peng '21 also set a school diving record last year with a score of 348.30, and will return to the team this year.

This year's team is looking to build upon last season's success with a strong contingent of re-

turning team members and newcomers. One of the team's goals is to have every member set personal best times over the course of the season, according to Ralph Lam '22.

"I think that [Head Coach David Fox] also said that we are aiming to have everyone go for best times this year. We got really close last season to everyone breaking their own record but I think this year that's a very important goal given how strong the team is," said Lam.

According to Co-Captain Arnold Su '20, although there are no meets in the upcoming two weeks, the team has been training hard to be as prepared as possible. Fox noted that this training has

been exceptionally demanding.

"So far we have been training pretty hard in the pool as well as starting to incorporate some supplemental on-land training. Everyone is in different parts of their training as we were unable to practice in the fall, but everyone is working hard and pushing themselves accordingly to how well in shape they are," said Su.

"This year's team has begun by handling the most challenging early-season training we have attempted in the past fifteen years. While we would greatly prefer to have a meet or two in December because we like to race, we will be able to use those free Saturdays to do some extra work," wrote Fox in an email to *The Phillipian*.

BOYS SWIM AND DIVE

Even with a large number of new swimmers, the team looks to work on its unity in hopes to replicate last year's successful season.

Fox wrote, "Seven of the 18 members of the swimming team are new to Andover, and only six members are in their third or fourth season with us. So, among our challenges, this season is the complexity of assimilation: having the program learn from, and adapt to, this great influx of newer swimmers while at the same time having them learn from, and adapt to, the program."

*Editor's Note: Ralph Lam '22 is an Associate Video Editor for The Phillipian.*



JIMIN LEE/THE PHILLIPIAN

GIRLS INDOOR TRACK

CASSIDY SADOWSKI

With more than one hundred runners this season, Girls Indoor Track & Field is looking to integrate new people into the team and build upon its success last season, according to Captain Sadie Cheston-Harris '20. Last season, Andover set two new records: the 4x400-Meter relay and 55-Meter hurdles. According to Harris, the team is specifically seeking to increase the amount of runners participating in events.

Cheston-Harris said, "We have [more than] 100 members, which is a lot larger than last year's in-

door team, which is super exciting. Given we have a large team and a lot of depth, I hope we can get everyone participating in as many events as possible this season, and we can train together towards having a super strong team [that can] beat [Phillips Exeter Academy] at the end of the season."

The team has had a large increase in lowerclassmen in particular. As the season begins, the captains are working on ways to strengthen the team dynamic, according to Kiera Suh '22.

"Our captains are very experienced with track and have had many new people come to the team [before] so they have a lot

Captain: Sadie Cheston-Harris '20

of experience with getting people adjusted. So far that has been really helpful. We have a lot of new Lowers and a lot of new [Juniors], just a lot of people overall who are new to the team and new to the sport, and I think they've done a good job of acclimating people so far," added Suh.

Fueled by the loss against Exeter last year, Andover speculates that the rival will be its toughest competitor again this year, according to Melanie Chung '20.

"People are really excited about how the team is bigger this year, how there's more people across event groups, and so hopefully we'll be able to beat Exeter this

year," said Chung.

According to Head Coach Rebecca Hession, the team is looking to use these two weeks before break to set a tone for the rest of the season.

"Our block of December is a really important time for the team to begin to establish routines and rhythms, and we have our opportunity to have our first scrimmage before we leave for break, which... is just a chance to take stock of where we are as a team," said Hession.

The team has its first meet this Saturday against Wilbraham, Governor's, and Andover High School.



JIMIN LEE/THE PHILLIPIAN

Captain: Alex Fleury '20

LUKE BOSHAR

After a strong period of pre-season training, Andover Boys Indoor Track (PATF) is looking to defeat Phillips Exeter Academy behind a stronger team than last year, according to Captain Alex Fleury '20.

During the two week period in between Thanksgiving and Winter Break, the team will welcome new runners to the program and build team spirit. According to Head Coach Rebecca Hession and Fleury, preparation during these weeks allows the team to

hone-in on training after Winter Break.

Hession wrote in an email to *The Phillipian*, "The December block is a great way to welcome experienced and new teammates to a new season of PATF. We'll use the early season meet as a benchmark for training once we return in 2020."

Fleury continued, "For the next two weeks, our main goal is to get everybody on the team—especially the new kids—used to the flow of things in indoor track practice and everything like that and also for them to meet as many

people as possible so they feel as comfortable as they can in the team atmosphere."

The team's first official meet will take place on Saturday, December 14 against Andover High School, Governor's, and Wilbraham and Monson Academy. This competition will follow a mini meet with Boston University earlier in the day.

According to Fleury, the team looks to use its meet against Exeter as motivation to train harder and win its meets against other, less competitive schools and eventually beat Exeter.

BOYS INDOOR TRACK

"I think beating Exeter will be the biggest challenge. It will take staying focused throughout the whole year and just having that goal in the back of our minds during the season. And I think that will lead to a victory at Andover/Exeter," said Fleury.

He continued, "We were very successful at the smaller meets throughout the season and at our meets that we had at Harvard. Exeter is a very strong team but ... we're a [strong] team as well so I think that this year we should see a lot more success."



JIMIN LEE/THE PHILLIPIAN

GIRLS SQUASH

JAY AZIABOR

Andover Girls Squash finished last year's season with a record of 7-5, placing ninth at Interschols. The team lost to Exeter at the tournament, despite beating them days before. According to Kennedy Ndiaye '22 and Head Coach Jennifer Elliott '94, the team hopes to improve upon its strong foundation from last season.

Ndiaye said, "We want to be in Division I for High School Nationals, and at the end of the season, we want to beat Deerfield. But I feel like what

true success would be for our team is for us to keep pushing and supporting one another and making each other better players and better teammates by the end of the season."

"We hope to stay healthy and build from a very strong and exciting start! We have terrific experience, talent, and positive energy in our cohort right now. It is super exciting. This is a fantastic group of young people to coach. I feel incredibly grateful and optimistic about the season ahead," Elliott wrote in an email to *The Phillipian*.

Ndiaye, Mafi Pinot '22, and

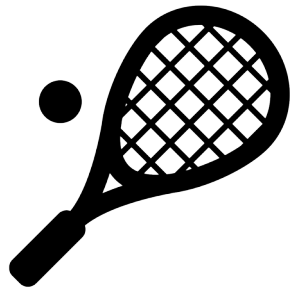
Karen Wang '23 are new members to the team. According to Mariam Elkheshen '21, each adds to the dynamic of the team.

"We have three new people and having them is really [great] because they are really nice people and they have taught us a lot. For sure, we have probably taught them something too. It's nice getting to know them and they are really good players, too," said Elkheshen.

In addition to regular practices, the team worked on establishing a feeling of togetherness during the preseason.

Elliott wrote, "We are working on building from our strengths and becoming stronger, quicker, more accurate, and more strategic players. We are working on developing a strong sense of camaraderie and Non Sibi spirit. I firmly believe that we play better as individuals when we are competing for something bigger than ourselves."

Captain: Skyler Spaulding '20



JIMIN LEE/THE PHILLIPIAN

Captain: Jack Lee '20

TREY WOLFE

Andover Boys Squash moved up to Division I this season after a strong second place finish in Division II at the Head U.S. High School National Championships last year.

According to Erik Wang '21, one goal the team has this season is to stay competitive against schools such as St. Paul's and Deerfield, two teams that defeated Andover last season. Deerfield finished

third in Division I at Nationals last year, proving its status as a top-tier team.

"Last year, we lost to both St. Paul's and Deerfield. Historically, those two schools have had some of the strongest squash programs in the country, so it would be tremendous if we could post wins against them this year. Some of the players at the top of their ladders graduated last year, so we are looking to capitalize on their younger team," said Wang.

According to newcomer Cody Comyns '23, in practice all players have aimed to improve their individual skills in addition to building a strong sense of team camaraderie.

Comyns said, "We're all looking to improve individually but also as a team. It's clear in practice that everyone tries their hardest. We're also all trying to work on team dynamics and team bonding over the season."

The team looks to the leader-

ship of its three Seniors as it works to strengthen both its endurance and physical power, according to Comyns.

Comyns added, "The seniors really care about everyone and their improvement... I think most people wish they were a little more fit, but we've done fitness after almost every practice."

After losing its first matchup away at Belmont Hill, the team hopes to rebound as it starts the 2019-2020 season.



JIMIN LEE/THE PHILLIPIAN

SEASON PREVIEWS

Captains: Lilly Feeney ’20 and Sophia Merageas ’20

LILY HAIK

After finishing with a 12-5-4 record and a fourth place finish in the Class A Nepsac tournament last winter, Andover Girls Hockey hopes to further improve this season.

Head Coach Martha Fenton has implemented bonding exercises to help build the team’s chemistry at the start of the season rather than going straight onto the ice, according to Indi Wagner ’22.

“We have done some team bonding activities like blind folded dodgeball and a blind folded obstacle course in buddies, which was so fun. We all started to get to know each other especially the new

people, and just working together more was important as it was especially for our communication on the ice,” said Wagner.

According to Rachel Neyman ’22, with its six new players and growing team bond, the team aims to win playoffs, where its season ended last year in the semi-final round.

Neyman said, “We have two [Post-Graduates]: Rose O’Connor [PG’20] and Olivia O’Brien [PG’20], three new [Juniors]: Claire Colvin ’23], Olivia McManus [’23] and Anne Averill [’23], and a new Upper: Abby Lamontagne [’21], who are all really good. I think as a team we just really want to start getting our chemistry going and being more of a cohesive unit. In doing

this, it will lead to all the regular season wins and I hope to go really far. I think this year we should definitely win playoffs.”

According to Wagner, both practice and the team’s first scrimmage against Andover High School have helped the team improve its dynamic on the ice and offensive execution.

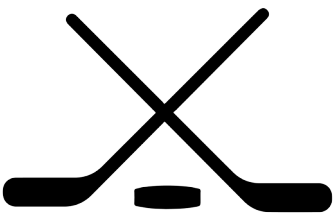
Wagner said, “From our first practices, we are already starting to become a team and in the game we made a bunch of switches in the lines. We were still able to put up ten goals throughout the game and we let none in, which is a great sign. Given that that game is probably one of the easier games we will see this season, we still put up a fight through all three periods and

were able to get pucks in the net and capitalize on all our opportunities which was amazing.”

Amelia Meyer ’21 is looking forward to the Andover/Exeter competition towards the end of the season.

“I’m definitely looking forward to [Andover/Exeter]... The vibes at A/E are so cool, especially because we had our winter game at Exeter last year, and the stands are just filled and everyone is so loud, there is pounding on the glass, just the community support is rad,” said Meyer.

Andover looks to continue its offensive success in its third matchup against Dexter Southfield on Saturday.



JIMIN LEE/THE PHILLIPIAN

BOYS HOCKEY

CHRISTINE MICHAEL

Andover Boys Hockey started off its season at the Tabor Jamboree this past weekend, finishing the event with a 1-1 record. The team has already developed a close bond between the 13 new members and 10 returners.

According to Shane Shelest ’22 and Matthew Skobelev PG’20, the team has worked to create a welcoming atmosphere and has successfully integrated the new members of the team.

Shelest said, “We’ve adjusted well, especially since the

captains have done a good job of bringing the team together. All the boys have a great bond so far, so I am looking forward to the rest of the season.”

Skobelev said, “The culture of the team is just a family. It’s hard to describe not being in the locker room. You know we make fun of each other a lot, but we get along. Seeing the team is something [that makes me] enjoy going to the rink every single day.”

In preparation for the upcoming games this season, the team has been working various drills with an emphasis on improving players’ speed and teamwork, according to She-

Captains: Ray Galasso ’20 and Mike Gallagher ’20

lest.

“In practice we do a lot of team system drills. I find that we do a lot of drills, especially in the power play or puck move-in type drills,” said Shelest.

According to Mojmir Petras ’21, the team is starting to see the different hockey backgrounds of each new player influence Andover’s team.

“Adjusting to a new environment has been super easy and enjoyable. We’ve been working on mostly tactical stuff in practice like power plays, penalty kills, and so many other things. I guess the new people, like me, bring different experi-

ences from different teams to this one here. Different kinds of players help the team in different ways,” Petras said.

Andover’s primary goal for the season is to finish as one of the top 8 teams in the league and to successfully make it to playoffs, according to Shelest.

“A big goal would be to get to the Elite 8, finish in the top eight in the rankings. We just have to work as a team and listen to what our coaches tell us to do... The team is excited to just win games with the boys and have a good team dynamic and a good bond with each other,” said Shelest.



JIMIN LEE/THE PHILLIPIAN

Captains: Claire Brady ’20 and Hannah McGrath ’20

LUKE BOSHAR AND NICOLE LEE

Looking to rebound from its 5-16 record during the 2018-2019 season, Andover Girls Basketball hopes to improve as a result of the talent of returning team members and newcomers.

One major goal for the players is to carry their first weeks’ positive energy and willpower with them throughout the season, even after tough losses, according to Niya Harris ’21.

“I think just maintaining our determination and energy we have now is important because we only have eleven members on

the team. During games, that can be really hard because we do not have as many subs, and throughout the year, because we have a lot of games, it is important to make sure that no one gets hurt. When things get hard, we maintain that competitive energy,” said Harris.

With an influx of new players, the team hopes to unlock its potential by determining what it needs to work on during these two weeks, according to Co-Captain Claire Brady ’20.

“We have five new players on our team, and they make up almost half of the team, so that’s super cool and something that hasn’t happened in the past—they all bring a great energy to the team. I hope

that we can discover our strengths and weaknesses early on because I believe this team has so much potential, which can lead to us doing even better this term,” said Brady.

The team has been working on its conditioning in past practices in an effort to control as many aspects of the game as possible, according to Harris.

Harris said, “We’ve been doing a lot of running and think that’s a big difference from last year. Our coaches are really pushing us to be in the best shape, partly because we are a very small team—we have to sprint out on people. We are not going to be the team to overpower others, so sprinting has been helping us become more tactical play-

GIRLS BASKETBALL

ers.”

According to new player Alanna Olsen ’23, the team has some of its toughest competitors early on in the season and therefore hopes to start the season off on a high note.

Olsen said, “We have two of our hardest games coming up on Wednesday and Saturday, so I hope we can play at our best during those games and utilize the skills we have been practicing effectively throughout. I think we already have a pretty strong bond as a team, but I hope as time goes on, we can become even closer and continue to improve, which will hopefully lead to victories.”



JIMIN LEE/THE PHILLIPIAN

BOYS BASKETBALL

CHARLIE FERGUSON

With eight newcomers to the team this year, Andover Boys Basketball looks to build on its strong core from last year after finishing last season with a 15-9 record and missing the playoffs by just one game.

According to Co-Captain Dallion Johnson ’20, there are many talented additions to the roster, such as Bube Momah ’22, Noah Dinkins PG’20, and Henry Meyers PG’20.

“The two [Post-Graduates], Noah and Henry, and the lower, Bube, are great additions to the team. They have already had an impact on the games that we have played,” said Johnson.

With a big roster change from last year, the team will look to take advantage of the new skill sets provided by new players and lineups, according to Head Coach Terrell Ivory ’00.

“Anytime you have new personnel, you have to make adjustments and I think this year we have some really good shooters, so I think we

Captains: Dallion Johnson ’20 and Matteo Whelton ’20

want to utilize that. We also have guys who can play multiple positions... [and] we have kids this year who can play inside and out. I think we can utilize that in a way that we weren’t able to last year,” said Ivory.

Even with the new additions, Coach Ivory believes the team’s greatest attribute is its chemistry, which has already been exhibited early in the season.

“We do have some talented players... [But] I think the [biggest] strength is the team chemistry. The kids really like each

other. They care about each other. I think they will play hard and unselfishly,” said Ivory.

For the upcoming season, the team believes in the concrete goals that it has set for itself and each player recognizes what is expected by the coaching staff, according to Johnson.

“We are expecting to win. The goal is to make the playoffs and win a championship. However, we are not the most deep and talented team, so Coach is expecting us to play hard, execute, and work together as one,” said Johnson.



JIMIN LEE/THE PHILLIPIAN

Captains: Posie Millett ’20 and Eli Newell ’20

IZZY ALVAREZ

Andover Nordic Skiing looks forward to a strong season after starting its training these past weeks with an early snowfall. Prior to the break, the team ran and conducted workout circuits to prepare for its time on snow.

According to Co-Captain Posie Millett ’20, practicing on snow early in the season will benefit newcomers to the team.

“We have quite a few new

members to the team this year, so I’m excited to see how our season plays off with them getting snow time right off the bat...It’s been really good to get everyone out on the snow because this isn’t something that comes naturally to a lot of people,” said Millett.

The team has welcomed experienced skiers Remy de Saint Phalle ’23 and Sam Gallaudet ’23 to this year’s roster in addition to some athletes who are quickly picking up the sport, according to Millett. Adding these experienced

newcomers will make up for the contingent of graduates from last season.

According to Claire de Saint Phalle ’21 and Gallaudet, the small size of the team this year has facilitated a close-knit dynamic.

“We have a lot of new people on the team which is really exciting...We can really teach them and hopefully, they’ll love the sport... It’s a very fun dynamic. It’s a pretty small team so everyone is really close with each other, which is one of the great things about it,” said

Claire de Saint Phalle.

Gallaudet added, “It’s really positive! I like the energy a lot. Everyone is welcome and it’s supportive. I am looking forward to racing.”

Claire De Saint Phalle believes that the team will be able to build off of its success last season.

“[Our goal is] doing the best we can as a team. Last year the girl’s team had a pretty good season, some of the boys did as well. [We are hoping] just keep up the good work from last year,” she said.



JIMIN LEE/THE PHILLIPIAN

Captains: Marisol Nugent ’20 and Eamon Garrity-Rokous ’20

year which holds upperclassmen accountable for checking in on new wrestlers. We talk about [our] goals for practice, our goals for this season, how we’re working to accomplish them and what our mental state is,” wrote Nugent in an email to The Phillipian.

One of the team’s goals for the season will be to succeed against Phillips Exeter Academy after falling to several Exeter wrestlers last year.

“I think we might have a shot at Exeter this year, something we haven’t had in recent years, so we will see how that goes, I think we

would like to circle that one,” said Garrity-Rokous.

According to Nugent, with the season already underway, the team has been emphasizing a “no quit” attitude when it comes to its matches.

Nugent wrote, “Our kids can lose matches but I fully expect them to step on the mat and give it their all for the full six minutes. Work hard, show your opponent what you’re made of, and never give up. No quit is on the back of all my t-shirts. Go hard or go home.”

WRESTLING

JACK PEARLSON

Finishing last season with a team championship at the Northern New England Invitational and a third-place finish at the Nepsac Class A tournament, Andover Wrestling will look to carry its success into this season.

Last year, although Andover’s record stood at 5-8 in dual meets, the team finished out strong in its tournaments, a result that it hopes to continue this year, according to Co-Captain Eamon Garrity-Rokous ’20.

“Our growth as a team over the course, [of] all the years I have wrestled here, we have grown as a team every single year, we developed a whole bunch. We went from not starting out strong in the beginning of the season and ending really well in tournament season, so I think if we keep that up as a team, things will be pretty good,” said Garrity-Rokous.

According to Co-Captain Marisol Nugent ’20, with several new wrestlers this season, the team has a buddy system that will help the team grow closer.

“We have a buddy system this



JIMIN LEE/THE PHILLIPIAN

ARTS&LEISURE

DAVID ZHU/THE PHILLIPIAN

## Jackson Diodati '20 Wins Silver at the International Dance Organization Tap World Championship

NOEMI ELLIOT

Loud, energetic music accompanies Jackson Diodati '20 as he and six other tap dancers wind around each other in a complex pattern, eventually landing in one straight line at the front of the stage. The seven dancers roll their necks in sync as the song ends with a final crash of the cymbals, and the room immediately erupts in applause.

The dance, titled 'The Wicked', received second place at the International Dance Organization (I.D.O.) World Tap Dance Championships, which was held in Germany from November 26 to November 30.

"We danced to a song by Panic! at the Disco called 'Say Amen'. There were seven of us, and the entire time the lyrics of the song were about how it's a Saturday night, so the dance was a blast of fun and energy. It was a lot of raw energy and imperfect-ness that aided the perfect-ness of the dance. We would interact with each other throughout," said Diodati.

Diodati represented Team U.S.A. in the competition, alongside a group of approximately 90 other tap dancers. Diodati did not audition to be-

come a part of the team, but was invited last minute after a fellow teammate's unexpected injury. Junior solo champion and team member Kaiden Currie expressed the vital role Diodati played in the team, despite joining only a few days before the competition.

"Working with Jack was unlike working with anyone else. He walked into the first rehearsal eager to learn the dance and work. A fellow dancer, Nick Cafua, and I taught him the whole dance on a Tuesday within two hours and it wasn't perfect when we were done with the rehearsal. He came back the next day knowing 95 percent of the dance, and again ready to work... He helped immensely with working with different members of the group and making sure we are all doing the same thing. Without him, I believe that we would not have come home with a silver medal," said Currie.

At the championship, dancers were given the opportunity to attend forty-five minute master classes. These workshops were held daily by choreographers from across the world, including Olivia and Rebecca Grobety, Oleksandr Ostanin, and Kelly Carberry. According to Diodati, his favorite master class was taught by choreographer Michael Glenney from Canada.

"[Glenney] taught the dance really quickly and it was very difficult. The whole class is 45 minutes... and [we] learned a dance that's about thirty seconds long," said Diodati. "I learned how to perfect a condo wing. Basically, you jump up and make five sounds in the air, to summarize. You can do a double condo wing, where your feet aren't in the same place at the same time."

According to Diodati, the championship was an exciting learning experience and one that he hopes to do again in the future. Ultimately, Diodati said the difficulty of the choreography as well as the opportunity to make new friends made the experience memorable.

"[Since coming to Andover], I've become more secluded from the tap world. Going to this competition let me see good quality tap that I haven't seen in a long time. It was nice to reconnect with old parts of me and my tap dancing. Technically, I am on the team, and I can go next year if I want. I'll certainly try to go, but it depends on school, college, and if I have the time for it," said Diodati.

*Editor's Note: Jackson Diodati is a circulation manager for The Phillipian.*



COURTESY OF JACK DIODATI  
Jackson Diodati '20 joined the team only a few days before the competition and learned the dance in two hours.

## Andover Dance Group Performance Highlights Identity

ABIGAIL TAYLOR & JEFFREY SHI

A tall lamppost shone fluorescent light onto Azariah "Azi" Jones '21 as she danced robotically to the jumbled sounds of city nightlife. At the back of the stage, dancers wearing grey uniform vests twisted and turned their bodies in spasmodic movements, which synchronized with Jones' dance.

"Grit in the Alleyway," the name of the piece, was a part of "After Hours," a Theater 902 project choreographed by Uanne Chang '20. "After Hours" was one of four acts that performed during the Andover Dance Group (A.D.G.) show this past weekend. Like the other three acts— "I Am Like the Sky," "Recorder Concerto in C Major," and "As We Are"— the choreography of "After Hours" was the effort of student and teacher collaboration.

"I actually made my own music for ['Grit in the Alleyway'] on Garageband. I pieced together a bunch of sounds that I found, [including] clips of the city sounds ... That was just a really fun thing for me because it was the most experimental. That was the one that I had the most difficulties with, and that was the one that I, in a way, enjoyed doing the most," said Chang.

According to Erin Strong, Chang's faculty advisor for the project, no single motif connected all of the show's acts, but underlying themes were present, including identity. Strong described the way Chang's five-part piece connected to the show's other performances, including the opening section exploring identity and the closing segment featuring A.D.G.'s

seniors.

"Uanne went and explored this idea of identity within a place, so her guiding thought [was] of this city-scape and how that place can define people's relationships and people's experiences in life...every dance explored just being as you are. The identity piece ends with 'we are,' and then the senior piece is titled "As We Are," and we named that not knowing that [the identity piece] ended with 'we are' so it's just about being, being a human," said Strong.

As the choreographer, Chang wanted to maximize the productivity of rehearsals by preparing preset choreography, but she also took the liberty of improvisation during rehearsals. According to Chang, working with multiple dancers also composed a separate challenge from solo acts.

"I wanted to really make sure that I wouldn't, first of all, waste my dancers' time by having these really slow rehearsals that aren't productive, but I found that a lot of my best inspiration came when I was choreographing in the moment and not assigning them preset choreography that I had already come up with. That was a really fun thing that I discovered," said Chang.

A.D.G. member Victoria "Vickie" Zhou '22 described some of their initial challenges performing "Grit in the Alleyway." As a ballet dancer, she found that the unconventional style of the choreography pushed her out of her comfort zone.

"...in ballet, you have specific moves you need, and there are rights and wrongs. For this dance, it was very exotic, and your arms and legs are sometimes turned in, sometimes turned out. The dance style

was definitely out of our comfort zones, and it really [forced] us to memorize it because [we were] not familiar with the way [we] moved," said Zhou.

Judith Wombwell, Instructor and Chair of Theater and Dance, directed the opening segment, "I Am Like The Sky," with Katherine Wang '21. As part of Theater 910, a course entitled "Identity," the performance will be traveling to the Edinburgh Fringe Festival next year in collaboration with the Theatre Department.

Wombwell said, "[Theater 910] prepares a show for MLK Day and so we thought, well, we should try that with dance, and so that's what we did. We worked with writing prompts, [such as] "I am," "I am from," "I am like," then we turned that into movement and started crafting a piece, and they were assigned more social justice issues."

As "I Am Like The Sky" progressed, each member of the piece subtly added changes to their costume to represent their unique identity, creating a stark contrast with the original uniformity of the ensemble. Lesley Tan '22 commented on the opportunity that arose from this aspect of the performance.

"[The theme of identity] highlights how I'm unique and different from other people, because in the beginning of the dance, everyone wears the same thing and kind of looks the same from far away, but after a while, people start putting on individual outfits. People change into different shirts. I [myself] put on a cardigan that I personally like. So it just highlights how we're all different people and we all have different qualities," said Tan.

## Four Comedians Perform at Comedy Night



DAVID ZHU/THE PHILLIPIAN  
Jeff Keane, pictured above, won 10,000 dollars from America's Funniest Home Videos.

NATALIE CHEN

"Christopher! Tell your mother to stop playing with my nuts!" screamed comedian Chris Dimitrakopoulos, more simply known as Chris D. The audience burst out in laughter, cheers, and applause, as Dimitrakopoulos continued on with his act, which included many impersonations of his father in a thick Greek accent.

Audience member Ioanna Ninos '21 described why she especially enjoyed Dimitrakopoulos's act and how she could relate to the jokes that he was telling.

"I didn't really expect [Chris D] to be my favorite because when he came on stage, he said, 'hey,' kind of funny and he had a high voice and I thought, 'this is going to be interesting.' But I loved his impressions of his father, and his delivery was so great. I was laughing a lot and my family is also Greek so I could relate to the stuff he was saying," said Ninos.

Dan Crohn, Nora Panahi, Jeff Kean, and Dimitrakopoulos were the four comedians who performed at Comedy Night in Susie's last Saturday. According to host and comedian Crohn, he has been doing Comedy Night at Andover for almost twelve years. Crohn explained the process of picking comedians to be a part of the show, highlighting the ability to interact and tell jokes to high school students as a key factor.

"I try to pick [comedians] who have a unique perspective and who can entertain high school crowds, so clean acts—

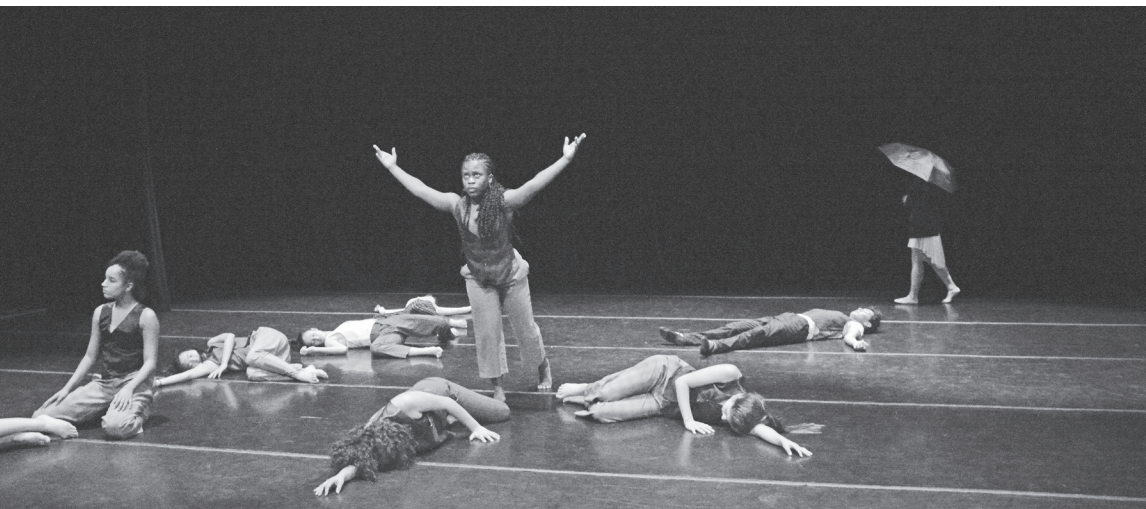
acts that don't make fun of gender or race and don't talk about sensitive topics. Mostly, [comedians] with experience who can adapt to a younger audience," said Crohn.

According to Panahi, she was excited to be able to perform because of her experience competing against Andover in sports while she was a student at Dana Hall. Panahi explained why telling jokes at Comedy Night was a more unique experience than the shows she regularly does, stating that she could tell jokes that were more tailored and relatable to the private school audience.

"I got to try out some new stuff that I had been working on because stuff like that, I wouldn't be able to workshop at any other shows, like the stuff about going to a private school would only work for private school. So it was nice to explore those kinds of jokes that I don't usually get to tell for a different type of audience," said Panahi.

According to Ninos, this year's show was funnier than last year's, as there was a better connection between the audience and the performers. Similarly, audience member Izzy Alvarez '23 stated that the audience's energy was palpable and that she could also relate to the comedians' jokes, especially Dimitrakopoulos.

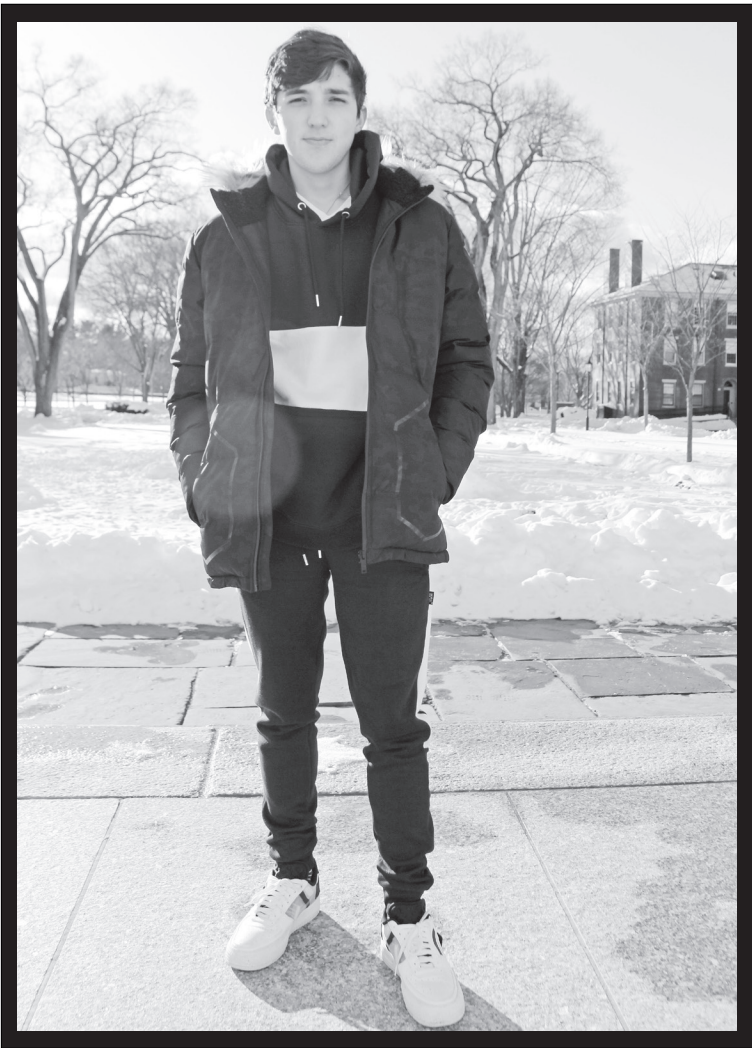
"I thought the way that [Dimitrakopoulos] impersonated his family members is hilarious, and there [were] just some things, like having a really long last name [that I found funny]. And other jokes that I could relate to," said Alvarez.



COURTESY OF CARLY PEARLSON  
"Grit in the Alleyway," the performance pictured above, was directed by Uanne Chang as part of her Theater 902 project. Chang worked independently to choreograph each piece, with minimal input from her faculty advisor, Erin Strong.

# ARTS&LEISURE

## Look of the Week: Ogden Nutting '20 Exudes “Inherent Swagger”



NATA LOUMIDIS/THE PHILLIPIAN  
Ogden Nutting '20 has drawn influence from his two older sisters and rap artists such as A\$AP Rocky and A Boogie wit da Hoodie.

ZOE YU

Wearing a navy hoodie, a black winter coat, two of his trademark necklaces, and an Andover class ring on his finger, Ogden Nutting '20 finishes off his outfit with tracksuit sweatpants and a brand new pair of Nike Summit white Air Force

Ones. When asked to describe Nutting's style, his friend Will Godbout '20 said, "I think it can be cut down to two words: inherent swagger. The way that he carries himself, the way he looks at the world, makes anything that he wears stylish. If you were to put some of the things that he wears on other people, it would look really

bad." Nutting is heavily inspired by hip-hop artists and his hometown in Buenos Aires, Argentina. Although the weather in Andover provides a challenge in terms of his style, he draws from his musical interests and cultural roots.

"Some people that influenced my style a lot are artists like A\$AP Rocky [and] A Boogie wit da Hoodie. I would say I get most of my influence from Argentina, which is where I'm from and Buenos Aires. In the city, people rock different types of coats and long pants and there's a lot of ripped jeans. I have a few pairs, but can't really pull them out in the winter," said Nutting.

Nutting said that his two older sisters, who are invested in fashion, had a fair influence on his clothing choices.

"Both my older sisters are very big on fashioning clothes, and they love picking from different options. When I was a kid, I would wear a bright orange hoodie, and they'd be like, 'Oh, you can't wear that.' That really kinda built me up in trying to match my different clothes. So they had a big influence on me," said Nutting.

Over the course of four years at Andover, his fashion changed from focusing on sportswear to expanding towards a more extensive selection of garments, according to Nutting.

"I went from more sportswear, like gym shorts, with a lot of repetition, to switching it up as much as I can every day [with] different styles and a lot more color-coding, making sure the colors match," said Nutting.

Nutting's transformation in style was noted by his friends as well.

Aidan Barber '20 said, "I feel like the colors that he enjoys



NATA LOUMIDIS/THE PHILLIPIAN

have maintained relatively the same but the brands in which he's shopping from and the clothes in general that he's getting improved a lot and he just got a bigger and better wardrobe, just matured beautifully."

"I think [his style is] always evolving. I didn't really see him with as much sophisticated stuff that he has now. He started to wear a lot more fabric, a lot more different pieces instead of just tracksuits... He's gone from really only wearing not many [different out-

fits]... to really having quite a repertoire of stuff. More variety, more sophisticated stuff, more thoughtful outfits," said Godbout.

Harry Kahane '20, another friend of Nutting, believes that Nutting's style had become more refined. Kahane said of his style, "I would describe it as cool, calm, and collected. It's comfortable, it's fashionable, it's casual and formal at the same time. He could be signing the deal and showing watches in the evening."



NATA LOUMIDIS/THE PHILLIPIAN

## Amelia Meyer '21 and Max Davis '19 Go Viral on Tik Tok

JESSICA XU  
& DORIAN WANG

As Ellie Goulding's "Burn" plays in the background, Amelia Meyer '21 poses next to a drawing of Shrek, complete with a beret and a moustache. As the beat drops, sparkly green letters that read "oi"—a misspelling of the French word "oui"—pop up on the screen next to her drawing of Shrek. This video appears as the first and most popular on Meyer's TikTok account, @thankfulamelia, which has over 117,000 views.

Max Davis '19 has also gone viral on Tik Tok under the username @snailyboy. In one of his videos, which has over 1.3 million views, he pretends to drive his 2005 Honda Civic behind a BMW. Davis lip syncs "Wow, I didn't know it did that" when the BMW uses a turn signal.

Davis and Meyer are just two Andover students who actively use TikTok, which is currently one of the most popular social media apps according to Business Insider. Meyer believes that TikTok shares commonalities with the now defunct Vine and Musical.ly.

"TikTok is weirdly a child of Vine and Musical.ly, so it's so bizarre, and the world is changing for the better ... It's a creative channel. In the river of creativity, I am on a boat. It's just fun," said Meyer.

When asked about his take on the reason behind TikTok's popularity, Davis also cited its similarities to Vine and differences to other social media apps, like Instagram, as possibilities.

"I think we're all drawn to it because we honestly all miss Vine. I think there's also some things [like how] the platform operates, the way that it interacts with the user, that I

like a lot more than watching videos on Instagram. It's easier and less frustrating to consume content that way... It's easier for things to get popular on TikTok. It's set up in a different way," said Davis.

According to Meyer, she believes that she is reflecting her own persona in all of her creative endeavors, whether it be on Instagram, Snapchat, or TikTok.

"I honestly think that I make a lot of content that's in the style of the Internet and so it just catches on... I share the millennial humor of the world and that really is conveyed in my TikToks," said Meyer.

Davis said he initially downloaded the app in order to make fun of it. Meyer, on the other hand, was inspired to download it by her hometown friend, Luis Ronquillo, who has 34.2k followers and over seven million views on one of his Tik Toks. Despite the differences in Davis's and Meyer's initial intentions about the app, they both see Tik Tok as a place for light-hearted fun.

"I actually made my account last spring, and I did it with my friends, and we were making fun of TikTok ... And then I actually started making content and enjoying it. Life is a lot more fun when you enjoy the things you enjoy and don't bother with the rest," said Davis.

According to Meyer, her best advice for aspiring Tik-Tok creators is to simply project their own selves, while keeping humor within reasonable boundaries.

Meyer said, "Don't make dumb content, don't make it offensive, don't make it over the top. Be kind in your humor as much as you can, but just go for it. Be confident in your abilities. Shred it [and] just end it, you know?"



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ARTS&LEISURE


DAVID ZHU/THE PHILLIPIAN

DORM ROOM FEATURES

Reporting by Noemi Elliott and Jeffrey Shi

Six rooms were chosen from all five clusters, showcasing the variety of dorm rooms across campus. Each individual decorated their room based on their individual tastes and the size of their room. Decorations included posters, pictures of friends and family, couches, fairy string lights, and tapestries.


Harry Kahane '20: Taylor House

A photograph of Harry Kahane's dorm room, which is decorated with a blue and white color scheme. It features a large television, a bookshelf, and various posters on the wall.

COURTESY OF HARRY KAHANE

Our record player is a great touch. It just brings such a homey vibe, especially in the winter, putting some records on. We listen to a lot of mainly rap. There's a lot of great 90's joints that we have, like Wu-Tang and Biggie and that kind of stuff. A lot of jazz too, a lot of kind of like spanish jazz music, and we throw in some reggae every now and then.

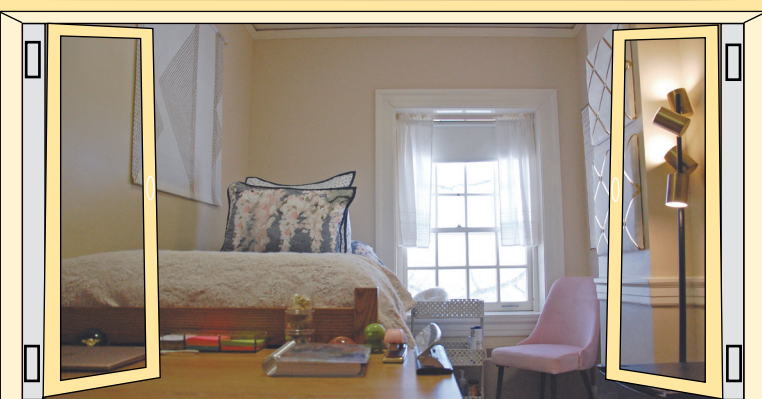
Luke Henderson '21: Carter House

A photograph of Luke Henderson's dorm room, which is decorated with a purple and blue color scheme. It features a large bed, a desk, and various posters on the wall.

JEFFREY SHI/THE PHILLIPIAN

My goal was trying to make my room seem as big as possible. I wanted to have a place for people to hang out, so I tried to put my bed as possible and stack shelves so it would take up little space. That freed up space underneath the bed and in the rest of the room. These posters are concerts that I've either seen or played in. Each time I go into the city, I collect a poster and bring it back until I filled up the wall.


Lilly Yager '21: Johnson House

A photograph of Lilly Yager's dorm room, which is decorated with a yellow and white color scheme. It features a large bed, a desk, and various posters on the wall.

GEORGIA HORNSBY/THE PHILLIPIAN

I'm very color coordinated and organized. I'd say for the small space that it is, I really utilized every inch of it. Whereas I think I didn't as much last year. I have a little chair in my room, so I have really been able to use multiple little spaces that probably would not have been used had I arranged it in a different way.

Eliza Dow '22: Paul Revere House

A photograph of Eliza Dow's dorm room, which is decorated with a blue and white color scheme. It features a large bed, a desk, and various posters on the wall.

GEORGIA HORNSBY/THE PHILLIPIAN

There are actually five posters, two above my dresser as well... There's one large Coldplay poster in black and white. It was fun to mix it up with another black and white Audrey Hepburn Breakfast at Tiffany's photo. Without these posters, the walls would be very empty.

Caroline McGirth '23 and Reese DiBiase '23: Nathan Hale House


A photograph of Caroline McGirth and Reese DiBiase's dorm room, which is decorated with a blue and white color scheme. It features a large bed, a desk, and various posters on the wall.

ARIANA WHITE/THE PHILLIPIAN

McGirth:  
Our styles are kind of the same. My room tends to be more blue colors and hers are pink. That's why in our common room, all the pictures either have pink or blue in it to pull it all together. We actually met before we got here over social media, and discussed what we wanted our room to look like.

DiBiase:  
Since we're both from the South and we knew it was going to get very cold here—and we weren't ready for that—we decided to put pictures of summer for the whole year. We wanted to be reminded of it. It also made the room feel more like home.

Alice Keller '20: Day House

A photograph of Alice Keller's dorm room, which is decorated with a blue and white color scheme. It features a large bed, a desk, and various posters on the wall.

ARIANA WHITE/THE PHILLIPIAN

Decoration-wise, my priority was making it feel like home. I filled my room with stuff that makes me happy and smile, so I have a lot of pictures of my friends, family, dogs, and horse. I also have posters of Shawn Mendes... I also tried to make my room seem as bright as possible and look as little like a dorm room as possible. I got curtains [and] pillows that remind me of home for my couch, and I brought my bean bag from home.

Indie Rock Band “The Velvicks” Deliver Live Rock and Roll Performance

**ALEISHA ROBERTS  
& NATALIE CHEN**

The audience roared with applause as Victor Nader, Lead Vocalist and frontman of the indie rock band The Velvicks introduced the band's single “Hit Me Like Sugar”. Electric guitarist Vinny da Silva began by playing a repetition of an upbeat set of chords, soon joined by drummer Eduardo Marson and bassist Apoena Frota. Nader then began singing, his movements changing with each beat.

Audience member Christine Michael '22 said, “The band's energy was a bit unexpected, but I really enjoyed it because it reminded me of unapologetically being yourself and doing what you enjoy. They all looked like they were living in the moment, which is something I think a lot of people need to

improve on.”

The Velvicks performed last Friday in Susie's. The group, comprised of four longtime friends from Brazil, started out by throwing basement parties in Brooklyn and began playing major locations, such as Irving Plaza, a few years later. According to Nader, the band has had a humble beginning.

“We were always jamming, we were always playing, but one key thing was that the drummer rented a place in Bed-Stuy Brooklyn and he had an entire basement where we made a studio like a practice space, so we started to throw parties there,” said Nader. “One particular night, we played and a person in the party was a booking agent, and she came out and said, ‘Hey you guys sound awesome, can I book you guys shows?’ And [at that point] we weren't even a band yet, but we [said] ‘Sure!’”

According to da Silva, al-

though most of the band members' background in music comes from Brazil, they have devoted their entire musical careers to rock and roll. da Silva listed some of the bands that The Velvicks takes their inspiration from.

“21 Pilots, Breaking Benjamin, I admire them a lot. I grew up in the 90's so a lot of 90's bands, grunge bands, pro jam, Nirvana, they're big influences for us, even for Victor as a songwriter. Radiohead is a big one for us as a band, and all of the classics — Pink Floyd, Led Zeppelin, Jimi Hendrix” said da Silva.

Nader noted that the Velvicks are set to release their debut album in February, and have plans to tour and perform live all over the country next year. According to Nader, this album is a collection of songs that they have been working on and performing for years.

Audience member Addie Al-

len '21 believes there should be more live events on campus. She claims music in particular is important for the student body to get to experience more in person.

“I think we don't have enough live music—smaller

band experiences—especially nowadays listening to our phones and computers, it's a whole different experience, and you also get to support a new up and coming band which I think is really great,” said Allen.



TYLER WEI/THE PHILLIPIAN

The Velvicks formed in the Winter of 2017 after being discovered by a booking agent at a live music party. They recently completed their first album, which is to be released soon.