

## \$450,000 Axe Returned to Peabody Institue of Archaeology after F.B.I. Investigation

HANNAH JUSTICZ & LAURA OSPINA

A monolithic axe worth over 450,000 dollars was returned to the Robert S. Peabody Institute of Archaeology in June after being missing for almost three decades, according to Marla Taylor, Curator of Collections at the Peabody. The Federal Bureau of Investigation (F.B.I) Art Crimes unit in Boston was involved in the investigation, and the axe is the third artifact to have been returned. The artifact was stolen from the Peabody sometime between 1976 and 1990. One possible thief is George McLaughlin, who stole several artifacts from historical museums around New England, including the Peabody, in 1986 by posing as a Boy Scout photographer, according to the Eagle-Tribune.

According to Ryan Wheeler, Director of the Peabody, returning the artifact was a long process involving the F.B.I, Andover, and the owner of the axe, John Morgan. Morgan had purchased the axe from an artifact dealer, neither party knowing that it had been stolen. Once the F.B.I and the Peabody got in contact with Morgan, they were able to negotiate the

axe's return.

"[Getting back the] axe was a little more complicated. [The F.B.I.] tracked it down, they told us who had it, and we maintained contact with the F.B.I., but we really went through a process of negotiating the return of the axe with the person who had bought it, the collector, as well as the dealer that he had bought it from. There was a three way agreement between the school, Mr. Morgan, who is the person that had the axe, and then the person that he had bought it from. [Morgan] had paid a lot of money for it," said Wheeler.

According to Taylor, the Peabody will only release drawings of the axe because the descending tribal communities asked them not to show any pictures or display the axe to the public. Additionally, the axe is classified as an unassociated funerary object, which the Peabody has the policy of not displaying under the Native American Grave Protection and Repatriation Act (Nagpra).

"[The axe is] not something where we are going to pull it out for a class. It's not something

we're going to show on a tour. It falls into a category that has a legal definition of an unassociated funerary object. That means that it was found in a presence of a grave but there's no particular person that it is associated it with. For legal reasons that follow under a law called the Native American Grave Protection Repatriation Act...we won't show objects that fall into that funerary object category," said Taylor.

Amara Neal '22, who has work duty in the Peabody, said that she feels the uniqueness of the artifact enriches the Peabody's collections.

"[The axe is] definitely beneficial to the Peabody's collection, because each collection that they have from different locations tells a story. Since this sounds like such a big deal, and usually they don't find weapons other than like arrows or like knives that are very archaic, this will probably be like a big breakthrough for one of their collections," said Neal.

Continued on A6, Column 1

## Annual G.S.A. Coming Out Panel Discusses Acceptance and Safety

ALEX ZHANG

Surrounded by people and pizza, the Gender and Sexuality Alliance (G.S.A.) Club held its annual Coming Out Panel at the Brace Center for Gender Studies last Friday, October 25. Co-Heads Bea Hruska '20 and Karin Ulanovsky '20, Coreen Martin, G.S.A. Faculty Advisor and Instructor in English, and several other community members shared their coming out stories in celebration of National Coming Out Day. This event was part of G.S.A.'s annual G.S.A. Weekend.

According to Hruska, the panel aims to introduce members of the Andover community, especially those new to the school, to the LGBTQIA+ community on campus.

"I think it's a really good time for people to just know that other people on campus have experiences that they can draw from. [G.S.A.] usually has a pretty large group of people who are new to campus. This year, we had a lot of [Juniors], and last year, we had a lot of teaching fellows. I think it's good for people to have that experience or for people who are allies to just see what the culture is like [here]," said Hruska.

Additionally, Martin explained how the panel promotes solidarity and the empowerment of coming out, both within and outside the LGBTQIA+ community. She explained that storytelling strengthens community and provides members with hope and courage.

"Everybody's experience is different. And yet, when we share our stories, we all learn so much about courage, about resilience, about hope. It's something about sharing our stories [that] gives us the courage to keep going and creates community. I think this is the tenth or eleventh time we've had the Coming Out Panel, I'm not exactly sure, but there haven't been that many. So the other thing is that we need to make this a tradition, because a lot of people think that coming out is easy now or that it's not as painful and fraught as it used to be," said Martin.

The diversity within LGBTQIA+ experiences also impacts one's coming out story, according to Hruska. She and the panel shared ways to support individuals facing unique obstacles in their cultural, familial, and social lives, especially in the coming out process.

"A lot of things matter, [such as] your culture, where your family's from, where you're from, where you're living, do you live at home—I think a lot of places where these obstacles stem from [have] a huge culture of homophobia, in our country and across the world. It really makes it difficult for people to exist as

Continued on A6, Column 3

## Brittany Kaiser '05, Whistleblower for Cambridge Analytica Scandal, Releases Memoir

LAURA OSPINA & WILLIAM YUE

Brittany Kaiser '05 believes that Facebook is the biggest threat to democracy. As one of the whistleblowers for the Cambridge Analytica Facebook scandal, Kaiser released her memoir, "Targeted: The Cambridge Analytica Whistleblower's Inside Story of How Big Data, Trump, and Facebook Broke Democracy and How It Can Happen Again," last Tuesday.

In early 2018, the Facebook-Cambridge Analytica scandal erupted as ex-employee Christopher Wylie revealed internal evidence supporting the claim that Cambridge Analytica, a British private consulting firm, had harvested personal information from up to 87 million Facebook profiles for targeted ads. These targeted ads included political advertising for the Trump 2016 Presidential Campaign. Kaiser had been a director at Cambridge Analytica for three years when this information was released.

Kaiser did not begin to understand the implications of her work on the Trump campaign until he won the 2016 election. She then realized that her work at Cambridge Analytica directly contributed to spreading the campaign's divisive rhetoric,

which she did not expect to be so effective, according to an article in The Washington Post.

"I felt like I'd spent many years making excuses for my executives and making excuses for political candidates I was representing and their views, when some of those political views, in my mind, were very distasteful...I feel a bit annoyed that I spent three and a half years of my life pushing other people's agendas," said Kaiser in an interview with "Elle Magazine" in 2018.

However, Kaiser did not become a whistleblower until after the first stories of Cambridge Analytica began to surface, prompting many to believe that her book was a result of her

trying to save her legacy as opposed to righting her wrongs, as explained by Andrew Limbong at N.P.R. Nonetheless, Kaiser now advocates against big companies like Facebook that sell the data of millions of Americans to advertisement companies, according to Kaiser. She started the #ownyourdata campaign in April 2018, and she recently appeared in "The Great Hack," a 2019 Netflix documentary about Cambridge Analytica.

"Corporations like Google, Facebook, Amazon, all of these large companies, are making

Continued on A6, Column 3



COURTESY OF GAGE SKIDMORE

In April of 2018, Brittany Kaiser '05 started the hashtag #ownyourdata to advocate for individuals to stand up for cyberspace autonomy.

## Nobel Prize Laureate William Nordhaus '59 Discusses Economics of Climate Change



G. WANG / THE PHILLIPIAN

William Nordhaus '59 is the Sterling Professor of Economics at Yale University and has authored several books on economics and climate change.

AMBER TING & WILLIAM YUE

Dr. William Nordhaus '59 P'85, '87, '91 won the Sveriges Riksbank Prize in Economic Sciences in Memory of Alfred Nobel for his work tying economics to climate change in 2018. Nordhaus, also a recipient of this year's Andover Alumni Award of Distinction, discussed his studies during Unscheduled Time in the Freeman Room last Friday.

Nordhaus's talk was part of the Climate Cafe speaker series, an initiative organized by the Oliver Wendell Holmes Library (OWHL) to raise awareness about climate change. According to Michael Barker, Director of Academy Research, Information, and Library Services, Nordhaus offered a valuable perspective for attendees.

Barker said, "All year, we've been having a conversation around climate change at the OWHL, usually Friday nights. When we heard Dr. Nordhaus was receiving the Alumni Award of Distinction, we thought it would fit in great with our program. It's an honor to have a Nobel Prize winner among the speakers. Hopefully, it was a great opportunity for kids to hear somebody who's really leading the thinking in his field."

In his talk, Nordhaus shared that economics was the perfect way to pursue his desire to improve the living conditions of people around the world.

Nordhaus said, "Economics is about people's living standards and how they live—what they can eat, what they can wear, where they can live, how they can be educated, and how they can be healthy. Not everyone has food, shelter, and healthcare, and I thought there was no higher calling than to try to bring the living standards of what we have closer to the rest of the world."

After working at an Austrian research institution, Nordhaus realized that one way to achieve

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Commentary, A4  
**End the Word**

Sophie Glaser '22 urges students to stop using ableist language

Eighth Page, A8  
**Boo!**

Halloween may have been yesterday, but November 1st is a whole lot scarier

Sports, B2  
**Cross Country**

Boys and Girls Cross Country look towards an early Andover Exeter weekend


Arts, B8  
**Song Release Feature**

Singer-songwriter Yuping Zhu '21 releases her first single, "Easier"

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Editorial

Empathy, Balance, and Confusion

This past Friday during unscheduled time, students had the opportunity to attend a talk by Nobel Prize Laureate William Nordhaus ’59, meet with African American Museum of History & Culture architect Guy Nordensen ’73, or, for Phillipian board members, have lunch with two other All-School meeting (ASM) speakers—journalists Sarah Chayes ’80 and Samantha Appleton ’93. For Seniors, however, EBI also took place during this unscheduled time, leaving many students to decide between receiving a cut or missing out on one-time opportunities with notable alumni. This double-scheduling has opened up a broader conversation about the effectiveness of and negative sentiments towards EBI.

Uppers have also felt frustrated about the timing and scheduling of this programming. At board meeting on Monday, some Uppers explained that they do not know if they have EBI until their teachers send an email, which in some cases is only thirty minutes before their class begins. Others have had their class location changed right before the period starts, and a few unintentionally cut the second EBI class of the year because of lack of notice. This past Tuesday, too, some Uppers were unaware that they had a mandatory EBI speaker event until the day before, let alone who the speaker was or what the goals of the discussion would be.

While it is partly our responsibility to be aware of EBI scheduling, the irregularity of the classes and lack of communication can make the course feel like an afterthought, especially in comparison to previous years, where EBI classes would either meet during a class on Fridays or during red dot periods. Now, some of us have EBI during our lunch periods, while others have it during unscheduled time. Because these arrangements can often conflict with speaker events or other meaningful opportunities on campus, they face the threat of backlash from individuals engaged in the community exploration that EBI encourages.

If the administration hopes for EBI to be part of the Andover curriculum and be more broadly accepted in student culture, then EBI needs to be treated more like a regular class. This doesn’t necessarily mean an increase in EBI meetings, but does mean that we should have a better overview sense of the program’s goals and intentions through the duration of each school term. This sort of “syllabus” might also help legitimize EBI within the Andover community, and also help prevent repetitiveness within its curriculum.

We want to be wary of critiquing EBI’s content in too much depth, not only because our range of experiences with the program is widely varying, but also because we recognize the importance of the intentions of EBI. It’s undoubtedly important, especially at a competitive and academic institution like Andover, to set aside time to reflect on our own physical and mental health, the safety of others, and the power dynamics that structure our daily interactions, along with many other themes that fit under the umbrella of “Empathy, Balance, and Inclusion.” We recognize, too, that this is a fairly new program, and that the individuals behind EBI’s curriculum are responsible for a near-impossible and very much commendable task to meet students where they are on issues of identity and health.

That said, the student body’s collective experience with EBI has not been all too positive—a reality that’s clear both in conversations with students who don’t think EBI is doing enough, and students who disregard EBI’s purpose altogether. Topics of stress management, healthy relationships, substance abuse, and other significant topics lose their so called “oomph” when they are repeated without really being built upon, and as a result, all preceding EBI sessions mesh together in a collective hazy memory, from which we really only remember sharing “happy crappys” and taking time out of our schedules to read articles from “The New York Times.”

A sense of intentionality is key here, something that’s lost when individual EBI teachers joke about the simplicity of the day’s given material in class, or when we’re told to walk into a session with no real idea of what content we’ll be discussing. We believe that the majority of students at Andover care about empathy, balance, and inclusion—on our own time, after all, we do have vulnerable conversations, we share the stresses of winter term, and we wonder how we can make the most of our time at Andover. Bringing those conversations and thoughts into a classroom setting will take time, energy, and deliberate education—there’s no easy way around it. We can start, though, by addressing specifically the confusion around EBI’s scheduling, in the hopes that a more well-structured curriculum will pave the way for a more positive outlook on EBI in general as future students move forward in their Andover careers.

*This editorial represents the views of The Phillipian, vol. CXLII.*

Have views on a campus issue?  
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Write a commentary article!  
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Letter to the Editor

TO THE EDITOR:

“The Washington Post” recently published an issue about mass incarceration in America. In their Instagram post publicizing the issue, the Post described the goal of their issue as “help[ing] readers learn about the experience of imprisonment, something that is poorly understood by Americans who are untouched by the system.”

Similarly, we feel that conversations about the implications of mass incarceration are rarely discussed on campus. According to CNN, 2.2 million Americans were incarcerated at the end of 2016, with people of color and those of lower socioeconomic statuses being disproportionately affected. The United States prison system affects millions of Americans from disadvantaged backgrounds, including both those incarcerated and those with family members or loved ones who are incarcerated.

Considering that most Andover students come from places of racial and/or economic privilege, this lack of conversation around mass incarceration does not come as a surprise. Education at Andover about imprisonment is limited to a single senior English elective. Many students continue to remain uneducated about the ongoing systemic oppression of minorities and people of color that still pervades our society as a result of the prison system. This ignorance leads to increased insensitivity toward issues of imprisonment—including actions like turning “sexy prison inmate” into a Halloween costume, or shutting down conversations about this topic on campus.

While Andover prides itself on being an institution that values equity and inclusion, the minimization of this issue on campus proves that our community is not doing enough with regards to educating students about incarceration. We doubt that those whose actions present this insensitivity had bad intent. Rather, these actions reflect the way students are unaware of the trauma faced by those affected by the prison system. Additionally, while Andover students overall do not majorly represent the demographic of those affected by mass incarceration, there are still students affected by the system attending this school—including one of the writers of this letter. Our community’s refusal to recognize the problem in minimizing the effects of imprisonment is not inclusive of these students.

When I—Megan—think about my experience with the prison system, I think about my fatherless childhood, my family’s economic struggles without my father as a source of income, his P.T.S.D. from abysmal prison conditions, and his re-incarceration after

his initial release. My experience is more common than our community lets on, and my father’s experience as a prisoner is much uglier than the joking sentiment about inmates reflected by things like Halloween costumes.

It is not the duty of the people directly affected by mass incarceration to carry the burden of educating those untouched by this system. Most people are unaware that mass incarceration and the broken criminal justice system of the United States prolong the racial hierarchy that has existed for centuries. There is a misconception that the racial bias and substandard conditions within the prison system are improving, but this is not true. Making light of the issue supports this misconception. Turning a blind eye to this matter is just as bad as intentionally performing actions that support this misconception about incarceration. In order to understand the ugly realities of the prison system, Andover students should take it upon themselves to learn about these issues, and the administration must also incorporate some form of programming into our curriculum that will help us cultivate an educated, sensitive, and empathetic understanding of incarceration.

Sincerely,

Megan Vaz and  
Koki Kapoor

Phillippian Cartoons



RORY HALTMAIER

CORRECTIONS 11/01

- News misstated a fact. Kiran Ramratnam is the Co-President of La Lune.
- News failed to attribute a spread. Elizabeth Chou reported for the 10 Questions with Nikol Moshenska.
- News misattributed a graphic. Catherine Nguyen made the “Period Product” graphic.
- News failed to attribute a photo. Safwat Omar took the photo for the 10 Questions spread.
- News misspelled a name. Dudley Fitts was the most recent burial in the Chapel Cemetery.
- Sports failed to attribute a graphic. Steph Yang made the field hockey sticks for the Senior Spread.
- Commentary misattributed a graphic. Josie Banson made the graphic for the Joe Walsh article.
- Sports misspelled a name. Olivia O’Brien is a Senior on Andover Field Hockey.

The Phillippian regrets the errors.

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# End the Word



LANGUAGE MATTERS. It is powerful and influential and has the ability to change lives and experiences. Our society is built on language—it dictates how we communicate with one another, how we learn about the world around us, and how we build relationships and foster positive interactions. Our words, and how we use them, fluctuate and change over time. Slang rises and falls, words go in and out of fashion, and we learn about more inclusive and

accepting language almost every day. As we begin to understand the world around us better, we also understand that some words are antiquated, harmful, and just flat out wrong—which is why I’ve been sad and frustrated to hear the use of the r-word on campus more times in the past few months than I have in my entire life. It is a word that is wrong, harmful, and should be recognized for what it is: a toxic slur that shouldn’t be used. Nowadays, some people think of it as a synonym for “stupid” or “idiot.” However, the history of the r-word is rooted in ableism and the “othering” of those with disabilities. While it was once used in a medical context, the meaning of the r-word has culturally shifted, becoming a demeaning term that perpetuates the outdated idea of those with intellectual disabilities being “less than” or “other.” In a Denver Post op-ed, Special Olympics ambas-

sador John Franklin Stevens writes about his negative experiences with the r-word as a man with Down Syndrome. He says that to him, “It means that the rest of you are excluding us from your group. We are something that is not like you and something that none of you would ever want to be..We are someone that is not your kind.” When you use the r-word, you are implying that those with intellectual disabilities are less than, and you are stereotyping them as unintelligent. The r-word isolates those with intellectual disabilities, even when not used to reference them. While the use of this kind of language has become less frequent face-to-face, it persists on social media, where the Special Olympics reports that across social platforms, every 6 in 10 posts contain some sort of slur, while 7 in 10 posts are “are negative toward people with intellectual disabilities.” We know that bad and

Nowadays, some people think of it as a synonym for “stupid” or “idiot.” However, the history of the r-word is rooted in ableism and the “othering” of those with disabilities.

offensive language leads to discrimination and stigma, so why are we still using it? As society progresses towards more inclusive language, we have to understand that there is no point in using the word. In addition to there being other ways to describe a scenario that may be “uncool,” the r-word has been almost abandoned in the medical field. According to CNN, in 2010 President Obama passed a bill that abolished

H. ONO / THE PHILLIPIAN

the use of the word in labor, federal health, and education laws. It’s not in our laws, it’s not in our doctor’s offices, and it shouldn’t be in our homes. There’s no use for it anymore. Many words exist in the English language that are fine when describing a negative scenario. The r-word, both outdated and offensive, is not fine. If I hear this word so many times in public, by people who I don’t even know, what about hidden away in dorms? What about over social media? What about in private or in texts? We have to stop the use of the r-word. When we let this word permeate through our language, we are participating in the perpetuation of a stigma. We can do our best to call individual people out in their use of this word—in fact, we should—but we also need to address the structures that allow language like this to flourish and create stigma in the first place. We have to improve our understanding and awareness of those with intellectual disabilities, and educate people that their language matters. There are clear steps we must take to do this, whether we are creating educational programs about the impact of the r-word, increasing visibility of those with intellectual disabilities, or supporting campaigns, such as Spread the Word, that fight for inclusion and against stigmatization. We can use our language to lift others up, or to tear them down, and it is our duty to create a positive and educated culture around these issues. There’s no need to say this word. So, as the slogan says, we have to “Spread the Word to End the Word.”

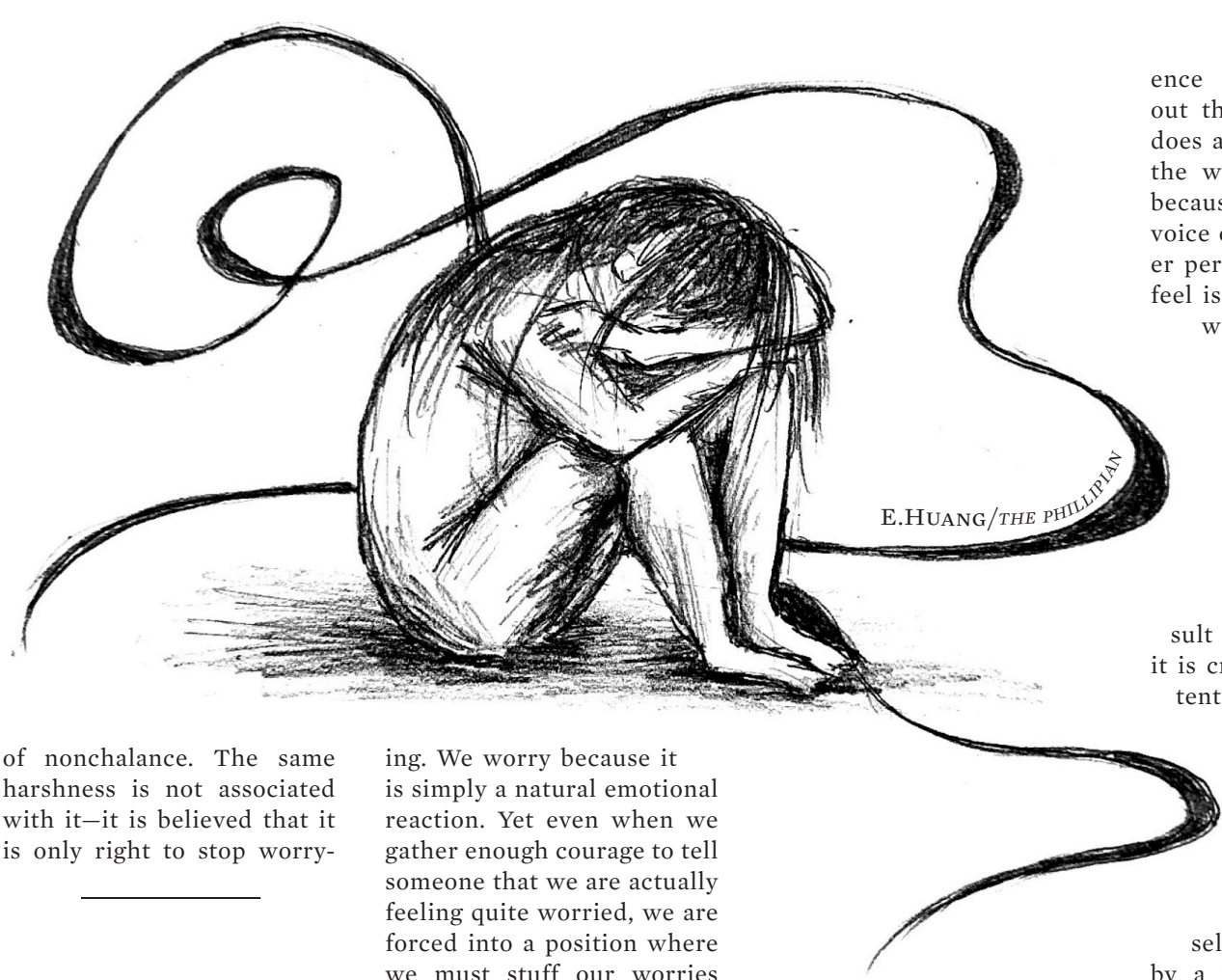
Sophie Glaser is a two-year Lower from Montclair, N.J. Contact the author at [sglaser22@andover.edu](mailto:sglaser22@andover.edu).



# A Worrisome Stigma



ANDOVER CAN BE A hotbed of stress, and as students, we have several sources of worry in our lives. Although each individual student has a unique set of troubles, the entire student population experiences some mutual overlap in feeling stressed about grades, social image, self image, extracurricular activities, and the future. The advice I, and most other stressed-out teenagers, most frequently receive to counter this stress and worry is short, sweet, and understated: “Stop worrying so much.” However, being stressed has become our status quo; it is unlikely that we will always be able to remain truly calm in the face of any adversity or stress. As such, our worry should, at the very least, be addressed as something of equal importance to sadness, anger, and other natural negative emotions. It is rather insensitive to tell a distressed person to just “stop crying” or “stop being so sad,” but the phrase “stop worrying” has taken on a sort



of nonchalance. The same harshness is not associated with it—it is believed that it is only right to stop worrying. Even when we gather enough courage to tell someone that we are actually feeling quite worried, we are forced into a position where we must stuff our worries deep into ourselves and put up a stress-free front for others.

ing. We worry because it is simply a natural emotional reaction. Yet even when we gather enough courage to tell someone that we are actually feeling quite worried, we are forced into a position where we must stuff our worries deep into ourselves and put up a stress-free front for others. It is important to keep in mind that discouraging the repression of worry is not the same thing as encouraging people to worry. After all, worry is still a negative emotion—encouraging it would be like encouraging the student population to feel sad for the sake of feeling sad. The ways of acknowledging and dealing with these emotions need to be contextualized. Nowadays, we are often reminded that talking through our sadness and

perhaps even crying it out is a much healthier solution than bottling everything up. The same applies to anger: venting out one’s troubles is healthier than trying to contain them until a breaking point hits. Worry and stress should be managed in the same way. Whether a person’s reasons for worrying sound valid or not, those reasons feel perfectly valid to that person. However, many of us can affirm from personal experi-

ence that simply speaking out these reasons to others does a lot to relieve some of the worry. Sometimes, it is because we are finally able to voice our concerns to another person, and we no longer feel isolated by the fact that we are the only person who knows our respective situations. Other times, it is because saying worries aloud can show that they are far more trivial than we originally imagined. Regardless of the result that may be achieved, it is crucial to give more attention to worried individuals. Rather than shrugging off worry with an “it is what it is” attitude, any and all worry should be accounted for and counseled through, whether by a trusted friend, family member, or available counselor. This way, we can take steps towards loosening the potential stigma that is being associated with worry, and we can work towards advocating for the fact that worry is a perfectly valid emotion that deserves to be treated as such.

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# International Week Multilingual Spread



This week is International Week, which celebrates cultural diversity on campus. To celebrate, the Multilingual Section in being published in print. The article “Opening of School ASM Highlights Changes and New Beginnings,” first printed on September 21, 2019, has been translated into Chinese and Portugese. The article “Blue Book Revision Addresses Anonymous Reporting,” first printed on September 28, 2019, has been translated into Russian. Read more articles at [phillipian.net/multilingual](http://phillipian.net/multilingual)

## 首次全校大会注重改变和新的起点

BY  
AARON CHUNG

TRANSLATED BY  
VINCENT FAN

随着打鼓队的相声，学生们的笑声充满了Cochran教堂，老生也一致的呼喊“2020年”。九月13日是19-20学年的第一次全校大会，有国际生举旗的队列，教师列队，以及高年级学生一年一度的入场。

这次全校大会有学生会会长Sebastian Romero’20和Shahinda Bahnasy’20的演讲，以及新国际生Gaia Dolenc-Bueno’22和Jason Zhang’23的演讲。两组人各分享了对于新学年的期望。并且拉丁裔学生会会长Daniel Dominguez’21和Ashley Alvarez’20讲述了九月15号至十月15号的安多福拉丁裔遗产月。

作为一名新生，Andrew Falcon非常兴奋看到新学年的活力。看到老生走进教堂也使他静下心来回想片刻。

他说道“我觉得全校大会的精力棒极了，并且看到我十二年级的学长走进来也很有意思，因为我过短短的两年就会跟他们一样。”

Romero和Bahnasy强调了人与人之间的关系，并且提醒大家只要想成功，就必须学会求助。

在她的演讲中，Bahnasy说“我九年级的时候，我的目标是学会每一个人的名字。九，十，十一年级我都失败了。今年，我在安多福的最后一年，是我最后的机会。我跟大家分享这个目标是因为我希望大家和我一样也争取交出每一个人的名字。我们一起上课，一起吃饭，一起来到全校大会。我想，假设你认识每一张脸，校园会变的更加温馨。

Romero也同意了Bahnasy表达的意思，并且讲述因为改变课程表，学生和教师应该互相帮助。

他说“我们正在一个新的起点。在这个陌生的时间里，我们应该团结一致。没有人认为你可以天衣无缝的转折到新的学年，但只要大家手拉手，互相帮助，这会变得更简单。我们希望大家在脆弱的情况下能够得到帮助。我们也希望大家可以去挑战自己的极限。”

Dolenc-Bueno于Zhang也分享了他们对开学的看法。他们同意两位会长对于团结的观点，并且也重点提到作为新国际生的感受。

虽然她刚刚来到安多福，Dolenc-Bueno感谢了所有的朋友以及支持她的人，因为她快速的适应了新的环境。她希望在未来体验新的活动和利用新的机会。

她说道“我已来到安多福就有人支持我，我认为这一点太可贵了。迎接新国际生的活动

帮助我快速的适应学校，并且让我在正式上课之前认识到很多新朋友。我可以在校园的每一觉找到舒适的环境。”

她继续说“我感觉这里的所有人都希望我成功。他们支持我，并且也认识到我是正常人——我并非可以每一天做到最佳，尤其是心情不好的时候。我一定不会让支持我的人失望”

Zhang也对帮助他适应新环境的学生和教师表示谢意。

他说“开学第一天，我遇到了一位十年级的学长。我说自己是新生的时候，我注意到了他的眼神变了。没有想到，他拍了拍我的背，并且给了我一些重要的指点。最近的两个星期，整个大家庭好客的态度真是太温馨了。

临时校长Jim Ventre’79再最后的演讲中也接着讲述寻求帮助的重要性。他认为自己是学生时候接受的指点帮助他成为今天的自己。利用自己的亲生经历，Ventre鼓励所有人跟他一样领受他人的支持。

他说道“我们的学校有着不得了的人，使命，以及原则。我们的学校的大团体把快乐待到每一个人的心中。我自己再安多福的故事是由他人杜撰的。团结一致是前进的唯一方式，也是唯一让自己自信的原则。假设我没有遵从他人的建议，我们不可能站在今天这个位置。

## Primeiro Encontro Escolar do Ano Ressalta Mudanças e Novos Começos

BY  
AARON CHUNG

TRANSLATED BY  
THEO FAUGERES  
BRUNA CINCURÁ

Às batidas rítmicas da fila de tambores, risos e aplausos de ambos alunos novos e velhos enchem a capela Cochran, com gritos vociferando “2020” ecoando pelos bancos. Na sexta, dia 13 de Setembro, alunos assistiram o primeiro encontro escolar do ano letivo de 2019-2020, iniciado pelo desfile de bandeira, o desfile dos professores, e a entrada dos alunos do décimo segundo ano.

O encontro compreendeu discursos dados tanto pelos copresidentes do corpo estudantil, Sebastian Romero ‘20 e Shahinda Bahnasy ‘20, como pelos novos alunos internacionais Gaia Dolenc-Bueno ‘22 e Jason Zhang ‘23. Além disso, os copresidentes da Aliança Latina, um grupo estudantil, Daniel Dominguez ‘21 e Ashley Alvarez ‘20, falaram sobre a implementação do Mês da Herança Latina na escola, que será do dia 15 de setembro ao 15 de outubro.

Como um aluno novo, Andrew Falcon ‘22 ficou contente ao ver os altos ânimos desde o começo do ano. Falcon disse que assistir o décimo segundo ano desfilar pela capela o permitiu refletir.

“Eu pensei que o encontro escolar foi muito animado, e assistir os alunos mais velhos no meu dormitório desfilar em foi muito interessante de ver. É algo incrível pensar que eu estarei no mesmo lugar que eles em dois anos.”

Romero e Bahnasy enfatizaram que a importância de criar laços e procurar ajuda dos outros para poder ser bem-sucedido em Andover.

Na palestra dela, Bahnasy disse, “Quando eu comecei o primeiro ano aqui em Andover, eu estabeleci um objetivo de poder reconhecer todos os alunos no campus. Eu falhei nos meus primeiros três anos. Esse é o meu último ano, e minha última chance. Eu estou compartilhando isso porque eu quero que todos vocês façam o mesmo. Nós todos vamos a classes juntos, comemos juntos, e viemos a esse encontro juntos. Imaginem o quão inclusiva essa comunidade virará se nós todos conhecermos uns aos outros.”

Romero ecoou os pensamentos de Bahnasy, explicando que em um momento de imensas novas mudanças, é vital se apoiar uns nos outros.

“Nós estamos frequentando Andover durante novos começos. Nestes tempos, é importante ficarmos juntos. Ninguém espera que vocês adaptem a esse novo ano letivo sem tropeços. Mas se nós nos ajudarmos, nós facilitamos

essa transição. Nós queremos que vocês haja pessoas a quem virar em momentos difíceis. Nós queremos que vocês tomem o próximo passo, saindo das suas zonas de conforto e tomando esse risco.”

Dolenc-Bueno e Zhang compartilharam as suas próprias perspectivas. Ainda que concordassem com Bahnasy e Romero sobre as amizades e a importância de laços, eles puderam ressaltar o aspecto internacional de ser um novo aluno, tocando nas próprias experiências.

Apesar do pouco tempo que passou em Andover, Dolenc-Bueno agradeceu os seus amigos e os sistemas de suporte que a ajudaram adaptar. Ela planeja abordar novas oportunidades e experiências no futuro.

“A parte especial de Andover é que houve um sistema de suporte desde que eu cheguei no campus. Desde o grupo de alunos internacionais que nos acolheram antes mesmo do início do ano, ao meu dormitório e meu grupo residencial, eu me sinto confortável em todos os cantos da escola.”

“Eu sinto que todo mundo aqui, especialmente os meus amigos, querem que outros tenham sucesso. Eles estão torcendo por nós, e eles também entendem que nós somos humanos e que não conseguimos agir de uma maneira ideal, sempre, especialmente quando os fatores emocionais da adolescência aparecem. Eu quero poder retribuir a ajuda que me foi dada até agora.”

Zhang expressou a sua gratidão a todos os alunos e professores que o ajudaram integrar a comunidade em Andover.

“No primeiro dia de aula, eu encontrei um velho aluno do décimo ano. Ainda que eu tenha percebido o olhar dele mudar quando eu disse que eu era um aluno novo do nono, ele gentilmente me deu um tapinha nas costas e, com o seu sorriso, me deu toneladas de conselhos e incentivos. Nas duas semanas passadas, a hospitalidade e gentileza da comunidade me fez sentir realmente benquisto.”

Elaborando ainda mais a ideia de procurar ajuda, o diretor da escola, Jim Ventre ‘79, concluiu o encontro escolar explicando que os conselhos que ele recebeu como aluno o guiaram à pessoa que ele é hoje. Usando uma anedota pessoal, Ventre encorajou os alunos a criar amizades.

“Nós temos uma mistura extraordinária de pessoas, missões, e princípios. Nossa escola traz felicidade com a sua união, com a união e ajuda das pessoas. A minha história em Andover é totalmente sobre as pessoas que me ajudaram. Grudar uns nos outros é a única maneira de sobreviver, a única maneira de se sentir confiante e seguro enquanto se está expondo a melhor parte de si. Se eu não tivesse seguido os conselhos dados pelos adultos à minha volta, e não estarei aqui neste momento.”



TWEL/THE PHILLIPIAN

Student body Co-Presidents Sebastian Romero ‘20 and Shahinda Bahnasy ‘20 encouraged students to form meaningful relationships with friends and seek support from their peers.

## Синяя Книга Правил Андовера Пересмотрена по Поводу Анонимных Сообщений

BY  
AARON CHUNG  
WILL YUE  
LAURA OSPPINA

TRANSLATED BY  
SOFIA MARINA

Ревизии в Книге Правил Андовера (Синяя книга) на 2019-2020 годы изменили политику Андовера по борьбе с наркотиками и алкоголем. Теперь, если по анонимному сообщению у учащегося найдены алкоголь, наркотики, табак или никотин, он или она могут быть не привлечены к дисциплинарной ответственности. Вместо этого школа может принять политику наказания, которая позволяет учащимся обращаться за помощью, чтобы отказаться от употребления психоактивных веществ, не подвергаясь дисциплинарным взысканиям.

По словам Дженнифер Эллиотт ‘94, помощницы директора школы по управлению общеклассными и декан студентов, пересмотренная политика направлена на то, чтобы

предоставить администрации больше возможностей для использования политики наказания в случаях анонимных сообщений.

«Мы добавили предложение в Синюю книгу, в котором говорится: «Как правило, дисциплинарные меры не будут приниматься в случаях исключительно анонимных сообщений, касающихся употребления алкоголя, наркотиков, табака и / или никотина». Это предложение предлагает некоторую гибкость, особенно когда мы получаем анонимную информацию без какого-либо контекста или деталей, и она предлагает нам применить политику наказания, если нет никаких других подробностей, касающихся поведения учащегося при принятии решений», – сказала Эллиотт.

Частые сообщения о злоупотреблении психоактивными веществами на EthicsPoint от Андовера, анонимном веб-сайте, предназначенном для борьбы с сексуальными проступками, побудили администрацию создать альтернативный план для других сообщений. На практике администрация обнаружила, что использование политики наказания будет наиболее эффективным для таких анонимных сообщений.

«Студенты использовали нашу EthicsPoint, которая является онлайн-вариантом для предоставления анонимных сообщений. Первоначально он был создан для сообщения поведения, связанного с сексуальными проступками, и в прошлом студенты также использовали этот способ, чтобы сообщать о случаях употребления психоактивных веществ, что мы не ожидали. Нам нужно было ответить, как мы собирались реагировать на эти анонимные сообщения», – сказала Эллиотт.

«Мы всегда рассматривали политику наказания как способ поддержки наших студентов и предоставления им помощи, если они беспокоятся о себе или о своих сверстниках, поэтому мы не хотим каким-либо образом усложнять доступ к этой поддержке или создавать барьеры детям, обращающимся к взрослым», – продолжила Эллиотт.

Коул Уокер ‘22 отметил, что новая политика помогает предотвратить ложные обвинения против студента.

«Раньше я был свидетелем очень тревожных ситуаций, когда люди представляли фальшивые сообщения о других из-за плохих отношений с ними или как попытка заработать позицию в совете директоров. Я

считаю, что более частые внедрения системы политики наказания обеспечат здоровую атмосферу для всех», – сказал Уолкер.

Пайпер Дрю ‘20, представитель Дисциплинарного комитета по кластеру Пайн Холл, считает, что система политики наказания может помочь улучшить психическое состояние студентов.

«Я большая поклонница политики наказания только потому, что я думаю, в первую очередь, что здоровье людей является приоритетом, и если у вас есть зависимость или что-то в этом роде, вы должны пройти через реабилитацию или получить реальную помощь вместо того, чтобы быть выгнанным. Это плохо для вашего психического состояния, если вас сначала выгнали из школы, и при этом вы боретесь с какой-либо формой токсикомании. Я думаю, что это полезно, когда есть большое количество вариантов помощи или возможность попасть под политический наказания», – сказала Дрю.

Эллиотт в основном надеется, что новая позиция школы в отношении таких анонимных сообщений будет способствовать формированию более доверительного сообщества, которое оказывает помощь всем учащимся, кто оказался под воздействием

запрещенных веществ.

«Я надеюсь, что мы живем в среде, где студенты свободны от наркотиков, алкоголя и токсикомании. Мы хотим, чтобы сообщество было максимально безопасным. Если студенты не могут принести нам сообщения о других студентах, то мы хотим, чтобы учащиеся, на которых сообщали, получили необходимую им помощь. В целом, мы хотим предоставить помощь всем студентам, которые обеспокоены этим, поэтому мы не хотим создавать какие-либо барьеры», – сказала Эллиотт.

Помимо поддержания важности политики наказания, Эллиотт также ясно дала понять, что хранение наркотиков, алкоголя или других запрещенных веществ противоречит стандартам сообщества.

«Я думаю, что важно четко сказать, что у студентов не должно быть никаких запрещенных веществ. Это ожидается от сообщества. В любом случае, если обнаружится, что у них есть такие вещи, они должны понести наказание на это отреагирует. Я не хочу, чтобы здесь была какая-то путаница», – сказала Эллиотт.



NEWS IN BRIEF

REPORTING BY KAREENA DUA

This Week:

- On Saturday evening, students dressed up in costumes and participated in the annual celebration of **Abbotween**. The route started at Stowe House and continued throughout Abbot cluster, and those who visited every dorm were entered into a Chipotle raffle. This year, Abbotween was followed by the annual Halloween Dance.
- Bruce Anderson '90** visited campus as a **Climate Café** speaker this Tuesday. Anderson is a Professor and Associate Chair of the Department of Geography and Environment at Boston University, and his work focuses on the relationship between atmospheric and oceanic sciences and climate change.

- On Wednesday, October 30, **Hillary Chute '94**, a distinguished professor of English and Art & Design at Northeastern University, gave a lecture in Kemper Auditorium concerning the theme of justice in comics and graphic novels. The talk mentioned works and ideas from the **“Men of Steel, Women of Wonder”** exhibit at the Addison Gallery of American Art.
- Children of faculty, staff, and administrators enjoyed pizza and crafts in Susie’s at the **Children’s Annual Halloween Party** this Thursday evening. After their activities, children displayed their costumes in the Halloween parade throughout Paresky Commons.

Looking Ahead:

- On November 1, **November** will begin, a month-long event where participants grow mustaches in support of men’s health initiatives. Andover faculty are organizing a team, the PA-Stacios, to take part in the month.
- On November 2 and 3, the Community and Multicultural Development Office (CAMD) will host the **Social Justice Leadership Institute**, in conjunction with the grassroots nonprofit, Boston Mobilization. The event will also include students from Brooks, Phillips Exeter Academy, Governor’s, and Noble and Greenough.



K. AZIABOR/THE PHILLIPIAN

Questions with Veru Francova '20

REPORTING BY ELIZABETH CHOU

Veru Francova '20 is a new Senior from Prostějov, Czech Republic. On campus, Francova lives in Chase House and is a member of Baking Club.

1

Why did you decide to come to Andover?

Actually, I didn’t decide to come to Andover. I am here through an organization called ASSIST, which provides scholarships to international students who want to study abroad. So I just signed [up] for the scholarship, I went to a few rounds of auditions, and then they chose me for the program. Then some of the private American schools [had] the possibility to choose the student themselves, so I was basically chosen by Andover.

2

What are some differences between Andover and the Czech Republic?

The school system is absolutely different. At home, I wouldn’t go to a boarding school. I would go to a day school. Basically all schools in the Czech Republic are day schools. Also, [there is a] difference in the course system. At home I would take sixteen different classes all together like physics, chemistry, biology, math, Czech language, French, and they would be much shorter periods. Here at Andover it’s a lower number of classes, but they are more demanding and more profound...I like this system. It’s good.

3

What is one of your hobbies?

I signed up for the Baking Club because I like baking, and I’m really interested in the American types of desserts, because they are absolutely different from desserts at home. It’s [fun to] explore.

4

What is your favorite dessert?

So far, what I like the most at [Andover] are probably the cookies from [Susie’s]—the chocolate chip cookies and also the blondie brownies from Paresky. I like them.

5

What do you think of dorm life at Andover?

I live in Chase House, and it’s really amazing. My house counselors are [Jill Thompson, Interim Dean of Admissions and Financial Aid, Leon Calleja, Instructor in English, and Hongfei Xie, Teaching Fellow in Chinese], and they are so nice and so helpful. I live in a single. I like it more, but all the [people] in the dorm are just amazing. They are always willing to chat for a little while.

6

How is Fall Term going for you?

It was difficult because I was new [and] I knew nothing about the school system, so at the beginning [my] grades weren’t as I would imagine them, but it’s a good feeling that I can improve them and they are improving, so I am happy about that.

7

What is something that was most surprising coming to Andover?

How helpful everyone is. All the people are so concerned about me and trying to help me, and they are noticing little details, and everyone is so willing to help. It’s really great.

8

What is the biggest lesson you’ve learned here?

The independence, because at home, I didn’t do my own laundry. I didn’t care about what to eat, what to cook. I didn’t care about cleaning my room, and here I have to do all of this by myself, and I found out it’s not easy to be independent away from your parents, but I am grateful for that.

9

If there is one thing you wish you had right now, what would it be?

I wish to have my dog here with me because she is overseas and she’s so far, and sometimes I really miss her. I miss someone to cuddle.

10

What’s your favorite TV show?

Since I arrived at Andover, I didn’t have time to watch TV. At home, I watched lots of Czech television series, but [for] American shows, I like “The Simpsons.” There are so many stories, [and] it’s just for fun. Just for unwinding.

Recipients of the 2019 Alumni Award of Distinction Share Life Lessons at ASM

AMBER TING & KAREN WANG

Four alumni were given the Alumni Award of Distinction (AAD) at All-School Meeting (ASM) last Friday, October 25. The recipients included former White House Photographer Samantha Appleton '93, international affairs expert and journalist Sarah Chayes '80, structural engineer Guy Nordenson '73, and 2018 Nobel Laureate William Nordhaus '59, P'85, '87, '91. Singer and performer Kevin Olusola '06 also received the AAD but was not on campus for the presentation ceremony.

Beginning in 2012, the Andover Alumni Council has given the AAD to graduates of Andover or Abbot Academy to acknowledge outstanding alumni in their respective professional fields. Michael Schmertzler '70, Chair of the

Andover AAD Committee, explained that the AAD allows the Andover community, recipients, and the current student body alike to recognize the extent and impact of alumni actions.

Schmertzler said, “The original reason [this award] was conceived was actually for [the students]. It’s to show what can happen. It’s to give [students] an extraordinary opportunity to interact with these people outside of the classroom and a chance to hear their stories so [they] can recognize [their] own experiences’ commonality with [those of the alumni].”

Appleton explained that her experiences at Andover helped to shape her worldview and were “crucial” in informing her future professional and personal decisions. In particular, she mentioned a pilot interdisciplinary course that has allowed her to be a successful photojournalist to-

day.

In addition, Appleton noted how Andover’s current institutional policies continue to affect her, and emphasized her personal goal to diversify the profession of journalism and photojournalism.

“At Andover, I was told a lot of really accomplished people walked the same steps we walked. It’s true, but it started as a pretty narrow place. I’m proud of Andover because at some point this institution made a transition to remembering the future,” said Appleton.

Appleton continued, “The future is the right side of history. When I first started covering war, I was one out of a tiny group of female conflict photojournalists. Even a smaller group were of color. So, the future today now is to foster a new generation of photojournalists. This is my new commitment, but the pathways were formed when

I first stepped onto this now beautiful, diverse campus years ago.”

Andover taught Nordhaus the values of knowledge and morality. When daily religious services were in place at Andover, Nordhaus was influenced by one of Andover’s Cochran Chapel reverends.

In his talk, Nordhaus said, “I learned the moral structure of the universe in [the Cochran Chapel]... For two of the years I was here, [compulsory chapel] was a horrible experience. For one of the years, we had one of the most extraordinary people of the time as a Chapel reverend. He was a fabulous worldly individual at Andover where he confronted cliques and taught about larger global issues..What he told us was that ‘you need to have knowledge and morality.’ He said that ‘knowledge without morality is sterile. Morality without knowledge is useless. What you need to do is put things together.”

Ananya Madduri '23 felt inspired by the alumni and their respective careers. According to Madduri, Nordhaus’s emphasis on his time at Andover encouraged Madduri to focus more on hers.

“I really enjoyed listening to Mr. Nordhaus’s speech because he had a lot of humor in his speech. It was a really well articulated presentation and that got me thinking about what I want to do at my time here at Andover,” said Madduri.

Madduri continued, “I thought it was so interesting that people just like us started out as little [Juniors] and they all did great things in life. It shows that if you put your mind to it and you follow what you truly love, then you can achieve anything and that sets a really good tone for the next...generations of Andover’s classes to really reach for their limits.”

By giving anecdotes about Midas and the 9/11 terrorist attacks, Chayes, foreign correspondent and international affairs expert, explored corruption and emphasized core values over money.

Chayes said, “So that brings us to the general education

that we get at Andover. It’s about money that gets you a place like Andover. It’s about money which some of us, unfortunately, see as objective in leaving a place like Andover. It’s about the struggles with money that many of us have to contend with in order to be at a place like Andover. And in thinking about money, it took me right back to some of the aspects of the type of general education that you all are getting, that maybe you wonder what core value it has.”

Charles Yoon '20 noted how the alumni returning provided him with unlikely and interesting perspectives, especially on their diverse careers and individual times at Andover.

“Some of the people really brought interesting anecdotes and came from such different parts of the world that hearing their stories itself was a very interesting thing. I think that one that was particularly resonating was a guy who graduated a long time ago, almost 60 years ago, and he was talking about how [Andover] was different in his time and how it’s changed and seeing that change and listening to him talk about all these different things was really cool. It seemed like we were peeking into the history of our school, especially when he talked about how there were no girls at the time on campus and how they had mandatory chapel. I thought that was all really interesting,” said Yoon.

Nordenson, an architect and engineer, also reflected on his time at Andover, especially with everything that was going on during that time period.

“It has been fifty years this fall since I came to Andover in 1969. It was about eight months after Richard Nixon was sworn in as president and one month after Woodstock. And on the 25 of July, Neil Armstrong had walked on the moon... It was a time of harsh change... Andover was the only [prep school] that gave me a full scholarship, so I went, though I was fearful of the size. Through my stay here I generally felt out of place though I did make some friends who I have kept to this day,” said Nordenson.



COURTESY OF JESSIE WALLNER

From left to right: Samantha Appleton '93, William Nordhaus '59, P'85, '87, '91, Sarah Chayes '80, and Guy Nordenson '73.



# Monolithic Axe the Third Stolen Artifact Returned to Peabody

Continued from A1, Column 2

Other artifacts that have been recently returned to the Peabody are a spatulate stone celt from the Etowah Indian Mounds in Georgia, recovered in March of 2018, and an engraved Citico style shell gorget from the Little Egypt site, recovered in November of 2018. The Andover Police Department and the F.B.I. have been working with Wheeler to recover these artifacts after an initial contact with Thomas Rachels, who had purchased the spatulate stone celt. Rachels recognized his artifact in Warren K. Moorehead, the Peabody's first curator and second director, "The Etowah Papers," and contacted Wheeler in January 2018.

"[Rachels] was pretty sure that he had purchased the object pictured in this book, so he contacted us, and what he was interested in was really seeing if there was any paperwork that confirmed that it had left here legally," said Wheeler.

There was no documentation of a legal transfer or sale of the artifacts in possession by Rachels, so cooperated in a return of the spatulate celt to the Peabody.

"One of the things that we got, along with this piece, were the names of other people, the person he had purchased it from, so we passed that name onto the F.B.I. and, along with a list of other things that we knew were missing, they went and talked to that person. Then, they had found out who he had bought things from, who he had sold things to, and so they were able to track down two more pieces that we knew were missing," said Wheeler.

With these names, the F.B.I. was able to track down an engraved Citico style shell gorget and the monolithic axe. The investigation also involved Wheeler and Taylor searching through the archives at the Peabody.

"As part of this kind of negotiation and trying to understand what happened, Ryan and I spent a lot of

time going through pictures of exhibitions and trying to find the axe in the picture so that we can document the last for sure time that we know it was here in the Peabody," said Taylor.

According to Wheeler, the Peabody will continue looking for pieces that are missing. Due to their value, he believes that the artifacts are not destroyed. In order to fully account for every missing piece, the Peabody is currently undergoing a full inventory of the collection.

"We're touching everything and recording everything that's in the building currently. The flip side of that is looking through those old records and seeing all the things that are supposed to be here, and then we're going to match those two things up and see where the old records say should be present but we did not physically find when we did the inventory. That's going to reveal something," said Taylor.

Tiffany Tang '22, who does work duty in the Peabody, is currently cataloging the Peabody's inventory. Tang is currently working to update the system to digital format, since physical labels can rub off.

"I think it's really cool and exciting that the F.B.I. has been working with Andover. I didn't know about this until now, and the Peabody does have a lot of really cool stuff...I think that's cool that they found [the axe]. It's kind of wild that someone took it and they haven't been able to find it until now," said Tang.

According to Taylor, the Peabody will continue to look out for potential hints to missing artifacts, including at auctions.

"You'd be surprised at what's out there on eBay and things like that. We're keeping our eyes peeled and we would notify the F.B.I. if we see anything. They would be involved in any of that. Whoever has [the artifacts] does not a clear legal title to them and so there are potential consequences," said Taylor.

# Nordhaus Advocates Economic Solutions to Climate Change

Continued from A1, Column 1

his goal was by considering the environment. In his studies, Nordhaus has pondered how to maintain economic progress without heavy consumption of nonrenewable energy.

"Today we have different major issues. We need to find ways to continue good economic growth, living standards, education, and healthcare without noxious byproducts. I had been working on that for a while, and I took a year off, and I went to a place in Austria, which was a research institute... Someone asked me about climate change. I said, 'What's that?'... He said, 'Why don't you put that together with economics?' That sounded like an interesting challenge, so I said yes," said Nordhaus.

Nordhaus explained that countries still rely on fossil fuels because governments have not implemented reforms to lower consumer interest. In order to address this reliance, Nordhaus proposes raising prices to deter consumers from these resources.

"Everything we use [has] fossil fuels, but fossil fuels have no prices, so we just go about our daily business. We don't care... The problem is we're underpricing activities. We're putting zero prices on the effects of emissions or we put a low price. We need a high price because when you put a high price on [something], the price of connected services, ones that are extremely carbon-intensive, will go way up," said Nordhaus.

After listening to Nordhaus speak at All-School Meeting (ASM), Frank Zhou '22 wanted to learn more about his work. Zhou was surprised that a topic as pressing as climate change was discussed several decades ago.

Zhou said, "I attended the event because Dr. Nordhaus had appeared [to be] an interesting person from his introduction in the ASM—a pioneer in his field with a plethora of accolades to back it up... Professor Nordhaus discussed two policy solutions to climate change, namely a cap on carbon emissions or a cap on trade. While I had heard both solutions before, the professor described his experiences of studying such solutions in the seventies. Perhaps that was my greatest takeaway. Climate change is a hot topic of today but did not go unnoticed in decades prior."

Allison Guerette, Campus Sus-

tainability Coordinator, oversees sustainable energy initiatives at Andover. Encouraged by the event's turnout, Guerette hopes that Nordhaus's talk inspired students to think about how climate change might impact their futures.

"We're so grateful Dr. Nordhaus was willing to come to talk to students. As you can see, there was a huge response, and students were really excited to hear more from him... Dr. Nordhaus introduced a different perspective. Economics, government, and other professions all have to do with climate change and solving climate crises. I think it was great for students to hear that no matter what they do, it will probably be touched by climate change," said Guerette.

Jasmine Ma '23 attended the talk to learn more about how Nordhaus ended up in his line of work. His talk inspired Ma to further explore the relationship between economics and climate change.

"I felt like it would really be an honor to listen to such a distinguished alum talk about his experiences and his journey—discovering his passion for climate change and doing all the research that he does... I've always been interested in [economics and climate change], but I never knew for certain I wanted to study it in my future. I just wanted to explore my interests... and his talk was really inspiring. He was definitely very informative about all the research that he does," said Ma.

Victor Tong '22 is currently on the board of directors for a non-profit called The Canadian Youth Alliance for Climate Action, which focuses on connecting teens to elected officials regarding climate change. According to Tong, climate-change activism can manifest itself in both governmental and individual actions.

Tong said, "I attended the event because I was curious about how green technology development and environmentalism related to economics... The main takeaway I received was that we must hold our governments accountable for environmental policies because there are numerous policies that could be enacted that could control companies that emit. How I could reduce my own carbon footprint is through individual action like turning off unnecessary electronic appliances or by wasting less food and water."

# Students Describe Struggling with Identity in G.S.A. Panel

Continued from A1, Column 1

queer people... Just being there for your friends and being aware [really helps]. You should want to be educated and not think that [you] know everything, even if you're a queer person.... Be willing to learn," said Hruska.

Niya Harris '21, one of the participants on the panel, explained how she felt the central theme to Coming Out Day is to encourage people to come out, but also to ensure those who don't wish to come out feel safe in their decision not to. She emphasized that Coming Out Day is a message of acceptance to members of the LGBTQIA+ community to help them in the face of systemic discrimination.

"I feel like it's important because homophobia and transphobia [are] still very much rampant in the [U.S.A.] and even more [in a] lot of other countries. And it's important to recognize how much of an emotional burden it is for LGBTQIA+ people to come out and [we should] celebrate them in some way. It might just be encouraging more people to come out, and also not come out if you don't want to. It's kind of like contrary to the whole meaning of Coming Out Day, [but] another theme of Coming Out Day is you shouldn't have to come out and you should be able to just

be who you are, [which is also] accepted. I feel like Coming Out Day is important to have because it's just this message of love and acceptance," said Harris.

According to Zadia Rutty-Turner '23, who was present at the panel, the event changed her perception of her own identity. While Rutty-Turner stressed the intimacy and difficulty of coming out, especially when facing social stigmas, the panel's emphasis on personal growth through coming out helped her solidify aspects of her own identity.

"For me, coming out has always been a very convoluted experience where I know that it's something that I want to do, but I've always had this stigma about it. Like, it's something that I owe to everybody else. And it's kind of been depersonalized for me, so hearing everybody kind of have their stories about coming out, and how it's something that's very personal and very 'about you' really helped me figure out coming out for myself," said Rutty-Turner.

Rutty-Turner continued, "It's a really personal thing, and it's really about you and just about you. And, I also took personal lessons for myself about how I view myself as a gay person in the world. This panel really helped me because I have some struggles accepting that I am who I am, and this panel really helped me kind of center myself

around my identity."

Harris echoed Rutty-Turner's sentiments. She explained that often, internalized homophobia or transphobia is one of the biggest contributors to the difficulty in the process of coming out. Harris finds that "[coming] out to yourself first" and developing confidence in your own identity helps in the process of coming out to others.

"A big one is the internalization of homophobia and transphobia, and that inner feeling of hatred. I feel like that's the biggest barrier, and you have to come out to yourself first and you have to be comfortable within your identity first, and that I feel is the biggest burden. Once you're confident in yourself, it's easier to come out to other people," said Harris.

Martin hopes that students, especially new students, will learn from the panel and realize that they have an extremely strong community on campus that they can turn to, no matter their identity.

"I hope they will take away that we have a really strong community here on campus. It's very diverse, and its students, its adults, juniors to seniors, [are people] from all over the country and all over the world. We have this amazing gift of being not straight or being allies and we can be beautiful together," said Martin.

# "Targeted" by Brittany Kaiser '05 Addresses Cybersecurity

Continued from A1, Column 3

tens or hundreds of billions of dollars off of monetising people's data. I've been telling companies and governments for years that data is probably your most valuable asset. Individuals should be able to monetise their own data—that's their own human value—not to be exploited," said Kaiser said in an interview with "The Guardian" in 2018.

According to Kaiser, in allowing companies to view their personal information, consumers are giving corporations the ability to manipulate consumers' decisions.

"I hate to break it to you, but by buying this book (perhaps even by reading it, if you have downloaded the e-book or Audible version), you have produced significant data sets about yourself that have already been bought and sold around the world in order for advertisers to control your digital life," wrote Kaiser in her book.

While users are advised to exercise caution with their privacy, companies and content producers also have a responsibility in their ethics, according to Stephen Russell, Instructor in Mathematics, Statistics, and Computer Science. He explained how it is necessary to not only facilitate conversations with students about data and privacy from the perspective of users but to also consider them from the role of creators.

"It's important to have students not just discuss privacy, but also think about what responsibilities they might have as creators of software that deals with privacy. In class, we try to think about what different parties are involved in privacy (users, corporations, employees, governments etc.) and what obligations each group has," wrote Russell in an email to The Phillipian.

Kaiser told CBS that in the United States, consent is not required for your data to be collected. A person's financial information can be shared by credit card companies to ultimately reach political consulting firms.

"Just by being in the United States you have pre-opted in. The law doesn't protect you. So these companies can continue collecting data on you, (it can) continue to be sold and used for any purposes without your knowledge," Kaiser said.

Leila Hardy '22 believes that the only way to fight against large companies' unethical use of personal information is through political and social action that the whistleblowers demonstrated. According to Hardy, the Cambridge Analytica scandal changed how the public views social media.

Hardy said, "Through finding out the way that Cambridge Analytica was owning and utilizing people's data, it led to a shift in the way that people trust social media, generally speaking. People no longer see social media as something is within their control because it has obviously been proven that social media companies value money and growth internally rather than ethics and benefiting the world."

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# Andover Experience Informs Career of Architect Guy Nordenson '73

AARON CHUNG & ANANYA MADDURI

Andover Alumni Award of Distinction recipient Guy Nordenson '73 reflected upon his professional career as a Structural Engineer and Architect in Ada's Room last Friday, October 25. His talk expanded on his speech from All-School Meeting (ASM) earlier that day. During his talk, Nordenson focused on his contributions to the development of the planning and building of the African American Museum of History & Culture, a Smithsonian museum in Washington, D.C., that interrogates events in America's history through the perspective of the African American condition. Audrey Hsieh '23, who introduced Nordenson at ASM, traveled with her school last year to the African American Museum and found that the building's decisive architecture was insightful and contributed to emphasizing the messages of the exhibits. "The architecture itself was

very innovative and makes the museum a super unique and very...immersive experience. It's an incredible piece of work that is structurally put together... If you look at the structure of the building and the blue prints, it was a super intricate and difficult thing to build.... it makes everything inside more significant," said Hsieh. According to Nordenson, an experience he had during his Junior year at Andover sparked his interest in understanding African American culture and traditions—he attended an African American Association meeting uninvited for an English assignment. Nordenson found that a moment of embarrassment served as a reminder for him to be empathetic to those in different circumstances. Nordenson said, "Looking back to the spring of my Junior year, I had to write a weird English assignment that asked us to [pursue] activity that we normally don't do and write about it. So whatever reason, I decided that I would visit the African American Association uninvited, which at that time

took place in Peabody House. I did not handle it well, I have to say, as the gentlemen who were there weren't too happy about my showing up uninvited and unannounced. The whole event was awkward, and I came to learn that I needed to have a better understanding of other's cultures and space. Maybe that was what motivated me in my later pursuits." According to Nordenson, he first learned of the Smithsonian's intended construction of the National Museum of African American History and Culture when receiving news that developers had established a general venue program for the museum and wanted to hold a design competition to select an architect who could design the museum. Nordenson immediately contacted and started working with a group of other architects, a collaboration that allowed them to proceed to win the competition. Though Nordenson believes that the process was occasionally overwhelming, he found it to be a meaningful point in his career as an architect. Nordenson said, "I asked

Max Bond, who was one of the two African [American] architects, to work as the head of the initiative to build the African American Museum with Lonnie Bunch, if I could be included in the team. Since he has already been working with my friend Matt Oppenheimer, they were kind enough to invite me. All of us worked on a design, which we then showed to the board members of the Smithsonian. Although there were 6 to 7 architects competing with us, we luckily got selected and then spent the next few years thinking about the budget, drawing, and the physical construction. It was a hard task, but team effort made it all possible." Nordenson found that his experiences as a student at various institutions strengthened his ability as an architect. Specifically, pursuing a breadth of activities at Andover and college gave him the chance to discover new programs and experiences that provided him with skills needed in his later work. "One of the things that I discovered as an Andover student was the pleasure of writing. I very much enjoyed the English

classes offered, and that led me to study literature in college. But instead of going to a traditional liberal arts college, I wanted to attend MIT, where I was interested in studying literature and philosophy in the context of technology. As I went through my years at MIT, I continued to work on my interest in writing by taking a lot of classes, and founded the magazine called "Rune," which served as MIT's Journal of Arts and Letters, still existing to this day. In the end, I did become an architect, but my interest in literature has nonetheless helped in my profession in many ways." According to Hsieh, Nordenson's career trajectory exemplifies Andover's lasting effect on the lives of alumni. Hsieh said, "[Nordenson's experience at Andover] just shows Andover really has a lasting impact on you throughout your time and career here, regardless of whether it was a good or bad experience here. [Andover] directed him in the path that he took, I know he visited an architecture class here and helped educate them and I think that was super awesome."

# Health at Andover: From Isham to Sykes

## Isham Infirmary Brought First Official Medical Treatment Program to Andover

ROBERT NICHOLAS & WILLIAM YUE

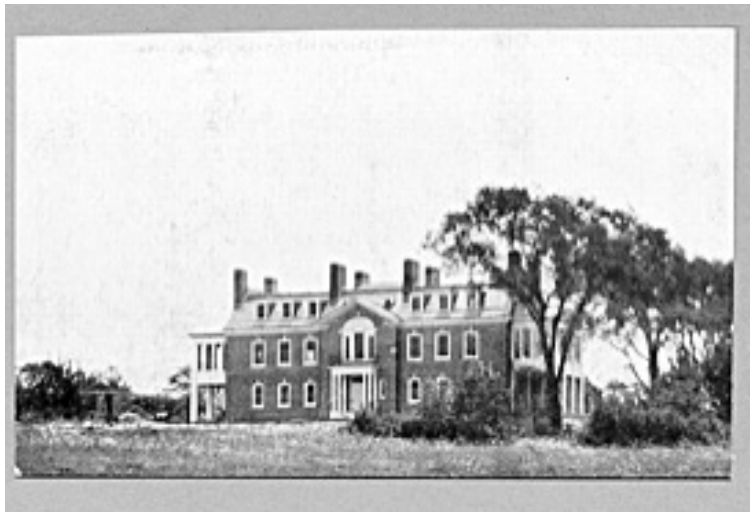
Before the 20th century, Andover did not have an official medical program: the school's policy towards ameliorating illness was "Student, heal thyself." When boys got sick, they were to stay quarantined in their room until they felt fit to return to the normal routine of the school, and the town physician was only called if the student's conditions worsened drastically, according to the Isham Infirmary webpage. The medical program began to change when Peirson Page came to Andover in 1902 as Director of Athletics and School Doctor. He enforced policies, such as fitness tests, to determine the boys' health. These rigorous exercises included arm-over-arm rope climb, and swimming and running events. According to the Isham Infirmary webpage, those that were unable to demonstrate the necessary physical strength were called "P.I.'s" (physically inefficient) or "P.W.'s" (physical wrecks). The Head of School at the time, Al Stearns, mandated that a medical facility be built in response to extreme virus outbreaks, according to "Adolescent Health Care at [Andover]," an Independent Project paper by William Raphael '18 and Elizabeth Welch '18.

"[Andover] suffered greatly from a scarlet fever outbreak in the early 1900s, and many students withdrew from school for the remainder of the year to recover. Recognizing the need to improve healthcare, Stearns ordered the construction of Isham Infirmary, which was opened in 1912. A few years after the infirmary opened, [Andover] suffered a polio outbreak that struck seven students. However, the school was able to isolate the outbreak using the new facility," wrote Raphael and Welch. In 1912, Flora Isham of New York gave Andover 30,000 dollars for a small infirmary in honor of her three nephews who were alumni of the school: Charles, Class of 1871, Samuel, Class of 1871, and William, Class of 1873. The building was T-shaped, Old Colonial in design, and could accommodate forty patients. During the building's period of operation, it was the most advanced medical facility at an American boarding school, according to the Andover Campus Guide. Campus Guide authors Susan Montgomery and Roger Reed wrote, "The kitchen, heating plant and laundry were in the basement. The first floor contained a vestibule, a main corridor with wards, main dining room, serving room, matron's room, doctor's room, large sitting room and an operating room. Two large wards were on the second floor and

contagious wards on the third." For the first time in the institution's history, ill students had a location where they could go to receive proper care, according to the Isham Infirmary webpage. Page would treat simpler ailments such as the common cold, and would consult with Boston specialists for more serious cases. In a November 1913 letter to Samuel Isham, Stearns wrote, "Since the [infirmary] opened, two cases of pneumonia and one of typhoid fever have been successfully handled there, and scores of slight illnesses have been carefully looked after. Parents are enthusiastic. Frankly, I find it hard to appreciate how we have been able to get along in the past without something of this kind." Roswell Gallagher, dubbed the "father of adolescent health," came to Andover in 1934 and would continue to stay for another 14 years, according to "Adolescent Health Care at [Andover]." During his time at the school, he attempted to denounce the concept that the average boy shares the same physiological structure by recognizing the complexities of the individual. Gallagher introduced to the school the idea of the confidential doctor-patient relationship, which prevented faculty from having an easy access to student patient files. Gallagher also sought to expand the school's limited definition of health care through

the acknowledgement that mental health is facet of wellness, as demonstrated through how he would test the boys for reading disabilities. Gallagher wrote "Understanding Your Son," a guidebook that detailed concepts like proper sanitation to combat the lack of medical awareness in the student body and their respective families. This was Andover's first health education program, according to "Adolescent Health Care at Phillips Academy." Gallagher writes, "A preparatory school training is not complete [if it] does not develop by example and teaching those habits of living which are essential to good health and the enjoyment of one's education."

In 1935, a large wing with additional beds was added to match Andover's rising enrollment numbers, and in 1959 Isham Infirmary was officially classified as a hospital, according to The Campus Guide. In 1970, the Graham House Counseling Center allowed the infirmary to provide counseling services to students. Isham Infirmary's original main section on the building's north end was converted into a girls dormitory for 18 students and a house counselor in 1978. The infirmary would continue to work as a medical facility until 2015, when it the administration replaced it with the Sykes Wellness Center.



COURTESY OF THE PHILLIPS ACADEMY ARCHIVES  
**The Isham Infirmary is now a dorm and was named after Flora Isham, who gave 30,000 dollars in 1912 for the construction of the building.**

## Sykes Facilities Address the Importance of Maintaining Physical and Mental Health

ROBERT NICHOLAS & WILLIAM YUE

The Rebecca M. Sykes Wellness Center first opened its doors to the public during the winter term of the 2015-2016 school year. Combining both mental and physical health treatment facilities, the medical center reflects the school's focus on "Empathy & Balance" in the Strategic Plan and hopes to reduce the stigma surrounding asking for patient care. With treatment options, conference rooms, sleep and yoga rooms, and a garden, the building is positioned to play a role in student life for years to come. According to the Sykes Wellness Center Dedication Pamphlet, the project was first imagined in 2004, when the school

called for a review of health services on campus and the possible development of a health education curriculum or "wellness center" concept. In 2013, planning officially began for the Sykes Wellness Center, and by December of 2014, the fundraising had reached its \$12 million goal, foundations and geothermal wells were in place, and the facade was framed in steel. In a year, the facility was fully-operational for the student body. Medical Director Amy Patel said, "We're building up on really important work that others, including Rebecca Sykes herself, the namesake of this building, had envisioned bringing together medical services, psychological services, and health education into one building. With that said, it's really incredible to see that we are able to bring a

standard of care to [Andover] so having a fully integrated center where students can have their health needs met in one location where we can have more handoffs when we want to refer to various constituencies within the building. Being centrally located is a very important message to our community, that health is really central to their Andover experience." According to Christine Pontuso, Registered Nurse, since Sykes is always lit up, the building feels more welcoming and like a place where a student can receive advice or help and thus reset themselves. "This building is much more friendly and open. The previous Isham was a very large building and felt more like a hospital. It had blue walls, I'm sure many people would remember that. There was a basement that was very old, but for most of the part, all of our medical care is on one floor, whereas on Isham it was on two or three separate floors. It's nice that the majority of the medical care is on one floor, so we can all work together, and then we have counseling services and the offices downstairs," said Pontuso. Because some Sykes nurses work night shifts, ill students can go to Sykes at any hour of the day. Patel divided the reasons why students might arrive at the building into three general categories: common illnesses, injuries or concussions, and stress or mental health conditions. Patel said, "About a third will come in for common illnesses. Typically they're viruses, so an-

tibiotics won't be helpful, but they will need to be cared for or even isolated for a little bit of time as they recover. Maybe they need a bit of help slowing down too so they can recover and get the sleep they need. About a third are injuries or concussions so could be musculoskeletal injuries and head injuries, and about a third are manifestations of stress or mental health conditions like depression or anxiety. We see often that those manifestations of stress could be headaches, stomach aches, just generally not feeling well, fatigue, or that there's a specific diagnosis and we see both of those from a medical side." The staff of Sykes denounce the same limited definition of healthcare that Roswell Gallagher was opposed to. Instead, they value using modern innovation to establish support services that provide relief treatment to all divergent maladies. The prioritization of scientific-backed policy is physically evident in the building's novel geothermal heating and cooling unit, as well as the hospital's sustainability initiative. Additionally, Agatha Kip, the Nutritionist and Registered Dietitian at Sykes, has been working in conjunction with Paresky Commons to optimize student performance by developing and testing menu options that are nutrient-dense and allergy-friendly. Kip said, "We have a lot of students, programming, and initiatives going on all the time. For example, I'm very involved in an allergy awareness, prevention, and training program with the

dining hall, and that's ongoing. That's always different, because every year a bunch of new students come and seniors leave, and the students come in with different needs, medical histories, and occasionally different allergies. I have to formulate and make a plan for those students because, of course, human beings are dynamic." According to Patel, the philosophy of medical treatment at Andover has changed. Instead of taking a reactive approach to health, Sykes hopes to prevent individuals from getting sick or injured through education. "I also think it's really important to educate our students around the prevention of illness and even thinking about chronic diseases later in life, because a lot of those health habits start in adolescence. I love seeing how students go from maybe starting to be their own health advocates to really fully embracing that, and it happens at different times for everybody, but I love watching that progression," said Patel. The Sykes staff ultimately hope that they can maximize their potential to revitalize the students and restore them to a healthy condition so that the students can pursue their goals. In the pamphlet, Patel wrote, "We want to make sure that our students are not just getting to the finish line, but that they also are actually enjoying every moment of their journey and their [Andover] experience."



T. WEI/THE PHILLIPIAN  
**Sykes Wellness Center opened in 2015 and emphasizes preventative treatment through education, according to Medical Director Amy Patel.**



HERE AT THE EIGHTH PAGE, INFIGHTING IS  
CONSTANT. ENJOY WHAT LIES BELOW, WE GUESS.



In a world of 1600s and 6.0's, I understand that it is hard for me to stand out. It irks me to think about my application being thrown into the pile of varsity athletes (water polo) with impressive internships and non-court ordered community service. I kept taking the SAT in hopes of getting a lower score in order to make myself seem different from the competition, but every time I got it back, it was yet another perfect score, and another, and another. My mom would yell, "Penelope! Be less perfect!" I prayed for God to grace me with a 1540, but he never did. My fear of being disregarded due to my perfection, before admissions officers could even look at my 2-hour long flute performance of today's top hits like "Tik Tok" by Ke\$ha, "Whistle" by Flo Rida, and "One Time" by Justin Bieber, was crippling. On the last day the SAT was offered, I decided to go for it. I woke up in my "I Loved My Summer At Fox News" t-shirt and the bracelet that the seven-year-old who I tutored for math in Italian made me, and my mom drove me in her energy-efficient SUV (Tesla) to the school. When the test started, I was intent on proving my inadequacy, and therefore my normalcy—my one-way ticket to college acceptance. I started making patterns in the bubbles of the Reading section and answered 69 for every math problem. I knew this was the time. The time for me to stand out from my peers. When the results came out, my mom, the pet orangutan I trained to end world hunger, and I clustered around the computer. There it was: my 1590, in all its perfectly imperfect glory. So, in conclusion, I have never actually faced any "hardships," as you put them, but this completely exaggerated story is the closest I could get to one. Thank you.

## Things That Scare Us

- Mayo on grilled cheese (scratch that--mayo on anything)
- Hearing PAPS check the doors late at night
- A freshman asking you where Paresky Commons is
- Cosplayers
- When your Abbot proposal starts by introducing yourself
- Our parents seeing how much we spend on jalapeño cheddar pop corners
- Gunga's weird black shoes
- TikTok conventions

## THE WEEK'S TOP HEADLINES

- 
- *New Study Shows People Who Buy Gucci Shoes Suffer From A Rare Disease Known As Horrible Taste*
  - *EBI Speaker Receives Tremendous Praise From Uppers, Who Begrudgingly Admit He “Wasn’t Terrible”*
  - *Reverend Gardner Publicly Endorses Kanye’s New Album*
  - *Some Hero Somewhere Hacked the Sykes Twitter and Changed Its Bio to an Anti-Vax Website*
  - *Freshman Girl Found Crucified After Wearing Her Mom’s Old Harvard Sweatshirt One Too Many Times This Week*
  - *Remaining “Knowledge and Goodness” Funds to Be Used Exclusively On Ten More \$400,000 Axes For the Peabody*

"I accidentally selected 'farmer' as my mom's profession on the Common App... how do I tell them I meant 'homemaker'?"

“When life gives you lemons,  
make lemon squares.”

"I don't think I'll be in class tomorrow, I have a laser tag tourney."

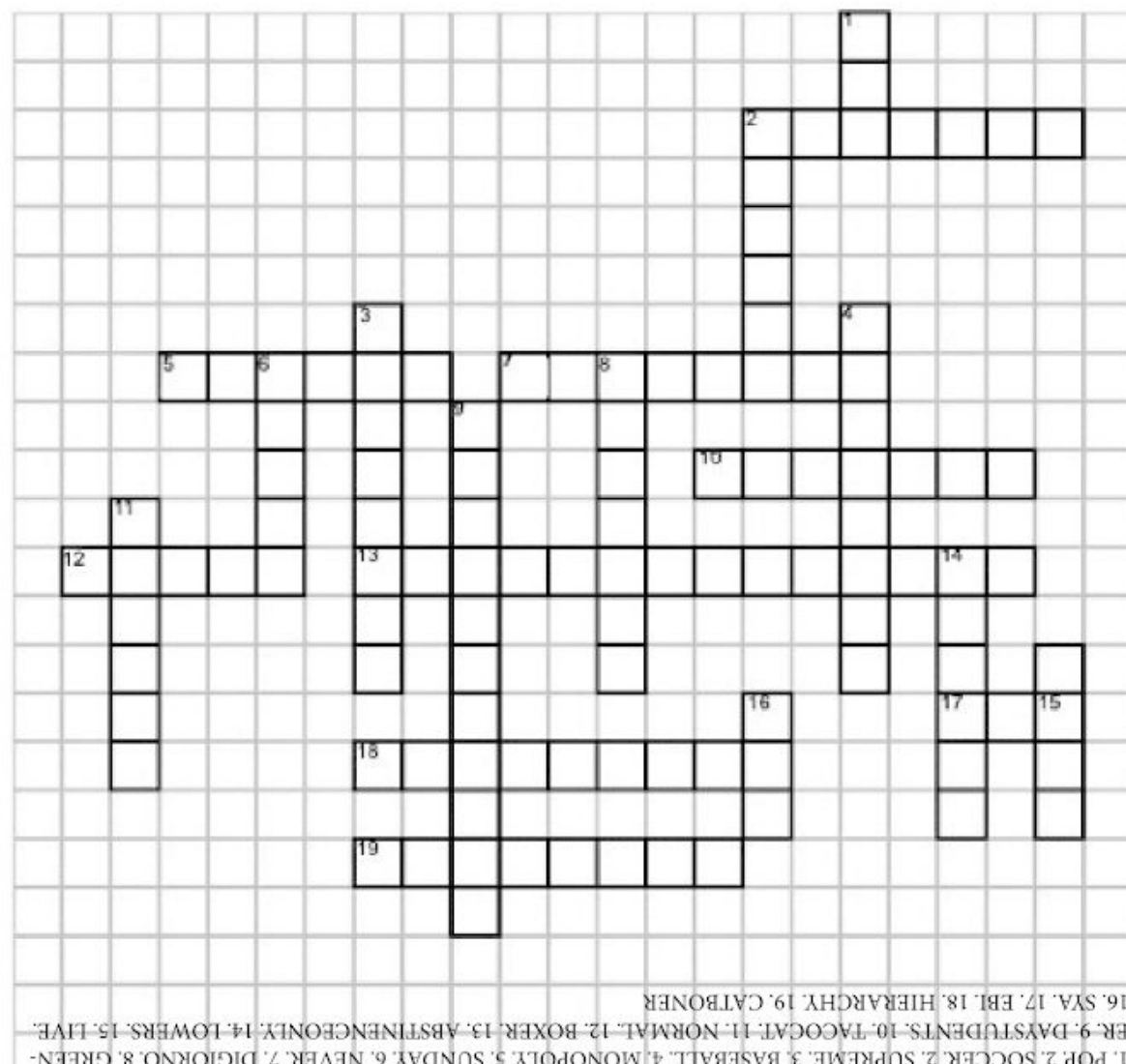
# OVERHEARD ON THE PATHS

"My parents bought granite for the countertops in Aspen, even when I specifically told them I wanted the Italian marble!  
I'm so sick of this family."

"I have this weird thing labeled ENG on my schedule, am I supposed to go to that?"

"So, long story short, I got bangs!"

# The Not-So-Weekly Crossword



Across	Down
2 This brand is how a Bartlett boy compensates	1 Where to turn if you need a B.S. extracurricular
5 Bring back _____ Sundae (or else.)	2 This boys' team has a losing record but acts like a favorite for playoffs
7 It's not delivery, it's _____.	3 Only team with a TikTok account
10 Favorite palindrome	4 Mr. _____ is so hot
12 Twenty-one freshman girls wore this costume Saturday and it terrified us all	6 The best time to sleep
13 Best hookup place on campus	8 Richard T. _____
17 Terrible use of half my lunch period	9 As one-dimensional as a piece of paper
18 Missing from the library	11 People that live in Johnson are rarely this
19 Affectionate nickname	14 Why do they have to be so goddamn happy all the time??
	15 This <u>Phillipian</u> section is a pointless waste of resources
	16 "Julie went on _____ and is now completely insufferable."





# The Phillippian SPORTS

Volume CXLII | Number 24

baseball has a tik tok???

November 1, 2019

## GIRLSVOLLEYBALL

### Volleyball Smashes St. Paul’s On Senior Night



S.BAHNASY/THE PHILLIPIAN  
Captain Chioma Ugwonali '20 jumped up to block her opponent's hit, winning Andover's final third-set point on Wednesday.

#### KIERA SUH

Andover	0
Deerfield	3
Andover	3
St. Paul's	0

After losing to St. Paul's earlier in the season, Andover Girls Volleyball beat St. Paul's in 3 straight sets (25-14, 25-14, 25-21) this past Wednesday during its last home game of the year. Earlier in the week, Andover fell to Deerfield 0-3, and its record now stands at 12-3.

According to Ridley Warner '22, the team struggled with its defensive positioning and ball placement against Deerfield.

"What we really need to work on is covering the back row, because it was difficult to tell if the ball was going in or out. We also got four crucial serves out, which we really needed to be in. We definitely need to work on our back row

defense moving forward, just making sure that the ball gets to the setter instead of hitting the net," said Warner.

According to Adaeze Izuegbunam '20, the team went into the Deerfield game anticipating a victory, which caused the team to ignore small, yet crucial, details. Moving into the St. Paul's game, the focus was on playing with tenacity and focus.

Izuegbunam said, "Today, especially having come from that loss on Sunday, we had to focus on our mindset. We went into that game thinking we would win, so today it was important to put it all out there from the start. Knowing that St. Paul's was the first team to beat us this season and knowing that this was the last home game of the season, as well as senior night, we really wanted to have the mindset 'right here and right now,' as well as a revenge aspect. Not maliciously, but just to be really determined and have that fire."

Against St. Paul's, the team focused on passing directly to the setter and maintaining high levels of energy throughout the duration of the game, according to Delaney Arkell '22.

Arkell said, "We really need to have good energy right off the bat because we played St. Paul's earlier this season away and our energy was just not there. Also, it's really important that our passes are to the setter so that we can run a lot of middle plays."

Going into its last two games of the regular season, Andover looks to build upon the defense it exhibited against St. Paul's to highlight the strength of the hitters in future games, according to Izuegbunam.

"We talked a lot about making sure we get attacks in the middle, which is where Chioma and myself play. I think this year we have a lot of other pretty strong middles who don't necessarily play like other middles in the league, and when we hit middle, it distracts the other team more, so that we can then utilize our outside left and right hitters. Just making sure that we made accurate passes to the middle in order to run faster plays was the key for today," said Izuegbunam.

Andover Girls Volleyball will face Milton away this Saturday.

## GIRLSSOCCER

### GVS Dominates at Deerfield, Falls to Nobles at Home

#### IZZY ALVAREZ & AVA SULLIVAN

Andover	6
Deerfield	1
Andover	1
Nobles	2

Drenched in rain and caught in a headwind, Mary Stuart Kerrigan '22 got possession of the ball and dribbled it 60 yards down the field to score her first goal of the season at Deerfield this Sunday. Andover went on to win 6-1, marking its eleventh victory of the season.

According to Emily Hardy '20, it was important to get a win after the team lost its first game of the season against Thayer last week.

"I think we were pretty upbeat going into the game. It was a really rainy day, but we came off the bus ready to play. I think that going into the game, we knew that we wanted to bounce back from the Thayer game, so we really just wanted to use it as a springboard for the rest of the season," said Hardy.

With Emma Fogg '21 out with an injury, Emily Kelly '22 stepped in and made an impact defensively, according to Hardy. In addition to Kelly's performance, the rest of Andover's defense held Deerfield to just one goal.

After Andover's win over Deerfield on Sunday, it lost 2-1 to Nobles on Wednesday, moving its record to 11-2. Despite the outcome, Co-Captain Rachel Chang '20 believed that the team played with a lot of intensity.

"In the beginning of the game,



D.ZHU/THE PHILLIPIAN  
Nicola Sommers PG '20 has scored three goals so far this season.

we had super high energy, and I think that caught Nobles by surprise. Our energy got a little frantic at the end, but I'm proud of how hard we fought...This was honestly one of the best games we played this season, even though the result wasn't what we hoped for," wrote Chang in an email to The Phillippian.

Chang continued, "We also communicated a lot on the field, and I think that really helped with the whole dynamic. Nobles has always been a really strong competitor for us, and I think that this year we really showed up ready to battle."

Chang highlighted the team's only goal as her favorite moment of the game.

"[The goal] came in the last fifteen minutes of the second half.

We had good momentum for the entire game, but we weren't able to finish some of our opportunities. So seeing that goal—which was an incredible assist by Mary Stuart and goal by Isobel Glass ['21]—was so satisfying," wrote Chang.

Heading into Wednesday's match, Andover prioritized playing a clean game and not making mistakes that Nobles could capitalize on, according to Hardy.

Hardy said, "[We will be focusing on] making sure that we're switching the fields, but also that we're closing the gaps defensively. We know that Nobles has a pretty strong group of forwards, so just making sure that in the back we aren't making any mistakes and we're being safe with the ball."

According to Kendall Toth '23, the standout players of the game included Nicola Sommers PG'20, Anna Hurley '21, Bella Di Benedetto '20, and Glass.

"Nicola had an amazing game and made some brilliant plays. One included her taking the ball from the middle to the outside to Anna Hurley, overlapping her while Hurley went inside, and dragging the defender with her. [The] Player of the Game, Bella, was amazing at switching the field, Emily Hardy has some amazing saves, and Isobel Glass made some awesome runs," said Toth.

On Saturday, the team will host Lawrence Academy in its final home game of the season.

Editor's Note: Rachel Chang is a News Editor for The Phillippian.



D.ZHU/THE PHILLIPIAN  
Co-Captain Maddy Silveira '20 plays starting striker for Girls Soccer.

## GIRLSFIELDHOCKEY

### PAFH Bounces Back Against Nobles After Falling to Deerfield

#### LUKE BOSHAR

Andover	0
Deerfield	1
Andover	3
Nobles	0

Facing a 10-2 Deerfield squad, Andover Field Hockey played a strong defensive game this past Saturday, shutting out all 12 of Deerfield's corner attempts. Andover ultimately fell 1-0, but bounced back to win 3-0 against Noble and Greenough on Wednesday. The team's record now stands at 11-3.

A long bus ride and rainy weather affected Andover's ability to start strong against Deerfield, according to Head Coach Martha Fenton '83 and Captain Carly Kreytak '20.

Fenton said, "Energy was low today – the conditions were tough and we didn't have enough of a jump in our step to keep up with a fast and skilled [Deerfield] team."

"It was pouring rain and [Deerfield was] a really good team, which we expected. It was a battle... It's hard to come off a long bus ride but we had a really good warmup and we tried really hard the whole

game," added Kreytak.

According to Coach Fenton and Kiera Suh '22, the team struggled with communication and connectivity.

Fenton said, "When we are most successful, we are talking to each other and moving the ball quickly and with vision. Unfortunately, today we didn't see as much of that. Our timing, spacing, and talking were all off today, and we were not able to generate much offense as a result."

"We got caught up chasing the ball too much and a lot of our passes were easily intercepted," said Suh.

However, against Nobles on Wednesday, Andover was able to use its previous loss as motivation to play stronger, and the team ended up getting its first shutout in five games.

"We came out really quick and strong, which was one of our focuses from last game. We were also able to capitalize on our corners and all three of our goals were off of corner shots," said Suh.

Katie Wimmer '21 added, "The energy was amazing—these end-of-the-season games are super important for us and beating Nobles was something we were very motivated to do. We worked really hard out there and that was one of the main reasons we were able to come away with the win."

Andover will face Cushing on Saturday in its last home game of the year.



D.ZHU/THE PHILLIPIAN  
Georgia Adams '22 sprinted 40 yards to win the ball back from her defender, later securing an Andover corner.



BOYSSOCCER

Boys Soccer Loses Two Close Matchups in a Row

JASON KIM

Andover	0
Deerfield	1
Andover	2
Worcester	3

Although the first half ended with a 0-0 score, Andover Boys Soccer failed to secure victory against Deerfield Academy this past Sunday. Deerfield netted a goal early in the second half, and Andover ultimately suffered a 1-0 loss.

Prior to the game, the team trained with increased intensity because Deerfield is a challenging opponent, according to Adam Hassanein '22.

"After our game against Cushing, a lesser opponent compared to Deerfield, we focused on Thursday, Friday, and Saturday on increasing the intensity and tempo of play to match the game-like atmosphere that we would be playing at Deer-

field," said Hassanein.

According to Hassanein, the team persevered despite harsh weather conditions while playing.

"It was a very intense game amongst some very terrible conditions. It was absolutely freezing out, with lots of rain. But nonetheless, our team persisted for the majority of the game. We all worked very hard and gave it our all. Unfortunately we didn't get the result [we wanted], but I'm very confident in our team going forward," said Hassanein.

According to Giovanni Pagliuca '23, the team succeeded in maintaining its intensity throughout the game, though its efforts went unrewarded.

Pagliuca said, "Our intensity was good overall. We definitely worked hard and created a few opportunities. Definitely not as [many] as we wanted, but I guess in the end we just didn't come out with a result... I think our communication could have been a little bit better. Certain times in the game we got in a bit of a funk and weren't able to find as many passes as we would have wanted to."

The team played Worcester Academy on Wednesday in its last home matchup of the season. The

team lost 3-2, with Will Godbout '20 and Daniel Cho '21 each netting a goal, bringing its record to 5-7.

Although the team finished strong, its did not enter the game with the right mentality to find success, according to Mason Tuller '22.

Tuller said, "I think it's just the general mentality going into the game. Worcester was a team that only had one loss and one tie, and everything else was wins. Going into the game we knew that [Worcester] was a good team, so the mentality wasn't what it needed to be. After the first half it was only 1-0 which was good, but our mentality didn't really shift until the end of the second half where we realized that we could hang with this team."

As the end of the season draws near, the team hopes to improve its defensive positioning and offensive scoring, according to Pagliuca.

Pagliuca said, "I think our team did well by not giving up and pushing for more goals. I think we should continue to work on our defensive shape and finishing in practice this week as at times we lacked on [those] fronts."

Andover will travel to Kimball Union Academy this Saturday.



E.MILLS/THE PHILLIPIAN

After intercepting a failed clearance, Daniel Cho '21 scored Andover's first goal against Worcester on Wednesday.

ANDOVER / EXETER 2019

XC Edition!

BOYSCROSSCOUNTRY

BXC Carries Undefeated Dual Meet Record into Race Against Exeter



COURTESY OF MELODY ZHANG

TIFFANY TANG

After losing to Phillips Exeter Academy 41-20 last year, Andover Boys Cross Country looks for revenge at this year's Andover/Exeter competition. Andover currently has a dual meet record of 3-0, and achieved a perfect score of 15-50 at Choate earlier this season.

According to Captain Alex Fleury '20, Andover is prepared for a challenging race against Exeter, the best ranked team in the league.

"We're definitely looking to beat Exeter, but I think that the biggest challenge here is that [it's] ranked the best team by far in our league. But I think this year, especially compared to last year, we're really deep. We've got Chris [Ratcliffe PG'20], leading the team really well, and I think for [our] team goal, it's just to get those packs that people are running in tighter," said Fleury.

With impressive performances against Choate, St. Paul's, and Northfield Mount Hermon (NMH) under its belt,

Andover looks to carry its momentum into its race against Exeter, according to Head Coach Patrick Rielly.

"The team is in a great spot right now. We're peaking at the right time, and we're looking forward to testing ourselves against a very strong Exeter team. We've had a number of great performances this season by so many of our runners. I've been so impressed by the ways in which the team has come together to support each other's achievements," said Coach Rielly.

According to Fleury and Harry Chanpaiboonrat '21, the runners are looking forward to the high energy atmosphere of the A/E competition.

"It's just such a great vibe. There's so many people that come to watch, like parents and fans and other students— it's just a really great atmosphere as they're cheering for us as we finish," said Fleury.

Chanpaiboonrat said, "I just feel like everyone has this extra energy they keep for A/E, and it's good to see that amongst all this stress we can still bring out our school spirit."

For new runners, this weekend's race will allow them to experience the historic rivalry between the schools, according to Ratcliffe.

Ratcliffe said, "This will be my first A/E weekend, so it's something that I'm really excited for. It's obviously been talked about a lot, so I'm just excited to experience that and be a part of that long history and tradition, and just support the Andover community."

With the Exeter meet at home this year, runners will look to take advantage of their familiarity with the course, according to Coach Rielly.

"Exeter is the team to beat this year, and we're lucky to see them on our home course right before the New England championship. In anticipation of a tough home meet against Exeter, we've been practicing hard on our course, especially in the [Cochran Bird] Sanctuary, to try to get as much home-course advantage as possible," said Coach Rielly.

Andover will face Exeter at home this Saturday at 3:30 p.m.

GIRLSCROSSCOUNTRY

GXC Looks To Rebound From Last Season's A/E Loss This Weekend Against Exeter

JUSTIN HARDY

Andover Girls Cross Country raced to a perfect record of 3-0 this season in dual meets against Choate, St. Paul's, and Northfield Mount Hermon. Phillips Exeter Academy Girls Cross Country has the same record, and both teams will meet this weekend. Andover looks to seek revenge after its 30-25 loss during last year's A/E race.

The team is looking to build upon its pack running skills this week to help it win against Exeter, according to Captain Posie Millett '20.

"Because of the way that cross country scores, it's so important to have the closeness of that front pack to offset the other's teams top even. I think that working on our pack running is something that has been emphasized this season, especially because we really don't know what's going to happen at the front of the field, so making sure we're all close together when we finish the race has allowed us to stay ahead of our opponents," said

Millett.

According to Natasha Muromcew '22 and Millett, Andover's coaches have been preparing the team for this upcoming race by planning specific and intentional workouts, which in turn provides motivation for the team.

Muromcew said, "More than telling us what to do when we train, they tell us why it's important, and the right mentality we should have, and everything we should be thinking about. I feel like they really like to go into detail about what we're doing and why, and I think that really helps us get in the right mental state for all of our training."

"I think that [Head Coach Becky] Hession has been really intentional in planning our workouts...Because she's been coaching for so long, she's really familiar with each of the different courses that we go to, so we've been able to have really specialized training for each individual meet," added Millett.

Although the team has had a perfect record in dual meets, its upcoming A/E race is shaping up to be the most competitive matchup of the season,

according to Muromcew.

"This is the first race that's up in the air in terms of who's going to win, and although we know we have a chance, it's not decided yet, and that's a good thing that it's not decided yet... we really want to work on winning and giving it our all because this is our most competitive race yet," said Muromcew.

According to Coach Hession, the race against Exeter will be a great way to prepare the team for its interscholastic race, Interschols, the following week.

"We're continuing to build, so it's just another chance to work on strengthening our pack as a team. We love the opportunity to compete against Exeter the week before Interschols because both Andover and Exeter traditionally have really strong teams within the league as a whole, so to have that dual meet as a mini dress rehearsal for the type of competition we'll see at Interschols is always really exciting," said Hession.

Andover will battle it out against Exeter at home this Saturday.



COURTESY OF CAROLINE EMPEY

Girls Cross Country lost to Exeter by 5 points last year.



BOYSWATERPOLO

WoPo Suffers Second Multiple-Overtime Loss to Exeter This Season



E.ELLSWEIG/THE PHILLIPIAN  
Theo Faugeres '21 blocked many potential Exeter goals in the team's defensive end.

CHRISTINE MICHAEL

Andover	9
Exeter	10

Nico Madrid '20 scored to bring Andover into overtime at Phillips Exeter Academy on Wednesday, but after three periods of overtime, the team lost 9-10 in sudden death play. The team's record now stands at 8-5 going into postseason play.

This defeat marked the team's second multiple-overtime loss to Exeter this season, as the team fell 13-14 in quintuple overtime at home on September 18.

Exeter's aggressive and intense approach to the game, especially by its offense, was difficult to overcome, according to Brandon Garcia PG'20 and Gregor Deveau '21.

"[Exeter] brought a lot more aggression and intensity to the game, and that hurt us because we weren't able to fight back and be strong enough with them. It's tough because you're having to find the balance of someone grabbing you and scratching you, while you have to keep your composure," said Garcia.

Deveau added, "Exeter had a good couple of shooters, so we had to make sure that we were blocking them up top but also being able to crash back on hold very quickly as they moved the ball pretty swiftly. So that was something we had to overcome as a team, and we did a really good job of doing that."

Despite the disappointing loss, the team feels as if the game was one of its best games of the sea-

son, and it will positively affect the team's level of play during playoffs, according to Deveau and Zack Peng '21.

"Overall, I think it was our best game we played. Although it didn't end how we would've liked it to end, it was a great learning experience, and now we know what we need to do in the next couple of weeks to prepare ourselves for the playoffs," said Deveau.

Peng wrote in an email to *The Phillipian*, "I think that today's game was one of the best representations from this whole season of what this team is really about: teamwork, support, and trust. Today, everyone really stepped up, whether on the bench or in the water."

According to Deveau, the team showcased cohesiveness and strong communication against Exeter and every member of the team played a role in the game.

Deveau said, "I think this is one of the games where no one really played for all of the team and no one really had a huge impact, we all knew exactly where we were, we were communicating really [well] out there in the pool, and I think we all really contributed really well to the outcome of the game today."

As the team prepares for its final tournament, known as the Liquid Four, in two weeks, it looks to use the Exeter game as a learning experience. During practices, the team will focus on improving its communication on defense and accuracy of its shots in order to best position itself for its postseason games.

"I think we always have stuff we need to work on, but the main things we should work on are just communicating on defense and being able to be more confident in our abilities and knowing that we don't always have to shoot swiftly with power, but mostly precision and accuracy. Being able to pick the corner and just shooting it at the goalie will be a very big thing that we will practice," said Deveau.

The team will play next Saturday at Brunswick for a play-in game in the first round of the Liquid Four league championship tournament.

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FOOTBALL

Football Held Scoreless at Deerfield

JAY AZIABOR

Andover	0
Deerfield	14

Andover Football's offense ran for just 45 yards and suffered a 14-0 loss to Deerfield, moving the team's record to 1-5.

Quarterback Julian Dahl '22 believes that the team's inability to score early in the game resulted in the loss.

Dahl said, "That game really challenged our toughness and our ability to work together as a team. We should have won that game and we just need to play with more toughness and perseverance. The last couple of games, we have just been a first-half team, so we have

to learn [how] to not let that intimidate us and to keep moving [forward] in the second half—[coming] out swinging faster and [trying] to just get on the scoreboard. Because if we had gotten on the scoreboard early in the second half, we could have won that game."

Both Dahl and Co-Captain Michael Thompson '21 were impressed by players who impacted the game with their defensive contribution.

"The game was more of a defensive effort [as] our linebackers, Anderson [Sirmon PG'20] and Ben [Carbeau '21], and also our defensive ends, Hunter [Lane PG'20] and Graham [Archer '21], all played good," said Dahl.

Thompson believes that Troy Pollock '21, this weeks Phillipian Athlete of the Week, added to Andover's performance on Sunday with the influence he had on both offense and defense.

"Troy Pollock played really well not only on [defense] but also on offense too. He had some good runs at running back and overall had a really impactful game playing defense," said Thompson.

According to Co-Captain Jake Jordan '20, the difficult weather conditions should not be viewed as a reason for Andover's loss.

Jordan said, "Even though the weather was a disadvantage during that game, that can't be an excuse for any team to not play together. So personally, I think that we have to put a lot more work into putting drives together and really making sure that everyone does their job. We also need to look at what the opposing defense has to offer in order to exploit their weaknesses so that we are able to drive down the field and ultimately put points on the board."

According to Jordan and Thompson, the team is not current-

ly playing at its best, and there is a lot of room for improvement.

"I definitely think that we have not fulfilled the potential that our team has. We have to come together as a unit. For lack of a better [expression], we are just not playing together. We're out of sync and I think that at Deerfield, that really showed," said Jordan.

Thompson added, "We've had some key injuries this year and also some growing pains adapting to the new coaching system, but the team is definitely headed in the right direction. We still have our season-defining game against Exeter coming up November 9th."

Seeking its second win of the season, Andover will travel to Worcester on Saturday.

*Editor's Note: Jake Jordan is a Live Editor for The Phillipian.*



G.HORNSBY/THE PHILLIPIAN

In addition to punter, Kevin Diaz PG'20 plays wide receiver, tight end, and defensive end.

ANDOVER FOOTBALL

<b>BARON ABRISHAMI '21</b> FB, DE, OLB FLORHAM PARK, N.Y.	<b>MILES LINCOLN '21</b> CB DANVILLE, CALIF.	<b>NICK THOMAS '21</b> OL, DL EAST ORANGE, N.J.	<b>AIDAN PRETTI '21</b> RB, LB INCLINE VILLAGE, NEV.	<b>WESLEY DURRETT '20</b> WR, DB HUNTERSVILLE, N.C.	<b>JACQUES KUNO '20</b> OL, ILB POTSDAM, N.Y.
<b>GRAHAM ARCHER '21</b> OL, DL GEORGETOWN, MASS.	<b>TOM MCANDREWS '22</b> OL, DL HAVERHILL, MASS.	<b>MICHAEL THOMPSON '21 (C)</b> QB, FS ANDOVER, MASS.	<b>TOM RADZIK PG'20</b> OL, DL LOWELL, MASS.	<b>ERIC GIARNESE '21</b> MLB, OL DUDLEY, MASS.	<b>KAMERON SAALFRANK '21</b> RB, OLB, S NORTH ANDOVER, MASS.
<b>BEN CARBEAU '21</b> ILB, RB CONCORD, MASS.	<b>STEPHEN NEEDHAM '21</b> WR, OLB READING, MASS.	<b>CALVIN YANG '21</b> OL, DL NEWPORT COAST, CALIF.	<b>JAKE ROSS PG'20</b> WR, S BRENTWOOD, N.H.	<b>HUNTER LANE PG'20</b> TE, DE GEORGETOWN, MASS.	<b>JACK WARREN '22</b> WR, DB DUDLEY, MASS.
<b>ERIK FOTTA '20 (C)</b> MLB, OL WENHAM, MASS.	<b>TROY POLLOCK '21</b> RB, DB READING, MASS.	<b>JULIAN DAHL '22</b> QB MUNICH, GERMANY	<b>ANDERSON SIRMON PG'20</b> ILB, RB DESTREHAN, LA.	<b>TOMMY SAVINO '21</b> WR, DB ANDOVER, MASS.	<b>MARK WITT '20</b> WR, DB ANDOVER, MASS.
<b>JAKE JORDAN '20 (C)</b> WR, OLB ANDOVER, MASS.	<b>MATTHEW SAPIENZA '21</b> WR, DB NORTH ANDOVER, MASS.	<b>KEVIN DIAZ PG'20</b> WR, TE, DE HOUSTON, MISS.	<b>ALEX SONG '20</b> ILB, RB READING, MASS.	<b>SAM KALKSTEIN '21</b> WR, TE, DE CARLISLE, MASS.	

**CLAIRE DAVIS '20**  
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NEW CANAAN, CONN.

**BELLA GATELEY '20**  
MANAGER  
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**DAISY TULLER '20**  
MANAGER  
SAN FRANCISCO, CALIF.

C.NGUYEN/THE PHILLIPIAN

A Focus on Solidifying Plays  
Grows Team Bond on JV Football

NICOLE LEE

Priding themselves on the team's chemistry and energy, the members of the Andover JV Football have advanced as players and as a team. The team's record currently stands at 1-3 with two games remaining in the season.

According to Addie Allen '21, the team's record does not demonstrate the progress each player has made so far and the skills the team possesses.

"Record-wise we are 1-3, but I don't think that accurately represents how the team has been doing. We have come a long way from where we started, and a lot of us are very new to the game, and a lot of the more senior members have taken the role to teach us and help us constantly improve," said Allen.

Despite differences in experience and age, the team has grown comfortable pushing and challenging each other, according to Jonathan Pelletier '21 and Teo Spadaccini '23.

Pelletier said, "We all aim to keep the other members motivated by always giving 110 percent in both practices and games. The team has become a very good, tight group of guys and we all try to push one another to keep going in order to improve."

"Everybody is really friendly with one another and there is nobody who doesn't like each other. We all get along and work well as a team to continue improving and pick up wins," added Spadaccini.

As the season progresses, the team has emphasized the importance of its playbook by solidifying certain plays in order to be able to confidently implement them in games, according to Allen and Trey Wolfe '23.

Allen said, "Something our coaches have been emphasizing a lot on has been quality over quantity. Play-wise, we could be a

team that learned a million different plays, or we could learn a few and get them down pat and [do] them perfectly every time, so that is something we are working towards especially now later in the season."

"I think the team has been consistently getting better, and we have been focusing on making our playbook very compact instead of having 50 or 60 [plays] to learn. Because of this, it has really been helping the team out in terms of being more efficient on the field and allowed our practices to run more smoothly," added Wolfe.

The JV team practices alongside the varsity team on a Siberia field. According to Tally Jervis '22, the proximity of the Varsity players during practice inspires JV players to improve.

"The Varsity team is very enthusiastic and loud when they practice, which is good because we can hear it, and it really just pumps us all up to keep pushing and giving it our all. We also can see the skills that the players have and it inspires us to keep working hard so that we can eventually get there one day," Jervis said.

The team hopes to secure victories in the last two competitions and conclude the season on a high note, according to Shep Hearle '22 and Allen.

"We still have two more games going forward, so I hope we will be able to beat Exeter at A/E, and if we are able to get a competitive match against [Pinkerton Academy], since they are a very strong team, I think we will all be pleased," said Hearle.

Allen added, "I just hope that we can continue to get to know each other as a team, work on our cohesiveness on the field, and get those plays down so we can really use them effectively while adapting to different games. We hope to beat [Phillips Exeter Academy] because they are our rival and it would be great for us all."

Coach Features  
Head Coach Trey Brown '12 Utilizes Previous  
Playing Experience to Connect with Team



E.KIM/THE PHILLIPIAN  
Head Coach Trey Brown '12 captained the Bowdoin Polar Bears his Senior year in college.

CASSIDY SADOWSKI

Returning to Andover in 2016 after graduating four years prior, Trey Brown '12 was named Head Coach of Andover Football last season, succeeding Leon Modeste, who ended his 32-year run last November.

Brown, a former collegiate player at Bowdoin College, spent the last three years as a running backs/defensive backs coach under Modeste.

According to Nick Thomas '21 and Co-Captain Jake Jordan '20, Brown uses his experiences as a former player to foster relationships and create an environment where everyone has the ability to succeed.

"There is never a dull moment when it comes to the team or to practice. Coach Brown is always there to implement something new, make jokes when we need a laugh, and most of all, always there to make sure that [we're] doing okay. Coach Brown texted

each and every one of his players to check in and see how we were doing academically and socially, [and] to see if he could do anything for us. That truly [made] a difference and [brightened] our day," said Thomas.

Jordan added, "He holds values that are essential to being a good teammate and has done everything in his power to instill them upon his players."

According to Brown, he prioritizes personal awareness not just on the field, but in life in general.

"I really want my players to understand that I'm not just having you run out there and do this...just because I want you to do it. There's a reason—it's going to help the team as a whole and everybody's job is important, whether you're on the field or not," said Brown.

He continued, "It sounds cliché, but I think everybody [on] the field knows they have a job to do. But knowing why you do it, I think [that] is way more important than what you're doing...Andover as a whole is about having a foundation."

As an admissions officer, Brown appreciates the opportunity to coach and have more personal interactions with his players.

"Being in admissions, we see the students coming in, [but] we don't really get to see them develop... through [their four years]. Being able to see kids grow, whether it be day by day, week by week, or year by year... That's what I love about coaching," said Brown.

Recognizing the competitive nature of his players, Brown encourages the use

of this drive and passion in games, according to Tommy Savino '21.

"As a former player, he knows how a team works and how teammates get along with each other and how teammates have disagreements. Coach Brown knows how competitive we are and being able to let us be as competitive in practice helps us perform better in games and helps us play better as a team as a whole," said Savino.

According to Brown, he works to implement his values into his coaching style, emphasizing the importance of teamwork and selflessness.

"A lot of players... [are] learning that it's not all about you, it's about the team as a whole and giving your best effort at every play of the game, also... that you're representing the team, not just... yourself. What you do on the field or off the field reflects on us as a whole body," said Brown.

To his players, Brown serves as a role model, according to Thomas.

"The best part about working with Coach Brown is that he is always honest with you. He will speak the truth and say what is best for you to be not only a better player, but also a better person. He'll call you out when you make mistakes [and] he'll let you know when he recognizes that you're not putting 100 percent effort in. He's that figure in our lives who will do whatever is best for us and we truly appreciate that," said Thomas.

*Editor's Note: Jake Jordan is a Live Editor for The Phillipian.*



A.SUN/THE PHILLIPIAN

Coach Thomas Fritz

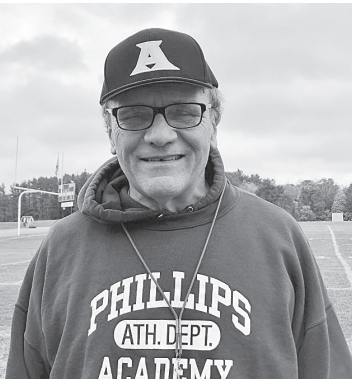
Hopefully, [my coaching style] is serious and helpful when it needs to be, but lighter at certain moments when they are tired or conditioning, just to give them a little motivation or cut the edge off of the fatigue of a long practice.

What makes the Andover program special is the real student-athlete emphasis. Trying to do everything the right way, realizing all of the responsibilities that kids have here in and out of the classroom and doing what we can to put them in successful positions and just maintain a positive atmosphere. Playing hard, playing with sportsmanship as a priority and really trying to build a team and not a bunch of individuals.

Coach Louis Bernieri

The physical, mental, and emotional intensity of football makes it exciting to coach, and coaching [Andover] football players is particularly rewarding. They're tough, smart, competitive, and unselfish young people, and many of them are very good football players. It's fun working with them.

Since I've been coaching football at [Andover], the coaching staff has shared a similar philosophy. We always try to be positive with our athletes, while still giving them honest feedback about their performance, attitude, etc. We're not screaming, cursing coaches, and we never single out a player to criticize him.



A.VENSEL/THE PHILLIPIAN



FOOTBALL

Varsity Football Captains ‘Give It Their All Every Play’

NICOLE LEE & LUKE BOSHAR

After playing together for three seasons, Captains Erik Fotta '20, Michael Thompson '21, and Jake Jordan '20 inspire their teammates through their efficient leadership, according to Head Coach Trey Brown '12.

Brown said, “These three guys [were] very vocal when [they] were chosen by our players last year, and I think they all bring something different, whether that’s leading through the way they play or what they say on the field or what they do off the field ... I think a lot of the kids look up to [them] and respect [them] and they know that ... this is not just some role that they have based on popularity, it is something that they earned and I think they really take advantage of it.”

What are your goals for the season?

**Jordan:** So far, some goals that I’ve had are just to try to make sure that everyone is bonding and doing everything that they can to make sure that they’re contributing to the team. A big thing that’s important to me is making sure that everybody is playing their roles and doing their part to make the team better. Ultimately, I believe that if one person doesn’t fully buy in then that just brings the team down, so I think a big role of mine is to help motivate people to do their jobs to the best of their abilities.

**Thompson:** [My goal is] just being a leader on the team. With the new coaching staff and the new head coach, just getting the



From left to right: Jake Jordan '20, Michael Thompson '21, and Erik Fotta '20.

team worked in. We had some younger guys too, and just trying to be a leader as much as possible and showing the younger guys how it’s done.

What are you learning from past seasons?

**Fotta:** I think one of the most important things that we can take from past seasons is how crucial developing younger players is to the team. This season especially, we have had some younger players step up and make a great impact. Most of these players spent the majority of last season focusing on development, and that dedication is evident in their ability.

**Thompson:** Having the right mentality, I feel, as a captain is always good. Knowing what you want to do every day before practice before it starts and before every game, what you want to accomplish.

**Jordan:** I think in past years, previous Captains like Larson Tolo from '18 and [Will] Litton from '19; I personally look up to them and I try and use what they did as a reference for my leadership methods. I try and [have] the voice that Larson had, the energy that Will brought, the high standards he held himself to and the poise he had. I think the combination of those two types of leaders can really help shape the type of leader I am.

How has the season gone so far?

**Thompson:** This is our coach’s first year, so I think we’re getting the kinks out and we’re working through it. We’re not off to a great start, but that being said, I think we can win these last two games for sure.

**Jordan:** Obviously, winning is

the goal, but aside from winning, I’m very happy with the effort a lot of other players have put on the field. I’m very happy with the underclassmen. I’m proud to say that I’ve been a part and I’ve been able to show the underclassmen what their roles are and to help them hone in on their personal skills as a player.

What was the team’s best game and what did you learn from it?

**Fotta:** In terms of outcome, our best game was undoubtedly against Worcester. We played well and with confidence the entire game, and it was a strong reminder of how our team really can perform. Ultimately, we look forward to a competitive game this weekend and plan on coming into the game with even more intensity and drive to win than we had at our last meeting with

Worcester.  
**Jordan:** Worcester was definitely our best game. Defensively, we shut them down, and then offensively, we came out with two big plays scoring on the first try, and blocking a punt to put us up 14-0 really set the tone of that game and propelled us into a victory. The unity we got from that one win was more than anything I could have asked for because it felt so good to get a taste of victory. Speaking for the rest of the team, I know it felt really good as well.

How do you guys work together as captains to lead the team?

**Jordan:** I would say that we each have different roles to fill. I personally am more of a voice on the team, whereas Thompson leads more by example through bigger plays. I try to put my best effort on the field every time I am out there, but I think just being loud and having a verbal presence on the field is important for a lot of the guys to see and also here as well if a practice is quiet there is usually a lack of energy. Even though people are making plays, a loud voice always makes a difference in making a practice efficient.

**Thompson:** I try to lead by example through stretches, breaking the huddle down, talking to the guys, befriending them, sitting by them, having a conversation, keeping it light in the locker room after practice, and just being a buddy and everyone’s friend.

*Editor’s Note: Jake Jordan is a Live Editor for The Phillpian.*

Athlete of the Week

Troy Pollock '21 Brings Grit and Agility as a Running Back



Troy Pollock '21 had an interception and 50-yard punt return touchdown against Worcester.

ELLIE HARRISON

Throughout his two years as running back for Andover Foot-

ball, Troy Pollock '21 has consistently brought grit and passion for the sport to the team, according to teammates Calvin Yang '21 and Stephen Needham '21.

Yang said, “Troy is a strong, fast, and shifty running back. He can make the biggest plays from what seems to be thin air. Despite the size difference, bigger defenders still struggle to take him down. Troy is a very reliable, hardworking, and [a] positive guy. He is a natural leader who inspires and challenges the team to rise to his standards.”

Needham added, “Troy never backs down from whoever he goes against whether it be in drills or in a game. He always will get right back up and be ready for the next play no matter how hard he gets hit...Troy always brings a positive energy to the field which I feel has a large impact on bringing us together as a unit. Also his leadership and de-

sire to get not only himself, but the rest of us better is what impacts the team dynamic.”

Due to his impact across the field and the unwavering drive he brings to practices and games, Pollock has earned the accolade of The Phillpian’s Athlete of the Week.

How long have you been playing football and how were you introduced to the sport?

Since second grade. My brother played and my dad coached, so it was in my family.

What do you love most about the sport?

The competitive nature of it and [the] hitting. Also the team aspect of it.

What is your favorite memory of the season so far?

Probably our win. Before that

we hadn’t won all season and it was just really nice to go up on a team. We had 28 points and it was nice to not be on the other side of it, so it just felt good.

What is your favorite team tradition?

Probably the stretches. So we have a lot of traditional stretches like the names of the stretches and it’s just funny. We’ll go down and we’ll do like shins, ankles, toes.

How would you describe the team dynamic?

We have a couple really good captains and then there’s a lot of Uppers, and a lot of younger kids have to step up and that’s really good.

What is your favorite commons meal?

Shrimp stir fry.

What are you looking forward to for the rest of the season?

Just playing, because we only have two more games like I know it’s coming to an end, and just like enjoying the last few practices and you know obviously our last two games, and especially Exeter.

What are your goals for the rest of the season?

To win both of our next games, we only have two more, but [we want] to win them.

Senior Spread

Mark Witt

A lesson that I have learned is that when things aren’t going your way or when you make a mistake, you have to move on and focus on what comes next. There have been times in games when I have dropped a ball or missed a tackle and at the beginning of the season I would be super down on myself. I have come to realize that dwelling on mistakes doesn’t help with anything and now when I mess up, I immediately pick myself up and think about the next play.

Jake Ross

The biggest lesson I learned from Andover football is to commit yourself to a culture of Non Sibi. I learned to play for the person next to me and not for myself. It was an honor to be brought here as a [Post-Graduate] and all the lessons that Andover football has taught [me] I will use later in life. I will miss the coaches and players. They were all so supportive no matter what happened. I will miss the meals and team bonding activities we did together. I can’t wait to see what the team accomplishes next year.

Hunter Lane

[I have learned] how important family and holding each other [accountable] is to Andover Football. Everyone on the team, on and off the field, holds each other to a high standard on a daily basis. I will miss my teammates. Only playing with them for a year didn’t stop them from bonding and being so welcoming to me and the other Post-Graduates, which was really nice being new at Andover.

Alexander Song

If there’s one thing that I’ve learned about playing football here at PA, it’s that Andover football is all about family. We win as a team and we lose as a team, and as long as we have each others backs, it doesn’t matter what happens. It’s all about putting in the time and hard work and pushing each other so that we can all get better.

Kevin Diaz

I would say the biggest lesson [Andover] Football has taught me is that when a team comes together as a whole, they can be dangerous. I will miss the underclassmen that I have gotten close with.

Anderson Sirmon

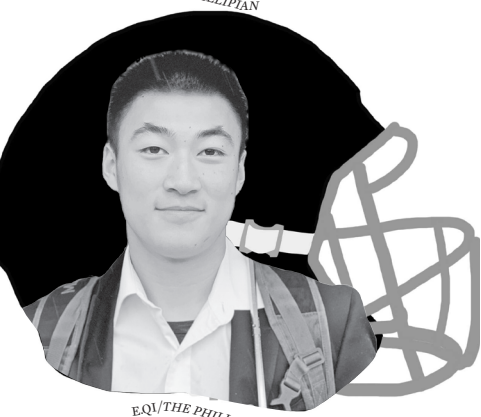
The biggest and hardest lesson I’ve learned from Andover football is that it’s not always about winning and losing. Andover football is about taking pride in the things you do. Andover football is about family—the family you have on the field, the family that came before you, and the family supporting you off the field. This emphasis on family and pride will stay with me for the rest of my life.

Thomas Radzik

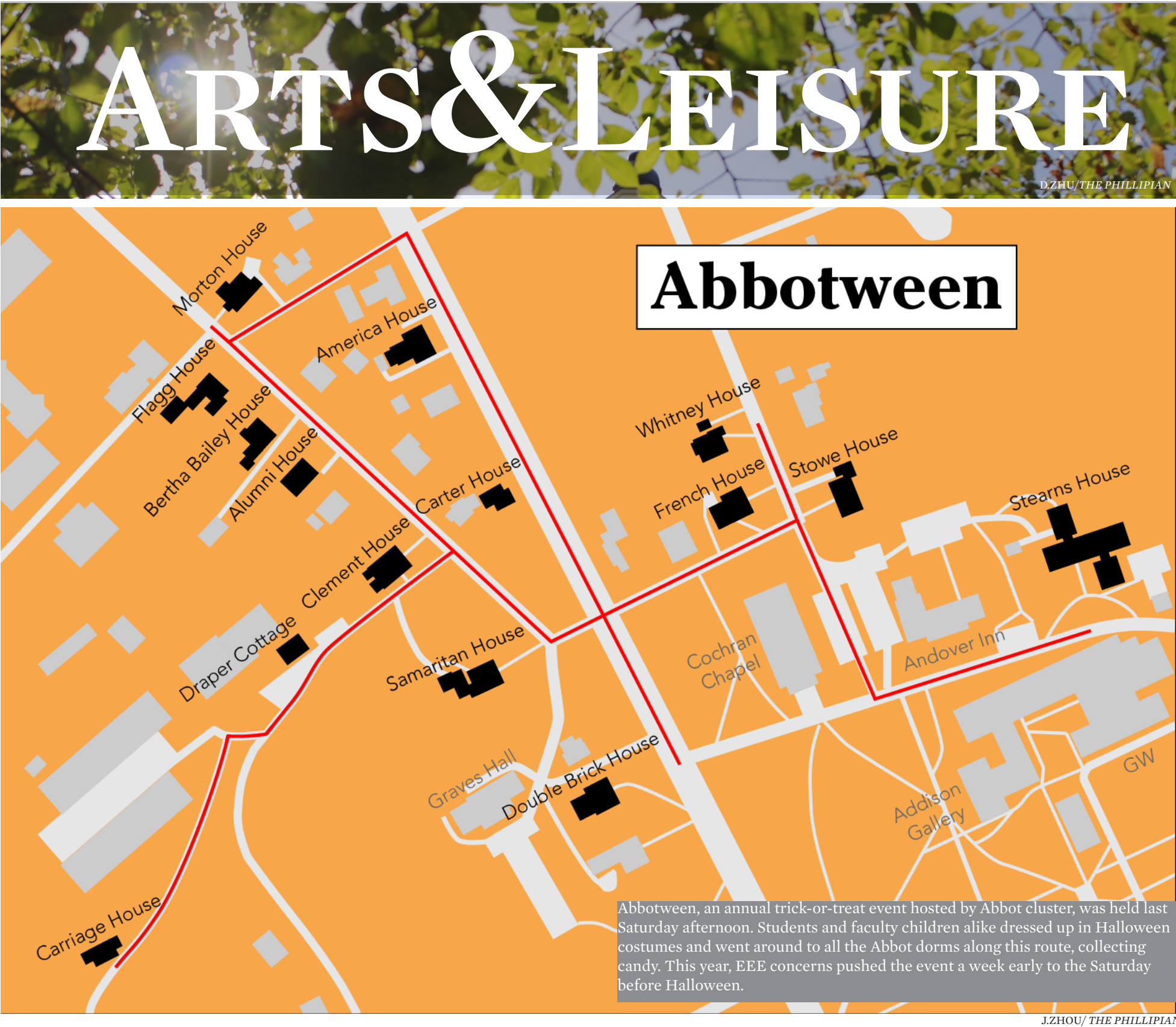
During my time playing football for Andover I have learned in order to be successful on and off the field you need to work hard and continually challenge yourself both physically and mentally. I will miss playing Saturday games and being part of the football family. I have met great teammates and coaches this year.

Wesley Durrett

The biggest lesson I’ve learned from Andover is how to overcome adversity. Sometimes, your best is not good enough. However, that does not mean you should give up. Rather, you should go back, work harder, and make your best better so that it is enough. There’s always something you can do to make yourself better, so why not take advantage of that opportunity? All it takes is a little hard work.







## Celebrating Spooky Season: 2019 Halloween Dance

Reporting by Noemi Elliott  
Illustration by Kelly Song

This past weekend, the annual Halloween dance brought students from across campus together. Hosted by Flagstaff and Pine Knoll Clusters, students wore various costumes, ranging from Winnie the Pooh to Pennywise from 'It'.

**Memo Canales '21**

I feel like ever since I was young, I've loved Halloween. I wanted to wear something scary but comical at the same time to make people laugh... I actually bought [the costume] last year during parents weekend. I had dropped the tradition of dressing up for Halloween because when you're like 12 or 13, you feel like you're too cool for Halloween, but honestly, at this point it has become cool and fun again. Also, Andover is a place full of weird people, in a good way, so showing off your quirky side doesn't stand out as much.

J.XU/ THE PHILLIPIAN

**Ray Shoemaker '20**

I decided to rock a vintage High School Kobe Bryant jersey with a Jason mask. On the court, Kobe Bryant was a killer, and combining the element of the Jason mask with the jersey just puts an emphasis on the killer aspect. I feel like this costume encompasses my confident attitude.

My favorite part was just being able to dance with my friends during the dance. There were no worries. No college apps. No tests. No homework. Nothing on my mind, and this just made my night wonderful. All of my problems seemed to disappear.

COURTESY OF RAY SHOEMAKER

**Christine Michael '22**

My friends and I went together as Bratz dolls. I was Sasha, and we came up with it because I knew I wanted to coordinate a costume with my roommate, and we didn't want to dress up as something generic. That's why we thought, 'Why not Bratz?' It's cute and not too hard or overdone. In the end, my costume was a black mini dress I bought from Bobbles & Lace with tiny hooks in the front. I also bought an orange sweatshirt from Forever 21 and cropped it. At my old school, the dances were too empty to really be fun but here it's always packed, so just being a part of the huge mob of people jumping up and down is exhilarating, and is one of my favorite feelings.

COURTESY OF CHRISTINE MICHAEL

**Sonia Marnoto '22**

My friends always love to get ready before dances. It's always so fun to pick out our costumes together, and I came as [part of] a group. We love coming here and having a good time together. We are not great dancers but we like to have fun and spend time together... We went back and forth between a ton of ideas but eventually decided on the 'Wizard of Oz' because we had a lot of people who wanted to do it, and we thought it would be fun. We had some crazy ideas, such as princesses, 'Winnie the Pooh', 'Mario Kart', and 'Phineas and Ferb' characters.

J.XU/ THE PHILLIPIAN

**Mary Stuart Kerrigan '22**

I'm in a group costume with 'Winnie the Pooh' characters, and I'm Tigger... All my friends helped paint orange and black stripes on me and it all came together really well; I'm super excited about it. When we were painting the stripes on, we wanted to add another dimension to it. We found some glitter and decided to throw it on.

J.XU/ THE PHILLIPIAN

**Emily Warren '21**

My friends and I were watching a tv show called 'Money Heist', and we decided we would dress up as the different characters. It's a very intense tv show with lots of cliff hangers so my friends and I really enjoyed it. There were also many different characters involved, so we decided it would be a perfect idea for a group costume. I dressed up with four other friends, and four of us were bank robbers and one person represented the money. We dressed up as Tokyo, Nairobi, Berlin, and Rio, and my favourite part was probably planning the outfits out and seeing it all come together.

COURTESY OF EMILY WARREN



ARTS&LEISURE

D.ZHU/THE PHILLIPIAN

# Yuping Zhu '21 Releases First Song “Easier”



COURTESY OF YUPING ZHU

Celestine Gonzalez '21 and other friends of Yuping Zhu '21 passed out QR codes of “Easier” on Friday to spread support of the song.

## NATALIE CHEN

Following the release of her first song, “Easier,” last Friday, Yuping Zhu '21 was featured on the country radio station Country 102.5 as their Catch of the Week, which recognizes new country artists. Celestine Gonzales '21, one of Zhu's friends, commented on her impressions of the song.

Gonzales said, “I think ‘Easier’ is so special because it’s [Zhu’s] first release ever, and in just this one song you can see how talented she is as a singer and songwriter. I think it’s also really cool to be able to see how she was feeling during certain moments of her life and how she expressed those moments and her feelings during them through her art.”

Zhu began writing songs about four years ago, and feels that ‘Easier’ is unique from her other songs in its lyrics. According to Zhu, ‘Easier’ conveys more than one plot and it is less of a reflective retelling of one singular feeling, but

rather many feelings over a period of time. Zhu talked about how the changing seasons inspired aspects of ‘Easier.’

“I’ve always been really intrigued with the seasons and how they change and I think it’s a really beautiful thing watching the seasons change. For me personally, I feel like I have emotions attached to different seasons. I feel differently when it’s fall versus when it’s winter. I wanted to explore the idea of writing about a love that followed the seasons and went with the seasons, so that was the idea that inspired the song,” said Zhu.

According to Zhu, she wrote ‘Easier’ late in the summer after spending a lot of time in Nashville, and the song was, in part, a reflection on the winter spent there and the emotions she felt while there. After she finished writing, she returned to Nashville to record the song with a live band. Zhu described what she loved about her experience professionally record-

ing her music.

“I love the process because you sort of just come in with a song that’s just some chords and vocals, and then you bring the whole band in and it turns into something totally different, so it’s really like watching magic happen right in front of your eyes,” said Zhu.

Zhu is planning on releasing her first Extended Play, titled ‘Love Letters,’ today, one week after she released ‘Easier.’ The tracks on ‘Love Letters’ were all written by Zhu over the past summer in various locations. According to Zhu, she hopes to release more music after her first EP.

“I wasn’t expecting to be releasing this song, and I also happened to have a combination of songs that went together really well, so ‘Easier’ is the single of my EP that will come out Friday. The songs just fit together really well and everything sort of fell into place so it just happened,” said Zhu.



COURTESY OF YUPING ZHU

At the beginning of the year, Yuping Zhu '21 went to Nashville for the weekend to professionally record her song “Easier” with a live band.

# Case Rosenfelt '22 Brings Passion and Contagious Energy to Andover Theater



N.LOUMIDIS/ THE PHILLIPIAN

Case Rosenfelt '22 has been cast as Jafar in “Aladdin,” Judge Turpin in “Sweeny Todd,” and Tripp Goldstein in “Welcome to Arroyo’s,” among various other roles.

## ARIANA VELASQUEZ

During each showing of last winter’s “She Kills Monsters,” Case Rosenfelt '22 waited beneath the Tang Theater stage to perform for his largest audience yet. He would press his ear to the underside of the stage for his cue in the darkness, and when he heard it, Rosenfelt would begin screaming and throwing prosthetic limbs onto the blue-lit stage.

“I sat there with my ear literally pressed against the underside of the stage, listening for my cue line to pop out of the trapdoor. We rehearsed it a few times, and every time I had to be pushed down the trapdoor, I somehow hurt myself every time in a different way, [but] throwing up the fake limbs was a ton of fun, too...Overall, though painful, it’s one of my favorite theater memories here,” said Rosenfelt.

Rosenfelt has been acting since the sixth grade, when a friend of his convinced him to take an Introduction to Acting class. Rosenfelt described it as “an awakening.” He went on to act in several more productions in middle school and has continued to pursue his interest at Andover.

“The first thing I did when I got here was look of the audition times for ‘Welcome to Arroyo’s’. I wasn’t actually expecting to get in... but I was shocked in a good way when I did get in...I wanted to keep pursuing it,” said Rosenfelt.

Rosenfelt not only acts, but he also has become a playwright and director at Andover. Last spring, he and another friend, Alexander Schimmel '22, co-wrote and directed a play called “Bank Loan.” It was performed at Andover’s annual Student Playwright Festival last spring. Schimmel noted Rosenfelt’s unique approach to theater when the two of them stayed up late writing their script.

“He got into this focus mode where even though he was saying nonsense, he was typing everything perfectly in perfect format for script writing. In that moment, our chemistry there, in writing that play, I think that was definitely the moment I realized that he was really experienced as an actor, and I really respected him,” said Schimmel.

Upon coming to Andover, Rosenfelt says that he was at first intimidated by the size of the Theater Department compared to the more intimate program at his middle school. Soon, however, he found that it was a warm and welcoming community with the added perks of extensive theater offerings.

“It’s a really warm department, which is really great, really kind. They took me in, which is really great. ‘She Kills Monsters’ was re-

ally special to me because I’d never been in such a show with a high budget, technology-- trap doors and... projections,” said Rosenfelt.

Rosenfelt’s friend and fellow actor, Quintin Moss '21, thinks that Rosenfelt’s care for the craft of theater shows through in the way he acts. Rosenfelt is unique in a way that keeps things fresh, according to Moss.

“Case is a very spontaneous and energetic actor. Everything he does could just be slightly different every time...and he makes it work. He puts enough energy into it and he changes the context around it so that however he decides to flip it into his skillset, it works,” said Moss.

Rosenfelt says that acting for him is just about having fun, despite the large audiences and advanced technology. While he doesn’t see himself pursuing theater as a career, he won’t be stopping anytime soon.

“It’s just an excuse to not be yourself... I’m not trying to become a professional actor because that’s just a rough field. But I love it and it’s probably my favorite hobby because you get on that stage and you’re someone else, or at least you’re trying to be someone else,” said Rosenfelt.



COURTESY OF CASE ROSENFELT

Although Case Rosenfelt '22 was intimidated by the size of Andover’s theater department at first, he soon found it to be a welcoming community of students, according to Rosenfelt.



D.ZHU/THE PHILLIPIAN

# Beyond the Melody

This is Somin Virmani, here to spill my thoughts and opinions on the latest releases. First, a little bit about myself: from a young age, I took up the piano. Soon after that, I delved into the flute, singing, and recently, the organ. I have a love for all things classical, but I also appreciate chart-topping pop songs, EDM remixes, rap anthems, jazz renditions, and much more. You can rely on this column to inform you of the hottest recent music, regardless of genre. I would also expect a bit of news buzz if I were you!

Has Kanye come full circle? Back in 2013, Kanye released a track called “I Am God” (ft. God) on his sixth studio album “Yeezus.” In this track, Kanye refers to himself as God in the context of society and the amount of social power that he has. I argue that Kanye was a bit self-absorbed in “I Am God,” as he added, (ft. God), referencing himself. Now it’s 2019, and Kanye’s whole vibe has changed on Kanye’s latest album, “Jesus is King,” released last Friday. What happened to Kanye being Jesus? The album, designed to follow a Sunday service, is rooted in a combination of rap and gospel music.

The opening track, “Every Hour,” is a recording of Kanye’s Sunday Service Choir. In my opinion, no one can deny the stunning sound of the choir—they are amazing. But where’s Kanye?

Kanye makes his first appearance at the start of the second track, “Selah,” with a strong, direct verse, and seems to be quite affirmed in his Christianity. One of his lines, in par-



ticular, describes the week starting on Monday, while “the strong” start on Sunday. After his opening verse in “Selah,” the choir takes over, repeating the word “Hallelujah.” The gospel choir supplements Kanye’s rapping, adding a more tangible religious effect, but I feel the combination of Kanye and his gospel choir could have been better planned out. As it stands right now, the two bounce back and forth randomly, and the tracks sound disjointed. Other tracks where the gospel choir is not involved, such as “Follow God” and “On God,” fall short, appearing abruptly brief and without much variety in beat pattern.

However, Kanye has been previously successful in producing tracks including a gospel choir. The track “Ultralight Beam,” which was released in the album “The Life of Pablo” masterfully combined the gospel choir, Kanye’s verses, and the overall religious sentiment that he is interested in. After an initial release of “The Life of Pablo,” Kanye took the album down and reworked it. He seems to be repeating his actions, as it was just announced that “Jesus is King” will also be reworked and remixed. Hopefully, tracks as intricate and detailed as “Ultralight Beam” will be featured in the second release of “Jesus is King.”

Overall, I am displeased about this initial “Jesus is King” album, but I am looking forward to its upcoming re-release. If he was able to succeed with “The Life of Pablo” after some reworking, then he should be able to do the same again. The album definitely has purpose and potential, and I believe that Kanye can pull through.

One last thought for you: before “Jesus is King” was released, Kanye stated that rap is the music of the devil. And yet, he just released a rap album in praise of the Lord. Does this mean that no matter how affirmed or strong Kanye’s faith in God becomes, his rap/devil self will always be involved? Hmm... See for yourself how you feel about the album by giving it a listen on all major streaming platforms.



# ARTS&LEISURE

D.ZHU/THE PHILLIPIAN

## Look Of The Week: Fei-Fei Ross '23 Personalizes Her Fashion Through Varying Styles



E.MILLS/ THE PHILLIPIAN  
Fei-Fei Ross '23 first started experimenting with her outfits to challenge her parents' expectations of women's fashion.

ALEISHA ROBERTS

In the spirit of Halloween, Fei-Fei Ross sported a burgundy cotton sweater with dark red floral print, matching fishnet leggings, and a black, flared skirt. Ross tied the look together with her signature chunky black heeled boots and a red, beaded necklace.

“Honestly, [my style] changes from day to day. I have seventeen different aesthetics that I just play around with. I feel like right now, I look kind of goth, but I really just enjoy changing it up all the time.... My friends say I fluctuate. People who see me on one particular day form an opinion of me, and that [might change] the next day because I look completely different,” said Ross, when asked to describe

her style.

According to her friend Sabrina Codrington '21, Ross has a reputation for having unpredictable but deliberate wardrobe choices. While some days she may choose a darker palette, she often experiments with pastel colors as well. Additionally, Ross explores numerous designs that she incorporates into her outfits.

“You can see the amount of effort she puts into her outfits because they’re just so elaborate and her jewelry is always on point, especially when she combines different patterns and pieces. It always looks so put together and so nice,” said Codrington.

Growing up with school uniforms, Ross decided to take advantage of Andover's lenient dress code to wear outfits that contrasted what her family and friends were used to.

“Before [coming to Ando-

ver], I wore a uniform everyday, and I did not have any clothes, so I decided that when I came here, I was going to do what I want... [My parents] had pretty strict ideas on how a girl should dress so I decided that I was just going to scrap them,” said Ross.

Early on, Ross decided that her looks were not going to be based on trends or the opinions of others. She hopes to make a statement with her fashion choices by assembling outfits with uncommon pieces.

“I decided that I was going to [try to avoid] getting inspiration from anybody. I just find pieces that look interesting on their own and try to incorporate them. I try to wear something that other people haven’t worn, or have worn but slightly different... I don't care how cheap it is, just if it looks decent. I don't

really care about comfort either, that's probably not good. But it just matters if I like it. It doesn't matter if I have it already. If I like it, I buy it. I'm kind of an impulse buyer.”

Codrington testifies to Ross's unique image, “I feel like there's no person that I could associate her style with, because her style is so unique. I feel like it's more of an atmosphere. It's like a grunge, edgy, grandma. Like a dark corner of London, but in a good way.”

Despite Ross's diverse range of styles, Mary Muromcew '22, another one of Ross's friends, notes that Ross always manages to appear organized in the way she dresses.

“I can tell that everything she's wearing, she's wearing intentionally. I never catch her lacking, she's always put together,” said Muromcew.



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## G.S.A. Craft Night Promotes Awareness of Queer Presence on Campus

JEFFREY SHI

As students listened to the rhythmic tunes of Lizzo, they constructed abstract collages with parts of old magazines. The rustling of students grabbing snacks and the sharp snipping of paper accompanied the music.

On Saturday afternoon last weekend, students came together at the Brace Center for Gender Sexuality Alliance (G.S.A.) Craft Night, an event hosted by the club as a part of Andover's annual G.S.A. Weekend inside the Brace Center.

Because G.S.A. Weekend conflicted with Halloween activities this year, the club decided not to host its annual dance, according to Bea Hruska '20, Co-Head of G.S.A. Despite this, Hruska and fellow Co-Head Karin Ulanovsky '20 said that they organized Craft Night as a way to support and promote the queer community on campus.

Hruska said, “This is really just supposed to be a fun event to make people feel good, have a good time, and know that it's a safe space if they are queer. So I [hope] to just make people feel comfortable and remind people that there are people there for them, and they can have a good time.”

Attendee Karsten Rynearson '22 described the event as a place to rewind and relieve stress. He

urged people to not be intimidated by G.S.A. events and commented on the purported stigma surrounding the sponsored activities.

“I do wish more people were here. I feel like people sometimes hear the label G.S.A. and [don't consider] going, especially if they don't identify as a member of the G.S.A. community. They might think that going would say something about them, but it's really just a chance to make art [and] hang out with your friends,” said Rynearson.

Outside the Brace Center, students tie-dyed shirts to create colorful pieces of clothing. Board member Maya Shkolnik '21 hoped that the Craft Night would help bring awareness to and expand the G.S.A. community on campus.

Shkolnik said, “The best part of our meeting is getting to talk to people that I usually don't talk to, [such as] lowerclassmen, and just listening to music and making connections with them and G.S.A. members.”

Ulanovsky hopes that, in addition to it being an event where people can socialize and enjoy themselves, it also fosters a safe space for students where they can freely express themselves.

“I hope it makes the queer kids on campus feel like they're appreciated and they're seen, and they have the opportunity to have their own moment on this campus. If it does that then I'll be happy,” said Ulanovsky.



Z.RUTTY-TURNER/ THE PHILLIPIAN  
Inside the Brace Center, students made collages from old newspapers, and outside, students tie-dyed shirts.



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