

Students Pack Menstrual Products for Lazarus House

AMBER TING

Decorated with smiley-face drawings and phrases like “Be Brave,” brown paper bags were filled with menstrual products in celebration of National Period Day and donated to Lazarus House Ministries on Saturday, October 19. The packaging event was organized by La Luna, a club that aims to deconstruct the stigma surrounding menstruation by normalizing dialogue and confronting the inaccessibility of period products, according to Co-President of the club Sarah Wang ’22.

Sponsored by an Abbot Grant, La Luna made these period packages to donate to Lazarus House Ministries, a Lawrence-based charity that works to support homeless individuals and families by providing them food, clothing, and work training.

“For the event, it was just kind of to let people know that period poverty is an issue. Period products are still not considered a daily necessity. There are people who lack these products

and who are in need but can’t afford them—a lot of the times because there is a pink tax. This is absurd. Period products are considered luxury products [in some states], when things like Viagra or condoms do not have this tax,” said Wang.

Although the products were able to be sorted and packaged in time, attendee Katherine Bell ’22 believes that future period poverty awareness events could benefit from an increase in the number of engaged participants.

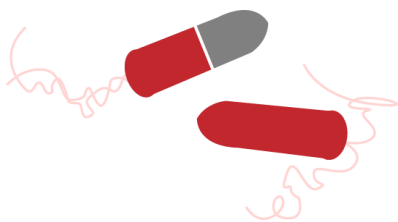
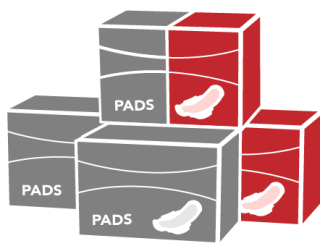
“I think it would be better if more people would be able to pitch in... For the decorating, there was only 3 people including myself... I think people are aware of [problems surrounding period poverty], but they’re not yet coming to take action yet. Having more of these would help familiarize people with these events and what the club is doing,” said Bell.

According to Kiran Ramratnam ’22, Co-President of La Luna, the club will use events

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Period Poverty in the United States

64% of women surveyed had been **unable** to afford period products during the past **year**



21% of women surveyed have issues affording period products **monthly**

Approximately **50%** of women surveyed had to choose between **food** and period products in the past year.



Source: <https://www.reuters.com/article/us-health-menstruation-usa/even-in-the-u-s-poor-women-often-cant-afford-tampons-pads-idUSKCN1P42TX>

Surveyed Population



College Counseling Office Hosts Mock College Admissions Session

DORI ROSENSTRAUCH & KAREN WANG

What happens in a college admissions committee? Over Family Weekend, Uppers and their parents gained insight to the process, participating in an activity where they acted as admissions officer themselves. The event was run by the College Counseling Office and marked the beginning of the Class of 2021’s college counseling program.

Participants had to decide between three prospective college candidates to either admit, waitlist, or deny them. Approximately seventeen admissions deans, including deans from University of Chicago, Yale University, and Wellesley College, attended the event.

According to Sean Logan, Dean of College Counseling, the event gave Uppers and their families the opportunity to learn more about the college admissions process by putting

themselves in the shoes of admissions deans, a perspective that families do not always have access to.

“The college process can be shrouded in a lot of mystery sometimes, and [the mock college admission session] is a way to pull back the curtain and say hey, this is what the admissions staff are doing,” said Logan.

According to Logan, approximately two thirds of the Upper class participated in the event.

Irene Kwon ’21 appreciated the session, especially the inclusion of current admissions deans from a variety of institutions. She explained that the time she spent with them alleviated many concerns she had about the college process.

“I personally did enjoy the activity, because it allowed me to see how holistic the process really is. Doing the activity we compared three candidates of very different profiles, and I

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Exploring the Chapel Cemetery: Living Proof of Campus History

AARON CHUNG

Interspersed between the trees by Samuel Phillips Hall and Pine Knoll Cluster, the Andover Chapel Cemetery has stood for over two centuries as a memoir to Andover’s past, present, and future. The grave-stones in the cemetery feature familiar names such as Bancroft, Graves, and Fuess, and continue to serve as a reminder of the legacy of notable figures at Andover to this day.

The cemetery also features six of Andover’s former headmasters, all of whom serve as a part of Andover’s history — the fifth Head of School, Osgood Johnson, who led an anti-slavery rebellion along with students is buried in the Andover Chapel cemetery. Gail Ralston, Office Manager of the Chaplaincy, noted that alongside the former Heads of School, instructors who enjoyed their teaching experience at Andover have also asked to be buried in the cemetery. The most recent burial was Dudley Fitz, who was known for his tendency to cancel his classes.

“One of the more recent teacher’s names who also recently had a plaque on the [Rebecca M. Sykes Wellness Center] was an English teacher named Dudley Fitz, who was known as the teacher who missed the most classes in the history of Andover. His grave-stone is filled with pranks and entertaining elements as well, as visitors can only look at his grave marker when lying on their back and looking up,” said Ralston.

According to Ralston, the idea of building a cemetery was first brought up after a Seminary student died of illness in 1810. To address this issue, Andover and the adjacent Seminary collectively purchased land in order to provide their students with a proper burial.

Ralston said, “The two main schools involved in building the cemetery itself were Andover and the Seminary, in which they built the cemetery in 1810. In the early 19th century, when a Seminary student named Lewis LeConte Congar died, they approached Isaac Blunt, who

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Inaugural Girl Powered Workshop Celebrates International Day of the Girl

ELINA CHOI

In celebration of the International Day of the Girl, the Oliver Wendell Holmes Library (OWHL) and the Brace Center for Gender Studies co-hosted the first Girl Powered Workshop for girls in fourth through twelfth grades on October 16. Andover students joined twenty-five middle and elementary school girls in building model catapults and rollercoasters in The Nest.

According to the Girl Powered website, the Girl Powered Workshops are meant to engage and inform young women about STEM and robotics through a variety of means, including hands-on activities and robotics demonstrations. With girls representing only 23 percent of VEX participants and women comprising only 24 percent of the STEM workforce, these efforts aim to make STEM and robotics more inclusive.

The website writes, “This initiative is intended to bring all students who are interested together, to show them that they are welcome in the robotics community. Like many others, we believe in the power of diverse creative teams, and as such, we want to make sure our programs attract as many students interested in STEM as possible. To accomplish this goal, we want to help our community recognize and overcome some of the societal obstacles that present themselves for girls at a very early age. By identifying the common barriers that exist, we can break them down and work to create a more inclusive environment.”

Carol Artacho Guerra, Instructor in Physics, was one of the main organizers of the event. She explained how the planning had been in the works since early in the fall.

“We started [planning] this maybe a month ago or so. This is actually a national event where the RNC Foundation and Vex Robotics is sponsoring a [number] of girl powered workshops all over the country to celebrate the International Day of the Girl. So [we] started doing a lot of advertising as [the] school year started because it’s mostly a school based [event]. We started early September [to] set up the workshop,” said Artacho-Guerra.

Emma Slibeck ’20 spoke in a group of student panelists, sharing her experiences as a girl in STEM. She appreciated the event because of the exposure it gave to the younger girls and especially noticed their focus on the activities.

“I didn’t notice when I got into high school that [STEM] isn’t something that’s encouraged for girls a lot... It’s not as encouraging as it is for boys. And so I thought it was super awesome that we have this place where we were encouraging

girls to get into this space and make things... They were also super creative and wanted to get in and do things with their hands,” said Slibeck.

Along with Slibeck, CC Song ’21 spoke on the student panel. Song believes that it is important to give young girls the opportunity to explore their interests in STEM and that she has a role in encouraging them to do so.

“I decided to take part in the workshop because encouraging young girls to find their own love for STEM is something that means a lot to me and in some ways I feel like I have a responsibility to pass on to our next female scientists, engineers, makers, and more... I think it is incredibly important to celebrate the International Day of Girl through STEM because STEM related fields are only growing more and more and we all need to make sure that wom-

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G.WANG/THE PHILLIPIAN

Participants worked on two activities where they designed a paper chute for pom-poms and created catapults out of popsicle sticks.

Commentary, A4

Our Solution to the Modern Day Healthcare Crisis

Erin Kim ’23 proposes a common solution for America’s Healthcare Problem.

Eighth Page, A8

That Explains a Lot

We met our classmates’ parents over the weekend.

Sports, B1

Boys Cross Country

BXC defeats reigning Nepsta champion NMH during Parents Weekend meet.

Arts, B8

The Evolution of Dance

An insight into the history of the dance department at Andover.

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Editorial

On Harmful Speech

Last week, in *The Phillipian's* coverage of Adrienne Keene's presentation, "Native Representations, Pop Culture, and Cultural Resistance in Cyberspace," *The Phillipian* printed a racial slur that is derogatory towards Native Americans. It was used in the context of the Washington football team's name: once as a preface to a quotation, and later in brackets within a quotation of Emma Slibeck '20. *The Phillipian* recognizes the history of institutionalized genocide of Native peoples that the slur carries and the paper's role in further normalizing this slur. The use of this slur not only trivializes this history of genocidal violence but also contributes to the ongoing oppression of Native peoples and the dismissal of the diversity of Native cultures.

The Phillipian currently does not have a policy regarding hate speech, but has been taking steps to draft such a policy in order to ensure that the printing of racial slurs and other forms of harmful speech is prevented. This incident has further underscored the necessity of such policy. *The Phillipian* deeply regrets printing the racial slur and subjecting Native American members of the Andover community to the hurtful, disempowering, and traumatizing implications of this word.


This editorial represents the views of The Phillipian, vol. CXLII.



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Easy Admission for the Genetically Fit

CASSIDY SADOWSKI



G. HORNSBY / THE PHILLIPIAN

RECENTLY, THE NEWS has been flooded with talk of advancements in genetic engineering, college admissions scandals, and the challenges of social and economic stratification. Though it seems impossible, I believe we're soon going to be in a place where we have to find a way to balance and deal with all of these topics simultaneously. As those of higher socioeconomic classes have been paying for their children's admission to private institutions, why not pay to engineer the perfect child, who can excel on their own? For Andover, genetic engineering could create admissions scandals and spell destruction for the efforts put into ensuring the diversity of the social and economic classes of the student body; for society at large, it could mean permanent social stagnation and subjugation for those in the working class.

In 2018, the world of genetic engineering was turned on its head. According to MIT Technology Review, Chinese scientist Xinzhu Wei reengineered the genetic make-up of a pair of twin babies

to make them resistant to the HIV virus. Although his actions were unapproved and untested, it was nonetheless a groundbreaking and life-changing procedure. As of now, the long term effects of this procedure remain unknown, and a complete understanding of the CCR5 gene he cut out has not been obtained. Further testing, now that the twins are one year old, shows that the deletion of this gene created a chain reaction which, in effect, increased their IQ, memory capacity, and speed of recovery after a stroke.

With the development of CRISPR and other methods of genetic engineering, the future of designer babies is near. The ability to increase a human's IQ and skill level could have major impacts on the demographics of private institutions such as Andover. Considering that admissions

decisions are made using test scores, grades, and resumes, though there is always an attempt to look at people more holistically, those genetically fitter will have the advantage. An increase in I Q will make tests like the infamous SAT an easier task to both study for and ace. Additionally, classes for the genetically modified could be a breeze, or, alternatively, the difficulty of classes could increase accordingly to meet their level of academic need, leaving those with an undoctored IQ behind. Supplementally, resume building will be easy for those with an enhanced set of skills. In this future, the needs of the naturally conceived will be harder to meet due to society's insane desire to nurture the gifted. Spending time advancing the most capable, well-rounded students is a practice seen at almost every school in the nation. Throughout time, the most competitive and progressive careers will become more and more populated by the genetically

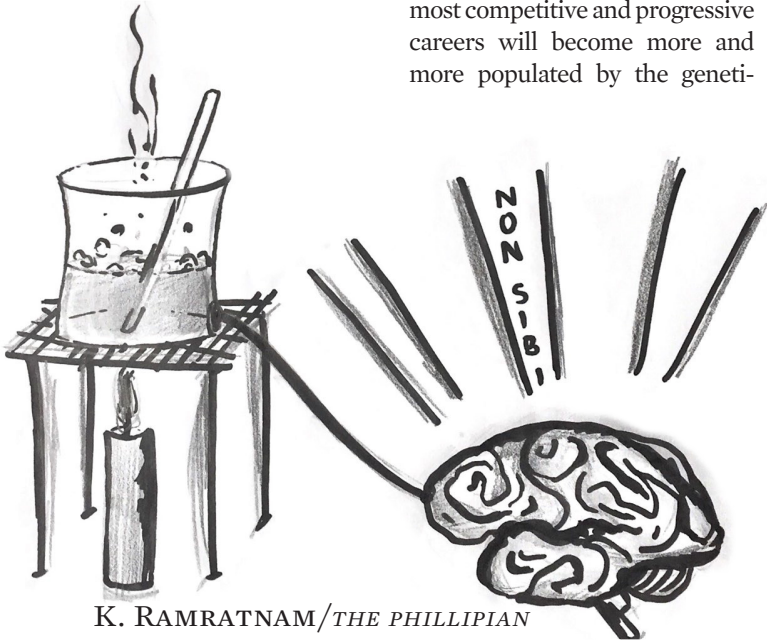
fit, leaving the naturally conceived with more basic, lower jobs. Though this separation is an issue we already face, it is attributed to differences in upbringing and education, not genetic makeup; the future of genetically fit humans only exacerbates the problem society is already struggling to combat. Blocking access to these better career paths makes it only more difficult to ascend in social class. Society's elite will consist strictly of those with a genetically altered, superior genome.

The price tag that comes with designer babies creates a greater divide between social classes, making elite programs even more accessible for the privileged. Though Andover is a very diverse community, it is also an immensely privileged community. However, as the population becomes more selectively designed, access to privileged communities like Andover will become more restricted to those who can afford to genetically be the 'best'. Admissions scandals, as we see them today, are already centered around having the financial means to get into an institution of choice. Paying to improve the genetic make-up of a child is equivalent to paying to better their opportunities. Without the means to afford to genetically engineer a child's level of IQ, fitness, or talent within the arts, lower-class children are immediately pushed a step back from their competitors, when it comes to excelling at anything. Considering the ability to create a perfect child exists, how will the rest of us be able to compete?

If admission to Andover becomes suddenly more obtainable for the genetically engineered, and less for others, how could Andover balance its desires to both stay an intentionally diverse community and one of the top schools in the nation? The benefits of Andover's diverse community are endless. The ability to learn from the cultures, backgrounds, and beliefs of people from different places is a blessing that most don't receive. In the future, if Andover does manage to find a way to balance this diversity between the privileged, genetically fit, and those that come from a more challenged background, could they exist in harmony together as equals? Would there be a clear divide, or would students embrace these differences and learn from each others' wildly different upbringing and genetic makeup?

Furthermore, as we get closer to becoming a genetically designed society, being aware of privilege and access to success starting from the most basic component of human development is important to the integrity and development of private institutions. I appreciate all I am exposed to at Andover and I can only hope the future of Andover's student body has access to the same diversity and perspectives as I.

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K. RAMRATNAM / THE PHILLIPIAN

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CORRECTIONS 10/18

News misattributed a photo. David Zhu took lede photo.
News misattributed an article. Hannah Justicz wrote "Andover Students Lead Third HackNEHS Hackathon."
News misattributed a photo. Amelia Meyer took the photo of Marcus Sapuppo.
News mistranscribed a quote. Unseated was supposed to say Unneeded.
News mistranscribed a quote. Forgotten nations was supposed to say First Nations.
News misstated a fact. Emily Huang was a member of Photon.
News misstated a name. Josephine Banson performed with Photon in Grasshopper.
Eighth Page did not attribute a graphic. Jeremy Zhou created the Mad Lib graphic.
Arts misstated a name. Jeffrey Steele was a producer for Grasshopper.
Arts misspelled a name. Donnally Williams was part of the soundboard for Grasshopper.

Our Solution to the Modern Healthcare Crisis

ERIN KIM



WHEN I WAS EIGHT years old, I spilled scorching hot coffee on myself while unsuccessfully attempting to reach for a mug on a high kitchen cabinet. As the coffee mug fell from my hands and down from the cabinet, the steaming liquid poured out, instantly piercing through my delicate baby skin and causing a stinging pain I will never be able to forget. My mom tells me that she was so frightened that night that her hands trembled on the steering wheel as she drove me to the hospital. For the next two weeks, I was stuck in the burn center, where my life was a daily repetition of morning treatments and evening dressings. Living with a huge bandage covering the left side of my face and arm was quite burdensome, as it took me so much effort just to eat. Thanks to the careful treatment of my doctor and other hospital staff, I left the burn center two weeks later with the burn on my face completely gone. However, the deeper wound on my right arm still remains as a scar, an oval patch of skin slightly darker than the other parts, reminding me of the two weeks of intense pain I endured from my burn. I often wondered to myself whether a drug could have expedited my healing process and saved me from the weeks of pain I remember so vividly.

I recently stumbled across a revolutionary new type of burn therapy online, called ExpressGraft. ExpressGraft is a type of gene therapy that consists of inserting a gene with the correct version of DNA into the cells of the patient. ExpressGraft didn't exist back when I burned myself seven years ago, but even if it had, it's unlikely that I could have afforded to receive gene therapy to treat my burn, as these types of treatments can



L. LEE/THE PHILLIPIAN

cost hundreds of thousands of dollars. According to a recent survey by the “Insurance Journal”, most insurance companies do not cover this class of therapy or only allow it after all other options have been exhausted, preventing numerous burn patients from receiving this life-changing treatment. I believe patients should receive the best care available, even if the drug has a significant price-tag, because coverage of next-generation drugs promotes further drug innovation and prevents costly long-term complications.

The reason why the road to new methods of treatment and technologies is far and rough for many patients suffering from rare illnesses is due to our current healthcare system. Some in the U.S.A. blame high drug prices for unaffordable health care, but in reality, drug prices constitute a minor portion of healthcare spending. According to the Common-

wealth Fund, the healthcare system of the United States ranks last out of the eleven wealthiest nations around the world, even though the U.S.A., spent 3.5 billion dollars in healthcare in 2017. However, spending on pharmaceutical drugs only constitutes 10 percent of all healthcare spending. It is lack of significant drug coverage by insurance companies that results in low patient access to necessary drugs. As this shows, criticism toward high drug prices by the public may not be very accurate as most healthcare costs come from physician services and hospital care and lack of coverage is due to insurance companies making profits off patients. For that reason, nearly one in two sick Americans, even those who are health insurance holders, are unable to afford healthcare, according to a new analysis by the Kaiser Family Foundation. This is a huge problem—the over-

whelming costs of the drugs should never be an obstacle for patients receiving treatment.

The public needs to focus more on core issues such as reducing costs for physician services and hospital care as well as limiting the profitability of insurance companies. It is very inefficient if new, effective technology and treatment is not widely used by patients, and it would just be the pharmaceutical companies wasting money and effort on developing meaningless drugs if only a small amount of people are able to afford the costs. While ExpressGraft can actually save patients money in the future, our ineffective healthcare system is unable to make that happen.

There is a reason why these drugs are covered by insurances. Pharmaceutical companies require adequate profits in order to continue manufacturing and researching new drugs. It is the wide belief of the public that it is very expensive to develop a drug, which is partially true and is what the pharmaceutical industries want people to know. This means that negotiations conducted by insurance companies to lower the cost of the drugs would be futile, as the pharmaceutical companies themselves need to earn money to continue their business of developing new drugs and cures for rare illnesses. Also, because the number of patients using these different insurance companies is so scattered, negotiations to lower the price of the drugs is getting harder for the insurance companies to achieve.

For instance, Zolgensma, a drug used to treat spinal muscular atrophy, a genetic disorder characterized by the steady depletion of muscles used for movement, according to the U.S.A. Library of Medicine, is extremely high-priced compared to other drugs used to treat the same illness like Spinraza. However, the difference is that Zolgensma is a one-time treatment, that ultimately reduces healthcare expenses. Zolgensma would cost less than other drugs that require to be regularly paid for and used over the course of many years, but patients eliminate Zolgensma as a vi-

able treatment option when they see the 2.125 million dollars price tag, especially since it is covered by less than half of insurance companies due to its expensive cost. This makes it virtually inaccessible to patients.

Similarly, ExpressGraft, the gene therapy treatment for burn patients, is most likely not to be covered by most health insurances due to the cost. ExpressGraft is not yet F.D.A. approved, and there is a very low possibility it will be in the future. ExpressGraft may not be covered on health insurance for burn patients because it is so expensive, but gene therapy, in the long run, works a lot better for these patients, as it reduces instances of infection, inflammation, reclosure, etc. This actually helps patients save money, because in the future they do not have to pay for multiple other treatments caused by infections.

The best solution for this problem is public healthcare coverage for all U.S.A. citizens and the advocacy of using drugs that, in the long run, can be economical. Healthcare is cheaper when offered through the government because there is increased negotiating power with more patients covered. With more coverage, an increased number of patients receive the drug more consistently, which results in the manufacturers actually making more money. Also, more people should be aware and eager to solve healthcare issues, so that there can be more discourse between the pharmaceutical companies and public insurance companies to lower the costs of the drugs and make it more accessible to the public. With the prices of gene therapy negotiated due to public health insurance, I may have been able to use ExpressGraft as a way of my treatment, and the scar on my right arm would have disappeared!

Erin Kim is a Junior from Woburn, Mass. Contact the author at ekim23@andover.edu.

Joe Walsh: Campaign Gone Wrong

JONATHAN FU



JOHN - son and McCarthy in '68; Ford and Regan in '76; Carter and Kennedy in '80; H.W. Bush and Buchanon in '92. Each of these is an example of when a member of the incumbent president's own political party decided to run against the president looking for reelection to a second term. With the exception of Lyndon Johnson, who dropped out of the race in 1968, each of the sitting presidents was able to win their respective nominations despite the serious challengers. However, all of them eventually lost to the opposing party in the general election: a party that had become so divided by two passionate campaigners with enormous support stood no chance against the united front of the other party.

Initially, when former Illinois Representative Joe Walsh announced his bid for the 2020 Republican nomination, people immediately looked toward these disastrous past examples. Some

were optimistic, hoping that Walsh would disrupt the GOP enough to distract President Trump and allow a Democratic nominee to regain control of the White House. Some were skeptical, pointing towards Walsh's past support of Trump and wild statements on Twitter (remind you of anyone?) as proof that he was not only unfit for office but also unable to deter President Trump, whom was amassed a significantly larger following over the past several years.

However, I pose a third viewpoint. I believe that Joe Walsh's unexpected bid for office, an attempt to thwart President Trump and lead the Republicans who are seemingly dissatisfied with President Trump's antics in office, will only serve to fuel President Trump's re-election bid.

Even more potentially troubling for people hoping for President Trump departure, Walsh's campaign may actually force anti-Trump Republican voters to vote between several meaningless candidates instead of siding with the Democratic nominee. Now, not only is Walsh not gaining any ground toward a White House spot, but he is actually assisting Trump, essentially stopping many key Republican voters from switching sides in 2020.

Walsh is quick to criticize President Trump for his lies and despicable behavior while in office, even though his past state-

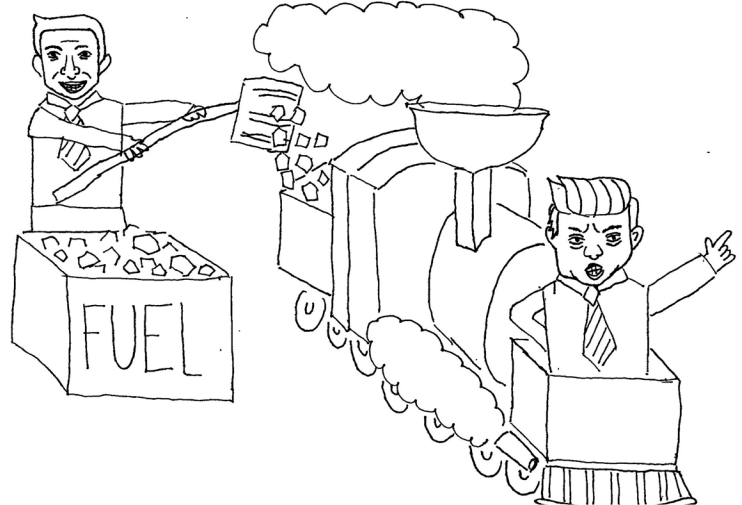
ments, especially on Twitter, have been just as if not more controversial than that of President Trump himself. The main victim of Walsh's racially-charged and rhetoric-heavy tweets and accusations was then-President Barack Obama. Here are some examples of Walsh's past attacks:

“The single greatest act of racism in American history was the election of Barack Obama. People voted for him simply because he was black.”

“Obama never let a voter feel his birth certificate.” (With a gif of a woman feeling President Trump's hair, supposedly to prove its authenticity)

“I have a right to pray to whatever God I want to pray to. I have a right to call Obama a Muslim and call Trump a thin-skinned ego maniac. I have a right to use an AR-15 to defend my family and my home. That's America. Get off my lawn.”

President Trump, while controversial, still maintains a stranglehold on the GOP electorate (His approval rating among registered Republican voters is a steady 57 percent). Despite his troubling national approval rating (hovering around 45-50 percent) in a year with a strong economy, President Trump will not be shaken off by the Republican nomination by Joe Walsh. Moreover, recent polls have estimated that Walsh is hovering around 1 percent support. However, even that number seems to



K. RAMRATNAM/THE PHILLIPIAN

be a blatant exaggeration when stacked next to another shocking (or expected fact): Walsh has raised a measly 0.04 percent of President Trump's total campaign funds. It's a number that alone shuts Walsh's presidential bid down. Voters will not suddenly seek Walsh for his Tea Party background and brief term in Congress in 2010.

In a normal election year, it would make eminent sense to challenge Trump in the primaries. His low approval rating and controversial actions in office have set him up for strong challengers in 2020. That kind of number is an invitation to face a challenge, and as presidents Johnson, Ford, Carter, and H.W. Bush learned the hard way, internal and third-party challenges almost certainly mean an

Election Day loss. However, Joe Walsh cannot construct a convincing campaign against President Trump. He simply lacks the charisma, base of support, and influence of President Trump. It is a changed GOP in 2019, and while President Trump has built his presidency on stalwart and controversial policies, the Republicans have mainly rallied behind him for a 2020 reelection.

So Joe Walsh, if you truly believe that President Trump is unfit for office, then instead of running a counterproductive internal party campaign, try to communicate with the anti-Trump Republican voters who

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Safi Zenger '20 Reflects on School Year Abroad in Italy

PHIL KO

When Safi Zenger '20 attended an information session for School Year Abroad (S.Y.A.) during her Lower year, she did not expect that she would spend her Upper year abroad. At the event, however, Zenger stumbled upon a brochure for S.Y.A. Italy that led her to seriously consider the possibility.

"I didn't know about [S.Y.A.] at all. I mean, I heard of it, but in my head a year abroad seemed like a long time, and I was not into the idea of leaving for a whole year. It seemed really stressful and hard, difficult. A lot. It was never something I thought I would do," said Zenger.

Despite her initial hesitation, Zenger decided to apply to the program. After she was accepted, Zenger spent her Upper year in Viterbo, the site of S.Y.A. Italy since its founding in 2001. Zenger arrived in Viterbo, a city 64 miles northwest of Rome, without knowing how to speak Italian, which made it difficult to speak with her host mother. With some patience, however,

the two eventually developed a shared understanding.

"The language was definitely hard. Not knowing how to speak Italian, I couldn't communicate with my host parent... which was hard. But over time... I started to learn more and she started to learn a few English words, and we kind of met in the middle and made it work," said Zenger.

While Zenger enjoyed a new level of freedom in Italy, she also learned to abide by rules that differed from Andover's. Zenger described using one of these rules as a way to connect with her host family.

"At Andover, I can study through dinner if I want to prioritize my work, but there, I had to have dinner with my host family every day... and I couldn't sacrifice their values to meet mine. I had to go back to living with a family," said Zenger.

Besides Zenger's enjoyable experiences in Italy, she emphasized that her year abroad did not come without challenges as well.

"A lot of people joke that it was a vacation, but it was definitely not a vacation. There were a lot of obstacles

and challenges I didn't think about before I got there," said Zenger.

Founded in 1964 by Clark Vaughan, former Instructor in Spanish, S.Y.A. offers students like Zenger the opportunity for linguistic and cultural immersion, according to Carmen Muñoz-Fernández, Director of Learning in the World and Instructor in Spanish.

"We think [S.Y.A.] has benefited tremendously the Academy because our students have been provided an opportunity for many years, not only for the language immersion but also for the cultural immersion to live in another country. Students to go to S.Y.A. Italy even though they do not have any connections to Italy. They want to experience what it is like to live in a different country, meet a host family, and actually get out of their comfort zone," said Muñoz-Fernández.

In preparation for her trip, Zenger knew that she would miss certain aspects of her life at Andover. When Zenger returned to Andover this year, she realized that she had missed even more while abroad.

"There were things I knew



Safi Zenger '20 had the opportunity to visit the sights of the Italy, including the Vatican Museums, pictured above.

I would miss. I knew I would miss my friends and my dorm, but there were things that when I came back, I appreciated more. Even the view of the bell tower, because I live in the Quads I pass it on the way to my dorm. Sometimes I think about how cool it is that we have two museums on campus, that we have an observatory on campus," said Zenger.

Now back at Andover for her final year, Zenger is excited to be with her friends and make new connections as a proctor in Johnson House.

"In my last year at Andover, I'm looking forward to spending time with my friends, bonding with the new people in my dorm, and graduating," said Zenger.

Introducing the Five New Learning In The World and Affiliate Programs

REPORTING BY ERIN KIM

Bali Niswarth Earth (LITW)

When: Spring Break
Program Director: Erin Strong
Program Teachers: Kiran Bhardwaj

Niswarth Earth 2019 will work in conjunction with Green Camp at The Green School, local environmental organizations, and Balinese students to understand sustainable ways of living, reconnect with nature, build cross-culture empathy through recognizing the shared humanity, practice humility, and increase capacity building so that students learn how to respond to domestic and international issues.

BarçaPA (LITW)

When: Two and a half weeks in June
Program Director: Edwin Escobar
Program Teachers: Michael Kuta

BarçaPA is for students interested in understanding Spanish culture and language through visiting important landmarks, as well as participating in Spain's national sport: soccer (more commonly known as football). In Barcelona, students will explore historical monuments such as La Basilica de la Sagrada Familia and La Pedrera, and they will also visit Camp Nou to learn about the connection that the people of Catalonia have with their soccer club, Barcelona FC. Then, in Sitges, students will engage in La Masia style soccer training program and visit world famous local art museums.

Japan and Korea: Neighborly Contestations (LITW)

When: June 8 to 21
Program Director: Hijoo Son

This program focuses on interrogating the history of the changing relationship between Japan and Korea, and specifically how they have moved from "friendly neighbors" to antagonists. Students will visit the major urban centers of Japan (Tokyo, Osaka, Kyoto, Hiroshima) and South Korea (Seoul, Pusan, Kyungju) to learn how the history of Japanese imperialism and colonization impacted South Korea's narrative and cultural legacy.

Greece Paideia Institute, Athens: Living Greek in Greece (Affiliate Program)

When: August 1 to 16
Prerequisite: Participants should have a basic reading knowledge of Attic Greek.

This program is an intensive introduction to spoken Attic Greek. In two seminar-style meetings every day, students will engage with pieces of Greek literature and philosophy. There will also be optional programming designed to build participants' capability to read and speak Greek, such as Strips to historic sites, and lectures that focus on classic and modern Greek culture. Students will stay in the village of Selianitika and classes will take place in a garden by the nearby beach.

Italy Calder Classics - Rome, Florence, or Tuscany (Affiliate Program)

When: Florence (July 4-17 and July 17-30), Rome (July 18-30), Tuscany (July 30-August 8)
Prerequisite: At least one school year of reading original or slightly adapted Latin texts is required for all three programs.

This program is for students interested in advancing their ability to read Latin through reviewing Latin grammar, reading the great authors of Latin literature, exploring the historical treasures of the chosen city, and taking trips to the churches, museums, and monuments. Each day, students read, translate, and discuss Latin literature in an interactive environment with their mentor.

NEWS IN BRIEF

REPORTING BY LAURA OSPINA

This Week:

- **The 2019-2020 Directory was released online** on October 19, containing the information of current faculty and students. The 2018-2019 Directory can be recycled in the mailroom.
- **Campuses Against Cancer collected donations at the Andover Girls Soccer Game** on Saturday, October 19. Proceeds will be donated to the American Cancer Society. The soccer team wore pink uniforms and some team members dyed their hair pink to show solidarity with those affected by breast cancer.
- The Tang Institute hosted a **Learning in the World Open House** on Saturday, October 19 for parents weekend, showcasing trips led by both Andover fac-

- ulty and affiliate programs. Parents were welcomed by faculty members, global ambassadors, and representatives from affiliate programs who spoke of their respective trips. Abbot Grant proposals were due on Monday, October 21st. Ranging from a few hundred dollars to thousands of dollars, Abbot Grants financially support the goals of members of the Andover community and are sponsored by the Abbot Academy Fund.
- **Abbot Grant proposals were due on Monday, October 21.** Ranging from a few hundred dollars to thousands of dollars, Abbot Grants financially support the goals of members of the Andover community and are sponsored by the Abbot Academy Fund.

- **Af-Lat-Am hosted a movie night on Friday,** October 18 at 5 p. m., showing “All-American” in the Office of Community and Multicultural Engagement (CAMD). This is Af-Lat-Am’s second screening of “All-American,” following the first screening last Friday.
- **Looking Ahead:**
 - Flagstaff and Pine Knoll Clusters are co-hosting the **annual Halloween Dance** on Friday, October 26. The dance will happen in Borden Gym.
 - The Blue Key Heads will lead **Spirit Week from November 4 to November 8.** The themes are Twin Day, Beach Day, Blast from the Past Day, Exeter Geek Day, and Big Blue Spirit Day.



10 Questions with Nikol Moshenska '21, New Student from Ukraine

Nikol Moshenska '21 is a new Upper from Dnipro, Ukraine. Moshenska, who lives in Adams House, came to the U.S. to pursue her passion for computer science and robotics. In the Ukraine, Moshenske was a model, and also created the first sensor for air pollution in her country. She has also worked as a trainee for software development company RubyGarage's Ruby on Rails program, where she learned how to code applications to create schedules and to-do lists to aid with productivity.

Could you describe your experience in Ukraine ver-

1

sus your experience here?

There’s a big difference between the educational system in Ukraine and the U.S.... We never did analyzed readings [in Ukraine], so it’s so complicated for me. For example, I read that this character is smoking. For me, she’s just smoking. But here, we should understand that this is a symbol of her life, she’s upset with her life and that’s why she’s smoking. And it reflects her future and I’m like, “No, I can’t see it, I’m sorry.” But I enjoy [my] experience here a lot. People here are wonderful, they’re super smart, kind, and talented and each person has his or her own story. I have a lot of friends and I feel like I can ask [anyone] for help and they will help me. It’s very different from my own country.

2

So why did you decide to go to high school in America?

I always dreamt of a good education abroad, and the level of education in my country is not [that] high. Also, I’m in-

terested in computer science and robotics, and these fields, we don’t study them a lot in Ukraine. I don’t know– I always had [the] American dream. My parents wanted me to study in Europe, but I [did not want to.] So I found the program called Ukraine Global Scholars, and I applied to it. We also have two Seniors here from this program, and so I applied. I applied to 10 different schools but Andover was my top choice, and when I got in I was the happiest person ever.

3

Could you describe your involvement with modeling?

I was a model in Ukraine, but it was mostly a hobby. Modeling is kind of a funny thing, [as] people usually assume if you’re a model, you’re not very smart because models are just pretty girls. But it was a good experience. I thought about going to China for modeling, but I prefer studying here in high school because if you sign the contract, you’ll go and spend half a year or a year there and I decided that I needed to spend this time on my education.

4

How did you get into computer science?

It all started with my dad. He was a programmer, and he pushed me. I started with Scratch. At first I hated it, my father really pushed me, he was like “Nikol you should do it, if you will not do it you will not succeed.” I was like “No, I don’t want to.” But then one time... he really wanted to have a flashlight and we never found it in the stores, so my father asked me to create it by myself. I did it with LED lights and it was my first robotics project. I decided that this type of programming that connected with robotics was the perfect match for me, because I really enjoy when I can see the final result.

I created the first sensor in Ukraine that measured pollution in the air. It’s the first accessible sensor. It measures small particles in the air that can stop on your hair, and then go into your lungs, [which is] very dangerous. So I explore[d] maps and they have this sensor all around the world but not in Ukraine. Not one sensor. So I [made] it, and it was a cool project. I feel that I can bring something to the community with my work, because it really helps. It helped my grandmother, it helped my mother, it helped my friends.

5

Are you part of Robotics as a sport?

I’m not, but I’ll be in the winter because this term I decided to do a sport. Now I’m taking dance. I really wanted to take volleyball, but I missed tryouts. It’s okay, I enjoy dance here. I really want to try water polo in the spring. I don’t know why. It’s funny– I went to the water polo match during Andover/Exeter and it was super exciting, and then I met a girl and she was from the waterpolo team, and she [told me], “Oh, Nikol, you should join us,” and I was like, “Okay!”

6

What are some of the most significant cultural differences?

I think what I was really shocked about is everyone is asking “Hi, how are you?” At first I was really confused. I didn’t know [if] should I answer or not, I was like, “Are you really asking me?” But I think the people here are more tolerant. I don’t know about Americans, but in this school, people are very close and you enjoy the person, whoever it is. In Ukraine it’s more like you have standards, and if you’re not in the standards, you can be bullied. I never [see] people bullied here. I know it happens, but here it’s [a] very warm community

7

What do you do as a trainee for RubyGarage?

It all started with my dad, he wanted to study Ruby on Rails, and I was like, “Okay, let’s try.”

I had my own application to create [my] own schedule and list. The thing is, if you will participate in the program you will learn how to program on Ruby on Rails and how to use rec programming, but in fact when I did this project for this school, I already learned how to use [Ruby on Rails]. So basically I did everything I needed to do in the course before the course started. But it was a good experience. [I learned] about rec programming and we learned Ruby on Rails, but the most significant thing for me was this application because it helped me a lot when planning my day.

8

What do you miss about Ukraine the most?

I miss my family of course. I’m trying not to think about it when I’m here, but I have two little brothers, and sometimes I think that I’m gonna miss the[m] growing up. I’ll miss their experience in kindergarten, in school, and I think, “Oh my God, they need [their] older sister to be with them.”

But I know that they are happy for me and they are proud of me and so I feel responsible to be successful here because I want them to feel happy for me.

9

What’s your favorite place on campus?

It’s the gym. I never thought that I would go to the gym, because I never did before... But here, the first time I saw it, I [said], “Oh my god, it’s impressive,” and now I spend every day in the gym for an hour or two hours. Also now I know how to connect my studying with my sports. For example, I run and at the same time watch educational videos. I kind of do two things at the same time so it’s productive. And the atmosphere there, everyone’s like working and pushing, and I’m like, “Yes!”

10

What’s your favorite food?

This is kind of strange, but I really enjoy fruit and chocolate milk. I mean, the food here is really good, especially when they have chicken nuggets. And I love to create the waffles. But I’m so impressed that they have fruit all the time, like for me it’s the best food ever. And pineapples, we don’t usually have pineapples in Ukraine, so here I’m eating it everyday.

Faculty Groups Discuss Effective Allyship on Campus

ALEX ZHANG

Seeking Educational Equity and Diversity (SEED) and Andover White Anti-Racist Education (AWARE) are two new faculty groups which give adults on campus the opportunities to converse about the needs of students. SEED works towards social justice at the personal and institutional levels, while AWARE, now in its second year, is a discussion group for white-identifying faculty.

Dr. Peggy McIntosh, Senior Research Scientist of the Wellesley Centers for Women at Wellesley College, founded the National SEED Project in 1987. According to its website, the National SEED Project consists of “peer-led” seminars amongst teachers to discuss issues of equity and diversity on their campuses. Andover conducted a SEED seminar two years ago, but none have occurred since then. After attending training this past summer, Deborah Olander, Instructor in Mathematics, Statistics, & Computer Science, and

Susan Esty, Director of Wellness Education, decided to recontinue SEED sessions for the year.

“The program sort of expanded to look at all systems of oppression in the settings of schools and help[s] educators think about how they can build supportive communities that break down systems of oppression,” said Olander.

According to Olander, the group meets once or twice a month in ninety minute sessions. Topics include race, ethnicity, gender, sexual identity, ability, class, and socioeconomic class. Besides directly confronting social issues, the group also builds a great community, and helps the faculty learn more about each other.

“It’s a way for faculty and staff to get to know each other better and to get to know what our backgrounds are and that we come from very different backgrounds. We do a lot of personal reflection and sharing of that,” said Olander.

In an email to *The Phillipian*, Esty wrote, “Faculty discuss issues of equity and inclusion a lot

of the time. I think it’s both normal for this campus and important for any school community to be having conversations about diversity, equity, and inclusion. I’m grateful to have so many colleagues who value this work.”

AWARE was started by Olander for white-identifying faculty to discuss their roles as allies and educators on a multicultural campus.

Olander said “I didn’t see a formal way for white people to come together and talk about their racial identity and the role that they can play in creating equity on campus. There are a lot of well-intentioned people on campus thinking about those things, but there’s no formal organization around that. I felt [that] faculty of color were doing the most heavy lifting in terms of identifying issues or looking for ways to create more equity, so [AWARE] sort of formalizes that.”

Faculty in AWARE work on increasing their understanding of white supremacy, and how racism functions in modern society. One of their priorities is learning and

practicing active and effective allyship.

“In AWARE, we are discussing our own understanding of our racial identity as white people, the role we play as white people, and the role that whiteness plays in society. We’re doing our own education, and we’re also trying to identify places on campus where we might be able to have an influence. It remind[s] [us] that we need to be in solidarity with people of color on this campus and [it] identifies opportunities for us to play a more active role,” said Olander.

AWARE currently includes almost fifty faculty members. According to Olander, this number is around three times higher than the number of participants last year. Caleb Blackburn-Johnson ’22 feels that these types of groups are extremely important to have, and that with many faculty members involved, the themes discussed can “trickle down” to the student body and have a larger impact.

“I think [these groups are] a really important thing, especial-

ly because if we want to have a community of inclusion and diversity, that leadership needs to come from the top. And if teachers are willing to discuss these issues, then they’ll be also willing to bring it into the classroom, which is really essential towards cultivating community acceptance,” said Blackburn-Johnson.

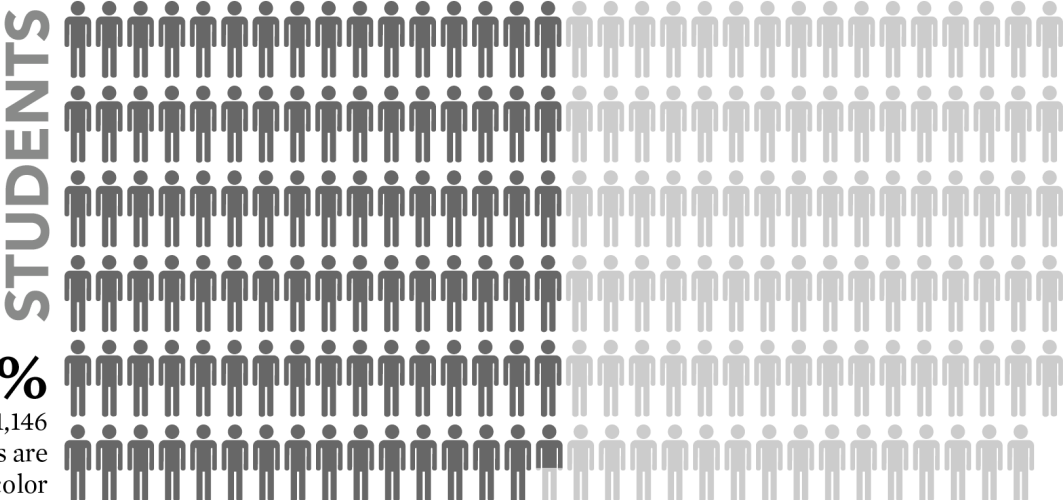
As part of the efforts of creating and running SEED and AWARE, Olander uses historical context in recognizing the Andover institution as a unique and necessary space to have conversations about inclusion and multiculturalism.

“The Andover community was established in 1778 for wealthy white men, and we carry on the legacy of that kind of institution. We have to be very intentional about what remains from that history and acknowledge that history. We built this beautiful multicultural community, but it’s not perfect yet. It’s not perfect anywhere yet, but I think it has to be a very intentional effort to build a very healthy multicultural community,” said Olander.

Student and Faculty Racial Diversity

6 people of color
6 caucasian people

50% of 1,146 students are people of color



33% of 216 faculty are people of color

Andover Headstones Combine Humor, History and Loss

Continued from A1, Column 5

ran a tavern right where Paresky Commons is placed now. They negotiated to purchase one acre of land from Blunt in order to bury their students. In fact, several graves in the cemetery are actually students like Congar, who died during their studies.”

In subsequent years, family members of students and professors were given permission to be buried in the Andover Chapel cemetery as well. Around 1896, Harriet Beecher Stowe, author of "Uncle Tom's Cabin," requested that both her husband, a former professor at the Seminary, and her favorite son be buried together in the Andover Chapel cemetery.

Ralston said, "After arriving to Andover in 1852, [Stowe and her husband] bought the workshop building for Seminary students, renovating it into Stowe House. The reason the Stowes are buried here is because during

their residence, one of their sons Henry died in Dartmouth from a drowning accident and was brought to Andover for burial. Since Henry was Harriet's favorite son, she wished to be buried with him when she died."

According to Kevin Block, Manager of Grounds, it was not until 1908 that the cemetery had its current form and design. Block noted that the architects not only designed the cemetery itself, but they also provided a layout for future years that are followed to this day.

"Originally, the cemetery started out as one acre, with no design whatsoever. But at one point it expanded to two acres, because too many people were starting to be buried there. After that, the Olmsted brothers, who were famous architects in the whole country, came and laid it out, providing with future plans as well," said Block.

Currently, the workers of Office of the Physical Plant clean the graves and cemetery on a weekly basis for maintenance,

while also working on renovations and long-term projects such as planting trees.

Block said, "From our standpoint as grounds managers, we are in the cemetery weekly, spending our time mowing, weed whacking, and making sure all the stones are clean. It is pretty time consuming from that standpoint. Throughout the year, we are working on projects here and there just to keep up the maintenance. We are currently almost finished with our project of renovating the south and west walls of the cemetery. The maintenance crew has also worked on multi-year projects, where we focus on planting trees and grass over a long period of time."

Despite its historical significance and values to the school, Connor Aalto '22, found the cemetery to have little connection to the students due to its difficulty to approach.

Aalto said, "I feel like the cemetery would give more historical significance to the students and



A.VENSEL / THE PHILLIPIAN

The Olmsted brothers, who designed the cemetery as it currently exists, also designed major road and park systems across the country.

faculty of the school if more people had more awareness about it and were taught about it. Right now, it is really an insignificant part of our lives at Andover, because none of us know about it. More importantly, I don't think we really respect cemeteries as

much as we should, as they are places where we can learn about people's past lives. It just seems like a very intimidating and scary place. If the space seemed more friendly, it would have been better for us to go."

***La Luna Event
Raises Awareness
About Period Poverty***



/THE PHILLIPIAN

Kiran Ramratnam '22, Co-President of La Luna, packages menstrual products

Continued from A1, Column 2

felt assured, because it meant that even if there are people with wildly different profiles or specs, we're still judged very fairly against one another, which I think is a big cause of concern at Andover," said Kwon.

By evaluating the applications of three students applying to a fictitious university, mixed groups of parents and Uppers acted as an admission committee. Based on this university's set of values, the group, along with an admissions dean at a real university, they decided whether to admit, waitlist, or deny each of these students.

"The purpose of the program is not so much in who they admit, deny, and waitlist. It's really to show parents and students the different types of factors that get looked at in the process. They sit there with an admissions dean who does this because that's what their job is and they get a chance to think about, what about the recommendation here? What about the extracurriculars? What about the presentation in general? Did that essay

ing menstrual products that are stocked in bathrooms on campus, and we're working on stocking more all-gender bathrooms with menstrual products who need them... Last year, one of our projects was redoing all the posters next to menstrual products. My [Junior] year, campus had these old posters. They were so old they said 'Isam Infirmary.' They didn't even have [Rebecca M. Sykes Wellness Center] on them. We re-did those posters to have more inclusive and up-to-date language," said Ramratnam.

In the future, Wang hopes people will consider a more inclusive vocabulary when discussing periods and period poverty.

“Even when people refer to tampons or pads, a lot of people still say ‘Feminine hygiene products,’ when really it’s just menstrual products. Even in bathrooms you still see signs that say, ‘Don’t flush feminine products down the toilet.’ The thing is I also didn’t know at first menstruation could occur to transgender people, but I think for other people it’s the same way. It’s just about educating other people, so they can become aware of these types of issues. That’s the main thing we want to do for people on campus and off campus as well,” said Wang.

Girl Powered Workshop Aims to Educate and Empower

Continued from A1, Column 5

en will be properly represented in our future workforce," said Song.

Both Song and Slibeck noted the importance of female representation in STEM. Holding events like the Girl Powered Workshops in the context and celebration of the International Day of the Girl allows young girls to recognize that STEM and girls can go hand in hand, despite what social norms may dictate.

“We often don’t associate STEM with something that girls are allowed to do or be good at. And it’s super important that we are encouraging girls to be in STEM because STEM is also the future. Girls are just as capable and that isn’t something that we’re told enough. It’s important to reinforce that loving STEM and being a girl aren’t two things that contradict each other. And it’s not that you love STEM in spite of being a girl. You love STEM, and you’re a girl,” said Slibeck.

*Families Discuss
College Admission Criteria at Mock Session*

really reveal anything about the student, did they do a good job?" said Logan.

Although each group is given the same applications, the decisions to admit, deny, or waitlist are widely varied, according to Logan. Students can learn from the range of what schools are looking for in a candidate.

"It's an interesting exercise but what we like about it, is to really kick off the program for eleventh graders. It really gives them a sense of this is the range of what schools might be looking for and the kinds of things they might be interested in. It helps to start the process and give them a sense of holistic admission and what that means, it's more than test scores and grades and rigor of program," said Logan.

According to Logan, this exercise is helpful for parents to see weaknesses in applications beforehand and to understand how the values of certain institutions are reflected in admissions decisions. By having both the parents and students participate, the mock college admissions session also serves as a common ground and a foundation to begin talking about the college process.

"We get a lot of positive feedback for the session, and we think

that parents really appreciate the opportunity to actually have to dive in and do the work. They get a chance to see what their child will be doing... It helps parents to get a sense of what the institutional values might be, what their child might bring to the table. I think they really appreciate these conversations with the deans and they get a chance to vote. You'll find parents saying that I didn't realize it would be so difficult," said Logan.

The session's role as a precursor to the college process as a whole acted as a good way to ease students and their families in, according to Kwon.

"I feel like a lot of [Uppers] might be overwhelmed with the whole college process if we are exposed to the whole process so late. But I like how Andover started us on this track early so that we can kind of ease into the whole college counseling process without feeling too overwhelmed. I also like how we are going to be able to spend the next year and a half preparing for college. And so that gives us a lot of time to think about what we need to do moving forward," said Kwon.

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Meet Four of Andover’s Most Experienced Scouts

REPORTING BY AARON CHUNG

Eagle Scout Gordon Paiva ’20 Draws Scouting Inspiration from Grandfather

Gordon Paiva ’20 joined the Boy Scouts at age 11. Now, six years later, Paiva has earned Eagle Scout Rank as a member of Troop 1 in his hometown of Tulsa, Okla. Eagle Scout Rank is the highest level in the Boy Scout program. Only 4 percent of all Boy Scouts meet the requirements to become Eagle Scouts, and of those eligible, only 6.49 percent earn Eagle Scout Rank, according to the Boy Scouts of America website.

Paiva has always looked up to his grandfather, who had previously served both as the leader of a scouting troop as well as an Eagle Scout.

Paiva said, “I have been doing scout activities for six years, and I just received the highest award within the Eagle Scout program.

My original reason for being a scout was because my grandfather served as an Eagle Scout as well, and he was always a primary driving force and inspiration for me to achieve that goal.”

According to Paiva, the process of becoming an Eagle Scout requires the completion of a capstone project and demonstration of leadership. Paiva’s project focused on creating utility carts for local parks in his hometown of Tulsa, Oklahoma. He created these utility carts in order to support local childrens’ education and accessibility to school resources.

“My hometown of Tulsa, Okla., had recently opened up a brand new park, so I approached them about potentially doing a project

for them. What I developed was five multi-purpose utility carts for the local parks for the purpose of using it for childrens’ education programs. For instance, they could have art supplies, science experiments, and books. That was the project I did for my Eagle Scout Capstone project,” said Paiva.

To become an Eagle Scout, Paiva also traveled to New Mexico for a backpacking trip.

“I organized and conducted a week-long backpacking trip up a mountain in New Mexico last Summer vacation as well, so it was just my ordeal that I had to plan from the beginning to actually figuring out what we do when getting to the mountain,” said Paiva.

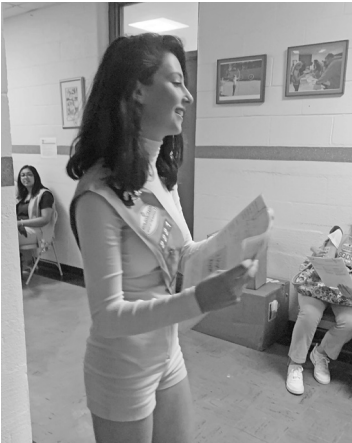
While Paiva noted the difficulty in balancing his time between

scouting activities and school, he felt that leadership experience as an Eagle Scout has helped him become a better leader within the Andover community.

“I think the leadership aspect of scouting definitely helped me with my life at Andover, especially in being a board member of the Andover Existentialist Society, and being a proctor at Foxcroft Hall. I definitely take a lot of the lessons I learned in leadership, time management, and being a helpful person into my daily life at Andover. Boy’s scouting is definitely something that I am going to recommend to my sons when I grow older, as it has taught me so many values of leadership and hard work,” said Paiva.



COURTESY OF WILLIAM PAIVA
Gordon Paiva ’20 is a member of Troop 1 in Tulsa, Okla.



COURTESY OF HANNAH ULLMAN
Hannah Ullman ’21 is working toward the Gold Award, the highest achievement for Girl Scouts.

Hannah Ullman ’21 Finds Joy in Serving the Community as a Girl Scout

To successfully climb the Girl Scout rankings from the beginner level of Daisy to the fourth level of Cadette, Hannah Ullman ’21 had to participate in over 70 hours of leadership and community service. For this work, she received two lower-level Bronze and Silver Awards. Now, the 80-hour Gold Award is her final Girl Scout level of Cadette achievement.

As part of her long term project to earn her Gold Award designation, Ullman is currently utilizing The Nest’s 3-D printer to create community library boxes in the town of Andover.

“I’m working in The Nest to build little libraries to put them around town in Andover. They’re basically like little birdhouses where you put books inside, where it’s like, ‘Take a book, leave a book.’ I’m using the laser cutter and a 3-D Printer to build them, and all the resources in The Nest, so it’s fun,” said Ullman.

For her other awards, Ullman worked to raise awareness of water scarcity and collaborated with her hometown’s fire department for a fire awareness research project. Ullman finds community service to be both an entertaining and

meaningful experience for her.

“I like doing good things. [My troop] did [a] ‘Save Our Water Project’ for the Bronze Award, [in] which we basically made our own song about saving the water on the planet– it’s nice. Then [for the] Silver Award, I did a fire awareness research project, and I teamed up with the fire department in my hometown in [Westchester County, NY.] with my friend Kate. That was really fun,” said Ullman.

Ullman acknowledged the difficulties of being a higher-level Girl Scout at Andover, including what she feels to be an increased

academic pressure during her Upper year. Ullman also noted how she occasionally receives negative attention for her work as a Girl Scout, though she enjoys the process.

“It’s hard to find time nowadays. Now that it’s Upper year, it’s getting a lot more difficult, but I like doing it, and I put time away for it. Sometimes, there is a little antagonism towards being a Girl Scout, there is some animosity I should say. People make fun of you sometimes, but it is a lot of fun. I like it,” said Ullman.

Eagle Scout Riggs McGrath ’21 Emphasizes Learning Experience as a Scout

Starting as a Cub Scout in first grade, Riggs McGrath ’21 achieved the highest Scout rank of Eagle Scout this past summer. According to McGrath, moving up the Scout ranking was a gradual process of gaining independence and learning the basic skills of outdoor survival. McGrath also emphasized the importance of youth leadership in the Boy Scout program versus the Cub Scouts.

“I started in first grade, with the Cub Scouts, and I believe that went on until sixth grade, which is the point when you go over to Boy Scouts. That’s sort of the bigger program; Cub Scouts is

just for younger kids in elementary school, and that is definitely still [managed] by the parents, and you just sort of do activities with them and learn the basics of camping, leadership, and all that great stuff,” said McGrath.

He continued, “And then when you transfer over to Boy Scouts, it’s a lot more youth-led, and it’s all about sort of the scouts and youth leading trips and teaching other scouts, although there would be requirements for merit badges or ranks and such.”

In order to gain the title of Eagle Scout, McGrath was additionally required to work on a specific project for the benefit of the

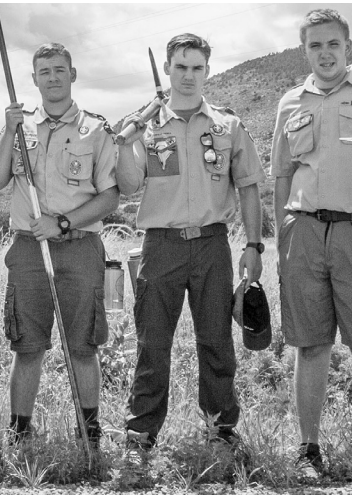
community. McGrath fulfilled this requirement by transforming a shed into a makerspace for his local elementary school.

“I’ve been working towards that rank since first grade, and that has a lot of requirements involved, starting at a lower rank in the scouts and continuing through; each rank has its own requirements and a big requirement for Eagles [is that] you have to complete a project. So at my old elementary school, I took a shed and turned it into a makerspace with a new green screen wall and some moveable shelving,” said McGrath.

Though McGrath is proud of

having achieved his title of Eagle Scout, he believes that the most important component of being a scout is the learning experience.

McGrath said, “It’s not really about what you need to do in order to get Eagle Scout, more about what you learn as you achieve the rank. And through various programs, merit badges, whatever, boy scouts has taught me a lot about everything from camping, to nuclear energy, leadership skills, and just values [in general], and it’s a great way for young men to develop and to grow and learn.”



COURTESY OF RIGGS MCGRATH
Riggs McGrath ’21 (center) expressed the importance of values.



COURTESY OF LILLY YAGER
Lily Yager ’21 plans to work with elderly people for her Gold Award.

Lilly Yager ’21 Works to Support Elderly for her Gold Award Distinction

Lilly Yager ’21 has grown up as a Girl Scout. She began her journey in Pre-K and has since achieved the level of an Ambassador Girl Scout, the final level of girl scout before the Gold Award distinction. For most of that time, Yager’s mother has led her Girl Scout troop in her hometown of Houston, Texas.

“I am an ambassador Girl Scout, which is one of the higher levels of Girl Scouts. I’m currently working on my Gold Award...After I complete that, then I have gotten the highest award or recognizable position in Girl Scouts. I started in Pre-K, so I’ve been doing it every single year since Pre-K and my mom was troop leader for most of the time,” said Yager.

In order to achieve her Gold Award, Yager is drafting a proposal for what kind of community service and leadership project she will carry out. She has not officially declared her project, but she

has settled on tackling the issue of “elder orphans,” or elderly individuals without younger family, friends, or a support group to take care of them as they age.

“We’re still in the rough draft stages. I’m turning in my proposal, but I am planning on starting somewhat of an organization having to deal with elderly communities, and the fact that elder orphans are kind of becoming a larger problem in the United States as the baby boomer generation is the largest population of people in the United States. They’re getting older, and so they’re developing these things called elder orphans. It’s an increasing problem, and I want to try to contribute to solving it,” said Yager.

Before Yager was able to try for the Girl Scout Gold Award, she completed over seventy hours of community service and leadership projects for her Bronze and

Silver awards. For Yager’s Bronze Award, she helped to raise money for a disabled horse from a local police department. For her Silver Award, Yager helped to strengthen her local community by providing resources to schools and families in the area, especially those not seeking higher education.

Yager said, “I sold cookies for most of Girl Scouts, except for the past few years. Instead now we have done the Bronze and Silver Awards, in addition to working on this Gold Award. The Bronze and Silver awards were done with our troop. So for the Bronze award, we worked with a disabled horse that was from a police department [and] the owner was also disabled, so we helped raise money for the horse and the organization the horse was supporting.”

“For the Silver Award, we worked with communities and schools in Houston, Texas to

help promote education and just the well being [of individuals]. I would say it’s somewhat like an E.B.I. class for communities or families that may not support their kids continuing on to high school or college,” she continued.

For Yager, the Gold Award project is a manifestation of one’s passions and values, as well as giving back to the community that she came from and personal fulfillment.

“You really are passionate about what you decide to do for Gold Award. It’s an individually chosen project. So you know, what I’m doing for [my project] really reflects my values or reflects what I have a passion about. Same thing with the Bronze and Silver. I think it’s a really great way to give back to the community, as well as [feel] accomplished,” said Yager.

Family Weekend

Last weekend was Andover’s annual Family Weekend. Students caught up with family members, and teachers held abbreviated classes for family members to gain insight into their student’s curriculum. We talked to instructors, parents, and students about their impressions of this year’s Family Weekend.

REPORTING BY KAREENA DUA

It’s always really enjoyable to meet the parents of the students and get to talk about the class and let them know what work their kids are doing.

I think there are a couple purposes [for family weekend]. Certainly one is for parents to be in the loop about what’s happening here in classes and in dorms, to make sure that we have communication happening between parents and faculty, but also for students to see their family. I would imagine it’s been a while since they have seen their family.

Kate McQuade,
Instructor in English

We got to experience an abbreviated version of Caroline’s class schedule on Saturday. We went to Grasshopper night [on] Friday night and we got to see the amazing talent of the student body.

I think that the school is doing a fantastic job [with Family Weekend]. It certainly has evolved since I was a student there 27 years ago. I think it gives a really good opportunity to meet the people that your child is being taught by and being counseled by and that’s what is great. It creates a standardized way for the parents to meet the teachers and counselors that work closest with your child.

Matthew McGirt ’94,
Parent of
Caroline McGirt ’23

Different teachers do different things. I like to explain my teaching philosophy and issues that come up. And what I am ultimately trying to do is really quite fun, because it makes me reflect upon what I am doing. And sometimes I will throw in a joke or two, but it is also serious.

I always learn what [parents] are interested in and sometimes it is surprising, or what their memories of English class are, which might be different or might not jibe with my own. Occasionally, they will say something about their son or daughter whom I teach and sometimes I can tell we are seeing two different sides of them.

Kevin O’Connor,
Instructor in English

I enjoyed it. I think it’s nice that there’s scheduled time within the school year for you to meet with your family. I think it’s really important, especially at boarding school, for students to be given the opportunity to connect with their family. And I think [Andover] does a really great job with it and I hope that they keep up the good work.

Victor Mvemba ’22

I enjoyed the interaction with teachers. Despite the fact that you had to attend as a group initially, you had the ability to meet with the teachers individually after. That was good, especially since my daughter is a Junior and having the ability to speak with them individually to see how she is emotionally was really good.

Darrell Herndon,
Parent of
Kennedy Herndon ’23

“FATHER TIME” IS A CROOK.
SERIOUSLY. IS HE TAKING BRIBES? WHAT DAY IS IT?

WE HACKED THE STUDENT DASHBOARD AND GATHERED OUR FAVORITE MIDTERM COMMENTS

English-200

Grade: Low low low pass

To be completely honest, Ben's writing is miserable. I don't really know if he is stupid, picks the wrong people to plagiarize from; or both. In his most recent paper discussing the impact of citrus on Toni Morrison's *Sula*, he constantly referenced the song "FEFE" and mentioned Tekashi 6ix9ine's status as a "snitch". I have not yet read the paper he submitted on Wednesday, and I do not look forward to it. Nor do I look forward to meeting the horrifying excuses for people who created the devil spawn at my Harkness table.

Having Ben in class has sucked: see you Saturday

Math-350

Grade: 0

Shannon, at least I think that is her name, has only shown up to one of our classes, which was a test. She did not do any of the problems and instead used her time to write a paragraph about how math is child torture and how it is completely useless. I quote: "It is a subject created by the Illuminati to keep us under control and stop us from overtaking the government." I thought this paragraph was pretty interesting though, so 3 for effort.

Hopefully, she pays more attention to trig identities going forward.

Chemistry-250

Grade: 6

I have enjoyed getting to know Kathleen recently! I have only been able to have her in class for two days but she has been very enjoyable. As you may know, Kathleen began in Chemistry 580 and dropped to Chemistry 550, then to Chemistry 300 and finally now she is in Chemistry 250. Since I have only had her for two classes I did not know what grade to give her on her midterm, so I asked her other teachers. Her other teachers suggested I give her a zero and one even suggested a negative number. I thought this would be rude to give her so I decided to give her a 6. I cannot wait to continue this term with Kathleen!

It would be helpful if you could remind her she can't bring a knife to class.

Art-308

Grade: 5

Sapphire truly has a talent in the visual arts. She seems to spend all of her time in Elson working on her projects and I even think she skips other classes to work on her pieces. The art itself is very impressive and shows a lot of work, however, her artist statements are dark and aggressive. To be honest, I feel slightly threatened when I read about her pieces. Also, her obsession with creating art about war and violence is a little concerning. Given that our last project was supposed to be a drawing of a bowl of fruit and she instead elected to paint the bombing of Pearl Harbor, I have brought her grade from a 6 to a 5.

THE WEEK'S TOP HEADLINES

- 
- *Parents Weekend Leaves Less Precocious Younger Siblings Abandoned In Trash Can*
 - *Freshman's Elderly Father Does NOT Need Help Getting Out Of His Wheelchair (But Like... Does He?)*
 - *Heirs to the Perfectos Fortune, French and Toast, to Tour Campus Next Week*
 - *Mr. Ventre Gets Halfway Through ASM Speech Before Students Realize He's Not The Ghost of Christmas Future*
 - *New Lower Revealed To Be the Owner of Mailbox Overflowing With Ivy League Catalogues*
 - *New Study Shows "PA Package Notification" Does Not Elicit Nearly the Same Euphoric Response That "Central Services" Did*

OVERHEARD ON THE PATHS.

- “Getting the flu could be the pick-me-up
I need this week.”
- “That piece of gum on the floor looks more
appetizing than the Greek Moussaka.”
- OVERHEARD
ON THE PATHS
- “Mom! Please tell my college counselor that
academic pro should not affect my choices!”
- “People who fly from
N.Y.C. to Boston
are the sole con-
tributors to climate
change.”
- “Want me to calculate our
gravitational force?”
- “My will to live is weaker than
the bond between a Junior
boy and his girlfriend from
home.”

Chose Your Fighter: Parent's Weekend Edition



“PROGRESSIVE DAD”
Strengths:

Strengths:

- Gets really good gas mileage in his Prius
 - Would have voted for Obama a third time
- Weaknesses:
- Vegan (weak)
 - Uses organic deodorant, so smells kinda bad



“A-HOLE DAD”

Strengths:

- Was in the class of '78 and never lets anyone forget it
 - Calling you to tell you that he can't make it to your game today honey, he has a big meeting later this afternoon
- Weaknesses:
- Can't keep affairs secret
 - Indicted for insider trading in fall of 2008



“DAY STUDENT MOM”

Strengths:

- Says “gracias” to all of the commons workers
 - PSPA saleswoman of the month
- Weaknesses:
- Mentally scarred from the past season of Real Housewives of Orange County
 - Banned from the rink due to how many times she’s verbally abused the refs



“CHRISTIAN MOM”

CHRIST
Strengths:

- Strengths:
- B.Y.U. Graduate
 - Resists the temptations of coffee; needs only the strength of Christ to wake her up in the morning
- Weaknesses:
- Can never visit on Sundays
 - Can't go anywhere without her sister-wives



The Phillipian SPORTS

Volume CXLII | Number 23

IT'S SO QUIET IN HERE!

October 25, 2019

GIRLSSOCCER

Girls Varsity Soccer Holds Annual Family Weekend Practice



COURTESY OF JUSTIN HARDY

JUSTIN HARDY

The practice started with a huddle: parents said something they love about their daughter, and the players shared something that they are grateful for. Players and families then split for the scrimmage, the main event for Andover Girls Soccer's (GVS) annual family weekend practice on Graves Field. For over a decade, families of the GVS team members have been invited to participate in the Friday practice before Family Weekend. According to Head Coach Lisa Joel, the scrimmage is a much anticipated GVS tradition. "We have always welcomed parents/family members to our sidelines and it seemed like it would be a lot more fun to have [them] participate than to watch. Frankly, the first time we did it, I didn't imagine it to be such a hit. The parents loved it and the GVS girls loved it even more. It was a

no-brainer repeating it every year," Joel wrote in an email *The Phillipian*. The family practice allows parents to observe the team dynamic first hand, according to John Toth, father of freshmen Kendall Toth '23, and Ellen Silveira, mother of Co-Captain Maddy Silveira '20. "It is great to be able to see her playing with a group of different kids that she's just met several months ago, and they really have a great team bond," said Toth. Silveira added, "It sort of shows you how close all these girls are and how grateful they are to have such closeness." This practice also serves as an opportunity for non-local boarder parents to understand and take part in GVS traditions, according to Sam Conte, father of Karoline Conte '21. Conte said, "It symbolizes the unity of a team. It's great because it's parents weekend, so parents that don't live local usually fly in

for it. We can meet some other parents that we haven't seen all year so it's fun. It's a good showing of how [strong] the GVS family is." The day after the family practice was the team's Breast Cancer Awareness game, where they wore pink during the match against Northfield Mount Hermon School. According to Joel, the GVS family practice displays the unique bond that the players and their families share and continues a meaningful tradition. "GVS is a family, and we know that we can't do anything without the support of so many, including our families. To see everyone all together, to be able to capture this day with pictures of players and families, to follow it with our Breast Cancer Awareness game as a tradition as well, it is probably the most special day of the fall for all of us. This is what GVS is all about," wrote Joel.



E.ELLSWEIG/THE PHILLIPIAN

At the end of the Parent-Team scrimmage, a parent was awarded "player of the game" as per tradition.

BOYSCROSSCOUNTRY

BXC Defeats Reigning NEPSTA Champs in Its First Home Meet

STAFF REPORT

Andover	23
NMH	37

In Andover's dual meet on Saturday, Northfield Mount Hermon (NMH) runner Alex Ehrenthal finished in 15:19 minutes, breaking the previous Andover course record of 15:40 minutes. The record was previously held by Pablo Durana '02, who set it in 2001. For Andover, Chris Ratcliffe PG'20 finished in 15:42 minutes, just two seconds off of the previous course record. Captain Alex Fleury '20 said, "I knew going into the race that Alex [Ehrenthal] was a very strong runner. He had been teammates with our top runner, Chris, during their time at Concord-Carlisle High School. Alex is a very strong runner who had proven himself in races earlier this season, so I knew he had a chance to get our record. He smashed it by 21 seconds, which is by far the fastest time ever run

on the [Andover] course. It shows you how strong he is, and that he definitely deserved to break the record." With Andover's top seven runners finishing in under 18 minutes, the team won 23-37 at its first home meet of the season. This win marked the team's third dual meet victory, putting its dual meet record at 3-0. Ratcliffe and Fleury led Andover's top seven and both finished in under sixteen minutes, and Andover's third through seventh runners finished within 35 seconds of each other. According to Ratcliffe, the interchangeability of Andover's fifth through seventh runner adds to the teams depth. "Our greatest strength is in our ability and [the] depth of our team. There's no real gaps or drop-offs between say, our five, six, and seven runner. So that really allows us to hold each other accountable and maybe if one person is having an off day then it's like, 'Ok, next man up, the next man up,' so they can sort of fill in that role," said Ratcliffe. The team has been focusing on strengthening its packs recently. NMH outscored Andover overall

at the NMH invitational earlier in the season, but the strength of Andover's packs has improved since that race, according to Harrison Wilson '20. "I definitely have grown really close to my pack in the past two races. Keeping that group together is going to be essential for any sort of post-season success," said Wilson. According to Justin Hardy '23, some of the team's success can be attributed to its home course advantage. Hardy said, "I definitely think that [the home course advantage] helped us because we know that after the first hill we have a long mile stretch of downhill, or three-quarter mile-stretch of downhill, so we know that that's our chance to make our moves... that's when we make a lot of our passes—on that second uphill." Training on hills has been a focus of the team's training because it will compete once more at Interschols on NMH's technical course, according to Ratcliffe. "Our league championships are going to be at Northfield, so running the hills has definitely been a big focus of our season. I think it's not necessarily some-



E.ELLSWEIG/THE PHILLIPIAN

Chris Ratcliffe PG '20 came just two seconds short of the previous course record, held by Pablo Durana '02. thing that we need to work on, but it's been a big focus being able to run up and efficiently down the hill because that's something that we want to carry on later into the

postseason," said Ratcliffe. Andover will travel to Deerfield on Sunday for its second to last dual meet of the season.

BOYSWATERPOLO

WoPo Steamrolls St. John's Prep in Last Home Game

CASSIDY SADOWSKI

Andover	20
St. John's Prep	9

After two major defensive blocks, Captain Sam Donchi '20 and Gregor Deveau '21 scored back-to-back goals to cap off Andover Boys Water Polo's 20-9 win against St. John's Prep in its last home game of the season. This win improves the team's record to 8-4. According to Deveau, who scored three goals in Friday's game, Andover was able to display its offensive talent in front of a large home crowd. The team built momentum from its big lead at the beginning of the game, according to Marcel Montemayor Fontes '23.

"I think the best part of Friday's game was putting on a show for everyone who showed up. It was the biggest turnout we've ever seen, and it was super nice to be able to run the score and just really showcase what we're made of," said Deveau. "The first couple of goals really got us motivated to score more goals and really got us moving," said Montemayor Fontes. Andover was successful in consistently making fast breaks, but according to James Isenhower '22, the team wishes it had been stronger in terms of setting up on offense and passing the ball. "We have a lot of strong swimmers and a lot of strong fast breaks, so if we get stopped on those, I think it is a little harder for us to set up and move the ball down the pool. I think the thing that we definitely need to work on is just slowing things down a little bit," said

Isenhower. In addition to its offensive prowess, the team showcased its strong defense and aggressive blocking strategy in Friday's game, according to Deveau. "There have been huge blocks by everybody, my brother even said—he was here for a family weekend—'man, you guys were so good at blocking the ball.' I told him we don't practice that much, but when we do, everyone is able to get a hand on the ball and it's super nice to help out the goalies," said Deveau. In the coming weeks, Andover will face-off against Phillips Academy Exeter and Brunswick, two teams it played earlier in the season. The team hopes to defeat both Exeter away next week as part of the Andover/Exeter competitions and Brunswick in its postseason play. According to Isenhower and Deveau, in order to succeed go-

ing forward, the team must begin strongly and maintain its composure throughout the games as it did against St. John's Prep. "We know there's gonna be a lot of tough teams, but of course we'd like to win, but I think we'd all be very satisfied if we played as best we could and we worked on everything we said we wanted to work on, if we just went out intense and we tried our best and just slowed things down," said Isenhower. Deveau said, "I think we just need to be communicating on offense, instead of just sitting where we are, moving around, and trying to confuse their defense. We seem to get too comfortable where we are, that's how we generate turnovers." Andover will travel to Exeter on October 30 for its last regular-season game.



E.ELLSWEIG/THE PHILLIPIAN

Mathis Weber '20 spun around his defender to score Andover's third goal

FIELDHOCKEY

Rose O'Connor



I will miss the team traditions most, especially the gratitude circle we do at the end of practice every Friday. All of the coaches and players stand on the turf in a circle and we go around and say something in our life we are thankful for. It is a great way to slow down and reflect on things you do not normally take the time to think about. I enjoy watching every girl on the team's deep commitment to PAFH because of the history of the team and the success of past teams. It is noticeable how much every girl wants to live up to the teams in the past to carry on the legacy of the strong PAFH program.

Liv Nolan

I'll miss the day to day stuff the most. Obviously, I love playing and winning games, but I think I'll always remember the small things: dance parties in the locker room, joking around with a teammate during a water break, or our hybrid conditioning/trivia/games practices. Every single person is so crucial to the overall team dynamic, and I couldn't imagine our team any other way. PAFH will always have a special place in my heart, and I'm very grateful for the time I have left with this amazing group.



Jacque Harrington

My favorite aspect of the team has to be our ability to come together and support each other constantly. I will miss the whole dynamic of the team and being able to clear my mind and shift my focus from my workload to our hour and a half practice.



Linda Bibeau



There is an intangible aspect of PAFH not present on any of the teams I have ever played for—there is a will to win that comes from within, our legacy and the community at large. This drive is palpable and ultimately leads to success on the field. Simply, I will miss PAFH as a part of my daily routine. I will miss my teammates, their energy, their support and their internal drive to do more and be better. Kate Dolan and Martha Fenton foster a community where each girl wants to play and win for the girl next to them—nothing we do is individual. The emphasis on team first is not just something we preach, but really is essential to who we are and our style of play.

Olivia O'Brian

I will miss the PAFH traditions that are the underlying contributor to our teams culture and unity. I love showing up to practice with a team that has such high expectations of work ethic and performance. The thing I love most about field hockey is the competitiveness and energy of the game.



Senior Spread

REPORTING BY IZZY ALVAREZ

Editor's Note: Linda Bibeau is a Sports Editor for The Phillipian

Field Hockey Rebounds From Loss with Two Dominant Wins



Captain Carly Kreytak '20 is also a member of the Girls Varsity Hockey and Lacrosse teams.

LUKE BOSHAR

Andover	9
NMH	1
Andover	4
BB&N	1

Outscoring Northfield Mount Hermon (NMH) by eight goals last Saturday, Andover Field Hockey put up its highest point total this season, defeating NMH 9-1. On Wednesday, Andover went on to defeat BB&N 4-1, bringing the team's season record to 10-2. Against NMH, Andover was able to get off to a quick start and take control of the game, according to Kiera Suh '22. "25 seconds into the game, the forwards and mids worked to earn us a corner. And after that, we were able to keep it in the circle

until Anna Bargman [’21] [scored]," said Suh. Coach Martha Fenton ’83 added, "I think that [we] came out hard. We had a shot in the corner in the first twenty seconds of the game which is pretty unusual in field hockey. I think right from the start the team was ready to go. I think that whoever was on the sidelines was bringing great energy and I think that always makes the kids on the field play harder." The team fell to Middlesex last week, and, according to Coach Kate Dolan and Coach Fenton, the team was able to bounce back convincingly. "The last two games have been a stark contrast to one another – we had a 0-1 loss to Middlesex last Wednesday and then a 9-1 win over NMH on Saturday," wrote Dolan in an email to The Phillipian. Fenton said, "I think we had a really tough loss last week to Middlesex, and the game before that— we barely won it. I think it was a turning point, whether the team was either going to fall apart [or] come together. I think that [Captain] Carly [Kreytak ’20] orchestrated a couple of things for the team that gave people space to talk and I think she worked really hard on the team [aspect] in the last week and I think it showed on Saturday." According to Kreytak, the win against NMH served as a big confidence booster for the whole team. "Everyone was passing and communicating better than I had [ever] previously seen," said Kreytak. "[It] was amazing for our confidence and the score really shows how we [were] able to put the pieces together and connect as a team. I think it was also one of the first times we gelled well as a team." Against BB&N on Wednesday, Andover carried this momentum, managing to get 20 corners in the game. "We were really persistent on defense and in the offensive circle. When the ball started moving into our defensive end, everyone got back to recover. In the circle, we continued to try different variations of passes and shots, as they had a really strong goalie," said Suh. The team looks to face Deerfield away on Sunday.

FIELD HOCKEY 2019

MANAGERS

ROB DE JESUS '20
BRONX, N.Y.

MARISOL NUGENT '20
BOXFORD, MASS.

INES DURANT '21
SAUSALITO, CALIF.

NASH JOHNSON '20
NEW YORK, N.Y.

BENNETT PEASE '21
NORTH ANDOVER, MASS.

PLAYERS

GEORGIA ADAMS '22
ANDOVER, MASS.

ANNA BARGMAN '21
BOXFORD, MASS.

LINDA BIBEAU '20
DANVERS, MASS.

CARLY KREYTAKE '20 (C)
LEXINGTON, MASS.

LILY RADEMACHER '21
WELLESLEY, MASS.

GWYN LAPP '22
ANDOVER, MASS.

RACHEL NEYMAN '22
NORTH ANDOVER, MASS.

LIV NOLAN '20
DUXBURY, MASS.

KATIE WIMMER '21
WINDHAM, N.H.

BELLE BROWN '23
CHARLOTTE, VT.

LIZZIE GILMARTIN '22
ANDOVER, MASS.

JACQUE HARRINGTON '20
BEDFORD, N.H.

ELLIE HARRISON '22
WELLESLEY, MASS.

PRESLEY KMETA-SUAREZ '22
BRIARCLIFF MANOR, N.Y.

MOLLY MACQUEEN '21
TRUMANSBURG, N.Y.

OLIVIA O'BRIEN PG '20
DUXBURY, MASS.

ROSE O'CONNOR PG '20
NEWTON, MASS.

TORY RIDER '22
ESSEX, CONN.

EMILY SMITH '22
CRUMPTON, MD.

KIERA SUH '22
ANDOVER, MASS.

FIELDHOCKEY

Captain Feature

Captain Carly Kreytak '20 is 'One of the Nicest People You Will Ever Meet'



D.ZHU/THE PHILLIPIAN
Kreytak played on the Middlesex team before transferring to Andover.

NICOLE LEE

Captain Carly Kreytak '20 was quick to show her dedication to both her craft and the team after joining Andover Field Hockey as a new Lower, leading her to be selected as Captain for her Senior year.

According to Kreytak, she began playing at a clinic every summer and transitioned to playing competitively in middle school.

"I started playing field hockey by attending a clinic for one week in the summer... I then continued in middle school and that was when I first played on a competitive team. It was really fun for me to learn a new sport... There are also so many skills to be learned in field hockey which really pushed me as an athlete," said Kreytak.

Kreytak always leads the team by example and brings positive energy on and off of the field, according to teammate Katie Wimmer '21 and Coach Kate Dolan.

"Carly is an excellent Captain—she is always checking in on everyone and asking for their opinions and input. She

is one of the nicest people you will ever meet and emanates positivity at every practice and game. She is very good at making sure everyone is included and has the chance to share their ideas and personality with the team," Wimmer said.

Dolan wrote in an email to *The Phillipian*, "Carly is consistent in all that she does – practices, games, she brings the same level of encouragement, positive energy and high level of play every time she steps on the field. Carly leads in quiet unassuming ways with kindness, friendliness, modesty and she leads by example."

As a player, Kreytak plays center back and utilizes physical skills and her knowledge of the sport to strategize in games, according to Coach Martha Fenton '83 and teammate Kiera Suh '22.

"Carly's really skilled. Her stick skills are phenomenal and she has a great sense for the game. She's played a lot of field hockey in the last three or four years and I think she's gained a real understanding of the game," said Fenton.

Suh said, "I think Carly is really good at analyzing how practices and games go because obviously our coaches do that but there is another level that she takes it to. Since she is a player on the field, she has the ability to go even further to break down how we played and also our mindset during games. Carly normally plays center back, so most of the time she stays below the bottom half of the field, but she is also really good at ball handling."

In addition to her ability on the field, Kreytak's hard work and determination inspires her teammates to step up during both games and

practices, according to Olivia Nolan '20.

Nolan said, "She leads by example and goes 100 percent all the time—anytime she steps on the field, which is a great way to model behavior some of the younger people, as well as older players. It is great to see a captain who really cares about the team and wants to go and leave it all out on the field to make the team better."

According to Jacque Harrington '20, Kreytak brings a positive aura to every team setting and serves as a source of motivation.

"Carly brings a lot of positivity and really pumps everyone up before every practice and game to get us going and keep the team motivated," said Harrington.

For Kreytak, field hockey has been a large part of her Andover experience and its sense of community is like no other.

"Andover has been really special compared to other teams I've been on because the coaches and teammates care so much, so it has made it so much fun playing. In the fall, it is [my] favorite part of the year, just being with everyone," said Kreytak.

Kreytak hopes the team can continue to perform as well as it has and keep improving as a whole.

Kreytak said, "I hope that we can keep improving. Personally that is something I'm always trying to do no matter the outcome of a game or match—whenever I step on the field that's the goal in mind. I think the team has so much potential this year, so hopefully we are able to push our limits and push each other to be the best we can best."

Athlete of the Week

Ellie Harrison '22 Displays Composure and Aggressiveness in the Midfield



SOMAR/THE PHILLIPIAN
Harrison started playing Field Hockey in the 7th Grade for her middle school.

JAY AZIABOR

In her first year at Andover, new Lower Ellie Harrison '22 has contributed to the team's strong performances this season with her consistency and energetic personality, according to Captain Carly Kreytak '20 and teammate Kiera Suh '22.

Kreytak said, "[Harrison] is a great addition to our team. She has good skills and knows where to be on the field and what to do with the ball when given the chance. I think [that] she has been key in transitioning the ball from the defensive side to the offense. She plays a hard position and has done well at it."

Suh added, "On the field, Ellie is super strong on the ball and aggressive, but she's also a really composed player... Off of the field, she's always really happy and positive and really energetic. Whenever she comes in the locker room, she's always smiling no matter what and I think she brings a positive and bright spirit to the team."

Due to her inspirational character and impact across the field, Harrison has been named The Phillipian's Athlete of the Week.

When did you start playing field hockey?
I started playing field hockey in seventh grade for my middle school.

Being a new Lower, how has settling into a new school and new team been for you?
I think that being on the field hockey team has definitely helped my transition because from day one, I have had a group to go to lunch with and study with which has been really nice. There are so many new students on the field hockey team and I think that that has helped with my transition because we are all in it together and we are always there for each other.

How would you describe the team dynamic?
Everyone on the team is super nice and welcoming to all the new players. Everyone works really hard and wants to succeed for themselves and for the team, which I think contributes to the team's success.

Do you have any goals for the season?
I want to keep improving each game. We have definitely been playing better together at passing through the midfield and transitioning well. I want to make it to the tournament and have a good end to the season.

Do you have a favorite memory of the season so far?
Probably winning in overtime against Milton. It was a really close game and we ended up winning in overtime off of a corner. Our goalie saved a stroke so it was a really exciting game. The football team was watching and Drumline was there and it was really fun.

Coach Feature

Head Coaches Kate Dolan and Martha Fenton '83 Lead PAFH with Over 25 Years of Experience Coaching Together



M.CALLAHAN/THE PHILLIPIAN

Coaches Kate Dolan and Martha Fenton have led PAFH to 3 NEPSAC titles in the past 5 years.

LUKE BOSCHAR

Having coached Field Hockey together for twenty-six years, Head Coaches Kate Dolan and Martha Fenton '83 have developed Andover Field Hockey into a successful program: in the past four years, the team has won three Nepsac Class A championships. They coached the team to an undefeated record last season, ending with 17-0. This season, the team currently stands at 10-2.

Captain Carly Kreytak '20 said, "I think both Coach Dolan and [Coach] Fenton have high expectations for us and they are not easy on us but that's what makes us better. They are pretty clear about what they expect of us and they care a lot about us which is important to why we do so well because they really are the heart of our team."

How do you work together?
Coach Fenton: The awesome thing about working with her is that we have very similar values when it comes to developing a team and what we value. We often have the same thoughts at the same time about things – we joke about that. I think that as much as we are on the same page, we also complement each other. We have different strengths.

Coach Dolan: Martha and I have worked together for about 25 years, so we are pretty good at reading each other, and we are often thinking the exact same thing

at the exact same time – one of us will say something out loud just before the other says it.

Do you have any favorite memories from over the years?
Coach Fenton: I would say our first championship. Ms. Dolan had, years before I got here as a faculty member... won the championship. And then we went 22 years I think without another one. I think that the first one was a culmination of so many phenomenal teams and traditions that had been built over the years. It all came together in that team.

Coach Dolan: We have so many memories it would be hard to know where to start, and we have been incredibly fortunate to coach so many wonderful student-athletes that it would be impossible to name just a few.

How do you build a successful team?
Coach Dolan: The cornerstones for any successful team are communication, trust, respect, and passion – you need those building blocks and you need each and every person on the team to believe in them, to contribute to them and to support one another. Talent and skill are so secondary to the intangibles. Grit, enthusiasm and heart are far more important in the game of field hockey. Building a team takes time, patience, communication, and persistence. Sometimes you move forward, sometimes sideways and you have to be persistent and unwavering as you ride the inevitable ups and

downs of every season.

Coach Fenton: I think you build a successful team by developing a culture as much, if not more for each other than for themselves. The team is more important than the individual and the individual goals, and I think that we try to stress that all the time... It's not about how skilled you are or how fast you are, but it's more about how we work together. I think that that is something that we're still figuring out with this team. I think it's really hard to come after an undefeated team that won the championship. The next year's team, the standards are so high, but I think that this team is doing an amazing job of figuring out what their strengths are and making their way.

What have been some successes or struggles this season?
Coach Fenton: I think we are starting to pass more quickly, not just see it but make it. I think we came to a place where we looked for the home run pass all the time, but we're starting to see the little game inside of the big game and that makes a huge difference on the field.

What do you hope for the team this season?
Coach Dolan: I hope the team realizes its fullest potential – they can be so great when they pass, move, combine their energy, enthusiasm, skills, and talents. My hope for them is that together, they strive and reach for the greatness that is within them.

Girls JV Field Hockey Remains Undefeated for Third Year in a Row

AVA SULLIVAN

With a record of 8-0-2, Andover JV Field Hockey has maintained an impressive undefeated record since 2016. In its ten games this year, Andover has a collective score of 22-2.

According to Co-Captain Emma Lowry '21, and Fallon O'Connor '23, Andover's winning streak is a byproduct of the team's strong commitment and chemistry.

"I don't think our winning streak has affected the team all that much. Even if we hadn't been winning a lot, I think we would still be playing with the same amount of motivation and enthusiasm. I think our team dynamic has fueled the streak, but regardless of the score of each game, we focus a lot more on how we played as a whole. The scoreboard only shows a fraction of what we do on the field," wrote Lowry in an email to *The Phillipian*.

"We all push ourselves every single game to be better than the last one, even though we won. We always try to have something to improve upon every single game...It goes along with the spirit of the team– everyone puts their best effort forward and no one gives up," said O'Connor.

Despite differences in skill and age amongst the players, the team has grown very close over the course of the season, according to Aakriti Caprihan '23.

"We are all at different skill levels and we are all learning from each other and playing with each other, and I think that is one of the great things, like even though we are all at different levels, we are still able to compliment each other on each play and everything," said Caprihan.

"[Head Coach Jamie Phinney] has done such an amazing job cultivating a supportive environment for our team on and off the field, and both

the tough practice days and the fun team bonding days bring us all together. This year I would say around half the team is made up of students new to Andover, but we also have four Uppers, which in the past 2 years I've been on the team, I don't think we've had before," wrote Lowry.

According to Caprihan and Ariel Wang '21, one of the season highlights for the team was its game against Middlesex, in which the team won 5-0.

Caprihan said, "We just came together that game. We started off with [an] amazing energy in the first ball, and we kept that throughout the whole game. It was so much fun to watch and play, and be part of that."

"We watched a little bit of the Varsity game before us which I think helped inspire us and teach us, and we really managed to start the game off strong and with good energy, and then with each goal scored our moods and our playing got even better," wrote Wang in an email to *The Phillipian*.

Although Andover has not lost this season, the team still looks to improve in some aspects of the game, according to Alicia Chu '22.

"I'd say a big team goal is to consistently start off the game with high energy and also get better with communicating with each other and knowing who's open, so that we have quicker passes down the field and the game goes at a quicker pace," said Chu.

"This season, we have struggled with finding the same energy at the beginning of a game as we find at the end. However... our team is becoming closer, and that definitely fuels more energy on the team," wrote Lowry.

Andover has four remaining games, ending with a home game against Phillips Exeter Academy.

BOYSSOCCER

Boys Soccer Maintains Even Record after Two Games



D.ZHU/THE PHILLIPIAN

The team has four more regular season games before A/E day.

CHRISTINE MICHAEL

Andover	1
NMH	6
Andover	3
Cushing	1

With 15 minutes remaining on the clock, Co-Captain Connor Ding’20 scored Andover Boys Soccer’s lone goal off a penalty kick. The team finished the game with a 6-1 loss against Northfield Mount Hermon (NMH) on Smoyer Field last Saturday.

According to Alan Fang ’21 and Ding, the team did not perform as well as it could have last Saturday because of its lack of mental preparation.

“We didn’t have enough confidence in ourselves and each other. It’s hard to play a team where you go in knowing you’re underdogs, and we were a little bit scared. NMH is very good at soccer, and they’ve beaten some really good teams this season. They moved the ball around really well, it was hard to keep up with their movement, and we got tired,” said Fang.

Ding added, “I think moving forward we really need to work on how we approach the game before it starts, so we’re ready to go once it does start. The loss against NMH was definitely more mental than physical, because we’re capable of competing and winning against a team like NMH, but it was just that we had things we needed to pick up, and we didn’t do that on Saturday.”

Despite the team’s frustration following its loss, goalkeeper Phineas Walsh ’21 stood out throughout the game, according to Alex Meyer ’20.

Meyer said, “I think [Walsh] definitely stood out. It’s tough to be a goalie and lose by a large margin,

it makes it feel like it’s your fault, but I think that he did his best and a lot of the goals scored were mistakes in the midfield or mistakes in the defense... He had one save in the first half where an NMH guy was shooting from inside the box and [Walsh] just smacked it away.”

The team went on to compete against Cushing Academy this Wednesday, coming out on top with a score of 3-1, bringing the overall team record to 5-5-0. Tade Omoniwa ’21, Will Godbout ’20, and Ding all scored.

Gio Pagliuca ’23 said, “[Ding’s goal] was a nice finish and it was a really good feeling to see Ding, who usually plays center back, get on the score sheet today.”

Although Andover won, the team lost momentum and played increasingly individually as the game progressed, according to Co-Captain David Wang ’20.

“We were able to get several offensive opportunities in the first half, but... we always start out well, but after a while, we lose momentum and we stop playing the way we should. Usually, we’re supposed to pass and move the ball very quickly but sometimes we just resort to dribbling... and that cost us a lot of turnovers today,” said Wang.

As the season progresses, the team hopes to work on multiple aspects of practice to prepare better for games, according to Pagliuca and Meyer.

Meyer said, “It’s not often that we leave practice feeling really gassed and tired and sore, like we’ve had a good day of work... I think that we could do a better job of being more intense during practice and taking things seriously.”

Pagliuca said, “We should work on getting our quick passes going, still work on our chemistry as a team, and the main thing overall, just keep our intensity high during practice, especially looking forward in the week to our game against Deerfield.”

Andover will travel to Deerfield this Sunday.

GIRLSCROSSCOUNTRY

Girls Cross Country Wins First Home Meet of the Season

KIERA SUH	
Andover	25
NMH	36

With eight runners finishing in the top ten places, Andover Girls Cross Country triumphed over Northfield Mount Hermon 25-36 on Saturday, securing its third consecutive win of the season. The team’s dual meet record now stands 3-0.

In the first home meet of the season, the familiarity of the Andover course allowed the team to feel more prepared going into the race, according to Natasha Muromcew ’22 and Carolina Weatherall ’21.

“There is a thrill that comes from running in [the Cochran Bird Sanctuary] on the course we know so well. We know all the best routes and tangents, especially on the Great Lawn, which is arguably the most crucial part of the race. We know all the ‘wake up hills’ and exactly what to expect for the famous ‘Log Cabin’ and ‘Heartbreak’ hills in the Sanctuary. Our course is most certainly not the easiest course, but knowing this, it gives us power in how we approach it,” wrote Weatherall in an email to *The Phillipian*.

Muromcew added, “One of

the biggest advantages is that we knew the course really well and we knew exactly what to expect, especially in terms of pacing. When running our course, there’s a lot of different hills and some of them are really big and really hard and you need to know when to pace yourself and how fast you should go in certain parts so that you don’t wear yourself out.”

According to Izzy Alvarez ’23 and Weatherall, the cheering of the team and home crowd from Family Weekend provided Andover runners with an extra boost of energy while racing.

Alvarez said, “Something that made it easier was definitely the home crowd and all of the parents because of Parents’ Weekend. The energy was very welcoming, warm, and spirited. It made all of us feel like we belong there and we were doing what we were supposed to be doing. That feeling of reassurance is always really nice.”

Weatherall added, “After the race is always so much fun as everyone cheers each other on. We have a goal among the team to smile ten seconds after the race, no matter the outcome. I especially like the new addition of the cowbells. They are loud, but it is the best feeling to finish a race with a team-

mate ringing a cowbell as hard as they possibly can.”

Almost every team member competed in the race – with many runners coming back from injuries – which contributed to the team’s high spirits, according to Caroline Empey ’22.

Empey said, “A lot of people have been either injured or recovering from injuries, so this was a couple of peoples’ first race back. It was exciting to have most of the team there. Since it was a home race, basically everyone ran and it’s always nice to run as a full team. Everyone got to enjoy the experience.”

Additionally, Andover demonstrated its continual growth and development as a team, many of its runners even achieving personal records on Saturday, according to Muromcew.

Muromcew said, “Tiffany Tang [’22] broke 21 minutes in the 5k for the first time which is really exciting for her. We now have three girls who can run under 21 minutes. Izzy, and Tiffany, [and I] have all [broken 21 minutes]. It’s really great for our pack running because now our front five runners have an average pace beneath 21 minutes.”

Andover will race Deerfield away this Sunday.



E.ELLSWEIG/THE PHILLIPIAN

Andover’s top nine runners finished within two minutes of each other in Saturday’s race.

FOOTBALL

Suffield Squashes Andover Football on Family Weekend

CHARLIE FERGUSON

Andover	6
Suffield	34

Andover Football’s defense allowed 200 passing yards in the second half, ultimately falling to Suffield 34-6. With the loss, the team’s record now stands 1-4.

Eric Giarnese ’21 said, “I think our weaknesses defensively were that we let too many big plays happen. In the first half, I think we were down [14-0]. We were playing a really good game. We forced them to punt a bunch of times. We were keeping them out of the endzone and we let up really, one big play.”

He continued, “In the second half, we let up a couple passing plays that were really huge. They came out of the gate a lot harder than we did and I think we just ran out of energy.”

The team went into the game aware it would face a tough opponent, but still kept a strong mindset, according to quarterback Julio Dahl ’22.

“We knew we were the underdogs, so we just wanted to upset them. We wanted to run the score up early to put them in the position of being behind because usually they’re up by 24 in the first quarter. We just wanted to turn the tables on them and come out scoring early,” said Dahl.

According to Danny Far-

ris ’22, Andover played well at the start of the game. Andover amassed 87 rushing yards during the game and the team’s lone touchdown came late in the game when Farris powered his way into the endzone on a 1-yard run.

“We played a great first half. We were strong. We played together as a team, which was what we needed,” said Farris.

Suffield’s strong offense was able to wear down the Andover defense and consistently move down the field, according to Giarnese.

Giarnese said, “We knew they were going to pass the ball a lot, so [in] the week leading up in practice, we really drilled our secondary. Our cornerbacks and our safeties worked really hard on pass coverage, while our linebackers and our defensive line really worked on getting pressure on the [quarterback] to try to make him make errors because we knew he wasn’t going to make that many because he was really good, so we really tried to push the envelope on that.”

Consistency was the biggest factor in the outcome of the game, according to Dahl and Giarnese.

“They did exactly what we came into the game trying to do. They were consistent, they drove the football. They didn’t even go deep as much as we had predicted them to. We thought they were going to come out and just launch deep balls, but they had a really good drive to start off the first quarter and then they were able to just pass short,

so we had to focus on defending the passing game,” said Dahl.

Giarnese added, “At the beginning we were starting to drive the ball. It was hard because they were a good team – they played really disciplined – so what we were lacking was consistency because we needed to keep completing the short passes. And, where they really beat us was when we didn’t complete that short pass and it was third down and long and we had to go deep, which was

what they wanted us to do, so they just played disciplined and we made more mistakes than we needed to.”

According to Giarnese, the team seeks to improve its passing and blocking for the next game.

“I think [we played] a pretty good defense; we ran the ball pretty well. We kept them pretty off balance for what we were going to run. And, I think when we needed to, we did convert on some first downs. But we definitely needed to pass the ball

better. We need to work on our wide receivers blocking, if we want to have a better run game for our upcoming game,” said Giarnese.

Andover will travel to Deerfield next Sunday.



G.HORNSBY/THE PHILLIPIAN

Football gained its only win of the season last week against Worcester.

GIRLSVOLLEYBALL

Girls Volleyball Uses Every Player During Win Against NMH

NICOLE LEE

Andover	3
NMH	1

Brooklyn Wirt '21 served 12 points in a row during the first set against Northfield Mount Hermon (NMH), giving Andover an early lead. Following two consecutive losses, Andover Girls Volleyball bounced back this past Saturday to defeat NMH 3-1 (25-7, 25-10, 24-26, 25-18) during Parents Weekend. The team's record now stands at 10-2.

The win against NMH was a confidence booster for Andover, according to Captain Chioma Ugwonali '20.

Ugwonali said, "I think our two previous losses really woke us up. I think we were more motivated than we were after our eighth win because it is nice to be undefeated, but

also it is good to have a test towards our abilities so we don't become too cocky. In retrospect, actually I am glad that we lost at least one game now in the regular season instead of in the finals [of the tournament] because now we know that we can't take any team like it is just another match... we have to bring our A-game to every single game."

According to Ridley Warner '22, many new players had the opportunity to play because it was Family Weekend.

"I think we played well considering that we had a lot more new players out on the court during each set since it was Family Weekend; so we didn't just stick to our starters. We came out pretty strong in the beginning which was good for our confidence as a whole," said Warner.

Going forward, Andover will look to keep working on its serving and receiving in order to become a more well-rounded team, according to Warner and Ugwonali.

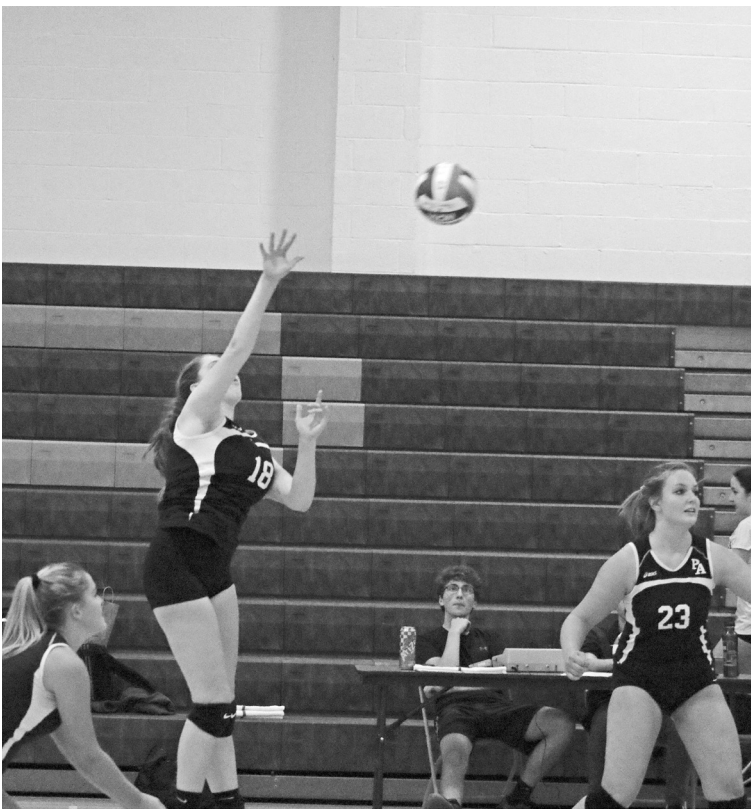
"I think we want to contin-

ue working on serving and receiving because even though we did much better in this game, it is so crucial for us as a team to get them in so we can perform to the best of our abilities. Also, [we want to focus] on our ball placement [and] especially being aware of open spaces so we can play smarter," said Warner

Ugwonali added, "We still need to work on serving consistently and communication at times. I think we need to aim to keep our energy up at all times because often we get on a roll and score multiple points in a row, but then we will just recede for some reason. I hope each player continues to improve day by day and treats practices just as important as our matches are."

Andover will next face Deerfield away this Sunday.

Editor's Note: Brooklyn Wirt is an Associate Digital Editor for The Phillipian.



E.ELLSWEIG/THE PHILLIPIAN

Brooklyn Wirt '21 switched to Outside Hitter her Lower year after playing miiddle as a Junior.

SPORTSOPINION

Eliud Kipchoge's Controversial Sub-Two Hour Monumental Marathon Time

TIFFANY TANG



R.DE SAINT PHALLE/THE PHILLIPIAN

History was made last Saturday morning in Vienna as Eliud Kipchoge broke the two-hour barrier in the marathon, a feat once thought impossible, running a time of 1:59:40—over a minute faster than the world record he ran in Berlin in September of last year. Despite being the fastest marathon time ever recorded, the time won't be officially recognized as a world record because it wasn't run in open marathon conditions and didn't align with record regulations. Pacing aids were used, with an electric car leading the rotating pacemakers at a constant speed, providing a break in headwind while ensuring precise and even splits. In addition to those carefully planned factors, Kipchoge controversially raced in a prototype of Nike's AlphaFly shoe, with experts claiming that the shoe provided an unfair advantage. Despite the criticism that Kipchoge received

from wearing the shoes, what he accomplished is still of immense magnitude.

Kipchoge's use of the shoe in his sub-two hour marathon has been heavily denounced, as experts claim that the shoe provides an unfair advantage and the improved midsole could be compared to springs, with two exposed and two hidden airbags sandwiched between three carbon fiber plates. The AlphaFlys are rumored to have up to a five percent performance gain, and the Vaporflys, the older version of the shoe, have been proven by a team at the University of Colorado's Locomotion Laboratory to provide more energy return and shorten marathon times by four percent. Some experts have attributed the performance to the shoes and the legitimacy of such shoes have recently been heavily investigated. As scientists continue to innovate and improve running shoe performance, the question of whether to limit the stack height or material usage arises.

Hours after Kipchoge's monumental marathon on Saturday, Brigid Kosgei of Kenya set a new world record for women's marathon with a time of 2:14:04 at the Chicago Marathon, besting Paula Radcliffe's record by 81 seconds, which has stood since 2003. She was also wearing the Nike Vaporfly Next%, a last minute choice inspired by Kipchoge. Kipchoge wore the same shoes in his world record that he ran in Berlin. While the Next% shoes are commercially avail-

able, her achievement was also heavily scrutinized, as some credit her success compared to past personal best times and the impressive improvement from the previous world record to the shoes.

The International Association of Athletics Federation (IAAF) is the governing body for various running-related events. Its current rules loosely state that the shoes "must not be constructed so as to give athletes any unfair assistance or advantage." With Nike's new, superfast shoes in the marathon-racing scene, the IAAF has been considering changes to the rules. Experts have called the shoes a form of "technological doping," and there has been talk of how the shoes provide a mechanical advantage to those wearing it, with its thick midsole increasing running economy. However, this is just the latest technological development in the running shoe industry, and the actual shoes are not providing any bonus assistance to the runner.

With two legitimate world records tied to the Nike Vaporflys, the shoes has been under heavy scrutiny. Ryan Hall, a retired professional runner who holds the US half marathon record, claimed that these shoes create an "uneven playing field." However, other brands have created their own models, with Hoka One One being the first to follow in Nike's lead by reconstructing the midsole of its shoes. Saucony and Brooks have also developed their own versions, and Des Linden wore a prototype of a Brooks racing shoe with carbon fiber plates when she won the Boston Marathon in 2018. All major brands are developing their own version of Nike's AlphaFlys, continuing to seek more efficient shoes that allow elite runners to run even faster.

Kipchoge's performance was immense regardless of the criticism he received for the shoes. The Nike shoes he wore only helped him run more efficiently—they didn't add speed that wasn't already there and do not detract from his performance. Kipchoge proved that it is possible for a human to break the two-hour barrier, and there's no doubt that others will follow in his steps. The original four-minute mile barrier stood for decades, but once broken in 1954 by Roger Bannister, Australian runner John Landy ran 3 minutes and 58 seconds just 46 days later. As scientists continue to develop more efficient shoes, it's exciting to see when others will join Kipchoge in the exclusive sub-two club.



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R.HALTIMIER/THE PHILLIPIAN

GIRLSSOCCER

Girls Soccer Beats NMH, Loses First Game to Thayer

INDI WAGNER

Andover	2
NMH	1
Andover	1
Thayer	3

Andover Girls Soccer faced Boston Globe's "Team of the Week" Thayer Academy this past Wednesday, losing its first game of the 2019 season 3-1.

Andover was down 2-0 after the first half against Thayer. Although the halftime talk by Head Coach Lisa Joel revived the team's energy, leading them to score in the second half, Andover was unable to defeat Thayer, according to Mack Lucas '20.

"I think the second half really tested our grit and spirit, and we bounced back after halftime. Going into the talk, we were a bit frustrated and stressed out, and after the talk and after we spent some time together we refocused, and got our hearts in it," said Lucas.

According to Athalia Esty '22, the team brought their best effort against Thayer, but lost due to lack of passing connection among the players.

"As a team, our hearts were all there and we were fighting until the final whistle. We have to work on connecting our passes more—we can connect really well, but sometimes we don't play as a team," Esty said.

Andover is using this loss as a learning experience and an indication for areas of improvement, according to Lu-

cas.

Lucas said, "Our season has been awesome, and this game isn't an exception. We needed this reality check that sometimes bad games just happen. These girls, this team is truly amazing; my favorite I've ever been a part of, and it's because of our spirit and how much we want to win. I know we'll bounce back after this match, and continue on our fun and successful season."

Earlier in the week, Andover defeated Northfield Mount Hermon (NMH) 2-1 during its Breast Cancer Awareness game. Nicola Sommers PG'20 assisted a crucial goal against NMH when she crossed the ball in the air right as Myra Bhathena '22 leapt up and headed the ball into the back of the net. Andover's record now stands at 10-1-3.

Despite facing issues with the referee during the NMH game, the team managed to secure a win by maintaining its composure and limiting its fouls, according to Lily Haik '22.

"I think we found each other's feet well and we were able to work up the pitch. I think we were doing well supporting each other because we all got very easily frustrated because the [referee] was not the best [referee], but we all kept each other calm and cool and that definitely helped limit the number of fouls we gave," said Haik.

Moving forward, the team is looking to improve its offensive skills and make more deliberate plays, according to Emily Kelly '22.

Kelly said, "I feel like we needed to work on connecting passes. We didn't really make eye contact when passing the ball but we went ahead and passed it anyways so we lost a lot of possession."

Andover will next face Deerfield away this Sunday.



D.ZHU/THE PHILLIPIAN

Anna Hurley '21 has netted 5 goals this season as a starting midfielder.

ARTS&LEISURE

D.ZHU/THE PHILLIPIAN

Academy Choral Concert

Weaves a Story

With and Without Words

JESSICA XU

From her spot on the balcony, the singular voice of Chloe Webster '20 echoed throughout Cochran Chapel, soon joined by that of Denise Taveras '21 standing on stage. As the song progressed, the melodic voices of chorus spread throughout the chapel, culminating in a piece about hope and familiarity.

This song, "Meet Me Here," was the opening of the Academy Choral Concert, featuring the Phillips Academy Chorus and the Fidelio Society. The concert was open to families visiting the school during Andover's annual Family Weekend.

Chorus member Elyse Gonçalves '23 said, "I personally really liked 'Meet Me Here' because one of the lines was 'coming home to the light.' Although we all had very different ideas and different personalities, we're all coming together with the same message, which was that of love and happiness... It's a non-sibi way of performing, it's singing not just for yourself but for the large audience, and I really appreciate that."

While singers spread out around the chapel in a formation called "the round," audience members found themselves enveloped by voices. Audience member Myranda Lu '23 felt the difference in effect from when all the members sang onstage.

"When we were surrounded, you could hear everyone's individual voice. It literally gave me chills," said Lu.

Accompanied by Rebecca Plummer on piano, the group performed songs that included a variety of sounds, such as clapping, stomping, and more.

The leading theme of the concert, "Words Matter," directly influenced the musical choices made by the director of both Chorus and Fidelio, Abbey Siegfried.

In an email to The Phillipian, Siegfried said, "I... believe that words truly do matter. The words we choose to say—the words we choose not to say. The pieces that we performed with texts are really poignant texts about the human condition and challenges our world faces."

Songs such as "Miniyama Nayo" and "Nyon Nyon" were wordless. They consisted of percussive and vocal sounds rather than words, which repeated throughout the songs. "Miniyama Nayo" in particular showcased Fidelio's ability to use their voices without words.

Abigail Taylor '20, Co-Head of Chorus and member of Fidelio, said, "Being very deliberate about what words you sing is a really important part of singing, and [so is] being aware of when you're singing words and when you're not singing words. We had songs without words mirroring songs with words. That's something that I think was really special about this concert."

According to Siegfried, Chorus members are able to portray many positive emotions through the lyrics of their songs. Siegfried also believes that members should use this ability to spread positivity through their singing.

"If we are going to say something—if words do matter—we should use words that count and can make the world, or at least our little corner of it, a brighter, hope and joy filled place at least for the moments we share together during the concert," wrote Siegfried.

Andover Orchestras and Bands

Perform Short Selections

For Family Weekend

NATALIE CHEN

The powerful sounds of the orchestra slowly dimmed to a soft melody of two violins and a cello, the deep tone of the cello complementing the higher pitch of the violins. All three instruments slowly built to a crescendo, and the orchestra joined in again as the audience applauded the soloists. Audience member Alana Yang '21 noted how the two violinists, Hazel Koh '21 and Isabel Chin '21, and cellist, Jimin Kim '20, captured her attention with their playing.

"One of my favorite things in this concert was during the Academy Chamber Orchestra's performance [when] Koh, Chin, and Kim played sort of a solo within the piece. The communication that they had was just phenomenal and they all played really well and I thought that was really, really amazing," said Yang.

The trio was a part of a piece by George Frideric Handel, performed by the Academy Chamber Orchestra during the Academy Bands and Orchestra Concert in Cochran Chapel over Family Week-

end. Four musical ensembles performed: the Amadeus Chamber Orchestra, Academy Chamber Orchestra, Academy Symphony Orchestra, and Academy Concert Band.

The orchestras and band had only about a month to practice and rehearse for the concert. According to Derek Jacoby, Director of the Academy Chamber Orchestra, the students successfully performed relatively longer concert pieces at a higher level compared to previous years despite the short preparation time. Percussionist Brandon Chandler '20 echoed this sentiment.

"The most unique part was that [the concert] was so challenging. It's always interesting when we have some more difficult pieces to play in band because they really make us stretch our own abilities," said Chandler.

The Family Weekend concert is also unique in that the orchestras have a combined concert with the bands, according to Christina Landolt, Director of the Academy Symphony Orchestra. Carolina Weatherall '21, concertmaster of the Amadeus Chamber Orchestra, commented on why she thought the joint concert made the concert unique and

was a good experience.

"I don't ever remember combining it with concert band, and I actually really liked it because the audience gets to watch combined concert band and orchestra, and we all play in the same night. It was cool because you get a different take and get to hear different styles of music," said Weatherall.

According to Holly Barnes, Director of Performances, the concert is much shorter than others in the year in order to accommodate for Grasshopper Night. Furthermore, it is meant to showcase a small portion of each ensemble's ability, according to Kayla Lang '22, principal violinist in the Amadeus Chamber Orchestra.

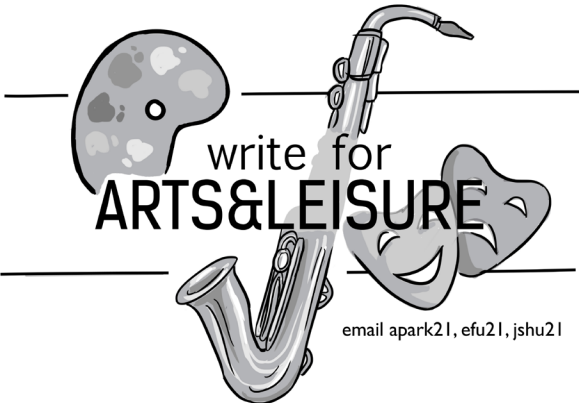
"This concert was important because it is a special opportunity to show many families and family members what music is at Andover. There are so many ensembles and each of them have such a unique sound. I hope this concert shows the work that is put in to make it happen, and also gives the families a nice performance," said Lang.

Editor's Note: Jimin Kim is a Layout Editor for The Phillipian.



G.HORNSBY/THE PHILLIPIAN

Friday night's performance was the first concert of the year for all four participating ensembles.



R.HALTMAYER/THE PHILLIPIAN

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Lesley Tan '22 Creates Her Own Unique Style of Dance at to Andover

NATALIE CHEN AND REENA KIJOWSKI

With the stage basked in a blue glow, Lesley Tan '22, dressed in black from head to toe, rehearses her self-choreographed piece for Andover Dance Labs, with the somber notes of Billie Eilish's "Ocean Eyes" playing in the background. As the blue lights illuminate her figure, Tan fluidly moves from a fan kick to an attitude turn before transitioning into a side leap. According to Tan, performing a self-choreographed piece in front of a big audience was a new and vulnerable experience.

"I didn't choreograph much before coming to Andover. I felt especially vulnerable because I didn't have much experience choreographing and there was also a sizable audience during the show. Nevertheless, I was proud to show people something that I created, even though it was a short piece. I remember people who I hadn't met before coming up to me after the show and congratulating me," said Tan.

Tan first started taking ballet classes at six years old, and has since trained intensively as a ballerina, perfecting her technique throughout the years. Since coming to Andover, she has started to incorporate different styles to her dancing, such as contemporary, jazz, and hip hop. Fellow Andover Dance Group (A.D.G.) member Katherine Wang '21 described Tan's dance evolution.

"You can see her training in her dancing very explicitly, and it shows in her dancing. With that being said, since coming here, I've noticed that she's been able to expand a lot and it's also been really fun to see her grow out of a ballet mindset ... and start to experiment with different kinds of dance," said Wang.

On campus, Tan is a member of A.D.G. and Blue Strut, which has helped her to experiment with different styles of dance. One style Tan has been experimenting with in particular is contemporary, which she feels is less restrictive than ballet because it allows her to show more emotions through her movement. Tan feels like she's matured as a dancer during her time at Andover so far, and her mindset about dancing has evolved.

"When I was little, I felt like the way I danced was a lot more immature. It was just following all of the strict rules of ballet. But since [coming here], I've kind of grown out of that and have been able to create my own style of dance, now incorporating all of the influence that I have had from all other instructors and other styles of ballet, and that has really changed the way that I think about dance and how I dance in general," said Tan.

Tan cites American ballerina Misty Copeland as her main dancing inspiration. Copeland was a judge at a competition in San Diego that Tan attended at the age of about ten or eleven. One of the reasons she looks up to Copeland so much is because she was the first African-American principal dancer, which inspires Tan to push through obstacles. Tan also explained how Copeland's non-traditional body type gave her inspira-



G.WANG/THE PHILLIPIAN

Lesley Tan '22 has participated in the Youth American Grand Prix, an international dance competition, for four years in a row.

tion to dance.

"I'm also inspired by her because of her body type, because I don't exactly have the perfect body type for ballet, and she's inspired me to keep on doing ballet and other forms of dance even if I don't have the perfect body type. She's just been such an inspiration throughout my entire career as a ballerina," said Tan.

Fellow A.D.G. and Blue Strut member Uanne Chang '20 stated one of the things she loves most about Tan is the energy she brings to the groups and dances.

"I think she has a really strong dance technique from her ballet training, which contributes a lot to the dance groups she's in, like ADG or Blue Strut. But what I love most about her is the positive energy she always brings to the studio, how she always has a smile on her face, and the warmth she radiates when she's dancing with either everyone or on her own," said Chang.

COURTESY OF LESLEY TAN

From Ballet to Modern: A History of the Contemporization of Dance At Andover

NOEMI ELLIOTT

Lined up in three rows, fourteen girls kneel down on the wooden floor, wearing black leotards, tights, and ballet shoes. Arms outstretched, they gaze intently toward the front of the dance studio, a thin ballet barre stretched out along the wall behind them. The photograph, titled "Dance" and taken in March 1966, depicts a ballet class at Abbot Academy. Ballet was the primary form of dance style at Andover until the early 2000s, according to Judith Wombwell, Instructor in Theater and Dance.

Records of Abbot's dance curriculum dates back to as early as the 1930s, and the program was geared toward the entire student body. Up until the 1972-1973 Ab-



COURTESY OF THE ABBOT ACADEMY COLLECTION, ARCHIVES & SPECIAL COLLECTIONS

According to Erin Strong, Instructor in Theatre and Dance, the oldest records of dance at Andover date back to the 1930s. This photo is from March of 1966.

bot school year, students were required to take a minimum of one term of ballet.

"We had held ballet classes for a very long time at Abbot Academy, and then when the schools merged, the dance program and ballet came up the hill. It's one of the few programs that came up the hill, so we have a strong legacy with the Abbot Academy. Back then, there were mainly only ballet classes taught and over the years, we have expanded the dance program to offer a wider range of dance styles," said Erin Strong, Instructor in Theater and Dance.

Trisha Brown, founder of the Judson Dance Theater and post-modern dance movement, was invited as a choreographer for the dance department during the 2002-2003 school year, breaking

the ballet tradition at Andover, according to Wombwell.

"I think [Trisha Brown's residency] broke the ballet culture and allowed dancers to try modern and other styles... study dance and you realize that dance is about everything, it's a form of expression. It can represent culture, or pretty much anything you want it to represent. Dance is being used as a language that's just as potent as literature. It's really important for students to understand that they are learning only a little piece of what dance can be and how relevant it is to the world at large," said Wombwell.

According to Wombwell, when she began teaching at Andover, the dance culture at Andover was split up and still heavily geared towards ballet.

"When I got here I was a part-time teacher, and I put the dancers into three different levels: beginner, intermediate, and advanced. I held [ninety minute] classes for advanced, and an hour fifteen for beginners and intermediate every single day. It was just me and I had seventy dancers and the other teacher had five modern dancers... It was in a time when you're either a ballet dancer or you don't go back-and-forth. There was definitely a ballet culture," said Wombwell.

Since 2002, many new dance groups have formed to explore styles not offered in the dance curriculum, such as Hypnotiq, Blue Strut, and Footnotes. Vastly different from the original ballet classes held at Andover, these dance groups allow students to explore their own choreography and styles of dance. Strong and Wombwell have worked toward creating a modern-based dance curriculum.

"I believe in not only bringing outside companies in but also the Dance Open and choreography class... and [students] finding their



COURTESY OF THE ABBOT ACADEMY COLLECTION, ARCHIVES & SPECIAL COLLECTIONS, PHILLIPS ACADEMY

Dance at Andover began as a program at Abbot Academy, with some performances held in the gymnasium, as pictured above.

expression in it. It's not just about technique, you're not just athletes, you're artists. Arts can help not only reflect your understanding of society, but the arts can help define society and change culture. It's really powerful when you get to express your own thoughts and find a vehicle to do that through the medium of dance," said Strong.

Wombwell continued to expand the dance opportunities available to students by showcasing performances choreographed by students, such as Dance Open, and later creating a choreography class with Strong. Today, there are many ways in which students can get involved with choreography and leadership in the dance department.

Dancer Sophie Liu '20 has enjoyed the choreography opportunities at Andover.

Liu said, "Whether it's through more informal settings like the dance labs or within dance clubs, or more serious platforms like 902's, the Dance Open, Grasshopper, or even assisting with choreography for shows that ADG [Andover Dance Group] puts on, I think student choreography is

really thriving here on campus, and I'm glad that there are so many platforms on which we can experiment and create and grow beyond the traditional dance curriculum."

Trevor Moss '22 explained that students' choreography is performed both on and off campus.

"There's an identity piece that's traveling to Scotland this summer, and pretty much all of the combinations that we've done that are going to end up in the piece are student-choreographed... One of the seniors, Uanne Chang '20, is doing a 902 production, where she choreographs the entire piece, and that's just really amazing," said Moss.

According to Victoria Zhou '22, students are able to shape the dance department today by taking on leadership roles, such as in running dance shows and leading dance groups.

She said, "There are only three main teachers, and I think it's because they also want us to learn how to become leaders ourselves. That's why we have team captains, and that's also why all of the dance clubs are led by students."

ARTS&LEISURE

D.ZHU/THE PHILLIPIAN

Look of the Week: Teddy Wilkin PG’20 Dons Flat Caps and Sport Coats in Self-Described “Teacher Aesthetic”



E.MILLS/ THE PHILLIPIAN



E.MILLS/ THE PHILLIPIAN



E.MILLS/ THE PHILLIPIAN

DORIAN WANG

Teddy Wilkin PG’20 sports a dark waist-length coat, under which he wears a light grey sweater that spills slightly over his collar. He couples this with a pair of light blue Converse to complete the ensemble. On his head rests what has come to be known as his “Newsies” or “Peaky Blinders” flat cap.

“I got the idea to wear [the hat] from the show ‘Peaky Blinders’. That was a pretty big influence. Also, along with that show and others, the idea of long coats — the peacoat was also a look that I really liked and wanted to see if I could pull off,” said Wilkin.

Both Wilkin and some of his friends, Kate Horton ’22 and Niara Urquhart ’21, have noticed a trend of a “Teaching Fellow” aesthetic in his style. They have also noticed that his style pays homage to vintage fashion, especially with his newsboy style hat, popular in the early 20th century.

Wilkin said, “It’s ironic actually, I would imagine that my style is almost an opposite, a juxtaposition from my personality. My style is kind of borderline formal and ludicrously formal, one might say... I’m okay with that, I can work with that. If nothing else, I’d like people to be intrigued by what I’m wearing, and perhaps enough so to start talking to me.”

Urquhart, also in an email to The Phillippian, stated that her first impression of his fashion was “if Sherlock Holmes were a teaching fellow,” and that Wilkin tends to dress like a “1930s’ young lad.”

Wilkin is aware of both of these themes; when asked to describe his personal style, he said “[it’s] a conglomeration between 1920s working class guy and teaching

fellow.”

His favorite pieces include his signature hats, his sweater, and his vest. This particular aesthetic has lent itself to his very distinct style. While not particularly in line with fashion trends or rules, his style represents him in a very unique way.

“It’s not necessarily stylish, just the fact that it’s so uniquely him and that he has such a presence on campus that makes him and his style so extraordinary,” Horton said.

This sentiment is also shared by his friends; Urquhart mentions his messenger bag as something he always wears, while Horton points out his sport jacket as a staple piece.

“I would have to say his sports jacket is the most iconic part of his outfit. Even in 80 degree weather you can still find him with his sports jacket on because he brought it and he’ll wear it,” said Horton.

Hayden Best ’21 said that Wilkin is “very professional, but at the same time also maintaining a casual feel... he commands a lot of respect with the style that he chooses, and it inspires me to sort of follow that and try to dress more professionally myself.”

When asked about what initially sparked the way he dressed, Wilkin cited both his desire to be unique and the state of fashion at his previous schools as catalysts.

“It started off as kind of a desire to be different from other people. Where my school was, it’s rural New Hampshire, so people generally wear really ‘useful’ clothes, like Carhartt, Timberland, but not for style points; they’re wearing that because that’s what they wear to work, et cetera. I wanted to not necessarily set myself aside, but set myself apart; be distinguishable at a glance,” said Wilkin.



E.MILLS/ THE PHILLIPIAN

Teddy Wilkin’s PG’20 style is influence by various different sources including the TV shows he watches, steampunk style, and the idea of classical European fashion.

Leo Deng ’21 Starts Clothing Brand ‘Asoniai’ as a Form of Art Through Fashion



N.LOUMIDIS/ THE PHILLIPIAN

Leo Deng ’21 attended Parson’s Fashion Program this summer where he learned printing and illustrating skills that he plans to use in his brand.

CHLOE KINDANGEN

Red lava flows steadily onto the sides of an erupting volcano. Rings of fire change from a vibrant red to hues of yellow, green, blue and inky black. This graphic tee, designed by Leo Deng ’21, is worn by his friend Harry Chanpaiboonrat ’21.

This is just one of the many pieces of clothing that Asoniai, a brand founded by Deng and his cousin, offers to its customers. The brand’s message centers on the creation of authentic and original streetwear clothing and strives to showcase art through original designs.

“I started a while back in 2016 with my cousin, but it was just a down-low passion project that we made because we were both into sneakers and streetwear for a while, and as we grew older, we got into art. We both do a lot of

different mediums, so we kinda wanted to fuse them together and make our own graphic designs and what not,” said Deng.

Deng and his cousin were inspired by the lack of unique designs and the growing prevalence of plagiarism. Using his brand, they wanted to combat these growing issues with new ideas and a heavy emphasis on using fashion as an expression of art.

Deng said, “The main thing we wanted to push to make [our clothes] unique was art through fashion... We think a big problem in the industry right now is plagiarism from vintage t-shirts and graphic designs, where a lot of streetwear brands today just steal their designs instead of making their own original designs.”

Deng and his cousin design each piece differently, sourcing inspiration from artwork, music, or just random bursts of ideas.

“I think my process is different every time... Mostly, there will be random spurts of inspiration and or motivation... Music is a big inspiration, or if I see an artwork that inspires me, that would be the first step. And then, either using that inspiration or just using that emotion that I feel from that inspiration, [I] make something new,” said Deng.

While at first, Deng utilized online services to produce his clothing, he recently learned how to screen print and press the apparel on his own. In terms of design, Deng’s basic process usually begins with taking photos and then editing them to their choosing using digital software to add color, distortion, and other effects.

“The process is usually

photography and then put in Photoshop or just a graphic design on Adobe Illustrator... Whatever look I kinda want, and using that graphic design and placing it on a t-shirt or something,” said Deng.

While Asoniai currently concentrates on streetwear fashion such as hoodies, t-shirts, jeans, and denim jackets, Deng wants to branch out into different styles of clothing.

Deng said, “It’s just about having the connections to manufacture them... We make a lot of designs that never get released. We’re already working on a lot of button ups and collar shirts and windbreakers and rain jackets and stuff.”

In the short term, Asoniai looks to add more members to their team to oversee areas where they feel they need more work. This includes creative types as well as more managerial positions for their website, asoniai.com, where they sell their clothing.

“We just want more photographers and videographers for lookbooks, and especially just product pictures, because that’s what we are struggling more on. And [we need] managers for the website and stuff, because... my cousin [and I] are more artistic creatives... [We need] more manufacturing and marketing to get it up there. I mean it’s small, but we get more purchases from random advertisements than the people who actually follow the brand on social media,” said Deng.

Chanpaiboonrat said, “To wear a piece of garment designed by a friend just makes the piece feel so much more personal and meaningful, which, I know, is something that is rare in clothing that you just buy from a store.”



N.LOUMIDIS/ THE PHILLIPIAN



N.LOUMIDIS/ THE PHILLIPIAN