

That's The Spirit: Haunted Activities Reported in Stimson

LAURA OSPINA

Occupants have reported various ghost sightings, unexplained occurrences, and human-like screaming for several years in Stimson House, according to Piper Drew '20. Her Lower year, Drew claims to have seen a ghost standing over her bed.

"It was April 1, 12:13 a.m. I do remember looking at the clock. I was in my bed trying to fall asleep and I rolled over and at the foot of my bed, there was a woman standing there. She was in this long white dress and her arms were outstretched and in her hands she held what I best can describe as a ball of wire, almost, that had a light radiating from it. I promptly screamed and she disappeared," said Drew.

The night after the incident, Drew used string lights to provide some light to her room and turned them on before she fell asleep. When Drew woke up, however, the lights were switched off. Drew attributed this to the ghost in her room.

"So either someone snuck into my room and switched them from on to off, but what I like to believe is that a ghost had flicked it off. So the following evening, the rest of my hallmates [and I] gathered in the common room of our

three-room double and held a seance. This one girl found something online, some incantation to recite to get rid of the ghost and we had candles, we all held hands and we said the incantation. I haven't had a ghost problem since then, but for safety reasons, I bought a container of salt and salted my doorsteps and my window sills to try to keep the evil spirits out," said Drew.

According to Drew, multiple Stimson alumni have also reported altercations with ghosts. One account described a woman similar to the one that Drew saw, and another saw a child in the Stimson basement.

"I have heard a similar story to mine from a Senior who told me that the previous year, they had also had seen a woman in the Annex, which is where I live. When she described it, it sounded pretty similar to what I had seen so I like to think it was a ghost. I also do believe in ghosts," said Drew.

A couple of weeks ago, Alyssa Muffaletto '21 noticed an unusual circumstance; her touch-sensitive lamp turned on by itself halfway through the night. Although she does not attribute this to paranormal activity, Muffaletto does not know what caused her light to turn on.

Continued on A8, Column 3

Grasshopper 2019 Premieres



V.FAN/THE PHILLIPIAN PHOTO ILLUSTRATION: R.HALTIMAIER/THE PHILLIPIAN

Turn to page B10 to read about Grasshopper.

Adrienne Keene Discusses Misrepresentations of Indigenous People in America

AARON CHUNG

Citing examples of cultural appropriation in contemporary media and pop-culture, Adrienne Keene, Assistant Professor of American Studies at Brown University, walked her audience through misconceptions of Native American societies with a presentation in recognition of Indigenous Peoples' Day.

Keene's presentation, "Native Representations, Pop Culture, and Cultural Resistance in Cyberspace," was held in Kemper Auditorium on October 10 and marked the start of a series of

presentations sponsored by Native Americans at Phillips Academy (NAPA), according to organizer Emma Slibeck '20.

"Half of our group's goal was to create a safe space for Native American students on campus, and the other half was to bring more awareness to indigenous people's modern issues. Particularly, we wanted to celebrate the diverse histories of Native Americans and our presence and existence today. While doing some research on this, I got to listen to Dr. Keene's podcast, which led me to invite her," said Slibeck.

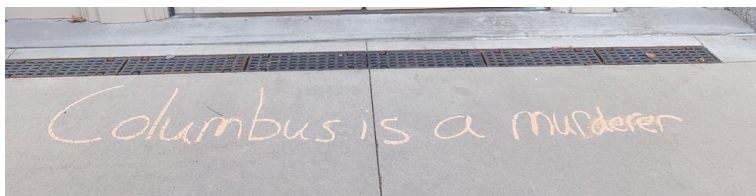
Keene began the talk by discussing how several stereotypes of Native American culture embedded in American society are

overly simplified and monolithic. Keene used the example of feathered headdresses depicted in American media, and explained how stereotypes such as these are are ignorant to the diverse and complex traditions of Indigenous people.

Keene said in her presentation, "A lot of the images that people think of indigenous people are men in feathered headdresses.... The reality is that there are more than 500 distinct native tribes in the U.S., and that there are only a few tribes that wore these headdresses. In fact, such

Continued on A7, Column 1

"Whose Land Are You On?": Chalk Writings Bring Awareness to Indigenous People's Day



A. LEBARON/THE PHILLIPIAN

WILL YUE

Written in chalk, phrases like "Columbus is a murderer," and "Whose land are you on?" appeared across campus on the morning of Indigenous People's Day. Students walking to class saw these messages in front of buildings like Paresky Commons, Morse Hall, and George Washington Hall.

Emma Slibeck '20 and Tomafa Ticeahkie '21, Co-Heads of the affinity group Native Americans at Phillips Academy, organized these messages to raise awareness about the celebration of Columbus Day and the fact that Andover is built on the traditional land of the Wabanaki and Naumkeag peoples.

Slibeck believes that the erasure of indigenous communities from history still permeate modern society. She explained that two of the phrases, "Whose land are you on?" and "Know their name: Naumkeag and Wabanaki," aimed to show Andover's complacency and silence on Indigenous issues.

"We [wanted] to really draw attention to whose land [Andover] was built on. [Andover] was built on the unseated land of the Wabanaki and Naumkeag peoples, and I don't think anybody could tell me that. I couldn't even tell you that

until a week ago or so. I think the 'Whose land are you on?' was the big thing that we had around, because people don't really think about it," said Slibeck.

While Slibeck appreciates that the chalk has sparked conversation on campus, she was frustrated by some negative responses. One of the "Columbus is a murderer" messages outside GW was defaced; the word "murderer" had been anonymously wiped and washed away.

"Someone had smudged out the word murderer and poured water on it, which is [definitely] frustrating... It doesn't take away from what [Columbus] did or the legacy that he left behind, and it was really disheartening to see that on our campus, someone actively smudged it out. That was the most negative response I got," said Slibeck.

The chalk reminded Ariel Wang '21 of Dr. Adrienne Keene's talk, "Native Representations, Pop Culture, & Cultural Resistance in Cyberspace," which happened on October 10. Wang expressed disappointment that she hadn't known about the Wabanaki and Naumkeag land before, despite having been an Andover

Continued on A8, Column 4

Andover Hosts 35th Annual Model UN Conference

KAREN WANG

Andover's Model United Nations (Model UN) held its 35th annual flagship Phillips Academy Interscholastic Model UN (PAI-MUN) conference on October 13.

112 delegates from Andover, Andover High School, Belmont Hill, Choate, Commonwealth, Milton, Northfield Mount Hermon, Weston, and Winchester High debated solutions for contemporary and historical global conflicts. Karen Sun '20, MUN Secretary General, helped lead the planning process for the conference, which began over six months in advance.

Sun said, "Overall, [the planning process] was a lot of work, but it was really fun and putting it together and seeing it come to fruition today was so satisfying. Honestly, I'm so, so proud of everything the board did to make this happen. Generally, we like to frame this conference as a very educational experience for advanced debaters to get better at debating, and for new debaters to really push their limits, put themselves out there, and really realize what Model UN is all about."

According to Grace Posorske '20, President of MUN, the six months of planning have been a "long ride." To organize PAI-MUN, the board had to agree on a date, send out invitations to other schools, determine committee topics, write background guides, find catering, book venues, create awards, and more.

"I think that there are a lot

of things that slip your mind in terms of what needs to be done, like where should people park and how much should we charge Andover students to attend the conference, but when it comes to actuality, it's actually quite crucial. So the process was very long and drawn out and had a lot of hiccups, but it got done and it was successful," said Posorske.

Participating delegates were organized into three committees: the General Assembly (GA) on children's rights, the Security Council on the proliferation of small arms and light weapons, and the Joint Crisis Committee (JCC) on the French Revolution's June Rebellion. The GA, chaired by Michael Lu '21 and CC Song '21, focused on writing international policy that promotes child protection and takes steps towards the global eradication of abuse, exploitation, trafficking, and violence against children. In committee, two resolutions, named 'HUGGER of HOPE' and 'SEED GOALZ,' successfully passed.

"HUGGER of HOPE holistically defended the rights of girls from the perspectives of feminism and children's rights. They specified a stringent ban on any form of sexual assault and manipulation of young girls and seek to resolve the ongoing child trafficking and sexual servitude in developing countries," wrote Lu in an email to *The Phillipian*.

Lu continued, "SEED GOALZ approaches the issue of children's rights from an economic and social perspective. They believe that economy is the key to resolving

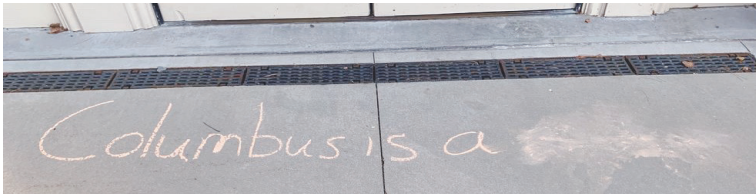
child abuse; with poverty comes a lack of education of both adults and children in a society, and while the vicious cycle of child abuse presses on, economic resolutions are the only way out."

Meanwhile, the JCC focused on addressing the domestic strife between the Royalists and the Insurgents during the French June Rebellion of 1832. The Royalists subcommittee, chaired by Salvador Gomez '21 and Sophia Hlavaty '21, passed directives to increase military support in regions affected by revolution. The Insurgents subcommittee, chaired by Lasal Mapitigama '21 and Irene Kwon '21, chose to infiltrate the palace of the royal family. By the end of the conference, the actions of both subcommittees ended up catalyzing an early World War I.

Kwon said, "I really enjoyed chairing Crisis because I got to see so many actions taken that didn't exactly happen in history. I got to see delegates exercise their creativity and play with their powers. We did things that wouldn't really happen in GA, like we... [killed] off people, put people on trial, put spies into other committees. It was really exciting. I think being in Crisis kind of opens you to that kind of fast-paced, creative, real-world situation side of Model UN."

According to Gomez, the fast paced and spontaneous JCC required the four chairs to be in constant communication.

Continued on A7, Column 1



D. OWYANG/THE PHILLIPIAN

The message in front of George Washington Hall, "Columbus is a murderer," was blurred out sometime during the day.



E. CHOI/THE PHILLIPIAN

The General Assembly for children's rights was one of three committees that delegates participated in at the Phillips Academy Interscholastic Model UN Conference.

Commentary, A4

Atonement Turned Bereavement

Sophie Glaser '22 and Alex Ashman '22 discuss the desensitization of anti-Semitic attacks

Eighth Page, A8

Tenth Page???

We don't even know who we are anymore...

Sports, B1

BXC Feature

Glen Cahilly '23 creates course maps using 3D modeling.

Arts, B8

Grasshopper Preview

Annual talent show presents various acts under the theme of "The Future."

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Editorial

Thank You, CCO

At Andover, we often find ourselves closer together thanks to the things we can all complain about: a scheduled event during unscheduled time, the weather, or the vague yet all-encompassing figure of “The Administration.” For Seniors, the college application process has become yet another shared stressor—the looming thing that ties us together despite all of our differences.

Worries about our academic futures often manifest in complaints about the College Counseling Office. We gripe about walking up the three flights of stairs, the reminders to finish our supplements, or the latest in a steady stream of college events that our counselors have advised us to attend.

But the fact that we have college counselors who give feedback on all of our application materials, that we are visited by representatives from universities across the country, and that the majority of Andover’s student body will not have to give up further education due to financial restrictions—these are the unspoken privileges that we seldom acknowledge in conversation.

According to the Bureau of Labor, only 69.7% of high schoolers went to college in 2016; at Andover, 94.7% of the Class of 2018 matriculated at a college or university. Andover students have access to a college education, and we have countless people to support us. Teachers write our recommendations, college counselors advise us, college fairs bring

representatives to us, and standardized testing is conveniently proctored on campus multiple times a year.

The many privileges that we are afforded through the application process are seldom acknowledged in part because few of us know any different. This is the only form of college counseling that most of us have ever had, and it’s what we’ve come to expect. Even those of us who come from less privileged backgrounds are prone to forget the leg up that we have in this process over our friends at home.

Our lashing out isn’t always privilege manifesting itself in snide remarks. Often, our sarcasm and cynicism can serve as a glimpse into darker things—our feelings of incompetence, our worries about the future, and our contemplation of application systems that can feel numerical and dehumanizing.

We don’t know how to fix that. We can’t negate our apprehension about our futures in academia, we can’t take down the SAT, and we can’t all shed our need for validation from academic institutions. We can, however, choose to be thankful for what we have. We can choose to be kind to each other. And no matter where we end up, we can be happy that this place, these people, and this College Counseling Office were a part of the ride.

This editorial represents the views of The Phillipian, vol. CXLII.

Letter to the Editor

Dear Editors
of The Phillipian,

Greetings. On Monday, a myriad of chalk writings appeared on pathways all across campus. Their content called for protecting indigenous people’s rights and boycotting “Columbus Day.” Disclaimer: I do not intend to criticize this demonstration, yet it shows that similar spontaneous student demonstrations have happened and will continue to happen in the rest of the school year. Therefore, I’d like to point out the issue that there is a need to regulate spontaneous student demonstrations professionally.

Before I put forth my claim, I’d like to first recognize the fact that there are two kinds of student demonstrations on campus: school-led and spontaneous. The school-led ones, such as “Take Back The Night,” are prepared by the school and associated student groups. The events are recorded by the administration, sponsored by faculty members, and forecasted in public sources such as The Phillipian and “The Weekender.” On the other hand, spontaneous student protests are seldom organized in a public, open way. Clubs or individuals assume the sole responsibility of conducting the protests without any intervention from the school. This unregulated freedom of expression could mean a more vibrant, active student body — yet it may create distrust and weaken the student-administration relationship. Therefore, to seek a balance between the two, it is necessary to establish the rules of spontaneous student demonstrations.

Past student demonstrations have shown the need for verbal regulations on the issue. Returning students may recall the “Bras 4 A Cause” protest last term, sparked by the removal of two female students from a dance. The spontaneous protest intended to call for attention on gender inequality issues on campus. However, the protest organizers radically chose to call students to wear their bras as their only upper body garment as their way of demonstration. Their decision was not forbidden by any rules in the Blue Book, for no rules in the Blue Book were devoted to the means, organizations or times of spontaneous student protests. As a result, the school had to call a faculty meeting the day before the planned protest, outlining the do’s and don’ts. Fortunately, the student organizers receded from their radical approaches and asked students to wear their bras outside their clothing instead. It was lamentable that the demonstration had to end in such divisive conflict between parts of the student body and the administration, and the way to avoid similar crises is to outline the acceptable ways of spontaneous student protesting.

Some would argue in favor of students’ freedom of expression. However, this is a false equivocation: regulating spontaneous student demonstrations does not mean threatening the freedom of expression. The regulations would primarily outline the acceptable means of demonstrations. For instance, should chalk-writing be allowed on campus, and where should it be allowed? One may object to this way of demonstration because of its anonymity — students may maliciously leave offensive content without bearing any consequences. Besides, the regulations shall establish communications between the administration and the student organizers, so the two parties may understand each other’s needs and opinions better. With clearer communications between the school and the students, the school may even help the students in deciding their time, place and ways of protest. Moreover, the regulations, which are general guidelines of spontaneous demonstrations, would not dissuade students from expressing their opinion. What the regulations would never interfere with are the contents of the demonstrations — they should follow the other parts of the Blue Book.

To conclude, it is necessary to regulate the spontaneous student demonstrations on campus, and we, the students, should work together to strengthen the unity between the student body and the administration. With such proposed regulations, students may express their opinions in a safer and more supported way.

Sincerely,
Jason Huang

Letter to the Editor

To The Editor,

On Monday October 14th, along with 23 other states, the state of Massachusetts celebrated Columbus Day in what is currently known as The United States of America. While Phillips Academy does not directly celebrate Columbus Day, we also do not acknowledge Indigenous People’s Day in a meaningful way. Not celebrating Columbus is a step in the right direction, but it is not enough. Celebrating Indigneous People’s Day is about acknowledging the history of settler colonialism and how Andover continues to benefit from these institutions. Currently,

Phillips Academy rests upon the unceded land of the Naumkeag and Wabanaki people, but this is not something we acknowledge as a school. When we ask “Whose land are we on?,” we should all know the answer.

Refusing to acknowledge the history behind Columbus and colonisation further silences Native voices on a campus that is already isolating. Native American students make up .4% of students on campus, and have no faculty or staff representation. Lack of representation places enormous amounts of pressure on Indigenous students to represent hundreds of unique Indigenous cultures. The burden of

validating Indigenous existences, and calling out the problematic behaviors of individuals and institutions on our campus falls on just a handful of students. We should all be doing the work of indigenous activism, but Native students engaging in indigenous activism are being tokenized. The expectation that Native students have to answer all of your questions and personally respond to every racist incident alone is harmful and exhausting. What did the chalk on the sidewalk mean? If you read it, you would know. Why is celebrating Columbus Day wrong? Too often, Native students are called out into unsupporting spotlights

to address and defend the importance of Indigenous issues.

The lack of purpose Andover gives to Indigenous issues, and our institutional isolation, is glaringly obvious to Native students. Between the language in our history textbooks to the lack of land acknowledgments at ASM, Andover is not constructed to be a welcome place to Indigenous students. We are continually asked to be the face of Native peoples, forced to respond to the problematic behaviors and questions of non-Indigenous people, and invalidated when we do not live up to white ideals of “a real Indian.” Phillips Academy is not an ally to Native

people.

We should start by taking what was once Columbus Day “on”. Similar to how we approach MLK Day in January, Indigenous People’s Day should be a celebration of Native peoples, an acknowledgement of colonization, and an active effort to fight against the social and institutional racism that Indigenous people endure. One day out of the year is not enough, but it is a step in the right direction.

Sincerely,
The Co-Founders of Native Americans at Phillips Academy

Students involved in organizations covered by *The Phillipian* will not play any role in assigning, writing, producing, or editing content regarding said organizations.

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500-word limit. We reserve the right to edit all submitted letters. Letters must be responses to articles already published by *The Phillipian*. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@phillipian.net or to our newsroom in the basement of Morse Hall.

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CORRECTIONS 9/27

News misspelled a name. Nick Koobatian attended “My Name is ‘Ōpūkaha’ia” Commentary misattributed a photo. Safwat Omar took the photo of Daniel Son. Commentary misattributed a photo. Emma Cheung took the photo of Sophia Eno. Sports misstated a name. Gwyn Lapp is in the Andover Field Hockey photo on B5. Arts misspelled a name. Stephanie Yang made the graphics for the “Grasshopper Auditions” spread.

The Phillipian regrets the errors.

Atonement Turned Bereavement

ALEX ASHMAN AND SOPHIE GLASER



On Tuesday night, while everyone else on campus was hanging out in Susie’s or relaxing in their common rooms, the two of us walked into the synagogue for Yom Kippur services. Despite the calm atmosphere in the room, we were preparing for the worst. Yom Kippur is the holiest day in the Jewish community—a time for reflection and observance. As we entered the synagogue, we saw the rabbi greeting people at the door, moms chatting in the foyer, men donning their kippot, newly bar-mitzvahed teens checking their phones—and a police officer in the corner, stationed by the door. We turned to each other, our bodies tensing as

our eyes met. We understood why the officer was there. Growing up in America as Jewish teens, we are both blessed and cursed with the constant knowledge of the anti-Semitic attacks that threaten our community. As we sat down for services, our minds were focused not on our New Year’s resolutions or thoughts of forgiveness, but rather on how long it would take to slip off our heels to run away, how fast we could get our phones out to call our parents and tell them we love them, and how quickly the rabbi would be able to pounce on the panic button hidden under his podium. Our hearts tighten when we walk into any synagogue—a place where we should feel safe. This year, we were supposed to be reflecting on how to improve our lives in the upcoming months, not preserve them in an emergency. During the High Holidays, many Jews hold a shared expectation of another assault on our community, reflecting the normalization and numbness many of us feel toward anti-Semitic violence. When news broke of the attacks at a synagogue in Halle, Germany this Yom Kippur, we were not surprised. The same day, an Ontario synagogue

was targeted with anti-Jewish imagery, a New York Holocaust memorial was vandalized with graphic anti-Semitic graffiti, and a swastika was painted on a building in the University of Illinois. On Rosh Hashanah, just nine days before, a Jewish woman was attacked, her headscarf ripped off by neo-Nazis, and windows of a Brooklyn shul were broken by a metal mailbox during prayers. And how can we forget the horrific shootings at synagogues in Pittsburgh and Poway that deepened serious wounds in our community? According to the Jewish Virtual Library, hate crimes motivated by anti-Semitic beliefs (at least those reported to the authorities) rose by 23 percent from 2016 to 2017. People seem to cast aside anti-Semitism, claiming that it is not as rampant or severe as it used to be, but in the last few years, it has actually worsened. People may say that horrific acts of anti-Semitism are in the past, but it is still painfully relevant, and we feel it deeply. Anti-Semitism lives in the Nazi propaganda painted on the walls of synagogues in our hometowns. It lives in the bomb threats to JCCs (Jewish Community Centers) across the country that cause them to shut down for weeks. It lives in the

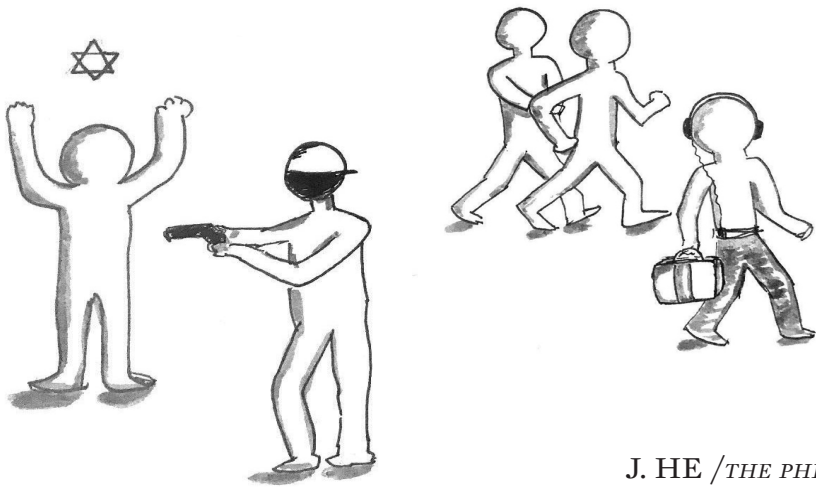
fact that Jews are being spat on, beaten, and stabbed in the bustling streets of New York City.

For all the desensitization of the recent onslaught of anti-Semitic attacks, each incident still leaves the Jewish community with more indelible trauma. These attacks on Yom Kippur were a reminder that with the coming year, we cannot forget about the anti-Semitism and hate our community faces.

Yet the media coverage of these incidents is minimal, leaving many people unaware of the frequency of anti-Semitic attacks and actions. There is frustration in the Jewish community stemming from the seemingly apathetic responses of society. It is especially frustrating as Jewish teens who live with the more subtle aspects of anti-Semitism in our everyday interactions. An elementary school teacher told one of us that she shouldn’t care about the Holocaust because it was “just a few white people” that died. A fellow classmate told the other that she was “going to hell” for being Jewish. Yes, we are privileged as white, well-off, Ashkenazi Jews, but that does not mean we can escape the ever-present weight of anti-Semitism. As children we felt sick when seeing movies in school about the

Third Reich, hearing peers make “Heil Hitler” jokes continuously, listening to stories of murdered Jewish relatives and the physical violence inflicted upon them, and ultimately having to consider whether we are safe to talk about or display our Jewish-ness in certain situations. For all the desensitization of the recent onslaught of anti-Semitic attacks, each incident still leaves the Jewish community with more indelible trauma. These attacks on Yom Kippur were a reminder that with the coming year, we cannot forget about the anti-Semitism and hate our community faces. We cannot forget about the shootings in Pittsburgh and Poway or the recent attacks in Germany. We cannot ignore the continued assaults on noticeably Jewish people in the streets of New York or brush off the anti-Semitism that festers on college campuses. We cannot keep perpetuating anti-Semitic canards of Jewish world domination and Jewish privilege, of inventing or exaggerating the Holocaust, and of dual loyalties to America and Israel. We cannot keep denying the existence of anti-Semitism when it is so painful, urgent, and real to us. As we gathered to break the fast after Yom Kippur, we were reminded of the importance of understanding the issues our community faces, and of remaining deeply connected to our community—one that, in spite of immense suffering, will always remain strong and hopeful.

Alex Ashman is a two-year Lower from Paradise Valley, Ariz. Sophie Glaser is a two-year Lower from West Hartford, CT. Contact the authors at aashman22@andover.edu and sglaser22@andover.edu



J. HE /THE PHILLIPIAN

How the Cashless Shuts More Doors

NEIL SHEN



A couple of weeks ago, I visited Boston with some friends. Intrigued by the Sweetgreen shops on every corner, we visited one for a bowl of salad. Once I had finished ordering, I casually glanced at the register on the counter. “17.29 dollars” the lady there said as I handed her a twenty. A second later, the bill still in my hand, I looked up inquisitively. “We don’t accept cash.” They don’t take BlueCard either. (Who could have guessed?) Fortunately, though, she exchanged a sympathetic smile and I was let off the hook. A free salad this time, but for me, there wouldn’t be another time — at least not until I can be trusted by my parents to hold a credit card. While a salad dilemma for a fifteen-year-old is trivial, the elimination of cash as a method of purchase has the potential to disregard and marginalize millions of people. Fundamentally, the idea of cashless payments are not hard to understand. Applications such as Alipay, Apple Pay, or Venmo digitally transfer money from an individual’s bank account to another. They were designed to provide retailers and customers with trackable receipts, avoiding counterfeit cash and reducing the involvement of criminal activity with physical bills. They were not designed, however, with the objective to remove cash transfers; rather, the initial goal was to increase efficiency and ease of use. Having to rummage around your pockets for change, after all, takes longer than tapping your Visa on the card reader.

Going cashless, as large companies such as Planet Fitness and Amazon Go have done, means handicapping families and individuals who don’t have access to credit cards or digital means of payment. The New York Times reports that 25 percent of American households have neither checking nor savings accounts, meaning that an entire quartile of our society are denied access to the goods and services cashless companies provide. By refusing to serve those without a credit

While a salad dilemma for a fifteen year-old is trivial, the elimination of cash as a method of purchase has the potential to disregard and marginalize millions of people.

card, such companies promote the message that they don’t value people without debit or credit cards. On a more practical level, businesses like Planet Fitness are often relied on by the impoverished or homeless for showers and other sanitation needs; by going cashless, it refuses to offer services to these people even when they have the cash to purchase memberships. Such businesses essentially only cater to those with access to online transfers, which is both blatantly discriminatory towards those without them and fundamentally elitist. Virtual banking, moreover, poses an array of security risks. This July, a software engineer obtained the personal data of as many as 100 million people at Capital One Bank. In 2016, third party hackers stole 81 million dollars from a Bangladeshi Bank. Breaches of websites have become commonplace, and cyberattacks on bank accounts will likewise ramp up with time. When TSB bank changed its on-

line banking system last year in May, problems in the system left millions without any access to their online banking. Weeks later, a Visa outage across Europe led to a further 5.2 million transactions that either processed incorrectly or failed to process altogether. A cashless society would be one fraught with security risks and outages — a far cry from the ease of access its advocates claimed. For a case study of what not to do, look no further than India. In a 2016 bid to fight corruption and increase e-transfers that can be monitored by banks, the government voided the value of all 500 and 1000 rupee notes (the two highest denomination bills). Long queues were formed throughout the country at ATMs as people tried frantically to deposit or exchange their banknotes; year on year GDP growth shrank by an entire 1 percent. In fact, even from a personal finance point of view, conventional modes of payment help the consumer; with cash, buyers are likely to be more conservative with their spending. Consumers have to physically hand over the money to the cashier, leading to a greater feeling of loss than, say, a mechanical beep notifying you that your online transaction has gone through. Besides, it’s easy to rack up credit card debt if you don’t pay off your purchases every month. By being able to simply peer inside your wallet from time to time, you can plan out your finances and purchases much more efficiently. Nobody is here to boycott stores who no longer accept cash or to ask for a new form of payment to revolutionize currency and banking. But, if nothing else, let’s reintroduce cash as a means of payment. If not for the sake of a fifteen-year-old who only wants to be able to buy his salad, then for people all around the world who are limited by their circumstances and depend on cash.

Neil Shen is a Lower from Vancouver, Canada. Contact the author at nshen22@andover.edu.

Student Council Column

Welcome to Student Council’s Phillipian Column! This bi-weekly publication serves to inform the greater student-body of our endeavors and keep you updated with any new information.

Under Co-President’s Shahinda and Sebastian, **student council has now been expanded to include three new committees:** Health & Wellness, Information & Technology, and Policy. Each committee is composed of 12 people, including co-heads. The committees had their first meeting on Tuesday, September 24 to introduce initiatives for the fall term.

Student Council is currently composed of three lower, upper, and senior class representatives and two co-presidents. **The election process for the junior class representatives began during this past week,** and will result in a total of 14 Student Council members by the end of October. In other news:

The end of term **Abbott Ball** will be hosted by Student Council, with all proceeds going to the Light and Hope initiative for the Bahamas.

Disciplinary response and sanctuary process flow charts are in the process of being created.

Upcoming Weeks:

The co-heads of the Health and Wellness Committee and the co-presidents will be **meeting with Dr. Patel and Dr. Heon** to discuss our partnership with Sykes Wellness Center.

The Information and Technology Committee will be beginning their **website for the Sykes Wellness Center** through coordination with Dr. Zufelt.

The Policy Committee is reaching out to Dr. Zufelt regarding the use of **PA Polls as a method of communication between the committee and the student body.** Other projects include communication with the grading and assessment faculty committee to address grading policies, as well as with Ms. Scofield regarding online sign-in.

Make sure to follow us for other updates @sebandsho on Instagram!

Andover Students Lead Third HackNEHS Hackathon

MELISSA DAMASCENO & ERIN KIM

Around 130 middle and high school students from the New England area flocked to the Microsoft Burlington Office in Burlington, Mass., for the third Hack New England High Schools (HackNEHS) hackathon Saturday. The event was organized by Anthony Kim '21, Jeffrey Pan '21, and Alex Turk '21.

The day-long event consisted of keynote speakers, team projects, workshops, and a Q&A panel with professionals. According to Pan, the goal of the hackathon was to meet other students with a shared interest in technology. Pan, Kim, and Turk first became close at the 2017 hackathon, and inspired by their own passion for technology, decided to host it again.

"I didn't know either Anthony or Alex very well, but through that event we kind of got to know each other and our shared interest for technology.

It formed this kind of special friend group that I'm in now, so I [felt] that I wanted to share that experience with the broader New England community," said Pan.

Lauren Lee '22 attended the event with no prior coding experience and enjoyed the welcoming environment. Lee saw the hackathon as an opportunity to meet new people and learn about coding.

"Honestly it was just really cool that you could go there and learn things. It was a really cool environment just to meet new people and to take classes and it didn't seem that judgemental about not knowing anything," said Lee.

Alex Pedroza '20 was hesitant to sign up for the event because she had minimal coding experience, but found it empowering to uncover the connection between coding and real world problems.

"Going to these seminars kind of gave me an idea of practical uses to some of the languages that are available to

learn. So, although they did go very fast and I did get lost at a couple of points it was really helpful to know how I could use these other resources that they were presenting to supplement my knowledge of computer science," said Pedroza.

For the competition rounds, groups of four created projects that were judged by a panel at the end of the event. Some projects included a photo vault app disguised as a calculator and a calendar organization app that coordinates events with email.

The winning team designed an app that provides information about the threat of the Eastern equine encephalitis (EEE) virus. According to Michael Barker, Director of Academy Research, Information, & Library Services, this project was relevant to surrounding communities, one component of the grading criteria.

"The winning project was an app that gauged moisture and humidity in the air and could kind of alert you to EEE. It speaks not only to the life here

at Andover, but clearly it's on the mind of other high school students," said Barker.

Last spring, Kim, Pan, and Turk applied for an Abbot Grant from the Abbot Academy Fund to support this year's hackathon, as well as the program's future. Over the summer, the organizers reached out to other sponsors that allowed the hackathon to host speakers, award prizes, and access a venue.

"Our biggest sponsor was probably the Abbot Academy Fund, and then beyond that we were really just reaching out to anyone and everyone who [would be] willing to sponsor this hackathon. Anyone who kind of thought that we were doing something that was good for the community and who felt that their company was in the spirit of HackNEHS," said Turk.

In the future, Barker hopes to diversify the hackathon for more students who are interested in topics beyond computer science. Barker also looks to change the format of the hackathon.

Barker said, "We need a more diverse set of students willing to coordinate these things. I would love it if the students that plan these things weren't just computer science students... We need artists and students that wouldn't ordinarily think of themselves as people for hackathons. Certainly by gender, race, class, perspective, I would love to just really have a mix."

While Pan found the process of organizing the hackathon to be demanding, he looks forward to leading the event again next year.

"I'd say it was an incredibly tiring, but very rewarding experience. Overall, I think we're all glad this happened, and we're hoping to do it again next year," said Pan.

Editor's Note: Anthony Kim is a Digital Editor for The Phillipian. Jeffrey Pan and Alex Turk are Associate Digital Editors for The Phillipian.

Bruce Anderson '90 Explores How Climate Change Will Transform the World

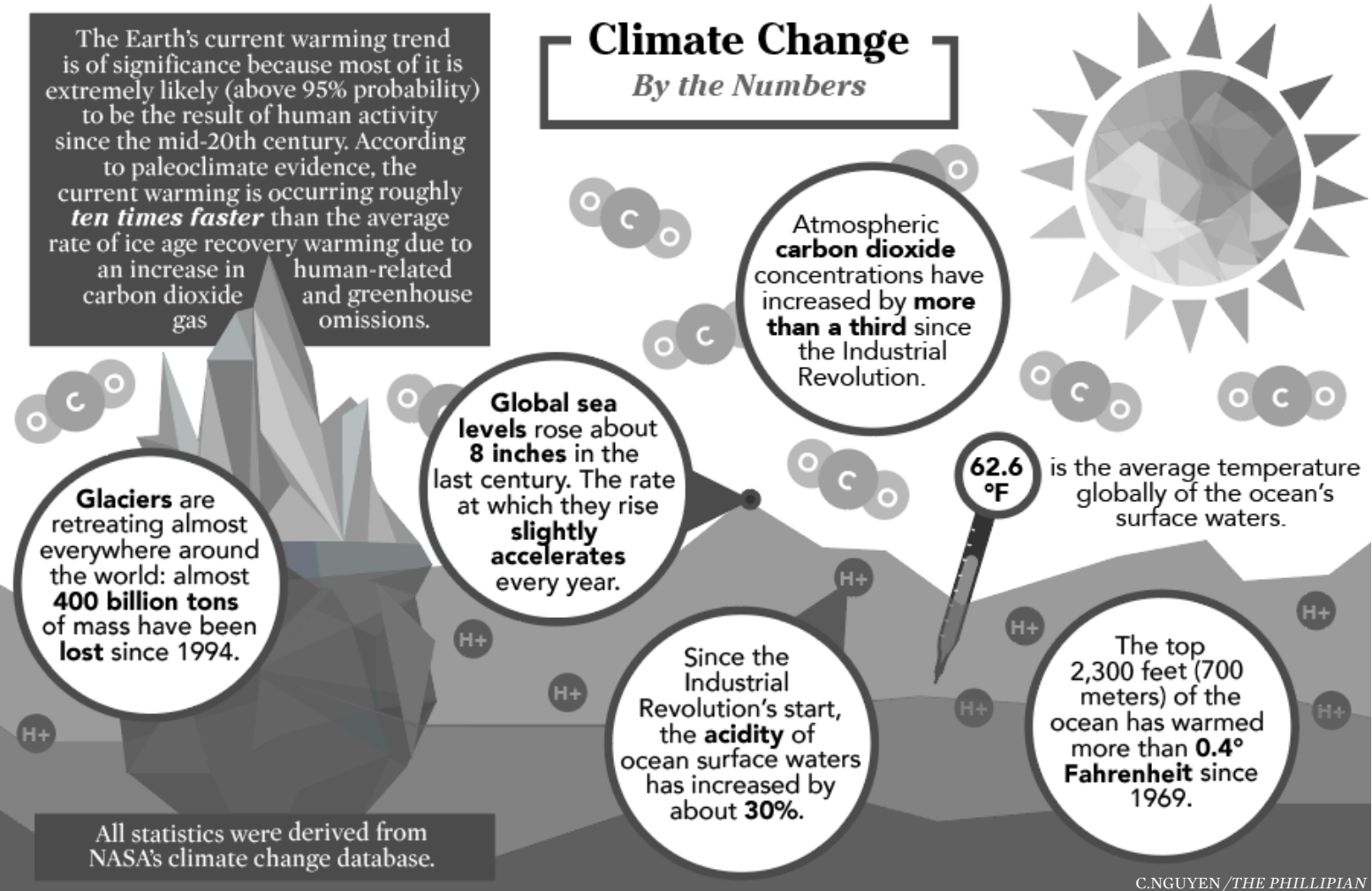
AMBER TING & WILLIAM YUE

Bruce Anderson '90, Professor and Associate Chair of the Department of Geography and Environment at Boston University, exhibited his recent work scrutinizing how climate change contributes to atmospheric and oceanic variations on October 10. Anderson's presentation, "The Global Gamble," was the second talk in the Climate Cafe Series, a year-long exploration into climate change hosted by the Oliver Wendell Holmes Library (OWHL).

Anderson examined how the psychology of people discussing climate change is similar to that of gamblers. He described how the climate crisis is predicated on ambivalence derived from the "Gambler's Conceit," which is the fallacy where the gambler believes that they can terminate risky actions when they are ahead. Anderson connects the idea to the environment because he believes that people should disengage with behavior that is detrimental to the planet now, before the situation gets worse and ruins the planet for future generations.

"Fossil fuels have been able to make profound advancements to society and improve the wellbeing of millions beyond measure with fairly little cost to the environment where we live. The question is: can we walk away while we're still ahead? Or are we, instead, doomed to 'Gambler's Ruin,' which is the outcome of Gambler's Conceit...What are our options? How do we walk away? We have to recognize that now is the time to play a different game, one in which we do conserve people's lives and livelihoods... without gambling away our children and grandchildren's environments. It is time to walk away," said Anderson.

According to Anderson, the climatic conditions that effectuate the contemporary variable climate have caused an



increase in the average temperature. The ramifications of the uptick in temperature reverberate in ecosystems across the globe and result in thousands of deaths.

Anderson said, "In the 2100s, we are going to geographically migrate effectively 1,200 miles in the course of a snap. Effectively, Boston is going to move to Miami... France, in particular, in 2003, suffered a heatwave for two weeks with elevated temperatures in the 90s...70,000 additional deaths [occurred] in those two weeks from those elevated temperatures. [In] Russia, 2010, elevated temperatures again, in about the mid-90s, two weeks at the end of July, [caused] 50,000 deaths. The largest sort of mortality by far due to natural hazards is heat."

The heat is not the only problem, however, as rising sea

levels will contribute to hurricane-level flooding in cities, according to Anderson.

"Our defenses against Hurricane Sandy held by 3 inches. Why? Because Hurricane Sandy hit at a particularly low tide. Had it come two hours earlier or two hours later... the Back Bay would have become a Bay... The expectation under a high emissions scenario 'business as usual' that sea-level rise for Boston in the next century will be about two meters or six feet. If you were to live sea-level by six feet and to ask how often winds or storm would inundate our current one hundred year defenses, how often would we get Sandy-level street flooding, [the answer would be] every month," said Anderson.

Attendee Dylan Herlihy '22 thought that Anderson succeeded in using specific scientific figures to reveal how

climate change will have transformative environmental and societal repercussions on the structure of the planet.

"The most powerful diagram for me was showing the climate movement geographically in 80 years from now. Seeing how the climate of Miami, Florida could become the climate of Boston and the climate of Vermont could become the climate of Tennessee and the images of vegetation become starkly white as well as his continuous disproving of data that suggests climate change is not as bad as it actually is," said Herlihy.

Derek Curtis, the Programming and Digital Content Producer and Adjunct Instructor in Philosophy and Religious Studies helped to organize the Climate Cafe Series. He brought Anderson in because of Anderson's status as an alum

and expertise in the field of climate change. Curtis hopes this series will encourage Andover students to acknowledge the scientific data backing climate change, and will show how individual students can help ameliorate the crisis.

Curtis said, "I think some of that comes down to larger-scale issues—the decisions the school makes about how we're going to source our energy and what the school is going to do from a top-level to individual students. What do you choose to do? Are you doing any of the things he said to do to lower your carbon footprint? Shorter showers? Maybe eat meat less. All the typical things that are offered up for students to do... and in some way be models for other people... That's crucial for this campus, and for this world in general."



NEWS IN BRIEF

This Week:

- October 14 was **Indigenous Peoples’ Day**. Andover held normal academic and athletic schedules.
- Judith Dolkart accepted her new role at the Detroit Institute of Arts as its new Deputy Director for Art, Education and Programs after having worked for five years as the Addison Gallery of American Art’s director of The Mary Stripp & R. Crosby Kemper. **Allison Kemmerer will serve as the Addison’s Interim director.**
- Midterm grades and comments** were released to students and their parents on Tuesday, October 15. Students received a report in the form of comments and grades from their teachers.
- On Wednesday, October 16, classes did not take place as students took the **Preliminary SAT/National Merit Scholarship Qualifying Test.**

Looking Ahead:

- Family Weekend** is from October 17-21. Parents are invited to experience Andover through the lens of their child’s day-to-day life by attending classes, viewing musical performances, and watching athletic competitions.
- Students will perform in **Grasshopper 2019**, “The Future,” this weekend. Grasshopper is a student-run production that showcases local talent. The full list of acts include: Ariel Wang, Junah Jang, and Sophie Liu; Blue Strut; Cheryl Tugade; Downbeat; Emily Huang; Fusion; Handbell Choir; Hypnotiq; Johann Asmus and Footnotes; JVNE and Footsteps; Keynotes; Photon and Josephine Bansonthe; The Turn-Offs; The White Tails; and Yorkies. The shows take place at 6:00 p.m. and 9:00 p.m. on Friday and 8:00 p.m. and 9:30 p.m. on

Saturday.

- On October 23, Graves is hosting its first **Student Recital** of the year from 1:45 p.m. to 3:00 p.m. in Graves’ Timken Room. In student recitals, members of the academic community can showcase their musical talents in front of peers and staff.
- From 6:00 p.m. to 8:00 p.m. on Thursday, October 24, Andover will be holding its 2019 **Alumni Award of Distinction dinner** at Paresky Commons. Recipients include Samantha Appleton ’93, Sarah Cayes ’80, Guy Nordenson ’73, William Nordhaus ’59 P’85, ’87, ’91 and Kevin Olusola ’06.

Editor’s Note: Junah Jang ’20 is a Managing Editor for The Phillipian.



Questions with Amelia Meyer ’21

Amelia Meyer ’21 is a two-year upper from Fort Collins, Colorado. Meyer is a prefect in Draper Cottage and runs the dorm’s Instagram account @draper.drip.

1

Where do you live on campus?

I live in Draper this year. I love it. All the [Juniors] are super awesome. Denise [Taveras ’21] is my co-prefect, and it’s just a whole family and it’s awesome to come home to.

2

What's your favorite spot on campus and why?

I really really love the spot that’s down the lawn from [Samuel Phillips Hall], and you look down and you can see all the way down the Great Lawn. Everytime I walk past there, I look over at Sam Phil and I smile and I’m like, ‘wow, I’m really here’. Because just to be here is such a dream, and there isn’t a day that I take it for granted.

3

What is your goal with your projects?

Always self love. Always growth, and betterment of oneself, because personally I often struggle with hearing those messages from myself, so these messages in the community I think can help everybody.

4

What kind of reaction have you gotten for your personal projects?

Usually people are just like “Oh my goodness, this is so cool, thank you for doing this” and that really makes it all worth it to me. I do these all out of my own purpose, my own drive, but when other people are like grateful for my work, I think that’s really meaningful. Also, not everything goes fantastic. For example, last spring I tried to fight for academic setting clothing perversity with Bras 4 A Cause. However, it was impulsive and poorly executed therefore I got hit heavy with criticism, some of which I still haven’t recovered from. [But] I ultimately learned so much in the process, so I feel like I gained more than I lost.

5

Who’s your favorite animal on campus?

[I’m a] cat person. I don’t personally know a lot of dogs on campus. I stan [Stephanie Curci Instructor and Chair in English] cat named Mittens. My king. But also just out of respect for Martha Fenton [West Quad North Cluster Dean and Instructor in Athletics], because I look up to her so much as a teacher, as a coach, and just an adult on campus who I really appreciate, I would stan [her dog] Yukon, another legend.

6

Can you describe some of your projects?

Actually, I just reached out to the town of Andover because I wanted to paint an inclusive rainbow crosswalk on Salem street, including a pink stripe for the original lesbian flag [and] a black stripe and a brown stripe just for all intersectionality and inclusivity. I’ve done various film projects, for a lot of self-love themes and mental health stuff. My video is called “Everyone Deserves Love.” It’s on YouTube. I write poetry and perform spoken word from time to time. I’ve been published in BOSS magazine. I gave a drag story hour for faculty students. I’ve written a few different songs — I also wrote a solo performance rap which concluded last year’s Vagina Monologues. And then I don’t know, I pick up a lot of trash.

7

What's your motto for life?

My motto for life is honesty above everything. I think honesty is the most vital part to living a beautiful life. I think the truest things about people are what makes them beautiful, and without truth can anything ever really be extraordinary? Healing is in truth and in trust. So I think honesty is the most important thing.

8

What do you miss most about home?

I’ve always been kind of a person that does a lot of things just on my own. So I miss rollerblading all around town and biking. In my town, we actually have really wide streets because the streets were designed so that a wagon could turn completely around, so I miss that and the big trees and the mountains. And just all the spaces where I could go and just feel peaceful.

9

What's the best course you've ever taken at Andover?

Right now, I’m in [Junah Jang ’20]’s independent project. It’s a Theatre 901, and just every single day, every sixth period it just doesn’t even feel like a class. It’s something I’m so passionate about in terms of theatre and prevention and everything, I really just enjoy the space, and that’s definitely my favorite course that I’ve ever been involved in.

10

What was your best experience at Andover?

There’s so much to choose from. There’s a lot of ups and downs, frankly, but I think one of my best experiences was probably the GSA’s 30th anniversary weekend because I was fortunate enough to be able to MC the drag show. No one was really expecting much but it ended up being packed house, and it was just such a supportive, and loving space to be in, and that was such an amazing night for me.

SYANG / THE PHILLIPIAN

Filmmaker Byron Hurt Challenges Toxic Masculinity

WILLIAM YUE

Byron Hurt, an award-winning documentarian, published writer, and anti-sexism activist spoke at last Friday’s All-School Meeting (ASM) on domestic and sexual violence, as well as establishing healthy gender identities. The former Northeastern University quarterback and host of the Emmy-nominated show, “Reel Works with Byron Hurt,” has dedicated his life to gender-violence prevention.

Ben Carbeau ’21 and Ray Shoemaker ’20, members of the Brace Student Advisory Board, introduced Hurt. Carbeau cited statistics describing the current state of gender-based violence in the United States.

“Among college students, 23 percent of women and 5 percent of men experience rape or sexual assault through physical force, violence, or incapacitation. 21 percent of transgender, genderqueer, or gender non-conforming college students have been sexually assaulted. In 8 out of 10 cases of rape, the victim knew the person who sexually assaulted them. 1 in 4 girls and 1 in 6 boys will be sexually abused before they turn 18. Rape is the most underreported crime,” said Carbeau.

While Hurt has pursued a career in addressing gender violence, he did not always hold this outspoken perspective. According to Hurt, he had to be challenged on his own presumptions before arriving at his current point of view.

Hurt said, “I have to be honest with you. I was not always the kind of man who thought deeply and spoke publicly against all forms of violence against girls and women, as well as transphobia and homophobia. I did not come out of my mother’s womb as an anti-sexist or feminist male. I had to learn about these issues. I had to be challenged on these issues. I had to be confronted by my own sexism, my own male-privilege, my own blind spots, my own misogyny, and my own misogynoir, which is the hatred of girls and women of color. I had to be challenged about my male power.”

Reflecting on his journey to a life of activism, Hurt shared an incident that occurred during his freshman year of high school, when Hurt noticed a friend and her boyfriend in an argument. After witnessing the boyfriend push the girl, Hurt was too stunned to act.

Hurt said, “It happened fast and suddenly, and I remember standing there paralyzed by my own fear, wondering what I should do and how I should react. I was deeply afraid of what would happen if I said anything. I knew what had happened was a bad thing, and I was concerned about the safety of my neighbor, the girl who had been pushed. But because I was so paralyzed by my own fear, and because I didn’t know what to do, I acted as if I didn’t see it happen, and I turned around and walked away.”

Hurt described attending a workshop that revealed the female side of the sexual violence. This experience convinced Hurt

to join the Members in Violence Prevention program and dedicate his life to educating others on toxic masculinity and healthy gender identities.

“I went to a workshop that highlighted all the various ways girls and women are affected by sexual violence and rape culture, and I was moved. I realized how much I didn’t know and understand as a male in this world. I had no idea all of the ways in which girls and women protected themselves on a daily basis from being raped or sexually assaulted. I thought I knew a lot. I thought I was pretty smart and a conscientious young man, but I realized that I had so much more to learn. So after that experience, I decided I would take on the challenge,” said Hurt.

At the end of his talk, Hurt urged everyone to stand up and think about the important females in their lives. Hurt used this exercise to challenge the audience to build a stronger community around gender equity. Adrian Lin ’22 found this moment particularly powerful.

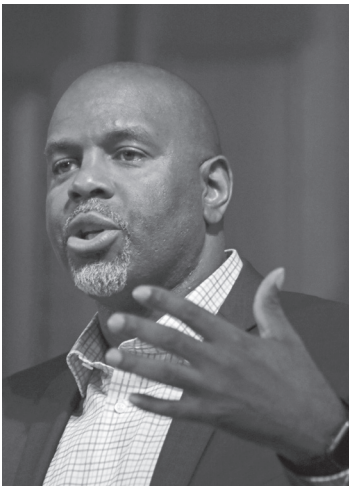
“I enjoyed Byron’s talk very much. I very much agreed with his message. Although his background and upbringing in his devoted domain is focused around African-American males, I loved his ability to reach the diverse audience of [Andover]. Byron’s talk definitely influenced our community as a whole in very positive ways. While Andover promotes speaking up for ourselves, as students and as people, Byron brought this concept even further,” said Lin.

Flavia Vidal, Director of the Brace Center for Gender Studies and Instructor in English, helped organize Hurt’s visit to campus. Vidal explained that she and her team found Hurt as someone who could expand the conversation about toxic masculinity and gender violence.

“We really wanted to bring somebody who would continue this conversation on the one hand, continue to provide this education, and also expand the conversation into going beyond just recognizing rape culture and toxic masculinity... It’s important to recognize toxic masculinity and to know what it is and to know its causes and how it manifests in different settings, but I think it’s even more important to think about how to move beyond that and how to think about creating healthy models of gender identity, no matter what that identity might be, for the students and adults in the community,” said Vidal.

While Hurt presented one model of masculinity, Vidal hoped that Hurt’s message was able to resonate with other gender identities as well.

Vidal said, “Our hope is that it will provide one model. It’s not the only one. There are definitely a lot of different ways to have a certain kind of gender identity, but that it will provide at least one healthy model of masculinity, that it will empower people to be upstanders when they are in situations where some aspect of rape culture or toxic masculinity might be taking place, that people will feel empowered by his message and example to take that import-



E. ELLSWEIG / THE PHILLIPIAN

Byron Hurt was a founding member of the Mentors in Violence Prevention (MVP), which works primarily with Juniors and Lowers.

ant step into saying, ‘Wait a minute, that’s not okay.’”

Carbeau appreciated Hurt’s message and hoped the Andover community learned from Hurt how to become more conscious of gender issues.

“I thought Mr. Hurt had a very powerful message, and his talk resonated with a lot of people. The main takeaway was that we need to be responsible and take action where it’s needed and not be a bystander to make change. I think it’ll make our community more conscious of our actions and words, and hopefully make it a more gender-equitable place,” said Carbeau.

Keene Urges Students to Confront Misrepresentations of Indigenous People

Continued from A1, Column 5

materials are even considered sacred to them, not a daily item.”

Additionally, Keene pointed to other American illustrations of native culture as examples of the normalization in American institutions and popular media of what she terms as blatant racial insensitivity. In particular, she emphasized the offensiveness of Native American imagery by sports teams.

“It is important to note that there are a lot of costumes of Native Americans, some even sexualizing women—these costumes stem from the stories of Peter Pan. The song, ‘What makes the red man red,’ is so awful that I cannot believe that such racial insensitivity still exists... Even prestigious universities like Stanford had an Indian mascot until 1971. Though it was changed thanks to student activism, Indian mascots are still widely used by different sports teams. The N.F.L. football team from our nation’s capital, in fact, has such a horrible name that I cannot say it,” said Keene.

Keene’s feelings surrounding the cultural prevalence of teams such as the Washington Redskins resonated with Naiya Roe ’21, an attendee of the event.

Roe said, “A few days ago in [Paresky Commons], people sitting next to me were projecting the Washington football team’s games on the screen. While the name is incredibly racist, I don’t

think that is something that crosses people’s heads when watching the football game. It is just kind of the things that we do in daily life that actively hurt indigenous people.”

According to Keene, it is important to recognize the potential dangers brought by such misrepresentations in media and culture. She explained how the general increase in media consumption by the general public can lead to a propagation of harmful representations of indigenous people.

“We are constantly conceiving information and images in today’s society, because we are glued to our phones and devices at all times. This means that the stream of images we receive is constant, and that those images really get embedded in our brains, but there is such an invisibility of native representation, and the ones that exist are very negative. Because of our easy accessibility to information, it is important to think about how natives are represented,” said Keene.

Keene additionally noted that the lack of authentic native representation in America correlates with less attention paid to ongoing, modern issues within different native communities. Keene referenced the modern issues surrounding gender-based violence in indigenous circles. According to the National Resource Center on Domestic Violence, indigenous women “are 2.5 times more likely to experience sexual assault crimes compared to

all other races, and one in three Native American women reports having been raped during her lifetime”.

Keene continued, “They also erase our contemporary lives, painting us as a group that only existed in the past. When you erase our contemporary existence, not only does it erase our joys going on in our communities, it also erases the very struggles that we still have. If you might think we all died out in the 19th century, contemporary violence against women and our environmental issues all don’t exist.”

In an effort to combat this phenomenon of erasure, Keene recommended the audience to address others who have incorrect perceptions of Indigenous people and stressed the importance of supporting Indigenous students and communities on campus.

Keene said, “The biggest thing is not being afraid to talk about the misrepresentation of native culture. When you see a classmate who is wearing something harmful or offensive, it is hard to address them due to the small amount of native students on this campus. I hope others have enough information to address those peers as well, in order to combat such misrepresentations on this campus.”

According to Slibeck, NAPA plans on featuring more speakers in the future. Slibeck noted that many of the topics Keene discussed will be mentioned further in detail.



COURTESY OF EMMA SLIBECK

Adrienne Keene writes about issues of representation that Indigenous Peoples face in her blog, “Native Appropriation.”

“NAPA is working on bringing a couple more speakers in the spring. We are also looking at addressing the issue with the Washington [Redskins] football team, and bringing awareness by writing informational messages

of Native Americans on Indigenous Peoples’ Day. We are also trying to get the flags of our forgotten nations, and hang them alongside the other international flags during events,” said Slibeck.

Annual Math Open at Andover Draws 146 Local Middle Schoolers

MELISSA DAMASCENO & ERIN KIM

The second edition of Math Open at Andover (MOAA), an annual mathematics competition for middle schoolers, took place on Saturday. This year’s competition, which took place in Kemper Auditorium and Morse Hall, hosted 28 teams composed of 146 students.

The tournament directors for this year’s competition were Sebastian Zhu ’20, Victoria Zhang ’20, Vincent Fan ’20, and Max Tao

’20, and the program coordinators were Rachel Chang ’20 and Christina Li ’21. Zhang explained the process of organizing the event.

“[The planning of MOAA] is a very detailed, multifaceted process, and we have to consider problems that we are going to be writing as well as what type of problems and how many different rounds of competitions we will be having,” said Zhang.

Throughout the day, the students competed in four different individual and team exhibitions: the speed round, accuracy round, team round, and the Gunga Bowl,

in which teams raced to complete 24 questions in 90 minutes.

MOAA also featured a presentation by Dr. Po-Shen Loh, who coaches the United States International Math Olympiad team. ExpII, an educational website founded by Loh, was a sponsor of the event and provided the prizes.

According to MOAA’s website, the goal of the competition is to promote mathematical exploration in a productive and inclusive environment. Zhang emphasized MOAA’s openness to participants from all levels of mathematical expertise.

“I think it’s very exciting because the way we organize it is that it is accessible to students of all levels, regardless of their grade level, regardless of their background, and also what I think is especially special is that it is hosted by [Andover], one of the best high schools in the country, which shows them that you don’t have to be a mathematical genius to do anything here. This school is open to students of all backgrounds, of all capabilities, and I think that’s really special,” said Zhang.



TWEI/THE PHILLIPIAN

At MOAA, students participated in four different rounds of competition.

partment and Khiem DoBa, Instructor in Mathematics, Statistics, and Computer Science, and faculty advisor to MOAA. Zhang expressed her gratitude for DoBa and the Math Department’s support of MOAA.

Zhang said, “The entire math department has been very instrumental because they have been very supportive of the work we’ve been doing. So even if faculty are not physically present with us here, they are present with us in spirit, if that makes sense.”

Considering the future of MOAA, Li drew upon inspiration from Phillips Exeter Academy, which has hosted a similar math competition for several years. Li

hopes to mirror this longevity with MOAA’s future development.

“Exeter has one that’s been going on for a long time, and I’ve been to that one a couple of times. And MOAA... is new. This is only our second year doing it. I really want this to be a tradition that we can do every year. Mainly because I’m an Upper this year and I’m on the board, I’m hoping to be able to help in a larger capacity next year,” said Li.

Editor’s Note: Rachel Chang ’20 is a News Editor for The Phillipian.



TWEI/THE PHILLIPIAN

28 teams competed in this year’s Math Open tournament.

“Into the Blue” Collection Promotes Conversations About Intersectional Identities

DORI ROSENSTRAUCH

Attendees thumbed through brand new copies of “Into the Blue” as students shared their stories from the collection. The “Into the Blue” launch party, held on Friday, October 11 in the Freeman Room, celebrated Out of the Blue’s (OOTB) second project with live student readings and free copies.

A student-written collection, “Into the Blue” has been in the works for two years and consists of written and visual pieces pertaining to identity. According to Karen Sun ’20, a board member of OOTB, “Into the Blue” continues the goals of “Out of the Blue,” OOTB’s first project from 2015.

Though the two works share similar themes, OOTB decided to restructure “Into the Blue” to reflect the intersectionality of identities.

“...This book was actually inspired by some issues we had [in the] last book because the last book was sectioned by identity. And we realized that that was in violation of a lot of values we had concerning intersectionality, and so we wanted to make this an intersectional book. So instead of having chapters and sections by identity, we switched it up to have it in states of recognizing your identity and order to celebrate all the different types of ways we connect with who we are,” said Sun.

Sabrina Codrington ’21 wrote an essay for OOTB, “How to Successfully Be Black on a White Campus,” that she shared at the launch party. Codrington believed that the live readings gave readers a different experience than the one they would have had by reading the piece on their own.

“I feel like a lot of people wouldn’t really see people

having these experiences at Andover, and it’s really easy to stay in your own little bubble, but once you read these branches in the book you see that Andover’s so much bigger than just yourself,” said Codrington.

In addition to recognizing new identities, communities, and experiences, some audience members connected with the stories on a personal level. Ben Perez ’23 related to a piece by Ashley Alvarez ’20 that resonated with parts of his own identity.

“I could connect to it a lot. I’m Salvadoran and... she’s half-Mexican half-Salvadoran. I could connect to some [of] the language barriers and stuff like that as soon as they started talking, so hers is just one of the stories I resonated with,” said Perez.

Apart from giving students the opportunity to share their perspectives, OOTB aimed to educate readers and audience

members about the ways in which identity plays a role into each person’s Andover experience. Sun referred to the final chapter, “How to be an Accomplice,” as one example of the collection giving helpful and practical information to readers.

“We tried to make it more educational... and thinking more about one and not only how we individually reconcile with our oppression, but also how do we reconcile with our privilege, and how do we turn that into a mode of education,” said Sun.

Derek Curtis, Programming and Digital Content Producer for the OWHL, is a faculty advisor for OOTB. Curtis appreciated the accomplice chapter of the collection because it prompted readers to stand in solidarity with their peers and community members.

According to Curtis, “Into the Blue” reflects the ways in

which Andover’s community members interact with each other, and he believes that these efforts are imperative to solving issues of equity and inclusion on campus.

“Andover has traditionally been a school that has served a particular set of students, primarily white, and well to do. It’s been a hetero-normative place. And we are now in the process of making the school much more equitable and much more inclusive space. And this work here that the students are doing and the students do throughout the year this is kind of a capstone publication in a way. But the work that the students do here is kind of crucial to the much larger work that’s going on to make Andover a place that feels like a community for everyone in here,” said Curtis.

FAMILY WEEKEND MULTILINGUAL SPREAD

This is the Multilingual section of *The Phillipian*, where we translate articles into up to 11 languages every week. As the campus welcomes families from all around the world for family weekend, we at *The Phillipian* wanted to print translations of one of our recent stories to make the paper more accessible to families whose first language is not English and enable them to get a sense of campus life. You can read translated articles every week at phillipian.net/multilingual!

Jim Ventre '79 Begins Position as Interim Head of School

Jim Ventre '79, assume posição de diretor transitório

**BY WILLIAM YUE
TRANSLATED BY
BRUNA CINTURA &
THEO FAUGERES**

Depois da saída do ex-diretor John Palfrey, o Conselho de Sócios da escola elegeu Jim Ventre '79 como o diretor transitório para o ano escolar de 2019-2020. A busca pelo próximo diretor será dirigida por Amy Falls '82, P'19, P'21, Presidente-eleita do Conselho, que será ajudada por professores, administradores, funcionários da escola, e sócios.

Ventre tem múltiplas principais responsabilidades como diretor: manter a escola em funcionamento, ajudar a captação de recursos para poder continuar a aceitar alunos menos privilegiados, e continuar a ajudar o corpo estudantil em todos respeitos, de acordo com Jennifer Elliott '94, Diretora da Vida Residencial e Reitora Estudantil. Durante a sua posse, ele teve a primeira assembleia de funcionários para marcar o começo do ano escolar.

Ventre disse, “O que eu mal posso esperar é a inspiração que eu ganho vendo nossos alunos, funcionários, e reitores. As pessoas em Andover, essa sempre foi uma parte da minha vida à qual eu virava. E o exemplo eu daria é o da abertura da Biblioteca Oliver Wendell Holmes... eu quase chorei de tanta felicidade que eu senti pelos alunos que viram o investimento que a escola fez por eles.”

Elliott disse, “Eu sinto que [Ventre] é uma pessoa ideal para este cargo, pois ele realmente conhece os nos-

sos alunos. Ele teve um papel tão importante trazendo os alunos dos últimos anos e conhece as famílias tão bem, então eu acho que isso é útil para que eles possam completar a transição para uma nova escola.”

Tracy Sweet, Diretora de Comunicações da Escola, trabalhou com Ventre por muitos anos, e ecoou o suporte de Elliott a favor dele como diretor.

Sweet escreveu um e-mail para o The Phillipian, “Sr. Ventre é um líder atento, um colega dedicado, e um visionário, sempre imaginando novas maneiras de fortalecer Andover. Ele também esteve envolvido com a escola há muito tempo, o que será uma vantagem imensa quando ele for abordado com escolhas difíceis e importantes.

Muitos alunos, como Mike Gallagher '20, reconhecem a importância da posição de diretor que Ventre tem que ocupar. Gallagher contou que, a princípio, ele estava preocupado sobre como Palfrey seria substituído.

“A princípio eu estava bem preocupado, porque eu acho que todo mundo consegue entender o impacto que o Sr. Palfrey teve na escola e nos alunos. Mas quando eu vi o quanto o Sr. Ventre estava tentando se integrar na comunidade de Andover como algo além de um diretor, eu fiquei aliviado a ver que nós tínhamos alguém que conseguiria ocupar o cargo bem.”

Junto com Palfrey, Peter Currie '74 também deixou a sua posição como Presidente do Conselho de Sócios esse ano. Falls foi eleita por decisão unânime a ser Presidente e vai se tornar a primeira

mulher a liderar o Conselho. Ventre está contente e mal pode esperar por essa transição de liderança, e a vê como o próximo passo da escola.

“É um ótimo recomeço para a escola, é a próxima geração de líderes. A parte que é incrível é que Amy tem uma ótima visão do que é bom para Andover. E eu também. E nós discutimos idéias e as direções que a escola deve tomar, e eu estou confiante na capacidade dela de liderar e de estabelecer um bom relacionamento com o próximo diretor. Mesmo no cargo dela liderando a busca, ela não pode tomar decisões sozinha. Ela decide com o grupo, mas eu estou contente que ela tem esta oportunidade.”

Ventre planeja continuar as tradições relacionadas ao diretor, como o Dia do Diretor.

Ele disse, “Haverá um Dia do Diretor. Eu ainda não decidi como eu vou manejar aquilo... Eu estou aberto a comentários, mas eu tenho algumas idéias de como eu acho que vai ser quando chegar a hora.”

Ventre diz que uma outra pergunta que pessoas fazem para ele com frequência é se ele vai se mudar para a Casa Phelps. De acordo com Ventre, a casa está sendo renovada para ter nova eletricidade e aquecimento.

“Haverá algumas mudanças aqui e ali, mas essencialmente, eu estive dizendo em público e em privado que a minha missão é a missão de Andover, os meus valores são os valores de Andover, e o meu plano é o plano de Andover. Isso não mudou. Isso era verdade quando o Sr. Palfrey estava aqui e ainda é.”



E.ELLSWEIG/THE PHILLIPIAN

Jim Ventre '79 has been a student, teaching fellow, and admissions officer at Andover.

Jim Ventre '79 가 학교의 임시 교장으로 새로운 위치를 시작합니다

**BY WILLIAM YUE
TRANSLATED BY
ASHLEY PARK &
ELINA CHOI**

전 교장 John Palfrey가 떠난 이후에, 이사회는 Jim Ventre '79를 2019-2020학년의 임시 교장으로 임명했습니다. 많은 교수진, 행정관 및 관리위원회의 도움을 받아서 이사회의 차기회장인 Amy Falls '82, P'19 P'21가 대표해서 다음 학교의 교장을 찾기시작했습니다.

Jennifer Elliott '94 거주 생활 학교 교장 및 학생 학장이 말했다. Ventre는 임시교장으로써 막대한 책임을 지니고있습니다: 학교 운영 유지, Need-blind제도의 유지를 위한 자금지원(학생의 장학금 신청 여부와 상관없이 입학심사를 하는과정), 그리고 학생들을 다방면에서 응원하는것. Ventre는 재임기간동안 최초의 학생들을 위한 모든 교수진 학교모임을 시작했습니다.

Ventre가 말했다, “제가 가장 기대하는것은 우리의 학생들, 교사들, 행정관, 그리고 직원들의 영감을 알아내는것입니다. 앤도버의 사람들에게 제가 항상 감사해했습니다. 제가 예를 들것은 올리버 웬델 홈스 도서관의 열립식입니다...눈물이 차오르더군요, 앤도버가 자신들을 위해 투자했다는걸 아는 학생들을 위해.”

Elliott가 말했다, “나는 [Ventre]가 새로운 학생들을 잘 알기 때문에 이 일의 적임자라고 생각합니다. 그는 새로운 반들을 만드는 일이 적극적으로 임했고 그 애들과 가족들을 잘 알기에, 학생들이 새로운 학교로 전학오는 것에 도움이 됩니다.” 아카데미 커뮤니케이션 담당 이사인 Tracy Sweet는 Ventre랑 오랜 시간동안 같이 일했고, Elliott의 응원을 따라 그를 학교의 임시교장으로 지지했다. *The Phillipian*(학교의 신문사)에게 Sweet는 이메일을 썼다.

“Mr.Ventre는 생각이 깊은 지도자이자, 헌신적인 팀 플레이어, 그리고 항상 앤도버를 더 좋게 만드려는 공상가이다. 그리고 학교와 깊은 인연이 있어서, 중요한 선택과 힘든 결정의 시기에 엄청난 태백이 될것이다.”

Mike Gallagher '20같은 많은 학생들은, 교장의 자리가 얼마나 무거운지입니다. Gallagher는 처음에 Palfrey의 자리가 어떻게 채워질지 걱정했다.

“처음에 나는 많은 걱정을 해야했다. 왜냐하면 모든 사람들이 Mr. Palfrey께서 앤도버 학교와 그 학생들에게 갖고있는 영향력이 얼마나 큰지 잘 알고 있

기 때문이었다. 하지만 나는 Mr. Ventre가 앤도버 커뮤니티와 분리된 단순한 학교교장으로서가 아니라 커뮤니티의 한 일원으로서 진심으로 앤도버 커뮤니티에 통합되고 애쓰는것을 보았다. 이러한 모습을 본 후 우리는 그 포지션을 잘 해낼 사람이 있다는 것에 안도감을 느끼게 되었다.

Mr. Palfrey와 함께 Mr. Peter Currie '74 도 보드 오브 트러스티의 대표직을 내려놓았다. Falls가 만장일치로 그의 후임으로 선출되었으며 그녀는 보오프트러스티의 역사상 첫번째 여성대표로서 앞으로 이사회를 이끌어갈 것이다. Mr. Ventre는 이러한 리더쉽의 변화를 받으며 학교가 앞으로 가야할 방향이라 내다 봤다.

“이것은 학교를 위한 멋진 첫걸음이다. 이것은 다음 세대들의 시작이다. Amy의 가장 큰 장점은 나와 마찬가지로 그녀가 무엇이 앤도버를 위해 좋은 것인지 아는 뛰어난 센스 갖고 있다는 것이다. 우리는 아이디어와 방향을 서로 공유할 것이다. 나는 그녀가 그녀의 리더십을 발휘하여 다음 학교장과도 좋은 관계형성을 할 것이라는 것을 확신한다. 새로운 교장에 적합한 인물을 찾는것에 있어서도 그녀가 주도적인 역할을 할 것이지만 그녀는 혼자 결정하지 않을 것이며 그녀는 여럿과 함께 결정할 것이다. 나는 Amy가 그러한 기회가 있다는것을 환영한다.” 고 Mr. Ventre는 말했다.

Mr. Ventre는 지금까지와 마찬가지로 스쿨데이의 head를 포함, 과거 해오던 대로의 교장으로서의 전통을 이어갈 생각이다.

“School day의 헤드로서 나는 아직 내가 어떻게 일할지 결정하지 못했다 하지만 나는 피드백 또는 새로운 아이디어를 받는데 오픈되어있다. 아직 정확하게 어떻게 진행할지는 결정을 하지 않았지만 여러 인사와 계획을 갖고 있고 날짜가 가까워질수록 잘 정리가 될 것 같다” 라고 그는 얘기했다.

또 Ventre는 그가Phelps House로 이사할 것인지에 대해 종종 질문 받는다고 얘기했다. Ventre에 따르면 Phelps House는 새로운 전기와 난방장치로 레노베이션된다고 한다. “여기저기 일반적 인 변화가 있을 수 있지만 여가서의 핵심은 내가 공적으로나 개인적으로나 말해온 것처럼 나의미션은 앤도버의 미션이다. 나의 가치는 앤도버의 가치이며 나의 전략계획은 앤도버의 전략계획이다. 이것은 변하지 않는다. 이것은 Mr. Palfrey가 여기있을 때도 사실이었으며 지금도 그렇다” 라고 Ventre는 말했다.

Jim Ventre '79 Commence son Poste En Tant que Directeur Provisoire de l'École

**BY WILLIAM YUE
TRANSLATED BY
NATHALIE LELOGEAIS**

Après le départ de John Palfrey, l'ancien Directeur de l'École, le Conseil d'Administration a nommé Jim Ventre '79 en tant que Directeur Provisoire de l'École pour l'année scolaire 2019-2020. La recherche pour le prochain Directeur d'École sera conduite par Amy Falls '82, P'19, P'21, Présidente-Élue du Conseil, qui sera assistée par de nombreux membres de la faculté, administrateurs et fiduciaires.

D'après Jennifer Elliott '94, Assistante Directeur d'École pour la Vie Résidentielle et Doyenne des Étudiants, Ventre a plusieurs responsabilités principales en tant que Directeur Provisoire de l'École: continuer à faire fonctionner l'école, aider avec la levée de fonds pour la continuation du processus d'admission indépendant des besoins financiers, et continuer à soutenir les élèves dans tous les aspects. Pendant son mandat, Ventre a commencé la première ouverture de la réunion de l'école par tous les professeurs.

Ventre a dit, “Ce qui m'excite le plus c'est l'inspiration que je trouve dans nos élèves, notre faculté, nos administrateurs et notre personnel. Je m'appuie sur les personnes d'Andover qui ont toujours fait partie de ma vie. Et l'exemple que je vous donnerai est l'ouverture de la librairie Oliver Wendell Holmes... J'ai eu des larmes aux yeux parce que j'étais tellement content pour les élèves qui étaient reconnaissant du fait que Andover a fait cet investissement pour eux.”

Elliot a dit, “Je pense que [Ventre] est une personne idéale pour cette position in-

térimaire parce qu'il connaît très bien nos nouveaux élèves. Il a joué un rôle actif en faisant venir nos nouvelles classes et il connaît ces élèves et leurs familles très bien, donc je pense que cela les aidera avec leur transition dans une nouvelle école.”

Tracy Sweet, Directrice des Communications de l'Académie, a travaillé avec Ventre pendant plusieurs années, et soutient, comme Elliott, d'avoir Ventre comme Directeur Provisoire de l'École.

Sweet a écrit dans un e-mail au Phillipian, “Monsieur Ventre est un chef attentionné, un joueur d'équipe dévoué, et un visionnaire qui pense toujours a des moyens pour renforcer Andover. Il a aussi une histoire profonde avec l'école, ce qui sera un énorme avantage lorsqu'il fera face à des choix importants et difficiles en tant que directeur provisoire.”

De nombreux élèves, comme Mike Gallagher '20, reconnaissent l'importance de la position de Directeur Provisoire que Ventre doit assumer. Gallagher a exprimé son inquiétude sur la difficulté à remplacer Palfrey.

“Au début j'étais assez inquiet car je pense que tout le monde peut comprendre l'impact que Monsieur Palfrey a eu sur Andover et sur les élèves aussi. Mais quand j'ai vu comment Monsieur Ventre était si actif pour s'intégrer dans la communauté d'Andover, pas en tant que Directeur d'École, mais en tant qu'individu qui fait partie de la communauté, j'ai été soulagé de voir qu'on avait quelqu'un qui peut très bien assumer le poste.”

Comme Palfrey, Peter Currie '74 a quitté son poste de Président du Conseil d'Administration cette année et Falls a été élue à l'unanimité pour être son successeur et deviendra la première femme à diriger le Conseil d'Administration. Ventre est aussi excité

pour cette transition de direction, et considère cela comme la prochaine étape de l'école.

“C'est un nouveau début d'année incroyable, c'est la prochaine génération de chefs. La partie qui est excitante est que Amy a une bonne appréciation de ce qui est bien pour Andover. Moi aussi. Et on échange nos idées pour le futur, et je suis confiant dans sa direction pour établir cette relation avec le prochain directeur d'école. Même dans son rôle d'être en charge de la recherche du nouveau directeur/directrice de l'école, elle n'a pas le droit de choisir toute seule. Elle décide avec un groupe, mais je suis heureux qu'elle ait cette opportunité,” a dit Ventre.

Ventre a comme objectif de continuer les traditions de Directeur d'École des années passées, notamment la Journée du Directeur d'École (un jour férié aléatoire dans l'année). Il a dit, “Il y aura une Journée du Directeur d'École. Je n'ai pas encore décidé comment je vais mettre cela en place... je suis ouvert à vos idées, mais j'ai aussi moi-même déjà quelques idées à quoi ça peut ressembler.”

Ventre dit qu'une autre question qu'on lui pose souvent est si il va déménager dans la Maison Phelps. D'après Ventre, la Maison Phelps est en cours de rénovation et va recevoir de nouvelles installations pour l'électricité et le chauffage.

Ventre a dit, “Il y aura certains changements par ci et par là, mais essentiellement, j'ai dit publiquement et en privé que ma mission est la mission d'Andover, mes valeurs sont les valeurs d'Andover, et mon plan stratégique est le plan stratégique d'Andover. Cela n'a pas changé. Cela était le cas quand Monsieur Palfrey était là, et c'est aussi le cas aujourd'hui.”

Andover Physics Team Earns First Place At Yale Physics Olympics

KAREN WANG

Although the team hardly prepared for the competition, according to Jason Huang '21, the Andover Physics Team won first place at the Yale Physics Olympics last weekend. Huang, who is a member of the team along with Julia Zhu '20, Harry Shin '20, and their captain, Misha Bilokur '20, said that Andover was not expecting to place so highly.

"We were very surprised, because we honestly did not prepare a lot for the competition, because the problems of the competition are mostly kept secret except for the quiz. We practiced for the quiz but we were not absolutely confident about the quiz either. So we were very, very, very surprised that we won Top 3 in several of the events and we won first for the whole Olympics," said Huang.

The Yale Physics Olympics consisted of five different events. One involved optics and lenses, one measured how accurate and far a team could project a marble, and another scored a team on how accurately they could separate 30 grams of clay from a bigger piece.

According to Huang, the only event that was revealed before the tournament, the quiz, contained questions like how many grains of rice are produced every year on earth. Andover placed in second for the quiz, according to Mika Latva-Kokko, the faculty advisor for the Andover Physics Team.

"The [quiz] I found the most impressive of all of these, because...every school knows that there is going to be one task on the thermic quiz, and they prepare for it, and our preparation for it was on the car ride over to

New Haven on Friday night," said Latva-Kokko.

According to Latva-Kokko, although the team did not prepare for the tournament in advance, their mastery of basic physics

cists Tournament experimentation that they have been doing, they know how to troubleshoot an experiment. If an experiment is not working the way that they would like it to work. They know

four students attended the tournament last year, the team is currently expanding into the Young Physicists Club to attract more students to join.

"We have started a club called

to Yale and to have more fun, the more the merrier," said Huang.

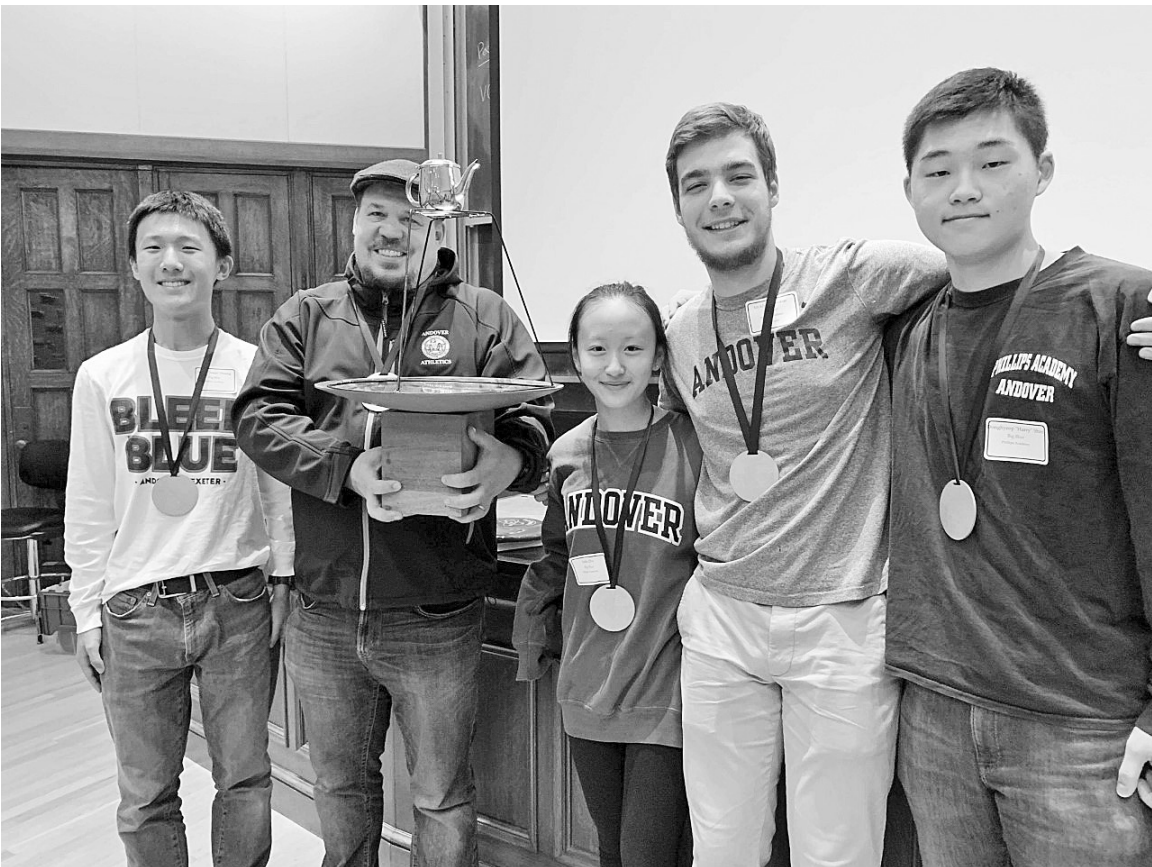
In Andover's first Young Physicists Tournament last year, Andover placed second place, losing to Exeter. This year, the team hopes to beat its rival and prove themselves, according to Zhu.

"We are really hoping to make this competition a bigger deal, because this year, the competition is at Exeter, and we want to beat Exeter at their home ground. I think this specific event would allow us to first off, justify ourselves to the Physics Department and the Abbot Board for using their money and perhaps encourage them to give us more money in the future for that other competition," said Zhu.

According to Zhu, because the team currently consists of three Seniors and one Upper, they are trying to garner more club interest in an attempt to attract younger students to continue the legacy after three members graduate this year. Zhu explained how more members could lead to a bigger advantage over other teams in competitions.

"In the other competition, it works more as a physics fight type thing. One side presents their research and their solution to the problem and the other team tries to poke holes in it, and it's sort of public speaking or debate type format. Other teams are allowed to send scouts out to take a look at your solutions so their team can prep in advance. That was a huge advantage that we didn't have but, [Phillips] Exeter [Academy], for example, did. We're hoping that with a club we can bring along scouts and have people to help us with our experimentation of things," said Zhu.

Editor's Note: Harry Shin is a Digital Editor for The Phillipian.



COURTESY OF JASON HUANG

From left to right: Jason Huang '21, Mika Latva-Kokko, Instructor in Physics, Julia Zhu '20, Misha Bilokur '20, and Harry Shin '20. This is the first year that the Young Physicists club has attended the Yale Physics Olympics.

principles and troubleshooting an experiment is what caused their victory.

"They had the right idea of how to approach each of the problems. It comes down to two things: one is that they are solid with their basic physics. They know which principles are going to apply. With that Young Physi-

what to try to get it to work better. That's something you don't normally teach in class but they have gotten a lot of practice," said Latva-Kokko.

The Andover Physics Team was originally formed last year to compete in another competition, the U.S. Invitational Young Physicists Tournament. Because only

the Young Physicists Club and we successfully applied for an Abbot Fund last term. What we decided was to expand the team into a club for more people to get involved. For example, for the Yale Physics Olympics, a school can send multiple teams to attend. I think next year at this time we will probably send more people

Kathryn Hume '02 Addresses Fluidity in Tech and Careers

AMBER TING

When working in a science, technology, engineering, or math (STEM) field, Kathryn Hume '02 believes that it is imperative to develop skills in philosophy and ethics. Hume is currently the head of product and business development at the research laboratory Borealis AI and has done extensive teaching and speaking on the role of ethics in artificial intelligence (AI). On Thursday, October 10, Hume spoke about machine learning and career advice at a Girls in STEM club meeting. She is the inaugural speaker in this year's Women in STEM Speaker Series, which is funded by an Abbot Academy grant.

Hume noted how vulnerable programming and software engineering can be to unfair biases. She emphasized the role of the people behind programs and explained how posing ethical questions can be crucial to STEM fields.

"The key things [in] computer science, engineering, math and statistics...are philosophy and ethics, especially when we're using data that relates to patterns in society. Say you're going to be using a pattern to predict if somebody deserves a loan or a mortgage... and it learned that people from certain ethnic backgrounds are less likely to repay their loans. Suddenly you've built a system that it discriminatory against certain people. You don't want that to happen," said Hume in her talk.

In addition to her work, Hume's talk focused on the fluidity of her direction in life, starting with her Andover education and continuing beyond college. While Hume's early inclination towards STEM fields may have been expected, she explained that her junior year of college at the University of Chicago was instrumental in changing major aspects of her direction in life.

"I graduated from Andover in 2002. [There], I focused a lot on math and science like AP Physics and Organic Chemistry... and I went to college as a science and math major. But [Upper] year I went to Paris... I took literature, film, and philosophy. I got back, and I was like, 'I really like this stuff.' I don't feel like doing my complex analysis homework. I want to do other stuff," said Hume.

"I ended up graduating from [University of Chicago] where I did my undergrad in a major of Comparative Literature, which is basically learning lots of languages and working in the literature between different countries, and a minor in math," she said.

Hume encouraged students to embrace uncertainty in their professional lives as well. She pointed to her own life and explained how her career direction has shifted multiple times after graduating from Andover.

"I went to graduate school at Stanford, and I decided to focus on comparative literature... I decided I didn't want to go into academia...I thought I was making this huge shift from academia to business and that I would never teach again...A mere two years after, I got a call from a university asking me if I would join their law department as an adjunct law professor, because I had learned so much doing that marketing specialist job at a legal software company that I was recognized as an expert," said Hume.

"They invited me to teach a course, and I taught there for a couple of years...Currently, I lead all of the product development efforts for the machine learning research lab for the largest bank in Canada... [and] I have a blog, and I like to teach. It's totally impossible to predict your future, but that's what special about being a human... You can't plan it. That's why it's wonderful," she continued.

According to attendee Jeremy

Zhou '21, Hume assuaged some of his worries regarding his own future occupation.

"I like getting life advice, because I'm in this stage in my life where I'm like 'I don't know what to do.' Getting feedback from someone who's already gone through this whole process [makes me] have a better idea about what to do... I wrote down the things she said [about majors and careers]. I'm still not sure where I'm going, but I now feel like it's definitely worth figuring out," said Zhou. .

Josphine Manson '22, a member of Girls in STEM, enjoyed Hume's personal reflections, which allowed Manson to have a deeper understanding of what Hume was saying.

"I thought what she was talking about, [computer science] and how she was so interdisciplinary in her learning, was very interesting...I really enjoyed when she discussed her own journey and how you don't have to be certain in what you're learning and how going into different areas of learning can be very beneficial for you and seeing things in a new perspective," said Manson.

Hume's talk will be followed by Natasha George, founder and CEO of the Somerville Electric Vehicle company, who is scheduled to speak on January 27.

"Our idea for the speaker series was to have three different speakers in three different fields of STEM. We wanted to have someone who was an expert in computer science and machine learning, someone who's working in STEM and entrepreneurship, and someone who's working in medicine. We were actually really fortunate to have someone on the Abbot Grant community connect us to Dr. Hume," said Emily Qiu '20, a member of the Girls in STEM Club and an event organizer.

Editor's Note: Jeremy Zhou is an Associate Graphic Design Editor at The Phillipian.

Chalk Messages Incite Conversation Of Indigenous People's Day

Continued from A1, Column 2

student for three years.

"That was the first time I heard someone do a land acknowledgement. [Ticeahkie] and [Slibeck talked about it] before the presentation, and I feel like I should have known about that a long time ago. I should have known whose land I was on a long time before three years after being here, so that was a reminder in a way," said Wang.

In her talk, Keene noted that students play a role in bringing awareness to historical omission. She also emphasized the responsibility that people have in being aware of the history of

land in America, as well as the contemporary contributions and representations of Indigenous people.

"Students are in classes, learning American history, environmental science, and all different areas of studies. These are areas where indigenous people made contributions, continue to make contributions, where our knowledge is important and matters in those spaces. Students should ask their teachers for more representation of more contemporary native people. Everywhere you walk in is indigenous land. They should think more about these topics and be aware of those topics," said Keene.

Students Debate Global Conflicts at PAIMUN

Continued from A1, Column 5

"JCC's are all about measuring the spontaneity and quick reaction time of delegates.... One of the big, important things about [chairing the JCC] is making sure that the four of us work together because even though we're chairing two different rooms, it's important that we're in constant communication and making sure that our actions and each side have a role to play," said Gomez.

After a suggestion from a friend, Hazel Koh '21 decided to compete in PAIMUN and was placed in the GA. Although she was initially nervous, by the end of the last committee session she felt inspired by her fellow delegates and realized that her understanding of global affairs increased. Koh won the Outstanding Delegate award in the GA.

In an email to *The Phillipian*, Koh wrote, "My PAIMUN experience was amazing. It was a huge leap out of my comfort zone, but overall, this experience truly helped me become more confident in public speaking and more knowledgeable in international law. I also loved how MUN encourages teamwork when writing resolutions; I was able to meet many new people and make friends through that aspect. Overall, it was super cool being in a room full of people who were all amazing debaters and so passionate about children's rights."

Not only does Model UN challenge students to reach scholastic

achievement through improving their research, debate, and writing skills, but the interest also demands that students learn teamwork and the qualities of an effective leader.

Posorske said, "The nice thing about Model UN is that you are given a person or a country to represent so when you're speaking and coming up with ideas, it doesn't feel like you're exposing yourself because you are that person your role is playing, essentially. So, there's no sense, necessarily, of rawness or personal vulnerability, which removes a lot of the risk and fear that people have with public speaking.... I think that that is a good reason to try and experiment and it's one of the things that makes it a comfortable place for people who have never experienced public speaking or speaking in front of a crowd before."

Moving forward, Andover Model UN will participate in college conferences.

Posorske said, "This is our only in-house conference and historically we held a second conference in the spring for middle school students to come and compete. That's still in deliberation. Usually, we go to Harvard MUN. The second one is unclear in terms of what it will be, but we will definitely be attending college conferences and we usually bring around 20 delegates to each."

Editor's Note: Sophia Hlavaty is an Associate News Editor for The Phillipian.

Write for News!

Email slee21,
smoynihan21,
shlavaty21, or
zqamar21

FOR SALE: THE SECTION. ENTERTAINING ALL OFFERS. (JUST WANT HER TO GO TO A GOOD HOME.)

Classifieds For The Lovelorn...

Andover can be a lonely place, and it's not always easy to meet new people. So every week, we highlight one real, actual student who is on this campus and looking for love (serious relationships only — we don't advertise hook-ups). If interested in putting your name here, email rneplkh20@andover.edu.

COOL FACTS ABOUT ME!

- Nordic captain.
- Lived in eaton cottage twice, voluntarily.
- Attends Catholic mass religiously.
- Only reachable via email (expect response in 3-5 business days).
- Watches numberphile in free time.
- Off-brand trap lights
- Color codes planner
- Has tiktok

RMILLET20@ANDOVER.EDU

IDEAL DATE SPOT:

Counseling office waiting room

DEALBREAKER(S):

- Nordic captain.
- Ginger.
- Apple music.
- Samsung.
- Doesn't know the difference between "effect" and "affect".



POSIE MILLET '20
LOOKING FOR SOMEONE WHO
WILL ALSO BE AWAKE AT 2 AM
WHEN I WAKE IN A FRENZY AND
NEED TO TALK ABOUT NUMBER
THEORY. NO INQUIRIES UNDER
5'10".

THE WEEK'S TOP HEADLINES

- *Campus-Wide Poll Reveals Andover Students Pity Themselves More Than Refugees*
- *Putting Three-Minute Long Self-Narrated Videos On Your Snapchat Story Leading Cause of Chronically Sucking, New Study Shows*
- *Freshman In Chem 580 Attends College Counseling Meeting and, Unrelatedly, Is Friendless*
- *Spineless Underclassmen Involved in "Bring Back Fro-Yo Machine" Movement Are Confused But Fired Up*
- *Senior Pays For This Year's Tuition in Stolen DumDum Wrappers From the Dean of Studies Office*
- *Freshman "Barber" Leaves Prefect With Kim Jong Un-Style Haircut*

ASM Questions We Wish We Asked

- A hot dog might be a sandwich, and cereal might be a soup, is ketchup a tomato smoothie?
- Hi, on behalf on this Andover community I'd to thank you so much for coming. Can we go to lunch now?
- Does it smell like updog in here?
- So uh—how did... how did Andover do for him?
- Does this cut look infected?
- Does your dog ever hump your leg? Mine does!
- I don't have anything to say but this gives me extra credit. Thanks for coming.

An 8th Page Madlib: EBI EMAIL

_____, ducklings =),
outdated greeting from the 80's

I hope your National _____ Day helped you catch up
on some _____ and _____. I spent my day _____ my
_____. She has a serious _____ infection. I think it might be
from _____ against the _____. Anyways, thank you to the _____
of you who sent their reflection on _____ in _____. This week in
E.B.I., we will be discussing _____ and their impact
on _____ at Andover through the lense of _____. We will
be watching the award-winning documentary, "Behind the _____,"
which delves into the _____ life of a(n) _____ player. To be
completely honest, I think it is a bit _____, but I am not in charge,
your _____ is. Hopefully, aliens from _____ don't take
over the world next week and force us to _____ for food. If this does
not happen, I will see you next week. Have a(n) _____ day and an
even better International _____ Week!

_____,
medieval salutation

Mrs. Dandy-Hooten
Director, Sykes Wellness

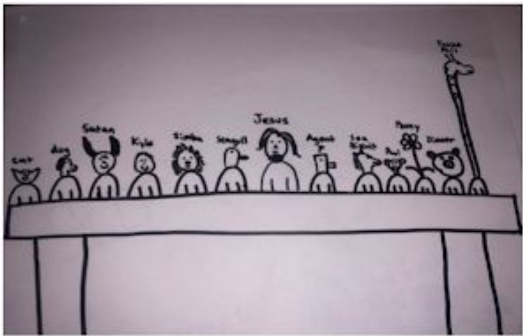
ART 225 MidTerm Projects



Does anyone know who they are?



Trump holding the Actual Fake News



My "Last Supper".



"My heart, my life, my art; my strife."



Glen Cahilly '23 Uses 3D Modelling To Create Course Maps

NICOLE LEE

When he's not competing for Andover Boys Cross Country, Glen Cahilly '23 is working on creating 3-D printed maps of racecourses for the team, including those of Choate, Andover, and Northfield Mount Hermon.

Cahilly's models help the team with its pace as well as allow runners to better visualize the course, according to Head Coach Patrick Rielly and fellow runner, Samuel Capobianco '21. With a 3-D model, runners can see where inclines and downhill portions of the courses are.

"Glen's project is a very creative way to help us think through courses visually. Two-dimensional course maps only give us part of the story, but in three dimensions, we can see elevation changes and get a sense of what the rhythm of running might be," said Rielly.

Capobianco added, "We really want a good layout of the course to figure out how we want to run our race and how we want to pace each other so it would be really helpful if we could have a clear layout of the course was like beforehand. On uphill, we need to pace each other and go slower so we can conserve energy. Especially in the later half of the race, it is important that we prepare for those big hills."

Inspired to print different course models by his father, Cahilly got to work figuring

out how to put his plan into action. According to Cahilly, he conducted outside research and consulted The Nest for help beginning his project.

"I did a lot of research trying to figure out the best way to do this and I realized that if you take a run on Strava, [a software used to track running exercises through GPS data], you can upload the GPS data to your computer. From there, I used an online source that converts the data into a 3-D model for you and then I put it into the maker bot software which 3-D prints it," Cahilly said.

According to fellow runners and teammates Douglas Yang '20 and Capobianco, the course models will allow the team to better prepare for its away meets by allowing it to focus its workouts during the week off the course it will be competing at the coming weekend.

Yang said, "I think the models come in handy if we can analyze them as a team before practice, so at times we can tailor our workouts to some of the hard parts of the course. It essentially gives us more insight into the course and we can tailor our daily practices to them."

Capobianco added, "Say we have an away meet and we

have a 3-D model of the layout: we can mimic the course in a workout. If there is a long hill, we might do some tempo pieces to start out workout and then do some long hill pieces at the end to replicate what the course would be like."

Following a victory against Choate last Saturday where Andover swept the top five places and earned a perfect score, Cahilly hopes the course models will continue to provide team with helpful insight that will lead to more success this season.

"I think it is definitely helpful for my teammates and my own understanding of the courses. Of course, you don't want to do worse in a race just because you don't know it well. If you can get a good understanding of the course, and other teams can't, it's like a home course advantage, because you can visualize it more easily," said Cahilly.

So far, Cahilly has mapped the Andover, Choate, NMH, and Bobcat International courses and plans to continue mapping courses for the rest of the season.

GIRLSSOCCER

GVS Remains Undefeated, Achieves 200th Win nder Head Coach Lisa Joel

CHRISTINE MICHAEL

Andover	2
St. Paul's	1
Andover	3
Governor's	1

Following an assist from Nicola Sommers PG'20, Karoline Conte '21 tipped the ball into the net during the first half against St. Paul's, tying the game at 1-1. Isobel Glass '21 widened the gap by scoring again during the second half. Andover Girls Soccer won the game with a score of 2-1, securing Head Coach Lisa Joel's 200th win.

Andover went on to compete against Governor's on Wednesday and came out on top with a score of 3-1, extending the team's undefeated record to 9-0-3.

Despite the early goal St. Paul's scored, the team was able to regain composure, according to Glass and Mack Lucas '20.

"I think that overall it was a well-fought game. We proved to ourselves that we can come back after going down a goal, and we can not only tie the game but win the game, which I think was awesome," said Glass.

Lucas said, "I think in the beginning we got very caught off guard [with] their style of playing which is very 'kick and run,' and I think we had a hard time settling down in the first half, and by the second half we got a lot of mistakes fixed and it got a lot better."

In addition to the team's having to come back from behind, it also dealt with numerous challenges, specifically having a Friday night time slot rather than the usual afternoon games.

According to Lucas, "I think having the Friday night game totally made a difference. We were tired, it was an away game, we were late, [there were] a lot of different variables going on that we were not used to, and we also had to come from be-

hind because they scored 20 minutes into the first half."

However, some players such as Bella DiBenedetto '20, Emily Hardy '20, and Lucas, who was named Player of the Game, stepped up despite the challenges the team had to face.

"I think Bella DiBenedetto played a really great game. We had a rough time keeping our midfield organized and finding our midfielders feet. She's always a player who can find the gaps, and even if we can't find her feet, she's always in that space to receive the ball, so I think she did a good job consistently finding that space. Our goalie, Emily Hardy, she had a really good save too. Every time she saves the ball it's like, 'Wait, how did she do that?'" said Lucas.

Glass said, "I think all of us would agree that [Lucas] had a really strong game. She was just reliable and performed really well along with Nicola in the midfield, which created a lot of chances. I think there were numerous one on ones that Mack had to defend and take care of sometimes by herself."

Against Governor's, Andover demonstrated its ability to adjust for the specific playing styles of the different teams, according to Emily Kelly '22.

"It was a really hard game, so they really showed how well they played. We had a bad [referee] and we had to make do with what we had, but overall, we played well. It was aggressive, the team was very dirty, so we had to adjust to make sure that everything was safe," said Kelly.

As well as displaying its adaptability, Andover showed improvement and reached new milestones together as a team, according to Kelly.

Kelly continued, "Mary Stuart Kerrigan ['22] got player of the game [against Governor's], but there were so many other players who played so well too. I think Karoline Conte did really well, as well as Isobel Glass, and Lily Haik ['22] also got her first goal of the season. Lily's goal was amazing."

Andover will host Northfield Mount Hermon on Saturday at Graves Field.



D.ZHU/THE PHILLIPIAN

Defender Athalia Esty '22 also is a member of the Girls Track team, and was part of the Nepsa championship-winning 4x100 meter relay team.

BOYSCROSSCOUNTRY

BXC Outruns St. Paul's During Second Dual Meet of Season

TIFFANY TANG

Andover	25
St. Paul's	30

With five top-ten finishes including a first place win from Chris Ratcliffe PG'20, Andover Boys Cross Country defeated St. Paul's in its second dual meet of the season. With a win of 25-30, Andover's dual meet record now stands at 2-0.

This meet featured the biggest

group of Andover runners racing this season, according to Head Coach Patrick Rielly.

"We had more than 30 compete, many wearing the blue for the first time, and based on the results, we're in a great spot as we look toward the rest of our season," Rielly wrote in an email to The Phillippian.

Although Andover was missing some of its top finishers, its depth led the team to its victory.

Wilson said, "I think we saw some stiffer competition than we thought we'd see. We were missing some of our top runners too, due to injury and various reasons, so it's good practice knowing we

have a solid squad—that we can have a race even if we're missing one or two of our top guys."

With a large lineup of new runners for this race, the team bonded significantly during the trip to St. Paul's, according to Will Sheehy '22 and Jack Wilcox '22.

"I think our team came together at this meet because we had a lot of new runners there. On the bus ride back, everyone was talking to each other, so it felt like a complete team," said Sheehy.

Wilcox said, "We were all nervous, but also excited. We were all really hyped for each other. After the race, when people PRed or got a good time, everyone would give

them pats on the back."

Despite Andover's win, the course proved more challenging than anticipated, according to Harrison Wilson '20.

"I always describe the St. Paul's course as being quite windy; there are a lot of twists and turns that kind of slow it down even though it's a relatively flat course. It's good practice for our Interschols race, just because it has some undulating hills and some wooded sections that require some mental toughness," said Wilson.

According to Wilson, the team needs to work on pacing the race better, and saving its energy for the last leg of the course.

Wilson said, "Next week, I think we need to strengthen our last mile of the race because we've been good at establishing ourselves in our first half of the race... I think what's gonna get a lot of teams at Interschols or at bigger meets is our last mile, and if we can really solidify a really strong fast last mile with a strong kick at the end, I think we'll be able to be a stronger team."

The team will next race the 2018 Nepsac Champion team, Northfield Mount Hermon, during Andover's Family Weekend for its first home meet of the season.

BOYSSOCCER

Captain Features
Co-Captain David Wang '20 is the
'Glue that Brings the Team Together'



E.ELLSWEIG/THE PHILLIPIAN
Co-Captain David Wang '20 committed to Williams College last July for soccer.

NICOLE LEE

Playing competitive club soccer since the age of 12, Co-Captain David Wang '20 joined Andover Boys Soccer as a new Upper and was voted Co-Captain after just one year on the team.

"I started playing soccer when I

was six years old and it began just as a Sunday gathering with people in my neighborhood. At a young age I think I was pretty good at the sport even though I wasn't that technical. I was quite fast, so it made me want to continue. My parents saw my potential and pushed me into a more competitive league. I continued playing without complaints and the more I did, I began to really enjoy the sport," said Wang.

According to Head Coach Edwin Escobar and Co-Captain Connor Ding '20, upon coming to the team, Wang instantly found his place and displayed leadership through his work ethic and dedication.

"When David came to the team, right off the bat you knew that he was going to be a Captain his Senior year. His work rate is absolutely one of the best that I have seen in my time working here. I think that it was quite evident and I don't think it was a surprise for

anybody that was voted Captain just because he was so motivated and determined when he came in," said Escobar.

Ding said, "He has a really good work ethic and always shows up to practices ready to give it his all. I think David really adapted to the team very quickly and I don't think of him as a one-year player. It seems like he's been here the whole time. He's really fun to work with and I think he really showed last season why he deserved to be Captain."

As both a skilled player and communicator on the field, Wang's athleticism has led him to be crucial to the team's success, according to Alan Fang '21 and Escobar.

"I think David brings the team together just by constantly talking and giving directions in games and matches. You can always hear him on the field and [he] will always be saying something to help us improve. In practice we play a lot of scrimmages and David will

be communicating to both teams even though we are competing, he gives direction to both sides. He is constantly talking, always communicating, and lets us know what we need to do," said Fang.

Escobar said, "David is a very gifted athlete and he is also very skilled. I would say he is our most skilled player on the field and while he is all that, he is one of the most humble guys that you can find out there on the field."

Wang's presence both on and off the field is key to the team's bond, according to Ethan Hong '22 and Escobar.

"David is definitely a people person which really helps the team's chemistry as a whole. He plays a major part in the team and really is the glue that brings us all together," said Hong.

Escobar added, "There are a lot of things that go on off the field, and I think he is now a lot more aware of that and now is a lot more aware of the different personalities

that are on the team and what kind of leader he needs to be to connect with everyone."

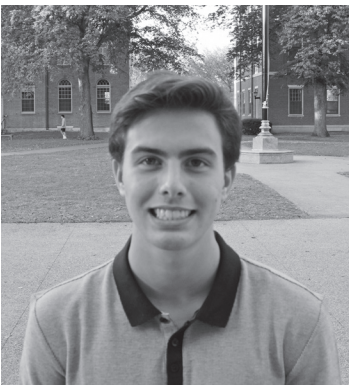
According to Wang, being Captain has been rewarding, as he strives to lead by example in both practices and games.

"It is always nice to represent your school and especially being the Captain of the Varsity team this year, it is great to be able to lead a pretty competitive team. It was really rewarding that my teammates respected my hard work, passion, and talent for the game," said Wang.

Wang hopes the team will be able to reach the Nepsac playoffs and perform to the best of its ability.

Wang said, "I hope to make the playoffs this year, just like it is the goal for many other teams, and to just keep pushing, because I think we have a good chance of performing really well this year in the championships, given the way we have been playing."

Co-Captain Connor Ding '20 is a 'Complete Student-Athlete'



B.MCKEE/THE PHILLIPIAN
Co-Captain Connor Ding '20 won the Mass US Club State Cup last May.

LUKE BOSHAR

Despite sitting out the majority of his Upper year due to a shoulder injury, Connor Ding '20 was voted Andover Boys Soccer Co-Captain at the end of last season. According to Head Coach Edwin Escobar, Ding's energy and drive were evi-

dent even when he wasn't able to play.

"Every single day [last year], Connor would come and he would continue to train even though he was limited. While he may not have been able to play soccer, he would continue to run laps around the track, continue to check on the team to see how things are going," said Escobar.

According to Ding, he strives to make a good impression on his teammates by putting consistent effort into his play.

"I try to lead by example," said Ding. "It's not always easy to know how to motivate each player individually, but by working hard each day, other players tend to feed off of that energy."

As Co-Captain, Ding leads the team through his actions and attention to detail, according to teammate Ethan Hong '22 and fellow Co-Captain David Wang '20.

"He leads by doing what needs to be done," said Hong. "He lets

his actions do the talking by doing the little things right. He is a vocal leader on the team, but people don't give him nearly as much credit for what he actually accomplishes on the team."

"He's a good model to follow. He's a good student and he leads by example. He's reserved but he does most of his [work] without saying anything," added Wang.

As a Senior on the team, Ding has helped the team succeed through the way in which he exemplifies the ideal student-athlete, according to Escobar.

Escobar said, "I think that [Ding] has shown to be a student-athlete that can balance things really well. I think he's an exceptional student and he plays soccer at an exceptional level. And to be able to do both things is something that young student-athletes look at and see it as a reference ... if you're looking at Connor Ding, you're looking at a complete student-athlete."

According to Hong, Ding prioritizes inclusivity and communication to create a tight bond.

Hong said, "I think he helps by reaching out to players who aren't really as close with the rest of the team. We are trying to establish a family on this team, and I think Ding is a great example of how we want to act by welcoming new guys."

"He's a pretty easy guy to talk to. I think he knows how important communication is, and that's what makes him a great leader," added Escobar.

As center back, Ding combines a high level of skill with composure to lead on the field, according to Escobar.

Escobar said, "I think what Connor brings to the team is a level of calmness. When he has the ball, everybody feels comfortable that what he's going to do with it is going to be something positive. So I think he brings a great level of positivity to the team and because

of that, everybody takes the field with a lot more confidence."

According to Ding, he works to create both a fun and competitive environment at practice.

"I try to be a vocal leader on the field, but off the field I'm pretty laid back and like to have fun with my teammates," said Ding. "I work hard every day in practice, but I also want to make practices fun. I think a healthy amount of competition at practice each day is good for a team."

According to Escobar, Ding sets his priorities straight and has an innate ability for leading.

"He knows very well that what he does off the field is equally as important as what he does on the field. He leads by example, on and off the field," said Escobar. "He lets all of his work do the talking and he's been a consistent leader throughout the time that he's been here with us."

Boys Soccer Evens Record With Win Against St. Paul's, Potentially Positioning Team for Playoffs

STAFF REPORT

Andover	3
St. Paul's	1
Andover	0
High Mowing	4

Receiving a pass from Alex Fung '21, Will Godbout '20 launched the ball towards the bottom-right corner of the goal to help bring the team to 3-1 win over St. Paul's last Saturday.

According to Godbout, the team's offensive success is partially the result of Head Coach Edwin Escobar's emphasis on working as a team in practice, which the team was able to successfully implement in its game on Saturday. Jed Heald '20 and Alan Fang '21 also praised the team's improvement in regards to its

ball possession and execution over the season, citing them as key contributors in its success against St. Paul's.

Fang said, "The team did a really good job controlling the game, moving the ball around and keeping the ball. We have come a long way from where we were at the start of the season. The chemistry was amazing and we all feel like a family. We possess the ball well and we move up and down the pitch together."

Heald added, "The team's ability to capitalize on chances has gotten better over the past few games and we are able to convert even when our chances are limited. Through our last few games, we have been working on controlling the pace of play and constant communication throughout."

In addition to the goal scored by Godbout, the team's other two goals were both scored by Tade Omoniwa '21.

Godbout said, "Tade stood out for sure. He scored two goals, both of which were

great goals. Our defense as a whole also played great. Also, [Heald's] efforts in goal were great."

The team split its two contests this week with a 4-0 loss against High Mowing, moving its record to 4-4-0.

According to Ethan Hong '22, Godbout was particularly successful in runs down the line, beating many of the opposing defensive players and was able to cross the ball well. The team was challenged by High Mowing's size and the pressure it put on the ball, according to Co-Captain David Wang '20.

Wang said, "What was challenging was [that] the other team was a team that liked to pressure the ball quickly. As they had size on us also, it only made it much harder. I hope to improve on our communication and awareness whenever our team had the ball. I learned that we should come into every game with a good mindset, as that is very important."



D.ZHU/THE PHILLIPIAN
Daniel Cho '21 scored within the first 4 minutes of last week's game.

To ensure the success of its upcoming games, the team needs to work playing quicker and maintaining a high level of confidence, according to Fang.

Fang said, "We can learn to play quicker, we have to believe in ourselves and our teammates and trust each other with the ball. We have to try and keep our cool with the ball instead of sending it

up the pitch. We all train extremely hard on a daily basis and we always put 100% into practices no matter how tired we are after school. Soccer means a lot to all of us and we know we have to practice hard to perform well."

The team will face Northfield Mount Hermon at home this Saturday on Smoyer Field.

Senior Spread

REPORTING BY PRESTON WHITEHURST

Alex Meyer

I've learned that our success as a team really depends on trusting your teammates... I'll miss the small-sided drills that we do since it's fun to play them with a few other good friends.

Nino Stuebbe

I've learned that being on a team is more than just playing the sport. It is about the bond that we form when we're off the pitch as well as when we are on it.

Jed Heald

The most important thing that I have learned is trusting your teammates. Being on the team made me realize how important it is to be on the same page and trust each other to know what to do on the field... I will miss the fact that I won't get to play with all of these guys next year. I'll be graduating this year, but most of these guys will be playing again next season. The team has been so fun this year and I will really miss these guys.

Will Godbout

I have learned a lot about hard work and the power of working as a team, instead of a bunch of individuals. We struggled at times, but when we we're all on the same page, we found success... I will miss the community of the team. It has been one of my favorite parts of my Andover experience.

Kion Young

I would say the biggest lesson I learned was that when we play, we represent the badge on our uniforms.

BOYSSOCCER

BOYS SOCCER 2019

GOAL KEEPER
JED HEALD '20
MANCHESTER, N.H.

GOAL KEEPER
PHINEAS WALSH '21
NEW CANNON, CONN.

DEFENDER
ALEX MEYER '20
RIDGEWOOD, N.J.

DEFENDER
JACK PALFREY '21
CHICAGO, ILL.

DEFENDER
SAM KUMLER '21
NEW CONCORD, OHIO

DEFENDER
TULLIO MARCHETTI '21
MALDEN, MASS.

DEFENDER
CONNOR DING '20 [C]
SNOWMASS, COLO.

MIDFIELDER
ADAM HASSANEIN '22
NORTH ANDOVER, MASS.

DEFENDER/MIDFIELDER
ALEX FUNG '21
NORTH ANDOVER, MASS.

MIDFIELDER
DAVID O'BRIEN '21
LYNNFIELD, MASS.

MIDFIELDER
DAVID WANG '20 [C]
CHAPEL HILL, N.C.

MIDFIELDER/FORWARD
ALAN FANG '21
MEDFORD, MASS.

MIDFIELDER
ALDIYAR ZHUMASCHOV '22
NEW YORK, N.Y.

FORWARD
HOBEN CHARGAUALAF '21
BROOMFIELD, CONN.

FORWARD/MIDFIELDER
DANIEL CHO '21
LIVINGSTON, N.J.

FORWARD
ETHAN HONG '22
TENAFLY, N.J.

FORWARD
GIO PAGLIUCA '23
NORTHREADING, MASS.

FORWARD
NINO STUEBBE '20
LAUSANNE, SWITZERLAND

FORWARD
WILL GODBOUT '20
BROOKLYN, N.Y.

FORWARD
TADE OMONIWA '21
THE WOODLANDS, TEXAS

MANAGERS

ALIX CAFFRAY '20
GREENWICH, CONN.

CLARA TU '21
GREENWICH, CONN.

JULIET GILDEHAUS '20
CONCORD, MASS.

CAMERON WACKER '21
LAKE FOREST, ILL.

J.ZHOU/THE PHILLIPIAN

JV1 Boys Soccer Emphasizes Ball Movement

SARAH KARLEN

According to Sam Elliott '22, Andover Boys JV1 Soccer team currently holds a 4-2 record because of a number of stand-out players.

“Our team has generally performed well, and has been greatly helped by a few star players. [Josh Park '22] as Striker is the leading goal scorer for our team, and his foot skills and shooting prowess has definitely led to many of our goals. [Leo von Bernuth '22], at the center mid position, is a new Lower from Sao Paulo, Brazil, who has been an integral part of our team,” said Elliott.

The boys soccer program has Varsity, JV1, JV2, and JV3 teams, making it the only program on campus that extends to a third Junior Varsity team. According to Elliott and Kris Aziabor '22, [Co-Captains] Nic Lam '22, Max Guan '22, and Josh Park '22 comprise a crucial portion of the skillset JV1 has to offer.

“They are the only returning players on JV1, and they definitely up the skill level on our team. Each display their leadership in different ways,” said Elliott.

Aziabor said, “They have been great leaders on and off the pitch. From leading the warmups to giving the team advice on how to enhance our game, they work hard to make sure everyone is at their best. On the field, they are consistent starters. I think the most important thing they have done as captains has been lifting the team. They ensure that

everyone that is on the field and also on the bench is tenacious thanks to their passion of winning.”

So far, the team has been proficient at moving the ball up the field to create space and opportunities to score, according to Kris Aziabor '22.

“I believe that on the field we have excelled at passing out from the defensive line and creating many chances. We have never failed to score in a match, and in most matches we score 4-5 goals,” said Aziabor.

During practice, the team focuses on game-like drills, developing foot skills and using the home field to its advantage, according to Marcus Sapuppo '23.

“We’ve been working a lot on passing the ball quickly and hanging on to the ball for less time. In practice, we do a lot of possession [drills] because... those who can play quickly and control the game are the ones who will win the game. Also, our home field is very uneven so we do a lot of basic skills drills such as shooting and passing because it’s always good to develop in those areas, but also to make sure we have the upper hand when it comes to playing on unpredictable fields, or our slanted, bumpy, home field,” said Sapuppo.

The team will look to increase its level of play during the rest of the season, according to Aziabor.

“The intensity has certainly increased over the past days but there’s more to come. I fully believe in this team and think that despite our great start, our best performance is yet to come,” said Aziabor.

Edwin Escobar Focuses on Creating a Close Knit Team in his Third Season as Head Coach



D.ZHU/THE PHILLIPIAN

Head Coach Edwin Escobar worked at a soccer camp last spring in Barcelona.

CHARLIE FERGUSON

Entering his third season of coaching at Andover, Head Coach Edwin Escobar wants his players to enjoy the game and learn how to overcome adverse situations. According to goalkeeper Phineas Walsh '21, Escobar has cultivated a team with a balanced dynamic.

Walsh said, “Escobar has built a really strong culture within the team. He’s been able to win the respect and likeness of his players while grooming a locker room full of guys ready to go 100 percent for him.”

Escobar played soccer in South America until he was ten years old; during these early years, his father was his coach. He went on to play soccer in the United States, and completed at the high-school level in Massachusetts and at the collegiate level as a Co-Captain of his team at Middlebury College. His coaching career began at Tabor Academy and after nine years there, he came to Andover in 2016.

What is your background in soccer as a player and a coach?

My dad is from Colombia and the love of the game comes from there. I grew up watching my father play. At a very young age, I

learned to associate soccer with friendships. Where I’m from, hanging out is playing soccer...I played a little bit in Florida at the youth level... I played a little bit in Connecticut out there again in [my] youth. Then I went to a small high school in Western Massachusetts...I got [to play] there with a group of good player, [and] that opened up the opportunity to go to college and play at the college level... After that, I ended up coaching at Tabor Academy and there I was able to coach the girls varsity soccer team, [and] I was also able to coach the Boys Varsity Soccer team, [and] the JV programs there. Eventually nine years after working there, I ended up here at Andover, a place that I had for a long time looked into and hoped that one day I’d have the opportunity to work with the program.

What soccer player do you look up to?

I think I admire Ronaldinho, [former player for Paris Saint-Germain, Barcelona, and A.C. Milan]. Ronaldinho is not the most popular name today [and] will be one of those names that will be forgotten, but I think the game of soccer, it’s supposed to be fun. He played it with a smile on his face, and that’s what it should be all about. He won everything as a player and I think I attribute a lot of his success to the positive energy that he brought to the National Team that he played for and to the clubs that he played for. He won it all.

What makes you passionate about soccer?

I think what motivates me is that the way that I view the game. I view it as an opportunity for you to bring a group of players together...How can I cultivate, how can I develop an environment where players feel that they are playing with more than just teammates?

More like a family?

What makes your coaching style different from most coaches?

I’m a pretty demanding coach, and the reason that I’m demanding is because I strongly believe in the players that we have out there. They know each day that I’m going to demand high energy from them and more than anything, I want them to demand the best of themselves... I think that, if they were to describe how I am as a coach, I would hope that it is somewhere along those lines.

What is your favorite memory as a coach at Andover?

[My] favorite memory would probably have to be a particular game... Probably last year’s game against Exeter. I always love the crowd, always love the support of those who come out to watch us play. Watching Owen Glover [’19] collect the assist in that game after battling a lot of injuries throughout his career here was really a special moment for me. It was just right for him to end his high school career here on a positive note... He had to overcome a lot to be there at that moment, to get that assist in a big game like that. So to see the smile on his face was great.

How is the team looking this year?

I think we are... as strong as we have been since I have been here. I think we have great leadership in [Co-Captain] Connor Ding [’20] and [Co-Captain] David Wang [’20]. They are very passionate about the sport and they are very demanding of their teammates and they lead by example. It has taken a little bit of time to get this group of players together and for them to know how to operate, [and] to work at the level at the level that they are working right now.

Athlete of the Week

Will Godbout '20 Leads the Team After Starting on JV3



J.SEIPLE/THE PHILLIPIAN

Will Godbout '20 has scored 3 goals thus far in the season.

AVA SULLIVAN

Playing through the JV program for his first two years at Andover, Will Godbout '20 made the Andover Boys Varsity Soccer Team his Upper year. He now plays as a striker for the team and scored his third goal of the season against St. Paul’s this

past Saturday.

According to teammate Giovanni Pagliuca '23, Godbout sets a high standard for the team.

“My first memory with [Godbout] is from my first day of Varsity tryouts. I remember being on the same team as him for a scrimmage, [and] remember him being very supportive and scoring lots of goals,” said Pagliuca.

Due to his leadership and offensive impact, Godbout has been named The Phillipian’s Athlete of the Week.

When did you start playing soccer?

I’ve been playing soccer since I was four. I played when I was a kid, but I eventually quit in sixth grade because I was more of a baseball player, then I picked it back up seriously last year over the summer.

How did you get involved in the sport at Andover?

I had played JV3 my [Junior] year and JV1 my [Lower] year, and then I injured myself in baseball, so I started playing a lot more soccer. I honestly just liked it more than baseball. It’s a lot more physical, it’s a lot more active, and I was getting bored with baseball, so that’s what got me interested initially. Also, a lot of my really good friends were on the team last year so preseason was really fun, and the more I played with them and when I made the team, it just became more and more fun.

How would you describe the team dynamic?

The team dynamic is not always serious, so a lot of the time it’ll be pretty casual, but all of us are super close friends. It’s interesting because not many of us are friends outside of the team or originally came into the team being friends, and there’s a lot of different ages. So it’s cool that all of us can come

together as a team and be a pretty close-knit community.

What are your goals for this season?

My goal for this season [is] to make playoffs... [Co-Captain] David [Wang '20] and I were talking a lot over the summer about how that’s what we wanted to do. Just sort of on a smaller scale, I think [another goal is] getting every single player on the team on the same page, which we have been doing for the most part, [and that] is something we want to keep improving on.

Do you have a favorite memory of the season so far?

My favorite memory was [at our game] against Choate. I scored a goal in the last fifteen seconds to win, so that was pretty cool.

What game has been your favorite this season and why?

My favorite game was probably the Milton game. We had struggled a bit initially in the season, it was pretty early on. Milton’s a really good team, and we were able to beat them on Smoyer [Field], so it was a really huge moment for our confidence and our chemistry as a team. I think it was a turning point early on.

What are you looking forward to for the rest of the season?

I’m looking forward for us [to] hopefully [continue] to get better. Pretty much every single day [we have] gotten better and better, in practice and in games. I think that we have the chance to be a really, really good team if we can all come together and play our best. So, I’m looking forward to hopefully seeing that happen and then hopefully playoffs.

SPORTSOPINION

Expectations for the New-Look Celtics

PREM PRABHAKAR



Heading into the 2018-2019 NBA season, the Celtics were vaunted as Eastern Conference favorites and potential title contenders. Kyrie Irving had emerged as the team's leader both on and off the court, and budding stars Jayson Tatum and Jaylen Brown were expected to take the next step in their growth and development. Gordon Hayward was set to return from a gruesome ankle injury to augment an already-strong roster. Many fans assumed a "finals or bust" mentality, as the hype around the young and electric team began to build.

But those sentiments, the hype, and the excitement all dissipated over the course of a season characterized by frustrating young talent, temperamental stars, and chronic underachievement. Hayward, a former All-Star who averaged over 21 points per game (P.P.G.) just two years prior in 2016-2017, failed to return to form and recorded a disappointing 11.5 P.P.G. Tatum, considered to be a bright young star on his way to perennial All-Star seasons, morphed into a more ball-dominant, less efficient version of himself. Brown, another cog in the Celtics' lineup considered to have All-Star potential, had difficulty adjusting to a diminished role following Hayward's return.

Kyrie Irving was stellar on the court, but a nightmare off it. He incited tension in the locker room, calling out teammates for poor play and frequently engaging in distracting exchanges with the media. Furthermore, his then-impending free agency called Boston's future and foundation into question as signing rumors almost consumed the Boston sports news cycle. The Celtics ultimately limped to the finish line with a 4-1 series loss to the Milwaukee Bucks in the second round of the Play-offs.

All-Stars Irving and Al Horford, as well as integral players such as Terry Rozier III and Aron Baynes, walked away in the offseason,

marking the end of a tenuous year in Boston. The Celtics managed to recoup some of their losses by signing All-Star Kemba Walker and drafting promising guard Carsen Edwards. However, the question still remains: What's next for the Boston Celtics?

Expectations around the league have certainly died down in recent months. Though Walker is an exceptional player, few consider him as one of the league's premier superstars. Furthermore, Tatum and Brown remain hard to quantify—will they move on from underwhelming seasons to adjust to larger roles and complementary play, developing into stronger contributors? Still, more questions about the Celtics' projections emerge: Will the team be able to balance ball-dominant Walker and the rest of the Celtics' offense? How will Hayward look two years post-injury?

Ultimately, there are more questions than answers here. The Celtics, regardless of their talent or their chemistry, remain somewhat of an enigma. How they perform depends on their cohesiveness as a unit. If Walker can find a way to spread the ball and let Tatum and Brown create on the wings, the team might have the beginnings of a well-rounded offense. If Hayward can contribute effectively without detracting from the development of the young core, he could prove to be a valuable piece in a proficient unit. If the young rookies like Romeo Langford, Carsen Edwards, and Grant Williams can anchor the bench, the Celtics have the potential to thrive off of a strong supporting cast.

Personally, I believe the Celtics will succeed this season. While Kemba Walker is no Kyrie Irving, he was selected to the All-NBA Third Team last year. He averaged over 25 points per game, and to date, he's never had the chance to lead a potential contender. In an environment rich with talent that might draw defensive attention, Kemba has an opportunity to really shine. In the NBA today, teams win or lose on the backs of their stars, and I believe Kemba can carry the Celtics.

The Boston Celtics are one of the most storied franchises in the NBA. In 2019, ten years after their last championship win, do they have what it takes to win 50 games, make a deep run in the playoffs, or even win a title? I think they do. Yes, Kyrie may be gone, and the spotlight might be dimmed, but I believe that Kemba Walker and the Boston Celtics will certainly be a team to fear heading into the 2019-2020 NBA season.



R.HALTMAIER/THE PHILLIPIAN

GIRLSVOLLEYBALL

Andover Girls Volleyball Suffers Back-to-Back Losses

EMILY KELLY

Andover	0
St. Paul's	3
Andover	1
Exeter	3

Andover Girls Volleyball traveled to St. Paul's this past Friday and suffered its first loss of the season, losing its undefeated record. The team fell 3-0 (21-25, 20-25, 24-26). The loss, coupled with another loss against Phillips Exeter Academy, brought the team's record to 9-2.

According to Adaeze Izuegbunam '20, the team had difficulty adjusting to the Friday game

time which was different than the usual Saturday and Wednesday game days. This switch which was necessary to accommodate to St. Paul's Family Weekend.

"We typically don't play on a Friday... we just had to sit on the bus, and I think overcoming the... mental block of this isn't what we are used to. [We had] to rebuild the on court chemistry," said Izuegbunam.

The St. Paul's team had unique offensive players, forcing Andover to adjust its hitting and defense, according to Ridley Warner '22.

Warner said, "We needed to get used to the defense, since they were hitting us short balls instead of longer balls that we are used to. Getting to the shorter balls is definitely something we can work on more."

An additional difficulty the team had to face was the absence



S.BAHNASY/THE PHILLIPIAN

Warren Clark '21 is a starting Right Side Hitter and joined the team last year as a new Lower.

BOYSWATERPOLO

Andover Ends Winning Streak After Loss to Suffield

CASSIDY SADOWSKI

Andover	13
Suffield	14

In a game where neither team led by more than two goals at any given moment, Andover Boys Water Polo ultimately fell to Suffield 14-13 on Wednesday.

Mathis Weber '20 said, "We started off the third quarter with a lot of energy and we were running them down. They were a small team and they got pretty tired pretty fast. We ran them down and scored two goals in two minutes. The only problem was that we weren't able to keep that lead because [their player] came back and shot."

Nico Madrid '20 said, "Everyone rose to the occasion and everyone had their moment where they scored a goal in a clutch situation, tying up the game — that happened multiple times."

Both teams entered the game with the same record. Knowing this, Andover went into the game with high intensity, according to

Zach Hooven '22.

"They had a really similar playing style to us and they were very similar to us in skill, so we knew from the beginning that the game was going to be very close... It didn't go in our favor but with a team like that, you have to defend them well. They have a couple of strong players you have to keep an eye on and have to be able to dominate against them offensively," said Hooven.

Offensively, Andover did its best to keep up with Suffield's scoring, but Suffield's fast-breaks were difficult to cover, according to Weber.

"When they actually set up, we were able to [play strong defense], so they didn't score that much when they were set up. The only time they actually scored on us was during the fast breaks," said Weber.

Against Suffield, Andover's starting line played for the entirety of the game. In the weeks to come, Andover hopes to expand its roster of versatile players and work on those players' positioning in the pool, according to Sean Meng '22 and Hooven.

"I think we need to keep doing some position work. The starting line up is pretty much set, with their abilities we can make it to the playoffs, but with some of the

of several starters and a consequent lineup adjustment, according to Captain Chioma Ugwonalì '20.

"Our team dynamic was a little off because we played with a new rotation that we had not practiced much before. It was difficult to keep our spirits up while adjusting to St. Paul's skilled offense and our single block on the outside," said Ugwonalì.

Although the team ultimately lost, Andover made a comeback in the second set and secured a 6-1 lead as a result of crucial saves from setter Sarah Chen '21 and Izuegbunam, according to Ugwonalì.

Ugwonalì said, "I am incredibly proud of Sarah Chen, who set the entire game and made some phenomenal saves. Sarah also scores many of our points through her powerful serves."

Adaeze Izuegbunam made a beautiful left hand strike towards St. Paul's setter, who was unable to dig the ball in time. Adaeze's play helped boost our morale."

Additionally, Andover lost 1-3 against Exeter this past Wednesday. Despite this loss, the team demonstrated strong serve-receive skills, according to Michelle Brunetti '23.

"The hardest thing to overcome this game was getting the frequent tips and hard hits from the outside, [but] in practice we have worked a lot on serve-receive, which showed in the game," said Brunetti.

Andover will next face Northfield Mount Hermon at home for Parents' Weekend this Saturday.

Editor's Note: Sarah Chen is a Digital Editor for The Phillipian.



E.ELLSWEIG/THE PHILLIPIAN

Theo Faugeres '21 scored 3 goals against Suffield.

substitutes like myself, we're still working on specific positioning, training ourselves so that if something does happen, or a player gets tired during the playoffs, we are able to come in and replace them," said Meng.

"We could've functioned better as a whole unit and I think part of it was that we were really tiring out our starting guys; they had a lot of work to do and I think they were lacking in conditioning," said Hooven.

Andover will play St. John's Prep at home this Friday.

Editor's Note: Sean Meng is a Business Associate for The Phillipian.

FOOTBALL

Andover Football Earns First Win of the Season

KIERA SUH

Andover	32
Worcester	7

Sprinting past the opposing defensive back, Co-Captain Jake Jordan '20 hauled in a 21-yard touchdown pass from quarterback Julio Dahl '22, giving Andover a 7-0 lead after just its fourth offensive play. The team's combined efforts led Andover Boys Football to a 32-7 win against Worcester Academy last Saturday, moving its record to 1-3.

Andover's goal was to get off to a strong start in order to control the flow of the game, according to Dahl.

"We wanted to start off quick, which we did, and drive the score up early so that they would have to play catch up. We wanted to force them to switch up their game plan so that they would focus more on trying to pass. Worcester's team isn't very good at passing; they're more of a running team, so by running up the score early on, we put them in a tough predicament," said Dahl.

According to Head Coach Trey Brown '12, the victory, his first-ever as head coach, was the result of strong team play, both offensively and defensively.

The offense was led by Dahl, who delivered 247 passing yards and three touchdowns in his first start. Jordan was on the receiving end of two of Dahl's touchdowns, and Troy Pollock '21 led the Andover rushing attack with 49 yards and one touchdown.

Over the past few weeks, Andover has been working on playing as a single unit and trusting in each other, which made a difference in the team's play, according to Danny Ferris '22.

Ferris said, "I think our losses before this game made us realize that we had to come together as a team to win and the coaches did a really good job in terms of team bonding during practice... Moving forward, we want to keep playing as a team and get out there and play for each other."

According to Jordan and Nick Thomas '21, this win helped boost the team's morale and unite the players.

"Working for two weeks and coming out on top instilled a new sense of unity among the players on the team. Seeing the positive

results after two weeks of hard work really is the best feeling knowing that we all managed to dial in despite the losses at the beginning of the season and do our jobs every single play," said

Jordan.

Thomas wrote in an email to *The Phillipian*, "This feeling of all of us coming together and winning is unmatched. We're a team that is seen as a non-threat,

but we're here to prove everyone wrong."

Football will face Suffield at home this Saturday.

Editor's Note: Jake Jordan is a Live Editor for The Phillipian.



D.ZHU/THE PHILLIPIAN

Andover scored 26 points in the first quarter against Worcester Academy.

FIELDHOCKEY

PAFH Wins One and Loses One in Two Close Games

JAY AZIABOR

Andover	1
St. Paul's	0

Tipping in a shot from Captain Carly Kreytak '20, Anna Bargman '21 scored Andover Field Hockey's first and only goal against St. Paul's. Bargman's goal in the second half drove Andover to a 1-0 win last Saturday.

According to Kreytak and Head Coach Kate Dolan, although the game was low-scoring, Andover was able to control the flow of the game in both halves.

Kreytak said, "I think that we did a good job keeping them in their zone. We were very close to scoring so many times... I think that it was a challenging game overall."

Coach Dolan added in an email to *The Phillipian*, "We dominated in terms of possession in our offensive half of the field."

Even though the team maintained a four-game winning streak, the team still believes it has room for improvement, according to Kreytak.

Kreytak said, "I think we have a lot more potential. Actually, our game last Tuesday against Milton Academy was really good, it was a good showing of how hard we are able to work and how much we want to win... But at St. Paul's,

I think that it was almost like a lull in our season, because even though we won, we definitely could have beaten them by a lot more. We just need to focus on being intentional in what we are doing and being hungrier to win."

"We can continue to improve, particularly with our communication, our ability to finish plays within our offensive 25, and passing the ball with greater consistency and strength," added Dolan.

Andover also visited Middlesex on Wednesday for a 1-0 loss, putting its current record at 8-2. According to Kiera Suh '22, despite the close score, the team wasn't able to make the necessary plays.

"After this game, we're realizing the importance of finishing, as well as the importance of playing as a team. Our midfield set up many crisp plays or passes into the circle that we weren't quite able to put away. We also started to get quiet at the end of the first half which created a bit of confusion and discombobulation across the field," said Suh. "We're still trying to get our team chemistry right in order to define this year's team. There's a lot of small controllable things that we still aren't doing consistently such as calling people off the ball or running hard into loose balls."

Andover looks to regain its winning streak against Northfield Mount Hermon at home this Saturday.



D.ZHU/THE PHILLIPIAN

Rachel Neyman '22 is a midfielder for Andover Field Hockey.

GIRLSCROSSCOUNTRY

Andover Smashes St. Pauls in Second Dual Meet of the Season

JUSTIN HARDY

Andover	16
St. Paul's	46

Andover Girls Cross Country's fastest racer for the second week in a row, Natasha Muromcew '22, crossed the finish line with a time of 20:41 minutes, contributing to Andover's 16-46 win over St. Paul's this past Saturday.

Completing a first through fourth place sweep behind Muromcew were teammates Izzy Alvarez-Martinez '23 with a time of 20:57 minutes, Tiffany Tang '22 with a time of 21 minutes and 8 seconds, and Tessa Conrardy '20 with a time of 21 minutes and 24 seconds. According to Ava Sullivan '23, the flatter St. Paul's course presented a new challenge to the team.

In an email to *The Phillipian*, Sullivan wrote, "A key takeaway from this meet is adjusting to the change of speed when it comes to a flat course like this one. During the races we have had this season, there have been at least two signif-

icant uphill which require a slight pace change, but also some long and steep downhill which help with speeding up. At St. Paul's, the course didn't have much of this change in elevation, which called for a different type of racing strategy and pace compared to what I had been used to."

The team focused on using pack running to its benefit, helping to motivate each other throughout the race, according to Muromcew.

"Something notable is that our first five girls had an average time of 21 [minutes and 9 seconds] and we were all within one minute of each other...One thing that helped [the team] is our pack running. We've really hit a spot in which we can all race together or near each other, and that helps us push ourselves and each other further than we might expect," wrote Muromcew in an email to *The Phillipian*.

Although the team lost five of its top runners from last year, it has bounced back this season with the help of newer runners, according to Muromcew.

Muromcew continued, "I think that we've had a little

bit of a rough start since we lost our top five runners from last year, but we've recovered with the help of some of the new runners. Some runners in specific would be Tiffany Tang, Izzy Alvarez-Martinez, Maya Tang ['23], and Ava Sullivan. They've been performing so well this season, and I think that they also show a lot of promise for a strong team in years forwards."

In preparation for its first home meet of the season, the team will study and train on the Andover course during practice, according to Kate Pfister '21.

"Since our next race is home, we'll probably spend a lot of this week focusing on our own course and how to run it. Our team in general made a breakthrough this week with some of our fastest times of the season, and we had some injured runners getting back into racing again which was great," wrote Pfister in an email to *The Phillipian*.

The team will race Northfield Mount Hermon at home this Saturday.

Editor's Note: Tessa Conrardy is President of The Phillipian.

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ARTS&LEISURE

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Grasshopper 2019 Embraces ‘The Future’ Theme In Annual Family Weekend Performance

STAFF REPORT

Alarms blare as Alycia Basqui- at '20 and Layomi Oloritun '20 scamper towards the center of the stage, jumping into an imaginary time machine. Suddenly, the lights begin to whirl wildly in bright bursts, until a sudden darkness blankets the stage completely. A few seconds later, the rest of the Hypnotiq members lumber into view, impersonating robots from the future. Scrambling to fit in with the futuristic identities, Bas- quiat and Oloritun attempt to save the inevitable future of hip-hop.

“Our concept is basically how me and Layomi, the other Co-Head of Hypnotiq, get into a time machine... to save the future of hip-hop... We crash, and then all the robots come in so we start dancing with them, but then at the end, there's a big explosion, [which is] what we wanted to stop. We wanted to stop hip-hop from blowing up, basically,” Bas- quiat said.

According to multiple per- formers, Grasshopper's acts varied in their interpretations of the theme of “The Future,” with top- ics ranging from climate change to the evolution of dance. Zar Cordo- va-Potter '20, theater director and producer of Grasshopper, expect- ed most people to take the theme literally, but much to her surprise, this was not the case.

“We were worried that people would take ‘The Future’ and put robot costumes on... The amount of creativity that people went through is honestly astound- ing—we thought that there would be one or two people that went somewhere creative with it. In- stead, everyone just completely revolutionized everything—I was so impressed,” said Cordova-Pot- ter.

With a combination of shim- mering bells and coordinated

harmonies, Handbell Choir be- gins the annual show with their take on ‘A Whole New World.’ Starting off relatively soft with linear melodies, the bells grow in intensity and eventually merge together, chiming a final chord in unison before the lights go out. Al- ana Yang '21, member of Handbell Choir, believes that the song di- rectly relates to how people view the future: a whole new world.

Yang said, “At the beginning of the year, we had a list of pieces that we were planning to perform and ‘A Whole New World’ was a part of it. So it just happened to fit into this theme of the future, and that the future is a whole new world, something that's differ- ent from the world that we live in now, so we thought that was something we could perform for Grasshopper.”

Footsteps, JVNE, and Blue Strut used their performances to present their belief of what the future would look like: a more eq- uitable world filled with female empowerment. To display that concept, the dance groups chose songs and choreography that would emphasize this message.

Natalie Shen '20, a member of JVNE, said, “Traditionally a lot of K-Pop dances, for females, are usually very feminine and real- ly fragile. So we decided that we were going to be women, but do a traditional guy dance, so we de- cided to bring a lot of power into our song, and it's futuristic in the sense that [first], there's Asian women on stage and [second], the song is questioning the future and how women can be bosses. So we fell in love with that concept and ran with it.”

Other groups decided to take a look back into their own art form's past in order to reconcile the pres- ent and shape the future. Fusion began their act with the roots of Afro-Caribbean dance, but changed their choreography mir- roring the changes that happened

to their style of dance throughout time.

Claude Sayi-Amen '21, Co- Head of Fusion, said, “We didn't know really know how to fit [the theme of future] into Afro-Car- ribean culture, but then we said, ‘Why don't we focus on the Af- rican diaspora and the history of our culture?’ So that's why we start off with the quote, ‘Culture doesn't make people, people make culture.’ We go through the differ- ent times of Afro-Caribbean, then Hispanic, and new Afrobeat tech dances throughout a timeline.”

The show ends with a per- formance from the band The Turn- Offs, playing “I Melt With You” by Modern English. Band mem- bers form a semicircle on stage, donning retro visor shades. Ac- companied by electric guitar and roaring drums, the song provides a triumphant ending to the hour- long performance.

Cordova-Potter offered another interpretation of “The Future,” choosing to focus on Grasshopper itself and its legacy. She believes that Grasshopper should reinvent itself rather than rest on its tradi- tions, year after year.

“When we originally thought about ‘The Future,’ in a big way we wanted to tear down the his- tory of legacies that Grasshopper has. There are a lot of groups who feel that they're guaranteed to get into Grasshopper, because they've gotten into Grasshopper in pre- vious years or the groups them- selves are really old—they feel like they're well-established on cam- pus. We wanted to [say,] ‘No! This isn't about the past. This is about the future.’ This is about upcom- ing groups, about new ways of revamping the old groups, about who are you going to be,” said Cor- dova-Potter.

Grasshopper will have four performances this weekend: Fri- day at 6:00 and 9:30 p.m. and Sat- urday at 8:00 and 9:30 p.m.



D.ZHU/THE PHILLIPIAN





Grasshopper 2019

— ● —

This year featuring:

Handbell Choir - Sophie Liu '20, Junah Jang '20, and Ariel Wang '21 - Hypnotiq - Photon & Josephine Banson '22
Footsteps & JVNE - DOWNBEAT - Fusion - Keynotes
Blue Strut - Yorkies - The White Tails - Johann Asmus Leon '20 & Tap Prelude - Cheryl Tugade '21- The Turn-Offs

19
hour tech week

14
acts

4
performances

J.LEE & SYANG/THE PHILLIPIAN

ARTS&LEISURE

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Students Reflect On Memories with Student Activities Director Christopher Capano



E.QI/THE PHILLIPIAN
According to Christopher Capano, dances were almost exclusively the only weekend events offered when he arrived at Andover in 2000.

NATALIE CHEN
& NOEMI ELLIOTT

Christopher Capano, Director of Student Activities, has been working in the Student Activities Office (STACT) since the fall of

2010. A notable contributor to Andover student culture, Capano is in charge of planning weekend activities alongside the STACT student board. During weekly meetings, Capano and the board work together to plan possible future events and reflect on the successes and failures of past ones. One of the board members, Eliza Dow '22, detailed how Capano maintains a friendly environment where students are safe to express their opinions. “Mr. Capano is very receptive to hearing the students’ opinions. Students have a lot of freedom with the opinions and the ideas we come up with... Everybody on the board has a lot of good ideas, but they are also very nice and respectful. We listen to each other’s opinions and come up with our own ideas, and add onto each other,” said Dow. Capano varies the activities he plans year to year, depending on the tastes of the student body. This year, the STACT board will focus on

planning more field trips. He asserted that Student Activities will hopefully plan more off-campus events, such as Boston trips, a trip to Salem for Halloween, or more shopping and beach trips. “I think we need to give people something to do. Students here work really hard, they have tons of homework, they take hard classes, and are really into sports. We have awesome students, so I think we need to give them a fun, safe outlet to do some stuff on the weekends and blow off steam while having fun. My goal is that our events are fun and well-attended,” said Capano. According to Capano, his favorite events are ones where the student body showcase their many talents, such as Coffeehouse and Open Mic Night. Another board member, Su Chermayeff '21, added that Capano also attends many of the events he plans, both to chaperone and to spend time with students. “Mr. Capano plays a pivot-

al role in student activities. He is at every meeting and is there for every activity that we plan. Yesterday during the mall trip, he was there and made sure that we were all ok, safe, and having fun. Mr. Capano is so kind and never hesitates to join in on the fun activities that we plan,” said Chermayeff. STACT board member Kam Saalfrank '21 asserted that Capano’s easy-going personality plays a big role in his ability to plan entertaining events. Saalfrank elaborated on this by explaining that Capano is genuinely interested in how students are doing and wants to get to know them. “I think that he has a desire to get students out of their dorms and doing something fun on Friday and Saturday nights, and what exactly that is comes from his lively personality. He has a good sense of how to balance weekend activities so it doesn’t feel like the only thing happening over the course of a month are dances every single weekend

or off-campus trips every single weekend,” said Saalfrank. One part of the job for Christopher Capano, Director of Student Activities, is welcoming the newly chosen Blue Key Heads in his home, Burr’t House. According to Blue Key Head and STACT board member Jed Heald '20, being selected as a Blue Key Head was a special moment for him, and one that he was happy to share with Capano. “My favorite memory with Mr. Capano was last spring when I became a Blue Key Head... Capano always brings high energy and thoughtful ideas to [STACT] meetings each week. [He] is the best when it comes to planning activities each and every week and we wouldn’t want to do it with anybody else. Capano is always on top of his game with scheduling and helping us bring the ideas we have in meetings to fruition and carrying them out,” said Heald.

Director of the Addison Gallery Judith Dolkart Accepts Position at the Detroit Institute of Arts

ALEISHA ROBERTS

After five years as the director of the Addison Gallery of American Art, Judith Dolkart will be leaving her position this December to become deputy director at the Detroit Institute of Arts in January. As director at the Addison, Dolkart was responsible for all the operations and curation duties. In her new position, she will be working as a curator as well as creating educational resources. “I’ll be responsible for the curatorial side of house, as well as education and programming, so working with the curators on their collections, exhibition ideas and ideas for acquisitions...Then for education, they have a very robust educational department that serves children and adults from three counties all around Detroit. Programming will be things that complement whatever the exhibitions are... This could be a wide variety of activities for children and adults,” said Dolkart.

One of the reasons that Dolkart has decided to take the new job is the vast amount of resources that will be at her disposal working for an institution such as the Detroit Institute of Arts. From the diverse art collection to the wide range of departments, Dolkart believes she will have more opportunities to explore work in her field. “Detroit has one of the best collections in the United States. It’s an absolute killer, and it’s encyclopedic, so it has many different kinds of departments. It has European paintings, American paintings, African art, Asian, Islamic art, so lots of different aspects... It’ll be fun to look at other cultures, and other styles and ideas and artists,” said Dolkart. Dolkart expects her experience in curatorial direction at the Addison to be valuable in her new role. One of her hopes for her new job is to share the wonder in the discovery of art, which she experienced in her cultivation of the Addison collections. “I love the moment of discovery when students come into the museum learning center and

they see something for the first time, or they make a discovery for themselves about something that they’re looking at. It’s something they see in the object themselves, and you can’t beat that,” said Dolkart. Working in museums has been Dolkart’s long-time passion. Even though some may consider curating a less accessible or normalized occupation, Dolkart’s family history and educational path led her down the road of museum work. “I had a grandmother who worked at a museum when I was growing up, so I got to see the behind the scenes, which made the museum more magical to me. And, I went to [Phillips Exeter Academy]. When I was there, I went on a school year abroad and I went to France, and we were required to take art history, which was not in any way a burden. We would study things in the classroom and then we would go to see them around France...and to me that became so exciting. You’d study this thing, and then you went and saw it... and that’s when I decided that that’s what I want-



COURTESY OF SUSAN BEARD
Judith Dolkart began her tenure at the Addison Gallery of American Art in July of 2014.

ed to study in college, art history. And then I became a specialist in French Art,” said Dolkart. Aside from Andover and its students, Dolkart will miss her colleagues at the Addison. “They are not only the best at what they do, and that’s a profes-

sional distinction, but they’re also great people. They’re smart, and they’re funny and they’re a pleasure to be with every day...they’re creative, thoughtful, committed professionals,” she said.

Aphrodite Navab Creates Art Inspired by Andover Scenery During her Time as an Artist-in-Residence



E.ELLSWEIG/THE PHILLIPIAN
Aphrodite Navab majored in art at Harvard College, and her former professor was in attendance at her lecture at the Addison Gallery of American Art this past Wednesday.

NATALIE CHEN

On a blank piece of white paper, water with a hint of faint black ink forms a wispy circle. On another piece of paper to the right, the ink making up the circle is darker, with different textures and shades of lines leading to an abstract patterned center. Several similar papers lie side by side, where the black circle eventually transforms into a dark crow, complete with a sharp beak and a similar circular body to the first picture. These ink drawings are just eight of the over 50 pieces that Artist-in-Residence Dr. Aphrodite Navab created over the course of one week and showcased last Friday at an Open Studio that was held in Abbot Hall. The event was held in order to give anyone who wanted to see her art an opportunity to get a glimpse behind the scenes of her process and ideas. These particular eight drawings, which Navab is thinking of calling “Landmines of Memory,” were inspired by the circle of stones next to Gelb Science Center. Navab got her inspiration for all of her art this week from the nature around campus by walking at least six miles every day. Brigitte Leschhorn,

Instructor in English, talked about her opinion and interpretation of the paintings. “I really like them because I really like the idea that a physical space can become something that’s living—can sort of grow bones and feathers and then become something that’s a mixture of both its space and become something that is alive,” said Leschhorn. Naveb was visiting Andover as part of the Edward E. Elson Artist-in-Residence program, in which artists from around the world are flown in to Andover to absorb the culture of campus and work on pieces inspired by the school. Jamie Gibbons, Head of Education at the Addison, said, “There is no set program... so it can really vary depending on how much time that artist has available, but also what they’re interested in doing. Though they always in some way work with an audience—sometimes they meet with classes [on campus], sometimes they meet with classes from off-campus.” Navab decided to accept the Artist-in-Residence invitation for her oldest brother Alexander Navab '93, who recently passed away this summer and was featured in the exhibit “Men of Steel, Women of Wonder,” which recently opened at the Addison.

“I just lost my brother, and he went to Andover. He died in July, and they contacted me in August, so they didn’t know, and I said any work of art that I do here would be in honor and memory of my big brother. They were so happy and excited to have this coincidence and this opportunity, and so was I. For me it’s been very healing, therapeutic—it’s also as a little sister sort of retracing the steps of her big brother who inspired me in so many ways,” said Navab. Navab’s time walking around Andover served as both the inspiration behind the over fifty pieces she created, and also contributed to a feeling of healing and serenity. “I have to say the most inspiring aspects have been really walking and enjoying Andover, coming with my history and my other series, and then noticing things in the landscape because it’s been meditative. The work I’m doing is also quite meditative, even the walking I do is mirrored in the circles I’m drawing and the way I’m going round—I went round and round this campus—physically, viscerally, psychologically, spiritually, emotionally, and artistically, those have been the most significant influences,” said Navab.

ARTS&LEISURE

D.ZHU/THE PHILLIPIAN

Singer, Rapper, and Songwriter

Cheryl Tugade '21

Signs With Filipino Record Label



G.HORNSBY/THE PHILLIPIAN
Cheryl Tugade '21 not only has experience in songwriting, but also in writing rap stanzas as well.

JOYCE LI

The most famous song by Cheryl Tugade '21, “Backseat,” which was produced by Filipino music label FlipMusic, has over 100,000 plays on Spotify. Tugade grew up playing piano and guitar, and started singing and songwriting in the seventh grade. She has since signed with FlipMusic, and has released five singles on Spotify. “Backseat” is featured on Spotify’s “Road Trip” playlist, which has nearly 250,000 followers, and New Music Friday Philippines, which has over 600,000 followers. “[When] I started writing

songs... I didn’t really show them to anyone. And then one day I showed one of the songs I wrote — which I’m actually going to perform at Grasshopper— and then people liked it and from there I was like, ‘ok, maybe I can sing,” said Tugade. Signing with a record label has allowed Tugade to produce music with a more professional and higher quality audio. In addition, Tugade’s work with a producer has allowed her to create more complex sounds behind her vocals, which impressed her friend Martina Gil-Diaz '21. “The first song I heard that she made had a rainforest-type background at the beginning, and that’s something that you don’t really hear in a lot of pop songs... and I [thought], ‘wow, this chick does something cool and different,” said Gil-Diaz '21. According to Tugade, her songs examine the smaller moments in life, but expand on them and explore her feelings during them. Many of her songs also discuss more serious topics, such as mental health. “There’s a song I wrote called ‘Not Alone’ that was nominated for an award in Singapore, but it was actually written for a friend experiencing mental health [issues]. I would say I’m not limited to writing about [mental health], but so far there’s definitely [a theme of] being honest and being the self I want in my music forever,” says Tugade.

Tugade’s lyrics are a noticeable feature of her songs, and the fact that she writes all of her songs herself reflects her character, according to her friend Josephine Banson '22. “In the song she just released, ‘Honest,’ she talks about being scared of drawing outside the lines and messing up the colors. That’s symbolic where I think it also represents her own mindset and how she’s trying to step out of the box,” says Banson. Although she began her career with rap songs, Tugade has since expanded into the indie-pop genre. According to friend Celestine Gonzales '21, the feelings her songs invoke in others vary widely depending on the song. “When she sang at Coffee House, the song was acoustic, so we were all emotional. When she raps in her songs she gets us hyped up. She covers a lot of emotions in her songs,” said Gonzales. Drawing from her initial reluctance to share her singing and songwriting talents with others, Tugade wants to encourage aspiring songwriters to take the first step of showing their work to the public. “I guess I’d tell my younger self, who didn’t want to show her songs to anyone, to just keep practicing and keep writing terrible songs, but [to not be] be afraid to show them to people and get their feedback and improve. Just don’t be afraid to start,” said Tugade.

Open Mic Night Meets Lip Sync Battle

Features Spontaneous Performances



D.ZHU/THE PHILLIPIAN
Amelia Meyer '21, Zadie Rutty-Turner '23, and Aleena Kibria '23 (From left to right) captured the stage by lip syncing to “All I Want for Christmas.”

NOEMI ELLIOTT

With a squash racket in hand, Charlotte Whitehurst '22 strummed her fingers against her makeshift guitar to the beat of “Love Story” by Taylor Swift as Ash Cohan '20 held a microphone. Throughout their performance, Whitehurst and Cohan lip-synced lyrics of the song. When Swift sang “marry me Juliet,” Whitehurst got down on one knee and acted out a marriage proposal as the audience cheered and laughed. This past Saturday evening, Open Mic Night Meets Lip Sync Battle was held in Susie’s, with acts ranging from spontaneous lip-syncing to a prepared piano solo. Audience member Nick Gibeley '22 said, “I absolutely loved [Whitehurst and Cohan’s] performance. “Love Story” is such a great throwback song to our childhoods, and I also loved how Charlotte used the racket as a guitar as it brought both a carefree and lighthearted mood to the evening.” The two emcees, Lilly Feeney '20 and Hywot Ayana '20, made their way around Susie’s, encouraging students to perform. Ayana, alongside partner Chio-ma Ugwonali '20, was the first to take the stage, lip syncing to “Truth Hurts” by Lizzo. Ayana said, “I chose to participate because I wanted to get other people involved. Getting up on stage and performing in front of your peers can be hard, so I wanted to go first to at least break that ice. I’m not good at

singing or dancing, but I wanted to help make other people feel more comfortable getting on stage.” The second act of the night, featuring Amelia Meyer '21 and her prefectees Zadie Rutty-Turner '23 and Aleena Kibria '23, took to the stage wearing colorful sunglasses as Meyer moonwalked across the stage while lip syncing to “All I Want For Christmas Is You” by Mariah Carey. Meyer said, “Our dorm, Draper [Cottage], had a collective dorm performance tonight. Every single night, we end up screaming and dancing, and “All I Want For Christmas” is one of our favorites. Tonight’s [lip syncing battle was] a great way to show dorm spirit and de-stress. Dance and music are so powerful and there’s a lot of humor with it.” Emma Jing '22 and Emily Smith '22 lip-synced to “Breaking Free” from High School Musical. While dancing around the stage, the audience turned their phone flashlights on and waved them back and forth. According to Jing, their song choice was spontaneous and fun. “We chose [‘Breaking Free’] as a throwback to our childhoods. We all watched ‘High School Musical’ when we were younger, so we wanted a song we both knew and that the crowd could sing along to and enjoy,” said Jing. “Be brave and go up there, because no one’s going to make fun of your performance, so you should enjoy yourself a little and bring a friend if you feel really nervous.”



COURTESY OF CHERYL TUGADE
Cheryl Tugade '21 has had her songs featured on Spotify’s official “New Music Friday Philippines” playlist, with over 600,000 followers.

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R.HALTMIAER/THE PHILLIPIAN

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By Mudmee Sereeyothin

Hello and thank you for checking out this book review column! My name is Mudmee and I love reading. I am super excited to share some book reviews with you over the next few weeks. I hope you’ll find them helpful and maybe even decide to pick up one of these titles. This week, I will be reviewing critically acclaimed author Phillip Roth’s historical fiction novel “Nemesis.”

“Nemesis” by Phillip Roth

Synopsis

During the summer of 1944, near the end of WWII, 23-year old playground director Bucky Cantor desperately wishes he could be in the war effort, but due to his poor eyesight, he cannot be drafted. Ever dutiful, Bucky takes his job as playground director very seriously, much to the endearment of the playground’s boys. Meanwhile, the raging polio epidemic is encroaching on Newark, N.J. It will ravage all the way to his playground, where the typically steady Bucky finds himself struggling in this extraordinary time of harsh circumstances.

Review

I really admire how this book takes readers through many emotions in a way that feels grounded and real. Roth writes with vivid detail, focusing on small moments that evoke strong emotions. You can feel the panic and fear of the unknown that grips the boys’ parents when they frantically question why Bucky keeps the playground running. You can feel the relief that comes with Bucky’s escape to Indian’s Hill’s serenity, all the while understanding his growing guilt at leaving his boys behind.

T.CONRARDY/THE PHILLIPIAN

As Roth describes these moments in Bucky’s life, he weaves in valuable themes, such as questioning his faith in the face of adversity or the duty we have to family. These main ideas leave the reader considering the connections and relevance to life in the twenty-first century.

Verdict

A heavy story packed into a relatively quick read.

Rating: 8/10

ARTS&LEISURE

D.ZHU/THE PHILLIPIAN

Look of the Week: LaShawn Springer’s Surroundings Influence her Unique and Colorful Style

ARIANA VELASQUEZ

LaShawn Springer, Director of the Community and Multi-cultural Development Office (CAMD), tucks the hem of her merigold-colored turtleneck into her amber, polka-dotted skirt. To accommodate for the colder weather, she dons a puffy, dark grey leather jacket. Springer finishes the look with cowboy boots and a pair of earrings that march up the side of her ears.

“I love colors, so that’s really important to me, that in some way there’s color represented



N.LOUMIDIS/THE PHILLIPIAN

Springer’s family has had an influence on her fashion throughout her life.

in my wardrobe. So, if like today, I’m wearing an all-black ensemble I try to have a pop of color on my lips, or I might have a shoe that has a pop of color in it as well,” said Springer.

Kiran Ramratnam ’22 appreciates the pops of color that Springer brings to her outfits. Ramratnam believes that they are part of what makes Springer’s outfits so fashionable.

“Ms. Springer is extremely stylish because she incorporates a lot of bright colors and patterns. She has a lot of put together outfits so that even though the many accessories she wears are very different, they all work together,” said Ramratnam.

Springer also says that her style changes depending on where she is. For example, she dresses much differently in her hometown of Brooklyn than she does at Andover.

“I generally don’t wear, for example, sneakers here. But there’s such a big sneaker culture in New York, so when I’m back home, you might find me wearing sneakers more than you might find me here in Andover. [I have] a sensibility of dress that fits in more with ‘city me’ versus ‘suburban me,’” said Springer.

Additionally, Springer noted how her style has changed while at Andover. In her time here, she has adopted a short cut with blonde highlights, which Springer thinks brings attention to her style.

“Going blonde, for example, and having a really short cut, there are a lot of people who I really admire with the hair. It really just creates a different level – I think I’m wearing the same things, but because I have blonde hair, people might notice it a little more,” said Springer.

Springer’s fashion has always been influenced by her family. Her nieces, who live in London, picked out her latest pair of sneakers. Growing up, her mother emphasized the importance of looking well put-together.

“I definitely think that I’ve always dressed well my entire life, living in Brooklyn and growing up with my mom, who immigrated from Barbados... [My sisters and I] always grew up thinking and knowing that wherever we were going, we should look presentable,” said Springer.

Over time, however, Springer’s perspective on how to present herself has changed. She says her friends have influenced her fashion by helping her to solidify her style, although they have different styles than she does.

“We’ve got this understanding that what it means to look good is not necessarily based on other people’s determinations of what that means, in professional settings and other settings... [My friends] influence me in terms of their thoughts around what it means to dress for oneself,” said Springer.


Yomara Cruz, Administrative Assistant of the Community and Multicultural Development Office, works closely with Ms. Springer in CAMD, and noticed her sense of style immediately. Cruz admired how she was able to use her clothing to match her bright personality.

“[When I first met Ms. Springer] I definitely noticed that [her style] was different, but I loved that. I just thought that was amazing, especially in such a place as CAMD, to show off and express that colorful nature through her clothing. I thought that was awesome,” said Cruz.



N.LOUMIDIS/THE PHILLIPIAN

Pets on Campus: Charlie and Yukon Create Sense of Home in School Environment



DOWYANG/THE PHILLIPIAN

Last year, Yukon even helped with a Promposal, which turned out to be a success!

NOEMI ELLIOTT

When the Fenton family first adopted Yukon, their Golden Retriever, he would prance around in the snow, his underside caked with frost. Yukon, named after Yukon Cornelius from the 1964 movie “Rudolph the Red-Nosed Reindeer,” has been a part of the Fenton family for around ten years. They decided to name him Yukon because he was born on Christmas Day.

Martha Fenton ’83, West Quad North Cluster Dean and Instructor in Athletics, lives on campus with her children and two dogs, Yukon and Charlie, another Golden Retriever.

Aidan Fenton ’23 said, “When I was five, I brought Yukon in for show and tell, and all the students were really excited to have a puppy in the classroom... I remember having all the kids on the rug, and I was sitting in a rocking chair with Yukon. He was about 15 pounds or even lighter, and I remember bringing him out onto the playground afterward and going down the slide with him.”

Charlie, short for Charlotte, joined in the spring of 2019. Martha recalled some of her favorite memories with her dogs, highlighting when Charlie first learned to swim over this past summer.

“We live in Essex in the summertime and [we watch Charlie and Yukon] play in the sandbars in Essex. They both love the water. Charlie learned to swim there. She initially wasn’t so sure, but watching her grow in confidence and play in the water over the summer has been great,” said Fenton.

Yukon and Charlie are usually

situated outside Paresky Commons during meal times, where students and faculty members often take a minute or two to sit down and pet them. Posie Millett ’20 described the importance of pets and how they allow students to unwind from a long day of classes.

“When Ms. Fenton comes into [Bancroft House] and brings Yukon or Charlie with her, it really brings the energy up. Both Charlie and Yukon remind me of home, and to have a presence on campus that is a very pure form of excitement and joy is important... When I am with [Charlie and Yukon], it’s great to take a break from my day and enjoy part of life that isn’t centered around school or academics,” said Millett.

According to Fenton, campus pets are an important part of student’s lives and are therapeutic, bringing a sense of normalcy and lightness.

“My favorite interaction between Charlie and Yukon and the student body has been seeing people light up when they interact with them. A lot of students have pets at home and miss them while they’re away, so knowing my dogs can give them that sense of comfort and fun has always been great to watch,” said Fenton.

Kennedy Smith ’22 agrees with Fenton, and was happy to see the dogs visit her soccer practice.

She said, “Ms. Fenton once brought Charlie and Yukon to our soccer practice. The whole team got distracted because we all wanted to pet them. I think having pets on campus is great because they are stress relievers and they create a sense of community within campus and between faculty and students.”

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Parents of Students of Phillips Academy

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Grasshopper 2019: Behind the Scenes

Reporting by Staff

While audience members will get to see many of the performers’ hard work pay off, we are recognizing the many hands that work behind the scenes to make sure that Grasshopper runs smoothly.

Tech Crew



**Anna
Liu ’21**
Lightboard

D.ZHU/THE PHILLIPIAN


I’ve been doing [tech crew] for four years, but I started it because I’m usually the one onstage. [At] Andover ... [I discovered that] you could do tech crew and so I decided to join and try out. Over the years, I’ve done multiple shows and I’ve really enjoyed it, so I thought why not keep continuing.



**Wyatt
Rogers ’22**
Spotlight

D.WYANG/THE PHILLIPIAN

This is my second year doing [spot-light] and a lot of it is just working with the acts and going along and trying to figure out what works best... [My favorite part is that] you get to see all the acts from above.



**Donnelly
Williams
’21**
Sound Board

D.ZHU/THE PHILLIPIAN


I run most of the tracks. For the a cappella groups, I do a lot of mic control. I just make sure everything sounds good. In general, I’ve done a lot of tech in the past for theater. But [being up] in the second [floor] booth area, I get to see all of my friends performing. Generally, I like learning things from Mr. Seymour, in terms of learning about sound because I haven’t run sound a lot in the past.



**Skylar Xu
’20**
Stage Hand

D.WYANG/THE PHILLIPIAN

I operate the main curtain and help with all the setups backstage, like guitar amps and mics. We also communicate with the rest of tech crew about when all the performers are onstage so they know when to turn on lights.



**David
Owyang
’21**
Spotlight

D.ZHU/THE PHILLIPIAN

For Grasshopper, I’m doing the follow spot that is in house right. I ran the other follow spot for the drag show last year, but this is my first time doing this one. I also worked the flys for nutcracker last year. I’m looking forward to seeing how the audience reacts to the show this year, the cast and crew have watched it several times already but seeing what the general public thinks is what really interests me.

Editor’s Note: Skylar Xu is a Multilingual Editor for The Phillipian. David Owyang is an Associate Video Editor for The Phillipian.

Producers

Shannon Liu ’20
Director, Co-stage manager

I’m in charge of the stuff backstage, and the communication between the grasshopper team and the entire cast and the tech... I think I was chosen for this role in particular because I’d say that I have a relatively high stress tolerance, so right now during rehearsal I am not as stressed out as I could be. Another thing is that I am pretty organized in the way that I do things. There are the artistic people that are performing which I am definitely not, so I am basically organizing everything, adding additional notes that people forget and then packing them up and communicating them.

Faith Monahan ’20
Co-stage manager

I am in the tech booth, I’m sending cues, so I cue all the lights and all the music, and I cue the curtain going up and going down. I’m just kind of making sure that all things happen, and keeping track of everything... One of the things during auditions that I think is a good thing to keep in mind is quality over clarity in terms of the theme. I don’t think it should be something that prevents people from getting in just because I would rather have people come in with their best work than show up with something that’s supposed to adhere to one strict concept.

Zar Cordova-Potter ’20
Producer

I set all the lights except for all the light changes that we made [later]. I am in charge of MCs, I’m in charge of essentially a lot of theater-oriented stuff. Obviously I was there at auditions; we’re all contributing to all of the acts, I give some notes, I make some judgement calls, but we all work together.

Jeffery Steele ’20

Editor’s Note: Jeffrey Steele ’20 could not be reached for an interview.

Dance Board

Uanne Chang ’20

[The Dance Board] works with the producers in handling the organizational aspects of Grasshopper. For example, we help with a lot of the tech schedule and the show order. We auditioned people on Sunday to figure out who we were going to have as our Grasshopper cast. It’s a lot of these kinds of things. Something I did personally was choreographing for two of the a cappella groups. I choreographed for Yorkies and Keynotes, which was really fun and enjoyable for me.

Emerson Judson ’20

As [a member of the] Dance Board, I helped choose this year’s theme and which acts would be part of this year’s show. I’ve also been giving some advice to the dance groups. I’m most excited for everyone to be able to perform for their friends and families... I choreographed for Blue Strut with Azariah Jones [’21]. I can’t wait to dance with our new group.

Jackson Diodati ’20

Editor’s Note: Jackson Diodati ’20 could not be reached for an interview.

Editor’s Note: Jackson Diodati is Head of Circulation for The Phillipian.

Faculty Advisor

Bradford Seymour

This show is not about the faculty. We’re here as a support role. We use [Grasshopper] as a way for people to start learning how to do lighting, or sound. It’s really about having student work on stage supported by other students, and showing that for Family Weekend... I think that all of us [faculty] are there helping the producers realize their goals for the show, helping the technicians and designers realize their goals for the show, and helping individual performers realize their goals for the show. Sometimes that involves helping them understand what those goals are.