

## 16th Head of School Search Narrows to 20 Finalists

KAREN WANG & WILL YUE

Following the departure of Former Head of School John Palfrey this July, the search committee for the 16th Head of School, chaired by Amy Falls '82, P'19, '21, has worked into a "finalist phase," according to Andover.edu.

The search committee for the 16th Head of School works in conjunction with leadership and executive consulting firm Spencer Stuart, which nominated around 300 potential candidates for the position. This number was independent from the roughly 80 candidates nominated through Andover alumni, parents, and connections. In a letter to faculty, staff, and administrators, Falls communicated her awe with both the character and diversity of candidates they have been reviewing.

"I believe I speak for the committee that we are deeply impressed by the caliber of the candidates advancing toward our final round, as well as the depth of their interest in Andover. They represent both rising talent and established leadership; the pool is diverse in terms of gender, race, life experiences, and professional pathways," wrote Falls.

Falls continued, "Andover's values, vision, and reputation for excellence have resonated with a broad and powerful group of educators.... The committee remains focused on presenting to the Board of Trustees those finalists who are best positioned to lead Andover effectively at

this moment in its history."

According to the "Position and Candidate Specification" document from Spencer Stuart, Andover is "seeking an inspiring leader who is both an educator at heart and an innovative and strategic thinker to serve as its 16th Head of School." The 16th Head of School would inherit many of Palfrey's old initiatives and ideals for the school, such as Palfrey's emphasis on Equity & Inclusion; Creativity & Innovation, and Empathy & Balance, according to the document. These themes were exemplified in the currently running 400 million dollar Knowledge and Goodness Campaign, started and spearheaded by Palfrey.

"The next Head of School has a singular opportunity to advance these themes and further enrich the Academy through academic excellence, a shared commitment to equity and inclusion and the enlightened education of the whole child. The 16th Head of School will inherit an institution in tremendous shape—deeply rooted in its core values and extraordinarily ambitious for its future," stated the document.

While the committee continues to look for potential replacements for Palfrey, Jim Ventre '79 has stepped up in leading the school as Interim Head. Linda Carter-Griffith, Associate Head of School for Equity, Inclusion, and Wellness, has worked closely with Ventre for the duration of their time at Andover and expressed her confidence in Ven-

Continued on A6, Column 3

## Student Places Stickers Around Campus to Promote Self-Love

### STAFF REPORT

Bright stickers reading "ur so beautiful" have been popping up around campus in the past three weeks. They're currently posted in eleven places, including the crossing post by Main Street, on a storm gate in the Great Lawn, on a door in the Oliver Wendell Holmes Library, and in the elevator in Paresky Commons.

These stickers were made by a student as a personal project. Because they want the work to speak for itself, the student wishes to remain anonymous. They hope that their work will make students smile.

"I hope it's just these little moments within people's day, where they can see the message and just know that they are so beautiful. It's so much more than just a beauty standard— it's just that everything within yourself

is beauty and it's extraordinary. People, especially here on campus, forget that, and so having that little moment and reading those three words [is nice]. If you smile, or if anyone reads it and feels anything— I just want to make that change in somebody's day."

They got the idea from watching the music video for Grace Vanderwaal's song "Ur So Beautiful."

They said, "I actually saw a Grace Vanderwaal music video, and in one of the shots, it's her putting a sticker on a trash can that says 'Ur so beautiful.' I was just thinking, 'That is so awesome, and I could do that.'"

The artist then went to the Makerspace in the library, where they began creating the stickers.

"In the makerspace, there's

Continued on A7, Column 4



D.ZHU/THE PHILLIPIAN

## Andover Falls Behind Exeter on 2020 Niche School Rankings

AARON CHUNG, LAURA OSPINA, & WILL YUE

This year, Andover dropped from first place to third place on Niche's "2020 Best Private High Schools in America" ranking. While it is currently sitting behind Phillips Exeter Academy in first and St. Mark's School of Texas in second, Andover held the first place position for the past four years.

Niche.com analyzes large data sets to assign particular grades to schools, neighborhoods, and workplaces. The website then uses these grades

to provide its 50 million users with rankings in various categories.

"The 2020 Best Private High Schools ranking is based on rigorous analysis of data from the U.S. Department of Education along with test scores, college data, and ratings collected from millions of Niche users. Additional data is also collected from schools directly," Niche explains on their website.

According to Niche, the Best Private High School ranking is based 30 percent on composite

Continued on A6, Column 3

## Mentors in Violence Prevention's All-School Forum Highlights Effects of Parietal System

### AMBER TING

Over the past week, small purple ribbons and posters with domestic violence statistics have been pinned to the walls across campus. Domestic Violence Awareness Week at Andover is from October 7 to October 11, organized by Andover's chapter of Mentors in Violence Prevention (M.V.P.). The events during the week intend to deconstruct the stigma surrounding gender-based violence through disseminating knowledge regarding respect and consent, sexual assault, femininity and masculinity, and how to be an empowered bystander. The programming started with a forum on Monday from 7:00 p.m. to 7:45 p.m. in the Underwood Room.

Azi Jones '21 said, "We're just trying to bring to light things that aren't talked about openly. We want them to be easier to talk about openly. Violence shouldn't have to be a taboo topic because it actually happens to a lot more people than we recognize. It should be something we talk about because it is happening to so many people in America."

In addition to the forum, M.V.P. has also been spreading awareness by setting up a table in Paresky Commons, hanging posters, handing out purple ribbons, and inviting this week's All-School Meeting (ASM) speaker, M.V.P. founder Byron Hurt.

Jones said, "[We have] a table in [Paresky Commons] set up with stickers, purple ribbons... Purple is the color for Domestic Violence Awareness

Month. We also have posters coming up tomorrow – quotes from survivors and quotes about domestic violence and gender-based violence. Our ASM speaker for this Friday is associated with M.V.P."

The discussion during the forum ended up focusing on Andover's parietal system. According to attendee Melina Powell '20, a discriminatory set of norms and assumptions manifest themselves in the parietal system that could engender an uncomfortable atmosphere for female students.

"I imagine asking one of my house counselors for a parietal... If it's one of those house counselors who's more old-fashioned or something, there's a lot of implied

Continued on A6, Column 1

## Future Academic Calendar Not to Align with Religious Holidays

### LAURA OSPINA

The month of October only contains four-day weeks this school year. Two of these weeks give days off for two major Jewish holidays, the beginning of Rosh Hashanah on September 30 and Yom Kippur on October 9. However, according to Clyfe Beckwith, former Dean of Studies for the 2018-2019 school year, while the coordination of the schedule and the holidays happened to work out this year, it is not planned for future academic calendars.

"This year, Fall of 2019 has an extra week between Labor Day and Thanksgiving which gave rise to the opportunity for two days

of rest. We do not expect to have similar days of rest in the coming calendars. The fact that these two days this term fell on Jewish Holidays is a joint effort from multiple offices," wrote Clyfe Beckwith in an email to *The Phillipian*.

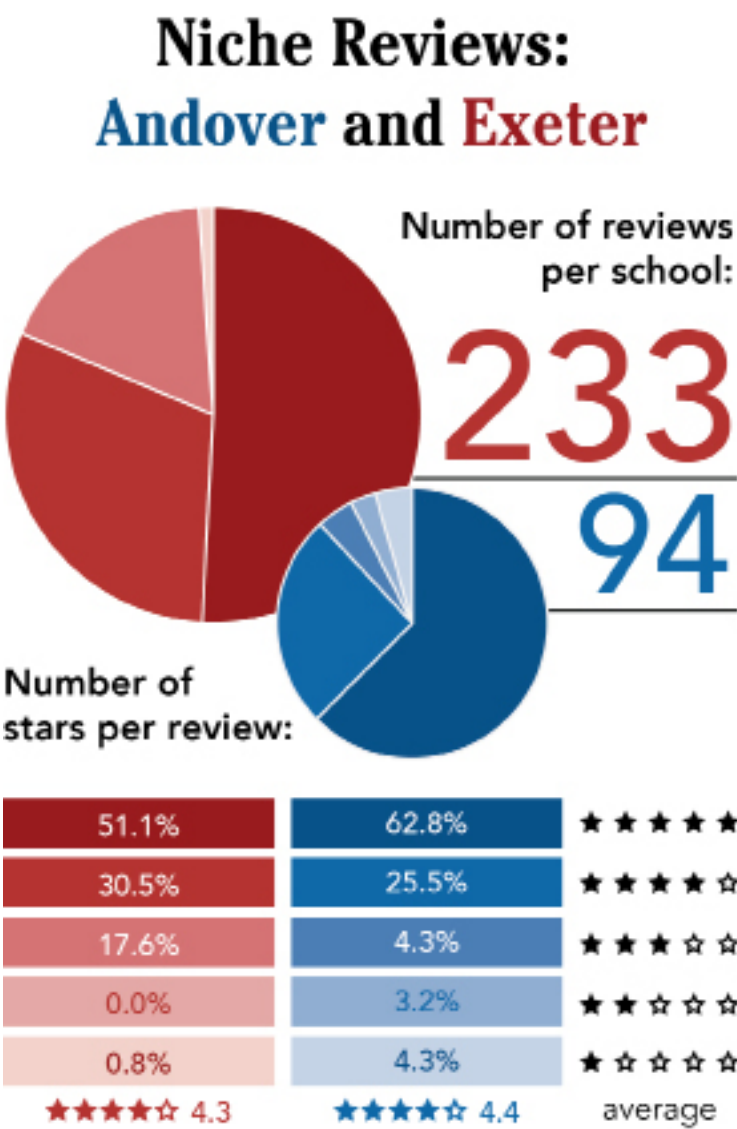
According to Sima Shmuylovich '21, Board Member of the Jewish Student Union (JSU), Andover students had Rosh Hashanah and Yom Kippur off in the 2017-18 school year, but not during the 2018-19 school year due to a new rule that said no religious holidays wouldn't necessarily merit a day off from school.

Shmuylovich explained how this rule placed students in a difficult situation where they would neglect their personal wellbeing

in favor of their academic pursuits.

"I know a lot of students from JSU and [Rabbi Michael Swartz, Jewish Chaplain] complained about it because it was really hard for students, especially on Yom Kippur, to fast. A lot of them felt a lot of pressure to go to school because especially at a school like Andover, if you miss a day you're really far behind. Or some students had tests and they didn't want to miss [them], so they would either break fast to do well on the test or they would fast and still go to school, which can be dangerous," said Shmuylovich.

Continued on A7, Column 1



SYANG/THE PHILLIPIAN

Commentary, A4

### Here We Go Again: The Impeachment Inquiry

Daniel Son '23 blasts the politically-motivated nature of the Trump Impeachment Inquiry

Eighth Page, A8

### We Forgot to Submit a 1x1

Does anyone even read these?

Sports, B1

### Glass Makes Northern Irish National Team

Isobel Glass '21 earned player of the game accolade while she played on the Northern Irish National Soccer Team this summer.

Arts, B8


### Tattoo Spread

Students and faculty explain the meaning behind their tattoos.

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Editorial

# On Complicating Microaggressions

Last week, a member of the board mentioned that she has experienced microaggressions recently, notably from other students of color. She was surprised that other people of color would make those comments, given their own experiences with race-based oppression. In the Newsroom, we’ve been reflecting specifically on how simplistic narratives about microaggressions break down in practice. Microaggressions, according to the Merriam-Webster Dictionary, are comments or actions that subtly and often unconsciously or unintentionally expresses a prejudiced attitude toward a member of a marginalized group. In other words, these are the small, often ignorant comments that you only notice are hurtful until long after the moment has passed. This lesson is built into the Andover curriculum for incoming students, but examples are often never flushed out beyond the microaggressions passed from white individuals to individuals of color.

From the perspective of the dominant racial class, racial structures may appear to be the dominant group versus everyone else. And while dominant groups behave in ways that uphold these structures, inter-minority conflict exists as a less addressed issue that also supplements these power dynamics. Conflict, tension, racism, and even perhaps hatred among different marginalized groups is nothing new, and often stems from deep historical entanglements. For example, the ‘model minority myth’ has long been used to wedge Asian-America against black individuals, a phenomenon that helps sustain the anti-black racism held by many Asian Americanst. Therefore, although acknowledging the issues of racism between dominant and minority groups is crucial, it’s also necessary to remember that racist behavior and ideology can be exhibited by minority groups. It’s important for us to be mindful of the way that we speak to each other, bearing in mind how easy it is to forget that oppression can exist outside of so-called traditional conventions.

Andover isn’t, of course, nearly all to blame here—there’s only so much informa-

tion we can be taught in a year, and deconstructing racism is no easy material. And though we shouldn’t have to be afraid of complicating campus discussions around race and other aspects of identity, perhaps we have reason to. Inside and outside of the education space, individuals belonging to marginalized identity groups have nuanced and often uncomfortable conversations about these same topics. But lessons learned from the tears, empowering understandings, and fervent disagreements that take place within these discussions have trouble making it to a broader, more palatable narrative about relationships between racial groups—for example, one that pits communities of color against a dominant class—perhaps because those nuances invite resistance and confusion. The truth is that there is often no right answer—no “be kind” or “be empathetic” to assuage the wounds of bigotry and identity-based hatred. The truth is that, as we write this editorial, we’re grappling with all of the things we’ve been taught to distrust—the ‘ultimate oppressors,’ but also other communities of color, neighboring countries, and even ourselves (often in the form of internalized self-hatred).

By not being able to voice inter-minority tensions and racism, we hinder our ability to create effective solutions. On the one hand, we have to acknowledge the ways in which we tear each other down, because in the end, all that achieves is the oppressing class retaining their position of power. On the other, it’s unrealistic to expect marginalized communities to confront sociopolitical, racial, religious, and economic tensions directly while ‘uniting’ with each other. Reckoning with this counterintuitive reality—that these two ‘truths’ can both clash and coexist—is maybe our next step in building towards a deeper and more productive conversation about microaggressions and what they say about our community at large.

*This editorial represents the views of The Phillippian, vol. CXLII.*

# Defining Effort

EMILY HUANG



“PRIORITIZING MY mental health over my grades is good until my grades suffer, which makes my mental health suffer, which makes my grades suffer, which makes my mental health suffer.”

I recently came across an Instagram post with this caption, and it resonated with me. I too had been trapped by this vicious, repetitive, and seemingly inescapable cycle, as have many of my fellow students. Stress and anxiety about working to achieve perfect grades frequently caused me to stay up late, which resulted in increasing fatigue and length of naps during the day, which resulted in less remaining time to do work and even less sleep per night. In the midst of a highly competitive academic environment, maintaining stellar grades seems like the baseline requirement to succeed. However, while it may seem borderline impossible to change this lifestyle, it may also be easier of a fix than we think, as the toxic pressure that’s been associated with

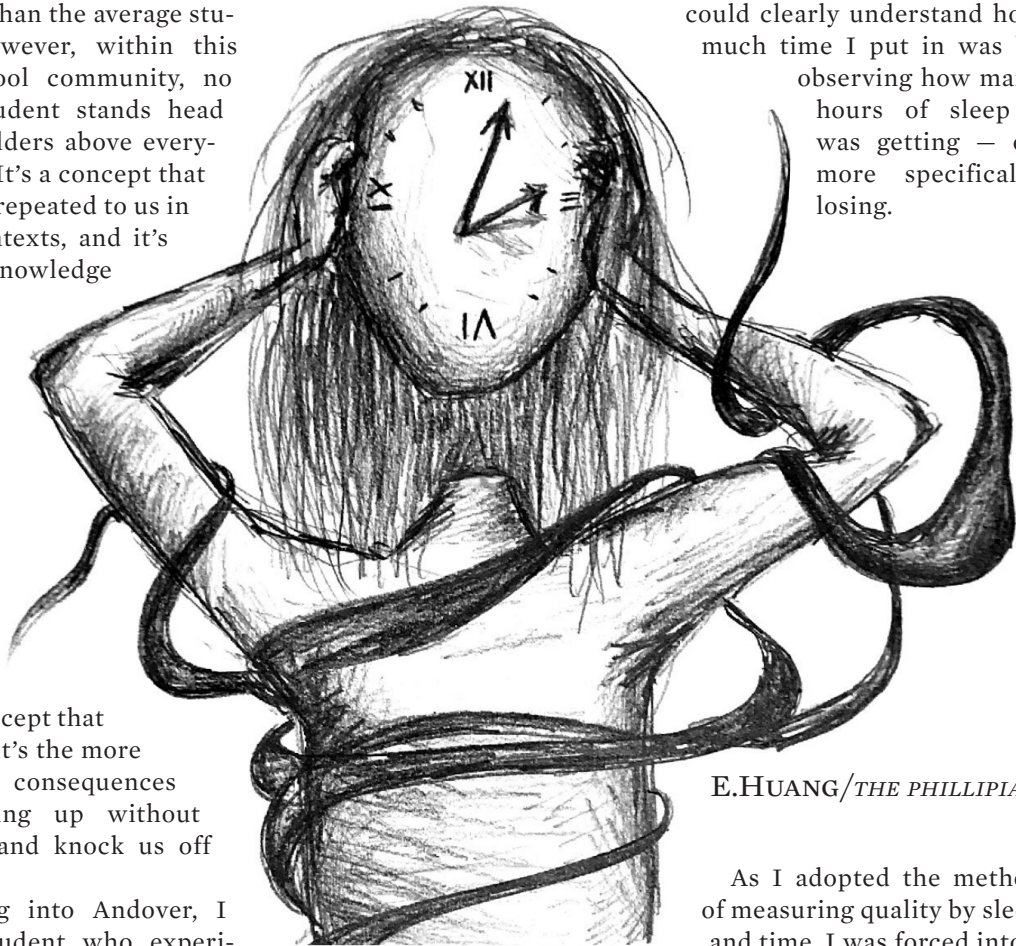
grades may very well be our own doing.

Andover students are accustomed to being the best of the best. Since the earliest years of school, we breeze through assignments, spending less time on them than the average student. However, within this new school community, no single student stands head and shoulders above everyone else. It’s a concept that has been repeated to us in many contexts, and it’s not the knowledge

of the concept that fazes us; it’s the more subtle consequences that spring up without warning and knock us off balance.

Coming into Andover, I was a student who experienced a high ratio of successes to failures. I was never confronted by a challenging assignment. I was never stressed out by schoolwork. I never even truly studied for a test. Good effort and good grades were two separate concepts I had never found necessary to consolidate, and as a result, I wasn’t able to develop an understanding of what constituted “trying my best.” Even

though I arrived at Andover aware that I would be encountering more difficult territory, when the school threw its first series of major assignments at me, I was completely caught



E.HUANG/THE PHILLIPIAN

off guard.

Unsure of what Andover expected of me, I decided that a safe way of determining the quality of my assignments was to draw comparisons to my work ethic on past assignments. However, it quickly became clear that I could no longer reach that level of quality by breezing through the work as I had once done when I was

younger. The new concept of “effort” was shoved into my face, and I could only measure this effort by what seemed to me as the most obvious device: the total time I spent on the assignments. The only way I could clearly understand how much time I put in was by observing how many hours of sleep I was getting — or, more specifically, losing.

As I adopted the method of measuring quality by sleep and time, I was forced into a position where I could only define myself by my grades and concrete results. The ease I once continuously had with schoolwork had destroyed my ability to gauge effort. I never felt that it was fair to say I’d tried my best if I hadn’t reached the goal I’d set. Whenever I didn’t fulfill a goal, the only excuse I could fall back on was “I didn’t try hard enough.” To me, there never seemed to

be a situation where saying “I tried my best” was not just a halfhearted surrender but something I truly believed and accepted.

Not too long after my Upper year began, I started to consider again: “When have I really tried my best?” Even though it was extremely difficult to break my prior habits, and the mere thought of spending less time on each assignment was initially enough to make me panic, I knew it was paramount that I make a conscious effort to improve my health habits, especially to brace for the intense year ahead. Recognizing this as the reality is a critical step, and when we’ve tried hard enough is important to try and gauge. Even if you, like me, are just now beginning to understand when the concept of putting in effort has transcended into breaking yourself down, it’s not too late to start trying to escape the cycle. As the Andover community, we can work to minimize the amount of stress we feel by being aware of how much of that stress is self-created. Being conscious of how we are adjusting to life as students here, what we are measuring effort by, and actively seeking to better our mentalities if we pick up on toxicity are all steps to reaching the point where we will be able to confidently tell ourselves, “I tried my best.”

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**CORRECTIONS FOR 10/4:**  
News misattributed a photo. Marcus Suppito took the photo of Smith House.  
News misattributed a photo. Tyler Wei took the photo of Cathy Cho.  
Sports misreported a score. Boys Water Polo played Williston and won 9-8.  
Sports misreported a score. Boys Water Polo played Hotchkiss and won 14-5.  
Sports misattributed a graphic. Stephanie Yang and Jeremy Zhou made the Boys Water Polo graphic.

The Phillippian regrets the errors.



# Here We Go Again



IT'S OFFICIALLY HAPPENING. A full-scale impeachment inquiry into President Trump has been launched. It all started with a whistleblower complaint in early August of this year, claiming that there was evidence that Trump had “[used] the power of his office to solicit interference from a foreign country in the 2020 U.S.A. election.” This groundless claim rapidly escalated into an official impeachment inquiry. No solid evidence was attached or referenced, but still, from this alone, the Democrat-dominated House endorsed an impeachment inquiry. This goes to show the ridiculous extent to which the Democrats are willing to go in order to get Trump out of office. The unreasonable hate coming from the Left, especially directed towards the Right, has gone too far now.

The theory behind the impeachment seems to be that President Trump had engaged in a quid pro quo with Ukraine by means of withholding military aid unless the country reopened a previous investigation into Joe Biden, Trump's main political opponent in the 2020 election. This past investigation

probed into the alleged corruptness of Ukrainian energy company Burisma, whose board held Biden's son, Hunter Biden, but it was shut down by what I believe to be Biden's abuse of power as then-vice-president of the United States. Biden threatened to rescind one billion dollars in loan guarantees to Ukraine unless they had the top prosecutor of the case fired, whom he believed was ineffective at rooting out corruption. When recently questioned, Biden denied knowing anything about Hunter's business dealings in Ukraine. However, his son admitted to it in an interview with The New Yorker. Biden himself also bragged about threatening Ukraine at a press conference, saying “I'm telling you, you're not getting the billion. [...] If the prosecutor is not fired, you're not getting the money.”

As the current President of the United States, it is Trump's rightful duty to uncover corruption if it exists in people of especially high positions, in this case a 2020 frontrunner. It is thus well-justified that Trump asked Ukraine to reinvestigate the Bidens, and assuming it is completely politically motivated is fatuous.

Still, Speaker of the House Nancy Pelosi announced that an official impeachment inquiry was underway on October 4. No reports were confirmed at the time of Pelosi's decision, and her announcement failed to

articulate a single “high crime or misdemeanor” that a presidential impeachment must be based upon. Granted, if suspicious activity is detected, the House is allowed to push an inquiry for one. However, the Democrats are truly stretching the definition of “suspicious activity” to its maximum, as shown especially in this case.

It is not a person's innocence that must be proven – it is their guilt. There is no reason that President Trump, or any person at all for that matter, should not have this right.

I question whether the whistleblower complaint expresses something that is truly impeachable. It is most definitely troubling, due to the ambiguity of whether Trump discussed it through a political or presidential motive; and, Trump's added comments aren't doing him or his administration any good. But is it necessarily impeachable? I don't think so.

The very next day, President Trump released a rough transcript of the call he had with Ukrainian president Volodymyr Zelensky back in July. Though it was not a “verbatim transcript of the discussion,” as mentioned in a footnote, it revealed the general idea that although Trump had mentioned reopening the investigation into Burisma, there was no aid withheld from Ukraine.

After congratulating Zelensky on his presidential win, Trump briefly touched on the Burisma case, saying that it “sounds horrible to [him]” and that “a lot of people want to find out about [it]”. That's it. It contained

no withholding of military or financial aid, just a simple suggestion. Later, House Democrats released texts between Kurt Volker (Trump's former Ukraine envoy), Gordon Sondland (a U.S. ambassador), and Bill Taylor (a U.S. diplomat at the American embassy in Ukraine) from July 19, about a week before the actual call. But there was once again no clear quid pro quo. In fact, Sondland explicitly stated so in one exchange: “...I believe you are incorrect about President Trump's intentions. The President has been crystal clear no quid pro quo of any kind.”

So, it seems to me that the Democrats have now reached the end of the road. It's been inevitable ever since Trump's election (and Clinton's loss) in 2016. From the moment this Ukraine story began, I've called absolute nonsense—yet another attempt by the Left to deface the Right. It happened with the Mueller investigation, in which Trump was accused of colluding with Russia in the 2016 election, and it backfired. It happened with the Kavanaugh cases, in which conservative justice Brett M. Kavanaugh was accused of sexual assault by college peers, and it backfired. It's happened countless times, and more often than not, it's backfired. The reason? The Democrats are willing to take the simplest of issues, usually to do with poor moral conduct but not a breach of any laws, and warp them into legal accusations against the Republicans, with little or no proof.

The bottom line is this: if it happens to be that President Trump did articulate a quid pro quo and threatened Ukraine, then that is an impeachable offense. If it happens to be that President Trump did not articulate a quid pro quo, as the current evidence shows, and that he was just trying to uncover corruption, as he rightfully should, then this just adds on the mile-long list of how the Democrats have clearly lost control of themselves.

The goal of the Left has now been completely skewed. They have shifted away from their original stance of getting Trump out

of office because he's corrupt and have morphed it into a ridiculous “movement” of just getting him out of office. They have taken the most unfounded arguments, like the whistleblower complaint, to use as weapons against the President, and the Right as a whole, like the impeachment inquiry. And the fact that mainstream media has the guts to back them up is truly disgusting, and it exposes bare their so-called “impartiality.” Networks like CNN, The Washington Post, and MSNBC all reported that there was indeed a quid pro quo between Trump and Ukraine, though, to reiterate, there is no proof of that. In general, this whole thing is childish. And it's silly. But it's reality.

The bedrock for justice in this country is based on an assumption of innocence until proven guilty. It is not a person's innocence that must be proven— it is their guilt. There is no reason that President Trump, or any person at all for that matter, should not have this right. However, it seems that certain people, the Democrats in particular, are bending this rule, almost flipping it into its reverse: guilty until proven innocent. As a society, we will break down and collapse if we accept this. After all, it implies that the power of a false accusation is equal to that of a fully-verified one. The only way to keep credibility and power in check is through an “innocent until proven guilty” system.

Whether you're a liberal or a conservative, a “NeverTrump” or a Trump supporter, a Democrat or a Republican, I urge you to stop and think. Put aside all your preconceptions of President Trump, whether good or bad, for just one moment, and take an honest, sincere look at the present situation. Because really, I have never seen anything as dishonest and ungrounded as this impeachment inquiry.

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A.CHENG/THE PHILLIPIAN

# Looking Up to Find Meaning



TWO DAYS AGO, I HANDED over the narrative of my life to someone else. A sleek app named Co-Star promised to tell me everything I never knew about myself and my choices. After inputting the city, day, and hour in which I was born, along with my email address, Co-Star figured out my horoscope. Moments later, I received an 875 word statement telling me how I perform in friendships, in romance, at work, and even how I think and operate when I'm by myself. As I poured through Co-Star's assessment of who I am, I was pleasantly surprised with every new paragraph. This app really understands me. Aspects of myself that I like—my empathy, determination, and tendency towards goals—are not up to me to maintain. They are permanent parts of me; cosmically ordained. And the parts of myself that I don't like, someone else is now responsible for: my negative traits do not belong only to me.

My generation is obsessed with Co-Star, and any other tests that claim to tell us about ourselves and each other. We take personality tests to find out about ourselves, and we treat this information almost like a religion. Yet Gen Z is the least religious generation alive right now: according to Pacific Standard Magazine, almost a third of us are atheists. While horoscopes are far from a religion, they can fulfill many of the same needs. Religion has an incredible ability to form un-

breakable community bonds, nearly instantaneously. Some of this unification certainly comes from the values and beliefs that people of the same faith have in common. But some of it also comes from the tribalism inherent in religion: it gives you a group to belong to. Horoscopes and personality tests serve that same need to belong. Co-Star tells me that I'm a Gemini, there-

fore I have an immediate connection to other Geminis. The Myers-Briggs personality test tells me that I am empathetic, intuitive, emotional, and ethical, and it immediately connects me to others who've been assigned these traits. I can relate to people from my group almost as quickly as I can differentiate myself from people outside of it.

Religion and horoscopes cre-

ate powerful community narratives that bring people together. But they are just as important in shaping people's individual narratives of who they are as of how they fit in to the world. Whether things are going right or wrong, both religion and horoscopes provide a clear explanation of why. They can ground you in times of personal hardship as easily as they can make you feel de-

serving of good fortune. Yet their methods for doing so are starkly in contrast. Religion, particularly Christianity, relies heavily on the concept of personal responsibility. If things in your life are going wrong, it is up to you to become a better person and a better Christian. Horoscopes and personality tests tell an opposing story. You are a member of your group before you are an individual, so responsibility is irrelevant. You will always behave as the other members of your group do, and your behavior is dictated by the stars.

Perhaps this is part of the reason that Gen Z is so drawn to things like Co-Star and the Myers-Briggs test: we have grown up in an era where nothing seems certain. The world has not guaranteed us financial, political, or even environmental stability, so we must look elsewhere to find it. Yet even as these tests comfort us in their categorization, they do so with a unique sense of irony and humor. We remind each other constantly that nobody actually believes in this stuff. It's just for fun. We can rely on these tests to shape the narrative of who we are without ever admitting our need for them.

As I checked my Co-Star notifications for the fifth time that day, I found myself laughing. I don't think of myself as a believer in astrology. I'm empirical and rational. I don't get sucked in by clickbait and hoaxes. Yet here we all are, converts, drawn in ever further by something that couldn't be further from rationality. Why do we cling so tightly to something that seems so improbable? Perhaps we aren't searching for true answers about ourselves and each other: we just want a narrative to believe in.

Leila Hardy is a two-year Lower from Lake Oswego, OR. Contact the author at [lhardy22@andover.edu](mailto:lhardy22@andover.edu)





# Understanding Change

SOPHIA ENO



S.BAHNASY/THE PHILLIPIAN

THE MAJORITY OF THE Andover community will never spend their mornings scanning posted ingredient lists looking for dairy free options, or resulting to the same set of food options every day because of a risk of cross-contamination. They won't spend their weekends rushing from Upper Left to Upper Right to avoid the enclosing lines of aerosolized egg. Most of us don't experience the daily conflicts our classmates face, and are therefore blind to the effects they have.

There has been a lot of talk about the changes in Paresky Commons this year, such as the new offerings of oat milk, the return of Pasta Mondays, and the removal of omelettes. These changes have received mixed reactions, but I believe these changes are decidedly positive because of how much it helps the lives of students with allergies and nutritional needs. Access to oat milk means the entirety of the milk-allergic and lactose-free student body is able to have

a wider variety of breakfast options every day. While some may miss out on omelettes in the morning, their absence isolates eggs to one section of Paresky, allowing a safer environment for those deathly allergic to them.

As members of this community, we need to question our instincts to resist these changes, and instead explore the reasons behind them.

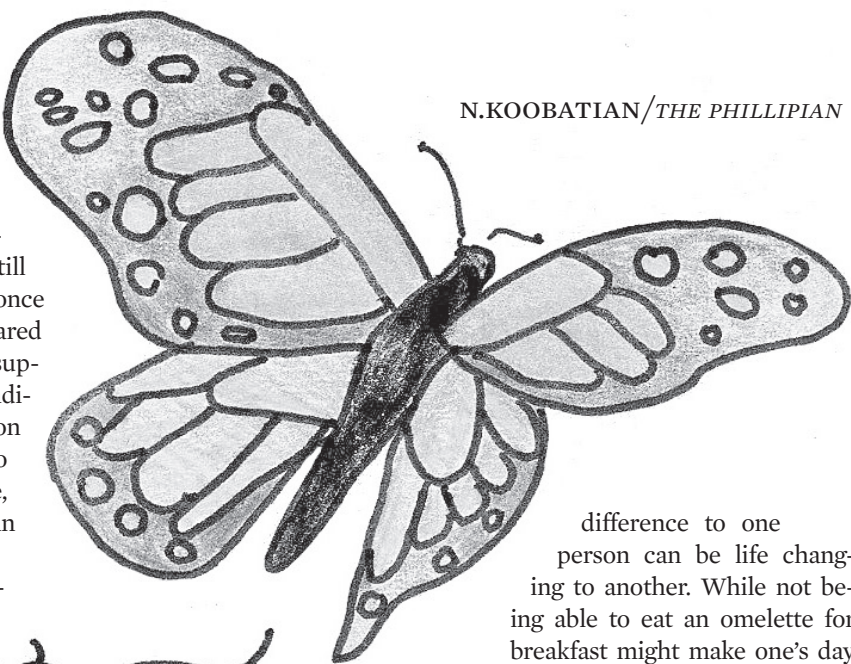
It is quite natural for us to view the changes from the lens of our own experiences. But when we take a step back and look at how the community as a whole is affected, insight can be gained about the necessity of change to support others. We do not all experience the struggles someone else faces every day. The most we can do is take a step away from our narrowing lenses and look at the bigger picture.

Change and adaptation to individual needs creates a stronger community. Allowing for modifications fosters an environment that can support everyone. As a school striving to uphold a

purposely diverse community, Andover is constantly making changes to try to improve daily life. Though these changes are widely regarded as positive, an inclination can still be felt to cling on to what once was. Change is always geared towards some group — by supporting more and more individual groups, a foundation is created that builds up to the community as a whole, allowing everyone in it an equal ability to prosper.

When thinking of the biggest changes of Fall 2019, the new schedule rises to the top of the list. This new schedule has been widely accepted very

positively, unlike some of the Paresky changes. This disconnect is traceable to two reasons, primarily how we are affected by the change. Every student at-



N.KOOBATIAN/THE PHILLIPIAN

tending Andover has the same schedule layout. It is not a person to person experience, it is universal. Because we all experience the schedule's changes, we all understand it. This leads to the second reason: education around the reasons for change. The change in the schedule was not a quiet affair, a hundred different purposes, reasonings, and explanations were broadcasted throughout campus. This is quite different than the changes at Paresky, which were barely mentioned, much less explained. If we are not personally affected by a change or educated about a change, it can be hard to understand the reason behind it.

Adaptations to the life we find as "normal" are not always easy, but what causes almost no

difference to one person can be life changing to another. While not being able to eat an omelette for breakfast might make one's day minorly disrupted for the moment, it saves a classmate from a severe allergic reaction if they walk through commons. Change disrupts habits and, by extension, disrupts our routines. But change is necessary. It allows for a better world to be created for those most needing of it. We should be willing and purposeful about accepting these changes because while they may inconvenience some, they are crucial to the safety of others. As members of this community, we need to question our instincts to resist these changes, and instead explore the reasons behind them.

Sophia Eno is a Junior from Los Angeles, Calif. Contact the author at [seno23@andover.edu](mailto:seno23@andover.edu).

# The Beauty of Makeup

JANE PARK



OTUNG/THE PHILLIPIAN

As I was watching my 20th makeup video in lieu of doing homework, my brother scoffed and said something along the lines of: "makeup is only promoting the concealment of our insecurities, rather than embracing them." Though I increased the volume of my video as a subtle hint for him to get out of my business, what he said lingered with me.

To a certain degree, I feel like what he said was accurate. We as a society do not praise features like acne, stretch marks, and other imperfections the way we praise features like flawless skin and a tiny waist. And when beauty gurus on Youtube cover their acne with layers of foundation and FaceTune their bodies on Instagram posts, these actions transmit a certain message to audiences, particularly young girls, to cover up their insecurities. While I can't deny the unfortunate truth that many people do use makeup as an alternative to embracing their features, it bothers me that this is the only perspective some people take, as it produces assumptions that using makeup is a sign of low self esteem. To my brother's point, much of the social media campaigns and advertising strategies

revolve around this message that makeup will "fix" your imperfections and ultimately target the insecurities of adolescent girls. But it's not fair to view the art that is makeup in this one-sided, negative light, when it is actually a tool for so many other things.

I started to wear makeup in 8th grade, with occasional mascara and lip tints. I didn't really care for makeup before then, and this new world of makeup surprised me. In the beginning, I didn't wear makeup because I thought I needed it to conceal my flaws— it was simply out of curiosity and interest. As I began experimenting, it even became fun.

Even in middle school, I remember some girls bashing others for putting makeup on, calling them "try-hards" or "attention seekers." They thought of themselves as superior for not putting makeup on, and were also hypocritically preaching "self-love" at the same time. There are different forms of self love and confidence, and bringing other girls down for feeling confident in themselves is essentially working against the message of loving each other. I think the message of loving yourself for who you truly are is often brought up with the negative aspects of makeup, when one can love use makeup and love oneself at the same time.

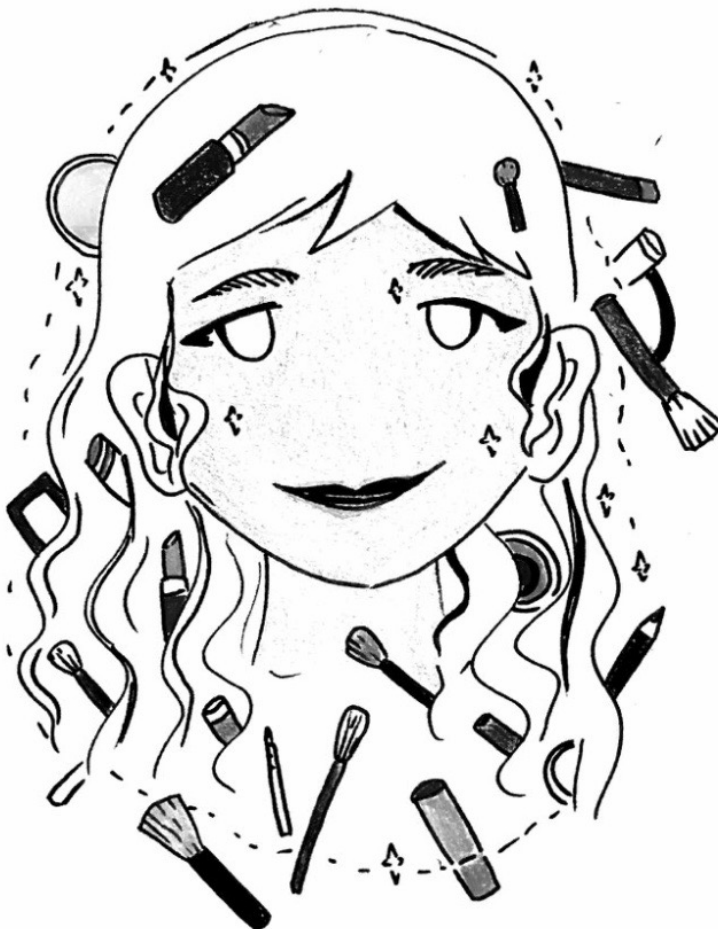
When spreading the message of body positivity and self love, we must also remember to have productive conversations regarding the matter of insecurity, not to shame others and drag them. The goal of body positivity is to spread happiness and love for one's body and to help those who are facing these problems reach that point of confidence. Shaming only spreads an air of stigma about talking and having insecur-

ities when having insecurities is completely natural and human. While we can't stop people from having insecurities, we can still do the best we can to reinforce this lack of self-confidence with positive messages of love. Why is there almost a shaming around wearing makeup, when many of us do it because we love our natural features and just want them to shine? I personally think it's perfectly fine to not enjoy doing makeup, and it's also fine if you do—just coming to terms with your choice contributes to your overall happiness and confidence.

A month ago, I headed to a Glossier store to give my friend an early birthday present before leaving for school. I hadn't really heard of the brand and decided to explore the rest of the shop before picking out a gift. I ended up really liking the products, and noticed how the product and its functions very much correlated with Glossier's philosophy. Most of the products seemed to highlight and accentuate your features, making them pop out rather than hiding them.

And that's not to say I don't feel pretty when I don't have makeup on, because in my opinion, I look bomb whenever.

I point out this brand because its popularity and success represents a key reason why some women, including myself, do makeup: because they want to. It's not because of my desire to



J.XU/THE PHILLIPIAN

hide insecurities or to change myself into something I'm not. It's because when I look into the mirror with my inked eyelashes and glossed lips, I'm happy and I feel pretty. I feel confident in my already existing features and my makeup helps me the best of those qualities. And that's not to say that I don't feel pretty when I don't have makeup on, because in my opinion, I look bomb whenever.

While I do think makeup is a great vehicle for boosting confidence and self-appreciation, it cannot be a substitute for self-love. When my makeup washes away, my love for myself shouldn't wash away with it, because I deserve more than

that. I deserve to love how I look even without the use of makeup. I hope others recognize this too.

Though there are still people who use makeup to further cover up their flaws and insecurities, unconsciously or consciously, makeup can bring out the best of our features, helping us notice that the features we have are enough in themselves. Within this sometimes toxic industry, there is an aspect of self-love and self-appreciation—makeup can help us love ourselves for ourselves.

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# NEWS IN BRIEF

This Week:

- On Friday, October 4, Po'ai Lincoln led a workshop called **"Hula For the People"** from 12:10 p.m. to 1:25 p.m. The workshop was one of many events that commemorated Andover's 200 year-old relationship with the Hawaiian Mission Houses.
- DramaLabs put on its first round of performances** on October 4 with the shows "Rosewater," "New Year's Eve," and "Cut-away." Future performances will take place on October 25 and November 11.
- Alianza Latina hosted the **Latinx Heritage Dance** on Saturday, October 5th as part of the celebration of Latinx Heritage

- Month. The dance included other local schools such as Lawrence High School and Lowell High School.
- A **faculty event** teaching the **new Canvas Gradebook system** occurred on October 7 from 1:00 p.m. to 2:00 p.m. Existing functionality was reviewed alongside the introduction of new features so that faculty will be able to utilize the grading platform to its full extent for the winter term.
  - On Wednesday, October 9, classes were cancelled for **Yom Kippur**.

REPORTING BY DORI ROSENSTRAUCH

- Looking Ahead:**
- On October 11, **Bruce Anderson '90 will speak for the second Climate Café** from 6:00 p.m to 7:00 p.m. in the Freeman Room. Anderson is a professor and associate chair of the Department of Geography and Environment at Boston University and will discuss his research of atmospheric and oceanic science in the context of climate change.
  - Monday, October 14 marks Indigenous People's Day.** The holiday, which was previously referred to as Columbus Day, originally commemorated Christopher Columbus's first interactions with the Americas. Andover will hold classes on this day.



# Questions

with  
**Hector Membreno-Canales**  
REPORTING BY ELIZABETH CHOU

*Hector Membreno-Canales, Instructor in Art, lives in Higgins House and coaches football and wrestling. Membreno-Canales, who has taught at Andover for two years, is an Iraq veteran who continues his service in the Army Reserve.*

1

## Where are you from?

I was born in San Pedro Sula, Honduras. I grew up in Allentown, Pennsylvania, but I most recently lived in New York for a little over eight years before moving to Andover.

2

## What was your experience like serving in the army?

I'm still in the Army Reserve, so once a month I report to Fort Devens. This is my 12th year in the army. I [was] deployed to Iraq. I've been to El Salvador, Canada, and most recently I spent 60 days in Germany this summer. I try to find ways for the army not to disrupt my teaching and for my teaching not to disrupt the army, which can be a logistical challenge sometimes. My first job was in a truck company, so when I was in Iraq we moved a lot of supplies all over the battlefield. Then when I came home, I went to art school and studied photography. Now I'm an army photographer.

3

## When did you first become interested in photography and why?

I remember going on family trips in elementary and middle school and seeing my mother carry a camera around taking pictures, and I was like, 'Oh, this is a way for us to remember.' So I came to photography like most of us do. But when I was in Iraq, I took a camera, and I photographed everything. I photographed my meals, my friends, the places we went, the good days, the bad days. And it was cathartic. It was a way for me to sort of mitigate my experience through photography. It was a way for me to not have to focus on the thing that's happening because I'm focusing on taking a good picture of the thing that's happening. So when it was time for me to go to college, the thing I loved the most in life that I wanted to continue to investigate was photography.

4

## What is the goal of your photography?

I don't know that I have an explicit goal. I hope that the viewer can come to my photographs and have lots of questions. If you go to a photograph and you know the answer already, then you don't have to do much rigorous thinking. I hope my photographs can tell stories that are unreported but also can ask us to think longer and deeper about certain things. I consider myself a conceptual photographer because for my fine art photography, there's a bit of research that goes into it. There's an overarching theme that I'm trying to investigate.

5

## Why did you decide to become a teacher?

I like to consider myself a lifelong learner, and teaching is a good way to share the knowledge that you've accumulated [and to] continue to learn and study a subject so that you can stay current. I also find moments [where] students ask me questions I don't know the answer to, and that's also an opportunity for me to learn. I like teaching because I like being around education.

6

## What advice would you give to a student pursuing art?

You have to love it. You have to be willing to fail a lot. Good art is not easy to make, and you cannot do anything well without making mistakes. But I also would tell young artists to take risks, not shy away from failure, to make and make often, and to make work that is authentic to them. You don't want to make art about somebody else's experience, you want to make art about your own experience and to look inward because it's hard to figure out what you make art about until you figure out what you're about.

7

## How do you think your experience in the army has influenced you as a teacher?

[The] residential part of being in the army translated very easily to my time at Andover. In the army, teaching doesn't end in a classroom or on the field. Teaching can continue to happen at home, outside of non-traditional work hours, and that is very similar to Andover where I'm a teacher during sports, I'm a teacher in the classroom, I'm a teacher on the path. So the same attitude is found in the army, where just because you're not in uniform doesn't mean you're not a soldier.

8

## How would you describe your teaching experience at Andover?

Teaching at Andover, you have a lot of autonomy. You have a lot of freedom to develop a syllabus that is authentically interesting to you... The luxury of teaching at Andover is that you can teach what you love. So for me, I love photography, and I am empowered to teach it in a way that I am still very enthusiastic and sincere about. So that's been a really great aspect of teaching at Andover.

9

## Do you ever use photography to deconstruct Latinx stereotypes?

I don't think I do that explicitly, however, my position as a Latinx person, as a Latinx artist [and] as a Latinx teacher—all of those things are not stereotypes of Latinx people. If you think about it, in popular media, they're often seen as people that clean houses, [that] mow lawns, that do landscaping. If we listened to the current political rhetoric, we have been called rapists and murderers. So all those stereotypes and yet here I am, and I don't fit those stereotypes. I have an advanced degree. I'm an Iraq veteran. Just my identity is a disruption of those stereotypes, but also I think that some of my work does address it.

10

## What is the favorite photograph you've ever taken?

I don't think I have just one. I think my favorite photographs are the ones where there's a collaboration. Good art, like many things, requires many smart people to come together. So projects that are most fulfilling to me, like passion projects, are the ones where I'm sharing my ideas. The person I'm photographing is sharing their ideas. Maybe I've had help from an assistant or someone helping me sketch out my ideas or to have conversations with. My favorite works are the ones that are collaborative.

SYANG/THE PHILLIPIAN

# Defining Identity: Out of the Blue Presents New Book in Junior Class Meeting

AARON CHUNG

In an effort to expand from annual dorm discussions, the board members of Out of the Blue (OOTB) led a class-wide meeting with the Class of 2023 to introduce its new collection of literature, "Into the Blue," on Friday, September 20.

OOTB's first project, "Out of the Blue," was a Community and Multicultural Development (CAMD) student initiative created in 2015. "Out of the Blue" is a collection of stories, poems and artwork written by students that tackles discrimination against self-identity at Andover.

"Into the Blue," another anecdotal collection, has been in development for two years and discusses self-identity. This class meeting was one of the first times that Juniors met as a whole group, and Foundations, the Junior Empathy Balance and Inclusion (E.B.I.) course, used it as an opportunity to facilitate conversation early in the year.

According to Susan Esty, Director of Wellness Education, new students may not have been a part of diverse learning communities at their previous schools, and this reality prompted Foundations to utilize "Into the Blue."

Esty said, "In the beginning [of developing the E.B.I. curriculum], we thought so strongly that it was an adjustment for Juniors to live in a community that is more diverse than what they are used to, regardless of their ethnic or

socioeconomic backgrounds. A lot of middle school students are segregated, so we had two lessons in Foundations. One of them was using the book 'Out of the Blue,' which was a collection of stories on accepting diversity."

While OOTB originally intended to distribute the renewed collections during the Junior class meeting, the long publication process led them to create a short alternative lesson plan.

"We had hoped to have ['Into the Blue'] before school started, but publishing a book took longer than expected. Our ideal plan was to have the student board members to give out the book as they gave the presentations during the class meeting, to give it some context," said Esty.

Esty continued, "Though it didn't happen exactly as planned, we still decided to run the meeting and introduce the new book. We therefore chose a story that we could manage to teach in 40 minutes, which is a pretty short time to read and discuss it in a whole class meeting."

Niya Harris '21, a board member of OOTB, noted that in addition to being a successful way for Juniors to adjust to a new environment and think about identity, the discussion also allowed upperclassmen to connect with younger students of the Andover community.

Harris said, "We tried to execute the lesson in a more personal level considering that all of us are upperclassmen who have personally experienced the Andover life. A lot of the board members

are already prefects or proctors of dorms, so with the help of some EBI Uppers, we tried to send a message to the class as a whole. It was good for us facilitators as well, as we got the valuable opportunity to connect to younger students."

Jason Zhang '23 found that the meeting served as a helpful gateway to receive advice from the facilitators on fostering social justice within the community.

"I thought it was a very good choice to take time out of our class meeting [to talk] about this subject because the main idea of identity is very important to think about. It is great to have older students, who have thought a lot about identity in this community, give advice through this way. More importantly I [had] never heard of the Out of the Blue program before this meeting, so it was a good introduction for our class to get to know about these new opportunities and programs that focus on community respect," said Zhang.

While sharing similar sentiments about the helpfulness of the discussion, Mac Doucette '23 expressed concern for shyness and lack of participation from the Junior class.

Doucette said, "Talking about how to prevent language or actions that may potentially offend others unknowingly by assuming their identity was something that I specifically learned from the lesson. But the Juniors did not participate as much, which was a little bad. Since the meeting was held during the first month of school, they probably were not

comfortable enough to talk about these topics to one another."

According to Chi Igboke '21, another board member of Out of the Blue, the group plans on formally introducing the new book during the annual dorm talks, while also hosting forums on social issues.

"After the book arrives, we plan on doing a dorm and day

student talk on it. I guess this is a preview of the whole scheme. We are also trying to do more forums this year, such as the socio-economic forum that took place two years ago, which allowed students to step in to the rooms thinking about the perspective of financial aid students and all. Social forums are also a good option for us to consider as well," said Igboke.



COURTESY OF KAITLIN LIM

"Into the Blue," pictured above, is an anecdotal collection of student experiences. The book will be launched on Friday evening in Oliver Wendell Holmes Library, where free copies will be distributed to all interested.



# Alumni Reflect on Andover Education in “Beyond Andover: Latinx Stories of Success”

LAURA OSPINA

As part of the “Beyond Andover: Latinx Stories of Success” event, Elisa Istueta ’89, Frank Pinto ’08, and Josselyn de Leon ’13 discussed the impact of their Andover education on their lives. Alianza Latina, Andover’s Latinx affinity group, hosted the event on Friday, October 4 during Andover’s first celebration of Latinx Heritage Month. Istueta is currently the executive director at Directions for Our Youth, Inc., a non-profit that creates educational programs for underprivileged students. According to Istueta, her Andover experience inspired her to provide these students with opportunities for success. “Andover changed my life. It changed the trajectory of my life because of the edu-

cation I received, because of the doors that it opened, and where I was able to go after. For me, that has been my mission. How can I do that for kids who don’t have those opportunities?” said Istueta. Pinto is the vice president of engineering at Lendbuzz, a car loan company geared towards expats and international students. He spoke about the importance of providing students with a proper educational foundation, noting that a lack of success in school can often be attributed to a lack of preparation. “I don’t think [underperformance] has anything to do with capacity, I don’t think that has anything to do with just being less smart, and I think it has everything to do with preparation... I don’t want to impose upon all of the audience because I know we’re pretty diverse, but we’re

all coming from under-resourced backgrounds. We’re all coming from schools that didn’t have any way to push us,” said Pinto. At Andover, Pinto learned to express his emotions in words. For Pinto, this skill provided a means to connect with others and form meaningful relationships. “A lot of us don’t know how to talk about what we’re going through. We don’t know what words to use. We don’t know how to put it into language... [Andover] really taught me to use the right words, to open up, to connect with people on a deeper, more fundamental level. At the end of the day, it’s a bunch of smart people, a bunch of empathetic people, but you’re still in high school. People are going to be mean. If you learn to develop a good relationship through talking, [its] super super important,”

said Pinto. Pinto’s experience with interpersonal communication resonated with attendee Melani Garcia ’21. Garcia considered the influence of Pinto’s childhood over his life. “[Pinto] said that coming from Boston as a Salvadoran, you’re raised to not speak about how you feel. He would always bottle it up and ignore what he was going through. It wasn’t until he got [to Andover] that he realized that he couldn’t go on like this,” said Garcia. Another skill that Pinto learned at Andover was mental fortitude. According to Pinto, his Andover experience translated into several aspects of his life thereafter. “I graduated [from Andover] not with the right habits, I graduated here with brute force. I’m good at x, y, z, and I’m going to power through x, y, z. Even if you graduate with that, [Andover] makes a lot of things in life way, way easier,” said Pinto. While at Andover, de Leon, now a legislative aide at the Massachusetts State House, never thought she would eventually pursue a career in politics. Instead of having their futures completely set, de Leon believes that Andover students should leave their options open and think about what makes them happy. “Don’t be so set on who you want to be, but more so define a path of what you want to do in life. Instead of saying, ‘my goal is to be the CEO of this

company,’ think about what makes you happy... You can do that in a lot of different capacities. There’s not just one path or one job that does that,” said de Leon. Echoing de Leon, Pinto advised against setting restrictions on career options at a young age. Pinto regrets confining himself to math and computer science at Andover. “You don’t know what you want to do at 14 years old, or 15, or 16. If you stick with that, you are necessarily disconnecting yourself with very large, very real parts of yourself. I feel like I could have been just as happy or happier as a writer, writing stories about Central Americans in the Northeast, because you know how many of those I’ve read? None. I could have done photography. I could have pursued something in politics through the econ route. But the fact that I left here and I was so set, it closes some doors for you,” said Pinto. As one of the moderators of the panel, Emiliano Caceres ’22 hoped that Latinx students had the opportunity to see themselves reflected in the speakers. Caceres said, “I thought we got a lot of really diverse viewpoints from several different times in the development of Alianza. I think we did a pretty good job of giving students access to lots of different viewpoints about the Latinx experience.”



Elisa Istueta ’89, Frank Pinto ’08, and Josselyn de Leon ’13 spoke about their Latinx identities and the impact of their education at Andover.

G. WANG / THE PHILLIPIAN

## MVP Forum Examines Effectiveness of Parietal System

Continued from A1, Column 5

slut-shaming that I just don’t see happening to guys,” said Powell. Powell believes that parietals can also unintentionally go against the values of Andover as an institution. “The policy of parietals highlight Andover’s hypocrisy as an institution... They’re not allowing for kids to do what kids need to do which is explore gray spaces and figure out what it means to have consensual sexual and non-sexual relationships with people. Andover needs to own up to what they say they’re doing, which is, as an institution, preparing kids for independence and autonomy in terms of consent,” Powell said. Spencer Diminick ’20 also attended the forum. As request slips for parietals are usually stored in highly visible places such as next to sign-in sheets, Diminick thinks that they manufacture unwanted expectations. Diminick said, “The very existence of parietals creates the expectation of a sexual relationship. If you need to ask

for a specific thing from your house counselor, they need to give you permission, and they need to be present. It suggests that there is going to be something sexual... There’s got to be another system.” According to Bella Gateley ’20, the current message regarding consensual sexual and non-sexual relationships promulgated by the administration and the Empathy, Balance, and Inclusion (E.B.I.) focus too much on goals and standards that are unattainable for many relationships. By promoting idealized relationships, the wellness curriculum augments the external pressures that students face on campus, according to Gateley. Gateley said, “I think we don’t talk enough about what real relationships look like. I feel like we talk about what the signs of a healthy relationship are – loyalty, communication. [The administration] could change the E.B.I. curriculum or there could just be so much more being done...to show what real relationships look like and what real unhealthy relationships look like. I think that’s education [that] Andover is severely lacking.”

## Andover Maintains A+ Niche Rating Despite Drop in National Ranking

Continued from A1, Column 2

SAT/ACT scores, 25 percent on top colleges score, 15 percent on college enrollment, 10 percent on culture and diversity, 10 percent on parent/student surveys on overall experience, and 10 percent on the student to teacher ratio. Composite SAT/ACT scores, top colleges, and parent/student surveys are based on self-reports by Niche users. Rebecca Dilla, Associate Product Manager and Product Analyst for Niche, worked on the 2020 Best Private High Schools in America ranking project. According to Dilla, movement within the list is normal as schools update their data every year. Dilla believes that schools should not be concerned about small shifts in ranking, as the slight differences between the schools do not typically indicate considerable disparities in quality. In an email to *The Phillipian*, Dilla wrote, “At the very top of the list, the differences between schools are nearly imperceptible. These schools all have excellent test scores and matriculation rates, and much of the class goes on to study at the most elite colleges and universities in the country. Seeing school’s ranking change, especially by only a few places nationally, is not necessarily an indicator that the quality of the school has changed in any truly perceptible way.” Dilla continued, “Dozens of factors go into a school’s overall ranking, and all schools see changes, positive and negative, in nearly all of them each year. There is no one factor that appears to have caused Andover’s ranking to change. It is simply extremely competitive at the very top of the list; minute

changes in the factors for each of the schools can cause a shuffle in the top spots, like we saw this year.” Historically, fluctuations in national ranking have not correlated with shifts in Andover’s admit and yield rates, according to Vivien Mallick, Director of Admissions Operations. Mallick has observed that a drop in ranking does not necessarily lead to a change in prospective students’ interest in the school. In 2015, when Andover did not rank first place, the yield rate was still 83 percent, similar to the years where it was ranked first. Mallick wrote in an email to *The Phillipian*, “Our admit rate (number of students admitted out of number of students who applied) has fluctuated between 13 and 14 percent for the last 10 years. Similarly, our yield rate (number of students who say yes to our offer of admission) has varied from the high 70s to the low-to-mid 80s over the past 10 years. Andover was rated [first] on Niche.com in 2019, 2018, 2017, 2016 and our yield rates varied from 81 percent to 86 percent in that time.” According to Mallick, rankings from Niche and similar websites, although they can be helpful, do not provide a complete representation of a school. Mallick said that prospective students and their families will best learn about Andover’s community and culture by visiting for themselves. “While we appreciate that some prospective families use rankings and websites for initial research, ultimately students choose Andover because they know they are a great fit for our school. Getting to know a school is an important, thoughtful exploration. Our revisit days are cited as the most important part of the decision-making process.

Our current students, as well as our faculty and staff, do a tremendous job of welcoming our newly admitted families over four days every spring and making sure they get a good sense of what it’s like to be part of the Big Blue,” wrote Mallick. Currently, Andover holds an overall A+ rating from Niche, individual grades of A+ for academics, teachers, clubs and activities, and college prep, as well as an A in sports and diversity. According to Linda Carter Griffith, Associate Head of School for Equity, Inclusion, and Wellness, Andover has and will continue to be an institution that excels in scholastic, athletic, and artistic achievement, as well as a bastion for equity. “Andover remains an outstanding institution with top notch academics, athletics, arts and residential program with a strong commitment to equity and inclusion,” wrote Griffith in an email to *The Phillipian*. Carolina Weatherall ’21 believes that Andover should not concern itself with its national rankings. Instead, she thinks the school should focus on more concrete issues on campus. “Personally, I don’t think that [rankings] should be something that we are worried about or thinking about because we are an amazing school, obviously. I think that in some senses if we are trying to put ourselves out there as though we’re totally the best, it can detract from other areas, which I think would be detrimental. Not being the top-considered school, I don’t think that’s a bad thing because there are many reasons why this could be the case. I feel like Andover is focusing on more things that just being the best on paper,” said Weatherall.

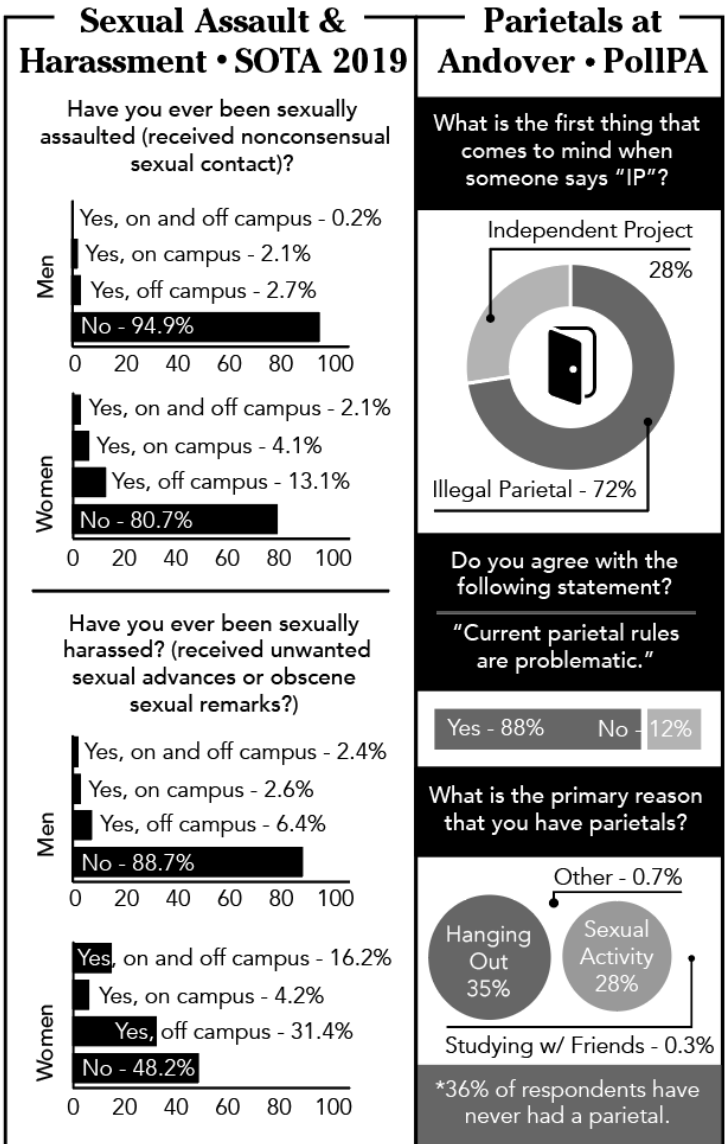
## H.O.S. Search Narrows from Nearly 400 Nominations to 20 Finalists

Continued from A1, Column 2

tre’s ability to lead the school for the 2019-2020 school year. Carter-Griffith said, “Mr. Ventre is a kind, generous, and thoughtful man, and he leads in that manner. He has also made it very clear that Mr. Palfrey’s leadership was outstanding as a visionary, especially given his ability to do and see so much. Mr. Ventre is doing an outstanding job supporting the leadership team and leading during a time of transition. I am very much enjoying working closely with him.” Carter-Griffith noted that Ventre has displayed initiative within the first few months of school, especially by creating a weekly meeting for the Office of the Head of School. “He has implemented a week-

ly staff meeting for the entire office, and that gives each of us here, five of us total, an opportunity to assist each other with the biggest challenges for the upcoming week,” said Carter-Griffith. One major difference in Palfrey and Ventre’s leadership styles is how they interact with the student body. Carter-Griffith explained how, unlike Palfrey’s leadership during All-School Meeting (ASM) in past years, Ventre has delegated that job to Carter-Griffith in anticipation of his potential conflicts with traveling. “Another shift in leadership is that Mr. Palfrey led All-School Meeting; he was always there. Mr. Ventre has asked me to take on that role for this year because he is traveling extensively on behalf of the Academy. This helps in creating visibility and clarity about

what my role is in the school and representing him when he is on the road so much this given year,” said Carter-Griffith. Additionally, many other members of the faculty, such as Jennifer Elliott ’94, Assistant Head of School for Residential Life and Dean of Students, feel comfortable talking to him about concerns they might have from the trust and history they share. “I admire Mr. Ventre’s level of commitment to this place. I think his service right now as Interim chair is tremendously generous, and he is infectious positive and really optimistic, and I’m grateful for those qualities, particularly in a time of transition. He’s served to reassure everyone that Andover is in an excellent place, so I’m grateful for his stewardship and leadership,” said Elliott.



C. NGUYEN / THE PHILLIPIAN



# Students and Faculty React to October’s Four-Day Weeks

This year, due to religious holidays, the Preliminary Scholastic Aptitude Test (PSAT), and Family Weekend programming, all academic weeks in October will be four-day weeks. Students and faculty have mixed perspectives on the scheduling decision.

Emma Lowry '21

I think [the four day weeks are] kind of nice because we don't have any Monday schedules. So at no point are we preparing for six classes. I feel like after we go through the whole month of four day weeks, the five day weeks are going to feel really long.

Posie Millett '20

[The four day weeks are] kind of weird. **It's throwing me off not really knowing when sports and classes are gonna be.** We had one girl miss cross country practice today because she thought that it was supposed to be at 3:20 when actually it was at 2:20 because it's a Wednesday schedule. But I think overall, especially for me with college applications and everything due, it's actually nice to feel like I have more time.

Zack Peng '21

[The four-day weeks are] pretty nice. I don't know if the school did it on purpose, but if they did it's just nice. **The whole week just feels shorter and more manageable in general.** We have an extra day to recuperate. This week we have a day in the middle of the week so we can take a break.

Caroline McGirt '23

A con would probably be possibly forgetting [material]. A pro [is] definitely [that] you have two days instead of just one day to stress about [homework]. The teachers obviously give you longer homework, but **having [class] meet two days a week is pretty nice.**

Alexandra Booth, Instructor in History and Social Sciences:

I think the four-day weeks in October make sense, given the many things happening on campus this month, from the PSATs, to seniors' college visits, to Family Weekend. Four day weeks can be tough, though, when we try to fit five days worth of things into four. As long as [people] are able to stay on top of their schedules, I imagine four day weeks are welcomed by many.

John Bird, Instructor in English

I sort of feel like we should have a four day week anyway. All the time. **I think Mondays are kind of useless.** I don't think we should have Monday off; I think we should have Wednesday off. We lose Mondays in October, so at this point I think why do we even have them at all. **It might be better for everyone's health and sanity just to have Wednesdays off.**

Josie Banson '22

**I think it's really nice. It's a chance where we can catch up on any homework** that we haven't finished. [The four day weeks] just make us more relaxed in general, especially because midterms are this week. Work is also starting to pile up. I think it's a really great way to let the students not overwork themselves too much.

Steve Silversides, Girls Cross Country Coach

I think the only challenge we've faced is that our practice window on Mondays is earlier, with Monday being a Wednesday it bumps the window up from 2-4 rather than 3-5 which we're used to. It causes us to adjust only in terms of what our day to day routine is like. **We're still able to do the same practices, so I would say that it's kind of inconsequential.**

REPORTING BY HANNAH JUSTICZ

## J.S.U. Continues to Advocate for Time Off on Religious Holidays

Continued from A1, Column 5

As a student that fasts during Yom Kippur, Sophie Glaser '22, Board Member of JSU, recalled having school last year during Yom Kippur was especially difficult for her. Glaser expressed how her experience during Yom Kippur was marked by difficulty, something she hopes could be remedied by religious accommodations being made more readily available.

"I'd say that [having school during a religious holiday] can be really difficult, especially if it's a holiday where someone is fasting or has to be praying during certain parts of the day. Last year it was a little hard for me to focus while I wasn't eating so I think if they could strive to make accommodations for students and make it easier to get those accommodations and have [the day off] would definitely be beneficial," said Glaser.

Swartz echoed Glaser, explaining how although the school makes accommodations for religious observances, some students may cultural or academic pressure around missing classes and will therefore not make use of the policy.

"It is certainly helpful for Jewish students if there are no classes or activities on certain holidays, particularly on Yom Kippur, our Day of Atonement, which is the holiest day on the Jewish calendar. While Andover has a policy that allows for students to miss class or activities for religious observance, some students feel pressured about missing out if they take off and having to make up what they've missed. Having the day off eliminates this tension," wrote Swartz in an email to *The Phillipian*.

According to Shmuylovich, having advocated for the reinstatement

of days off during religious holidays, students had hoped that their action had caused the free days to correspond with the Jewish holidays. Students were still happy, however, after learning that the days off were simply coincidental.

"This year when we heard that we had days off we thought it was because the administration had listened to us and our concerns and they had done something about it. But our Rabbi told us that it wasn't actually because of that. He said that it was just a happy coincidence," said Shmuylovich.

Swartz explained how when he arrived at Andover, he was impressed with the school giving Jewish students the day off for Yom Kippur. However, as the school schedule and holiday policy has changed, Swartz expressed how although he understands the school's scholastic need, he still feels it's unfortunate for religious students.

"I was pleasantly surprised when I began my position at Andover to learn that there were no classes on Yom Kippur. This was a welcome accommodation to Jewish students' religious needs. I was disappointed when this policy was changed a year or so ago, and I would have preferred that it had not been changed. Still, I can appreciate the challenges of creating an academic schedule, finding enough class days to cover our very full curricula, and meeting the religious needs of a very diverse student population," wrote Swartz in an email to *The Phillipian*.

In a similar sentiment, Glaser expressed hope for students who practice other religions on campus to also be able to get time off.

"There are also other holidays for other religions that [students] don't have off. This was sort of a

very happy coincidence that we were able to go to synagogue and practice those days, so I guess in the future it would be nice to make that a recurring thing," said Glaser.

According to Reverend Anne Gardner, Director of Spiritual and Religious Life, Andover has historically provided accommodations to students of various faiths during religious holidays, such as excused absences.

"Many offices have worked over countless years to build an academic calendar that allows students, staff, and faculty of faith to observe important religious holidays. This includes Eid, Yom Kippur, Christmas, and the like. In addition, students can always avail themselves of excused absences from both classes and athletic commitments as they see fit (for religious observances)," wrote Reverend Gardner in an email to *The Phillipian*.

As these days off were due to a one-time scheduling gap, Shmuylovich believes that the JSU will continue to advocate for not having school on religious holidays. As multiple religious groups on campus similarly don't have days off during their holidays, Shmuylovich hopes to act as one united front.

"I definitely think [JSU] will be advocating for [no school on religious holidays] if it isn't a continuing thing. Mainly, it's just talking to the Rabbi and other religious groups because it's not just JSU. Last year, they said all religious groups don't get the day off for anything, so maybe working with [the administration] and coming as a stronger force rather than just one group of religious students. Just going to the administration, talking with them, voicing our concerns and troubles we have," said Shmuylovich.

## Anonymous Artist Spreads Self-Love through Sticker Graffiti

Continued from A1, Column 4

ed seeing the stickers around campus.

"The first one I saw was on the door of Morse, and honestly I wasn't having a great day...It warmed my heart, so I took a photo and posted it on my snapchat story, because if it made me happy it might make someone else happy. I know it's a little thing, but random small acts of kindness—I always talk about doing those, because if it doesn't inconvenience you that much, then why not do it just to make other people happy?" said Drew.

Drew said that while the posting stickers in public places may be considered vandalism, they peel off easily if someone wanted to re-

move them, and that the message of the stickers makes the project okay.

"It is technically vandalism, but they all peel off and cause no damage. [The student is] not painting on anything, and—I pulled at one of them.... It would've come right off. That's why I think it's okay, there's no permanent damage being done, and it'll probably make somebody happy," said Drew.

The artist has also enjoyed hearing other people's reactions to their project.

"I've had some people ask me about it, and I don't confirm or deny it, because I want to remain elusive with it. [When people] don't know it's me, they'll say, 'I see these stickers everywhere!' and it makes me really happy to know that people are noticing them."



D.ZHU / THE PHILLIPIAN

A sticker reading “ur so beautiful” adorns the glass door of Morse Hall.









# The Phillippian SPORTS

Volume CXLII | Number 21

[toggle the other end](#)

October 11, 2019

## GIRLSSOCCER

### Isobel Glass '21 Selected to Play on U17 Northern Irish National Team

LUKE BOSHAR

Despite fracturing a growth plate in her pelvis during the 2018-2019 season, Andover Girls Soccer's starting striker, Isobel Glass '21, was selected to play on the U-17 Northern Irish National Soccer Team. She first got into contact with the Irish Football Association during the 2018-2019 winter season. Although she is not from Ireland, Glass's father is Irish and she is an Irish citizen.

In order to earn a place on the national team, Glass played in scrimmages with the Northern Irish team this past August. In one of the scrimmages against Bulgaria, Glass caught the eye of one of the coaches and was selected player of the game.

Glass said, "It was a pretty long process of back and forth with the head coaches and [the] Irish Football Association. I went over on trial this past August... I think I was selected because of my [performance] on my club team and [in] different national tournaments."

Andover Girls Soccer Head Coach Lisa Joel attributed Glass' success at the national level to her ability to win the ball in the attacking third of the field.

Joel said, "Isobel is one of, I think, the most talented strikers not just on our team and in the history of our program, but in prep schools. She is incredibly explosive, she has not just two gears, but she has three gears. So once she gets on the ball, she just keeps going faster and that's a huge talent."

Glass's athleticism and ability to create offensive opportunities for the team renders her an invaluable player for Andover, according to Co-Captain Rachel Chang '20 and teammate Myra Bhatthana '22.

Chang said, "She's super fast and very athletic, so I feel like a lot



D.ZHU/THE PHILLIPIAN

Isobel Glass '21 is currently Andover's leading scorer, and has scored a total of 5 goals this season.

of the times she wins the ball from defenders when they're not expecting it. I feel like that's super dangerous and really great for us because she's so good at going forward and moving the ball forward."

"Glass is such a powerful and important force up top because of the chaos she creates around the field. Her speed, pressure, and technical skills are unmatched by

any of her defenders so she can create such amazing offensive chances for our team," said Bhatthana.

Glass has been able to improve her skills during her high school career through her work ethic, according to Chang.

"I feel like she works super hard... She's really good at winning the ball back and I feel like it's so unexpected sometimes, it really

catches them off guard and it can really turn the tides for the team," continued Chang.

Bhatthana and Joel feel Andover has adequately prepared Glass for the competition at the national level due to the high caliber players she competes with and against at Andover and the team's emphasis on teamwork.

Joel said, "Most all of her team-

mates play at a very high level club soccer team, so she is preparing all the time to be able to train with really dedicated players, to compete against really dedicated players. So I think Andover certainly helps build the foundation for that."

"I believe Andover prepared her because of what this team believes in. [Girls Soccer] values playing as a family, with all 21 of the players vital to our successes, and we work hard to accomplish our goals for the season," added Bhatthana.

While the Northern Irish national team is a fast-paced and intensive program, it does not have as much camaraderie as the Andover team, according to Glass.

"I do think that the national level was really fast and really dynamic. Maybe that is something that is a little different, but they were both really similar. There are definitely some things in high school that are lacking on the national teams in terms of team chemistry and the sense of unity and family that you get with high school," said Glass.

Glass will not be able to compete with the national team this fall due to commitments at Andover, but hopes to rejoin them in the coming year.

"I was selected to go back in mid October and go to Scotland and play in the [Union of European Football Associations] qualifying rounds against Italy, Montenegro, and Scotland...that's what the games were all about: getting prepared for the championship run in October, which I unfortunately will not be able to make because of school, but I'm looking forward to being a part of the team in the new year," said Glass.

*Editor's Note: Rachel Chang is a News Editor for The Phillippian.*

## GIRLSVOLLEYBALL

### Girls Volleyball Conquers Choate to Continue Undefeated Record

AVA SULLIVAN

Andover	3
Choate	0

After losing to Choate in the fifth set during the Nepsac quarterfinals last season, Andover got its revenge this past Saturday. The team beat Choate in a home game 3-0 to remain undefeated, and its record now stands at 9-0.

Andover's game against Choate was designated "Game of the Week" by the Blue Key Heads, and the team established a "blackout" to rally its fans. The students in the stands, mostly dressed in black, helped fuel the team's energy on the court, according to players Ridley Warner '22 and Mudmee Sereeyothin '20.

"It was so exciting seeing so many people come into the stands. It felt like [Andover/Exeter] but only on the Andover side. And the energy and everyone was being so loud and cheering super hard, so that really pumped up a lot of the players," said Warner.

Sereeyothin also compared the game to Andover/Exeter, and added, "It was so much fun to see the crowd cheering us on and witnessing how much school spirit everyone had by participating in the blackout. It just gave our team an extra push in motivation and energy."

While Andover delivered an overall dominant performance,

the team found Choate's unique style of play to be a source of challenge. Andover was used to playing against strong middle blockers, but Choate's team had unfamiliar hitting techniques, according to Warner.

Warner said, "...We are just working on adjusting to the other teams; for example, at Choate, they did not have a good middle hitter, so we needed to adjust. We have great middle hitters and we practiced with great middle hitters, and they didn't, so we needed to adjust to that so we are practicing that."

Andover's current undefeated record provides motivation for the team to build on the momentum it has built so far. The team predicts a tougher half of the season, and is using its success to keep up its determination, according to Michelle Brunetti '23 and Sereeyothin.

Brunetti said, "We really just want to keep the streak going, and if we lose one, we don't want it to affect our future games in any way. So just keeping this energy up through the rest of the season is a great way to beat [Phillips Exeter Academy] and win the championship."

"Our streak just keeps us motivated to improve our game and play better. We know that we are reaching the tougher leg of our season, as we are playing our toughest competition in the next two weeks, so we are really determined to play well and defend our streak," added Sereeyothin.

The team aims to achieve a 10-0 record, at St. Pauls this Friday.



J.SCOTT/THE PHILLIPIAN

Sascha Evans '21 played at the Junior Varsity level her Junior year and is now a starting Outside Hitter for varsity.

## BOYSCROSSCOUNTRY

### Boys Cross Country Gets Perfect Score at Choate

JAY AZIABOR

Andover	15
Choate	50

Earning its first perfect score of the season, Andover Boys Cross Country swept the top five places in their race against Choate on Saturday and claimed a 15-50 victory.

Captain Alex Fleury '20, Chris Ratcliffe PG'20, Glen Cahilly '23, Michael Turner '20, and Ellerman Mateo '21 were the members of the team who placed first through fifth, respectively.

Fleury was proud of his team's ability to run closely together in the first dual meet of the year.



C.WAGGONER/THE PHILLIPIAN

Alex Fleury '20 currently holds the record for Andover's fastest indoor Mile.

"I think that [there were] definitely [many] strong performances throughout the entire meet, but I think that a particular moment that stood out was when Chris [Ratcliffe PG'20 and I finished] and turned around and saw three or four more Andover runners cross the finish line thirty seconds after us. It was really incredible to see them working together throughout the whole race and to see the team push each other," said Fleury.

According to Issac Heitmann '22, many runners achieved personal bests, contributing to perfect scores in both the Varsity and JV races.

"Almost a quarter of our team played a big role in our win. So many people got huge personal records, like my friend Samson [Zhang '20] who brought his time

down by a solid 50 seconds on Saturday. Aside from the fact that both JV and Varsity got perfect scores, I think it [is] just the sheer amount of progress each one of us made that made the race so memorable," wrote Heitmann in an email to The Phillippian.

Despite the team's win, the course presented Andover's runners with some difficulties, according to Heitmann.

"The most challenging part of Saturday's meet, for me at least, was just keeping my head straight during the actual race. On the Choate course, there is a hill that's both decently long and quite steep, especially in the beginning, which is arguably the steepest part of the course. However, I was able to recall from our warm up jog of the course that the hill evened out towards the top, which kept me going," wrote Heitmann.

Head Coach Patrick Rielly was pleased with his team's ability to perform at a high level, despite the difficult course, the long ride to Choate, and the fact that some students had taken standardized testing earlier that day.

"I was impressed with the way the runners worked together [and competed hard] on a day with SATs in the morning and a long bus ride in the afternoon," Rielly wrote in an email to The Phillippian.

According to both Fleury and Rielly, the team has positioned itself well for the rest of the season.

Fleury said, "[We] are a strong team right now and...We have a lot to be confident in. We know that Phillips Exeter Academy [and Loomis Chaffee] are good, but I think that we should be confident that we have the strength and the numbers to give them a run for their money at Interschols."

"We're in a great place midway through the season. I think we still have room to develop, and I'm confident that our upcoming races will help us get better," wrote Rielly.

The team will look to build on this performance when it travels to St. Paul's this Saturday.

*Editor's Note: Samson Zhang is the Executive Digital Editor of The Phillippian.*



GIRLS SOCCER

REPORTING BY TORI DARLING

Senior Spread

Isabella Di Benedetto

The thing I'll miss most is without a doubt the girls on the team. I've never felt more connected to a team like this years team... On or off the field we love being with each other and are always supporting each other. Some things are definitely going to be hard to let go of but I'm super fortunate to know that I'll have them even after I leave Andover.

DZHU/THE PHILLIPIAN

Mac Lucas

I'm definitely going to miss the girls and their work ethic. It's nice to know that if I'm a little out of it during a game, they'll be there to snap me back into it and remind me to keep my head in the game. I'm just going to miss having the group because I really enjoy the group dynamic, and everyone's bubbly and fun, especially during bus rides and team dinners.

DZHU/THE PHILLIPIAN

Emily Hardy

I'm looking forward to Senior Spring because I have heard that is one of the best terms at Andover, and I am also looking forward to taking some interesting electives.

The thing I will miss the most about GVS is the family we have created. Everyone is so close and that's something very unique to our team.

DZHU/THE PHILLIPIAN

Nicola Sommers

I'm definitely going to miss the girls and their work ethic. It's nice to know that if I'm a little out of it during a game, they'll be there to snap me back into it and remind me to keep my head in the game. I'm just going to miss having the group because I really enjoy the group dynamic, and everyone's bubbly and fun, especially during bus rides and team dinners.

DZHU/THE PHILLIPIAN

Madison Bourassa

My favorite thing is the team dynamic. When we say we are the GVS family, we genuinely are one big family. We don't just spend time with each other because of soccer. We are all friends, everyone gets along. That's something I look for in any team that I've been on, so I'd say this is the most welcoming environments from freshman year to now that I've ever been a part of, and I'm gonna miss that a lot.

DZHU/THE PHILLIPIAN

Captain Features

Co-Captain Rachel Chang '20 'Can Do Anything'



Rachel Chang '20 has been playing soccer for 10 years.

CHRISTINE MICHAEL

Though she began her soccer career as a striker, Co-Captain Rachel Chang '20 has displayed her versatility by playing a variety of positions on the field. Chang joined the Andover Girls Soccer team her Lower year af-

ter playing at the Junior Varsity level her Junior year.

According to Chang, when she initially joined the Varsity team, her quiet demeanor prevented her from connecting as much as she wishes she could have with her teammates. By her Upper year, however, Chang found the team to be a major source of happiness and hopes to continue this feeling for both new and returning players.

"This year I feel like I've become much more aware of other things that are going on within the team. Obviously individual connections are much more important now, and I feel like I have a really strong bond with every person on the team... and that's made soccer so much better now for me," said Chang.

In addition to Chang's own experience on the team, the Co-Captains from the Class of 2019 play an integral part in inspiring Chang's leadership.

"Both [former Co-Captain Allison Zhu '19 and former

Co-Captain Elise MacDonald '19] had a huge role in making me feel a part of the team last year... I feel like both of them really understood what it was like to be a family and to be a team. I feel like both of them really understood hard work, determination, responsibility, and respect, also just love in general," said Chang.

Chang believes in the importance of continuing the numerous Girls Soccer team traditions, and looks to revive them this season with Co-Captain Maddy Silveira '20. According to Chang, one of the team's most memorable traditions is Head Coach Lisa Joel's pre-game pep talk.

"Before every game, we get in a circle, and we hold hands, and Lisa says, 'Let's arrive here today, let's take two deep breaths,' and then we all take collective breaths. We talk about what we want to focus on for every game, who are we playing for, why are we playing... That's honestly

one of my favorite parts — it makes me so excited for playing and so excited about getting on the field," said Chang.

According to teammate Myra Bhatena '22, Chang's leadership is one of the main reasons why the team is as close-knit as it is.

Bhatena said, "Rachel Chang is a leader both on and off the field. Not only because she's a captain but because of her personality and the way people look up to her... She really helped make [Girls Soccer] as close as it is today. I know last year it was a very tight team, but this year we've become more of a family, and everyone is more connected because of Rachel's leadership."

Chang's ability to adapt and calm attitude on the field greatly impacts the team, according to Mack Lucas '20.

"She's one of our most consistent players, so you rely on her to always literally do whatever you need her to do. Last

year she ended up transitioning to outside back because we needed an outside back, and we were instantly like 'Oh my gosh, Chang can do anything!'" said Lucas.

According to Chang, the team has served as a familial support system for all team members this season.

"Every year I love the team, but this year especially... I feel like we've bonded a lot and I also feel like there's just this team sense of respect and understanding, and as a captain, or even just as a member, that makes me so incredibly happy. It's my Senior fall, and I have such an amazing and great support system and family from the soccer team."

*Editor's Note: Rachel Chang '20 is a News Editor for The Phillipian.*

Co-Captain Maddy Silveira '20 Exudes Humor and Toughness



Maddy Silveira '20 is a tri-Varsity athlete.

NICOLE LEE

Andover Girls Soccer Co-Captain Maddy Silveira '20 has consistently brought energy and dedication to the field since joining the team in her Junior year. According to Silveira, soccer has served as a source of joy for her ever since she started playing at four years old.

"I fell in love with the sport be-

cause I was almost always playing with the best of my friends, so it was just fun hanging out with them and having fun together. It's fun to score goals and win," wrote Silveira in an email to The Phillipian.

Silveira's presence repeatedly brings high energy to the team before games and during practice, according to Co-Captain Rachel Chang '20 and teammate Myra Bhatena '22.

"I find Maddy to be very level headed, and she carries a calming persona with her, which is nice because it brings a great energy to the team. For example, when we need energy, she has it, but other times when someone is panicking or there's a lot of urgency, she can balance that out. She also has this energy that is so uplifting but I also feel like she just knows what she's doing because she is so experienced," Chang said.

Bhatena added, "Maddy is a very outgoing Captain and is always very hyped and really helps the team get pumped up before a

game."

In addition to her ability to influence the team's players, Silveira's willingness to give feedback to others and play any position for the team has made her a large contributor to the team's success, according to teammate Isobel Glass '21 and Head Coach Lisa Joel.

Glass said, "[Silveira] makes sure everyone knows when they're doing well and is great at uplifting the team. [She gives] really good feedback throughout the game that inspires all of us to play harder and better."

"Silveira knows that if there were ever a crisis with a goalkeeper situation, she would be our goalkeeper. There's no question about it, and [her teammates] mostly just approach it with joy and an open mind which is really important," added Joel.

According to Silveira, soccer has played a monumental role in her time at Andover as a whole.

"I care about this team more and more every year because I feel like I've played my part in

building us to this point," wrote Silveira. "I like spending my time with some of my favorite people on campus. I like getting hyped up for games. I like feeling like I'm impacting something I care about in a positive way.... [Coach Joel] has been my favorite coach of all time. She is truly the only coach that I have ever considered family."

According to Chang and Bhatena, in addition to her leadership off the field, Silveira's physical ability and role as a relentless worker on the field helps her set a good example for her teammates.

"She works really hard. If you see her running on the field, she will be running like crazy all the time which is very hard to do sometimes, so I really admire her ability to pull through and give it her all each and every time. Sometimes I don't even know how she does it, but she'll be fully surrounded [and] somehow she is able to get out of the crowd with the ball which is so exciting and brings a lot of energy to the

team," said Chang.

Bhatena added, "Maddy is a very powerful striker up top who can hold the ball when we look for her until the rest of the attack can get up and support her. She is also powerful in the box where you can shoot as she has scored many goals from different angles."

This season, Silveira hopes to develop a supportive team environment in hopes of translating team chemistry into success on the field.

"I want everyone to feel like they can be their complete selves with this team, and that we will be better for it," wrote Silveira.

With an undefeated record so far into the season, Silveira believes that the team can go far this year.

"I want to win the championship," wrote Silveira. "Whatever it takes."

*Editor's Note: Rachel Chang '20 is a News Editor for The Phillipian.*

GIRLS SOCCER 2019

GOAL KEEPER  
EMILY HARDY '20  
BOXFORD, MASS.

DEFENDER  
ATHALIA ESTY '22  
ANDOVER, MASS.

DEFENDER  
MADISON BOURASSA '20  
TEWKSBURY, MASS.

DEFENDER  
EMILY KELLY '22  
PEABODY, MASS.

DEFENDER  
EMMA FOGG '21  
SWAMPSCOT, MASS.

DEFENDER  
MACK LUCAS '20  
LITTON, MASS.

DEFENDER/MIDFIELDER  
KAROLINE CONTE '21  
ANDOVER, MASS.

DEFENDER  
RACHEL CHANG '20 [C]  
MIDDLETON, MASS.

MIDFIELDER  
MARY STUART KERRIGAN '22  
CHARLESTON, S.C.

MIDFIELDER  
ISABELLA DIBENEDETTO '20  
WAKEFIELD, MASS.

MIDFIELDER/FORWARD  
ANNA HURLEY '21  
WAKEFIELD, MASS.

MIDFIELDER  
LIBERTY STAM '22  
IPSWICH, MASS.

FORWARD  
ISOBEL GLASS '21  
BEVERLY, MASS.

FORWARD/DEFENDER  
NICOLA SOMMERS PG '20  
WALLINGFORD, CONN.

FORWARD  
MADDY SILVEIRA '20 [C]  
ANDOVER, MASS.

FORWARD  
MYRA BHATHENA '22  
ANDOVER, MASS.

FORWARD  
LILLIE COOPER '21  
CAMBRIDGE, MASS.

FORWARD  
KATHERINE MARQUIS '21  
TEWKSBURY, MASS.

FORWARD  
KENDALL TOTH '23  
SALEM, MASS.

MANAGERS

ROSS VIEIRA '21  
ANDOVER, MASS.

DAVID ZHU '21  
SHANGHAI, CHI

CLAUDE-AMEN SAYI '21  
ELMONT, N.Y.

THANIA MARTINEZ '21  
NEW BEDFORD, MASS.



GIRLSSOCCER

# Coach Features

## Lisa Joel Brings Over Twenty Years of Coaching Experience to her Position as Athletic Director



D.ZHU/THE PHILLIPIAN  
**Lisa Joel led Andover Soccer to Nepsac Championship title in 2015.**

KIERA SUH

*Serving as the Andover Girls Soccer Head Coach since 1998 and now in her first year as Athletic Director, Lisa Joel has brought the aspects of family and love to the soccer program. She's played soccer since the age of five and has over twenty seasons of coaching experience. According to Co-Captain Rachel Chang '20, Joel's coaching style has helped her focus on her priorities and become a more present player on the field.*

*Chang said, "I feel like one of the most valuable aspects of Coach Lisa [and her leadership] is that she truly understands the needs of each player*

*on the team and she's super willing to compromise or help whenever something comes up. She always emphasizes that family and school should come before soccer. I've had her as a coach for three years now, and she has been such a huge help for me during the season physically and emotionally, and I feel like she has helped the team a lot and shaped our [Girls Soccer] culture."*

**What sports were you involved with growing up?**

I played soccer on a coed team because that's what it was when I was a little kid, and I always say that I was the person who made it coed. It was mostly a boys team because there weren't any girls teams. I played basketball; I played softball, and I was just always outside, so I was pretty active growing up. I played football with my dad, and I played golf. I just loved being involved with sports.

**What makes the Andover soccer program special?**

The culture of the team is built on family and that's the type of college program I grew up in. It's the same culture that my college coach instilled in me...so I brought that to Andover. It's what resonates with me. My best friends to this day are my teammates from college. I think a family goes through ups and downs, but you stick together

and you're driven by love. We love the game, we love each other, and we love to compete.

**What do you want your players to learn from you?**

Well over a decade ago, we said the motto would be 'whatever it takes' and that's our mentality. Different teams are going to have different mottos. [Andover Field Hockey] has 'don't settle,' and 'whatever it takes' is our foundation. By that, I mean that no one person is more important than another. All twenty-one of the girls and our four managers and [Assistant Coach Nouredine El Alam] and myself, as well as Amy Wiggins, who's our trainer... everyone is essential and we all do, collectively together, whatever we need to do to bring success to the team.

**What is your favorite Girls Soccer tradition?**

Team Prep is amazing. The kids go every summer to Maine and it's an incredible bonding experience for all players who play in the soccer program. It's as much about the soccer as it is about the coming together and really establishing who we are as teammates and as the Andover soccer program. We've had many girls over two decades go through Team Prep and they say it's the highlight of their soccer season. We love do-

ing things like going up to Holt Hill once a season. We all run, jog, bike up there all together and enjoy that experience as a team. We have some traditions such as team dinners. The team eats most dinners together anyways, as lots of teams do. We've had pumpkin carving. The girls all get together the night of Abbot Ball. I think the girls love being together, so we definitely have things that have stood the test of time like picture-taking before the Abbot Ball.

**How do you deal with challenges as a coach?**

I think a part of being a team is experiencing challenges, so I don't ever anticipate that there won't be any challenges. I actually find them to be problem solving experiences for the collective team. Nouredine and I talk about [the] team all the time and we're constantly trying to problem-solve. In games, when we think about training, even now during midterm week when people are really tired, we have some injuries, we continue to think about how we can be creative so that we can keep moving forward and keep loving coming to Graves [Field] every afternoon. I don't see challenges as problems, I see them more as inevitable pieces of the season. There are always going to be ups and downs, but we have many more ups than downs.

The thing we always say to the team is, 'we don't get derailed.'

**Did your experience with the soccer program help make the transition to Athletic Director easier?**

I just love everything about what athletic opportunities awards for young people and adults. It gives them the chance to learn about themselves and learn about the power of a team, working together, and overcoming disappointments and challenges. Athletics has always been a central part of my life, so this is an opportunity to work with so many of my colleagues who are unbelievable teacher-coaches in a formal way. I get the chance to hear what they're doing and think about how that could impact what I might do and how we can think about a larger institutional change. I just get this opportunity to oversee a really awesome component of Andover's program, but I really don't do anything alone. I just see every coach around me and I see all these student athletes. We're all striving to do what we do and bring joy to it and do it better and now I get to do that all the time so it's super fun for me. I love what I do.

*Editor's Note: Rachel Chang is a News Editor for The Phillipian.*

## Assistant Coach Nouredine El Alam Played Professionally for Fez, Morocco



D.ZHU/THE PHILLIPIAN  
**Nouredine El Alam brings 26 years of coaching experience.**

SARAH KARLEN

*A soccer player since the age of two, Assistant Andover Girls Soccer Coach Nouredine El Alam values the dynamic and work ethic of the Andover team. According to Emily Kelly '22, he radiates positivity and is deeply engaged to the sport and team.*

*Kelly said, "He is just the sweetest guy ever. He is so passionate about the game and he practices with us and challenges us to play the best of our ability. He is so encouraging and just all around a great person."*

*Before his coaching years at Northfield Mount Hermon*

*(NMH), Pacific Ridge, and the Worcester Institute, El Alam played in Fez, Morocco, where he climbed the ranks to play for his City's Junior team at age 16. As coach, he brings an extensive soccer background and a diverse range of experiences to the team.*

**Has soccer always been a big part of your life?**

It is huge... When people say 'I'm playing a game,' everyone knows that game is soccer... Soccer is the game. It is part of the culture. When I was your age, we would have a hole in our schedule—most classes would play outside soccer and come back dripping in sweat for math class an hour later. It's part of the culture all around the world: Europe, Asia, Africa, Latin America, you name it.

**Do you still play soccer?**

I still play, not as much now. As of five years ago, I was playing fifteen times a week. I was in Orange County, Southern California, so I would play for the kids. I was coaching boys Varsity soccer there, and I would play with them around four or five times, then in a league on Sunday for sometimes two games, indoors on Wednesday, and then with friends on Tuesday and Thursday, so I was playing a lot. Now, I sometimes

kick around with the girls and sometimes on Wednesday nights here, too.

**How is coaching different than playing?**

They both have advantages and disadvantages. I love playing because it's playing. I'd rather play than watch, but as far as coaching, you see more coaching than when you're not. As I've always said, the fish doesn't know that it's swimming because it's all it knows. When I am coaching, I can see. I can see the issues and where we might have a problem. I can see the shape and give good advice. When I am playing, I do see, but I see less. There are advantages and disadvantages. Obviously, if I have the choice to play or watch, not necessarily coach, I would definitely play. I love to play.

**What is your favorite soccer team? Do you like the Premier League?**

I watch English soccer and [soccer] from Spain. My favorite team has always been Barcelona because of their style of play. Over the years, Liverpool has always been one of my favorites... Ajax from Holland is one of my favorites because it's composed of young players. They don't buy players, they build them up through the academy and produce

a lot of good talents. They went to the finals last year and won the championship. But [as for] the style of play, [I like] Barcelona because that's how I like to play: I don't hold the ball. I hold it for one to two seconds and then keep it moving.

**Which country do you root for in the World Cup?**

I was rooting for Morocco because they had an unbelievable team last World Cup, but aside from that, my favorite style of play is Brazil. It resembles Barcelona in the sense that there is a lot of creativity. Soccer is a very fluid game. In football, you teach some moves and defenders have their coach, in soccer, it is a very fluid game. No move has ever been the same, you personalize it and have to allow for creativity. It doesn't mean that there are not key ideas, but you have the freedom to utilize your style.

**What is it like coaching soccer at Andover?**

I like the high school age group better. It's actually one of my highlights at the school to be with the girls on Graves [Field]. It is a disciplined team, yet they know how to have fun, so we laugh a lot and goof around a lot, but are also serious. I think one thing that stands out about this team is that

they can be so goofy, and funny and singing on the bus, but when they are on the field, they are absolutely focused. It is very hard to strike for young people, adults don't know how to manage that thing. Once the game is over, they are back to being goofy and silly, and as I said, it's really hard to do and our players do it well. It's very unique, and it's healthy.

**How are you feeling about the team this season?**

[W]e are at a very good place this season, in the sense that we don't have players who we have already lost to the season. In previous years, like last year, we had two players who couldn't play at all.... We have an unbelievable team with a lot of talent, and for the most part we are utilizing our talents the right way. We take care of the team—they are not burnt out or exhausted. Sometimes when we need to, we give them time off, we vary what we do. Sometimes we talk about how we support one another versus running. We are doing extremely well from a number standpoint, and generally, we are extremely healthy so far... Our goal is to go all the way, because we have some of the best talent, I believe, in New England.

## Athlete of the Week

### Nicola Sommers PG '20 is an 'Inspiration' on the Field



D.ZHU/THE PHILLIPIAN  
**Nicola Sommers PG'20 was inspired by her brother to play.+**

IZZY ALVAREZ

*Nicola Sommers PG'20 joined Andover Girls Soccer after playing for Choate for four years. Sommers, who served as Co-Captain on Choate last year, now excels as a center midfielder, a position she's never played before. Already netting three goals this season, Sommers has contributed to Andover's undefeated record thus far. According to teammate Kendall Toth '23, Sommers serves as a role model to the younger players on the team.*

*"She brings a lot of energy and inspiration and help to the team," said Toth. "To me being a [Junior], she's literally like my big sister. She's amazing, she's someone you look up to."*

*Due to her combination of experience, reliability, and natural skill, Sommers has been named The Phillipian's Athlete of the Week.*

**How did you get into the sport?**

I started when I was four. My dad put me into a little league game that was every Sunday, and so ever since then, I've played.

**After playing four years at Choate, what made you decide to come here?**

My coach at Choate was very close with [Head Coach Lisa Joel] here, and so he reached out to her and she immediately reached out to me. It wasn't really my initial plan, so I was a little hesitant at first. But then [Coach] Joel was so loving, energetic and enthusiastic and you can't not be excited about something she's explaining. After spending a day here with her, some of the girls on the team, and some of the PGs on the team last year, it seemed like there was no downside to it, so I just decided to go for it.

**How would you describe the transition?**

It's a lot smoother than I thought it was going to be. I think that kind of gets back to the team dynamic and how welcoming and kind all girls on the team were. I [thought] it would be very easy to not have my heart as invested in this team because I captained the other team at Choate. But I felt very quickly, [that] I was aligned with the Andover team. For instance in our game this weekend, when we played Choate, I was surprised at how dedicated I felt to the Andover team, even though I was playing a bunch of girls who I'd captained and played with for three

years.

**What is the team dynamic like?**

I think that everyone's a really hard worker, they know what they need to do, and they are focused. Everyone is really genuine and nice and it's an enjoyable dynamic, so that makes it really easy to focus on soccer... It's kind of like, "Okay, how are we going to get this done? How are we going to win?" and [Coach Joel] always says, "Take one game at a time," and that's that.

**Do you have any goals for this season?**

I would love to remain undefeated. I think it's a hundred percent a possibility with the team and the group that we have. That means winning the championship. I went through four years of high school and never got the chance, and I got close a couple of times, but it would feel really good to finally get it. If we aren't able to do that, I would just want to win as much as possible.

**What has been your favorite memory with your team so far?**

After every goal, everyone sprints out and hugs you. So after I scored on a penalty on my birthday, everyone rushed onto the field and hugged me... It was also the first time being away from home on my birthday since I was a day student at Choate. I wasn't nervous, but it was just a different feeling and the girls were just so loving and made me feel so celebrated.

## Lively Team Dynamic Leads to Success for Girls JV Soccer

ABBY RYAN

Undefeated for the past two years, Andover Girls JV Soccer prides itself on having a close-knit and spirited team dynamic. Allowing only four goals in five games this season, the team's record currently stands at 4-0-1.

According to Co-Captains Hailey Wadell '21 and Izzy Torio '21, the team's high energy and connectedness is what makes the program so successful.

"I think dynamic is what makes it fun. Everyone wants to just be there and play soccer, and that's all we want to do. Izzy and I try to just have fun with it... Everyone's committed," said Wadell.

Torio wrote in an email to The Phillipian, "I'd say what is special about this team is that we are a team on and off the field...I know that when we walk on the field everybody is putting in their best effort and working hard, and that's what makes playing on the team so much fun. It's a very talented and enthusiastic group."

This season, new players and a strong defense have greatly contributed to the team's success. According to defender Ysabella Vargas '23, communication on the field, especially among the defensive players, has helped her improve as a player.

"I think we all work as a team. We have more defensive players than we can actually put on the field, so all of us work together and we have a voice in the back and we yell at each other in a constructive way, providing feedback and helping each other grow as players," said Vargas.

Vargas continued, "Everyone is just so nice and it's a very helpful community. Everybody always provides really nice feedback, and

it's always constructive criticism, never anything really mean. Everyone's working off each other. It's been a good learning environment to help me improve as a soccer player."

According to Wadell and two-year team member Sarah Karlen '22, some unique traditions that help the team focus are rooted in enthusiasm.

"We have kind of a far field for practice, which is kind of a disadvantage, but it's also really good because we are so isolated, so it's not really like a mixed bunch of teams out in Siberia practicing together. It's just us behind Isham practicing as one team, and so I think that kind of helps. I bring music to every practice and we goof around, we dance. While we do our laps for warm up I carry the speaker and we sing," said Wadell.

Karlen wrote in an email to The Phillipian, "One of our traditions is to do these screaming sprints when we have a home game. We set up in two lines and when the coach says go, we just let our energy and nerves out in a screaming sprint for two seconds. It's fun and it also intimidates the other team. They are usually very confused as to what is going on."

The team hopes to remain undefeated for the rest of the season, and to also secure a win against Phillips Exeter Academy.

"We were undefeated last year and we ended up tying Exeter 1-1 in one of our games. So I think we definitely have our eyes on beating Exeter this year. I think we can stay undefeated because we did it last year. We have a really good program and a lot of good girls this year," said Wadell.

*Editor's note: Hailey Wadell is an Associate Copy Editor for The Phillipian.*



BOYSSOCCER

Andover Defeats Choate in Final Seconds

TIFFANY TANG

Andover	3
Choate	2

With just two minutes left on the clock, Will Godbout '20 ran the ball down the left corner, dribbled past his defender, and struck it into the back of the net. Godbout's goal led Andover Boys Soccer to a 3-2 win over Choate on Saturday, bringing its record to 3-4.

Godbout's end of game goal was the most memorable play of the game, according to Jed Heald '20.

Heald said, "This was like the last thirty seconds, the ninetyeth minute, and we [were] like, 'This is gonna end in a tie'... and then Godbout takes it and gets around the defender and shoots and it hits the goalie and then I see it hit the back of the net. At that point I'm just jumping for joy."

According to Co-Captain David Wang '20 and Ethan Hong

'22, the team came out against Choate with more intensity than previous games, contributing to its victory.

"The energy was really high during the first half. We scored two goals pretty early on and then it slowed down a little bit. The energy dropped a little bit towards the end of the first half and the beginning of the second half, but we really picked it up later on," said Wang.

Hong said, "I would say that we came out fighting and we had a lot more energy than most other games just because we felt like this was a winnable game."

According to Adam Hassanein '22 and Hong, the game's high competitive level on Saturday lasted the full 90 minutes, and it was one of the more notable games of the season.

Hassanein said, "It was a very competitive game [and] we dominated for the most part. The goals that they did score were just unlucky mistakes that we made, but overall we bounced back from those mistakes. I think we put our most complete game in the whole season out there."

Hong said, "This was one of the only games we played the full 90 minutes... I think this was a really important game for us because it shows that we can play 90 minutes and we can finish the job."

For its upcoming game against St. Pauls away this Saturday, the team hopes to improve on offense as well as maintaining tight defense, according to Gio Pagliuca '23 and Head Coach Edwin Escobar.

Pagliuca said, "To prepare, we're just gonna work hard in practice this week, work on our offense some more and just keep trying to get better as the season goes on."

"We are getting better each day, and our decision making and quality keeps improving... We are focusing on St. Paul's and what they could throw at us. We know that their personnel has pace, and can finish in front of the goal if given time and space to operate, something that we will work on and try, to the best of our ability prevent come game day," wrote Escobar in an email to *The Phillipian*.

CHARLIE FERGUSON AND TREY WOLFE



Just 11 days after signing wide receiver Antonio Brown, a four-time first-team All-Pro and seven-time Pro-Bowler, the New England Patriots released him on September 20 amid sexual misconduct allegations and the release of threatening messages he sent to one of his accusers. While he has made many mistakes over the course of his career, at the end of the day, he only has himself to blame for being out of the NFL.

The first major Antonio Brown scandal took place in the Steelers locker room after the team's 18-16 playoff victory over the Kansas City Chiefs in January 2017, where he posted a clip of Steelers Head Coach Mike Tomlin using an expletive while talking about the Patriots, Pittsburgh's next playoff opponent. He did this even after Steelers quarterback Ben Roethlisberger told him to calm down on his social media accounts. Brown's actions were against both team policy and league policy. Additionally, following the video, in a press conference, Mike Tomlin called Brown's actions "foolish," "selfish," and "inconsiderate."

Then, in 2018, Steelers second-year wide receiver Juju Smith-Schuster had a breakout season. He finished the year with 111 receptions, 1,426 yards, and 5 touchdowns, compared to Brown's 104 receptions, 1,297 yards, and 15 touchdowns. Smith-Schuster's statistics demonstrated that he near on Brown's level. This competition came to a headway after Smith-Schuster won the 2018 Team MVP award and Brown called him out on Instagram. The caption read, "Emotion: boy fumbled the whole post season in the biggest game of year [sic]! Everyone went blind to [sic] busy making guys famous not enough reality these days."

Additionally, in December 2018, the Steelers faced off against the New Orleans Saints in a critical Week 16 game with playoff implications. Brown had an incredible game with 14 receptions for 185 receiving yards and 2 touchdowns, but the Steelers ended up losing following a critical fumble by Smith-Schuster. Despite the loss, Brown was all smiles after the game as he posed for photos with Saints receiver Michael Thomas and even swapped jerseys. Brown didn't mind his team losing its biggest game of the season because he had such a strong individual performance, another example of his selfish nature.

This game would be the last Brown would ever play in a Steelers uniform. In the week following the loss, Brown got into a heated dispute with Roethlisberger during a Wednesday practice, threw a ball at him, then left. He then skipped all practices until the team's game against the Cincinnati Bengals, and Pittsburgh benched him for the entire game for his absences. Af-

ter the season, in February 2019, Brown went on social media and said that it was time to "Move on and move forward." With this, the Steelers decided to trade Brown to the Oakland Raiders

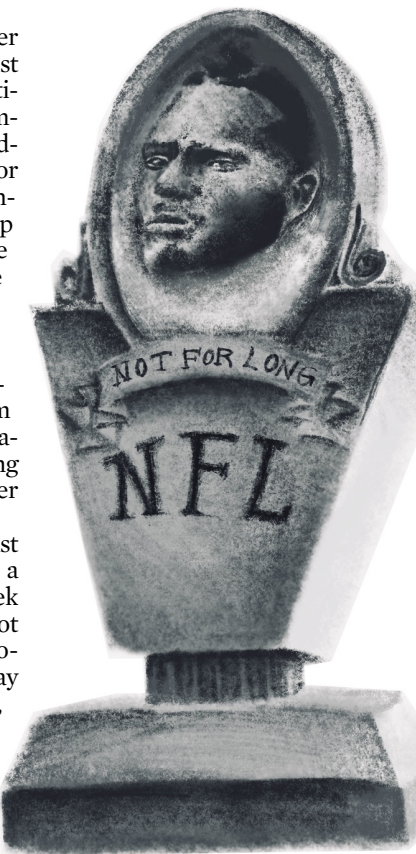
Brown arrived at the 2019 Raiders training camp in a hot air balloon, despite not being able to play due to frostbite on his feet sustained by using incorrect footwear during cryotherapy. He proceeded to constantly skip practices even when he was healthy, mainly due to a dispute with the NFL over what helmet he was allowed to wear in games. Brown's arrival resembled his time with the Raiders in a nutshell—dramatic and unproductive.

Then, things got even worse when Brown got into an altercation with Raiders general manager Mike Maycock and posted private photos of letters from the Raiders outlining fines he received. He most definitely was not concerned about the trouble he caused anyone else because of his narcissism.

The next morning, he posted a quote on his Instagram that read, "You are gonna [expletive] a lot of people off when you start doing what's best for you." and wrote as a comment "Release me @ raiders." Later that day, he got his wish—the team released him.

The Patriots proceeded to sign Brown, similar to the way they'd signed receivers with troubled pasts such as Randy Moss and Josh Gordon. But Brown was only able to play one game for the Patriots. After being accused of sexual assault by multiple women and consequently sending threatening messages to one of his accusers, the Patriots decided to release him just 11 days after officially signing him.

Brown derailed his once admired career and turned himself into a complete embarrassment. There is no one to blame for this series of events besides him. He took to Twitter to officially announce that his NFL career is over and blamed it on NFL owners not giving him his guaranteed money after he only hurt their organizations. Brown will now be fighting legal battles in order to get paid according to his previous contract. His catchphrase, "Boomin," once described his career. But now, his business is definitely not "Boomin."



K.SONG/THE PHILLIPIAN

BOYSWATERPOLO

Andover Boys Water Polo Comes Back After First Quarter Deficit to Defeat Choate

CASSIDY SADOWSKI

Andover	20
Choate	10

Coming off of a week of endurance training, Andover Boys Water Polo was well prepared to play a physical Choate team, as evident by their dominant 20-10 win. The team's record now stands at 7-3, with a win streak of six games.

Andover began the game with difficulty but worked to improve its play and maintain the same determination throughout the game, according to Max Hunger '20.

"We've had a little bit of difficulty when it comes to starting, specifically when it comes to teams who we know we might have a little bit more of an ability compared to, in terms of swimming. Our starting line-up has a high concentration of varsity swimmers, so we know that we have a lot of speed. I think that we're really underutilizing it at the beginning of the game and it takes maybe a good quarter for us to really get into gear," said Hunger.

After receiving two ejections, Hunger was pulled out of the game and Andover adapted to

losing one of its highest scoring players, according to Gregor Deveau '21. Before being pulled, Hunger scored five of the team's twenty goals.

"I think the team adapted well when Max was taken out of the game... everybody really stepped up, did their job, and it really showed that we are able to play as a team instead of individually," said Deveau.

Andover was able to maintain its composure despite the physicality of the game, according to Zack Peng '21 and Brandon Garcia PG'20.

"I think the main thing was that we kept our head in the game. It was kind of a rough game, I would say Choate was a pretty good team...There were a couple calls that were overlooked that could have helped us get a couple turnovers...They were a little handsy though, so there were a lot of fouls, but in general I think everybody, especially the field players, did a really good job of just keeping their heads cool and playing the game," said Peng.

"The physicality [was difficult]. They played really tough, it hurt, and we had to overcome that in order to win. We had to stay level headed to make sure we always had the goal of winning, rather than fighting," added Garcia.

Andover hopes to improve on its positioning and movement in

the pool in order to play a more unified game when it faces Phillips Exeter Academy and Brunswick, two strong teams, again in the weeks to come, according to Peng.

"I'd say the main thing [we need to work on] would be mobility, because sometimes, when we set up our offense as well as our defense, we don't move a lot and that's when the other team gets us, so really just kinda swinging around and switching at the right time definitely will help our game," said Peng.

Without a Saturday game his coming week, the team will work on conditioning in practice to build strength for the games to come.

"[Head] Coach [Dale] Hurley and Coach [Alicia] Finney are both going to put the hammer down when it comes to conditioning, making sure we're fit, a little bit more focused on our back half of the game because coming up, we have some of our tougher teams," said Hunger.

He continued, "Making sure we're in shape for that is the main focus for this week, working the upper body, working the legs, making sure our core is stable, getting an all-body workout for two hours straight."

Andover's next games are home against Suffield on October 16 and St. John's Prep on October 18.



D.ZHU/THE PHILLIPIAN

Max Hunger '20 joined Boys Varsity Water Polo as a new Upper last year.

GIRLSCROSSCOUNTRY

GXC Secures First Win of the Season

Ava Sullivan '23 said, "This was supposed to be a home race, [and] it kinda stunk that it got pushed away, but we're definitely gonna wanna be strong for our next home race, so we'll keep working hard."

Although the change was unexpected, the similar terrain of the Choate course and Andover's home course allowed the team to feel more comfortable while racing, according to Claire de Saint Phalle '21.

De Saint Phalle said, "I think [Choate's course is] about the same [as Andover's course]: we both have a pretty flat first mile, and then hilly second mile - I think the only difference is their third mile is pretty much all down hill where ours is pretty flat again, so that was nice to finish on the downhill."

The team focused on preserving its energy in the beginning of the race in order to finish strong, according to Captain Posie Millett '20.

Millett said, "I think one thing that [Head Coach Rebecca Hesston] tried to emphasize was being more conservative on the first mile of this race, because it was a flatter first mile, and really bringing it on in the second and third miles. I think that knowing that we can preserve that energy to really go all-out on the last mile of the race is going to be really important when it comes to Interschols because at Northfield Mount Hermon's course [where Interschols are held] that last mile is really crucial in the race and you can really end up passing a lot of people."

Throughout the race, Andover runners were able to motivate and push each other to pass its competitors, according to Millett.

Millett continued, "I think we did really well, I think that everyone whether they were with a Choate runner, an Andover runner challenged each other and pushed each other, and I saw a lot of team-

work on the course where our runners would help one another to pass Choate."

The team will work on its speed and improving its pack times in preparation for a flatter St. Paul's course, according to de Saint Phalle.

le.

Andover will face St. Paul's this Saturday in its second dual meet of the season.

Editor's Note: Tessa Conrardy is the President of *The Phillipian*.



COURTESY OF POSIE MILLETT

Natasha Muromcew '22 and Tiffany Tang '22 both finished top 5 at Choate.



GIRLSSOCCER

Soccer Ties Choate, Defeats Brooks in Two Away Games

INDI WAGNER	
Andover	1
Choate	1
Andover	4
Brooks	2

Redirecting a crossed ball from Isobel Glass '21, Nicola Sommers PG'20 kicked it past the keeper to score Andover's sole goal of the game with less than six minutes remaining. Andover ended the game in a 1-1 tie against Choate.

Despite the early goal Choate scored, the team was able to regain composure, according to Emily Kelly '22 and Myra Bhatena '22.

"After that goal, we got really hectic and we got really frantic and started not playing our game, so we regrouped and from there we worked very well, and it was a very beatable game," said Kelly.

"We played with a sense of calm and composure. Our possession was definitely better than Choate's, because they played more of a kick and run game while we tried to possess the ball and actually pass around them in order to score, which we did in the last five minutes to tie," said Bhatena.

Andover also faced off against Brooks on Tuesday. In practice leading up to this game, the team focused on possession and fitness as well as keeping good shape, according to Kelly and Glass.

"At practice we tried to use the width as much as we could, so we did a lot of drills to force us to use our widths more. I think it showed in the game, we were able to switch the field much more," Kelly

said.

"Our team, especially the midfield, switched the ball quickly and effectively on counter attacks to allow for numerous scoring opportunities," said Glass.

Against Brooks, the team's ability to finish on its opportunities was highlighted with a goal from Madison Bourassa '20, who recently recovered from a knee injury, and one from Bella Di Benedetto '20 on a free kick 25 yards out. Andover defeated Brooks 4-2.

Andover continued to maintain a high level of play in both halves against Brooks, according to Liberty Stam '22.

"Something we've been doing [well] is making sure that our first halves are just as strong as our second halves, so we're not dropping off. That's been really prevalent in all of our games this season, especially in the one against Brooks. Going into half two, it's definitely tough just bringing a whole new energy and a whole new mentality, and they didn't have any shots in that half, so I think we've been doing well at just staying disciplined, focused and diligent in both of our halves," said Stam.

In the coming games, the team wants to limit avoidable errors and play with urgency, according to Stam and Mary Stuart Kerrigan '22.

"When [Brooks] got the ball it was because we made a bad pass or we gave up a 50-50 [ball], like it's all really fixable," said Stam.

Kerrigan said, "It's super important now that we're halfway through the season and our bodies are getting tired, so mistakes just can't happen anymore if we want to continue our success."

The team will travel to St. Paul's on Saturday.

FIELDHOCKEY

Field Hockey Goes into Overtime Against Milton



G.WANG/THE PHILLIPIAN

Lizzie Gilmartin '22 joined Varsity Field Hockey her Lower year after playing at the Junior-Varsity level last season.

NICOLE LEE	
Andover	5
Choate	0
Andover	4
Milton	3

Presley Kmeta-Suarez '22 tipped the ball into the side of the net, scoring her first goal in her Andover Field Hockey career. Kmeta-Suarez's goal helped Andover achieve a shut-out 5-0 victory against Choate this past Saturday.

Andover held possession during most of the game, which allowed the team to try out new combinations and plays, according to Olivia Nolan '20 and Kiera Suh '22.

Nolan said, "I thought we had a strong performance against Choate. They definitely weren't one of the strongest teams we had seen all season, but I thought we had a lot of great contributions from everyone on the team and everyone played a part in the win so that was awesome to see."

"I think we got to try out a few

different corner plays, so that was exciting because we had a lot of opportunities to work on things we were working on in practice, but hadn't gotten the opportunity to do in games yet," said Suh.

On Tuesday, Andover also went on to defeat Milton 4-3 in a tightly contested match, advancing its record to 7-1.

Against Milton, Andover let up three straight goals after leading 2-0 at the half, but was able to tie the game up, leading to an overtime victory.

The team was able to utilize key takeaways from its previous matches and apply them against Milton, according to Suh.

"I think in this game we were able to combine what we learned from Tabor, which was energy and efficiency, and combine that with what we learned at Choate, which was being able to execute properly. It ended up turning out well for us, but we fought really hard," said Suh.

Despite winning three in a row, the team looks to continue working on its ball movement, shot-taking, and conditioning, according to Nolan and Ellie Harrison '22.

Nolan said, "We always work

on conditioning because our [Head Coach] Kate Dolan always says the faster team wins. I definitely want to see us keep pushing ourselves in terms of how crisp we make our passes, how well we can play defense, and I'd say also just getting some more shots on net because that is something we have struggled with in games against some of the tougher teams."

"Finishing in the circle is an area that we would work on because we have had a lot of opportunities but we need to just get the ball into the back of the net," said Harrison.

According to Isabelle Brown '23, a big part of the team's performance has been centered around its cohesiveness, especially in regard to its new players.

Brown said, "As a new player, all the returners have made everyone feel so welcome. When I came, I was very nervous, but they were all so nice and welcoming. Our team spirit is great and we just give it our all every single time and we work for each other."

Andover will next face St. Paul's away this Saturday.

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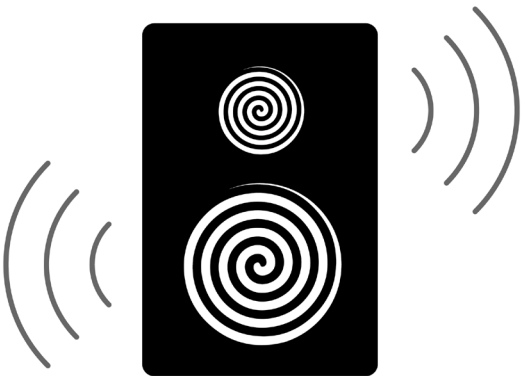
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HANDBELL CHOIR

Olivia Yang '22

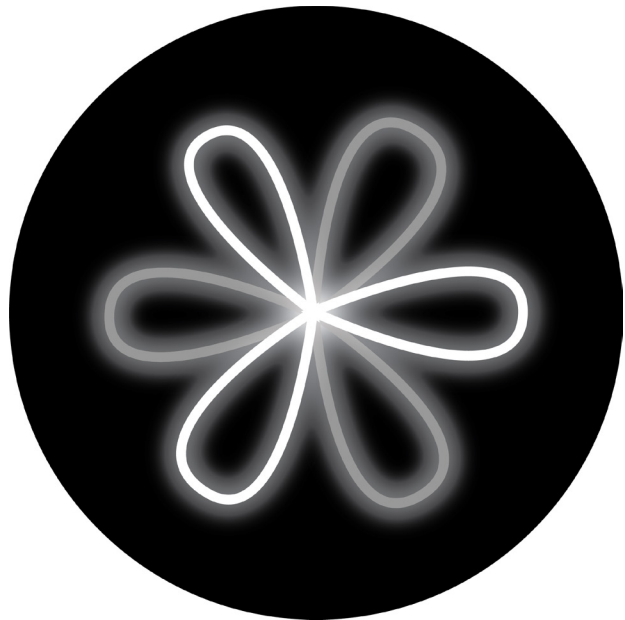
“After we decided on a piece, we prepared a little with Dr. Jacoby, and then our amazing co-heads (Hanna Wu '20, and Steph Yang '21) organized some practices so we could prepare as a group. Skylar [Xu '20] volunteered to be our conductor, and it's just been a great effort... I want our act to give the audience a feeling of nostalgia. I love the effect of handbell ringing, it seems magical when we are in the Chapel, ringing in the loft, and I hope the audience does too.”



HYPNOTIQ

Layo Oloritun '20

“This Grasshopper's theme is the future, so we're going to be doing a little skit of us traveling in time and saving the future of hip hop... Hip hop is what you make of it, especially because it was something that was made by the people and is always changing. So I think [our act is] very versatile in that way.”



EMCEE

Amelia Meyer '21

“I auditioned last year and I didn't get in. I've MCed other shows on campus, and I love theatre, so I'm super excited to be in that space again. My friend, [Ioanna Ninos '21, the Co-Emcee] and I have been writing over the summer because we think it's a super fun opportunity... I'm not 100 percent sure [how I'm going to base my performance on the theme] but basically, we are exploring and predicting our future, and performing it to the world.”



DOWNBEAT

Quintin Moss '21

“DOWNBEAT is going to do a Lady Gaga medley, so I'll be doing that with them. I was involved partially in the process of picking it, which I'm super excited about. We were talking with the composer about songs we wanted to perform in the future, and we were like, oh, we don't have enough people. And then, when we were doing auditions this year, we realized we have really good people, and we could actually get the number of people we needed to do this so that we could perform it.”



BLUE STRUT

Azi Jones '21

“For the [theme of] future, we wanted to go a different route, so our idea was how women are the future and female empowerment because Blue Strut is an all female group... [We want to convey] power. Just power. And how we are powerful, and can really do anything.”



Editor's Note: Steph Yang is a Graphic Editor for The Phillipian. Skylar Xu is a Multilingual Editor for The Phillipian.

GRASSHOPPER AUDITIONS

Reporting by Maya Lai and Josephine Banson  
Graphics by Stephanie Yang

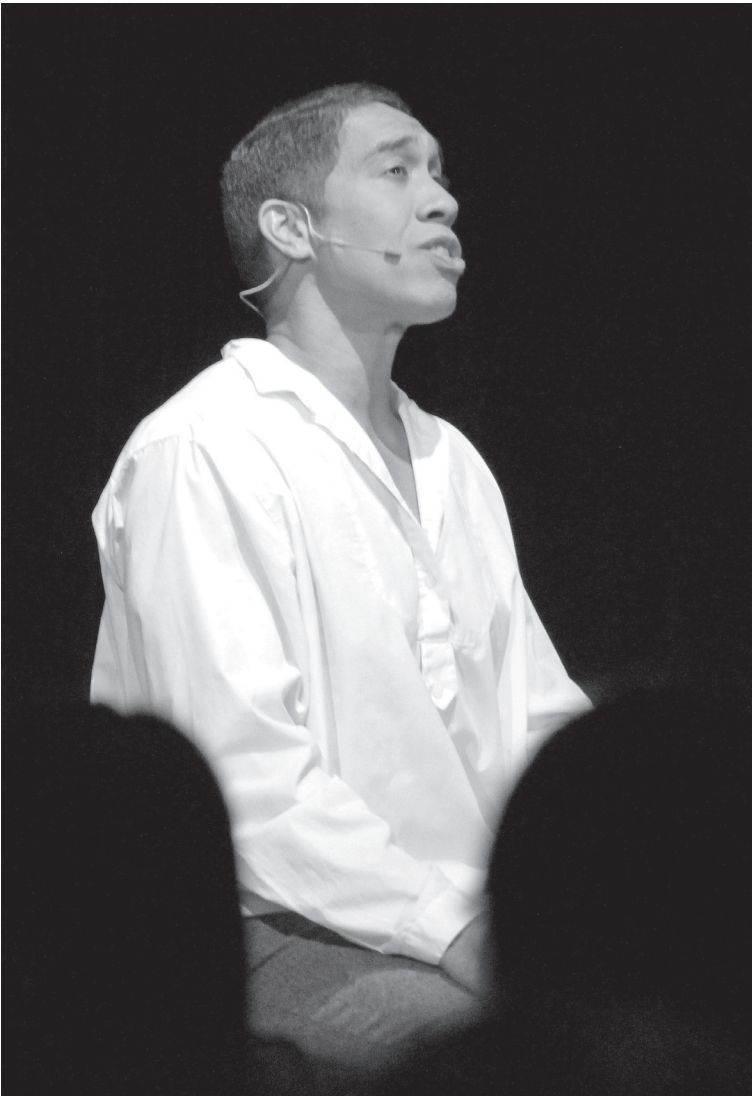
Grasshopper 2019, an annual showcase of campus talent, will feature a wide range of participants with varying acts—everything from a cappella, to dance, to a poi light show. This year, the Grasshopper acts all fit the theme of “The Future,” and will have four performances over the course of Family Weekend.

PHOTON

Hannah Chen '20 and Natalie Shen '20

“We're doing a light manipulation show, which is when we're taking lights and making shapes in the dark to the beat of the music... In the beginning of our dance, it's a bit chaotic, and then, later on, you'll see this transition to happy music, so we want to show that chaos versus order theme in the future.”

One Man Play Titled “My Name is ‘Ōpūkaha’ia” Explores New England Roots of Hawaiian Identity



Moses Goods shares stories about his Hawiann roots in one man play that is currently touring throughout the New England area.

JEFFREY SHI & REENA KIJOWSKI

In the quiet of Kemper Auditorium, a spotlight illuminates a man pacing dramatically back and forth onstage. He shouts toward the sky as he reenacts the life of ‘Ōpūkaha’ia, a native Hawaiian man who changed Hawaii's history forever. The one man play and accompanying vocal act is part of a show that has been touring around New England.

Moses Goods, the actor and writer of the play, said, “I think the performance went well. Luckily, we have the talkback after, and it's easy to base the performance how it was received off the questions that the audience had. I think there were some very good questions, which meant that they were engaged, which leads me to believe that it was a good performance tonight.”

Students gathered last Friday evening to watch Goods, guest actor and storyteller, and Po'ai Lincoln, guest vocalist, perform and share some of Hawaii's history. Goods touched on themes of healing and reconnection in his work, and Lincoln's voice performance, which incorporated native Hawian songs and phrases, detailed the significant role of ‘Ōpūkaha’ia on Hawaiian music and theatre.

“Today's performance was wonderful, I feel, because of the energy of the audience. We had a

wonderful, very generous audience who was engaged with the story and had excellent questions at the end,” said Lincoln. “This is what I love [about performing this piece]. I love teaching. I love being with students. You guys are the future, so I want to be able to give every tool I have to the next generation,” said Po'ai.

Goods' show recounts the life of ‘Ōpūkaha’ia, who journeyed to Massachusetts and played an important role in inspiring future missionaries to visit Hawaii. The play weaves together the perspectives of multiple influential people in p kaha ia's story in one cohesive dramatic performance.

Goods said, “I tell the story through several characters' eyes. To me, that's very useful because I'm not limited to one person talking about his own life or her own life. I get to see it from different angles, and do things that you can do without just one.”

Outside of the live performance of the play, Lincoln hosted events around campus in an effort to share pieces of Hawaiian culture with the student body, including a ukulele lesson and open hula dance lesson. Both performers stressed the importance of reclaiming native Hawaiian identity as well as educating others accurately about Hawaiian history.

“It is very important for us that people are recognizing and remembering that this is a Hawaiian story,” Lincoln said.

“What I talked about earlier too in the Q&A, the importance of agency of knowing that you can make a difference in the world, that is the most important [thing].

The performances provided an opportunity for students to learn more about Hawaiian history and also the connection between Hawaii and their lives at Andover. For Natalie Batra '22, the performance allowed her to consider the roles of family and religion in shaping cultural dynamics.

Batra said, “The performance of ‘Ōpūkaha’ia, who was an orphan, made me think about my family and my ties in this life, and I am currently learning about the Bible in my religion and philosophy class. [The play] broadened my view on the effects of religion on people and societies.”

Nick Koobastian '22 reflected on the impact of live theater in providing a raw and emotional aspect to ‘Ōpūkaha’ia's story and described the performance as an opportunity to learn more about Hawaiian history and identity.

“I haven't watched that many plays in person, so I thought it was pretty impactful having the people acting in front of you because we're used to watching people through [the] TV. I learned a lot because it was about the history of Hawaii... and about [‘Ōpūkaha’ia's] whole journey,” said Koobastian.



ARTS&LEISURE

D.ZHU/THE PHILLIPIAN

Salsa Night Helps Kick off  
First Official Latinx Heritage Month

ABIGAIL TAYLOR

Laughter and song filled Susie's as Marc Anthony's "Vivir Mi Vida" was blasted into the room. Hips moved, hands waved, and bodies rolled as people began moving from the sides of the walls to the middle of the room. Some community members sang along, some danced salsa, and some managed to do both.

Salsa Night, which took place last Friday in Susie's, was co-hosted by Alianza Latina, Andover's on-campus affinity group for Latinx students, and Viva, Andover's new Latinx dance group. The event was hosted both to teach students how to dance salsa and bachata—both Latin dances, although at different paces—and also to celebrate Alianza Latina's first official Latinx Heritage Month at Andover.

Co-Head Ashley Alvarez '20 said, "As Co-Head of both Alianza Latina, which is the affinity space for Latinx students on campus, and Viva, which is the new Latinx dance group, I felt it was really important to have a space for dance to be celebrated especially since it is Andover's first time celebrating Latinx Heritage Month and dance is such a cultural staple for us."

Salsa Night was open to the public, regardless of background, and students and faculty of varying levels of experience in dance were able to attend the event.

"It surprised me that so many people from different backgrounds were here, not just Alianza or people part of the Latinx community. I go to dances and people say that they can't dance, but here they are and they're learning how to dance salsa and bachata and they're having so much fun," said Denise Taveras '21.

Dance Instructor Deborah Monk was brought in to teach



Students learned to dance salsa and bachata in one of the events of Alianza Latina's Latinx Heritage month.

community members how to dance salsa and bachata. Although she focused on teaching technique, she also wanted to make sure that everyone was having a good time.

Monk said, "I've taught here before, (doing) different things, and it's always amazing. I've never really seen kids get into it so much. Sometimes, I feel like I have to be teaching every single minute in order to give people my attention, their time, their money's worth. But sometimes they really just want to dance, so I have to be careful not to teach too much and to get into the technique. Dancing is supposed to be fun, that's the first thing, that's the most important thing about it."

Many of the students who attended the event participated, as even those not experienced in dancing were encouraged to learn.

"There were very few peo-

ple sitting on the sidelines. The environment was very energetic and it was filled with people who were really interested in having a good time with one another and who were interested in learning how to dance," said participant Hayden Best '21.

Although the night primarily focused on salsa and bachata, the event was part of Andover's introduction to Alianza Latina's larger initiative, Latinx Heritage Month. In previous years, the group was only allotted one weekend to celebrate Latinx culture, but Alvarez believes that their group deserves more than a few days to do so.

"It was really great to see the turnout especially since it's seen that the school was responsive and wanted to celebrate with us this month. It's showing that we deserve more than the weekend and everyone is willing to celebrate with us in that month," said Alvarez.



The large number of students surprised Ashley Alvarez '20, Co-Head of Alianza Latina, since they had only hired one instructor to teach the class.

Latinx Regional Dance  
Celebrates Culture and Heritage

NOEMI ELLIOTT

With "Gyal You A Party Animal (remix)" by Charly Black blasting from two large speakers, the two DJs dressed in all black played around with the beats and tempo of the song, transitioning from one Latin song to the next, moving from "Sin Pijama" by Becky G and Natti Natasha to Daddy Yankee's "Gasolina" to "Otro Trago" by Sech.

The first ever Latinx Regional Dance was held last Saturday in Lower Right, hosted by Andover's affinity group Alianza Latina. In celebration of Latinx Heritage Month, it invited students from nearby schools including Lowell High School and Lawrence High School to attend the dance.

Alianza-Latina board member Isa Escobar '21 stated that the board hoped the event would provide a safe community for Latinx identifying stu-

dents.

"We wanted to have a dance where people would feel they could fully be themselves, a place where Hispanic culture would be embraced. For those who are Latinx, I want them to know that the school does provide safe spaces for them and that we do try our hardest to make sure that everybody feels like a part of the community here," said Escobar.

According to Alianza Latina Co-President Ashley Alvarez '20, school dances usually don't play Latin music. Alvarez wanted to host the dance as an opportunity to play Latin music and teach the student body about Latinx heritage.

"Many people think Spanish music is all the same when that's not the case. We have a lot of genres... [like] Salsa, Merengue, Bachata, Calypso, Reggaeton. There are a whole bunch of genres represented tonight that usually aren't," said Alvares.

Su Chermayeff '21 saw the

dance as an opportunity to learn more about a culture different from her own.

"When I applied to Andover, one of the reasons I came here was for the diverse culture. I feel like while I have learned a lot about other people, a great time to immerse myself in a different culture would be this dance... I'm having a great time learning new things about Latin culture and enjoying myself," said Chermayeff.

According to Alianza Latina board member Emiliano Caceres '22, the dance was an opportunity to show an aspect of Latinx culture to the Andover community in an easy and welcoming way.

"We wanted to recognise those of Latinx heritage and help non-Latinx identifying students learn more about our culture. I think it's great to enjoy other people's cultures in a lighthearted way. I think this is a great way for everyone to loosen up," said Caceres.



D.ZHU/THE PHILLIPIAN

Beyond  
the  
Melody

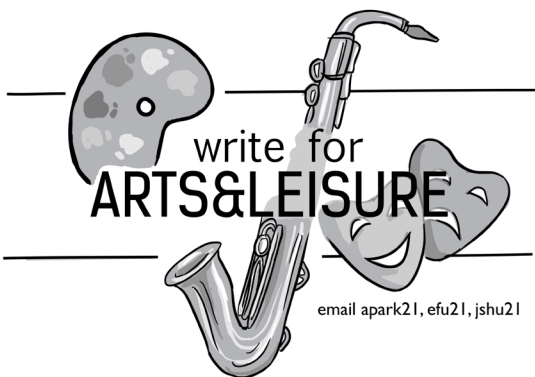
This is Somin Virmani, here to spill my thoughts and opinions on the latest releases. First, a little bit about myself: from a young age, I took up the piano. Soon after that, I delved into the flute, singing, and recently, the organ. I have a love for all things classical, but I also appreciate chart-topping pop songs, EDM remixes, rap anthems, jazz renditions, and much more. You can rely on this column to inform you of the hottest recent music, regardless of genre. I would also expect a bit of news buzz if I were you!

Reaching a towering 85 percent on Rotten Tomatoes, the movie "Downton Abbey" was well received after its release this past September. The movie is a continuation of the hit TV show of the same name. The show is set in 1920s Britain, depicting the lives of the fictional Crawley family, a group of aristocrats who own an estate known as Downton Abbey. Along with the drama, scandal, and class present in the original television series, viewers loved the iconic title song. Performed and recorded by The Chamber Orchestra of London, the original title song of the show wonderfully set the tone for each episode. The title song exhibited ranging moods and melodies, from soaring lines in the winds to intense

plucking moments in the strings. Clearly, developing a masterful song from the start was a win for the "Downton Abbey" brand, and therefore, it was important to give the show's fans an evolved, improved soundtrack for the much-awaited movie. In my opinion, the greatly anticipated movie soundtrack checks all the boxes!

The movie's soundtrack was expertly thought out and well-composed. The original theme makes several appearances throughout, effectively posing as a foundation. Building on this foundation, many modern, jazzy nuances were added. I believe that the composer, John Lunn, integrated these jazzy features to reflect the changing times of both the world and Downton itself. In the context of the show, aristocratic families running whole counties were becoming less and less feasible, and the story of Downton shows how the families adapted to the unfamiliar, modern times. A musical example of the modern, jazzy nuances is seen in the track "Glam And Sparkle." It starts off with the original, familiar melody, except this time it includes runs played by a harp. The tune eventually takes an unexpected turn towards a bluesy new version of the melody with different beat patterns and modern chord progressions. Although the familiar melody is heard, it leads toward a different end and takes listeners on a journey. Lunn masterfully combined familiar phrases with new ideas, providing fans with an intriguing, genre-combining soundtrack.

Give the soundtrack a listen, or better yet, watch the movie! I guarantee that you will enjoy both of them just as much as I did!



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S.BAHNASY/THE PHILLIPIAN  
Ianna Ramdhany '20 says she finds power and confidence in choosing an outfit.

Look of the Week:

Ianna Ramdhany Correa '20

Draws Style Inspirations from her Surrounding Community

ARIANA VELASQUEZ

Ianna Ramdhany Correa '20 loops a thin black belt around a pair of high-rise pants. The striped pattern of the trousers match perfectly with her pale lavender crop top and a pair of crystalline-white athletic shoes. Completing the look are her head-to-toe jewelry accents, ranging from dangling blue and gold earrings to a creamy yellow threaded anklet.

According to Dallion Johnson '20, Ramdhany Correa's outfits say a lot about who she is as a person and the way she styles herself directly reflects her personality.

"The outfits she wears cause people to take notice and want to be able to do what she does with her fashion. They want to be like her, not only to have that type of fashion but to have her personality too because both are so special," said Johnson.

Though Ramdhany Correa's style depicts aspects of herself, she is also influenced by her surrounding environment. Ramdhany Correa mixes and matches different styles from where she has lived to cultivate her own fashion.

"When I got here, I think

I really just combined the different things I knew from my experiences, whether it be fashion I saw in New York [or] different things I saw in this prep school environment. So my style is a little bit of both," said Ramdhany Correa.

In addition to being influenced by her physical environment, Ramdhany Correa's fashion is largely impacted by the people in her life. Her parents' clothing add new elements to her outfits.

"I get my clothes from a lot of different places. One thing that I do is that I take clothes from my family. I have a lot of jackets that I've taken from my mom, like big jean jackets. Or oversized sweaters that I take from my dad. [I like] incorporating old school, oversized items with something cropped and really new," said Ramdhany Correa.

Ramdhany Correa's friends inspire what she wears as well. According to Ramdhany, she often combines varying aspects of her friends' fashion to create new and blended outfits.

"Sometimes I'll notice things on my friends that help me see a different way to style myself. One of my closest friends is really into the street style, so I'll think of how to pair a pair of sneakers I found with a sports jacket," Ramdh-

any Correa shared.

Before coming to Andover, Ramdhany Correa's early source of inspiration originated largely from YouTube beauty gurus. The style followed Ramdhany Correa even when she arrived at Andover, inspiring her choices of accessories.

"When I was younger I was obsessed with all of the beauty gurus on YouTube. I would see them wearing different bows and other accessories that were trendy at the time, and that's really sparked the way I put effort into my fashion going to school," said Ramdhany Correa.

Despite the influence her environment has had on her fashion, Ramdhany Correa has always reflected her genuine self in her outfits. Alice Keller '20, one of Ramdhany Correa's friends, explained how she sees consistency in Ramdhany Correa's style.

"I think [her style is] very true to her as a person, and although she's changed over the past two years minorly, I think she's always stayed true to who she is, in her personality, and the energy she likes to give off to other people. I think her fashion has stuck to that as well," Keller explained.



S.BAHNASY/THE PHILLIPIAN  
Ianna Ramdhany '20 has an industrial piercing which she often pairs with two other earrings.

Art 600 Exhibit Melds Nature and Art in Cochran Sanctuary

NATALIE CHEN

Five strands of colored yarn are suspended five feet above the ground, winding their way around multiple trees. The string eventually leads to a small, secluded clearing with a short tree stump surrounded by a nest of sticks. A pastel purple pillow sits on top of the stump, inviting the viewer to take a seat and reflect.

This piece, "Inhale Exhale" by Valerie Tang '20, was a part of the annual Art 600 Exhibit, which had its opening this past Sunday in the Cochran Sanctuary. The exhibit incorporated

artwork from six Seniors and two Uppers and explored the relationship between nature and civilization. Posie Millett '20 commented on how she felt moved by the serenity Tang's piece conveyed.

"I think that because her piece is interactive, I could actually feel what she was trying to cultivate in her piece. I could feel the peace she was trying to emulate and I think that is very important," said Millett.

Tang wanted to explore the feeling of peace that comes with being in nature. Through her artwork, Tang examined Thomas Cochran's intention behind creating the Sanctuary. According to Tang, Cochran

had intended for the Sanctuary to be a place for quiet reflection.

"I started off with the idea of bringing peace to whoever is enjoying my installation, because I feel like being in nature is something that should make us calm and be able to think, and that's something that Andover students rarely get to do... I made a nest which is supposed to be a symbol of home and security so [viewers] can feel connected and safe in nature and then they could sit on the stump, and then I used this colorful yarn to create a path to it," said Tang.

One piece by Bea Hruska '20 combined prom dresses from

the 1980s with poetry written on long paper strips. Hruska hung the dresses and poetry on trees in order to represent humans' connection to wilderness.

Hywot Ayana '20 appreciated how the artists incorporated the Sanctuary in their pieces.

"Actually having the Sanctuary being a part of their exhibit is an amazing experience. I don't think a lot of people get to spend much time [here], so it's really cool to get people into this beautiful part of this campus," said Ayana.

Although the exhibition was presented to the public, students will continue to improve on their projects over the

course of the term. According to Therese Zemlin, Instructor in Art, students will be adapting each of their projects to fit a new environment that contrasts the space in the Sanctuary.

"The next stage of this project will be for the students to take all of the parts they have made, and they're going to do one big, collaborative installation in the Gelb Gallery. So they will be taking all of the things that they've made for this context, being outdoors in the sanctuary, and they will be taking them all back indoors again," said Zemlin.



COURTESY OF POSIE MILLETT  
The annual Art 600 Exhibit almost did not take place in the Sanctuary this year, due to EEE concerns.



G.WANG/THE PHILLIPIAN  
For her project, Bea Hruska '20 used 1980s prom dresses and poetry on long strips of paper. She wanted the work to capture people's connection to nature.



ARTS&LEISURE

D.ZHU/THE PHILLIPIAN

# Caption Contest



R.HALTMAIER/THE PHILLIPIAN

The Phillipian is starting a caption contest!

Write a caption for this illustration and submit using the QR code. A vote will take place to determine the winner, which will be printed next week.



## SYA Reflections: Andover from Abroad

SYANG/THE PHILLIPIAN



A.TADIKONDA/THE PHILLIPIAN



Ava Ratcliff '21 is currently participating in S.Y.A. (School Year Abroad) Spain, a year-long study-abroad program Andover founded with Phillips Exeter Academy and St. Paul's School in 1964. According to the program's website, S.Y.A. Spain students live with a host family in Zaragoza, Spain, taking courses with S.Y.A. while immersing themselves in the local culture. In this monthly column, Ratcliff offers her reflections on studying away from Andover for an entire year.

First, let's get this out of the way: If I start talking about "Barthelona" or about how black is the only correct way to drink coffee, please hit me over the head with my already-overweight suitcase. Travel writers, such as Ernest Hemingway and Alain de Botton, feel pretentious and privileged when they write about the "sad, evilly run cafés" of Paris and the "hotel where Verlaine had died where you had a room on the top floor where you worked" ("A Moveable Feast"). It seems they want to show how cultured or worldly they are. I don't think anyone (except similarly pretentious people) likes reading that. In my column, I promise the anecdotes about rain-soaked cobblestones glittering from the light of Gothic lamp posts will not be included. I want to write a story that people actually want to read, something that I would have read when deciding to go to Spain.

I decided to go to Spain in March, when Andover felt rainy and glum and the idea of living in perpetual seventy-degree weather among Roman ruins felt way more appealing than Upper year. In retrospect, especially after seeing how none of my other classmates decided to attend any S.Y.A. program this year, I realized my reasoning (and my Spanish ability) maybe wasn't so solid.

Since arriving, I've realized that not only has my Spanish ability been vastly overestimated, but I also actually have no idea what Gothic or Neo Classical or Renaissance means. I've learned that tinto de verano is not just a fun-sounding soda, and that Spanish people know all the words to American Top 50's from the early 2000s (okay, maybe this is just my host family).

I've also realized living in Zaragoza makes me appreciate Andover. Yes, I screamed a little when realized I live blocks away from Francisco de Goya's house; yet at Andover, works by Jackson Pollock and Georgia O'Keeffe were just footsteps away at the Addison Gallery of American Art. In this moment, I would give anything for pizza and math class taught in English.

In these columns, I want to translate this discomfort into writing with vulnerability. I also want to add the immense gratitude I feel for the opportunity to live equally far away from a Roman forum and Sephora into my writing, too.

While I may have been in over my head and thrown out of my comfort zone when I arrived, I couldn't be happier to be here now. Just yesterday, I was stranded in a small town in Northern Spain because my host grandmother's nurse was injured in a bullfight during a three-day festival celebrating the town's founding by Santa Cruz. Could I imagine this scenario last March? Absolutely not. Yet, here I am. I can't wait to tell you what happens next.

Most Loved People and Things at Andover

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7

ACROSS

2 This crispy dinner is worth the long lines

4 On these special days, there are no classes for a specific subject

7 When Paresky Commons food is not enough for your appetite

9 In the past, this show had the Co-President of the school running around the woods in a loincloth

10 You can only use this twice a term

DOWN

1 This adored history teacher is the house counselor in a WQS dorm

3 We all missed seeing him last year when the OWHL was closed

5 I wish they had this weekly like they used to...

6 I wonder what Mr. Ventre will do to announce this day

8 99 cents of pure sweetness

Answers 1D-M's Pambon 2A-Nugget Night 3D-Mr. Perry 4A-Department days 5D-Sundae Sunday 6D-HO S.D. 7A-Dor dash 8D-Ten cookies 9A-ATNL 10A-Sleep room

J.ZHOU/THE PHILLIPIAN




# ARTS&LEISURE

D.ZHU/THE PHILLIPIAN

## Tattoos at Andover

On campus, there are quite a few students and faculty who have tattoos. In an effort to spread recognition of this unique form of art, students and faculty with tattoos were asked to explain the significance of their tattoos and what their tattoos mean to them.

Reporting by Aleisha Roberts and Dorian Wang




E.KIM/THE PHILLIPIAN

**Alicia Finney, Teaching Fellow in Biology**

“In my life as an educator, I choose not to hide my tattoos because I believe it’s really important for young people to see that you can be a tattooed person, be educated, be in a professional career, and be in a position like this... I want, especially the young people I interact with, to know that whatever your outward choices are, you can still be taken seriously... You can be a doctor, a lawyer, an engineer, an astronaut, or a teacher, and you can have tattoos, and that has no impact on your intelligence or your ability.”

E.KIM/THE PHILLIPIAN




COURTESY OF KAITLIN ERVIN

**Kaitlin Ervin ’20**

“I got my tattoo in honor of my uncle who passed away about a year and a half ago. He died of stomach cancer, so I got the cancer ribbon with the color for stomach cancer and then his initials... Sometimes when I’m having a bad day I look down and, in a way, I talk to him just to get everything off my chest. It’s a good way to just know that he’s always with me.”

COURTESY OF KAITLIN ERVIN




N.LOUMIDIS/THE PHILLIPIAN

**Jillianne Zhang ’20**

“The saturn tattoo behind my ear represents the people I love, even when we’re halfway across the world from each other. My childhood best friend has a matching one. She’s Australian so we don’t get to see each other that often, but this tattoo reminds us that no matter how far the other is, we always share the same galaxy. My sunflower tattoo represents optimism. This flower has been a favorite of my family for as long as I can remember and its heliotropism literally embodies the phrase “look on the bright side of life.”

N.LOUMIDIS/THE PHILLIPIAN



S.BAHNASY/THE PHILLIPIAN

**Noah Dinkins PG ’20**

“I used to be super against [tattoos]. I used to be on the wave of people who would say ‘it’s permanent’ and ‘you might not like that when you’re older.’ But then, I think I was sixteen when I started thinking, ‘That’s kind of cool, I think I might want to get one myself’... As long as you don’t get anything that’s derogatory, or bad, and you put some thought into it and it really means a lot to you, I think you should just go for it.”

S.BAHNASY/THE PHILLIPIAN




J.SEIPLE/THE PHILLIPIAN

**Charlie Archer ’20**

“I have a few [tattoos] but the big one is New Zealand’s silver fern with some tribal designs and it’s to represent my mom’s side of the family... [I also have] a maple leaf for Canada and the British flag for my dad’s side.”

J.SEIPLE/THE PHILLIPIAN




COURTESY OF ALIX CAFFRAY

**Alix Caffray ’20**

“Before coming to Andover, I didn’t know what [Non Sibi] meant. It wasn’t something that I knew, just the motto itself. So having it tattooed on me just reminds me to be selfless and it always reminds me of Andover because I’ll have it for the rest of my life.”

S.BAHNASY/THE PHILLIPIAN



A.SUN/THE PHILLIPIAN

**Allen Grimm, Instructor in Theatre and Dance**

“In some ways when you’re thinking about body art or art in general, it’s about marking and remembering. Sometimes the ink is nostalgic in and of itself, and sometimes it’s reminiscent of a time... When I got Sisyphus put on my elbow, I was specifically responding to a need for a physical reminder to remember to search for joy.”

A.SUN/THE PHILLIPIAN

**Sara Erdmann, Instructor in English**

“I never intended to get a tattoo, and I didn’t get my first one until after I’d turned 30. It was only because I loved Alice Munro’s writing so consistently and for so long that I decided to bring her signature to a tattoo artist and have him put it on the inside of my right forearm. This is also the arm I write with, and it felt important that I saw it when I was working, since she symbolizes a lot of the reason that writing has been so meaningful in my life.”

Editor’s Note: Sara Erdmann declined The Phillipian’s request for photos.

## Addison Gallery Opening Challenges Audience to View American Icons in Unconventional Ways

**NOEMI ELLIOTT & NATALIE CHEN**

A girl donning white gloves reaches up to cover her red lips, a look of shock painted on her face. Tears stream from her eyes, covered by white glasses that reflect an image of Superman kissing Batman. Next to this painting is the enlarged reflection of Superman and Batman in embrace, a cape enveloping them.

“In the description below [the images], it talks about regardless if Superman were gay, he is still Superman... the same is said for Batman. Rich Simmons, [the artist], is trying to show that you shouldn’t judge someone based on their sexual orientation and it shouldn’t be a boundary,” said Claire Song ’22, an attendee of the exhibit.

The two artworks, “Chrome Reflections” and “Between the Capes,” both by artist Rich Simmons, are part of the new exhibit “Men of Steel and Women of Wonder,” which opened on in the Addison Gallery of American Art on Friday, October 4. According to Stephanie Sparling Williams, one of the exhibition’s curators, the show opened in the Crystal Bridges Museum of American Art in Arkansas, and has traveled to two other schools — its last stop being

Andover.

Sparling Williams said, “I think the show is really looking at the history of these two icons, both Superman and Wonder Woman, and looking at how artists have explored these concepts over the course of history, and really making a comment on what we can learn from these ideas — these characters — and how they’re portrayed by artists today.”

While many of the artworks in the exhibit celebrated the history of superheroes and their position as role models in society, others questioned their purity. Attendee Christine Michael ’22 noticed how Valentin Popov criticized superheroes in his two paintings titled “St. Wonder Woman” and “St. Superman.” Both portraits portray the heroes smiling, surrounded by a background of gold that Michael thinks represents how superheroes are often idolized.

“For some reason we have chosen these fictional figures as a symbol for Americans, to symbolize what a ‘true American’ should be. They are the ones who fly around saving the world, they are good looking, and they are indestructible. I think the image of superheroes is pretty toxic, as they aren’t real and are an unrealistic ideal that continues to be prevalent today,” said



Dulce Pinzón, “Maria Luisa Romero from Puebla works in a laundromat in Brooklyn, New York. She sends \$150 a week,” 2005-2010. Archival c-print from analog image. Courtesy of the artist.

Michael.

The exhibit focuses on many current issues, such as immigration, identity, and sexual orientation. The image titled “MARIA LUISA ROMERO from the State of Puebla works in a Laundromat in Brooklyn, New York. She sends 150 dollars a week” by Dulce Pinzón shows a woman dressed up as Wonder Woman, working in a laundromat.

Large laundry machines line the wall behind her as she looks off into the distance, a faint smile on her face.

Attendee Evalyn Lee ’23 said, “There are a lot of immigrants in America — illegal immigrants too. Especially with our current president and politics, immigrants are often surrounded by certain stereotypes and stigma. Wonder Woman, the quint-

essential American, is also an immigrant. Superheroes like her are the ones who save the world, so I feel like the artist is drawing a comparison between them and immigrants, making them seem more similar.”

The “Men of Steel and Women of Wonder” exhibit will be on display in the Addison Gallery of American Art until January 5, 2020.