

CNN Anchor John Berman '90 Reflects on Career in Journalism

**SOPHIA HLAVATY
& ROBERT NICOLAS**

A stream of bullets pierced through a cloud of smoke overhead, barely missing John Berman '90 as he crouched in a ditch attempting to report on the Iraq War. Stories of such experiences were shared at Berman's visit to the Oliver Wendell Holmes Library on Friday, September 27, during which Berman also discussed his career as an anchor for the Cable News Network (CNN) and the political bias and truth in journalism.

Berman started as a war correspondent covering the Marines in Iraq during 2003 for the American Broadcasting Company (ABC). After working at ABC for 17 years, Berman joined CNN in 2012, where he is currently the co-anchor of New Day with Alisyn Camerota.

According to Berman, his experiences in Iraq and in journalism have given him insight

into the notions of truth and communication. He realized that while journalism is ideally based on the truth alone, the array of explanations and deliverances of that truth has the potential to cause rifts between people of different views.

Additionally, Berman shared how the increase in fake news and accusations aimed at major news organizations, such as CNN, has only intensified the bias of journalism. Berman referred to how Watergate journalist Carl Bernstein described the goals of journalism and reporters: "the best obtainable version of the truth."

"Our goal is the truth. When people aren't speaking the truth, it is our job to say that; we've had to say it more now than any other person before. It's hard. The more you say that a person is lying, lying, lying, lying, people are going to say that you're politically biased. I'm not really; I'm just

Continued on A5, Column 4



COURTESY OF JACKIE ROSSI

Berman donated \$50,000 in Jeopardy! winnings to his charity, "Friends of Karen."

Puzzle Pieces of Identity: Hijoo Son Speaks on "The Diasporic Intimacy and Transindividuality of Korean Artists"

**HANNAH JUSTICZ
& AMBER TING**

Before she taught at Andover, Hijoo Son, Instructor in History & Social Science, worked for a non-governmental organization (NGO) called The Korean Council for the Women Drafted for Military Sexual Slavery by Japan. At the time, Son was living in South Korea, translating and assisting women in giving testimonies around the world about their experiences as "comfort women," or women forced into sexual slavery by Japan during World War II.

Son was the inaugural speaker of the 2019-2020 Madison Smith, a graduate of Andover Class of 1873, Presentation Series. Her talk, titled "The Diasporic Intimacy and Transindividuality of Korean Artists," mainly addressed the topic of diasporic Korean art, focusing on two Korean artists, Himan Sök and Jun Ch'ae and their works with multiple selves and faces, or transindividuality.

"They explore their Korean-ness, but it could equally be about Palestinian-ness or any culture that you are thinking about. They chose to maintain different selves or faces during specific settings and contexts. That is what a transindividual is. In discussing identity, the idea of the transindividual is helpful as the concept of integration or combination. In one body, there are many different selves, or faces that exist," said Son in her talk.

According to David Fox, Chair of the Department of Interdisciplinary Studies, The Madison Smith presentation series was created to allow faculty members to share their research with the Andover community. The series

is sponsored by the Department of Interdisciplinary Studies along with the Tang Institute and aims to support faculty in exploring different aspects of their fields, particularly along the lines of identity and hierarchy.

"The series invites faculty to think about their teaching or their research, particularly its interdisciplinary components and/or its explorations of axes of identity, of structures and systems of hierarchy and power, inclusion and exclusion. We began the program last year, and I hope it helps model for the community varying approaches of engaging with subject matter as well as differing, and effective, ways of sharing with the community," wrote Fox in an email to The Phillipian.

During her time at The Korean Council, Son met Ariko Ikehara, a young woman of mixed African American and Japanese descent. Son credits her experience meeting Ikehara to her personal discovery of diasporic art and inspiration for creating her own NGO, Han Diaspora.

"A place that I went to was Okinawa for a conference where victims and survivors of war came together to create testimonies. One woman named Ariko Ikehara gave a performance of her life of her identity as an Okinawan African-American woman and she used dance, video work, poetry to give a performance. She was born in Okinawa and lived there until she was 10 with her mother. She never knew her GI African American father," said Son during her presentation.

Son continued, "At the age of 10, her mother became too ill to take care of her, so she was adopted to a family in San Francisco and she stopped talking for three years. The trauma and displace-

Megan Phelps-Roper on Twitter, Respect, and Life After the Westboro Baptist Church

LAURA OSPINA

The Westboro Baptist Church has been labeled as "one of America's most reviled hate groups" by the Anti-Defamation League. As the granddaughter of the founder, Megan Phelps-Roper was raised in the church, but her conversations with people on Twitter eventually led to her to change her beliefs. She shared her experience of leaving the church and how she believes that respectful conversation can help end polarization at All-School Meeting (ASM) on Friday.

"[I learned] to assume good intent even with those I passionately disagree with, to stay calm and be patient in contentious discussions, to ask questions and to try to understand the perspectives of others, and to consider those perspectives when I make my arguments... Loving someone whose ideas we find detestable can seem impossible and empathizing with them isn't much easier, but so important to remember that listening is not agreeing, empathy is not a betrayal of one's cause," said Phelps-Roper.

When she began to run the Twitter account of Westboro Baptist in 2009, Phelps-Roper was exposed to radically different viewpoints online. Although her purpose on Twitter was to spread the Church's hateful ideology, other users on the platform treated Phelps-Roper with respect, creating unexpected relationships with the very people she had been raised to hate.

"I continued to argue the Bible with others on the platform, but we also celebrated one another's birthdays and anniversaries...I was learning a new story about my adversaries. This was astonishing and for me, a terrifying turn of events," said Phelps-Roper.

According to Phelps-Roper, her opponents on Twitter



E. ELLSWEIG/THE PHILLIPIAN

Megan Phelps-Roper's TED Talk currently has over 4.8 million views on YouTube.

saw her as a human being rather than a hateful person. That kindness pushed Phelps-Roper to reevaluate her formerly ingrained beliefs. She encouraged the Andover community to similarly reach out to others with differing viewpoints.

"My life was forever changed by the people who took the time to learn my story and to share theirs with me. They forsook judgment and came to me with kindness and empathy and the impact of that simple decision was huge. I'm not trying to argue that every single bigoted person can be converted to the side of acceptance and equality, but what I am saying is that there is a lot of hope for a lot of people that seem hopelessly lost," said Phelps-Roper.

According to Reverend Anne Gardner, Director of Spiritual and Religious Life and Protestant Chaplain, Phelps-Roper's

speech provided insight on the importance of conversing across difference.

"Megan's is a cautionary tale, one that shows just how easily empathy and compassion can be jettisoned, particularly in an environment where rhetoric and polarization become the norm. Megan's story reminds us to build bridges, to have conversation, respectful and reasonable conversation, with those with whom we disagree," wrote Gardner in an email to The Phillipian.

According to Phelps-Roper, everyone has the power to learn to accept and love others, even in spite of different beliefs, in order to improve society as a whole. Phelps-Roper chronicles her journey to this viewpoint in her new book, "Unfollow: A

Continued on A7, Column 1

Andover Responds to Nationwide Vaping Epidemic

AARON CHUNG

Although vaping is prohibited at Andover, empty Juul pods can be found across campus. Students have seen them lying on the ground, in the locker room, on the windowsill in Paresky Commons, and floating in the toilet in Gelb Science Center.

According to the 2018-2019 State of the Academy (SOTA), approximately 38 percent of all Andover students have used vape products both on and off campus. This statistic has increased by 9 percent over the past two years in SOTA, correlating with the national issue of vaping's growing prevalence among teenagers.

Reimi Kusaka '21 said, "I believe that everyone has different ways to relieve stress, and Juuling is definitely a popular option. It doesn't come [as] a surprise to me, since the usage of drugs has become widespread among teenagers in general. For Andover, specifically, it is acknowledged that a large portion of the student body uses drugs for many reasons."

Over the past few years, both Andover and national averages of vaping usage has climbed significantly, raising concerns about the addictive qualities of e-cigarettes and other devices. Recently, the Centers for Disease Control (C.D.C.) has reported 805 cases of lung injury and 12 confirmed deaths related to vaping, with 16 percent of 771 patients treated reported as under 18 years of age.

In order to help combat

this issue, the first step that the administration plans on taking is informing families of the issue, according to Jennifer Elliott '94, Assistant Head of School for Residential Life and Dean of Students.

Elliott said, "The faculty are collaborating across campus in terms of thinking about how to provide even more education and prevention programming for our students and families. We have communicated with families in writing before students come back to school programming talk sessions during family, hoping that parents are the first ones to talk to their children about these issues."

The school is also starting anti-vaping courses in both leadership training and Empathy, Balance, and Inclusion (E.B.I.) programming.

"During opening of school leadership training sessions, we had a member of the Freedom from Chemical Dependency come speak with student leaders specifically around vaping use, how addictive it is. We also plan on integrating it into our E.B.I. programming, thinking about ways to bring up this topic in dorm discussions and advising groups to kids safe," said Elliott.

Indi Wagner '22 explained how she has come to find that although many of her peers acknowledge the dangers of cigarettes and other substances, they are not aware or as concerned with issues with vape products.

Wagner said, "Recently, I

Continued on A7, Column 1

Commentary, A4
ASM Reactions

Two students react to Megan Phelps-Roper's All-School Meeting Speech

Eighth Page, A8
DC Stats

Don't break the rules, kiddos

Sports, B1
Water Polo


A look into the dynasty of Andover Water Polo

Arts, B8
@Celestineletters Calligraphy

Celestine Gonzales '21 displays her calligraphy on varying forms of social media.

SUBSCRIBE/ADVERTISE

Email us with requests:
phillipian@phillipian.net
Subscribe online at:
phillipian.net/subscribe.

<div><div></div><div><h1>The Phillippian</h1></div></div> <div><div>The oldest preparatory newspaper in the United States. Founded 1857.</div><div>Vol. CXLII No. 20 Phillips Academy</div></div>		
Tessa I. Conrardy President	Arts & Leisure Lindsey Chan Kaitlin Lim Estelle Zhu	Layout Jimin Kim Isabel Mikheev Kelly Song
Alexandra L. LeBaron Executive Editor	Commentary Adin McAuliffe Andy Zeng	Live Jake Jordan
Samson F. Zhang Executive Digital Editor	Copy Kaela Aalto Margot Hutchins Nash Johnson Ross Vieira	Multilingual Riku Tanaka Skylar Xu
Andrew C. Cohen Managing Editor	Digital Sarah Chen Anthony Kim Harry Shin	News Rachel Chang Steve Nam
Junah Jang Managing Editor	Eighth Page Rachel Neplokh Lily Rademacher	Photo Shahinda Bahnasy Olivia Tung
Aissata Bah Chief Financial Officer	Graphic Design Jimin Lee Stephanie Yang	Sports Linda Bibeau Juliet Gildehaus Gigi Glover
	Illustration Rory Haltmaier Kelly Song	Video Pickle Emerson Sophie Huang
	Advertising Peter Ling	Circulation Jackson Diodati
	Business Riley Edsall	Subscriptions Robert De Jesus
Associates		
Arts & Leisure Emma Fu Alex Park Jerry Shu	Eighth Page Mac Katkavich Kyle Simard	Multilingual Bruna Cincura Yubo Jin
Business Alex Boriss Henrique Chamon Ava Long Sean Meng Han Chin Toh	Graphic Design Catherine Nguyen Jeremy Zhou	News Sophia Hlavaty Sophia Lee Zach Moynihan Zaina Qamar
Commentary Jonathan Fu Megan Vaz	Illustration Emily Huang Daniela Velasquez	Photo Ethan Ellsweig David Zhu
Copy Koki Kapoor Mia Levy Katie Morris Hailey Wadell	Layout Tulio Marchetti Ari Phillips Melinda Zhang	Sports Phoebe Bicks Lillie Cooper Lucas Kim Abby Ryan
Digital Jeffrey Pan Alex Turk Brooklyn Wirt	Live Lexie Mariano Bianca Rodriguez Pagano Matthew Suri Shira Wolpowitz	Video Ralph Lam David Owyang
Staff Positions		
Arts & Leisure Natalie Chen Noemi Elliott	Multilingual Vincen Fan Nathalie Lelogeais	Sports Luke Boshar Nicole Lee
Business Bryce Shufro Julian Dahl	News Laura Ospina William Yue	Photo Tyler Wei

Editorial

Life Before Andover

With family weekend approaching and homecoming photos flooding social media feeds, many of us have recently been reminded of our fading connections with friends back home. Andover is arguably a more isolated community than traditional high schools—our meals, academics, sports, friendships, and relationships are more or less gathered in one space for nine months out of the year. And while we’re constantly surrounded by the chaos of day-to-day life at Andover, breaks and vacations remind us of our lives at home.

This struggle clearly manifests itself in our pre-Andover friendships. Friendships inevitably grow and fade between middle and high school, but at Andover, the physical distance makes staying connected emotionally even harder. Despite the convenience of social media and FaceTime, close friends from middle school become people we share awkward conversations with when back home, “BFFs” become just “Fs,” and the person we giggled with during sleepovers all those years back is no longer our go-to for a late night crisis. These people from our hometowns live entirely different lives from the ones we live at Andover.

Although it can be hard to connect with old friends, maintaining home friendships is necessary to make Andover feel less isolating. This isn’t to say we’re not satisfied with the friendships we’ve made at Andover—we have the opportunity to get to know people from around the world here that we wouldn’t have shared a space with otherwise. That said, there is still

something nostalgic about spending time with old friends that you grew up with, who might know you from before present-day stressful times. It’s nice to spend time with people foreign to the all-encompassing experience that is Andover.

6.0 grading scale, All-School Meetings, Upper year—these are the weird phrases we don’t remember living without. Redlining, edtalk, the budget—these are the weird *Phillippian* things that sometimes cause stress, the things that are hard to explain to people on the outside. Not getting a position on a club board, an E.B.I. meeting scheduled during the period you were going to write your English essay, a friendship on its last legs—these are the things that accumulate, the things that can sometimes make Andover feel like a cycle you can’t run out of.

Yes, we can take time to recognize our happiest moments on this campus, but there’s also value in talking to friends and family at home, or even individually taking the time to reconnect yourself with the “outside” world. Expanding our day-to-day concerns to the world outside Andover can help us reckon with the meaninglessness of a lot of our small stressors and get perspective on the bigger things in the backs of our minds.

This editorial represents the views of The Phillipian, vol. CXLII.

What Students are Getting Wrong

NEIL SHEN



DZHU / THE PHILLIPIAN

SOMETIME LAST YEAR, while sitting in Lower Left thinking about what the newly renovated library would look like, I saw a friend walking toward me. Normally optimistic and cheery, he looked uncharacteristically dejected. When I asked about the source of the issue, he wordlessly took out his slightly wrinkled biology test; on it, the teacher had scribbled a hasty but unmistakable “4.”

Though this may not apply to our campus as much as it does other ones, many talented individuals are simply put at a disadvantage by traditional tests due to their rigidity. For example, just take a look at some of our public figures. Even if many of them didn’t do well in school, they end up in prominent positions in life. It is crucial to stress that the traditional system of assessment isn’t capable of measuring many individual abilities, such as social and emotional intelligence, as well as creativity. In the end, these traits generally make one more successful in life. Although those with a better work ethic tend to be more successful in school, the skills themselves aren’t explicitly measured.

Week after week, I watch as my peers obsess over getting straight sixes. In the name of getting good grades, many students sacrifice their sleep, social lives, and mental health. This being

said, I do the same. Every day, the omnipresent threat of not getting into a good college lingers over me to the point where it seems that a single math test or French essay could ruin my entire life. There is something that all students are forgetting, however—that academic excellence is not an accurate reflection of how intelligent a person is. All too often in public schools, intelligent children, bored by rote memorization, slip through the cracks. Many others simply don’t fit into the straitjacket of conventional education.

Sure, those with straight sixes are good at applying information onto tests and exams, but having good test-taking skills doesn’t necessarily translate to success in life. In a recent study, researchers found that valedictorians usually

had successful careers, as one would expect, but rarely reached the most influential positions in their fields. They

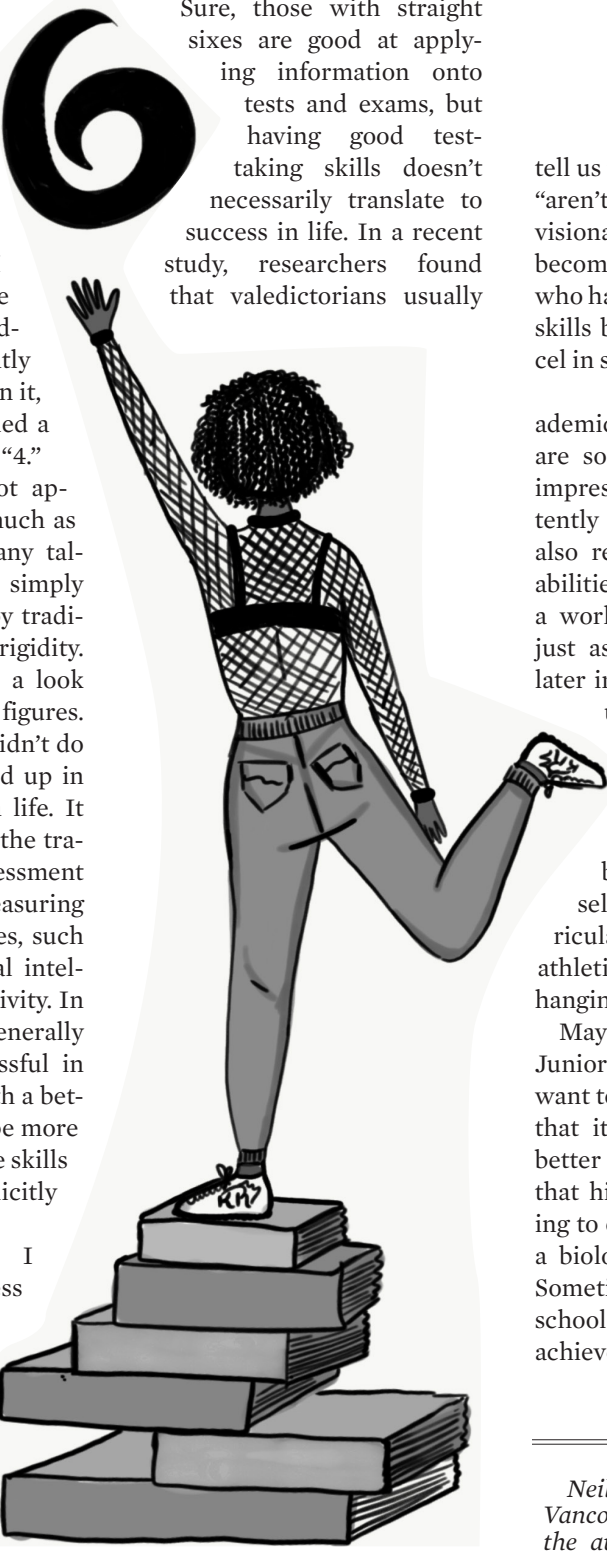
All too often in public schools, intelligent children, bored by rote memorization, slip through the cracks. Many others simply don’t fit into the straitjacket of conventional education.

tell us that these valedictorians “aren’t likely to be the future’s visionaries”—those who do become visionaries are those who have more unconventional skills but don’t necessarily excel in school.

This isn’t to say that academically-oriented students are somehow inferior or less impressive than others. Consistently doing well academically also requires a certain set of abilities such as resilience and a work ethic—values that are just as important for success later in life. However, many of us have become so blindsided by grades that we start to neglect these other traits. Grades are important, but so is challenging oneself, exploring extracurricular activities, pursuing athletic commitments, and just hanging out with friends.

Maybe if I could go back to Junior year (not that I would want to), I would tell my friend that it’s alright, that he’ll do better on the next test, and that his life probably isn’t going to end because of a four on a biology test in ninth grade. Sometimes, underachieving in school can prepare you to overachieve in life.

Neil Shen is a Lower from Vancouver, Canada. Contact the author at nshen22@andover.edu.



K. RAMRATNAM / THE PHILLIPIAN

Follow The Phillippian on social media:



@phillipian
@PhillippianSprts



@thephillipian



The Phillippian



write for
commentary

email amcauliffe20, yzeng20

draw for illustration!



email
ehuang21, dvelasquez22

Students involved in organizations covered by *The Phillippian* will not play any role in assigning, writing, producing, or editing content regarding said organizations. *The Phillippian* welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500-word limit. We reserve the right to edit all submitted letters. Letters must be responses

to articles already published by *The Phillippian*. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@phillipian.net or to our newsroom in the basement of Morse Hall. To subscribe, email subscribe@phillipian.net, or write to *The Phillippian*, 180 Main Street, Andover, Mass., 01810.

All contents of *The Phillippian* copyright © 2018, The Trustees of Phillips Academy, Inc. Reproduction of any material herein without the expressed written consent of The Trustees of Phillips Academy, Inc. and the Editorial Board of *The Phillippian* is strictly prohibited.

CORRECTIONS 9/27

News misspelled a name. Kate McQuade, Instructor in English, is the author of “Tell Us Who We Were.” Sports misstated a class year. Anna Hurley is an Upper. Sports misattributed a photo. Ethan Ellsweig took the photo for Brooke Fleming’s Captain feature.

The Phillippian regrets the errors.



Considering the Controversy



AS EVERYONE ATTEMPTED to beat the crowd, hoping to avoid the infamous post-ASM lunch line, I heard several heated debates among my peers. Lengthy, wannabe philosophical discussions are standard after ASM, but these conversations were more passionate than I usually hear on the familiar trek. This occurred after Megan Phelps-Roper’s speech about her past involvement in the Westboro Baptist Church, a cult known for its extreme hate speech against members of the LGBTQ+ community and other minorities. Phelps-Roper’s upbringing caused her to have a warped reality of the world around her. This does not make her actions justifiable, but rather gives her audiences the opportunity to open their hearts and sympathize with and learn from her unique and challenging situation.

I do not believe Phelps-Roper deserves all of the backlash she received. As a member of an indisputably hateful organization, Phelps-Roper did things she should not have. However, we need to be more empathetic towards those who are courageous enough to share a part of their past that they’re not proud of. This is especially true in Phelps-Roper’s case; she admitted her wrongdoings to a group of students attending a school with a mostly liberal student body, known for its inclusivity

The important part is that she saw the error in her ways and took the steps necessary to disassociate herself from that lifestyle, which included alienating herself from her family.

of the very same mindsets she once resisted. The way in which her parents raised Phelps-Roper was the epitome of brainwashing: growing up in an incredibly closed-minded and hateful

environment where her whole family was passionately dedicated to the cause they believed in. Young and impressionable children never stop to think that they have been taught wrongly taught, or that something that has been presented to them as gospel truth all their lives could be harmful. I hear your furious cogs turning: “she continued her affiliation with the church beyond her adolescent years, what’s her excuse?” But the effects of severe mental manipulation do not just disappear. Jill Gordon, the author of the article “25 Scary Facts About Brainwashing,” wrote: “Brainwashers and cult groups force victims to become converts who wholly accept and support the ideals of the group. The group is considered the only true way to become pure and good, and members must always strive for perfection.” Though she was responsible for her own physical actions, her family and the church were entirely at fault for molding her into the corrupted person she used to be. The important part is that she saw the error in her ways and took the steps necessary to disassociate herself from that lifestyle, which included alienating herself from her family.

With that being said, there is a part of Phelps-Roper’s presentation that did not sit

While it’s true that Phelps-Roper never said it with the intent of targeting anyone in particular, it’s still a hurtful and triggering term that shouldn’t be thrown around casually

well with me. While telling her story, she repeated the anti-LGBTQ+ f-slur. When, during the Q&A section of the program, a student respectfully informed the Andover student body that it was not appropriate to use that term and that the speaker should not have used it either, Phelps-Roper took a defensive and unapologetic stance. She stood by her decision to use it because, according to her, saying the word delivered its full impact and discourages the audience from implementing it in their own casual dialogues. She went on to explain that she had talked to several of her gay friends and they had told her to go right ahead and use it.

When she presented this reasoning, I felt the enormous room collectively tense

and cringe. I had not thought someone could be so naïve as to assume that two or three people could reasonably speak for a whole group of individuals. She had no right to use the slur just because her friends approved it and her hope to evoke strong emotions from the audience was misguided. Most of the audience would know exactly what word she was referring to with the simple prompt of the f-slur, and even if some did not, it was featured in the video shown before she began speaking. While it is true that Phelps-Roper never said it with the intent of targeting anyone in particular, it is still a hurtful and triggering term that should not be thrown around casually, particularly when addressing over a thousand potentially vulnerable students and faculty members.

Overall, I think Phelps-Roper’s message was a beneficial one, but she certainly could have executed the Q&A section better and used empathy to guide her language and decisions — the same empathy I am sure she wanted from us as an audience as she made herself vulnerable.

Leila El Alam is a three-year Upper from Andover, Mass. Contact the author at lelalam21@andover.edu.

What Megan Missed



FOR ME LAST WEEK’S All-School Meeting (ASM) was not an experience I walked out of feeling hopeful and inspired to reach across the political, moral, and ethical divide; rather, it opened up deep wounds that our community was just beginning to heal.

Megan Phelps-Roper’s message of mutual empathy and acceptance, while good in intent, is unsustainable and reeks of privilege and entitlement. As a queer person and a Jew, I found it difficult and at times extremely painful to sit through her descriptions of the homophobic and anti-Semitic violence provoked by the Westboro Baptist Church. While her use of the f-slur—repeated to the point of normalization—was apparently necessary to paint the church in an unvarnished light, I felt that the church’s violence and hate were underplayed. Yes, the church only had 80 people; yes, the church truly believed in their interpretation of the Bible; but its size and intent don’t erase its enormous nationwide impact on generations before us. None of the students sitting in the ASM audience last Wednesday had grown up with the Westboro Baptist Church on TV and in national news. I’d only heard of the church only for their wildly homophobic parody of Frozen’s “Let It Go.” The Westboro Baptist Church

was not a small non-issue of a group dismissed by the public as crazy and ignorant, but a very real and violent institution with an indelible impact on American society—it needs to be treated as such. It needs to be treated with more severity and more censure than the allegedly toxic call-out culture that Phelps-Roper mentioned. Calling out individuals for hostility and actively denying people their right to exist cannot be compared. We need to stop defending white guilt, straight guilt, Christian guilt, etc. and deconstruct the systems that fuel that “guilt.”

The speech’s point—that everyone should listen to and learn from each other, place intent over impact, and engage in mutually rewarding dialogue—is a common one that I’ve heard more and more over the past few years. It’s an argument that hate comes from both sides of the political spectrum, that both sides are equally prejudiced,

We should be commending the incredible strength of the people she spoke with instead of acting like it was a mutually beneficial, mutually eye-opening, and mutually comfortable exchange.

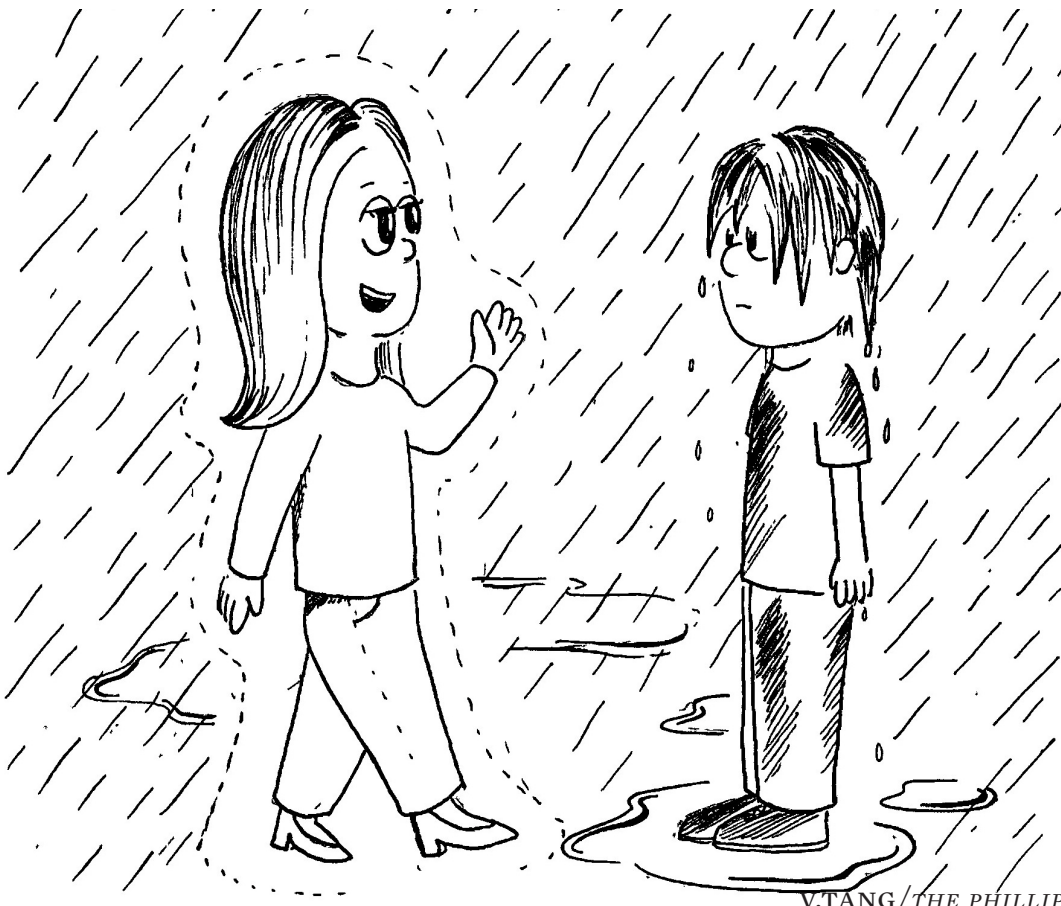
and that people of marginalized identities must give their oppressors their respect and attention because if not, they are the problem. But nothing’s equal. Phelps-Roper’s vision belittles the complex power dy-

namics that are ever-present in conversations like these. In all the discussions Phelps-Roper had over Twitter, she had indisputable power over the person on the other end as a white Christian woman from a high-profile hate group. She failed to say that yes, while these dialogues were happening behind the comfort of a screen, she and her group were violent and that there was a one-sided physical threat against the people she was talking to. She failed to recognize that her privilege as a white, Christian woman allowed her to stand in front of us and apologize for the irredeemable damage she and her group caused and be forgiven for it. I would never be able to have a productive conversation with Megan on Twitter. It would be too scary, too traumatic. We should be commending the incredible strength of the people she spoke with instead of acting like it was a mutually beneficial,

mutually eye-opening, and mutually comfortable exchange. It’s irresponsible to dismiss the fact that there are different levels of responsibility depending on one’s identity. People of marginalized identities are not obligated to dismantle the systems of oppression they face—pretending like everyone’s on the same playing field only places the burden on oppressed populations to educate their oppressors. We will never have justice until we hold those oppressors accountable.

I saw great potential in Megan Phelps-Roper’s ASM speech. The speech would have been so much more powerful if she had recognized her privilege and acknowledged the interpersonal power differences at play, if she had spoken about the importance of allies in these difficult discussions, and if she had called on people with power to educate themselves and not rely on those without to teach and reassure them. But she didn’t do any of these things. I fear that her speech will undo the work that Andover has been doing regarding privilege and social power structures. I fear that her speech will empower people to let their privilege go unchecked. I fear that her speech will entitle people with the privilege to be more hateful and use as an excuse the fact that the victims are “just not listening” to their ideas. I fear that her speech will put an end to the “call-out culture” that is unhealthy in her eyes but helps so many feel safer to be on this campus. I fear that, although this year’s theme is justice, the effect was just the opposite.

Alex Ashman is a two-year Lower from Paradise Valley, Ariz. Contact the author at aashman22@andover.edu



Pearson Hall: Former Home of Andover’s Riflery Club

ELIZABETH CHOU

In the late 1910s, the previously unused basement of Pearson Hall was filled with students. Rather than browsing through classical texts or admiring the building’s collection of marble busts, these students were beginning their membership in Andover’s newly established Riflery Club.

According to Axel Ladd ’20, Co-Head of Classics Club, the idea of riflery training on campus was first brought up during World War I by an Andover alumnus. While training his troops, the alumnus noticed that many of his soldiers lacked the necessary skills to join the military. To address this, the alumnus decided to return to Andover and implement a new training program geared toward fundamental military skills.

“They were recruiting and drafting young eighteen-year-old boys right out of high school. So he helped institute the program, [and] we have some of it left over today. You know [how] every student at Andover has to pass a swim test? That was left over because of the draft. They wanted to make sure all students drafted into the Navy could swim,” Ladd said.

The Riflery Club, one aspect of the new training program, soon began competing with other schools. According to Ladd, the team of about 200 members were worthy adversaries.

“The rifling team actually did very well. They beat [Phillips Academy] Exeter a couple

of times, and competed in some competitions around Boston. They had 200 members, which is [a lot] considering back then Andover was a much smaller school,” Ladd said.

At this time, Pearson’s basement had previously consisted of several unused classrooms. Ladd explained that because of the riflery team’s success, the school decided to convert Pearson’s basement into an indoor gun range. Nicholas Kip ’60, Instructor in Classics, describes the setup of the former gun range and speculates that President George H.W. Bush ’42 may have practiced riflery there.

“They had the lines that you run up to put the targets on and so forth. They had the clips for the targets to hang down from and all that stuff. Because it was there before World War II, almost certainly George Herbert Walker Bush would have practiced riflery down there,” said Kip.

As time passed, however, marksmanship became less of a mainstream sport. Additionally, with the end of World War I and World War II, there was no longer an acute need to train students in riflery.

“By [1968], the army had enough lethally trained people that they didn’t need that particular rifle range. These are just 22 rifles. They weren’t very dangerous. It was just how to shoot the thing and hit the target,” said Kip.

While Abi Olafimihaan ’22 understands the relevance of a gun range in the last century, she considers having one now as too dangerous.

“A lot of things have changed since the 1900s, so I guess then [having a gun range]

maybe would have been okay, but if that was still here now I wouldn’t feel comfortable with it,” said Olafimihaan. “In my opinion, it’s very dangerous, [in case] someone was able to access those guns and actually do something at school. I don’t think that’s a good idea. Even if it’s just not the students, if someone came onto campus and found those [guns] everyone would be in danger.”

Offering a different perspective, Duncan MacKenzie ’20 welcomed the idea of a gun range on campus, citing the need for constant supervision by trained professionals.

“The Pearson gun range would be a welcome addition to the campus and extracurricular activities, so long as it was well overseen by faculty members, and students participating would have to pass certain certifications. I’m not advocating that we just put a gun range in the bottom of the classrooms, but I think that the idea is not necessarily a bad one and not one that should be precluded from discussions,” MacKenzie said.

To justify his position, MacKenzie referenced the global status of marksmanship as a sport. MacKenzie also believes that riflery is both a fundamental aspect of American life and a useful skill to bear.

“Riflery is an Olympic sport, and not only that, but the Second Amendment is a core part of the country. Teaching people this activity is an Olympic sport, but also it’s a skill that is beneficial, and every citizen should be aware of how to safely handle a firearm... in a manner that would not cause harm to themselves or others,” MacKenzie said.

Today, devoid of the clamour wrought by passing bullets, the basement in Pearson serves as a storage space for the Classics Department, according to Ladd.

Ladd said, “The Classics Department has decorations, a lot of busts and statues, there’s some extra supplies down there as well. [Joshua Mann, Instructor and Chair in Classics,] saved a lot of the classical literature books that were going to be thrown out during the renovations of the library, and I think he put a lot of those upstairs but some downstairs as well.”

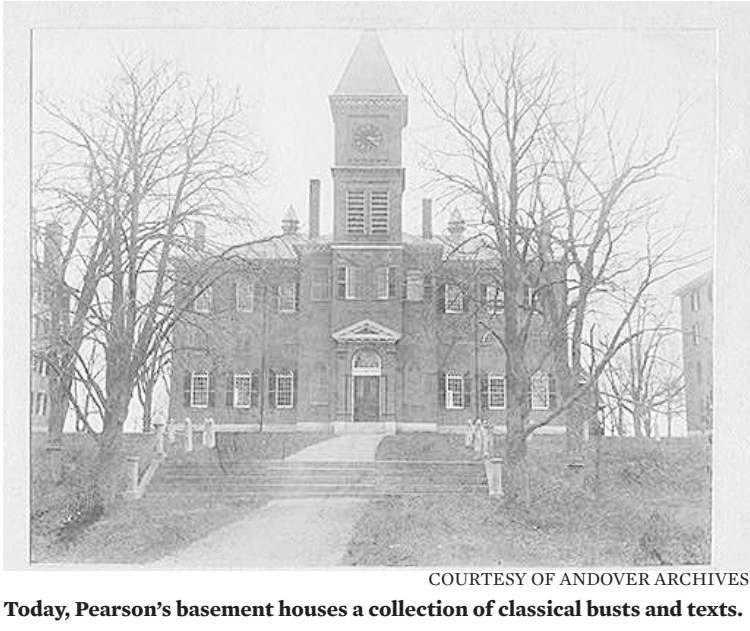
To justify his position, MacKenzie referenced the global status of marksmanship as a sport. MacKenzie also believes that riflery is both a fundamental aspect of American life and a useful skill to bear.

“Riflery is an Olympic sport, and not only that but the Second Amendment is a core part

of the country. Teaching people this activity is an Olympic sport, but also it’s a skill that is beneficial and every citizen should be aware of how to safely handle a firearm... in a manner that would not cause harm to themselves or others,” MacKenzie said.

Today, while devoid of the clamour wrought by passing bullets, the basement in Pearson serves as a storage space for the Classics Department, according to Ladd.

Ladd said, “The classics department has decorations, a lot of busts and statues, there’s some extra supplies down there as well. [Joshua Mann, Instructor and Chair in Classics] saved a lot of the classical literature books that were going to be thrown out during the renovations of the library, and I think he put a lot of those upstairs but some downstairs as well.”

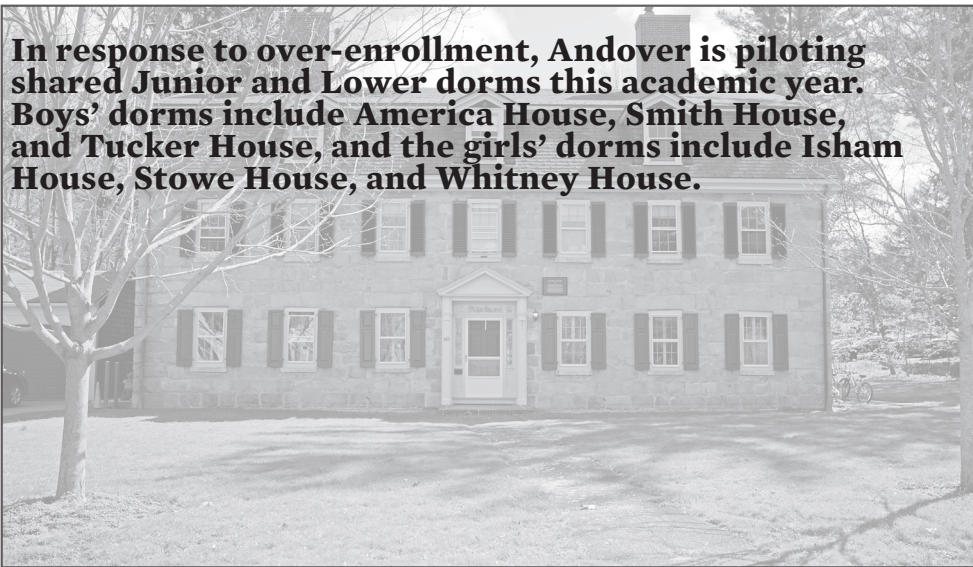


COURTESY OF ANDOVER ARCHIVES
Today, Pearson’s basement houses a collection of classical busts and texts.

Shared 9th and 10th Grade Dorms Receive Mixed Reactions

REPORTING BY HANNAH JUSTICZ

In response to over-enrollment, Andover is piloting shared Junior and Lower dorms this academic year. Boys’ dorms include America House, Smith House, and Tucker House, and the girls’ dorms include Isham House, Stowe House, and Whitney House.



Katie Wimmer ’21, Prefect in Isham House

“I think [9th/10th grade] dorms are a bad idea. I don’t think that they should be pursued in the future. It’s just a weird dynamic, especially with returning Lowers. I get maybe with new Lowers and [Juniors] but putting returning Lowers in was a terrible idea.”

Jamison Hagerman Phinney, Admission Counselor, Empathy, Balance and Inclusion Course Head, House Counselor of Isham House

“I don’t think [Lowers] go into the conversation [saying], ‘Oh I have to be a prefect, I have to be much more mature even though I might only be 4 months older than this person.’ They go into the conversation with just a little bit more experience. They have a little bit more thought process in the decisions of what classes to take, what extracurriculars to do, what clubs to sign up for.”



Miriam Villanueva, Instructor in History and Social Science and House Counselor in Smith House

“I adjusted some of what 9th and upper-class dorms do to create a hybrid set of expectations and dorm rules in Smith. I think it’s important to recognize the dorm as more of an underclass dorm than either a 9th grade or 10th grade dorm. It’s important to show all the students in the dorm respect and compassion--two values they should receive at every stage of their housing experience.” (Miriam Villanueva, Instructor in History and Social Science and House Counselor in Smith House)

Carlos Cepeda-Diaz ’23, Resident in America House

For me, I don’t really see them [as] separate. I see them just as a group of older kids that help us learn the ropes. It’s also nice because there’s some new Lowers there too. They have happy mediums for everything.

Ethan Chan ’21, Prefect in Smith House

I originally had worries that the returning Lowers wouldn’t connect with new Lowers and new Lowers wouldn’t connect with the [Juniors]. But, actually, it’s been going really well. There’s no animosity nor hostility towards anyone. Everyone treats each other like it’s an underclassman dorm, so it doesn’t feel any different to me.

Ashley Vensel ’22, Resident in Stowe House

It’s been so great [living in a 9th/10th grade dorm]. As a Lower, I get to help 9th graders out and stuff that I didn’t have when I was a [Junior]. It’s really nice to have people to guide. It gives you a purpose in your dorm when you’re a Lower because [usually] you can’t be a Prefect. So, it’s very awesome just to have people to help out and to see that you make an impact on their experience.”



Diego Winsor ’22, Resident in America House

“I’ve found it to be pretty similar to last year with rules and regulations just like sign in, lights out... I haven’t seen that much of a difference from my friends who are in upperclassmen dorms. Just because it’s mostly separated through floors. So all the Lowers are on one floor and all the [Juniors] are on the other... I think it’s actually been kind of fun just seeing what it’s like to be a [Junior] again.”

Isabelle Benavides ’23, Resident in Isham House

So far it’s been really good because I like having the older girls here because they get to give us advice about teachers and they’re just really fun to hang out with... We mingle a lot. They’re really inclusive and we do a lot of activities together like playing cards and games and we just talk a lot. They’re really nice.



NEWS IN BRIEF

REPORTING BY HANNAH JUSTICZ

This Week:

- The Tang Institute held a lunch discussion on **ethics in STEM fields** in the Mural Room of Paresky Commons. The event was held from 1:00 to 2:00 p.m. on October 2. Tang Institute fellows Kiran Bhardwaj, Instructor in Religion and Philosophy, and Nick Zufelt, Instructor in Computer Science, led a discussion on ethical questions that arise in technical fields, possible scenarios, and how ethics must be considered in STEM courses.
- The Student Activities Board (STACT) announced on The Weekender that the **card and board games in Susie's** will now be available to check out. STACT urges students to be careful and keep games intact.
- Michael Barker, Director of Academy Research, Information and Library Services, sent an email reminding students of the **OWHL's food policy**. Students are expected to bring only “light, dry snacks” and drinks with lids to the library. Students not in compliance with this policy will be asked for their name and BlueCard and to have a conversation on community expectations with their cluster dean.

Looking Ahead:


- The Oliver Wendell Holmes Library and Brace Center will co-host the **Girl Powered Workshop for Robotics** on October 16 from 6:00 to 8:00 p.m. Coordinated by the Robotics Education and Com-

petition Foundation and VEX Robotics, the event is free and open for girls in fourth to twelfth grade. The workshop will consist of a panel of Andover Student Makers and two build activities.

- Andover is hosting a series of events to commemorate its 200-year long connection with the **Hawaii Mission Houses Historic Site and Archives**. A panel was held on October 3 called He Ao ‘Olelo: Sovereign Hawaii, New England Missionaries, and a New World of Words. On Friday, October 4, attendees can go to various discussions, presentations, and workshops, including the one-man play entitled “My Name is ‘Ōpūkaha‘ia.”

10 Questions with Cathy Cho '22

REPORTING BY LAURA OSPINA



E. ELLSWEIG/THE PHILLIPIAN

How did you come up with Music in Technology?

I was very bored in The Nest, just chilling with my friends, and I wanted to make something. What am I doing with my time, right? So I surfed online, and I saw this person who made this 3-D printed violin, and I was like ‘Wow, that’s so cool,’ and I tried printing one... I came up with this one weird but really nice idea to donate them. Then, the topic arose where I would donate it. Coincidentally, I was in the ALS Club, so I linked those two together, and I decided to create a club, apply for a grant, and I got it — and now we’re an official club.

What do you like about squash?

I love how it’s so fast. You have to think so many things at a time, it’s very active and I really like those kinds of things. I’m really impatient, which is really weird because you have to be very patient with music, but I love having something that’s so sporadic and active in my life.

What is it like being an international student from Seoul?

Honestly, I don’t feel like it’s any different than being a domestic student. Once you’re here, everyone is the same. We’re all new to a school and building new friendships, so it was very easy for me to adjust and that was [not really] expected.

What do you do on campus?

[I do] ALS, which is Andover-Lawrence Strings. It’s a community engagement program at Andover. I founded this club called MIT, which is Music in Technology. We make instruments and donate them to graduating kids of ALS, and we’re planning to expand it to different organizations such as YDO [Community Engagement]. I’m a peer tutor for math and I’m part of [Andover’s] Chamber Orchestra. I play squash.

How did you get into playing the violin?

My mom just told me to play and I started playing. At first, I didn’t really like it. I actually found my true passion when I came here. I was so inspired by people like Luke Henderson [’21] and other musicians who are so dedicated, and they would practice every single day no matter what. They really motivated me and encouraged me to listen to a lot of classical music and appreciate the musical ability.

What’s your favorite TV show?

The Good Doctor because it is the only American thing I have watched. It brings a memory of my whole family binge-watching it until three in the morning.

What is your favorite piece to play?

I really enjoy playing Tchaikovsky’s Violin Concerto, first movement. It’s such a romantic, lovely piece. It seems so not technical but [there are] emotions that come out of that piece. It’s a very beautiful piece, and since Tchaikovsky is also the composer of many ballets, I think that it really ties into his pieces. When you play it, you get really emotional, and that really helps with my stress at Andover.

What is your favorite part about being a musician?

I feel like I have an extra item to relieve stress on. For example, if you play squash, after school you go with your friends to play, and that’s a way to relieve stress. But I also have my violin, which is a different kind of stress-reliever. I think I go to squash when I’m mad, and I go to violin when I’m sad. It’s like a friend really.

What is your favorite class?

Math and Physics and Music. I really like those because they are so visual, and it’s really fun when you get the right answer. The process is very long and tedious, but then when you get the right answer, you feel so good.

What is your favorite memory on campus?

My favorite memory on campus was my birthday because everyone congratulated me no matter how close we were and I really felt like I belonged to a community.

“Our Goal is the Truth”: John Berman Emphasizes Journalistic Integrity

Continued from A1, Column 2

truthfully biased. I’m biased against liars and if people aren’t going to tell the truth then I’m going to point it out,” said Berman.

“The more you try to calibrate left or right or this or that is when you start to get into trouble. I just try to do the reporting and to tell the story and to get at the truth in as little as I can worry about what they are going to say on each side,” continued Berman.

While different interpretations or even fabrications of truth can cause issues within communities, Berman believes that the variation in the approaches to journalism is essential for good reporting, as he observed firsthand during his time as a war reporter.

“In general I think there are two types of war reporters and I think both are good. There are those who actually get a rush and thrill from being next to danger, and they can be great reporters in certain times and in certain ways and I think there are people like me who are legitimately scared of it and I think that can make you see things in different ways too. Both are necessary to cover conflict,” said Berman.

This recognition that effective journalism can derive from a multitude of approaches stems from an appreciation of being able to share ideas, which Berman experienced while a student at Andover. Berman enjoyed courses in political science, history, and English and was part of the business staff of The Phillipian. He believes that Andover’s competitive environment taught him how to remain humble, a quality that still applies to his work.

“I was never the smartest or the greatest which isn’t a bad lesson. It’s a good lesson. I actually grew to enjoy it here

because you could learn from other people and that’s one of the things I like about in my job now, which is that I get to ask people who know a ton questions that I really want the answers to. I think [Andover] could really teach you humility and a respect for knowledge that has been incredibly valuable to me,” said Berman.

Jackie Rossi ’20, a board member of The Corner Office, was central in organizing the talk. In addition to Berman’s insight into journalism and his recollections of his Andover experience, Rossi especially appreciated Berman’s visit in the way that it demonstrated the strength and action of the alumni network.

“For me personally I felt that this really put into perspective how far reaching the alumni network is... I think it was really impactful for me because I realized then that our alumni network is made up of so many of these prominent people who are truly making a difference in the world and how we have such easy access to them,” said Rossi.

Berman’s role as a foreign correspondent and an advocate of truth has allowed him to impact his audiences. He ultimately concluded his talk by emphasizing the importance of accountability, and that without it, ethics and truth may be misconstrued. In general, he welcomes and accepts criticism since it allows him to reflect on his own actions and words.

“I know I did a good job on the show if I’m criticized by people both on the left and the right; it happens a lot. I find it instructive and I don’t think they’re right; I think a lot of the criticism is wrong. However, once in a while someone says something that makes me think, ‘Oh. Maybe the way I said that could be said some way else. Maybe it wasn’t totally fair to do it that way;” said Berman.

referred to Westboro Baptist Church congregants and another when quoting a t-shirt that her brother had worn. Niya Harris ’21 believes that Phelps-Roper, who does not identify as a queer male, cannot use the slur.

“The history of that word is associated with so much violence toward gay men, so it’s definitely a very sensitive word... A lot of people have brought up other points, like regardless of her view, the political correctness of the word itself, she still came into our space and came into this community and offended a lot of audience members by saying that,” said Harris.

According to Phelps-Roper, she used the slur to illustrate the unvarnished nature of the Westboro Baptist Church. Additionally, Phelps-Roper has had conversations with gay men and other LGBTQIA+ members who approved of her use of the f-slur. But according to Harris, Phelps-Roper normalized the usage of the slur.

“You can’t use a hate slur in order to prevent other people from using a hate slur in a derogatory way. That’s not how it works. You shouldn’t have to say this hate slur in order to get people to empathize, people should be able to empathize regardless... The fact that she said it was like she was normalizing the word. As a person of authority, as an ASM speaker who we hold up on a pedestal in a way, by saying it out loud it was telling the students you can say this word as long as you’re not using it in a derogatory way,” said Harris.

Phelps-Roper Advocates for Empathy in Civil Discourse

Continued from A1, Column 3

Memoir of Loving and Leaving the Westboro Baptist Church,” which will be released on October 8.

Phelps-Roper said, “One thing that I hope you take away from all of this is that when people are in the realm of poisonous ideology, it’s not really about deliberate ill will or inherent hatred or lack of intelligence. It’s about the unbelievable and staying power of bad ideas and finding ways of equipping people with the tools to fight them. The more of us who are willing and able to reach out and disagree without demonizing, the more likely we are to change hearts and minds and to heal divisions and to create a better society for all of us in the process.”

Mary Muromcew ’22 connected Phelps-Roper’s experience to her own upbringing in Wyoming.

“I feel like she still has to learn, but the main message is that you can choose what you want to do with your life and above all, a lot of people are ignorant and hateful because they are born into that, not that they are choosing to be like that. Being from Wyoming, [I know] people are hateful. They’re hateful just because they don’t know, that’s just how it is. But there are people who still choose to be like that,” said Muromcew.

During ASM, Phelps-Roper said the f-slur multiple times, once when quoting how people

Quad Day Postponed in Response to Threat of EEE Virus

ESHWAR
VENKATASWAMY &
KAREN WANG

Andover’s annual Quad Day has been postponed due to Eastern Equine Encephalitis (EEE)—a neurological virus transmitted through mosquitoes that is especially “high risk” at dusk. Because the event planned to take place from 4:30 p.m. to 6:00 p.m. on Sunday, September 29, the West Quad North (WQN) and West Quad South (WQS) cluster deans made the collective decision to postpone and notified students on September 28 via email.

Quad Day was originally scheduled to include games such as inflatable slides, dunk tanks, and gladiator jousts. Though the activities would have ended at

the scheduled 6:00 p.m., the Quad Day supervisors would continue to clean the grounds past the deadline and students would likely continue to socialize outdoors. Both the supervisors and faculty would be at risk of receiving EEE in this situation.

“The biggest attraction of Quad Day is the dinner, and if the event were to end at 6:00 p.m., dinner would be served in [Paresky Commons]. Kicking people out at 6:00 p.m. from Quad Day just seemed strange. We wish we had thought this through earlier, but we had hoped that at this time, EEE wouldn’t be a factor. [WQN Cluster] Dean [Martha] Fenton and I made the ultimate decision to postpone Quad Day,” said Amy Candelario Escobar, Cluster Dean of WQS.

According to Abigail Ndikum

’20, WQS Co-President, it is important that Andover incorporates Quad Day in the campus programming, despite the circumstances, due to the event’s relaxed ambiance facilitates unity and fellowship.

“Quad Day is important because it not only brings the Quads together—West Quad North and West Quad South—but it also brings the entire campus together over games, food, and fun. Quad Day is always a wonderful time for me because I always go with my friends and we walk around each one of the stands. We had stencil glitters and we played Mario Kart by Rockwell [House] last year. It was just a really fun time and I always remember it since my [Junior] year as a time for people to come together,” said Ndikum.

The logistics of Quad Day were

already organized when the news of the cancellation was sent out, according to WQS Co-President Eamon Garrity-Rokous.

“I was a little disappointed because we prepared for the whole thing and we were all ready to go, but they sent an email out to all the people organizing it the day before that there wasn’t going to be Quad Day the next day. I was a little bummed out,” said Garrity-Rokous. “The original plans for Quad Day were we would have it end an hour earlier than last year so it wouldn’t reach dusk when everyone was finally cleaning up out. But still, because of the risk of EEE, they decided to cancel it anyway. All of it was ready,” said Garrity-Rokous.

Fenton and Candelario are working on ensuring a make-up Quad Day. Candelario hopes to

host a Beach Day in the spring season that will accomodate activities that are equivalent to those planned for Quad Day. Dinner will be provided on the make-up day, which would not have been possible had this event taken place in the fall.

“We would like to move Quad Day to the spring. We plan to have a beach day and still provide dinner and student-created activities. Also, by spring, the Quad dorms will have had enough time to make a collective decision about which activity they want to bring. We feel students understand why Quad Day has been postponed (because of ongoing EEE threats) and are not too upset. Most of the activities that the dorms have planned for Quad Day can still be incorporated in the spring,” said Candelario.

Global Citizens: Mojmir Petras ’21 Adjusts to New Culture at Andover

ELYSE GONCALVES



Mojmir Petras ’21 is considering picking up guitar or saxophone at Andover.

New Upper Mojmir Petras ’21 flew over 4,000 miles from his home in Bratislava, Slovakia, to arrive on campus this fall. After

spending a month at Andover, Petras feels the biggest difference between Slovakia and the United States is the “openness of the people.”

“It’s [a] different culture, different customs, but I think the community is really inclusive so that helped me a lot... It’s kind of weird [because] I’m not used to being asked the question, ‘How are you?’ that often. People just say, ‘Hi, how are you?’ so that [was] kind of weird at first, but it’s really nice,” said Petras.

When applying to secondary schools, Petras followed the path of several of his friends who decided to attend school in the U.S.

“A bunch of my friends went to the U.S., so I was just following the track. I did research, long research, and I found out about Andover. I applied, and I’m an ice hockey player so I got in touch with the coach, and that worked out really well,” said Petras.

Paul Tortorella, Head Coach of Boys Ice Hockey, remarked on Petras’ ability to balance his com-

petitiveness and team spirit.

“Mojmir has the skill and vision to be an asset in all areas of the school. I like the fact that he is a complete competitor, willing to do the unheralded work while having the ability to make exciting plays in the open areas. He’s a great teammate and is really focused on his work while still being able to relax in a hammock,” said Tortorella.

Although Petras has begun to find a place in the Andover community, he also misses home.

“I miss my brother. We talk a lot [on] the phone... but I made some good friends here, so I’m trying to adjust,” said Petras.

One such friend is Gregor Deveau ’21, who lives with Petras in Fuess House. Deveau described Petras’ subtle humor as one of his most notable attributes.

“We live in the same dorm, so he’s already like a brother to me... Here and there when we’re having a chat he’ll say the funniest thing. He won’t say much, but he’ll make everyone laugh. He of-

ten sleeps in my room. We have a futon. It’s like his primary room, so he’ll just work in his room and sleep in ours, so that’s funny,” said Deveau.

Shree Menon ’20, another member of Fuess House, feels that Petras has been a positive addition to the dorm environment. According to Menon, Petras has also adapted well to the cultural climate at Andover.

“[Petras] is a really friendly guy. He’s outgoing. He’s easy to talk to. He’s always there when you need him, even in the first couple of weeks. He’s just a good presence to be around,” said Menon.

“I know he is very studious, but at the same time he’s not too serious. He likes to have a good time... We have a good group of friends already in the dorm. [As] an international student, he really fits in to Andover... [He’s] not shy at all, even coming in [as a new Upper;] continued Menon.

After being one of Petras’ house counselors for a month, John Bird, Instructor in English,

has noticed both Petras’ studious habits and the connections he has formed with peers. Bird is looking to learn more about Petras in the year to come.

“I would describe Mojmir as quiet and studious and serious. He’s very tight with his hockey teammates, as well as some of the other guys in the dorm, particularly new Uppers and PGs. Definitely sociable, certainly... He’s new to me. He’s new to the school, so I’m still getting to know him in a lot of ways, but I like him. He seems like a really nice guy,” said Bird.

While Petras has already identified some of his favorite things at Andover, such as the food in Paresky Commons and his dorm mates, he’s still waiting to find the thing he cherishes most.

Petras said, “Number three, probably Paresky food... Number two is my dorm, my dorm mates. I’m pretty close with them. Then number one, I don’t know. I’ll probably need more time to find my number one here.”

Nic Lam ’22 Impresses Peers with Rubik’s Cube Skills

KAREENA DUA



Nic Lam ’22 has halved his solving time since he first started five years ago.

AVENSEL/THE PHILLIPIAN

In the time that it takes you to fill up a water bottle in Paresky Commons, Nic Lam ’22 can solve a Rubik’s Cube. Lam’s personal record in competition is 13 seconds, and he can regularly solve one in under 10 seconds.

It hasn’t always been so natural for Lam, as it took him over five years to perfect his technique. A self-taught cuber, Lam learned Rubik’s Cubing from online sources like YouTube and his peers at his previous school in Hong Kong. He was inspired by the world record holder at the time, Felix Zemdegs, who could solve a Rubik’s Cube in a single speed solve of 4.22 seconds.

“I learned the basic beginner method off of YouTube. Then I began meeting with other cubers and learning their techniques. From there, I kept memorizing algorithms and probably ended up memorizing like 200 algorithms,” said Lam. “I do have a technique. So first, I solve the cross at the bottom, the white cross. And then I build the first two layers at the same time. And then I solve the top layer and then the last, the third layer.”

Once Lam increased his proficiency to a high level, he began entering in local competitions to improve his times.

“I remember my very first competition as a 7th grader. I was nervous and intimidated by all the others because they had better times than me. But, I was inspired and pushed myself harder to become

faster. My first competition time was 29 seconds,” said Lam.

After working to get his initial time down, Lam began to expand his involvement in the cubing community at his former school, Hong Kong International School (H.K.I.S.). Lam started a business selling different types of cubes, hosted competitions, and diversified the types of cubes that he used himself.

“I moved beyond 3x3 — I started doing cubes like 4x4 all the way up to 13x13. The main point of the business was to spread awareness about cubing and to get more people at my school involved. It worked better than I had expected it to, and a lot of people on my soccer team got really into it,” said Lam.

Nicole Lee ’22, a friend of Lam’s, attended H.K.I.S. with him. While Lee knew about Lam’s skills prior to arriving at Andover, she still expressed how impressed she was with his ability.

“I think it takes a lot of skill and talent to be able to solve a problem or puzzle that difficult and especially in the time that he can. I always knew that he was very talented and gifted in terms of math and STEM, and so I’m not surprised that he can,” said Lee.

Once Lam arrived at Andover, he stopped competing. However, he found other ways to show off his skills, much to the surprise of his friends.

“He really likes flexing his Rubik’s Cube skills. He just pulled out a Rubik’s Cube one night and he solved it. And then I was like, ‘Wait, what? I did not know that you could do that’... It’s a pretty sick skill,” said Sean Meng ’22, a friend of Lam’s.

Lam explained how his background with the Rubik’s Cube has taught him both perseverance and focus.

Lam said, “The cube... represented various aspects of my life like perseverance. I learned to push myself beyond my limit even though I had exceeded many other cubers.... It wasn’t just my impressive times that kept me going but rather that I wanted to prove to myself that I could really put my head down and focus on something that I love doing.”

Editor’s Note: Sean Meng ’22 is a Business Associate for The Phillipian

Hijoo Son Finds Inspiration In “Punching Through the Slash” of Korean/American Identity

Continued from A1, Column 3

interesting and something I wanted to attend. I also think the idea of multiple selves and the fact that trauma and certain circumstances generate kind of opposing and oftentimes paradoxical ideas within a single individual is something I’ve been talking a lot about in a bunch of my classes,” said Sun.

Son also talked about how although the work of Sok and Ch’ae is specifically about their Korean identities, the concept of trans-

dividuality extends beyond their work as individuals. She explained how being a transindividual is defined as expressing different facts of identity across different contexts.

“[The artists] explore their Korean-ness, but it could equally be about Palestinian-ness or any culture that you are thinking about. They chose to maintain different selves or faces during specific settings and contexts. That is what a transindividual is,” said Son.

Christine Michael ’22 related to the idea of transindividuality and feeling disconnected from one’s

cultural identity. Michael compared Jun Ch’ae’s works of several faces to puzzle pieces which represent different identities.

“[Jun Ch’ae’s artwork] really vibed with me because every person has so many parts of them. We’re like puzzles and our different identities are like the puzzle pieces. Everything coming together. Sometimes, your different identities conflict. The puzzle pieces don’t always perfectly fit together, which is why I think that painting by Jun Ch’ae was really important,” said Michael.

Salvatore's

34 PARK STREET ANDOVER, MA 01810
978.409.2445

PRIVATE EVENTS • CATERING

Watch Nic Lam ’22 cube live on tonight’s broadcast of Phillipian Live at 7pm!

New Vaping Prevention Education Implemented

Continued from A1, Column 5

noticed that while many of my peers already know the negative effects of cigarettes, a lot of them didn't know much about vaping. Spreading awareness about the detrimental effects of vaping is most important in terms of prevention. Though most people may not initially listen to it, drilling it in their minds will at some point work.”

Last year during Non Sibi Day, a waste audit group was tasked with sorting trash from dorm dumpsters, and during the sorting, students found five packs each containing four Juul pods. The organizers had to create a separate pile for contraband material such as Juul pods.

Bridget Santos ’21 said, “I was surprised to see any contraband in the trash...It was sort of uncomfortable to have to see the contraband in front of so many adults, and there were multiple teachers and even [Former Head of School, John Palfrey] working with us.”

In terms of guiding the students, Elliott hopes that the discussion sessions and strict prohibition on vaping serves as a reminder for the community to stop e-cigarette usage.

Elliott also stressed the role of the student in reaching out to administrators and faculty through the Sanctuary policy, specifically in the case of addiction and substance abuse.

“I have seen many instances where students would come and ask the administration to help with their roommates or friends who are struggling from addiction. However, many of those students who did not reach out for help themselves, because they may not realize that they need help. Oftentimes, students do not find vaping to be as serious, so they think that they can quit anytime that they choose to,” said Elliott.

Amy Patel, Medical Director of the Sykes Wellness Center, also believes that students do not recognize the severity of vaping addiction.

Patel said, “There have not been as many students who reached out for issues related to vaping as much I hoped there would be, because they may not realize that they need help. Oftentimes, students do not find vaping to be as serious, so they think that they can quit anytime that they choose to. Others are worried that their parents will know about this issue. More students should utilize the Sanctuary system for help.”

While Ethan Chan ’21 agrees that students who are struggling with substance abuse should seek medical help from the Sykes Wellness Center, he doesn't agree with the current emphasis on students calling Sanctuary on their peers. Chan's biggest point of contention with the current culture surrounding the Sanctuary policy comes mainly from the structure of a friend asking a faculty member for a Sanctuary on another peer, instead of students feeling empowered to Sanctuary themselves or sending them straight to Sykes.

“On campus, one of the most important things on campus is your relationships with people that you have here...I personally feel [the Sanctuary policy] is attacking that trust and betraying that trust that you have with your friends,” said Chan. “I personally don't feel comfortable with a faculty learning that my friend or someone is... under substance abuse. I would rather just direct them to Sykes themselves, so no one has to know, but they are still getting the help that need without faculty knowing.”

Fahim Mahmud, Teaching Fellow in Chemistry and House Counselor in Bartlet Hall, explained how the usage of vap-

ing devices, specifically Juul, was difficult to monitor, especially in the absence of parental figures. Mahmud hopes that despite the presence of vaping devices on campus, students understand the risk factors associated with it and the high potential for addiction.

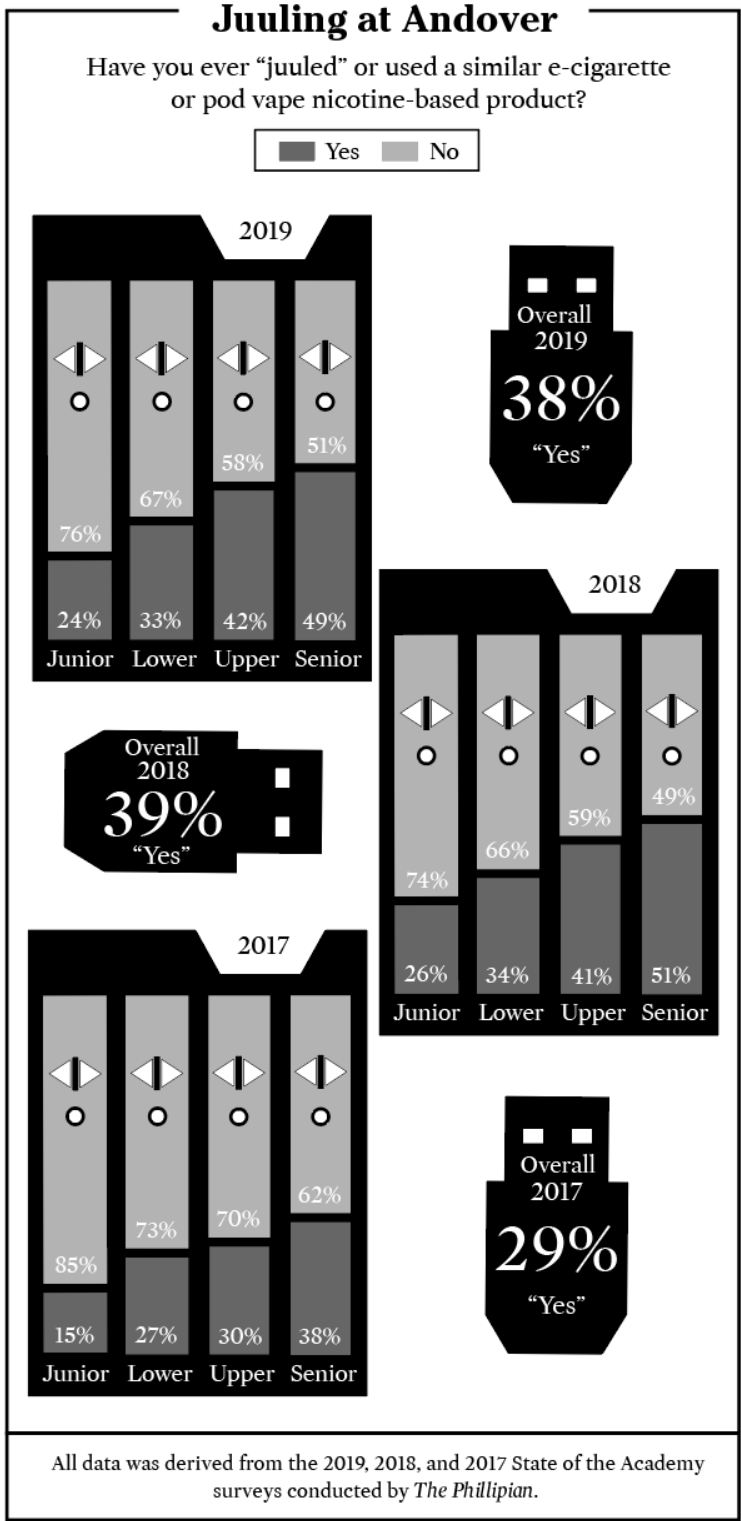
“Here at Andover, I think it is a little bit more difficult to monitor students, just because we're operating without parents. Though us house counselors are there, we might not always find out of possessing such Juuls... It is also so easy nowadays for people underage to have access to these through multiple routes,” said Mahmud.

According to Elliott, the biggest roadblock when preventing vaping usage on campus is the combined general ignorance of both students and faculty surrounding vaping devices. Specifically, Elliott mentioned how students might not associate the same indicators of addiction with vaping that they would with other substances.

“I feel worried about the use of any sort of vaping devices by our students. I see that increase aligning with the national trend among teenagers, and it is definitely an outcome of how the companies preyed on the young people. I think what is important to note is that no one is entirely clear of the extent of those risks,” said Elliott.

Mahmud has taken steps in his own dorm, such as posting informative materials in the halls, in order to try and combat the problem.

“At the end of the day, if you have a vape in your dorm, it could be found at some point, or maybe not, by luck or what not, but what is important for the students is knowing the detrimental health effects of e-cigarettes for their own benefits. That is why I try to put informative posters on the walls of the hallway,” said Mahmud.



C.NGUYEN/THE PHILLIPIAN

David Weinberger Considers Implications of Technology in Modern World

PHILLIP KO AND VENKAT SUNDARAM

Author and technologist David Weinberger discussed his latest book, “Everyday Chaos: Technology, Complexity, and How We're Thriving in a New World of Possibility,” in the Oliver Wendell Holmes Library on Friday, September 27.

Weinberger's book connects with his work at the Berkman Klein Center for Internet and Society, which focuses on the effects that technology has on the ways that humans live and interact with each other and the world.

Weinberger said that while people may intend their inventions to do one thing, they forfeit this control once they make these creations pub-

lic. According to Weinberger, users are the ones who determine how products will be used. Michael Barker, Director of Academy Research, Information, & Library Services, agreed with this point.

“There is a lot of conversation in the tech world in the ethical implications of what people build or create...There really is no way to understand what will be created from [our inventions], so when you create something and have a world, whether it be a new app or what have you, it can spawn [other things]” said Barker.

Weinberger's talk focused on topics from his book, such as the use of artificial intelligence and machine learning for various tasks. According to his book, the knowledge of how they work is lessening

since these tasks can function independent of humans.

In an email to The Phillipian, Weinberger explained that he aimed to show how an increased use of technology has become normalized in everyday life.

“For me, the most rewarding part of writing is taking something ordinary and showing that in fact it's quite extraordinary. For example, the book looks at the distinction we make between what's normal and what's an accident, as if accidents are intrusions into the realm of the normal – the normal is what's most 'real,' and the accidental is just stuff that happens,” wrote Weinberger.

Gayatri Rajan '22 introduced Weinberger at the talk. She had read his book over the summer after seeing it in

a book recommendation list from the NEST.

“I really identified with themes of artificial intelligence, machine learning, but also the philosophy side of those. It's not just computer science, so that was really cool,” said Rajan.

Although Rajan is familiar with technology, Weinberger's talk was also able to connect with audience members who did not know much about the subject, according to Adrian Lin '22.

“As not a technologically oriented person, I learned a lot about deep machine learning and I came to hear the presentation out of curiosity and so I just came not knowing much but I learned a lot. And his presentation, what's good about it is that it was understandable for someone

who knows a lot about technology and someone who's just a beginner,” said Lin.

His talk allowed for audience members of all technological backgrounds to reflect on the effects of technology in daily life. In an era of fast-growing technology, he asks us to consider these impacts in both personal and societal contexts.

“We humans have used a variety of techniques to manage in a world that is vastly more complex than we can imagine. Now that we have technologies that let us engage with, and benefit from, that complexity, perhaps we are going to learn to embrace that complexity and the particulars and differences that make it meaningful,” wrote Weinberger.

Young Writers’ Symposium Encourages Creative Writing Culture

DORI ROSENSTRAUCH

Students diligently scribbled in notebooks, participating in a writing exercise during the Young Writers' Symposium on Saturday in Kemper Auditorium. The event featured guest writers Susan Choi, Jamele Adams, Yaneris Collado, Amayllis Lopez, and Kate McQuade, Instructor in English.

Invited by the Andover Writers Alliance (A.W.A.), these guests led approximately 50 students from high schools in Andover, Lawrence, Lowell, and Medford in themed workshops that explored both fiction and poetry.

According to Corrie Martin, Instructor in English and Faculty Advisor of A.W.A., the symposium aimed to promote the culture of creative writing both in and out of the classroom.

“We need to make time and space for creative writing, to let our imaginations out, you know, and express ourselves. And we need to do it together, not in isolation, we need to do it as a community and build a community of creative writing together,” said Martin.

Choi, a Pulitzer Prize finalist author and professor at Yale University, was recently nominated for the National Book Award for her latest novel “Trust Exercise,” which chronicles the lives of

students at a competitive performing arts school. She read a selected passage from this book in addition to leading a workshop.

Choi said, “What I think is great about this event is that it connects writing to your larger life. It takes it out of the classroom, and takes it out of papers and grades, and brings it into the context of life... I think that for any student interested in writing, it's great to start kind of trying to have that relationship to it outside of the classroom early.”

McQuade, author of the book “Tell Me Who We Were,” led a generative workshop that focused on how to amplify tension in narratives. After discussing a short fiction piece, students participated in a writing game that involved them picking four cards, each with a person, a term, setting, or event. The students had to write a story from the two cards.

“Symposiums like this, or conferences like this, are relatively rare for high schoolers. The fact that there is this professional engagement and an artistic engagement that all of these students get to have with students from other schools and other communities is the kind of opportunity that I associate with writers in a professional space. To get to do that, at this age, is so exciting to be able to see,” said McQuade.

By bringing together stu-



The symposium featured several guest writers to facilitate the creative writing process.

W.LEGGATT/THE PHILLIPIAN

dents from various schools, A.W.A. intended to foster unity between student writers both on campus and in the local area and provide them an opportunity to engage with their peers' pieces and ideas.

Will Leggat '20, President of A.W.A., has been organizing the symposium since last winter with the help of an Abbot Grant.

“I think [the symposium] went pretty well. I was just

really happy to see people smiling coming out of a workshop. That's just a really good feeling. To see... not only that people were enjoying it in internally and finding a good outlet for expression, but also that they were like, obviously happy coming out of it. It's a very cathartic experience to write. And I think that at a place like Andover you kind of need a lot of catharsis,” said Leggat.

Attendee Semira Robinson '23 appreciated the community she found at the event. Robinson said, “I really enjoyed the workshop and listening to Susan Choi talk was very informative. And I really loved just being able to write with a group of people and share our works and discuss common themes by writing.”

GUILTY UNTIL PROVEN INNOCENT

An Almost Complete List Of All the Reasons We Got In Trouble

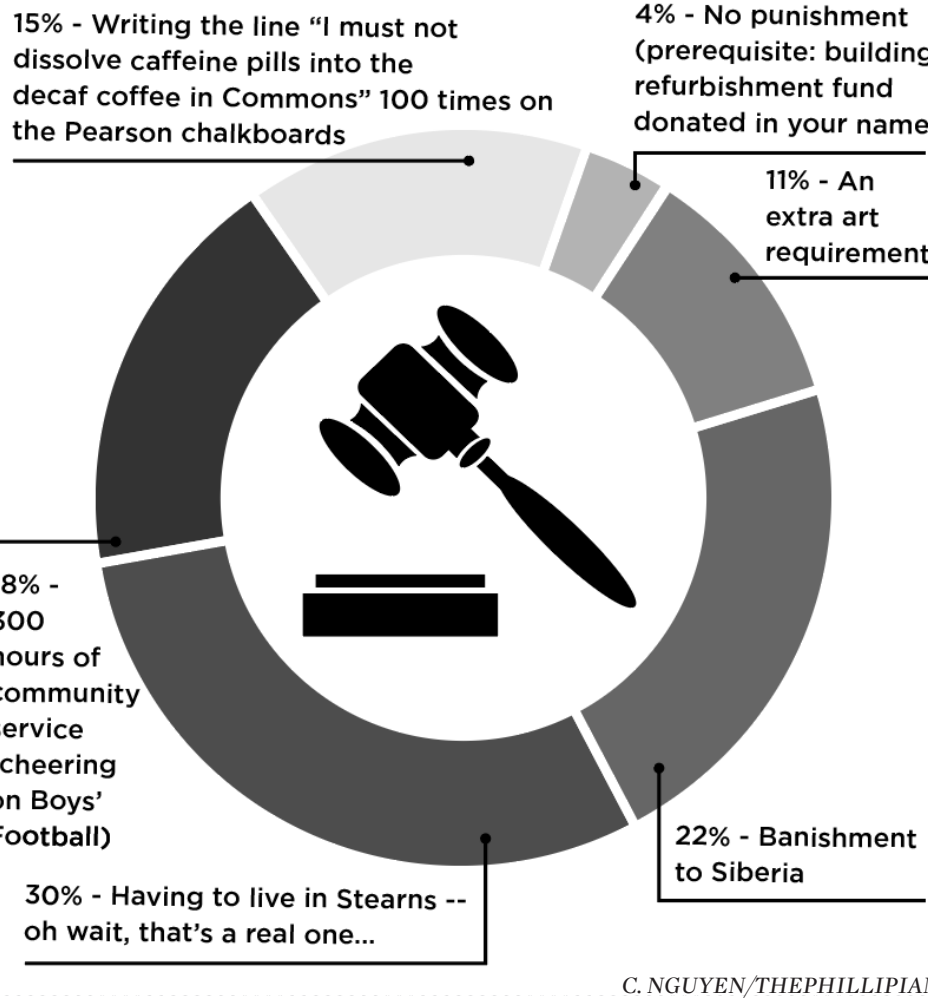
THE WEEK’S TOP HEADLINES

- Mixing up their/they’re/there
- Not wearing a helmet while walking
- Saying Trump’s toupee looks sexy
- Replacing every historical photo on campus with a photo of Willy Wonka
- Keeping a kidney in the freezer
- Kidney misuse
- Taking an entire tub of ice cream on Sundae Sunday
- Selling pirated versions of the Chemistry Lab safety video
- Running a Michael Vick-style fighting ring with Juniors

- *Climate Change Not Stopping Lower Girls From Wearing Oversized Sweatshirts*
- *Scientists Say Insta-Carting Groceries to Your Dorm Is the Stupidest Waste of Money They’ve Ever Seen*
- *Normal People Make Anti-Vaxxer Live in Bubble Boy-Type Habitat Now That Flu Season Is Here*
- *Santa Threatens Christmas Cancellation For No Reason Other Than He Is an Asshole*
- *The Gelb Birds Aren’t Just Chirping, They Formed a Band*
- *Low September ACT Scores May Reveal Why No One Reads the “No Backpacks On the Floor” Sign In Commons*



DC Outcomes by the Numbers



C. NGUYEN/THEPHILLIPIAN

“It was just a plant, man.”“Back in Texas that was allowed.”

takes AirPods out “Sorry, what did you say?”“Champagne, anyone?”

OVERHEARD AT OUR DC (OFF THE RECORD)

“Are you prepared to live without a backup JV Boys Baseball left fielder?”

“Since it’s your first offense, creating a drug empire that supplies the entire east coast will be a warning.”

“Daddy, the bad man says it’ll take two buildings instead of one this time.”

“But everyone lived!”

You Asked, We Answered...the Perfect DC Statement

I would firstly like to offer my most sincere-sounding apology. I didn’t mean to blast Remix to Ignition by R. Kelly out of the window of my room at 3:45 a.m. to muffle the screaming of the teaching fellow I was strangli–helping to untangle from some rope she’d fallen into (funny how those things happen, right?), nor did I intend to wake up most of the inhabitants of all surrounding dorms. When Ms. Hootenson asked where the closet was, I assumed she was going to borrow the vintage Yale crewneck I looked especially great in this week and led her there immediately. I looked away to grab a pamplemousse La Croix and looked back to see that she was completely trussed up and for some odd reason had my white birkenstocks in her mouth, conveniently muffling any noise she may or may not have made. I did not help her at

first, thinking she wanted to stay like that and doing so would push my 5 in Ethics to a 4. I closed the door because her rapid hand gestures looked like sign language for “Naw fam I meant to do this.” So when she started screaming, I thought it would be best for all parties involved if I played some music to cover up the noise while also letting her have fun in the closet. I promise this is all true! I know she’s a teacher, technically, but I’ve actually been here longer than her, so whose testimony is more legit?

My cluster rep also told me I should mention that I am a very active participant in the Andover community, even if I’m not (but I am). Last term I finally built up the confidence to attend a J.S.U. meeting and although I never went back, I’m on the email list. I also started Andover Nudist Club, the



The dastardly student in question.

only club on campus to break the rigid club-chaperone roles by not having a chaperone. I am also a member of the JV Football team. Forcing me to withdraw would be a great disservice to the school. However, I understand if you have to believe the police. I hope you take what I’ve said into consideration. Thank you.



The Phillippian SPORTS

Volume CXLII | Number 20

BOYSWATERPOLO

it's bathtub season



October 4, 2019

From Rookie to All-American: the Andover Water Polo Dynasty

ABBY RYAN

For more than two decades, the Andover Boys Water Polo team has been a dominant force in New England, sending players to top-tier collegiate programs, producing All-American players, and placing in the top few teams in the Nepsac league championships year after year. Yet, unlike most athletic teams at Andover, the majority of the players join the team without any prior water polo experience. From the annual batches of novice players, the team has molded numerous standouts

who have contributed to the strength of the program. According to former Head Coach David Fox, three of the top ten players in both Andover and New England water polo history are Rush Taylor '96, Howie Kalter '07, and Travis Bouscaren '14.

A competitive swimmer since age nine, Kalter first picked up the sport in order to fulfill his Fall athletic requirement and went on to become Andover's first All-American water polo player.

Following his time on the Andover team, Kalter's career highlights include making the 2010

NCAA All-American Water Polo Team, a brief stint as a professional water polo player in New Zealand, serving as a volunteer assistant water polo coach at Bucknell University, his alma mater, and Brown University, and earning a gold medal as part of Team USA at the Maccabiah games. In the Fall of 2014, Kalter returned to campus to serve as a Teaching Fellow in Mathematics and as Head Coach.

"Playing water polo at Andover taught me a lot. I learned that trying new things is an incredibly important process. I tried water polo because I needed a Fall sport, and it ended up

influencing where I went to college, what I did after college, and where I work today," wrote Kalter in an email to The Phillippian.

Standouts such as Kalter—who, at the end of his collegiate career at Bucknell, was the best American player in the United States born outside of California, according to Coach Fox—are unusual, but Kalter's success in the sport is rooted in his Andover experience, as is the success of many other Andover Boys Water Polo alumni.

Over the past few decades, the team has maintained a top ranking in the Nepsac league and, in 1994, was the first New England team to defeat Phillips Exeter Academy in a Nepsac semifinal, marking the rise of Andover's success.

In 2006, the team competed in the Nepsac Championship Final, but suffered a triple-overtime defeat to Exeter. In 2013, Andover returned to the final and won its first Nepsac title 6-5 against Exeter. Since then, the team has maintained its dominance within the league and has placed in the top-three of the Liquid Four tournament for the past few years.

Despite having many novice players, the Andover Water Polo team has succeeded in building a dominant program and skillful players out of people without any prior experience in the sport. According to Fox, the reason for this success is that water polo novices are often talented and disciplined athletes in other sports, with most of the team members even going on to compete at the collegiate level.

Fox wrote, "I think having a highly motivated swim team has helped. Those boys want to be as prepared as possible for the swimming season, and water polo is great. We have

also had great support from the crew coaches over the past forty years; they have pushed lots of great athletes to the program."

"Most people on the team have played other sports prior to swimming or water polo, and so a lot of the game sense and knowledge that is required for [other] sports... can be transferred into relatively similar concepts for water polo.... A lot of small pieces of information can be taken from other sports and slowly compiled into something that is similar to proper water polo technique," said Max Hunger '20, a swimmer who first began playing water polo last year.

In the past decade, the team has welcomed no more than half a dozen primarily water polo players, according to Coach Fox.

Coach Fox believes that the continuous influx of new players is beneficial for improving the returning players' game. According to Fox, the yearly influx of new players ensures that the game is retaught each season, which is valuable to returning players who typically only compete for the three month-long season each Fall.

"There are, though, lots of challenges, too, especially in striking the balance each season between performing the best the team can, which relies almost always on returners, and preparing for the future, making sure the novices are ready to step up next year," wrote Coach Fox in an email to The Phillippian.

Developing a unified team of the athletic individuals that join the program is consistently a challenge that ultimately makes the team able to work together so closely, according to former

Continued on B3, Column 1



L.XUAN/THE PHILLIPPIAN

Two-year co-captain Travis Bouscaren '14 led the team to its first Nepsac Championship in 2013 and was named the tournament's Most Valuable Player.

GIRLSVOLLEYBALL

Girls Volleyball Remains Undefeated

KIERA SUH

Andover	3
Tabor	1
Andover	3
Rivers	1

After receiving a set from Sarah Chen '21, Brooklyn Wirt '21 jumped up and smashed the ball down the line, avoiding the blockers' hands. This past Saturday, Andover Girls Volleyball played Tabor for the first time in the team's history, emerging vic-

torious with a 3-1 win. The team stands undefeated with an 8-0 record.

According to Neena Goldthwaite '20, the team gained a surge of confidence from the first set victory, but its energy began to waver in the second set.

"We came into the game expecting Tabor to be one of the best teams, so after winning the first set we got a little cocky, leading to our loss in the second set. After that we picked it up to win the next two sets," said Goldthwaite.

In the middle of the game Andover struggled with its serving game, leading to the second set loss, according to Delaney Arkell '22.

"We missed too many serves in our first set on Saturday's game,

so getting all of our serves in is a huge focus point for Wednesday. Generally having a cleaner, tighter serve return will help us moving forwards."

This past Wednesday, Andover traveled to Rivers and secured a 3-0 win. This was the sixth match this season that Andover denied their opponent a set.

Head Coach Clyfe Beckwith said that the game was won by the whole team, but the effort of the hitters propelled the team even further forward.

"The game was especially hard fought at the position of Middle Blocker/Hitter. Our defense learned to adjust, and our own middles persevered. [It was] a good win for PAVB, traveling with high spirits to Rivers for a first match ever at their school, as we played them at home last year as a scrimmage," wrote Beckwith in an email to *The Phillippian*.

According to Goldthwaite, the two main goals for Wednesday's game against Rivers were to improve serve-returns and heighten the pace of play.

Goldthwaite said, "We weren't expecting [the Rivers] game to be especially difficult, so we were aiming to keep playing at our level and speed. We are currently still working on keeping serves in, improving our serve returns, and running faster plays, specifically lower sets to the outside and right side."

Andover achieved its goal of maintaining a high intensity throughout the duration of the game, according to Michelle Brunetti '23.

"I think the biggest improvement I saw from last game to this game was probably playing at our level instead of playing down when playing against an easier team," said Brunetti.

Andover will face Choate at home this Saturday. The team hopes to remain undefeated to earn a high seed for the Nepsac tournament.

Editor's Note: Brooklyn Wirt '21 is an Associate Digital editor for The Phillippian. Sarah Chen is a Digital Editor for The Phillippian.



OTUNG/THE PHILLIPPIAN

Mudmee Sereeyothin '20 played JV Volleyball at Andover for two years before moving to Varsity.

GIRLSSOCCER

GVS Shuts Out Tabor To Maintain Perfect Record

TIFFANY LI

Andover	2
Tabor	0

With just five minutes left and a 1-0 lead, Anna Hurley '21 struck the ball into the top right corner of the net from outside the 18-yard box, securing Andover's 2-0 win against Tabor on Saturday. After this win, Andover Girls Soccer remains undefeated with a record of 6-0.

According to Emily Kelly '22 and Athalia Esty '22, Tabor was a skilled team that pushed Andover to play at its highest potential.

Esty said, "The forwards from Tabor were really strong, so the defense had to step up and they did an amazing job not letting anything through. Andover did a really good job of being first to every ball and keeping possession."

"I thought that we had a really good chemistry, especially in the defensive aspect of the game. We really had to step up our game because Tabor had some really skilled girls. Communication was key on winning this game I think, and it really shows by the score and shut-out 2-0," said Kelly.

Even after the team secured a 1-0 lead with a goal from Bella Dibenedetto '20 in the first half, Andover made sure to maintain its high energy level, according to Nicola Sommers PG'20.

Sommers said, "I think the hardest thing was maintaining our composure after we

got up 1-0. It's so easy to get excited when you're winning and slip up, but we still had 50 or so minutes to play, and therefore had to find a balance between being a threat offensively while still playing smart defense."

Every player on the team contributed to the win in their own ways, according to Sommers and Mary-Stuart Kerrigan '22, which is one of the primary reasons Andover had such a successful game.

Sommers said, "Every player did their job. From starters to subs, everyone made the time they had on the field count. We were missing one of our center backs, but the team did a great job of immediately adjusting and communicating throughout the whole field."

"We played Andover soccer. Our game plan coming in was to play a smart and strategic game. We never let the game get away from us, and we controlled the level of play for all 80 minutes. Overall, every person on and off the field all were on the same page for what the game plan was, and we just went out and gave Tabor everything [we're] made of," said Kerrigan.

While the team had an impressive game on Saturday, Andover is looking to stay grounded for future games, according to Kerrigan.

"With such a successful start to our season, as our coach said, we must stay humble going into our next games. Also, we need to keep this consistency in our play. We have to win the hard and easy games," said Kerrigan.

Andover hopes to continue its undefeated record against Choate away this Saturday.

Tune in to Phillippian Live tonight
for further coverage of
Girls Varsity Soccer
youtube.com/phillippianvideo

BOYSWATERPOLO

Athlete of the Week

Max Hunger '20 Leads Andover's Offense



B.MCKEE/THE PHILLIPIAN
With only two years of experience in the sport, Hunger is the team's leading golascorer.

TORI DARLING

First picking up the sport last year as a new Upper, Max Hunger '20 starts on offense for Andover Boys Water Polo.

From Beaconsfield, Quebec, Hunger has scored 38.1% of Andover's total goals so far this season with a total of 40 goals to his name. In addition to his offensive impact, Hunger is also an uplifting teammate who wants to see everyone improve, according to Beckett McKee '22.

"He's supportive and if you're doing something wrong, he actually takes the time to help you and point out what you're doing wrong, but also show you ways to improve...he puts in so much time and effort trying to [make the team] better...Even though it's not his main sport, he still spends so much time on it. He pushes so hard and gives his all in practice. Even with the younger members of the team, he is still so supportive," McKee said.

Hunger's offensive skills and ability to adapt has earned him

the accolade of The Philli-
an's Athlete of the Week.

Why did you start playing?

Because [Water Polo] is a mix of two of my long-time favorite sports: swimming and hockey. Overall compared to endurance sports such as swimming, which is my main sport, it's just a fun enjoyable experience where you can bond with the team in ways that individual sports can't.

What are your individual goals and goals for the team?

As an individual player, [I want to] slowly improve, get more comfortable. For the team, I really believe that because we don't have much recruiting for the sport, we need to train the people we have into a more knowledgeable force on water polo, my-

self included. When people arrive here and have no idea what water polo is; my goal is to teach people how to be comfortable in their positions and how to make them improve. Overall, [I want everyone to] be better players, have more fun, and enjoy the sport because the future of the program depends on our lower-classmen.

Do you have any team traditions that you do before games?

Usually, before major games such as Phillips Exeter Academy or playoff games, we'll have the entire team dress up nice and fancy. Kind of give us a reason to be motivated and excited for the next day. People will ask 'what's the occasion?', [and] you can psych up the water polo game and get people to come.

Who are your biggest supporters?

I think my teammates support me tremendously, and my family keeps encouraging me to do the things I love. Everybody who surrounds me in water polo are the people who encourage me to move forward.

If you could have one superpower, what would it be and why?

I think it would be the ability to teleport. I love seeing the world and exploring places, and the one thing that sucks for me is traveling on an airplane. As a very tall person, leg space is a big issue and so having the superpower of being able to teleport removes this very uncomfortable part of traveling.

Captain Feature

Captain Sam Donchi '20 Stays 'Focused and Eager to Learn'



E.ELLSWEIG/THE PHILLIPIAN
Donchi will also serve as Boys' Swimming co-captain this winter.

LUKE BOSHAR

Despite never playing water polo before coming to Andover, Andover Boys Water Polo Captain Sam Donchi '20 made Varsity as a Junior and has since worked his way up to become Captain for his Senior year.

According to Donchi, being one of the more experienced players on the team motivates him to serve as a role model and cater to new players on the team.

"In the pool, I try to set a really good example for everyone else on the team by working hard and respecting everyone else." Donchi continued, "When working on new drills and such, we try to divide up the experience levels.... I try to work with the younger guys on the team and get them through the basics. Additionally, our Assistant Coach, [Alicia Finney,] has been a great resource for the younger guys."

With new Head Coach Dale Hurley joining the team this year, Donchi has been working to make a smooth transition for the team.

"I try to lead in collaboration with Coach Hurley. As someone who has not been connected to the game in a while, there are certain things that I am able to help with, but whatever he says is final," said

Donchi. "I try to keep everyone motivated and in a good mood by leading by example. Everyone is going through the same thing at every practice, so there's not really a reason to complain."

According to teammates Hank Yang '22 and Zach Hooven '22, Donchi maintains a constructive, positive environment, while also making sure to challenge his teammates.

"Sam is really good at pushing others around him to be better players, while also teaching them the important things about the game," said Hooven. "He leads our team during games through communication, good play, and acting as one of the hype men. The team environment with [him] is fun, while serious and competitive, as well as inclusive."

"He makes sure we don't slack off in practice, such as no standing on the bottom or doing the drills right," added Yang. "Every time, he gives

us 100 percent, and he makes a big impact on everyone else on the team... He's also a very cheerful and uplifting person. He likes to crack jokes every now and then to maintain a positive atmosphere."

In addition to being a leader on the team, Donchi backs his leadership up with consistently strong play in the pool.

Yang said, "[Donchi is] really skillful and can spin past defenders fairly easily, usually leading to a scoring effort. He also has great vision, being able to assist other players."

Although Donchi is instrumental in the development of his teammates, he also works hard to improve his own skills.

"I think that as a water polo player, I am very focused and eager to learn," said Donchi. "I started playing when I got to Andover, but there are guys on the team who have been playing for years. In that regard, I always feel like there is more that I can learn and improve upon."

Outside of games and prac-

tices, Donchi continues to build team camaraderie and trust through dinners and outside team activities.

"He encourages team bonding by having team dinners after practice. He also sends us emails before games to motivate us," said Yang.

According to Donchi, the other seniors on the team also help by showing leadership and establishing a lighthearted atmosphere.

"I try to keep the environment of the team positive, but I attribute that to many of the other players as much as I do to myself. All of the upperclassmen on the team have been super helpful when it comes to keeping the energy up and setting a good example for the newer people on the team," said Donchi.

Donchi looks to continue leading his team to success in his final year at Andover.

Joint Practices Unite JV and Varsity Water Polo

CHRISTINE MICHAEL

Unlike most other sports at Andover, Andover Boys Water Polo holds most practices as a combined group of Junior Varsity and Varsity athletes, enabling players on Varsity to offer guidance to younger or more inexperienced players and to help improve their technique in games.

According to James Isenhower '22, because the two teams practice together, it allows for greater movement between the two teams and increases the chances that JV

athletes will eventually make the Varsity team.

"We train as one [group], which is really good because then the team is more unified. If you think about it, training with Varsity as a JV player makes it more likely that you'll end up on the Varsity team itself in the future," said Isenhower.

These practices are mutually beneficial, according to Isenhower; the unique training style allows more room for growth for the JV players, as well as an opportunity for the varsity players to step into leadership roles.

"Practicing JV with Var-

sity makes the team feel like one [group] rather than two separate... teams. In practice, there's really no clear divide between Varsity and JV. We all do the same thing in practice, drills, and workouts. I would say that the JV players definitely do get better or improve their technique through watching and practicing with the older Varsity players," said Isenhower.

Although the water polo team does have certain players who are definitely on the Varsity team, the separation between JV and Varsity is not firmly defined, according to Eddie Rogers '21.

"You can imagine as if the team was split up into thirds: one third is strictly Varsity, another third is someplace in between JV and Varsity, while the last third mostly plays JV. The divide between JV and Varsity is pretty fluid during practice, but of course, there are concrete Varsity players for the roster and relatively concrete JV players, but almost everyone is able to play Varsity games," said Rogers.

Usually, Andover does not have many JV games; according to Isenhower, JV players are often substituted into Varsity games instead.

Isenhower said, "It's fun to

play with some of the more experienced players and you don't always win in that case, but it's good experience."

The mixed team results in a stronger, closer team dynamic, according to Isenhower.

He said, "The water polo team is very closely knit, there are no cliques because it is a pretty small squad. Most of the time we have team dinners, and before games, we just get together...We're just one big group."

ANDOVER BOYS WATER POLO



BOYSWATERPOLO

Water Polo Extends Win Streak To Five Games

LUKE BOSHAR	
Andover	3
Loomis	1
Andover	3
Nobles	0

Receiving the ball from nine meters out, Theo Faugeres '21 scored on a skip shot into the top right corner of the goal, bringing Andover Boys Water Polo to a 6-3 lead against Williston Northampton last Saturday. Andover went on to best Williston 9-8. Two hours later, the team also defeated Hotchkiss 14-5.

According to Gregor Deveau '21 and Hank Yang '22, in its double-header win on Saturday, the team came together well even without its hole set player, Max Hunger '20.

"After our first game, we knew we needed to step up," said Deveau. "We only beat Williston by



Theo Faugeres '21 scored five goals in Saturday's games.

one goal and knew that Hotchkiss wasn't going to be any easier without our big hole set man Max. The team communicated very well and we have a very strong defensive game."

E.ELLESWEIG/THE PHILLIPIAN

"Deveau really stood out that game, filling in for our absent Max Hunger in the hole set position," added Yang. "He scored multiple times and made several smart plays, playing a big part in our dou-

ble victory."

Andover also defeated St. John's Prep 17-7 on Wednesday, putting the team's record at 6-3.

After a close first half, Andover was able to take control of the game and pulled away with the lead, according to Deveau.

"The team was proud with our overall ability to run the score," said Deveau. "After the first two quarters, it was a close game in score, but after the third quarter, we took an eight-goal lead. Everyone did their job and finished strong when it mattered most."

As a team, Andover felt as though it came together to beat its opponents. The team's chemistry continues to grow and its record is improving at a similar rate, according to Yang and Captain Sam Donchi '20.

"I think our chemistry has been top-notch, especially in our most recent games," said Yang. "Going into the game short-handed, with a few members ill and without Max Hunger, who usually provides us with incredible offensive prowess when playing, we were

able to work together and find out how to win. We communicated well and helped each other in difficult situations."

"In general, our keys for success this season have been communicating well in the pool, using our speed as a team to our advantage, and just becoming closer as a team," said Donchi.

For its upcoming games, the team looks to improve defense, according to Donchi.

"We still really need to work on our defense as a team. In our games, there was a lot of fouling outside of 5 meters which gives the other team a free shot. Other than that, just working to get open on offense, not simply sitting static," said Donchi.

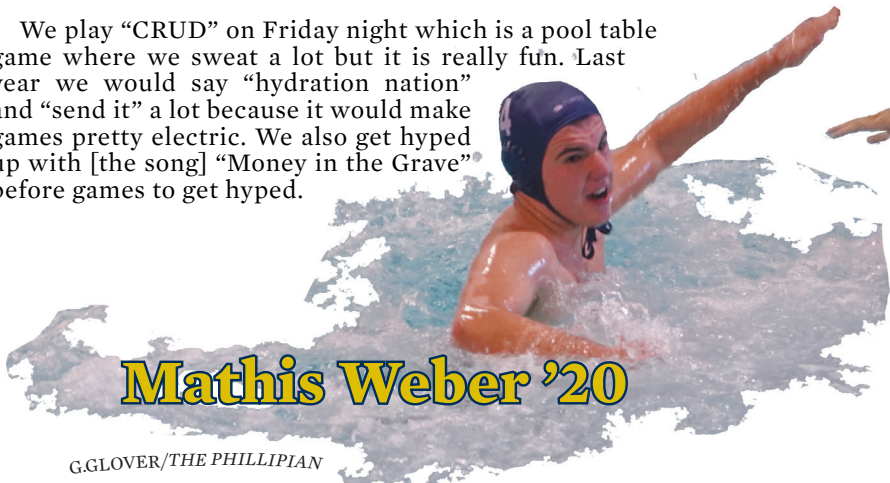
Yang added, "Our transition defense needs some work. We gave up several goals because we left our opponents open on the fast break. We need to learn how to anticipate these plays so we can concede less."

The team will face Choate at home this Saturday.

Andover Water Polo Seniors

REPORTING BY EMILY KELLY

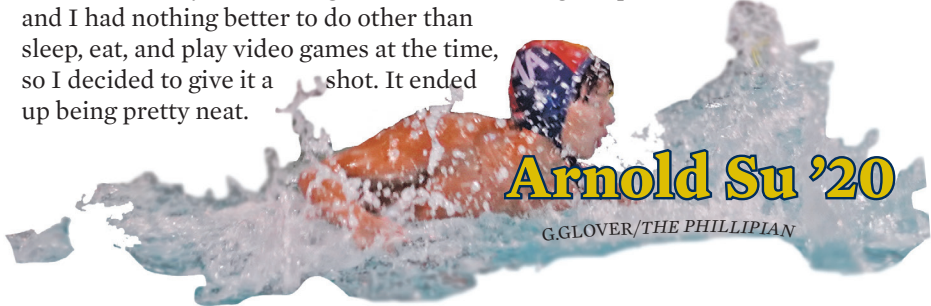
We play "CRUD" on Friday night which is a pool table game where we sweat a lot but it is really fun. Last year we would say "hydration nation" and "send it" a lot because it would make games pretty electric. We also get hyped up with [the song] "Money in the Grave" before games to get hyped.



Mathis Weber '20

G.GLOVER/THE PHILLIPIAN

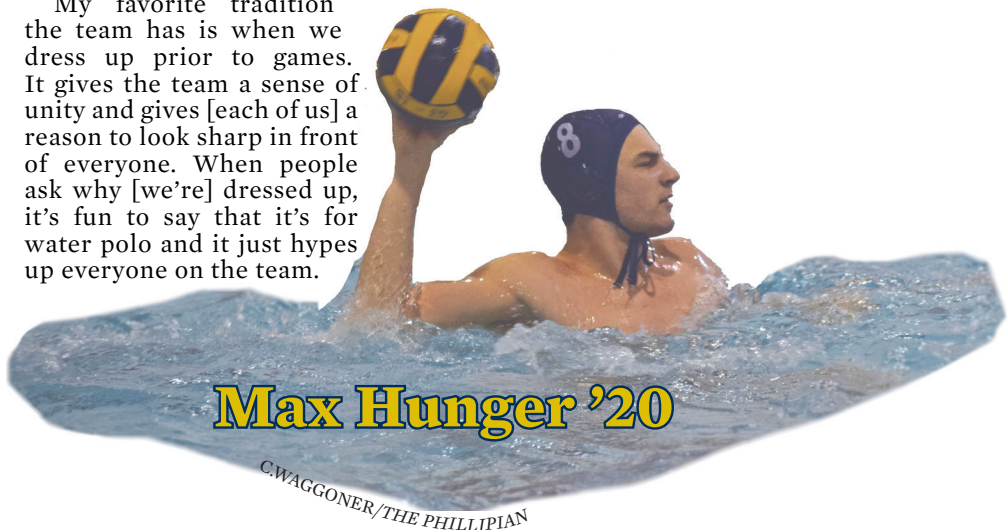
I started playing water polo my Upper year. I started playing because a lot of my buddies urged me to do it during the preseason, and I had nothing better to do other than sleep, eat, and play video games at the time, so I decided to give it a shot. It ended up being pretty neat.



Arnold Su '20

G.GLOVER/THE PHILLIPIAN

My favorite tradition the team has is when we dress up prior to games. It gives the team a sense of unity and gives [each of us] a reason to look sharp in front of everyone. When people ask why [we're] dressed up, it's fun to say that it's for water polo and it just hypes up everyone on the team.



Max Hunger '20

C.WAGGONER/THE PHILLIPIAN

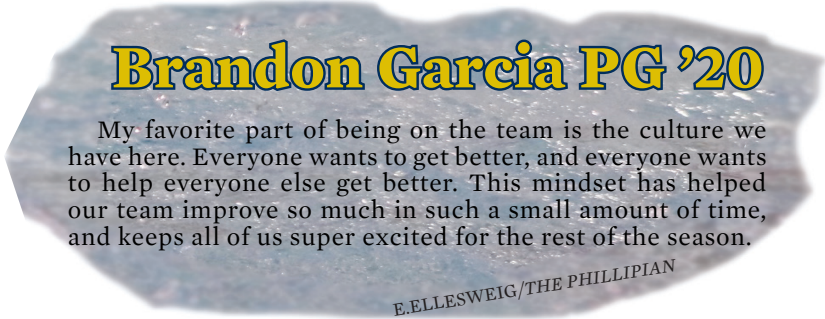


Nico Madrid '20

C.WAGGONER/THE PHILLIPIAN

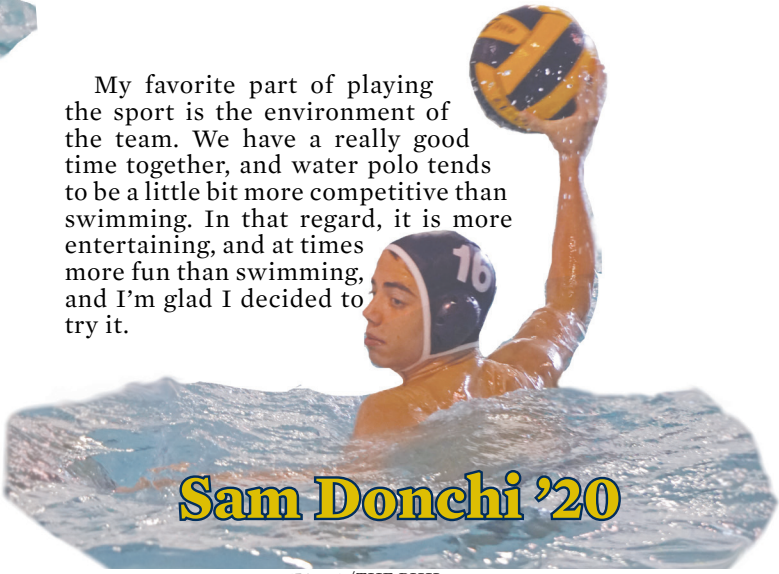
Brandon Garcia PG '20

My favorite part of being on the team is the culture we have here. Everyone wants to get better, and everyone wants to help everyone else get better. This mindset has helped our team improve so much in such a small amount of time, and keeps all of us super excited for the rest of the season.



E.ELLESWEIG/THE PHILLIPIAN

My favorite part of playing the sport is the environment of the team. We have a really good time together, and water polo tends to be a little bit more competitive than swimming. In that regard, it is more entertaining, and at times more fun than swimming, and I'm glad I decided to try it.



Sam Donchi '20

S.SALSHAIBA/THE PHILLIPIAN

Molding Nepsac Champions Out of Novices

Continued from B1, Column 5

Co-Captain Jonathan Xue '17 and Rush Taylor '96, who, as Co-Captain, led the team to the semifinal defeat of Exeter in 1994.

Taylor believes that he and his teammates were able to work together as a unit as they had learned each stage of the game together, from the fundamentals to complex gameplay, ultimately empowering them to be the first ever to defeat Exeter water polo in a Nepsac semifinal in 1994.

Xue said, "We had a lot of guys with just different personalities, but we all got along very well. I think that definitely contributed greatly to our team chemistry, which is absolutely crucial in a team sport, especially when you're going through Andover... These are guys that not only can you seek them out in the pool, but they're willing to help you out outside of the pool if you have personal issues, academic issues, whatever. They weren't just your teammates. They became your brothers."

Taylor said, "I think there's a lot of intuition that comes with playing together... You just get to know intimately your teammates, and you can anticipate what they're going to do, and a lot of times, maybe before they know they're going to do it. That enables you to react and work better as a team."

In addition to the new players without prior water experience,

the team usually has a small contingent of returning players. The team depends on student leadership to teach new players, especially because team has had three different coaches in the past three seasons.

According to former Co-Captain Eric Osband '19 and Kalter, the team maintains a diligent work ethic that carries through to other aspects of players' lives. Players attend extra student-led practices on the weekends and do outside training, which contributes to each's success in his other sports, as well.

According to Osband, the team does not train solely within the confines of practice, but consistently together during open swim hours. The team's composition of athletes that are serious in other sports results in a discipline in training, both in and out of scheduled practice.

"You can go to practice five days a week, but not every team is going to have someone that goes to all the open swims...and goes to the gym all the time. That just does not really happen, but it did for our team, because everyone came in with a mindset of, 'I need to be good in my sport and stay in shape for my sport,' and they found out that by training that hard—by playing so much water polo—they would stay in shape. That is why they kept on coming back," said Osband.

Kalter wrote, "I can't [over] emphasize the work ethic that water polo players need to have to be successful. It is an incredibly demanding sport both physi-

cally and mentally. Any time you can put yourself through that amount of work and come back for more, you are building character that will help you in all of your endeavors."

The mentorship new players receive from experienced team members sets a standard for these players that promotes a team dynamic of giving back to the team and helping one another, according to Xue and Kalter.

Xue, a Junior when the team won the Nepsac Championship title, was inspired by the leadership of the members of the Class of 2014, which in turn motivated him as a leader during his years as an upperclassman.

"Having mentorship and guidance from the Class of '14 guys, I was able to extract and learn so much... that helped me develop not just physically and swimming and water polo, but also just mentally, as well as enhancing my leadership skills. [As] I got older... I had all the lessons that I learned from the Class of '14. I wanted to spread that and be able to guide and give back to the younger guys. It's almost like emulating the Class of '14 guys, because they provided so much for me so I wanted to just get back to [that] team in that sense," said Xue.

Kalter believes that beyond inherent athleticism and knowl-

edgeable coaches, student leadership is critical to the team's perennial success.

Kalter wrote, "The reason I think that Andover is dominant in the Nepsac league while still being comprised of novice players...[is] that it all comes down to those individuals who are in leadership roles. The captains and experienced players are pivotal in a teams success. If they get frustrated and check out from the team, it's going to be hard to have a good season. I think that the culture at Andover in general supports this dynamic. Students truly want to help each other."



COURTESY OF DAVID FOX

The 2013 team, which won the Nepsac championship game 6-5 against Exeter, poses with a shirt commemorating the team's first victory over Exeter in 1994 that ended with the same score of 6-5.

FOOTBALL

Football Falls to Salisbury

PRESTON WHITEHURST

Andover	6
Salisbury	41

On the road against Salisbury last Saturday, Andover Football lost 41-6, putting the team's record at 0-3.

Despite being heavily out-matched, Andover still competed hard during the competition against Salisbury, according to Assistant Coach Lou Bernieri.

"The score belies the real story of the game. Our players put up a heroic fight against great odds. Their front line outweighed our line by 60, 70 and even 100 pounds and many of their linemen and skill players were highly recruited college athletes. We had several of our best players out with injuries and two more went down early in the game," wrote Bernieri in an email to The Phillippian.

Against a high powered offense, Andover's defense stood strong at the beginning of the game, according to Bernieri and Jake Ross PG'20.

"Our team made key defensive stops throughout the game and moved the ball through the air and ground. Eventually, they wore us down as most of our team plays on both sides of the ball," wrote Bernieri.

"Our team was successful on defense. We were short-handed and had a lot of guys playing both sides of the ball, but we never gave up as a team," added Ross.

According to Julio Dahl '22, although Andover's offense was constantly shut out, the team never gave up and scored on its last drive of the game.

"The last drive of the game was one of the best drives of the season. Before [our next game at Worcester Academy], we'll have to work on our short passes so we are as successful as we were on our last drive against Salisbury," said Dahl.

According to Ross, the team needs to work on getting healthy and regaining

focus before its game against Worcester.

"We just have to keep improving on offense. Get the receivers and Quarterbacks working on the same page. We have to finish drives with touchdowns. Give our defense some rest. Our team is going to [work] on stopping their running attack while looking to expose their defense with our passing game," said Ross.

Despite the final outcome, the game served as an opportunity for many players to get more playing time, according to Bernieri.

"Several players started their first Varsity game ever, and a number of them never left the field. Our kids never quit. They showed a lot of courage," wrote Bernieri.

Andover will travel to Worcester next Saturday.



D.ZHU/THE PHILLIPIAN

Quarterback Michael Thompson '21 has been a co-captain of the team for the past two years.

SPORTSOPINION

The New ‘Patriot Way’

PREM PRABHAKAR



The New England Patriots are generally synonymous with Offense, and deservedly so. When your team is helmed by arguably the greatest football player in the 100-year history of the NFL, Tom Brady, you tend to pass the ball a bit more. For the majority of this decade, the success of the ‘Patriot Way’ has been predominantly incumbent upon the play of Tom Brady. In the fourth quarter and overtime of New England’s historic comeback victory in Super Bowl LI, Brady recorded 246 passing yards and a touchdown. In 2017, Brady captured his third MVP award en route to the team’s 8th Super Bowl appearance of his tenure. In recent memory, New England has been defined by stellar quarterback play and offensive prowess. But the paradigm seems to be shifting.

Of course, the Patriots still boast a formidable offense as they do every year. The team has outscored its opponents by a combined 95 points, by far the best in the NFL. However, the offense isn’t the story of 2019 (save for some wide receiver drama). Instead, it’s the defense that has been playing lights out, making professional football teams look like Pop Warner backups. It’s the defense that has allowed one offensive touchdown in four games, the defense that’s logged 18 sacks and 10 interceptions in the month of Sep-

tember alone, and the defense that may very well be the best the Patriots have ever had.

So what’s changed? How did a Bill Belichick ’71-led unit that allowed 41 points to a back-up quarterback in the Super Bowl two years ago become an elite defense in the NFL? It all starts with the secondary. In the past few years, the Patriots have quietly assembled a stout pass-coverage unit consisting of previously-unknown and undrafted prospects, perceived mid-market players, and veteran presences. J.C. Jackson, an undrafted free agent in his second year with the team, has already logged two interceptions (INTs) and a blocked punt this year. Devin McCourty, a veteran Patriot and 3x Second-Team All-Pro safety, has recorded 4 INTs in 4 weeks on his way to receiving AFC Defensive Player of the Month honors. He’s not even the team’s most lethal asset.

It’s the defense that has allowed one offensive touchdown in four games, the defense that’s logged 18 sacks and 10 interceptions in the month of September alone, and the defense that may very well be the best the Patriots have ever had.

Enter Stephon Gilmore, the best cornerback in the NFL (according to Pro Football Focus’ 2018 ranking) and New England’s premier lockdown defensive back. Considered to be a decent corner in his stint with the Buffalo Bills, the Patriots signed him to a hefty

contract in a surprise signing on the first day of free agency in 2017. After a rocky first year with the team, Gilmore stole the defensive spotlight. he was selected as a First-Team All-Pro in 2018, and he made the game-sealing interception in the Patriots’ Super Bowl LIII victory. In 2019, he’s continued to excel, posting one INT and a defensive touchdown.

While the secondary is responsible for much of the team’s success so far this season, the linebacking corps also manages to incite fear in opposing quarterbacks’ eyes. Kyle Van Noy was awarded the AFC Defensive Player of the Week award for his 2-sack performance against the Buffalo Bills this past Sunday. Jamie Collins, a 2015 Second-Team All-Pro linebacker, has enjoyed an exceptional start to the season with three interceptions and 3.5 sacks. Dont’a Hightower has been playing his role by anchoring an already talented tackling group. In short, not only are the Patriots overpowered in their secondary, but they boast a strong linebacking presence rich in talent and pedigree.

In the era of Patrick Mahomes, ludicrous passing statistics, and copious amounts of roughing the passer penalties, the Patriots have tightened their grip on the NFL with stifling defense. Their secondary, comprised of unwanted and undrafted rookies, “has-been” safeties, and doubted corners, leads the league with less than 7 points allowed per game (4.5 fewer points than the next best team). On a team undoubtedly led on and off the field by the G.O.A.T., the other side of the ball has found a way to shine. In the past, the Patriots have won in spite of their weak front seven or their porous secondary. In 2019, they win because of them. The Patriots are once again favorites to capture their seventh title, and their defense will guide them to it.

FIELDHOCKEY

Girl’s Field Hockey Blanks Governor’s

SARAH KARLEN

Andover	4
Tabor	5
Andover	1
Governor’s	0

Anna Bargman ’21 passed the ball to Olivia O’Brien PG’20, who lifted it over the goalie and into the back of the net, scoring Andover Field Hockey’s only goal in its 1-0 win against Governor’s on Wednesday.

Andover previously fell to Tabor on Saturday in overtime, with a score of 5-4. The team now holds a 5-1 record.

In Saturday’s game, Andover focused on its spacing and getting the ball down the field, according to Presley Kmeta-Suarez ’22 and Tory Rider ’22.

Kmeta-Suarez said, “Our mindset was just to get the ball down the field and keep it on the other teams end. Also, making good passes, getting the ball to space more, and stretching the field.”

“We wanted to work on spacing and not being so clumped in the middle, and also really work on using the sides of the field and keeping it wide, but at the same time using our center midfielder. [We] also [worked on] having spacial awareness of the field,” said Rider.

According to Rider, the weather and field conditions

at Tabor affected the team’s playing style, especially during overtime.

“There was just a lot going on... playing in the heat was super hot, and because we were on the turf it made it worse. It was good that everyone was hydrated,” said Rider.

In preparation for Wednesday’s game, the team practiced its corners and passes to space, according to Rachel Neyman ’22.

“We also have been working on inside and outside passes. I think we are going to work on our corners a lot. Defensive corners were one of our weaknesses in the game,” said Neyman.

Against Governor’s, the team showed improvement in its defensive play and positioning, which ultimately helped it prevail, according to Olivia Nolan ’20 and Gwyn Lapp ’22.

Nolan said, “I think the team did a good job of stepping up to the ball to stop [Governor’s] from moving into our offensive zone. In our game against Tabor we were letting them carry the ball through the middle and it led to them getting some quality shots on net.”

Lapp said, “Staying wide and creating space throughout the field went well today because a lot of times we have a tendency to crowd the middle, but once we play a game where we are all spread out its really helpful. That’s how we get more balls down the field.”

Andover will travel to Choate this Saturday.



DTULLER/THE PHILLIPIAN

The team suffered its first loss since the 2017 season against Tabor on Saturday.



T.CONRARDY/THE PHILLIPIAN

BOYSCROSSCOUNTRY

BXC Places Five Runners in Top 20 at NMH

BECKETT MCKEE

When Chris Ratcliffe PG’20 finished the race with a time of 16:32, he achieved the fastest time ever recorded for an Andover runner on the 3.1 mile long Northfield Mount Hermon course. This race on Saturday was the team’s second meet of the season, and Ratcliffe finished third overall. Andover placed third in a contentious varsity race with a cumulative score of 61 points, falling just six points behind the first place team’s score. According to Coach Patrick Rielly and Anthony Minickiello ’20, the team had spent the past two weeks getting ready for the challenging and hilly course. “The team entered the race after two weeks of strong training following our last meet, so the runners were excited to tackle NMH’s difficult course,” Rielly wrote in an email to The Phillipian. “What I thought were the best parts of the race were when the team wasted no time starting out fast and immediately placing itself into a favorable position, and that unlike the meet prior, the team was in a lot better shape to take on the hills and uneven terrain,” Minickiello wrote in an email to The Phillipian. Establishing race-day routines was an important factor for this meet, especially since many of Andover’s runners were competing for the first time this season, according to Harrison Wilson ’20. “I think we stuck to our habits and kept our race plan

in mind during the day. I think across the board people kept to hydrations schedules and anticipated the weather pretty well. Everyone I think toed the line ready to go, well-fueled, well-hydrated mentally prepared for the race,” said Wilson. One of Andover’s primary goals heading into the race was for the team to get acquainted with the course, as the team will return to it later in the season for the New England Championship race, according to Coach Riley. “NMH will host the New England championship race in November, so we’re looking to break their course down and practice its rhythms in the next several weeks in order to prepare to run our best when it matters most,” said Coach Rielly. The runners will try to incorporate skills that were noticed to be lacking in the race into their practices for the next few weeks, according to Minickiello. “I think our team would do well to work on staying in packs and running together more often in workouts. That will definitely be coming up in training, but that was something that I noticed we didn’t have during the race at NMH. Purposefully running with your teammates seems to contradict the common wisdom which says to run your own race, but sticking together will help our teammates push each other,” said Minickiello. The team will face off against Choate away on October 5.



Two-year Captain Alex Fleury ’20 placed fifth in the varsity race with a time of 17:03 on Saturday.

BOYSSOCCER

Boys Soccer Shut Out Twice

INDI WAGNER

Andover	0
Taft	2
Andover	0
Bridgton	1

Sam Kumler ’21 headed the ball off a cross from outside the box, but the opposing goalkeeper tipped the shot out. Andover Boys Soccer went on to fall to Bridgton 1-0 on Wednesday. Against Bridgton, the team was able to maintain possession of the ball but was unable to make many major plays, according to Alan Fang ’21. “We did well at keeping the ball, but we didn’t really do anything with it, [so] it was kind of pointless. We were mostly just chipping the ball around our own half and not advancing very much,” said Fang. According to Mason Tuller ’22, the team worked on implementing different game scenarios in practice which helped it prepare for both games. “We practiced what we do when a certain ball comes in a certain situation to a specific player. So we worked on that for the majority of practice and implemented it into a small-sided scrimmage thereafter, and that’s how we prepared,” said Tuller. Earlier in the week, the team traveled to Taft on Satur-



Andover held an undefeated Taft team scoreless in the first half.

day where it lost 2-0, moving Andover’s record to 2-4. Against Taft, the team played a strong defensive game despite a few missteps, according to Co-Captain Connor Ding ’20 and Tuller. Ding said, “We played really well defensively throughout the entire game. We had a strong shape and it was just two small mistakes that led to their two goals. We were pretty organized defensively and that helped us stay in the game,” said Ding. Tuller added, “We defended really well. We stayed really compact on the back floor, that’s been a real problem for us was staying compact especially for the wing backs... We did a really good job of

that and not letting them get around us.” The team hopes to improve its execution and creating more opportunities netfront, according to Fang. “I think we should work on the final part of making a pass that gives us a chance and creating more chances in front of the goal. We need to be able to capitalize on chances in front,” said Fang. Andover will play Choate on Saturday.

GIRLSCROSSCOUNTRY

Girls Cross Country Places Fourth in NMH Invitational

NICOLE LEE

This past Saturday, Andover Girls Cross Country traveled to Gill, Mass. to compete in its second meet of the season at the Northfield Mount Hermon Invitational. Andover placed fourth out of seven teams with a total score of 83, falling 56 points behind first-place Keene High School. Natasha Muromcew ’22 was the only Andover runner to place within the top ten of the Varsity race, with a time of 21:34 minutes. Despite Andover’s fourth place finish, the team’s pack running was especially strong this race, according to Captain Posie Millett ’20. Millett said, “I was so impressed with our performance this weekend. I was standing at the second mile to record times for the team and there was a point where we had so many Andover runners all in that pack together because having that closeness allowed

us to beat out some other teams.” Comprised of mostly newer runners, Andover demonstrated its strong potential for the rest of the season, according to Claire De Saint Phalle ’21. De Saint Phalle said, “I think we did really well. We have been training really hard early on in the season, so it has paid off which is really rewarding. As a newer team I think we show a lot of promise for future races.” For the rest of the season, the team hopes to work on its pacing and speed, especially in the final leg of the race, according to Muromcew and Millett. “I think it would be great if we could focus a lot more on form, which entails for us to not only run faster, but run smarter. We can definitely work on our pacing and just making sure to conserve energy for the latter two miles which are a lot more important in the race. Pacing is something that every runner has to

figure out on their own, but with experience that will come and help the team improve,” said Muromcew. Millett added, “Something we haven’t focused a lot on given how early [it is] in the season is our end of the race kick. The last mile of the race is really important and where you want to give it your all and go to the best of your ability. We haven’t worked on the speed aspect of it yet because we have just been working on our endurance but I think as we get closer to Interschols we will fine tune this skill which will help our results a lot.” Andover will compete against Choate away this Saturday.



The Girls Cross Country team will compete at NMH for its championship meet in November.

COPY CORNER!

TAKE THE QUIZ TO FIND OUT WHAT MEMBER OF THE COPY SECTION YOU ARE!



WRITE FOR SPORTS!
EMAIL AMRYAN21,
LCOOPER21, LKIM21, OR PBICKS21

ARTS&LEISURE

D.ZHU/THE PHILLIPIAN

Senior Soloists

REPORTING BY AMARA NEAL AND ZOE YU



D.ROSENSTRAUCH/THE PHILLIPIAN

Zev Barden '20, Tuba

The tuba is such a supportive role in any ensemble— you sit at the bottom, you have these oompa notes back and forth. [Being a Senior soloist] is an opportunity for the tuba to really show off its more lyrical stance [and] abilities. You get to see a side to this instrument that's rarely displayed. It can actually be quite almost like singing. It's a really beautiful sound that this horn generates when you play the right piece and when you're in the right setting.



S.OMAR/THE PHILLIPIAN

Samson Zhang '20, Piano

The concerto competition is... a big deal for pianists, especially because at Andover there's not many other ways to get recognized as a pianist. For other instruments you have ensembles, you have all these things, but for pianists, it's a lot more limited... So for me, it's really important. It's a big opportunity for me, a chance [to] really work on something and be recognized for it... The piece that I auditioned with and will play in the Senior soloist competition is the Warsaw concerto by Richard Addinsell... I chose it because it was a big romantic piece, and I really like being expressive and musical. The expressive side is really what I love most about music and piano, so I chose this piece because it fulfilled that. There are these big bodies and you could be really expressive with it and shape these big phrases.



M.LEVY/THE PHILLIPIAN

Alisa Creuger-Cain '20, Trumpet

What I really like about trumpet is I feel like you can imitate almost any sound. There are different mutes, and you can put in a different mute and it will change the sound completely. With the piece that I'm playing, which is an oboe concerto, the only difference between the way the trumpets sounds and the oboe is the way it sounds when you attack the note. The trumpet is really versatile, I like that you can play louder than anyone but also I can play really softly too.



COURTESY OF HENRY CRATER

Henry Crater '20, Vocals

I knew that it would be really really awesome if I got to sing a musical song just as a sort of a personal goal. I'm really excited but I'm also glad that I'm kinda making a stride for... the small numbers of [musical theater] performers that have passed through Andover. I just feel like we don't get a lot of credit and representation compared to instrumental musicians. I think, from the faculty I asked, I'm the first singer maybe in 10 years who has gotten this specific opportunity to sing with the orchestra.



E.CHEUNG/THE PHILLIPIAN

Alex Pedroza '20, Bassoon

I chose Elgar's Romance... as the title kind of alludes, it's [a] very, very dramatic, very big piece and it hits both ranges of the bassoon, so it moves a lot ... I wasn't expecting much from the audition, I was just hoping to get some performance practice in because I really need to perform in public more... For the audition, I was nervous, but it was probably one of my best run-throughs... In the moment, I kind of forgot about the judge panel because it was just such a beautiful piece, and I really do love it, so I think I just played from the heart.



K.WANG/THE PHILLIPIAN

Chloe Webster '20, Vocals

I really came to appreciate classical singing – it's not what a lot of young people connect with but... I think it's really a beautiful thing and we don't get exposed to it enough. I hope to make it accessible to more people... I think [my favorite part of being a Senior soloist] is working with other musicians— being able to participate in the concert with musicians who have different interests and repertoire. I'm really excited to hear them all play and be there to support them. It's about what other people bring to the table. Since music is such a personal thing, watching other people bring their passion to it is really special and really inspiring for me. And [I'm] also [excited to] sing with Ms. Plummer, whom I work with.

Editor's Note: Samson Zhang is the Executive Digital Editor for The Phillipian.

THE GRILL

ANDOVER

\$7 LARGE CHEESE PIZZA

Dine-In or Take-Out

★ ★ ★ ★ ★

DELIVERY

7 DAYS A WEEK

\$15 MINIMUM ORDER

MON-SAT:
11AM - 1AM

SUNDAY:
12PM - 8PM

thegrillandover.com

38 Park St.,
Andover, MA 01801

978-475-6068





ARTS&LEISURE

D.ZHU/THE PHILLIPIAN

Fall Coffee House Hosts Diverse Acts

NATALIE CHEN

With bated breath, the audience watched as Abigail Scharf '21 sang the final notes of “Think of Me,” from the Phantom of the Opera, in a ringing vibrato. As she ended the piece, the audience rose to applaud her performance.

Audience member Loulou Sloss '22 said, “When [Scharf] hit some of those notes, I could feel chills in my back. The ending was amazing and everyone gave her a standing ovation because it was so good. The energy in the room was completely supportive.”

Scharf added, “I was very nervous while performing, but it was really such a supportive group and such a good crowd. I never did something like this before because it was never offered at the schools I went to previously. So to be at a place where, in my third week, I can do something like that and have that kind of support is really incredible.”

On Friday, September 27, the annual Fall Coffee House event took place in Lower Right of Paresky Commons. The fifteen performers presented a variety of different skills, from singing original songs to tap dancing.

Sofia Garcia '21, who performed a cover of “Someone You Loved” by Lewis Capaldi, described not only the nerves she experienced during her first Coffee House performance, but also the feeling of support.

“Right after I finished, I was still very nervous because I hadn't really registered what had happened yet, but I was really happy all of my friends came. It was awesome



Accompanied by Megan Cui '21 on piano, Holt Bitler '21 sang “Life of the Party” by Shawn Mendes at Fall Coffee House on Friday.

seeing them in the crowd, and it was a really fun audience... Everybody was cheering for everybody that performed. It was just a really positive experience,” said Garcia.

In addition to the solo acts, there were many joint performances, such as Ethan Chan '21 and Amy Chew '20, who sang a cover of Willamette Stone’s “Heart like Yours.” According to Chan, they had been planning on singing at Coffee House together ever since his Junior year.

“I met [Chew] my [Junior] year when she was a Lower in a song writing class. Every time we were writing songs and talking about our songwriting experience, we talked about this song we both liked from the movie ‘If I Stay.’ We told each other [Junior] year that we were going to perform it, but we never did. Now, she’s a Senior, so we decided we should perform it this year because it was our last chance to do it together,” said Chan.

New performers like Garcia and Scharf are looking forward to participating again in future Coffee Houses. For others, it was their second, third, or fourth time onstage at this event.

Audience member Safi Zenger '20 commented on her thoughts of seeing familiar faces perform during each of her four years at Andover.

“When I was watching [Coffee House], I thought that [this year’s] Seniors [who performed] my [Junior] year had the same good energy that they had [their] first year. It was really nice to see that they kept that for four years. They’re still so energetic and excited to perform,” said Zenger.

Celestine Gonzales '21 Shares Calligraphy Online



NOEMI ELLIOTT
Celestine Gonzales '21 discovered the technique of using a glass-dip pen while visiting Venice, Italy.

Using her calligraphy pens, Celestine Gonzales '21 writes careful loop-de-loops in black, accentuating the letters with pops of color before posting the final creation on her Instagram account, @celestineletters. In a recent post, the words “I’ll be there for you” from the theme song of “Friends” were centered in a yellow, hand-drawn frame over a purple background. White streaks frame the letters on both sides as ornamentation.

The instagram account started at the suggestion of Gonzales’ friend, Kedai Wei '21. According to Gonzales, she uses it as a way to map her progress, share her calligraphy, and store all her drawings. Additionally, Gonzales has a RedBubble page where she sells sticker prints of her work.

Wei said, “I think calligraphy

brings out [Gonzales’] artistic side... Calligraphy gives her a sense of purpose that she is able to do something that she really wants to do without judgment. It is something that makes her really happy.”

Gonzales began learning calligraphy in eighth grade. According to Gonzales, she had always enjoyed writing in cursive and wanted to explore other styles of writing, and after discovering calligraphy, she was drawn by its practicality and widespread use.

“[Professional calligraphers] make designs for different murals, gyms, menus for restaurants or cafes, or inspirational quotes on walls, and that is what I thought was so cool about calligraphy– the fact that you can see it everywhere on such a large scale,” said Gonzales.

For Gonzales, calligraphy is a way to relieve stress. Throughout the day, she brings her pens with her to class and draws whenever she has spare time.

“Calligraphy is very therapeutic for me. I write anything, [such as] words that I hear or read, in my notebook. I sometimes write the same word over and over again if it’s stuck in my head. I also write lyrics, and it’s so therapeutic for me to get everything out,” said Gonzales.

Gonzales incorporates her various passions, including her love of Marvel movies, into her calligraphy. In one drawing, she used Captain America’s catchphrase “I Can Do This All Day,” using different shadows, gradients, and fonts for each separate word. In another, she explored what Peter Parker’s yearbook

would look like in Spider-Man.

“I imagined what it would be like if all the people in Peter Parker’s school signed a year-book. I thought about what their different handwritings would look like based on how they act in the movie, or what their personalities are like. I tried to imagine how and what they would write in a year-book,” said Gonzales.

Actress Brie Larson, who plays Captain Marvel, recognized Gonzales’ work on social media. One post from Gonzales’ account displays the words “Higher, Further, Faster” in reference to a quote from Captain Marvel, filled in with a red, blue, and gold pattern.

“Sometimes I’ll tweet at celebrities and they’ll like it. It’s mostly [celebrities that] notices. I wrote a quote from one of Brie Larson’s movies in calligraphy and put it on Twitter and she liked it. There are some independent artists that I’ll tweet and they’ll retweet them or comment about how cool they are,” said Gonzales.

New techniques and styles continue to appear in Gonzales’ work. During a summer trip to Venice, she discovered a glass dip pen in one of the shops, adding a new element to her calligraphy.

“[Calligraphy] is something that is so consistent and easy. It’s always just right there for me. Whenever I feel stressed, as soon as I feel anxious, I pick up the pen and write. In a way, I feel like I’ve been doing calligraphy my whole life,” said Gonzales.



COURTESY OF CELESTINE GONZALES
“Higher, Further, Faster” is Captain Marvel’s slogan. As a fan of Marvel Comics, Celestine Gonzales '21 often uses superheros for artistic inspiration. Actress Brie Larson, who plays Captain Marvel, once liked one of Gonzales’ art posts on social media.

Faculty Members Showcase Artwork in “Off the Clock” Exhibit

NATALIE CHEN & NOEMI ELLIOTT

Colorful ceramic vessels are clumped together in Gelb Gallery, mounted on the wall using bamboo sticks. Originally created for an outdoor exhibition, this part of the installation, titled “Migration,” is centered around the idea of movement and was created by Emily Trespas, Instructor in Art.

“The idea of ‘Migration’ is what we think about how things migrate, [like] people, animals, birds, or parts of nature. This one, in particular, I’m thinking about the vessels as symbols of creatures, people, or organisms that would migrate. Some of them may travel in clusters like birds, and others may wander like spiders,” said Trespas.

The installation by Trespas was one of many pieces exhibited in Gelb Gallery as part of an annual art faculty show. The exhibition, titled “Off the Clock,” opened this past Friday evening, and showcased the work of Therese Zemlin, Diamond Gray, Rafael Kelman, Trespas, Thayer Zaeder, and Hector Membreno-Canales, all Instructors in Art. The featured artworks included collages, ceramics, photographs, and drawings.

The title “Off the Clock” refers to the time in the summer during which art faculty used to pursue their artistic interests. Many of the pieces aim to re-evaluate common

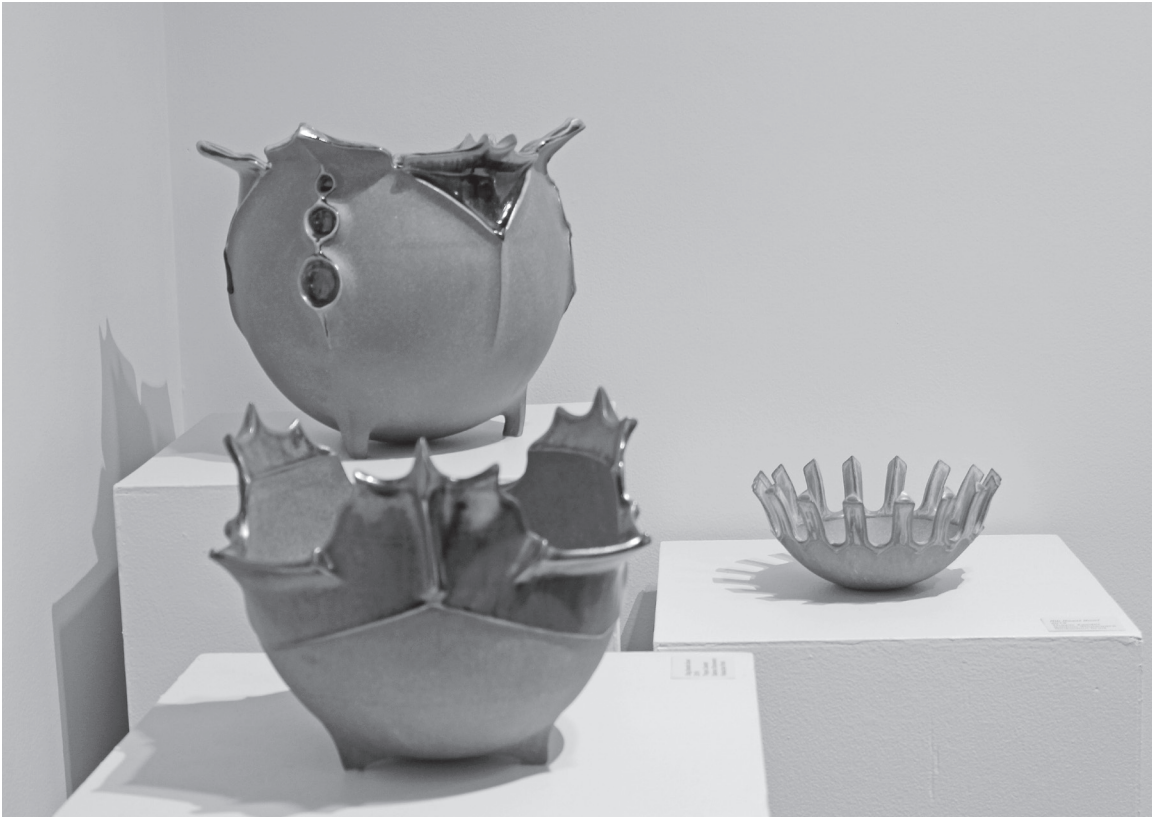
perceptions, according to Valerie Tang '20. She explained her interpretation of how the use of perspective in “Migration” related to this theme.

“I think that [Trespas is] trying to look at things from a different perspective and make the viewer question [their surroundings]... that’s what I admire most about her, how she always brings something new to what is already there,” said Tang.

Similarly, Membreno-Canales used his photographs to question the origins of monuments. He first began the project in 2016, and his collection of five pieces focuses on the controversy of confederate monuments. His interest lies in public spaces, the art that lives in them, and how the art reflects the values of the people who live there.

“These [monuments] are basically physical manifestations of the way history is told. The winners frequently get to tell history, but it begs a really important question about the origin of the monument. When the monuments were erected, who paid for them,” said Membreno-Canales. “The era of the public monument is outdated now. This is the evidence of what’s leftover from that. We should think of new ways [to] contextualize who our leaders are.”

Zemlin’s artwork was composed of holepunched pages from the book “Possible Worlds” published in 1927 with lines and col-



G.WANG & A.CHENG/THE PHILLIPIAN
Six Instructors in Art contributed to the exhibit with a variety of mediums. Pictured above is Instructor in Art Thayer Zaeder’s featured pottery.

ors connecting dots to form various shapes. The book consists of essays that question the purpose of science. Zemlin questioned not only the topics presented in the book, but the subconscious rules she made for herself throughout the process.

“Some of the essays are questioning something, like the use of astronomy... It’s interesting to think about the use of science. The essays are a way for the general public to begin to have a deeper understanding and appreciation of science. In every piece that I do,

I... figure out what subconscious rules I have made for myself. We all make these rules, and I don’t realize that I am assuming that I can’t do this or that with these works, so I keep breaking my own rules that I inadvertently make,” said Zemlin.

ARTS&LEISURE

D.ZHU/THE PHILLIPIAN

Look of the Week: Celeste Robinson '22 Accentuates Different Aspects of her Personality Through Clothing

JOYCE LI

Complimenting her light blue babydoll top with wide-legged denim jeans, Celeste Robinson '22 pairs her outfit with statement flower earrings. An oversized leather jacket, pearl necklace, and chunky platform heels complete her look.

"I wouldn't say that I really have one cohesive style. It's more of a mixture of whatever I'm trying out at the moment or what I think is really on-trend. Overall, I try to experiment. I'd say [my style is] experimental... I try to use specific color combinations or pattern combinations or style outfits around a specific statement piece," said Robinson.

Some of these statements pieces are pairs of large earrings which, according to Robinson, she started collecting this year.

"I got really into earrings last year. I started buying chunky earrings that my mom absolutely hates, but I love. I think that they can really help put together an outfit with the right accessories, either using color or just the overall vibe that they give off, and I think that that's the final



N.LOUMIDIS/ THE PHILLIPIAN
Celeste Robinson '22 tries to purchase clothing sustainably and economically, and so she often thrifts her clothing.

touch that I really enjoy," said Robinson.

Aside from staple pieces and accessories, Robinson is known for not having one cohesive style. Instead, each outfit displays a different aspect of her personality.

Hannah Ono '22, a friend of Robinson's, said, "I feel like there's a uniqueness [to her style], but there's also split personalities, and each of them almost correlates with each of her different outfits. She goes from very casual sweatshirts and joggers, and

then there's an artsy French girl."

Since becoming a boarding student at Andover, Robinson has had more control in determining what she can and wants to wear. According to Robinson, the unique fashion she sees on campus has inspired her to find her own style and take risks with her own style.

"I've been able to see a lot more types of style here, because I think that a lot of people here feel a lot more comfortable being themselves and expressing that through their style. And that really inspires me, being able to see others be themselves. That helps me see what could good on me and also how I can be myself," said Robinson.

Confidence is also a large part of Robinson's style, as it allows her to put pieces together in an unconventional way, according to Ariana White '22, a friend of Robinson's.

"I think she's not afraid to go out of her comfort zone, and everything she wears she wears with confidence, so there's no way that someone could be like, 'Oh, I don't like your outfit.' ... I think she's always really good at picking out clothes and colors that work for her and that she



N.LOUMIDIS/ THE PHILLIPIAN
According to Celeste Robinson '22, some of her fashion influences include YouTuber BestDressed and celebrity Rowan Blanchard.

likes," said White.

Although Robinson has found a sense of style in her day to day outfits, her fashion continually changes and develops as she grows as a person, according to White.

"She's just refined her fashion a little bit more, rather than wearing things that she thought looked good together. Now, every single minus-

cule detail has been planned perfectly and she knows how the makeup and how her hair should be... She's just growing, and as she grows as a student here, she's also growing as a fashionable person," said White.



N.LOUMIDIS/ THE PHILLIPIAN
Celeste Robinson '22 has started incorporating chunky earrings into her fashion to make her style more cohesive.

CAPTAIN PIZZA

Mediterranean Foods

978-975-1230

733 Turnpike St.
North Andover

Any sandwich, chips, and
A 12 ounce soda for
\$8.95

Special:
\$18.99 FOR 2 PIZZAS

Art-600 Preview: Installation Explores Nature and Brings New Perspective

NOEMI ELLIOTT

A collection of mirrors hang from two criss-crossing ropes, tied to four surrounding trees in the Cochran Bird Sanctuary. The dangling reflections are centered in the enclosed area, creating a multilayered image effect.

The sculpture, by Hoben Chargualaf '21, is one of the many Art-600 projects that will be exhibited in the Sanctuary. According to Therese Zemlin, Instructor in Art, this annual installation is an important project at the beginning of the course. By encouraging the use of the surrounding nature, the course aims to push students out of their comfort zones.

"Their pieces should somehow subvert a notion or expectation. For instance, it might mean making something that is normally private public, or something that is normally public private. I think that the assignment instills confidence in the students," Zemlin explained.

Chargualaf's dangling mirror fragments reflect, quite literally, the interaction between humans and nature. According to Chargualaf, his project deals with how industrialization has created a disconnect between humans and nature.

"When people are in nature, sometimes they'll throw trash on the ground and pretend that no one saw it. Now that you are looking at yourself, you can see what you are doing to the environment. The message that I am trying to convey is that in order to live harmoniously with the environment, we need to first take a look at ourselves and what we are doing instead of trying to take ourselves out of the equations and not see us as the main problem," said Chargualaf.

These projects require students to think critically about nature and how to take advantage of the space to convey their artistic

messages. According to Valerie Tang '20, the project should incorporate nature and depend on the enclosed space of the Sanctuary. Tang is planning on using her assigned enclosed space—a tree stump in a small clearing—to build a nest and pillow.

"The concept [of my project] is about how Andover is such a busy place and everyone is always super stressed, so we don't have any time to stop and think. I wanted to make an interactive piece where my audience would come into the nest and sit on the stump while the trees are lit up [by the sunlight]. I would allow them to sit there for a minute or two, look into the nature surrounding them, and enjoy themselves while being at one with nature," said Tang.

Zemlin said that she hopes those who view the sculptures, whether intentionally or unintentionally, will be impacted by the students' work in some way.

"When people come to the opening to see the work, or if they happen to discover the work when they are out for a run or walking their dog, I hope that they enjoy the work. I hope that the work gives people questions and makes them wonder. I hope that it might change their perspective on what the Sanctuary is," said Zemlin.

For more photos, visit *The Phillipian's* online photo gallery.