

Nicholas Kip '60 Breaks Andover Teaching Record with 51 Years

ZACH MOYNIHAN

Nicholas Kip '60, Instructor in Classics, has worn a distinctive orange toga for the department's Declamation Contest each spring. Though it appears only once per year, this classical garb has become a staple of Kip's teaching career at Andover.

This year marks the fifty-first year of Kip's tenure, breaking the record for the longest tenure at Andover. The record was formerly held by Tom Cone, Instructor in Biology, who retired in 2017.

According to Bryce Shufro '22, Kip managed to create a dynamic classroom environment through his unique personality and wealth of personal anecdotes.

"I think it's really cool that he broke the record, that he stayed teaching here for this long. Having him as a teacher was always exciting, never a dull moment. He's definitely very eccentric, loves to tell stories and incorporate his personal experiences into teaching, so it was a lot of fun having him in class," said Shufro.

Throughout his years at Andover, Kip has often considered the challenge of catering to a diverse array of learning styles. Kip emphasized the need for creativity in addressing this issue.

"When you're solving problems in math or, God help us, translating Latin, there's usually a pretty distinct routine that you follow, and if you follow the routine, then you get the results. But that isn't

necessarily the case anymore, and we've been spending a lot more time paying attention to learning styles and things like that. So it's the challenges. You can be creative about doing this stuff," said Kip.

One of Kip's former students, Yuping Zhu '21, appreciated his efforts to teach Latin from several different perspectives. Zhu also remarked on Kip's ability to intertwine class material with real-life experiences.

"Mr. Kip definitely has a lot of experience over the years and has taught us a lot. I was in his Latin-200 class, and he had unique ways of teaching us material, but the information we learned stuck with us. I think it's cool that he has a different perspective, and it allows us to look at Latin through a different lens. Also, he tells re-

ally memorable stories about Latin in the real world and about his experiences in teaching Latin over time," said Zhu.

Kip advises new teachers to value the experience of the more tenured faculty. According to Kip, it is essential for fellow educators to learn from one another.

"Listen to the old guys and girls. Experience really counts, and it's particularly true in teaching. I'm convinced...You need to learn from your own experience as well as other people's experience. I guess that's the best thing I can say. Of all my time doing this, that's probably the biggest quickie," said Kip.

Continued on A7, Column 1

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Bicentennial Statue Removed

WILL YUE
& ZAINA QAMAR

The iconic bicentennial sculpture that once stood in the Richard T. Greener Quadrangle has recently been removed.

In an email to Andover faculty and staff, Larry Muench, Office of Physical Plant Facilities Director, explained that the statue will be reinstalled in Pine Knoll "sometime in the near future."

The statue, completed and installed in 1978, was designed by Gerry Shertzer,



A.KIM/THE PHILLIPIAN

After being removed this summer, the bicentennial statue is set to be reinstalled in Pine Knoll sometime in the coming weeks.

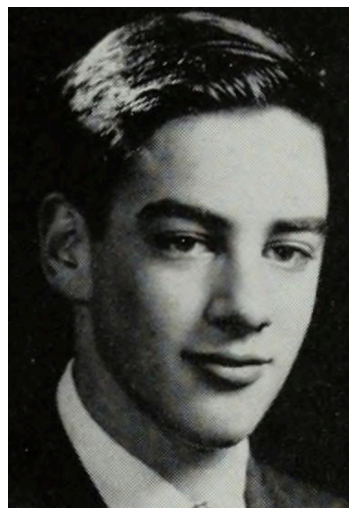
former Instructor in Art, and commemorated Andover's bicentennial.

Bridget Santos '21 feels that while the relocation of the sculpture did improve the landscape of the Richard T. Greener Quadrangle, the sculpture's absence from the quad was surprising.

"It was an interesting piece, but I am glad that it was moved off the quadrangle because I feel like it disrupted the scene a bit. But it's a little strange not having it there,

Continued on A7, Column 1

SOPHIA LEE



COURTESY OF POT POURRI

In addition to his service work, Richard Abrons '44 published short stories.

An investment manager, playwright, and benefactor of the health care institution Henry Street Settlement, Richard Abrons '44 bettered the world in many different ways. He devoted his life to making others happy, according to his online blog. On Monday, September 16, Abrons passed away at the age of 92 due to kidney failure.

According to the 1944 Pot Pourri yearbook, Abrons went by the nicknames "Abe," "Abner," and "Dick" while at Andover. He was on Varsi-

Richard Abrons '44, Philanthropist and Playwrite, Dies at 92

ty Andover Boys Tennis all four years and a member of All-Club Wrestling his Senior year. After graduating from Andover in 1944, Abrons pursued a career as an investment manager by forming First Manhattan Money Management in 1964.

Besides finance, Abrons dedicated his life to campaigning for social justice. He was a board member of the Henry Street Settlement for 52 years, an agency on the Lower East Side of New York City that mitigates the ramifications of urban poverty by providing a range of social support initiatives to more than 50,000 New Yorkers.

Through the Henry Street Settlement, Abrons furthered arts classes in New York and launched health services for the homeless. His children, sister, and brother created a fund in the settlement that imparted 530 low-income students with more than 500,000 dollars in college scholarships since 1998, according to "The New York Times."

Christy Wei '21 reflected on Abrons's legacy of Non Sibi throughout his life, tracing it back to his time at Andover. She explained how she felt inspired by Abrons to further exemplify Non Sibi.

"I think it's great as an Andover student to see how all the alumni before you have carried through the Non Sibi

throughout their lifetimes. It's important and very inspiring to know that just four years of high school can really influence you for a lifetime. And this makes me feel like I should try to learn and gain more from my Andover experience, to make the most out of it, so that it will influence me over my lifetime," said Wei.

In addition, Abrons was a creator and a writer, pursuing playwrighting and publishing over two dozen short stories. One of these short stories, "Every Day a Visitor," was featured in the North American Review and won the National Magazine Fiction Award in 1981. It was adapted into a play by the New Federal Theater company in 2001.

Abrons continued writing until the end of his life, contributing semi-regular blog posts as a Huffington Post contributor. In a blog post titled "Make Someone Happy," published on July 20, 2016, Abrons mused about his upcoming 90th birthday party and described how, while he hadn't quite uncovered the secret to life, he had approached it listening to a cover of "Make Someone Happy" by Jimmy Durante. While listening to that song, he de-

Continued on A4, Column 4

Student Council Launches Hurricane Dorian Relief Initiative for the Bahamas

SOPHIA LEE

At the beginning of September, Hurricane Dorian swept through the Bahamas, leaving a trail of death and destruction in its wake. Over a thousand people were reported missing, and the reported death toll climbed to 50 as of September 15, according to a report done by the United Nations (UN) Office for the Coordination of Humanitarian Affairs (O.C.H.A.).

Most affected by the hurricane was the Great Abaco Island, where the nonprofit organization Light and Hope will send resources and supplies. Founded by Salvador Gómez-Colón '21, Light and Hope was initially created to provide relief for Puerto Rico after the devastating effects of Hurricane Maria in 2017.

Gómez-Colón, an Upper class representative, has partnered Light and Hope with Student Council to run a fund-raising initiative focused on raising money to purchase supplies that would then be sent to the archipelago. Gómez-Colón explained how he hopes to replicate the model of Light and Hope that originally worked in Puerto Rico.

"Light and Hope was an initiative that I started in Puerto Rico... the model was that I'd raise money to purchase and distribute solar lamps and hand powered washing machines to the most affected communities around the island. So later on for Puerto Rico, [we] ended up raising over \$170,000. We distributed...4,100 lamps to over 3,500 households," said Gómez-Colón.

"I knew that [lamps and washing machines were] necessary, but that big organizations

were not going to be focusing on [them]. So they're going to be focusing on food, on water, on shelters, right? And I want to do something that I knew that I could, as a 15 year old, that I could pull through, but also that was that was touching, was important, was needed," continued Gómez-Colón.

Dr. Nikki R. Cleare P'19, Instructor in Mathematics, Statistics, & Computer Science, is from and has family living in the Bahamas, some of whom were directly affected by the hurricane. While all of her family members were unharmed, Cleare described how the water surges that have been destroying homes and property put several of her own family members' lives in danger.

"Thankfully, all of my fam-

Continued on A4, Column 1

Andover Celebrates First Latinx Heritage Month

LAURA OSPINA

Andover will celebrate its first official Latinx Heritage Month from September 15 to October 15 with the help of Alianza Latina, Andover's affinity club for Latinx students. Events range from an open house for Viva, Andover's first Latinx dance group which is in its premier year, Salsa Night, an event that originated during Latin Arts Weekend, and a meeting for Alianza Latina that is open to the public.

Since her freshman year, Ashley Alvarez '20, Co-President of Alianza Latina, has dreamed of having the chance to extend the traditional Latin Arts Weekend to a full month of celebrating Latinx heritage. She hopes to use the time to dive beyond the traditional stereotypes and instead share

with the Andover community the multitude of nuanced complexities that her culture holds.

"I feel that at Andover a lot of my identify I have had to stifle in pursuit of academics or other extracurriculars versus in my month, which I can say is my month as a Latina, I want to celebrate myself and I want to celebrate all my other peers who are Latinos and I want to share that culture with my friends who don't identify as Latinx and the general campus and the faculty [and] whoever wants to partake in that," said Alvarez.

According to Daniel Dominguez '21, Co-President of Alianza Latina, the club wanted to honor affinity values and continue to build and engage with the Andover Latinx community. The club also wanted to

Continued on A4, Column 4

Commentary, A4

Summertime Reflections from a New Student

Frank Zhou reflects on whether advice from older students is constructive or harmful.

Eighth Page, A8

Associate Roasts

Newbies in the Newsroom and they're already at each other's throats.

Sports, B5

Girls Cross Country

Girls Cross Country utilizes pack running strategy to bring whole team to victory.

Arts, B8

Moon Festival

The Andover Chinese Student Association Collaborates with Astronomy Club to host Moon Festival Celebrations

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Editorial

An Overarching Hierarchy

For as long as any of us can remember, markers of seniority and hierarchy have dominated the Andover landscape. From club boards to the separation of lower and upperclassmen in Commons, Andover students are routinely “put in their place” by socially constructed norms.

Most recently, we’ve seen how these kinds of traditions can be disrupted and even erased by circumstance. A basement-versus-upstairs debate marked the opening of the new library, raising the question of where upperclassmen should sit apart from underclassmen, or if they even should at all. Some Seniors believed that the basement, with an expanded Makerspace and cozy group study rooms, should be the domain of upperclassmen, while others couldn’t help but feel nostalgic about the days when Juniors were relegated to the basement. But both Class of ’23 and Class of ’22 have not been on campus long enough to remember those old ways, and filling half the student population in on arbitrary boundaries is no easy task, prompting us to think about the physical manifestation of social hierarchies at Andover.

It’s strange to think that because there are technically no rules with the new library, we can now reflect on the impact that such established traditions have had. Do they contribute to our culture or take away from it? Why do we feel so uneasy when hierarchies are essentially erased? Was the basement of the library a valuable bonding experience for the Junior class? Was it archaic and borderline hazing? A mix of everything?

In some ways, the hierarchy of the old library was entrenched in the physical space of the building itself. Remember, if you can, the poorly-lit basement with its multitude of cramped cubicles, which made it almost impossible to actually get any work done. Remember it fondly, maybe, as a

hallmark of the Junior year experience, where tightly packed cubicles and separation from the rest of the library meant that the basement was particularly conducive to class socializing.

Just last year, while the library was undergoing renovation, Juniors no longer had a basement to flock to, nor upperclassmen a second floor. Instead, all grade levels were crammed into Lower Left, forcing Seniors to sit next to Juniors, an experience which many of us weren’t inclined to grow accustomed to. Though the foot traffic in and out of Lower Left impeded upperclassmen from claiming parts of the space as their own, the incoming Junior class had no exposure to such long-standing hierarchies. The new library offers a new open space, or a clean slate so to speak. As it follows, we now have the opportunity to define the future dynamics of our renovated library, a new structure that might be able to better serve as a neutral ground for all students.

When a person walks down the stairs, the basement is actually a space that any grade can appreciate. The cubicles are gone, and the lighting is much better. It no longer feels like a punishment or a rite of passage. Upperclassmen have the choice to either re-establish the hierarchy of the library, or create change in our community’s culture. We should think critically about what it means to uphold tradition, but also recognize that in this transition year, we have the opportunity to make Andover a better and more inclusive place. And if anything, remember that whether or not you’re a Junior or Senior, you should at least be silent in Silent.

This editorial represents the views of The Phillipian, vol. CXLII.

RORY HALTMAIER

“What do you mean, ‘it’s mine’?
What am I supposed to do with this?”



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Algorithms of Extremism

LEILA HARDY



THE “RABBIT HOLE effect” is a phenomenon on social media platforms where users are pushed towards more and more extreme content to drive up engagement. Six months ago, YouTube Chief Product Officer Neal Mohan denied its existence in an interview with the “New York Times.” Yet, since then, according to the Gun Violence Archive, there have been 302 mass shootings in the United States. Several of these have been committed by known white supremacists, many of whom, such as the El Paso shooter who killed 20 in early August, have credited social media platforms with their beliefs and motivation. Mohan’s denial of the rabbit hole effect was filled with buzzwords and logical inconsistencies. His case rested on the token claim that it is up to the user to choose an extreme path of content. This argument neglects to consider YouTube’s ‘up next’ and ‘autoplay’ features that strongly direct users towards algorithmically-selected content. Twitter’s defense of their algorithms isn’t much better.

According to C.E.O. Jack Dorsey, Twitter won’t eliminate all white supremacist posts because the algorithms that punish racist content will also punish some Republican politicians.

Denial of the rabbit hole is becoming deadly. To stop further atrocities from happening, we must call this effect into question: why does it exist, who does it help, and how can we fix it? It isn’t realistic to completely reject these AI algorithms; they are already integral to our economy and our daily lives. In-



A.VELASQUEZ/THE PHILLIPIAN

stead, we should focus on scrutinizing these tools and trying to change how they are implemented.

Let us first understand how powerful algorithms are. Three years ago, Cambridge Analytica purchased the personal profile data of 50 million Facebook users. These users—their demographics, connections, and likes—became the ‘training set’ for Cambridge Analytica’s artificial intelligence. This AI profiled users with an ensemble model: an amalgamation of many different machine learning tech-

niques. Ensemble models allow hundreds of different algorithms to ‘vote’ on which data points are relevant, which correlations are true or important, and which demographics are susceptible to different types of persuasion. These tools aren’t specific to Cambridge Analytica. Every social media company relies on an AI system like this one to profile and target users. This particular model can predict a user’s po-

casinos, social media platforms remove stopping cues. If you click on anything, you are given an endless stream of content without having to move to a new screen. The way this new content is chosen brings us back to the extremism rabbit hole. Most platforms have stumbled upon the same innovation: people always want the next craziest thing. Someone who searches up an innocuous political video won’t be interested in following it with another one—it’s too predictable. They want something a little louder and a little more opinionated. They will click on something more extreme.

Anyone who has been on YouTube before knows how easy it is to be tempted by these features. The algorithms are simply too good. In fact, 70 percent of viewers on any given video arrive there from the recommendation bar. Additionally, executives from many major social media companies, including Facebook, have confirmed that social media is purposefully addictive. A quick search for ‘how to quit social media’ yields 182 million results. With a system that is this good at forcing you to consume content, it is no wonder that young men searching for a belief system find extremism on social media.

This is a huge problem. Over the past few months, several perpetrators of racially motivated mass shootings have specifically stated that they got their views from social media. The number of hate crimes committed in the U.S. has been rising for four years. We have a problem with extremism in the United States,

and it is clear that the rabbit hole is one of the causes. At the moment, the leaders of these social media companies refuse to acknowledge this. Every social media giant has pretty much eliminated ISIS content from their platforms. Not a single one has taken similar steps to eliminate white supremacists. The main reason for this is that any ban severe enough to stop this problem would also restrict freedom of expression by eliminating many users who are simply discussing politics. This solution is against everything that social media stands for. It’s unrealistic to expect that the industry will institute it.

Thankfully, it’s not the only option. We don’t have to get rid of all the content. We just have to change the way people get to it. Altering the rabbit hole algorithms could have an enormous impact in stopping people from being swept away by extremism. If people are sent in a different direction, not towards something more shocking and extreme, they could have the opportunity to believe in a different system—one that they have more control over, and one that will influence them to be peaceful, not violent. These companies would lose enormous amounts of money, but if it can stop even one person from developing these beliefs, it is undoubtedly worth it.

Leila Hardy is a two-year Lower from Lake Oswego, Oreg. Contact the author at lhardy22@andover.edu.

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CORRECTIONS 9/13:
News misstated a fact. Juan Segarra was in the graduating class of 1968.
News misattributed a photo. David Owyang took the OWHL Re-Opening photo.
News failed to attribute a reporter. Elizabeth Chou reported for the New Teaching Fellows Spread.
News failed to attribute a reporter. Laura Ospina reported for the EEE Spread.
News failed to attribute a reporter. Laura Ospina reported for the New Schedule Spread.
Commentary misstated a fact. Neil Shen is a Lower.
Sports misstated a score. Andover Girls Soccer beat Groton 3-2.
Sports misspelled a name. Tade Omoniwa plays on Andover Boys Soccer.
Arts misstated a name. Meghan Jacoby is Ariel Wang’s flute instructor.
Arts failed to attribute a reporter. Emma Fu and Alex Park reported for the Opening of School Spread.

The Phillipian regrets the errors.

Summertime Reflections from a New Student



FIVE MONTHS AGO, a pimple-faced, croaky-voiced teenager stepped tentatively onto this campus, armed with a notebook and a violently-pounding heart. During revisit day, I saw an Andover that was beaming with smiles—the Blue Key Heads chanted, jumped, and danced as students cheered along, looking right at home in their tutu skirts and rollerblades. It seemed upbeat to say the least, if not pleasantly bizarre. It was perfect. Somehow, it sparked an excitement that waxed and waned as summer flew by—an excitement that culminated

Completely oblivious to all the vitality, excitement, and beauty that made me #sayyestoandover in the first place, I became emotionally paralyzed.

in my first days of school, but would prove hard to retain. Unfortunately, my excitement was quickly quashed with a deluge of disclaimers and Senior advice during my first week on campus. As hours gave way to days, countless complaints about the school flooded my mind, backlogging my thoughts and causing an emotional override that I tried desperately to suppress. New growing fears that I was going to flop and fail, a sickening dread of finding myself in an extracurricular dead end, and dying of E.E.E., to name a few. Such fears, particularly the last, clouded my vision before I could even form one for myself. I feared the “stringent grading” before I had met any teacher. As a new Lower in America House, I dreaded the long walk before I even stepped into my common room. I internalized every complaint I heard before I had even experienced the subjects they criticized. Completely oblivious to all the vitality, excitement, and beauty that made me #sayyestoandover in the first place, I became emotionally paralyzed. One day however, I began to notice little things that, subtly, began to unveil to me the true nature of Andover, above and beyond the doubts that drove away my initial enthusiasm. One such thing is my little morning “commute”. The walk to and from America House proves much more bearable than what others claimed. In fact, I find it pleasant and have even devised many routes down Main Street, some of which involve no jaywalking. I



E.CHOU / THE PHILLIPIAN

have ventured into countless landmarks that I would never have found otherwise, like the small grove next to Cochran Chapel or the stone plaque dedicated to the 50th year reunion of the Class of 1942—almost all of the locations pictured in the @andoveradmissions back-to-school countdown. Indeed, the walk has shown me a richness of history that extends so far beyond the stringent grader or extra minute of walking in the morning. The walk is just one reason my days at Andover have been special. I realized there is so much more to this place than my first few days had

cared to point out. Andover, as many on campus experience, is brimming with Big Blue school spirit. That has been proven to me through every interaction and every smile I give and see. Andover, at its core, is brimming with a spirit of vitality. A spirit of respect. A spirit of family. A spirit of home. Complaints, especially those directed towards the institution, are an integral part of any student’s experience. We must learn to take a step back, take a deep breath, and appreciate all that we have. We all share a space that is dreamed of by students from all over the world. Though we

may not always love it in every way, we all love it in some way. We should learn to show it more—most importantly by refraining from terrifying the next new Lower. The next new student, for that matter. Andover is a beautiful place, and the students are what make Andover special.

Frank Zhou is a new Lower from Dallas, Tex. Contact the author at fzhou22@andover.edu.

Instagram Slacktivism



IF YOU’VE BEEN ON Instagram over the summer, chances are you’ve seen a friend’s account with a blue profile picture. In place of the latest Kardashian craze, #BlueforSudan trended as a way to express

solidarity with the people of Sudan after a police crackdown early this June killed as many as 100 peaceful protestors. There were nearly 120,000 posts and tweets supporting the movement, and household names such as Rihanna, SZA, and Cardi B all changed their profile pictures to indicate their support. But is changing your profile picture enough to call yourself an activist? After contemplating this question, I realized that I, like many others, was unlikely to follow up, in information or donations, to the cause in Sudan. So, is it disingenuous to change a profile picture with no intention of alleviating or learning more about the situation? Slacktivism, as defined by the Oxford Dictionary, refers

Such movements on Instagram are just that—a way to displace the responsibility to someone else.

to “the practice of supporting a political or social cause... involving very little effort or commitment.” Such movements on Instagram are just that — a way to displace responsibility to someone else. You convince yourself that by changing your profile picture, others will learn more

and support the movement—even when you haven’t done anything of the sort yourself. However, this creates a spiral of inaction in which accounts repost the same image, giving the burden of actually creating change to the next person. Slacktivism allows us to settle at doing the bare minimum while believing we’re activists. Take, as a cautionary example, the account @Sudan-MealProject. Posting a blue image, it stated that it would “provide one meal to starving Sudanese children” for every person who followed the account and shared the post. A simple glance would probably have been enough to deduce that this was account was in fact a scam. The owners never made clear how the meals would be given to the children, charity organizations were nowhere referenced, and even the post itself, with its poor quality and generic white text, looked suspicious. And yet, the account amassed almost 400,000 followers before the account’s creator revealed it was a scam—claiming that they had no idea it was going to blow up like it did. A double take would’ve been sufficient to realize the inauthenticity of the post’s claims, but for almost 400,000 people, this extra second was one too many. The very same people who were priding themselves on being activists and engineering change had not taken the time to investigate the information that they shared. Of course, none of this is to say that nobody who’s changed their profile picture is making a difference. Actress Sophia Bush uses her platform to share real ways people can make a difference in Sudan — providing a trustworthy GoFundMe page, giving a script for a call to congress, and supplying the names of organizations to do-

nate to. Alas, we cannot continue to foster a culture of blind reposts and recycled words of support. We should not let ourselves be content applying minuscule amounts of effort into things we claim to care about. Though it isn’t disingenuous to change your profile picture even if you don’t really know what’s going on in Sudan, you cannot consider your mission fulfilled if that’s all you’re doing. None of us are happy with the humanitarian crisis in Sudan, but to pat yourself on the back, call yourself an activist, and furthermore to disapprove of those who don’t participate in the #BlueforSudan campaign, is completely misguided.

We should not let ourselves be content applying miniscule amounts of effort into things we claim to care about.

Solidarity is different than activism, and while both are admirable qualities, one doesn’t necessarily affect the other. The next time you’re tempted to support such a movement, perhaps first take it upon yourself to become better informed about the subject and avenues to provide applicable aid.

Neil Shen is a Lower from Vancouver, Canada. Contact the author at nshen22@andover.edu.



V.TANG / THE PHILLIPIAN

Student Council Organizes Aid Effort for Hurricane Dorian Victims

Continued from A1, Column 3

ily are safe. One of my cousins who lived in Freeport lost her home and, because the hospital in Freeport was destroyed by the 20 ft water surges, she had to be airlifted to Nassau by helicopter for an emergency surgery that she needed. My other cousins who live in Freeport lost their family business, and my family in Abaco have relocated to one of our southern islands, Inagua, to live with family there,” wrote Cleare in an email to The Phillipian.

However, Cleare also explained how some others were affected by the hurricane more severely.

“Some of my friends were not as fortunate though and tell stories of little children watching their grandparents get washed away by the 20ft water surges as they clung to their parents for more than 36 hours waiting for the storm to end and help to arrive,” wrote Cleare.

The Bahamas’ relief initiative was announced last Friday at All-School Meeting (ASM) by Co-Presidents Shahinda Bahnasy ’20 and Sebastian Romero ’20.

Romero explained how the fundraising effort at Andover was somewhat inspired by a campaign that also focused on Hurricane Maria relief that he ran two years ago. The previously-existing infrastructure that he had established coupled with Gómez-Colón’s nonprofit presented itself as a solution for real, tangible change.

“So I ran a campaign similar to this when I was a Lower. And we actually did the same thing with Mr. Palfrey and Ms. Elliot. So I reached out to them back then and we organized it. But now with the platform that I had, and actually Salvador, who actually has this nonprofit running and that he actually

did the same recuperation efforts but back in Puerto Rico. He took the same platform and I took what I had. And what we did was using Student Council, we met with Mr. Ventre and Ms. Elliot. And using that, we quickly got to converse, they quickly got on board and they were more than enthusiastic to join us,” said Romero.

While Romero’s initiative lower year involved pieing former Head of School John Palfrey P’21, ’23 and Jennifer Elliott ’94, P’22, Assistant Head of School for Residential Life and Dean of Students, the Light and Hope for the Bahamas fundraiser is seeking different approaches. It will sell bracelets for the whole of this upcoming week in Paresky Commons to raise awareness and donations.

Cleare emphasized her appreciation for the immediate reactions of care and concern that she received from the Andover community, noting the importance of reaching out to others and of selflessness, especially in times of crisis and need. Cleare recognized how the efforts of Bahnasy, Romero, and Gómez-Colón were concrete ways of showing that kind of selflessness and empathy.

“In the days during and since the hurricane, several of my close colleagues and some of the students I have taught at Andover have reached out to me to share their concern and support. Just knowing others care makes a difference — so please don’t forget to always take time for each other. That was part of the message Keely Aouga ’18, one of last year’s Co-Presidents, shared in her commencement address: Taking time to care for each other is important!” wrote Cleare.

Cleare continued, “I certainly appreciated when Shahinda, whom I taught two years ago, found me during the opening days of school to ask how I was doing and share her concern about the hurricane that, at the time, was still sitting over the Bahamas. She found me again

a few days later to tell me about the fundraiser that Salvador, who is from Puerto Rico, was organizing. Although I am not aware of any Bahamian students at Andover at this time, there are lots of students like Salvador who know the lasting impact of a hurricane. Your support for the relief effort is a tangible way of showing that you care.”

Gómez-Colón emphasized that fundraising for the Bahamas was especially important due to what he saw as a considerable difference in media coverage between Hurricane Dorian in the Bahamas versus Hurricane Maria in Puerto Rico. Because of that lack of media coverage and lack of visibility, Gómez-Colón expressed how he felt it was crucial that the desperate need in the Bahamas be recognized.

“In Puerto Rico, we have so many political tensions with the United States in laws and all that, so it’s a hot topic Whereas for the Bahamas, the sad thing is that the narrative is ‘just another natural disaster in just another Caribbean island or archipelago,’ right? So it’s not really isolated, it’s not being identified, and the need isn’t being recognized as much as it should be,” said Gómez-Colón.

Echoing Cleare’s point, the Light and Hope fundraiser is a testament of how a student-led initiative can mobilize the entire community, according to Leila Hardy ’22.

“I think this initiative is particularly great because it’s helping real people who need this aid money, but I think in any situation where an Andover student needs help and the community is able to rally together in a way like this to support them, I think that’s always wonderful and always strengthens our community,” said Hardy.

Editor’s Note: Shahinda Bahnasy is a Photo Editor for The Phillipian.

Alianza Latina Helps to Establish Latinx Heritage Month at Andover

Continued from A1, Column 5

share the pride they hold with the rest of the school through all inclusive programming during the Latinx Heritage Month events.

“We want to have fun but also educational and attractive events that would garner the campus’s attention and also things that are new. For example, the regional [dance], which will include local high schools, isn’t really something that has been done before. We tend to reach out to the same boarding schools, and we figured, ‘why not try schools like Lawrence High and Methuen High?’ Bringing those schools in will definitely be something that will make Latinx Heritage Month stand out for us,” said Dominguez.

One of those new events includes a panel on October 4 of Latinx Andover alumni from a range of different professions and ethnicities that Alvarez will moderate. Alvarez explained how focusing on Latinx professionals was crucial in breaking down what she felt were perceptions of monolithic Latinx identity.

“Our goal on having a panel that’s so diverse professionally and culturally is to emphasize that Latinidad is not this one stereotypical thing. It’s so many cultures and so many countries and so many things we do with our lives and not just this idea that’s perpetrated by the media. It will be an inspiration for Latinx students on campus to go through Andover and follow in these footsteps and also for the general public to see how Andover alumni are successful,” said Alvarez.

According to Jineyda Tapia, Instructor in English and Faculty Advisor to Alianza Latina, providing a window into life after Andover can be benefi-

cial for Latinx students both in the short and long term. Tapia also explained how the panel aims to empower the next generation of youth by providing them with examples of how to be successful as a representative of the Latinx demographic.

“It is critical to build these networks as there’s research that demonstrates when a youth see themselves reflected in a position (whether that’s occupational, in entertainment, or various academic fields) they have greater success in attaining their goals. The month allows us to explore the possibilities of our students’ futures both in [Andover] and consequently in the real world, and most importantly, how they come back to campus and help build the next generation. That’s the true spirit of Non Sibi,” Tapia wrote in an email to The Phillipian.

According to Dominguez, Latinx Heritage Month provides much needed representation of Latinx students at Andover. Dominguez believes that it helps Latinx students and faculty on campus unite in celebration, despite coming from varied backgrounds and holding different perspectives on their identity.

Dominguez said, “Personally, I think it’s a massive step for Latinx students on campus. We’re like what, eight percent of the entire student body, we’re not well-represented, not really much talked about in [All-School Meetings]. Obviously, race is a big topic that is discussed at this school but when we get to ethnicity, Latino and all that concerning that identity, it gets a bit ambiguous. Definitely having something for Latinx students to look forward and celebrate what will be and is great for all of us. It’s something for all of us to look forward to.”

Behind the Scenes: College Counseling at Andover

WILL YUE & LAURA OSPINA

For many students at Andover, a single question looms overhead: where am I going to go after I graduate? Starting at the beginning of Lower year, the College Counseling Office (CCO) assists students through the process of applying to colleges. Counselors operate under one main idea: understanding students and their interests before finding colleges that suit them, according to Sean Logan, Dean of College Counseling.

“[The process is] not, ‘Here’s a bunch of good schools, which ones do we put on your list, which ones do I fit into.’ We’re going to say to students, ‘That’s not how we do it.’ We start with getting to know you and figuring out things you might want, and also help students use search engines and help them figure out how to do it,” said Logan.

There are currently thirteen college counselors, with students assigned to each. Student groups are intentionally diverse and representative of the greater Andover community. While each student works with their particular counselor, they also receive input from the collective power of the office.

Logan said, “Philosophically, we want every counselor to have a microcosm of the Andover population. What that means is that we don’t have specialists. Everybody in this office should be able to work with any type of individual that’s here. We do a process, then, that is actually pretty random.”

Araba Aidoo ’20 feels that she has developed a strong bond with her college counselor and encourages students to remember that they know what is best for themselves.

“Personally, I have a great college counselor. We’re always in communication, he tells it to me straight like it is. There’s no bluffing, there’s no sugar-coat-

ing anything. He’s always available which I really love... I think it’s important to note that your college counselor is there to advise, you are the only person that knows what’s best for you, so if you feel like you have to stray course from your college counselor, I think that’s fine too,” said Aidoo.

By engaging in a variety of writing exercises and meetings with their counselor in an effort to reflect and understand themselves better, students take a step back and learn what they look for in a college.

“Reflection is a very important part of college counseling: getting Andover kids out of that groove of ‘what’s next in my life,’ going a hundred miles an hour with hair on fire in the forward direction, and stopping and turning around and saying, ‘What have I just done? What am I good at, what am I not so good at, what do I like about Andover, what don’t I like about Andover?’ Really getting them to think long and hard about the choices they’ve made and things that have helped them be successful here, and really using that to look forward and say ‘What do you think you might need in your next four years?’” said Logan.

Sam Sheehan ’20 appreciated the college counseling process for helping him plan for his college applications. He also thinks the process could benefit from more individual, in-person discussion.

Sheehan said, “We established a plan for me to get work done for college, which was very helpful because even if I wanted to, I would have not been able to do it over the summer. However, I think the group meetings for college counseling were not as useful; the time would be better spent individually. In addition, I don’t know if the surveys are very efficient. I think that stuff would be better talked about in person.”

The CCO staff is constantly in professional development, continually visiting colleges and updating information during college fairs, according to Logan. They are also aware of issues present in higher education that may affect the college counseling process in the coming years, such as the Varsity Blues admissions scandal, and adapting to those circumstances.

“In fact, our own admissions office and the College Counseling Office do our own internal reviews about what we do and we stay at the highest ethical standards we can stay to. Colleges are doing the same things,” said Logan.

During the college application process, students should strive to be academically well-rounded and be their own self-advocate. However, Logan also acknowledges the stress from outside sources and the publicity of the application process.

“This is one of the downsides of being at an amazing place at Andover: everyone’s applying to college pretty much at the same time. Everyone knows Seniors are applying to college, so it raises that level of not only stress, but also of the public piece in it. So we really work with kids about how to deal with that,” said Logan.

Logan encourages students to with Andover in an “honest and genuine” way, rather than worrying too much about the future.

“Let’s not worry about what we can’t control, but really stay focused on Andover, because I do think this is a really unique high school experience. Not better or worse, but unique... I think one of the reasons why Andover students do very well in the college process is because they bring such a different perspective to a school because they have already lived in an intentionally diverse community for one, two, three, four years. That’s pretty rare,” said Logan.

Richard Abrons ’44 Passes Away at Age of 92

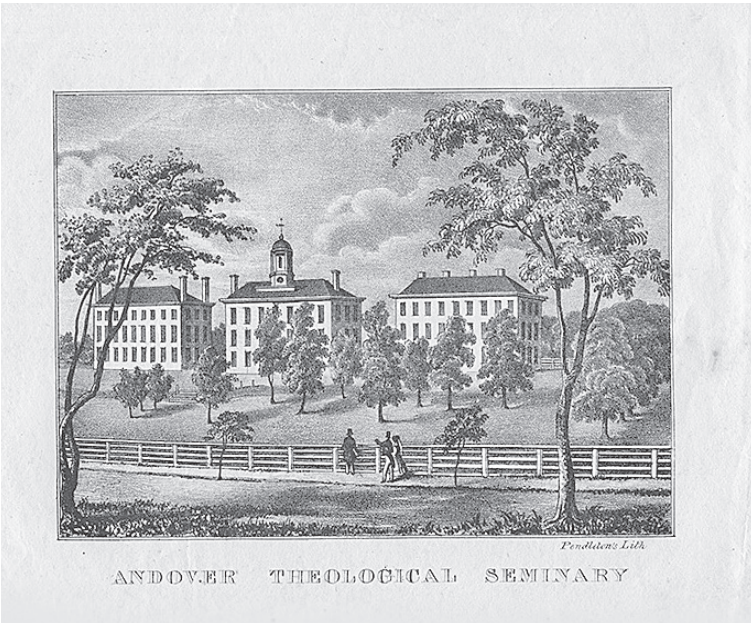
Continued from A1, Column 5

termined that what made him happy was making others happy.

“It is well known that Albert Einstein searched for a unified theory that would explain everything. He never found it. What is not known is that I, too, have been searching for a unified theory. Not in physics, of course. I almost flunked that at Andover. No, a unified theory that would explain our lives—what drives us, what halts us—you know—everything. I have not found it either. But I have come close,

listening to the song ‘Make Someone Happy’ as sung by Jimmy Durante...you can hear Jimmy belt it out on YouTube. I strongly advise you to do this,” wrote Abrons.

Abrons continued, “In November I am throwing myself a 90th birthday party. I am going to invite the people who have made me happy down the avenues I’ve traveled—family, schools, sports, work, theatre, Henry Street, community gardens, Bronx Children’s Museum, old friends, new friends. Some of you will only know one or two others there, maybe just me. Well, you belong there. You make me happy. I hope I make you happy too.”

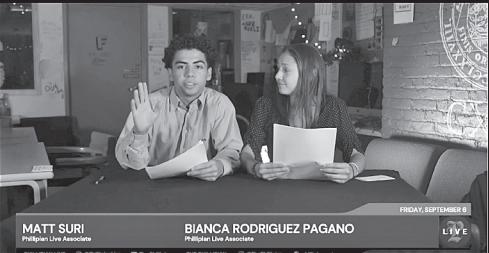


Interested students are invited to a self-guiding walking tour of key campus sites associated with Andover Theological Seminary during unscheduled time from 12:45 - 1:15 pm on Friday, Sept. 27.

The group will meet at stop #1 in front of Foxcroft Hall. This new walking tour brochure has been created by Gail Ralston as part of a series of campus events exploring the history and legacy of the Hawaiian Mission, and its 200-year long connection with Andover. Contact Corrie Martin cmartin@andover.edu for more information about these events.



Keep an eye out for *The Phillipian’s* new section, **Phillipian Live!**



Phillipian Live is a weekly news show produced and broadcast live every Friday.

To watch, search for the “The Phillipian” on YouTube or visit youtube.com/PhillipianVideo at 7:00 tonight.

NEWS IN BRIEF

REPORTING BY ZAINA QAMAR

This Week:

- On September 16, **universities conducted information sessions** for Uppers. Representatives of Northwestern University and the University of Oxford spoke at 5:30 p.m. and 7:00 p.m., respectively. On September 19, representatives of Wesleyan University spoke at 5:30 p.m. All information sessions were held in the Mural Room.
- The 2019-2020 Tang Institute Lunch & Discussion series for faculty kicked off on September 18, when members of the Working Group on Assessment and Grading led a discussion about their work on **grading policies** from 1:00 p.m. to 2:00 p.m. in the Mural Room.
- Paresky Commons announced via posters that **backpacks and belongings** are not allowed to reside on the floor and must be placed on shelves in an effort to keep the aisles clear.
- Today the Oliver Wendell Holmes Library will

- host its **inaugural Climate Café speaker, David Wallace-Wells**, at 7:00 p.m. in the Freeman Room. Wallace-Wells has written several books on climate change, including “The Uninhabitable Earth: Life After Warming,” and is a deputy editor of “New York Magazine.”
- An **application session** for the School Within a School spring term program will be held today from 12:15 p.m. to 1:30 p.m. at the Tang Institute.
 - A **climate strike** will be taking place on the steps of Samuel Phillips Hall today at 12:10 p.m. This protest coincides with the worldwide protests taking place to combat global warming.

Looking Ahead:

- The fall **Club Rally** will take place on Saturday, September 21 at 9:00 p.m. in the Cage. Clubs will have the chance to showcase their missions and goals along with general information, while students can take the

- opportunity to sign up for clubs of interest.
- Kate McQuade**, Instructor in English, **will read from her debut short-story collection**, “Tell Me Who We Were,” in an event hosted by the OWHL and the English Department on September 25 from 7:00 p.m. to 8:00 p.m. in the Freeman Room.
 - Students will attend **class meetings** next Friday, September 27 in lieu of All-School Meeting. This will mark the first complete cycle of the new bi-weekly All-School Meeting system introduced this year for the changed academic schedule.
 - The Addison Gallery of American Art will begin its **new monthly tour**, “Afternoon Art Break,” which includes refreshments and a guided tour of a different exhibition each month. On September 27 from 3:30 p.m. to 4:00 p.m., faculty and staff are invited to see “A Wildness Distant from Ourselves: Art and Ecology in the 19th Century.”

Opening of School ASM Highlights Changes and New Beginnings

AARON CHUNG

To the rhythmic beats of Drumline, laughs and cheers of new and returning students alike filled Cochran Chapel, with chants of “2020” echoing throughout the pews. On Friday, September 13, students sat in on the All-School-Meeting (ASM) of the 2019-2020 school year, kicked off by the international students’ flag-bearing procession, a faculty procession, and the annual entry of the Senior class.

The ASM featured student speeches given by Co-Presidents Sebastian Romero ’20 and Shahinda Bahnasy ’20, as well as new international students Gaia Dolenc-Bueno ’22 and Jason Zhang ’23. Each of the speakers shared their personal remarks on the start of the 2019-2020 year. Additionally, Alianza Latina Co-Presidents Daniel Dominguez ’21 and Ashley Alvarez ’20 spoke about the implementation of Phillips Academy Latinx Heritage Month, which will run from September 15 to October 15.

As a new student this year, Andrew Falcon ’22 was excited to see the high energy that was set for the start of the school year. Falcon expressed how seeing the Seniors walk through the Cochran Chapel halls provided him a moment of reflection.

“I thought the ASM had really great energy, and watching my Senior proctors walk down the aisle was something very interesting to see. It is amazing to think that I will be in their shoes in only two years,” said Falcon.

Romero and Bahnasy emphasized the importance of forging meaningful relationships and seeking support from one another in order to have a successful Andover life.

In her speech, Bahnasy said, “When I first came in as a Junior, I made it a goal

to recognize and name every student on this campus. I failed my Junior, Lower, and Upper year. This year, my last year at Andover, is my final chance. I am sharing this with you because I want all of you to do the same. We all go to classes together, eat in Commons together, and attend ASM together. Imagine how much more inviting this campus would be if we all knew the names and faces of everyone in this room.”

Romero echoed Bahnasy’s sentiment, explaining that at a time of major new changes to the schedule and faculty, it is crucial to rely on each other for a smooth transition.

“We are attending Andover during times of new beginnings. In these times, it is important to stick together. Nobody expects any of you to adapt to this new school year seamlessly. But if we help each other and lend a hand, we will be able to make this transition as easy as possible. We want you to be supported in moments of vulnerability. Our hope is for you to take the next step, being outside of the box and taking that risk,” said Romero.

Dolenc-Bueno and Zhang shared their own perspectives on the opening of school. While they agreed with Bahnasy and Romero on the points of unity and meaningful relationships, they were able to emphasize the international aspect of being a new student by touching on their personal experiences.

Despite her short time at Andover so far, Dolenc-Bueno shared her thanks to friends and support systems that helped her quickly adjust to a new environment. She plans on embracing different opportunities and experiences in the future as well.

“The special part about Andover is that there [has been] a support system since the moment I arrived on campus. From [New International Students Orientation] which



TWEI/THE PHILLIPIAN

Student body Co-Presidents Sebastian Romero ’20 and Shahinda Bahnasy ’20 encouraged students to form meaningful relationships with friends and seek support from their peers.

has been extremely helpful in adjusting to the school and allowed me to meet many people even before the start of school, and my dorm and cluster, I find comfort in all different parts of the school,” said Dolenc-Bueno.

She continued, “I feel like everyone here, especially my friends, want each other to succeed. They are rooting for us, and they also understand that we are human and we cannot be the best versions of ourselves everyday, especially when teenage mood swings and emotional breakdowns occasionally come into play. I plan on living up to the support given by everyone.”

Zhang expressed his gratitude for all students and faculty who helped him integrate into the Andover community.

“On the first day of school, I encountered a returning Lower. Although I could immediately see the look in his eyes shift when hearing that I was a new Junior, he kindly patted me on the back and with his smile, he provided me with so much advice and encouragement. For the past two weeks, the overall hospitality of the community has made me feel truly welcomed,” Zhang said.

Building off the idea of seeking support from others, Interim Head of School Jim Ventre ’79 concluded ASM by explaining that the advice he received as an Andover student ultimately guided him

in becoming the person he is now. Using a personal anecdote, Ventre encouraged Andover students to do the same for the upcoming year.

Ventre said, “We have an extraordinary combination of people, mission, and principles. Our school of people brings joy together, with the help of one another. My Andover story is all about the people who helped me. Sticking together is the only way through, the only way to feel confident and safe while bringing out the best in one another. If I didn’t follow the advice given by the helping adults around me, I would not have been able to stand here at this moment today.”

10 QUESTIONS WITH JASON ZHANG ’23

REPORTING BY SOPHIA LEE

10 Questions is a weekly segment that highlights an individual from the Andover community. If you would like to nominate someone to be featured, email phillipian@phillipian.net.

Last Friday, Jason Zhang ’23 spoke at the first All-School Meeting of the year. Zhang is originally from Shanghai, China, but attended the Fay School in Southborough, Mass. for 3 years before arriving at Andover. Besides his public speaking skills, which he showcased last Friday, Zhang is a passionate songwriter and guitar player. On campus, Zhang lives in Pemberton Cottage.

Can you describe how you felt standing up there?

It was actually pretty fun to me. Because obviously, in the beginning, I was pretty nervous. But really the moment I went up there you could feel the atmosphere kind of change. At my old school, I really liked to do public speaking, and I have done a lot of speeches, but here the atmosphere felt different...90 percent of people did not know me, but everyone was cheering for me.

What are some things that you like to do? Tell me a little bit more about yourself.

I really like to make music. I do play an instrument. I play the guitar, but I’m not really a skilled instrumentalist, if that makes sense. I really like the creative process of making a song from scratch. I like songwriting and I compose them on my guitar and then record [on] Logic, [a music recording software].

How many original songs have you made?

I have about six songs that are exported MP3 files on my computer, and two of them I’ve shared with other people. Other ones I’ve not shared yet. I don’t know why. I’ll find a time for it.

Do they have names? What are they called?

Yeah, the one I’ve shared with most people is called ‘Beautiful World.’ It’s about how the world isn’t beautiful.



D.ZHU/THE PHILLIPIAN

So what, at the moment, is your favorite song to play?

My favorite song of all time is ‘I Want It That Way’ by the Backstreet Boys. It’s because in the original song, it’s played by guitar, the main instrument is guitar. So it’s pretty simple to play the song and guitar and just very enjoyable.

And what is your favorite song to listen to?

[My] favorite song to listen to would be, at the moment, probably ‘The Way I Am’ by Charlie Puth. But that changes every two days. Yeah, that changes a

lot. But I really like that song right now. Very groovy, also makes you feel good about yourself somehow.

In one word, how’s your first week been at Andover?

This is very tough. Adventurous. I guess because it’s like a journey, you know, because you don’t know what to expect in this new environment. So it’s kind of like going through an adventure.

In two words, how would you describe your dorm?

My dorm, [Pemberton], is great. [I would call it] friendly, because everyone is very friendly in that dorm. And cozy. I have a very good room. I just love my room. I go to my friends rooms in other dorms, and mine is just the best. It’s so good.

What are you looking forward to?

Because I really like songwriting and songs and there’s a club rally in a week or two, next weekend, I’m really looking forward to that and joining some clubs or organizations or future opportunities for songwriting and making music and stuff like that. [I’m also] really excited to meet more people and get to know everyone a lot better. And honestly, I don’t know what to expect, which is the exciting part. I’m just looking forward to whatever is ahead.

LEARNING IN THE WORLD: SUMMER 2019



Yachana Ecuador

Students began their three-week excursion in Quito, Ecuador: both the nation’s capital and a Unesco World Heritage site. Next, students ventured to the Amazon Basin, where they partnered with the Yachana Foundation and Training Center to work on projects with indigenous youth. Finally, students explored the depths of the Galapagos Islands, immersing themselves in the diverse ecological landscape.

Ariana White ’21

Ecuador was a very fun and educational experience where I got to immerse myself in various cultures and put myself in the perspective of the Ecuadorian people. As a group of [Andover] students, we were forced to leave our comfort zones in order to fully appreciate this unique experience. In the end, everyone was so grateful and appreciative to have been a part of an amazing program.



Russia

Students embarked on an immersive three-week trip to Russia, where they had the opportunity to practice their Russian language skills and engage with the local community. After living with host families in Petrozavodsk for two and a half weeks, students explored the city of St. Petersburg, seeing sights such as Mikhailovsky Castle and St. Isaac’s Cathedral.

Bennet Pease ’21

The best part about the trip was getting closer with those who I’ve been in a class with for two years. I think as anyone on the trip would say, spending three weeks constantly together, we’re all very close now, which is nice.



Brazil

On the Brazil Places (People, Landscapes, Arts, Culture, Environment, Sustainability) program, students spent three weeks in Brazil, where they engaged with topics of human engagement and environmental sustainability. After visiting with the SESC boarding school in Rio de Janeiro, students traveled to the Pantanal, the world’s largest wetland area in the center of Brazil. The trip ended with a visit to Piracicaba, where students learned about conservation from Imaflora, a Brazilian chapter of the Rainforest Alliance.

Hannah Kim ’20

My favorite part of the trip was meeting the Brazilian high school students and going to the beach with them and going to their dance. I really enjoyed talking with them about their lives —the differences in our lifestyles and the similarities that we had, especially in our politics concerning environmental conservation. Also, they were so sweet and affectionate, they gave us all hugs immediately and I’m happy to say that I’m still in touch with some of them and made long-lasting friendships.

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Bicentennial Statue to be Relocated to Pine Knoll

Continued from A1, Column 2

just because I got so used to it. I'm interested to see where it goes afterward, though," said Santos.

The Campus Design Review Committee decided that moving the sculpture would preserve the original campus landscape design.

"The plan's landscape elements, developed with input from the Olmsted brothers, emphasized simplicity, with minimal plantings and structures along with the building foundations and in open spaces. Over the past few years, the landscape has been edited back toward its original form...These projects align the campus landscape with the simplicity of those plans," wrote Muench in an email to The Phillipian.

Many students refer to the bicentennial statue as the "boner statue" due to its phallic resemblance. Prior to its removal, the statue was surrounded by a circular bush,

which some students believed represented a sexual act.

The phallic connotations, however, were not intentional. In a letter to former Head of School Barbara Chase dated October 11, 1995, Shertzter explained that former Head of School Ted Sizer commissioned him to design and make the sculpture as part of the school's celebration.

Shertzter drew inspiration for his sculpture, a contemporary seventeen-foot high piece comprised entirely of stainless steel, by reflecting on Andover's mottos.

"Creating an image based on an Abbot/Andover theme was not an easy task...[the Latin motto] 'Finis Origine Pendet' [ended up being the basis for the design]. The idea of a form evolving from an original form at the base was intriguing and in fact, became the concept of the present piece. Besides, it is such a marvelous theme for a secondary school," wrote Shertzter in the letter.

The school used 15,000 dollars for the sculpture from the bicentennial budget:

12,000 dollars for the construction and installation and the remaining 3,000 dollars for Shertzter himself.

Last year, the quad on which the statue was erected was renamed the Richard T. Greener Quadrangle, in honor of Andover's first African American alumnus.

Muench said, "The renaming of the quad and renovation of the [Oliver Wendell Holmes Library] gave us a chance to revisit [the] original plan and make appropriate changes, namely replacing the overgrown bushes in front of Pearson and relocating this sculpture."

Although Irura Nyiha '20 misses the statue's central location on campus, he looks forward to Pine Knoll receiving some outdoor artwork.

Nyiha said, "It's a beautiful work of abstract expressionism that really signified the heritage of this school. Many upperclassmen, Seniors especially, grew up with this statue, and it's really sad to see it gone, [but it will] brighten up the Knoll."



The bicentennial statue, first erected in 1978, was meant to symbolize the school's motto "Finis Origine Pendet." It is meant to replicate "a form evolving from an original form at the base," according to the sculpter Gerry Schertzter, former Instructor in Art.

COURTESY OF MOLLY MCCARTHY

Andover Embraces Theme of "Justice" For the 2019-2020 School Year

SOPHIA HLAVATY

Citizenship and Gratitude. Those are just a handful of themes the Andover faculty has chosen in the past to set the tone for the new year. These themes are selected to reinforce a specific message that will guide classes, All-School Meeting, and other pursuits, in hopes of cultivating school spirit and guiding year-specific objectives. The theme chosen for the 2019-20 academic year is justice.

Jennifer Elliott '94, Assistant Head of School for Residential Life and Dean of Students, said, "Justice is important. I hope we spend time thinking about how and where justice is served, how and where do we have just aspects of our society, how and where is there injustice— and what is our obligation and our responsibility as members of a global society to address injustices and figure out ways of bringing about more just communities?"

Under the leadership of Former Head of School John Palfrey, Andover inaugurated the practice of selecting yearly themes to encourage unity and renewed engagement with timely values that reconnect the school with the world. To choose the theme, faculty members are surveyed yearly, asking for their opinion about possible theme options. The topics, which tend to be relatively general, invite people to use whatever resources they see fit to find meaning that is personally relevant to their situation, according to Elliott.

Elliott said, "I think we see it as an opportunity to dig-in in classes and invite faculty members in their own courses to be thinking about how justice is a theme that might touch upon the content that they are covering. I think that in terms of our All-School meeting gatherings, I can imagine justice being something that we emphasize particularly... I think we try to be as comprehensive and creative as we can in terms of how we can touch upon that theme."

According to Elliott, by emphasizing the importance of justice, the faculty hopes that students will recognize how to work towards building and maintaining a fair community. This could be in a dorm space, classroom, affinity group, sports team, performance group, community engagement program, or club.

Izzy Torio '21 said, "I think that justice is an interesting topic to choose because I feel like everyone has their own definition of justice, so justice is something that we are seeking to define. I believe that it is something that we continue to question and change our opinions and minds about. I think that in exploring justice this year, we are committing ourselves to an ongoing search for our own identity and values."

The Office of the Head of School often works in conjunction with faculty from the Oliver

Wendell Holmes Library to plan campus programming concerning how best to organize events that further develop the discussions about the theme. The OWHL strives to supplement the academic-based initiatives of the theme with social events that invigorate student participation.

"We've started a little Climate Cafe which is focused on environmental justice. So we will bring in speakers who try to illuminate the impacts of climate change on people all over the world in different ways, and how that creates injustices across the spectrum," said Michael J. Barker, Director of the OWHL.

Barker continued, "I'm also very interested to see if we can bring any speakers who can talk about justice from a technological angle. The algorithms that control our lives or at least decrease the autonomy we have when we interact with technology and phones. I find that to be a symptom of injustice and [I would] love to see us bring some speakers to campus that can talk a little about that. I think the Tang Institute might be doing something like that."

Eliza Dow '22 remarked on the timeliness of the theme and how it is important to have a school-led campaign to remember certain traditional values that are contributing to international affairs and the dynamics of the world outside of Andover.

"I think justice is important for the school, especially for this year because Andover needs to cultivate an environment where justice is a priority, especially with the growing problems going on in the world today, [such as] the election [that's] coming up and all the environmental issues and all of the gun violence issues. Justice is becoming a very relevant topic in the world," said Dow.

While Elliott supports the school theme as a sort of guidance, she emphasized how its main function was to be just that—interpretable. The broadness of the annual theme is intentional, meant to inspire students to think about their classes and general Andover experiences in a different light.

"I think it's something that, as the school focuses on the theme, we will invite kids more and more often to think about how this connects to the reading they're doing, the writing they're doing, the conversations they're having, perhaps the club work they're doing in terms of driving initiatives there. I think this is an opportunity as a community to think about how and where," said Elliott.

Elliott continued, "I think the school theme was always an invitation. It's never a mandate. It's never meant to put bounds or to cap or to limit in any way. We are moving in lots of different directions and exploring various tangents. It could be a potential way to draw connections. I think that's the point of it. It's not meant to be a limiting factor in any way but perhaps a galvanizing one."

Nicholas Kip '60 Breaks Record for Longest Andover Tenure

Continued from A1, Column 4

Catherine Carter, Instructor in Classics, drew parallels between Kip's area of study and his role as an experienced faculty member on campus. Carter believes that Kip's influence among faculty extends beyond the Classics Department.

"He teaches etymology..., and just like he knows the word roots for everything, he also kind of knows the roots

for everything that's happening in the school and has happened over now 51 years because he was here when so much of it started. It's a tremendous resource for his colleagues, I think, faculty-wide," said Carter.

In her nearly 20 years working alongside Kip, Carter has come to appreciate not only Kip's knowledge of Latin, but also his distinctive style of teaching.

"I think it's a real testament to Mr. Kip, to his students, and

to the school that he would be here starting his fifty-first year, not counting the years he was here as a student, and I think he's a gem. I've learned from him lots about Latin, and I've also learned a lot from him about teaching. I appreciate his moments of irreverence in class. I appreciate his perspectives, his wisdom, his experience," said Carter.

Elizabeth Meyer, Instructor in Classics and Head of the Division of World Languages, met Kip while interviewing for

a teaching position at Andover in 1998. Meyer recalled a fond memory of Kip's eagerness to help fix a windshield wiper that had come loose on her way to the interview.

"When we got to my car and he saw the broken windshield wiper, he went right over and started fixing it, as if it were the most normal thing in the world. He was chatting with me and getting his hands all muddy fixing my car, and then, when it was fixed, he waved and was off. I just love remem-

bering that about him," said Meyer.

Carter's time with Kip is defined less by one particular moment and more by a general sense of stability that Kip has provided over the years.

Carter said, "As I try to think about specific incidents, I'm sure I'll think of some, but what really comes to mind is the steady presence he's been in my life here and then add 30 years to that for his colleagues and his students in 51 years."



Nicholas Kip '60, Instructor in Classics, pictured as a student in 1960, teacher during the 20th century, and this week.

COURTESY OF POT POURRI

COURTESY OF POT POURRI

TWEI/THE PHILLIPIAN



The Phillipian SPORTS

Volume CXLII | Number 18

he doesn't call himself
"goodtime andrew" for
nothing

September 20, 2019

BOYSWATERPOLO

Water Polo Falls in Quintuple Overtime Against Exeter

NICOLE LEE

Andover	15
Hopkins	8
Andover	12
Loomis	9
Andover	12
Exeter	13

Following a scuffle in the five-meter zone, Captain Sam Donchi '20 obtained possession of the ball and fed it to hole-set Max Hunger '20 under the guard of two defensemen. Hunger propelled himself out of the water and flicked the ball with the tips of his fingers over the goalie's head and into the goal, helping advance Andover Boys Water Polo against Phillips Exeter Academy on Wednesday.

The team ultimately fell to Exeter 13-12 following five periods of overtime, the final three being sudden death. The team's record now stands at 1-3.

Last Saturday, Hunger scored a total of eleven goals in Andover's doubleheader against Hopkins and Loomis is Chaffee. The team began the weekend with a 15-8 win

+over Hopkins before falling to Loomis 9-12. According to Henrique Chamon '21, the team has competed well against challenging teams such as Hopkins.

Chamon said, "[Hopkins] was only our second game of the season so there are definitely some things that we need to work on, but I think overall we played pretty well. There are a few minor errors that we can improve on but I think that's just stuff from not having played in a while."

According to Sean Meng '22, the game against Exeter was well-fought and went down to the wire. In the game, the team maintained a lead throughout the first three quarters. However, Exeter ultimately caught up near the end of the fourth quarter and tied the score before the buzzer. Each team competed well on both the offense and the defense and balanced each other out.

"It was a pretty tough game [against Exeter] but I think we all played the best that we came and it all came down to luck," said Meng. "We went into [fifth] overtime and at the last second Exeter had a good goal in sudden death."

According to Chamon, after the team's initial two games on Saturday, the team worked towards pushing more on its defense to try to prevent the opposing team from getting uncontested shots on goal.



E.ELLSWEIG/THE PHILLIPIAN

Because the game went into quintuple overtime, the game against Exeter ended in a sudden death round.

"A lot of the teams we have been playing have been cutting back the top people to get on the counter attack for a turn-

over. We tried to make sure we are following our man even if we are on offense, and just lingering back and making sure the person that is defending us doesn't cut away in case we lose possession of the ball," said Chamon.

In anticipation of its upcoming games, the team hopes to improve its physical condition and help new players gain a better understanding of the game as a whole, according to Theo Faugeres '21 and Meng.

"A lot of people on the team have the physical condition needed to play but lack a little bit of the understanding of the game," said Faugeres. "We need to get the switches done, trying to get people to know when to drop or stay on their defender. We want to get peo-

ple to instinctively race their arms up after they make a foul and improve their game awareness."

"We are definitely going to work on conditioning and run more drills to train the newer players and returners so we will all get a better understanding and more practice," added Meng.

Andover Boys Water Polo will next compete on Saturday against both Westminster and Deerfield.

Editor's Note: Sean Meng and Henrique Chamon are Business Associates for The Phillipian.



G.GLOVER/THE PHILLIPIAN

Captain Sam Donchi '20 scored multiple goals and had many assists during the game against Exeter on Wednesday.

FIELDHOCKEY

Field Hockey Shuts Out Both Thayer and Lawrence Academy

TIFFANY LI

Andover	6
Thayer	0
Andover	4
Lawrence	0

As the ball rolled across the crease of the field, Jacque Harrington '20 scored a clean shot, earning one of Andover's goals in its 6-0 shutout of Thayer.

According to Molly MacQueen '21 and Presley Kmeta-Suarez '22, the team's strong communication skills in its game against Thayer led to more opportunities to shoot on net.

"I think we did a pretty good job finishing, which we struggled with in some of the past games where we got a lot of shots but couldn't put it in the net. So, I think it's really great that people were able to step up and finish it," said MacQueen.

Kmeta-Suarez added, "I think on Saturday our communication was really good. We were communicating on and off the ball and we were doing a good job creating space."

Andover Field Hockey secured a 6-0 win against Thayer on Saturday and continued the streak with a 4-0 win against Lawrence Academy the following Wednesday. The team's record now stands at 2-0.

Against Lawrence on Wednesday, the score was knotted up 0-0 at halftime. In the second half, however, Andover scored four goals, securing the win and moving its record to 3-1-1 on the season.

One of Andover's four second-half goals was scored by Captain Carly Kreytak '20 off of a penalty stroke.

Olivia Nolan '20 said, "We were awarded a corner, and Linda Bibeau ['20] got the ball at the top of the circle and fired a shot on net, where it hit the foot of a Lawrence defender just as it was about to go in. We were then given a penalty stroke, which Carly put in the back of the net off a beauty of a shot."

While Andover had a successful game against Lawrence, the team is looking to improve on maintaining high levels of intensity throughout the entirety of its future games, according to Kreytak.

Kreytak said, "We can't underestimate any team and we need to be ready to [play with] full effort and intensity at all times. As long as we control the controllable and focus on the little things, the big things will take care of themselves."

Although it is the beginning of the season, the team is already starting to improve on its technique and teamwork, according to Nolan.

"Our team is really starting to gel. In practice, everyone is extremely positive and comes ready to work hard. We are all very supportive of one another, and I think our chemistry will only improve as the season goes on. It's also been really fun seeing the new members of the team find their niches on [Andover] Field Hockey," stated Nolan.

Andover will face Loomis Chaffee at Merrimack College this Saturday and hopes to continue their winning streak.

Editor's Note: Linda Bibeau is a Sports Editor for The Phillipian.



D.ZHU/THE PHILLIPIAN

Captain Carly Kreytak '20 scored twice in the game against Thayer and once off a penalty against Lawrence.

GIRLSVOLLEYBALL

Volleyball Remains Undefeated During Beginning Games

LUKE BOSCHAR

Andover	3
Taft	2
Andover	3
Hotchkiss	0

Receiving the set, Co-Captain Chioma Ugwonali '20 jumped up as middle hitter and spiked the ball across the net to secure the match-winning point during the fifth set against Taft to win 3-2 on Saturday. Andover Girls Volleyball continued their winning streak against Hotchkiss with a 3-0 win Saturday.

In the second set against Taft, two Andover players, Violet Enes '21 and Adaeze Izuegbunam '20, suffered injuries, causing the team to make three lineup changes. Andover eventually rebuilt its momentum and came back to win, which shows the team's resiliency, according to Head Coach Clyfe Beckwith.

During both games on Saturday, the team sought to improve its communication and incorpo-

rate the playing styles of new team members, according to Coach Beckwith and Brooklyn Wirt '21.

Beckwith wrote in an email to *The Phillipian*, "At the beginning of each season, the most important aspect is establishing good chemistry on the court, a rhythm, trust, adjustments to players' strengths developed or lost since last season, and we are making good strides to that effect."

Wirt added, "I think definitely what we've been working on is persistence and making sure that we talk and we keep the ball off the floor. That's the point of the game but making sure that we're communicating and everyone's just doing their job. The whole team just works better that way," said Wirt.

Andover's offensive players especially stood out this weekend with their powerful hits and strategic playing, according to Wirt.

"Sascha [Evans '21] has definitely come into her own and she's been playing awesome. She's been swinging so hard, making really smart plays... Our middles, Chioma and Adaeze, are always really [standout] players and they're always doing a lot for us," said Wirt.

The team's success this past week stemmed from both Coach Beckwith and the captains, according to Ugwonali and Wirt.

"I love Coach Beckwith. This is my fourth year playing under his guidance and he's such a nice guy, but he also knows when to be tough on us. And he looks to us captains to be teachers as well, and I appreciate that because although it seems as if 'Captain' is just a title that some people have, it's actually a responsibility," said Ugnowali.

Wirt added, "Our captains have been working really hard trying to figure out what to say at what times to motivate individuals because that's something that's really difficult with teams because you're not always going to have the same motivation for every person on the team. I think that our captains are working really hard to make sure that everyone has what they need to be the best player that they need to be."

Later in the week, the team also bested Central Catholic 3-0 in a scrimmage and played a game against the newly-formed Brooks team to win 3-0 on Wednesday. The team's record now stands at 4-0.

Andover looks to remain undefeated when it plays Loomis Chaffee at home this Saturday.

Editor's Note: Brooklyn Wirt '21 is an Associate Digital Editor for The Phillipian.



C.WAGGONER/THE PHILLIPIAN

Following two Andover players becoming injured, the team shifted to a new lineup and rebounded to defeat Taft.

BOYSCROSSCOUNTRY

Boys Cross Country Secures 4th Place Finish at Invitational

ABBY RYAN

Besting his time trial result from the previous week, Sam Capobianco '21 placed 21st in the varsity race with a time of 18:06 in the Bobcat Invitational on Sunday.

"I think [Capobianco] might have been the only one on the entire team who ran faster than the time trial, which is saying something. He had a really good race, and he tackled those hills with confidence, and it clearly showed. He came to compete and he passed a lot of people. He came 21st – almost there to getting a medal," said Captain Alex Fleury '20, who placed fourth overall in the varsity race with a time of 17:04.

The Bobcat Invitational served as the team's opening meet, and it was the first time anyone on the team had ever competed on the course, according to Fleury.

Head Coach Patrick Rielly wrote in an email to *The Phillipian*, "The meet had a wonderful energy. The meet director said that many consider the Bobcat course 'the toughest in New Hampshire,' so it was an excellent early-season challenge for our team."

The course and race environment had a similar setup to Interschols at the end of the season, allowing the team to get a feel for that type of environment, according to Rielly.

Reilly said, "In order to prepare for Interschols, which is a multi-team invitational meet, we wanted to get some experience racing against a large field of runners. Bobcat has been a great meet for many years, and since it always features great competition, we were thrilled to join the event."

According to Harrison Wilson '20 and Anthony Minickiello '20, the course was a challenge that mimicked the hills at NMH, where the team will compete in two weeks and at Interschols.

"The coaches described this course as grind-y... It's necessary to really dig in and put in a constant effort. It's not necessarily about who has the fastest legs or the speediest times. One really has to be able to maintain their speed and use their endurance to just go up and down the rolling hills of a course like this," said Wilson.

Minickiello wrote, "This course had plenty of rolling

hills like the one in Northfield, so the absence of level ground generally made the race a harder grind. This meet stands out from other races because of the large (100+ runners per section) field sizes. However, what normally accompanies big meets like this one is the high pressure of championships, but that this race was the first of the season made it less serious and more fun."

Considering the challenge and unfamiliarity of the course, Rielly encouraged the team to embrace the competition from all of the other teams.

"Our word of the meet was compete. I hoped that our runners would use the race as an opportunity to test their training on a tough course with great competition. They definitely delivered with some fantastic performances," wrote Rielly.

The team has a lot of depth in its varsity and JV squads, according to Wilson.

"Our depth is especially beneficial this year because we have a range of underclassmen. We have a good group of about four to five seniors that's pretty strong, and beyond that we have a couple of uppers, a freshman, and new people who continue to ensure the strength of our program," said Wilson.

He continued, "Will Hetherington '20 comes to mind. He ran in the JV race up at the front for a majority of the race. He really put in a good effort this weekend. He ran the JV race, but I know he's capable of moving up to the varsity squad and I think this race was like a really good demonstrator of his progress and of the people beyond the top seven who can fill in and help the team."

The team will focus its training on preparing for the NMH Invitational on September 28, which will set a standard for Interschols.

"I'm not sure what Coach Rielly has in mind, but we'll definitely train for the next few weeks ... hills, definitely some tempo sort of stuff, and try to stay on the grass as much as possible, not only to emulate the course at NMH, but just to keep the pressure off of running on hard surface off our feet," said Fleury.

The team will compete in the NMH invitational on September 28.

FOOTBALL

Football Falls to Kent 17-7 in Season Opener

PRESTON WHITEHURST

Andover	7
Kent	17

With two minutes remaining in the first quarter, Hunter Lane PG'20 recovered a fumbled long snap in the end zone, giving Andover the lead against Kent in its first game of the season. Despite Lane's efforts, Andover fell 17-7 to Kent, putting its record at 0-1.

Facing a high-powered Kent offense, Andover's defense re-

mained consistently strong, according to Co-Captain Jake Jordan '20.

"Defensively, we looked really good. Kent had a very strong running back, but overall we worked really hard and shut him down in the first half of the game. We stayed strong and made it tough for them to run up the middle and forced them to change things up," said Jordan.

"Our defense was extremely successful against Kent. They never gave up and were very disciplined," added Head Coach Trey Brown '12 in an email to *The Phillipian*.

Offensively, the team looks to build both its running and passing game as the season progresses, according to Jordan.

"It's as simple as just that we need to get back in shape. Offensively, just being able to run a dynamic offense specifically by getting the run game going, and by doing so, we'll get the pass game going. We also need to put everyone in a position to get the ball," said Jordan.

Despite it being early in the season, the team has started to bond well, according to Coach Brown.

"I think the dynamic of the

team is amazing. The foundation for the culture is there and everyone has bought into the four values of the program: Non Sibi, family, effort, and sportsmanship," wrote Brown.

"Now it's just on us as coaches to teach our players what they need to do so we can be successful as a team.... I think there is open communication between players and coaches, coaches and coaches, and players and players. Everyone is having fun, learning from one another, and pushing one another to be better every day."

According to Thomas McAndrews '22 and Baron

Abrishami '21, the team hopes to translate its off-field chemistry into its play on the field.

"As a team, we just need to keep gelling together... I feel like things will begin to take care of themselves once we learn to play with each other," said McAndrews.

"I'm excited to see how much we will develop this season. Right now we are a great team, but some things are just not clicking. I'm just excited for what we can do once we reach full potential because it's going to be scary for the other teams we face," said Abrishami.

The depth and versatility of the bench combined with its devotion will serve the team well this season, according to Jordan.

"My favorite part about this team is the effort that everyone puts in," said Jordan.

"There are a lot of great athletes on this team, but aside from the athleticism, everyone has been putting in a lot of effort. That effort really showed in the Kent game. We had guys going down injured left and right, but a lot of people stepped up and when they did they performed to the best of their ability."

Andover will face Loomis Chaffee at home this Saturday.

Editor's Note: Jake Jordan is a Live Editor for The Phillipian.



C.WAGGONER/THE PHILLIPIAN

According to Head Coach Trey Brown '12 the team's defense was "extremely successful" and fought hard against Kent.

BOYSSOCCER

Andover Boys Soccer Falls to Belmont Hill, Prevails Over Milton



Will Godbout '20 plays striker and wing during the games against Belmont Hill and Milton. This is Godbout's second year on the team.

INDI WAGNER

Andover	0
Belmont Hill	3
Andover	2
Milton	1

Receiving a cross from Daniel Cho '21, Co-Captain David Wang '20 launched the ball past the keeper into the net, scoring the winning goal and leading Andover Boys Soccer to a 2-1 victory over Milton on Wednesday.

Last Saturday, Andover fell 3-0 to Belmont Hill, putting the team's record at 1-2 for the season.

According to Adam Hassanein '22 and Alan Fang '21, the game against Belmont Hill was hard-fought and demonstrated a solid effort by the team, especially on the defensive end.

Fang said, "I think we did a really good job defensively for the majority of the game. For the first seventy minutes we were organized. We communicated well and supported everyone well."

"We had a great work rate. We defended really well for the majority of the game," added Hassanein.

Hassanein continued, "The goals they scored on us were just small mistakes that we made. Overall, the score didn't really reflect the outcome of the game."

Due to the absence of starting goalie Kion Young '20, former JV2 goalie Phineas Walsh '21 played for the first time as Varsity goalie and met the challenge well, according to Fang.

Fang said, "Phineas had to step up and that was his first time playing in goal for us, so this was his

first real test and I think that he did a good job in goal."

Against Milton, one of Andover's historically more challenging opponents, the team maintained a focused mindset throughout the game, despite making some errors, according to Ethan Hong '22.

"I think we did really well with spirit and intensity. I think we could work on bringing the same energy we brought to this game," said Hong. "I think we could work on definitely making safer passes and less risky passes."

According to Fang, between the games, the team had a series of intense practices and team bonding activities to aid the initiation of the season. These team activities were designed to help the team connect and find their chemistry on the field.

"Our coach had us do this activity where we had one person that we would support throughout the day and during today's practice he would ask us who our person was and if you couldn't guess it correctly we had to run laps so that was part of some team bonding," Fang said.

"I think we're in a good place right now, we're definitely improving after each practice. I feel like we just need to put it all together, just get some offense going and we'll be good to go going into our game Wednesday," added Hassanein.

Moving towards the next game, Fang added that the team needs to work on keeping the intensity levels up.

"I think we should work on maintaining the level of intensity throughout the game because we dropped off toward the end. That's when we started conceding," said Fang.

Next Wednesday, Andover will face Holderness away.

GIRLSSOCCER

Andover Adds Two Wins to Record

CHRISTINE MICHAEL

Andover	4
Rivers	0
Andover	1
Pingree	1
Andover	1
Middlesex	0

Nicola Sommers PG'20 netted a penalty kick against Rivers last Saturday to lead Andover Girls Soccer to a 4-0 victory over Rivers at home.

After losing to Rivers last year, defeating the team helped unite the players according to Emma Fogg '21 and Lily Haik '22.

"We lost to [Rivers] last year 2-1, so winning 4-0 helped show our growth as a team and how we didn't psych ourselves out because of our previous loss last year," said Fogg.

Haik said, "Everyone was so happy after we won, there were even tears from some of the other girls and I think that this game helped us come together as a team."

According to Fogg, the defense and goal-keeper Emily Hardy '20 were crucial aspects in Andover's victory over Rivers.

"Most of the goals scored so far have been by counter-attacks. I remember during the game Emily Hardy went in with the ball on a counter-attack and scor[ed]. Defensively I think we played really well too. We were really solid. We shut down all the strikers Rivers had coming at us basically the entire time. The rest of the field was really on fire [too]," said Fogg.

Later in the week Andover secured a 1-1 tie against Pingree on Monday and a 1-0 win at Middlesex on Wednesday. The team's record now stands at 3-0-1.

The team adjusted its play for the different styles from Pingree and Middlesex, according to Mack Lucas '20.

Lucas said, "Pingree played a different style than Rivers played. Rivers had a more direct approach with the ball while Pingree played more possession, and it took us a while to recognize that."

Despite the challenge against Pingree, certain players were able to rise and help the team, such as Karoline Conte '21, who was named Player of the Game, according to Lucas.

"[Conte] was running at people, she helped us keep our tempo up. Same for Anna Hurley ['21] who played midfield, she would help run our tempo and keep us going during the game even when we were all exhausted. Also Emily Hardy, back at the net, when we were tied, she helped us keep focused after halftime," according to Lucas.

According to Myra Bhathe- na '22, Middlesex's defense made it difficult to get in scoring position.

Bhathe- na said, "Middlesex played a very defensive game where they played numbers in their defense, so it was difficult to get the ball in. A lot of us were anxious leading up to this game because we haven't been able to practice as much recently due to all the games, and we only had four [substitutes] which was unusual."

The team maintained its tenacity throughout the entire Middlesex game, according to Bhathe- na. Kendall Toth '23 started both halves and scored the team's only goal of the game, earning her Player of the Game.

Andover hopes to improve its ability to change its style of play depending on each opponent, according to Bhathe- na.

"We could work on adaptability. When we play different teams kind of figuring out how to change our play. We are a really talented team and we have a lot of talented individuals, who play really well together. But when we play together we should work on different styles and having different approaches," said Bhathe- na.

The team will travel to Loomis Chaffee this Saturday.



Andover defeated Rivers this year following a loss to the team last year, inspiring morale amongst the team members.



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GIRLSCROSSCOUNTRY

Captain Feature

Girls Cross-Country Captain Posie Millett '20 Teaches Camaraderie and Kinship on the Course



S.BAHNASY/THE PHILLIPIAN
Captain Posie Millett '20 also competes on the Varsity Nordic and Crew teams.

LUKE BOSCHAR

As the only four-year member of the Andover Girls Cross Country, Captain Posie Millett '20 leads with an emphasis on unity and companionship. According to Millett, she immediately found a source of friendship upon joining the JV team in her Junior year, and has carried those sentiments with her throughout her time

in the program. "Coming [Junior] year, cross country was really a place that I felt an immediate sense of kinship on campus... I think that's what makes me able to be a good Captain—doing it for the other girls on the team and really knowing that I'm leading for them," Millett said. In an effort to cultivate a positive atmosphere, Millett hosts several team bonding activities and gives advice to her teammates when needed, according to Amelia Vinton '22 and Christina Li '21. "I think what makes Posie such a great captain is her ability to lead and be like an older sister to everyone on the team at the same time. She has a bubbly spirit and is there for you when you need her to be," said Vinton. Li added, "Posie also goes out of her way to foster team camaraderie. Twice every day, she is in Lower Right hosting team breakfast and dinner, and during preseason she brought arts and crafts supplies to decorate the girls' cross country meeting area in Snyder."

As a leader on the team, Millett makes it a goal of hers to ensure every member of the team feels supported and connected. Millett said, "I suppose I'm more of a quiet type of leader. I'm not the loudest person in the room, but I think that making sure that I lead by cheering on the last person who's coming in from the workout, or making sure that everyone gets in from the warmup together, and making sure to talk to other people that I haven't had the chance to get to know yet [is really important]." In addition to leading by example, Millett's lively persona boosts her teammates' morale and motivates them to compete better, according to Li and Head Coach Rebecca Hession. "She leads practice with her positive attitude and shares her excitement about running with the team. She motivates us to give it our all every day, especially during hard workouts," said Li. In an email to *The Phillipian*, Hession wrote, "Posie's posi-

tive energy is contagious and she has done a fantastic job collaborating with her teammates to lay the groundwork for a strong racing season." In addition to her strength in character and as a leader, Millett's passion for long distance makes her a role model for her teammates, according to Hession. "Posie's first race of 2019 demonstrated her strength as a tactical racing. At Bobcat, a very challenging and hilly course, she worked her way up the pack each mile. The patience and confidence to progress over the entire distance is an important asset to the team," wrote Hession. Millett prioritizes pack-running in practice, a technique she hopes will help advance the team's overall placement in meets, according to Li and Millett. Li said, "Posie has been emphasizing pack-running as a team. In this way, we'll be motivated by our teammates running alongside us, so we'll run faster and ultimately end up with a lower team score."

Millett added, "Cross country is a very individual sport. The only way to push yourself past what you think is possible is with the help of your teammates and knowing that your teammates are going to help carry you to the finish line when you don't think you can do it yourself." Andover has taught Millett the importance of supporting her teammates no matter what place they are in. Millett's constant support and resilience pushes the team to bounce back from any tough situation. "I think just knowing that for me last season — I didn't have the best season in terms of results — and I think that knowing my teammates were there for me to support me no matter how I was doing in the competitions was something really important, and is something that I really try to emanate in my own leadership," Millett said. In her last year at Andover, Millett looks to lead the team to a Nepsta Division I title.

Assistant Coach Feature

Alexandra Booth

There is something special about the fall in our corner of New England. It is wonderful to be outside as a team during these autumnal afternoons, with the weather beginning to cool, and you can almost smell the changing leaves... Cross country is certainly a team sport, but I especially enjoy working with runners as they strive towards their own personal goals, too. I relish the opportunity to help runners strategize, and celebrate their achievements as individuals and as a team.

Elizabeth Meyer

I have had many coaching gigs over my 20 years here at [Andover], from head coach of varsity water polo to assisting at JBall. These days I'm much happier being an assistant, especially in Cross Country with Becky Hession as head of the program.... I respect and admire the whole coaching staff in cross country. We all work together to create a positive experience for the runners, and the runners themselves make coaching a fun and rewarding experience for us.

Stephen Silversides

I love the camaraderie of GXC. While we compete in distinct varsity and junior varsity races, all of our athletes and coaches take pride in the accomplishments of the entire GXC program. Furthermore, as a running junkie, I very much enjoy having the opportunity to lace up my sneakers and hit the roads and trails with the team. Being part of the running community is a special privilege.

REPORTING BY
PHOEBE BICKS

Coach Feature

Head Coach Rebecca Hession Returns to Girls Cross Country from Sabbatical



A.FUNG/THE PHILLIPIAN
Rebecca Hession spent the fall on Sabbatical with her husband, Matthew Hession, Instructor in History

NICOLE LEE

Girls Cross Country Head Coach Rebecca Hession will return to her role on the team after she missed the season last year while on a one-term sabbati-

cal. Last fall, the position was covered by current Boys Cross Country Head Coach Patrick Rielly. First competing in cross country in middle school, Hession was introduced to the Andover coaching staff in 2006 as the assistant of former Head Coach Nancy Lang '83. Hession looks forward to continuing to foster the strong community of students, coaches, families, alums, fellow competitors, and superfans within the sport. According to Hession and Natasha Muromcew '22, Hession has especially focused on perfecting the details of the team's workouts this season in order to help improve its overall performance. "Reviewing training logs, designing workouts that align with a runner's growth, thinking about the trajectory of a season and championship races—all those are the details that I love as a coach," said Hession. Muromcew added, "She is

very involved with cross country and we all know that she puts a lot of time and effort into making the right training plans, telling us important information, and researching courses to help us race our best. It is really the little things that add up and she is one of the main reasons our team is so strong." According to Hession, her break from coaching the sport last year allowed her to build connections and become more motivated heading into the new season. Hession said, "I am excited to be back with Girls Cross Country. The break last fall allowed me a bit more time with family and space to expand my running community. The time away only strengthened my belief in the power of team and supportive training partners." According to Muromcew and Captain Posie Millett '20, Hession's constant positivity and inclusive nature inspires the team to follow her hardworking ex-

ample and push through difficult training. "She is very positive, driven, and hardworking. She always has a smile on her face which inspires us to smile too. She also has very high energy and spreads it to put us in a good mood. She leads by example by helping us do things like active warmup and motivates us to go faster and do our best," said Muromcew. Millett added, "One of my favorite things about Coach Hession is that she really makes an effort to get to know each and every person on the team. She really makes it important to her and therefore important to everyone else to make sure that everyone is feeling satisfied with their workout or practice today." According to Millett, Andover Girls Cross Country holds has formed a unique team bond through Hession's new implementation of the pack running mentality in practices. Millett said, "One of Coach Hession's favorite things to em-

phasize is our practice of pack running. Since cross country is an individual sport, it is easier and better for us to run together during races, so we push each other rather than trying to run by ourselves. I think this practice really makes us a better team and teammates because cross country can sometimes be hard, since you are doing things individually." Hession emphasizes that, although the team abides by the same values and work ethic, each season remains distinctive on account of the new runners and their respective goals within the team. "[Girls Cross Country] trains hard and the positive team culture is fundamental to the program. Every year is different. There has never been a GXC 2019 before now. The program has many strong and valuable traditions, but each season is an opportunity for the team to set new goals and aspirations," said Hession.

GIRLSCROSSCOUNTRY

Girls Cross Country Places Fourth in Bobcat Invitational

SARAH KARLEN

This past Sunday, Andover Girls Cross Country traveled to Lee, N.H., to compete in its first meet of the season at Oyster River's Bobcat Invitational. Andover placed fourth out of 12 teams with a total time of 1:53:37, approximately five minutes after first place Phillips Exeter Academy.

According to Captain Posie Millett '20 and Natasha Muromcew '22, Andover prepared for the meet by training in packs—a method employed by the team in order to push each other forward during practice.

Millett said, “One of the things we talked about a lot this week was distributing the effort, and so when you run with your pack and other teammates, if there is someone who's particularly apt at running hills, you let that person take it and your job is to hold on to them. When we have our pack mentality it really helps to get up the hill.”

Muromcew said, “Pack running is definitely a goal and we work on it during training. I think it worked really well, I was pack running with [Claire De Saint Phalle '21] and [Tessa Conrardy '20] and then Posie and [Tiffany Tang '22] together, and since we were all fairly closer together, we were able to move ahead as a

group from the other teams.”

One challenging aspect of the course was its hilly and rocky terrain, according to Tang and Muromcew.

Tang said, “The course was kind of rough, and I think it was a lot hillier than what any of us are used to. It was also pretty hot out that day, and I think that along with all the hills definitely slowed us down a little. The times overall weren't super fast because of how hard the course was.”

Muromcew added, “We were running on dirt roads with rocks and that was tricky for some people, especially me because I had spikes.”

Despite the humid weather conditions, the team managed to keep its energy high by staying hydrated, according to Millett.

“It was tough because it was cold in our training for September, we hadn't run yet in a day that was so humid. We had a big emphasis on hydration. We had a lot of people feeling dehydrated and dizzy, but overall making sure everyone stayed healthy and comfortable and only using however much effort they had,” said Millett.

According to Millett, the team enjoyed running through an apple orchard, a change in scenery from its usual campus course.

Millett continued, “Running off campus in a place where it



C.WAGGONER/THE PHILLIPIAN

The apple orchard course at the Bobcat Invitational differed from traditional campus courses.

was public terrain was really fun. After their were families picking apples and it was really cute. It was a nice change of scenery.”

Andover will compete in the Northfield Mount Hermon Invitational this Saturday.

Editor's Note: Tessa Conrardy is the President of The Phillipian.

Runner to Watch

Runner to Watch: Izzy Alvarez '23 Brings “Fresh Spirit” to Andover



COURTESY OF IZZY ALVAREZ

According to Izzy Alvarez '23, running at Andover has become a relaxing aspect of her life.

KIERA SUH

A new runner on Andover Girls Cross Country this fall, Izzy Alvarez '23 began her competitive running career in middle school. According to Natasha Muromcew '22, Alvarez brings positive energy to practice that uplifts her teammates. Muromcew said,

“As a teammate and as a runner, I think Izzy brings a lot of good, happy, and fresh spirit to the team... Izzy is one of the teammates who always comes to practice with a smile on her face and is willing to put in her best and really try her hardest, and I think that energy spreads to the rest of the team and helps at practice.”

This past Sunday, the team traveled to the Bobcat Invitational in Lee, N.H., where Alvarez ran a time of 23:53 in the 5k, earning third place overall for the Junior Varsity team.

For finishing third on the JV team at the Bobcat Invitational and for being an uplifting teammate, Alvarez is being recognized as The Phillipian's Runner to Watch.

How did you first get into cross country and for how long have you been running?

My brother started running cross country in high school and so he kind of got me into it. He brought me to some of his races and I fell in love. This season will be my third year running cross country for

a school team, so that's pretty exciting.

How would you describe the role running has played in your life?

Running cross country has definitely been more of a relaxing part of my life because when you're running in the race or just practicing, it's a really good time for yourself and it's kind of like meditating in a way.

As a new member on the cross country team, what have you noticed about the team dynamic?

The team's dynamic is amazing. Everyone on the team is so nice and we get along so well. There really is no way to describe it. [Captain Posie Millett '20] and all of the other upperclassmen are really great as well.

What is your motivation while running a race?

During races, there are always those times where you're discouraged when you get a cramp, or you're going up a hill

and you're going really slow, and you feel like you could just walk up the hill faster, or when someone passes you or when there's a huge group of people cheering for someone on the other team, it's easy to get discouraged. You just have to remember that there are always people waiting for you at the finish line and you're representing your school and yourself. It's really important to keep those things in mind.

What are your winter and spring sports and does cross country have any influence on them?

In the winter, I'm a competitive figure skater, and it's something I've done my whole life, so that's my winter sport. My spring sport is lacrosse. Lacrosse obviously involves running, and skating doesn't, but neither of them really have any direct correlation with cross country.

What do you do before a race? Do you have any pre-race rituals?

I do this thing the night be-

fore a race where you kind of just imagine yourself running on the course and you imagine yourself passing people and crossing the finish line. It's really helpful for getting in the right mindset for the race.

Have you set any goals for the upcoming season?

I would like to hit a [Personal Record] this season. Right now my PR is 20:48 for a 5k, and I think a PR would be great for me. Also, staying motivated throughout the season and getting closer with my teammates are some other focuses.

Pack Running Feature

Pack Running Technique Allows Girls Cross Country to Surge Ahead of Competition



C.WAGGONER/THE PHILLIPIAN

According to Natasha Muromcew '21, pack running has been instrumental in getting to know new team members better.

INDI WAGNER
& EMILY KELLY

Pack running, the practice of running in groups during races, has been an essential part of Andover Girls Cross Country throughout the history of the team. During practice each day, the team performs workouts within the team's specific packs in order to prepare for races.

According to Head Coach Rebecca Hession, pack running plays

an important role in helping the team place at meets.

Hession said, “In cross country, the way to win a meet is you have seven runners on your team, and the first five who finish, their finishing places are added up and that's your score. What you want to do is get the lowest score as possible... So basically when you are talking about pack running, we want to have that group of five, ideally, that group of seven be as close together working together to break up competitors from other

teams and finish as close in a row together.”

Hession also believes the strategy of pack running allows team members to stay motivated and push themselves on more challenging courses.

Hession continued, “I think an exception of a runner is someone who really thrives off of running alone. I mean that is certainly out there, but most of us, whether it is recreational or on a team we run better when we are with other people, and it's easier to feel okay when you are doing it with another teammate... It's fun, and also maybe a little less challenging when you know you are trying to work your way up and you have a teammate with you the whole way.”

What does pack running mean to you?

Natasha Muromcew '22: I think running with your teammates reminds you of why you are running. I'm here running not only as an individual but I'm also running with my team and for my team. I think it's great when my teammates can push each other to be faster, and I would definitely be slower without them.

Gwen Robinson '20: It's not just running beside each other, it's more like you are running together. So, as you are going up a hill, when you are running together it is easier to keep a pace because you know if you are running by yourself you can

easily fall behind. You can sort of practice being the one to keep the steady pace so when your teammates are falling behind you'll sort of keep the pace steady while people behind you will be able to hang on to you.

Christina Li '21: In a cross country meet, our goal is to get the lowest team score possible which means that we want as many runners to place as well as possible. So in pack running, it's a strategy that allows teams to get as many people placing as well as possible because when you pack run, you are with your teammates and you motivate each other and end up running faster. Also when you have many people scoring and taking up a huge block of places, the math works out and it's strategically better than if you don't pack run.

How have pack running workouts felt recently?

NM: They have been great. Honestly, it's been great to get to know the newer teammates and help them smash into the old team. It's been really fun to get to be on my legs again with my teammates after running alone all summer and it is definitely easier to push yourself and go faster when you're with your team.

CL: Recent workouts have felt really good. Our Captain, [Posie Millett '20], has been really emphasizing pack running so we have had quite a few pack workouts already and we kind

of already found our little packs where we know people who run at about the same pace and you kind of just run with them and it is just a really fun time.

Why is pack running important to the Andover team? Has it helped in recent races?

GR: I think it is really important for the team. This weekend we had a lot of people there, around one hundred, so it is obviously harder then to find your pack. But when there is a dual meet, it is much easier to just find the other people on your team and I feel like they can make a really big difference especially if you're on your home course. I think last year during interschols for the JV race we had a really strong pack that finished really tight together and that was really helpful for me.

CL: This year, Coach Hession and our Captain, Posie '20, have been trying to emphasize it a lot because we know that that's what we need to place well at meets. Our goal is to place in the top three at interschols and possibly win, so we think that that's going to be the strategy to do that...

We've had one race so far, so it's a little too early to tell but we did have some really strong pack running. I think in our varsity race we had three or four girls finish within one minute of each other which is pretty good.

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T.RYNNE/THE PHILLIPIAN

Asian Society Dessert Reception Brings Andover’s Asian Population Together

JERRY SHU & NATALIE CHEN

Laughter filled the Mural Room as students from all grades crowded around four separate tables, sharing “boring” facts about themselves. These truths ranged from their favorite food to their ethnic identities. As more people talked, the volume in the room continued to rise, and people began to get to know each other.

Natalie Shen ’20, Co-President of Asian Society, commented on her surprise at the popularity of the event.

“A lot of the Asian community [at Andover] may feel shy to branch out in the beginning, but I was really surprised by the sheer amount of new kids that wanted to interact with the rest of the Asian community [at Andover]. I was just really touched by that and it gave me a lot of hope for this coming year,” said Shen.

On Friday, Andover’s Asian Society held a dessert reception to welcome students and introduce several on-campus clubs that represent Andover’s pan-Asian community. According to Frank Zhou ’23, he did not expect the wide diversity of students present.

“I was blown away by the true depth and breadth of the Asian population on campus. I had no idea there were groups, [such as] Andover Muslim Society, [and] all of the different affinity groups from pan-Asian to the [Andover] Chinese Student Association,” said Zhou.

Many of the people attending the event were new students. Lily Haik ’22, from Hong Kong, shared her experiences growing up surrounded by an Asian community. After arriving at Andover, she wanted to feel the same comfort with Asian students from all around the world.

According to Shen, she feels comfortable in her Asian identity at Andover and mentioned how she hopes to spread that notion of acceptance to all Andover students.

“I heard a lot of people feeling like they couldn’t come to Asian Society just because they felt uncomfortable. That means to me that we haven’t sent out our message properly. I want it to be a space to be inclusive, where people feel comfortable to be here,” said Shen.

William Yu, Teaching Fellow in Physics and faculty advisor to the Asian Society, commented on the importance of hosting such an event. He emphasized the variety of perspectives from the people attending the recep-

tion.

“I want people to form meaningful connections with each other—just become more proud [and] confident in their sense of their identities... From international students who had never been to the United States before, to people like me that have [had] several generations living in the States, you realize that despite all these differences, you still have so much in common and so many shared experiences,” said Yu.

Throughout the evening, people mingled and enjoyed desserts. According to Evan Tsai ’21, his favorite moment was meeting the new students and helping them integrate into the community.

“I’ve been to Asian Society a few times before. I know most of the board members. I know the vibe around [there]. It’s always very welcoming, very inclusive. I’m just glad that the new kids were able to meet everyone and make new friends,” said Tsai.

According to Shen, Asian Society will be at the club fair in late September, where new members can sign up for the club. In addition, they will be selling their annual Andover/Exeter shirts, as well as hosting weekly meetings on a variety of discussions related to the pan-Asian community.

Tang Theatre Receives First Significant Renovation Since 1992

STAFF REPORT

For the past three months, ongoing renovations to Tang Theatre have upgraded its lighting system, overhead rigging, curtains, and sound setup. The electrical wiring inside the walls has also been replaced. According to Bradford Seymour, Instructor and Technical Director of Theatre and Dance, the theater was starting to show signs of age and was in need of a refresh.

“The [reason why we began renovations] was that the safety and systems were starting to fail. The sound and lighting systems were patched together and starting to become fairly expensive to maintain... Now, the lighting and sound systems are actually tied in with the emergency building systems. For example, if the fire alarm goes off, if there’s audio playing, that cuts out, so people can hear [the alarm], and the lights come on automatically,” said Seymour.

The new renovations will increase the efficiency of the system as a whole. Myles Ringel ’21, Tech Crew Member, expressed his appreciation for the convenience that the new features will bring.

“Our old curtain was very finicky, it wouldn’t go down all the way, so during performances the stage technician would have to run across and pull down all the weights to make sure the audience couldn’t see the feet of the actors and technicians as they were changing scenes,” said Ringel.

The renovations are set to be finished before Tang Theatre’s first major show of the year, Grasshopper Night. Seymour thinks that the new features will help Grasshopper, in particular, run more smoothly.

“For Grasshopper Night, I think it’s going to be faster to program. Whoever is working with the lights is going to have more options. They’re going to be able to pick color for different scenes in a much better way,” said Seymour. “They have

millions of different colors.”

In addition to the increase in efficiency, the new system aims to reduce electricity usage and associated costs. The lighting systems changed from an incandescent based infrastructure to a new set of L.E.D. bulbs.

“The fixtures were 27 years old and were outdated based on where the technology is, but also using a lot more electricity than they needed to be to get that level of light... We don’t need as many lights up in the air because they change color now. They didn’t do that before. So we needed to use filters to change the color,” said Seymour.

Ringel said, “I’m really excited for the new technology. It’s going to be a huge help to the whole space. I think the thing that will make the biggest change is the new array of lights. With the old array of lights, each light could only have one color, and it only has on and off. With these new L.E.D. lights, you have the whole entire R.G.B. spectrum and anywhere in between.”



Tang Theatre is used for many large productions throughout the year.

J.SHU/THE PHILLIPIAN



R.PREM/THE PHILLIPIAN

Beyond the Melody

This is Somin Virmani, here to spill my thoughts and opinions on the latest releases. You can rely on this column to inform you of the hottest recent music, regardless of genre. I’d also expect a bit of news buzz if I were you!

Last month, a joint release by Shawn Mendes and Camila Cabello topped Billboard’s Hot 100 list – that’s right, I’m talking about “Señorita.” I’m sure most of you have heard it, and if not, I highly recommend you get onto YouTube and watch the music video right now!

This isn’t the first time that Mendes and Cabello have collaborated. Back in late 2015, the duo released “I Know What You Did Last Summer.” They seem to have perfected their chemistry recently, however, because “Señorita” has reached astronomical heights. This is Mendes’ first time hitting No. 1 on the Billboard Hot 100 list and Cabello’s second.

Now, a bit about the song: “Señorita” perfectly captures the “end of summer” mood with its carefree guitar and bass background.

Cabello rings in the lyrics with a simple introduction of the chorus. Mendes follows with the first verse, describing their flirty experiences. Mendes sings, “We danced for hours in the sand, her body fit right in my hands.” Risqué, am I right?! As the song progresses, the lyrics get even steamier; but don’t worry, the song conveys romance and the joy of being in a loved one’s company. In my opinion, the XXX references are implicit and only there to add a little spice. It’s like creamy mashed potatoes, but with a dusting of cayenne pepper. Musically, the in-tune harmonies and echoey refrains all come together to create an incredible listening experience.

Now, there have been rumors going around that Mendes and Cabello staged an actual romance to make the song more popular. Many believe these rumors because of their excessive public displays of affection, which sometimes looked forced. Mendes proceeded to post a video on his Instagram of him and Cabello jokingly kissing while simultaneously confirming their relationship. Regardless, I think that the song merits its success, and I will continue to listen to and love “Señorita.”

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ARTS&LEISURE

TRYNNE/THE PHILLIPIAN

Look of the Week: Sofia Martin Franco '20 Takes Style Inspiration from Japanese Culture

NATALIE CHEN

With four glittering black earrings lining each of her ears and her pink and black hair up in two buns at the back of her head, Sofia Martin Franco PG'20 dons a t-shirt with a pastel pink skirt, thigh high socks, and a puffy jacket. She completes her look with a black choker, multiple bracelets, and eyeliner depicting lower lashes drawn underneath her lash line. Franco's style is seen as unique by many, including one of her new friends at Andover, Suthima Rojvirasingh '20.

"She understands that people might react positively or negatively to it, but still chooses to embrace her style, because that's who she is and that's her personality. I think that's brave and admirable," said Rojvirasingh.

Franco's unique style was first inspired by a trend from Japanese culture called Harajuku. Harajuku is named after a neighborhood in Tokyo, Japan. The style incorporates unique and colorful outfits by mixing and matching traditional Japanese attire with Western clothing.

"Normally when I go out onto the street wearing my weird clothes, especially at [An-

dover], I get a ton of good feedback: people tell me they like it, which is something that I really like. I also get bad looks occasionally, but I feel really good and really comfortable wearing [my outfits] most of the time," said Franco.

In addition to her stylized clothing, Franco's style also includes accessories. She has eight ear piercings and incorporates many different bracelets and necklaces into her outfit. Franco's long hair is also dyed into two different colors: black and pink, a style which Franco says was inspired by singer Melanie Martinez.

"I started dying little parts of my hair many years ago, but two years ago, I really wanted to get half and half hair. There was this singer that I really liked called Melanie Martinez and she really inspired me, and

I found half black and half pink super interesting so I said, 'Why not,' and I dyed it," said Franco.

Franco describes her style as undefined, and says that what she wears depends on the day and her mood. For example, some days she wears all pink and some days all black. Franco's friend from Spain, Raquel Tovar Franco, describes her take on why Franco's style is unique.

"Four words that I'll use to describe her are skirts, pastel goth, pin-up and cotton candy. Sofia Martin Franco is unique and so is her style. She has created her own style and she is not afraid to show it to the world, encouraging other people, not just friends, to find their own style and to wear it proudly, and not be ashamed of being different," said Tovar Franco.

Franco also credits social media for evolutions in her style, stating that trends on Instagram inspire her to try them. Regarding future outfits, Franco mentioned a particular light pink dress that she has been eyeing. She also provided advice for others seeking to develop their own fashions.

"Just do whatever you feel like. People might like it, people might



A.PHILLIPS/THE PHILLIPIAN

Sofia Martin Franco PG '20 has eight piercings and hopes to get more.

not like it, but if you like it, that is what matters. But normally people tend to like to see people dress differently," said Franco.



A.PHILLIPS/THE PHILLIPIAN



A.PHILLIPS/THE PHILLIPIAN

Af-Lat-Am Mixer Brings Together New and Returning Students to Forge Friendships



COURTESY OF ARABA AIDOO

Students played "Name that Song," during last Friday's Af-Lat-Am Mixer, establishing connections with each other.

NOEMI ELLIOTT

Students gathered in the Community and Multicultural Development (CAMD) office scrambled to come up with the title of the song being played as part of the "Name That Song" game during Af-Lat-Am's annual mixer. Songs like "My Boo" by Ghost Town DJs, "Ready or Not" by The Fugees, and "Buy You a Drank" by T-Pain were among those played as part of the game, which aimed to help students meet and bond.

Af-Lat-Am co-president Abby Ndikum '20 said, "In the beginning, we played 'Name That Song' because we wanted everyone to participate in an icebreaker that would promote member bonding. Throughout history, music has played an essential element to both the black and Latinx communities, so the [Af-Lat-Am] board believed that by incorporating this game, we could share a small piece of each culture to the broader community."

The mixer was held in CAMD last Friday evening. According to Araba Aidoo '20, fellow co-president of Af-Lat-Am and organizer of the event, the purpose of the mixer was to meet new students, incorporate them into the group, and welcome back returning students.

"We want new students to feel like this is their go-to place, like this is the place where they can feel like they belong. When they're having trouble, or feeling lonely, they can find someone in Af-Lat-Am and know that they will listen and talk to them. For a returning student, we want them to find the leader within themselves... and share their

experiences and wisdom [with new students]," said Aidoo.

In addition to the games, students ate food and talked amongst each other, allowing new and returning students to forge connections and build trust. Along with the opening "Name That Song" game, participant Izunna Obiora '22 said that the annual "Either/Or" game was the highlight of his first mixer the previous year, and something that he looked forward to this year. Questions such as "Pepsi vs. Coke?" or "East Coast vs. West Coast?" encouraged participants to express their opinions.

"'Either/Or' ... [was] definitely the most memorable part of the mixer last year. It always gets very loud and active. I enjoy being in a community where there is enough respect and trust that we can be free to voice our opinions, even if they may be different," said Obiora.

The Af-Lat-Am mixer also provided a space for new students to meet older and returning students. Paulkichna Merove '22, a new Lower, expressed how welcoming the returning members of Af-Lat-Am were to her and explained the importance of joining a safe community and the sense of belonging it helped create for her.

Merove said, "They are very welcoming here. As I was walking in, Layomi [Oloritun '20] came out of nowhere and greeted me. I think it's important as a black student to be surrounded by others like you... and makes you feel like you're part of a community. As a black student in a predominantly white space, these sort of spaces are important to be a part of."

Clubs Partner to Celebrate Moon Festival

ALEX PARK & NOEMI ELLIOTT

Artificial light poured out from the third floor of the Gelb Science Center, accompanied by the dim glow of the full moon. Dozens of mooncakes were laid out on two large tables by a long line of people who chatted as they waited by the stairs leading to the observatory. Students, dessert in hand, waited to get a closer look at the moon through the giant telescope.

Last Friday, the Astronomy Club and Andover Chinese Student Association (A.C.S.A.) collaborated to host this festive event, during which many members of the community came together to celebrate the Mid-Autumn Festival.

"The night was really successful; the line was so long that I couldn't believe my eyes. So many people were 'wow'-ing at the moon and I am very impressed by just how responsive the community is and how much they are willing to participate in a cool event on their Friday night," said Faye Yu '20, Co-Head of both Astronomy Club and A.C.S.A.

The Mid-Autumn Festival is a traditional Chinese holiday dedicated to the legend of a young girl who became a goddess and flew to the moon. Eating mooncakes and going moon-gazing are traditional celebrations for the Mid-Autumn Festival.

"The Mid-Autumn Festival is a Chinese celebration that we do in mid-autumn. It comes with a lot of different



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Julia Zhu '20 looks through the telescope in the Observatory.

myths. This is a big celebration in China, and there we get days off of school, so as part of A.C.S.A. I just really wanted the [Andover] community to be aware that this is a festive season," said Yu.

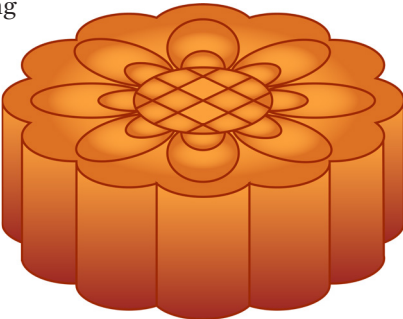
Maxwell Bao '20, Co-President of A.C.S.A., hopes celebrating festivals such as the Mid-Autumn Festival will encourage students to celebrate traditional Chinese holidays on campus.

"We believe that there are a lot of events or celebrations in China, such as the Mid-Autumn Festival that... is very hard, especially for boarding students, for them to celebrate. I think these festivals help people come together as a family and do customary things like looking at the moon or eating mooncakes," said Bao.

The Moon Festival provided students with an opportunity to explore the observatory, experience a part of Chinese culture, and learn more about astronomy. One participant, Jay Pae '23, noted the difference between his

telescope at home and the one in the observatory, and how it impacted his outlook of the world.

Pae said, "It was an opportunity for me to see how they produce ultra-high definition images of outer space, especially the moon. I learned that outer space can be very beautiful if you use the right equipment. If you go to the right place at the right time, you can get some good photos and have a great time."



J.LEE/THE PHILLIPIAN

The event was hosted in the observatory to give students a chance to view the full moon.



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The event was hosted in the observatory to give students a chance to view the full moon.



COURTESY OF SAMSON ZHANG

Co-Head Faye Yu '20 says this is the largest Astronomy Club event she can remember.