

Techonology Error Causes Open Access to All Students' Transcripts

AARON CHUNG

For the first 15 minutes after schedules were released at 11:30 a.m. last Thursday, community members with PANet accounts were able to access all private student information including schedule, attendance record, and transcript. The incident was soon resolved, as the technology office immediately determined the technological errors.

According to Clyfe Beckwith, Assistant Head of School for Teaching and Learning, higher level permissions within the computer program inadvertently remained activated when schedules were launched, allowing the students to access private information.

Beckwith said, "When we tried the technical aspects of releasing the new schedule, a permission was overrode. This means that students were able to see that when they went on to the "My Schedule" tab, they could actually search for names, which is not a function that students typically should have. As a result, students could in fact access other students' schedules. In that practice, what happened was that you could also see other peers' transcripts."

A community-wide apology email was sent to all parents by Beckwith soon after the conclusion of the incident, stating that no private information was spread beyond school boundaries due to the quick removal of the error.

Beckwith wrote, "Within minutes of being made aware of the error, IT staff were able to remove those permissions and quickly determine how the error occurred... and at no time was any student's information visible beyond our internal campus portal."

In spite of sending a community-wide apology email to all parents, Beckwith found the incident to be more serious than expected due to many students who were eager to see their schedules immediately after the launch.

"Although the option of overriding the permission was only available for 15 minutes, since students were eager to see their schedules, a lot of people were hammering at their schedules. Therefore the overlap of the mistake, even for a very brief time, allowed quite a few students to be able to see others' private information," said Beckwith.

Students such as Uanne Chang '20 and Alex Mitchell '22 shared similar sentiments with Beckwith, as they also witnessed peers who accessed private information throughout the duration of the incident.

Chang said, "I know that there were definitely people who attempted to abuse that kind error into looking at other people's private information, and I hope that no one had the opportunity to do that because it lasted 10-15 minutes. This information is definitely not something that a lot of people would feel comfortable as

Continued on A4, Column 1

Grit 'N Wit Activity Facilitates Senior Class Bonding



D.ZHU/THE PHILLIPIAN

Sebastian Frankel '20 (left) celebrates with friend Sam Donchi '20 (right) while participating in the Grit 'N Wit obstacle course.

SOPHIA HLAVATY

Beneath sunny skies in Phelps Stadium, Seniors challenged their mental and physical capacities in a twenty-station Grit 'N Wit obstacle course. Organized by the Empathy, Balance, and Inclusion (E.B.I.) Department, the event took place on Sunday with the aim to set a collaborative and determined tone for the year.

Taylor Ware, Senior E.B.I. Transitions Course Head, helped plan Grit 'N Wit. According to Ware, Grit 'N Wit provided an opportunity for students to establish con-

nections and develop a spirit of class identity. She hopes the activities allowed E.B.I. teachers to get to know their students, thus developing a strong class camaraderie.

Ware said, "Sunday's programming was really focused around kicking off our E.B.I. twelfth grade program called Transitions. And so because of the fact that year after year the E.B.I. program has gotten condensed and there's less room in our busy schedules for it, especially Senior year, we wanted to start the day with a meaningful way for students and faculty to get to know each other and to build connections within their

smaller E.B.I. sections as well as give an opportunity for the class to spend time together as a Senior class."

The variety of activity types was a purposeful decision, as Grit 'N Wit encouraged students to work together and see the value in their teammates' diverse strengths. The layout of the course ensured that a student wouldn't be able to succeed alone.

Claire Brady '20 said, "The course was set up with a lot of physical and mental challenges. They tried to space it out

Continued on A6, Column 1

"The Last American Colony" Documents Life of Juan Segarra '67, Puerto Rican Activist

SOPHIA LEE

In the name of Puerto Rican independence, Juan Segarra '67 stole \$7.2 million, the largest cash bank heist in American history at the time. Segarra and his activism group Los Macheteros took the money from a Wells Fargo bank in Hartford, Conn. in 1983. After evading the FBI for two years then spending almost 15 years in prison, Segarra was granted clemency by President Bill Clinton in 1999.

A new documentary debuting this Sunday, September 15, called "The Last American Colony," explores Segarra's life and

his role in the Puerto Rican independence movement. The film, directed by Bestor Cram and Michael Majoros, and will be screening at the Newburyport Film Festival this weekend.

"The film is an examination of the relationship between Puerto Rico as a territory and the United States as essentially a colonial power. And through the eyes of Juan Segarra, who graduated from Andover, he reflects not only his own education about the world that he grew up in, and his new perceptions of the relationship between Puerto Rico and the US, but he reveals his own saga when it comes to making decisions about the degree to which he's willing to

stand up for what he believes," said Cram.

Cram and Majoros felt that Segarra was a good example of the sense of desperation one feels under an oppressive system. According to Cram, the filmmakers were first drawn to Segarra's story after hearing about the assassination of Segarra's former commandant in Los Macheteros, Filiberto Ojeda Rios.

As an organization, Los Macheteros sought Puerto Rican independence from the United States by performing violent and extrajudicial acts between the late 1970s and early 1980s. Two of the most famous that the group carried out were "the de-

struction of 10 US military planes at the National Guard runway in San Juan and the enormous heist of 7.2 million dollars from a Wells Fargo depot in Hartford, Connecticut," according to the Newburyport Documentary Film Festival website.

"I think that Juan Segarra helps us learn what are the consequences of oppression when one is perceived that there is no way, or no good way out of the power struggle that exists. So it's a personal journey that Juan goes through. He pays a big price. But, you know, having been a graduate at Andover in 1967, this is a man who is not reacting in a callous or superficial way. This is obviously a very

educated individual self aware of opportunity and privilege and also reacting to an era in which all sorts of people were looking for ways in which to enact their demands for change, equality, and justice," said Cram.

As a young student at Andover, Segarra faced a reckoning with both his own identity as a student from Puerto Rico as well as a political reckoning his senior year as a history student. Within his first day at Andover, Segarra was called an offensive slur.

"That, I think, was a wake up

Continued on A7, Column 1

Administration Takes Precautions Against Eastern Equine Encephalitis (EEE)

SOPHIA LEE

Four cases of Eastern Equine Encephalitis (EEE) were reported in the state of Massachusetts this summer, according to a press release sent to Andover community members in late August. With school back in session, the administration has urged students and faculty "do everything they can to mitigate risk and to make sure that they're staying safe," according to Jennifer Elliott '94, Assistant Head of School for Residential Life and Dean of Students.

EEE is a neurological virus transmitted primarily through mosquitoes. At the time of publication, the town of Andover was rated "high risk" on a scale weighing remote, low, moderate, high, and critical risk, according to Mass.gov Executive Office for Health and Human Services.

In an interview with The Phillipian, Elliott explained how safety precautions are being taken and expressed across campus in order to ensure the community's safety.

"The chances of a student contracting EEE are very low, but... we've been communicating to our community the very same advice that local officials have been giv-

ing us in terms of trying to avoid peak hours of mosquitoes, which are usually dawn and dusk. So we've been encouraging kids not to linger outside, providing students with bug spray, and recommending that students bring their own bug spray so that they can feel safe that way. We've also moved evening activities inside," said Elliott.

When the EEE virus was discovered in Andover, members of the Office of Physical Plant (OPP) worked with local law enforcement and community members to determine the best course of action. As a preventative measure against the mosquitoes, OPP has also applied barrier spray to high risk zones for the virus, according to an email from Bronwyn Boyle, Manager of Environmental Health and Safety for the Office of the Physical Plant.

"Members of the OPP Department attended [an Andover] town meeting to gather more information. We have worked with the town of Andover to spray areas on campus, specifically, athletic fields and play areas. Signs have been posted notifying people that

Continued on A7, Column 1

Jim Ventre '79 Begins Position as Interim Head of School

WILLIAM YUE

Following the departure of Former Head of School John Palfrey, the Board of Trustees appointed Jim Ventre '79 as the Interim Head of School for the 2019-2020 school year. The search for Andover's next Head of School will be lead by Amy Falls '82, P'19, P'21, President-elect of the Board, who will be assisted by many faculty members, administrators, and trustees.

Ventre has several main responsibilities as Interim Head of School: keeping the school running, helping fundraise for the continuation of the need-blind admissions process, and continuing to support the students in all aspects, according to Jennifer Elliott '94, Assistant Head of School for Residential Life and Dean of Students. During his tenure, Ventre has started the first ever all-faculty opening of school meeting.

Ventre said, "What I'm most excited for is the inspiration that I find with our students, faculty, administrators, and staff. The people of Andover, that's always been a part of my life that I've gravitated towards.

And the example I would give you is the grand opening of the Oliver Wendell Holmes Library...I teared up because I was so happy for the students who recognized that Andover made this investment for them."

Elliott said, "I feel like [Ventre] is such an ideal person to do this because he really knows our new students. He played such an active role in bringing in our newest classes and he knows those kids and those families really well, so I feel like that's helpful for them to transition to a new school."

Tracy Sweet, Director of Academy Communications, has worked with Ventre for many years, and echoed Elliott's support of him as Interim Head of School.

Sweet wrote in an email to The Phillipian, "Mr. Ventre is a thoughtful leader, a dedicated team player, and a visionary, always thinking of ways to make Andover even stronger. He also has a deep history with the school, which will be a huge advantage when faced with important choices and difficult decisions as interim head."

Many students, like Mike Gallagher '20, recognized the importance of the Head of



E.ELLSWEIG/THE PHILLIPIAN

Jim Ventre '79 has been a student, teaching fellow, and admissions officer at Andover.

School position that Ventre has to fill. Gallagher expressed how he originally had concerns about how Palfrey's role would be replaced.

"At first I was pretty worried, because I think everybody would understand how much of an impact Mr. Palfrey

Continued on A6, Column 4

Commentary, A3

Don't Just Plant A Tree, Save One!

Megan Vaz advocates moving beyond social media advocacy to save the burning Amazon Rainforest.

Eighth Page, A8

Censored Again

The Eighth Page will tell you that we censored them for being inappropriate — in reality it just wasn't funny.

Sports, B1

Girls Soccer

Andover defeats Groton in home opener.

Arts, B8

Music Feature: Ariel Wang '21

Ariel Wang '21 achieves distinction as one of Canada Broadcasting Channel's "30 Under 30."

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Editorial

Hopes for the Year

As the school year begins and the end of our collective tenure on The Phillippian creeps closer, we are all increasingly aware of our status as upperclassmen. The campus feels a little emptier now that we’re the oldest, but there is still so much to figure out—how to get enough sleep, how to find an empty study room in the new library, how to handle the rough patches of a friendship, how to love ourselves. All that said, we do have some reflections from our time here, and we’ve collected some wishes for the upcoming year (which for many of us is our last year).

This school year, we want to assume the best in people, learn from last year’s mistakes, and leave the past behind. We want to allow ourselves to be dumb at times, and not take ourselves so seriously—we want to let go of our cynicism, smile, and go to school events (Susie’s dance anyone?). Some of us want to try out for dance groups, others improv comedy clubs, and two of us want to learn how to play Dungeons and Dragons. One Editor is committed to knowing the name of every person on campus, and one Editor just wants more ice cream sandwiches. We want to make new friends through instructional sports, befriend those outside of our grade, have meals with teachers we don’t have classes with, and reach out to our friends who have graduated. We want to flaunt our own Paresky food inventions, watch the sunset on Holt Hill, and take photos in front of that one wall at Poms Pond.

We’re excited to do more things alone—to march into Lower Right by ourselves, for example—and to reclaim our individual agencies. We’re upperclassmen now, but there’s no reason that any member from any grade should feel intimidated by classroom

discussions or ashamed of taking time to themselves. We want to not be afraid of asking teachers for extensions when we need them and have more nights when we go to sleep knowing our homework for the next day is done. One of us wants to “become a Silent Study god,” while others want to get out more (several recommend the Addison), and we’ll all try our best to focus on learning instead of being graded, even when that gets hard.

We want to develop strong relationships with people who are worth our time and energy—we’ll focus on self-care, but we won’t go it alone. We want to take advantage of the fact that we’ll be leaving soon, and we want to have those vulnerable conversations with the people we’ve always known but never known. We’re going to believe people when they say they appreciate us, and spend what little time we do have at Andover reminding people of their beauty and being affirmed of our own worth. We want to look back in twenty years and still be able to call each other friends.

These reflections and hopes and aspirations are all just advice, in a way—illustrations of the ways our priorities have shifted and grown over our time at Andover so far. Some other advice: Don’t underestimate how much others can help you. You need sleep (even if it seems like no one around you is getting it). Hang out with the people that make you laugh until your stomach hurts. Try, as hard as you can in the craziness of Andover, to make yourself pause more— in front of the vista, on the top of a commons stairwell, mid-laugh—stretch out the good moments for as long as you can.

This editorial represents the views of The Phillippian, vol. CXLII.

Don’t Just Plant a Tree, Save One!

MEGAN VAZ



S. BAHNASY/THE PHILLIPPIAN

Over the past couple of weeks, I have clicked through countless Instagram stories from peers, celebrities, and news outlets celebrating attention to the fires ravaging the Amazon rainforest. The largest rainforest on Earth, the Amazon is home to millions of species and is a crucial part of the ecosystem. While small forest fires are often part of a normal seasonal cycle in the Amazon, this catastrophe comes as the result of land-clearing fires set by farmers for agricultural use (National Geographic). These fires threaten the balance of Earth’s biodiversity and climate, as the Amazon’s contributions to the

carbon cycle help stall the growing threat of climate change. I believe that the state of the Amazon reflects the overall nature of destructive eco-capitalism prevalent in our culture around the world. Simple policy change won’t stop occurrences like these fires—but massive changes in our consumer culture will. As the rainforest burns, Brazilian president Jair Bolsonaro, who earlier scrapped agricultural regulations within the Amazon, has looked, without evidence, to blame environmental N.G.O.s for the fires. Meanwhile, I’ve noticed many social media critics blaming Bolsonaro’s right-wing policies and ‘pro-business’ attitude for the fires. Although President Bolsonaro has heavily emboldened deforestation efforts with his anti-regulation policies, business-backed fires had occurred in the Amazon long before his presidency. While some anti-deforestation efforts were put in place by recent administrations, hundreds of years of agricultural destruction still marked the rainforest. While there has been a severe uptick in

man-made forest fires since the Bolsonaro presidency began—a whopping 79% increase in fires since 2018—this uptick can also be attributed to the country’s post-recession reliance on agricultural business since 2014. The population itself became more fixated on business over environmental protection, resulting in the election of an anti-environmental figurehead like Bolsonaro. Above all else, however, our habits as consumers are at fault. According to Forbes, farmers set fires in the Amazon primarily to clear land for cattle ranching and soybean production, with China, the United States, and the European Union making up a high demand for exports. As consumers, we are complicit in environmental destruction across the world, including these devastating fires. Without making sustainable farming a priority, the Amazon will continue to burn as the demand for meat and other agricultural products remain high globally. It may be easy to Tweet lamenting the Brazilian president and corporations for the fires,

but we are the ones who empower corporations and world leaders—respectively, we give them our money and vote for them. Society as a whole needs to overhaul our unsustainable consumerism so we can push these governments and corporations to change the nature of eco-capitalism. Many may roll their eyes when environmentalists argue that individual consumers

must eat less meat or pursue other sustainable choices, but it is undeniable that each of us is partially responsible for the way our society functions today.

Megan Vaz is a three-year Upper from Weston, FL and a Commentary Associate for The Phillippian. Contact the author at mvazl21@andover.edu.



R. HALTMAIER/THE PHILLIPPIAN

Phillippian Cartoons



“Not now, my ego’s on the line.”
RORY HALTMAIER

Interested in getting your editorial cartoon published?

Reach out to the Illustration team!

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The Phillippian

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NO CORRECTIONS THIS WEEK.

On Being American Enough

EMMA JING



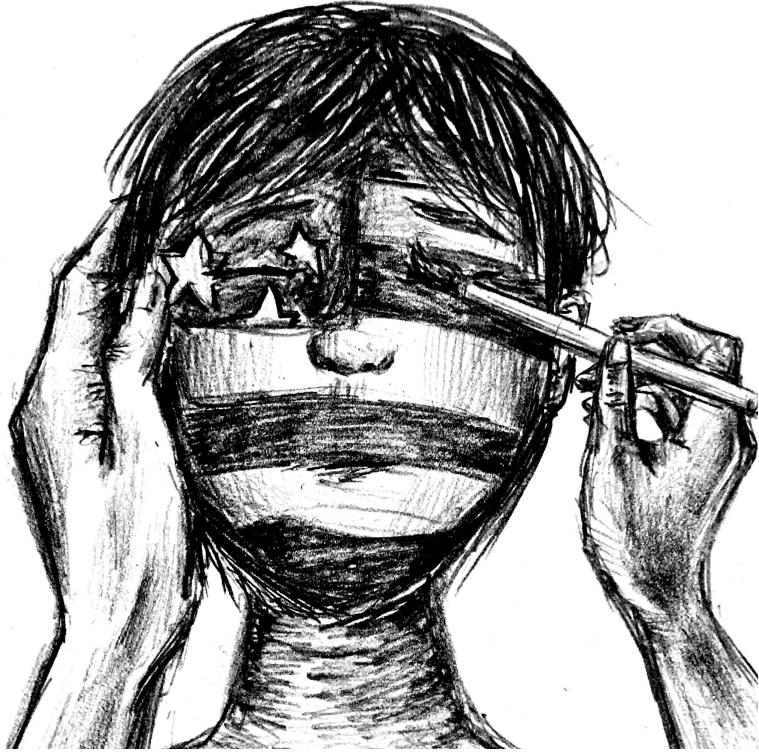
“So where are you really from?”

That question has always bothered me. I’ve received it more times than I can count on two hands. Where I’m really from is rural Virginia, and my childhood consisted of Percy Jackson and American Girl dolls. My childhood was not unique. I’ve never lived anywhere else, that is my normal. So, what exactly do people expect from this question? It comes from a preconceived notion is placed in their mind, that, frankly, I’m not American. At least, not American enough.

Who exactly is ‘they’ in these situations? No, they aren’t the blubbering racists you might think, attempting to slander me and my heritage. More typically, they are naive people acting on the assumption that I’m not from here. They mean well, but they view me as a key to validate their knowledge and further their cultural enrichment about the ‘exotic’ place they read about in magazines.

As Shirley Acuna, a Peruvian-American, said for “The New York Times,” “They want to put me in a box or assign me a label. So the question of ‘what are you’ has always

E.HUANG/THE PHILLIPIAN



made me feel defensive of who I am and how I’m presented in the world.”

Both of my parents are from China and they emigrated over to America after college. Growing up under a communist government, they were restricted from many basic freedoms. My father grew up with the Red Guard terrorizing his neighborhood as his childhood was enveloped by the height of the Cultural Revolution. They moved to a strange new country in their twenties for a chance at a better life, with only a few dollars to suffice. My parents wholeheartedly believe in the American Dream, coming from a country that was anything but free.

American society places this inconceivable pressure on immigrants or first-generation Americans to conform to certain norms; in essence, ‘Americanize’ themselves to fit in. The Pew Institute says

about 60 percent of first-generation Americans believe that they are a “typical American,” while only four-in-ten first-generation Asian Americans speak their native languages. This shows a common trend with children of immigrants feeling a disconnect from their heritage, one I often feel as well.

To an extent, Americanization is not healthy. Of course, it is normal to incorporate parts of a new culture and adapt to new environments. However, Americanization promotes losing an immigrant’s previous cultural identity in favor of taking on established American customs.

With the current tension of the political climate and certain parts of America becoming more and more anti-immigration, current immigrants feel this additional pressure to not stand out. Many strive to establish themselves as non-threatening to the gener-

al public, which they believe can be achieved through complete assimilation.

This particular narrative of ‘Americanizing’ is present in many households, and mine is no exception. While my father worked in the Navy, he not only adopted perfect posture and announcing his E.T.A. before arriving, he also began to feel the pressure to ‘westernize.’ Many of his white commanding officers who mocked his accent, equated his linguistic barrier to incompetence. In an attempt to prove them otherwise, my parents have tried to employ this philosophy of Americanizing in a positive light to create new experiences. They hoped to incorporate the best aspects of their Chinese childhood, whether it was about snacks, family, or traditions. Despite the good intentions, my two cultures were so distant, I couldn’t bridge the gap no matter how hard I tried, then again I never tried that hard.

We were exposed to all aspects of Asian culture — but from the time I was a toddler, I’ve separated that facet of my identity from my daily life. I felt an urge to compensate for my ethnicity by washing myself of any Asian traces while out in public. I didn’t want to give them any more excuses to doubt me like they doubted my parents. I just couldn’t be another dull statistic; diminished into another stereotype. While at home we ate homemade dumplings and spoke Mandarin at the dinner table. At school, I became ashamed of my weird smelling food and even my last name. Eventually, my responses at home adapted to English when my parents prompted me in Mandarin. I recall so many nights

that I wished I was born in a normal American household, where there were Friday night scrabble games, baked mac and cheese, and large family reunions. Maybe then I could feel like the ‘typical’ American.

In a school like Andover, where about a quarter of the students are Asian, it makes it easier for me to embrace my ethnicity. However, I know many other students do not have that luxury. I witnessed countless students, whether international or domestic, feeling secure in their respective identities. As I’ve heard students’ stories, it’s inspired me to appreciate my heritage significantly more as well. I no longer view it as a burden I must hide, but rather an opportunity for access to two intricate, enriching cultures. My particular concoction of cultures is quite common in America, so I’m definitely not alone. I still don’t feel ready to shout my ethnicity from every rooftop, but I can now own my identity with pride.

I still will receive the occasional “knee how” accompanied by a pair of expectant eyes like a Duolingo level, but I merely laugh off these statements. Being only Chinese or American does not feel quite right to me. Geordano Liriano, a Dominican-American student at the University of Iowa, described it most accurately for the Gazette: “I am the hyphen because I exist in both.”

I want to be proud of who I am. And who I am is Chinese-American.

Emma Jing is a two-year Lower from Chevy Chase, MD. Contact the author at ejing22@andover.edu.

What’s Xi Thinking?

NEIL SHEN



For high schoolers like us, time is a valuable commodity. And so, as I stood waiting in line for dinner at Paresky one day, I took the time to browse through some news headlines so as to not seem completely clueless about international relations. While doing so, one particular article caught my eye: “Why the US Needs a Counterstrategy to China’s Belt and Road Initiative.” I paid it little attention amidst the sea of other information, but instinctively trusted its content and would sporadically comment on how well the initiative was doing. Once I actually looked into the matter, however, I quickly reversed my opinion.

First, some context. At a press hearing in December of 2018, John Bolton, National Security Advisor of the United States, stared stiffly into the faces of reporters through his wire-rimmed spectacles. He shuffled his notes and launched into a grand speech denouncing China for using “debt diplomacy” in its Belt and Road Initiative. China, he declared, “uses bribes and opaque agreements... to hold states in Africa captive to Beijing’s wishes and demands.” Quite the bold statement. Some countries side with America, while others believe the initiative to be benign — most, however, agree that it is a relatively successful venture. On September 6, China’s Belt and Road Initiative (B.R.I.) turns six years old. In spite of the hype around the matter, it is nothing short of

a colossal mistake — one that has failed to result in returns, either economic or political, for the party.

Announced in 2014 as a trillion-dollar investment project, the B.R.I. hopes to stimulate economic activity in less developed countries through lending vast amounts of money to regional governments regardless of their financial credibility — the loans are then designed to be spent on major infrastructure projects including roads and ports. Due to the initiative’s leniency when it comes to screening potential partners, it has initially been greeted with fanfare even by countries with poor credit ratings. The initiative has garnered the support of countries encompassing, in aggregate, over half the world’s population and 40 percent of

68 countries participating in the initiative, the sovereign debt of 27 has a credit rating of “junk” as per the three main credit agencies while an additional 14 have no rating at all. Not a terribly sound economic venture.

Supporters of the project argue, however, that this is exactly what China is looking for. This is because in cases like the port Hambantota in Sri Lanka (which was handed over to the Chinese government for 99 years after they found themselves unable to repay the debt), China in truth acquires a strategic military foothold. It doesn’t matter that many countries are tottering with the debt of projects or that investments have turned into white elephants, proponents assert, because China was only ever looking for political benefits rather than economic ones.

these assets lay outside of Chinese soil, the communist party has very little agency when it tries to actually seize them. By pushing too hard they will only stoke more antipathy. And so, the superpower usually reacts by reducing the amount that debtors have to pay. Of the roughly 3000 Chinese-financed foreign projects that John Hopkins University had tracked over the last few years, Hambantota is the only one that has been seized; rather than the norm, it is the exception.

Now, it is true to a certain extent that the Chinese government has at the very least built rapport with other countries in the region that even if it hasn’t gained the economic profits it hoped to have made. With the supposed increase in soft power, China would become a bigger

feated the previous Malaysian president through campaigning against Chinese influence and warning of “neo-colonialism”. In Pakistan and the Maldives, The Economist reports that anti-B.R.I. sentiments have bloomed spectacularly and governments have reassessed their relations to Beijing. Kenya, Uganda, Zambia... the list goes on. In fact, even Chinese residents themselves have started muttering, questioning why the state is lavishing money on other countries instead of focusing on internal issues like healthcare, housing, or education.

When B.R.I. was first announced, many countries were enamored with the ease of receiving loans. Five years and 200 billion dollars later, though, they are beginning to wake from their honeymoon. Although it might be difficult for the Chinese government to admit their error or to abandon the project, this does not mean that America — or any other country for that matter — should follow in China’s wake. John Bolton may have been right when he accused China of engineering investments laden with debt traps — but instead of trapping other countries, the state has somehow managed to ensnare itself.

Here at Andover, we aren’t impervious to the dangers of misinformation either. It’s easy to become jittery about issues that later turn out to be overblown, or to trust an article based on its publications merit rather than the information within the article itself. International relationships is a matter that is close to all of our hearts, one that requires a level of thought and reflection more than just skimming through news headlines or insta opinion. Before ceding to popular opinion, let us first develop our own understanding of the facts.

Neil Shen is a Junior from Vancouver, Canada. Contact the author at nshen22@andover.edu.

D.VELASQUEZ/THE PHILLIPIAN



the world’s G.D.P.

At first glance, the B.R.I. seems to be a revolutionary policy that promises economic growth for participants and political stability for China. Yet, take a look at the details, and soon the precarious nature of the B.R.I. comes to light. Deloitte reports that of the

In their minds, China isn’t simply willing to lend to unstable countries — rather, it is actively seeking them out so it could establish overseas military bases and garner even more political influence over the Asiatic region.

But here’s the catch: since

player on the world stage, one whose voice will be heard and echoed by others if only it keeps pouring investment into these countries. This isn’t the case; instead, many countries are growing wary of China’s practice. In May 2018, presidential candidate Mahathir Mohamad de-

Online Schedule Error Makes All Transcripts Public

AARON CHUNG

being out and available for everyone to see.”

Mitchell added, “I do not think that the incident had too much of a very specific effect on me, but I came to realize that someone I know pretty well searched up my grades as a joke. But from this experience, I can clearly see that people who are sensitive about their grades and information will definitely be hurt by it.”

While noting that many Andover students continue to be concerned by the incident, Beckwith understood why such incident would have caused reactions of fear and worry among any given student body.

Beckwith said, “I do not know whether the huge concern is any different in Andover than it is at other schools if it happened there as well, because grades and schedules are not information that schools typically should share. Although nothing was ever beyond PANet, I get that students would have been worried and confused due to such unconventionality.”

Beckwith also believes that the administration’s error in handling the system was partly because of its decision to use an unfamiliar scheduling program for the 2019-20 school year. In order to prevent the accident from occurring, the administration plans

on having strict precautions in the future.

“The way that the schedule was presented was a whole new computer program, and because of that, the tech and scheduling office wanted to test it. And while testing it, the permissions got overwritten by mistake, just because we are all so unfamiliar with this new setup,” said Beckwith.

He continued, “What we will never do in the future is to test a new system the day that students are checking for their new schedules, and we will never intentionally override a permission system.”

Despite the aftermath of the incident, students like Jake Zummo ’21 were impressed by the maturity of students in dealing with the incident. Though Zummo believes that the incident could have been prevented, he also thinks that the results would have been worse without most students’ respect towards privacy.

“It seemed like a lot of people were pretty mature about the situation. At least the people I knew who were there in the dining hall did not abuse the system and access others’ grades. Overall, I thought it was an interesting error to the system, but when thinking about the important, long term consequences, I feel like it could have been a lot worse,” said Zummo.

Jim Ventre ’79 Steps in as Search for Head of School Continues

Continued from A1, Column 5

has had on Andover and on the students as well. But when I saw how active Mr. Ventre was in really trying to integrate into the Andover community as not a separate Head of School but someone who is part of the community, I was sort of relieved to see that we had someone who could fill the position very well.”

Along with Palfrey, Peter

Currie ’74 also left his position as President of the Board of Trustees this year. Falls was elected unanimously to be his successor and will become the first woman to ever lead the Board of Trustees. Ventre is excited for this transition of leadership, and views it as the next step for the school to take.

“It’s a wonderful new beginning for the school, it’s the next generation of leaders. The part that’s exciting is that Amy has a great sense of what

is good for Andover. So do I. And we exchange on ideas and direction, and I am confident in her leadership to establish this relationship with the next head. Even in her role as leading the search, she doesn’t get to decide alone. She decides with the group, but I’m so pleased she has that opportunity,” said Ventre.

Ventre plans to continue the traditions of the Head of School from past years, including Head of School Day.

He said, “There will be a Head of School Day. I haven’t yet decided how I’m going to work that out...I’m open to feedback, but I do have some impressions of what I think it might look like when we get there.”

Ventre says that another question he often gets asked is if he is moving into Phelps House. According to Ventre, Phelps house is being renovated and getting new electricity and heating facilities.

Ventre said, “There will be certain changes here and there, but essentially, I have been saying publicly and privately that my mission is the mission of Andover, my values are the values of Andover, and my strategic plan is the strategic plan of Andover. That hasn’t changed. That was true when Mr. Palfrey was here and that’s true today.”



E. ELLSWEIG/THE PHILLIPIAN
Jim Ventre ’79, Interim Head of School, says one of the most common questions he is asked is if Head of School Day will continue (he confirmed that it will).

NEW TEACHING FELLOWS



D. ZHU/THE PHILLIPIAN



T. WELCH/THE PHILLIPIAN



D. ZHU/THE PHILLIPIAN



E. ELLSWEIG/THE PHILLIPIAN

E.J. Kim ’15, Teaching Fellow in Biology

I graduated in 2015 and it’s kind of been on my mind since, that I wanted to come back because Andover had such an impact on me as a child and it shaped who I am today. So it was just kind of a natural progression. I really wanted to help other students going through what I went through, to guide [the students] and be a resource to them. It’s awesome working with [9th graders] because I was pretty recently a Junior here so I kind of understand what they must be feeling. I know they’re going to mature so much— both as an individual and as a student through one year.

Jessica Trujillo, Teaching Fellow in Biology

I have three siblings, and I’ve always been in their schools volunteering, so it’s like I’ve always been involved in their schools in their studies. I also had really great teachers who told me, “You should try it out, you’d be great, you love kids,” and I really do love kids. I wanted to try it out and an opportunity arose for me to see it and read about it and understand what it meant and I decided that it was a good fit. I looked forward to being in a classroom environment and getting that experience with kids and interacting as a teacher, not a volunteer. It’s one thing to volunteer and a whole different world to actually teach. It’s just really exciting for me, [and] everyone’s so friendly.

M.J. Engel ’13, Teaching Fellow in English

I had a variety of different educational experiences that were very diverse— I have facilitated teach ins, I’ve tutored in juvenile detention centers, I’ve led workshops in New York City public schools. And after all these experiences, I realized I wanted more training and practice in a classroom setting. The teaching fellowship program was always in the back of my mind as a student, and [I] decided to apply. In some ways, I feel like I’m coming back so I can do what I couldn’t do as a student, what I couldn’t fit into my schedule. But above all, I’m so excited to get to know and work with the amazing students here. I really hope that I can be both a teacher and a mentor, and open up new possibilities for students, both inside and outside of the classroom.

Mareesa Miles, Teaching Fellow in English

I’ve worked with high school students before, and I was trying to figure out what I wanted to do and saw the fellowship. I looked forward to getting to know everyone because there seems to be a really amazing community. I love it so far. Everyone’s been really welcoming, and supportive, there’s an academic energy that’s really spirited and people seem eager to learn in all spaces. I feel like I walk into spaces and can’t help but smile.

Fahim Mahmud, Teaching Fellow in Chemistry

I wanted experience where I could start teaching right away. Most schools require you to go to grad school, so I wasn’t really sure what I could do. My brother-in-law told me that Andover has this amazing teaching fellow program designed for recent college grads and it lets you, from the first day, teach hands-on with some of the best students in the world. I applied, I visited campus, and I was completely blown away by the facilities and the teachers. It’s incredible how many mentors we have access to, the resources we have access to. I look forward to is getting to know my students each and every day, and I’m so excited to hear about all the creative ways they think.

The Teaching Fellowship Program allows recent college graduates to begin a career in teaching. During their one-year appointment, fellows teach classes and are mentored of other instructors in their department. They also partake in residential life and athletic coaching on campus.

New Mobile App Streamlines 2019 Opening of School

ZACH MOYNIHAN

For this year’s Opening of School (OOS), the Andover community was invited to download Andover Event Guides, a mobile app that displays a full calendar of relevant OOS events. The app, developed over the course of the last few years, marks a departure from the former PDF-based system for OOS.

Paul Murphy ’84, Instructor in Mathematics, Statistics, and Computer Science, was a member of the team that developed the app using a platform called Guidebook. Murphy explained that the initial motivation for the app was to enhance the community’s navigation of OOS.

“In this day of information, having a static document made no sense. It felt like it was something that we should have done a long time ago, and I think the effect has been really good. I think people have appreciated having it on their phones because that’s

what everyone has these days for the most part... And I think it sends a message about the school’s needing to and wanting to be better at communicating with its thousands of people, basically, for the Opening of School,” said Murphy.

In addition to a detailed schedule of campus events, the app provides access to information on dining, orientation, weather, public safety, and more. The app also displays an interactive map, which new students, including new Upper Amy Jiang ’21, used to navigate campus during orientation.

“I mostly used the Andover app during orientation to find my way around campus because I didn’t know my way around. I could also find the names of buildings because I knew where the math building was, but I didn’t know it was called Morse Hall. It was also very convenient that it was just on my phone because I didn’t bring anything but my phone some days, so it was

just in my pocket the entire day,” said Jiang.

Elyse Gonçalves ’23 also used the app to familiarize herself with campus. For Gonçalves, the app provided a sense of direction during her first few days on campus.

“[The app] was helpful because I get lost really easily, so it was helpful to know where stuff was. I think I really appreciated when on the first day of orientation, I had no clue what I was doing, and it was nice to just look back at it and review it and just make sure that I knew where I was going. I didn’t get lost, and I knew what group I was going to be with. It definitely helped me in that way,” said Gonçalves.

As a day student, Kris Aziabor ’22 used the schedule function of the app to know when he had obligations on campus. According to Aziabor, this feature of the app helped him stay organized during OOS.

“I thought [the app] was a very helpful tool because it had

the schedule feature, where it would basically show all the events that day, and you were able to add it to your schedule and be able to get notifications when you had stuff on campus to do. I think that was very important for me as a day student, knowing when I would have upcoming events, so I definitely thought it was a very helpful tool. If I had it last year, it would have been great, but I’m glad it’s being implemented now,” said Aziabor.

According to Fernando Alonso, Dean of Administration and Finance and Instructor in Mathematics, Statistics, and Computer Science, the administration is seeking to expand the app’s capabilities throughout the coming year. In an email to The Phillipian, Alonso outlined future additions to the app.

“Our goal is to expand the guide so it becomes the go to place for all campus constituencies and others to find out the information they need or might

want including meals, campus safety, contact info, maps of campus, etc. We are working on developing that throughout this year. We are developing a parallel guidebook for admissions for prospective students and families as well as for alumni,” wrote Alonso.

Murphy noted that the app will also likely serve as an important addition to campus safety protocol due to the app’s capacity for instant communication.

“If we ever had an emergency on campus, suddenly we can message to everyone who has the app, which we’ve been able to do in the past with students and faculty, but then we can start to add parents and guardians and visitors. Unless they have the app, it’s really hard to message some kind of emergency, so there’s that piece of it too, which feels like we’re taking care of the people who are on campus,” said Murphy.

NEWS IN BRIEF

REPORTING BY WILLIAM YUE

This Week:

- As of September 13, students completed their **first full week of classes** of the 2019-2020 school year.
- Andover Athletics has launched a redesigned website** at athletics.andover.edu, complete with a new layout, social media highlights, and live streaming capabilities.
- Three exhibitions are now open** for viewing at the **Addison Gallery**: A Wildness Distant from Ourselves: Art and Ecology in 19th-Century America, The Art of Ambition in the Colonial Northeast, and George Washington: American Icon. They present works

from the 18th century and onwards concerning American art, life, and culture.

- Sign-ups for fall term community engagements** took place in Kemper Auditorium on September 9 from 11:40 a.m. to 2:00 p.m., September 10 from 10:45 a.m. to 2:30 p.m., and September 11 from 12:00 p.m. to 2:00 p.m.
- Two **information sessions** on the Tang Institute’s **“School Within a School”** program were held on Friday, September 13, at 1:00 p.m. and at 3:00 p.m. on the second floor of the Oliver Wendell Holmes Library. Students interested in the new interdisciplinary term

were asked to attend one of two meetings.

Looking Ahead:

- The **first school-wide dance** will take place on September 14 in Lower Right of Paresky Commons.
- On September 18 from 1:00 p.m. to 2:00 p.m. in the Mural Room, the Tang Institute will be hosting its first **Lunch and Discussion meeting**. The conversation will focus on teaching and learning, with a specific emphasis on grading.

TIME Magazine Publishes Kathryn McQuade, Instructor in English, About Trauma English Course



OTUNG/THE PHILLIPIAN
Kathryn McQuade, Instructor in English, is working on her next novel while teaching English.

AARON CHUNG

During her 12 years of teaching English-524, a course titled “Rememories: Trauma and Survival,” Kathryn McQuade, Instructor in English, has found that teenagers are not reluctant to expose themselves to difficult content. This discovery ultimately motivated McQuade to publish her article, “What I’ve Learned from Teaching the ‘Snowflake Generation’ about Trauma,” in the September issue of TIME Magazine.

“The misunderstanding I often see thrown at Generation Z is that they’re a generation of oversensitive ‘snowflakes’ who would rather opt out of anything that challenges them in school. And I think that’s both incorrect (I watch students embrace challenge all the time) and a gross oversimplification, one that suggests this generation’s sensitivity is a problem rather than a strength,” wrote McQuade in an email to *The Phillipian*.

Although some believe that teenagers avoid challenging literary works by trigger warnings, McQuade believes that trigger warnings are in fact supplementary tools that ultimately guide students to look at truth from many sides and connect them altogether.

McQuade wrote, “Trigger warnings are pedagogical tools that, when used carefully, can invite more students engage with a work of literature. They don’t necessarily help a student understand a book better. But they can allow a student to feel safe enough to lean into that work of literature and grapple with it, even if that book challenges them on both intellectual and personal levels.”

According to McQuade, her students understand several layers of tragic narratives and perspectives in war with relative ease.

“Trauma literature is at least as much about the problematics of truth and storytelling as it is about actual traumatic events. And students today seem more comfortable with the inherent subjectivity of both per-

sonal experience and historical record than I remember students being when I was in high school. Perhaps more than any generation before them, they recognize not necessarily a traumatic world, but certainly a world where history is perforated, where facts are under attack,” wrote McQuade.

Mudmee Seereyothin ’20, a student in McQuade’s trauma literature course, finds great interest in searching for and understanding the nature of truth during class.

Seereyothin said, “I find the material really interesting so far. The book that we are reading right now is *The Things They Carried*, which I read before but never analyzed through the particular lens of multiple truths. That is [interesting] because when writing trauma literature, strict facts don’t matter as much as how you experienced it and thought about it.”

Not only does McQuade find Generation Z to be capable of grappling difficult texts in literature, but she also says that teenagers are often more flexible in understanding literary works than adults because adolescents exhibit increased doubt towards the media.

McQuade continued, “Depending on where you get your news today, you’ll encounter very different versions of the same events. The line between journalism and propagandistic entertainment has become dangerously blurred. And plenty of researchers have studied the way modern sources of information – social media, cable news, the internet – have contributed to a society that is increasingly siloed, especially politically.”

McQuade hopes that both readers and students learn the importance of asking questions and dealing with uncertainty through reading her article.

McQuade wrote, “I care most about teaching students how to ask questions, and also how to be okay if those questions don’t produce neat, clear answers. Being okay with uncertainty is important not just in literature, but in life. If today’s world included more question-askers and fewer answer-shouters, I think we’d all be in a better place.”

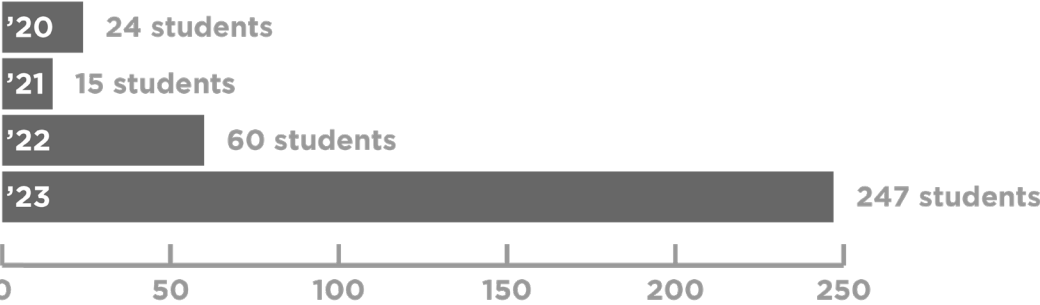
Already an author of a short-story collection, McQuade plans to start writing her next novel while simultaneously teaching English-524.

“Teaching is always a great energy boost for my writing, and I’ll certainly be teaching the trauma literature course as long as I have students who sign up for it. Introducing students to these incredible authors is one of the most joyful parts of my job,” wrote McQuade.

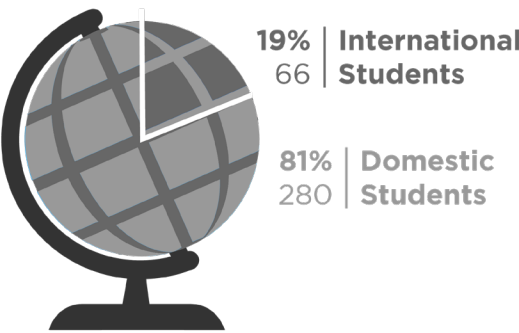
WELCOME TO THE 242ND MATRICULATING CLASS!

32 countries represented • 346 total students • 30 states represented

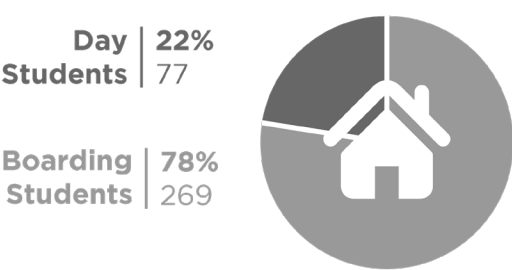
New Students in Each Class



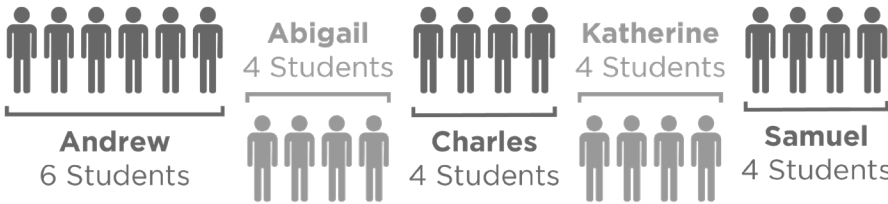
Domestic vs International New Students



Boarding vs Day New Students



Most Popular New Student Names



SYANG/THE PHILLIPIAN

English Instructor Louis Bernieri Wins \$5,000 Honored National Teaching Award



TWANG/THE PHILLIPIAN
As head of the Andover Breadloaf Community Engagement, Louis Bernieri, Instructor in English, teaches students in Lawrence.

SOPHIA HLAVATY

When she arrived at Andover in 2003, Colleen Cronin ’07 found herself thrust into a foreign world. Cronin grew up in Lawrence, Mass., and it was difficult for her to reconcile her identity once arriving at Andover, according to an article from honored.org.

It was Louis Bernieri, Instructor in English, who changed Cronin’s course at Andover. This past August, Bernieri won the \$5,000 Honored National Teaching Award after being nominated by Cronin. Bernieri was also recognized for starting the community engagement project, Andover Bread Loaf.

“I nominated him because, not only did he help me, but he has helped lots of kids back in Lawrence who weren’t as fortunate as I was. [Andover] was like the first domino that I had to knock over in order to get where

I am now. Yes, it was difficult for me to transition, but after Andover doors opened up for me that I knew even then would probably not open for my friends back home. I wanted people to see the importance of the work he’s doing, and I wanted him to know how much I appreciate him,” Cronin wrote in an email to *The Phillipian*.

Bernieri said, “I was totally shocked and even the nomination flattered and shocked. But even before I won, I told Colleen that...I didn’t need to win an award. [Her nomination] letter was enough for me. I [was] completely flattered and honored.”

Honored is a non-profit organization that highlights an impactful teacher every month. Cronin believes that Bernieri’s transformative support of students like her is indicative of what needs to be done to address the education quality gap in the country.

“Mr. Bernieri sees the inherent injustice in the current system and is working to change it. He isn’t just teaching an Andover-level English class in Lawrence [through Andover Breadloaf]; he is fostering a community-based, social movement, something much bigger than himself,” Cronin wrote.

As the head of the community engagement Andover Breadloaf, Bernieri hopes to provide the same support to under-resourced communities and educational systems around the world so that they too might help their students realize their potential. Specifically, the program pairs Andover students with small groups of younger

students, and together they work on writing assignments.

“Half of my work has been at [Andover] in the regular session, and half has been...the outreach program Andover Bread Loaf in public schools in Lawrence in particular, but also in New York...and a number of cities,” said Bernieri.

Bernieri also recently received an honorary doctorate from Middlebury College, according to Stephanie Curci, Head of the English Department.

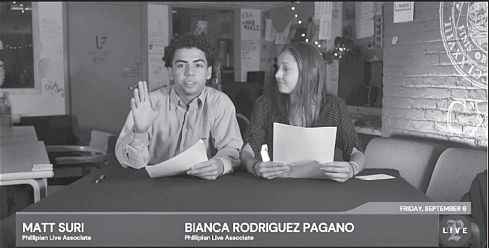
Curci said, “I wasn’t surprised [that he won the Honored award]. You know, Lou is such an amazing teacher... He is somebody who embodies [Andover]’s private school with a public purpose piece. He does so much work with public school teachers during his summers as part of Andover Bread Loaf...I think it meant a lot to him to get it from this particular student. The whole description of why he got it spoke to who he is as a teacher and colleague.”

One of Bernieri’s recent students, Jack Palfrey ’21, also remember him for his kindness and willingness to be there for them in the role of a mentor.

Palfrey said, “I think being in Mr. Bernieri’s class, first of all, was a ton of fun. I think he is someone who is incredibly invested in his students, and he truly enjoys the material that he is teaching us. I think it was great to learn from someone who has done this for awhile and really knows what he is talking about. He is able to make a connection, at least with me, that I think made me a lot more interested in the subject.”

LIVE

Keep an eye out for *The Phillipian’s* new section, **Phillipian Live!**



Phillipian Live is a weekly news show produced and broadcast live every Friday.

To watch, search for the “The Phillipian” on YouTube or visit youtube.com/PhillipianVideo at 7:00 tonight.

SYANG/THE PHILLIPIAN

Reactions to Schedule Change

Isabelle Benavides '23

If I bring snacks, I'll be able to deal with [the double periods] because I'll be able to focus on eating as well as listening. It'll help.

In a way, we're all adjusting to this new schedule and we've all come from very different places and very different schedules. I actually think it might be harder for new students.

Celeste Robinson '22

While I agree that the schedule helps in many ways with lowering home-work amounts and de-stressing people's daily schedule, I also think that it doesn't necessarily cater to those who have learning disabilities such as A.D.H.D. or A.D.D., who are not able to sit through double periods, as well as others [that can't focus] and may, in fact, hinder their ability to act and learn in their classes every day.

Amara Neal '22, New Lower

I think that [the 8:30 a.m. start] is better for everyone because at my old school, I had to get there at 7:00 a.m. and that was pretty rough because sometimes I'd go to bed at 2:00 a.m. and get up at 6:00 a.m. At least now, I can get up at 8:00 a.m. at the latest. Everyone will get rest, have more time to eat and rest between classes.

Victor Tong '22

I feel like [the schedule] is a big change from what we had last year in terms of being able to at least concentrate in class. Because we're being holed up in the classroom for such a long time, I'm worried that it might be actually counterproductive in maintaining information in the classroom.

The 30 minutes doesn't make too much of a difference, but obviously having a later wake-up time is better. Soon, we're just going to adapt to it and we're still going to be complaining about having to wake up really early.

Dr. Claire Gallou, Instructor in French

I'm really excited because the longer blocks are going to allow me to finish things I usually never got to finish or delve into, such as creating skits in a foreign language and actually enacting them [with] every student having a chance to roleplay and things like that.

I already noticed something different on the first day of classes. Somehow, there was a different feel on campus with people going to class, seeming a little less stressed out, just walking about at 8:15 a.m. I'm just hoping that everybody enjoys more sleep and doesn't go to bed later

Dr. Nicholas Zufelt, Instructor in Mathematics, Statistics, and Computer Science

Now that the shorter periods are a little bit shorter and the longer periods are more plentiful, I find that it really pushes you toward bigger projects, and that's something that I like to do with computer science anyways.

I think it is important that I give students the autonomy to get up, to move, to go get a drink of water, or to take their own breaks. I do occasionally have to remind kids to take a break and say, "you're doing a great job, now stop for a minute."

I agree that it sounds like half an hour is negligible but that's what research shows: 8:30 a.m. at the very earliest is where you should start and that's what we could scrape out as we were devising our new schedule, so that's what we ended up with.

Emily Warren '21

It's nice to be able to hang out with friends more or spend the time that would have otherwise been spent preparing for more classes and not spending it on things that I actually want to do.

It's true that it's going to be more difficult to concentrate for such a long period of time, but I also think that there are some classes that I remember last year where we couldn't go into a lot of depth because class was stopping, and then we would have to continue next class, in which case I might have forgotten some stuff we learned.

Lucas Brown '22

I need more sleep so I think I'll appreciate [the late start]. Even not having homework the same nights in a row will be fun, it gives me a lot more time to complete assignments. I think it'll be good starting later and having the same end but the one class we had, the 40-minute classes were a little weird just because it's faster than normal. I move a lot so it's kind of hard to stay focused for that long but then again, [the class] will be moving at a better place, so I don't know if it'll be that bad.

Jeffrey Steele '20

I'm really appreciating having more time to eat and actually to be able to attend breakfast, because I was earlier I was not able to due to the time restrictions. I'm really excited to the unscheduled time on Fridays and I hope that it stays that way. Many faculty members have been telling me that it probably won't, which is really disappointing because I feel having an unscheduled time where there's a lot for breaks is really helpful, and gives students a chance to reflect upon their week.

Ronit Gupta '20

Personally, I like the new schedule because I have a lot more free time outside of class and I'll be able to get more sleep. One downside, though, is that language classes don't get class every day any more. When I've taken language classes, I've been able to learn better with consistent, daily practice.

Wyatt Rogers '22

I think the new schedule leaves a lot of opportunities in the classroom to really go deeper into subjects, as well as giving more time for students to really understand the material they're studying for their homework. Because they only have three classes for the next day, they can really take the time to understand, and learn, and get the help they need for homework.

Seniors Partake in Obstacle Course Bonding Activity

Continued from A1, Column 3

with some things like jumping over walls, or climbing over ladders. There were a lot of mental puzzles too, where you would match up triangles with specific numbers or memorize boards. I had a really fun time getting to do it with my teammates. I didn't know everyone in my group super well so it was really fun to get into the spirit of the

game while working with my groupmates."

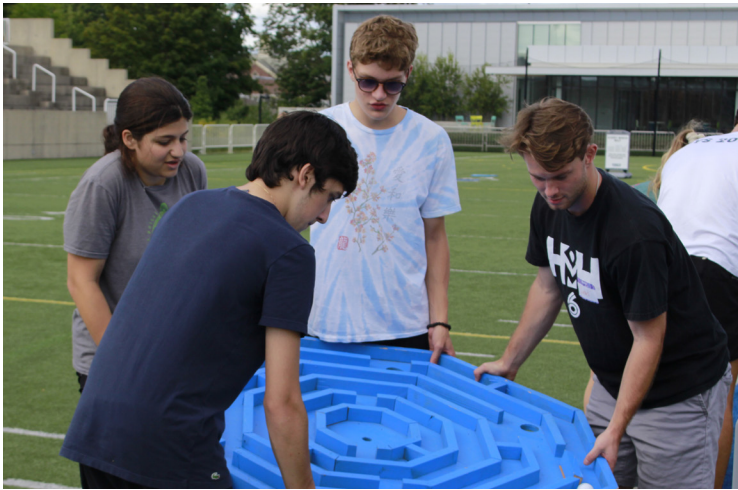
When announced, the event caused some concern among the members of the Senior class, primarily due to its scheduling from 9:00 a.m. to 3:00 p.m.

Uanne Chang '20 said, "I hope the students are generally more enthusiastic about it [in the future] because I kind of feel bad for the faculty members who put a lot of effort into this and that it

was met with such distaste from the student body. But also at the same time it is a lot of time required from the Senior class, especially during the fall term. So I think just figuring out a way to abbreviate the entire thing will be beneficial for everybody and probably easier for the faculty as well."

Kylie Quinlan '20 noted that a large proportion of attendees seemed to enjoy the occasion, despite the fact that the grade had prior complaints about the logistics of the event.

"I think there is always an aura of negativity around any mandatory event. But I thought it was really well organized. Once we got out there, especially in the Grit and Wit course, I know everyone had a ton of fun. We had food trucks, and I think everyone ended up going into it with an open mind and really enjoyed it afterward. I talked to a lot of people who said they really had a lot of fun. I know I personally had a lot of fun with my group running through the course," said Quinlan.



D.ZHU/THE PHILLIPIAN
Rebecca Bab '20, Ogden Nutting '20, Aidan Barber '20, Lucas Stowe '20 guide a golf ball through a maze as one of the challenges.

In addition, faculty members had to consider the threat of eastern equine encephalitis, known as EEE, when arranging Grit 'N Wit. The event was initially supposed to be held in the Cochran Bird Sanctuary; however, because of the concern of mosquitoes in a wooded area, it was moved to Phelps Stadium.

Aya Murata, E.B.I. Course Head, said, "I think by and large the EEE situation was sort of a blessing in disguise

because [I think that] those of us who organized the event and participated actually [all] preferred actually having it up in the stadium. Before it was supposed to be a whole course through the whole Sanctuary. You wouldn't have had that aspect of being able to watch all your classmates and faculty and staff go through it. I actually think that was a happy outcome of the EEE situation. It was fun to just see it all in its totality."



D.ZHU/THE PHILLIPIAN
The Grit 'N Wit obstacle course aimed to help Seniors' Empathy, Balance, and Inclusion (EBI) classes get to know one another.

Mosquito Virus Results in Cancellation of Evening Activities on Campus

Continued from A1, Column 1

barrier spray has been used...We recommend that students follow the protocols, staying indoors during peak mosquito activity hours (dusk 'till dawn), wearing long sleeve shirts and long pants to minimize skin exposure and using bug spray. OPP will continue to work with the town to keep our community safe," wrote Boyle.

According to Boyle, the spraying will continue until the first frost, when the mosquitoes are killed by the cold. As an additional protective measure, the Cochran Bird Sanctuary was closed during the opening of school and its open hours are limited.

Prior to this year, the last report of EEE near Andover was in 2006, when EEE-infected mosquitoes were reported in the Methuen-Haverhill area, according to Mass.gov. In 2006, Andover

had planned to use similar sprays to lessen the risk of EEE-infected mosquitoes, but received some backlash from faculty and community members for what they felt was the excessive use of harmful toxins, according to The Phillipian archives. However, unlike in 2006, the Andover area is now at a high risk infection level for the virus.

The closing of the Sanctuary for the first week of school conflicted with Andover's Cross Country teams, who normally practice on the Sanctuary trails and hills. However, this change opened up new opportunities for the team to explore the surrounding area and branch out of their conventional spaces.

"Normally, we'll do our first preseason workout on the hills in the Sanctuary, so it was a little thrown off that routine...But we did do something fun, which we don't usually do, which was that

the boys and girls teams bussed on Monday morning to Lexington and Concord, I believe, on Battle Road. And so we got to run a section of that, which was really cool because it is kind of off campus, and we got to learn a little bit of the history of the area a little bit more...we did miss having the sanctuary for that first week. We're happy to be back in the sanctuary," said Posie Millett '20, captain of the Girls Cross Country team.

Elliott noted how the presence of the virus on campus could be a worrying scenario for many students and families, but was impressed by the energy shown by the Andover community in mobilizing and implementing safety features. She also expressed gratitude to administrators and others who have been creating spaces for students to get to know each other inside.

"I'm aware that for some kids and families this has provided or created a fair amount of stress and nervousness, and I totally get that. And that's a crummy way to start school, particularly for our new kids. And for kids and families for whom mosquitoes are really new things. I've been amazed by everyone's willingness to just adapt and wear bug spray and come inside and move more quickly...I'm grateful to my many colleagues who have just adjusted and created events inside and for students to have been responsive and made those things fun," said Elliott.

Prior to students' arrival on campus, faculty met with a mosquito expert that laid out the dangers of EEE and further educated staff about mosquitoes. One surprising outcome of their meeting was the discovery that Rabbit Pond in Pine Knoll is actually a low risk area for EEE-infected mosquitoes.

"One thing we did learn was that, for whatever reason, the species of mosquitoes that carry EEE don't like our Rabbit Pond, so for Pine Knoll kids who live near there to realize that the chances of a mosquito there being one that carries EEE are smaller," said Elliott.

William Cohan '77 Honors Classmates' Deaths with New Book

ZAINA QAMAR

Throughout his adulthood, William Cohan '77 has grieved the unexpected loss of four former Andover classmates. Published in July, his book *Four Friends: Promising Lives Cut Short* follows the lives of these classmates: Jack Berman '75, Harry Bull '77, Will Daniel '77, and John F. Kennedy Jr '79.

Although it was a challenge to gather interviews and reach out to their family and friends, Cohan persevered throughout the process because he was determined to give recognition to his former classmates.

"I knew it would be a reporting challenge to dig out their stories: what happened to them, how they lived their lives after they left Andover, after we had gone our separate ways, and how they lived their lives before they died. And I knew that that would be an incredible reporting challenge and a writing challenge," said Cohan, in an interview with The Phillipian.

"I didn't know whether it would work; I didn't know whether widows and friends and girlfriends would talk to me, but I was fortunate that people -did talk to me about their friends and my friends, our friends. I was able to pull their stories together," Cohan added.

Cohan sought to find an explanation of why these tragedies may have occurred, to explore if there were any circumstances or factors that all of these men shared. Yet, despite all having received education at Andover, each came from different backgrounds and lead different lives after Andover. Cohan determined that the biggest thing they truly shared was that of which all humans share: death.

Cohan is the New York Times bestselling author of *"The Price of Silence"* about a

Duke Lacrosse scandal, as well as numerous books about Wall Street. Yet, despite the great successes of his previous books, Cohan did not want to typecast himself in only subjects that regarded Wall Street and highly-regarded institutions.

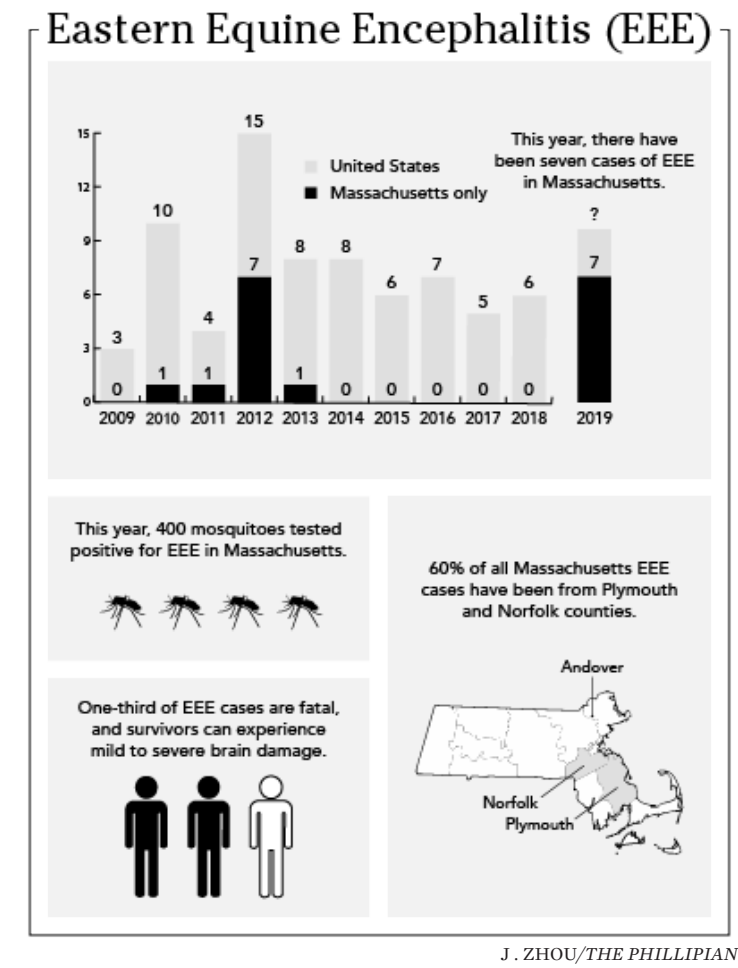
It took Cohan around three years to complete the book: two to research and one to publish. He had even stopped in the middle to write another book before resuming his process. Nonetheless, he wished to emphasize the idea that all humans share the prospect of pending death, in that there is no telling when it will occur. "Fragility of life" is a phrase that Cohan repeatedly used to describe the main themes of the book.

"We all know we're going to die, [but] we don't know how or when or why, so I thought that writing a book about my friends' premature deaths would help me and others—many people have the experience of friends dying young—to grapple with the fragility of life," said Cohan.

In his telling of this generally positive Andover experience, Cohan did not mention factors that could have been potential precursors to his friends' death, and for him this eliminated the possibility that their tragedies were linked due to any shared Andover experience or circumstance.

But as Cohan wrote in the book, "I just couldn't get out of my mind that searing contrast between the infinite promise of youth and the harsh reality of adulthood."

Cohan wrote in the book, "Andover is a place where very big dreams are formed, nurtured and encouraged without the slightest bit of irony. When they get snuffed out, whether in an instant or over time, the damage...can be substantial, if only because it reveals the stark truth that no one is exempt from the one unavoidable aspect of life: death."



Juan Segarra '67 Stole \$7.2 Million for Puerto Rican Independance

Continued from A1, Column 1

call to him in terms of identity politics, and a sense of the fact that he would be perceived as being different being Puerto Rican, period...And Juan's reaction was immediate. He turned around, and he slapped the guy. And the guy was astonished. And it was during an era where people used words, hateful words without appreciating actually how hurtful they were," said Cram.

By his senior year, Segarra was researching the historical and modern relationship between Puerto Rico and the United States. According to Majoros,

Andover majorly shaped the way that Segarra thought about the relationship between Puerto Rico and the United States, as well as his own political stance.

While he respects Segarra's conviction and strength in his beliefs, Salvador Gomez-Colon '21 says he doesn't quite agree with Segarra's actions or rhetoric as a fellow Puerto Rican. Gomez-Colon explained how he felt that the motivation behind Segarra and other independence movement activist's actions didn't quite justify their actions, nor the violence that they perpetrated.

"Puerto Rico's endured over 500 years of colonization whether it was from the Spaniards, or

now from from the Americans, it's definitely a fact. The problem there is that when you have people like Juan Segarra...basically committing criminal actions and planning criminal conspiracies...that is when the movement loses credibility and the movement loses its value, because it's now it's no longer about the benefit and the vision they have for for Puerto Rico," said Gomez-Colon.

Majoros acknowledged the relative unpopularity of the independence movement in Puerto Rico, but challenged how we perceive people's actions in the name of their country. Majoros also criticized what he feels is an unfair judgement of documenta-

ries as necessarily objective. Majoros argued that while the film presents Segarra positively, it's up to the audience to judge.

Majoros said, "I don't know, there's this sense of 'documentary should be objective'...And I think that's a falsehood. And I think all documentaries are subjective and the own viewpoint of the filmmakers always comes across. It's a subjective documentary. We present Segarra in a relatively positive light. And I think he definitely has detractors. But it was a real gift that he gave us to present the details of his life, and then allow audiences to judge."

Gomez-Colon clarified that while he does not agree with

the actions of Segarra and the fringe independence movement of Puerto Rico, he can still find common ground and points of agreement with Segarra.

"The fact that [Segarra] has fought for the end of the oppression of the colony of Puerto Rico, whether or not we have different views of how that should end, he would like independence. I see statehood as the best option. I think that we can both find common ground in the fact that we both care about Puerto Rico, we both want the best for Puerto Rico and we do both recognize that the United States holds Puerto Rico as a colony under colonial rule," said Gomez-Colon.

OWHL Re-Opening: Year-Long Renovation Incorporates Student Suggestions

ZACH MOYNIHAN

Swarms of students gathered outside the Oliver Wendell Holmes Library just before 6:00 p.m. on September 4. Within minutes, the doors of the library swung open to welcome in students for the first time since the 2017-18 school year, marking the completion of the OWHL's first full renovation in over thirty years.

The construction on the library began in July 2018, after Andover undertook a design process that sought to incorporate student opinion. Michael Barker, Director of Academy Research, Information, and Library Services, emphasized the importance of keeping these voices in mind.

"Every building project, I believe, starts with a concept

plan. It goes to the Trustees for approval, and really nothing gets built without their support. But once that support is granted, it goes into a design phase where we're talking to students about what they need in a library or what they need in any building. That's what we tried to do here—really listen to what students want and then build it to what they need. This was built for them, for you. I mean that full-heartedly," said Barker.

Derek Curtis, Programming and Digital Content Producer, is excited for the new collaborative opportunities that the renovated OWHL will provide.

"I think the old library served a lot of good needs. We were able to do a lot of things there. Students liked it for a number of different reasons, but it was kind of tapped out

as a space. It was limited as a space for students to get together to do group studying, to make some more dynamic collaborations happen between students and between faculty, staff, and students. This space provides a lot more opportunities for that," said Curtis.

Sima Shmuylovich '21 looks forward to the social aspects of the OWHL. Shmuylovich recalls its centrality in helping her make new friends as a Junior.

"I'm not a day student, so I can't really speak on behalf of them, but I have friends who are..., and I think it's definitely going to be a lot more comfortable for them this year because I know last year a lot of them would go to [Paresky Commons] and sit there, and it wasn't the best or the most comfortable because they would get kicked out late at night. I also think it's easier because people won't go back to their dorms where not everyone can get into. I think it will improve friendships.," said Shmuylovich.

While Barker acknowledged the social component of the library, he also highlighted the abundance of new study spaces to enhance productivity.

"I think the social part is important, and it's part of student life, and it's part of the identity of the building. We didn't want to lose any of that with this, but we did want to create some spaces where work could get done alongside that social [life]," said Barker.

When Robert Perry, Library Proctor, stepped foot in the newly renovated library, his first destination was the Garver Room. Perry expressed his ad-

miration for both the preserved and brand new aspects of the OWHL.

"I went immediately to the Garver Room to make sure it was intact, and in fact, it was even more beautiful than it used to be. That was my first look... [The library is] magnificent. I loved the old one, but it did need tons of work. Of course, the big improvement is downstairs: [The Nest] and carpentry shop," said Perry.

Melanie Cheung '20 echoed Perry's sentiments about the preservation of the internal structure and the finer details of the Freeman and Garver Rooms.

"I really enjoy how it still feels like the old library. I was really worried that all of it was going to be changed and it was going to be like, literally, glass walls everywhere. But, all of the back rooms with all the really, really gorgeous wood carvings and ceilings and stuff... I love how those have stayed the same," said Cheung.

During his first days on campus, Trevor Moss '23 spent a lot of his time in The Nest. Moss is excited to take further advantage of the library's new facilities.

"I think The [Nest] is a great opportunity for students to be able to make whatever they want. There's classes that you can take to train you in laser cutting, 3-D-printing, and using the [computer numerical control] machine, and it's truly incredible. I've never been in a facility like this, and it's just a great opportunity, and I love it. I come down here a lot," said Moss.

Barker sees the new library

as an outlet for the collective ingenuity of campus. He hopes that each student will find some aspect of the library that makes it feel like their own.

"I think of this whole project as an investment in student creativity and the imagination and being able to do things well beyond the curriculum, so I'm really excited for a space like this. But I'm also excited to have Garver back and not be in [Paresky Commons], and have the kids that really loved Garver be able to find their home there. I think the library now has space for every type of kid. Hopefully it does. It's pretty dynamic in that way," said Barker.

As part of the grand re-opening, the OWHL staff invited students to donate a copy of their favorite book to become part of the "Finis Origine Pendet" collection. Curtis described the two-fold purpose of the initiative.

"A broader goal this year is to encourage leisure reading. There's been studies finding that leisure reading—fiction reading, is good for human beings. And I think we're wanting to jumpstart it in a number of different ways. It's also a sign that you're involved in reading and want to contribute to the community. I'd say those are the two main gains that we're hoping for," said Curtis.

As the Andover community acclimates to the new library, Perry's hope for the students is simple.

"I hope you come here and feel like it's home. That's our goal," said Perry.



E. ELLSWEIG/THE PHILLIPIAN

The renovation features an expanded basement and a new interactive data visualization wall.

DON'T HAVE HIGH HOPES FOR THIS ISSUE
WE HAVE PERFORMANCE ANXIETY AND ARE LAZY

SECEDE
FROM
The Phillipian
SCOURGE OF
HUMANITY!

...yadda yadda yadda,
The Phillipian sucks,
UM is a stuffy bunch of desk
jockeys. We had something
funnier here originally but we
were told that it was "unfit" for
print. Would've put something
new in but honestly this poster
we made in five minutes is a lot
more on-brand for us. If you're
new, expect a lot more of this.

.....

"The inside of my head is like...
you know what? Just imagine
the inside of Professor
Umbridge's office."

"Absolutely nobody cares
about your service trip."

"I went to Cancun for a week this summer,
so I can totally ask the Commons workers
to make me special meals and stuff now."

OVERHEARD
ON THE PATHS

"Has anyone ever actually put up a photo
wall to look at people other than
themselves?"

"Where's our gas explosion?"







"Oh, no. I got a disease! Walking
'round through 'yo neighborhood,
spreading all my fleas. E'erbody like
what you got, I'm like: STD's!"

.....

THE WEEK'S TOP HEADLINES

- *Class of '20 Never Graduates, Spirits Wander the Library Trying to Claim a Spot For Eternity Instead*
- *Lowers Taunt Fate With Their Happiness*
- *In Surprise Twist, Organized Senior Event That Everyone Dreaded Turned Out Pretty Okay*
- *Rabbit Pond Deemed Too Gross Even For Mosquitos*
- *Leaving Dirty Plates and Trash in the Den Directly Correlates With You Being A Terrible Person, New Study Shows*
- *Yorkies Head Sells Soul to the Devil For Some Actually Good Singers*
- *Ventre Selected to Represent USA in 2020 Olympics For Eye Contact While Shaking Hands*

The 6 Students You Met at
Orientation

 <p>Zach Larson -Football PG -Doesn't smile in pictures -Has "God First, Family Second" in his Instagram bio -Always has a hat on</p>	 <p>"That Guy" -Day Student -Will have a car soon -Transportationally beneficial to be his friend</p>	 <p>Britney Koklan -That new music center? It's hers -Name drops people no one knows -Calls parents by their first names</p>
 <p>Nikki Lagreni -Owns two pairs of cat-pattern ear muffs -Caught purring at squirrels -Lives in Abbot</p>	 <p>Jeodore Sherman -Only listens to Rex Orange County -Refers to himself in the third person -Howls at the stars at night</p>	 <p>John Hurelson -Hockey "recruit" -Allbirds, no socks -Mansocket, Mass. -"Starts" at the end of a blowout win</p>

HOW THE EDITORS SPENT THEIR SUMMERS

RACHEL NEPLOKH

- Studied to please parents.
- Hoped to vlog, but failed... again.
- Developed wrinkles.
- Scheme and by Scheme I mean Ponzie.
- Was sick multiple times and had rounds of antibiotics.
- Hoped too find the one through many attempted arranged marriage dates.
- Tried Keto, Vegan. Paleo, Gluten-free, just H2O.
- Nerd Camp.
- Scolded by my grandmothers for not wearing 3 layers when I had a cold.
- Oh? You didn't know? I went to Greece.

LILY RADEMACHER

- Maintained a steady fitness regimen of 2-3 pushups every other day.
- Wrote a letter to my grandmother on paper like one that goes in the mail with stamps but first in a big blue box.
 - (became the favorite grandchild.)
- Stood on a corner with a sign that said "Will Do Funnies 4 Ca\$h", but no one bit.
- Developed a combative relationship with my ACT tutor.
- Deliriously projected success for my Upper year.
- Tried to understand the minds and motivations of country folk; couldn't.
- Little else.



The Phillipian SPORTS

Volume CXLII | Number 17

alexandra and tessa are
party poopers who wont
let me have a bad sports
joke column; andrew
supports the column

September 13, 2019

GIRLSSOCCER

Girls Soccer Downs Groton in Home Opener

ABBY RYAN

Andover	3
BB&N	2

After tying BB&N in a scrimmage on Sunday, Andover Girls Soccer defeated Groton 3-2 in its home opener on Wednesday with goals from Anna Hurley '21, Isobel Glass '21, and Co-Captain Maddy Silvieira '20.

The team showcased talent from all of its players against BB&N, according to Head Coach Lisa Joel. The team practiced game-like drills leading up to the scrimmage.

“We were playing BB&N, who is a top class-A team, so we were excited about that level of competition. I think it allowed the coaches to really see some of these pieces now in competitive play. Playing an opponent is great [to] gauge what’s the work that we need to do. I think it really highlighted some of the work that we need to do as a team, going into our training sessions,” said Joel.

In anticipation for the home-opener on Wednesday, the team practiced its offensive positioning and worked with its new goalie, according to Emma Fogg '21, who was awarded “Player of the Game” by the coaches on Sunday.

“[Goalkeeper] Emily [Hardy '20] now has a concussion, so we’re really looking forward to getting some shots on Sofia [Traversari '23] just to get her excited...Now Sofia is the primary starter tomorrow until Emily gets better. So we’re doing some possession, more offensive-minded, basically just going over like what our strategy is to play Groton,” said Fogg.

Kendall Toth '23 wrote in an email to *The Phillipian*, “We

have been focusing on what we needed to work on based on our performance during the game. Some examples include possession work, defensive shape, and quick transitions. We have been working hard on those aspects, as well as others to become better and more prepared.”

Leading up to its first two games, the team attended Team Prep Camp prior to the start of school, as well as a week of preseason on campus. According to Joel, the returning players brought a high-level of intensity to those practices.

“I think what was exciting for us is team prep and our preseason, in terms of where we felt really far along. The team that came back... the group of returners really put in the time off-season such that they were ready to jump in, they were fit, they were focused. So we had a really excellent Team Prep and preseason. It felt like we were a little farther along than we normally are.”

The team added eight new players to the roster this year, including former JV players. According to Joel and new team-member Emily Kelly '22, the team has been focusing on bonding in these opening weeks in order to play more cohesively.

Kelly said, “[Preseason] was a lot of team bonding, and it wasn’t [necessarily] about fitness. It was more about actual soccer, which was really nice. It was... a lot of touches on the ball. We worked on our first touch, and in practices recently, we’ve been working on our defensive shape and trying to feel each other out, like how each style works for everyone.”

“We were very excited to bring up four players from our JV program, which I think is really important to [the team]. It’s been a big part of our success...Our last five years’ worth of captains have come from the



D.ZHU/THE PHILLIPIAN

Nicola Sommers PG '20 joins the Andover Girls Soccer team as a post-graduate from Choate, where she competed as a member of the team.

JV program, so that program as a feeder program is really important to us, so we’re excited to welcome three Lower and one Upper, and then we have two Juniors. It’s always exciting to have younger players because we like to build the program from the bottom as well...we’re really psyched that Nicola [Sommers PG'20]

joined the Senior class,” said Joel.

She continued, “What we are trying to focus on as a team is really exploiting our strengths...We’re trying to get this group of players to read each other well, so our training really focuses on small-sided games...As we say, the game will be easier if you can antici-

pate what your teammates do, if you know what we want to do strategically.”

On Saturday, the team will face Rivers at home.

GIRLSVOLLEYBALL

Volleyball Defeats BB&N in Season Opener

NICOLE LEE

Andover	3
BB&N	0

In the season opener for Andover Girls Volleyball, Adaeze Izuegbunam '20 made two key spikes in the last two sets. Izuegbunam and others’ efforts helped propel the team to a clean 3-0 sweep over BB&N in its first official match.

Prior to the team’s game this past Wednesday, the team competed in two scrimmages. Andover first battled it out against Andover High School, ultimately falling 2-3, but later triumphed over Dana Hall with a score of 3-2.

According to Co-Captain Brooke Fleming '20, “In our first scrimmage against Andover High, we hadn’t made final cuts yet, so the main purpose was to see how everyone competes. When we played Dana Hall, the final team was set, which was a good opportunity for us to begin working together and prepare for the rest of the season.”

The team was able to snag a dominant win over BB&N by keeping its energy high, despite the slow tempo put forth by its opponents, according to Co-Captain Chioma Ugwonali '20.

“Our team played really well, especially for a slow game. The other team kept a slow tempo in reference to passes, hits, and general movement. It was difficult to keep the energy up

on our side, but I am glad we managed it every set,” said Ugwonali.

This season, Andover hosts a large number of returners, adding just four new players to the Varsity roster. The team has already begun to work towards incorporating these players into its singular cohesive unit, according to Ridley Warner '22.

Warner said, “As a team, we have been training really hard to work together and to learn each other’s strengths and weaknesses, so we can see where we can fill those spots and really work as a team.”

Looking forward, Andover will focus on varying the speed of its offense and defense, as well as continuing to grow together as a team, according to Ugwonali and Fleming.

Ugwonali said, “Each player can influence the team energy; not solely because they are on the team, but also because we are observant and considerate of one another. When one player is having an off day, we all feel it and will try to keep the energy up by cheering for and reassuring that player. I am really hopeful about this season and am proud of my teammates.”

Fleming added, “Going forward we want to speed up our offense and keep playing our own game. We also aim to improve upon our slow and fast tempo plays. Finally, we want to continue hyping each other up and really working as a team to have a successful season.”

Andover will face Taft away on Saturday.



O.TUNG/THE PHILLIPIAN

Mudmee Seeryothin '20 is one of ten returning players on the Girls Volleyball team.

FOOTBALL

Andover Football Scores Two Touchdowns in First Scrimmage of Season

PHOEBE BICKS

Lining up as a wide receiver, Co-Captain Jake Jordan '20 caught a pass from Co-Captain Michael Thompson '21 and stumbled into the endzone for one of two Andover touchdowns in Andover Football's scrimmage against Brooks on Saturday.

The scrimmage was the team's first matchup of the season and highlighted its offensive and defensive potential, according to Assistant Coach Louis Bernieri.

In an email to *The Phillipian*, Bernieri wrote, "Considering how little practice time we've had this fall (Brooks as well), we were pleased with the scrimmage. We ran the ball well, made some big catches, and played disciplined defense. We've shown we have the potential to be a good team on both sides of the ball. Most importantly, we came out of the scrimmage relatively healthy."

According to Ben Carbeau '21, the scrimmage was designed to allow each team to conduct sixteen plays on both offense and defense.

Carbeau said, "[The scrimmage] wasn't a traditional football format where we play with a clock. We did eight plays on

offense and eight plays on defense, then another eight plays on offense and then eight plays on defense. We didn't really keep score, but we ended up scoring twice, and they didn't."

According to Jordan, the team had strong performances from players on both sides of the ball. Hunter Lane PG'20 and Carbeau had strong performances on defense, while newcomer Mark Witt '20 and Troy Pollock '21 helped Andover find the end zone twice..

Jordan said, "I think Hunter Lane, a Post-Graduate, did really well at the defensive end, and he really blew up some plays. Ben Carbeau did a really great job on defense as a linebacker. Offensively, we had a couple of receivers, like Mark Witt, who had some nice catches. Troy Pollock has shown great effort all around in practice, and in the scrimmage it really showed on the field."

Backpacking off of Andover's successful performance this past weekend, the team is looking to use the coming week of practice to solidify its skills and prepare for its first game of the season against Kent, according to Julio Dahl '22 and Carbeau.

"After another week of preparation, I feel like we will be able to play well on the

road. We played well, but we made small mistakes that Kent would've been able to capitalize on, like waiting a long time for plays to develop," said Dahl.

Carbeau added, "I think

we still need to tighten some things up, like our assignments on offense. We play Kent next week which is going to be a full game and they're going to be a really tough opponent, so

that will be a good test for us. We'll just need to have a good focused week of practice."



The team looks forward to its first official game this weekend at Kent.

D.ZHU/THE PHILLIPIAN

FIELD HOCKEY

Field Hockey Welcomes 12 New Players

LILLIE COOPER

In the team's third scrimmage of the season, Olivia O'Brien PG'20 scored off a tip from Anna Bargman '21 to secure Andover Field Hockey's first goal in its 3-0 win over St. Mark's on Wednesday. The team previously played Rivers in a home scrimmage on Saturday, where it fell 1-0.

During preseason training, Andover's practice plan focused on man-to-man defense, which proved helpful in both scrimmages, according to Kiera Suh '22.

"In preseason we did a lot of defense work. When you get in one on ones, or even two on ones, we were really prepared for that. Whenever they had a break away we were able to shut it down pretty quickly and recover the ball," said Suh.

In Saturday's scrimmage, the team focused on shooting and ball movement up the sidelines, according to Bargman.

Bargman said, "We definitely got a lot of shots on net, but we just couldn't bury it. That tenacity and hunger for goals will be a good focus for us moving forward. I think we

were also hitting good passes down the sidelines to move the ball down the field into open space. It wasn't perfect execution all the time, but we often had the right idea."

According to Suh, the team did well maintaining its energy and offensive pressure against St. Mark's.

"I think our urgency both off and on the ball was a lot better. First when we had the ball, we were able to see off the defenders much quicker, which lead to more scoring and shooting opportunities in the circle. When the ball did pop out of the circle, we moved really quickly off of both free hits and breakaways to come back and work together," say Suh.

With twelve additions to its 2019 roster, Andover must focus on improving its communication among new and old players to in order to advance its attacking game, according to Katie Wimmer '21 and Captain Carly Kreytak '20.

Wimmer said, "One thing we need to work on is our communication, because it's a new group of people and we don't know each other that well, so we're trying to get to know how each other play and

how to play with each other. Losing the Seniors from last year is definitely a big loss, but I think we can continue to do well."

Kreytak added, "We need to focus this week in practice on capitalizing on opportunities in the circle, around the net, and also continuing to work together and communicating as we are still getting to know each other as players and people."

The team hopes to build off its success in recent years after winning the Nepsac Class A Championship last season, according to Wimmer.

"I think the big thing is that a lot of teams will want to beat us considering that we won the championship last year, so we just have to be ready because we're not the same team. The newer players are great. Half of our team is non-returners, but they really fit in well and they're all really good at field hockey so I think it's going to be a great season," said Wimmer.

Andover will face Thayer at home this Saturday.



S.BAHNASY/THE PHILLIPIAN

Capatin Carly Kreytak '20 has been a member of Andover Field Hockey since coming to Andover as a new Lower.

BOYSWATERPOLO

Boys Suffer Loss in Season Opener

LUKE BOSHAR

Andover	4
Brunswick	19

Leaping out of the water early in the fourth quarter, Theo Faugeres '21 scored a goal from ten meters away from the net. Despite the team's efforts, Andover Boys Water Polo fell to Brunswick 4-19 in its season opener on Saturday. The team's record now stands at 0-1.

According to Zach Hooven '22, the team demonstrated a good defense for its first game. The team also had strong offensive possessions, plays, and shots.

"Well, we went into this first game knowing we were playing the best team in the league, but we felt that we defied what we thought we could do in terms of both offense and defense," said teammate Beckett McKee '22.

"I think we did well more on the defensive side. We were able to make Brunswick turn the ball over or miss shots for

several plays," continued Hank Yang '22.

The team's success was aided by contributions from particular individuals throughout the game, according to Hooven.

"I would say Theo Faugeres, [Captain] Sam Donchi ['20], Max Hunger ['20], and Gregor Deveau ['21] all stood out," Hooven said.

Yang continued, "Max Hunger made several good plays. His size gave him a real advantage and at one point, because he was so dangerous with the ball, Brunswick needed two players to stick to him at all times."

Additionally, the team welcomed Dale Hurley to the team as its new Head Coach this fall. According to the team, Coach Hurley coached the team well and is helping it become stronger as a unit.

"Coach Hurley has been very helpful coaching the team this past week. He has been super supportive of everyone on the team and made sure everyone got a chance to get in the pool this weekend which really helped our newer players get some early experience that

usually comes later down the line," said McKee.

Hooven added, "Coach Hurley is very experienced in the world of water polo and has used his extensive knowledge to the team's advantage. He is a great coach and does a good job of preparing the team for the trials ahead."

Even though the team put up a strong fight against Brunswick, one of the leading teams in the nation, the players believe that the team will continue to improve in many aspects of the game.

McKee said, "Now that we are past [Brunswick] we are going to be focusing more on our offense and trying to create more goal scoring opportunities."

"Along with defense of course, our offense needs vast improvement. In addition, I think our awareness of our surroundings needs some work too, so that we can get into position and stay prepared for whatever comes our way during a game," Yang concluded.

The team looks to improve its record this weekend against Noble and Greenough.



C.WAGGONER/THE PHILLIPIAN

Nico Madrid '20 has been on the Andover Boys Water Polo team since his Junior year.

BOYSSOCCER

Tough Season Opener for Boys Soccer

LUCAS KIM	
Andover	1
Nobles	6

After receiving a pass from Will Godbout '20, Tode Omoniwa '21 kicked the ball past the keeper and into the right side of the net. Although Omoniwa's effort put Andover Boys Soccer on the board against Nobles this Wednesday, Andover lost 1-6 that afternoon.

According to Daniel Cho '21, Andover's loss against Nobles was heavy but the team looks to improve upon their mistakes.

"It was a pretty tough loss to handle. We didn't play very well. I thought [Co-Captain] David Wang [20] had some pretty solid defensive plays. We did have one pretty impressive goal by [Omoniwa] as well," said Cho.

"During practice, we just have to train harder so we can come into our next game with more intensity, which we didn't have against Nobles," said Cho.

Earlier in the week, Andover lost a pair of scrimmages against Roxbury Latin and Exeter with respective scores of 1-3 and 0-1. Andover's current record stands at 0-1.

According to Jed Heald '20 and Tulio Marchetti '21, although the team lost its two scrimmages, the team showed promise and the playing time proved valuable for everyone

on the team.

"We had high spirits going into it, and we definitely came out with a strong punch, but we let in a few goals early against Roxbury Latin," said Heald.

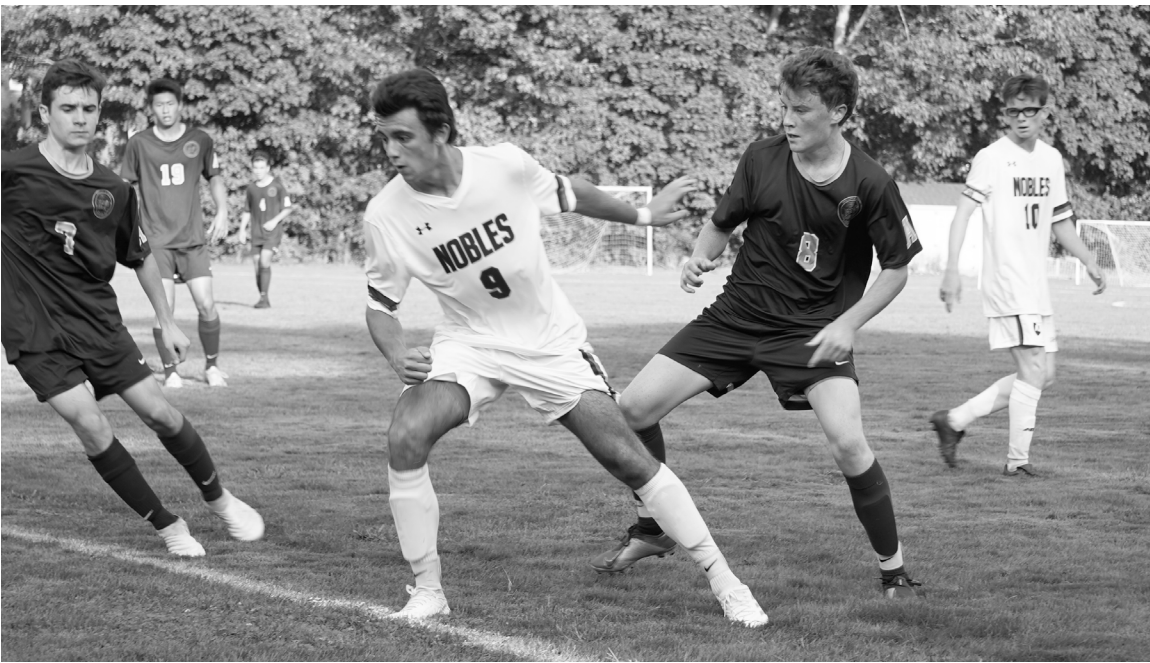
"There were definitely a few things we could work on in terms of defending and even with our attacks and our pressure. Coach told us after the Roxbury Latin game that we needed to step up against [Phillips Exeter Academy], and I believe we did just that, but there's always room for improvement," continued Heald.

"I think that the playing was very valuable because we got to see our potential as a team and it showed our weak points early so we now know what to work on for the future. We're happy that they were scrimmages because that's what scrimmages are made for, to learn and develop from our mistakes and progress throughout the season," said Marchetti.

Despite these losses, the team is aiming to stay focused, according to Wang.

"It was a good wake up call for sure. There's a lot to be done, but there's also a lot of potential for the team. We have a lot of new additions along with several returning players and we have a good team relationship with each other, good team chemistry, and it's just a fun environment in general."

Andover will scrimmage Belmont Hill away on Saturday and hopes to secure its first win of the season.



L.STOWE, S.SPAULDING, G.GLOVER/THE PHILLIPIAN

Andover Boys Soccer competed on Graves Field rather than Smoyer Field, where the team normally practices, for the team's home opener.

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BOYSCROSSCOUNTRY

Athlete of the Week

Chris Ratcliffe PG '20 Earns 30th Best All Time Course Time in First Time Trial at Andover



G.GLOVER/THE PHILLIPIAN
Chris Ratcliffe PG '20 has been running since his Freshman year of high school.

PHOEBE BICKS

In his first week on the Andover Boys Cross Country team, Post-Graduate Chris Ratcliffe '20 finished the five-kilometer course with a time of 16:50 during his first time trial, placing thirtieth overall of the all-time top 100 times for the Andover course. Hailing from Carlisle, Mass., Ratcliffe has been running since his freshman year of high school, and

is continuing his cross country career during his Post-Graduate year at Andover. In addition to his running ability, Ratcliffe brings a great deal of knowledge to the team, according to Captain Alex Fleury '20. Fleury said, "Chris is an unbelievable runner...he's a very knowledgeable runner, both in the Massachusetts area but also on the national level as a whole... I can tell right away that a lot of the younger runners look up to him because he is an experienced runner, and I think that's really important, especially as they age and progress in their careers. He's driven to work harder and I think that attitude speaks very well for not only the people in the varsity group but for the JV group and training group as well. His work ethic is infectious among the team." For his speed and will to win, Ratcliffe has received the accolade of The Phillipian's Athlete of the Week.

When and how did you start running?

I started running freshman year of high school. It was

something that both my older siblings had started doing, so it was something that I was always interested in. My dad is an athlete agent, and so he represents distance runners, so it was sort of a community that I had always been around.

What made you want to come to Andover for a Post-Graduate year?

I think another year of academic and athletic development. I heard such amazing things about Andover, and I know that it wasn't a route that was commonly taken, but I knew that I wanted to help better prepare myself for college. Andover offered so many great opportunities, so doing a [Post-Graduate] year was something that I was very excited about.

How has Andover differentiated from your past high school experience?

I think Andover is one of the nicest schools I've ever been to. On the athletic side, the team is a little bit different. Everything has an academic

focus, which is different from my public high school.

What was preseason like?

I met with the team last Saturday, and we've been running almost every day. Last Monday, we went out to Concord, to the battle road, which is a place where I've run a couple hundred times, which was really cool. We've also been lifting and doing strength things, and we just had a meeting with the full team.

What are your pre-race rituals?

Obviously the night before and a couple nights before, I just try to get a lot of sleep. The night before, I eat pasta or spaghetti with meatballs, but that could change now that I'm living away from home. On the day of the race, I try to get in the zone by listening to music while I'm hanging out on the bus, and then when I get there I start to warm up and get mentally prepared for the competition.

How do you motivate yourself during races?

Cross country is an individual sport but there are definitely some team aspects to it. I think the idea of trying to help the team and support the team definitely gives me motivation. Yes, it's hard, but I like to compete and try my best, and I know that I would be really disappointed if I didn't try my best. A few of my tricks are just to focus on the person in front of me, and not think "Wow, this is really hard," but just to focus on the task at hand. I think a big thing is just knowing that it'll all be worth it in the end. That feeling and excitement when you cross the finish line is like nothing I've ever experienced before, so that's what really motivates me even when it's hard

Captain Feature

Alex Fleury '20 Develops As A Leader in Second Year of Captainship



P.SANKAR/THE PHILLIPIAN
Captain Alex Fleury '20 is the fastest runner on Andover Boys Cross Country.

LUCAS KIM

Entering his second year as Captain for Andover Boys Cross Country, Alex Fleury '20 looks to build upon the positive team chemistry and environment he worked to establish in the team's 2018 season. According to Fleury, during his first year as the Captain he aimed to emulate the roles his previous captains played by setting a standard of inclu-

sivity and working to develop a constructive team atmosphere. "Last year, being a Captain for the first time, I was a little nervous going into the same environment I've been in the past couple of years but having a different role. I knew that similar to how previous captains reached out to me and made me feel really comfortable on the team, I wanted to reflect that kind of behavior as a Captain. I thought that the other leaders on the team and I did a really good job of bringing the culture of the team together and making sure that everybody felt comfortable and felt like they were in a place where they could succeed both as an athlete and a student," Fleury said. Fleury recognizes the importance of learning from his past experiences and using them to strengthen his role as a leader. "Last year, one of the things that I learned was that it's very important at the end of practices to keep the team together to do core work. We wanted to make sure to have as many people as possible

stick around so that the team could get stronger and get to know each other," said Fleury. He continued, "For this year, I'm going to try to have everyone stick together, especially on the easier days. It's important to emphasize group running and we have to make sure that no one's ever running alone. These groups also help us improve during races by helping everyone push each other in their own pack." According to teammates Doug Yang '20 and Jake DiAdamo '21, Fleury emphasizes the value of maintaining focus in practice, especially during warmups and stretches. "You can see him trying to really push all his teammates to not only do the runs we do daily, but also the stretches and dynamic warmups that we do. I can see him actually trying to push people to perfect those warmups because he sees the value in them and helps us see the value in these warmups," said Yang. DiAdamo added, "Alex shows his leadership by being friendly but also staying very focused on the task at hand. Especially during warmups,

he makes sure everyone is staying on task and putting in the effort." In addition to being a great leader at practice, Fleury is a talented competitor and an important contributor to the success of the team during meets, according to teammates Sam Capobianco '21 and DiAdamo. "During races, Alex is a very motivated athlete. He goes after what he wants and does not stop until he gets it. He's focused and motivated and a great athlete overall," wrote Capobianco in an email to *The Phillipian*. "He is our best runner. He's very experienced and never seems worried before a race. His [personal record] his Lower year was only 28 seconds slower than the course record," added DiAdamo. According to Yang, Fleury is not only a motivating and diligent leader, but also a compassionate and attentive teammate. "He really encourages his teammates and in general he is a very disciplined and supportive Captain because it doesn't matter what you're coming

into the sport as. Whether you're a completely untrained runner or you've been running for a long time, I would still see him in the back talking to freshmen and other new runners and that shows that he really cares about everyone on the team," said Yang. Fleury's greatest priority for the season is creating an environment where everyone feels supported and energized to pursue their goals and reach their greatest potential. "My main goal is to make sure that everyone on the team has someone on the team to talk to because I won't be able to talk to everyone at the same time. It's really important that everyone is comfortable with going out and running with someone else on the team. I'm also going to try to gauge everyone's goals for the season in terms of staying healthy as well as racing to the best of their abilities and I'm going to do my best to help them reach their goals," he said.

Coach Feature

Boys Cross Country Transfers Leadership from Coach Jeffrey Domina to Head Coach Patrick Rielly



G.GLOVER/THE PHILLIPIAN
Coach Jeffrey Domina (left), former Head Coach of Boys Cross Country, now serves as an assistant coach on the team while Head Coach Patrick Rielly (right) has taken up the reins of the team.

ABBY RYAN

After coaching together for five seasons, Head Coach of the Boys Cross Country team Patrick Rielly has taken the role from former Head Coach and Dean of Faculty Jeff Domina. *The Phillipian* sat down with them to discuss their values, goals, and hopes for the program in this transition year. **How has the season been so far? How are the routines different or similar to the past?** *Coach Rielly:* I'm excited that I am taking over. It's really [about] preserving all the things that make PAXC so great. It [all] started with Coach [Jon] Stableford '63, and Coach Domina has made his mark on the program, as well. [M]y job,

in a lot of ways, is to preserve a lot of those traditions that make cross country so great, so I'm trying to keep a lot of the same rhythms and routines of both the week and the season so the runners have some continuity, but also I think that it has worked really well to establish the core values of the program. **What are some of those core values and traditions?** *Coach Rielly:* I think the thing that sort of underlies what we're trying to do [...] and the thing I really love about cross country is that you get 50 guys on the team, and they're all working toward the same goal: to get faster for a 5K. We're all in the same race. They come from different levels of experience, but we as coaches are trying to get each runner stronger and

faster and keep them healthy. [W]e're trying to establish a supportive culture, both in terms of the stuff we do inside of practice, but also outside of practice. **Coach Domina:** I think that's part of what's exciting about the change in coaching roles, too, because Coach Rielly and I share a sense of the culture and ethos of the team. We value a lot of the same things, but part of what's exciting about the newness of the switch is that he has ideas that will help us move even more toward the same values and maintain the culture in ways that carry on good stuff, but help us achieve it better. Those are the kind of changes he's making. **Are there any big changes to the program this year?** *Coach Rielly:* We're really lucky to have all the coaches returning this year, we have a huge influx of young runners, and we're about 50 on the roster right now, which is really exciting for both this year and also the next several years for the program. I'm just really excited to begin the process of building the subsequent years of runners. We were lucky to return a lot of great talent and to welcome a couple of older runners who are new to the school, but they will really impact on our program. **What were the results of the first time trial, and how are you taking those results and looking forward to this first race?** *Coach Rielly:* [...]s I told the guys, it's not necessarily like

you're going to get your best time in a time trial. That's not necessarily the goal. [The goal] is to get out there and run hard and work with your teammates. [...] I think we're in good position to enter the knowledge of the time. In terms of the training going forward, everyone has people to run with, which I think is essential in terms of challenging each other within practice structure. **What are your goals for the rest of the season?** *Coach Rielly:* I think about that big goal: to try to help 50 runners get stronger, faster, while staying healthy, and kind of peak and run their best times, whether it be Phillips Exeter Academy, or Interschols in November. That's sort of the big goal. In terms of place, we always like to do as well as we can. It's always the goal to try to win. One thing I think about is the way in which we can control what we can control, and if we prepare [...], and we run the best we can, but I'm thrilled, whatever place we get. **Do you have similar coaching styles, or are there any significant differences?** *Coach Rielly:* I learned a lot about what it means to be a coach and a teacher from Mr. Domina. I feel like I owe a lot to him in terms of the ways in which I've approached both teaching and coaching, and coaching as teaching. One of my big goals is trying to carry on what he's done...sort of carry on the legacy of him while still having him on the coaching

staff, which is really helpful. I think that everyone has slightly different styles, but I really think of myself as a caretaker of the program and I'm trying to do some new things to help the runners, but really just trying to carry on the things that program so great under Coach Domina. **Coach Domina:** I think at the heart of it we both value the teacher-coach ideal, which you see across a lot of programs here at PA. It's really important. Before I started as head coach in 2010, I was assistant for 10 years before that, and so a lot of what I know and value of the program precedes my time with it. And, to use Coach Rielly's language, it's been [my intent] to be one of the caretakers of this great program that's much bigger than any one of us as a coach or runner. I think change is good, and I think the differences in our styles are part of the strength of the program. The timing is good for us to just keep developing as a team. Having someone else take the lead is a really happy and exciting way to do that. **What is your role as a coach like now?** *Coach Domina:* I'm one of four assistants: Coach [Carl] Sangree, Coach [Edward] Romeyn, and Coach [Daniel] Schneider, who runs our training group, primarily. So I'm an assistant coach. With my other roles at school, there will be times when I might not be as available, but my plan is to be there all the time as an assistant coach and available to Coach Rielly and the team.

BOYSCROSSCOUNTRY

Senior Spread

Members of the Class of 2020 reflect on their time on the Andover Boys Cross Country Team.

HARRISON WILSON

I've loved exploring all the trails around Andover, there are so many, from Holt Hill to Indian Ridge, and Baker's Meadow. There's just so many trail networks around here and I'm really grateful for that opportunity and I'm ecstatic to pass on that knowledge to other future runners.



Reporting by
Lillie Cooper

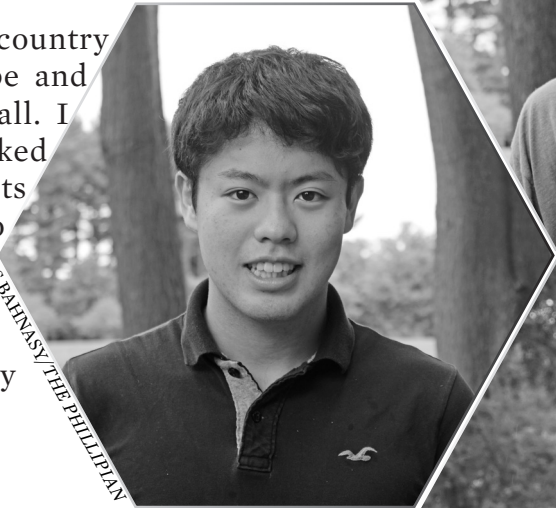
MICHAEL TURNER

We have a team dinner and team movie the day before interschols. The coaches also buy baguettes, and we eat them with dinner and while we watch the movie that usually has to do with running. Doing this my Lower and Upper year were two of my favorite memories on the team.



RIKU TANAKA

As a swimmer, I thought cross country would enable me to stay in shape and keep my endurance during the fall. I decided to stick to it because I liked how everyone on the team commits to the sport. Also, I like talking to my friends during the runs. It's like killing two birds with one stone. I can get a decent amount of exercise and catch up with my friends at the same time.



CHRIS RATCLIFFE

I'm excited I think just to see how the team can do. We have some pretty good returners. Obviously, I am new to the team, but I think we can do well at the Interschols and championships. Coach Reilly said that this is one of the best teams he's seen in the past few years, and so I think just carrying that excitement and momentum through and competing well is something that's exciting.



DOUGLAS YANG

Running itself is a very standard activity. Any person can run, but the beauty of cross country is the camaraderie and the bonding you get while running together. We persevere through tough hills and really race with one another and for one another rather than against each other. It's the spirit that you get when you run that really makes cross country special and different from just running.



ANTHONY MINICKIELLO

My favorite part is the time spent with the team at practices and meets. Working towards a common goal and being surrounded by some of the best student athletes from around the world has made my time as a member of PAXC something that I will never forget.



SAM BAXTER-BRAY

My favorite part of XC is the bus ride back from a race. No matter whether I ran well or not, I love spending time with my teammates and reflecting on the race.

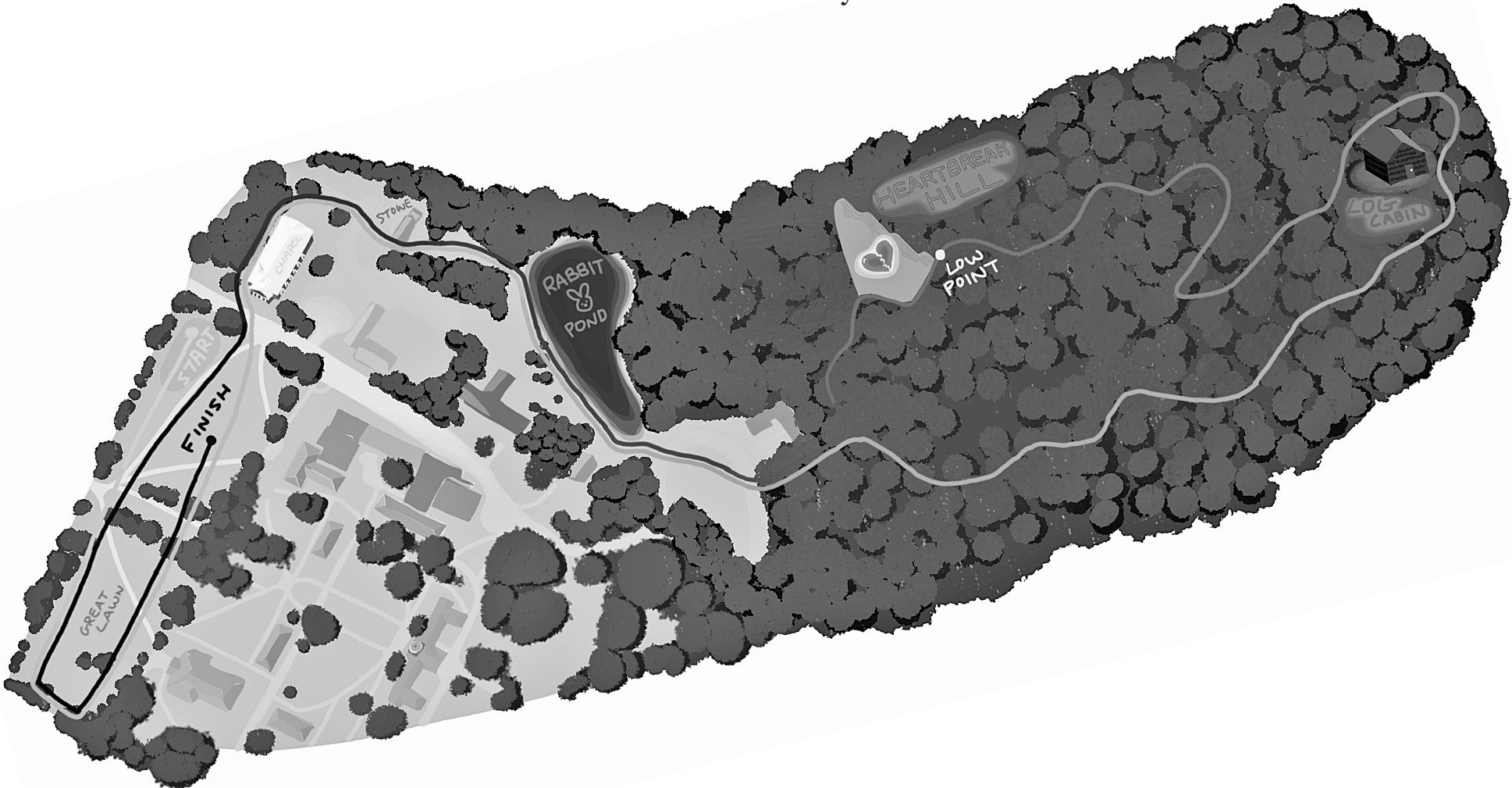


S.BAHNASY/THE PHILLIPIAN

G.GLOVER/THE PHILLIPIAN

Andover Cross Country Course

The Andover Cross Country Course begins by the Cochran Chapel and continues around the Great Lawn before proceeding through the Cochran Sanctuary. The course concludes by running around the Chapel and finishing in front of the Addison Gallery of American Art. Despite the threat of EEE, both the Girls and Boys Cross Country teams continue to compete in the Sanctuary.



T.CONRARDY/THE PHILLIPIAN

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Phillipian Live Associate

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Ariel Wang '21 Makes Canada's "30 Under 30" Top Classical Musicians

NATALIE CHEN

Ariel Wang '21 was only two years old when she started playing the piano at her kindergarten. She started participating in competitions at age seven, and at age nine, she joined the school band as a flutist. Since then, Wang has collected many prestigious awards and accolades for both piano and flute, including being one of the youngest people to have been named Canada's "30 Under 30" top classical musicians for Canadian Broadcasting Corporation this summer.

Derek Jacoby, Instructor in Music and Wang's flute instructor, said, "It was extremely impressive because when you read through the article, I believe they did it by age, so you're kind of scrolling down and she's near the bottom because she's so young. If you think of people all the way up to age thirty, most of them were well into their twenties and she's on that list."

When she's at Andover,

Wang practices her instruments for anywhere from one to six or seven hours. Wang will be performing a piano solo in Carnegie Hall in November after winning the American Fine Arts Association competition this past June.

Fellow musician and friend Luke Henderson '21 is impressed by Wang's motivation and high level of skill in both the flute and piano.

"The fact that she plays two instruments, the piano and the flute at such a high level is amazing. It's really cool to know that people I have worked with and people I go to school with are part of such big things," said Henderson.

Many of Wang's peers and teachers recognize her talent and versatility as a musician. According to Jacoby, he feels confident when giving a difficult piece to Wang, knowing she would work hard and be able to play it.

Classmate Evan Tsai '21, a bassist and cellist, said, "I think the amount of effort she puts into her playing and the virtuosity she displays during

not just performances, but also rehearsal really sets her apart from other pianists."

Wang cites Michelle Obama as a major source of inspiration in both her life and her music, mentioning a passage in Obama's memoir about how music gave her a peaceful home-like environment. She also credits classical pianist Evgeny Kissin and pop artist Beyonce as sources of inspiration for her music. According to Wang, one morning before a competition, she was watching Beyonce's documentary "Homecoming" for motivation.

"I think that it was a source of confidence, as the piece [I was going to play] was really big and grandiose. [The classical pianist] Kissin, as well as Beyonce...helped me. I don't think I'm a very big person. My hands are small [and they] kind of broke playing the piece, but it was the energy of [Beyonce and Kissin's] performances that carried me through," said Wang.

According to Wang, she wants music to remain a major part of her life during college



and in adulthood, despite her numerous other interests.

"I have a lot of interests that don't relate to music at all ... [but] the lessons that it has taught me has carried me through everything else. I hope when I go to college and when

I'm an adult and have a job that I can practice and share it the way I do now. I don't know if that will be possible, but that would be my dream," said Wang.

Look of the Week:

Alice Keller '20 Roots Her Fashion and Accessories in Memories, Family, and Friends

NOEMI ELLIOTT

Styling zebra print sneakers with a white mock-neck bodysuit and plaid dress, Alice Keller '20 complements her outfit with various accessories, including friendship bracelets, a charm necklace, and a large lion ring.

"I get a new charm added to this necklace every year... it captures different aspects of my identity. My mom buys each charm for me, so it has a very special meaning for me. I first got the necklace at age nine when there was only an 'A' and a horseshoe on it," said Keller.

Keller's charm necklace includes her zodiac sign and birthstone, as well as Long Island, horse, saddle, arrow,

and suitcase charms. Each charm represents a different part of Keller's life, marking both big transitions and her hobbies.

"The two [charms] that are the most meaningful to me are the key and sun," said Keller. "The key is an inside joke with my mom, because growing up she called me the 'latch key kid'. The sun symbolizes my annual doctor visits and when my mom would tell the doctor that I am her sunny day. It adds some nostalgia from my childhood and some love to my necklace."

Additionally, many of Keller's bracelets are symbolic of her relationship with her friends and her mom. On campus, Keller is the Co-President of Bracelets for Benefit, a friendship bracelet making club.

"I got a lot of my bracelets

in Ecuador this past summer. The majority of them are friendship bracelets," said Keller. "The rest of them are ones that I made with an individual or group of friends. When I look at the bracelet, I am reminded of them... I've never bought one by myself or for myself, because the ones that are most meaningful to me are the ones that remind me of other people."

According to Keller, she is most drawn to the social aspects of fashion. While she does not plan to pursue a fashion-related career, she intends on continuing to read and share opinions on outfits from her favorite magazines.

"I like looking at pictures from red carpets with my friends and talking about it. To me, fashion is more of a social thing than something I would want to go into as a career.... Trading opinions on what kind of clothes we like or what we should wear is a way to bond with people. I definitely use fashion as a topic of conversation—my best friend from home is very into high fashion and talking about it helped us become very good friends," said Keller.

Keller's style varies from season to season, and year to year. According to her friend Nora Jasaitis '20, since coming to Andover, Keller has become more confident, which is evident in the way she dresses.

"Alice has grown into herself more as the years have gone on," said Jasaitis. "Since Alice's style is based so clearly on who she is and what she likes at the time she's buying something, you can see a growth in her confidence through her style."



Phillipian Exclusive Interview:

Tafari Friday to Release New Album in Coming Weeks

STAFF REPORT

What music have you been working on this summer?

Basically, my friend and I, his name is Richie [Ciufu PG '16], we are doing a collaborative album.



P.SANKAR/THE PHILLIPIAN

Former student Tafari Friday's song 'FaceTime' has been played nearly 3,000 times on Spotify.

How did you meet Richie and what's your collaboration like?

I know his brother, Andrew [Ciufu '19]. He was a senior last year. Andrew told me about Richie and showed Richie my music, and then Richie reached out to me. We're just working on a bunch of new songs, trying to do a new type of style.

What was your inspiration behind the album?

The whole summer I've just been doing music. We called [our album] Driven because we were really passionate about it and wanted to make something happen with our music. I guess that was the inspiration behind it, just the passion.

Do you guys collaborate in person? Do you live close to one another?

No, we don't. What usually happens is I'll record something, and then I'll send it to him, and he'll record something, and he'll send it back to me, and I'll edit it and then we'll go over it together.

What's your writing process

and your music-making process? Do you have a routine?

Not really, I just go with the flow. I'll put the headphones in and just hear the music and just go from there.

When does the album get released?

In about two weeks. We're almost done. Once we're done with it we will have a release date.

What do you hope to do with your music?

I never really thought about that. I want to give people something that can't be recreated. That's why I listen to a lot of different people. I'll take little things from each artist, and I'll implement it into my style. I feel like once I mix that with my own creativity it will be very difficult to have something similar to that.

Who's "FaceTime" about?

It's about this girl. We were FaceTiming a lot fall term of Upper Year. We fell in love over FaceTime and she asked me to make a song about her... Her name was Zara.



ARTS&LEISURE

REP/REM/THE PHILLIPIAN

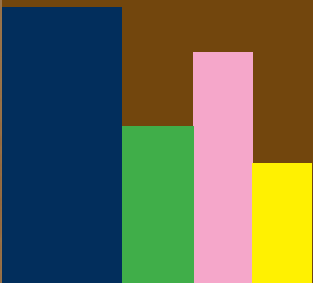
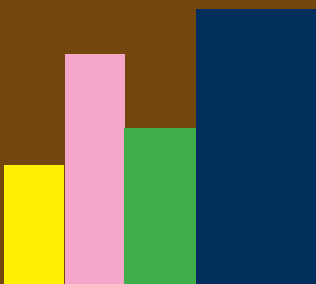
Opening of School

With the opening of the renovated library and the revamped schedule, the 2019-2020 school year is bound to bring new changes. As the school year kicks into gear, *The Phillipian* asks students, both new and returning, on their Andover experience thus far.



Jovana Nikitovic '21

I love people. I love that everyone is so friendly, kind, and open... Because I really miss my old friends, I think that through time, through meeting people, I will get away from that feeling of homesickness. I chat with [my old friends] every day; we FaceTime, and I also keep my mind occupied and busy by hanging out here. So, I kind of get the friendly vibes here as well.



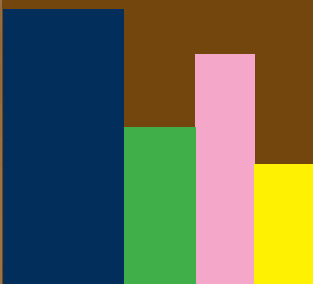
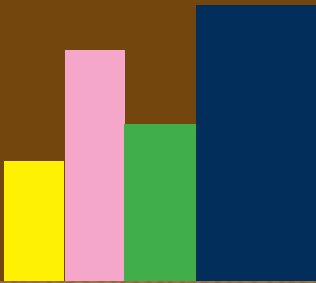
Somin Virmani '22

Lower year is a little different because [Juniors] are still settling into the excitement of this school, and I know in the eleventh and twelfth grade, you're thinking a lot about college. But I think tenth grade is the year where you can really identify yourself in terms of this giant high school—really pursue clubs that you enjoy and focus on classes, just figuring out how you want to make the best of your high school experience.



Jacques Kuno '20

I'm pretty excited about getting to meet the new students, because I was new last year and I've kind of got this plan to try and meet all types of people I didn't know before. I'm going to try and sit at new lunch tables and meet new students everyday... Being a Senior is pretty cool. So far, it kind of feels a little weird trying to mold into the new flesh, and I don't necessarily have the traditional experience of most kids who have been here for four years. I think it's going to be an interesting ride trying to fit into the mold.



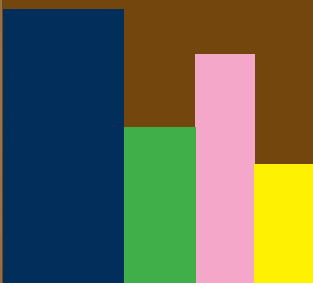
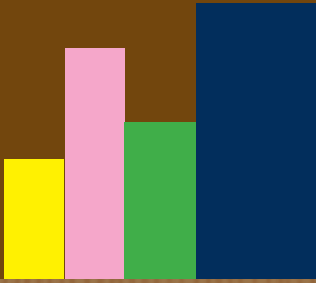
Joseph Masterson '23

I really like the flexibility, like if I just want to take a walk between classes, I can just stretch out. It feels really nice and relaxing. Not to mention I've done some very fun things in class, even though it's only been a few days. [I'm determined to overcome] my lack of organization skills. I actually have a pretty good system going, so I'm excited for that. I've got a planner that I'm using, and I organized my backpack, so there's a place for binders. I've also got a schedule hammered out where I can visit my [Day Student] locker periodically.



Cathy Cho '22

I remember during [Junior] year I was so stressed and really wasn't excited about school, but during the summer, when I got to reflect, I realized that I had so much fun here... In the moment I could only focus on the stressful parts, but after it passed I'm only left with the good memories that I had at Andover, and that's what made me so excited about this upcoming year. My goal is to keep thinking about Andover and this community in a positive way.



Layo Oloritun '20

[School's] kind of the "same old same old" for me, but there's a new twist thrown in because I'm living in a new dorm and the library is back, which is super cool because I really like the renovations that they did. [My goal is to] graduate. But jokes aside, I do have a lot of student leadership positions so I want to try and do well in those. I want to connect with more people and reach out more.

