

Return of the Chariot



D.ZHU/THE PHILLIPIAN

Blue Key Heads Mark Witt '20 and Jed Heald '20 pose on the formerly missing Blue Key Head "chariot" bike. Turn to A6 to read the story.

Boarding Student Over-Enrollment Leads to Changes in Housing for 2019-2020 School Year

AARON CHUNG

The administration plans to implement more triple and double rooms for the 2019-2020 school year as an accommodation to the over-enrollment of boarding students. This is a change from Andover's current housing system, as an increased number of students will reside in larger dormitories on campus.

Jim Ventre '79, Assistant Head of School for Admission and Financial Aid, informed that though the total number of students will remain the same, the housing change is caused by the increased number of boarding students.

Ventre wrote in an email to *The Phillipian*, "Our present over-enrollment is due, in large part, to the fact that we had projected an 80 percent admission yield for this year's incoming class, but ended up having an 83 percent yield. That said, we

expect to open school at around the same number of students for the coming year as we did in fall 2018. The difference in the coming year is in the number of boarding students relative to the number of day students."

According to Rajesh Mundra, Associate Dean of Students and Residential Life, double and triple rooms will be available in Stearns House, Taylor House, and other large dorms next year. Mundra clarified that complimentary rooms may be used as student rooms as well.

"We have been over-enrolled in the past, and therefore have alternative plans to accommodate the current situation. Large single rooms will be converted to double rooms, three room doubles to triples, and even complement rooms to student rooms if needed. We already provided returning students the option to be in those triples, though they will be occupied by new Lowers as well," said Mundra.

Nikitas Alexandrakis '22 believes that though Juniors were allowed to apply for triple rooms, the information was sent out too late to be considered as a valid option. He thinks that this was a main cause of dissatisfaction behind the dorm assignments.

"I think that having more triples is not all that beneficial to us [Juniors], because those triples will all be filled with new Lowers next year. They will ultimately be the ones getting the experience of living in big dorms, whereas we won't. If the administration knew of this coming, they should have announced these changes sooner. When they officially announced it, a lot of my friends already had their own roommate pairs, which made it almost impossible to form a workable triple," said Alexandrakis.

Continued on A8, Column 3

Olivia Wilde '02 Releases New Movie "Booksmart"

ZACH MOYNIHAN

Actress Olivia Wilde '02 is having her directorial debut today: her new movie, "Booksmart," is premiering in theaters across the country. The film follows the story of two studious friends who decide that, after years of missing out on fun to stay ahead in school, they should live it up on the night before their high school graduation.

Wilde described her own personal experiences of dealing with the pressure to conform during her high school years at Andover and previously at the Georgetown Day School. She spoke about how an integral part of her identity, her love for theater, caused her to feel separated from the majority of the student body.

In an interview on the TODAY show, Wilde said, "I went to a nerdy booksmart school. I went to Andover. Everybody was really competitive and smart, and I liked that, but I was a theater person, and that's where I had found all my happiness."

Wilde described how she felt that she didn't fit in at Andover

after attending the "hippie" Georgetown Day School.

"People were sort of confused by me...I carried that anxiety of not fitting into those boxes. So in so many ways, this film is my response to that, saying please stop putting people into categories or trying to do so, because if you're doing that to others, you're definitely doing it yourself," she said in the "At Liberty" podcast hosted by the American Civil Liberties Union.

The podcast interview was conducted by a fellow Andover alum, Emerson Sykes '01. Sykes and Wilde had been friendly with one other at Andover: Wilde went to prom with one of Sykes' best friends, according to Sykes.

Sykes said, "It was too delicious a coincidence the fact that we went to high school together and this movie is about high school...We talked about the overall feeling of high schoolers being misunderstood. Everybody has a reputation and a way that they're perceived, often in some sort of little box or in one particular clique, but one of the main things about the movie sort of pushing back against that perception and creating your own identity but also expressing your

true identity."

In an interview with The New York Times, Wilde explained how she aimed to share a story that was both relatable and unconventional. Unlike other fun-centered high school comedy films such as "Dazed and Confused" and "Ferris Bueller's Day Off," "Booksmart" takes a "decidedly female perspective" to explore the power of female friendship, according to Wilde in the article.

Wilde said that although "Booksmart" follows what is a generally a conventional film structure, she wanted to provide a new spin on the genre with the inclusion of multidimensional female characters.

"Aside from just really wanting to tell a story about two smart girls who are unapologetically smart and so devoted to one another, I really wanted the opportunity to take what could be considered a very simple recognizable structure and surprise people within those boundaries," said Wilde in the podcast.

According to Sykes, "Booksmart" interrogates the

Continued on A4, Column 4

New Carving on Steps of Samuel Phillips Hall Sparks Conversation Around Campus

SHIRA WOLPOWITZ

Within the past two weeks, a new carving has appeared in the center of the stone landing on the steps leading up to Samuel Phillips Hall. While no official statement about the carving has been released to the school from the administration, the carving was created by a donor who preferred to remain completely anonymous, according to Amy Whitehead, Director of Donor Relations.

The carving consists of a short Latin phrase, "Fortes Fortuna Iuvat," or in English, "Fortune Favors the Brave." The carving is attributed to "MARC 2019." Since the carving received no publicity, many students and faculty were both intrigued and confused by its mysterious origins.

Mike Gallagher '20 said, "I think the fact that a sudden quote or saying was carved into the steps of Sam Phil with basically zero information was super unexpected. The 'MARC' also seems very ambiguous. I personally don't mind it, but I can definitely see some backlash given that it's in a pretty open and well-known location of campus."

The phrase "is an encouragement to our community to embrace opportunities," wrote Whitehead in an email to The Phillipian. However, some students and faculty were opposed to the other connotations of the phrase, such as its military connections.

Christopher Jones, Instructor and Chair in History and Social Sci-

Continued on A5, Column 4



D.OUYANG/THE PHILLIPIAN

The Latin phrase, translated to "Fortune Favors the Brave," was carved into the steps unannounced. Some believe that the phrase does not support the "non-sibi" spirit of the school and should not have been carved.

FBI Reopens 20 Year-Old Investigation of Stolen Peabody Institute Artifacts

SOPHIA LEE

Recently, stolen artifacts have been returned to the Robert S. Peabody Institute of Archaeology after being missing for decades.

One, a spatulate celt worth \$16,000 that was originally from the Etowah Indian Mounds in Georgia, was returned in January 2018 after being stolen at some point in the mid-to-late 1980s and 1990s, according to Ryan Wheeler, Director of the Peabody Institute of Archaeology.

Wheeler has been in contact with the Andover Police Department and the The Federal Bureau of Investigation (F.B.I.) regarding the celt and a number of other artifacts in their investigation of the 20 year-old robbery.

Other artifacts that have been returned to the Peabody include a shell disk depicting two woodpeckers, a citico style shell gorget with rattlesnake engravings, various arrowheads, stone tools, and other chipped stone artifacts. The F.B.I. is currently working on retrieving another

item that has been identified as missing.

The celt was found after Thomas Rachels, who lives in Cordele, Ga., had requested information from Wheeler about the stone spatulate celt that he owned. Rachels knew that it had formerly been held by the Peabody, but Wheeler noticed that the museum had no record of the item being deaccessioned or formally removed.

Wheeler then contacted the F.B.I. through the Andover Police Department, which concluded that Rachels was not connected to the theft. The F.B.I. was able to retrieve the celt and was also able to recover another object through names provided by Rachels.

"We explained [to Rachels] that we believed it was another one of these things that had been stolen. He agreed to return it to us, which he did, several months or six weeks after we first were talking to him," said Wheeler.

"One of the best things that happened was he gave us some names. He gave us the name

Continued on A5, Column 1

Head of School Search Continues

LAURA OSPINA

The 16th Head of School will ideally be announced towards the end of fall term of the 2019-2020 school year, according to Jennifer Elliott '94, Assistant Head of School for Residential Life and Dean of Students.

Led by Amy Falls '82, President-elect of the Board of Trustees, a search committee composed of eight board members and five community members are already weeks into a months-long process to find the next Head of School after current Head of School John Palfrey's departure this June, according to Tracy Sweet, Director of Academy Communications.

"Much of the work this summer that the search committee will do is doing outreach to those potential candidates, going out and meeting with them, traveling to go meet and really try to identify if there is a good match between those candidates and what the school is hoping for," said Elliott.

Elliott continued, "I think Andover has an opportunity right now to really clarify what it's shorter term and longer term goals are as we are pushing to make ourselves better and really live out our values."

The committee will first

meet in June to begin an intensive process of finding, meeting, and vetting candidates, especially during the summer. Falls, in an email addressed to the Andover community, encouraged students, faculty, staff, parents, and alumni to contribute input and nominations towards the search.

Jim Ventre, Interim Head of School for the 2019-2020 school year, plans to follow the initiatives Palfrey already has set in place.

"As always, my mission, my goals, and my values are aligned with the mission of [Andover] to nurture an intentionally diverse and inclusive community. I am loyal to the values Andover embodies—Non Sibi, youth from every quarter and knowledge and goodness—and I remain purposeful yet humble about thinking for the long-term, and not sacrifice our long-term values for short-term results," Ventre wrote in an email to The Phillipian.

Falls arranged both Alumni Counsel and faculty discussions to identify what the Andover community wishes to see in the next Head of School, as well as ways that Andover can evolve in this new level of education, according to Sweet.

"These conversations have yielded an ever-growing set of essential characteristics for the next head. To lead Andover

requires intellectual rigor and 'pedagogical chops,' as one person said; diplomacy and decisiveness; the ability to communicate with conviction; equal measures of confidence and humility; and a deep understanding of the pressures facing adolescents. Above all, meeting Andover's high standards must be authentically rooted in a personal value system that aligns with the school's mission," wrote Falls in the email released last Friday.

Elliott said that being a student-centered leader is an important a character trait needed in a Head of School, as Palfrey often was even when making difficult decisions.

"[Palfrey's] first question is, 'What's the best thing for our students?' I really hope that we will have a Head of School who will always be asking those questions, too... [We need] someone who, when things are hard, when there are crises, when there are really challenging circumstances, to have a leader whose own ethics and moral compass are so clear. I think it's what the school really needs," said Elliott.

The executive search firm Spencer Stuart is working in partnership with the search

Continued on A4, Column 4

Commentary, A2

SAT: Superficial Adversity Trial

Adin McAuliffe '20 and Andy Zeng '20 question the efficacy of the College Board's new controversial adversity score.

Eighth Page, A10

Prom Roasts

Jeff Du '19 and Margot Hutchins '20 "deserved" a prom roast, but we didn't give them one because they asked too many times and we're petty.

Sports, B1

Spirit Week

Spirit Week features fun, creative fashion themes to energize students for A/E Weekend.

Arts, B7

Singer/Songwriter Feature

Kat Scarborough '22 uses songwriting and producing as a creative outlet, exploring her relationship to others in her lyrics.

SUBSCRIBE/ADVERTISE

Email us with requests: phillipian@phillipian.net

Subscribe online at: phillipian.net/subscribe.

<div><div></div><div><h1>The Phillipian</h1></div></div> <div><div>The oldest preparatory newspaper in the United States. Founded 1857.</div><div>Vol. CXLII, No. 14 Phillips Academy</div></div>		
Tessa I. Conrardy President	Arts & Leisure Lindsey Chan Kaitlin Lim Estelle Zhu	Illustration Rory Haltmaier Kelly Song
Alexandra L. LeBaron Executive Editor	Commentary Adin McAuliffe Andy Zeng	Layout Jimin Kim Isabel Mikheev Kelly Song
Samson F. Zhang Executive Digital Editor	Copy Kaela Aalto Margot Hutchins Nash Johnson Ross Vieira	Multilingual Riku Tanaka Skylar Xu
Andrew C. Cohen Managing Editor	Digital Sarah Chen Anthony Kim Harry Shin	News Rachel Chang Steve Nam
Junah Jang Managing Editor	Eighth Page Rachel Neplokh Lily Rademacher	Photo Shahinda Bahnasy Olivia Tung
	Graphic Design Jimin Lee Stephanie Yang	Sports Linda Bibeau Juliet Gildehaus Gigi Glover
		Video Pickle Emerson Sophie Huang
Aissata Bah Chief Financial Officer	Advertising Peter Ling	Circulation Jackson Diodati
	Business Riley Edsall	Subscriptions Robert De Jesus
Staff Positions		
Arts & Leisure Irene Kwon Alex Park	Business Ava Long	News Sophia Lee Zaina Qamar
	Photo Claudine Waggoner David Zhu	Sports Abby Ryan



Follow The Phillipian
on social media:


@phillipian

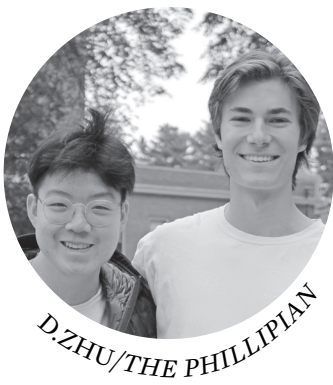

@thephillipian


The Phillipian



SAT: Superficial Adversity Trial

ADIN MCAULIFFE
& ANDY ZENG



EVER SINCE THE RULING of the Regents of the University of California v. Bakke Supreme Court case of 1978, trying to achieve a level playing field in college admissions for students of different backgrounds has been a first-rate national issue. Following the recent Harvard University discrimination court case and the William Singer scandal, the college board has announced a new, controversial agenda involving the allocation of a so-called “Adversity Score” to test

takers. We posit that the issue of fair admissions is far more fragile and involved than the college board’s attempt at equalizing it shows; the company is essentially taking a sledgehammer to the “glass” system of college admissions whose problems ought to be treated with heightened cognizance, extensive trial and error, and input from those being affected.

At the heart of the issue, the SAT adversity score—which assigns a number from 1-100 to students, with a score of one being assigned to the relatively privileged—fails to fairly take into account unique institutions like Andover. In our big blue family, according to the matriculation data, 48 percent of students are on financial aid and a total of 22 million dollars are spent on financial assistance each year. Because the new adversity score takes into account the surface-level prestige, or lack thereof, of high schools that students are applying from, those on financial aid may be unfairly

lumped in with the sons and daughters of the ultra-rich. Additionally, the town of Andover has a low crime rate, low poverty rate, and a relatively high average median income (83,910 dollars, according to DataUSA). It is not clear if these metrics will all coincide to decrease a boarding student’s adversity score, albeit justified or not.

The system also appears to be very vulnerable to tactical manipulation. In light of recent events, it is clear that desperate parents will go to great lengths to ensure the best future for their children. This includes, but is not limited to, measures such as parents intentionally moving to a neighborhood with a higher crime rate, filing for a fake divorce, or underreporting their household incomes. We are given—at this moment in time—only surface-level information about how the algorithm will work to quantify one’s supposed adversity. Sure, the college board uses reliable and exhaustive

data collected from the Census Bureau and the F.B.I., but what if someone suffered the loss of a friend or family member, a hardship in a romantic relationship, or, god forbid, domestic abuse? What if the father is an alcoholic or a sibling suffers from autism? Are these not instances of adversity? Who exactly determines what qualifies as adverse circumstances? In our opinion, such opaque and closed-source artificial algorithms that attempt to quantify misfortune are irresponsible and unreliable ways to factor in such inherently multi-layered social issues.

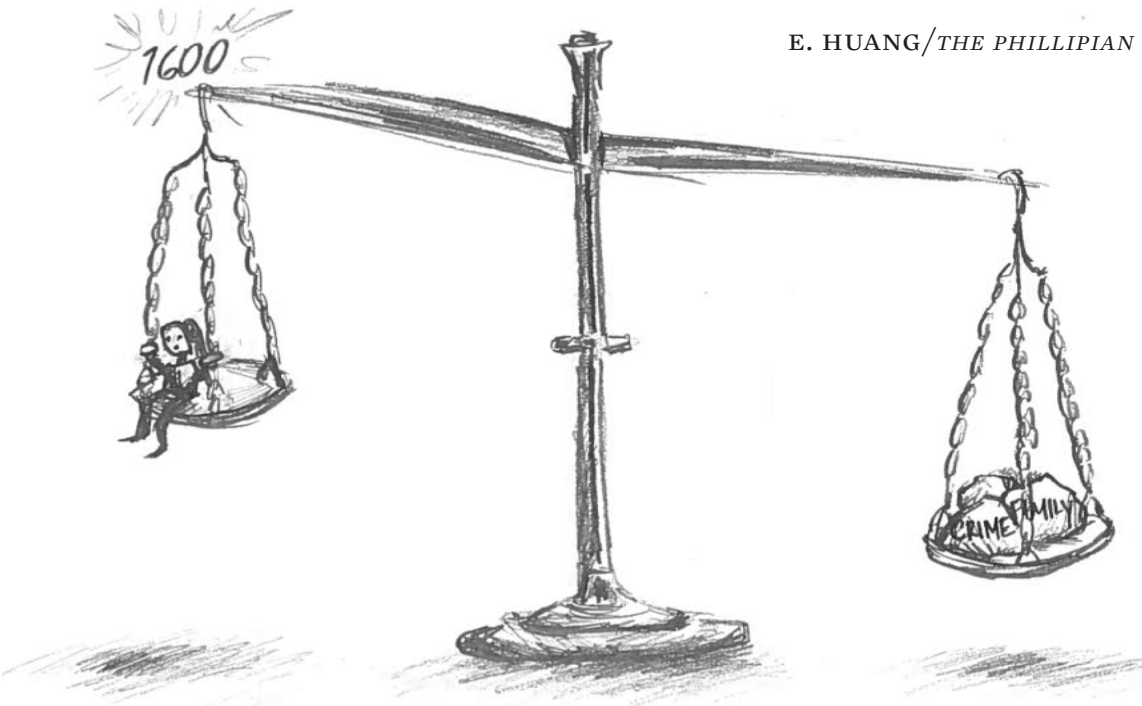
So, what is the right solution? Some may suggest that standardized testing be abandoned altogether. The unfortunate reality, though, is that this option would lead to difficulty in distinguishing between Andover’s demanding 550-level classes and a given public school’s heavily inflated Honors class. Others argue that the College Board should alter test material to level the playing field; but the truth is, no matter how the company changes the test to gauge a student’s ability, people who have educated parents, money to hire tutors, and more access to exam resources will inevitably come out on top. If the adversity score were to combat this reality, then this would be an entirely different article altogether.

We have to acknowledge that this is an attempt to perhaps move away from race as the sole factor that governs affirmative action policy. However, there are better, more sustainable ways to approach this delicate issue. For example, colleges can allocate more space on a student’s application to discuss their relative adversity and the extent

to which they believe they have utilized available options. The board could stop reusing old tests that have been leaked to the internet and write better tests that don’t penalize carelessness rather than intellect (the newest International test deducted students 40 points for 1 missed question in the grammar section). The Board can also start by making their own “The Official SAT Study Guide” free! We find it hypocritical that (aside from a few, free outdated practice tests) they are locking their most valuable study resources behind paywalls.

Besides partnering with Khan Academy, the college board—a de jure “non profit” organization that pays its C.E.O. 1.3 million dollars a year—has blatantly disregarded student input to implement constructive changes. Instead, the company has turned to implementing measures such as the adversity score, which proves more harmful than beneficial. Ultimately, making the test even less “standardized” than it purports to be will be its downfall. By tacking on this extra metric, the College Board is essentially “meriting a failing grade” as “The Chicago Tribune” puts it. It is undeniable that college board has monopolistic power over America’s youth; we must hold them accountable for such drastic changes to our educational system.

Adin McAuliffe and Andy Zeng are Commentary Editors for The Phillipian. Contact the authors at amcauliffe20@andover.edu and yzeng20@andover.edu.



E. HUANG/THE PHILLIPIAN

Students involved in organizations covered by *The Phillipian* will not play any role in assigning, writing, producing, or editing content regarding said organizations.

The Phillipian welcomes all letters to the Editor. We try to print all letters, but because of space limitations, we enforce a 500-word limit. We reserve the right to edit all submitted letters. Letters must be responses

to articles already published by *The Phillipian*. We will not publish any anonymous letters. Please submit letters by the Monday of each week to phillipian@phillipian.net or to our newsroom in the basement of Morse Hall.

To subscribe, email subscribe@phillipian.net, or write to *The Phillipian*, 180 Main Street, Andover, Mass., 01810.

All contents of *The Phillipian* copyright © 2018, The Trustees of Phillips Academy, Inc. Reproduction of any material herein without the expressed written consent of The Trustees of Phillips Academy, Inc. and the Editorial Board of *The Phillipian* is strictly prohibited.

CORRECTIONS:
News misattributed an photo and article. Max Guan and Zach Moynihan wrote the “Kathryn McQuade” article, and Olivia Tung took the photo.
News misattributed an article. William Yue wrote “Why Do We Sleep?”
A Commentary article failed to properly cite quotations from “The New York Times.” Appropriate citations have been added on the online PDF version of VOL. CXLII, No.13
Commentary misstated an email address. Neil Shen’s email address is fshen22@andover.edu
Arts misattributed an article. Jerry Shu and Emma Fu wrote “Larks and Leaves.”
Sports misspelled a name. Jeffrey Du is a member of Andover Boys Volleyball <3.
Sports misspelled a name and misstated a fact. Clarisa Merkatz is a member of Andover Boys Crew
The Phillipian regrets the errors.

In Pursuit of Perfection



HOBBIES GO EXTINCT at Andover. Though we all participate in passions—I love orchestra, community engagement, writing, and tech—we sometimes forget to prioritize the journey. At risk of sounding abstract, I’ll say this: mediocrity is one of the most important facets of a fulfilling life. We each claim to prioritize leisure, but many of us have lost an essential aspect of ourselves: the strength of pursuing something purely for its pleasure.

Andover has more than 100 clubs and many are populated only by those who are already proficient in their area of focus. The vital aspect of “beginner-hood”—learning something regardless of mastery—is unfortunately scarce. The world of leisure is being

Many of us have lost an essential aspect of ourselves: the strength of pursuing something purely for its pleasure.

invaded by the pursuit of perfection, and we must strive to prevent this from occurring.

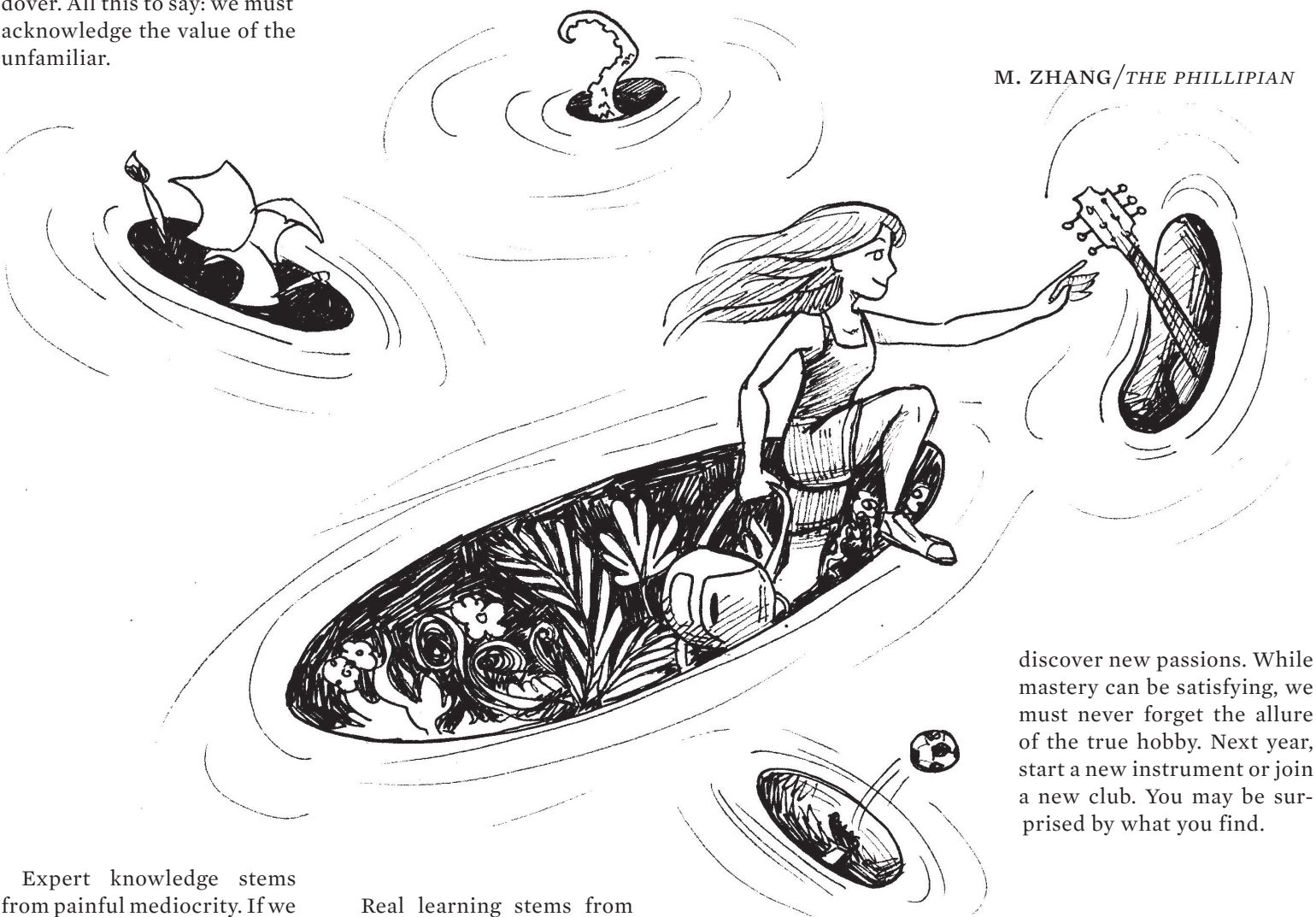
We should try things that pique our interest, reminding ourselves that the courage and conviction this requires of us is vital to a fulfilling life. We should attend clubs we’ve never heard of before; one of my most fulfilling groups is Philo, a historical school debate club that I had no knowledge of prior to attending Andover. All this to say: we must acknowledge the value of the unfamiliar.

may be useful to remember that the following years may be very different from this one. As a Junior, my world has grown exponentially in these past months. Yet, I am also cognizant of the fact that there’s still more growing to do. The choice to pursue something new is a conscious one and I must strive to continue to seek new journeys in the future.

research, trial, and failure. Although this “failure” might initially manifest as pain and discomfort, it’s the reason why we’re all here: to learn and to grow beyond what we

out homework or Canvas announcements or clubs—can lead to epiphanies. Only by trying new things can we break patterns, challenge stereotypes, and maybe even

The vital aspect of “beginner-hood”—learning something regardless of mastery—is unfortunately scarce.



discover new passions. While mastery can be satisfying, we must never forget the allure of the true hobby. Next year, start a new instrument or join a new club. You may be surprised by what you find.

could otherwise.

As we rush headlong into our summer, we must each remember that empty time—long stretches at home, with-

Expert knowledge stems from painful mediocrity. If we simply rely on expected patterns, we will never be able to challenge ourselves as much as we could’ve. And although we are quickly approaching the end of this school year, it

Real learning stems from change. From being hopelessly confused, then asking a million questions to get it right; from playing notes successively more in tune until finally they harmonize; from

Inevitable Madness



Warning: Game of Thrones & ASOIAF Spoilers

AFTER THE FIFTH episode of the eighth and final season of Game of Thrones, there was a large amount of vitriol around what is arguably the most shocking plot twist in the whole series. Daenerys Targaryen—the Mother of Dragons, the Queen of the Andals, the Rhonyar, and the First Men, Khaleesi of the Great Grass Sea, and Breaker of Chains—committed mass genocide, and everyone can’t stop talking about it. The protagonist of what is arguably the most impactful and popular television show of the last decade mercilessly burned down the capital city of Westeros, even after the city had clearly surrendered. Following the aftermath of the episode, many termed it grossly uncharacteristic for Daenerys to do such a thing, and attacked the writers of the show for butcher-

This is Game of Thrones, however, and there has never been a definite line drawn between “good” and “evil.”

ing the character arc of one of the most famous cultural feminist icons of all time. And although I agree that the season was rushed overall, (and should have been spread out over more episodes), I believe that Daenerys’s drastic transformation fits very neatly into the larger thematic universe of George R.R. Martin, and that it was a very important and well-made choice on the part of the writers.

Throughout the show and the books, Daenerys has been

of the powerful. Throughout the show, Daenerys stated multiple times how she would use “fire and blood”, the words of House Targaryen, in order to “break the wheel” of the realpolitik and senseless war that plagued the Westerosi people.

She was the perfect leader, and was developed as true saviour of Westeros for seven seasons. This is Game of Thrones, however, and there has never

the players are “good people.”

According to Vox.com, these sentiments stem from Martin’s famous hatred against Bush’s “War on Terror,” an abstract counter strike against “evil” that has caused millions of innocent and good civilians suffering and horror. To him, the intention of war does not matter: its effects are the same, and will always be the same. Therefore, with this in mind, it is clear to see why Daenerys simply could not win the

have liked. She is an extremely compelling villain and character as a whole because she truly believed that she was the hero. She had everything taken away from her: her family, her friends, her loves, her throne. All her life, she has laboured tirelessly for what she has believed is the greater good. Because of this, we were able to sympathise with her, and grow to love her. That is why it was so gut-wrenching and emotionally painful to see her turn mad. Her character shows that no human can be truly good; her pure intentions were corrupted and darkened by her character flaws, and we saw first-hand how the drive for absolute power can change someone.

The message that Martin hammered over and over again in his works: innocent people die and always will die because of the Game of Thrones, even if the players are “good people.”



R. HALTMAIER / THE PHILLIPIAN

molded and shaped as the true heiress to the Iron Throne, and leader of the Seven Kingdoms. Her father, the Mad King Aerys, was the last Targaryen king before he was deposed of by a military coup. Since the beginning, she believed that she was the rightful ruler, and did everything in order to gain what was hers by right. She freed countless slaves from what she viewed as violent oppression from aristocrats and tyrants by crucifying slave masters by the thousands. All-in-all, she gradually began to view herself as an all-saving liberator, a revolutionary who wanted to free all men, women and children from the clutches

been a definite line drawn between “good” and “evil.” Instead, there have only been complex interactions between nuanced characters in a morally gray landscape which is intrinsically founded on the internal conflicts of different people with different incentives. To have Daenerys become ruler would invalidate all the tropes that Game of Thrones is known for, and would weaken the message that Martin hammered over and over again in his works: innocent people die and always will die because of the Game of Thrones, even if

Game this easily.

Admittedly, the writers could have developed her descent into madness much better. Instead of attributing her insanity to the biological ramifications of being born a Targaryen (an incestuous dynasty that has produced a good number of mentally insane rulers), they should have focused more on the view that she was the sole and righteous judge of humanity she increasingly embraced. While they did touch upon this, I do not believe that it was developed as sufficiently and thoroughly as many would

The clues were always there. We always knew that she wanted to rule, even if ruling meant that she would have to take Westeros via fire and blood. Only now do we truly understand the grotesque ramifications of war, and the scale at which war, no matter the cause, is always horrible.

Irura Nyiha is a two-year Upper from Nairobi, Kenya. Contact the author at inyiha20@andover.edu.

NEWS IN BRIEF

REPORTING BY WILLIAM YUE

This Week:

- Sam Green '19 and Owen Glover '19 won the **West Quad North Spikeball Tournament** on May 18. The event took place from 5:30 p.m. to 8:00 p.m. on the Gelb Lawn, and was accompanied by a field night complete with lawn games and a bouncy castle
- On May 17 at 7:30 p.m. and May 18 at 6:30 p.m., the Theatre and Dance Department presented the musical production **“Songs for a New World”** by Jason Robert Brown in the Tang Theatre. The musical featured 12 performers and told stories of identity, love, and dream-chasing through a theme of “the moment of decision.”
- Photographer **John Goodman** discussed the works in “John Goodman: not recent color” at the Addison Gal-

- lery of American Art on May 19 at 2:00 p.m. The show examines the cultural landscape of America through the lens of a young artist in the 1970s and 1980s. The event was free and open to the public.
- Hosted by the Music Department, the Academy **Symphony and Chamber orchestras** performed in the Cochran Chapel on May 19 at 3:00 p.m. The concert featured soloists Angelreana Choi '19 and Shyan Koul '19.
 - New club applications and renewals** were due on May 17 at 3:00 p.m. to the Student Activities Office.

Looking Ahead:

- The Theatre and Dance Department presents Shakespeare’s **“Hamlet,”** directed by Kevin Heelan,

- on May 24 at 8:00 p.m. and on May 25 at 7:30 p.m. in the Steinbach Theatre. A dress rehearsal on May 23 at 7:00 p.m. was free for faculty and seniors, while the later performances are ticketed for 5 dollars each, to be reserved through the Box Office.
- A **Commencement Concert**, hosted by the Music Department and directed by Derek Jacoby, Instructor in Music, will take place on June 1, at 3:00 p.m. in the Cochran Chapel. The concert is free and open to the public.
 - The Office of Physical Plant will begin **testing fire alarms and sprinkler systems** on June 3, and it will continue through June 28, before continuing from August 5 to August 30. The testing will take place between 7:00 a.m. and 5:00 p.m.

End of Year Update: Oliver Wendell Holmes Library Renovations

WILLIAM YUE

The renovations on the Oliver Wendell Holmes Library (OWHL) have continued during the spring, and are still on track for completion by the first day of school in the fall. In the past few months, most of the infrastructure has been installed, as well as the new elevator. In the meantime, library staff have been working on digitizing copies of the books for distribution during the library's closed hours.

According to Josh Aisenberg '00, the lead architect for the project, interior finishes and exterior repair work still needs to be done over the summer months, before equipment and books will be moved back into the building.

“Interior finish installation, including ceilings and flooring and exterior repair work, have begun and will continue into the summer. Over the summer, exterior repairs and interior finishes will be completed, and equipment and furniture, including the makerspace equipment, bookshelves, and books, will be installed,” wrote Aisenberg in an email to *The Phillippian*.

The construction has been an exciting experience for Aisenberg, as an alumnus who wants the best for the community.

“My favorite part about working on the OWHL project has been partnering with Andover to reimagine the OWHL as a place to better support collaboration and innovation. And I love coming back to campus to check in on the OWHL construction—I still get excited every time I see the Memorial Bell Tower as I drive up Main Street; it takes me back to my time as a student returning to campus

from breaks,” wrote Aisenberg. While the renovation has been very smooth, only hindered by cold and rainy April days, it was challenging for the team to install modern equipment without damaging iconic spaces, according to Betsy Davis, Associate Director of Facilities, who has been helping with overseeing the construction.

Davis wrote, in an email to *The Phillippian*, “The hardest part of the OWHL renovation was the challenge of designing and installing modern systems that fit and function within this historic structure. The team had to figure out how to provide the most current and efficient HVAC (Heating, Ventilation, and AirConditioning) systems without adversely impacting the iconic spaces within the building.”

The previous stacks area in the center of the building, allocated solely to storing books, has been changed into other work areas. The shelving spaces have been dispersed across the library, with a large portion of the collection being moved to the attic, accessible only by library staff.

“While the renovated library will house the entire book collection, much of this collection will be located in the attic space, and accessible only by library staff. The History and Social Sciences collection, along with select other parts of the collection, will be shelved on the ground level, the second level and in the Freeman and Garver Rooms. Space that had previously been devoted exclusively to books (the old “stacks” area) has been repurposed for critical program needs: classroom space, group study rooms, and MakerSpace, among others,” wrote Davis.

According to Michael Barker, Director of Academy Re-

search, Information, & Library Services, librarians are working on creating digital copies of existing books to lend out when the library isn’t open.

“The overall goal of the project would be to digitize more of the in-copyright books that the library owns through a new legal framework called a fair use doctrine of controlled digital lending. What that means is if you have a digital copy and a print copy, you could circulate the digital copy so long as the print copy doesn’t go out as well. You can actually own these two things in parallel but you can’t give them out simultaneously. We want to digitize some of it and make it accessible to students when we’re closed, which would be a great benefit, and rely more on the digital copy and less on the print,” said Barker in an interview with *The Phillippian*.

Ultimately, Barker feels that this renovation and building are dedications and invitations for the innovation and productivity of students and faculty on campus. With so many resources available, Barker believes that the library is a place for people to work on many different tasks.

Barker said, “I think this building and renovations is a giant investment in the creativity and innovation of the community, and it’s an open invitation to innovate. I’m excited on so many levels. The Tang Institute will be there, the MakerSpace will be a lot more robust and bigger, and we’ll still have our core, more traditional library services that are just as important on campus to others, and I think it’s a building that will meet the needs of many different students and many different faculty of all the disciplines, and it will be a powerful place on campus to work every day.”

16th Head of School to be Named by End of Fall Term 2019-2020

Continued from A1, Column 5

committee to find the next Head of School. The firm was also a part of Palfrey’s selection seven years ago. According to Sweet, the search process for Head of School has been similar so far but has the potential to change.

“Andover’s incredibly different than it was seven years [ago]. A job of the Head of School is incredibly different than it was seven years ago when John arrived, so much has changed in education, innovation, and technology that as much as I say the process is similar at this moment, the idea of what we are

looking for is still to be seen,” said Sweet.

According to Sweet, Palfrey has shown the Andover community what it takes to truly lead Andover.

Sweet said, “To lead an enterprise as complex and dynamic as Andover requires intellectual heft of the seasoned educator and the business acumen of a C.E.O. Those are two really important characteristics, it’s really a remarkable combination of those two sets of skills deeply embedded and a set of personal values that aligns with Andover. When we find that, Andover will be in extraordinary shape for the future.”

Actress Olivia Wilde ’02 Hopes to Progress Diversity and Representation in Film

Continued from A1, Column 3

archetypal social stereotypes evident in the American high school experience to emphasize that people are more than their categories and appearances. Sykes feels that the movie advocates specifically for people, particularly teenagers, and urges the audience to understand that identity is more complex than they realize and that they have the right to exist beyond stereotypes.

Wilde hopes that the younger generation can see themselves represented in the movie. She believes that the movie’s importance lies in its ability to communicate its themes about identity

to a broader audience, so that they feel inspired to realize a better world.

Wilde said in the podcast, “We’ve created a society with this movie of young people who are as fluid and progressive as I believe this young generation aspires to be and wants to be and is demanding to be. But there are still so many young people living in repressive environments around the world where this would still be a fantasy scenario, so we’re purposefully creating that picture for them to recognize.”

She continued, “That, I believe, is a powerful tool to to allow us all to evolve. I want people around the world to see this film and feel less alone. I want them to feel seen.”

Celebration of Teaching ASM Bids Farewell to Retiring Faculty Members and Head of School John Palfrey

SOPHIA HLAVATY

The Andover community gathered during the last All-School Meeting (ASM) for a celebration of teaching, where students commemorated the careers of three retiring faculty members: Kathryn Birecki, Instructor and Physical Education Trainer; Leon Modeste, Director of Athletics, and Nini Scott, Instructor in English. Additionally, students paid tribute to Head of School John Palfrey, who will leave Andover at the end of the school year.

During the ASM, held on Wednesday, Max Levi '19, Ricardo Hernandez '19, Isabella Morona '19, and Annie Lord '19 gave speeches dedicated to each retiring faculty. Each story and experience that the students highlighted served to honor the faculty members’ legacies at Andover.

In his speech for Birecki, Levi described how she was akin to a second mother for him and other students during his Lower year in Newman House. Levi spoke to how she exhibited kindness through preparing homemade meals on Sundays, Tuesdays, and Thursdays for the students, as well as how she helped everyone adapt to Andover. Levi shared a specific personal anecdote that he believes exemplifies Birecki’s character.

“In the first week [of Lower year], Mrs. Birecki announced that we were going to have a fire drill. She sent us all to our rooms while she proceeded to set off an alarm in the basement to signify a drill, but not to actually send in the police

or the fire trucks. Since the alarm was not very loud, Mrs. Birecki asked [Nacho Hidalgo '19], who lived on the bottom floor, to get us at the second floor. As Nacho proceeded upstairs, he confused the directions, and instead pulled the real fire alarm,” said Levi.

He continued, “[As] sirens were blaring in our ears, in addition to the onslaught of flashing lights, within five minutes there was a swarm of vehicles outside. Despite Nacho not understanding a fire drill, Mrs Birecki remained calm, cheerful, and without hesitation since we were all freaking out, [said] ‘We do not worry in Newman House.’”

Hernandez dedicated his speech to Modeste, his Andover Football and Boys JV Lacrosse coach. According to Hernandez, Modeste instilled in his players the Non-Sibi qualities of selflessness, hard work, and perseverance.

Hernandez said, “[Modeste] made sure that we made the football team a family, and a community, which we should always come back to. He told us that at the end of the day, we weren’t playing for ourselves. We were playing for each other. We are all men and brothers, comrades trying to reach the same goal. We were also playing for the greater Andover football family—and the people who were the same jersey before us.”

In Morona’s speech, she stressed how Scott made everyone feel welcome in her Journalism class, regardless of past experience.

“Regardless of our own backgrounds, she communicated with us individually,

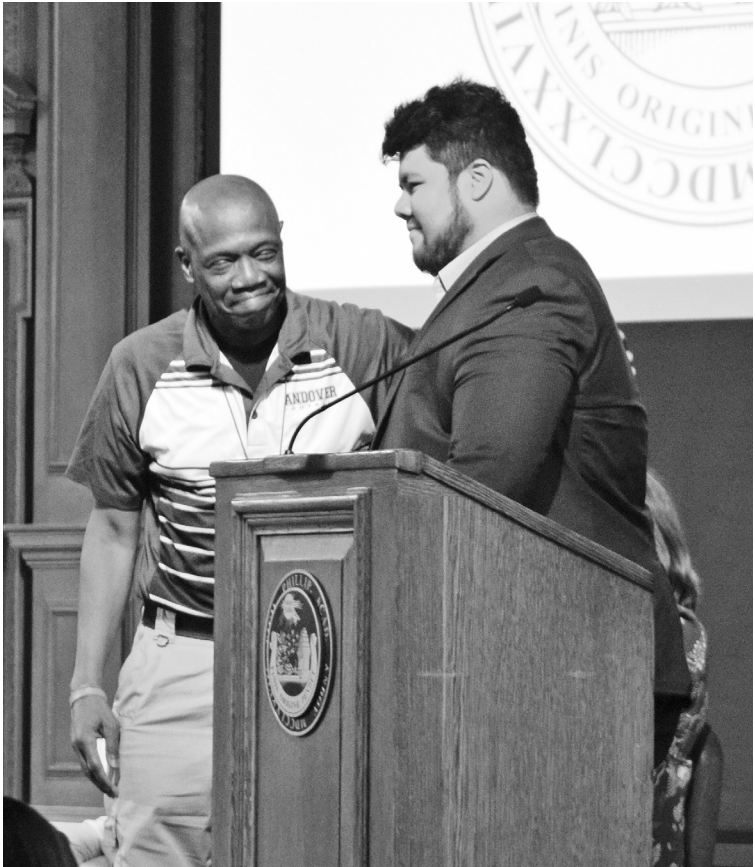
assured us that she had faith in our abilities, and perhaps most importantly, encouraged us to be bold and take risks as we explored different genres of writing and writing strategies,” said Morona.

Lord, who took Scott’s English-200, Journalism, and Personal Essay classes, thanked her for all the wisdom she disseminated to her students.

“The first thing Ms. Scott ever taught me was how to write a proper thank you note. Because, as she put it then, feeling genuine gratitude is important. Ms. Scott, I would like to say thank you. Thank you for your relentless energy. Thank you for waking up a room of sleepy students with your lively hellos and hysterical storytelling. Thank you for pushing me to always be the best writer I can be, and when I’m not, thank you for giving me the opportunity to go back to the drawing board, to start over, to rewrite. Thank you for showing me how important it is to ponder the roles that we each play in shaping this world as journalists, humans, citizens, and storytellers,” said Lord.

Following the students’ farewell messages to retiring faculty, the Andover community also watched a surprise video for Palfrey that contained student testimonials about his dedication, work ethic, and Non Sibi spirit. After the video, Palfrey spoke on his leaving, giving thanks to the faculty and the students.

“[To] those who retire today after long and industrious and wonderful careers, you stand for the best for this no-



A.BHAT/THE PHILLIPIAN

Ricardo Hernandez '19 spoke about Leon Modeste, Director of Athletics, at Wednesday's All-School Meeting.

ble profession, this honorable profession. I hope that all of you, as you think about what you might do with your lives, think about this—think about the legacy and the effect of these three people. And to all our colleagues, thank you for being the most extraordinary colleagues I could ever have imagined working with. You are an inspiration,” said Palfrey.

Palfrey continued, “I can’t imagine a more extraordinary group of students to be able

to spend time with. I know, at least from my own experience, you will probably not remember a single word I’ve said in this chapel... but I also believe really deeply in what Maya Angelou said that ‘Even if you don’t remember what I said, you will remember how I made you feel.’ On behalf of this faculty, and on behalf of all of us who work at this school, I hope you will remember this one thing: which is that we believe in you.”

BE+ Club Highlights Body Positivity Through Discussions About Body Image In Athletics

AARON CHUNG

Body Positivity and Empowerment (BE+) Club hosted a discussion about the relationships between body image, athletics, student life, and mental health last Friday, May 17. The discussion, which took place in the Underwood Room, was open to students and faculty.

Ray Shoemaker '20, Head of Community Outreach for BE+, felt that listening to the stories of others provided him with a sense of support that helped reduce his own insecurities.

Shoemaker said, "I've once been a victim of fat shaming, and it both physically and mentally bruised me up to a point where I passed out. The opportunity to be on the panel and see people talk about their experiences comforts me, because I know I'm not going through this alone. Other members of the community are struggling with you, so we know we can all get through this together and combat this issue as a group."

According to Dariana Guerrero, Teaching Fellow in English and faculty advisor of BE+, the discussion aimed to deconstruct the stigma surrounding body image.

Guerrero said, "BE+ serves the need as the first and only school club that addresses body positivity, empowerment, and fat phobia on campus. One of the things I see as a faculty member is just a really wide range of body dysmorphia issues, body image problems, and eating pattern issues with all different kinds of students, so the discussion was a way for us to actually talk about these things without it being stigmatized or being necessarily medicalized. We disseminate what it means to live in a world with a body

and have all of these multitudes of identity with them."

One discussion panel focused on the negative effects of standardized body images on athletes and their performances. According to Jake Jordan '20, his previous football coaches would value bigger and taller athletes over others.

"I have faced coaches who think I'm too small to play certain positions, and I am put at a disadvantage because of my size. I know for a lot of other sports, there is a similar situation where there is a particular body type for that sport. Football is a sport where anyone can find a position, but if you are going to play the position you want to play, then you do have to fit that type. While I played quarterback up to 8th grade, I was discouraged by my coaches as I came to high school. I had to work extra-hard to combat these standards and eye testings," said Jordan.

In addition, Jordan mentioned that the size of uniforms in sports such as swimming and crew often discouraged prospective young athletes from competing at a high level.

"I think body image can serve as a barrier for a lot of younger athletes from fulling enjoying their sport, especially for sports like swimming or crew, where a lot of the times uniforms can be more revealing, and I think that could take away some enjoyment from the sport. This is especially when an athlete feels uncomfortable just by their uniform. So I think sometimes body image can take away from the athletic and competitive aspects of the game," said Jordan.

Karen Sun '20 added that the tight and revealing suits often perpetuate the notion that body image should be part of the criteria that goes

into judgement.

Sun said, "As you get into higher levels of swimming, less and less clothing becomes normalized in a sense, and you are assumed to be comfortable with it. When, in reality, high visibility does not lead to better records in the first place. Regardless of body type, if you're fast, you're fast. Your body type may affect to a small extent, but it is never the determining factor in how you actually are as a swimmer."

In order to reduce the notion of an ideal body image and judgements on the physical aspects of athletes and students, Devin O'Reilly, Teaching Fellow in Athletics, believes that individuals should find solidarity in their community.

"If everyone on your team or everyone in your community understands that we are all special in our own way and we aren't judging people on the way they look, it's about your character, your emotions, and your input to the whole group. It doesn't matter what you look like, it's about how much you contribute to them for one main goal. I think this could be the direction of change we should be going," said O'Reilly.

Guerrero said that the BE+ club will continue to foster body positivity and equality in different forms in the future.

"The BE+ community will put on more panel discussions about athletics and bodies, collaborating with the community engagement office on spread the love week, doing a lot of good work in collaboration with psyches, in collaboration with the residential life. As a group, all members will continue to promote the diversity of bodies, since all are equally important," said Guerrero.

Carving on Samuel Phillips Hall Surprises Students and Garners Negative Feedback

Continued from A1, Column 5

ences, believes that the seemingly positive phrase can have widely varying viewpoints based on the audience. Jones added that the meaning of the phrase could potentially conflict with Andover's "core values."

Jones wrote in an email to The Phillipian, "My first reaction to seeing the engraving was confusion. Proverbs like this can have various meanings, and what might seem harmless or even laudable to some can mean something quite different to other audiences. In this case, some might read the inscription as a testament to bravery. Others could translate it as 'Fortune Favors the Strong,' which carries a different implication and is a sentiment that many of us have trouble reconciling with our school's core values."

He continued, "At Andover, we believe in knowledge and goodness and in pursuing a life not for self. We welcome students of all backgrounds into our community. We are need blind, precisely because we want to open our doors to all families including those less fortunate than others. We are not a place just for the strong or the lucky, but for youth from every quarter. I'd rather see these core values inscribed in the stone at the very heart of our campus."

Students like Will Yun '20 spoke to the potential military references of the phrase. Yun believes that the phrase stands in opposition to the values of Sam Phil, as well as the school's "Non Sibi" spirit.

Yun said, "'Fortune Favors the Strong,' which is now etched on our oldest and most iconic buildings is a historical military term used to rally the troops in times of war. In some lights, this saying can be seen as a positive quote, however when put in the context of the humanities, it goes completely against what Andover stands for. The phrase is outdated and stands more for 'Sibi' and individual success more than anything. Most of the Sam Phil teachers hate it, especially since it just appeared one day and no one from the administration has said anything about it."

Zenia Bhatena '19 echoed Yun's sentiments about the phrase not be-

ing aligned with the school's 'Non Sibi' motto. She said, "[It's strange] how a school that prides itself on Non Sibi has a statement on such a Sibi thing... I think it's very Sibi and it very weird that a school like this has this carving."

According to Graeleigh Jones '21, she and her classmates saw the carving for the first time as she left Sam Phil after her History-200 class. Like many others, she hopes to learn more about the ambiguous meaning behind the carving.

"I walked out of class and I saw the carving on the steps, so I turned to the people next to me and I asked them if it had always been there, since I had never seen it before. Now it's just there every day... I also wondered how no one noticed the people carving it, and why Andover has been so silent about it. I was confused. I really want to know what the purpose is of someone carving it into the steps, who did it, and the meaning of the words," said Jones.

Additionally, other members of the Andover community such as Coreen Martin, Instructor in English, also addressed the military references of the quote and its potentially intrusive presence in Sam Phil, one of Andover's most notable buildings.

In an email to The Phillipian, Martin wrote, "I am bewildered and disturbed by what seems to me the sudden and mysterious appearance of this, dare I say, 'sinister,' stone carving, so prominently placed on the steps of our (arguably) most prestigious, central academic building... My first impression is that I've seen it associated with branches of the U.S. military, with intimations of violence."

Martin also emphasized that the ambiguity of the carving seems unjustified, especially due to the fact that the phrase is permanently carved into stone.

"I definitely am in the dark as to the impetus behind the creation and placement of the stone carving, but these gaps only add to the weirdness of it all. I mean, this thing is literally carved in stone! What does it mean? What is its message? To whom is it addressed? Can we have other sayings carved into our buildings and grounds?" wrote Martin.

FBI Works with Peabody Institute to Retrieve Stolen Artifacts

Continued from A1, Column 2

of the person that he had purchased it from, and we turned that name over to the F.B.I., who we had contacted through the Andover Police Department," Wheeler continued.

Through those names, the F.B.I. was able to track down more stolen artifacts.

"[The F.B.I.] wound up returning another piece to us in November...which is from another site called Little Egypt or Carter's Quarter...It's a big engraved shell disc, made out of a big marine snail."

The return of these pieces echo an artifact theft roughly thirty years ago. In 1986, a man named George McLaughlin travelled across New England, stealing from six museums including the Peabody before being arrested by the F.B.I. McLaughlin pretended to work for the Boy Scouts, and after asking to see the archives, would fill his briefcase up with artifacts and then walk out to his car, where

he would unload his loot.

When artifacts were recovered from McLaughlin's home, curators and museum staff found difficulty in returning them all to their rightful owners, as he had removed the catalog numbers from items, making it particularly difficult to identify similar-looking artifacts.

"We still have drawers of things from that, that theft. Thousands of things [were returned]. And we're not sure if we really even got back all the right things, or if he'd sold some things," said Wheeler.

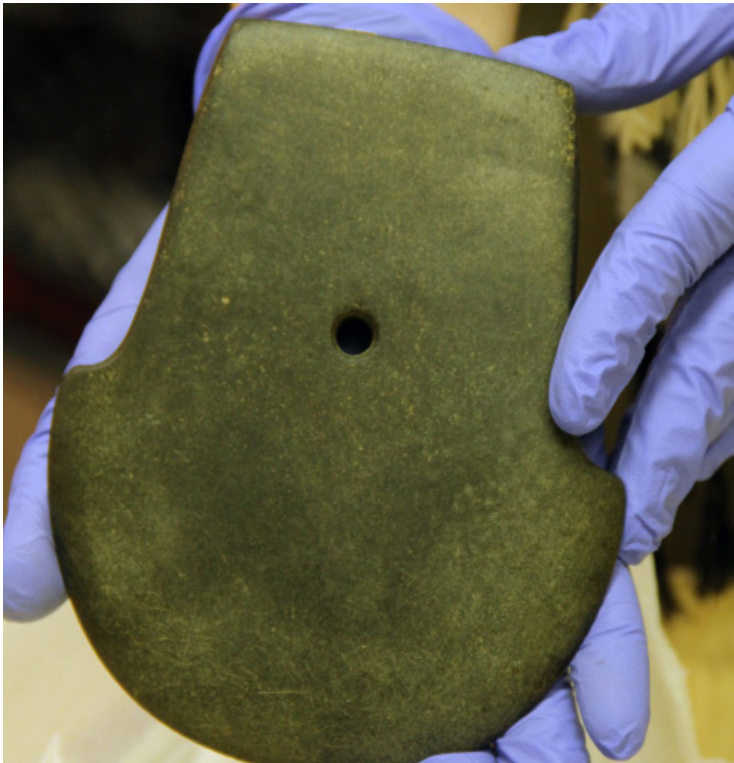
Another theft was discovered in 1992 when James Bradley, former Director of the Peabody Institute, discovered that a shell woodpecker gorget that was supposed to be part of the Peabody's collection was being sold by a third party. Bradley, like Wheeler, worked with the Andover police department and the F.B.I. in order to get the shell gorget back, which depicted two woodpeckers and would go on to become a "kind of logo" for the museum, according to

the Boston Sunday Globe and Wheeler.

Wheeler also noted how many potential thieves of the Peabody Institute had some expertise in the area, as only the highest quality objects were taken, as opposed to the highest volume of items. He used the example of two clay pots that were virtually the same except for handles on one that raised the value of one even a little bit. Wheeler also explained how materials like a museum catalogue or collector's book could have been used to pinpoint the most valuable artifacts.

"[One of the pots was] a tiny bit more interesting because it's got those little handles... It suggests that the person was not just randomly taking vast quantities of arrowheads and things like that. They were discerning, you know... They always took the one that was more complete. Better in terms of virtuosity," said Wheeler.

Wheeler hopes that the items that are still at large will be returned in the coming months.



COURTESY OF RYAN WHEELER

This spatulate celt, worth \$16,000, was returned to the Peabody Institute in March 2018 after it had been stolen more than two decades ago.

Food Justice Lunch Promotes Safe and Sustainable Eating



TWEI/THE PHILLIPIAN

Jack Murphy '20 looks at the 'Do you know your produce?' activity at the Food Justice Lunch, which aimed to educate students about food accessibility.

SOPHIA LEE & ZACH MONIYHAN

Tables of planted herbs and message boards that asked, "What does food justice mean to you?" greeted students walking into

Paresky Commons on Wednesday afternoon. The Food Justice Lunch, which called upon passersby to consider ways to achieve a healthy and more equitable food supply, focused on spreading awareness for food sustainability and justice.

Allison Guerette, Campus Sustainability Coordinator, helped to plan the event in conjunction with the Community and Multicultural Development (CAMD) Office and the Brace Center for Gender Studies.

"The event provided information and activities to educate about food justice... I enjoyed teaching students how to plant lettuce, spinach, kale, and chives, and it was really fun seeing groups of faculty and students work together to identify daikon radishes, turmeric, and other produce," wrote Guerette in an email to The Phillipian.

Cyrena Thibodeau, the Food Hub Coordinator for New Entry Sustainable Farming, has worked with Guerette to increase students awareness of food accessibility. According to Thibodeau, the purpose of the event was to start conversations about both the food we eat and how we get it.

"We've been working with Allison Guerette from the Sustainability Office to increase student awareness and just conversation around access to food and food sustainability, so where it comes from, who's growing it, how it's being sourced," said Thibodeau.

LaShawn Springer, Director of Community and Multicultural Development and Associate Director of College Counseling, noted that

the event was a continuation of this year's discussions around equity in the food industry.

"[The] food justice luncheon was an attempt to continue the good conversations we've been having on campus since the food justice symposium, Non Sibi Day, and the food waste challenge. We really hope our community has a better sense of how food production affects the environment, particularly for vulnerable populations and how it is abundant for some and scarce for others," wrote Springer in an email to The Phillipian.

In addition to learning practical skills from the event like planting leafy greens and other herbs, Springer reflected on the privilege that Andover students and community members have regarding food and food access. She also lauded Guerette and the Paresky Commons staff for their work at the event.

"We're fortunate to have three meals provided a day and that's something I try not to take for granted because it wasn't always a reality in my life. Ms. Guerette did an awesome job coordinating the luncheon. I've learned a lot this year from her, including a quick crash course in how to plant and care for leafy greens today," wrote Springer.

Thibodeau hoped that the event brought attention to food access, calling members of the community to reflect on their privilege and how to achieve greater equity in the food industry.

"I would really love to just inspire people to have conversations about food access... We're sitting outside of this amazing dining hall and have this incredible access to all of this great food and produce and just to have people reflect on and think of what it means and how can we ensure that everyone can have the same access and privilege," Thibodeau.

Brooklyn Wirt '21 the luncheon to be a valuable step to informing the community about a privilege that is too often forgotten.

"I think this year people have been working a lot harder to see the places where Andover can improve when it comes to food waste. I think that as a school in general, we can kind of forget the place of privilege that we are at and the way that we consume things can be kind of unnecessarily wasteful... The food justice system that we've been going through this year with the symposium and with this presentation very much is showing that, and it's helping to inform students about that," said Wirt.

History of Chinese Students at Andover

WILLIAM YUE

At Andover today, international students comprise approximately 10% of the student body, with the greatest number hailing from China, according to the Phillips Academy Archives. Currently, 27 enrolled students live in mainland China. The history of Chinese students at Andover, however, spans over a century.

In 1879, ten Chinese boys attended Andover as part of the Chinese Educational Mission, an initiative by the Chinese government to educate students in the United States. Liang Cheng, Class of 1882, was one of those students. To provide other students with the same opportunities that he had at Andover, Cheng set up a second wave of Chinese students through the Boxer Indemnity Scholarship Program. Cheng later went on to serve as the Chinese ambassador to the United States.

Paige Roberts, Director of Archives and Special Collections at the Oliver Wendell Holmes Library (OWHL), has worked for the past few years to digitize the archived material as part of a process to grow Chinese educational initiatives. This collection of texts had never been used before. Hijoo Son, Instructor in History & Social Science, decided to co-teach a class next fall with Roberts entitled “Silences and Gaps.”

According to Roberts, Son worked together with a professor of Chinese at MIT and Adrienne Zhang ’18 to research the archives.

“Adrienne [Zhang ’18] first came to me in Fall of 2016 because she was researching on her own the history of the Harbin exchange program. I really knew nothing about it, and she just did some tremendous work, we have some really good records about that program, and in addition to that she did some oral history interviews on her own,” said Roberts.

Roberts continued, “The ultimate goal is to build a website that will provide access to the scanned material and have really well thought out lesson plans and ideas for using the material in the classroom from all sorts of different disciplinary standpoints.”

“Silences and Gaps” is split up into five units for the students: contextualizing, reading, reporting, visualizing, and curating the archive. According to Son, the course’s name is derived from the “silences and gaps” of these archives and the historical question of why students enrolled at Andover in a time of political exclusion.

According to Son, the first exclusion acts in the United States were passed against the Chinese: the Chinese Exclusion Act in 1882. Later, the Asian Exclusion Acts extended to Koreans, Japanese, and other Asians in 1924. She finds the class a particularly interesting topic, as many Chinese students came to Andover during the time of political discrimination.

“All of those acts were repealed in 1965 at the end of the Civil Rights Movement, but it is during these times of Asian exclusion in the history of the United States that we have this very robust number of Chinese students coming to study at [Andover]. That’s a conundrum, and historians like to study that kind of interesting irony,” said Son.

While the Chinese Exclusion Act was still in effect between the years of 1910 and 1930, the 9th Principal Alfred Stearns invited Chinese students to Phillips Academy and acted as their legal guardian. The archives contain rich correspondence between Stearns, the students, and their parents, according to Roberts.

“[Stearns] accepted many Chinese students here, including two girls who went to Abbot Academy and had brothers here. That was from about 1910 until around 1930. There were

some people in the Republican Era, but very few, between 1930 and 1980. Then around 1980, we had the start of the Harbin Student Exchange Program with the Harbin Institute of Technology, which went up to 2000,” said Roberts.

In addition, Son said that the course aims to foster discussions about issues of social justice and how to read an archive that “has been silent for so long.”

“How do you present this kind of archive? Are we talking about the richness and individual microhistories? Are we looking at the geopolitical history between two formidable nations? So it’s both macro on one hand, looking at educational missions as an opportunity for discussion between China and the US at a time that’s pretty fraught with tension,” said Son.

Son continued, “Then we have micro history; for example, a 310 paper this term was just written about Liang Cheng, so it’s very rich of all different scales and perspectives.”

As an archivist and historian, Roberts feels a commitment for making the archives more accessible. She views this involvement as an ethical commitment rather than a problem of ethics, and notes the personal and social connections that may play into one’s relation with the histories of “social power structures.”

Roberts said, “Really, part of what we’re trying to do with the course is think about how archives reify and capture social power structures. What role do I have as someone who is not Chinese, has no Chinese language background, and really no connection to China overall? What role do I have in all of this, being conscious of that kind of built in distance, versus Dr. Son, who is a Korean-American background, versus someone else like Adrienne, who has some personal connection?”

SHARED VAN

GW Circle to Logan Airport (BOS) \$33.35 per person one way.*

GW Circle to So. Station -- \$48.35 per person one way*

GW Circle to Manchester Airport (MHT) -- \$56.35 per person one way*

Discounted fares ONLY APPLY for following dates:

2/28/18 - 3/3/18 for departure

3/19/18 for return to school

*Prices include 15% driver gratuity. Prices are for WEB BOOKINGS ONLY. If booked over the phone, fares are HIGHER!

Additional fees or restrictions may apply.

For more information visit our website at www.fightlineinc.com

or call our office 1-800-245-2525

BEAVEN

private tutors

since 1976

&

associates

Major Academic Subjects and Test Preparations for SSAT, PSAT SAT I&II

Three Dundee Park, Suite 202A

Andover, MA 01810

978-475-5487

peter@beavenandassociates.com

www.beavenandassociates.com



2 GUYS.
2 COASTS.
2 RESTAURANTS IN ONE.

MIKE & FRANCO HAD A VISION

To bring Southern California to the East Coast.

Break your brain double wrapped tacos. Secret salsa recipes handed down from Mom & ‘Abuelita.’

BY DAY

“BUENO” invites you to family friendly, fast lunch with a smile - Tacos & Burritos made to order with the very freshest of ingredients.

BY NIGHT

“MALO” invites you to date night or gathering with friends. Dine on sharing plates and get cozy.

TIME FOR BOSTON TO GET A LITTLE BAJA.

OPEN MONDAY THRU SATURDAY LUNCH & DINNER OPEN LATE!

93 MAIN STREET INTERIOR COURTYARD DOWNTOWN ANDOVER

978-409-2119 buenomalo.com

REPORTING BY ELIZABETH CHOU

Reactions to Schedule Change

The new A3 schedule will be in effect during fall of 2019. This entails 8:30 a.m. starts rather than 8:00 a.m. starts, two conference times rather than three, all 7 periods meeting for 40 minutes on Monday, and alternating double block periods for the rest of the week.

Currently, the daily academic schedule follows a fixed format: all seven periods meet on Monday, Tuesday, and Friday — with the exception of red dots on Monday and Tuesday — periods 1,2, and 7 meet as double periods on Wednesday, and periods 3, 4, 5, and 6 meet as double periods on Thursday.



Ines Durant '21

I like [this year's schedule]. I think it worked pretty well. It gives you some free time, and I like having a conference because it's really nice to be able to talk to teachers. I don't know too much about [next year's schedule] but it seems like there's less conference and more school lunches, which aren't my favorite, but I also like the 8:30 p.m. start.



Claire Song '22

E.B.I. kind of lets students take a break from academics and get together to talk about important information that helps us grow at this school. I think red dots [were] a good way for students to get their homework done if they hadn't completed [it] beforehand, or catch up on things they might have been behind on. Honestly, I don't think the new schedule will really help students get more sleep.... I feel like if the schedule is behind 30 minutes, students will sleep later or [get] the same amount of sleep.



Quinn Robinson '19

I'm a Senior, so E.B.I. doesn't really affect me that much beyond just having a really nice free period on Fridays. Red dots are nice, but the new schedule is going to be much more relaxing for students in my opinion, just based on the fact that less homework everyday is the biggest boon. The new schedule is going to have much less [time] for a lot of classes, so a lot of teachers are ticked off about that, but in terms of being a student and quality of student life, I think the biggest issue is homework more than anything. Personally, I'm in favor based on stress levels [being] much lower than [they were] this year.



Rajesh Mundra, Associate Dean of Students and Residential Life

I've been frustrated with the schedule that we've had. I prefer longer blocks, [and] I feel that students on Mondays, Tuesdays and Fridays have a lot of preps, and our schedule's a little disjointed. I hope [next year's schedule] is going to be better. I like the less preps per night, I like the longer blocks. I teach biology, so I'm really interested in doing more hands-on and experimental type of teaching and learning. I also like the 8:30 p.m. start time, which I hope will increase sleep across campus, but we'll see.



Ugo O'Gonuwe '20

I think Uppers shouldn't have E.B.I., but red dots have been fine for the past three years. Next year's schedule seems [like] some classes are way too long too frequently, like language classes, art classes, English classes being too long, and even certain sciences and maths. If you have 75 minute periods twice a week, you have to do two lessons in a day and you won't really learn as much. [As for sleep], I think it'll be the same, because how much homework you get a night seems about the same. I don't think kids will get more sleep.



Celine Cheung '19

This year, I think it [was] good to have 45-minute chunks because that's sort of the time span I can concentrate in, and that's also scientifically proven. I'm not here next year, but if I were, I would appreciate the later start time, but I'm not sure if [longer classes are] conducive to learning. I've heard a lot of teachers talk about how they are losing class time in terms of average number of hours per week for covering sub-materials, so that might increase how hard the classes are, which is actually counterproductive. I don't know how that's going to pan out, but for me personally, I don't think I can concentrate and retain that much information in 75 minutes every single day.



Joshua Mann, Instructor and Department Chair in Classics

[This year's schedule] worked out fine. It was a little bit hard to keep track of at first, but I got used to it. [The new schedule] seemed like a good compromise. I haven't experienced it yet, so it's hard to say. I'm certainly conscious that I'm going to have to vary activities more within those longer periods, because you can't just keep doing the same thing for an hour and 15 minutes, but I'm interested to see how it works. I hope it affects the things we want it to affect, like having students have fewer preparations, a little more sleep, but that's going to be a partnership with [the students]. You guys have to abide by the structures that we set up, and not just stay up late.



Will Suan '21

I actually liked [this year's schedule]. I loved red dots, but there were some changes that needed to be implemented. I like features of the new schedule, like the double blocks. For some people, it's harder when it's a lecture-based class, [but] next year I'm taking a lot of discussion-based classes. So I see the drawbacks, but personally, I like it.



Jennifer Quijas, Teaching Fellow in English

I like that we'll be having longer periods, because I think it's going to, for teachers, give us an opportunity to change the way that we teach and the way that we have activities. For example, I might do more interactive activities, or go outside, [have] more group projects—and I'm hoping that it will alleviate some of the stress that students have. I think [on] Tuesday going into Wednesday, and Wednesday going into Thursday — at least in the dorm, I find that the students seem a little bit less stressed out because they have less preps.



Abi Olafimi '22

I wasn't able to experience what the previous schedule was like and compare the two, but I'm not mad about the [current] schedule. But it is important to note, if all the people who have experienced it are saying I could be doing so much more within the day, then they should be right I think that teachers should have more time throughout the week to be with the students. I just don't like long classes. I can't stay alert for that long, especially [if] the teacher turns off the light.

Blue Key Heads Retrieve Missing Chariot Bike

ZAINA QAMAR

Blue Key Head Peter Ling '20 was attending the Out of the Darkness Walk on May 5 when he saw it—the missing Blue Key “chariot” bike—in the front yard of a local house. One small thing was different, however—now, the bike was bright pink. Ling proceeded to contact Blue Key Head Jed Heald '20 and former Blue Key Head Will Ennis '19 to inspect his discovery.

After receiving permission to visit the house, Ennis and Heald visited later that day in order to identify the chariot and double check that it was theirs.

“We’re standing at the edge of the driveway of this house, and...hidden behind this bush was the chariot. I’m sort of peeking around the bush, trying to get a good view, and from what I can tell, it does look like ours, obviously except for the fact that it’s pink,” said Ennis.

The bike had been dropped off at the house by local high schoolers, according to Heald.

“[We] knocked on the door and a kid answers the door, and it turns out that it had just been sitting there for a few months, and he’s like, ‘A few Andover High [School] kids dropped it off a few months ago,’ and he really didn’t know anything about it. And he said, ‘Yeah you guys can take it.’ And we were way more excited than he was. That was an exciting moment,” said Heald.

Ennis, who had been the keeper of the chariot during his time as Blue Key Head, explained that its whereabouts had been unknown for quite some time. He had originally received it from former Blue Key Head Will Raphael '18 and stored it near Rockwell House over the summer. During the break, however, the chariot was moved due to construction, and despite Ennis’ best efforts, he was unable to locate it.

Ennis then found another bike that resembled the chariot in the yard of Ian Hurley '19. Hurley, who had not used the chariot recently, “graciously donated” it to the Blue Key Heads, according to Ennis. Then, the bike disappeared again—until now.

Ennis was sure that the bike that Ling had discovered was, in fact, the missing Blue Key Head chariot.

“Under the pink tape on the handle bars you could still see some blue below it, and

one of the tires had a streak of pink spray paint sort of pointing to the fact that the whole thing had been spray painted pink... Someone took it and spray painted it for whatever reason. So Jed and I rode it back up Salem [Street], took it back to Bartlet where we live, and locked it up outside. And now it’s ours again,” said Ennis.

Blue Key Head Mark Witt '20 described how the chariot allows the Blue Key Head to bring school spirit on campus.

“When I was a Junior and a Lower, I remember seeing them ride around campus on that and I was like, ‘It looks really fun. I want to ride that’...When we’re riding, I see a lot of people just smiling and looking at us as we go by. I think that sort of has that effect. It sort of makes people happy when they see it,” said Witt.

Ennis also believes the Blue Key Heads should encourage spirit and fun on campus, and the chariot allows them to do that. However, he does think that adding a bike lock is an effective measure to help ensure that it does not get lost again.

“It’s fun to ride, and people want to ride it, and our whole job is to help people have more fun on campus. So if people enjoy riding it, then ride it, why not. But I think it’s definitely smart that we started locking it up because before we started using the bike lock on it, people would take it, ride it to where they need to go and just sort of leave it there,” said Ennis.

In regards to the future look of the chariot, Heald and Witt said that they may experiment with the color by trying different combinations and colors throughout the year. In general, they want “a whole bunch of blue and white,” according to Heald.

No matter what they choose for the bike’s color, Ennis is glad that Heald and the other Blue Key Heads can enjoy the chariot. According to Ennis, the discovery is almost like a parting gift to them before he graduates.

Ennis, “I think the current Blue Key Heads have a plan to re-spray paint it. If they don’t, I might do it with Jed before graduation, but I think I’ve done my job in helping them get it back. I’m glad they got it back, though. I would have been kind of sad to be the keeper and graduate without them having the chariot.”

Editor’s Note: Peter Ling is an Advertising Manager for The Phillipian.

School Over-Enrolls, Altering Living Situations in Dorms

Continued from A1, Column 5

In an effort to minimize possible conflicts between residents, Mundra explained that the Dean of Students Office will provide special support to dorms that have extra students.

“The Dean of Students Office will address Proctors, Prefects, and larger communities within the dorm to discuss about ways to deal with these potential issues that may happen. Students are usually fine living in close quarters, yet we will closely monitor the quarrels that can happen from these situations,” said Mundra.

Mundra continued, “Due to the lack of complement rooms next year, many complement house counselors will have to work in common rooms. We will talk to them about adjusting to this new environment, because

it is important for everything in the dorm to be a regular environment.”

While Hunter Flynn '21 and Sam Lasater '21, residents of Stearns House, acknowledge the administration’s effort to help the dorm community, they find that placing new Lower into triple rooms may cause issues.

“The whole idea of having more triple rooms consisted of new Lower is a little skeptical, because more conflicts are bound to happen between people who do not know each other. Also, [Juniors] who wish to apply for triples are required to ask for special approval from parents and go through a special process. But what gives the administration the right to randomly assign new Lower into triples without consent?” said Flynn.

Lasater added, “Rather than having triple rooms, maybe the school should consider changing

a faculty house to an additional dorm, or build a new dorm in the near future if the over-enrollment seems to continue. Another way to tackle these potential conflicts [is] having more Proctors around to help the house counselors out.”

For Mundra, supporting the student body and upholding ideal dorm values will be a challenge. He explained that achieving this maintenance is the administration’s goal.

“The school adjusts to accommodate, and we will to continue to welcome the students as we always have. The administration is mindful of these changes and how it is not ideal. Nonetheless, our school values will remain the same, and the Dean of Students Office will be supportive to all students with issues,” said Mundra.

SALE

UP TO

60%

OFF

SELECT JEWELRY AND WATCHES



ROYAL JEWELERS

Serving your happiness since 1948

58 Main Street | Andover, MA 01810 | 978 675 8830
www.RoyalJewelers.com



D.ZHU/THE PHILLIPIAN

When the bike was discovered by Blue Key Head Peter Ling '20, it had been spray painted pink. Ling found the chariot, which had formerly been blue, in a bush outside a local house.

CAPTAIN PIZZA

Mediterranean Foods

978-975-1230

733 Turnpike St.
North Andover

Any sandwich, chips, and
A 12 ounce soda for

\$8.95



Special:

\$18.99 FOR 2 PIZZAS

Reactions to Early Sign-In Spread

For the 2018-2019 school year, the administration implemented a test-run for a new earlier sign-in system. As opposed to the previous sign in time of 10:00 pm on weekdays, the school moved final sign-in to 9:30 pm. Many conversations have been raised regarding this change; here are some of the Andover students and faculty members’ thoughts on the issue.

REPORTING BY SAM ELLIOTT

ABHAT/THE PHILLIPIAN



Kayla Lang '22

I think [sign-in time] is really early, and I can’t really study with my friends because they all have to go back to their dorms, and it’s usually easier for them to stay in their dorm. So a lot of the time I am just still at campus while they are all in their dorms.

I think maybe we should think more broadly about what we do in the evenings, not just a sign-in time, but think about what comes before. I’ve heard students say that it’s harder to do group work at night with the earlier sign-in, because we say that study hours start at 8:00, so I wonder if the box is too defined or too small. Maybe we need to think more broadly about how we do things after class and after sports, because the day is pretty well structured.... I like the idea of

DZHU/THE PHILLIPIAN



students being able to get to bed earlier, and settling down earlier, sure. If that’s actually happening, I don’t know.

Marcelle Doheny, Instructor in History

Edward Romeyn, Instructor in Spanish and House Counselor in Rockwell

I think that the half an hour earlier that we have now, or the 9:30 sign-in time for final sign in, is great, because I think it gives people a half an hour more to, whatever, get ready for bed, finish up work. It just starts their quieter hours of the night earlier. And I think that compliments the new schedule next year with an 8:30 start. I don’t think we should go ahead next year, and then bump the sign-in back to ten, because that takes away a half an hour that we are given with the new schedule.... I also really like the 8:00 p.m. sign-in on Sunday, because I think the dorm just gets quieter earlier because of it. So I am hoping to see a similar model next year to what we have now.

OTUNC/THE PHILLIPIAN



Jose Peralta, Instructor in Biology and House Counselor in Bartlet

I think initially there was a bit of pushback from students, like a good portion of students, but over time I think it sinks in and people get over it. As a house counselor, I don’t mind the earlier sign-in time because I think it allows students to settle in in their spaces and get work done.... I think earlier sign-in time can mean a lot of things for kids as far as like, ‘Oh, now I am in my room. I can play more video games or actually get my work done.’

LLEE/THE PHILLIPIAN



G.FLANAGAN/THE PHILLIPIAN



Niara Urquhart '21

I get the idea for why they made earlier sign-in, because they were saying it would allow boarders more time to meet with your house counselors and get to know them better, and in some sense I think it definitely did do that. In the upperclassmen dorms, Loweres aren’t allowed to be in the common room after 11:00, in most of them. So the fact that I was there at 9:30 instead of 10:00, definitely did allow me more time to bond with the house counselors and the other upperclassmen who lived in the dorm.... I think [10:00 p.m. sign in] was more beneficial for getting work done, especially outside, because if you are taking arts or something, then that’s helpful, you know, having the extra half an hour really does make a big difference. I don’t really think it affects my sleep schedule that much, cause it’s like if I want to do something outside the dorm, and I can’t in the dorm, once I get back to the dorm I’m not going to continue doing it.

I don’t think it’s really affected my sleep schedule. I pretty much have the same working pattern either way. I think one of the reasons it was instituted in the first place was so that house counselors and students have become closer, and I haven’t found that to be particularly the case. Just because house counselors are kind of there when they’re there, and their schedules weren’t changing around all that much just for earlier sign-in. And so instead of seeing them at 10 and checking in with them then, now it’s we check in with them at 9:30, and I don’t think that the further restriction on our time is really changing anything meaningful, other than letting us spend less time with friends that don’t live in our dorms.

LYAGER/THE PHILLIPIAN



Christopher Ward '19

ABHAT/THE PHILLIPIAN



Puru Sankar '20

As a day student, the absence of the library coupled with earlier sign-in times made it difficult to stay late on campus this year. Due to earlier sign in times, I was forced to leave dorms earlier than last year, so the time I spent hanging out with friends in their dorms was a bit less.

SIT DOWN, BE HUMBLE. IT’S PROM ROAST SEASON.

Emily Batchelor ’19 and Charlie Murphy ’19

Promposals are overrated anyway.

Grade: Two-peat :(

Seb Frankel ’20 & Emily Qian ’19

She picked him for his heig– Great personality!

Grade: Crew love

Keely Aouga ’19 and Dallion Johnson ’20

Her reign is over, so she found a new king

Grade: Sorry Ianna, you can’t be Ayesha

Tashi Dhargyal ’19 & Sophia Gilmour ’19

We’re confused, but happy for you?

Grade: At least he has a better nose

Georgia Ezell ’19 & Chris Ward ’19

This month’s cover of BodyBuilding Magazine

Grade: A match made in Crossfit

Tyler Murphy ’19 & Bella Gateley ’20

He has a type.

Grade: Bland

Sophia Baum ’19 and Alex Horvat ’20

Clout gods

Grade: It’s gonna be pretty effin’ sick.

Jackie McCarthy ’19 & Will Yun ’20

Why you should never plan more than a year in advance

Grade: Love triangle

Chris Davies ’19 & Emerson Judson ’20

Let us guess... white button down shirt, no tie.

Grade: Arthur Paleologos and Alexa Goulas 2.0

Alex Bernhard ’19 & Skyler Spaulding ’20

Squash? Squash.

Grade: Golden retriever in the Hamptons

Jacob Hudgins ’19 and Claire Brady ’20

<https://www.youtube.com/watch?v=GP-CRbuL4Oh8>

Grade: Nothin’ to see here, folks.

Brita Luke ’19 & Justin Hoyt PG’19

Brits united

Grade: Find someone in your own grade.

Jake Jordan ’20 & Kelly McCarthy ’19

By the lineage, is she like his aunt?

Grade: Smells like Alabama in here

Rhea Chandran ’19 & Hugo Solomon ’19

Which suit is he wearing?

Grade: We’re just glad we don’t have to look at any more goddamn Snap stories.

Sal Lupoli PG’19 & Meghan Ward ’19

Sorry Bub, he’s gotta miss it for the PAPool-Club reunion.

Grade: Still an improvement for sure.

Jacob Buehler ’19 & Emily Ho ’19

And the Oscar goes to...

Grade: The oldest Associate we’ve ever seen

Will Ennis ’19 & Helen He ’19

Do R + C know what they’ve started?

Grade: Uninspired

Nick Demetreloukas ’19 & Jackie Rossi ’20

She knows what it’s like under the loincloth.

Grade: Yeah, we want to hate it too.

Linda Bibeau ’20 & Marco Chapa ’19

“Can you please come to brunch with us?”

Grade: Ultimate desperation... on both sides

Sasha Carnes ’19 & Andrew Stern ’19

Stern couldn’t date himself, so he found the next best thing

Grade: At least there’s no loincloth

Annie Lord ’19 & Mark Witt ’20

If you hadn’t noticed, they’re an item

Grade: Everyone noticed.

Jess Blumenthal ’19 & Peter Ling ’20

Height jokes are too short

Grade: “It’s your prom, wear heels!”

Jungwoo Park ’19 & Andie Pinga ’19

He likes pitching

Grade: Good eye

Anna Lang ’19 & Quinn Robinson ’19

New playlist: idontwannabewithoutyouanymore

Grade: Spotify talk

Jackson Emus ’19 & Katherine McIntire ’19

Two things are for sure: Princeton and Marriage

Grade: Can we get an invite?

Best Chantanapongvanij ’19 & Mudmee Sereeyothin ’20

No roast deserved

Grade: Andover’s greatest love story

Itzelt Reyes ’19 & Sebastian Romero ’20

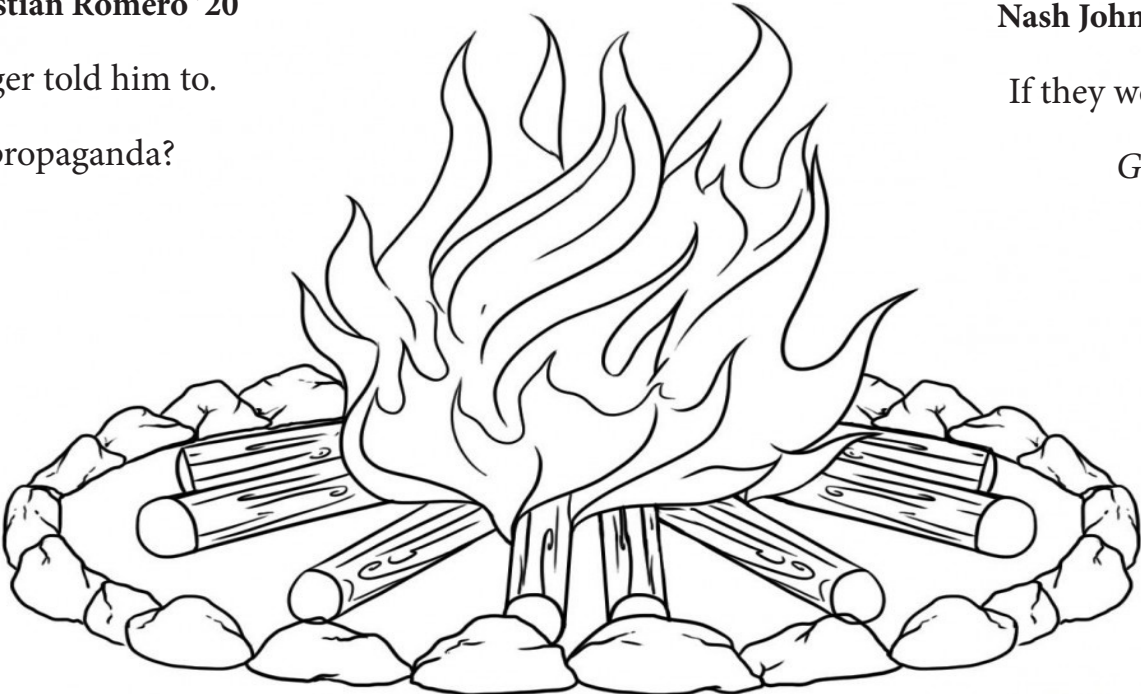
His campaign manager told him to.

Grade: Could be propaganda?

Nash Johnson ’20 & Sveva Rosati ’19

If they were a spice, they’d be salt.

Grade: But... spicy?





The Phillippian SPORTS

Volume CXLII | Number 14

May 24, 2019

Hello there.
The new sports
computer is haunted

Andover Boys Swimming Represents Team USA at ISF World Schools Championship in Rio de Janeiro

ABBY RYAN

After Andover was selected to be the sole boys school represent the United States, six members of Andover Boys Swimming traveled to Rio de Janeiro to compete at the International School Sport Federation (ISF) World Schools Championship this past week.

According to Boys Swimming Head Coach David Fox, this is the first time the United States has sent a team to the World Schools Swimming Championships.

“The boys have been working hard all spring to prepare for the meet, and we are all really grateful to Coach Modeste and the school’s administration for supporting this opportunity. I think the boys will represent the nation well and get in some good competition,” wrote Coach Fox in an email to The Phillippian. “Being able to represent a country—to represent the 140,000 members of boys’ swimming teams in the US—is pretty special.”

The Andover team was select-

ed to represent the United States due to its performance during the 2017-2018 season, as Andover placed eleventh nationally among all public and independent schools, according to Coach Fox.

The criteria for competing was that all members had to be born in 2001 or later. Of the Andover swimmers who expressed interest, the oldest were selected to represent the team, according to Coach Fox. The team that traveled to Rio consisted of Lance Freiman ’19, Jack Warden ’19, Riku Tanaka ’20, Marcus Lee ’21, and future Co-Captains Sam Donchi ’20 and Arnold Su ’20.

According to Coach Fox, the meet is primarily composed of 50-Meter and 100-Meter sprint events with one 200-Meter race and relays. The meet is offered in a “prelim-final” format and was conducted in the pool from the Rio 2016 Summer Olympics. The team had preliminary races for the first half of the events on Sunday morning, followed by the final round for the top 16 preliminary finishes in the evening. On

Monday, competition followed the same format. Members of the Andover team made the finals in every event.

According to Warden and Donchi, the meet served as both an opportunity for competition and an opportunity to meet a lot of different people, promoting connectedness within the sport.

“Representing your club team and [Andover] over the years has been an awesome experience, but I think representing the US as a country as a whole just brings together the sense of camaraderie and patriotism, and it’s going to show how much I love this country,” said Warden.

Donchi said, “We don’t often get the chance to compete against people outside of the United States, and so it was a fun time to compete against such a deep field. There was an emphasis on togetherness within the swimming field, which we don’t really get at Andover, so that was kind of nice.”

While the meet did serve as great competition for the Andover team, the team also participated in non-swimming events and other activities with individual representatives from other national teams, such as Nepsac teams like Brunswick and Hopkins.

The ISF World Schools Championship is put on by ISF, a part of the International Olympic Committee. Therefore, the primary purposes of the meet are cultural exchange, friendship, and peace, according to Coach Fox. The team participated in programming outside of the pool designed for all the athletes to spend time together.

Su said, “What was more interesting about this meet is it wasn’t just swimming. For example, on the first day, between prelims and finals, there was an opening cere-

Team Results from Rio		
Event	Name	Result
100m Freestyle	Arnold Su ’20 Lance Freiman ’19	9th 10th
50m Breaststroke	Marcus Lee ’21 Arnold Su ’20	13th 15th
100m Backstroke	Sam Donchi ’20 Jack Warden ’19	7th 11th
50m Butterfly	Lance Freiman ’19 Sam Donchi ’20	4th 16th
6x50m Relay	Warden, Freiman, Lee, Tanaka, Su, Donchi	4th
100m Butterfly	Lance Freiman ’19 Sam Donchi ’20	6th 10th
50m Backstroke	Jack Warden ’19 Marcus Lee ’21	3rd 16th
200m Freestyle	Sam Donchi ’20 Riku Tanaka ’20	5th 13th
50m Freestyle	Lance Freiman ’19	7th
100m Breaststroke	Arnold Su ’20 Marcus Lee ’21	9th 14th
4x50m	Warden, Donchi, Freiman, Su	7th

mony where every country came out with their flag and marched around the pool.”

Freiman added, “We also got to participate in ‘Nations Night’ where each country performed a traditional dance. The USA decided to dance to Old Town Road in our cowboy hats and bandanas. Everyone thought it was a blast. It was a really big dance party, and we got all the countries to come in the middle and dance with us. It was very similar to a den dance even, except maybe a little bigger. We are very proud to foster such a happy, warm, inclusive, empathetic, and exciting environment.”

According to Warden, representing Andover at this meet is a once-in-a-lifetime opportunity for the members of the team.

“After our historic season this year, after great performances at Easterns and New Englands, I thought that my time at [Andover] was done. I was really sad about that, and this is just another meet that gives me an opportunity to be with some of my teammates and represent our school on an international level. I’ll be graduating a week or so after this meet, so it’s just one final opportunity to put in my best effort and represent the school,” said Warden.



COURTESY OF SAM DONCHI

Andover was the first team from the United States ever to be selected to compete at the ISF World Schools Championship.

GIRLSTRACK

Girls Track Wins Fourth Consecutive Nepsac Championship

ETHAN WEISSMAN

In the first race of Andover Girls Track & Field’s New England Prep Division 1 Championship, Victoria Kadiri ’20 trailed by over ten meters in the final leg of the 4x100-Meter Relay. Quickly closing the gap, Kadiri managed to pull ahead of St. Paul’s at the last moment, winning the race by 0.05 seconds with a time of 50.16.

This victory propelled track to its fourth straight first place title at Interschols. The team secured 111 points, beating out second place Phillips Exeter Academy by 13 points. According to Serena Liu ’19 and Lillie Cooper ’21, the first race was pivotal in motivating and en-

ergizing the team towards defending its title.

Liu said, “Victoria Kadiri was our anchor line. We were coming in behind, when the tong was handed off to her and she really showed a lot of grit and determination and pulled out a win for us.”

Cooper said, “We won the 4x400-Meter Relay even though we were seeded second and that definitely set the tone for the rest of the meet. It was a really exciting moment, everybody was really pumped, and it got some more points on the board and allowed us to be more confident going into the rest of the events.”

Going into Interschols, the team was uncertain of how it would do after losing many Se-

niors from last year; however, the team rallied together, and the lowerclassmen stepped up to the task, allowing Andover to place in 12 out of 17 events, according to Cooper and Liu.

“We lost a lot of Seniors [last year], so we didn’t quite know going into the season how we would do this year, but we knew we had to go in and run [our] races well, throw well, jump well. It wasn’t as comfortable as last year, but everybody was very motivated and had high energy going in so that we would ultimately be successful,” Cooper said.

Liu said, “The one thing that really sets us apart is how young we are. We had a lot of [Juniors] who competed for us at Interschols this year, which

is really impressive because it shows how strong our program is and how strong the lowerclassmen are... In previous years, we’ve had a lot of Senior presence in terms of points scored and performance wise, but this year, a lot of lowerclassmen have stepped up into these roles that usually Seniors have had.”

According to Liu, the strong bond formed throughout the season enabled Andover to be successful in the meet and distance themselves from the rest of the field as the strongest competitor.

“Wherever you were, if somebody was running in an event, or jumping or competing, there was always a group of teammates there cheering

them on around the track... That’s what really set us apart, the way we supported each other and showed up for each other on Saturday.”

According to Liu, hoisting up the first-place plaque for her fourth year in a row was a symbol of the team’s commitment to hard work.

“That was an awesome moment to see all the hard work we put into the entire season and also something we’ve been working towards for a while. I think that really encompasses all the great things that happened on Saturday,” said Liu.

Andover will face Exeter this Saturday for its final meet of the 2019 season.

GIRLSTENNIS

Andover Girls Tennis Wins Nepsac Title

LUCAS KIM

Andover Girls Tennis defeated Hotchkiss 5-3 in this year’s Nepsac Class A Championship finals after falling to the same opponent in last year’s Nepsac finals.

Andover defeated Groton 5-1 in the quarterfinals and Greenwich 5-3 in the semifinals at home before traveling to Westminster for the team’s seventh consecutive finals appearance, where it would face Hotchkiss.

According to Co-Captains Rhea Bhandari ’19 and Katherine Hu ’19, the win against Groton gave the team confidence and a taste of the tournament atmosphere.

“We played Groton earlier in the season and had a relatively easy win against them. However, I think that since it was the quarterfinals, there was a little more pressure on us to perform our best and play our best tennis. So I think everybody played well and really focused in the moment,” said Bhandari.

Hu added, “We played doubles first, and it’s really important to get off to a good start because to win in the tournament, you only have to get five points and the doubles count for three points. So in the game against Groton, we were up 2-1 after the doubles round and that definitely gave us more confidence and more leeway.”

According to Nicole Lee ’22, Andover translated its momentum from the victory over Groton into its match against Greenwich, a team it didn’t face during the season.

“Greenwich was definitely a tougher opponent. Obviously as you go deeper into the tournament, the matches are bound to be harder,” said Lee. “I think that given we had a bit of a tough time in the first round, it pushed us and really prepared us for the second round. We went in with no expectations and we just wanted to give it our all. We never played Greenwich before so we just went out there with a really good fighting spirit and things just went our way.”

Going down 2-1 after doubles against Hotchkiss in the finals, Andover was able to keep its composure and fight back to win four singles matches and take home the championship title, according to Hu and Lee.

“Definitely going down 2-1 after the doubles only just gave us more fight because it showed us that we had to work extra hard during the singles to win. Every single person had to fight and every single person had a job in our victory that day. So going down instilled more motivation to play hard during the singles,” said Hu.

Lee added, “[Head] Coach [Deborah] Chase talked to us after the

doubles and told us that we needed to go out and give it our all on the court. That really resonated with all of us because each of us went out there with great energy. We were all at the top of our games and we ended up winning the next four games.”

With the victory, Andover was able to get revenge after losing a tough finals match against Hotchkiss last year, according to Bhandari.

“Last year in the finals, we were up 3-0 after doubles going into singles, and losing that was a very tough moment for all of us,” said Bhandari. “And it think that being 2-1 down helped us to have even more determination and more willpower to win. We did want revenge and I think that a lot of the girls really wanted this win. We all worked so hard just to get to the finals, and it was a very important win for us.”

Kusaka added, “When I heard the news that we were playing Hotchkiss again in the finals, I was really excited to play them again. Of course, we wanted revenge, but their team is so strong and I knew that it was going to be a great experience. But since we lost to them last year, it made the victory even better. It not only proved that we were a strong team, but also showed our progress and improvement since last year.”



DOWYANG/THE PHILLIPIAN

Katherine Hu ’19 won her second Nepsac title with the team last weekend. Andover has appeared in the Class A Finals each of the past six years.

BOYSCREW

Andover B1 Defeats St. John’s and Tabor

CHRISTINE MICHAEL

The B1 boat of Andover Boys Crew made a final push to cross the finish line first, with a margin of 2.4 seconds and a time of 4:17.4, against St. John’s Prep and Tabor Academy two Saturdays ago.

That same day, Andover’s B2 boat placed in second with 4:37.1, B3 second with 4:46.58, B4 first with 4:35.78, and B5 first with 4:53.3.

Last Saturday, Andover competed against Phillips Exeter Academy, and once again, St. John’s Prep and Tabor Academy. The team’s B1 boat finished second with a time of 4:53.1, trailing Exeter’s B1 boat by 2.2 seconds. B2 placed third with 5:14.2, and B3, B4, and B5 finished second with 5:07.5, 5:52.5 and 5:42.4 respectively.

Entering the Saturday races, the team focused on maintaining its momentum, according to Henry Hearle ’20.

Hearle said, “We worked on our starts and our sprints, and keeping the same speed throughout the race and keeping our momentum. We’re a strong crew, we’re not the largest crew, but we definitely competitive.”

Due to the undesirable weather for crew both weekends, the team faced uncontrollable difficulties throughout the races, according to Logan McLennan ’19 and Hearle.

“The St. Paul’s race the conditions had a very harsh headwind. And on the Merrimack River, it makes the water super choppy, and that can alter a stroke a little bit because that makes it harder to get your hands all the way up the

full length, which is something we’ve really been trying to improve,” said Logan McLennan ’19.

“Both races there were not the best conditions. Exeter was better because it wasn’t as windy, but there was still a headwind. St. Paul’s—there was a major headwind and major chop,” added Hearle.

In addition to maintaining energy, Andover looked to improve its focus on each individual stroke, according to McLennan.

“Each and every stroke is its own race. A big challenge is just making sure the focus stays within the boat the entire race. We want to make sure that, whether we’re in front or we’re behind, we’re always pushing a fight. Either opening the gap if we’re in front, or closing the gap if we’re in behind, and just always remember that if we’re racing, we’re going, we’re in it to win it,” said McLennan.

Although Andover did not finish first at its most recent race, the team is hopeful entering the Championship race this Saturday. The team takes its motto to heart—“going stupid crazy”—as it prepares for the race to cap the season off, according to McLennan.

“Going into our championships races, we’re feeling very pumped. Our motto is ‘going stupid crazy.’ At this point in the season, we have to be stupid crazy to think that we are going to crush our championships. And we have to go into the championships with that mindset—that we are going to win—we have to go in there with a positive mind and win the race,” said McLennan.

Andover Crew will compete in the Neira Championship this Saturday.

BOYSVOLLEYBALL

Boys Volleyball Closes Out Season with Second Place Finish

NICOLE LEE

Andover	3
Choate	2
Andover	3
Beaver Country Day	1
Andover	3
NMH	2

Caleb Blackburn Johnson ’22 landed his tenth spike in the team’s second match against Northfield Mount Hermon (NMH) to secure a 3-2 victory, with individual set scores of 23-25, 32-3-, 22-25, 25-11, 25-7. Andover Boys Volleyball went on to finish the season with a record of 7-1-3 and place second overall in the New England Championships.

In the matches leading up to the final tournament, the team defeated Choate, Beaver Country day, and NMH with scores of 3-2, 3-1 (25-11, 26-24, 24-26, 25-14), and 3-2, respectively. Despite being a younger team, Andover Boys Volleyball has worked hard to grow and play as a cohesive unit. According to Han Chin Toh ’22, the team had a great season with lots of improvement.

Toh said, “As a team we have worked really well together despite being an inexperienced team. As this is my first year, I am really pleased with our

overall performance. I have seen each player and the team as a whole grow so much and that translated into our record.”

The team has focused on playing hard during practices by making sure to be present and alert, according to Jeff Du ’19.

Du said, “One thing we’ve been working on is activating earlier. Our goal has been to really attack and kill each point. Before every practice, we run around two miles in the cage and just meditate for 15 minutes. It is all about getting really warmed-up. We want to get all of those distractions out, so we can go hard at practice.”

In the New England Championships, the team defeated Choate 3-0 (25-23, 25-19, 25-17) in the semifinals, and then fell short to Exeter 3-0 (25-11, 25-14, 25-16). The team competed fiercely and showed great promise for the upcoming season, according to Toh.

Toh said, “We are really happy that we got to go to the championship game against Exeter, and next year, we definitely want to win. The final tournament was a great learning experience for the whole team, given that they were the toughest games of the season. Exeter is a really strong opponent, and even though they took the match in three sets, as a team, we feel like it was a very close and could’ve gone either way.”

Looking forward, the team hopes to continue its impressive season and grow closer as a team, according to Du and Toh.



D.ZHU/THE PHILLIPIAN

Erik Glover ’19 plays Opposite Hitter for Andover Boys Volleyball.

“Coach really emphasized gelling together as a team. For example, going to the weight room as a team, training more during the off season. Given that we will have so many more returners next season, there will be less of a learning curve and I think we will be able to perform even better and become a stronger team,” said Du.

Toh said, “I hope we can continue the great success we had this season. Winning the end of season tournament would be amazing, but I think in general, we want to try to improve upon teamwork as a whole.”

BASEBALL

Baseball Falls to Dexter in Semifinals

LUKE BOSHAR

Andover	1
Dexter Southfield	3
Andover	0
Dexter Southfield	2

Despite strong defensive efforts, such as a diving catch in foul territory by infielder Matt

Sapienza ’21, Andover Baseball ultimately fell 3-1 to Dexter Southfield for its only loss of the regular season on Wednesday, May 15. The team went on to fall to the same opponent 2-0 in the semifinals of the Central New England Prep School Baseball League tournament at Brown University.

According to Head Coach Kevin Graber, the team has struggled in its past two games due to offensive woes.

“Our greatest challenge over the past few runs has been scoring runs. Our pitching and de-

fense have been exceptional, in fact, as strong as I can remember in 11 years at Andover. But come playoffs, you run into teams that are really good, and we always face our opponents’ best pitchers. That can be a big challenge,” said Coach Graber.

Although the team did not perform as well as it wanted to in the tournament, many players feel as though the captains or other players stepped up and helped the team immensely.

Stowe said, “Most standout players are the same ones as usual, Tristan Latham, [Co-Cap-

tain] Jackson Emus [’19], and [Co-Captain] Andrew Ciufu [’19]. They have been great leaders this year. It definitely has been tough being the only seniors on the team this year and having to show the ropes to not only me and Peter Ling [’20], the only Uppers, but also to our 10 or 11 other Lowerers on the team. They have done a great job of teaching them how we do things here but also of teaching Pete and I how to be leaders in this program.”

“Our Captains Andrew Ciufu and Tristan Latham have been

amazing. Through the highest of highs and lowest of lows, they make sure everyone plays with energy and enthusiasm, perhaps the two most important on-field core values in our program” added Coach Graber.

Previously, Andover beat Exeter 6-1 and 1-0, Brooks 11-0, Cushing 9-2, and Deerfield 17-1 and 17-2. The team’s regular season record now stands at 13-1.

The team looks to get one more regular season win and improve its regular season record to 14-1 as it takes on Exeter away this Saturday.

GIRLSLACROSSE

Girls Lacrosse Suffers Double Loss

PRESTON WHITEHURST

Andover	12
Choate	13
Andover	7
Brooks	10

After beating her defender, Co-Captain Meghan Ward ’19 faked a shot up high before shooting low for one of her four goals against Phillips Exeter Academy in the inaugural SEAL (St. Paul’s, Exeter, Andover, Lawrenceville) cup. The team defeated rival Exeter 11-10 in its second game in the tournament.

Andover also faced St. Paul’s at SEAL. This was the team’s second time playing St. Paul’s this season, and Andover fell 10-8 at the tournament.

Andover’s eight goals against St. Paul’s each came from five different players, with Ward earning a hat trick. In the game against Exeter, Ward scored four goals along while Brooke Keough ’19 earned a hat trick of her own.

Later in the week on Wednesday, during its last home game of the season, Andover fell to Brooks 6-9. Calling Wednesday “Senior Day,” Andover focused on celebrating its Seniors during the game, according to Kennedy Everson ’21.

“Our last home game was so fun. There were a lot of people there to cheer us on, and because of the level of competition, it was as competitive as it was fun. We all focused on the Seniors, as it was their last home game and it was super special celebrating them,” Everson said.

Head Coach Heidi Wall mentioned the positive contribution



R.PREM/THE PHILLIPIAN

Co-Captain Jo Caico ’19 scored a goal during the team’s game against Brooks on Wednesday.

that the current Seniors bring to the team.

Coach Wall said, “This group of Seniors is a very competitive group of athletes. Many of them play on other varsity sports on campus and they bring a wealth of experience playing in competitive games. Their leadership and constant hustle is very inspirational for the team.”

Everson added, “I’m going to miss the Seniors so much next year. They are all so incredibly hard working, and make this team so much fun. I will also miss going up to the rink everyday and seeing everyone after classes, it always makes a day better.”

While Andover has suffered many injuries this season, it will be important for Andover to have as many players it can against Exeter this weekend, according to

SPORTS OPINION

The Ultimate Sportsmanship

LUCAS KIM



WHEN I FIRST JOINED Andover Ultimate my Junior spring, I had little to no experience with the sport. Before, I had played recreationally here and there, but I had no idea what it would be like to compete on a team in an established league. One thing that surprised me the most about the sport wasn’t the skill, strategy, or techniques. It was the sportsmanship.

In every other sport I’ve played, there has always been either a referee or an umpire. But in ultimate, the players are the referees. In other words, the sport is self-officiated. This distinguishing aspect of the game allows players to have control over what calls they make. By making foul and violation calls on their own, players have no reason to complain about the validity of the call. If players disagree on a call, play stops to ensure that they talk it out and if no conclusion is reached, the disc goes back to where it was before the call was made. This communication players have with one another allows the game to maintain a constructive environment as players are expected to trust their opponents. Additionally, this self-officiating aspect also signifies a shared knowledge of the rules among all players. Players must know all the rules and their applications in or-

der to have an advantage during games. This encourages players to actually read through the rules, something that our team at Andover really prioritizes. If someone doesn’t know a certain rule, other players are encouraged to inform them of the correct ruling, which also helps establish trust between players and teams.

However, self-officiating is only one reason why the sportsmanship in ultimate is like no other. Ultimate is also the only sport that in which I’ve participated where an award is given for sportsmanship at nearly every tournament. In ultimate, all players are expected to exhibit “spirit of the game” (SOTG). It is expected that players are good sports and play fair, even at the cost of winning. At the end of every game in our league, spirit scores are tallied and assigned to the opposing team according to that team’s ability to display SOTG during the game. At tournaments, SOTG awards are given to the team that was given the most spirit points. In fact, the trophy given for SOTG is the same size as the trophy for the winners of the tournament, further emphasizing the importance of sportsmanship in ultimate.

For me, I am fortunate enough to have been introduced to the sport through a program that prioritizes sportsmanship so highly. This year, we won two SOTG awards out of the three tournaments we’ve played in (the other tournament didn’t have an award). This simply furthers the pride I have for my team, knowing that at the end of the day, we did the morally right thing and made the right calls. Having an appreciation for sportsmanship allows me to experience the sport in such a way that I cannot experience it in any other sport. I believe that sportsmanship enhances the quality of sports, and when it comes to ultimate, I have learned that the sportsmanship is a cause greater than myself.

Weekly Score Recap

Softball		Boys Lacrosse	
Andover	13	Andover	6
Concord-Carlisle	4	Choate	13
Andover	9	Andover	15
Brooks	4	Milton	12
Big East Tournament:		Ulimite	
Andover	1	Andover	15
St. Paul's	0	Exeter	4
Andover	7	Nepsul Tournament: 2nd	
Exeter	4	Andover	3
Andover	3	Hotchkiss	10
BB&N	8	Andover	9
Andover	3	Wooster	6
Exeter	1	Andover	10
Boys Tennis		NMH	9
Andover	6	Andover	6
Exeter	0	Hotchkiss	11
Neita Tournament:		Boys Track and Field	
Andover	4	Interschols: 4th	
Hotchkiss	3	Loomis	81
Andover	5	Choate	74
Groton	2	Exeter	71
Golf		Andover	62
Exeter	399		
Andover	406		
Deerfield	408		

G.GLOVER/THE PHILLIPIAN


WRITE FOR SPORTS!


Email eglover20, jgildehaus20, lbibeu20

Salvatore's


Authentic Italian Cuisine

34 Park Street
Andover, MA 01810
978.409.2445





Private Events • Catering



THE GRILL

ANDOVER

\$7 LARGE CHEESE PIZZA

Dine-In or Take-Out

DELIVERY

7 DAYS A WEEK

\$15 MINIMUM ORDER

MON-SAT:
11AM - 1AM



SUNDAY:
12PM - 8PM

38 Park St.,
Andover, MA 01801

978-475-6068



thegrillandover.com



GIRLSTENNIS

Athlete of the Week

Nicole Lee '22 Plays Top Seed in Doubles as a Junior



ABHAT/THE PHILLIPIAN
Nicole Lee '22 has been playing tennis since she was three years old.

SARAH KARLEN

Playing second for singles and first for doubles, newcomer Nicole Lee '22 has had an impactful first

season on Andover Girls Tennis, according to doubles-partner Reimi Kusaka '21.
“Despite it being her first year on the team, she has done so well in both singles and doubles, and I am so happy to play doubles with her. She brings so much happiness and joy, and she always finds a way to make my day both on and off the court. When playing doubles, she never gives up and makes sure that we always have a positive attitude. She is like a sister to me, and I can't wait to play more doubles with her in the future,” Kusaka said.
With both her unwavering determination and bright positivity, Lee is a driving force on the team, earning her The Phillipian's accolade of Athlete of the Week.

When did you start playing tennis?

I started playing tennis at a pretty age—I was around three when

I went to my first group lesson. Then, I really started to become serious when I was eight years old, I think that's when I decided that I really wanted to go further and really focus on it.

What has been your greatest achievement this season?

This season, as a team, it was great to be able to win Nepsacs, especially because it was my first year and I was playing second singles and first doubles. I think it was extremely fun and a great experience. Aside from that, I was really lucky to travel as one of the four players to Kent.

What do you like about Andover in comparison to playing in Hong Kong?

Well, I think it's really different, given that playing for me back at home was very individual—I didn't

really have any teammates to concentrate on that we have here at Andover. I think it's very different in a good way; I really enjoy playing tennis as a team sport, where everyone's constantly supporting and rooting for you. That's something that I have really enjoyed while coming here.

What is your favorite thing about playing with your doubles partner, Reimi Kusaka?

We have actually known each other for a couple years now—we both played in the Eastern division and the USTA. Having the chance to play with such an amazing player has been really inspiring for me. She's a really great doubles partner and we work really well together.

Do you and Reimi have a routine you do before each doubles match?

We just recently started playing together. Our first match was against Tabor and then we played at Nepsacs. One thing we have developed together is a cool handshake—instead of just high-fiving each other after every point, we go across the back of our hands, and a fist pump after. It's our thing now and it definitely reminds us to stay positive during our match and that it's never over.

What are you looking forward for next season?

I think continuing the success we had this season and maybe repeating Nepsacs would be amazing and a great accomplishment. As a team, I want us to grow individually and also as a team by continuing the great work we did this season.

Co-Captain Features

Co-Captain Katherine Hu '19 “Always Ends Up Being Friends With Her Opponents Because She’s Just So Nice”



D.ZHU/THE PHILLIPIAN
Co-Captain Katherine Hu '19 values making everyone on the team feel included.

ABBY RYAN

In last weekend's Nepsac Championships, Co-Captain Katherine Hu '19 won the deciding match for Andover Girls Tennis to claim the title after Andover's loss in the finals last season.
According to Nicole Lee '22, Hu's decisive contribution to the team's win was not a unique occurrence, as Hu is consistently a contributing player for the team.
“She's always one of the players on team whose matches are crucial to whether we win or lose. Usually, she's one of the last ones to finish, so it's always great just cheering her on and being there to support her through everything... She's always pulling through for everyone,” said Lee.
According to Hu, winning Nepsacs her Lower and Senior years were highlights of her tennis career at Andover.
“To win and end the season on such a strong high note is a really great experience. Collectively as a team, we sort of push each other,

and it's a team effort to win and supporting every single girl on the team,” said Hu.
Hu began playing tennis with her father, but turned to playing on more interscholastic tennis as she grew up. She believes the support she received from her coaches and mentorship from her teammates are memorable aspects of her career at Andover.
Hu said, “I love the team to death, every single one of the girls... What I really value is making sure that everyone feels included.... I think it's really important to support everybody on the team and sort of create an environment that is both inclusive and supportive.”
She continued, “My coach has always been there for me, [Head Coach Deborah] Chase, and also the assistant coach... as well as a couple Seniors who have graduated...I think all of them have just been they've been great mentors to me and taught me a lot about both the sport and how to be a good teammate.”
Hu is an inspiration due to her diligence and positivity, according to Reimi Kusaka '21.
“Katherine has been on of the best Captains I could ever ask for. She's supportive both on and off the court and she makes sure that everyone's day is great before practice and after practice. She's just like a ray of sunshine. When you see her, you just feel so much happier because she radiates this positive energy,” said Kusaka.
Co-Captain Rhea Bhandari '19 said, “As a Captain, she's very positive, very optimistic.

She's a very encouraging person, I know that she has a very good connection with a lot of the girls on the team. Even when we're all playing in a row, she'll always call out other girls and pump them up, even if they're down.”
In addition, Hu's sportsmanship is one of her most notable qualities as a player, according to Kusaka.
“She's super focused. She has great sportsmanship. She always ends up being friends with her opponents because she's just so nice. What I respect about her as a player is that she's very, very patient on the court, and I think that's really something that most players struggle with. She always comes back. She never gives up,” said Kusaka.
According to Hu, tennis has taught her to fight for everything until the end.
“It really teaches you to rely on yourself and believe in yourself because it's just you and your opponent on the court with the ability to change the match and the outcome of the match. You really have to fight for every single point. I think that's something that tennis has taught me over the years,” said Hu.
Lee said, “Katherine shows up to practice every day really motivated. She is such a role model to us by coming with such a positive attitude each day. That makes all of us want to train harder and do better. She's always there willing to work hard, to put in the effort to do what it takes to win.”

Co-Captain Rhea Bhandari '19 Inspires Teammates To Never Give Up



E.ELLSWEIG/THE PHILLIPIAN
Co-Captain Rhea Bhandari '19 is a very aggressive player, according to Reimi Kusaka '21.

PHOEBE BICKS

Competing in national tournaments in the Singapore area prior to coming to Andover, Co-Captain Rhea Bhandari '19 joined Andover Girls Tennis as a new Upper last year.
Bhandari said, “I picked up tennis when I was around seven or eight, but I didn't play competitive tennis until I was about 13, so it was just very recreational before that. I then started competing. I got an actual coach, and he taught me a lot of my skills like the techniques that I have today. So I started competing in the Singapore league and slowly branched out to more national tournaments around Singapore. Finally, I played for my school's varsity team for three years before I came here.”
Bhandari is known for her coachability and relentless attitude. No matter if she is down a set or winning big, her aggression on the court distinguishes her from other members of the team, according to Head Coach Deborah Chase and Reimi Kusaka '21.
“Rhea showed time and again this year that she is both a fierce competitor and a coachable player. She

came back to win several matches after having lost the first set. She listened to advice and was able to make adjustments all the while keeping her head high and having a positive attitude. She grew tremendously as a doubles player as well. Throughout the season, she worked hard on her volleys and her confidence at the net. Her serve was tremendous, so it helped having that to rely on as well,” wrote Coach Chase in an email to The Phillipian.
Kusaka added, “She's very aggressive. She takes her chances and is very dominant. On her serve, she is never scared. I think that she doesn't doubt herself, or even if she does, she shows her opponent that she is determined and will never give up.”
Beyond possessing a contagious determination, Bhandari has proved crucial in fostering a supportive environment, according to Sofia Poncel '21 and Kusaka. Bhandari has helped to ease Poncel's transition from the Varsity B team this year, according to Poncel.
Poncel said, “She was very welcoming. From my perspective, it was not awkward but it was a little weird transitioning up from Varsity B, but she really welcomed me onto the team. At the beginning of the season, during one of our first practices, she warmed up with me and we became doubles partners, so that was how we became close and I felt more included on the team.”
Kusaka added, “She has inspired a lot of people on the team to never give up. Earlier in the season when we had a really tough loss against Deerfield, she just sat next to me and comforted me and she just helped made me feel better both on and off the court. I think that's one of the reasons why she's such a great captain.”

Bhandari's off-court friendship with fellow Co-Captain Katherine Hu '19 has allowed them to possess a cohesive bond. Beyond complementing each other as leaders, they make a strong doubles team, and contributed to the team's Kent Tournament win this season, according to Coach Chase.
“Though she worked well with whatever teammate she played doubles with, Rhea really hit her stride when playing with [Katherine] in the Kent Tournament, where they were able to play a lot of matches, win a title, and gain confidence as a doubles team. The fact that they have a great friendship helped them communicate on the court as well,” wrote Chase.
Hu added, “Being Co-Captain with Rhea is awesome because we are really good friends outside of school as well, and together I think we work very well. Her as a captain—she's really supportive, she's energetic and she's always there cheering for her girls and planning special events, just trying to get us all together.”
Bhandari enjoys the friendships she has formed and her role in ensuring each of her teammates understands the value of their impact.
“My favorite part is being able to connect to a lot of the girls and being there for them when they want to talk. A lot of the girls have had a couple of tough matches and hard losses, so I like being there for them and understanding what they're going through. I think a big part of being captain is also just being super encouraging and even making every person on the team feel like they belong and that they are a valuable teammate and a valuable player,” said Bhandari.

1

REIMI KUSAKA '21
ENGLEWOOD CLIFFS, NJ

2

NICOLE LEE '21
HONG KONG, CHINA

3

KATHERINE HU '19 (C)
ANDOVER, MASS.

4

HANNAH CHEN '20
ANDOVER, MASS.

5

RHEA BHANDARI '19 (C)
SINGAPORE

6

SOFIA PONCEL '21
OAKLAND, CA.

7

HANNAH ZHANG '21
IRVINE, CA.

8

INGE PARK '22
NASHVILLE, TENN.

1

HAYDEN GURA '20
MORELAND HILLS, OHIO

2

ALLISON ZHU '19, MANAGER
SHANGHAI, CHINA

3

NASH JOHNSON '20 (C)
NEW YORK, NY

4

SEAN KRALIK '19 (C)
SHANGHAI, CHINA

5

MAC KATKAVICH '21
FARMINGTON, CONN.

6

HUDSON ELEGANT '21
MIAMI BEACH, FLA.

7

ADAM MOFID '20
LA JOLLA, CA.

8

JEFFREY MCDONNELL '19
NEW YORK, NY

BOYSTENNIS

Athlete of the Week

Adam Mofid '20 “Has That Winning Quality”



M.LEVY/THE PHILLIPIAN

Adam Mofid '20 has worked as a ball person at professional tournaments.

LILLIE COOPER

San Diego, Calif., native Adam Mofid '20 joined Andover Boys Tennis his Lower year after playing for the Varsity B team his Junior Year. According to teammate Aidan Burt '21, Mofid displays positive team spirit and resilience during matches which allows him to play an integral role on the team.

Burt said, “Adam is a really im-

portant part of our team. He's a really nice guy and not only is he good for the team spirit, but he is a great player who really knows how to win despite being in very tough positions against other good players. He has that winning quality that has helped our team so much in the past, most notably when he clinched the Neita title for us last year in the finals to give us a championship.”

Due to his determination and poise on court, Mofid has earned The Phillipian's Athlete of the Week.

When did you start playing tennis?

I started playing tennis four or five years before coming to Andover. I'm from San Diego, Calif., and the weather is great all year there so you can get out on court and play tennis all year. It's a super popular sport over there.

What do you love most about the sport?

I really like the way you can implement your own style into the game, and kind of put yourself into the game. I think everyone on

our team plays super differently. Hayden Gura [’20 has] a big power game, [Co-Captain Nash Johnson ’20] has a pretty cheeky style of play, and myself as well. I try to be crafty like that, so everyone brings something different to the game and it's cool to see the way that matches up.

Who is your favorite professional player?

My favorite pro player is Nick Kyrgios, he's an Australian player. He's just a super great guy, I'm actually a ball kid for tournaments and I know him a bit, and he's just super friendly. He's got a bit of a temper, but I think that adds a little something to the game, so it's a lot of fun to watch him.

What is it like being a ball person at tournaments?

Being a ball person is really cool because having played tennis for a while now, you kind of get a different perspective when you're out on the courts with professional players. You definitely get to see the good, bad, and the ugly for them, and you get to see that they're do-

ing the same things you're doing. They're warming up, getting ready before matches, seeing the physio, and talking with their coaches. They get really frustrated as well, and they're disappointed in the locker room, so you get to see all that for the pros which is really cool.

Do you have any songs you like to listen to before games?

I'm not big on music before games, I just try to keep my energy positive and get in a happy place, although the Co-Captains Nash Johnson and Sean Kralik [’19] always have some good picks.

What is your favorite surface to play on?

We don't play on it a lot here in the United States; Wimbledon is famous for it, but I love playing on grass court surfaces because it's a lot of fun. The ball doesn't bounce as high and plays super quick so there's a lot of opportunity for moving forward, drop shots, and quick play off the serve. So, it's not as much of a fitness game as it is more of a tactical game.

Do you have a favorite or best shot?

I like the drop shot, I go for it a lot. It's a tough shot to hit, it's a little risky, although if you play it right, you make your opponent move a lot. It can be really useful to bring them forward and expose some of their weaknesses.

What do you like most about the Andover team?

I think it's different from San Diego. In San Diego everyone either plays singles or doubles on a team, but in New England everyone plays both singles and doubles. There's a lot more interaction in the teams and everyone does a little bit of everything. You've got to really get used to that and really get close with your team, so there's a lot of camaraderie. Both in the doubles and in singles everyone is pumping each other up.

Editor's Note: Nash Johnson is a Copy Editor for The Phillipian.

Co-Captain Feature

Co-Captain Nash Johnson '20 Inspires Team With Pre-Game Speeches



M.SURI/THE PHILLIPIAN

Co-Captain Nash Johnson '20 has been playing tennis since he was six years old.

NICOLE LEE

Beginning his tennis career at six years old, Andover Boys Tennis Co-Captain Nash Johnson '20 found his love for tennis through his older brother and inspiration, Howard Johnson '17.

Johnson said, “I started playing tennis at around age six. I

played casually for a long time. My brother Howard played a bunch and he really enjoyed it and it really inspired me to play, as well. As I started to grow older, I began playing competitively in tournaments within the USTA.”

Johnson cites his first coach for pushing him to strive for greater accomplishments and to become the player he is today.

Johnson said, “Outside of my family, my first coach, Gilad Bloom, really inspired me. He introduced me to the sport, as I had lessons with him from age six to ten and I played in his clinics every week. He was a good and hard coach because he would push me—I wouldn't love him all the time, but that was necessary in a coach... Looking back, I am thankful for that.”

Johnson plays first doubles with Hayden Gura '20 and third singles. According to teammate Aidan Burt '21, Johnson is not only a strong supportive presence for his teammates, but a highly skilled and resilient player.

“Nash does a good job during matches by being a real team leader and cheering each and every one of us on. As a player, he is very crafty and knows how to get into his opponent's head and that shows as a Captain,” Burt said.

For Johnson, his love of tennis is rooted in the multidimensionality of the game.

Johnson said, “I really love tennis because there are so many fascinating aspects that you can master. Whether it is the physical game or mental game, you can train your body to become stronger. You can improve your forehand, or on the mental side of things, you can train your mind to stay strong and test your emotions. There are people who will try to cheat you or frustrate you, but you just have to keep your emotions in check, which is a great life skill to learn from tennis.”

While he has enjoyed the sport since he was young, Johnson's passion for tennis has grown since arriving at Andover, where he has experienced the

aspects of playing on a team.

Johnson said, “Normally, when I would go to tournaments or play in practice, the only support you really have are your friends, who are not obligated to watch you, and of course your parents, who will cheer you on no matter what. Being on a team, you are constantly getting support from your teammates at all times. Whether they are playing matches or on the sidelines, everyone is calling out to cheer each other on. You get a constant feeling of support from the whole team that you wouldn't usually get from an individual tournament event.”

Above all, Johnson inspires his teammates through his strong work ethic and commitment to fostering an welcoming team environment, according to Gura and Burt.

“Overall, it is about effort. If you see the captain putting in effort the rest of the team follows. Nash always does this for the team. He also always gives great pre-game speeches and gives each of us some input to

succeed,” said Gura.

“Given that there are so few players on a tennis team, we already have a strong type of community. This year, Nash has done a great job introducing new players to the team and meshing these players into system to get how we work as a family and team,” Burt added.

Johnson hopes that the team will continue its success in the 2020 season, with new and returning players alike, stepping up to foster a positive and inclusive team.

Johnson said, “Next year will be my final year, and as a Senior, I would love to return to the Nepsac and return with the championships. Realistically, if that is not possible, I want to continue building a community that, even when I'm gone, will continue to thrive, and people will enjoy playing on the team. I want to the team to be a place where people will enjoy coming to practice and people will want to play for us.”

Editor's Note: Nash Johnson is a Copy Editor for The Phillipian.

SPRING LIFESPORTS

Step Aerobics

Step aerobics is open to all grade levels, and is led by Congmin Zhao, Instructor in Chinese. Contrary to its name, this sport option consists of more than just stepping—the members of step aerobics meet on Monday, Tuesday, Thursday, and Friday to participate in stepping, jumping, dancing, and body-weight workouts.

Ianna Ramdhany '20: I have no rhythm, and I've never been a huge dancer, but doing step is just such a good way to exercise and listen to music and dance. Sometimes we would just have dance days, and we had

this one day when someone in our group who was part of Hypnotiq taught us a routine.

Jillianne Zhang '20: The best thing about step aerobics is Ms. Zhao. She's really sweet, and she always choreographs dances and step routines for us, and she's just so passionate about it. One thing I didn't expect was how much of a workout it is. We do push-ups, ab workouts, and a lot of stepping and jumping... Everyone is sweating by the end of it. I definitely want to do it next year.

Senior Softball

Senior Softball consists of primarily Seniors and a couple of Uppers, who play four innings a day on the field behind Johnson House. The season concluded with a two-day championship game, with a final score of 15-6. Recreational Softball is led by Thomas Kane and Paul Tortorella, both Instructors in English.

Quinn Robinson '19: My favorite part is probably the camaraderie. It's a pretty slow sport, which lends itself to just chatting with everyone there. There's a ton of chirps exchanged back and forth between the team at bat and the people in the field, and between team members as well.... I have to shout out Jon Lee [’19]. He's been our first baseman for pretty much the whole season, and he has insane reach.

Andie Pinga '19: My favorite memory is probably when I caught one of the balls in the outfield. I was out there with my friend... [who] said it was “the most epic thing I've ever seen.” I think I gained a tiny bit of respect from the guys that day.

Kristian Menes '19: I'm a pretty competitive guy, but not good enough to make

Varsity Baseball. When you look at the options for people like me, there's only that and playground games. I think that Senior Softball really let my competitive spirit shine, and it let me work a little bit more on my baseball skills before college, so it was a win-win for everyone.



R.HERNANDEZ/THE PHILLIPIAN

The group practices slow-pitch softball, in order to maximize its game play and efficiency.

Playground Games

Led by Megan Paulson, Instructor in History and Social Science; Andrea Bailey, Instructor in Biology Rose Rosenthal, Teaching Fellow in Physics; and her dog Daisy, playground games meets outside Susie's and consists of primarily Uppers and Seniors. Participants can be found engaging in a game of foursquare or sitting on a bench talking with

Paulson and company.

Tashi Dhargyal '19: My favorite memory was when we involved [Ms. Paulson's kids] in our activities. I feel like we took on a role model position.

Ash Cohan '20: I joined playground games because Ms. Paulson is my best friend, and my favorite memory is getting out my friend in foursquare.



S.BAHNASY/THE PHILLIPIAN

On the last day of Playground Games, Megan Paulson, Instructor in History and Social Science, invited students to an obstacle course bouncy house in her backyard.

Senior Tennis

Senior Tennis is a group of around 25 students with varying levels of experience in the sport. Headed by Coach Alan Miles, it takes place on the Rockwell Courts in West Quad North. Due to rainy weather conditions, the group did not meet many times this spring; however, some members believe their tennis skills have still improved.

Adrienne Li '19: My favorite part about Senior Tennis is the super chill atmosphere. Even though the skill level ranges from played-for-years to just starting, it's super casual and you can just play around with your friends. My group

sometimes plays “mini tennis” where we stand super close to each other and bounce the tennis ball super softly. Even though I'm really bad at tennis, I think it's super fun.

Natasha Co '19: I joined because of the fact that people said it was a low time commitment sport. I think that's why everyone does it. It's very chill, you can just do whatever you want, and it's all Seniors so you can bond with other people, so it's a fun time. You can just bond with people and get closer to people in your grade and just have a good time.

ARTS&LEISURE

Rap Performance by Tafari Friday '20 Brings Unique Energy to Spring Term

NATALIE CHEN & NOEMI ELLIOTT

Taking off his shirt and launching himself into the crowd, Tafari Friday '20 surfed on top of the hands of his peers as they cheered. Friday, known by his stage name "Yung Fuego," performed a selection of his rap songs last Friday night in Susie's.

Friday's friend, Sahil Tekchandani '19, described the energy in the room during that moment.

"The best part was when he jumped into the crowd and went crowd surfing; it was lit. He basically jumped in, and everyone held him up. It was like water all over the place and it was super loud, energetic, fun," said Tekchandani.

During his second ever concert, Friday performed three of his songs: "Facetime," "Do It," and "Ok." The three songs were written by Friday and



COURTESY OF TAFARI FRIDAY

Several audience members found Friday's crowd surfing to be the most memorable moment of the energy-filled performance.

were based on his own experiences. His manager, Alex Castillo '19, asserted that Friday's performance was unique and filled with high energy throughout.

"It was so alive in [Susie's] while he performed. We don't see too much of that. Especially this spring, it has been a little bit dreary. Tafari is definitely the highlight of the spring," said Castillo.

Friday's friends contributed greatly to the energetic atmosphere through their enthusiasm, according to attendee Caroline Empey '22.

"When we first got there, everyone was sitting in chairs, but when Tafari came out everyone got up and we were all crowding the stage and jumping around. I think everyone was really excited, and I think a lot of the people in the audience were his friends, so they knew all the songs and they helped hype him up," said Empey.

But although Friday's friends were supportive, even people who did not know Friday personally, such as Empey, found the performance exciting. Empey had heard good reviews of Friday's first performance in the winter, and so she decided to attend his latest show.

Empey said, "I didn't know any of his songs before going. I went because while I was in [Paresky] Commons he came in and yelled, 'I'll see you all at my show tonight!' So my friends and I went to see it... My favorite part was probably when Tafari was crowd surfing. I've never actually been somewhere when someone was crowd surfing so it was kinda crazy."

Friday said that his performance of "Facetime" was

his highlight of the evening. According to Friday, he had written "Facetime" during the winter term after talking to a girl on Facetime. With lyrics like "You're the only one I want on my Facetime / Caramel all the way down to your waistline," the song was a crowd favorite.

"It's catchy. It's a feeling everyone wants to feel. Everyone wants to feel loved; everyone wants that feeling of being desired. So when you hear that song, it creates that vibe," said Friday.

Friday had a similar performance winter term and used the experience to help develop and grow as an artist. Reflecting on his past performance, Friday expressed that the most important aspect of the performance was for the crowd to enjoy it and have fun. He used what he had learned and channeled it into Friday's performance.

"I wasn't as sure of myself the first time, because it was [my first solo performance]," said Friday. "You just have to give it all you have. If people are sitting down, you want them to stand up."

With his increased confidence, Friday delivered a brief but entertaining performance. According to Aren Eguekwe '22, Friday's performance was "very interesting."

"I went because Tafari is a funny person, and I knew he would put on a show," said Eguekwe, "After the performance was pretty chill. After he played Facetime again, he walked off the stage and everyone pretty much left like nothing happened. The atmosphere felt like I was at a Travis Scott concert. Tafari Thursday? Nah, Tafari Friday."

High Fidelity Review: Injury Reserve, "Injury Reserve"

Cameron Freeman and Quinn Robinson

We are Cameron Freeman and Quinn Robinson, and we listen to a lot of music. This column is here to share only the truth about which albums and EPs are worth your time. Each week, we pick one that's caught our eye—regardless of genre or popularity—and run through our thoughts.



M.CALLAHAN/THE PHILLIPIAN

Released on the same day as Tyler the Creator's "IGOR," it's easy to overlook Injury Reserve's debut album. The alternative hip-hop trio's release, however, filled with forward-thinking tracks that bang with bass and plastic synths, is perhaps the better record of the two.

As evidenced by the screeching intro of opener "Koruna and Lime," which jerkily shuffles pitch-shifted shouts and screams into a lurching beat, the most notable aspect of Injury Reserve's debut is the production. Similarly, metallic drum beats and needling synths emerge in "Jailbreak the Tesla," "What a Year It's Been," and even on more widely palatable tracks like "Wax On." The trio manages to strike a balance between experimental and intelligible with most tracks, with "Gravy n' Biscuits," "Jailbreak the Tesla," and "Koruna and Lime" all easily danceable.

The album doesn't disappoint in the way of lyrical performances, either. On their self-titled debut, the Emcees add a level of seriousness which their previous mixtapes lacked. "Best Spot in the House" stands out in this regard, with lines like "I've had n***as that come up to me, say that they looked up to me, yeah / And that they been fuckin' with me since shit was ugly, yeah / And that these songs, man, they saved they life / Now, how you put that kind of power in these hands of mine? / And how a n***a 'posed respond to some shit like that? / Am I supposed to 'Oh, thanks,' pat they back?" The trio is as versatile as ever, and even on hook-centric tracks like "Gravy 'n' Biscuits," socially conscious lines still appear, like "Glad to see a new day, 'cause not everyone does / Tell my daughter I love her, shoot a text to my bruhs / I'm just glad nobody shootin' TECs to my bruhs."

The points where "Injury Reserve" comes up short are where the album veers too heavily to one side of the spectrum of experimental and popular. "GTFU," featuring radical Baltimore rapper JPEGMAFIA, becomes too much of a wall of sound towards the latter half of the track. "New Hawaii," featuring DRAM, is almost an R&B track.

Being able to push the boundaries of hip hop while still remaining widely accessible is no easy feat; Injury Reserve fall flat in some spots but manage to keep a well-crafted middle ground for the majority of their album. Any good album should remain relevant and modern beyond its initial media cycle, and Injury Reserve certainly seem to have created a debut record that will.

SCORE: 8/10

BEST SONGS: Koruna and Lime, Jailbreak the Tesla, Gravy 'n' Biscuits, Rap Song Tutorial, Wax On, Best Spot in the House

WORST SONGS: Hello?, New Hawaii, GTFU

Students Share Memories and Say Goodbye at Palfrey's Parting Palooza

NATALIE CHEN & NOEMI ELLIOTT

A long line formed in the middle of the room, leading up to a photo booth with various accessories including cutouts of his face and 2019 sunglasses, as students waited to take a picture with Head of School John Palfrey. Songs like "Somebody That I Used to Know" and "Can't Help Falling In Love" played in the background while students mingled, took pictures, and ate pizza.

Palfrey's Parting Palooza was held in Lower Right of Paresky Commons this past Friday evening. The event gave students the opportunity to say goodbye to the departing Head of School and share some of their favorite memories with him. In an interview with *The Phillipian*, Tyler Murphy '19, a graduating Senior, reflected on the first time he and Palfrey met.

"I knew Mr. Palfrey before anyone else here," said Murphy. "I remember the first time he was on campus and I think it was at a Quad Day type of event. I remember

meeting him and his kids and they were all super kind. I was in sixth grade or seventh grade. I remember being really excited that if I came to Andover, he would be my head of school."

Similarly, Claire Song '22 shared when she first met Palfrey during her Junior orientation. She said that while she is sad to see Palfrey leave, she will never forget his welcoming attitude.

"I remember the first day of orientation he greeted all the new [Juniors. He] was really welcoming and I was so thankful that he was able to come and individually say 'hi' to us, learn more about us, and learn our names. He made it a more comfortable environment for us," said Song.

Amidst the pizza, lemonade, and goodbyes, there was also photo booth that allowed students to take pictures with Palfrey and each other, and to create memories that they could look back on in the future.

"My favorite part was the silly pictures; they were a great expression of creativity and joy, which are very important things," said Palfrey. "I like the class of 2019 sunglasses, because, I feel like

in a way, I will be graduating with the class of 2019."

Each picture was taken in sets of three, and students used various accessories laid out on a table next to the photo booth to individualize each picture. Kate Pfister '21 said that while Palfrey's departure leaves a lingering sadness in the air, she had a fun time taking pictures with him.

"My favorite part [was] the pictures," said Pfister. "There [were] a bunch of hats and big cardboard cutouts of John Palfrey's head; it's definitely a highlight. They [printed] out cute little strips of all the pictures."

The palooza also enabled students to express their hopes for Palfrey's future endeavors. Murphy asserted that he had enjoyed having Palfrey alongside him during his time at Andover, and wished him luck in the future.

Murphy said, "I think that he's been here for a long time and I think that it's really sad that he's leaving, and the search to find someone as good as him is going to be hard. At the same time, if he feels like he needs to leave, I'm excited for him to move on."



M.ZHANG/THE PHILLIPIAN

Many students named the photo booth as their favorite part of the event. Students posed with Palfrey while using accessories to individualize the photos.

ARTS&LEISURE

DOWYANG/THE PHILLIPIAN

Singer/Songwriter Kat Scarborough '22 Raises Questions about Relationships in First Single “Scared”



Kat Scarborough '22 writes the lyrics to her songs before she creates the beat and the melody. For her new single “Scared,” she wrote the lyrics and produced the music all by herself.

JERRY SHU

Violin and piano accompany a deep bass and a rolling beat on “Scared,” the first single released by Kat Scarborough '22. Scarborough then joins in on vocals, digitally multiplied to sound like a chorus of voices, all singing the same lyrics with a soft timbre.

“[My song “Scared” is] really about me just finding my independence in a relationship and just realizing that I’m my own person. That’s important to me because there’s a good balance, when in a relationship, on being reliant on the other person and also knowing your boundaries, and knowing when you need to take a stand for yourself and your feelings,” said Scarborough.

Since arriving at Andover this fall, Scarborough has been member of Keynotes, the co-ed a cappella group on campus. She believes that her experiences at Andover have expanded her songwriting ability and made her a more confident performer.

“[Keynotes has helped me be] more comfortable to experiment more and push boundaries on what kind of music I like, which helps shape my music taste and what influences my writing. One time they gave me a solo for a “Courant” launch, and it was really scary because I don’t like singing in public solo, but I think doing that got me over my fear of singing in public,” said Scarborough.

Scarborough produced “Scared,” from the vocals to the beat, in a day and a half. She sees herself as both a songwriter as a singer, but considers writing lyrics to be her strongest talent. Scarborough’s favorite lyric in the song is “Despite what you think / You’re not the one that’s free.”

She said of the line, “It’s just very in-your-face. I can’t think of a better word than sassy.”

During the process of the song’s creation, Scarborough’s computer crashed, losing most of the work, but she persisted.

“The whole song got deleted halfway through and I restarted from the very beginning ... I kept working because I had an idea and I was so excited about it. It was the first time I’ve been given the technology to improve it and keep it going, so I didn’t want to give up,” said Scarborough.

Scarborough is constantly coming up with new lyrics. According to Scarborough’s

boyfriend Morgan Davis '22, she recently came up with an entire song’s lyrics in her head while they were sitting in a garden.

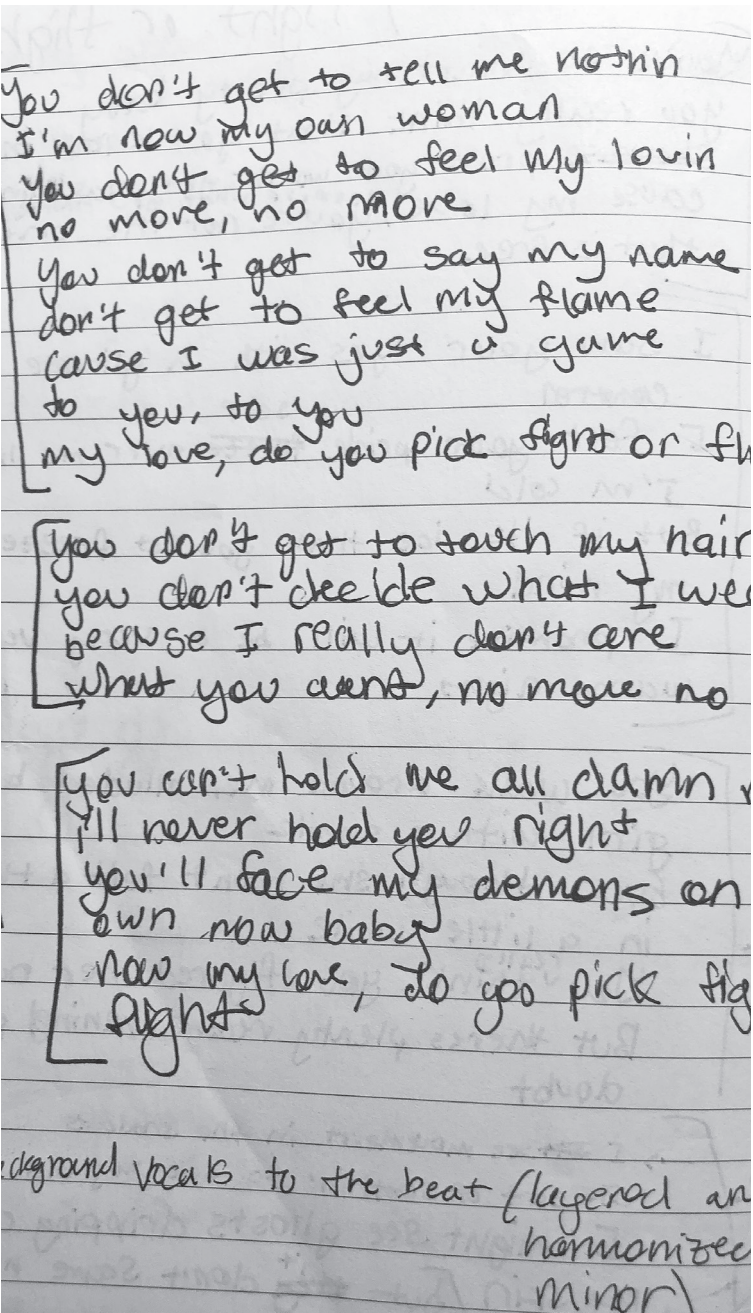
“She’s just so capable and so amazing at getting her thoughts down into beautiful lyrics. It’s just been awesome watching her. I’ll be walking with her and she’ll be writing down a song, like, ‘Oh! I have an idea.’ Then she’ll write a whole song right there,” said Davis.

According to Scarborough’s roommate and friend, Taylor Dunn '22, Scarborough’s voice has a tone that is both gentle, yet also very meaningful.

“I would say that her voice is soft but also deep and attention grabbing. Out of the singers that I’ve heard, I feel like her voice tends to be more imploring you to listen and really think. She really feels the music, and I think that’s displayed in her singing,” said Dunn.

According to Scarborough, “Scared” received more feedback than she had expected from her Andover peers. Scarborough found that the best feedback was a piece of constructive criticism about the dynamics of her song.

“I’ve gotten so much support at Andover, which was not expected. A girl from my old school actually gave me negative feedback, which was the first negative feedback I got on the song. I thought that was really interesting because that means that she’s actually listening to it. She’s thoughtful and she’s critiquing it, and she’s analyzing it. That made me really excited that somebody cared enough to critique it,” said Scarborough.



According to Kat Scarborough '22, writing lyrics serves as an emotional outlet where she can vent her emotions onto paper. Platonic, romantic, and familial relationships are a common theme in many of her lyrics.

Spring “Courant” Launch Party Celebrates Student Artists with Music, Performance, and a Communal Mural

ALEX PARK

Soft singing and gentle acoustic melodies filled the air as the sun slowly set over the patio outside Susie’s. Plastic balls from a ball pit were strewn across the floor, and across the back wall hung a large canvas, filled with painted patterns and colors left by students.

Mac Callahan '19, one of the Editors-in-Chief of “The Courant,” said, “My favorite part of the night was when we were cleaning up and got to see that so many people had contributed to our community mural. This was the first year we’ve every attempted to do such a thing, and I think turned out to be a success. At the beginning of the night we had laid out a ten-foot blank canvas and encouraged people to paint or draw on it however they wished. By the end of the party, it was covered in

words, colorful designs, and patterns.”

Last Friday, “The Courant” hosted their spring launch party, an event at which the magazine’s latest issue was released. In addition, refreshments were offered, as well as live music and a photobooth.

“Not only were we selling the spring issue of ‘The Courant’ at the party, but we also offered party-goers’ refreshments, a photobooth, played music, and hosted live performances. Many poets, including our featured writer Quinn Robinson [’19], performed their work live during the party,” said Callahan.

Party attendee Michelle Ng '19, who had never attended a past launch party, thought that it was a good event to boost awareness of the club and help foster a fun environment on campus.

“After going, I now know a lot more about the publication as well as the people involved. Also, I think it’s important to

have campus events that aren’t hosted by the school, as students can then mold the event to their liking and craft their ideal event, which sometimes appeals to the general student body more,” wrote Ng in an email to *The Phillipian*.

Shyan Koul '19 concluded the event by singing and playing the piano, in a rendition of “Small Talk” by James Cherry. According to Koul, the community’s reception and attitude towards art and performance was a key reason that he enjoyed attending and performing at the launch party.

“I really liked how excited people were to listen and take in the art in different ways. People were so eager to be engaged with the community mural and intent when they were listening to people performing, and reading the actual ‘Courant’ during that time. I loved how people were so receptive to everything,” said Koul.



Sarah Chen '21 and Ariel Wang '21 were two of many attendees at the Spring “Courant” launch party, which featured music, refreshments, and a decorated photo booth.

Andover Night Live Makes Fun of Andover Culture Through Skits and Videos

JERRY SHU

Nick Demetroulakos '19, Co-Head of comedy group Under the Bed (UTB), wore a white loincloth as he scampered through the Cochran Bird Sanctuary, performing various acts in nature, such as eating a raw fish. Finally, he stumbled upon a man in a long flowing robe, who revealed himself as Sam Bird '18, former Co-Head of UTB, receiving loud cheers from the audience.

In an email to *The Phillipian*, UTB member Harry Kahane '20 wrote, “The final video, ‘Fall of the King,’ was my favorite moment of the show. At thirty minutes long, it shouldn’t have worked, but it did. The club didn’t actually watch the full video until hours before the show, and we were really blown away... It was long, undoubtedly, but it was really a triumph and a beautiful testament to the spirit of UTB.”

“Fall of the King” was part of a group of videos and skits for “Andover Night Live” (ANL), UTB’s annual finale, held in two shows at Kemper Auditorium last Saturday night. The performances incorporated comedic elements related to Andover’s culture, from an imitation of an All-School Meeting to a fake documentary about Phillips Academy Public Safety.

Demetroulakos said, “We plan out everything. All the videos, obviously, are made beforehand. All the sketches are written. There’s a little [improvisation] that goes into those. Ian [Hurley '19] does a little extra improvisation with his characters, but for the most part, it’s pretty written out. It’s sort of a departure from our normal improv routes.”

Since much of the comedy relies on a shared knowledge of references to situations at Andover, the show can also act as a way of speaking out against the school, according to Kahane. Both shows filled all the seats in Kemper, with

the line for entry stretching from the auditorium’s entrance to the hallway outside the Polk Lillard Center.

“We like to think of ANL [as] a voice box for the student body. We highlight our grievances as students. It’s one of the only platforms students have to unabashedly diss the administration. I’m grateful that the administration, Mr. Palfrey in particular, allows for this kind of freedom of speech,” said Kahane.

The shorter videos are typically around four minutes, and the longer videos are around six minutes, but this year’s acts were longer, according to Demetroulakos. “Fall of the King” had a runtime of thirty minutes. He attributed this length to a common belief among UTB members that cutting any material would sacrifice its quality.

“The ideas were a little more fleshed out [than last year]...People had ideas that they were really excited about. I think a part of it was that they were hesitant to cut the bits that they thought were funny. Cutting a video is really, really hard because you basically have to make decisions about what’s going to get the most laughs and how to have a high concentration of jokes,” said Demetroulakos.

According to Demetroulakos, the ANL skits were planned after finishing the videos so the group could include newer references, such as when Kahane imitated Head of School John Palfrey by ripping his suit to reveal a Thanos t-shirt. This was a reference to the All-School Meeting a week ago when Palfrey did the same thing during the Faculty Band performance.

“We’re just inspired by the world around us. It’s really just spur of the moment. People have been planning since the beginning of the year. We all keep a running list as soon as get an idea. We’re inspired by TV, by things that go on around us,” said UTB member Violet Enes '21.

ARTS&LEISURE

DOWYANG/THE PHILLIPIAN

Look of the Week: Angel Cleare '19 Exudes Authenticity and Youth through Clothing

EMMA FU

Etched in white against a bright pink t-shirt, the words “Why be racist, sexist, homophobic, or transphobic when you can just be quiet?” were printed on the shirt of Angel



A.PHILLIPS/THE PHILLIPIAN
According to Cleare's friend Sydney Mercado '19, Cleare's mixing of different textures and patterns makes her style more striking and unique. Cleare also likes to match accessories with her articles of clothing.

Cleare '19. She paired the top with peach-toned Converse and a navy blue jean skirt. Accessorizing her outfit were a golden chain bracelet, a golden “Angel” necklace, and golden hair beads. She finished her look with a rosy bandana.

According to Cleare, her favorite items in her closet are her

bomber jackets, denim, sneakers, canvas belts, and over-the-knee boots.

“[My style is] very colorful and youthful, because I like wearing a lot of bright colors. I wouldn't consider myself very mature, but very teenager-like,” said Cleare.

Cleare's style reflects her artistic talent, according to her friend Sydney Mercado '19.

Mercado wrote in an email to *The Phillipian*, “[Through her outfits], she has the ability to express her moods and...interest in the arts. She's great at combining colors, textures, [and] prints that almost make her look like an art student.”

Cleare did not always express herself through clothing. When she was younger, she had always worn darker colors to blend in and avoid standing out. However, Cleare began experimenting with this form of expression in her second year of high school.

“In middle school, I just dressed the way everyone else dressed because I was a really shy kid. I feel like Lower year was the year when I really started branching out with my clothing because I started feeling more comfortable with the people I was around, so I was able to express myself,” said Cleare.

Mercado said that Cleare is not afraid to experiment with

new fashion concepts that may not be necessarily well-known or popular. According to Mercado, this helped Cleare's style appear more authentic and striking.

“She's gotten more confident with her style over the past few years. She wears pieces that cater to a specific style and aren't always mainstream, so it feels bold and original,” Mercado added.

Cleare gets most of her fashion inspiration from the internet.

Cleare said, “A lot of my style inspiration comes from YouTube and Instagram. My favorite Instagrammers are people like “maurijuce,” and “bronnnee” from YouTube. I really like their styles because I think they're very creative in the clothes that they wear.”

Cleare's father also inspired her clothing preferences. Her father often wears t-shirts from bands or singers, so Cleare believes his style choice is the reason why she enjoys wearing merchandise from artists as well.

“I wear a lot of rapper t-shirts, like Tupac and Biggie. I have a Bob Marley T-shirt,” said Cleare. “My dad [has] influenced the clothing I wear... just because I wear a lot of my dad's clothes. I

really like going into closets and thinking ‘How can I wear this to make it look cool?’”



A.PHILLIPS/THE PHILLIPIAN
Angel Cleare '19 started using fashion as a form of expression in high school. Some of her clothes, such as her shirt pictured above, express her political beliefs.

Art-600 Exhibition “The Untitled Self” Allows Artists Freedom to Explore

ALEX PARK

Thousands of family photographs line the corner wall of Gelb Gallery as part of an Art-600 project created by Campbell Munn '19. A transistor radio rests upon a small bedside table next to a wooden rocking-chair that faces a television. On the ground lie several Time magazines, and the decorations indicate a living room setting.

“The glib way that I've been describing it is that I really like stuff. I like to collect stuff,” said Munn. “All the images on the wall came from an antique store in town and that store gets everything at estate sales. Call it weird—I've already heard it. I essentially got the majority of the found objects at that store.”

The piece was one of seven created by the students of the Art-600 class, a year-long commitment comprised of two major projects, the latter of which exhibited for the first time last Friday. The exhibit, currently on show in Gelb Gallery, is titled “The Untitled Self.”

The class, although taught by Therese Zemlin, Instructor in Art, was based primarily off of the students' vision. According to Anna Lang '19, the structure of the course was more similar to an independent project than a normal class.

“It was a lot like an [Independent Project] in the sense that you just got into whatever you found out was interesting. Sometimes we would come together as a class and give each other advice and critiques. I definitely liked it—I think especially for something like art, especially at the 600 level, you should have your own vision in what you want to create,” said Lang.

Lang's piece is a four-part hanging matte board sculpture



COURTESY OF IANNA RAMDHANY
One corner of the Gelb Gallery is dedicated to the project made by Campbell Munn '19, who used a collection of items from an antique store, including 3000 family photographs that line the walls and Time magazines laid out on the floor, to create his final.

with laser cutouts of hundreds of blind contours of her hands. Using her project to explore the line between fate and agency, Lang felt that blind contours, one-line drawings done without looking at the source, explored this theme.

“The whole idea was creating a physical representation of fate and your relationships with other people, especially because there are so many cultures with a similar mythology surrounding the idea of fate,” said Lang.

Without the restrictions of a prompt, Amy Xia '19 decided to examine the relationships she had with her grandparents. Xia's piece included a sound installation with fragments of conversations between her grandparents and her mom, as well as several fragmented painted portraits.

“My piece was a series of watercolors and I decided to draw portraits of my family members—

my grandparents in particular. They were all fragmented portraits so I had pieces of the portrait cut out and floating in front of the rest of it. It was about how I can't really communicate with my grandparents because I don't speak Mandarin fluently, so a lot of my relationship is mystery,” said Xia.

The exhibition provided students with the opportunity to both finally reveal and showcase their work, and to conclude the work they had created over the past two terms.

“I knew that my work was going to be in a small hallway with people walking back and forth. So for example, the sound installation that I had was a minute and thirty second looped because people would sort of just be scanning by, so a lot of it was tailored towards the momentum of that space,” said Xia.

Photon Commemorates Founding Members in Spring Glow Show

EMMA FU

Two pairs of illuminated, colorful orbs known as “poi” glide fluidly through the air in Elson Courtyard, delicate streaks of light twirling. Natalie Shen '20 and Hannah Chen '20 coax the spheres to a stop as the melody slowly twinkles to an end; then suddenly, the beat drops and the two pairs of orbs flash, intertwining as Shen and Chen fling their poi around each other.

Last Friday, Photon, Andover's poi performance club, hosted a “Glow Show” which showcased both solo and group choreographies. Poi is a performance art involving glowing orbs on tethered onto strings, flung around in intricate patterns. One of the featured performances was a duet by Shen and Chen. According to Shen, they wanted to characterize their relationship in their piece.

“Hannah [and I] wanted to do something where it was really collaborative. I think we're a little bit stronger on our own sometimes, but our song was more slow and soft and it was definitely an interaction between the two of us, so we really focused on things that we could only do with the two of us together,” said Shen.

One of the many themes that Photon aimed to portray in the show was “nostalgia.” According to Michelle Zhao '19, Co-Head of Photon, she wanted to pay tribute to the very first members of the club. In the show, one of the background music played was “Halloween,” used in Photon's 2014 Grasshopper performance.

“I knew a few of the founding members of Photon, so I'm kind of the bridge between the old generation and the new gen-

eration of Photon. I wanted to keep the tradition going and introduce the new members to the older traditions, but also make sure everyone brought their own unique take to the club,” said Zhao.

Aside from performances by more experienced Photon members, “Glow Show” also featured a solo piece by newer member Emily Huang '21. During her performance, Huang drifted towards the center of the space, the light of her poi sputtering on as cheers rose from the audience. Background music accompanied her as the spheres spun and flew around her, painting circular rainbows.

Even as a new member of Photon, Huang's performance was self-choreographed and incorporated many challenging techniques. According to audience member and friend Somin Virmani '22, Huang's piece did not fail to impress him.

“I myself am a choreographer, and it is a lot of work and it takes a lot of time. I can relate to that feeling of success when everything comes together, and [Emily] was really successful in her performance. I know Emily devotes a lot of hard work into everything she does, so I'm not surprised that it was super awesome and super well-done,” said Virmani.

According to Shen, the show had gone better than expected, despite a few minor errors. Whenever a performer stumbled, audience members would encourage and cheer for them.

“I think our members stumbled a lot. I definitely saw them a little more nervous but I think the crowd really hyped us up. So I think there's this energy that we didn't have in practice that we got from the crowd,” said Shen.



TWEI/THE PHILLIPIAN
Members of Andover's poi performance club, Photon, performed both old and new choreography in the Elson Courtyard at night fall to show off the full effect of the illuminated poi.



CAMPUS CLOSET

Shop Commencement Days
@ LOWER LEVEL GW

Thursday, May 30th, 10:00am-4:00pm
Friday, May 31st, 10:00am-4:00pm
Saturday, June 1st, 10:00am-4:00pm

Graduation Ties in now in Stock!



Shop at your convenience any time @ CAMPUS CLOSET
• **Free Delivery to the PA mailroom**
PSPA donates 100% profits to support scholarships, student activities and clubs