



Take Back the Night aims to spread awareness for gender-based violence and sexual assault. Pictured here (left to right), Karin Ulanovsky '20, LaShawn Springer, Director of the Community and Multicultural Development Office, and Araba Aidoo '20 paint a banner for the event.

## Andover Hosts Fourth Annual "Take Back the Night"

LAURA OSPINA

Chanting "claim our bodies, claim our rights, take a stand, take back the night," students marched towards Abbot Campus to protest sexual harassment and assault and gender-based violence on Wednesday night. The march, which began at the steps of Samuel Phillips Hall, was part of the fourth annual Take Back the Night event at Andover.

Take Back the Night is a global organization that hosts events and initiatives to eradicate sexual violence and harassment, according to Hanna Nazzaro '20, a member of the Brace Board and an organizer

of Take Back the Night at Andover.

"[Take Back the Night's] goal is to end sexual harassment and violence, which is a really lofty goal. They try to accomplish that organizing smaller events to mobilize people so they support and raise awareness of sexual assault and harassment and violence. Our Take Back the Night is just a small part of that," said Nazzaro.

Emma Slibeck '20, Brace Board member and another organizer of the event, expressed the importance of supporting survivors of sexual harassment assault and gender-based violence in the Andover community.

"Andover is not exempt from

sexual harassment and assault and gender-based violence. It happens here, we know from the State of the Academy and also from your experience, and we're a part of the world where gender-based violence and sexual assault and harassment are realities. I think it's really important that we do support and uplift survivors and honor their voices, and be there for those who do not have a voice yet. And, turn the narrative back on the perpetrator, reject victim blaming, reject shaming," said Slibeck.

Take Back the Night helps facilitate difficult conversations among the Andover community, according to Sawyer Moody '19, the third organizer of the event.

"I think after Take Back the Night, we really just want students to be more comfortable with these conversations and be open to these stories, because they can be suppressed by different factors. We want to open the doors to those voices," said Moody.

According to Slibeck, although Andover engages in conversations about sexual assault and harassment in spaces such as the Brace Board and Women's Forum, an intersectional perspective of the topic is lacking on a campus-wide scale.

"We talk about consent, largely from the work that the Brace Center is doing, we talk about violence, but often, in terms that are very limited. I

really hope that [Take Back the Night] opens up the conversation and people's understandings of what gender-based violence is," said Slibeck.

Take Back the Night is primarily to reflect and honor survivors, according to Moody, but it also encourages others to educate themselves about gender-based violence.

"We also want [Take Back the Night] to be a night for bringing to others who aren't necessarily aware of these issues out to an event that they can learn or take something away that maybe they hadn't necessarily understood before.

*Continued on A6, Column 1*

## Speaker Nadya Okamoto Addresses Period Poverty During All School Meeting

SOPHIA HLAVATY

Nadya Okamoto, executive director of the non-profit organization PERIOD, was 16 years old when she noticed homeless women at the bus stop on her way home from school. After speaking to them, Okamoto found that many of these women had to use cardboard, toilet paper, and socks to take care of their periods. She began writing down their stories, forming an "accidental anthology" that marked the beginning of her activism in combating period poverty.

Okamoto spoke about her experience as a co-founder of PERIOD, a menstrual movement to end period poverty, this Wednesday, during All-School Meeting. She discussed the importance of one of PERIOD's goals: ending the stigma around periods by using mainstream media to demystify menstruation.

*Continued on A4, Column 1*

## Student's Computer Explodes, Causing Dorm to Evacuate

SOPHIA LEE

When Hugo Solomon '19 went to sleep last Monday, he didn't expect to wake up at 1:00 a.m. to find his laptop computer engulfed in flames. According to Solomon, he leapt up from his bed, extinguished the fire with a blanket, and threw the smoking computer to the ground. Solomon, one of two proctors in Alumni House, then ran out to warn and evacuate his dorm mates.

Solomon described his experience as being adrenaline-fueled with a "fight or flight" instinct. Solomon and his Co-Proctor Grace Hitchcock '20 made sure to evacuate the dorm, which Solomon noted he did without a shirt on.

"I wake up and [my computer is] on fire. And I started screaming, 'Oh my God. Oh my [expletive] God. My [expletive] computer is on fire'... I just had a lot of adrenaline. I grabbed a blanket and knocked out the fire, but at that point, the fire had spread the floor too... it burned a hole in the floor of my room—the carpet—and at that point, the fire alarm went off. And I evacuated my dorm," said Solomon.

Solomon's computer model, a Dell XPS 9650, and other similar models have allegedly had issues with overheating, according to the official Dell complaint forum. When the Andover Fire Department gauged the temperature of Solomon's computer, they speculated that the battery exploded.

In an email to *The Phillipian*, Emma Staffaroni, Instructor in English and House Counselor in Alumni House,

explained that Solomon's quick thinking was instrumental in keeping everyone and their belongings safe.

"It was very disorienting because it was the middle of the night. My dog probably heard the commotion before I did. We all scrambled outside in confusion and as we left the building we could smell the smoke. Of course the protocol is to evacuate as quickly as possible and call emergency personnel. Hugo also heroically responded to the fire by dousing it immediately. He saved our lives and also prevented sprinklers from going off, which would have caused major property damage," wrote Staffaroni.

Since Solomon wasn't able to stay the nights following the incident in his own room, he stayed with Jennifer Elliott '94, Assistant Head of School for Residential Life and Dean of Students, in her home for one night, and then with Isaiah Lee '19 and Chris Ward '19 in Foxcroft Hall until last Saturday.

Lee said, "I'd love Hugo to stay as long as as long as he needs to. We're happy to have him, he's a great house guest, super charismatic guy, always got a smile on... I'm flattered that he chose [to stay with] Chris and myself. Perhaps [he] heard that we have a pretty good third roommate setup. We usually have a day student sleep over on the weekends, so we already have a futon and everything set up. So maybe that was part of his reasoning."

The week of the fire was one of the rare weeks that Sol-

*Continued on A4, Column 1*



M.SURI/THE PHILLIPIAN

After experiencing homelessness, Nadya Okamoto, currently a Sophomore at Harvard College, started her non-profit PERIOD.

## Gender-Sexuality Alliance Celebrates 30th Anniversary On Campus

ZAINA QAMAR

During her time at Andover, Sharon Tentarelli '90 founded the Gender and Sexuality Alliance (G.S.A.) chapter on campus. Last Saturday, Tentarelli visited campus with Nancy Boutillier, first faculty advisor of the club and former Instructor in English, to speak about the club for its 30th anniversary. The keynote presentation

given by Tentarelli and Boutillier was just one of many activities for the G.S.A.'s 30th anniversary weekend. Such other activities included workshops, luncheons, and a drag show.

Karin Ulanovsky '20, current co-head of G.S.A., expressed her appreciation for Tentarelli's courage and hard work to create the club.

"It's a very vulnerable place to put yourself in, and I really valued that she made the sacri-

fice not only for herself and her peers, but for generations ahead of time...All of the ways that she used the resources she had...It made me feel like hopefully the things that I can do now will also be good for generations ahead," said Ulanovsky.

Tentarelli began the club during her Upper year, when

*Continued on A5, Column 1*

Commentary, A3

**Notre Dame Fire**

Ava Ratcliff '21 discusses how to proceed after the fire at the Notre Dame Cathedral in Paris, France.

Eighth Page, A10

**Crossword**

You can flex your intellectual superiority and have a good time all at once.

Sports, B1

**Boston Marathon**

College Counselor Kassy Fritz completes the Boston Marathon with a time of 4:26:00.

Arts, B8

**Drag Show**

The 3rd annual Drag Show kicked off the 30th anniversary of GSA weekend with comedy skits and musical performances.

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# The Phillipian

The oldest preparatory newspaper in the United States. Founded 1857.

Vol. CXLII, No. 9  
Phillips Academy

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**Editorial**

# Political Divide

At the end of every editorial, we end with the words, “This editorial represents the views of *The Phillipian*, vol. CXLII.” But it’s hard, in the middle of another preoccupying week, alongside the work of turning out *The Phillipian* itself, to find a topic angle that everyone in the newsroom holds an opinion on, let alone agrees with.

Objectively, it’d be easier to do this every week if we all agreed all the time. But for some reason—maybe the increasingly polarized nature of national politics, maybe our own growing awareness of political identity—a lot of our disagreements happen in political conversation, at what often feels like a personal level. But even though those disagreements can be hard, and for some, emotionally taxing, they can be in some ways beneficial, and the diversity of experience and opinion with the newsroom objectively makes our work more thorough and representative of the student community at large.

There’s no denying that Andover is a liberal institution. One only has to look at the State of the Academy (SOTA) to realize a couple things—firstly, we lean left, and secondly, those students who do lean right disproportionately feel censored in their academic experiences here.

Last year, SOTA reported that 44.2% of the student body considers themselves liberal, while 90% of conservative students felt the need to censor themselves due to their political leaning.

And because of that self-censorship, as well as the overwhelmingly liberal makeup of our faculty—in a survey *The*

*Phillipian* sent out prior to the 2016 Presidential election, 94% of faculty respondents supported Hillary Clinton—many left-leaning individuals on campus may not have the opportunity to engage substantively with politically different viewpoints, and conservative students might also seek out solidarity in ‘bubble’ communities of their own.

In other words, it is genuinely hard to feel informed and empathetic towards the political ‘other’ here, which impacts everything from our educational experience to our social relationships. You might recall a time when you squabbled with elementary school peers about political candidates or policies that you didn’t really understand. Whether it was a presidential candidate or a stance on a local bill, many of us defected to the political beliefs of our parents or other role models.

Though we are now old enough to think for ourselves on political issues, the fact still stands that our political leanings are influenced by our surroundings. Some people in the newsroom feel more informed and liberal because of their education here. Others feel as though they’re losing the opportunity to think for themselves, and advocate for an Andover in which political exploration is more encouraged.

But how do we accomplish that? Commonly discussed means of ‘increasing political diversity’ include diversifying EBI curriculum, ASM speakers, and faculty, but the issue is that being vocal about political beliefs may dissuade other students from speaking openly.

Other ideas concern political

‘politeness’ in general, or working to see politics as something impersonal and therefore not worth villainizing other students over. And though we certainly aren’t all in agreement about the feasibility or consequence of these ideas (‘What does it say about your privilege to be able to separate yourself from a political topic?’ ask some Editors), there is common ground to be found in our discussion of this issue— that there is real ‘political’ hostility on campus, hostility that does extend into the personal.

Distance can often breed hostility and misunderstanding, and this isn’t just about politics—this is about our relationships to each other. If you care about bridging the political gap between parties, in any capacity or direction, it’s up to you to demonstrate interest in learning about something that might make you uncomfortable. (This has limits, obviously—no one should feel responsible to engage with hate speech.) But we worry that, at Andover, there aren’t enough opportunities to demonstrate that interest—enough spaces to reach across a widening gap to a population that might think less of you, and take time to engage with ideas different from your own.

This editorial, upon reflection, is not calling for any actions in particular, because we’re striving to make our last sentence as true as it can be. But we all feel it—underlying political hostility—so at least in writing this, we’re starting a much needed conversation.

This editorial represents the views of *The Phillipian*, vol. CXLII.

See something you disagree with? Wish you could see a different opinion represented?

Respond to an article in this week’s publication with your own:



# The New Lower Isolation Policy

**ALANA YANG**



I was able to meet people from different grades, backgrounds, and social groups, all by simply walking ten feet from my room into the common room.

New Lower already have a fear of being isolated from the rest of the grade—placing them with Juniors will not do anything but increase the isolation because of lack of exposure to returning students. If the administra-

tion places new Lower students with Juniors, they might as well be Juniors in everything but name. Without specific evidence or detailed stud-

ies that indicate new Lower students would assimilate best when placed in small dorms with Juniors, there appears to me to be only a down side in this implementation. Did the administration even consult any new Lower students on whether or not this was a good idea? Based on the feedback I have heard from peers, if there was a poll of the opinions of new Lower students on this policy change, I believe that the vast majority

**Being placed into a large upperclassmen dorm helped with that, because I was able to meet people from different grades, backgrounds, and social groups, all by simply walking ten feet from my room into the common room.**

RECENTLY, THE ADMINISTRATION revealed plans for several housing changes. Instead of placing Lower students in upperclassmen dorms, the school would place Lower students, both new and returning, in traditionally Junior-only dorms. I’ve spent the last two weeks pondering over this policy change. At first, I thought it was some sort of joke, that a policy like this would never get implemented because it seemed so ludicrous. However, as the news sunk in, I began to feel upset and defensive on behalf of myself and the incoming new Lower students.

Coming in as a new Lower, I shared the same worries as most new students. I was nervous about getting good grades, meeting new friends, and trying out clubs and extracurriculars. Yet, I also had to worry about assimilating into my class, a grade that had already spent a year together developing their own cliques. Being placed into a large upperclassmen dorm helped with that, because



A.OSULA/THE PHILLIPIAN

tion places new Lower students with Juniors, they might as well be Juniors in everything but name. Without specific evidence or detailed stud-

would be against it. According to an article published in *The Phillipian*, Mr. Mundra identified a key reason for this change

are also generally unqualified for such leadership or mentorship opportunities in these dorms because they are still establishing their own

identities, and requiring that they play the part of a standard-bearer may place undue stress and burdens on these students.

Even with the current system, new Lower students struggle to assimilate with their grade during their first few weeks or months on campus. Indeed, many new Lower students tend to have friend groups that consist of only fellow new Lower students. It’s evident this divide still exists, so the question is, why is the school widening the gap?

*Alana Yang is a new Lower from Scarsdale, NY. Contact the author at ayang21@andover.edu.*

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**CORRECTIONS:**  
Corrections 4/5  
A News graphic was not attributed. Stephanie Yang made the Cluster Election Results graphic.  
A Commentary Illustration was not attributed. Kiran Ramratnam drew the illustration for “Enough of Your Sick Enough?”  
A Sports Graphic misspelled a hometown. Isaiah Lee is from Stanley, Hong Kong.  
An Eighth Page graphic was not attributed. Jimin Lee made the flowchart for “Which Horse are You?”

Corrections 4/12  
Sports misspelled a name. Jeffery Du is on Andover Boys Volleyball.  
Sports misspelled a name. Aidan Burt is not first seed on Andover Boys Tennis.  
Sports misspelled a name. Conor Zachar is on the Andover Boys Lacrosse.  
News did not attribute a spread. Zaina Qamar did the reporting for the Emmy’s spread.

The Phillipian regrets the errors.

# Rebuilding History

AVA RATCLIFF



S. BAHNASY/THE PHILLIPIAN

I LOVE GOING TO CHURCH. I only go while visiting my relatives in the South every Thanksgiving, but I treasure every moment I spend nestled inside the hallowed walls. But God isn't the reason I go to church (sorry, Granddad). I go because I love seeing all my family and friends, shaking the priest's hand as I step through the door, settling into a pew, and admiring the towering stained-glass windows. I love feeling the weight of the institution, the idea that I am part of something bigger, something that transcends me, my family, and even my tiny church.

On Monday night, the Cathedral of Notre Dame suffered tremendous fire damage. Its famed spire and much of its roof collapsed, much to the horror of thousands of onlookers. I believe we must take a minute to grieve and to acknowledge the history that was lost forever; however, we must also look to the future, to solutions of reconstruction and preservation.

The construction of Notre-Dame began in 1163, nearly 400 years before the Protestant reformation in the 16th and 17th centuries. It is home to some of the most important relics in religious history, such as a piece of the crown of thorns that was said to be worn by Jesus during the crucifixion and a nail and piece of

wood said to be part of the original cross. Additionally, artifacts from the patron saints of Paris, Saint Genevieve, and Saint Denis, were contained in the spire that collapsed Monday night. Notre-Dame is kilometer zero, where all distance in France is measured from. The cathedral is a symbol of not only Christianity—Christianity that predates modern ideas of Protestantism and Catholicism—but also of the city of Paris, and France as a whole.

Even from a secular standpoint, Notre-Dame is an incredible monument of engineering. The Gothic cathedral is one of the most important architectural monuments in the world because of its columns and buttresses,

which were constructed to reach higher heights than any cathedral ever before. This model of building was revolutionary, and paved the way for countless other masterpieces.

Additionally, Notre-Dame has been a cornerstone of art history for centuries. Gothic architecture aside, authors Victor Hugo and Marcel Proust and artist Henri Matisse are only some of many who have drawn inspiration from the cathedral's imposing spire and towering columns.

It feels wrong to say I am grieving for a cathedral I have never been to and for a faith I do not believe in (I'm Episcopalian, not Catholic). However, Notre-Dame is a testament to religion, French

national identity, and art history that spans a millenium. It is only natural that this iconic structure would elicit such a strong response from people across the world. The monument has grown with France, surviving both ransacking during the French Revolution and Nazi occupation during World War II. Seeing such a symbol of endurance of western civilization go up in flames is universally tragic. Luckily, there is a solution.

Even though it is easy to think of it this way, the Cathedral of Notre-Dame is not a fossil that was finished 850 years ago and left alone. We have added to and repaired it for centuries, and that is what we must do again. During the French Revolution, the cathedral was pillaged by those resenting the monarchy and the Catholic fate. These pillagers beheaded every statue of a king in the cathedral (ironically, these kings were not French monarchs, they were kings of the ancient kingdom of Judah). It was not until years later, after advocacy from authors such as Victor Hugo, who wrote *The Hunchback of Notre-Dame*, that these kings were restored to their former glory.

At least 700 million euros have already been pledged to the restoration and preservation of this cultural landmark. It is important to take a second to mourn what has been lost, such as a roof made from trees over 800 years old. But, with help from these donations and hard work from a dedicated team of historians, artists, and adoring public, I know we can move past our grief and reconstruct this monument—an enduring symbol of not only Christianity, but also of civilization.

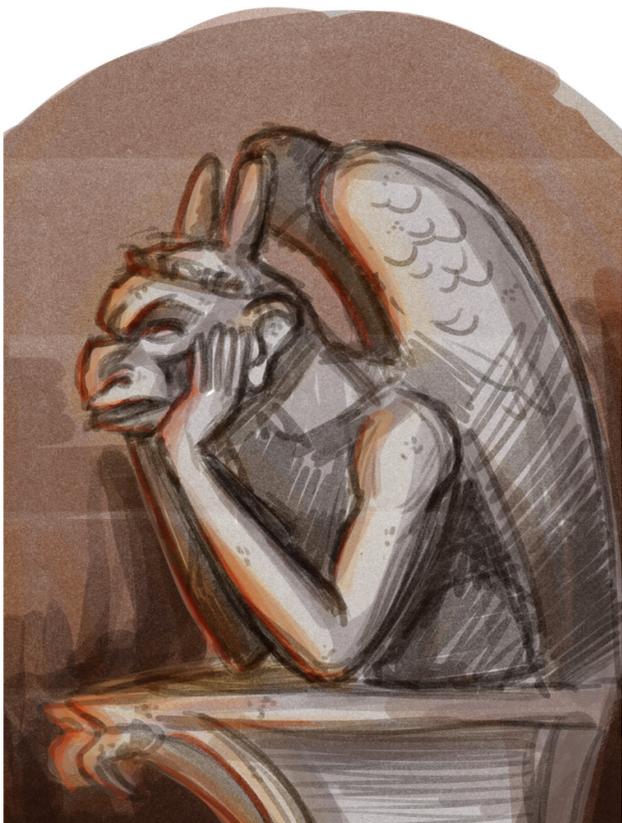
When thinking about the historical weight of the Cathedral of Notre-Dame, it is hard not to feel the weight of Andover's past. We

are so privileged to attend a school that has been around for only two years less than the United States of America. There is something magical about seeing generations of initials carved into the desks in Pearson Hall, feeling the incidents in the staircases of Paresky Commons, and stepping into my dorm, Stowe House, where Harriet Beecher Stowe once lived. But like Notre-Dame, all of these buildings have been renovated from their original states into places that simultaneously are safe for daily visitors while also maintaining meaningful history. While we mourn Notre-Dame, let us also show gratitude for the history we take part in every day.

However, it is naive to say that we all must cherish the weight of history—because in the case of both Notre-Dame and Andover, the majority of this history includes bigotry and discrimination against countless peoples. I cannot tell someone who is not as privileged as I am to indulge in spaces that were, and are, actively unwelcoming to them.

Luckily, both Andover and Notre-Dame are not fixed relics. As we rebuild Notre-Dame, I believe we should equally consider the gravity of this monument and what was lost, while also contemplating what we will add to it during its reparation. As for Andover, as we constantly remodel we need to acknowledge the importance of many historically-significant spaces, while also striving to add our own modern touches—ones that emphasize equity and inclusion—to the school.

*Ava Ratcliff is a two-year Lower from Bearsville, NY. Contact the author at aratcliff21@andover.edu.*



R. HALTMAIER/THE PHILLIPIAN

## Phillipian Cartoons

### “Smother Nature”



KELLY SONG

Interested in getting your editorial cartoon published? Reach out to the Illustration team!

Rory Haltmaier rhaltmaier20@andover.edu  
Kelly Song ksong20@andover.edu

## Non Sibi Day

EMILY HUANG



S. BAHNASY/THE PHILLIPIAN

AS ANOTHER NON SIBI Day is in the books, I can't help but reflect again on the nature of it, and the impression it gives students—or a lack thereof. I come from a school whose motto also promoted selflessness, but in my four years there, I only ever saw it as that: a school motto. Only when the school initiated a “Kindness Week,” or something similar, did I actively think to apply it in my daily life, though I sometimes still did not. In the long gap of time between the Non Sibi Day sign ups and the actual day, I thought a lot about what it meant to participate in an obligatory day of community engagement. To me, it seemed like requiring students to perform acts of service diluted the real meaning of community engagement. Andover is forcing all students into these activities, making the “engagement” aspect of community engagement feel conditional.

Before break, every student received an email with the subject “Non Sibi Day,” which described the day as one of “awareness, engagement, and reflection,” and prompted students to anticipate a subsequent sign up sheet. All of the event options for Lower were physical activities: Tying up trails, pulling weeds in gardens, and the like. For my part, I had accidentally forgotten about the sign ups. When I finally clicked on the sheet, several days later than the rest of my classmates, the only options



E. HUANG/THE PHILLIPIAN

that hadn't been taken were the ones that either traveled far from campus or took the longest time. Or both.

Once the information emails were sent out, students began complaining about being forced to travel so far from campus, or spending three, four, or even five hours completing some physical task. Due to the amount of time in between sign ups and Non Sibi Day, the matter slipped from the minds of many students, but earned groans all around when it was brought up. Even students who previously held otherwise neutral views about Non Sibi Day began to change their perspectives upon hearing the complaints. In fact, the only relief that seemed to surface from students was because classes and athletics were canceled for the day.

It was clear to me that most, if not all, of these negative responses stemmed from Non Sibi Day being mandatory. Hearing this feedback, I felt even more confused about the spirit of Non Sibi Day. From the very first days of orientation, Andover has emphasized community engagement over community service, creating programs for students to join on a completely voluntary basis. In this way, the students who do join are the ones who genuinely want to be taking part in such activities.

While the purpose of creating the day was most likely in part to achieve an understanding in students about real ap-

plications of “Non Sibi” and selflessness, the spirit of Non Sibi cannot be adequately strengthened through such a means. If students aren't fully immersing themselves in community engagement and don't truly understand the values of “awareness, engagement, and reflection,” and instead only participating because they are required to, then the act of service is lost on them. In my mind, I likened it to physical exercise: continuous workouts build up the muscles over time, but a single day of sudden and intense exercise doesn't bring about any effects except for soreness the following day.

Students are capable of showing Non Sibi spirit on their own by joining Andover's community engagement programs and showing small acts of kindness and selflessness throughout each day. Yet, when a necessary day of community engagement is created, the real meaning of Non Sibi is distorted into something students joke about and steer clear from. While it is important for students to experience engaging within a community, creating a mandatory day of community engagement is not productive in achieving an understanding of that importance.

*Emily Huang is a new Lower from Andover, MA. Contact the author at ehuang21@andover.edu.*

## NEWS IN BRIEF

### This Week:

- No classes met on Monday, April 15 for **Patriot's Day and Mid-Spring holiday**. Students were able to go on off-campus trips during the long weekend. The Student Activities Board hosted a Loop Trip on Saturday, April 13 and a Newburyport Day Trip on Monday, April 15. Other student activities over the three-day weekend included movie showings of Black Panther on Friday, April 12 and Avengers: Infinity War on Saturday.
- The submission deadline for the **Phillips Academy Prize Competition** in English,

hosted by the English Department, was this Friday, April 19. Students could submit writings for categories such as essays, short stories, and original poems.

### Looking Ahead:

- The deadline for spring **Abbot Grant proposals** is on Monday, April 22. The Abbot Academy Fund provides initial funding for both small and large projects in accordance with the ideals of Abbot Academy and the needs of Andover.
- Anton Musgrave** will give a presentation

### REPORTING BY LEXIE MARIANO

inviting participants to **reimagine the future state of the globe** next Friday, April 26 at 7:00 p.m. in Davis Hall. Musgrave is a futurist and Senior Partner at FutureWorld International. The event will be free and open to the public.

- The English Department will host a **poetry reading by Martin Espada** on Friday, April 26 at 7:00 p.m. in Kemper Auditorium. Espada was the first Latino poet to win the Ruth Lilly Poetry Prize in 2018 for Lifetime Achievement and has published nearly twenty books. Espada is currently a professor of English at University of Massachusetts Amherst.

## ASM Speaker Discusses Menstrual Movement

Continued from A1, Column 3

“What we have done was try to figure out how we [can] get periods and this menstrual movement to be a more mainstream topic. So getting it into media, getting it on television, getting it into the big press. There is a spread I did with Oprah magazine, and we did this whole makeover piece. I just refused to take off my PERIOD shirt, because I knew that it would be one of the first times that menstruation would be really talked about in national headlines,” said Okamoto during her speech.

According to PERIOD's website, the lack of accessibility to menstrual hygiene products acts as a barrier for women in education and the workforce, hindering menstruators' ability to reach their full potential. Co-founded in 2014 by Okamoto and Vincent Forand during their high school years, PERIOD has become a youth-led organization that addresses the effects of period poverty. Today, PERIOD is a global initiative with over 300 chapters, uniting people in the shared belief that menstrual care is a basic right.

Okamoto said, “Hearing these stories of period poverty spurred a healthy obsession with periods. In my free time, I would sit by myself and go on Google. And I googled keywords about period poverty. I just wanted to know more about it... it was through just these Google searches that I learned that periods are the number one reason why girls miss school in developing countries. All over the world still today, a girls' first period is when she is married off, drops out of school, undergoes female genital mutilation and social isolation.”

Karin Ulanovsky '20, a member of YES+, Andover's sex positivity club, introduced Okamoto at ASM and echoed her sentiments about the education gap.

“I have vivid memories of forcing myself to stay in math class even though I have the worst pain ever just because I'm so afraid of not being there.

If [menstruation] was talked about more... I think a lot of girls that do experience periods, or nonbinary people, or menstruators in general that have to go through all of these experiences would feel a lot more comfortable. Not everyone has figured it out yet. Just because we are not in middle school anymore doesn't mean we are done talking about periods,” said Ulanovsky.

Last summer, Ulanovsky and Emma Slibeck '20, a member of the Brace Board and Co-President of Women's Forum, saw Okamoto speak at the Independent School Gender Project (ISGP) conference at Hotchkiss School. After being “blown away” by her talk, according to Slibeck, they were set on inviting Okamoto to campus.

Slibeck said, “The topic was something that we all deeply felt was important... Talking about the menstrual movement, that is huge. I feel like that is going to become an even bigger thing. It needs to be, and it deserves to be. We were talking about ASM, and we were kind of joking about how much we would love to see everyone in ASM forced to talk about periods. But we weren't joking, so [we talked] to [Flavia] Vidal [Director of the Brace Center for Gender Studies] and [LaShawn] Springer [Director of CAMD] help bring Nadya.”

Despite having the ASM, Slibeck feels like there is a lot more that Andover can do to create more conversations surrounding period poverty and to remove the stigmas surrounding menstruation.

“It doesn't have to be going out and doing period packing parties every week or anything like that, but just making sure that tampons and pads dispensers are full. And making sure that the all gender bathroom, that all bathrooms and spaces on campus have a place where you can get tampons and pads,” said Slibeck.

Slibeck continued, “Understanding that menstruation, and getting your period, is important and is something that happens and something that we need to talk about. It's not something we should be ashamed of and try to hide.”

## From Co-Ed To All-Gender: Emma Staffaroni Addresses Gender Roles And Toxic Masculinity

### AARON CHUNG

Citing examples of toxic masculinity in contemporary society and schools, Emma Staffaroni, Instructor in English, walked her audience through different types of masculinity and gender stereotypes in her presentation, “From Co-Ed to All-Gender: Toxic Masculinity, and Changing Our Imaginations,” on April 11 in Kemper Auditorium.

Staffaroni's talk is a continuation of the 2018-2019 Madison Smith Presentation Series sponsored by the Department of Interdisciplinary Studies. The series is named after Madison Smith, Class of 1873, who was born into slavery and moved north after his emancipation.

Attendee Bruna Cincura '20 found Staffaroni's approach to the origins and effects of toxic masculinity compelling.

Cincura said, “Ms. Staffaroni did a great job of highlighting the detriments of toxic masculinity, not only to women, but also to men. Most of the times, when we talk about toxic masculinity, most people just assess it as an upfront criticism, but [Staffaroni] chose to look at it in a way, where she tried to understand why, not criticize it.”

According to Staffaroni, the patriarchal values of society often lead to a lack of self-identity in men, who measure their worth by their work and income instead. In her talk, Staffaroni introduced the effects that such tendencies have on working class men.

“Toxic masculinity is a type that upholds patriarchal social structure in its expression. Patriarchal culture teaches boys and men that their inner lives do not matter, and their emotions make them lesser and inferior. As a result, we have a crisis of self-worth in people who identify as boys and men,” said Staffaroni in her talk.

She continued, “This is particularly the case for men who are taught to derive their entire identity from the work they do. For poor and working class men, that means menial or degrading work may further exacerbate this problem of self-worth, ingraining deep self-hatred that can be expressed or taken out on the world.”

Staffaroni noted that this materialism is problematic for middle and upper class men, as they gradually begin to neglect social skills.

“As the income of the job becomes synonymous with themselves, men might focus on the acquisition of resources, or ‘clout’, through the very narrow skills their jobs demand, often causing them to neglect the myriad [of] social and relational skills in tasks of life. Men learn that interrogating their interiority, emotions, and fears are feminine, and therefore not for them,” said Staffaroni. According to Staffaroni, a lack of emotional expression is not an innately masculine trait. She found that although adolescent boys are fully capable of being emotionally intimate with other boys, such relationships disappear as they grow older.

Staffaroni said, “Researchers have found that the well-being of boys and men are tied up with their ability to have emotional relationships, particularly with others who identify as men. Due to strong cultural narratives about being gay or being a girl, adolescents are mourning the loss of their close boy friends. They may have ‘bros’ or a clique of boys, but no one that they trust with their deepest secrets with whom they feel truly safe.”

Staffaroni believes that rather than toxic masculinity, Andover should promote feminist masculinity, which develops a world

against toxic masculinity and the thoughts of patriarchal men.

“[Feminist masculinity] cultivates a respect for what is deemed as feminine, such as the right to be flexible and intuitive. It cultivates a refusal to destroy this will to love, especially loving other men in all different kinds of ways. It is cultivating a rejection of their only identity being as the strong one. It is also cultivating an understanding of privilege and power,” said Staffaroni.

Staffaroni finds that, in order for Andover to become an all-gender school, the community must reassess proper uses of gendered spaces and make changes if necessary.

Staffaroni said, “We have gendered spaces on campus by policy, and then also by practice or custom. However, it becomes a problem to those who do not feel safe in gendered spaces... A question that we ought to be asking of those spaces is whether they are used as opportunities to cultivate emotional intimacy, or whether they governed by beliefs in the otherness of different groups.”

Staffaroni continued, “As long as school is institutionally reinscribing gender as a binary with distinct cultures and normalizing sexual differences, rather than embracing diversity of gendered life, we will continue to struggle within an outdated co-ed model, instead of a vision of gender-relations that sees all of us as valuable.”



TWEI/THE PHILLIPIAN

Emma Staffaroni discussed how toxic masculinity can lead men to suppress their emotions and define themselves based on their income.

## Social Activist Lisa Abbott Encourages Open Conversations About Class

### MAX GUAN

After deciding she wanted to be a community organizer and joining a social justice organization, Lisa Abbott traveled to the mountains of eastern Kentucky for a life-changing job interview. Once she returned, Abbott told her roommate that she could see herself working there for a long time. That was in 1992. Now, 27 years later, Abbott is still a member of the organization Kentuckians for the Commonweal (KFTC).

Abbott recounted her story at the Empathy, Balance, & Inclusion programming for Uppers last Friday. During the talk, which took place in Kemper Auditorium, Abbott spoke about her experiences as a social activist and offered her thoughts on social class, power, privilege, and social change.

“I encourage you to continue to think deeply about your own social class and upbringing, and the assumed and often invisible class identities of others. Reflecting on the class experiences that have shaped our lives is one of the ways that we can develop self awareness and interpersonal

awareness that can allow everyone to bring their fullest self to the conversation to the decision making,” said Abbott in her talk.

Her Senior year at Groton School, Abbott was accepted to both the University of North Carolina at Chapel Hill (UNC) and Yale University. When UNC offered Abbott the Morehead Scholarship, which included a fully covered tuition and a stipend for attending, she made a choice between the two.

“The decision was shockingly straightforward to me. Lots of people felt that that must've been a really hard decision; I did not feel that way, at the time or now. I really saw the opportunity to go to North Carolina as a chance to make a fresh start and to find myself for myself,” said Abbott.

Abbott continued, “I don't think I knew who I was, and I had some awareness of that. If I could go somewhere and graduate without debt, maybe I could figure out who I wanted to be and pursue a career of my own choosing,” said Abbott.

Emerald Tan '20, who attended the presentation, noted Abbott's experiences in high school and her choices concerning college.

“I found her story about her socio-economic struggles in high school really compelling because we are in a private high school and she went to one too. And I think it is very clear there is often a divide between the very wealthy people and the people on financial aid,” said Tan.

At UNC, Abbott began her career in environmentalism. She joined SEEK, a student-led environmental action coalition, and realized that communities with people of color and poverty were powerless when the state of Kentucky “was trying to locate a nuclear waste dump and hazardous waste dump.” These inequities drew Abbott to the political side of environmentalism.

“[SEEK] made me rethink what being an environmentalist meant, and made me see how many of the environmental issues that were affecting communities, were affecting poor people and people of color primarily, disproportionately, and then there were wealthier and whiter, more affluent communities,” said Abbott.

Abbott continued, “I also learned something else along the way. I saw how in every one of those effective commu-

nities, there were humble but courageous people who were daring to speak out, to resist, to work together, to improve the quality of life in their communities.”

After college, Abbott was inspired to join KFTC, a membership-led social justice organization with more than 12,000 grassroots members. From 2002 to 2015, Abbott served as the organization's Deputy Organizing Director for Just Transition, which aims to build economic and political power in a shift towards a regenerative economy. Abbott's work also focuses the development of a democratic society, the uses of sustainable energy, and climate change, according to the KFTC website.

“We [at KFTC] believe that unequal power relationships lie on the heart of most unfair and unjust conditions in our communities and in the world. We help diverse groups of people work together to identify solutions to the injustices they face, and then build an exercise collective power to win the policy changes that they seek at the local state and sometimes federal levels,” said Abbott.

Axel Ladd '20 found Abbott's work in refranchising

felons one of the most interesting points of her presentation.

“In America we have this huge problem where felons are not allowed to vote, and America's crime system is unjustly targeted towards people of color. We see a lot of people getting put away on bad sentences with very insufficient court rulings and they also cannot vote. And you have these entire groups of people who are just silenced through this entirely legal process, and [Abbott] was talking about how we can get these people to have a voice, even if they can not vote,” said Ladd.

Susan Esty, Director of Wellness Education and organizer of Abbott's visit, hopes that Abbott's talk inspired students to enact change in their communities.

Esty said, “We hope that students will take away a message that there are a lot of ways to make a difference in our local communities. Activism doesn't need to end when you graduate, even if you choose a career path that isn't directly involved in politics. We are stronger together, when we tune into issues affecting our communities and take action to build a better future for everyone.”

# Gender Identity and Gender Presentation Workshops

Organized by Miles McCain '19 and Karin Ulanovsky '20

As part of the programming for GSA@30 weekend, four workshops ran from 1:30-3:45 p.m. on Saturday, April 13. The workshops were conducted by students, faculty, and guest speakers.

Reporting by Hannah Justicz

## Miles McCain '19

### What did you do during the workshop?

We spoke about how gender and sexuality affect life at [Andover], and we spoke to alumni about their experiences while they were at the school and compared that to our current experiences.

### Did you think it was successful?

The workshop went wonderfully... We got to talk a lot with alumni about their experiences while they were here, and I got the sense that the alumni were able to connect with the students' experiences right now. The conversation was lively and we just spoke about everything from parietal rules to promposals to sports and dorm life.

### Do you think GSA will expand this discussion?

I do hope that at GSA weekend [next year], we will invite alumni back and have similar conversations, because this one was very meaningful and productive for everyone in the room. And it was fun.



TWEI/THE PHILLIPIAN



## "I Had a Dream: All-Gender Housing at PA" - Karissa Kang '17

### What did you do during the workshop?

It was actually a panel and the panel consisted of me, [Emma] Staffaroni, [Instructor in English and Program Coordinator of CAMD], [LaShawn] Springer, [Director of CAMD and Associate Director of College Counseling], and a parent of someone who is currently in the dorm.

### During the workshop did you just sit on the panel and kind of talk?

We talked about the history [of All-Gender Housing], how this idea came about, and also how the dorm has been so far.

### When you had the idea to have an all gender dorm, how did that come about?

When I first conceived of the idea of an all gender dorm, I was a [Lower] and it was just something that I had noticed that I and some of my friends possibly could have benefitted from. I applied for a summer grant at the Brace Center as a fellow for the Brace Center for Gender Studies, and then wrote my proposal that summer, and the [winter] of my Upper year I presented my proposal.

TWEI/THE PHILLIPIAN

## "Decolonizing Religious Studies: Making Space for Queer Voices" - Kurt Prescott, Instructor in Philosophy and Religious Studies and Lauren Kerby, PhD of the Religious Literacy Project, Harvard University

### How did you get involved with GSA at Andover?

The director of the Tang Institute invited us to collaborate with Mr. Prescott this year to do a presentation on how religious literacy can help make space for more queer voices in the classroom.

### Why do you think this topic is important on a campus?

I think we live in a really complicated society, because religion matters-- not just because our friends and family and neighbors are religious and probably religious in different ways than we are-- diversity exists. But religion is also a very powerful social force that is shaping the way we talk about things like sexuality, the way we talk about things like economics, the way we talk about things like race. Religious literacy is a way to give students sort of conceptual tools to analyze what's happening there, so they can see the different components that are constructing systems of oppression or movements for peace, and try to build on what's there and be constructive with it.

TWEI/THE PHILLIPIAN



## "LGBTQ Leadership in Schools" - Frank Tipton, former Instructor in History and G.S.A. Club Advisor

### What do you think went well in your workshop?

We ended up having a good conversation about the various facets of leadership and that there's not one package to define what being a leader means. We set off to one dimension of that is the leadership that one can have very publicly and symbolically, but there's also the kind of leadership that's behind the scenes, enabling others to play leadership roles.

### Why do you think the topic is important especially on a campus like Andover or your school?

I hope that we can create environments where people can comfortably be themselves as an expression of personal identity and still play the roles that they want to play within a scholarly community, an academic community, or professional community. But, I want to go even further than that which is to say that I want to encourage all of us to ask, how can our authentic expression of ourselves actually allow us to do a better job in our work? How can it inspire us and make us better leaders or teachers or students or whatever? So that was the point of the conversation on Saturday.

DOWYANG/THE PHILLIPIAN

# Founders of G.S.A. Recount Club's History at 30th Anniversary Weekend

Continued from A1, Column 3

conversations regarding sexism, elitism, and tolerance began to circulate amongst students. After coming out in the summer before her Upper year, Tentarelli sought to create a space on campus that could host discussions regarding gender and sexuality.

She turned to faculty such as Boutilier and Cilla Bonney-Smith, former Instructor in Psychology, to help her create what she envisioned.

"Cilla Bonney-Smith in the counseling department was the person who was leading Andover's efforts around AIDS education, and so when I was trying to think about if I wanted to get together a group of other gay and lesbian students... Cilla seemed like a good person to go to for this. She was doing the AIDS education so she was at least willing to say the word gay in public, which is probably more than I could have said for a lot of administrators," said Tentarelli in her presentation.

On February 7, 1989, Andover's Daily Bulletin, where all the events of the week were published, announced the first G.S.A. meeting. Although Tentarelli worried whether anyone would attend, about a dozen

community members, both students and faculty, came.

As time went on, the G.S.A. became a more established space on campus, but there were still negative conceptions of the LGBTQIA+ community in broader society, according to Tentarelli.

"We [were] still criminalized. Religiously, we [were] still sinful; all that language was there. And that's what Sharon was having to kind of fight through and I really admired that and I took courage from that and from my colleagues. And so when *The Phillipian* [went] ahead and [made] us a club, that was just awesome. We got listed like everybody else," said Boutilier during her talk.

Boutilier said that she aimed to keep the students in mind when starting the club.

"Basically I tried to stay student-centered. I believed fully that I was doing what was right for students. And I am grateful to Sharon for giving me evidence, and that's why I'm appealing to you as alums and students, what you do can help the teachers do what they need to do... that we want kids to have mirrors so they see themselves and have windows so they see other lives," said Boutilier in the presentation.

Amelia Meyer '21 appreciated what Tentarelli and Boutilier shared at the event.



TWEI/THE PHILLIPIAN

A panel of students and faculty, including alumni Karissa Kang '17 (center), hosted a panel on All-Gender housing on campus during Saturday programming.

"It was incredible to learn about the adversity our initial G.S.A. founders faced within themselves and within the Andover community. I had no idea about the fantastic details of Letters to the Editor [of *The Phillipian* about the club] and meetings in 1924 House that they did in the beginning," said Meyer.

According to Tentarelli, founding the G.S.A. has helped her and other students find their own place at Andover.

"It meant so much to us to have the kind of environment where we could just get together with other students, share stories like that, share those feelings of feeling trapped, not

feeling safe, have a place and not have to worry about what pronouns we're using. Having that kind of safe space just meant so much to us," said Tentarelli.

Ulanovsky said that G.S.A. still serves this purpose and explained that the weekend aimed to welcome both students and alums.

"This weekend was kind of just about making this place more welcoming to alumni who, for so long, felt really isolated and alienated on this campus. And we just want to make that paradigm shift and show them that the students who are here now are okay, and that we're doing good, and that we hope that they'll also feel good coming

back to this campus," said Ulanovsky.

Tentarelli emphasized the importance of being optimistic and of acknowledging the change that one generation can do.

"Recent political trends have been a lot more negative but I like to think longer term, what we're likely to see, a generation from now. Some of you students may someday, a generation from now, be coming back here, maybe with your own kids. What will the landscape of things look like to you, not just in the wider society, but here at Andover?" said Tentarelli.

# Event Raises Awareness for Sexual Assault

Continued from A1, Column 5

Personally, I went to Take Back the Night for the first time last year, and a lot of the quotes that they said really impacted me. I wasn't expecting that. But I left, and here I am trying to organize the next one," said Moody.

During the event, participants held candles in silence and listened to faculty and peers perform and read original work. According to Nazzaro, their participation and support helps to represent the Andover community on a larger scale, allowing Take Back the Night to be a community effort, more so than a Brace Board effort.

Slibeck said, "We have a lot of

student involvement this year. We've had that in the past but there are so many more people coming forward with their own testimonies, their own stories and wanting to get involved in this cause and wanting to take it after Take Back the Night. People come to the march and take part in the debrief after but people are really interested in what are the next steps and where we can go from here."

Cameron Kang '21, a future Brace Board member, and Celeste Robinson '22, a participant of the event, believed the final congregation of various Andover students on the Abbot Campus to be especially impactful.

Kang said, "I was especially moved by the event when we

stood in a circle in front of the Brace center and I saw people I didn't necessarily consider my friends around me. I knew all my girl friends were there, but it was touching to see boys I didn't expect to see next to me."

"I know that it's sparked a lot of conversations, before and after, about how our lives have come into contact with these situations, and it really helped bring awareness and also sensitivity towards the subject," added Robinson.

# Non-Sibi Day

Reporting by Zach Moynihan

## Izzy Torio '21: MSPCA

This experience was a really cool opportunity to be able to go outside of [Andover] and see how a non-profit organization runs and be able to help out on the MSPCA grounds and stable area and with all the animals. The amount of work that you have to put into doing the kinds of things that we did really stuck out to me and just, in general, the work put into running MSPCA. It was a great way to get out of the "[Andover] Bubble" and see a lot of the things that people do in the world for others and to be able to participate in that.



Students remove weeds in the Community Garden. D.ZHU/THE PHILLIPIAN

## Melanie Cheung '20: Rise Against Hunger

We helped to pack meals for Rise Against Hunger, which is an international organization that works to fight hunger. These meals would be shipped to one of the countries that they operate in. This really showed me how if we can come together collectively and just put a little time into doing stuff like this, we can accomplish a lot. We packed almost 16,000 meals in probably an hour and a half, so just having that impact. Also, I think it was really cute to see how most people were super eager to be doing this work and to be packing the meals.



Waste Audit sorted trash from dumpsters around campus. M.LEVY/THE PHILLIPIAN

## Diego Winsor '22: Community Giving Tree

We went to Dollar Tree, and we picked up Mother's Day packages, so it was shampoo, lotion, conditioner, and stuff like that, and we all sorted them and counted them and stacked them. And then we went and make little bags of toys and stuff for the Mother's Day thing too. I think it was important, especially because I live in the area, and they were giving the goods to mothers in the northeastern Massachusetts area, so I thought that was really nice.



Nourishing the North Shore worked at vegetable gardens. M.ZHANG/THE PHILLIPIAN

## Jack Curtin '19: Faces of Homelessness

We had a panel of people who in the past had experienced homelessness, and they talked about their experience and broke down the stigmas and stereotypes surrounding homelessness. I thought it was really great. It brought to light a lot of parts of homelessness that I had not thought about before, like how it's not a universal experience, it's very individual and for each person. I feel as if it taught everyone a lot.



The gardens hope to provide equal access to good produce. T.WEI/THE PHILLIPIAN

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## Venture Capitalist Firm Partner Discusses Qualities of a Successful CEO

SOPHIA LEE

Ajay Kamat is a partner at Pear VC, a venture capitalist firm, which was one of the earliest investors into the food-delivery business. On Wednesday, Kamat was invited to give a talk about his career and experience as an entrepreneur by Corner Office. Corner Office is a new club on campus dedicated to bringing in speakers that talk about “real life skills” with a focus on business and finance, according to Isaac Hershenson ’20, Co-Head of Corner Office.

During the talk, Kamat talked about his past experience working as an entrepreneur and CEO and his current job at a venture capitalist investment firm. Some of the companies that Pear VC, Kamat’s current firm, has invested in have been Doordash, the audio exercise software Aaptiv, and many others. Among other topics, Kamat spoke about how his career influenced his growth as a person, making him more resilient and encouraging him to constantly be improving.

“Being an entrepreneur, you really learn to have thick skin. I pitched almost one hundred investors, ninety-five of them said no. And you know, that was the first time in my life I faced a lot of rejection and learning how to take that rejection is a huge life experience for me, which I’ve gained from a lot. And so kind of along the way, and all the jobs that I’ve had being an entrepreneur, being a founder, being an investor, if I’m not learning and I’m not growing, and I reflect back every year on if I am, then you know, I know that it’s time to do something else,” said Kamat.

Kamat discussed his day-to-day interactions with companies as a prospective investor, and how he’s picked up on indicators throughout his career on the CEOs that will make or break a company. In his talk, Kamat laid out two characteristics of successful CEO: one that is passionate about their company and its mission and one that is incredibly resilient.

“There are obviously some traits of the founders that end up being successful that I’ve noticed. Number one is, they real-

ly know their space really well, like they’re a PhD in it. And if we ever know more about an industry or the company than the founder...it’s a really really bad sign, and it happens way more often than you’d think. So some of them spend months, years, just thinking and meditating over how the industry works and why their product is, what the strategy should be for their product, they really know the ins and outs of it,” said Kamat.

Kamat continued, emphasizing how often successful CEOs are produced through having been rejected, and not babied, “The second thing is that they have a ton of grit. You know, we work with a lot of founders that are coming out of top universities. Many of these people have privileged backgrounds and you find that sometimes people who have never heard no, like everything in their life has been a yes...when you start a company, you know, reality is going to slap you in the face. Companies are really hard to build. And when things get hard, sometimes people quit. And way more people than I thought actually quit when things get hard. And so if we can see any indication of a person’s background that they don’t give up and they’re going to see this thing all the way through, That’s a really, really important sign for us.”

The element of open-mindedness and passion within finance and specifically investment were reoccurring themes during the talk. Kamat stressed the importance of not trying to focus specifically on one end goal, but instead to invest time in what you care about.

“I really believe strongly in nonlinear paths. So like, sure, there are some ways that there can be a straight line into being an entrepreneur. And typically, those are if you could be a builder. So computer science, any sort of engineering, but that’s definitely not the only way...So I do think that the most important part is to focus on something that you really care about and you’re willing to put in more effort learning than than anyone else. And so you can only put in a lot of effort for something you generally care about,” said Kamat in his talk.

Max Levi ’19, Co-Head of Corner Office, echoed Kamat,

explaining how he agreed that an academic path towards entrepreneurship was often misguided.

“I think Ajay did a great job at dismantling the argument for ‘go study entrepreneurship’. He explained there’s not a linear path. And for me personally, that was really important to hear. Because I think a lot of the time, students think it’s just, you’re just going one way, but life takes you in multiple directions. And I think he did a really good job at explaining that,” said Levi.

Isaac Hershenson, the other co-head of Corner Office, laid out the mission of the club, which is only in its first year as a club, having been formed by Levi and Hershenson at the beginning of the fall term. Hershenson explained how they had felt that there was a lack of “real life” material being taught and exposed to students at Andover, especially at All-School Meeting (ASM).

“We’re just the club that wants to help teach kids at Andover some real life skills...things that we think that ASM doesn’t do a great job of doing, I really think it’s great what they’re doing but I think the school is losing a lot of value that they could be using without time. Kids here, just go into college and not really knowing what they’re doing. I think a little bit of the blame has to be on the school and we’re trying to fix that,” said Hershenson.

Levi elaborated on the goals of Corner Office, noting how they strive for every speaker to bring a sense of originality and individualism along with an in-depth, firsthand knowledge of their subject matter.

“Isaac and I came up with this idea in the fall and implemented it come the new year in January, on January 6, I think we brought in our first speaker. And now we’re on, this is our fifth speaker now. And we are monthly, month to month and we just look for people who we think would be interesting, people would like to see and can really teach the rest of us something that you haven’t heard or you haven’t thought about or just push you to actually expand upon your knowledge,” said Levi.

## The Nest Offers Research Grants for the 2019-2020 School Year

SHIRA WOLPOWITZ

As part of the new Nest programming, research grants are being offered to support students interested in researching topics relevant to the future, such as climate change, artificial intelligence, and sports analytics. Students who apply and receive a grant will work with a faculty advisor to research and develop possible solutions to their issue throughout the 2019-2020 school year.

“Each fellowship, each project, is meant to be a solution-focused research project that is meant to last throughout one academic year. The solution can be a prototype version described in a paper, it could be something that’s actually designed and created in the makerspace as a physical object...we are extremely open and comprehensive in what could end up being a result. We do know that we want every student to share their results with the whole community, whether in the form of a presentation, or whatever, but it has to be something that the whole community benefits from,” said Malgorzata G. Stergios, Assistant Director of Institutional Research, one of the advisors who will be working with students next year.

Michael J. Barker, Director of Academy Research, Information, and Library Services, came up with the idea of Nest Labs after having advised students on over ten Independent Projects during his time at Andover.

“The idea is not really too new; we have supported student work in the makerspace like this in the past. This program just adds a bit of structure and focus to some of what was happening. [Claudia J. Wessner, Makerspace Coordinator/Lead Experience Designer], Ms. Stergios and I drafted a proposal. I brought the idea to both [Head of School John] Palfrey and [Clyde Beckwith, Dean of Studies] and circulated it among a number of teaching faculty to get their help and support,” wrote Barker.

Along with Barker and Stergios, Wessner will also be helping students throughout the entire research and design process. Similar to an Independent Project, students will meet at least once per month with an advisor on the library team for feedback and to ensure progress on their projects.

“I don’t see myself or Mr. Barker or Ms. Wessner as supervisors, I want students to look at us as consultants that are available to them. I think I will be on task primarily for pushing them to do rigorous research about the project, and so will Mr. Barker. Ms. Wessner and any additional collaborators can introduce them to design thinking and help them with the design part. I envision this to be a weekly meeting, very informal, but I think it would be a very close collaboration, in a sense,” said Stergios.

Students interested in applying for the program had the opportunity to attend an informational session last Friday, April 12, along with submitting a written application, due by May 10. Stergios is excited for the Nest Labs program because it gives her a unique chance to work with students in a way that she was previously unable to do.

“I personally love it because I’ve done a lot of research in the past with the Headmaster’s Office and it was both related to a very broad set of ideas related to education, but also institutional research, which is somewhat removed from the actual students. Since I’m not actually a faculty member, I couldn’t teach them, I only co-advised independent projects over the past few years, so I’m psyched because I can do something with more than two students a year. I am also excited because... I can influence something that will bring a lot more joy to the students than a typical classroom setting,” said Stergios.

By the end of next year, Barker hopes to see the students in the program not only learn and become passionate about a certain subject, but also create something meaningful to share with the rest of the Andover community.

“Grant winners are expected to experiment and research, and report what they are learning through a series of channels. I suppose how we will help depends on the nature of the proposed work. It is likely each project will have its own trajectory. Each will be its own journey... The outcome I would be most happy with is that the chosen students use this as an opportunity to really focus on something in depth over a self-placed, sustained period of time. That they use it a chance to learn about something they care deeply about,” wrote Barker.

## Student Laptop Catches Fire

Continued from A1, Column 5

omon had passed fire inspection, which he perceives as a sort of divine intervention that incentivizes him to clean his room in order to pass.

“I’ve failed [fire inspection] ten times this year. See, everyone fails it, but now you know why it’s important. My... fire inspector came into my room and was like, ‘Now you know, now you know,’ and I’m like, ‘I could have died,’” said Solomon.

In the days following, Solomon made sure to address the trauma associated with his experience, spending time in the Rebecca M. Sykes Wellness Center, and finding constructive ways to channel his feelings. Solomon also used personal writing as a tool to help him through recovery.

“I spent a couple hours in Sykes with Dr. [Sandra Lopez-Morales, Director of Psychological Counseling], just getting me through it. And then I took a nap there and just rested, because it really was a lot... what would have happened if I hadn’t woken up? The smoke alarm didn’t go off for a while, the fire could have really spread by then. If I had woken up too late, or if the computer had been anywhere else,” said Solomon.

Solomon continued, “I wrote a lot... that’s been getting me through it, just acknowledging the fact that this is something kind of ridiculous, but also really scary.”

Besides writing, Solomon has also found support in the people around him and has additionally made, and seen, several Internet memes about the incident.

“Everyone has been really supportive to me, especially the [Andover Crew] team because I do crew and I go every day. Even the day that it happened, I still went. And just like it’s really fun to have those people around you that support you and know you like that...I’m happy I have good

friends,” said Solomon.

Solomon continued, “People have been making memes about it. One of the best ones I heard today at Senior tea was ‘Why did the computer set fire to the rain? Because it was a dell.’ I think it’s kind of funny. I’m someone that processes stuff besides writing, through humor. And I’ve been filling in my friends on the on the story through my Snapchat.”

After the evacuation, Solomon’s carpet, walls, and clothing had to be cleaned. According to Solomon and Hitchcock, the pungent smell of melted plastic and burnt metal permeated throughout the room prior to cleaning.

Solomon said, “I came back to my room two nights ago, and

I boxed up all the stuff in my room because they had to take out the desk, the bed, everything, because they to replace the carpet because there’s a hole in the carpet from fire. And they sprayed down the walls with something that gets rid of the ash.”

Solomon said that while he missed living in Alumni House for those few days, he appreciated getting the time away from the somewhat traumatic space.

“Everyone in my dorm has been a little shaken, But we’re like a good, very strong bunch. But I thought it’d be good, at least for me, to have some distance between me and my room for a little bit. Just to recalibrate, I guess,” said Solomon.



Pictured above is the laptop of Hugo Solomon '19 that exploded last week. His bluetooth speaker, also pictured above, also caught fire.

## New Survey Project Polls Students on Parietal Rules

SHIRA WOLPOWITZ

As part of a new project, the Andover student body received a survey consisting of five multiple-choice questions about parietal rules on Monday, April 15. The survey was released by PollPA, a project co-led by Miles McCain '19 and Jeffrey Shen '19, and included questions such as “Do you agree with the following statement? ‘Current parietal rules are problematic.’”

“PollPA is a project where we’re sending casual, short, and fun polls to the student body. They’ll be able to see results immediately after they submit the poll, and the goal is to ask interesting and thought-provoking questions but also not take ourselves too seriously,” said McCain.

While the survey received almost 700 responses from students, many students and faculty were not able to receive the email because it was marked as spam. As a result, Shen and McCain hope to relaunch the survey later this week.

“We did a beta test on Friday to the computer science club and techmasters mailing list, and we got around a 60 percent response rate, so we didn’t really suspect anything was out of the ordinary, but when we sent it out to the entire school, we realized a lot of people were getting the message blocked by their spam filters... What we’re doing right now is talking to the IT department to get the email whitelisted, so it won’t get blocked in the future,” said Shen.

Ariel Wang ’21 enjoyed the survey due to its brevity and immediate access to results.

“It was super short—I think I did it in a minute or two—and that’s what I like about it...I feel like this [survey] will probably provide you with more data to use later...They also provided a code to read if you don’t trust that it is anonymous, and I really liked that,” said Wang.

PollPA plans to send out at least two polls a week during the spring term, covering topics from

graduation uniforms to parietals. Shen and McCain chose the controversial topic of parietal rules as the first poll because they hoped it would bring attention to their new project, along with allowing students to voice their opinions on the issue.

“We think it’s an issue that is talked about on campus, but it’s not necessarily quantified... the data is really not that specific. As far as I know, the administration has not released any data on it, so it’s a question I know a lot of students want answers to. It’s also our first poll, and we think a lot of students have an opinion on it, so we wanted to build engagement for our platform,” said Shen.

After taking the survey, students can immediately view the results, which are grouped by grade and by question. PollPA is currently working with the Dean of Students office to make further use of the data collected in each survey.

“The Dean of Students office has been talking to us about how they want us to ask certain questions and they’d like to look at the data, of course anonymously, in the same way that everyone else can look at the data, so they can better understand campus discourse. While we’re not going to put together some sort of presentation, we do hope that people will see this data and it will help put numbers to a lot of campus discussions and help gauge opinion,” said McCain.

Shen and McCain came up with the idea behind PollPA during winter term, but decided to wait until their Senior spring so that they would have more time to devote to the project. They hope that the surveys will be a fun way to quantify and bring attention to campus issues.

“The key is that it’s student-centered, and you can see the results immediately... we’re asking the entire student body questions that they want to hear, and are touching on issues that people care about. We want to be relevant, and polling the entire student body is a lot of responsibility,” said Shen.





# The Phillipian SPORTS

clench the win

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## Andover Girls Crew Alumnae Compete at D1 Level

### PHOEBE BICKS

Last year, Andover's G1 boat went undefeated, beat Kent for the first time in eight years, placed second at NEIRA's, and traveled to England to compete in the Henley Women's Regatta. Now, four of the class of 2018 G1 graduates are rowing at the Division I level.

Janneke Evans '18, a former member of G1, is currently the 5th seat of the 2 by 8 at the University of Pennsylvania. Although Andover has a rigorous crew program, Evans enjoys the increased intensity of the college crew experience.

Evans said, "I have really enjoyed the team culture here at Penn. My team consist of a group of girls who want to have fun practices, support each other at highs and lows, and row as fast as possible. Rowing D1 definitely takes up a lot of time, as I spend about six hours a day working out and spending time doing other things for crew. Practices are definitely more intense and the standards are set high, meaning that everyone must

meet these standards."

Last year's Co-Captain and bow seat of G1, Sofie Brown '18, is now rowing at Syracuse University. One of Brown's favorite aspects of rowing at the Division I level is being surrounded by a group of women who compete to the best of their ability each practice.

Brown said, "The highlight of this first season for me has been learning a lot about pushing myself. Every practice you learn that your 100 percent effort is a little further than you thought and then even a little further. It's so cool to explore that new territory everyday. I think the highlight of rowing at Syracuse has been the intensity and commitment and professionalism of my teammates. We row year round and often twice a day and it's inspiring to see the focus and grit and love for each other and the sport that I've seen here."

Former G1 member Molly Katarincic '18 has continued her rowing career at Dartmouth College, where she has enjoyed the opportunity to progress in the development of her skills.

Katarincic said, "For me a highlight of the first season is the improvements I have made from simply training at a higher level for more consecutive time. It's amazing how much better you get when you spend every day working toward the same fitness and technical goals rather than changing sports with the seasons. Rowing at a D1 level is super challenging mentally and physically but also very rewarding. You put in so much time with practice and travel, but it is really rewarding to track your improvements individually and as a team throughout the year. It is fun to line up against current and future olympians and world champions."

Olivia Brokaw '18 is currently the port, or five seat, for Brown University. Like Evans, Brown, and Katarincic, Brokaw appreciates the strictness and rigor of rowing D1.

Brokaw said, "My favorite part of my first year on the team has been getting to know and racing with my teammates. They all work so hard and care so deeply about the sport, but nobody takes themselves too



COURTESY OF JANNEKE EVANS

Co-Captain Sofie Brown '18, Janneke Evans '18, and Molly Katarincic '18 now row for Syracuse University, University of Pennsylvania, and Dartmouth College, respectively.

seriously. It's awesome to be a part of a group of forty girls all working towards the same goals everyday. Rowing at the D1 level was definitely a huge step-up from rowing at Andover, both in volume and intensity. Rowing takes up much more of my life in college than it did at Andover. But even though it is a big time commitment, it's really cool to be working towards something outside of academics."

Although NCAA Division I is more intense than rowing at Andover, both Brown and Brokaw are grateful for the foundation and lessons that the Andover crew program gave them.

Brown added, "I think Andover Crew really teaches you to be tough and how to be a good teammate/person, which is valuable on any college team or elsewhere. The values that I associate most with rowing and growing up, like selfless-

ness, confidence, grit, and responsibility, I think I learned from the team at Andover. I think teammates are your best teachers. Having the opportunity to work with such a committed group of people and compete at the races we were able to go to is pretty once in a lifetime."

"I would say my last season in particular prepared me for rowing in college by really teaching me how to race and stay calm in high-stress situations. Anyone can do well in practice, but a 1500-Meter race (which is around 5 minutes) does not allow much margin for error. You really have to have confidence in your boat that when a race comes down to the last fifty, twenty, or even ten strokes, the nine of you won't crack. And I believe that Andover crew taught me how to race with that mindset," said Brokaw.



COURTESY OF ANDOVER ATHLETICS

The team traveled to England last summer to compete in the Women's Henley Regatta. Co-Captain Sofie Brown '18, Co-Captain Lila Brady '18, Olivia Brokaw '18, Emelie Eldracher '18, Molly Katarincic '18, and Janneke Evans '18 (l-r) are pictured above on their trip.

### BASEBALL

## Andover Remains Undefeated

### KATIE MORRIS

Andover	3
Belmont Hill	1
Andover	13
Cushing	1

Fielding a hard hit ball at third base, Jack Penney '21 tagged the base before throwing the batter out at first base. Penney's defensive efforts helped Andover Baseball defeat Cushing Academy 13-1 at home on Wednesday. With the win, in addition to Andover's 3-1 victory over Belmont Hill earlier in the week, the team is still undefeated.

On Friday, Andover carried itself with the same amount of effort it has brought to each win during the season, according to Sebastian Mexico '21.

"The energy was just like any other game. [Head Coach Kevin Graber] teaches us one thing, and that is basically to do everything with enthusiasm. He

wants us to really keep that going."

According to Eric Giarnese '21, Andover's seniors greatly contributed in all facets of the game.

Giarnese said, "Jackson [Emus '19] pitched two really strong innings and gave up no runs. He also contributed [a run batted in] early in the game on offense as well. [Co-Captain] Andrew Ciufu played exceptional defense and was a big bat in the lineup with two hits as well. [Co-Captain] Tristan Latham [19] was an absolute brick wall behind home plate and had a huge double early on that drove in two runs."

Looking ahead, Andover hopes to continue its aggression, and increase its effort running the bases, according to Giarnese.

Giarnese said, "[Coach Graber] thinks we hustled well but can hustle so much more. He also said we need to work on rounding first base hard after singles into the outfield. He did say that we absolutely crushed the ball today, which we did, but we can always get better."

Andover will face Worcester Academy in a double header



R.PREM/THE PHILLIPIAN

Co-Captain Tristan Latham '19 hit a double during Wednesday's game against Cushing.

## Director of College Counseling Kassy Fritz Runs Boston Marathon, Raises Nearly 20,000 Dollars

### PHOEBE BICKS

Darting past the finish line, Kassy Fritz, Director of College Counseling, completed the Boston Marathon with a time of 4:26:00. The annual marathon, which is 26.2 miles long, starts in Hopkinton, Mass. and winds through suburbs before finishing in the city of Boston.

According to Fritz, she received encouragement and enthusiasm throughout the whole course from a large support-base, including fellow Andover college counselors Veronica Craven, Magdalena Farnsworth, and Taylor Ware.

Fritz said, "Ms. Craven was at mile seven with a sign, and it was just awesome. My family was all on the line right before Wellesley College...Then I went through Wellesley and then hit Heartbreak Hill, which is aptly named, and Miss Farnsworth and her two kids were there, which was really fun. They had a sign, and I got to high-five them...[and] when I got to the finish line Ms. Ware was there with Lucy Parker [daughter of Ted Parker, Abbot Cluster Dean] and her son Will [Ware]. So it felt like there were just so many people there supporting me along the way which was really fantastic."

To participate in the marathon, runners must either have a qualifying time or apply to run as a part of a fund-raising team. Fritz chose the latter, running on behalf of the Beth Israel Deaconess Medical Center. She successfully surpassed her initial goal of raising \$7,500 by more than double, finishing with a total of \$19,275 raised.

Fritz said, "The reason I ran this year was I lost my mom this fall. She was a patient at Beth Israel Deaconess Medical Center...I was thinking what can I possibly do, so on a whim I just asked if I could be a part of the [marathon] team. I was accepted on the team, and I thought to myself, this



COURTESY OF KASSY FRITZ

Kassy Fritz, center, has been training for the marathon with the Heartbreak Hill Running Club since January.

is an incredible opportunity to give back."

Fritz started training in early January, following a strict workout plan given to her by the Heartbreak Hill Running Club, which partners with the Beth Israel Deaconess Medical Center marathon team.

Fritz said, "I did all of my long runs on a Saturday or Sunday. You have to build up, so I would do 5-8 miles during the week, and on the weekends my longest ride was a 20 mile. Right during Spring Break the group had us running from Hopkinton to Wellesley center, and that was the first half of the marathon."

According to Ware and Crave, they enjoyed supporting Fritz because they knew of the hard work and intense training that Fritz had put in.

Ware said, "She was amazing; she looked so strong, and we got the best view of her coming into the finish; we were right in front of the [Prudential Center] as she was a couple hundred yards from the finish line, and she was just cranking. She looked so strong, and so well prepared, and I was just so proud of her because I know how hard she worked."

Craven added, "We got a

great picture of her looking amazing, and really energetic. It was really cool to see her run. It's fun to cheer for just these unknown, random people who are doing this incredible thing, but to actually know somebody, and know how much work they put into it, and to just be so proud of them is really exciting."

For Ware, who was present at the event when the bombing occurred in 2013, the Boston Marathon marks a time to come together and to celebrate the success, strength, and resilience of both runners and the community as a whole.

Ware said, "I was actually at the marathon the year of the bombing with my kids, so that was pretty scary, we could hear the bombs go off. I try to bring them back every year because I want them to know it as a fun and inspiring day that brings out the best in humanity, and a day that makes you proud to be from Boston. It's always so inspiring...It is unbelievable, just a bunch of people of all ages, shapes, and sizes doing this and it just makes you feel like if they can do it, anyone can."

GIRLSTRACK&FIELD

# Andover Comes Up Just Short of Victory

NICOLE LEE

Andover	72
Taft	75
Deerfield	25

Victoria Kadiri '20 crossed the finish line with a time of 51.7 seconds, securing an Andover in the Girls 4x100-Meter relay. In Andover's first trimeet of the season, Taft finished first with a score of 75, Andover finished in second with 72 points, and Deerfield in last with 25.

Lillie Cooper '21 said, "This was the first meet of our season where we competed against teams that would be in the final championship event, so it was really helpful for us to see certain runners in different events and how we competed against them. Both Taft and Deerfield are really strong teams, so seeing that we were able to keep up with them was really motivating and helpful."

Even with some athletes missing because they took the ACT the same day as the meet, Andover proved to be strong competition, coming up just short of a win, according to Melanie Cheung '20.

"The ACT's were [on Saturday] and because we had the long weekend, not everyone was with us at Taft which I think affected our team a little bit. We had to coordinate a lot of things given the circumstance, but besides that, the meet went really smoothly," said Cheung.

Tessa Conrardy '20 gave a strong performance on Saturday, placing first in both the 400-Meter and 300-Meter Hurdles with a times of 62.8 seconds and 49.8 seconds respectively. She was also a part of the 4x400-Meter Relay team which placed second, along with Cooper, Kiera Suh '22, Isabel Torio '21.

"I would say that Tessa Conrardy was our M.V.P. for the

whole meet. She placed first in the 300-Meter hurdles, 400-Meter [Dash], and also stepped in for our 4x400 team which was really admirable on her part," said Niya Harris '21.

Despite the team's strong performance, Taft's unfamiliar setup proved to be a struggle at first, according to Suh and Cheung.

While Andover uses an automated timing setup that employs cameras and a specialized computer program to estimate times, Taft uses a comparatively less accurate system of hand timing, where officials manually time and score races.

Suh said, "Hand timing was pretty unusual because when we finished each race [an event official] would hand us a popsicle stick. Also, it isn't precise enough for short events, so our coach put a lot of us in an event higher than we would usually compete in. It was a little bit of an adjustment at first, but over time, we were able to understand the system at Taft better and continue to perform to the best of our ability."

Taft also had only one long and triple jumping pit, as opposed to Andover's two jumping pits, meaning that only one jumping event could take place at a time.

Cheung added, "With it being just one [Long Jump and Triple Jump] pit, the events went by at a much slower rate than usual. I found that having the events dragged out until the very end of the meet was really hard because I think a lot of us are not used to competing in the second half of a meet in general. It was a lot of making sure to stay warm, constantly eating, and being ready and energized for when we had to go out there and perform."

Andover will return to Deerfield this Saturday to compete in the Annual Hunt Relays, a 15-school interscholastic meet.

*Editor's Note: Tessa Conrardy '20 is the President of The Phillipian.*

BOYSCREW

# Andover Falls to Kent

SEBASTIAN LIPSTEIN

During this past weekend's Kent Regatta, which is one of the team's most anticipated races of the year, Andover Boys Crew fell to Kent in each race. The B1 boat trailed Kent's 5:00.3 time with a time of 5:04.4, B2 behind Kent's 5:04.7 time with 5:20.3, and B3 followed Kent's 5:14.9 time with a time of 5:22.2. The team's record now stands at 0-2.

According to Zev Barden '20, Kent is the most challenging opponent the team will race this season.

Barden said, "Kent is quite simply the toughest opponent we face all year. It is a race we both look forward to and dread. All of our crews really rowed well, but in the end, they are plain and simply really really fast."

Despite the fact that the team has lost each of its races, the team enjoyed success in other aspects of the race.

Henry Hearle '20 said, "This week we worked on the first 100 strokes of the race, and I think we executed those strokes well, but Kent pulled away fairly early and it was a very hard mental game not being able to see the other

crew next to us." In its first two races of the season, Andover has faced two of its most challenging competitors of the entire season, according to Hearle.

Hearle said, "Both Kent and Salisbury are notoriously strong crews so everyone knew that these first two races were going to be a difficult start to the season, and not to mention that we raced both teams away... [and] were both about a three hour drive away. Now that we are going to be home for the remaining races of our season I know that our team will want our first wins even more."

Barden added, "For a sport like crew and a season structured the way ours is, with our two toughest opponents as our first two races, I wouldn't say our team has too much to be nervous about going forward. The boys team in particular set some very specific goals for what we wanted to work towards, and this weekend we met a lot of them. We definitely got faster over this week and we hope to continue that trend."

Andover will race Hingham High, Boston Latin School, and Boston College High School next weekend.

GIRLSTENNIS

# Girls Sweep for Second Straight Week

SARAH KARLEN

Andover	8
St. Paul's	0

After sprinting to the back of the court, Sofia Ponce '21 lobbed the ball over her opponent's head, forcing her competition to make an error from behind the baseline. Ponce finished with a set score of 6-7 (6), 7-5, 10-8. Her victory secured a clean sweep for Andover Girls Tennis over St. Paul's following. The team still stands undefeated, with a record of 3-0.

In Wednesday's match, the team's focus was on charging and holding control at the net, according to Reimi Kusaka '21.

"My team right now and our coaches are really stressing the fact that we should always close up net and work our way up to the net to finish the point strong, and not give our opponent chances to come out and hit the ball back really hard. And I think taking control of the point first and then taking over is really important," said Kusaka.

Due to its focus on doubles

tactics in practice last week, Andover shifted its focus to singles play in preparation for Wednesday, according to second seed Nicole Lee '22.

"Especially this week, we focused more on singles, because we hadn't spent as much time on that last week because of the doubles practices. We did drills and point-plays for singles because our doubles is a lot better now," said Lee.

According to her doubles partner, Sophia Ponce '21, they compiled their individual strengths to shut down their opponents.

"We were able to win 8-0 really quickly. Her serves really set up the point well and allowed me to close in to make the opportunity to finish it quickly. So I think that allowed us to rally finish off well and making sure to get our returns in," said Lee.

Ponce said, "Nicole did a really good job at always poaching because we started the point really hard. My serve and her serve forced the opponent to hit a return towards the middle, so Nicole did a really good job at poaching those and ending the point pretty quickly. We played very efficient."

Moving forward, the team needs to work on serve percentages and double faults to prevent the opponent from accumulating points, according to Kusaka.

Andover will travel to Choate for its first away game this Saturday.



J.KIM/THE PHILLIPIAN  
Katherine Hu '19 is substituting as first seed while Reimi Kusaka '21 is injured.

SPORTS OPINION

# The Masters – Who is the Real Winner?

NICOLE LEE



A.BHAT/THE PHILLIPIAN

Over a decade since his last major golf championship win in 2008, Tiger Woods did the unexpected, and won his fifth Masters tournament at the age of 43 this past Sunday. In a thrilling race to the finish in the final round, Woods beat Brooks Koepka by a single stroke, catching the attention of spectators worldwide. Since this phenomenon, it seems as if the entire world can't get enough of Tiger Woods. However, what about Jennifer Kupcho, a senior at Wake Forest University and the top-ranked female amateur golfer in the world, who won the inaugural Augusta National Women's Amateur Championship the week before the Masters tournament? The world didn't celebrate her victory with similar fanfare. With the increased attention on golf due to Tiger's triumph at the Masters, now is the time to make bigger strides in the growth and globalization of women's golf. In my opinion, the Augusta National Golf Club (ANGC) should do more than host a single women's amateur golf tournament.

The Augusta National, one of the most well-known and prestigious golf clubs in the world, and home to the Masters Tournament, was founded in 1933. According to FITSNews, the club has been infamous for its long

held racist and sexist policies, not allowing African American members until 1990, and women until 2012 when former U.S. Secretary of State, Condoleezza Rice and South Carolina financier Darla Moore were admitted to the club. According to an article by USA Today, there have been only four female members admitted out of a total of 300, representing slightly over one percent.

It was Chairman of Augusta National, Fred Riley, who announced on April 4, 2018 during last year's Masters Tournament, that the ANGC would host a female amateur golf tournament the week before the 2019 Masters. Thus, this year was the debut of this Augusta National Women's Amateur Championship (ANA), a 54-hole stroke-play tournament featuring an international field of 72 female golfers. The event was established to inspire a greater interest and participation in women's golf by presenting the women's game on a larger and more prominent platform.

While it is commendable for the club to promote women's golf by hosting a women's amateur tournament, it needs to consider more fully some of its decisions regarding the event. The amateur championship was held the week before the Masters Tournament, taking place on the same weekend as the ANA Inspiration Championship, one of the five major tournaments in women's professional golf. The ANA Inspiration includes four exemptions for the top female amateurs who are invited to play. However, these same top female amateurs also received invitations to play at the Augusta National Women's Amateur Championship. These female amateurs should not be put in a position to have to make the difficult decision of choosing between these two events. The ANGC should coordinate more closely with the Ladies Professional Golf Association to stop this occurrence from happening

again. Furthermore, only the final 18 holes of the Women's Amateur Championship were actually played at the Augusta National golf course. The initial 36 holes were hosted at the Champions Retreat Golf Club, located 20 minutes from Augusta National, with the top 30 players advancing to the final round. Just like the Masters Tournament, the Augusta National Women's Amateur Championship should have all its rounds played at Augusta National.

There is no reason why a Women's Masters can't be established. In professional tennis, both men and women compete in the same four Grand Slams at the same venues and same time, allowing for greater gender equality and integration. In professional golf, men and women also both compete in four Grand Slams throughout the year (the Evian Championship is the fifth women's major considered a Super Grand Slam). Only three of them, however, are the same as men's: the U.S. Open, PGA Championship, and British Open. But these tournaments are at different locations and on different dates. The other women's Grand Slam, the ANA Inspiration, is sort of equivalent to the Masters, being thought of as the most prestigious. While the introduction of a women's amateur tournament held at a once male-only golf club is a good start, it is not a big enough step. The Masters Tournament, like Wimbledon in tennis, has the prestige and platform to impact the sport of golf globally that no other golf event can do. The Augusta National is able to push the boundaries and set the stage for greater equality for women through its female amateur tournament. With this much influence, nothing should hold them back from fully allowing female professional golfers to compete on one of the largest stages in the world.

# ANDOVER BOYS VOLLEYBALL

<p>MANAGER CHIOMA UGWONALI '20 ARLINGTON, TEXAS</p>		<p>MANAGER NIARA URQUHART '21 PHILADELPHIA, PA.</p>		<p>MANAGER JAMILLE TAVERAS '19 LAWRENCE, MASS.</p>		<p>MANAGER ADAJEZE IZUEGBUNAM '20 BELLEVILLE, MICH.</p>		<p>MANAGER ALYSSA MUFFALETTO '21 STATEN ISLAND, N.Y.</p>	
<p>ALEX MITCHELL '22 RED BANK, N.J.</p>	<p>CLAY BRIGGS (C) '19 BRADFORD, MASS.</p>	<p>ERIK GLOVER '19 ANDOVER, MASS.</p>	<p>JEFF DU '19 NASHUA, N.H.</p>	<p>SEBASTIAN LIPSTEIN '20 LAWNDALE, CALIF.</p>	<p>HAN CHIN TOH '22 SINGAPORE</p>				
<p>CALEB BLACKBURN-JOHNSON '22 NATICK, M.A.</p>	<p>JERRY SHU '21 ANDOVER, MASS.</p>	<p>JELANI WILSON '19 BROOKLYN, N.Y.</p>	<p>VISH DHAR '19 N. ANDOVER, MASS.</p>	<p>JOE KACERGIS '19 MALVERN, PA.</p>	<p>XAVIER SMITH '22 HAVERHILL, MASS.</p>				
<p>HARRY SHIN '20 SEOUL, KOR</p>	<p>NEIL SIMPSON '19 BEACONSFIELD, QUEBEC</p>	<p>ADAM PETERS '19 ANDOVER, MA</p>	<p>SHAW XIE '20 TOKYO, JAPAN</p>	<p>COLIN MCNAMARA-BORDEWICK '21 BOSTON, MASS.</p>	<p>HENRIQUE CHAMON '21 LEXINGTON, MASS.</p>				

## Athlete of the Year Nominations



Each spring *The Phillipian* selects four athletes that demonstrate outstanding skill and leadership across seasons to be *The Phillipian's* Athletes of the Year. Please scan the code to the left with a smartphone camera to submit nominations.

## GIRLSLACROSSE

### Andover Defeats Dexter Southfield Before Suffering Two Losses

#### PRESTON WHITEHURST

Andover	10
Dexter Southfield	7
Andover	7
Pingree	15
Andover	6
St. Paul's	8

Being guarded by two defenders on the crease, Lizzy Gilmartin '22 bounced the ball past the opposing goalie for one of the team's ten goals in its 10-7 win over Dexter Southfield. In its next two games, against Pingree and St. Paul's, the team lost 15-7 and 8-6. The team's record now sits at 2-5. Against Dexter Southfield, Andover succeeded at draw controls, and that success carried over to its game against

Pingree according to Sophia Merageas '20.

"[Co-Captain] Katherine McIntire '19 has been excellent on the draws this season and Saturday against Pingree was no exception. While Katherine and the midfielders did a good job at center field controlling the draws, Pingree was very tenacious and gradually gained ball control. Overall, we learned the importance of gaining and maintaining draw control," Merageas wrote in an email to *The Phillipian*.

Co-Captain Jo Caico '19 added, "Pingree was a talented team and they really caught us off guard considering we beat them by at least 16 points last year. They beat us to all the balls, they scored more, and they honestly just had a bit more heart."

Against an undefeated St. Paul's team, Andover got off to a strong start, according to Lilly Feeny '20.

"We were all very excited to play today so we all came out fired up and on our game. We started out the game with two or three quick goals which set

us up to play well for the rest of the game," wrote Feeny in an email to *The Phillipian*.

Despite St. Paul's averaging about 16 goals per game, Andover was able to limit its offense to only eight, the fewest number of goals that St. Paul's has scored this season.

Merageas said, "The defense were strong all game and transitioned up the field very well. We recently adopted a new form of defense and they executed this with grace in the game."

Andover's defensive was anchored by goalie Kennedy Everson '21 who made more than 25 saves, according to Feeny.

Andover has struggled with maintaining possession of the ball after defensive stops so far this season, an error that continued against St. Paul's. St. Paul's defense was able to pressure Andover into turning the ball over often according to Rachel Neyman '22.

Andover will it faces Groton this Saturday.

## BOYSVOLLEYBALL

### Boys Volleyball Sweeps NMH

#### TOMMY SAVINO

Andover	3
NMH	0

Winning the first two sets soundly with scores of 25-16, 25-14 respectively, Andover Boys Volleyball dominated against Northfield Mount Hermon this past Saturday with a 3-0 sweep. Approaching the halfway mark of the season, Andover now holds a record of 3-1-1.

Co-Captain Clay Briggs '19 credits the team's success against NMH to the team's technical skills.

Briggs said, "We [were] able to gain the upper hand because we found out on Saturday that volleyball is not actually about conditioning, but it's about volleyball skill. And in that regard, we were better than NMH and at the end of the day, we beat them."

Additionally, Andover employed a wide range of strategies to help secure its win over NMH, according to Briggs.

Briggs said, "Something that helped us win was using obscure volleyball terms to throw the other team off and that actually worked against NMH. We were able to get in their heads, and the next three serves they served right into the net and ended up costing them the game and the comeback."

Henrique Chamon '21 attributes much of the team's overall growth and development this season to the leadership of Co-Captains Neil Simpson '19 and Briggs.

Chamon said, "Captains Neil Simpson and Clay Briggs are constant advice dispensers, and their overall skills and athleticism have helped all of us."

In particular, Briggs's dedication to the game helps to inspire his teammates to work harder themselves, according to Chamon.

"Our dedication is impeccable. Most of the team comes to practice early... and most of us stay late to continue working on our skills," Chamon said.

Looking forward, Andover hopes to continue to build on its technique, including serves, according to Chamon.

Andover will face Choate this Saturday.



D.ZHU/THE PHILLIPIAN  
Erik Glover '19 plays opposite hitter and in the back row.

## GIRLSWATERPOLO

### Coach Feature

### Jill Meyer '08 Comes Full Circle



LYAGER/THE PHILLIPIAN

Head Coach Jill Meyer '08 began playing Water Polo as a Junior at Andover before rejoining the team as an Assistant Coach in 2013.

#### LUCAS KIM

Having found a passion for water polo thirteen years ago on the Andover campus, Girls Water Polo Jill Meyer '08 has since returned to the pool to serve her

first season as Head Coach of Andover Girls Water Polo.

Similarly to many girls currently on the team, Meyer was introduced to the sport in her Junior year after previously being involved in swim.

"My revisit day host played and encouraged me to try out. I had grown up swimming and was eager to test out a new water sport. In the spring of my ninth grade year I gave it a shot and wound up really enjoying it," wrote Meyer in an email to *The Phillipian*.

Meyer came back to Andover in 2013 as a Teaching Fellow and worked as an assistant coach, which allowed her to experience the sport both inside and outside the pool.

"I put down a few sports I was comfortable coaching on my application and wound up with both the boys and girls water polo teams from that point on. This is my tenth season with the water polo program," wrote Meyer.

After spending six seasons coaching the girls' program, Meyer has learned to appreciate the diversity of the players on the team and to take advantage of their varying levels of experience.

"Water polo is a unique varsity program, in that many of our players come in without ever having played before. It's important to remember the wide range of skill and experience on the team and use that strategically to bring newer players up to speed and continue to challenge and develop returners," wrote Meyer.

According to Co-Captain Sveva Rosati '19, Meyer prioritizes team bonding to connect new and veteran players alike.

"She's really supportive, and I think she's really good at connecting with girls at every level of play," said Rosati.

Hailey Wadell '21 said, "I think she brings a different way of looking at water polo just because she is a new head coach.

She's really enthusiastic about the sport. She played for Andover, which I think is a bonus because she knows what we're going through and is able to maintain a positive team atmosphere."

According to Meyer, the connection between the players and coaches on the team is ultimately why she chose to coach and why she continues to enjoy being in the program.

"I'm grateful to get to work with such wonderful students and adults," wrote Meyer. "The players are fun, hardworking and so supportive of one another. We have players who had been playing since they were kids, and some who started a month ago. Regardless, you'll find them passing with one another during warm ups and helping each other out during drills."

This year, as the team deals with injuries and tough losses, Meyer has been a steady presence for the team, according to Wadell.

"Already, we've had injuries, sickness, and we've had people in and out, so I think she just wants us to be aware that we're a team through it all and there are other things outside of water polo that we can help each other with," said Wadell.

"She always urges us to be really be calm and collected even when the game is frustrating or we're playing aggressive teams," added Rosati.

Despite early season struggles, Meyer feels optimistic about the future of the team.

"This year's squad is an energetic and devoted group," wrote Meyer. "We are fresh off of our first win and things seem to be clicking with our offense as the players get used to working with their teammates' different strengths. I'm hoping this is the first of a series of wins that could qualify us for New England's, but I'm just happy to be a part of this year's team."

## ANDOVER GIRLS WATER POLO



J.ZHOU/THE PHILLIPIAN

## GIRLSWATERPOLO

## Athlete of the Week

## Jackie Rossi '20 Brings Years of Competitive Swimming Experience to Girls Water Polo



D.ZHU/THE PHILLIPIAN

Jackie Rossi '20 first joined the team as a Lower in order to improve her swimming skills.

## VICTORIA DARLING

In her second year on Andover Girls Water Polo, Jackie Rossi '20 is both inspiring and essential of the team, according to teammate Hailey Wadell '21.

Wadell said, "Her positivity is awesome. Jackie is definitely there for the team. She wants to be there at practice everyday, which I think is super big in the

way that it influences other people and the overall atmosphere of the team."

Rossi's diverse skill set in the pool paired with her positive influence on her teammates has earned her the accolade of The Phillipian's Athlete of the Week.

## How did you get into water polo?

I started playing while I was at Andover. I've been a swimmer my whole life, so during my Lower year the girls on [Andover Girls Swimming & Diving] convinced me to join the water polo team. I started my Lower year because my [Junior] year I was doing track, and then I got injured while doing track so I didn't want to do it again. Then I was looking for a Spring term sport and all the girls told me water polo was so fun, and [said,] 'You can improve your swimming skills.' It's nice to be in the water off-season so that next season you can be more prepared. I knew that it was a good group of girls so I decided to join.

## What's your favorite thing about being on the water polo team?

Most of the girls on the water polo team are new to the sport or only have a few years of experience. A lot of girls pick up water polo while being at Andover so I think it's really fun because people are very open-minded in the water and [in] picking up this new sport. Everybody pushes each other to get better. For me it took a while to get the groove of water polo. The first year that I played I felt like I didn't really get the grasp of the sport, but coming back as a returner to the team, having played one season, I feel a lot more prepared in the water and I feel like that is something many of the new players are going to undergo. That will be very exciting this season. As a swimmer, water polo is like swimming with a fun twist on it – swimming with the ball added. It's more of a team sport and I love playing for the team.

## Who are your role models

## on the team?

Last year when I joined, the two captains on the team were really awesome. One of them was Emma Chatson [18], the goalie, and I was in a few other extracurriculars with her and I did swimming with her. So going into it, she was one of the people I knew. She was so encouraging and kept our spirits really high. The other captain was Eastlyn Frankel [18], and she was a really good player, so I think in that sense she was a role model. She taught me that being a good player is useful in water polo, but it's not the only thing that matters. You really need to be good at working as a team and knowing how to handle the ball. There are a lot of factors that go into it.

## What's your favorite pre-game psych up?

Last year we kind of invented this psych, which is called the no-pants psych. It's basically where you wear a really long T-shirt over shorts, and the objective last year was whoever

got asked the most times "Are you wearing pants?" would win a prize. It's a really funny day because a lot of people are suspicious.

## What are your goals for yourself this season?

My main goal is to build that resistance that the captains this year and last year have. I think by the fourth quarter of the game, I start getting really tired out, so my main goal is to push through that fourth quarter and not give up.

## What are your goals for the team this season?

I'm so impressed by how fast [the] new [players] are learning water polo. It's a really young team, so I'd say our main goal is to get more experience so that next season we are really prepared. So far I think we have been doing a really good job, and it's been really fun.

## Co-Captain Feature

## Sveva Rosati '19 is a "Really Sneaky Player"

## PHOEBE BICKS

With four years of competitive water polo experience playing on a club team in California, Co-Captain Sveva Rosati '19 has been a leader on the team since walking on to the starting lineup her Lower year.

Rosati said, "I started playing water polo in sixth grade. I swam prior to that, and water polo is pretty big in where I'm from in California, so I just joined the club team in my area and started playing. My favorite part about water polo at Andover is definitely the girls on the team. It's a really close knit team, and a really positive team, so that is definitely my favorite part."



D.TULLER/THE PHILLIPIAN

Co-Captain Sveva Rosati '19 joined the team as a new Lower.

Because of her past experience with the sport, Rosati is a natural leader on the team, according to Head Coach Jill Meyer '09. Rosati's endurance is also a source of inspiration, as she is able to play for all four quarters, according to Jackie Rossi '20.

Rosati said, "Sveva is just really resilient all the time. She's probably one of the most determined players on the team. When we play games, she's usually in for all four quarters—even on days when we have doubleheaders, she's also playing the entirety of the game. It's really impressive that she's able to still pull the team together in the water and also play so well individually until the very last minute."

"I think that Sveva is very hard-working. She sets a really good example for the other girls in the pool, so if you tell her to start a drill then she'll get it going and offer people advice and constructive feedback on how to throw better or when to time a pass, so she is really helpful in helping the younger kids grow," continued Coach Meyer.

In addition to serving as an example, Rosati is a key asset to the team as a motivator according to Sofia Smirnov '22 and Co-Captain Mamie Wilson '20.

Smirnov said, "Sveva has an inner aspect of leadership. She is always there for questions, like during practice, and she's also a really funny person to be around. She always has a source of motivation, she never does anything halfway."

Wilson added, "I think she's really good at dealing with the more difficult situations we run into in the pool, like if someone has really low confidence, she's good at supporting other people, and just being a shoulder to lean on if you feel bad about a game or practice. She also has experience as well before coming to Andover, so she is someone that a lot of people look up to in terms of skill, and if they have questions about the game itself."

In the pool, Rosati has

strong game vision and can move around quickly and stealthily, which makes her a player many of her teammates strive to resemble, according to Meyer and Wilson.

Meyer said, "As a player, Sveva is very alert. She always knows where the ball is, where her player is, whether an offense or defense, and she sees the game as a big picture, which I think speaks to her experience and playing for a long time. A lot of the time newer players are totally fixated on the ball, or their defense person, and don't see it as a larger team playing in the water, but Sveva is really good at seeing the big picture."

"As a player, Sveva is amazing in the pool. She is super fast, and she's able to read the pool very well, she always knows the right time to drive or if someone is about to take a shot she's really good at getting ready and getting open in case it goes out. I think she's really a sneaky player, and she is able to maneuver around people and get open and steal balls in ways people do not expect. She is also able to put the ball in the back of the net if need be," added Wilson.

This season, Rosati is looking to increase the confidence of the players around her, and to try and maintain a positive



COURTESY OF SVEVA ROSATI

Co-Captain Sveva Rosati '19 aims to foster a positive environment on the team.

atmosphere, something that she learned from last year's Co-Captain, Emma Donchi '18 and Eastlyn Frankel '18.

Rosati said, "All of the captains have been great, but last year, Eastlyn and Emma were always really positive and upbeat, setting the tone for the team, and that type of energy is something that I want to emulate myself. I think [a strong goal], because we have a lot of new players, would be just for the new girls to get really comfortable with the game and their skills, and increase their confidence overall."

## Co-Captain Feature

## Mamie Wilson '20 Serves as the "Team Mom"



A.BHAT/THE PHILLIPIAN

Mamie Wilson '20 uses her energy and spirit to inspire her teammates, according to Head Coach Jill Meyer '08.

## LILLIE COOPER

Mamie Wilson '20 began her water polo career playing in a youth boys league in her home state of California, which did not offer a girls team. Now, at Andover, she's continued her water polo career as Co-Captain of Andover Girls Water Polo.

Overall, Wilson enjoys the fast-paced nature and collaborative aspect of the sport.

"I like that it's really dependent on a lot of teamwork and communication, you can't just ignore everyone else and play. You have to be constantly looking, and I like that it's really kind of a fast-paced sport, there's a lot of going back and forth, so I think that's something that's really fun," said Wilson.

Wilson's presence brings high energy and humor to the team before games and during practice, according to Head Coach Jill Meyer '08 and teammate Sofia Smirnov '22.

Meyer said, "Mamie is very energetic and positive. She'll be someone to get the music going and to hype people on the bus or get them excited to be there, and she's always smiling. She will give you a hug or a high-five and ask how your day is going, so she's very supportive emotionally and is very sunny."

Smirnov added, "She's a really funny person, she always includes aspects of comedy when needed during practice, and she's also always there to give us an extra positive bump when we need it. When things get difficult in practice or games, she gives us an extra push of motivation."

Wilson looks up to previous

Co-Captains Eastlyn Frankel '18 and Emma Chatson '18 for tips on how to best lead and support the team.

Wilson said, "I've really looked up to Emma and Eastlyn who were the Captains last year, they're really a big inspiration for me because of how well they were able to handle themselves and the rest of the team. Whenever anything was an issue, or someone wasn't feeling good about a game, Emma and Eastlyn were really good about being supportive."

According to Meyer and Jackie Rossi '20, Wilson's strong shooting ability and game awareness make her a valuable player in the pool.

Meyer said, "She has a really scary hard shot. When Mamie shoots the ball it's frightening, you don't want to be on the receiving end of it—so she's a very strong shooter, and she has also a good spatial awareness. She knows where to get set up in the pool and can tell other people whether they need to push down or slide over, so she is able to set the tempo in the water."

Rossi said, "In the games, whenever we call a timeout or we're setting up again after a goal has been scored, she'll

usually say a word of encouragement, and makes sure everyone is comfortable being set up with whoever they're set up with currently, and she calls switches."

As a Captain, Wilson strives to create a fun practice environment that the team can look forward to each day.

Wilson said, "I want to create a safe space for my teammates, as well as a fun environment to practice in. While every practice can't be playing games, we have to do some drills and we have to do some swimming, I want to make it so that everyone enjoys coming to practice and looks forward to something at the end of the day rather than something that they're dreading."

According to Co-Captain Sveva Rosati '19 and Hailey Wadell '21, Wilson is able to connect with all of her teammates and form close bonds with them outside of practice.

Rosati said, "She's very good connecting with just every type of person, the team has different types of people in it, it's a mixed bag, so she's just good at connecting with all the girls even if she didn't know them before or if she does."

Wadell said, "I think we all

see Mamie as a team mom, and so we feel like we can go to her for anything, whether it be to rant or to get a hug or to scream about it. She's definitely made it clear that she's here for us in and out of the pool."

Wilson hopes this year's younger team will come together and continue to improve over the course of the season.

Wilson said, "This year's team is such a young team, the majority of our team is [Lowers] and [Juniors] and a lot of people haven't played before, so what Sveva and the coaches and I are focusing on is making sure everyone grows together as well as having fun, but also really trying to improve so that by the end of the season we're a lot better of a team than what we started as. We want to make sure that we develop, especially because next year, everyone will have at least a year of experience under their belt more or less, so this year is a lot about just grinding and improving and becoming the best players that we can be."

BOYSVOLLEYBALL

**Athlete of the Week**

**Adam Peters '19 Known as "Birdman"**



M.LEVY/THE PHILLIPIAN  
Adam Peters '19 began playing Volleyball on Andover's JV team as a Junior.

**CHRISTINE MICHAEL**

Dubbed "Birdman" by his fellow teammates because of his ability to jump to the ball, Adam Peters '19 is an integral part of the team both on and off the court, according to Co-Captain Clayson Briggs '19.

"Off the court, he is a big member of the team. He involves himself in every team activity, whether it's cutting

fruit at team dinners [or anything else]," said Briggs.

Peters' dedication and development has earned him The Phillipian's title of Athlete of the Week.

**When did you start playing Volleyball?**

I started on JV my Junior year. I played a little bit of beach [volleyball] before that, but this is my first time actually playing on the team.

**What position do you play?**

Recently I've been playing the outside hitter, and that position is dedicated to getting low floats or high balls that you then hit. The outside hitter is mostly dedicated to placement of the balls rather than sheer utter power.

**How do you train for volleyball or get ready for a game?**

There's...a mental piece, so before the game it's just being calm because volleyball is really a mental game; if you miss

a serve, it's the other team's point. There's this whole mental aspect of just getting the serve in and then hitting the ball over.

**Do you have any specific Volleyball role models?**

Captain Richard Zhong '17. I really admired that Richard had a really powerful hit. It was like a cannon. I really admired how he could put so much power on it from anywhere on the field.

Peter Munn '18 was kind of the complete opposite; he didn't have as much power, but he could jump incredibly high, he had a 40 inch vertical which is crazy, and he just had great placement of the ball. Wherever he wanted to go on the court, left to the mid corner, he put it like there just like that.

**What are your favorite team traditions?**

Team dinners, which we have every Friday at the coach's house-- those are really fun. We usually have pasta

and we watch "Family Feud" on the TV, and we even started watching curling. It's just a lot of fun meeting with the team, watching something goofy, and having a good time with it.

**What is your biggest support system during games?**

I would say that Coach Alex Svec is my biggest support system. He's the head coach right now, and whenever you make a misplay or do something well, he'll be there to tell you what you're doing right and what you're doing wrong. He'll give you words of wisdom, and he just always says the right thing. For example, whenever you make a misplay, he'll say "keep your head up," which just really helps and is something you really need to hear sometimes.

Also the other coach, Clyfe Beckwith [and I]-- we have a really nice relationship. Joking around with each other... that just really helps the team atmosphere.

**What's your favorite thing**

**about Volleyball?**

There's nothing quite like getting a perfect set from the setter...Co-Captain Neil Simpson '19, who is our [setter], sets really wonderful balls. Just going off and jumping and hitting them, in a specific location--or just hitting it as hard as you can--seeing it hit the ground, and maybe even hit the ceiling...there's so much fun in that.

Also, one of my favorite things about this sport is the the team spirit we have. I used this word before, but we have so much camaraderie between all of us. We all just have such a good time. We're a young team, but all of us have gotten really close.

**Co-Captain Feature**

**Neil Simpson '19 Excels with Athleticism**



L.BINGHAM/THE PHILLIPIAN  
Co-Captain Neil Simpson '19 looks after each of his teammates by checking in on them weekly.

**ABBY RYAN**

As a tri-varsity captain in water polo, swimming, and volleyball, Co-Captain Neil Simpson '19 believes that the energy and intensity with which the Andover Boys Volleyball team plays sets it apart from any other team at Andover.

"It's really a sport where you have to be mentally engaged 24/7. You can't have a single lapse in consciousness or else you become disengaged with your athletic self," said Simpson.

Simpson began playing

volleyball three years prior to Andover and joined the team when he was a new Lower. According to Coach Clyfe Beckwith, Simpson has always been a model teammate during his time here.

Coach Beckwith said, "Neil is humble, dedicated, [and] empathetic, inspiring by his actions and encouragement."

Simpson is a setter on the team, acting as a distributor of the offense.

"I have tried to just spread the ball around as much as possible to give everyone equal opportunity to hit. Just to develop everyone as much as possible," said Simpson.

According to Coach Beckwith, Joe Kacergis PG'19, and Co-Captain Clay Briggs '19, Simpson is willing to put all of his effort into each play as setter.

Kacergis wrote in an email to *The Phillipian*, "As a player, Neil excels at playing the vocal game... He also isn't afraid of calling players out if they try to steal a ball meant for him."

Coach Beckwith wrote, "He is awesome, especially his ability to get under the ball. Then he wows by making outstanding sets from what feared to be unplayable balls."

According to Simpson, the team's inexperience gives the team a chance to grow.

Simpson said, "Last year, I felt like we were missing a bit of the edge, but this year, we have a younger team. We've got a less experienced team, and I think that just makes everyone super willing to learn, super willing to play, super willing to try new things, and I think that will serve us better come the end of the season."

Simpson models his enthusiasm for the sport in past team member Rawit Assamongkol '18.

Simpson said, "When we played volleyball last year, [Assamongkol] just was the perfect leader on the volleyball court... A huge thing about volleyball is just bringing energy every single point and just not holding back ever during any point, and that was Rawit. He wasn't a captain, but he was probably the best leader I ever had on the volleyball court in terms of just knowing his teammates so well and knowing exactly how to boost the energy on the court constantly."

Simpson motivates his teammates by being a composed presence on the team and a model of fitness, but also by showing interest in each team member's life off of the court, according to Kacergis and Briggs.

"Neil makes it his goal to be personally involved in our lives both on and off the

court. Not only does he motivate us in the ways of volleyball, but also in life in general," wrote Kacergis.

"As our Canadian representative to the team, Neil has given us all lessons in kindness and generosity. As a player, Neil embodies Coach Amanfu's favorite phrase: 'Hard work beat talent when talent don't work,'" wrote Briggs.

Simpson emphasizes athleticism, and he sees potential for the future of the team during the rest of the season.

"A lot of the kids on the team, they haven't had that much volleyball experience. They haven't had that much court time, even on the team this year, but the thing I try to emphasize is just being athletic. Using your natural talent to jump as high as you can and just go up and hit every ball as high as they can," said Simpson.

He continued, "A lot of times, kids will get caught up thinking too much about the technique of their hit, too much about their technique of their approach to the net, think about too much of their arm swing or something, and they just lose sight of the bigger picture of just playing in the game and being athletic and having fun."



D.ZHU/THE PHILLIPIAN  
According to Joe Kacergis PG'19, Co-Captain Neil Simpson '19 prepares before each game by practicing in the locker room.

**Co-Captain Feature**

**Clayson Briggs '19 "Keeps Them on Their Toes"**



T.WE/THE PHILLIPIAN  
Clayson Briggs '19 enjoys the satisfaction of hitting balls out of the air onto the ground.

**LUKE BOSCHAR**

Despite not playing competitively until his Lower year, Andover Boys Volleyball Co-Captain Clay Briggs '19 demonstrates a love for and connection to the sport.

"In middle school, I want-

ed to play because I really liked the sound of the ball coming off peoples' arms. I also really like the satisfaction of taking a ball, throwing it up in the air and hitting it straight back into the ground into its resting position on the ground. So the sport has always appealed to me and when I started playing, I found out that I liked the team and I liked playing, so I stuck with it," said Briggs.

Briggs's passion for the sport translates to his positive and motivating presence on the court, according to Coach Clyfe Beckwith.

"Clay brings enthusiasm and skill to every practice [and] match. It is obvious to anyone who watches him that he loves the game," said Beckwith.

Furthermore, Briggs's caring persona and extensive volleyball knowledge makes him an exceptional leader to both newer players and returners, according to Beckwith.

"His willingness to take newcomers under his wing and explain subtleties of strategy to new and oldcomers alike makes him an easy choice as captain," Beckwith said.

According to Beckwith, Briggs's success on the court is due not only to his knowledge of the sport, but his talent.

"His skills at outside hitter and back row catalyzes better team play; playing next to and with Clay makes it more fun," said Beckwith.

Briggs added, "I'd say that my bounce helps. Some members of the team might exaggerate my vertical jump to a hefty 50 inches. I'm not going to take those claims and say that they're true or false, but let's just say that I can jump."

Briggs serves as a strong motivator, encouraging other players to become better, according to Glover.

"Through his kindness and patience, Clay has managed

to inspire members of the team like Jeffrey Du [19] to become absolute volleyball beasts," said Glover.

Briggs also helps Andover by confusing its opponents, according to himself and Peters.

"There's this new thing that we're working on to throw the other team off of their game. We've been trying to communicate in other languages. The main one that we're going to [use] is German...We don't only use German, though. We use a lot of unconventional volleyball slang that confuses the other team," said Briggs.

Peters added, "On the court, Clay gets into the minds of the other team. By yelling phrases such as 'low float with topspin coming in the front lower middle.' Clay calls out the other team and keeps them on their toes."

Briggs feels as if the team is his family, and he loves spending time with his teammates.

"A big part of volleyball is chemistry, and you need to build that chemistry on and off of the court. On the court, I like to yell at them and be the bad cop in a lot of scenarios because that's one way to get them better. But then off of the court, it helps to go to their dorms and hang out as one would say. I play video games with them, we like making funny jokes, we cook food. We're like a family and we spend a lot of quality time together. Sometimes I even read stories to them," said Briggs.

Weekly Score Recap

Softball		Boys Lacrosse	
Andover	4	6	Andover
Governor's	5	12	Salisbury
Andover	9	7	Andover
Austin Prep	7	13	Brewster
Andover	11		
St. Paul's	1		
Boys Tennis		Boys Track	
Andover	4	39	Andover
Milton	0	66	Taft
Andover	4	76	Deerfield
St. Paul's	0		
Golf		Ultimate Frisbee	
Andover	2	7	Andover
Milton	10	15	St. John's
Cycling vs Exeter			
Boys A	3rd out of 4th	1st out of 4	Girls A
Boys C	5th out of 9	3rd out of C	Girls C
Girls Crew			
	G1:	G2:	G3:
Andover	5:38.4	5:38.6	5:45.6
Kent	5:34.4	5:56.4	6:12.6

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# ARTS & LEISURE

DOWYANG/THE PHILLIPIAN

## Addison Spring Party Draws Visitors to Photos and Paintings In Exhibits

ARIANA VELASQUEZ & NATALIE CHEN

An ornate golden frame spans nearly floor to ceiling, outlining a muscled African-American man mounted on a bucking grey horse. The man, dressed casually in a white tank top and jeans, wields a long, curved sword and gazes intensely over his shoulder as the duo ride off into the red horizon. This painting, "Officer of the Hussars" by artist Kehinde Wiley, was part of the Addison Gallery of American Art's newest exhibit, "Harlem In Situ."

Hijoo Son, Instructor in History & Social Science, said, "The ability for an African-American male gay artist to draw a gold-framed heroic black man in everyday life clothes, on a horse, with these gold accoutrements that [are] contextualized in a European renaissance context is something that we don't see a lot of in today's art world."

In addition to "Officer of the Hussars," Wiley is also known for painting the official portrait of President Barack Obama for the National Portrait Gallery.

The Spring Party Opening Reception last Friday highlighted Wiley's work alongside other pieces of the Addison's spring exhibition. The reception provided visitors with a chance to view all of the exhibits in the museum.

Attendee Hazel Koh '21 said that the variety in exhibitions is part of what makes the event unique.

"I go to the Addison a few times a year, and it's really cool to see how with each new exhibit, the museum transforms. It's almost as if each exhibit is a different world, and you learn so many new things and see so many new things, and it's just really inspiring to see different pieces of art," said Koh.

The evening also featured talks on specific paintings

from older exhibitions from Addison Ambassadors. In this weekly program, participants learn about different artists, art exhibits, and the running of a museum.

"I like that concept where you have one of the students come in to talk about the piece and give a little detail that you wouldn't necessarily have noticed if you were just walking by yourself," said Lynn Zeheb, a North Andover resident who attended the event.

Ava Ratcliff '21, an Addison Ambassador, talked about the paintings "Dutch Pink and Italian Blue" by John Moore and "Portrait of Miguel Piñero" by Martin Wong. The painting by Moore features a smoky skyline and rows of colorful houses, sights that Moore had seen in his travels over New York by train. The one by Wong, a portrait of Miguel Piñero nearly eight feet tall, depicts textured red bricks in the shape of hands spelling out Miguel Piñero's "A Lower East Side Poem."

"I'm from New York so maybe I just gravitate towards the New York paintings, [but] I actually specifically wanted to find two different types of paintings. So this first one is obviously more of a still-life, it's a landscape, and the other one's a portrait," said Ratcliff.

The gallery also featured a number of other pieces based in New York, such as Edward Hopper's "Manhattan Bridge Loop." The painting depicts a row of mostly dark, rectangular buildings which contrast against a blue sky and a bright red structure.

Harry Chanpaiboonrat '21 said, "A favorite artist of mine is Edward Hopper... I like how the colors [of "Manhattan Bridge Loop"] are so solid, it's almost like he put a filter on it. There's so many colors combined to make one painting that looks aesthetically pleasing."



G.FLANAGAN/THE PHILLIPIAN

Molly McCarthy '21 and other students mingled amongst members of the Andover community while appreciating the latest exhibitions.

## Celine Cheung '19 Integrates Both Classical and Modern Repertoire

SHIRA WOLPOWITZ

With a swift intake of breath, Celine Cheung '19 began her final song with a clear note, her voice soaring above the pianist as they harmonized in "Laurie's Song" from the opera "The Tender Land," by Aaron Copland.

Cheung said, ["Laurie's Song" is] basically about the character of the story, how she's graduating, how she's moving on to bigger things and noticing how the world she's in is really small. I think that is sort of concurrent to what I'm feeling right now too."

Last Friday night, Cheung held her Senior Recital in the Timken Room of Graves Hall. She decided to hold the recital to express her love for music, and to sing to her friends.

"I've always really loved singing, and I think it's just a natural progression for me to want to show what I've been working on in music to all of my friends. I do a lot of classical music, and I am a part of Fidelio. And usually there's not that many opportunities for me to show what I love to my friends, so I think this is an opportunity for me to do that," said Cheung.

Cheung has been singing in choirs since the age of five and has participated in many music groups on campus, such as Fidelio and the Academy Chorus. Being in those groups has helped Cheung become confident as a performer and develop her passion for singing.

"I think being at Andover has helped me a lot, especially in terms



J.KIM/THE PHILLIPIAN

During her recital, Celine Cheung '19, who is a member of Fidelio and the Academy Chorus, performed songs of different genres, from opera to musical theater.

of working in choirs, and small groups, and small chamber choirs, and especially being in Fidelio. I also had my own chamber choir for a while. It definitely helped me realize that I really love music and I want to do it for the rest of my life and have as much involvement as I can," said Cheung.

At the recital, Cheung performed works from a classical repertoire, as well as opera and musical theater accompanied by piano. According to Cheung, her favorite pieces to perform were "Laurie's Song," and "Chanson D'amour" by Gabriel Fauré.

"I really liked singing the Chanson piece because it's a very emotional song and it carries a lot of meaning, and I really liked expressing that in front of my friends as well," said Cheung.

Miraya Bhayani '21, a friend of Cheung, attended the recital to support Cheung and watch her perform.

"I really enjoyed the performance. I think Celine has a beautiful voice and she also sits next to me in chorus. I love listening to her voice then, and I love listening to her voice now," said Bhayani.

## Casual Setting of Spring Open Mic Encourages Students to Explore and Perform

EMILY HUANG & NOEMI ELLIOTT

As audience members raised their phone flashlights and waved them back and forth to create an ocean of light, George Wehner '21 began playing the introduction to Coldplay's "The Scientist." Although Wehner did not originally sign up to perform at the Open Mic, the friendly atmosphere urged him to do so.

"It's a very casual environment and I felt compelled to perform," said Wehner, "Once I was up there and actually started playing, I just let it happen and stopped thinking too much. In the moment I felt fine; I felt like I was alone in my room playing for myself."

The Spring Open Mic performance, sponsored by the Student Activities Board, took place in Susie's last Friday evening. Comprised of both planned and unplanned performances, the show featured singing acts with guitar accompaniment, beatboxing, and piano. Unlike Wehner's spontaneous performance, Ari Phillips

'21 and Bianca Rodriguez Pagano '21 were among the acts that had signed up beforehand. Together, the two sang "She Will Be Loved" by Maroon 5, with Phillips on the guitar and Rodriguez Pagano harmonizing in the chorus.

"I definitely think [Open Mic is] way more organic because you just have to go up and do your thing. It's way more low-key. There's not that much of an audience, so you can really jam out and feel yourself because you don't have a bunch of eyes staring at you," said Rodriguez Pagano.

After Phillips and Rodriguez Pagano, Hilena Misganaw '21 sang "I'd Rather Go Blind" by Etta James. According to Misganaw, the casual setting and supportive crowd motivated her to overcome her fear of performing onstage.

"I have a lot of stage fright, so when I'm up there I want to perform, but [...] my hands get shaky and I get really nervous and I can't breathe properly. Having such a friendly environment and a small audience full of people who will support me regardless of how the performance goes gave me the confidence I needed to just go up there and sing," said Misganaw.

The low-stakes setting also helped performer Holt Bitler '21 feel more comfortable both times he went onstage. Bitler noted that the close proximity of the audience created an interactive feel to his performance.

"When I performed, I actually felt connected to the audience, and I felt like I was singing with them. Then they started to snap along and clap along at certain points, so that was fun," said Bitler.

According to Elliot Min '19, performing at Open Mic is an excellent opportunity to grow as a musician. Min reflected on his past four experiences of performing, and how he has grown from a shy Lower to a more confident Senior.

"I think for my first couple [performances], I was a little nervous because I didn't know how to handle performing in front of a big crowd. As I've had more opportunities to perform, I've learned how to control these nerves. I have gotten better at performing, and I am very thankful for [Open Mic]," said Min.



E.WU/THE PHILLIPIAN

By Best Chantanapongvanij and Mudmee Sereeyothin

Hello and thank you for checking out this book review column! Our names are Best and Mudmee and we both love reading. We're super excited to share some book reviews with you over the next few weeks. We hope you'll find them helpful and maybe even decide to pick up one of these titles. This week, Mudmee will be reviewing Diana Khoi Nguyen's book of poems and art, "Ghost Of."

### Ghost Of by Diana Khoi Nguyen

"A human terrifies.

A human is someone who becomes terrified, and having become terrified, Craves an end to her fear.

This craving carves a cave"



T.CONRARDY/THE PHILLIPIAN

#### Synopsis

Ghost of is an anthology of poems interspersed with multimedia art. The poems center around the suicide of the author's brother, Oliver, and her family's history as refugees from Vietnam. Nguyen explore ideas of grief, loss, family relations, identity, pain and more. Throughout the book are images of Nguyen's family and free-form poems in various shapes.

#### Review

This book was assigned for my English 300 class by Mr. Bird, and I felt that it should be shared. This book is absolutely a work of art. Even if you don't read a word of it, you will still get something out of simply flipping through and just looking at the images and shapes inside it. When I first saw the book, I was drawn to the cover art and the title. The cover is a green tennis court, with slides (shoes) and a shadow of a person that stretches from the slides across the net. While there is no person



T.CONRARDY/THE PHILLIPIAN

there, there is still a shadow, and the cover makes you wonder: What happened? Who is, or is not there? Even the title in itself makes you wonder. The title, Ghost Of, ends with no ellipses or any punctuation, indicating that there is any more to say. But the phrase is so loaded that there must be something else to say. This is just the cover of the book, and there is so much more inside the book itself. The cover page exemplifies why I enjoyed this book so much: Nguyen not only uses words in her poem, she has draws on multimedia art to convey her thoughts and emotions to the reader.

The poems in the book are complicated and beautiful. If you are looking for a quick, light read, this is not the book for you. While you can finish the book in one sitting, it will take much more time to ponder about what you have seen and read. When we were reading and discussing this book in class, some-

one said "meaning is overrated." For a book such as this one, I have to agree with the statement. While we may not completely understand what Nguyen means when she writes a line such as "a bird's song / splatters against moist leaves / its lyric out of sync / with melody." We can feel the pain and confusion she is conveying. The poems feel honest and raw, some of them almost like stream of consciousness writing, and reading them, even without truly understanding them, is an incredible experience.

#### Verdict

This is not an easy book to read, but emotional, beautiful, and absolutely worth your time.

Rating: 10/10

# ARTS & LEISURE

DOWYANG/THE PHILLIPIAN

## Look of the Week: Lesley Tilghman '19 Expresses Her Sexuality and Music Taste in Her Style

IRENE KWON

Dressed in a monochromatic palette, Lesley Tilghman '19 sports a leather jacket, Red Wing boots, and a grey hoodie tied around her waist. To complete the look, Tilghman adds a beanie and a choker, two statement pieces to pull the outfit together.

"My father actually knit me this hat. I lost it. Technically [it was] stolen, but I loved it so much I asked him to knit me another. I used to wear a lot of hats, but this is by far my favor-

ite hat at the moment," said Tilghman.

At Andover, Tilghman uses fashion to challenge social norms and expectations. According to Tilghman, she likes to experiment with her clothing in order to showcase parts of her identity, such as her sexuality.

"One thing I'm careful to do and that I pride myself on is not necessarily doing what's expected of me or conforming, [which] I think I show that through my fashion. [Through my fashion style,] I also like to show my sexuality. I like when

people look at me they can tell I'm not straight, and I think Andover's a nice enough place where I can wear that proudly," said Tilghman.

Tilghman's friends describe her fashion styles as reflections of her character. Tilghman's gravitation towards bold and untraditional fashion items mirrors her outspoken personality.

"[Tilghman] doesn't hold back what she's thinking, which translates into her fashion as well. I really admire how [she] is not afraid to challenge societal expectations when it comes to fashion, and she really can pull off anything she wants," said Sam Wright '19.

Tilghman said, "I always tell people the reason I came to Andover is because of the lax dress code.... I used to be pulled aside almost every day for refusing to stop wearing ripped jeans, which was my own form of rebellion at the time."

Tilghman's style is self-described as androgynous and non-conformist, and she enjoys purchasing clothing from the men's section of stores.

"I dress a little more androgynously than most. I don't know if edgy is the word, but more grunge or emo, maybe. I wear a lot of clothes that I buy from the men's section, and I thrift a lot," said Tilghman.

Tilghman takes inspiration from music icons such as music bands Skating Polly and Fleetwood Mac, as well as David Bowie. As her music taste has evolved, her fashion sense has also changed.

"It definitely started out with emo music. I got into more



A.PHILLIPS/THE PHILLIPIAN

According to Tilghman, her emphasis on a more androgynous style stems from her musical influences, such as Skating Polly, Fleetwood Mac, and David Bowie.

Screamo stuff and hardcore. I wore all black ...[but now] my music taste has also evolved a lot more. Instead of emo middle school bands, I've evolved more towards classic or soft folk rock and more punk," said Tilghman.

Tilghman also prioritizes practicality and sustainability for her outfit choices. When selecting pieces to add to her wardrobe, she pays particular attention to ensuring that her clothes are long-lasting. "Going

into high school, I realized that [the Hot Topic] scene ended up being the antithesis of the music that I liked. [It's] a large brand that sells low quality T-shirts and is very capitalist and consumeristic. So I changed my outlook to reusing clothes. I stopped buying more clothes and used the ones that I had a lot more, and I started buying clothes that would last a lot longer," said Tilghman.



A.PHILLIPS/THE PHILLIPIAN

Lesley Tilghman '19 often wears a black beanie -- an accessory that her father knitted for her as a present.

## Andover's Third Annual Drag Show Kicks Off G.S.A.'s 30th Anniversary

JERRY SHU &  
ALEX PARK

Arno Min '19, dressed in a flowing white crop-top with a long-haired wig, lay sideways on a row of blocks in the center of the Tang Theatre stage. Next to him were Kaitlin Lim '20 and Jimin Lee '20, both dressed in hats and break dance attire. The crowd roared as the trio began to perform their choreographed dance set to K-Pop song "Gashina" by Sunmi.

"I think it's important to show that anyone can do drag, you don't have to be a specific sexuality to do something. Honestly, you should just be yourself and you should have fun. This was a Senior Spring bucket list item for me, but I think it ended up being a time for me to explore something that I've never tried before and have fun while doing it," said Min.

Andover's third annual drag show took place at Tang Theater last Friday night. The drag show kicked off the 30th anniversary celebrations of the Gender and Sexuality Alliance (G.S.A.). According to audience member Tyler Wei '21, the event was a good way to showcase aspects of the LGBTQIA+ culture to the community at large.

"Today's the day of silence, I believe. I think [the drag show] raises awareness, in a sense, because otherwise people wouldn't know more about the G.S.A. or what a drag show is, or the Day of Silence," said Wei.

There were ten performances, ranging from lip syncs to comedy routines. At the end of the night, a panel of four guest judges comprised of David Gardner, Instructor in English and Cluster Dean of Pine Knoll; Coreen Martin, Instructor in English; Jenny Savino, Director of Alumni Engagement; and LaShawn

Springer, Director of CAMD, determined the awards for each of the acts, including Best Song, Best Hair, and Audience Favorite. Arno Min '19 won best performance overall.

"I was honestly really surprised [that I won]. I probably should've figured it out when they skipped my name as they were giving out the awards, but I think I figured it out just as they were announcing my name, so I was super surprised," said Min.

The audience was far larger than expected, which gave the performers a renewed sense of support. According to emcee Amelia Meyer '21, while setting up the theater with hidden Peppa Pig stuffed animals for a surprise later in the show, the crew had predicted that only 40 people would attend.

"We were presuming it was going to be a pretty small event. But about a couple minutes before 8:00, we peeked out the curtains and it was a full house. Dr. [David] Farnsworth, [Psychological Counselor, and I], we were talking in the hall, and he was thinking that this is just such an iconic moment in the queer history at Andover, for the whole student body to come and rally around a project we've poured our hearts into," said Meyer.

The cast and crew had little time to prepare. According to performer Henry Crater '20, the drag show was performed without a complete rehearsal beforehand, but ultimately, this was not a problem.

"Probably the biggest challenge [for us] was that our rehearsal process was basically nonexistent, so I think some of us, myself included, felt panicked in the days leading up to the show, but we totally pulled through in the end with all our individual acts and I think the show needed that level of informality to be as fun and goofy as it was," said Crater.



D.ZHU/THE PHILLIPIAN

Arno Min '19 won the "Best Overall" award for his lip-sync performance of "Gashina," a song by K-pop female soloist Sunmi.

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