

Head of School John Palfrey Addresses His Departure During All-School Meeting

SARAH WANG

Following the recent announcement of his decision to leave Andover, Head of School John Palfrey used Wednesday's All-School Meeting (ASM) to officially address his departure.

Palfrey plans to take on a new role as the sixth president of the John D. and Catherine T. MacArthur Foundation in the fall, a large, nonprofit foundation based out of Chicago, most famous for their million dollar Genius Grants. Palfrey said that his decision to leave Andover was primarily driven by his enthusiasm and passion for the Non Sibi spirit.

"When I came to Andover, the thing that moved me the most...was [what] it was a chance everyday to walk across that street to work on Non Sibi. That was what, in my heart, moved me to take this job: the idea—not to be the most important person in your lives, not to be your best teacher—but to be somebody who upheld Non Sibi in our life. And when this past year, the opportunity to do that at the scale that the MacArthur Foundation could do, it felt like the [right] thing to do," said Palfrey at ASM.

Palfrey said that he hopes the school continues to focus on diversity, equity, and inclusion in the coming years and emphasized that there are still strides to be made in those ar-

eas. He also spoke about his own experience with sexual assault and why promoting a culture of consent is an important goal for Andover.

"I feel there's unfinished business is the focus of consent and respect...I will say that I too was a victim of sexual assault when I was your age—that not at my school, but in a gym, I was attacked. It was something that was not pleasant. It was by an older person who I trusted. And I say this not so you will look at me differently, in any way, but just to think, 'This is all of us.' This is all of our work and we as humans, as adults, we bring this to our work every day," said Palfrey at ASM.

As part of his talk, he called upon both students and faculty to spread awareness about equity, consent, and mental health and to tackle these issues together as a community.

Palfrey said in an interview with *The Phillipian*, "It's very important that students support one another no matter what. I think one thing that happens after sexual misconduct is that oftentimes, people's friends treat them differently. One really important thing is to be enormously supportive of people who have gone through what is a traumatic experience."

Palfrey's message of promoting a positive student culture especially resonated with Alex Ashman '19.

Ashman said, "I think the goals Mr. Palfrey set for the

school are incredibly important, and I hope that Andover does continue to make equity, consent, and mental health top priorities going forward. His commitment to making this school a better place and promoting Non Sibi spirit is remarkable, and I'm glad that now he has the chance to keep making a change on a broader scale," Ashman said.

Although Palfrey will depart at the end of the 2018-2019 School Year, students like Itzelt Reyes '19 believe that his legacy at Andover will continue to live on. Reyes especially appreciated Palfrey's choice to maintain the need-blind admissions process as a student for whom it provided countless opportunities.

"Out of the many, many possible initiatives that he could've focused on, I think his decision to continue the need-blind admissions program definitely opened many doors for many current students on campus, myself included. His later-on focus on equity and inclusion definitely made it easier so that students could not only feel as if they had equal access to resources on campus, but were given what they needed to thrive in an environment like Andover," said Reyes.

Michael Barker, Director of Academy Research, Information, and Library Services, spoke about Palfrey's close connections with the student body as well as his continuous acts of leadership.



E.ELLSWEIG/THE PHILLIPIAN

As president of the John D. and Catherine T. MacArthur Foundation, Palfrey hopes to continue the work of Non Sibi by addressing issues such as criminal justice reform and climate change.

"I think his legacy is best defined by an authentic commitment to improving the student experience here. He made sure to learn the name of every student every year for a reason. He wanted each student to truly find their home here, to be cared for here, and find their 'thing' here. Second

to that, I think he leaves behind a legacy of incomparable leadership and vision...During his tenure the school also experienced some very trying moments, but he consistently

Continued on A5 Column 3



SOTA SURVEY TO BE RELEASED AT 2:45 P.M.

The link for the State of the Academy Survey will be emailed to all students at 2:45 p.m. today, to be completed before Friday April 5, at 8:00 p.m.

The Phillipian conducts an annual survey of the student body to gain a better understanding of life at Andover. Results are published in an issue called "State of the Academy." The entire survey takes around fifteen minutes to finish. The results are completely anonymous and responses cannot be tracked. The survey is run independently by *The Phillipian*, with no input or oversight by faculty or the school's administration.

"The Mission is to Inform": Charles Forelle '98 on Journalism at Andover and Beyond

SOPHIA LEE

In February 2018, Charles Forelle '98 was appointed as the Financial Editor of *The Wall Street Journal*. Forelle has been working professionally as a journalist for almost 20 years, but his interest in the profession began with his tenure at *The Phillipian*. His interest was further fostered during his college years at Yale University, where he worked as Managing Editor on the

Yale Daily News.

Forelle's work as a journalist and editor has been lauded several times, and he won the 2007 Pulitzer Prize for Public Service alongside a team of four other journalists for their investigative work into the backdating of stock options among corporations.

After graduating from Yale in 2002, Forelle landed a job as a reporter at *The Wall Street Journal* following an internship he had held at the newspaper. Forelle has had the opportunity to work in Boston,

Brussels, London, and New York over his career, and recalled an instance earlier in his work when he was able to report on the effects that the 2008 global financial crisis had on the European economy.

"[2007] turned out to be a really interesting time to be in Europe, because it was at the just ahead of the financial crisis...which of course, took off in the United States, but quickly spread around the

Continued on A6, Column 4

Reimagining Community: CAMD Scholar Christina Cho '19 on the Plurality of Buddhism

ZACH MOYNIHAN

As members of the world's fourth largest religion, Buddhists comprise of hundreds of millions of people in the world; however, current perceptions of the Buddhist community consistently exclude members of marginalized groups, according to Christina Cho '19.

Cho touched upon these topics in this year's final Community and Multicultural Development (CAMD) presentation, "Whose Buddhism Is It, Anyway?: Reimagining Community and Buddhist Practice in a Multicultural World." In her presentation on Friday in Kemper Auditorium, Cho emphasized her usage of the plural "Buddhisms" to reflect what she sees as the plurality of the religion.

"There is no one Buddhism. Rather, there are several Buddhisms that exist at the same time, and there are three implications that come with this plural usage of the word 'Buddhisms.' The first one: Buddhisms are internally diverse. They are re-interpretable, and they are interdependent with culture... Buddhisms have branched out throughout the years, and a lot of this branching has depended on the cultural context they were in," said Cho during the talk.

After studying the many

forms of Buddhisms, Cho concluded that personal experiences bind them together. In an interview with *The Phillipian*, Cho explained that this aspect of religion is often dismissed in favor of scholarly works.

"I'd say self-reflection is very useful when studying Buddhisms, not just studying self-reflecting internally, but also trying to notice how certain Buddhist teachings or even concepts in the academia of Buddhisms, how that plays out in actual life... Religion is actually a very everyday, embodied, lived experience rather than just a purely intellectual one," said Cho.

Cho was joined in discussion by mindfulness instructor and Buddhist practitioner Sebene Selassie, who also led a guided meditation for the audience. Selassie was impressed by Cho's take on the many layers of the religion.

"I read [Cho's] paper, and already that was so impressive in terms of how she so clearly articulated the history of Buddhisms... But even tonight she brought in so many other elements, especially her personal relationship and her familial relationship to Buddhism, and she just outlined it, something that's actually

Continued on A7, Column 1

The Dangers Of Current Society: Joseph Davis Presents On Issues Of Cybersecurity

AARON CHUNG

As a Chief Security Officer of healthcare for Microsoft, Joseph Davis has seen many hacks of online health-related data over the past 24 years. Davis, who specializes in data forensics, walked the audience through the current state and crucial importance of cybersecurity during his talk on March 22. Taking place in the Mural Room, Davis's presentation was a continuation of the 2018-2019 Corner Office Speaker Series, a series of speakers invited to Andover to deliver talks on topics

in the field of business.

In his talk, Davis explained that most commonly used objects in daily life are operated by computers. He believes that these objects must be properly protected for the well-being and security of all customers.

Davis said, "The effects of cybersecurity on our lives are massive. When driving in a car, you are technically driving in a computer. Almost every object nowadays is a computer or has a computer chip inside it. If there is no proper cyber security that is set up for these, anyone can hack into your car system and take over it. Same

goes with a medical device with a computer chip. Imagine if others can control your medical devices. Cybersecurity is what prevents these disasters from occurring. Everything we do is now an issue of cybersecurity."

Davis finds that seemingly trusted methods of cybersecurity are not very effective in protecting the corporation data. According to Davis, hackers are able to access files regardless of such implementations.

Continued on A5, Column 3

Commentary, A4

Scars

Elanor Moore '22 inquires into the true nature of gun violence and urges legislators to take action.

Eighth Page, A8

#sayyestoandover

Eighth page didn't send in a 1x1, so this is what they get.

Sports, B1

Baseball and Softball

Baseball and Softball look ahead to the coming season.

Arts, B8

BKH Spread

Check out the new Blue Key Heads for the 2019-2020 year.

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Editorial

On Leaving Early

As we near the end of the school year, it might be that the student in the back of your math class, kid that smiled at you in front of Paresky Commons, or maybe even your closest friend is no longer here. Perhaps they couldn't bear the stress of Andover any longer, didn't feel at home, or sensed a dark cloud over their head every time they stepped onto 180 Main Street.

Regardless of their reasoning, these students left Andover, a step that is hard to take and often viewed in a negative light. But why? Why do we, as a student body, often criticize and make assumptions about the character of those that have parted?

Leaving isn't just a difficult decision to come to internally — making the call to leave your friends and a campus that you likely have some affection towards — but also externally, with all of the pressure on “making it through” and graduating. We are all driven students, or at least driven enough to make our way here in the first place. We will all almost undoubtedly graduate high school. So why does it have to be here at Andover?

We come here for a wide range of reasons: some of us grew up around the town, some searched up “top boarding school” in a rebellious seventh grade phase, and others followed in parents’ or siblings’ footsteps. Most of us probably thought we'd be happier here. We probably thought something about Andover — the intensive extracurriculars, the “prestigious” title, the people on campus — would fill some want of ours like no other high school would be able to.

As much opportunity as Andover holds, no institution can ever really be the right fit for everyone. We shouldn't pretend like everyone is happy here or that Andover has found some formulaic solution to balanced high school fulfillment. The pain many endure here isn't directly or solely because of Andover, but it is real, and we need to recognize it.

See, when you're not doing well at Andover, you're told to get help. You're told to make Andover work for you — go to conference, spend your free time studying to squeeze by with a 4, keep going, see a counselor at Sykes, remember that it's almost break. Everyone here struggles. But while struggle is probably a part of any high-school experience, Andover has a unique culture in that the resources here feel limitless; in other words, when you can't keep up pace, it feels like your own fault. While offering college-tier classes and workloads, Andover still tries to build a high-school support network. While intended as a safety net, it instead sometimes feels like an ever-advancing wall.

Although many graduate Andover feeling nostalgic, wishful, grateful, proud, and wiser, it's worth asking this question: what if Andover just isn't the right place for you? You might come out of Andover a “stronger” person, but what if you come out of Andover damaged in some way?

All this begs further questions. Why do we, as a student body, often criticize and make assumptions about the character of those who have left? Why do we whisper in hushed tones when we hear of their departure? Why do we occasionally congratulate ourselves for making it through “upper winter,” only to label those who left as those who “didn't make it”?

There is life beyond Andover, which is something we often fail to realize. Maybe we should take a moment to step outside of the Andover bubble to realize that there are lives outside of 180 Main Street very much worth living. Maybe, instead of viewing Andover as something to “survive,” we should support and even honor the individuals who are self-aware and brave enough to make a decision to better themselves even in the face of stigma, steep collegiate expectations, parental pressures, and whatever additional stress affected their decisions.

None of this is to say that there isn't still so much to love about Andover. The lovely people, rewarding classes, campus meme pages, inside jokes, and traditions of Big Blue can help us remember what we do truly love about this place. Not everyone who leaves does so willingly, or does so because of anything related to Andover. But because we live on campus, we as students often have trouble conceiving of a world outside of Andover, which leads to the dangerous alienation of those who do choose to leave.

So here in the newsroom, we've decided on a couple of things. Choosing to leave Andover means assessing your life outside of your academics and extracurriculars, realizing that this beautiful stupid crazy smart cold wonderful high school isn't a good fit for you, and making the decision to drive off campus to prioritize yourself, whatever that may mean. And that's okay. All of that has got to demand an incredible amount of strength, maturity, and energy. So let's not make it harder-- let's commit to support our peers, wherever they find themselves.



K.SONG/THE PHILLIPIAN

This editorial represents the views of The Phillipian, vol. CXLII.

Phillipian Cartoons



“That’s all I could fit, Mr. President.”

R.HALTMAIER/THE PHILLIPIAN

Captain Marveln’t

JONATHAN FU



CAPTAIN MARVEL WAS the movie the world needed, the first venture out of the stagnant masculinity-driven culture of the cinematic past. At a time when superhero movies, especially those in the Marvel’s Cinematic Universe (M.C.U.) are booming (Marvel’s “Avengers: Infinity War” was the fourth highest-grossing film of all time), a newly diverse audience is beginning to question the validity of the masculine leads that have dominated the superhero scene ever since the golden age of comics in the 1940s.

With the first era of the M.C.U. coming to a close with “Avengers: Endgame,” it was the perfect opportunity to introduce a new epoch in superhero cinema with a refreshing female lead, one led by Brie Larson who starred as Carol Danvers in “Captain Marvel,” released this past month. In a way, I admit that “Captain Marvel” was able to achieve this vision. With over 900 million dollars in box office sales and a dedicated fanbase waiting for the ever-so-tantalizing “Endgame,” “Captain Marvel” has certainly continued the lasting legacy of the M.C.U. movies. However, aside from the new female lead, the introduction of the M.C.U.’s most powerful superhero,

and even the controversial political statements made by Brie Larson and the subsequent removal of the ability to rate unreleased movies on Rotten Tomatoes, one vital component of “Captain Marvel” was missing: the storyline. In all of the flamboyant pre-release teasing and hype for “Endgame,” Marvel forgot the foundation of moviemaking and, as a result, provided an extremely underwhelming product for what was the perfect opportunity to drastically change the superhero scene.

From beginning to end,

Marvel forgot the foundation of moviemaking and, as a result, provided an extremely underwhelming product for what was the perfect opportunity to drastically change the superhero scene.

“Captain Marvel” was filled with uneven screenwriting, questionable plot details, and sudden reversals of sides (the Skrulls, anyone?). For a prequel purposed to introduce the M.C.U.’s supposedly “most powerful” hero in time for the curtain call of several iconic superheroes, including Robert Downey Jr.’s Iron Man and Chris Evans’ Captain America, “Captain Marvel” seemingly lulled many moviegoers, including myself, to an indifferent trance. There is obviously a problem when the two end-cred-

it scenes, (SPOILER ALERT) with one involving the other Avengers and the other focusing on Goose the cat, bring about more excitement than the entirety of the two-hour movie itself.

The lackluster storyline of “Captain Marvel” is not all due to its own faults. Throughout the viewing, I was constantly attempting to connect “Captain Marvel” to its future successor “Endgame”. This lack of focus and intense anticipation for the culmination of ten years worth of work drew my attention away from the movie itself. Why focus on a minor stepping stone of a movie if not only to understand the plot of “Endgame?” “Captain Marvel” ends up being exactly that: a stepping stone. In hindsight, Captain Marvel was simply part of the minor preparations for Endgame, with a simple explanatory plot to back up Nick Fury’s actions in the end credits scene of Avengers: Infinity War.

“Captain Marvel” deserved more. The people deserved more. The lifelong fans of Marvel comics and the M.C.U. deserved much more than what Marvel gave in the form of “Captain Marvel.” Even as a prequel, this movie was supposed to be a breakthrough, an invigoration of superhero cinema that would completely change the future of the M.C.U., similar to what “Black Panther” was able to achieve only a year ago. Al-

though it was meant to set a precedent to “Endgame,” “Captain Marvel” should have been supplied with better screenwriting, a more developed backstory to Carol Danvers’s extraordinary rise to galactic power, and certainly less political controversy stirred before opening day.

You better step it up Marvel, because “Endgame” isn’t the end. There’s a whole future for superhero movies

A.OSULA/THE PHILLIPIAN



and we, the audience, expect you to be at that forefront. So, let “Captain Marvel” set you on the right track for your next steps.

Jonathan Fu is a two-year Lower from Short Hills, N.J. Contact the author at jfu21@andover.edu.

Saving Our World

GAYATRI RAJAN

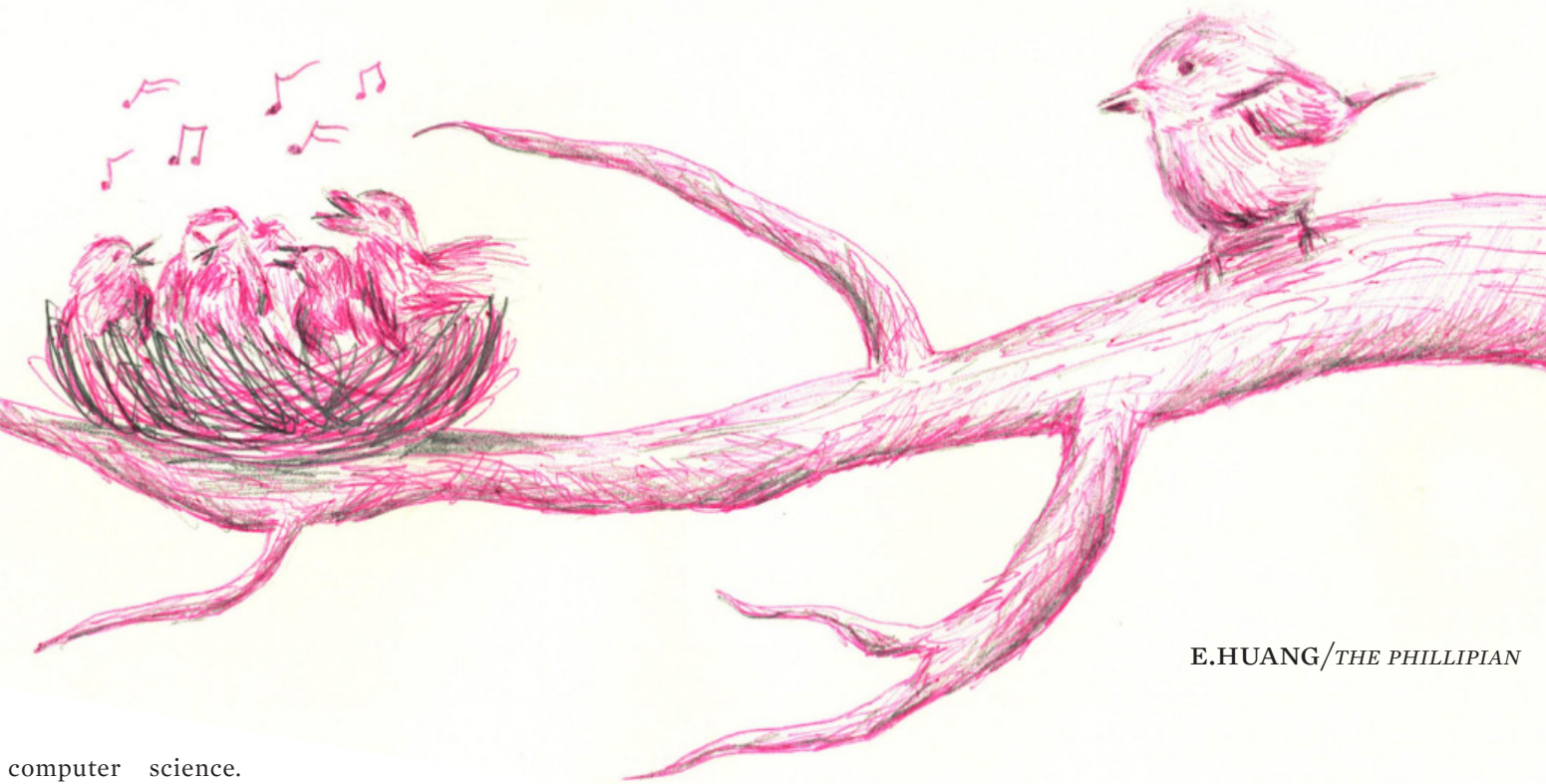


LEGENDS FEATURE powerful superheroes, sword-wielding women, and epic showdowns. Catastrophes consume universes; heroes save worlds with a single flourish. As a child, I fancied myself a superhero, soaring the skies with dragon wings, battling demons with my favorite dagger, and repairing fallen cities. In short, I wanted to save the world.

As I grew older, I took any community service opportunity I could, recalling my earlier desires to battle injustice and solve the world’s problems. I rushed into the communities headlong, taking little time to notice the individuals involved. I spent time attacking issues, rather than listening carefully. I was blind to a fundamental truth: we can never fix everything.

At first, I despaired, frustrated by the lack of large-scale results. Then I realized: I’m not a superhero. I’m an almost-15-year-old girl with a Dell and a dream, and I like it that way. And yet, I still want to save the world.

When I came to Andover, the words “community engagement” mystified me. Why did we care so much about engaging with a community? And how was this word any different from the traditional “service”? I joined Coding Circle in my Junior fall, guided by my steady interest in



computer science. However, what I took away from my meetings was so much more than a bit of coding. I saw the passion and open-hearted grace of the upperclassmen in the program. I witnessed the playful procrastination and intense focus in the children we taught.

As I continued to participate in Coding Circle and other community programs, I shifted my focus to relationship building. I realized that world-saving need not be loud: it happens in the quiet moments. It occurs when I make a connection with a little girl who doesn’t think that coding is for her, or when I guide the typing of a little boy who doesn’t have electricity at home.

I know I’m not a superhero. But that doesn’t mean I can’t save the world—there are so many ways to do it.

Community service has become a buzzword in college admissions and resume building. We count the hours, but we don’t measure the im-

pact. I argue that maybe community “service” does more harm than good. It’s important to use our privilege to help others, yes, but we must also avoid dehumanization, misunderstanding, and ignorance.

Engage with your communities, rather than attempting to fix them. Build real relationships. In short, try to be your own kind of superhero.

Andover’s community engagement program explicitly validates the small interactions that define engagement, but we too often shift our emphasis. Resumes too often

take the place of relationships. The phrase ‘community service’ implies pity and precludes understanding. When we pity, we seek to work for a community rather than with them. In contrast, the phrase “community engagement” entails relationship building and empathy. Pity may represent merely the impersonal concern which provokes platitudes, but empathy is the personal passion which prompts real progress.

It’s easy to lose yourself to the prospect of completely solving a community’s problems; it’s much more valuable to concentrate on understanding the problems, innovating alongside members of the community.

Change begins with people and true empathy. Change begins with relationships: a couple letters pressed on a keyboard, and the program runs on the screen. The little girl in front of the keyboard smiles, claps her hands. In

that moment, a world is changed. And maybe that’s enough.

So, as you plunge into our last term this year, remember the outstanding value of community engagement. It’s hard to find the time and courage to interact with such honesty and vulnerability, but it may be the most important thing we learn here at Andover. Seek to understand and learn from those around you. Engage with your communities, rather than attempting to fix them. Build real relationships. In short, try to be your own kind of superhero.

See, that’s the kind of world-saving we do.

Gayatri Rajan is a Junior from Mason, OH. Contact the author at grajan22@andover.edu.

Scars

ELANOR MOORE



AMERE TWO DAYS after the March 15 Christchurch shooting that shook the world, 19-year-old Sydney Aiello committed suicide. A survivor of the Marjory Stoneman Douglas high school shooting on Valentine’s Day last year in Parkland, Fla., Aiello suffered from P.T.S.D. and survivor’s guilt while processing the deaths of one of her closest friends and her classmates. Her mother attributes Aiello’s death to her grief surrounding the Parkland shooting. On March 23, another Marjory Stoneman Douglas student, Calvin Desir took his own life, less than a week after Aiello; now the community of Parkland mourns the deaths of two more of their own. And so Parkland has been brought back into the national spotlight and the conversation about the horrors of February 2018 has been reinvigorated.

Through instances like these, gun violence has

touched Generation Z, and we have decided to fight back. Although some policy change has occurred, the root of the problem has remained untouched due to politicians’ reluctance to make meaningful change. Legislators need to realize that although the big protests have passed, the problem is far from over, and Generation Z is far from shutting up. Those in power cannot continue to procrastinate passing gun laws that will save lives. Not only do people die during the shootings, but these acts of brutality affect members of the community as they mourn for their loved ones.

Gun violence leaves an emotional scar which never

Those in power cannot continue to procrastinate passing gun laws that will save lives. Not only do people die during the shootings, but these acts of brutality affect members of the community as they mourn for their loved ones.

truly heals. Last year, led by teenage activists Emma Gonzalez and David Hogg, the students of Marjory Stoneman Douglas high school formed the #NeverAgain movement and united with other communities nationwide that have experienced various forms of gun violence. According to the Parkland students who organized the protests, The March for Our Lives on Washington attracted 800,000 demonstrators, and thousands more participated in the National School Walkout to commemorate the fourteen students and three adults who died in Parkland at the hands of a school shooter. In what became a defining moment of Generation Z, thousands of teenagers found their voices as they spoke out against the harsh realities of gun violence in the United States. And now, much of the hope inspired by the bravery of the Parkland survivors in their fight for justice has lost its glow as darkness again reaches Parkland in the form of the recent suicides. Parkland isn’t the only community still scarred from school shootings. In 2012, twenty young children were killed in a shooting at Sandy Hook Elementary School. One wasAvielle Richman,

whose father created the Avielle Foundation in her honor to research and better understand what instigates violent tendencies in the brain. On March 25, 2019, Mr. Richman committed suicide, just over a week after the first suicide in Parkland and two days after the second.

In the United States, victims and their families get “thoughts and prayers,” not actions. In 2018, we cried, “#NeverAgain,” but it happened again. And again.

Gun violence has defined my generation. Just last week, my friend was required to attend classes despite threats that her high school had received saying someone would shoot up the school as well as a nearby preschool on a certain day. She said that if the school allowed the students to stay home just in case, they wouldn’t have enough school days in a year due to the number of illegitimate threats. I didn’t know until that evening

whether she was safe. I felt helpless knowing that as a kid, there was nothing I could do about it. Following the Parkland shooting, Marjory Stoneman Douglas student David Hogg told reporters, “We’re children. You guys are the adults. You need to take some action and play a role. Work together, come over your politics, and get something done.” He’s right. No matter how fired up Generation Z is about changing laws surrounding gun regulation, we can only do so much. Only a handful are registered to vote, and even votes can only go so far. After the horrors of the Christchurch shooting, New Zealand turned around gun laws in a matter of days and paid tremendous respect to the victims, who were killed while praying at a mosque. In the United States, victims and their families get “thoughts and prayers,” not actions. In 2018, we cried, “#NeverAgain,” but it happened again. And again. In the year following Parkland, there have been 31 more school shootings, and a mass shooting nearly every day. The losses of Mr. Richman, Ms. Aiello, and Mr. Desir prove that shootings can lead to more deaths even years after the fact. These suicides need to propel lawmakers to take more action. Opinions on gun regulation may be a partisan issue, but when the lives of ordinary adults, teens, and children are at stake, deciding whether to neutralize the weapons responsible in order to minimize the risk of more deaths should be a bipartisan concern. I know I am far from the first teenager to call for the end of gun violence, but someday, the concept of #NeverAgain needs to stick.

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It’s Okay to be Alone

CANDY XIE



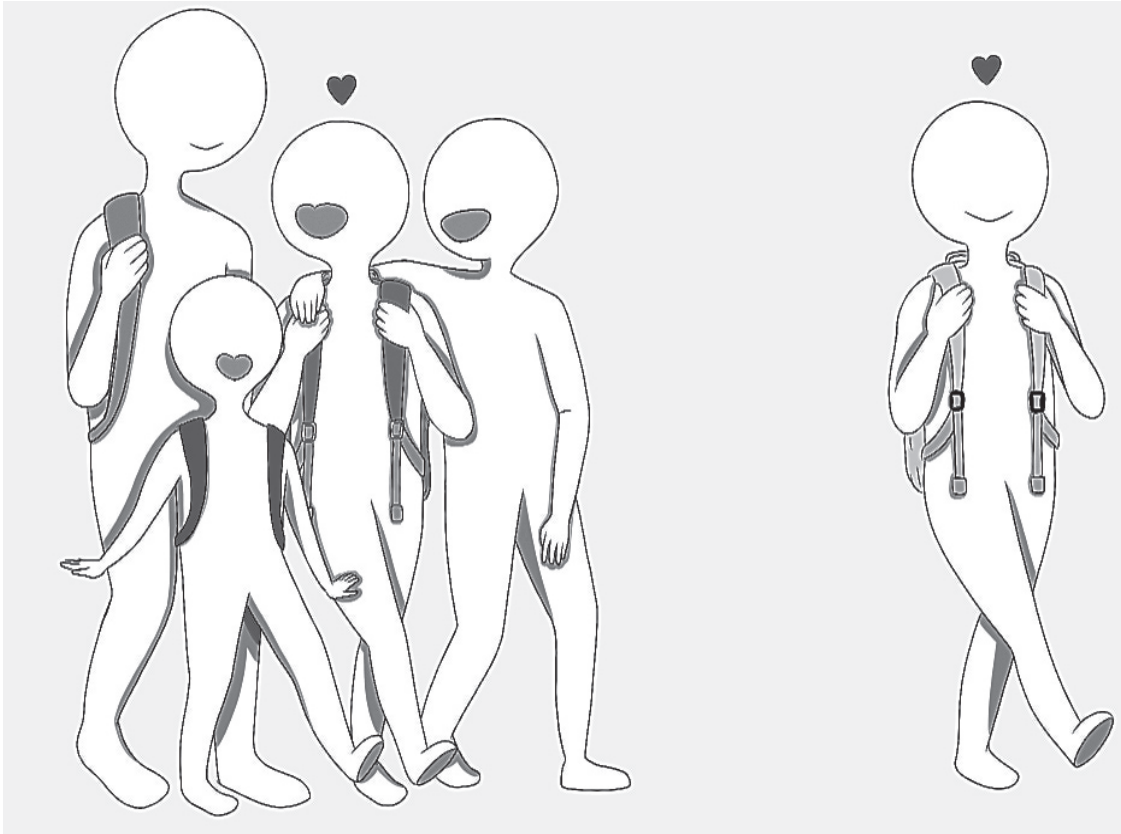
STUDENTS HAVE ALWAYS been told to socialize, embody school spirit, and embrace school activities. And, out of concern that students will only concentrate on academics and not be able to communicate with others, parents have always desired that their kids balance academic and social endeavours. As a result of many institutions driving people to be sociable and rewarding them for doing so, people who aren’t as outgoing can often face exclusion and isolation. Since being sociable has become a community standard, students who have poorer social skills or prefer to remain alone are at risk of suffering from mental problems such as anxiety and depression. A study published in the journal Health Communication illustrates a strong association between social skills and mental health, which was based on responses they received from people of ages

varying from 18 to 25. This issue infiltrates the high school scene, and Andover is no exception. Adapting to the culture of “squads” or cliques here at Andover has increased the pressure on students to be accepted by others. We can usually find people scrolling through their phones while walking on streets or sitting in Commons because no one wants to be considered alone or unpopular. I believe the formation of squads and cliques derives out of this very fact

that we desire not appear to be lonely. Because of the several misconceptions that people usually possess towards less sociable people, no one wants to be confined in the “antisocial” group. However, there’s nothing wrong with being alone, and people shouldn’t confront judgements because of their social preferences and misperceptions about others. People who are less conversational are sometimes viewed as conceited by others. In my experience, I converse less not because I regard myself as superior, but instead, because I find it more relaxing to analyze and ponder the implications of other’s words. I am willing to listen to others’ thoughts, but am not always inclined to share my thoughts in reciprocation. People all have different ways of processing their thoughts—some would rather share it with others and seek constructive suggestions, while others would like to brainstorm everything

quietly in their own world. Additionally, lacking attendance to a large social group is not synonymous with timidity or unassertiveness. Sometimes, in order to blend into a certain group, you have to change some of your habits and behave in a way that’s similar to other people in the group. While some people have no problem with this fact, others, like myself, would prefer to only express their thoughts with their close friends to whom they have emotional attachments and can show their genuine traits to. Another possibility is that instead of chatting with people, they would rather spend the time on doing things individually, such as reading a book, or immersing themselves in classic music. As many of us leave high school and step into the next chapter of our lives, we will gradually begin to appreciate the opportunity of possessing some alone time. Just as Albert Einstein realized in his later years, “I live in that solitude which is painful in youth, but delicious in the years of maturity.”

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E.CHOU/THE PHILLIPIAN

NEWS IN BRIEF

REPORTING BY MAX GUAN

This Week:

- The contest to **design the Andover planner** cover started on March 20. Entries are due by **April 19**, and students can submit their ideas directly at the Academic Skills Center or through email.
- The first **Revisit Day** for newly admitted students was on Friday, March 23. Prospective students were assigned a current Andover student as a host. Revisit students experienced life at Andover by visiting classes and spending on a day on campus.
- A **Hamantashen party**, which is associated with the Jewish holiday Purim, was hosted by **J.S.U. and the Baking Club** at 5:30 p.m. at Rev’s House in Stevens on Friday, March 23.
- Two Andover students, **Mary Muromcew ’22 and Nicholas Miklaucic ’19**, were selected for a **New York Times project** entitled ‘Gen Z: In

Their Own Words’ that focuses on the meaning of identity and diversity. The prompt asked students to describe how they differ from their friends in under 200 words. Muromcew and Miklaucic’s short sentences were posted on the New York Times website along with their photos.

- Andover attended the **Science Olympiad state tournament** at Framingham State University on March 23. There were 60 schools that participated, and the top six participants in each event (usually a pair of students) were awarded medals. Nalu Concepcion ’19 and Kaitlin Lim ’20 won 2nd place for “Python Code Analysis,” Max Tao ’20 and Lexie Mariano ’21 earned 4th place for “Dynamic Planet,” Tao and Sebastian Zhu ’20 won 5th place for “Fermi Questions,” and Tao and Julia Zhu ’20 won 6th place for “Write It/Do It.”

- **“PA Giving Day”** was on March 27. A 25,000 dollar scholarship was created for every 750 donors. Andover also hosted a variety of activities such as a Gunga scavenger hunt that allowed students to have a gift made in their honor if they found one of 10 stuffed animals hidden on campus. People were also given the opportunity to donate for PA Giving Day, and over 3000 donors donated a total of more than 2 million dollars.

Looking Ahead:

- The third and fourth **Revisit Days** for prospective students will be next Monday, April 1 and Friday, April 5.
- The **Macuco Quintet**, a jazz group from Boston, will perform on **March 31 at 3:00 p.m.** in the Timken Room of Graves Hall.

Mindfulness Instructor Sebene Selassie Finds “Joy and Freedom” Through Meditation



COURTESY OF CHRISTINA CHO

Sebene Selassie started meditating seriously after college, where she focused her religious studies on Buddhism.

SAM ELLIOTT

Dharma teacher, transformative coach, and three-time breast cancer survivor Sebene Selassie strives to be optimistic about everything. She quoted American author Charlotte Joko Beck during her mindfulness workshop on Saturday, March 23, by saying, “Joy is whatever is happening, minus our opinion of it.”

Selassie’s workshop, “True Belonging: Reconnecting to Ourselves and Each Other,” took place in Davis Hall and featured readings, meditation practices, and several different mindfulness exercises. Her visit was the third installment of the Mindfulness and Meditation Speaker Series sponsored by the Office of the Head of School and the Tang Institute.

“Not everything in life is pleasant, that’s for sure. We can even want to change certain things in our life or in the world, but we can still have a measure of peace and freedom, regardless what’s happening,” wrote Selassie in an email to *The Phillipian*.

Selassie continued, “If I didn’t have a meditation practice, it would be really hard for me to understand that because I’d still be caught up in my habit patterns and reactivity. We all long for joy and freedom, and meditation is one of the most important skills we can learn to help us.”

In one of the main exercises of the workshop, partners were told to sit face-to-face, silent as Selassie read from a script. The pairs then had to stare into each other’s eyes and contemplate their connection.

“The exercise was four minutes long, but felt much longer while Sebene spoke about the uniqueness of the person in front of you. After this exercise I felt a closeness and connection with the individuals in my group that would have never existed otherwise,” said Mona Goldthwaite, Assistant Physics Instructor.

Goldthwaite continued, “At one point, I shared an unexpected bond with one of the group members when we both became teary eyed at the same time. We see pairs of eyes all day long, but we don’t necessarily look into each other’s eyes.”

As a former director of New York Insight, and graduate of the Community Dharma Leaders Program and the Professional Coaching Course training program, Selassie believes that mindfulness can help others find joy in their lives. She now teaches on the “10% Happier” app and leads mindfulness retreats around the world.

“Through watching my own mind and its habit patterns, and learning how to respond to things in a different way—with more curiosity, kindness, and ease—I now have much more joy in my life. But that takes time and practice,” wrote Selassie.

Emma Staffaroni, Program Coordinator of the Community and Multicultural Development

(CAMD) and Instructor in English, helped invite Selassie to campus after taking her class at a Buddhism center in Massachusetts. The course focused on the intersection of race and dharma, which is a Buddhist term for “the path” or the teachings of the Buddha.

“Buddhism, as a religious philosophy, [and] also mindfulness as a specific practice, can be a way for people to touch into something deeper and to reflect...to quiet down, and to really listen to their gut, and to listen to something that isn’t just the chatter of our minds,” said Staffaroni.

In addition, Selassie highlighted the notion of being present without letting thoughts get in the way of the moment.

“The instructions are simple: sit and be with your breath. Simple doesn’t means easy. It takes time and effort and patience. But if you can’t be with your breath for a few minutes without anxiety and irritation, how can you be with really difficult things?” wrote Selassie.

CAMD Scholar Christina Cho ’19 invited Selassie to speak at her presentation, “Whose Buddhism Is It, Anyway?: Reimagining Community and Buddhist Practice in a Multicultural World.” According to Cho, Selassie’s workshop emphasized connection and belonging.

“I think what she was trying to convey...is that, a lot of who we are, who we identify ourselves as, is determined by the community that we are in and the relationships that we have with other people. And I thought that was a really powerful...because it was about belonging. And it was sort of saying that we are who we are because of where we belong,” said Cho.

Attendee Karen Kennedy, Assistant Athletic Director, has done mindfulness training and mediation for decades.

“I think mindfulness does change things. You are not caught up in thought as much...you can be more of your authentic self...it felt more comfortable being in a group of strangers, because if you were in a group with your own peers, there would be a whole bunch of things coming into you, and I think that’s what mindfulness gets rid of: all that extra stuff,” said Kennedy.

Attendee and alumnus Nathan Goldthwaite ’18 thought that Selassie’s mindfulness teachings related well to everyday life and experienced a newfound appreciation for daily acts of empathy.

Goldthwaite said, “We judge, we conclude and we stereotype the people around us, often without knowing it. Instead, we might try taking the time to really consider the people in our lives and accepting that their entire personhood is far greater than what we can see. I think that lesson is especially important for communities like Andover that are close-knit and at the same time very diverse.”

Joseph Davis Presents on Cybersecurity

Continued from A1, Column 1

“A Firewall is not impenetrable. In fact, it is one of the easiest things to get around. All that the threat hacker needs to do is [to trick] someone in order to get their password. Once getting someone’s password, the system would not know the difference between the real user and the threat hacker claiming to be one. Even besides these threats that companies face, the activities that individuals do on social media and point systems are vulnerable data, all being easily hackable and manipulated by such threat hackers,” said Davis.

Nick Koobatian ’22, an attendee of the event, resonated with Davis’s observations of cybersecurity in the current world. He believes that more people should be aware of the potential dangers posed by threat hackers.

Koobatian said, “When listening to Mr. Davis [say] that many of the cybersecurity methods that I found trustworthy were ineffective, I was struck. With more and more computer technology becoming prevalent in our society, we are at a point where cybersecurity is equivalent to our own safety. I increasingly felt the need to protect myself from dangerous issue after the talk. More people must acknowledge that the situation is worse than they expect it to be.”

Davis also emphasized that the threats of having data hacked come from both internal and external causes, claiming that danger is present in all circumstances.

“People get upset, they get

fired, or they want to take what they made in a certain company to another. If you are a systems administrator, you can also technically just steal all sensitive data without the company noticing. But there are also state sponsored threat hackers that get into the companies and steal important data. Factually speaking, many rivals of the U.S. have created enterprises of hackers who work regular hours to steal information,” said Davis.

Davis finds hope, however, in the fact that many businesses are beginning to take cybersecurity more seriously in order to maintain their level of trust with customers and board members.

“Cybersecurity is still kind of a new concept for many of the companies out there. However, what is hopeful is that large companies are at least starting to look into having security programs. A lot of that happens as the CFO or CEO acknowledges a culture change and notices that there needs be serious protection for their company’s data. This is becoming increasingly important, since getting customer data or confidential files stolen may hinder the trust that the company has with its customers or board members,” said Davis.

When asked about what people should do in order to increase awareness of cybersecurity and prevent the threat of hackers, Davis recommended more informational research about the issue.

Davis replied, “An individual must be on top of what is going on in the industry. Read the technology sections of all these newspapers and credible magazines. Just

know what is happening in these companies. Really, the more information that you have, the more well-informed you are. We all need to take it upon ourselves to understand what the threats and risks are.”

The Corner Office Speaker series plans on featuring many more speakers in the future. Max Levi ’19, the founder of the program, noted that his goal is to bring more speakers like Davis, who represent different areas of business and entrepreneurship, to campus.

“Andover has connections to so many successful alumni, as well as being near Boston, one of the most prominent business hubs in the nation. Using these resources, we are currently planning on bringing a speaker every month, [and] trying to diversify the areas of business that they focus on. We always want to take a different route from previous speakers, because it is our goal to satisfy the needs of students who are interested in all areas of business,” said Levi.



D.ZHU/THE PHILLIPIAN

Joseph David spoke of how large corporations are beginning to recognize the necessity for cybersecurity programs.

Palfrey Shares Reflections on Andover at ASM

Continued from A1, Column 5

moments, but he consistently found ways to lead the community through them, and encouraged us all to rise above them together,” said Barker.

During ASM, Palfrey opened his speech by presenting a list of notable Andover alumni and acknowledging their contributions to the Andover that we see and experience today. Sophia Hlavaty ’21 said that she enjoyed his talk mostly for the purposeful and powerful message that Palfrey conveyed to the audience.

“I like how [Palfrey] brought up the point that there’s this kind of continuous history that’s being written about Andover ever since its inception and how this history is still being written today, and we are part of that history,” said Hlavaty.

As a first-generation, low-income student, Reyes also expressed her gratitude towards Palfrey for being a supportive teacher and mentor throughout her years at Andover.

“I can definitely say that my coming from a first-generation background, from a low-income family, and not having anyone there to guide

me was not really helpful in navigating a space like Andover. I think that through his leadership I was able to realize that not only was I tolerated in this community, but I was thoroughly and whole-somely accepted,” said Reyes.

Palfrey concluded the ASM with a message to the student body about the lessons he has learned while being at Andover during the past seven years.

He said, “You taught me that there’s a note in the range that I did not know existed.



DOWYANG/THE PHILLIPIAN

Palfrey shared the stories of important members in Andover’s history, culminating in celebrating all the donors who support Andover’s need-blind policy.

Check out The Phillipian on YouTube



2019 SCHOOL CO-PRESIDENTS

Shahinda Bahnasy ’20 and Sebastian Romero ’20

COMING SOON

Commons Appreciation Week: interviews with Commons Staff



SYANG/THE PHILLIPIAN

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Forelle Credits Time at Andover for Inspiring Love of Journalism

Continued from A1, Column 1

globe. And the... consequences started to crop up in Europe in 2009 or so. And then you're put into a big debt crisis, really starting in 2010, and that provided me with lots of stuff to write about," said Forelle.

Forelle explained that this moment in his life allowed him to examine what "beat" of journalism he wanted to pursue.

He continued, "So I spent a lot of time doing economic policy reporting, traveling to other countries, and spending time in Brussels and doing policy and politics coverage of the European governments and institutions trying to fix the crisis. But it was a really interesting time in the macro economy and in the intersection of the financial system and policy making. And so I got hooked on economics and finance reporting, and continued that when I moved to London, and have continued that [in New York]."

At The Wall Street Journal today, Forelle works as the Financial Editor, a job that includes the management of an international staff and their stories.

"I oversee coverage of financial topics for the journal. So primarily, my job involves managing, managing our staff and managing the stories that we produce in that coverage area. We have reporters in a bunch of different offices, mostly in New York, but also in London, in Hong Kong. They write about finance in some other places. My job is to manage both the people and the stories that we produce," said Forelle.

Forelle explained his fascination with the volatile nature of his profession, emphasizing the importance of adaptability and the prevalence of learning on the job.

"My favorite part of about journalism generally...that you are never bored, there's always something interesting that's happening. And it is highly varied. And for a person who's curious and interested in the world, you have an opportunity to start from not a ton of knowledge and have to build that up really fast to cover stories. And so one of the skills that I think is important for a lot of journalists, and it's something you develop as you do it, is the ability to go cold into something and figure it out as best you can," said Forelle.

Forelle cited Thomas Lyons, former Instructor in History at Andover, as one of his inspirations. Lyons was the faculty advisor for *The Phillipian*, and Forelle credits him for his interest in journalism.

"I spent a lot of time on *The Phillipian* and it was one of the real defining things of my time at Andover. The faculty advisor at the time, Tom Lyons, was a real giant of the campus and instilled in us a real love for the craft of doing journalism. And he was really infectious with his love of it, and we all pick up on that. And that really set me off on my career in a lot of ways."

According to Forelle, *The Phillipian* surprised him with its industriousness and the enjoyment it gave Forelle.

"I'm still amazed...you know, 20 years later, that we put out a weekly newspaper as robust and as thoughtful as you can imagine, for high school students. And it instilled in me both the interest in the topic, but also just how much fun it was. And there were a lot of ways to spend your time. And it turned out that this was a really fun and interesting one. I learned a lot and had a good time. I was fortunate enough to have had that experience. That showed me that one day maybe I can continue to have fun as an adult."

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“Making It”: Felt Artist Billy Kheel ’92 Shares Love for Soft Sculpture on NBC Show

ZAINA QAMAR

Under pressure from cam-
eramen, television producers,
and the clock, felt artist Billy
Kheel ’92 decorated a Fourth of
July themed front porch with
American flags, star pillows, and
trapunto-quilted biceps. In this
episode of NBC’s “Making It,”
an American reality competition
series hosted by actress Amy
Poehler and actor Nick Offer-
man, contestants had to create
front door holiday displays for a
timed mastercraft challenge.

The six-episode series pre-
miered on July 31, 2018 and fea-
tured eight craftspeople skilled
in different mediums competing
for a grand prize of \$100,000.
Each round resulted in the elimi-
nation of a contestant; Kheel was
voted off in the 5th episode.

“[Making It] was a crazy ex-
perience...It definitely was cool
to see how much I could get
done and then also afterwards
thinking like, wow, you know if
I had had other fabrication tools
or other ways to do this, I could
have even done more,” said
Kheel in an interview with *The
Phillipian*.

Kheel continued, “It’s almost
like a bootcamp, like going some-
where for a month and just try-
ing to get as much done as you
possibly can. It was something
I sort of took with me from then
on — being like, well I can get a
lot of stuff done in that time: how
much farther can I take that?”

As a Los Angeles based artist,
Kheel creates soft sculptures,
wall hangings, portraits, and in-
stallations. For one of his most
recent projects, Kheel crafted an
18 by threefoot soft sculpture
of the Los Angeles River. The
sculpture’s success led him to a
new endeavor: creating another
sculpture for the Crow River
in Minnesota, a tributary of the
Mississippi River.

“I thought all along it was in-
teresting to look at a river as sort
of a portal to the history and en-
vironment and cultures that sur-
round it by what might be falling
in there and living in there. So
it was interesting to go then to
Minnesota to kind of learn all
about a whole new region just
through their river,” said Kheel.

According to Kheel, he turns
to soft sculpture and felt to cre-
ate pieces that speak to large au-
diences. He first began working
with felt about ten years ago, and
it has now become the focus of
his artistic career.

“One of the reasons that I
decided to do felt was because
I have a background in athletics
and sports — actually going back
to Andover — and it’s always
been sort of a lifelong interest

of mine. I thought felt, the ma-
terial, kind of had connotations
of sports memorabilia, like pen-
nants and varsity jackets and
tapestries and that kind of stuff...
it interested me to work with a
medium that referenced an in-
terest I had dating all the way
back to high school,” said Kheel.

During his time at Andover,
Kheel demonstrated a strong in-
terest in art by taking numerous
art courses, including Advanced
Placement Art. He felt inspired
by his Andover football coaches,
who pursued artistic interests
off the field. Such faculty that
Kheel mentioned included Leon
Modeste, Director of Athletics,
Louis Bernieri, Instructor in En-
glish, and Bruce Smith, poet and
Instructor in English.

“A lot of our football coaches
were in the English department
and were poets like Bruce Smith.
That was sort of a mind-blowing
thing for me coming from subur-
ban Massachusetts, to meet peo-
ple that had feet in both worlds.
So I think that inspired me from
an early age...that you could be
interested in sports and also
have an artistic side,” said Kheel.

According to Kheel, his fa-
vorite part about being an artist
is observing how his audience
connects and reacts to his pieces.

“It’s like a different language,
a different way of speaking to
people and communicating. As
much as I like talking, and as
much as I like making stuff and
putting it out there, it’s just as in-
teresting to me people that come



Billy Kheel sketches out the concept for a soft sculpture.

Administration Appoints Eight Ombudspersons to Mediate Faculty Disagreements

SOPHIA HLAVATY

Andover has appointed eight
faculty members as school om-
budspersons who will resolve
any disagreements that do not
require the Dean of Faculty or
the Director of Human Resourc-
es. The group was created to
make communication between
the school and the faculty more
efficient.

The eight ombudspersons
are Maria Rivera, Assistant
Physician in the Rebecca M.
Sykes Wellness Center; Herbert
“Rusty” Langlois, Chief En-
gineer of the Office of the Physical
Plant; Philip Theruvakattil, Net-
work and Fire Engineer in the
Office of Information Technolo-
gy; Clara Isaza-Bishop, Instruc-
tor and Chair in Spanish; Joshua
Mann ’96, Instructor and Chair
in Classics; Bridget Tsemo, In-
structor in English; Leon Calleja,
Instructor in English and Philos-
ophy; and Diane Domenech-Bur-
gos, MS2Director and Instructor
in Mathematics, Statistics, and
Computer Science.

“What we are hoping is that
the true ombudspersons group
should be able to take some sort
of disagreement that people are
having on campus and actually
perform the mediation for that
group. Or, they may be able to
give advice to a colleague on how
to handle a situation on their
own without sending that col-
league to the Dean of Faculty or
the Director of Human Resourc-
es,” said Patrick Farrell, Dean of
Faculty.

Farrell continued, “Quite of-
ten, that feels much better to a
colleague with a problem that
they don’t feel is big enough to
warrant the intervention of the
Dean of Faculty or the Director
of Human Resources.”

Previously, a group called
the Grievance Committee was
in place to handle more serious
complaints that might come in
about a faculty member or ad-
ministrator’s behavior on cam-
pus. The ombudspersons will
now take over some of the re-
sponsibilities the past Grievance
Committee held.

“We found that the Griev-
ance Committee had done abso-
lutely zero cases in the last six
years. And I don’t know what
happened before that because I
wasn’t Dean of Faculty then. So
realized the Grievance Commit-
tee was not serving the purpose
it should be serving,” said Farrell.

According to Farrell, ombud-
spersons should be able to “di-
rect traffic” and resolve the con-
flicts through recommendations
or mediation.

“If someone comes to [an om-

budsperson] and says, I have this
problem, describes the problem,
the ombudspersons should be
able to say that’s something that
the Director of Human Resourc-
es should deal with, or some-
thing the Dean of Faculty should
deal with,” said Farrell.

They will soon receive train-
ing to prepare them for this role.

The Offensive Conduct Poli-
cy found in Andover’s “General
Policies Handbook” details how
faculty, staff, and administrators
should report offensive conduct.

“Employees should always
feel free to ask anyone who is
engaging in offensive conduct to
stop. In addition, if an employee
feels that they have seen or been
the victim of offensive conduct
in the workplace, such conduct
should be reported to an Acade-
my ‘ombudsperson,’ the dean of
faculty, or the office of human re-
sources,” according to the hand-
book.

Faculty and staff could report
a variety of disputes and conflicts
to an ombudsperson that they
feel comfortable speaking with,
according to Farrell.

Farrell said, “Well, say you
had a disagreement with a fel-
low faculty member. It could be
teaching different sections of
the same course, and have a dis-
agreement about the content for
that course. It had gone to the
department chair but the de-
partment chair has not been able
to solve the personal issues that
might be getting in the way of the
professional collaboration that
might occur.”

Faculty may also choose to
discuss their housing situation
with an ombudsperson.

“[Say] someone living in
on-campus housing [feels like]
they should be getting a major re-
pair or renovation done to their
apartment. The school might be
coming back and saying that your
department is not up for that
renovation yet. You might want
to talk to an ombudsperson about
it so you can get a greater under-
standing of why,” said Farrell.

Ultimately, an ombudsperson
aims to increase conflict-reso-
lution skills among faculty and
staff.

“Sometimes even if you take
your problem you are having
with a colleague and you bring
it to the higher level of a Dean or
a Director, that can sometimes
raise the temperature of the dis-
agreement. Whereas the ombud-
sperson might be able to inter-
vene in a level that does not raise
the temperature. There might be
an easier and more friendly solu-
tion to whatever disagreement is
going on,” said Farrell.

Christina Cho Shares Research on Buddhism in CAMD Scholar Presentation

Continued from A1, Column 5

very complex. She chose really
carefully to focus on particu-
lar strands in the history and
did that so brilliantly,” said Se-
lassie in an interview with *The
Phillipian*.

Andrew Housiaux, Cur-
rie Family Director of the
Tang Institute and Instructor
in Philosophy and Religious
Studies, served as Cho’s faculty
advisor. In an email to *The*

Phillipian, Housiaux remarked
that Cho was able to dispel
some common misconcep-
tions about Buddhists in her
presentation.

“Christina cleared up sev-
eral misconceptions about
Buddhism in America today,
pushing back against a white-
washed history that omits
Asian and Asian-American
voices. Furthermore, by show-
ing her audience the tremen-
dous internal diversity of the
Buddhist tradition, she helped
people to see that while mind-

fulness practice was central to
the group she researched, it is
by no means the only way of
understanding Buddhist life
and practice,” wrote Housi-
aux.

Lilia Cai-Hurteau, Instruc-
tor and Chair in Chinese and
Japanese, discussed a similar
topic as Cho in her Brace Fac-
ulty Fellowship presentation,
“Meditate and Destroy: Re-
claiming the Voices of Asian
Women in a Systemically
White Mindfulness Move-
ment,” this January. Cai-Hur-

teau noted the different ways
in which she and Cho ad-
dressed the subject of mind-
fulness.

“We both kind of traced
how the mindfulness move-
ment came to the West, and
I think that it’s interesting to
see how we approached it a lit-
tle bit differently... Her focus
is really on Buddhism and how
it’s morphed and changed and
when became this status sym-
bol for upper-class, wealthier
white people and how it’s
more accessible and it’s safer

for white people to ‘practice’
Buddhism than for people of
color,” said Cai-Hurteau.

After attending an event
about mindfulness and social
justice in CAMD, Kiran Ram-
ratnam ’22 hoped to learn
more about the topic from
Cho’s presentation. She high-
lighted the idea of using Bud-
dhist practices and mindful-
ness exercises to mitigate the
effects of injustice.

“I was really interested in
attending this event because
our affinity discussion raised a
lot of questions about how we
can incorporate mindfulness
and Buddhist into our lives as
people of color and also tack-
ling injustice by mindfulness
and Buddhist practices,” said
Ramratnam.

In her presentation, Cho
looked toward the East Bay
Meditation Center (E.B.M.C.)
in Oakland, Calif., as an exam-
ple of a reimagined Buddhist
community, or “sangha.” Ac-
cording to Cho, the E.B.M.C.’s
intentionally diverse commu-
nity demonstrates that Bud-
dism can be for everyone.

“The inclusivity of E.B.M.C.
upheld through policy and
membership exemplifies how
Buddhisms continue to adapt
to even more people in today’s
world, so when I ask, ‘Whose
Buddhism is it?’ E.B.M.C.
may respond with, ‘Well,
Buddhisms are for everyone.’
They realize that sangha is
an embodiment of collective
awakening, a process that wel-
comes all who seek liberation
from suffering through the
Buddhist teachings,” said Cho.



TWEI/THE PHILLIPIAN

Chrisina Cho ’19 was joined on stage during her presentation by mindfulness instructor and Buddhist practitioner Sebene Selassie.

THE LEFTIST MEDIA IS SRSLY HARSHING OUR VIBE, BRAH

8th Page Investigative Journalism: Construction Trailers

STAFF

This year, Phillips Academy has been burdened by the renovation of the Oliver Wendell Holmes Library. Whereas a majority of the construction is being carried out on the inside of the building, a mysterious structure has been erected roughly 60 feet from the site. Daily, many workers enter and exit this shady “building”, but it is unclear what they do within its white, plasticine walls. Pictured above is the virtual hut which I believe is being used to traffic illegal materials in and out of campus. My reasoning? Thank you for asking. Firstly, the door is always locked. When I hopped the fence of the site and attempted a quick look around, it was bolted from the inside. Furthermore, the individuals on the inside refused to let me in, even after I explained that I was from *The Phillipian*, and thus had overriding authority. What could require such secrecy other

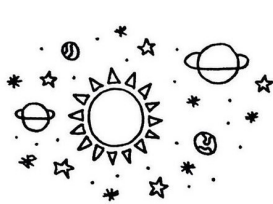


Why so many fences?

than illicit activity? Secondly, the workers that enter the building that my friends tell me is “actually just a bathroom”, and other disparaging comments like that, always come out smiling. Given the boring nature of work in general, it is unlikely that they are engaged in an activity that would be appropriate in a professional setting. The only logical conclusion is that these construction workers have something hidden inside that abhor-

rent lean-to, and by exposing them I’m also endangering myself because local gangs and/or mafia must have a hand in their wicked plot. However, as the truth demands attention, I refuse to go into witness protection and will continue to try and stop these nerdowells running amok on our campus. Tune in next week for more updates (unless I’ve been killed, in which case turn me into a martyr for the cause, please).

What The Stars Have in Store for You:



Your sun is attacking your moon and the Scorpio of your dreams will make it hard for your sex life to dominate over your studies.

It’s been a slow week. Undoubtedly. But we here at the Eighth Page are proud of you. Way to push through! Who needs a Sykes counselor when you have good ol’ Lily and Rachel, eh?? While we may not know each other, and indeed our only interaction is through these soft, inky pages, we hope you feel like you know us. And we hope we know you. Or at least, we feel like we do. Come home to us, reader. Stay here, if only for just a moment. Fall into the folds of the paper, never leave, and we promise to lull you to sleep every night with a lute and sweet satirical lullaby. You will know no danger, know no harm, and will be forever safe from the horrors and dangers of the world—safe within our loving clutches. Stay here, would you please?

THE WEEK’S TOP HEADLINES

- *Searching for a New Head of School Proven to Be Cause of Wifi Slow-Down.*
- *New Poll Reveals Students Want a Campus Chinchilla*
- *Board of Trustees “Took Out Their Checkbooks” and Finally Bought us an Aquarium*
- *Mouse from Double Brick Trial Let Out On Million-Dollar Bail*
- *In Attempt to Find New Cause to Lobby For, Lower Girl Takes Offense at Commons’s Lack of Almond Butter*

“Does the crew team row? Or do they just all get on a school bus and leave campus?”

“Man is like fruit—some are moldy, some are ripe. Gatsby said that.”

“I psychoanalyze my subject notebook colors.”

“At this point it’s a battle between the colons and semi-colons.”

OVERHEARD ON THE PATHS


“Hey, can you pick up the kids tonight? In Bish with the boys right now.”

“I really thought *The Phillipian* gave out soda. Mood: disappointed.”


“I drowned at PA Pool Club. They gave me a Salvatore’s gift card and said to ‘walk it off.’”


“Hexagons describe my undying passion for creme-brulee.”

Chelsea’s Prefect Application

2019

welcome, Chelsea Landsburg

dashboards 

Chelsea Landsburg

2019 Boarding Prefect Application

completed 6 0 0

last modified: Sun, Mar 24, 2019 @ 03:02 PM

Question 1

Please acknowledge by writing your full name in the box below that you have read the Prefect Job Description (see attached PDF) and understand and accept the terms and expectations.

Chelsea Landsburg

Question 2

Please list the activities that will make demands on your personal time (including clubs, athletics, Phillipian, radio station, theater, music, community engagement, etc.) next year. Note if you will serve in any leadership roles in these endeavors.

First-chair Cello in Orchestra, Knitting Club, Pens of Embezzlement, and the Tadpole Awareness Society

Question 3

What are the qualities and/or skills of a standard-bearer? Offer an anecdote that illustrates how you possess these qualities and/or skills. Which of these qualities and/or skills are you looking to develop and improve?

A standard bearer is the soldier that has been elected by his subordinates to lead in times of crisis. I remember one time, when our battalion was approaching the enemy, we could hear the battle cries of orcs and undead Greek soldiers in the distance and our confidence began to waver. However, our standard bearer held the staff high in the air and rallied us with promises of as much mead and women as we could handle when we successfully plundered their village. Being a prefect is almost the exact same, and I think the skills of leadership I learned from my standard bearer, Belisarius, would easily translate to prefecting.

Question 4

How would you characterize the student culture at Andover? In what ways can the culture be healthier, more inclusive, and more connected? How can we achieve these changes?

Personally, I believe the culture at Andover could be always be improved. As someone who is only applying for prefect because no one would room with me, I have a lot of faith in the ability of students to help me make some friends, which will help me to run out the time on the rest of my time here.

Question 5

What strategies do you employ to strive for BALANCE in your life at PA? (We are seeking proctors who can model these strategies, and we feel that proctors who successfully balance their responsibilities and interests are better able to serve the community.)

Every morning, I wake up, do 100 pushups, drink a whole litre of Mountain Dew, get to conference early for math, skip the rest of my classes, and then give my all at Ultimate practice. My life IS balance.

Question 6

If you were showing a prospective student around, how would you explain Andover's position on Equity & Inclusion. Share at least one way that you strive to make PA a more inclusive community (in the classroom. in the dorm. in athletics. in the OWHL. in Pareskv...).

If I were to attempt to explain Equity & Inclusion, I think I would place specific emphasis on the actual definitions of the words “equity” and “inclusion”, because sometimes they confuse me. Apparently, Webster’s Dictionary defines “equity” as “freedom from bias or favoritism” and “inclusion” is defined as “a passive product of cell activity within the cytoplasm or nucleus”.



The Phillippian SPORTS

Super's

Volume CXLII | Number 6

March 29, 2019



Alumni Ralph Skinner '16 Awarded DIII All-American Honor



Ralph Skinner '16 hadn't planned to run in college until his Upper year at Andover.

LILLIE COOPER

After running the 800-Meter leg of the Distance Medley Relay for Amherst College at the 2019 NCAA Division III Indoor Track & Field Championships, Ralph Skinner '16 propelled his team to a fourth place finish and All-American honors.

At Andover, Skinner captained the Boys Cross Country team and was a four-year member of both Andover's Indoor and Outdoor Track & Field teams. Skinner played an integral role

on the Boys Cross Country team, setting precedents for years to come, according to teammate Sam Tobin '18.

Tobin wrote in an email to The Phillippian, "His results spoke for themselves. When I think of grit, I think of Ralph. His [Upper] year, he ran an incredible [800-Meter] time with several strained muscles and, I believe, a lost shoe. I tried for years to match that level of determination, and every time I stepped on the line for an 800, I thought about that race."

Skinner was elected Captain

for the 2015 Fall season. Despite suffering an injury the summer before his Senior year, Skinner returned to running at the end of the season and led the team to a two-point victory over Phillips Academy Exeter. According to Skinner, this close victory is one of his favorite Andover memories.

Skinner said, "I think for cross country when we beat Exeter my Senior year it was a really impressive race both as an individual and as a team... We hadn't beaten them in five or six years, so we finally snapped a streak and we beat them by two points on the home course, so that was pretty special. We beat them a couple years in a row after that and so I feel like that was, not necessarily a turning point for the program, but definitely a step up."

On the track teams, Skinner excelled in the 800-Meter and 1500-Meter Races, also earning points in the 400-Meter Dash, 4x400-Meter Relay, and the Long Jump. According to Coach Patrick Rielly, Skinner's athletic ability and knowledge about racing significantly added to the strength of the Andover running programs.

Rielly said, "Ralph is an exceptional athlete. Whatever the team needed, Ralph gave us. In track, he ran every event from the [400-Meter Dash] to the [Two-Mile Race], and in between running events, he often long-jumped. He always answered the call for [Track & Field] and [Andover] Cross Country... He has a genius for racing, both from his strong instincts and from his deliberate study of running. Ralph

was always able to maximize his advantage in a race, and I loved seeing his brilliance in action."

According to former teammate Holden Ringer '17, Skinner is a humble and caring leader whose guidance contributed to the development and later success of both teams.

Ringer said, "The man never got as much athletic credit as he really deserved, and you'd never know because he was such a humble guy... I know he would have wanted to win a championship while he was at Andover but he did everything he possibly could to help the team achieve that goal, and although it didn't happen for him, he set the precedent as a leader that allowed the track team to win a title in 2017 and a cross country title in 2018."

Skinner attributes his passion for the sport and decision to run at the collegiate level to his Andover coaches and positive experience on the Andover teams.

"I never planned to run in college at all. I wasn't thinking about that until, I guess, [Upper] year. So having such a positive experience on the Andover team made me realize this is something I'd love to keep doing for another four years, and I also had such good coaching from Coach [Rebecca] Hession, Coach [Jeffrey] Domina, Coach Rielly, the Coach [Rachel and Sean] Hylands, they were all really supportive of me and kept me motivated. So, I feel like Andover really taught me to love the sport," said Skinner.

Skinner's title of All-American comes after a long journey of recovery and only reaffirms his teammates respect for him, according to Ringer.

Ringer said, "Skinman showed me a lot about humility and being deliberate. He pushed through injuries at Andover and this season to become an All-American. I wish I could be half the runner that Skinman is and a quarter of the amazing person that he is. I'm glad me and him are still good friends because he has gone above and beyond earning my admiration."

At the NCAA Championships, Skinner ran the third, 800-Meter leg of the Medley Relay.

Although leading up to the race Skinner felt a high pressure to succeed, once he was handed the baton, Skinner's adrenaline kicked in and he was able to give his best effort.

Last year, Skinner and his Medley Relay team competed in the national championships and ended up placing ninth, just missing the eight-team cut-off for an All-American title. According to Skinner, returning this year and receiving this honor was joyful moment and culmination of the team's hard work.

Skinner said, "I was elated... Going into this year, I think having that experience from 2018 we had somewhat more confidence, but there was still in the back of our minds that fear that we would miss out and be the ninth team again. I got to watch one of my best friends bring home the baton on that last [1600-Meter] leg, and I was just so happy and proud of the team coming in fourth. And it was great to get on the podium and see all my coaches, my teammates, and my dad in the stands cheering me on, so that was awesome."

SPORTS OPINION

Timing America's Pastime

TOMMY SAVINO

When Rob Manfred took over as Major League Baseball's commissioner in January 2015, the league needed to address its declining popularity. As the N.B.A. continued to become more popular through stars like LeBron James, Stephen Curry, and Kevin Durant, it posed a threat to the M.L.B. in terms of television ratings. In 2018, the N.B.A. had higher ratings than the M.L.B. for the first time ever. According to Forbes, the 2018 World Series only averaged 14.3 million viewers over the five-game series (23% lower than 2017), while the N.B.A. ratings for the finals were up 8%, totaling an average of 17.6 million viewers. The decline in ratings for the five largest games of the baseball season was unexpected. With two big-market teams, the Boston Red Sox and Los Angeles Dodgers, battling it out in a hard-fought series, ratings were projected to be much higher, according to Forbes.

One of the largest reasons for the decline of the M.L.B. has been its inability to reach the younger generation in America. With smartphones shortening people's attention spans, three-hour baseball games are much too long for America's youth. The M.L.B. can use this to its advantage, however. With an average of 500 million people on Instagram every day (Hootsuite), advertisements on Instagram would help increase the popularity of the sport.

Despite the M.L.B.'s attempt to promote international interest in baseball by playing games in countries like Puerto Rico, Japan, and London, it is now in third place behind the

N.B.A. and the N.F.L. in United States television ratings, according to Forbes. Another reason for the M.L.B.'s decline has been its lack of popularity among celebrities. The N.F.L. and N.B.A. often have numerous celebrities at their games, which promotes those leagues with little effort. At M.L.B. games, however, celebrities are hard to come by, making fans less intrigued due to the lack of pop culture publicity. In addition, M.L.B. players, such as stars like Angels outfielder Mike Trout and Phillies outfielder Bryce Harper, have minimal roles outside of baseball. Baseball players rarely become "pop culture icons," like professional basketball and football players. Without an Odell Beckham Jr. or Stephen Curry to promote baseball, the league will continue to decline in popularity. To me, this appears to be the league's largest problem.

However, the M.L.B. and



T.CONRARDY/THE PHILLIPIAN

Rob Manfred have failed to recognize that these reasons pose a true threat to the league's popularity, and feel that its biggest issue is instead the speed of the game. To help accelerate games, the league came up with the idea of a pitch clock. The premise of the pitch clock is that the pitcher would have 20 seconds to start his windup from the time he receives the ball back from the catcher for every pitch after the first pitch of an at-bat. The batter also has to be in the box and ready to swing five seconds before the end of the timer. If the pitcher fails to stay within the twenty seconds, an automatic ball will be called by the umpire. And if the hitter does not enter the box five seconds prior to the end of the timer, an automatic strike will be called by the umpire.

The pitch clock was first implemented in 2015 in the minor leagues. Lucas Giolito, a pitcher for the Harrisburg Cubs, the Double-A affiliate for the Chicago Cubs, said in an interview with MiLB.com, "I realized I could pitch my normal pace and it doesn't make any difference. You can see it in my peripherals, but I didn't even pay any attention. It gives you a good amount of time to pitch."

Despite receiving very little pushback from players in the minors, Major Leaguers have had a very different response to the idea. Players like Bryce Harper have spoken out against the league's push to speed up the game. In an interview with E.S.P.N., Harper said, "Pitch clocks and all that? If you don't want to come to a baseball game don't come. We're not a timed sport."

Yes, baseball has slowly begun to decline in popularity. But I feel that there is a better



T.CONRARDY/THE PHILLIPIAN

way to solve the issue than attempting to speed up the game. Instead of trying to increase the pace of play and keep frustrating the players, the M.L.B. needs to focus more on its social image. Baseball is viewed by the younger generation as a sport for old people. This is due to its lack of advertisement and social outreach. The N.B.A. has funny commercials with some of its biggest stars. The M.L.B. has little to no ads, and those

small ads are usually just game previews for primetime games.

In order to compete with football and basketball, baseball needs to rethink its image. The focus needs to be turned towards social promotion. Baseball is a great sport. If the MLB is able to promote itself well, it has the potential to rise atop the sports world once again.

Coach Features

SOFTBALL

Lindsay Maroney '07 Inspires Fun on the Field



D.ZHU/THE PHILLIPIAN

As a softball player at Andover, Lindsay Maroney '07 was named Most Outstanding Player her Lower, Upper, and Senior years.

NATHALIE LELOGEAIS

How did you first get into softball?

I've always been a big fan of baseball and the Boston Red Sox, but as I got older, I realized my best opportunities to play competitively were with softball. I had the fortune of finding a coach that was willing to work with me despite my baseball background, and I've never turned back.

What is your favorite aspect of the sport?

Softball is a great mix of athleticism and strategy. Each play may only take a few seconds, but there is a lot of thought that goes into the of-

fense and defense that are a result of that play. Even if it's pure power, speed or quick reflexes on display, the preparation beforehand is what made it possible.

Why do you love the sport at Andover?

The teams here always have a great mix of players, and they are always extremely supportive of one another. Regardless of their interests off the field, they seem to have great chemistry and enjoy being around one another.

What are you excited about for the coming season?

We have a lot of new play-

ers, and I think it will be great to see what we can build with them.

What is your top goal this season?

Winning games is great, but having fun and playing together is better. If we can continue to improve and enjoy the sport, then I think the season is a success.

What do you love about coaching?

Coaching is much different than playing, and it brings new challenges, but I really enjoy working with the team and helping them improve. It's a learning experience for me each practice and game.

What is your favorite team, or who is your favorite player?

I'm a big fan of Patrice Bergeron from the Boston Bruins. He plays with grit but is a very smart player and strong leader. He has respect from his team, along with every other team in the NHL.

What do you plan on working on in practices?

We do have a lot of new girls on the team and some are at positions that they might not ordinarily play, so it's all about getting reps and having the team get accustomed to playing with one another.

BASEBALL

Assistant Coach Christopher Capano '77 Fosters Inclusivity



M.LEVY/THE PHILLIPIAN

In addition to baseball, Christopher Capano '77 is the Director of Student Activities.

NATHALIE LELOGEASIS

How did you first get into baseball?

I've played baseball since I was a little kid and just always loved it, knew I wasn't good enough to play a lot, so I decided

to start and try to coach.

What is your favorite aspect of the sport?

I love the teamwork involved—that everyone has a job to do and if you do it all together, you play well.

Why do you love the sport at Andover?

I think the baseball program at Andover is great because it's a great group of young players and...managers; our coaches are fun to work with [as well]. [Head] Coach [Kevin] Graber, [K.G.], makes sure we have a ton of fun while we're practicing and playing, our practices are very high energy, lot of going on, not a lot of standing around, so everyone is having a fun time while we're still learning. And the other thing is that working

with K.G. is great, he is a great teacher, and so you get to see our players improve a lot over the years they're here over the season because he does such a good job teaching the game.

What are you excited about for the coming season?

Baseball season's great because the weather starts getting better, so just the fact of getting to play baseball and get outside and be outdoors, that alone is great. But we also have a great group of players who we're excited to have, we have about ten guys coming back and about seven or eight new guys who are going to be part of the team. And just getting to see them be together and play with each other and play as a team will be very fun.

What is your top goal this season?

I think just to play our best every chance we get. Coach Graber has a saying that if you take care of the little things, the big things will take care of themselves. I think we truly believe that, so we want to just do our best and take care of all those little things and if we do that, we'll be fine.

What do you love about coaching?

Getting to know the players. I meet kids who I wouldn't normally meet on campus and they're great kids, whether they're our student managers or players from the last guy on the bench to the star player, you just get to meet and get to know people and kind of maintain those relationship for years.

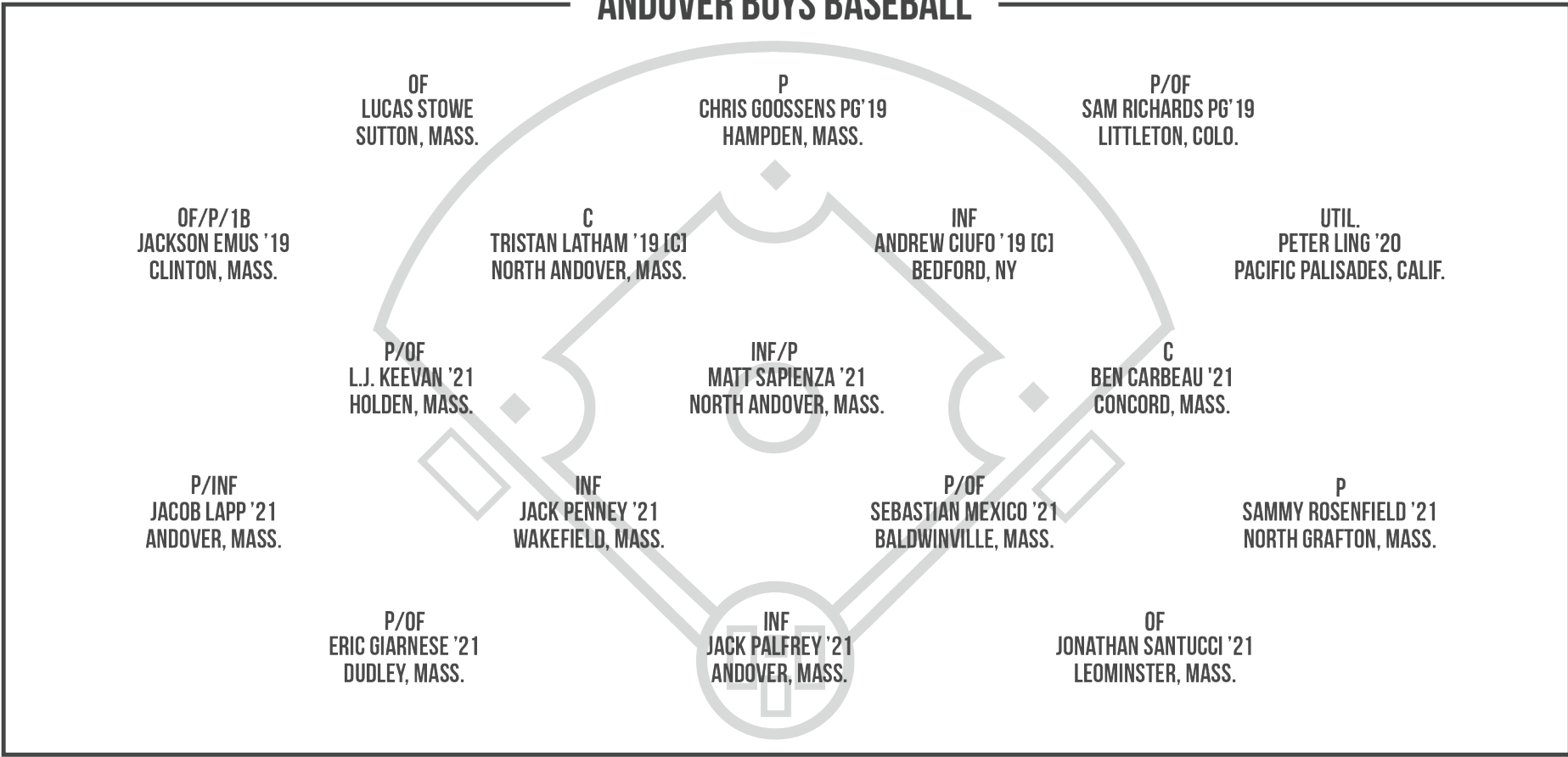
What is your favorite team/player?

I'm from here so I'm a huge Boston Red Sox fan. My favorite player of all time is probably Pedro Martinez.

What do you plan on working on in practices this season?

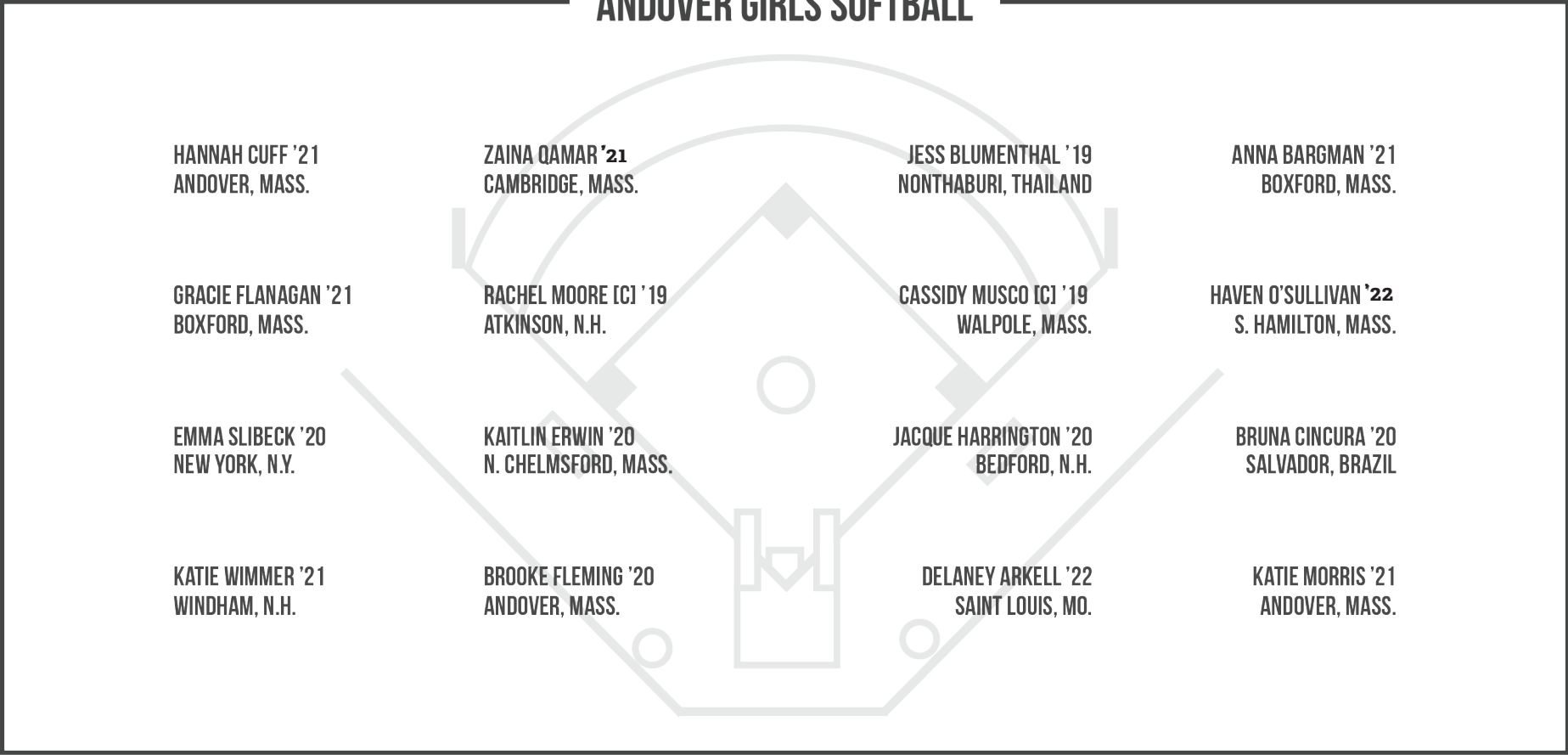
Our main goal at baseball practice is to be prepared for every situation that comes up and knowing what to do in those situations. We work on a lot of very specific skills instead of just general things. We show the guys, 'this is an important situation and this is what to do in that situation,' so that's always a big thing.

ANDOVER BOYS BASEBALL



C. NGUYEN & J. ZHOU/THE PHILLIPIAN

ANDOVER GIRLS SOFTBALL



C. NGUYEN/THE PHILLIPIAN

GIRLSLACROSSE

Girls Lacrosse Defeats Andover High in Scrimmage



S.BAHNASY/THE PHILLIPIAN
Andover Girls Lacrosse has been practicing their settled seven-versus-seven offensive formation.

NICOLE LEE

Following a foul, Kelly McCarthy '19 received a free position shot from the 8-meter arc and sniped the ball into the bottom left corner of the goal, propelling the team to an 8-1 victory over Andover High School. This scrimmage on Wednesday began Andover Girls Lacrosse's 2019 season. Although the game did not count towards their season record, it allowed Andover to prepare as a team for the upcoming season.

To prepare for the game, goal-keeper Kennedy Everson '21 said, "We've been focusing on fitness a lot and some set plays that we can incorporate into the game early on. We have also worked quite a bit on communication because in these early games it's important that everyone is on the same page about everything."

The scrimmage marked the team's first opportunity to play together as a full varsity team and practice working together as a unit, according to Co-Captain Jo Caico '19. The team made the most of this scrimmage, working on its plays and learning about each other's strengths and weaknesses, according to Olivia Nolan '20.

Nolan said, "The effort was there throughout the game and by the end we really started clicking together. On the defensive end, I think we did a good job being pretty communicative and that's really key because you need to know where your girl is and where the ball is."

According to McCarthy, the team used timeouts and half-time to refocus its strategy and discuss new strategies.

New players have adjusted well and the team has become close despite how early it is in the season,

according to Caico.

"The new girls this year have blended so well with the team thus far. It really hasn't been a tough transition for them. They play great with the returners and are the nicest girls," said Caico.

The team hopes to continue to improving its offensive play in order to score more goals and be more effective.

Nolan said, "Offense is definitely an area that we need to focus in on because at the beginning of a season, it is difficult to get a flowing offense going. In practice, we will work on our settled offensive [seven-versus-seven formation]. This allows our attack to utilize some of their plays in practice and allows the defensive to get a sense of what the next matches will look like."

This Saturday, Andover will travel to Hotchkiss to compete in its first regular season game of the year.

BOYSLACROSSE

Boys Lacrosse Wins One, Loses One During Weekend Scrimmages

ABBY RYAN

After spending a week in San Diego, Calif., for its annual spring break team-training trip, Andover Boys Lacrosse had only one week of practice to prepare for two scrimmages this past week. According to Jayme Wilde '21 and Jon Krikorian '21, the trip fostered a close dynamic between players that ultimately helped Andover defeat sixth-national seed St. Sebastian's 6-4 on Tuesday.

Wilde said, "Over the trip I got a lot closer with people I really wouldn't have been close with outside of lacrosse, and I think that has been really good for the team. People got to know people and now we're a lot closer. The team chemistry is a lot better."

"You really get the chance to bond with other people [who play] your position because you're all getting so many reps together, and it just gets you fluent," added Krikorian.

The team lost 11-4 against Pingree on Saturday, but it used the scrimmage as an opportunity to improve on making plays, communication, and playing what the team calls "Andover lacrosse," according to Sal Lupoli PG'19 and Wilde.

Lupoli said, "We definitely had been working on more of scheme. From a defensive standpoint, we have been working on slide packages. And from an offensive stand-

point, just kind of running our offense and getting the flow of things."

"Our defense when we talk as a whole—we didn't really talk when we played Pingree – but we worked better and started talking and calling backside, and we started playing a lot better as a whole, and they scored a lot less on us," added Wilde.

According to Jake Jordan '20 and Krikorian, the team needs to improve its clears and transition play in anticipation of its first official game of the season against Hotchkiss this Saturday

Jordan said, "For Hotchkiss, I'm excited just for this first real game situation. For the past two games, we have been kind of playing around with lines and seeing who does well with whom. But at Hotchkiss, we're going to go all out. We're going to put everyone in, and it's going to be a really good test, especially traveling three hours. It's going to be exciting."

"I think that we just need to take what we did [on Tuesday] and just take that to the next level. All the turnovers that we had in the transition game, if we can eliminate at least half of those, then that just gives us so many more possessions and so much more time with the ball and get more chances to score," added Krikorian.

Andover will travel to Hotchkiss on Saturday and to Rivers on Wednesday.



S.BAHNASY/THE PHILLIPIAN
Andover Boys Lacrosse has been working on "slide packages" to strengthen their defense.

WRITE FOR SPORTS!

Email lbibeau20, jgildehaus20, and eglover20

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SOFTBALL

Player to Watch

Jacque Harrington '20 Wears Crocs on Game Days



OTUNG/THE PHILLIPIAN
Jacque Harrington '20 plays both shortstop and catcher, alternating between positions to fit the team's needs.

VICTORIA DARLING

Joining the Andover Softball team last year as a new Lower, Jacque Harrington '20 will continue to play this season in her roles of both catcher and shortstop. According to teammate Katie Morris '21, Harrington serves as a leader on the field through her mental strength and communication skills.

Morris said, "Jacque has a really good mindset. She always stays positive in games no matter her performance. She is loud on the field and a great communicator."

Harrington's positive presence on the team and her positional versatility has earned her The Phillippian's title of Player to Watch.

How long have you been playing softball?

I've been playing softball since I was around four. I started playing tee-ball with my brother when he was younger.

Do you have any goals for this

season?

I think it will definitely be a year where we have to start fresh because we have a lot of people new to the sport playing. I think the team will be very good this year but I definitely think that it will be more of a learning year.

Who are your biggest supporters?

Definitely my family and my coaches. Throughout the entire process they've always just supported me.

Do you have any pregame things you do?

I have a weird stretch I do before we are doing bull pins to make sure I'm stretched out. I always wear my game day crocs on game days.

What are your favorite team traditions?

We have a bunch of different cheers that we do in the dugouts during the game and we always do the "blue on two" cheer!

What are your favorite positions to play?

I'm a catcher and a shortstop but I don't have a favorite, I just go wherever the team needs me.

Do you have a favorite professional sports team?

I really like the Red Sox!

What's your spirit animal?

I haven't really thought about it, but I guess I would say a lion.



S.BAHNASY/THE PHILLIPIAN
Harrington came onto the team as a new lower.

Co-Captain Feature

Rachel Moore '19 Anchors Team through Versatility

LILLIE COOPER



M.SURI/THE PHILLIPIAN
Rachel Moore '19 plays third base, short stop, and pitcher for Andover Girls Softball.

With now over 10 years of softball experience, Co-Captain Rachel Moore '19, joined Andover Softball as a new Lower. Inspired by her old-

er sister and father, Moore transitioned from tee-ball to softball in the first grade, and quickly took to the sport.

Known for her versatility on the field, Moore plays third base, shortstop, and pitcher. According to Moore, she enjoys the range of opportunities and excitements offered by each position.

"I think what I like most about third base is just how it's all instinct, because most of the time the ball is just hit at you so quickly that you don't have time to think about it. [At] shortstop, I like how there's just so many things going on; it's a very versatile position. Pitcher is like the spotlight of the sport; it's fun to be doing something every single play," said Moore.

According to Head Coach Lindsay Maroney '07 and Co-Captain Cassidy Musco '19, Moore is a knowledgeable player, and someone the team can rely on to perform

well under pressure.

"Rachel makes up the heart of our offense and defense. She provides power at the plate, along with speed and intelligence on the bases. She is also a shortstop and pitcher, which are both challenging positions and allow her to shine as a leader. She has been an anchor for us over the past two seasons, and I am looking forward to see her excel again this year," wrote Maroney in an email to The Phillippian.

Musco added, "She has a strong work ethic on and off the field and is always trying to improve. Along with being talented, she also knows the game very well. Softball is a game that requires you to be athletic and smart, and she has both of the traits. When the game is on the line, you always know that she is going to make the big play or going to get a hit."

Moore's teammates admire

her dedication and focus, which motivates the team during both practice and games, according to Musco and Emma Slibeck '20.

Musco said, "Rachel has the presence of a strong leader on the team and is someone that everyone on the team can look up to. She always puts in 100 percent effort in practice and she is constantly working outside of practice to get better."

"Part of what makes Rachel a great captain is how she really takes it upon herself to motivate everyone else. She will be one of the first people up and ready to play, or practice a drill... She definitely leads by example, but also by encouraging others to take the lead as well. She is incredibly supportive in helping other people feel like they too can also lead the team, and start the rally, or make that extra play," added Slibeck.

New team member Katie Wimmer '21 said she instantly felt welcomed by Moore's encouraging and helpful presence.

Wimmer said, "Rachel has been very welcoming especially in trying to help me get better and improve my skills. She is constantly there giving tips and support to [me] and the other newcomers."

Moore said that from playing softball at Andover, she has learned to value the attitude of resilience.

Moore said, "We joke about it every year, but I've learned to never give up. I think we've been known to be a come-back team a lot. [We] might fall behind in the first half of the game and then we will come back and win the second half, so I guess just to never give up, is the biggest thing I've learned."

Co-Captain Feature

Cassidy Musco '19 Serves As Captain in Second Season at Andover

ABBY RYAN



A.PHILLIPS/THE PHILLIPIAN
Cassidy Musco '19 creates a "family-like atmosphere" on the team.

Co-Captain Cassidy Musco '19 grew up playing baseball from a young age before eventually switching to softball in middle school and playing at both the club and interscholastic levels. Last year Musco enrolled at Andover last year as a new Upper, joining the team with ample softball experience.

According to Musco, she appreciates that her teammates respected and admired her enough to elect her captain for her Senior season despite being on the team for just one season.

"I think it says a lot about the people who are on the team, the people that surround me that they have trusted me or respected me enough to think that I am capable of having that position. I just think it says a lot about

them and just the people that they bring to Andover. I appreciate that," said Musco.

Musco's speed, knowledge of the game, strength in hitting, and communication skills make her an admirable player, according to her teammates.

Teammate Hannah Cuff '21, said, "She plays center field and she's a really great center fielder. She has a great way of communicating where she is in the center, like in center field how to communicate with the players around her so they know where to go. Especially when the ball is hit towards the gap and between two players she does a great job communicating who's getting what or who's backing up, so that's what makes her good as a fielder."

"It's been great to see her develop as a hitter and in try to find that new swing that gets her the most power. A couple days ago at practice she was hitting, and she was hitting so far to the other field, and it was just great to see her hit so well," continued Cuff.

New player Anna Bargman '21 said, "She is very athletic, she always catches those fly balls and has a really good throw. She's just all around really excellent at the sport."

Katie Morris '21 added, "We were both new to the team last year, and so it was really nice to have a new face that I could look to.... She was a great role model to watch, not only in her attitude and just being older, but in terms

of her skill to she really just put her all into practice and games and you could tell."

According to Cuff and Morris, Musco consistently exhibits her light-hearted spirit but she also focuses the team. The team credits her with fostering a "family-like" dynamic, even though there are many new people to the team.

"She's super funny and she's great to be around. She welcomes a lot of new players on the team and she helps to create a really family-like atmosphere on the teams that she's the captain on, both on basketball and softball. She just makes everyone feel included and welcomed, and it makes just the whole experience a lot better," said Cuff.

Morris said, "Cassidy keeps it light when it can be light, but when things are serious she definitely has her head in the game. I think that people on the team look to Cassidy and Rachel [Moore '19] too, and the upperclassmen in general for how to respond to these either really tough games when we're really close."

Co-Captain Rachel Moore '19 said, "Cass is just a really funny person, and she makes everything more fun, she's really to get along with, and it's just really easy to be Co-Captains with her. She's very approachable, she's very kind to everyone. She always gives her all in all the drills, so she definitely leads by example."

One of Musco's favorite aspects of the sport is that

the pace of the game which allows her to move on from mistakes.

"I think my favorite part about softball is that, I mean the game is kind of slow - every play is pitch-by-pitch, so you really get the opportunity if you make an error, you can just forget about it because there are only a few opportunities that you get on the field to feel the ball, so you kind of just have to learn to brush it off, just try to improve, and think about what you can do better next time," said Musco.

Regarding her teammates at Andover, Musco believes they all possess both the athleticism and game sense required to be skilled players.

Musco said, "I think something that I really like about Andover is that everybody is - softball is one of those games that you can't just be athletically talented at it. You have to be also very smart, just wondering what's going to happen in the next play and where's the ball going to go, so I think everybody here has that intelligence to do that, so it is just great to see people not just take the game from an athletic standpoint but as more of a mental game and trying to outsmart the other team," said Musco.

Musco finds a strong support system in the returning players who set the standards for new members to the team.

Musco said, "The girls that are returning are mostly upperclassmen, and we have some returning Lower, but we mostly just have to set an

example for the new girls on the team. I know everybody that was on the team last year. We had a great season. We just fell short of winning Big East, so everybody knows what it takes to get back to there and everybody that was on the team last year has such a strong work ethic, so I think it just helps to set an example.... Even if we're not having our best day, we're still talking and we still have to be giving 100 percent because that carries on and that shows to all of the new girls that this is a team that works hard and really wants to win, and it's just like leading by example. Everybody that is a returner is really great at doing that."

Musco hopes to bond well as a team and to return to the Big East championship, where the team fell short last season.

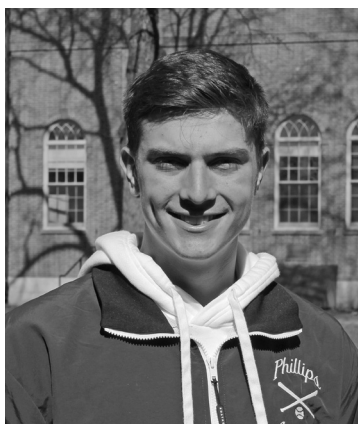
"It's only been two weeks, and if anybody were to come to any practice, you would think we have been practicing for a couple months together, so I think that's going really well and that is something very important to build on as the season goes.... And I think for me just a goal is that it's my senior spring season, and it's the last term I'll be here, so I just want to make the most out of every practice, every game, every opportunity with my team, so just being in the moment and having fun while also practicing really hard," said Musco.

BASEBALL

Player to Watch

Player to Watch: LJ Keevan '21 is "Always Supportive" on the Diamond

LUCY LASATER



M.ZHANG/THE PHILLIPIAN

Before home games, the Andover Boys Baseball team does a run to touch the rock in right field.

In his second season LJ Keevan '21, a native of Holden, MA, will be a strong contributor for Andover Baseball on the mound and in the field, according to Ben Carbeau '21 and Peter Ling '20.

"I think LJ has worked really hard this offseason and I think

he is going to have a bigger and more important role this year. He really deserves it because he is a great competitor on the mound," said Carbeau.

"LJ is huge for our team because he is such a good pitcher and a field player. While he is primarily a pitcher, we can get so much more out of him because of his versatility. He came into the program as a shy freshman, but now holds such a large personality on the team. It really has been cool to see him grow that way. He's always supportive and finds a way to make me laugh. LJ is also really cute. Good luck to anyone who tries to hit his breaking ball," said Ling.

Keevan's dedication and potential for the season has earned him The Phillipian's 'Player to Watch'.

When did you first start playing baseball?

When I was really young, I was like six or seven. I haven't ever taken a break—I've played

up until now.

What position do you usually play?

I'm a pitcher and I play in the outfield as well. Mainly a pitcher.

Other than your usual position what's another position you secretly love playing?

I like to play in the outfield, I have a lot of fun out there, but yeah I usually just play pitcher.

Favorite memory from preseason?

On the Florida trip, it was a good feeling when we beat Avon [Old Farms] and Salisbury. By far my favorite parts of trip.

Favorite part of baseball?

All of it.

Favorite Andover baseball tradition?

I really like doing the s'mo-

res outside of [Head Coach Kevin Graber's] house after our waterslide practice. [Also] slip and slide practice every year. We practice our sliding.

What about baseball has driven you to keep playing?

I've just really loved the game from a really young age. I've just loved the sport and I have a lot of fun playing it.

How is it no longer being a freshman on the team this year?

We don't really have a lot of freshman traditions, but we're all a lot more comfortable together because we've been with these guys for a year now.

Do you have any pre or post game rituals?

[Before] pregame when we're at home, we have to touch the rock out in right field and then we have to run all the way down to the third base dugout and touch the rail. That's one of our traditions we

always do.

College baseball or pro baseball -- which one would you rather watch?

I like watching college baseball. I feel like the game is more fast paced and there's more hitting and no one's really perfect, so you don't know what's going to happen.

What are you looking forward to most in the upcoming season?

The team's going to be awesome this year, so we're going to have a lot of fun. We're going to have a lot of fun winning this year.

Do you ever get nervous stepping up to the plate?

I used to get nervous, but I don't anymore. I've learned just to stay calm going out there and play. I've just gotten used to it I guess.

Co-Captain Feature

Co-Captain Tristan Latham '19 is "Always Ready to Go"

LUCAS KIM



M.LEVY/THE PHILLIPIAN

In addition to playing baseball, Tristan Latham '19 also served as a Blue Key Head.

A dependable presence behind the plate, Co-Captain Tristan Latham '19 feeds off of the energy of his teammates.

"The guys on the team are awesome. The atmosphere the coaches allow us to create is super competitive and super supportive for each other because we know that if we come close together and really bond, we'll have the greatest chance to succeed during the season," said Latham.

Latham stays focused on the diamond and in doing so, holds his teammates accountable, according to Jack Penney '21.

"He's always ready to go, no matter what time of day it is,

or whether it's a long or short practice. He always tries to help other teammates as well. He takes the initiative during drills to make sure everyone's doing it right. He's good at taking over practice and controlling the team," said Penney.

Latham said that he fell in love with the game at a young age.

"I played a lot with my dad when I was a kid because he played his whole life. I remember playing catch with him in the backyard and playing organized baseball as soon as I could. My parents, in general, are awesome and both my mom and my dad have always been supporting me. They've provided me a ton of opportunities to play and continue to play baseball," said Latham.

When the team gets tired during practice, Latham makes sure to uphold an energetic environment, as he believes that repetition and attention to detail is the key to success.

"[Head Coach Kevin Graber] always says to take care of the little things, and the big things will take care of themselves. So we practice all the little things which normally aren't very fun to practice but we make them fun to practice," said Latham. "By creating that positive energy and

being hyped up about those little mundane things, it really helps us get through the tough moments during the season."

Matthew Sapienza '21 added, "Tristan has everyone's back and he's always there for you whether you make a great play or you're not doing so well. He's always talking, cheering each other on and he really brings a lot of energy to the team."

Latham believes that the sport of baseball takes a lot of preparation and knowledge, which are things he prioritizes greatly.

"[Baseball is] very challenging and it's a good com-

bination of mental and physical game. Especially being a catcher, I have to figure out how to pitch to a kid based off of his batting stance, what he did last time, what his swing's like, and also knowing what your pitcher has... So you have to think through all that while also being able to perform all the actions too," said Latham.

Outside of baseball, Latham keeps his teammates involved and his energy exudes everywhere he goes, according to Penney.

Penney said, "He gives a good representation of what the baseball team is. I think he conducts himself very well.

Off the field, he makes sure that nobody's skeptical about the baseball team. He's just a great person."

With a young team this year, Latham is one of the oldest players on the team. In this role, Latham knows his main responsibility is to set a good example for those who look up to him.

"We got a lot of Lowers on the team, so being one of the few upperclassmen who have been on the team for a few years, our main job is to help the younger guys, make sure they know what the program's about, and set them up to succeed," said Latham.



C.WAGGONER/THE PHILLIPIAN

In addition to playing baseball, Tristan Latham '19 also served as a Blue Key Head.

Co-Captain Feature

"Big Stud" Andrew Ciufu '19 Continues Family Tradition of Baseball Excellence

SEBASTIAN LIPSTEIN



I.BINGHAM/THE PHILLIPIAN

Andrew Ciufu '19 credits his scholarship for giving him the opportunity to play baseball at Andover.

As the son of a baseball player, baseball has been an integral part of Co-Captain Andrew Ciufu '19's life. Ciufu learned to play at a young age and has followed in his brother's footsteps as a player on

the Andover baseball team.

Ciufu said, "I started playing baseball because of my dad. He played college baseball at Lynn University. He started teaching me how to throw and hit as soon as I could stand. Baseball has always been a huge part of my family. I grew up going to Mets games and hitting for hours in my backyard cage."

Ciufu matriculated at Andover as new Upper in 2017 as a repeat.

"The thought of repeating a year has always been a thought in the back of my mind after my brother did a post-graduate year at Andover [and graduated in 2016]. I knew it would give me another year to mature, both physically and mentally, but it took me a while to make my decision. The thought of living away from home a year before I was supposed to go to college scared me for a while. How-

ever, when I looked at it from the bigger picture, I knew only good things could come from taking another year. What made my decision a lot easier, from a financial aspect, was a generous scholarship. It would not have been possible to come here without the scholarship, and I express my gratitude every chance I get."

Ciufu believes he was selected because of the trust his teammates place in him.

"I was chosen to be captain because my teammates trust me to be a leader on and off the field and to create positive energy throughout the team. I have a great relationship with each one of my teammates and everyone on the team has a leadership role," said Ciufu. "We have a very young team this year so one of my roles on the team, along with the other upperclassmen, is to demonstrate the expectations of our program to our younger and

new guys. As a shortstop, I have a lot of responsibilities on defense, like making sure everyone is prepared for any possible situation."

According to Ciufu, positive energy is important as players need to learn to overcome failure in order to develop as competitors.

Ciufu said, "Baseball is one of the hardest sports out there because of the mental toughness required to play, especially at higher levels. You fail so much of the time in baseball so it forces you to learn how to deal with failure. Younger kids tend to be overemotional and by virtue of playing baseball this long I have gone through slumps and poor play, so I can help them get over their failures and move on."

Peter Ling '20, thinks "Choof" is a "big stud."

"Choof is a silky defender. We all get better by watching him. What makes him is a cap-

tain is that he is also a great person in the locker room and outside of it. We all really like him. He's a big stud."

Ciufu, a baseball recruit at Georgetown University, hopes to continue playing baseball following his high-school and college careers.

"I still play baseball because I cannot stand the thought of hanging up my cleats anytime soon. Baseball has opened many opportunities in my life, and I believe it can open more if I continue to work hard. I plan on playing baseball as long as I can," said Ciufu. "If I have the opportunity, I would love to get drafted by an MLB team, whether it be this summer or after my junior or senior year of college."

Editor's Note: Peter Ling '20 is an Advertising Manager.

ARTS&LEISURE

K.AALTO/THE PHILLIPIAN

Theater-901 Production “Sexual Perversity in Chicago”

Explores Gender and Societal Norms Through the Past

JERRY SHU

Two well-dressed men, played by Brandon Chandler '20 and Emiliano Caceres-Manzano '22, stand in a noisy and dim bar, casually discussing women and sexual acts. They toss around words such as “broad” and “joint,” as well as other slang terms,

seemingly without caution. “The show comes right in with the absurdity. It sets up a very, very raunchy play. There are some great lines, like, ‘Dan, I love the taste of cum,’” said Lesley Tilghman '19, student director of the production. “Sexual Perversity in Chicago” by David Mamet was performed last Friday and Saturday night as the culmination



The play, set in mid-70's Chicago, explores gender and sexuality. Jenni Lawson '19 (left) and Chi Igboke '21 (right) play characters Deborah and Joan respectively.

of Tilghman's term-long THD-901 project. The play focuses on two men, Danny and Bernie, played by Chandler and Caceres-Manzano, and two women, Joan and Deborah, played by Chi Igboke '21 and Jenni Lawson '19 respectively. The characters each deal with the complexities of gender dynamics and sexual relationships present in mid-'70s Chicago. “This [play] is set in Chicago's ‘swinging single scene,’ so there's obviously these four people that are still just figuring it out... particularly Deborah--she ‘walks the walk,’ but does she really ‘talk the talk,’ other than what she reads in [the Cosmopolitan]? So, I think when you actually have to be confronted with big moments like that. It's kind of weird, because then the playful, fun part is over and emotions actually have to set in and that can be scary when you're new to that,” said Lawson. The content in the play was unique in that it was more suited for a student-led production rather than one produced by the school due to its themes, according to Tilghman. “I think it's difficult for An-

dover as an institution, specifically the Theater Department, to put on productions that inherently sexualizes underage kids. As a kid myself, I'm in a position where I can put other kids in that space, and as a student I can tell that particular story,” said Tilghman. According to Caceres-Manzano, one challenge was to recognize the controversial issues and to refrain from seeing them as normalized or correct. “[It was challenging,] dealing with some of the tougher scenes, issues, [to] just take them in context, you know. The important thing for me was to not excuse Bernie, but to figure how what got him to those points,” said Caceres-Manzano. Each character finds themselves to be playing a part that is disingenuous, restricted by the norms of the era. According to Caceres-Manzano, Bernie himself may be homosexual, despite his obsession with objectifying women. “I think he lives in a society that doesn't let him [be gay], especially within the confines of masculinity, in that era. I think there's not a lot of room

for him. A lot of [what Bernie says] is lies. I guess there's a kernel of truth to it all, because they're dreams in a way,” said Caceres-Manzano. According to Tilghman, the final scene exposes the lies that each character seems to tell. In the scene, Danny and Bernie sit by the beach and talk about the women in front of them, describing them in a derogatory fashion, in parallel with the opening scene at the bar. Tilghman said, “There's one particular moment where Bernie starts criticizing the women for going out and flaunting their bodies and for doing all this ‘inappropriate stuff.’ He says, in particular, ‘a man goes out to the beach with his friend to sit in the sun and catch the action--’ and then he stops himself and he says, ‘wait a second, I mean the man goes out to the beach to sit in the sun.’ He realizes that he has said the wrong thing, because if you're going out to the beach to watch the action, then you can't be blaming the women for doing what you want them to do.”

THD-901 Production

“Peerless”

Uses Satire to Explore Themes of Race

SHIRA WOLPOWITZ

Walking slowly out onstage, D, played by Alex Schimmel '22, suddenly starts coughing and chokes up a walnut to the disgust and shock of his highschool crush, M, played by Shannon Liu '20. After D is accepted to The College over M and L, identical twin sisters, the play follows them as they plot against D to take his spot. This upcoming Friday and Saturday night, Jiehae Park's “Peerless,” a THD-901 project directed by Brian Ko '19, will be take place in the Theater Classroom. While the play includes many satirical scenes, it also grapples with more serious emotions, such as anger, jealousy, danger, and morality. The play also explores themes of race and ambition, along with the college admissions process. “I decided on this particular topic again because I was inspired by the work of Kalina Ko' 17 and their [THD-901] production. That was really the first instance of Asian theater that I had ever seen, and that made me want to do more because it's not something we see every day,” said Ko. In directing, Ko struggled with how to present the play without reinforcing common Asian-American stereotypes. He also sought to present and address real-life issues in the college admissions process in a satirical way. “I think the hardest part of the process was coming to grips with what we want to present for the show because this message about Asians in

college admissions is a very sensitive topic, especially with recent events that have changed how we look at the play and how we want to present the play... We are also trying to make it about the fact that this is satirical and trying to demonstrate that ‘hey, this is really screwed up,’” said Ko. In the show, Nicole Jo '21 plays L, an ambitious Asian-American teenager who has given up everything in order to attend The College. For Jo, this was her first time acting in a play. “Brian encouraged me in and out of the classroom. I was struggling a lot with my lines and he told me he believed in me and that really helped me. It got me through it,” said Jo. Both Jo and Ko agreed that the cast dynamic was always very upbeat throughout the term. Jo appreciated the fun atmosphere during rehearsals because it helped her grow more confident in herself as an actor. Jo said, “We're always laughing and we're having fun at each practice. It's never serious or uptight or scary, and that was honestly good for me because I was never scared to come into rehearsal.” Ko added, “My favorite part about working with the cast was just how fun it was... It wasn't so dead serious and deadset that everyone was so intensely focused on trying to get the thing down. We were having a good time with the script and... being able to present something that we're proud of and that we enjoy ourselves.”



Nicole Jo '21 (left) and Shannon Liu '20 (right) played the roles of twin sisters M and L, who plot against another character, D, to take his spot in The College.

Look of the Week:

Nick Demetroulakos '19

Scavenges Fashion From Thrift Stores



Alex Bernhard '19, a friend of Demetroulakos, names high top sneakers and pin rolled pants as one of his staple looks.

NOEMI ELLIOTT

Donning a polo from a thrift store in Russia with the words “Ghengis Khan” on the front and Mongolian scripture scrawled across the back, Nick Demetroulakos '19 plays his outfit down with a pair of grey chinos, his father's varsity jacket, and white Vans. “I would describe my style as maybe neo-baroque, in the sense that there is a blending of old and new and the repurposing of stuff that has been lost or discarded. A lot of my clothing comes from thrift stores or second-hand shops,” said Demetroulakos. Coming from a middle school with a strict dress code, Demetroulakos became more aware of and fell in love with thrifting as a means of exploring accessible and unique clothing styles at Andover. “One thing that I find frustrating is the way clothing can be viewed as a status symbol... one of the reasons why I like thrifting so much is that I get really cool clothes and I get them really cheap. If someone were to look at me and like the way that I dress and want to dress like me, they very realistically could,” said Demetroulakos. According to Demetroulakos, he draws inspiration from celebrities such as Ryan Gosling, Bradley Cooper, and Chris Hemsworth, as well as his peers—in particular, Isaiah Lee '19. “People say that I copied Isaiah and that's not true—he inspired me. I think that the difference between inspiration and copying boils down to the fact that Isaiah and I have different clothing and we don't share any items of clothing except for the sweater he gifted to me unwillingly. The essence of his clothing is something that I try and emulate.” Alex Bernhard '19, a friend of Demetroulakos, described Demetroulakos's stylistic transformation from Junior year to Senior year as a “heightened conscious-

ness regarding his clothing,” noting his pin rolled pants as an example. “I definitely think that high top sneakers with pin rolled pants that leave a flash of white socks visible are a very classic Nick look. I think once he discovered the pin roll he got kind of addicted and never stopped,” said Bernhard. Since his Lower year, Demetroulakos has embraced thrifting

troulakos has learned to spread out his trips to thrift stores so that a new selection of pieces will be available at his next visit. “You can't go to the thrift store on a consistent basis, so you have to space it out a couple of weeks. It's sort of a balance of hitting the same stores once in a while and knowing how long to let a store sit and stew and get good flavor and wait for some new clothing before



Nick Demetroulakos '19 finds unique pieces in thrift stores everywhere he travels. He bought his polo shirt with Mongolian scripture (pictured above) from a thrift store in Russia.

for clothes as opposed to buying clothes first hand. According to Demetroulakos, he likes to look for thrift stores when he travels to different places, because they tend to have items that are unique to the area. “When I was in California over Christmas break, I visited my sister, who is working up on this mountain. And so there's this one town on top of the mountain that has three thrift stores. I went to all of them. They had all this stuff that was very specific to the area, like t-shirts from the fire department of the town and stuff like that,” said Demetroulakos. From his experience, Deme-

you go back,” said Demetroulakos. Although he has been to many thrift stores all over the world, Demetroulakos said that a thrift shop in California is objectively the best he has ever been to. “I found seven or eight items of clothing that I really wanted to buy, and they were all marked for about three dollars per shirt. I had a fair number of items and I went up to the front desk and I put down my pile. There was an old guy sitting behind the desk and he goes ‘looks like about ten dollars’, so I just gave him ten dollars and left. It was an outrageous deal,” said Demetroulakos.

ARTS&LEISURE

K.AALTO/THE PHILLIPIAN

Yale Alley Cats Bring Humor and Musical Diversity with Their Performances

DANIELA VELASQUEZ

To introduce himself as a member of the Yale Alley Cats, Tyler Shen '17 deadpanned, “I’m majoring in bananas so that I can be a- ‘peeling.’” The Yale Alley Cats, Yale University’s all-male a capella group, performed in Lower Right of Paresky Commons last Friday evening. Although he was a boarder from Brookville, N.Y., Shen chose Andover as his hometown concert for the group’s recent tour.

“The Alley Cats make a commitment to visiting the hometowns of every member, and since we were in Boston area to record our upcoming album, I thought it was appropriate to visit Andover for my hometown concert,” wrote Shen in an email to *The Phillipian*.

Shen hoped to inspire younger singers with the performance, as he, too, was inspired by collegiate a cappella performances during his time as a student at Andover.

“I was a part of the Yorkies for three years, and I remember how inspired I was when collegiate a cappella groups came to perform. Given how much effort we put into our music, I was hoping we could deliver a memorable performance for the students at Andover and

keep the a cappella tradition strong at Andover.”

The Alley Cats sang a variety of songs from different genres, ranging from pop songs to football fight songs. However, the group focused on pop songs, performing “If I Ain’t Got You” by Alicia Keys, “Photograph” by Ed Sheeran, and “Halo” by Beyonce.

“We choose our songs based on our audience. We have a wide repertoire of songs ranging from jazz and R&B to pop ballads, and so we really choose songs based on what the audience would enjoy the most. We chose a lot of pop songs because we thought the students would like them most,” wrote Shen.

The performance was also punctuated by choreography and jokes between songs. After brief round of trivia about Shen’s roots at Andover , the group promptly burst into an animated rendition of the “Muskrat Song” by Willis Alan Ramsey. The performance featured playful hops and jumps throughout.

“Something that surprised me was when they danced and acted out something. That really got the audience laughing and also really surprised me,” said audience member Sunny Li ’22.

The group also returned to their jazz roots with a perfor-

mance of “Down for the Double” by the J. Giles Band. A swinging tune sung by soloist Kiko Wong was accompanied by a backdrop of snapping and harmonized scatting.


“My favorite part was probably when they sang jazz. I personally really like jazz and I

think it was just fantastic,” said Li.

Reflecting on his past experiences as a Yorkies member, Shen encouraged current students to try out singing at Andover.

“I didn’t sing my Junior year because I was too shy to sing in

public, but I was really grateful I auditioned for and made the Yorkies the next year. For anybody who loves singing who has never sung before, don’t be afraid to tryout for a group like the Yorkies—you might surprise yourself,” wrote Shen.



D.ZHU/THE PHILLIPIAN

Tyler Shen '17, an alumnus and current member of the all-male a cappella group the Yale Alley Cats, was a member of Yorkies for three years during his time at Andover.

Kat Wang '21 Uses The Strictness of Ballet to Challenge Herself Artistically

ALEX PARK

With a leg extended behind her, her back arched, and her arms outreached, Kat Wang '21 smiled as she maintained her steady balanced position during the center portion of her ballet class.

Wang said, “I held [that] pique arabesque balance for way longer than I expected, and even longer than I was supposed to, and a smile just broke out across my face and I couldn’t stop grinning.”

According to her, moments like that one make up for the hard work that she puts in.

“[There was also] this one time when I landed a clean triple on my bad turning side, and it surprised me so much that I couldn’t keep my serious composure. They’re such little things, but it’s those brief moments that make me proud of myself and inspire me to keep pushing myself,” said Wang.

Wang has been dancing since she was five years old. Initially inspired by traditional Chinese dances, she began to take dance more seriously after entering the fifth or sixth grade. Since then, Wang has specifically focused her attention on ballet, and has contin-

ued to practice and perform after coming to Andover.

Wang said, “I’ve been doing ballet for the longest time out of all the styles of dance that I do, and ballet is stereotypically very rigid, especially with more classical teachers and techniques, and I think one thing that I really do love, especially about ballet, is the challenge to find your own style and movement within the rigid confines in ballet and [to] develop your own personal style.”

Yishu Chen '19, a fellow dancer and friend of Wang, performs in Andover Dance Group along with Wang. Chen has witnessed Wang branch out from ballet into other challenging forms of dance.

“This past spring break, [Andover Dance Group] travelled to Wisconsin together, and it was great to see her branching out into unfamiliar territory beyond ballet and contemporary, and trying hip hop, African classes and becoming an even more well-rounded dancer,” said Chen.

Although Wang has branched out to other styles and forms of dance, ballet remains the one that she can always return to.

“Ballet just feels like coming


home for me, because ballet class is structured in an almost repetitive way. It’s all laid out and set up in a way that’s very structural and I really like that. I appreciate the structure of ballet, so ballet always feels like for me, coming home. It’s reliable, but at the same time it pushes and challenges me,”

said Wang.

Wang said that being a part of Andover Dance Group provides her not only with support, but also with much needed challenges to her dancing.

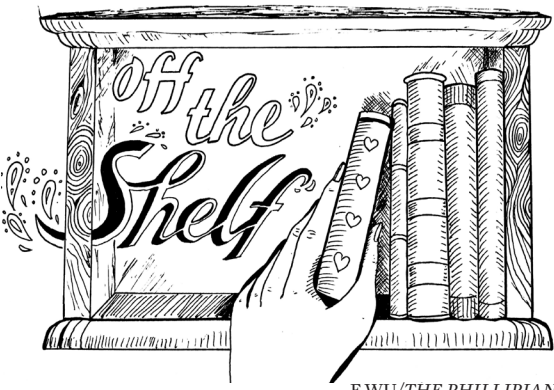
Wang said, “[When Andover Dance Group] went to Wisconsin for the Regional High School Dance Festival, we all

kind of came together and performed together, and it was a great experience for all of us. You could see that we were all in support of each other and we were encouraging each other and taking classes with one another outside of our usual environment. We all challenge each other.”



T.WEI/THE PHILLIPIAN

Katherine Wang '21 has been dancing since the age of five, beginning her journey with traditional Chinese dancing and eventually moving towards ballet and other styles of dance.



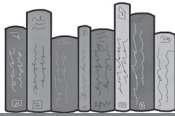
E.WU/THE PHILLIPIAN

By Best Chantanapongvanij and Mudmee Sereeyothin

Thank you for checking out this book review column! Our names are Best and Mudmee. We hope you'll find this book review helpful, and maybe even decide to pick the book up.

“The Shadow of the Wind” by Julián Carax

“Every book, every volume you see here, has a soul. The soul of the person who wrote it and of those who read it and lived and dreamed with it. Every time a book changes hands, every time someone runs his eyes down its pages, its spirit grows and strengthens.”




T.CONRARDY/THE PHILLIPIAN

Synopsis

Hidden in Barcelona’s labyrinth of cobblestone streets and interlacing roads is the Cemetery of Hidden Works, a mausoleum for the world’s abandoned and out-of-print books which were picked up by bibliophiles in the city. In 1945, it is here that Daniel, an antiquarian book-dealer’s son mourning the loss of his mother, finds a mysterious book titled “The Shadow of the Wind” by Julián Carax. Falling in love with the novel, he seeks more of the author’s works, but discovers a shocking revelation: a man has been destroying every copy of every book Carax has ever written. Daniel’s ostensibly innocent mission to find the book-burner exposes him to Barcelona’s underground world and the sinister individuals that populate it.

As this story unravels, we also see Daniel grow from an awkward and naive young boy who falls in love with a woman almost twice his age to a compassionate (but still gauche) adult. This book is as much a mystery novel as it is a coming-of-age story.



T.CONRARDY/THE PHILLIPIAN

Review

From the outset of this novel, it is clear that Zafón is keen on flowery language. And while this illustrates vivid images and offers many quotable lines, it is also quite distracting, and the novel sometimes loses track as to what matters most: the plot. As mentioned above, this story is a hybrid of a mystery and a coming-of-age novel, but often times it seems as though the book never really integrates these two genres; instead it feels like a combination of two different plots. Daniel’s misadventures with love is an entrancing story, but it also consistently pulls the narrative away from the main arc. The characters are also overwhelmingly misogynistic to the extent that the excuse of “that was a social norm at that time,” is simply insufficient.

As a book about books and a read about reading, this novel might initially seem like a big metaphor ready to be analyzed. In our opinion, however, this is not literary fiction. Nonetheless, this is, by no means, something bad. This book, if treated as a

fun Spring Term read, is very enjoyable. It is fast-paced and effectively draws you into the characters. Fermín Romero de Torres, a homeless person whom Daniel encounters, is a personal favorite. You’ll surely grow to appreciate his humor. As a mystery novel, it has a perfectly fine balance of hints and holes to keep you guessing along with Daniel as he unravels the enigma of the book-burner. In addition, while it might feel excessive at times, the ornate language admittedly does a good job of painting a full picture of Barcelona and its citizens.

Verdict

Despite its immense popularity and the great praise it has received, “The Shadow of the Wind” is not a life-changing book that you should read, reread, and annotate. But it suffices as a good mystery novel you can pick up, finish, and enjoy in a light spring week.

Rating: 6.5/10

ARTS&LEISURE

KAAALTO/THE PHILLIPIAN

Background Photos courtesy of Phillipian Archives

REPORTING BY
NATALIE CHEN, EMILY HUANG, &
IRENE KWON

This past Monday evening, the ten new Blue Key Heads were chosen for the 2019-2020 year. The application process required both a written application and a public performance, and each new Blue Key Head was chosen by one from the previous year.
Editor's Note: Peter Ling is an Advertising Manager for The Phillipian.

BKH

2019
2020

Jaque Harrington



SBAHNASY/THE PHILLIPIAN

On my revisit day two years ago, I came on a Friday, so I saw all of the Blue Key Heads walking around. I saw them and it was something that just seemed so interesting to me... Kind of like at my old high school I would always participate in Spirit Week and no one else really would, so I thought that it would be super fun to just spread positivity around Andover and just be involved in the community.
I got heelies, so I kind of wheeled out when I was entering and leaving because I thought that would be a crowd pleaser.

Sophia Merageas



MLEVY/THE PHILLIPIAN

I play on the Hockey and Lacrosse teams here, and we have three 2019 Blue Key Heads, and they really inspired me to try out for Blue Key Head. Their love for the position really emanated from them, and it was really impressive. I think that was a driving force for me, because I looked up to them as role models.
Out of my physical inability to do many push-ups, I decided to do solely one push-up. That was unexpected for the crowd, I think, and got people kind of hyped.

Hywot Ayana



SBAHNASY/THE PHILLIPIAN

I yodeled. I did the Walmart kid, “My Lovesick Blues” by Mason Ramsey. Yeah, I yodeled.
There’s really so much [I’m looking forward to]— right before matriculation, or during orientation where we teach cheers—I mean I’m excited to stand on the corner of the street and have my voice go completely raw, teaching cheers and getting the new students to be a part of it.

Jeffrey Steele



TWEI/THE PHILLIPIAN

I... had to have a roller-coaster-off with Tristan, and let’s just say I forgot to tell everybody to put on their seatbelts. That was awkward.
One really cool thing that I did [during my audition] that I think a lot of people will remember is during my song, I did this one dance move called the Death Drop. It’s basically where you jump up in the air and you kind of fall into this position where it kind of looks like you died, and a lot of people kept telling me, “I can’t even believe you’re okay after that, because you jumped pretty high in the air.”
It didn’t [hurt] at the time. Adrenaline really helps.

Peter Ling



SBAHNASY/THE PHILLIPIAN

I remember my [Junior] year, seeing the Blue Key Heads’ energy the first week, and it was a really cool thing to see. It made me feel comfortable at Andover just knowing that there were people like that with this much energy and spirit for the school. Since that, I’ve always really wanted to be a Blue Key Head.
They made me do a Dance Dance Revolution battle against Aliessa [Jordan ’19], one of the ’19 Blue Key Heads, and that was pretty fun. I had to do push-ups, I reenacted a scene from “Stepbrothers” of them singing a capella in a car, and that was a really funny assignment for me.

Araba Aidoo



SBAHNASY/THE PHILLIPIAN

I’m just a clown by nature so I was excited for the whole thing and I was excited to be loud. Before going into my actual audition, I was freaking out, I was so nervous, but once I got there, it just all went away and I just saw everybody and it was like, ok, this is where I’m supposed to be.
Running through Paresky Commons was just so nice because everybody was there and they were all just so excited. So it was beautiful. It was one of my best moments at Andover.
I’m looking forward to getting to know the other 9 people because I heard in the past all the other blue key heads by the time they end they’re all very tight and they’re all friends for life.

Jake Jordan



DOWYANG/THE PHILLIPIAN

As time went on, seeing all the responsibilities that they held in the pep rallies, and just constantly going back and forth between sports games, I knew that was something I wanted to be a part of. I love sports, and I love getting the crowd amped up, and I simply just enjoy being a role model for all students and people. It just made sense as I started realizing what the role of the Blue Key Head actually meant.
When I found out who I would be doing this with, as surprised as I was, I was filled with excitement. Some of these kids I’ve really never even talked to, and right away, we just clicked, and we felt like we were a family already.

Jed Heald



SBAHNASY/THE PHILLIPIAN

I would say I’ve wanted to be a Blue Key Head since I walked onto campus Junior year. Right away, the Blue Keys and Blue Key Heads struck me with their excitement at orientation and at games since Junior year through Upper year. They always got me hype and I’ve looked up to them as leaders on this campus.
I was ecstatic when I found out. I had been told by my friends that my audition was pretty good but I really had no clue if I would get chosen or not.

Mark Witt



LYAGER/THE PHILLIPIAN

I’m excited to be a part of the pep rally, be a big part of Andover/Exeter, and cheer whenever I get the chance. I’m also excited to wear a skirt around on Fridays and have a good time.
I think the main role [of being a Blue Key Head] is being a good role model around campus. Especially on Fridays, when Blue Key Heads are super noticeable in their getup, I’d say just being happy and making kids excited to be at Andover.

Lilly Feeney



MLEVY/THE PHILLIPIAN

Ever since I was a Junior, I remember my orientation, and my Blue Key Head was Nikki Dlesk [’17] and I looked up to her so much. I always thought that the Blue Key Heads had so much fun with what they’re doing, and I consider myself a very enthusiastic and “spirit-full” person, so I thought that I fit the job well and I’ve been looking forward to it for a few years.
I got sent an interpretive dance and it was fun to do because it was meant for five people so I got to take on the role of five people. It was a lot of fun to practice in the dorm but I ended up free-styling most of it because I forgot the dance during the actual tryout.