

# George H.W. Bush '42 P'64 '71, 41st President of the United States, Dies at 94

## STAFF REPORT

A national day of mourning was declared on December 5 to commemorate the life of George H.W. Bush '42, P'64 '71. The 41st U.S. President passed away in his Houston home on November 30, aged 94, after an extensive career in politics and years of loyal devotion to Andover.

As part of the national day of mourning, the United States Postal Service suspended mail pickup and delivery, leading to the closure of Andover's Central Services. Additionally, the flag in front of Paresky Commons was held at half mast, and the portrait of Bush in the Trustee Room was veiled with a black cloth.

During his time at Andover, Bush was a leader in student government, class president, captain of both the varsity soccer and baseball teams, and an Editor for *The Phillipian*, according to the Andover website.

In the 1942 Pot Pourri yearbook, he received the superlatives "Best All Around Fellow," "Most Respected," "Best Athlete," "Most Popular," "Most Faculty Drag," and "Handsomest."

While he was a student at An-



George H.W. Bush '42 reunites with his Andover baseball coach George "Flop" Follensbee (center).

dover, Bush met his future wife, Barbara Bush P'64 '71, at a Christmas dance in his hometown of Greenwich, Conn. They both did not know how to dance to the waltz that was playing, so they sat down together and got to know one another, according to "The

Eagle."

"It was a storybook meeting," Bush wrote in his autobiography, "Decision Points," published in 2010. Although she did not go to Abbot Academy, Barbara Bush was his date to his Andover prom a year later, according to a docu-

ment from the Andover archives.

In 1941, during Bush's time at Andover, the Japanese military struck the United States navy base at Pearl Harbor, Hawaii, an event that inspired Bush to join the Navy to serve his country. Bush enlisted in the Navy the day of his

Andover graduation, which was also his 18th birthday, according to the Andover website.

According to a document from the archives, Bush said in 1987 during a visit to campus, "As I look back on my life, this school did play a disproportionate role in shaping my life... I was blessed, I admit it. From the minute I walked into this place, I took a giant leap ahead of many others out there in the educational system."

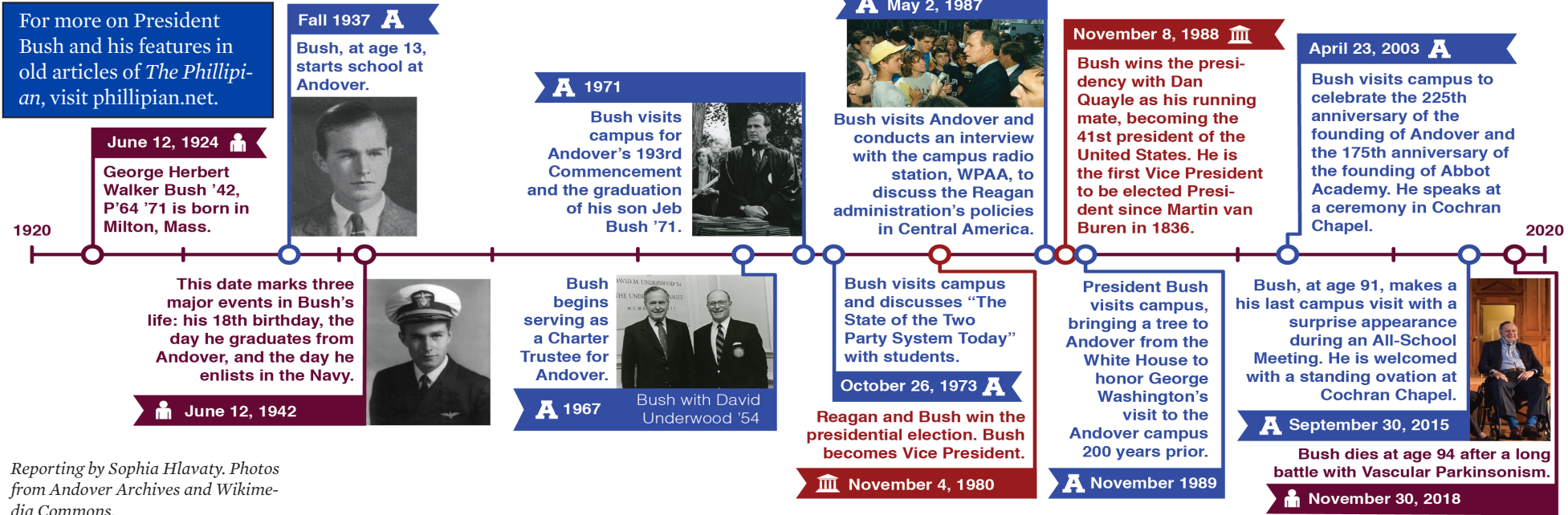
"You're sustained by the values that you learn early on in life, right here at [Andover]. I'm not sure I realized it at the time, [but] I learned a set of values that I hope have guided my life ever since," he continued.

One teacher that particularly affected Bush was Alston Chase, Instructor in Classics, according to Nicholas Kip '68, Instructor in Classics. Chase helped solve the enigma code during World War II.

Kip said in an interview with *The Phillipian*, "[Bush] said that the most form of influence [he] had was Dr. Chase. Dr. Chase was the divine right king of the Classics Department and in fact con-

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For more on President Bush and his features in old articles of *The Phillipian*, visit [phillipian.net](http://phillipian.net).



Reporting by Sophia Hlavaty. Photos from Andover Archives and Wikimedia Commons.

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## Emily Raymundo Addresses Misconceptions of College Affirmative Action

ZACH MOYNIHAN



O.TUNG/THE PHILLIPIAN

Emily Raymundo discussed Asian-Americans and affirmative action on Tuesday.

A current lawsuit against Harvard University accusing the institution of anti-Asian bias in its admission process has ignited a national conversation about the future of affirmative action policies. However, Emily Raymundo, a Dean's Postdoctoral Fellow in Asian-American Studies at Dartmouth College, says that blaming affirmative action for the alleged discrimination against Asian Americans is misleading.

In her presentation on Tuesday, Raymundo explained that different components of the discussion are often conflated.

"Basically, the Harvard case is actually about whether or not there is anti-Asian bias in Harvard admissions, broadly in their entire admissions process, but what that's being spun as in the media and also by the people who are funding it is whether or not affirmative action policies are the

cause of anti-Asian bias and the limiting of Asian-American students in admitted student populations," said Raymundo.

Rather than cutting back on affirmative action, which Raymundo says is still a necessary element of college admissions, Raymundo supports expanding these policies to take into account anti-Asian bias.

"It's a false equivalence to say that the reason Asian Americans are not getting in is because Black, Latinx, and Native students are getting in. That's why I was showing the way that the Harvard admissions policies worked because that's absolutely not what's happening," said Raymundo.

Raymundo continued, "It's a really misleading comparison, and it leads us to think that anti-Asian bias can only be resolved by getting rid of affirmative action policies when in fact it's the opposite. It's actually about expanding our notion of affirmative action to incorporate anti-Asian bias as well. That will resolve the problem."

According to Karen Sun '20, Raymundo's presentation reframed the discussion by dispelling some of the misconceptions that affect race relations in the country, especially among minority groups.

"I think [Raymundo] did an incredible job of breaking those two questions down and really identifying how this is so crucial to the discussion that we must have because mixing these two together pits a lot of minorities against each other and not only that, it confuses the conversation

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## New Music Building to Replace Graves Hall

ZAINA QAMAR & SOPHIA LEE

Plans have been announced for a new music building to replace Graves Hall in the coming years. Approved by the Board of Trustees last spring, the 30,000 square foot facility will house the existing music program and encourage members of the community to participate in music.

The question of a new music building has been circulating for many years, according to Christina Landolt '02, Instructor and Chair in Music.

"I actually have been hearing about our need for a new music building since I was a student here. So I think it's been talked about within the department for a long time, and then it started to get some traction in the last few years, probably two or three years," said Landolt.

The building, part of the Campus Master Plan, is still in the process of gathering support and fundraising. Although architectural plans have not yet been cre-

ated, an existing design concept gives a general picture of the facility, which will be approximately double the size of Graves. The new music center will be home to practice rooms, recital halls, and some additional spaces such as a recording studio, percussion studio, and technology labs — all of which are in an open-concept layout.

Kevin Kwong '95, a donor and supporter of this endeavor, said that the future facility will also benefit musicians by being built specifically for the purpose of music learning and performance.

"Graves Hall was actually built in 1882 as a Chemistry building, so as a result, a lot of the layouts and acoustics was not made specifically for music. A lot of the practice rooms are too small and there is actually the need for a medium-sized performance space aside from [Cochran] Chapel. So I was extremely excited when I first heard about the project of a new music building, which can provide much more practice and rehearsal space for students with the latest infrastructure available,"



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The new music building will have 19 practice rooms, 250 performance seats, and two technology labs, including a "Rock Room" for recording.

wrote Kwong in an email to the *The Phillipian*.

Luke Henderson '21, member of the Academy Chamber and Symphony Orchestras, emphasized this point, saying he hoped that the new building would encourage a new development of musical openness and expression.

"Studying music at Andover has given me an amazing perspective that wouldn't otherwise be possible. Music is about self-expression but also about self-understanding — and because of this learning experience I have a better sense of who I am and what I want to contribute to the world. The new music building will act as a catalyst for similar experiences throughout the Andover community, fostering collaboration and musical development at all levels."

One issue that the new facility will solve is the lack of space for ensembles within Graves. Currently, students transport their instruments for each rehearsal back and forth from the Chapel to Graves, where they are stored. The new building will include dedicated practice and performance spaces, according to Landolt, so students will be able to conveniently store instruments in the same building that they practice in.

In addition to meeting the needs of those who are already involved in music, Landolt says she hopes that the new building will encourage those with other levels of experience to utilize the space. As interested students explore in a welcoming and creative environment, the building can accommodate them.

Kwong said he was motivated to contribute to the new building because of his own involvement in music at Andover as

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### When Accuracy Meets Authority

*The Phillipian*, vol. CXLI addresses the importance of press freedom in high school newspapers.

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### Handling AI Responsibly

Kaitlin Lim '20 explores the implications of issues that are likely to arise with a lack of human oversight of artificial intelligence.

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### National High School Record Holders

Andover Boys Swimming breaks the national high school record for the 200-Meter Medley Relay.

Arts, B8

### Nutcracker 2018

The biennial production of "The Nutcracker" adds new twists to Andover's classic performance.

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Editorial

# Our Right to Press Freedom

Painted on a wall in The Phillippian newsroom is a guiding mantra: Accuracy, Accuracy, Accuracy. Recently, an article in “The Hill,” detailed the suspension of a school newspaper after their release of a divisive investigative report on their school district’s transfer approval process. In light of this article, we realize that our ability to commit to our mantra and the value of press freedom it represents is indicative of the privilege we have in working for a school newspaper uniquely independent from its school.

The “Har-Ber Herald,” the official newspaper of Har-Ber High School in Springdale, Arkansas, began their investigation after several Varsity Football players transferred to a rival high school in late 2017. Although official reports cited that their transfers were for academic reasons, the “Herald” discovered that the students transferred in hopes of getting recruited for college, which violates district policy.

When the paper published their investigation on October 30 alongside an editorial criticizing their administration, the county deputy superintendent asked them to remove the story online, describing the article as “intentionally negative, demeaning, derogatory, hurtful and potentially harmful to the students addressed in those articles.” Further, the administration suspended the paper and threatened their faculty advisor with termination. The students’ requests to republish the article were denied until this past Wednesday, when the article was again made available online.

This case is just one in a series of disheartening events concerning the current state of press freedoms. As similar stories are forgotten in the wake of accelerating news cycles, it is important to address the roots of press suppression: a demoralized youth. With the potential for future contributions to the field of journalism, high school journalists should be empowered, not discouraged. But when, from their time in high school onward, students are expected to be deferential to or complacent with censorship, they are being conditioned to accept that their rights to free press and free expression are trivial when compared to the interests of the authorities that govern them.

Though “press freedom” is often associated with national newspapers and federal investigative journalism, it is important to recognize that student and local journalists are just as critical to keeping institutions accountable. In “The Har-Ber” case specifically, a newspaper based outside the school would have had neither the incentive nor the information necessary to investigate such a school-specific issue.

In being both financially and creatively independent from Andover, The Phillippian is able to avoid the kind of censorship that many student journalists and high school newspapers face across the country. At our Blueprint Conference in the fall, which invited neighboring schools and their newspapers to learn about and discuss press freedom, our peers shared with us that suppression of information occurs more often through social pressure, as their writers tend to fear the negative backlash an unpopular article might garner from their peers or administration. Our independence as a paper means we’re not as preoccupied with these concerns, as we can confidently place our trust in the freedom that our respectfully distant relationship with the administration grants us.

A newspaper’s ability to uphold a trustful relationship with its audience is dependent on its separation from any interfering body. Ideally, a student publication should be able to model the same national standard of truth-seeking. But when an overbearing administration forces its students to abandon their impartiality to cater to their institution’s interests, trust in the press is weakened before it has a foothold to build from. “Accuracy Accuracy Accuracy,” should not be our privilege, it should be our right.

*This editorial represents the views of The Phillippian, vol. CXLI.*

# BhuThank You



IN JULY, I TRAVELED TO the Kingdom of Bhutan for two weeks with Niswarth, a Tang Institute Learning in the World program. The aim of the Niswarth program, which means Non Sibi in Hindi, was to share our experiences through empathizing and respecting those who live in a different environment. Despite our different ways of living, I realized that the people I met shared the same dreams and often faced the same challenges as people in the Andover community. Of all my experiences in Bhutan, the country’s emphasis on happiness had the greatest impact on me. With time, I continue to understand that gratitude plays an important role in the lives of many people I met in Bhutan.

We started our trip at a cow farm in the Haa Valley, a valley in the north of Bhutan that consists of several rural villages. There, our hosts welcomed us with warmth into their simple lives and seemed to take so much joy in watching us try to milk their cows. Seeing their enthusiasm renewed me. This circle of welcome and gratitude is what I experienced everywhere I went in Bhutan. All this said, relying on cows in a traditional farm for your livelihood cannot be as simple and idyllic as it looked. I’m sure our hosts at the farm in Haa Valley faced many challenges, and yet, their joy was as authentic as the Earth they lived on. In their very essence, they didn’t rely on anyone or anything to be happy. The people I met were all filled with contentment, something I constantly strive to have. From the start of the trip, I was aware of the role Buddhist spirituality played in Bhutanese life: humility, reverence, contentment, and gratitude are core values that the religion embodies. These values permeated through the people I met in Bhutan, who showed me through their openness and acceptance that happiness is not something that is handed to them. This opens a path towards true gratitude, which, I believe is to be thankful for the here and now, for what life is, whether it is what we want at that moment or not. Gratitude means understanding that even pain or disappointment can be a gift; a lesson.

This time of year, gratitude is often emphasized due to the holiday season. It begins with Thanksgiving which brings me to the things I am thankful for – a reunion with my family and a bounty of food and love around us. This extends to Christmas, when I am reminded of those who have less than I do. Spending two weeks with the Bhutanese was so easy because they were naturally inclined to seek out the good in others. Their generosity was not limited to food or things, but included in their belief in us as valuable people who were there to contribute and share our ideas. I’m thankful to have met so many people for whom gratitude is a way of life, and not just a season. I left a part of me in Bhutan and I hope to return to my Bhutanese family the first chance I get. The spirit of happiness and the relationships we made will go on for, I hope, a long time. Because Andover’s theme of the year is gratitude, I think it vital to learn to be thankful in our daily lives. Here, students are immensely busy and juggle copious amounts of tasks, however, it is important that everyone in our community pause in moments of stress and reflect on one thing, big or small, to be grateful for. I’ve learned to embrace all aspects of my life and be grateful for each one, just like many of the special people I met in a place where gratefulness is truly at its core.



R. HALTMAIER / THE PHILLIPIAN

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**CORRECTIONS:** *The Eighth Page* did not attribute a graphic. Arno Min made *The Weekender* graphic. Sports misattributed an article. Abby Ryan wrote the Boys Water Polo Article. Sports misattributed an article. Aren Egvuekwue wrote the Cluster All-Star article on Puri Sankar. Sports misspelled a name. Ugo Ogonuwue was a Cluster All-Star. Sports misstated a class name. Myra Bhatena is in the class of 2022. The Phillippian regrets the errors.





BEFORE THIS YEAR, I had always associated the terms “machine learning” and “artificial intelligence” with fantastical, sci-fi universes, and sentient robots. Even now, hearing the word “A.I.” reminds me of Ava from the 2014 movie “Ex Machina” and the concept of digital consciousness in Netflix’s “Black Mirror.”

But the term “machine learning” is less shrouded in mystery and jargon than I had thought, and current applications of it are far less fantastical and far more ubiquitous. Machine learning is simply taking big chunks of data, analyzing it to find patterns and correlations, and predicting new data based on those conceived patterns. It is also subset of artificial intelligence which is the ability of machines to demonstrate human-like “intelligence.”

Today, A.I. is used as household assistants like Alexa or Google Home, drug discovery software such as Atomwise, navigational tools like Google smart maps, and much more. A.I. is increasing in popularity, with worldwide spending on machine learning and A.I. estimated to increase from \$19.1 billion this year to \$52.2 billion in 2021, according to the International Data Corporation. But, with increased interest in the industry comes a greater necessity of oversight and responsibility. The burgeoning of the A.I. industry clearly comes with its economic and technological benefits, but there are also drawbacks that we must be aware of as the field continues to advance.

The purpose of A.I. is to expedite our current processes for analyzing data. If we feed a chunk of code on a computer some big data, the computer can

churn out: what a Netflix customer should watch after they’ve finished their latest show binge, whether insurance fraud has occurred, and even how well a student would perform in an academic environment. But this immense computational power and versatility of A.I. can also supplant jobs in the automation industry. We’ve already seen mentions of Tesla’s self-driving cars on news networks. Uber’s brief stint with automated truck driving made them the first company to complete an autonomous truck delivery. And currently, start-ups such as Starsky Robotics and Embark are trying to manufacture trucks that can be remotely piloted.

While this is definitely a re-

flection of our advancements in technology, self-driving trucks do not bode well for actual human truck drivers. According to the American Trucking Association, the trucking industry produces \$738.9 billion in gross revenue, and there are currently 74 million people employed in jobs related to trucking. Most, if not all, of these people might be left without a job as advancements in self-driving continue to occur. The trucking industry is just one example; jobs involving retail, manufacturing, and transportation can all be superseded by A.I. in the next couple decades. There is no clear way to address this problem, but I think that we must take steps to regulate A.I. automation in the workforce to find

the balance between expediting certain processes and providing enough workers with jobs.

Moreover, the exorbitant amount of data that these algorithms require have raised issues of possible breaches of privacy. In order for A.I. to be accurate in their predictions, they must be trained on huge amounts of data, and companies are willing to “betray” consumers, patients, or anyone who might have the data they need. The Cambridge Analytica scandal is a highly publicized instance of a company violating the privacy of its consumers.

Alexas, Google Homes, and similar devices also raise concerns — if they’re able to recognize when they’re being addressed, doesn’t that mean they’re constantly listening? Amazon and Google state in their privacy policies that their devices only listen to certain keywords, but that does not mean that these devices are susceptible to being hacked. An experiment led by cybersecurity research lab MWR Labs demonstrated that an attacker can hijack an Amazon Echo to gain remote access to the device and stream live audio without altering the device in any way.

Additionally, like humans, these machines can make mistakes when making decisions and can alter the lives of innocent people. The company Northpointe released the program Correctional Offender Management Profiling for Alternative Sanctions, which assesses how likely a defendant is to re-offend. However, after an analysis of its usage on 10,000 criminal defendants in Broward County, Fla., statisticians realized that the program gave higher scores to black defendants — even if they had no criminal record — than white defendants who had committed major offenses in the past. There was no explicit racial profiling programmed into the software, but race had surfaced as an invisible factor. These rulings have inadvertently kept defendants in jail longer than they should be, delaying their prospects of attaining jobs and reuniting with their families.

As credit scoring agencies and banking companies also begin to incorporate A.I. that calcu-

lates credit scores or determines whether someone can be granted a loan, bias can heavily influence such decisions and calculations. Unfortunately, avoiding this bias is harder than we had thought. A.I. is considered to have a “black box” algorithm — we know what goes in and what comes out but are uninformed as to what happens in between. In a way, this “black box” phenomenon is similar to the human brain; we know about the basic components of the brain and how or when they work, but we’re not sure how the vast, complex network of neurons interact with each other to create function. Given that this technology is not immune to bias, we must add human input to the decisions and calculations that A.I. makes. We should use A.I. as a tool to support the analysis of some data or a decision-making process, but not as a machine that is left to—literally—its own devices.

In our future endeavors with A.I., we must be more sensitive to the issues that are likely to arise and work proactively to address such problems. As a computer science student, being aware of these problems has made me more conscious with my code. I strive to be meticulous in the documenting and commenting on my code in order to explain the decisions that I have made when implementing certain calculations and algorithms. This not only allows a reader to more easily digest the code, but also allows for someone to assess my coding and thought processes to identify possible areas of improvement or concern.

Andover provides students with a wide range of STEM-related opportunities. Whether it be courses, clubs, community engagement activities, or independent projects, there are many ways for students to explore their interests in computer science. With the growing interest, however, we must also ensure that students are learning how to create and handle their code responsibly.

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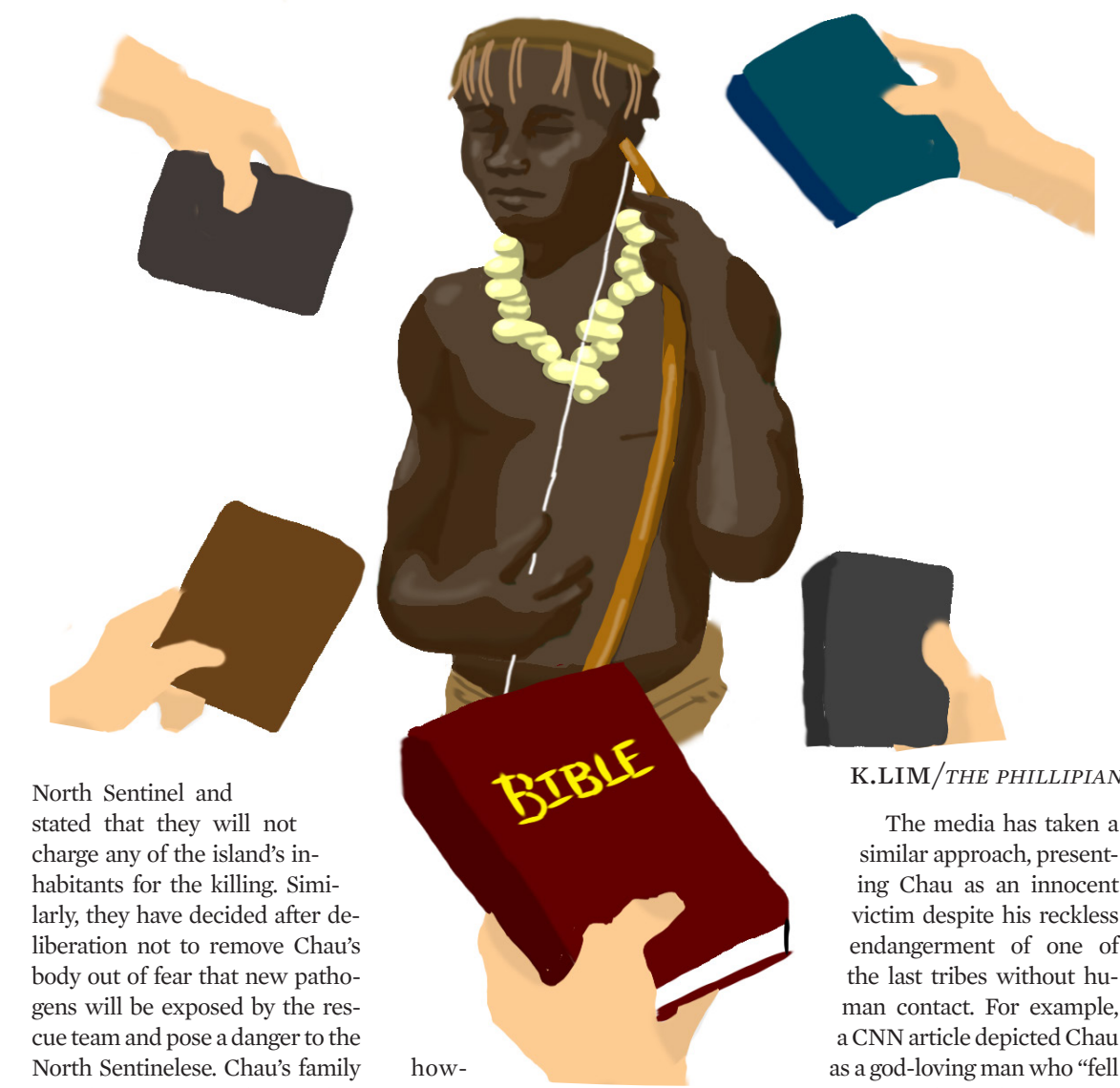
## Between a Rock and a Hard Place



ON NOVEMBER 17, missionary John Allen Chau decided to journey to a remote island off the coast of India, a trip he had been meaning to take for a while. This wasn’t the utopic vacation island you may already be picturing by now, however; this was North Sentinel, home to a nearly uncontacted stone-age tribe whose 150 inhabitants do not seem to have even discovered fire yet.

Just like two men who were illegally fishing near North Sentinel Island in 2006, Chau was met by a volley of arrows and killed. A massive wave of subtlety arrogant condescension followed, saying that the North Sentinelese should be “forgiven” and that it’s “not their fault,” according to social media posts. As a civilization that is much more complex and technologically advanced than they are, however, we should move beyond uttering the common platitudes of forgiveness and, instead, take concrete actions to make sure incidents like these do not happen in the future.

First, let’s look at the direct consequences of Chau’s death. The Indian government has arrested several individuals who had been paid to take Chau to



North Sentinel and stated that they will not charge any of the island’s inhabitants for the killing. Similarly, they have decided after deliberation not to remove Chau’s body out of fear that new pathogens will be exposed by the rescue team and pose a danger to the North Sentinelese. Chau’s family issued a statement wherein they portrayed Chau as a benevolent missionary “who had nothing but love for the Sentinelese people” and said that they would “forgive those reportedly responsible for his death.” They also called for the release of his “friends,” the fishermen who illegally took him to the island in the first place.

This statement has been controversial for many reasons. To be sure, the loss of human life is irreparable and deep condolences are due to Chau’s family. The attitude within their statement,

however, clearly portrayed Chau as a superior, benevolent person who had tried to enlighten and help the Sentinelese. This idea of a white man providing knowledge to savage tribes is the mark of archaic colonialism, an anachronism that stands in stark contrast to today’s more liberal world. Chau’s death was lamentable, but at the same time, by staying on the island, he would have endangered all 150 members by exposing them to foreign and potentially fatal pathogens.

The media has taken a similar approach, presenting Chau as an innocent victim despite his reckless endangerment of one of the last tribes without human contact. For example, a CNN article depicted Chau as a god-loving man who “fell victim to” the violence prone tribe. It was rarely mentioned that Chau had in fact been killed on his third visit to the island, having been warned on the previous trips by arrows (one of which pierced his bible). He had written in his diary that the island was “Satan’s last stronghold” and that he had shouted to the tribesmen “My name is John, I love you and Jesus loves you.” Despite acknowledging that the trip he was about to undertake was illegal, Chau nonetheless decided to carry forward and endangered

both his own life and the life of the Sentinelese.

This story as a whole has an uncanny resemblance to the colonisation of Africa and the Americas by European conquerors who had similarly tried to forcefully impose their ideology upon their “subjects.” Take, for example, the cultural assimilation of Aboriginal Canadians through residential schools, a move explained by parishes as a way to “integrate them into Canadian culture.” And whereas even these colonists had the excuse that they didn’t know about modern pathology, a similar excuse would not have worked for Chau.

John Chau’s act was one that disregarded the safety and the livelihood of the North Sentinelese, one that selfishly placed his own ideology above those of the tribesmen, one that saw the Sentinelese as savages waiting to be enlightened. Currently, the Indian government has outlawed all contact with the North Sentinelese — their only mode of monitoring the safety of the tribes is through periodic airplane flights, which disturb the North Sentinelese and are infrequent enough that we won’t be able to do anything until it’s too late should some crisis befall the group. As such, this system could be adapted to better protect the North Sentinelese by using less intrusive drones or by simply better patrolling the coastal waters around the island. If we are to preserve the last pre-Neolithic tribe on earth, we ought to redouble our efforts.

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# Add Classical to Your Playliszt

ANDY ZENG



H.SOLOMON /THE PHILLIPIAN

IMAGINE FALLING INTO bed, cocooned by your pillows as you gently soothe the rhythm of your breathing, slowly discharging all of your stress as you drift off into your dream. Now, stop for a quick second and listen: what do you hear? Is it E.D.M. with its deafening base, or is it rap with its rapid barrage of verbiage? If either is the case, you'll probably end up twisting and turning for hours, your eyes sore from agitation and exhausted from blinking.

Chances are, in this tranquil and ethereal scene, it will be the gentle tease of the violin and the gracious touch of the piano that accompany you into cloud nine. So, why don't you, dear reader, listen to more classical music?

Okay, I'll confess that this introduction was unnecessarily histrionic and failed to correctly represent what classical music is, at least to me. These pieces can be so much more than the couple of archetypal tunes that people usually think of when they think of classical music. First of all, classical music is not always so rigid and soporific — look up Sergei Rachmaninoff, Franz Liszt, or Frederic Chopin. For example, Chopin's "Heroic Polonaise" is so filled with shifting dynamics that no one who has listened to it played has ever fallen asleep mid-performance.

Many believe classical pieces to be long and drab, with each piece consisting of multiple movements. Although this is true to an extent, Chopin's minute-waltz and Black Key Etude (Op. 10 No. 5) have melodies that are as lighthearted

and flittery as their 90-second length. The duration of the pieces does not diminish the impact of the music, as each piece is backed up by dramatic dynamics and demanding technique. I only used Chopin as an example because, as a pianist, I happen to be most familiar with his work; many other composers also defy the stereotypes that are usually associated with classical music.

The truth is, many people—including some musicians—in the modern era no longer listen to classical music. Perhaps an acquired taste (that can be gained only through training of a classical instrument) is required to appreciate this niche style. Perhaps it has to do with something larger; I suspect it's correlated with our society becoming increasingly fast-paced. I think people nowadays take less time to stop and think due to the influx of "noise" we have readily available on radio, mobile phone, computers, et cetera. Mainstream music in the 21st century is definitely equally as beautiful in its own right, but it is hard

to deny that it has been reduced in complexity when compared to its predecessor, adapted to fit with our societal taste. I think anyone, at one point in time, has realized that most trending songs sound the same (meaning that they have the same four chords and a similar tempo). At any rate, the steady decline of the greatest composers who have stood against the test of time is apparent.

Admittedly, I am trying to preserve this dying but noble art-form by convincing you to start listening to classical music. The famous "Mozart effect" experiment, conducted by Dr. Frances Rauscher, showed that students who listened to Mozart's sonata K448 performed noticeably better on "spatial temporal tasks" than those who simply listened to meditative relaxation instructions. Furthermore, Dr. Järvelä from the University of Helsinki showed that listening to Mozart's Violin Concerto No. 3 heightens gene activity, especially those of which are "involved in dopamine secretion and transport, synaptic

function, learning and memory." In simpler terms, classical music may help our brains to become more plastic and more capable of abstract reasoning. To what extent, I'm not sure, as further research is needed. But, as students, these are improvements that I think may prove to be helpful in school.

In the end, everyone should have the freedom to enjoy whatever music they wish, whenever they see fit. But I firmly believe that classical music has the unique harmonious ability to complement pretty much every occasion in life, as long as you have time to press that play button. So, without further ado, try mixing some sonatas and concertos into your bottomless 'playliszt'—I promise it will be worth the while.

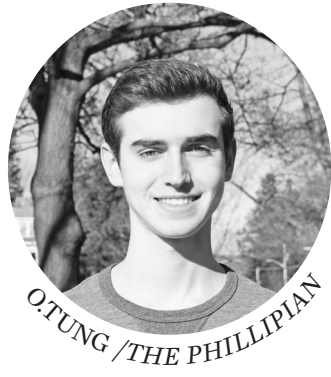
Andy Zeng is a two-year upper from Palo Alto, Calif. and a Commentary Associate for The Phillipian. Contact the author at yzeng20@andover.edu.

# Fumbling Between Right and Wrong



E.HUANG /THE PHILLIPIAN

ANDREW COHEN



O.TUNG /THE PHILLIPIAN

In March of 2014, the N.F.L.'s Baltimore Ravens running back, Ray Rice, was arrested on charges of domestic violence for assaulting his ex-fiancée, Janay Palmer. The N.F.L. commissioner, Roger Goodell, proceeded to only suspend him for the first two games of the upcoming season. It was not until T.M.Z. released a video of the incident in September of 2014 that the N.F.L. recognized the magnitude and severity of what happened and suspended Rice indefinitely. Despite correcting their mistake, the N.F.L. was scrutinized — and rightfully so — for its failure to adequately

investigate and punish Rice. Despite the N.F.L.'s ability to learn from their error, they continue to fail.

In August of 2014, while facing scrutiny for Rice's two game suspension, Goodell wrote a letter to all N.F.L. owners in which he promised to ramp up the punishment for N.F.L. players that violated the league's Personal Conduct Policy relating to assault and violence. He said that the penalty would entail a suspension of at least six games. The N.F.L., however, suspended New York Giants kicker Josh Brown for only two games after his being accused of, and later admitting to, domestic violence. It is evident that the N.F.L. and Goodell have failed to live up to their promises.

It has been over five years since the Rice incident, yet we were reminded of it last week when T.M.Z. released a horrific video featuring former Kansas City Chiefs running back Kareem Hunt. In the video, Hunt is seen attacking and kicking a 19-year-old woman in the hallway outside of his hotel

in Cleveland earlier this year. Immediately following the assault, the victim notified the Cleveland Police Department about what happened, but the police did not arrest or charge Hunt.

For the second time in four years, the N.F.L. failed to sufficiently investigate and punish one of its star players accused of a brutal assault.

Soon after the incident, the N.F.L. launched its own investigation into the matter. The league concluded that Hunt was innocent and did not punish him. During their investigation, however, the league failed to interview Hunt or the woman he assaulted. The N.F.L. should never have stopped investigating the matter without obtaining detailed accounts from both Hunt and the vic-

tim as to what exactly happened on that night.

According to N.F.L. Reporter Benjamin Allbright, the league was aware of the video. If this is true, it appears as if the N.F.L. is indifferent of the matter at hand. The league simply took a back seat and watched Kareem Hunt play the first eleven games of the season while allowing the possibility that he could be guilty of domestic violence. For the second time in four years, the N.F.L. failed to sufficiently investigate and punish one of its star players accused of a brutal assault.

Additionally, in Goodell's letter he promised to increase the N.F.L.'s role in preventing and raising awareness for sexual assault and domestic violence. Even though the N.F.L. has done some things to raise awareness, they have not done nearly enough for it to be truly impactful. In 2014, the N.F.L. launched a "No More" campaign, where the league produced 60-second videos to be put on television during commercial breaks, and yet the N.F.L. has not released one of these videos in

years. ThinkProgress reports that the league has stopped funding the campaign altogether.

The message conveyed by the N.F.L. over the last years appears to be that they only want to deal with issues of football. The league spent a lot of time and resources to investigate and suspend New England Patriots quarterback Tom Brady for four games regarding his alleged deflating of game-used footballs. When it comes criminal matters, however, the N.F.L. has spent very little effort to investigate or punish players accused of domestic violence or assault.

As a fan it has been difficult for me to continue watching the game. Once the N.F.L. makes a conscious decision to investigate domestic violence and abuse, all fans and players can return to what we all want to do: focus on the game.

Andrew Cohen is a three-year Upper from Andover, Mass. and a Sports Associate for The Phillipian. Contact the author at acohen20@andover.edu.



NEWS IN BRIEF

REPORTING BY AARON CHUNG

This Week:

- On December 1, the U.S. Navy commissioned the **USS Thomas Hudner** in Boston. The navy destroyer is named after Andover alumni **Thomas Hudner '43**, who received the Medal of Honor, a prestigious U.S. military award, in 1950 for his service during the Korean War.
- Traditional Christmas carols and readings were performed in Cochran Chapel on December 2 for the **Service of Lessons and Carols**. Under the direction of Abby Siegfried, School Organist, and Derek Jacoby, Instructor in Music, the service also featured the

performances of the Fidelio Society, Academy Chorus, and the Handbell Choir.

Looking Ahead:

- Amanda Foreman, author of award-winning books “Georgiana,” “Duchess of Devonshire,” and “A World on Fire,” will deliver a presentation on her BBC/Netflix four-part documentary, **“The Ascent of a Woman.”** The talk will take place on December 7 at 7:00 p.m. in Kemper Auditorium.
- “The Nutcracker”** will be performed in the Tang Theatre from December 7 to 9 at various times. The

ballet has been performed by Andover students since 1996. In addition to its principal dancers, “The Nutcracker” includes more than 100 cast members from the community.

- On December 7, the music department is sponsoring the 29th annual holiday concert in Cochran Chapel. The concert features excerpts from Handel’s oratorio, **“Messiah.”** The Phillips Academy Community Chorus and the Academy Chamber players are scheduled to perform in this event. The concert is given in support of Neighbors in Need Food Pantry and the Dana Farber Cancer Institute.

Former Chair of Math Department Bill Scott Reflects on Partnership with Khan Academy



M.LEVY/THE PHILLIPIAN

Bill Scott started working with Khan Academy in 2013 to develop an online calculus curriculum.

TESSA CONRARDY

Bill Scott had been Chair of the Math Department for less than a month when he first flew out to California to meet with Sal Khan, the founder of Khan Academy. Khan Academy is an online learning platform that offers coursework across various subjects and skill levels, according to khanacademy.org.

Scott arrived in California in August of 2013, accompanied by his colleagues Christopher Odden and Matthew Lisa, Instructors in Mathematics, Statistics, and Computer Science, to meet with Khan Academy developers regarding the rehauling of the Khan Academy calculus curriculum.

According to Scott, the calculus content at the time was extremely limited.

“I wasn’t sure how the meeting would go. I wasn’t sure if it would be fruitful, because what we saw, we didn’t like. So I opened it up and had the audacity to say that we looked at the content and that we didn’t think it was very good. And [Khan] looked across the table and said, ‘Well that’s why you’re here. We know it’s not good,’” said Scott.

Khan proposed a partnership between Andover and Khan Academy, with Andover Math Instructors writing problems and Khan Academy coders launching them to Khan Academy’s website.

Scott conveyed the proposal at the first Math Department meeting that fall, asking for volunteers to commit to the project.

“I knew that the only way that we could pull it off is that there would have to be a group of us who contributed to this effort. To imagine that one or two people could do it is ridiculous,” said Scott.

With several teachers from the math department onboard, Khan

Academy created a new development platform that allowed Andover teachers to write and upload problems to Khan Academy. Scott estimates that about five teachers contributed most of the content, with another six helping intermittently. Some students even wrote problems.

“The students who were involved in it, they graduated a few years ago, but they were very excited about it. And what a cool thing to say, ‘Oh, yeah, I did work for Khan Academy as a 17-year-old,’” said Suzanne Buckwalter, Instructor in Mathematics, Statistics, and Computer Science.

By the following October, the Math department had submitted approximately 33,000 problems, drastically changing the landscape of Khan Academy calculus. According to Scott, Khan Academy calculus currently has nearly 11 million problems attempted per month by 10 to 20,000 unique users.

Since the last content submission in October 2014, the Math Department hasn’t had any further direct involvement in Khan Academy’s calculus curriculum. Scott, however, is now featured on both the A.P. Calculus A.B. and A.P. Calculus B.C. pages on Khan Academy’s website, khanacademy.org.

“Working with Sal Khan was fabulous, and he was a lot more hands-on than I imagined that he might be. I was imagining, frankly, that he was going to cut the deal with us and then I would never see nor hear from him again. I flew out to Khan Academy again and he welcomed us. I’ve continued to have email exchanges with him since then,” said Scott.

Not only did the Math Department transform the Khan Academy calculus curriculum, but Khan Academy has come to transform Andover’s calculus program, with many calculus teachers utilizing the online learning tool in their classes.

Buckwalter voiced the benefits of having both a tool to monitor student progress and problems tailored to the Andover calculus curriculum.

“As a calculus teacher, I am totally comfortable saying, ‘Hey, go look at these problems,’ because I know that they were written by my colleagues, and that they are [Andover] level... We can see where the weak spots are in an entire class. The teacher interface will actually give you an overview of how individual students are doing, and then of how the whole

entire class is doing as well,” Buckwalter said.

Scott added that the ability to monitor his students’ progress has also made classwork more efficient.

“Fifteen of 16 kids had successfully [completed that day’s homework]. Now when they walk in the classroom today, I don’t need to go over that homework. Because I know that they know it,” Scott said.

According to Scott, students are widely in favor of work based on Khan Academy.

“I read my survey at the end of the term. In a class of 16, 12 or 13 love it, two or three find it okay, and there’s usually one person in a class who doesn’t enjoy it. And I can live with that. I don’t think my job is to make everyone happy.”

Anna Ionescu ’20, a student in Scott’s B.C. calculus class, has a “love-hate relationship” with Khan Academy.

“Khan Academy is very good practice, and it’s good that it gives you the solution and the steps for the problem if you get it wrong, just so that you know how to fix it,” Ionescu said.

According to Ionescu, paper homework is often more comprehensive and challenging.

“Written homework is more complex and in this way, it helps you prepare better for tests because it helps you think more,” said Ionescu.

Emmeline Song ’20, a student in Scott’s calculus class, agreed with Ionescu.

“[Khan Academy] gave us a really good basic structure to practice basic principles and learn basic concepts, but at the same time, it doesn’t go very in depth, so we would go from Khan Academy to really complicated worksheets that we had no idea how to do,” said Song.

Hywot Ayana ’20 said that she found Khan Academy to be a helpful tool to supplement what she learns in class.

“If there’s a concept I didn’t quite get, I’ll check Khan Academy for a video, then talk to my teacher if I still don’t have it,” Ayana said.

Scott said, “We’re blessed here at [Andover] of having years of working with college pros who know how to teach math, who’ve had practice working with great kids here, and now to take that experience and to share it with the world in the way that we have, it’s crazy.”

*Editor’s Note: Tessa Conrardy is a Layout and Illustration Editor for The Phillipian.*

Raymundo Intertwines History and Admissions

Continued from A1, Column 1

we should be having and frames the conversation in a way that disadvantages all minorities in general,” said Sun.

During the presentation, LaShawn Springer, Associate Director of the College Counseling Office (CCO) and the Director of Community and Multicultural Development (CAMD), observed connections between CCO and CAMD.

“I very much appreciated Dr. Raymundo’s presentation. It was a great example of how my work with the CCO and my work with CAMD intersect with one another... She challenged us to stop framing anti-Asian bias as a symptom of affirmative action and instead to examine the roots of anti-Asian bias as one that is steeped in a long history of racist ideologies affecting all sorts of institutions, including schools,” wrote Springer in an email to *The Phillipian*.

In the CCO, Springer works with her colleagues to promote equity in all its forms so as to best serve students going through the college admissions process.

Springer wrote, “With regard to my work in the CCO, I feel fortunate to be in an office that openly has these types of conver-

sations. We are always thinking about what equity and access looks like in the work we’re doing and in our profession... Our office continues to keep our ears to the ground and stay abreast of developments in the college admissions world so that we can remain knowledgeable about how our students might be affected.”

In the search for solutions to bias in college admissions, Raymundo proposed reforming some of the different categories and processes used to assess applicants. Raymundo said that it is important to be aware of race rather than removing it from the equation.

“The solution is not to take away race-conscious language. To me, it’s actually to be more conscious and to start working through how we can consciously begin to address some of these unconscious issues, maybe by reforming the ways in which we do, say, alumni interviews or the kinds of questions that get asked on essays... Individually reforming those categories is one way of doing it, but I think also just acknowledging that race is an unconscious structure that comes from a material history of discrimination is one way of making conscious some of those problems,” said Raymundo during the talk.

Campus Master Plan Includes New Music Building

Continued from A1, Column 3

a member of the orchestra and of Cantata Choir.

“One of the most memorable experiences was traveling to Puerto Rico over spring break with the Choir. It was one of the most diverse groups on campus with kids from many states and countries and resulted in many lasting friendships,” wrote Kwong.

Aside from its role in housing the music program, the building will also provide additional space for the community on campus. Kwong says he hopes that it will resemble the Snyder Center in its ability to both enhance its respective program as well as be a dedicated spot to do homework or meet with friends.

Kwong said he is looking for-

ward to both specific parts of the building as well as its entirety.

“I think the building looks amazing architecturally with the large windows and the spacious courtyard. But I am most excited about the new concert hall and am really looking forward to attending a performance there once it opens its doors. I have also given specifically to the Technology Music room and am excited to see how students can utilize technology on their musical journey,” wrote Kwong.

Landolt says she is particularly interested in the recording studio and envisions it as the first impression a person will get when entering the building.

“My hope is that it’s actually going to be at least a half wall of glass so you can actually look in and see that work happening right when you walk in,” said Landolt.

Davis International Scholars Program Commemorates 10-Year Anniversary

LAURA OSPINA

Last Saturday, December 1, ten Andover Davis Scholars attended a retreat at Taft held by the Davis Program to commemorate its ten year anniversary. The Davis International Scholars Program offers students around the world the opportunity to attend affiliated, independent boarding schools through scholarships.

First initiated by Shelby Davis, a philanthropist, the Davis Scholarship provides financial aid to international students attending one of 92 affiliate colleges and universities in America. It also covers boarding school tuition for six member schools, including Andover, for students entering either 10th or 11th grade.

“We have two Davis Scholars from South Africa and two from Ukraine. The other countries are Lithuania, Jamaica, Brazil, Kenya, the Republic of Moldova, and Somaliland. Those are perspectives that by large wouldn’t necessarily be part of our student population if we didn’t have the Davis Scholars program,” said Jill Thompson, Director of Admissions and Coordinator of the Davis International Scholars Program at Andover.

The three day retreat began with the scholars familiarizing themselves with Taft and meeting other Scholars who

attended. The following morning, the attendees drove to New York City and attended a tour of the city, according to Olwethu Ngubo ’21, a Davis Scholar from South Africa.

Ngubo said that she benefited from the experience, especially from the opportunity to interact with a diverse body of people. Ngubo also stressed the importance of seeking help as well as expanding one’s reach to others.

“One thing in particular that I learned was that you can never be afraid to ask for help. You are never going to be able to do anything right if you don’t ask for help. Another was you should put yourself out there; don’t wait for people to come to you because nobody will,” said Ngubo.

The commemoration of the tenth anniversary was just one event that the Andover Davis Scholars have participated in this term.

“We keep on getting these opportunities. Besides going to Taft, we went to New York City, which I had never been to before,” said Mariana Silva ’20, a Davis Scholar from Brazil.

Explaining the motive behind the retreat, said Thompson, “[We] decided that it would be a really interesting to get all the students from the member schools together... to have the opportunity to meet one another and talk about things they share in common and learn from

one another and create a stronger Davis community among all of the member schools.”

According to Thompson, the retreat was a networking and career exploring opportunity. The third and last day of the retreat featured panels from both Davis Scholars in college and other involved figures. They spoke on the resources that boarding schools provide, the transition from high school to college, and the eventual journey to the professional world. Following the talk, the current scholars were able to ask the panelists questions regarding their experiences.

“For me, I think [the speakers] spoke a lot about utilizing how much is provided for you out of boarding school and making the most of it, but also having a very balanced life where you are not only studying the entire time but you are making friends, you’re making memories,” said Emily Ko ’20, a Davis Scholar from Jamaica.

According to Lance Odden ’57, Director of the Davis International Scholars Program, the retreat was a huge success in allowing the scholars form life-lasting connections with other international students.

“They formed great friendships. You could see kids hugging each other as they were departing, of course, they didn’t even know each other three days before,” said Odden.

Silva also emphasized the inviting network and community she found with the Davis Scholars retreat.

“It’s very welcoming to know that there are people in the same situation as you. It’s all international students who didn’t come in as [Juniors]. That’s not a big group of students so when you come into campus, you’re like, ‘Oh, I’m the only one.’ But the Davis Scholarship, through our meetings, and events like the retreat, it just shows that you aren’t alone and that’s really welcoming,” said Silva.

The Davis International Scholars Program continues to look into future plans. According to Thompson, the hope is for

the scholars to return to better their home country using what they gained during their time at the schools in America.

Odden said, “Find a way to earn a career where you help yourself and then begin to help others and then when you have a lot, find a way to give back and try to make a community from where you came a better place. If it’s not the community from where you came, it’s the community in which you live—make that a better place. The hope is that many will come back but no matter what, they will make a difference in the lives of the world they live in.”



L.OSPINA/THE PHILLIPIAN

The Davis Internstional Scholars traveled to Taft on Saturday where they were able to meet other international scholars.



# Bush Leaves Legacy of Dedication and Leadership

Continued from A1, Column 6

sidered in this country one of the divine right kings of secondary school teaching. He had a PhD from Harvard and so on. He was also big on this thing of character and George Bush said that Dr. Chase was the most formative influence on [his] life when [he] was here.”

Bush continued his devotion to Andover after his time as a student, serving on the Board of Trustees for 16 years — three as an Alumni Trustee and 13 as a Charter Trustee.

Head of School John Palfrey wrote in a statement on the Andover website, “‘Poppy,’ as he was known during his Andover days, brought his kind spirit, sharp wit and fair-minded leadership to 16 years of service as a trustee. We are grateful for his generous philanthropy and optimism; we remain deeply moved by his expression of hope for future generations of students.”

“From Andover class president to Commander-in-Chief, George Bush embodied the school’s founding principle Non Sibi (not for self) and embraced the belief that public service — in support of one’s neighbor, community or country — is the noblest calling,” wrote Palfrey.

Though named after his grand-

father, George Herbert Walker, Bush earned the nickname “Poppy” from his mother, who called her father “Pop” and her son “little Pop” or “Poppy,” according to “George Bush: The Unauthorized Biography.”

During Bush’s vice presidency in 1987, he visited campus and met with members of Andover’s radio broadcasting station, W.P.A.A. Bush also visited campus in the fall of 1989 while he was serving as 41st President of the United States.

Kinn Chen de Velarde ’91 was an Upper when Bush came to campus in 1989. As a representative for Rabbit Pond Cluster and co-founder of the Gender-Sexuality Alliance, then called the Gay-Straight Alliance, she was chosen as a student leader to meet Bush. Chen de Velarde disagreed with his abortion policies at the time and wrote a letter on a large poster board, which she then folded up in her pocket and gave to Bush when she met with him.

Chen de Velarde said, “There were a lot of people who, probably even today, my contemporaries, who remember that visit fondly all the way around, were probably unhappy about my actions at the time and still disagree with and disapprove of my actions at the time. But I feel that... who [politicians] are as people and who they are as representatives is complex,

and is varied, and is textured, and I accept and respect all of that. I think it’s important that they hear our voices, no matter how young or old we are.”

Chen de Velarde said that it was risky for her to give Bush the posterboard, because she did so unannounced and pulled the item from her pocket in front of the Secret Service.

Chen de Velarde said, “I was lucky and people were gracious... I was not detained, I was not thrown out of school, I was not suspended. None of those things happened, and I am grateful that I was able to... make our voices heard and be received in a gracious manner [by Bush].”

That same day, Chen de Velarde was part of a group of teachers and students who protested in front of George Washington Hall.

According to a document from the archives summarizing his visit, Bush said of the protest, “You know, this is modest, compared to what I’ve been through, and what I do. I mean, you know, when you are in this job, everybody says, ‘Here’s a chance to get out there and get a little coverage’ for his point of view or her point of view.” When asked if he thought it was the right way to protest, Bush replied, “Sure! Oh absolutely...”

Bush last visited campus on September 30, 2015, surprising students and faculty during an All-School Meeting (ASM) dedicated to a documentary about Bush, “41 on 41.”

Melanie Cheung ’20 was only a prospective student visiting campus at the time when she met Bush.

Cheung said, “I just finished up with meeting someone and I saw [Bush] in a golf cart. I just remember my parents and I shaking hands with him and talking with him for a minute or two — it was really cool and so surreal. The encounter spoke to me about how Andover is a place where things like this can happen to anyone.”

After the ASM, Bush was invited to a private lunch with seven recipients of the Bush Scholar-



COURTESY OF ANDOVER ARCHIVES  
The portrait of George H.W. Bush ’42 and his son George W. Bush ’64 in the Trustee Room was covered with a black veil for the national day of mourning on Wednesday.

ship, which was established in 2002 and awarded to students with outstanding academic abilities and possess strong character and leadership qualities, according to the Andover website.

“It always gives me great joy to return to Andover,” he said during the lunch. “The lessons learned and the relationships forged here have meant so much throughout my full and adventurous life, and I could wish nothing more for every student who is so blessed to walk on this campus.”

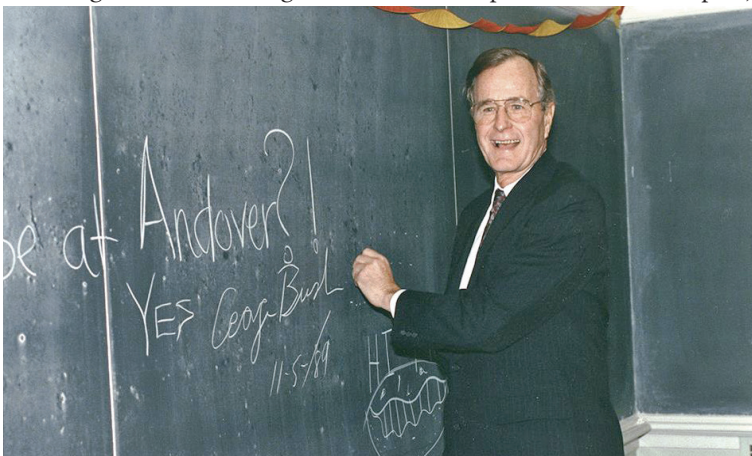
Bush spent his life as a public servant for the United States. After becoming the youngest naval pilot in World War II, Bush served as a two-term congressman from Texas, ambassador to the United Nations, chairman of the Republican National Committee, the first American envoy to the People’s Republic of China, director of the Central Intelligence Agency, and Vice President under Ronald Reagan for two terms before he

became President of the United States himself.

Bush was father of George W. Bush ’64, 43rd president of the United States, and Jeb Bush ’71, former presidential candidate for the Republican party during the 2016 election.

Bush’s death, as announced by his office, came about eight months after that of his wife.

Palfrey wrote in his statement, “I will forever be inspired by President Bush’s devotion to Andover, his long-held belief in our school’s mission and his heartfelt interest in the lives of students across generations. What an extraordinary privilege for our campus community to have shared that special September day with President and Mrs. Bush, and for many in our extended alumni community to have known him as a friend and their country’s 41st president.”



COURTESY OF ANDOVER ARCHIVES  
George H.W. Bush ’42 signed a chalkboard during his 1989 visit to campus while he was serving as President of the United States.

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# Choose Gratitude: ASM Stresses De-Stressing



Linda Carter Griffith, Assistant Head of School for Equity, Inclusion, and Wellness, shared how she lists three things she is grateful for every morning.

## ELIZABETH CHOU & ARNAV BHAKTA

Returning from Thanksgiving break, students were welcomed by the first All-School Meeting (ASM) of Winter Term. Linda Carter Griffith, Assistant Head of School for Equity, Inclusion and Wellness, and Jennifer Elliott '94, Dean of Students and Residential Life, emphasized gratitude and

meaningful connections during the gathering. Elliott highlighted gratitude as a significant factor in reducing stress and earning support. "In their texts in 2006, psychology professor and researcher Christopher Peterson found that out of 24 strengths of children examined, gratitude has the strongest relationship with life satisfaction. One study lined gratitude to greater social support, both perceived and actual, and protection

from stress and depression over time," Elliott said during ASM. Additionally, Elliott emphasized the idea of meaningful relationships and the harmful effect of social media on connections. She explained the ways that social media can negatively affect deeper friendships. Elliott quoted author Simon Sinek during ASM: "Many of their [adolescent] relationships are superficial. They will admit that they don't count on their friends, they don't rely on their friends. They have fun with their friends, but they also know their friends will cancel on them when something better comes along." According to Sinek, lack of experience in dealing with deep meaningful relationships results in students coping with a device rather than a person. They turn to social media for temporary relief. Keely Aouga '19, Student Body Co-President, stood on stage after Griffith's talk and spoke about her own thoughts and mindset when it came to Winter Term. "As we go through these two weeks of Winter Term, it's important that we all take time to breathe. I've never liked Winter Term, and [I] realize that projecting my dread for the winter onto myself affects me more than I

know. I say this all to remind you all to be aware of the way you go about this term. Wake up each morning and find something to look forward to. Be proactive for you, and find those things that'll help you not only get to break, but to the end of another term," Aouga said. Elliott finished her address by encouraging the community to spend more time with their friends and to positively change their mindset throughout their day. "Switch your language. [Don't say I] have to write a paper for History-300, I get to write a paper for History-300. It's a simple one. Make the shift," said Elliott. Many students found the ASM aptly timed, as they considered Winter Term to be the longest and most difficult. The days are shorter and colder, and the weather causes thick snow to build up in front of dorms and on pathways which results in difficult transportation. "Winter at Andover can be rough especially with the long weeks that we have ahead of us after break. It can be rough because Winter Term never seems to end. I always enter Winter Term with the mindset to just keep on going. The snow isn't going to stop fall-

ing, nor will the cold go away. The best you can do is persevere," said Luke Napolitano '20. On the topic of depression, however, Chi Igbokwe '21 said she thought Elliott's talk during ASM wrongly minimized depression and other mental illnesses. "During and after the ASM, I was just kind of shocked at the way in which [Elliott] talked about issues that students go through. I feel like the things that she said trivialized the issues that students go through... It just made it sound like she didn't actually know what students have to face every day," said Igbokwe. On the other hand, Nathan Wang '19 said he thought Elliott's emphasis on gratitude was significant, especially when applied to Andover. "Over my time at Andover, I definitely became more grateful of certain things. I bounced around a lot of friend groups before but now I've found a group of people who I'm comfortable around and grateful for. I think gratitude allows you to appreciate opportunities a lot more and take advantage of them," said Wang.

*Editor's Note: Keely Aouga is a Commentary Editor for The Phillipian.*

# Dr. Fernando Romero Presents on His Career in Medicine

## GIGI GLOVER

The Students in Medicine (SIM) Club welcomed Dr. Fernando Romero P'20 onto campus on December 4 for a presentation on Romero's education and career as an obstetrician and gynecologist (Ob-Gyn). Romero is the first in SIM's recent initiative to bring inspirational medical professionals to campus. The goal of the initiative is to help encourage students to pursue medical careers. Skyler Spaulding '20, a Board Member of SIM, said, "Students in Medicine's main purpose is to connect students with interest in medical careers to resources to teach them more about the medical field and show them what it would be like to work in that field and even to educate kids who don't know what they want to do about medical careers." According to audience member Emrys Elkouh '20, Romero's talk provided him more information about a life in medicine, specifically regarding medical school. Elkouh wrote in an email to *The Phillipian*, "Medicine has interested me for a number of years. When I heard that Romero was going to be speaking about his journey through medical school and how us as students can best prepare for a similar experience, I was intrigued."

In his presentation, Romero shared with students that his desire to make a difference led him to become a doctor. Romero said, "As a physician, you have to be a special person to make a difference in many people's lives. Why? You're doing something not only for yourself, but mainly for someone else, is something of great value, because not many people are concerned about others but mainly concerned about their own personal well being." Romero added that he went into the medical field because he wanted to do something challenging. Medicine provided that everyday challenge for him. Romero was born in Colombia, but during his childhood, his family moved between Puerto Rico and Michigan. When he was in the fifth grade, his school held a career day and a physician came to visit. Romero, inspired by his story and the medical field, decided to pursue a medical career. Sebastian Romero '20, Fernando Romero's son and a Board Member of SIM, said, "I think my dad's drive to work is extremely admirable. Growing up my whole life, having my dad leave at least once a week at 3:00 a.m. to go and deliver a child and just hear him walk out and leave the house — that kind of will is something I have really grown to admire and respect about him, because it is something that not everyone has,

and that desire to go and help people even when you have to sacrifice things and your own sleep is something I personally want to do one day." When he was in his third year of residency, Fernando Romero decided to specialize in Obstetrics and Gynecology after doing rotations in many different disciplines. In an interview with *The Phillipian*, Fernando Romero said, "I think I decided [to become an Ob-Gyn] when I was in my third year [of residency]. I did rotations in obstetrics and gynecology. The number one reason was because of the positive outcomes. Most of the time, I want to say more than 99 percent of the time, most people have positive outcomes [working with Ob-Gyn]." Fernando Romero was motivated to become a doctor because of his desire to make a difference in others' lives and continue his education throughout his life. Additionally, he sought the continual challenges and the many opportunities present in the medical industry. In his presentation, Fernando Romero said, "If you become a doctor, it could be a medical doctor, a doctor in veterinary medicine, a doctor in osteopathic medicine, a doctor in podiatry, the opportunities which you have with a medical degree are pretty much infinite." Fernando Romero now works as an Ob-Gyn at the

Holy Family Hospital in Methuen. According to Fernando Romero, is upbringing between the Spanish-speaking island of Puerto Rico and Michigan has positively impacted his career by helping him better communicate with his patients. Fernando Romero said, "The patient population I serve, which is in the Merrimack Valley, [has] a [large] Hispanic population. I don't have an issue especially since I speak their language. As a matter of fact, I do get quite a few patients who transfer over... because I speak their language and I can connect with their cultural issues and idiosyncrasies. It definitely has a positive effect on how I treat them and their care. A positive feeling is mutual and it definitely helps in every as-

pect." In addition to Fernando Romero's presentation, SIM will welcome the Emergency Room Chief from Lawrence General Hospital and a few professors from local universities over the course of Winter and Spring Term. The club will also offer certification in C.P.R. and workshops on creating sutures. Jason DiNapoli '19, a Board Member of SIM, said, "Andover opens so many doors for students and I think it is great to hear the personal experience of people in multiple fields, whether it is business, medical, law. I think this is just great exposure for students who aspire to pick up a career in the medical field." *Editor's Note: Gigi Glover is an Associate Sports Editor for The Phillipian.*



Dr. Fernando Romero gave attendees tips on studying for the MCATs and explained why he became a doctor.

# Food Justice at Andover: Lunch and Discussion Starts a Series of Events Aimed to Bring Awareness to Food Accessibility

## KAITLIN LIM

While Andover students have access to food and various forms of nutrition at Paresky Commons, food accessibility can be a hurdle in other parts of the world. Faculty members and students gathered in the Mural Room on Wednesday for a lunch organized by the Tang Institute to discuss food justice — the concept of equitable and affordable access to food. The discussion focused on three main areas at Andover in which food justice is taught and practiced: current academic courses that explore the concept, environmental initiatives led by student organizations like EcoAction, and current endeavors by Paresky. According to Flavia Vidal, Director of the Brace Center for Gender Studies and one of the primary organizers of this event, the food justice lunch marked the beginning of a series of events revolving around food justice at Andover. "The food justice lunch that the Tang Institute is hosting is actually part of the larger what we're calling the Food Justice Series this year... The series is being envisioned as a big collaboration partnership among

many, many different departments and offices and individuals across campus, also with a lot of help with our alumni community," said Vidal. During the discussion, Brendan Mackinson, Instructor in Chemistry and the course "Environmental Science: Food, Agriculture, and the Future," mentioned how his students are looking at food justice from an environmental and economical perspective. "I hope it's a class that really challenges students to think about their relationship to food and through that, their relationship to the environment, to each other, to communities, and to cultures," said Mackinson. While this elective provides students with an opportunity to look at the issue of food justice, Mackinson said that more courses should incorporate similar ideas and discussions to explore the multidisciplinary nature of food justice. "I don't know if we do as good of a job as we could of touching on that on other areas of our curriculum so students can really see how integrated this thing is and that it's a part of history and social science and natural sciences and philosophy and religion," said Mackinson. Rajesh Mundra, Associate Dean of Students and Residen-

tial Life and Instructor in Biology, also mentioned the integration of education on nutrition into the Empathy, Balance, and Inclusion (EBI) curriculum, which particularly interested attendee Allison Zhu '19. "Mr. Mundra mentioned how nutrition is a part of the [Empathy, Balance, and Inclusion (EBI)] program, and oftentimes, I don't think we think that eating is something that we have to learn. It's almost a mechanical thing. Still, you grow up, and you need to sustain yourself. But then there are also ways that you can eat more healthily, especially on campus," said Zhu. David Florencio, Junior Sous Chef at Paresky, acknowledged the school's current efforts in providing a diverse array of fresh food options for students and its endeavors in sourcing from local farms and agricultural communities. "We have many things that we do really well: the sources that we get the food, the amount of food that we don't waste, and that we're trying to save as much food as possible," said Florencio. According to Florencio, the Paresky team references the amount of food produced and wasted from the previous day to better inform them about how much food they should produce the next day.

"It tells us the amount of food, with the past food cycle that we went through, how much food we're going to create for the next food cycle," continued Florencio. Florencio also mentioned Paresky's current, improved initiatives on giving food options for everyone in the community, whether it be with diverse menus or with alternative options for people with vegan or vegetarian diets. "Our menu cycles are different every single week, so we try to incorporate food from Asia, from Latin America, from Europe, [and] from the United States, so that we can please everybody. We [also try to] please the people who are vegan, vegetarian," said Florencio. Allison Guerette, the Campus Sustainability Coordinator and faculty advisor for student organization EcoAction, says she is glad that there are more campus initiatives for bringing awareness to environmental issues with the food justice series. "We do a great job engaging the [Andover] community on issues of race, class, and gender, and now we have an opportunity to turn that lens on food justice and other issues related to the environment," wrote Guerette in an email to *The Phillipian*. Guerette continued, "Food justice and environmental sus-

tainability are very much connected. Making locally-grown, organic food accessible to all communities, in particular communities experiencing food insecurity, helps people as well as the environment." According to Vidal, the topic of food justice will require the effort of the community and the collaboration of many different departments, school organizations, and students to truly unpack the problems surrounding the equity and accessibility of food. "There are a lot of different people who are involved in these academic departments, community engagement, the Peabody [Institute of Archaeology], the Tang Institute, Brace, CAMD [Community and Multicultural Development Office], the [Andover] Archives if we want to think a little bit historically about how food justice has played out, Biology and Chemistry teachers. It's really a multi-level, big community undertaking that we're really excited about," said Vidal. *Editor's Note: Kaitlin Lim is an Associate Arts Editor for The Phillipian. Allison Zhu is a Commentary Editor for The Phillipian.*









# The Phillipian SPORTS

Volume CXLI | Number 25

@pp was a run  
and a half

December 7, 2018

1:41.15 Minutes!

## Andover Smashes National HS SCM 200-Meter Medley Relay Record



Andover set the fastest high school short-course mark in the 200-Meter Medley Relay at Choate Rosemary Hall on Saturday, represented by (pictured left to right) Jack Warden '19, Captain Neil Simpson '19, Lance Freiman '19, and Arnold Su '20. It was Andover's very first meet this season.

COURTESY OF ANDOVER ATHLETICS

**ABBY RYAN**

The Andover 200-Meter Medley Relay 'A' team of Jack Warden '19, Captain Neil Simpson '19, Lance Freiman '19, and Arnold Su '20 set a new National High School record on Saturday in Andover's first race of the 2018-2019 season. The team swam a time of 1:41.15 minutes, breaking the previous Short-Course Meters (SCM) record of 1:43.97 minutes set by Baylor School of Tennessee in 2017.

Warden opened the race with a backstroke leg of 25.66 seconds, followed by Simpson's breaststroke leg of 28.12 seconds, Freiman's butterfly leg of 24.74 seconds, and Su's freestyle leg of 22.63 seconds.

In addition to the National Relay Medley record, Warden broke the Choate pool 100 SCM Backstroke record in 57.95 seconds, and Simpson broke the New England and Choate pool records in the 100 SCM Breaststroke in 1:05.66 minutes. The races set the tone for a dominant first meet at Choate, which Andover dominated 124-59 to put its record at 1-0.

The relay medley team's success has developed from previous accomplishments. Last season, the relay medley team also broke the New England Short-Course Yards record at New England's with a time of 1:31.15 minutes, and in 2017, Warden, Simpson, Su, and Christian Alberga '17 set the SCM 200-Meter Medley Relay record with a time of 1:47.22 minutes.

According to Head Coach David Fox, he began preparing the team to break the medley relay record in October.

In an email to *The Phillipian*, Fox wrote, "Jack, Neil, Lance, and Arnold

currently hold the New England record in yards, so it was pretty easy to identify them as our strongest combination for the medley relay right now. I became aware of the national high school record in meters in the middle of October, and although the record was significantly faster than our program has ever swum in a dual-meet, I thought it would be a good goal for the first meet. I texted the four swimmers about a week later, and they immediately got excited about the possibility. I was pretty confident that they had a good chance to break the record; the actual performance, though, 1:41.15, was much more than I expected."

The team prepared to break the record over the course of the fall by swimming in clubs and at Andover. Warden and Freiman swam as members of local clubs while Simpson and Su had speed coming out of the water polo season, according to Coach Fox.

Fox continued, "Although it is counter-intuitive, it was actually advantageous to have the only chance to break this particular record in the first event of the first meet... Had the opportunity been later in the season—or even later in the meet—I do not think they would have gone quite so fast. They all just returned from heavy training back home during the Thanksgiving recess, but they were also well-rested precisely because they were not in the middle of an academic term."

Simpson said, "The thanksgiving break was very important for our training. We all went home and worked hard over break to be ready for swimming the moment we arrived back on campus. As our focus for the entirety of the season is Easterns in February, we were not focus-

ing on this meet in particular. That being said, every race is an opportunity to prepare for the end of the season and we did our best to take advantage."

Before the race, the team knew it had the opportunity to break the record, and they relied on each other and each other's energy.

Warden wrote in an email to *The Phillipian*, "I was just feeling super amped before the race. I had a feeling in my stomach that something big was about to happen, and I channeled my nervous energy into excitement. Having three other teammates and close friends behind me when I was standing behind the block along with other team members cheering us on just provided me with a sense of camaraderie that added to the overall excitement of the experience."

Freiman wrote in an email to *The Phillipian*, "We knew that we had a shot at the record but we approached the relay with the same intentions as always: to swim as fast as possible. We can't control the record but we can control how fast we swim. Everyone was fired up after the race and it was a great way to start the meet and the season."

The relay team's record-breaking served as inspiration for the underclassmen on the team, according to Hank Yang '22.

Yang said, "As for myself, as a new guy, in his first meet to witness history so fast, I was really inspiring for myself as well to see them really want this record, because it was pretty obvious they wanted it. It also inspired me to work harder, and hopefully to be like them in the future."

In addition to the record-breaking races, the team won every event al-

though the team was missing several swimmers due to the SAT tests that day. Andover swept the 200-Meter Freestyle, with Sam Donchi '20 winning in a time of 1:56.00, followed by Anthony Minickiello '20 and Yang.

Andover also swept the following event, the 200-Meter IM, with Simpson winning in a time of 2:11.64; .26 seconds separated Freiman's second place finish, followed by Rick Ono '19 in third. Donchi and Minickiello again placed first and second in the 400-Meter Freestyle, followed by Max Fang '22, with Donchi winning in a time of 4:10.93.

In the diving competition, Zack Peng '21 and Jack Curtin '19 placed second and fourth with scores of 278.15 and 136.35, respectively.

Marcus Lee '21 said, "Four of our guys broke the national record and... besides those guys I think everyone else on the team also deserves a lot of props because everyone put in a lot of work over the break, and we knew that we were going to show-out at this meet, so we all did our best and did our best at trying to prepare ourselves, and I think everyone gets to

pat themselves on the back because everyone did a really good job."

According to Yang, Warden, and Fox, the team will be training intensely during the two-week period before Christmas break in anticipation of important meets like the Eastern Interscholastic Swimming Championships and the New England Championships at the end of the season. Last year, the team placed second out of twenty-eight schools at the Easterns and first at New England.

Warden wrote, "As a whole, I think that our team has a lot left in the tank in terms of improvement. All 18 guys on our team put up some fantastic performances at this meet, albeit the start of a season with little training under our belt so far. We still have a lot of hard work and refining ahead of us in the next couple months that will ultimately make us faster at the end of the season. I can't wait to build off this fantastic start to the season."

*Editor's Note: Rick Ono is a Sports Editor for The Phillipian.*

CURRENT  
RECORD:

PHILLIPS ACADEMY,  
12/1/2018

JACK WARDEN '19 BACKSTROKE 25.66 SECONDS	NEIL SIMPSON '19 BREASTROKE 28.12 SECONDS	LANCE FREIMAN '19 BUTTERFLY 24.74 SECONDS	ARNOLD SU '20 FREESTYLE 22.63 SECONDS
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PREVIOUS RECORD: 1:43.97 MINUTES - BAYLOR SCHOOL, 11/5/2017

A.MIN/THE PHILLIPIAN

## Lisa Joel Appointed Andover's Next Athletic Director



PSANKAR/THEPHILLIPIAN

**Beginning her Andover career as a teaching fellow in the Athletic Department, Joel will be the successor to Coach Leon Modeste, who spent 14 years as Athletic Director.**

**HANNAH ZHANG**

Working in both the Athletic and Admissions Departments for a combined 25 years, Lisa Joel, Girls Varsity Soccer Head Coach and Director of Enrollment Management, will become Andover's next Athletic Director, following the retirement of Coach Leon Modeste in 2019. Coach Joel embodies a lifelong experience with athletics, including playing on three varsity collegiate teams at Amherst College and receiving the Friends of Amherst Athletics award twice.

Coach Joel said, "I grew up playing every single sport that was possible, including my dad had me playing football [and] baseball. Sports were just a sort of integral

part of my upbringing. Through college, I played competitively soccer, basketball, and lacrosse, and my senior year I captained all of those teams."

Coach Joel started at Andover in 1993 as a teaching fellow in the Athletic Department. She later took on more roles including Sports Information Director and Dean of Abbot Cluster. Additionally, she coached as an assistant at the varsity level for Soccer, Basketball, and Lacrosse, before becoming the head coach of the Girls Varsity Soccer team. According to Coach Joel, she will stay as Girls Soccer's Head Coach after taking on the Athletic Director position as well.

"I couldn't see myself doing this job if I couldn't stay engaged as Head Coach of Andover Girls Soccer. It is certainly something I have loved for twenty years. It seems to me if I'm supporting teacher-coaches, it makes sense that I'm doing the same work," said Coach Joel.

The process to becoming Athletic Director took place after Modeste announced his retirement in the fall and involved a nationwide search, interviews, and reviews from a committee formed by Dean of Faculty, Patrick Farrell.

Coach Joel said, "They started inviting candidates earlier this fall knowing that they would be announcing an Athletic Director by Thanksgiving time. The great thing was, and I think it was really important, is that this was a national search. I think the importance of a strong applicant pool from even outside our community

is an incredible job and incredible opportunity."

Andover's Athletic Director works with other schools in improving the interscholastic competitions in the area, manages the different athletic programs and aspects at Andover, and, according to Coach Joel, helps support the faculty and coaches involved in the Athletic Department.

"I will be overseeing every aspect of athletic programming for our students. I'll also be working with the faculty community to figure out how best to support them, whether that be supporting interscholastic coaches in administering a competitive program for our students or supporting, which is unbelievable, our dance program, and I think our dance program is an essential part in our athletic programming at Andover," said Coach Joel.

Coach Joel continued, "Outdoor pursuits, all of our Life Sports, there is no one priority for me in terms of where my focus will be. I think it's important that I support all aspects of the athletic programming equally."

Andover's Athletic Program has always been strong because of past Athletic Directors, according to Coach Joel, and she hopes to emphasize a focus on each individual student's unique athletics experiences during their time at Andover.

Coach Joel said, "[The Athletic Department is] really incredibly healthy and vibrant because of all the work that has been done by many of the Athletic Directors who were working and who

still work here like Coach [Leon] Modeste, Coach [Martha] Fenton, Coach [Mike] Kuta. I think like anything else, there's always opportunity for more growth. As Andover changes, so too will an athletic program."

"My vision is that I want the Athletic Program to serve all of our students in a way that enhances their Andover experience and is part of their educational experience, no matter how it is they choose to engage in it. There will be competitive athletes through our athletic programming, and there will be students who never engaged in our athletic programming, but I think the important thing is that every aspect of what we do really maximizes the student experience and it makes them feel like they can do all aspects of their life at Andover," continued Coach Joel.

Coach Joel attributes the strength of the Athletic Department to the new state-of-the-art facilities that are and will be a part of the program.

Coach Joel said, "It's also an exciting time of facility growth for the Athletic Department with the Snyder Center which gives us an opportunity to enhance our Athletic Program also with the announcement of the Pan Athletic Center. All resources and facilities will be second-to-none in not just this region but really anywhere."

Coach Joel's experience and character will greatly benefit the Athletic Department, according to Coach Modeste and Andover Girls Soccer Co-Captain Elise MacDonald '19.

"Ms. Joel's terrific. First of all, she's a great athlete herself. She knows our sports program. She's worked with this office many many times. She started working in this office when she first got here. She knows this program. I think she will be a terrific Athletic Director, and I'm delighted that she'll be my successor," said Coach Modeste.

MacDonald wrote in an email to *The Phillipian*, "She genuinely cares about every person she meets and will go to the world's end to help. She is compassionate, strong-willed, and she knows how to take care of business. I'm jealous of all the future students that will interact with her through Andover Athletics and am sad to be leaving just as she's taking on this roll. I know the culmination of her experience and extraordinary personality will benefit each person in the Athletic Department."

According to Coach Joel, she looks forward to making Andover's athletics a positive experience for students and something that helps develop each individual.

Coach Joel said, "I'm so excited, and I'm so grateful for what I see as an enormous opportunity. What I want the athletic programming to be is a space for [students] where they are feeling positive, where they're feeling affirmed, where they're feeling challenged [and] that they might look to their athletic experience and see it as a highlight of their Andover education and a space where they grew as much in their personal learning as any other venue that they'll engage in at Andover."



# Field Hockey Caps Off Perfect Season with Third Championship Title in Four Years



COURTESY OF LINDA BIBEAU

One of the biggest keys that helped Andover achieve a perfect season and win the championship was its defense. The team only allowed five goals all year, and only one in each of its playoff games against Greenwich Academy and Choate.

## ABBY RYAN

Capping off a perfect 17-0 season highlighted by only allowing five goals this fall, Andover Varsity Field Hockey defeated Greenwich Academy — the team that ended Andover’s season in the finals last year — and Hotchkiss to become Nepsac champions for the third time in the past four years.

Head Coach Kate Dolan wrote, in an email to *The Phillipian*, “Beyond the statistics, it was more how this team never really got rattled or flustered. Yes, there were moments in games and practices that were less than perfect and frustrating but the girls always found a way to overcome them, regroup and refocus. The [Noble and Greenough] game, when we found ourselves down for the first time all season, was a pivotal game for us in that it enabled the girls to know that they could come back and win, even after trailing. It enabled them to find in themselves a deeper resolve and drive.”

“Last year, we went into playoffs with one loss, so it was weird, I guess, that we had never lost. I feel like every team loses at least once. It’s always a learning experience, we had never had that, so it was crazy... It’s really hard to win 17 games in a row, so we were all kind of nervous, but also confident,” said Carly Kreytak ’20.

Andover trained indoors for its games against Greenwich and Hotchkiss due to the cold weather, according to Dolan.

“The practices were not our typical practices but in many ways that reflected the ‘roll with the punches’ nature of this team — whatever came their way: bad weather, fierce opponents, or tough calls, the girls simply adjusted and focused on what they could control,” wrote Dolan.

In Andover’s semifinal matchup, Greenwich scored the first goal of the game, which rattled the team, according to Kreytak. Andover, however, used its halftime wisely, strategizing for the second half and scoring two consecutive goals to gain an advantage, according to Kreytak.

“In the first half, we were kind of frazzled. They scored on us, and we just weren’t ready for how quick they were going to be because we never played their team team — Greenwich is really fast and they get a bunch of goals off of tip-ins, they pass the ball a lot — so it hit us hard in the beginning when they scored, but then in the second half, we kept cool and controlled the game. We passed and used each other on the field, and I think that’s what led us to winning,” said Kreytak.

Captain Meghan Ward ’19 added, “We didn’t necessarily play to defend our lead, but we held back a little bit and made sure we made smart decisions for the rest of the game... Our defense played really strong in the second half after the first half of kind of them controlling the game, we just took over and they were great, and that included Katie Wimmer [’21], who was fantastic, per usual... she saved a breakaway, which was a huge save in the game.”

Andover drove to Choate the following day to compete against Hotchkiss in the cham-

pionship. According to Wimmer, it was difficult to play back-to-back games; nonetheless, the team was able to secure the victory.

“We had to go to Tabor for the semis and Choate for the finals. I think it was [challenging to be playing back-to-back games] because we were tired from the semifinal game because it was a really hard game, and then having to drive to Choate wasn’t really the best thing, but I think once we got there, we were ready to play,” said Wimmer.

Andover scored the first goal of the game, but Hotchkiss followed to leave the game at a 1-1 standstill at the half. With little time left in the second half, Andover ran a new corner play to bring the score to 2-1 and secure the championship victory.

Coach Dolan wrote, “Our ‘fancy’ corner, which involved five different players all executing their role to perfection... It strikes me as the truest and best testament to this team and its sense of teamwork that the winning goal, the championship goal, took five teammates all in sync, all doing their jobs unself-

ishly and perfectly for one another.”

For some of the leaders of this championship team, this season was a special one.

Ward said, “It still feels a bit surreal. I think, every single year, after my [Junior] year when we won, we were like, ‘I don’t know if we are going to be able to do that again. We lost so many good Seniors. We’re not going to be as good next year.’ And then we won again, and we were like, ‘Well, we’re not going to be as good next year.’ And then we made it to the finals and we were like, ‘I don’t know what is going to happen next year.’ And so every year you look at it like, ‘No team could be better than this,’ but then we ended up still having the same amount of success, just in different ways.”

Dolan added, “Honestly, I am not sure how you can improve on 17-0, five goals against all season, a Nepsac championship and most importantly, a team of genuinely selfless, dedicated, and fearless individuals who have left indelible impressions on our hearts.”

## BOYSBASKETBALL

# Andover off to Undefeated Start with Wins Over St. George’s, Holderness

## TIFFANY LI

Andover	60
St. George’s	45
Andover	68
Holderness	58

Lorenzo Mills PG’19 stole the ball and dunked on a St. George’s defender to give Andover momentum heading into halftime. In the second half, Andover went on to defeat St.



DZHU/THE PHILLIPIAN  
Matteo Whelton ’20 scored 20 points for Andover in their game against Holderness last Wednesday.

George’s 60-45.

Co-Captain Dallion Johnson ’20 said, “[Mills] went down the lane and no one really saw it coming, but he just rolled up and dunked on the guy. It really brought up the energy. It gave a big energy boost.”

The team added a 68-58 victory against Holderness on Wednesday to bring its season record to 2-0.

According to Head Coach Terrell Ivory ’00, the team’s commitment to working hard defensively allowed it to find success.

“Saturday was great. St. George’s was a young team, but the first few minutes were pretty close. Then, our defense helped us sort of separate a little from them. Something we really wanted to emphasize this year was defense. It is one of those things that I just knew as a coach; I had to do a better job of teaching that. However, we also have some really talented players that are committed to the defensive side of the ball. I think we are going to be fine offensively; we are going to be able to score,” said Coach Ivory.

Johnson said, “[Coach Ivory] was talking to us about rebounding and defense. He put in a new defense strategy that has been working for us... But for pregame and warm-up, we really just worked on layups.”

Although the matchup with Holderness on Wednesday was close for most of the game, Andover pulled through and earned another win. The team, however, was not satisfied with its level of play, according to Johnson.

“We turned the ball over, took bad shots, and had defensive breakdowns. We did not play that well, and it was kind of ugly. Even though we won, we have some work to do as a team,” said Johnson.

Before its two matchups against St. George’s and Holderness, Andover played a scrimmage against Brooks and had a strong performance, according to Coach Ivory and Johnson.

The team chemistry will be a key factor to the team’s success this winter, according to Coach Ivory.

Coach Ivory said, “I said this the other day to my assistant coach. I love how much they care about one another. They support one another.



S.BAHNASY/THE PHILLIPIAN

Co-Captain Dallion Johnson ’20 scored 12 points for Andover in the second half of its game against St. George’s.

Teams have personalities. The personality of our team is that they care about one another.”

With a strong beginning to their season, the team will participate in the Roundball Classic this weekend and face St. Andrew’s on Wednesday.



NORDIC

Andover Races on Snow for First Time This Season

PRESTON WHITEHURST

Andover competed against Proctor Academy in its first race of the year on Wednesday. Despite the fact that the race was not scored and will not count towards the team’s record, the race provided the team with the opportunity to practice on snow for the first time this year and prepare for the season ahead. Andover will have its first official race next week against Rivers and Belmont Hill.

In an email to *The Phillipian*, Posie Millett ’20 wrote, “I think the team did really well today—there were very high spirits and all of the new skiers did exceptionally well jumping into their first day on skis.”

According to Gwen Robinson ’20, the team highly anticipated the opportunity to race on snow for the first time this season.

“It was my first time skiing on snow since last winter, and the very first time on snow for some of the new members of the team, but everyone was really excited to ski, and did a great job of getting back into the season,” wrote Robinson in an email to *The Phillipian*.

Andover’s performance on Wednesday was an opportunity to prepare for the season ahead and work towards a successful season.

At Proctor, the returning members of the team participated in a two person relay circuit. According to Co-Captain Aki Charland ’19, skiers, including himself, took advantage of the relaxed atmosphere at the relay and wore hats and costumes.

Going into the race, Charland kept simple goals in mind with the hopes of doing well.

In an email to *The Phillipian*, Charland wrote, “Go fast. Ski well. Don’t fall.”

Despite only having the opportunity to ski on snow once so far this season, the team has been training rigorously in preparation for the season.

Robinson wrote, “Our workouts have been running and shorter strength exercises. Coach [Jack] Schrupp has introduced some new workouts and it has been really fun to have a new dynamic on the team. While it can be frustrat-



COURTESY OF ANDOVER ATHELETICS

**Co-Captain Neil Thorley ’19 will help the team prepare for its first competitive race on Wednesday.**

ing to not have snow, these workouts are a fun way to get to know people on the team.”

The team’s bonding workouts have been very important for the team, according to Amelia Vinton ’22.

In an email to *The Phillipian*, Vinton wrote, “The start of the season has been really fun. As a new person on the team it’s been so fun to get to know everybody.”

The team eagerly anticipates the arrival of snow and hopes to capitalize on the fact that there are many new skiers on the team.

Millet wrote, “I am really looking forward to (hopefully) getting a lot of snow! We have a lot of new people on the team this year so that should be good too. Because I have been on the team for the past three years, I hope I am able to help out some of the newer people with the logistics and the technique in the sport. I would also like to continue to have high team spirits and have fun at the races.”

Charland added, “I’m looking forward to a downhill bonding trip. This season, as a leader on the team, I’m really making an effort to give the team their most epic season and keeping spirits high.”

This season, Charland believes that the team must continue working hard in order to have the most fun possible. Andover hopes that its strong start, as well as its future opportunities to practice on snow, will lead it to a strong season.

GIRLSSQUASH

Girls Squash Falters in Double Header

HANNAH ZHANG

Andover	3
Milton	4

Second seed and Captain Skyler Spaulding ’20 hit a forehand volley off a loose ball into the nick, securing a 3-2 win against her Milton opponent. Despite Spaulding’s win, Andover Girls Varsity Squash fell 3-4 to Milton and 0-7 to Choate on Saturday. Andover’s record stands at 0-2.

Despite the loss, Andover put up a strong fight against Milton, according to Spaulding and first seed Mariam Elkheshen ’21.

Spaulding said, “All of the game scores were really even. The overall score was 3-4, and all the other matches were really tight, so it could’ve gone either way.”

“It was my first match, so I was really nervous in the beginning so I didn’t play well for the first game. For the second game I started playing better. It was a really close game. I lost 13-11 in that game,” said Elkheshen.

The unfamiliarity of the Milton courts proved to be a disadvantage for Andover, according to Elkheshen and Spaulding.

Elkheshen said, “It was their home court, so it was their advantage. Their courts are kind of different from ours because their

courts force the ball to die.”

“It was a home-court advantage for them because we weren’t used to the court conditions because they’re a lot different from ours at [the Snyder Center], but we definitely adapted pretty quickly and after warming up on them, we got pretty used to them,” said Spaulding.

After playing Milton, Andover faced Choate with a short break between the matches. Andover’s tight battle over Milton consumed much of its energy and the team felt fatigued going into its second match of the day, according to seventh seed Nanami Takamatsu ’20 and Spaulding.

Takamatsu said, “We had two games in a row. It was bad because four people out of seven lost already in the Milton game, so we started off in a losing mentality. [Coach Jennifer Elliott ’94] told us to think of it as an advantage that we already played a game because we knew the courts already.”

“It was nice to be warmed up for our second match because Choate had just driven three hours, but we were also really tired because the Milton matches were so tight that we kind of put all of our effort into the Milton matches and we didn’t have much time after to prepare for the next one. We had to jump right into it,” said Spaulding.

Choate, according to Spaulding and Takamatsu, proved a strong and consistent opponent.

Spaulding said, “They had a re-

ally deep ladder, and they had some new, good players. They were really good and really strong.”

“For the Choate game, for me, my opponent was really powerful. All her balls were in the back corners, which was really annoying. She could also take balls really consistently. I got points by dropping and lobbing which was the total opposite,” said Takamatsu.

Despite the loss, the team remained both supportive and encouraging of one another, which helped boost their morale during challenging matches, according to Spaulding.

Spaulding said, “Everyone did really well supporting each other. Even though it was our first match and we haven’t really done a lot as a team yet because that was our first team experience, everyone was really supportive of each other and gave really good advice.”

In the future, the team aims to improve in both keeping its composure and refining its fundamental skills, according to Takamatsu and Spaulding.

Takamatsu said, “[We need to] work on being more calm and playing smart squash [and] also staying on the offense instead of defense.”

“Now we’re going to slow it down and focus more on technique and being consistent with our shots,” said Spaulding.

Andover will participate in the Groton Invitational Squash Tournament this Saturday.



G.GLOVER/THE PHILLIPIAN

**Mariam Elkheshen ’21 is a new Lower from Egypt who plays first seed on the team.**

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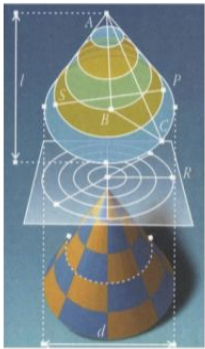
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BOYSHOCKEY

Athlete of the Week

William Hughes '22 Brings Fresh Talent to the Ice

ALANA YANG



G.FLANAGAN/THE PHILLIPIAN

Hughes always makes sure to eat eggs and sausage for breakfast before his games.

A new addition to the team, William Hughes, a Junior from Andover, Mass., brings 11 years of experience and skill to the Andover Boys Hockey team.

Head Coach Paul Tortorella '80 wrote in an email to The Phillipian, "William is a very smart hockey player with an

excellent skill set. He works hard in practice to prepare for the games, plays responsibly all over the ice, and he's a great teammate."

Hughes' smart plays, skillful moves, and team spirit have earned him the title of The Phillipian's Athlete of the Week.

Why did you first start playing hockey?

Growing up, my family never really played hockey. My brother tried it and I went to some of his games, and I just wanted to play.

How long have you played hockey?

I've played for 11 years now. I started when I was three.

What position do you play on the team?

Right now, I play right wing.

What's your favorite memory from hockey?

My favorite memory is probably going to Nationals last

year with my U14 team.

What's your favorite part of hockey?

My favorite part about hockey is the excitement and energy in every game.

What aspect of it has caused you to continue playing?

I have continued to play hockey because there is always a way to become a better player and you can keep learning new things.

What has the season been like so far, being a new member?

It's been a fun experience so far. Getting to know the team has been fun. We usually have team dinner, which is always a good time. Overall, it's been pretty good.

How were your first two games?

The first two games went well; we won both. In the beginning, it was a little nerve

wracking [to play], but I got adjusted to the pace so it's been fine. I'm ready for the next one.

What are you looking forward to the most for the rest of the season?

I'm looking forward to playing a home game; it should be fun.

What do you hope to improve on this season?

I hope to become a better playmaker, pass the puck well, and put up a lot of points.

What are your goals for the season?

A goal I have for the season is to make playoffs and hopefully win.

Before Andover, did you play hockey in any club teams?

I previously played for the Boston Junior Eagles last year; before then, I played for the Islanders.

How was the experience of playing on these club teams?

Playing on a club team is fun, but I'd say it's more fun playing for a school because of school pride.

Do you have any pre or post-game rituals?

A pregame ritual I have is to eat eggs and sausage for breakfast on game days.

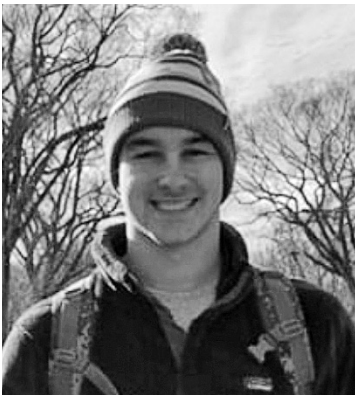
Do you have a favorite National Hockey League (N.H.L.) team?

My favorite N.H.L. team are the Bruins. Growing up around Boston, I always watched and rooted for them.

Captain Feature

Carter Giampietro '19 "Demands The Best From His Teammates"

LILLIE COOPER



COURTESY OF CARTER GIAMPIETRO  
Giampietro's teammates admire his quiet confidence and dedication to the team.

Co-Captain Carter Giampietro '19 began playing ice hockey when his father put him in skates almost as soon as he could walk. At six years old, Giampietro moved from Colorado to Canada, where he joined a competitive club team as a defender.

For Giampietro, hockey provides not only a competitive outlet, but it also serves as a

great source of joy, as he enjoys his time with his supportive and close-knit team at Andover.

"I love the team feel in hockey. As an only child, it's nice to all of a sudden have a really big family of people you know who would do anything to protect you and you would do anything to protect them. My favorite thing about the team is how we can all go up to the rink and work hard and then after we can all come back down and be friends and sort of just hang out and know that whether we're doing homework or anything else, that we're just going to have fun when we're together," said Giampietro.

Giampietro looks to his previous Andover captains for guidance in how to lead his teammates to success.

Giampietro said, "I came in as a new Lower and Jack Cusack [18] was my Captain for both years. He definitely led the way and showed me what it takes to be a captain and how to be a good captain. As captain I hope to lead by example; I hope to make sure that everyone on the team knows I have their back, and no matter what, I'm behind them and there for them."

On the ice, Giampietro is a confident leader who inspires hard work and focus in his teammates, according to Matt Veneri '21 and Head Coach Paul Tortorella '80.

Veneri said, "Carter always makes sure we understand the importance of all the games we play and helps us stay focused so we can put all of our best efforts on the game or practice."

In an email to *The Phillipian*, Tortorella wrote, "Carter brings a quiet confidence as a leader. He has been one of our most accountable players over the last few years, a no-nonsense kind of person who demands the best from his teammates. Yet he is also one of the friendliest, so he has that special balance where he can sort of put you in your place and make you work harder with just one look or stare, and then after have a few laughs at dinner."

Giampietro's influence is not limited to the ice, however. According to Tortorella and Veneri Giampietro's versatile presence on campus demonstrates his natural leadership capabilities and makes him an all-around role model for his teammates.

Tortorella wrote, "He's a

great example of how, with organization and discipline, you can be involved in many facets of the school. Besides being co-captain with [Co-Captain Christian Powers '19], Carter has found found time to train and become a dorm Proctor, sits on the board of two clubs: Nuestros Pequeños Hermanos and The Entrepreneurial Society, is an Admissions Ambassador, and a Blue Key member. He is what might be called 'a natural leader.'"

Veneri said, "He's an intelligent young man, and a solid hockey player. Beyond this, he is one of the most genuine people I have met with on this campus, and one of the most well-rounded people I know. He's wise, athletic, and well-spoken. It's very easy for all of us to respect and trust him as one of our captains."

According to Powers and Veneri, Giampietro's clear dedication to the team and his warm persona make him both an admirable and trustworthy captain.

"[Carter is] completely team-first and always willing to do whatever it takes to help our team win. He's a really selfless

person who wants the best for everyone on the team. He's the same way off the ice, and a very easy person to get along with," wrote Powers in an email to *The Phillipian*.

Veneri added, "Carter has been with the program for three years, so he knows how to operate within the program. He speaks very well and always with good intent, making him a trusting person to listen to. He also reaches all of us personally, so we all feel comfortable talking about anything that is bothering us, hockey aside, which I think is the best thing a captain can do for their team."

After starting the season with victories against Albany Academy and Tabor, Giampietro says he hopes the team will maintain the same energy and focus for a successful season.

Giampietro said, "I'm definitely excited how we came together, especially this weekend, how we won both our first two games. I hope that we can continue to win, especially to not get too excited on ourselves, but to stay focused to have a good season."

Captain Feature

Christian Powers '19 Known as the "Most Consistent Performer"

PHOEBE BICKS



PSANKAR/THE PHILLIPIAN  
Powers inspires his teammates with his high energy and focus.

After playing hockey for over ten years, Co-Captain Christian Powers '19 joined the Andover Boys Hockey team as a new Lower. Inspired by his older brother and friends, Powers began playing the sport as a child and has been playing ever since.

Powers said, "I started playing hockey because it's big where I am from, so a lot of buddies were playing it and my older brother played it too, so I just did what everyone else was doing. Ever since a young age, I fell in love with it, and it's really all that I do now-

days. I think I was four years old when I started playing."

Powers decided to come to Andover to expand on his playing experience and skills before he reaches the collegiate level.

Powers continued, "I came to Andover with the intention that the hockey program was going to help me play at other levels after high school. Playing at Andover, and playing under [Head Coach Paul] Tortorella [80], has really helped me get the exposure to get my college commitment. Andover has been a great place for me to build on my skills before college, which is also really nice."

Powers draws inspiration for his own leadership from his experience with past captains. In particular, he invokes their effective methods of supporting a positive team mentality.

Powers added, "I've been on the team for a couple of years, so it's good to finally have a chance to be in a leadership position and to lead such a good group of guys. We've had really good captains the past two years I've been here. I've learned a lot from them, just like little things like how to inspire a group in the locker room when you are down a goal or how to always create a

good environment for people so everyone feels like they belong. So just learning the little things that have made me feel like I can lead this group well."

The leadership skills Powers has cultivated over the past three years are prevalent both on and off the ice, and they help to hold the team to high standards, according to Matt Veneri '21.

Veneri said, "Christian has a welcoming personality that we can all feel accepted and thus thrive under. His leadership that he has developed with three years at [Andover] has all made us better people. He leads by keeping us accountable, keeping our heads in the game, offering constructive criticism, and encouraging all of us to put our best effort."

Powers is distinguished by his teammates and coaches for the constant energy and consistency he contributes on the ice and his drive to push himself and those around him to compete at a higher level, according to Co-Captain Carter Giampietro '19 and Coach Tortorella.

Giampietro said, "Christian always plays with a lot of energy. He always makes sure to keep his energy up and set an example at anytime in the game."

"He always performs with a high level of energy throughout the entire practice and each game. He has been our most consistent performer over the last three years and is one of the very best players in our 65 team league. When we were considering captains last year, the graduating Seniors told me that they felt that nobody worked harder harder on the ice, in the weight room, and in class. They really respected him," wrote Tortorella in an email to *The Phillipian*.

Powers' dedication to the sport and team over the past few years make him an example for all to follow, according to Tortorella. Power's attentiveness and dedication in and out of the rink make him a strong player and leader, according to Tortorella and Veneri.

Tortorella said, "Christian sets a great example by his attention to details, his willingness to ask questions, and how he encourages his teammates. He is super focused and doesn't let too much bother him."

Veneri added, "Christian is a smart kid who is a very hard working hockey player. Christian's hard work is something I have always looked up to. He works hard as a student, moti-

vating and encouraging me to stay on my academics. He is quite honestly the most hard working player I have ever played with, which sets an example for all of us. He has been with the program for three years so he knows how we operate as a team. Christian's attitude is intense, competitive, encouraging, positive. These are all great aspects of a hockey player. Christian is a great person overall and holds wise intellect on not only hockey but how to thrive as a student-athlete, and for that, we are all grateful."

Powers cannot pinpoint one aspect of the game he enjoys the most, but attributes his enjoyment to the opportunity he has each day to spend with his team on the ice and in the locker room.

Powers said, "I don't think there is one thing that I like the most about hockey, but I think just the camaraderie you get with everyone in the locker room [makes the sport special]. There's something about playing such a physical sport with the guys on your team that just makes you all so close. It's something you just really look forward to every day."



Head Coach Feature

Head Coach Paul Tortorella Stresses Academic and Athletic Balance

LUCAS KIM



M.SURI/THE PHILLIPIAN  
Tortorella's hockey coach at Andover inspired him to become a teacher and coach.

From playing street hockey as a kid to becoming a Division I athlete at Yale University, Andover Boys Hockey Head Coach Paul Tortorella '80 developed a deep passion for playing and coaching hockey. After playing for his local high

school team, Tortorella joined Andover as a Post-Graduate, starting at goalie and winning the team M.V.P. award in 1980. Tortorella returned to Andover in 2001 and was drawn to the idea of coaching while also teaching English. He cites his own hockey coach at Andover as an inspiration. "I always wanted to be at a place that allowed teachers to be able to be involved in sports and pursue an intellectual and academic life at the same time. The idea of a teacher-coach is something that stuck with me because my coach was also a teacher here," said Tortorella. Tortorella's coaching career began in high school and college, where he coached during the offseason. "In high school, I would work with the youth hockey programs and coach the younger goalies. I always coached while I was playing in the summer hockey camps during my college career. Coaching and playing, for me, always came together," said Tortorella.

Tortorella's vast knowledge of the sport has a lasting effect on players, according to Matt Veneri '21. "Coach has a really good hockey sense. Since he was a goalie, he was able to see the whole ice from where he was playing and he brings a lot of good knowledge into our team and we use it and benefit from it. He is overall a really smart guy," said Veneri. According to Co-Captain Carter Giampietro '19, Tortorella also does a great job of uniting the team and promoting an inclusive environment. Giampietro said, "Coach Tortorella does a really good job of bringing all the boys together. He makes sure that everyone on the team is being included, makes sure that everyone has a place on the team and that as a group, we always work together." Coach Tortorella not only serves as a great coach, but also as a great mentor, according to Veneri and Chris Hocevar '21. "Coach is a great person, a

really genuine one. He allows us to contribute to something greater than ourselves and we've always been grateful for that. He's taught us a lot of things that go well beyond hockey that we will carry with us through college and beyond. The most important thing he's taught us is how to be a good overall person," said Veneri. Hocevar added, "Coach focuses on our characteristics both off and on the ice and how to maximize our skills and abilities. He wants to succeed as people and as hockey players." As a former Andover student and athlete, Tortorella is able to assist players on the ice and in the classroom according to Veneri. "Since Coach played and studied here at Andover, and also at Yale, on teams full of not only good hockey players but good students too, he brings a sense as how to balance both our academic life and athletic life. I think that's the most important thing he brings to the

team," said Veneri. According to Giampietro, Tortorella also does his best to help the captains with their role on the team. Giampietro said, "He does a great job of giving us, as captains, a platform to make sure the team is organized and that everything gets completed which makes the job as captain easy." Tortorella is optimistic and excited for this year's team due to its chemistry early in the season. Tortorella said, "I think this year's squad is unique in its ability to quickly bond together. Everybody seems to be on the same page a lot sooner than I have experienced in the past. I think we have a lot of character, talent, and discipline in this team. I just want them to go out every single day and do the very best they can and to compete at all times. Everything else will follow from there."

BOYSHOCKEY

Andover Starts Strong with Three Consecutive Wins

NICOLE LEE

Andover	1
Albany	0
Andover	2
Tabor	1
Andover	4
Thayer	2

In the middle of the second period of Andover Boys Hockey season opener, Tyler Little PG'19 sniped the puck past Albany's goalie to secure a tight 1-0 victory. Andover continued its momentum in its next two games, prevailing against Tabor on Sunday with an overtime 2-1 victory and against Thayer 4-2 on Wednesday, bringing the team's overall record to 3-0. Despite the roster being relatively new, the team has already grown close, and this

positive team dynamic has helped Andover triumph in its first three competitions, according to Co-Captain Carter Giampietro '19. Giampietro said, "The team dynamic is amazing, we're all super close, always together and all participate in the psyche as well, which I think lead to our success on ice." In its first game on Saturday, Andover travelled to Tabor for the Tabor Jamboree, a two-day event. Heading into the tournament, Andover aimed to maintain its mental composure and rely on the skills it had focused on in practice, according to Victor Malzahn '21. "Our strategy was to just stick to the systems practiced for the last couple of weeks, and [to not] get rattled if we go down by a couple goals. We wanted to just keep playing as hard as we could and trust each other," said Malzahn. According to Giampietro, goalkeeper Charlie Archer '20 played three stand out games, letting in only three goals and making over 40 saves.

Giampietro said, "I would say that our penalty kill has been super effective every game, and it has been super helpful in addition to Charlie Archer who has played amazing these past days." Looking forward, Andover intends to keep working on its established systems as well as developing its chemistry as a team, according to Malzahn '21 and Giampietro '19. Malzahn said, "We can definitely improve on not taking too many penalties, as it's been hurting us in these games. Also just the overall chemistry as we've only been a team for a couple of weeks now, so we still have a lot improvement in getting used to each other's' style of play so we can work better as a unit." "We need to stick to our systems a bit more, and really buy into them. This will help us create more offensive and give up less scoring chances," added Giampietro. Andover will face New Hampton at home this Friday.

GIRLSHOCKEY

Girls Begins Season with Shutout over Winchendon

LUCY LASATER

Andover	3
Milton	4

Meghan Ward '19 handled the puck down the ice and fired in a top-shelf goal to clinch the Andover Girls Hockey team's 3-0 victory, in the team's first game of the season against Winchendon. Despite the team being nervous due to it being the season opener, Andover played with calmness and composure according to Captain Kelly McCarthy '19. McCarthy wrote in an email to *The Phillipian*, "Of course, with our first game everyone can be a little nervous because it is our first time playing together, but after the first period we really did a good job of playing with more composure and moving the puck well. Even though we have only had two practices as a team, everyone hustled hard tonight and played for one another which is what our team is all about." As McCarthy mentioned, Andover only had two practices before its season opener. According to Bridget Santos '21 and Katie Wimmer '21, however, the new players are already fitting into the team despite the lack of practice time. Santos said, "All of the new girls have integrated themselves into the team very seamlessly and it's been a very natural transition. We definitely have a lot to work on, but I think it'll be great." "I think that a lot of the team has been together for a while, so they play really well together and it was kind of a smooth transition for the new players because, you know, it's

just hockey. The lines seem to be working really well in my opinion," continued Wimmer. Andover played an overall strong and spirited game against Winchendon according to Wimmer and Santos. "I think the team played [fantastically]—I thought there was a lot of good passing, skating, shooting, scoring, defense, hockey in general... just on point," said Wimmer. Santos added, "Everyone's energy at both the practice, game, and scrimmage have been fantastic. I think there's definitely been a big improvement, even within periods one through three in the game today I think there was a lot that we improved on, and I think we just continued to get better throughout the game." Andover also defeated Andover High School 4-0 in a scrimmage last Saturday, scoring two goals late in the game. According to McCarthy, the team will look to build off of its early season success. She said, "It was great to get a win in our season opener and it was a good opportunity to see where improvements can be made and what we need to focus on in practice. We are all really looking forward to Friday and Saturday's games." Andover Girls Hockey will play Dexter Southfield at home this Friday and travel to Northfield Mount Hermon on Saturday.



O.TUNG/THE PHILLIPIAN  
Michael Carso PG'19 scored a hat trick against Thayer.

ANDOVER BOYS HOCKEY

35  
LUCAS BROWN '22  
GOALIE  
RYE, N.Y.

41  
CHARLES ARCHER '20  
GOALIE  
BELLEVILLE, ON

VICTOR MALZAHN '21  
DEFENSEMAN  
CORONA DEL MAR, CALIF.

CARTER GIAMPIETRO '19  
DEFENSEMAN (C)  
VANCOUVER, BC

25  
RAYMOND GALASSO '20  
DEFENSEMAN  
WINDHAM, N.H.

MICHAEL GALLAGHER '20  
DEFENSEMAN  
HERMOSA BEACH, CALIF.

10  
CHARLES SPENCE '21  
DEFENSEMAN  
MEDFIELD, MASS.

7  
MARK MEINECKE '19  
DEFENSEMAN  
POTOMAC, MD.

WILLIAM HUGHES '22  
FORWARD  
ANDOVER, MASS.

6  
THOMAS MANTY '19  
FORWARD  
ANDOVER, MASS.

22  
TYLER LITTLE PG '19  
FORWARD  
EVERGREEN, COLO.

SEAN O'CONNELL PG '19  
FORWARD  
STONEHAM, MASS.

3  
CHRISTIAN POWERS '19  
FORWARD (C)  
GLOUCESTER, MASS.

8  
MATTHEW VENERI '21  
FORWARD  
LONDONDERRY, N.H.

PATRICK McDONALD PG '19  
FORWARD  
CAMILLUS, N.Y.

9  
COLIN DINEEN '20  
FORWARD  
BREWSTER, N.Y.

7  
DAWSON ARKELL '20  
FORWARD  
ST. LOUIS, MO.

12  
MAC CARSO PG '19  
FORWARD  
CHICAGO, ILL.

MANAGERS

ANDREW J. CIUFO '19  
MEDFORD, N.Y.

BROOKE M. FLEMING '20  
ANDOVER, MASS.

NATALIE Y. AHN '20  
DOVER, MASS.



GIRLSSWIMMING&DIVING

Girls Swimming & Diving Suffers a Close Loss to Choate in First Meet of Season

INDI WAGNER	
Andover	89
Choate	97

Competing in its first meet of the season away at Choate, Andover Girls Swimming & Diving fell in a close 97-89 matchup.

Although Andover’s pool differed greatly from that of Choate’s, the team showed a strong performance in its opening meet of the season, according to Hailey Wadell ’21.

“Choate’s pool is a meters pool which is different from what we normally swim in (yards), so the times this weekend were a little off. However, we were all really happy to start the season with such a close meet. The Choate ladies had some strong swims, but we were able to take second, third, and fourth for a lot of the events,” wrote Wadell in an email to The Phillipian.

Grace Hitchcock ’20 wrote in an email to The Phillipian, “We had a strong start to the season. Although we didn’t win, we had a lot of great swims, especially considering

that we had only had three varsity practices before the meet... It sets us up great to continue into the rest of the season.”

Ashley Vensel ’22 took first place in Girls 100 Short-Course Meter (SCM) Freestyle with a time of 1:04.24 minutes, grabbing six points for Andover. In the Girls 200-Meter SCM Individual Medley, Graeleigh Jones ’21 took first place for Andover with a final time of 2:29.30 minutes, earning another six points for the team.

Outside of the pool, the team’s support for one another was evident during the 400-Meter SCM Freestyle relay, according to Vensel and Hitchcock.

“I’m just happy that we had just a lot of spirit and everybody was cheering for everyone which is awesome and it was just a great first meet,” said Vensel.

“This weekend’s meet was a great reflection of the team spirit already. It came down to the last leg of the last relay and, even though we didn’t end up winning, there was an outpouring of support, cheering, and excitement for the girls on the block,” wrote Hitchcock.

Moving forward, Andover



Grace Hitchcock ’20, left, swam in the 200-Meter and 400-Meter Freestyle.

D.ZHU/THEPHILLIPIAN

looks to build off of Saturday’s performance with an emphasis on turns and kicks, according to Hitchcock and Wadell.

“Over the next week, though, we’ll be focusing more on team bonding and improving for the rest of the season. This is the time to be goal-setting and planning what we need to do to perform well throughout the bulk of our season and into cham-

pionships.” Hitchcock wrote.

“We’re looking forward to Loomis [Chaffee]. This week is going to be a tough week as we train hard for Saturday. As a team we are hoping to improve on our turns and kicking this season so I’m looking forward to see how that will help our times. We are also doing team bonding at some point in the next week which is totally going to help with some

adrenaline rushes along with the home pool atmosphere,” Wadell wrote.

In Girls 1-Meter Diving, Reese Pelletier ’20, Ora Cullen ’19, and Claire Davis ’20 had 13 points combined, taking the top three places.

Girls Swimming & Diving will face Loomis at home on Saturday.

BOYSSQUASH

Boys Squash Secures Two Victories in Opening Weekened Double Header

LUKE BOSHAR	
Andover	3
Milton	4
Andover	3
Milton	4

After his opponent from Belmont Hill hit a rail off of the right side of the front wall, Captain Alex Bernhard ’19 played a cross that misled his opponent and secured him a 3-1 victory over his opponent. The team ultimately fell 3-4 to Belmont Hill following a 7-0 victory against Tabor and a 5-2 victory against Choate on Saturday. The team’s record now stands at 2-1.

In Andover’s match against Tabor, first seed Bernhard and second seed Jack Lee ’20 were the only two Andover players to suffer a loss as, and according to Head Coach John Roberts, their opponents were arguably two of the best players in the nation.

In an email to *The Phillipian*, Coach Roberts wrote, “Tabor’s 1 and 2 are arguably the strongest in the country so we knew it would be tough at the top against them. Alex and Jack still put up a fight and hung in for long periods of

time. The remaining matches were solid 3-0 performances from everyone against both teams. The boys knew not to take them lightly and never let them get a foothold in the match.”

This season, the team welcomes new players such as Sid Sinha ’21, Arthur Nguyen ’22, and Joe Kacergis PG’19 to the team. According to Coach Roberts, the new players’ composure throughout their matches contributed to their victories.

“The newcomers, Sid, Arthur and Joe were all playing their first matches for Andover and played two disciplined matches against tricky opposition. Nerves can always play a factor, but they drew on their experience from previous tournaments to contain their opponents and stay in front,” Coach Roberts wrote.

After the match against Belmont Hill, Bernhard said, “Definitely, our two new underclassmen [showed up today]... Sid had a pretty tough one and it came in pretty tight. I was really impressed that they kept their cool, it didn’t seem like the nerves were getting to them or anything.”

Bernhard additionally commended Lee on his performance on Wednesday, even though he was defeated.

“Jack Lee had a really good match. He ended up losing but there was a lot of heart in there up until the very end, which was nice to see. It real-

ly energizes the crowd,” Bernhard said.

Bernhard says he feels that this year’s team is very strong, and he is excited for what it could accomplish.

“I think this team is the best one I’ve had a chance to be a part of during my time at Andover. We have some new kids, but it seems that even the returners put in a lot of work during the offseason so I’m very excited to see what we can achieve together,” he added.

Bernhard also says he believes that the match against Belmont Hill is a learning point for future matches against difficult opponents.

“I think what we learned today is that at an individual level when we go up players who are maybe technically more skilled, we can’t go toe to toe with them with shot making and things like that because they will beat you. So, it’s really about long rallies, medium pace, who can stay on court for longer, it’s not exciting squash. It’s not really that fun to watch, it’s more of a war of attrition to see who can take it for longer,” he said.

Andover will play Milton on Wednesday.

Editor’s Note: Alex Bernhard is an Eighth Page Editor for The Phillipian.



OTUNG/THE PHILLIPIAN

Fourth seed Xander Schwartz ’19 won his matches against both Tabor and Choate.

WRESTLING

Wrestling Falls in Season Opener to St. Paul’s

HANNAH ZHANG	
Andover	3
Milton	4

Down 4-1 entering the third period of his match, Jack O’Neil ’19 came back to pin his opponent. Despite O’Neil’s efforts, Andover Wrestling fell to St. Paul’s School 35-42, and their record stands at 0-1.

“The hardest part for me was not giving up towards the end. I was down 4-1, and I think the temptation to just give up at that point was really easy to do that. Just pushing on and holding to that really helped me out,” said O’Neil.

O’Neil’s comeback was a turning point in the match, motivating the team, according to Marisol Nugent ’20 and Riggs McGrath ’21.

Nugent said, “Jack O’Neil, he was losing 4-1 going into the third period which is always hard to come back from... But he came back and he pinned the St. Paul’s Captain, and that was a really big turning point in the match for us, and I think everyone was pretty hyped about that. Very proud of O’Neil for that.”

“Jack had a really good match. In the third period he was down 4-1, and he pinned the kid. He had a really tough match, and he wrestled hard,” said McGrath.

As a whole, Andover put forth a strong effort and demonstrated its capabilities as a team, according to Nugent and Co-Captain Eamon Garrity-Rokous ’20.

“Our team, we’re pretty new. It’s our first match of our season. I think everyone wrestled hard, wrestled to the whistle. They did what the coaches asked them to. They did what the refs asked them to, and I think everyone did a

really good job in supporting each other during the matches,” said Nugent.

“We pushed our lungs, we pushed our opponents, and we wanted to win every match. I think that really showed, especially with a lot of new wrestlers. Better wrestlers knew what they were doing and newer wrestlers just came out there looking to have some fun. A lot of them picked up a win, and everyone else had a learning experience,” said Garrity-Rokous.

According to Garrity-Rokous, other standout players from Saturday included Ellerman Mateo ’21, Calvin Yang ’21, and Co-Captain Pablo Sanchez ’19.

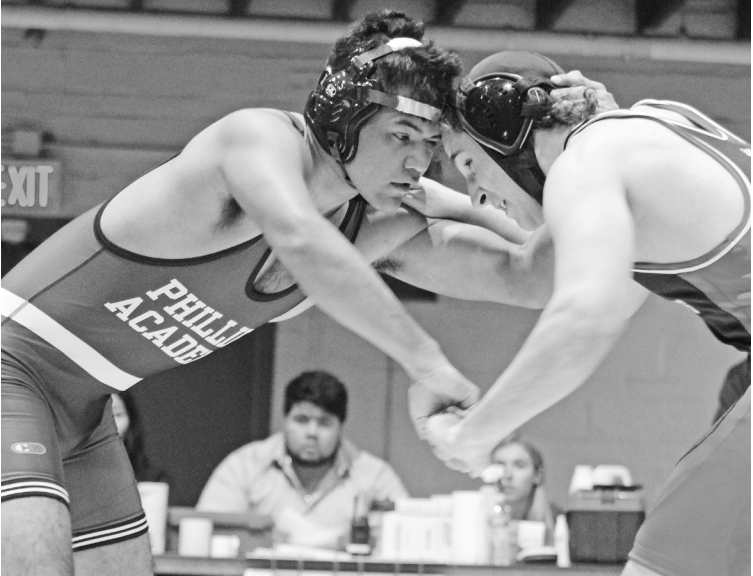
“To me, I think Ellerman in his exhibition match really wanted to just go out there and have fun. That was what it was all about for him, and I think he did just that. Calvin pulled off a clutch win by pinning his Varsity opponent, and I think Pablo Sanchez also picked up a very tough win too,” said Garrity-Rokous.

Moving forward, the team hopes to improve on fundamental yet critical technique of the game, according to Nugent, McGrath, and Garrity-Rokous.

Nugent said, “I think [we need to improve on] just getting a better feel for wrestling kind of. A lot of these kids are new. Just a lot of simple stuff kind of like how to turn when you’re being pinned, how to fight off your back, how to get your hips back, stuff like that, just the fundamentals we’re going to work on.”

“We’re definitely going to continue working on our overall technique like our stance and our takedowns sort of most of the moves and just getting everything down and making sure we can get it when it’s a tough match,” said McGrath.

On Saturday, Andover will compete in the Andover Duals at home.



OTUNG/THE PHILLIPIAN

Co-Captain Pablo Sanchez ’19 defeated in his opponent 4-3 against St. Paul’s.



ARTS&LEISURE

L.BINGHAM/THE PHILLIPIAN



Jada Li '21 couples her clothing with distinct shoes, such as heeled boots.

Look of the Week:

Jada Li '21 Explores Fashion with Statement Pieces and Inspiration from Sister

**JUNAH JANG**

Slinging a black scarf with white grid lines over her neck, Jada Li '21 fitted a salmon pink trench coat over a white turtleneck sweater. Li finished off her outfit with a pair of black block heels.

“[My style] depends on my mood, and a lot of times my clothes don’t go together at all, but I like exploring a lot, and putting things together that don’t always work,” said Li.

Despite an admitted lack of cohesiveness, Li is known on campus for statement pieces that stand out, particularly her shoes, according to Aidan Burt '21 and Lizzy Glazer '21, friends of Li. The Andover Edition, a virtual campus lookbook, recently showcased one of Li’s outfits and noted her blue Adidas Gazelles.

“They’re my go-to pair of shoes. Since I’ve had them for over the last two summers, they’ve gone to a lot of different places with me, which is why I have a few rocks stuck in the bottom from New Zealand and other places,” said Li.

In addition to her many heeled boots, Glazer says she can spot Li from across the paths by some of her distinct coats.

“One of my favorites is a pinkish furry trench coat that she wears sometimes. She finds a way to pull it off and look great, even though most people probably wouldn’t be able to,” said Glazer.

According to Li, her preference for basing an outfit off of one unique item may stem from observing her sister, who has made Li more conscious of how she presents herself. Her sister aspires to have a career in design, which has in part sharpened Li’s view towards fashion.

“[My sister] likes to use

statement pieces a lot, so there’s always one main focus in her outfits. She keeps her everyday fashion to a more normal state, but she has a lot of thoughts about high-end fashion and designing — that’s something that I find really cool and inspiring,” said Li.

At the same time, Li enjoys diverging from her sister’s more business casual look to take her outfits to a different level. For example, on Halloween, she dressed up as Bambi’s mother, complete with a graphic wound to the forehead. According to Glazer, this was a classic example of the unique, fun, and thought-out approach Li takes to her regular style.

“Yeah, I have some articles of clothing that you just can’t wear every day. I mean, I don’t put a fake bullet wound on my head everyday, but I have a lot of trousers, which is kind of strange. I have a lot of different patterns and flowy ones in different colors,” Li said.

While Li believes that her style is defined more by individually bold pieces than knowing how to put outfits together, both Burt and Glazer believe that the final product speaks to her confidence.

“She definitely takes pride in what she wears and how she shows herself to other people,” says Burt, “and she’s just really confident about her sense of style.”



Li’s pastel pink furry trench coat is one way for her to add a pop of individuality into her everyday wardrobe.

Emily Qiu '20 Embraces and Overcomes Her Shyness with Playing the Bassoon

**ANDY ZENG**



M.LEVY/THE PHILLIPIAN

Emily Qiu '20 began playing piano at the age of five, but switched over to the bassoon in middle school.

Walking into Boston’s Symphony Hall for the first time as a new member of the Repertory Orchestra of the Boston Youth Symphony Orchestra (BYSO), 13-year-old Emily Qiu '20 was astonished and intimidated by the grand architecture and beautiful acoustics of the auditorium.

“I’ve never played in a full orchestra before and it was really hard for me because I was really shy, and in a full orchestra you really have to play out especially when you have a solo,” said Qiu.

Last October, Qiu won first place at BYSO’s 2018 Concerto Competition and later played as the soloist with the Waltham Philharmonic Orchestra in the Kresge Auditorium at the Massachusetts Institute of Technology.

“I had really bad stage fright, but, [when I played my concerto] having the orchestra behind me, everytime I look back there [were]

all these people supporting me. That was what made me successful and now I feel a huge sense of accomplishment, like, wow, besides all these hardships we were able to succeed,” said Qiu.

Qiu began learning piano at the age of five in accordance with her mom’s wishes but did not enjoy the experience at all. She decided to switch instruments in middle school, especially taking a liking to wind instruments.

“I really wanted to join the band at school so I really wanted to play an wind instrument, and one of my mom’s family friends has a daughter that plays bassoon, we went over to her house and I saw her play and I was like, ‘Woah, I want to play that,’” said Qiu.

Qiu was first accepted to BYSO when she was 12, where she began her career in the more elementary Preparatory Wind Ensemble and moved up to the prestigious Boston Youth Symphony, the top orchestra, in two years.

Qiu cites her bassoon instructor of five years, Janet, as a large inspiration and support system throughout her basson career. Janet has also changed Qiu’s perspective on music and how she views herself in her playing.

“[Janet] once told me music should be a reflection of life. So that really resonated with me, and I realized a lot of times music really helps me connect with my emotions and experiences too. A big part of being musical is being able to really tap into your emotions and express them. I feel that whenever I play a piece I need to know how it relates to me so it helps me to understand myself better,” said Qiu.

With playing in an orchestra, Qiu has become much more con-

fident in both her musical ability and herself, according to close friend Victoria Chen '21.

“Last year though, I listened to her play her concerto for a BYSO concert and it was pretty amazing... She played really assertively and loud enough to reach the back of the concert hall where I was sitting. I think Emily’s become a lot happier and confident because of playing bassoon and I’m really happy to see her change like that,” wrote Chen in an email to *The Phillipian*.

As a part of overcoming her shyness, Qiu has also become much more open to teamwork and collaboration since she had been a member of orchestral groups.

“It has taught me a lot about collaboration. Music is not only about watching at the conductor at the front but also being able to watch and listen to everyone around you, so a lot of it is about to being able to move together and play together and you really feel connected in a lot of ways. It has given me a really close-knit community that I became a really big part of,” said Qiu.



Qiu’s involvement in orchestra has helped her develop her bassoon-playing and become more confident in herself.



# ARTS&LEISURE

L BINGHAM/THE PHILLIPIAN

## From Elf to Snowman: Holiday Spirits in Touch with this Year’s Ugly Sweater Party

Reporting by Youxuan Wei, Photos by Mia Levy

Groups of students waited in line to take a photo with Blue Key Head Tristan Latham '19, who donned a festive red costume with a white beard. Latham's Santa Claus costume was just one exciting part of the Ugly Sweater Party that took place Saturday in Lower Right of Paresky Commons.

Christopher Capano, Director of Student Activities, said, "Our goal was to have a fun event...students here are very busy and have a lot of work so our goal is to give them something to do where they can get together, smile, laugh, enjoy each other's company, and just generally have a good time."

The party was hosted by Capano, Student Program Coordinator Stephanie Cormier, and the Student Activities Board (STACT). Surrounded by walls adorned with red and green lights, students and faculty sipped hot chocolate and

decorated gingerbread cookies while holiday music played for a dance.

"I thought the party had a really fun social environment. It was nice to take a break from everything and hang out with friends. I also really liked how the organizers set up tables at the side with cookies so that students could sit and hang out. The hot chocolate and gingerbread cookies were a nice touch as well. Overall, it was a nice event to have on the first weekend back," said attendee Owen Bae '21.

In addition to the food and music, the party encouraged students to dress up in ugly sweaters or in festive holiday clothing. Some students, like Jason DiNapoli '19, said they thought the party allowed students to express their originality through what they wore.

Dinapoli said, "The Ugly Sweater Party displayed the

creativity, and certainly the ugliness, of student's sweaters and outfits. I wanted to wear something unique this year, so I chose to wear my abominable snowman onesie. I definitely stood out, but it upheld the notion that not everyone wore a sweater and creativity consumed Lower Right."

Ina Megalli '20 said she thought wearing ugly sweaters was a fun way to spread holiday spirit and found the different sweaters interesting.

"I think it's a festive tradition. People find really cool, out-there sweaters and it's fun. It's definitely something that people take seriously, and it's nice to see what people can come up with. Some people definitely took the theme more seriously than others, but everyone was having fun, and that's what matters," said Megalli.

In addition to Latham, Blue Key Heads Will Ennis '19 and

Kelly McCarthy '19 dressed up as an elf and a reindeer, respectively, at the party. Rhea Chandran '19 liked the Blue Key Heads' costumes and thought the party aptly represented holiday spirits.

"I liked the environment of the party. My favorite parts were the Blue Key Heads Will, Tristan, and Kelly who dressed as an elf, Santa, and a reindeer. I think that some of the sweaters were pretty funny and memorable. It was great to see everyone in good spirits for the holidays," said Chandran.

This year's Ugly Sweater Party did not come without complaints, however. Several students thought there was room for improvement in different aspects, including the food choices served, which could have been addressed by offering a wider range of selection.

"The snacks that were being offered were not what had been

expected, since the options were narrowed to gingerbread cookies. I felt that the sweater party was a bit empty at the time when I arrived, and a lot of people were not following the basic rule of the party, which was to wear an ugly sweater," said attendee Julian Dahl '22.

Elise MacDonald '19, who attended both this year and last year's Ugly Sweater Party, said she thought that live music performances would have created a more fun and entertaining party.

MacDonald said, "I really liked how last year some a cappella groups performed holiday music at the party — I think that could've added a nice touch this year, live music is always entertaining."

*Editor's Note: Will Ennis '19 is the Executive Editor of The Phillipian.*

### Emma Fu '21

I went to Target earlier today to buy this [sweater]. I thought that Rudolf the Red-nosed Reindeer was super cute and since I thought his nose would light up but it doesn't, I draped lights over my hair to be Rudolf --so that's my custom.



### Baron Abrishami '21

My favorite part is the Christmas spirit, everyone's just lovin', and carin', and I dig it! I chose this sweater cause I always go to the gym, and even during Christmas break there's no time to chill and we get the reps in.



### Jake Jordan '20



My dad got this sweater for me, and it lights up like a menorah. I am Jewish, so I figured I'd represent all the Hanukkah celebrators out there. I do celebrate both Christmas and Hanukkah, so I'm open to anything. I feel really de-stressed right now, just chillin' eating a gingerbread cookie, you know... it's a good time.

### Tristan Latham '19



I like being Santa a lot. It's really cool hanging out with faculty kids because they really look up to you. There's this little kid dressed as Santa running around, so that's really fun. It's a little hot in here right now, that's the only thing I complain about.



ARTS&LEISURE

L.BINGHAM/THE PHILLIPIAN

# From Student to Award-winning Educator: Christine Jee Comes Full Circle to the Addison

RACHEL CHANG

As a seventh grader at Doherty Middle School in Andover, Christine Jee visited the Addison Gallery of American Art for the first time. Though she did not realize it then, this field trip would shape Jee's perception of museums as spaces that bring art and learning to life, as well as her future as the Education Associate for School and Community Collaboration at the Addison.

"It's fun to think that I was actually a student here at the museum and I benefited from the educational programming that's made available. The nice thing about the Addison too is that everything's personalized, meaning that we don't have structured tours that are scripted. We don't have tour guides either, so I'm the one who works with teachers personalizing and designing every single class that comes through here," said Jee.

This October, the Massachusetts Arts Educator Association (MAEA) named Jee as the 2019 Museum Education Art Educator of the Year. Ruth Zaimes, New England Arts for Literacy Project Director at Andover Public Schools, nominated Jee for the award.

"I don't think that you could get much better in terms of having a museum educator than Christine. She really takes the museum both as a physical place and the art and she uses it in a way that transforms the learning that's going on in the classroom. We say that she just extends the classroom learn-

ing. She makes museums alive. It's not a field trip — it's a museum experience," said Zaimes.

For the past four years under a federal grant, Jee has worked with the Addison and Christina Hayes, previous Curator of Education at the Addison, on the New England Arts for Literacy Project. The aim of the project is to improve students' reading comprehension using museum resources. So far Jee has collaborated with Andover Public Schools, Salem Public Schools, and the Quaboag Regional School District to bring students to the Addison.

"There's a summer institute where there's a week where teachers are learning about using what's called the performance cycle in kind of a creative way to teach reading comprehension. A lot of that comes together in a museum visit where teachers bring their students, so what they do here is an extension of what they do in the classroom," said Jee.

As a part of the New England Arts for Literacy Project, Jee invited fourth graders to the Addison while they were studying the theme of perseverance. At the Addison, they visited a Japanese Internment camp photography exhibition named "Photographs of Manzanar" by Ansel Adams.

"We made connections to the texts that they were reading at school, so the themes of perseverance and how arts can show us what that might look like. It always comes down to having the students see in real life through what artists are creating what they're learning in school," said

Jee.

Judith Dolkart, Director of the Addison, has known Jee since the summer of 2014. According to Dolkart, Jee has made the Addison a favorite destination for partnering schools and for teacher professional development.

"I whooped with glee when I learned that Ms. Jee had been acknowledged with this award. Ms. Jee is one of the most creative educators I've ever met — she consistently seeks to learn, and she regularly stuns us all with new activities and projects," wrote Dolkart in an email to *The Phillipian*.

In college, Jee majored in elementary education and taught second grade and fourth grade in Lawrence for seven years. During her second year as an elementary school teacher, Jee attended an Andover Breadloaf workshop with the Addison. According to Jee, her visit to the Addison reminded her of how welcoming museums can be, and she began bringing her second grade students to the Addison.

"It's been fun for me to see arts integrated in a way where I've come at it from many different levels. I think that's going to build on my appreciation as sort of a consumer of the museum as well as someone who's utilizing museums and how important that can be, especially as a classroom teacher in Lawrence," said Jee.

In March 2019, Jee will attend an award ceremony for recipients at the Hynes convention center in Boston as part of a MAEA national conference.

# Ria's Flick Picks



R.PREM/THE PHILLIPIAN

Hey, my name is Ria Vieira. In the upcoming weeks I'm going to be expressing my love for movies by reviewing some great or not-so-great films. If you want to discuss the movie or this column with me, please contact me at rvieira@andover.edu!

## "A Star is Born"

### Summary:

After a circumstantial encounter between struggling singer Ally (Lady Gaga) and rockstar Jackson Maine (Bradley Cooper), Ally is launched into a whirlwind romance and the fame, as well as the opportunities, that come with it. As Ally's career progresses, she faces new struggles surrounding her relationship with Jackson.

### Writing/Directing:

Since "A Star is Born" has been remade multiple times since 1937 and Bradley Cooper stays fairly close to the original script, there is not much ingenuity to comment on compared to the previous films. However, that is not meant to cheapen Cooper's execution of the story. While the plotline was a familiar one, Cooper excelled in bringing modern characters, emotions, and complexities to the forefront of his film. A side glance away was evidence of a character's drinking problem. A long breath out with an extended close up shot was evidence of heartbreak. Through his character and camera direction, Cooper effectively created dramatic scenes where the characters were saying things without actually saying anything.

### Acting:

Both Bradley Cooper and Lady Gaga were enthralling in their separate performances as two differently flawed and passionate musicians. Their scenes together, however, were especially phenomenal. Their connection to each other felt so strong that it was almost visible. The result was an on-screen relationship that was magical, crippling, passionate, and nothing less than breathtaking.

Rating: 8/10

A film that proves that a remake doesn't necessarily mean repetition.

# The Nutcracker: Bringing New Magic to an Old Tradition

Irene Kwon & Alex Park

With a crash of the cymbals, Uanne Chang '20 leaps into the waiting arms of Romulus Sottile '19, extending her leg backward as Sottile spins across the stage, carrying her in his arms. As the music ends with one final flourish, Sottile, playing the Cavalier, dips Chang, the Sugar Plum Fairy, while the rest of the characters in the Land of Sweets gather around the stage.

"The part [of the Sugar Plum Fairy] was definitely very challenging to learn because I have to rely on another person so I don't have as full of control of what I do, but in a way that creates a lot of trust. I had to learn to have a lot of trust with my partner and other people which I think is a very important thing to have in the dance world in general," said Chang.

"The Nutcracker," a biennial ballet performance choreographed by Judith Wombwell, Instructor and Chair of Theater and Dance, will be presented to the community on Friday, Saturday, and Sunday. The production, which has been in preparation since the beginning of the school year, features Andover dancers of all levels, as well as faculty and staff and their children.

This year's "Nutcracker" differs from past productions because the school did not invite guest artists to fill technically difficult roles like the Sugar Plum Fairy and Cavalier. Instead, student dancers took on the challenge of learning those demanding parts over months of technique classes.

"We decided not to have professional guest artists and [decided to] take our students and put them in those really difficult and challenging roles. I've been super excited and so proud and have a lot of fun working with this group of dancers. There are so many of them at all levels, [and] people seemed excited about their parts," said Wombwell.

Another key difference of this year's show is the new choreography of the Tea Variation. According to Wombwell, the original choreography reflected stereotypes of Asian culture and was in need of an update.

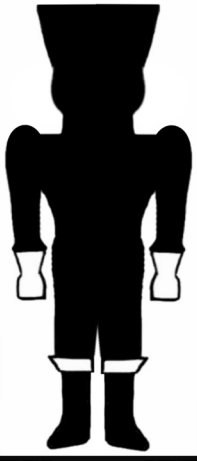
"Traditionally [the Tea Dance] has been somewhat racist in the way that it's been presented with stereotypical movements or



D.ZHU/THE PHILLIPIAN

Sophia Esposito '20, above, and Emily Jackson '19 will each play the role of Clara for two of the performances in this year's production of "The Nutcracker."

NUTCRACKER by NUMBERS



200+ hours

10 weeks

20 hours/week

175 roles

100 students

35 faculty children

15 faculty and staff

L.CHAN/THE PHILLIPIAN

just things that are attached to Asians... so we threw that away and started from scratch. Estelle Zhu [20] is very trained in Chinese dance so she [had] two of the dancers and Samantha Lee [20] help me do the ribbon work, and we sort of all three worked together to make this beautiful little piece," said Wombwell.

Unlike many other productions shown at Andover, "The Nutcracker" gathered members

from all parts of the community. In order to produce the show, many teachers, students, and faculty children at Andover had to work together.

"It gives a very unique opportunity to see this Andover community come together in a way that I haven't experienced before, to have all these people come together with a common goal and a common production in mind has been amazing to see how people

work together and truly foster a community and family within this dance," said performer Katherine Wang '21.

"I think it's really great to see everyone come together for such a show like this and have it be so big with everyone being a part of it. It's nice to see students, children of faculty, and faculty members together in one room and make something that's beautiful, and as Ms. Wombwell said, magical," added dancer Jeffrey Steele '20.

According to families of participating children, the production is a unique opportunity for aspiring

young dancers to partake in the classic holiday tradition.

"It's been wonderful [having my children in the play] and having them all participate in an annual tradition like "The Nutcracker." I think the best thing is their excitement to be part of the tradition and definitely the dances which was new for them," said Elizabeth DiBattista, a parent of a child participating in the show.

Editor's Note: Estelle Zhu is an Associate Arts Editor for The Phillipian.

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Artist Feature:

Jerry Shu '21 Frees Himself through Artistic Expression

SOMIN VIRMANI



A.PHILLIPS/THE PHILLIPIAN  
Jerry Shu '21 is hoping to expand his artistic career by making more 3-D art.

All Jerry Shu '21 needed to create a piece of award-winning art was a set of color pencils and a piece of cardboard. Using these tools, Shu conjured the visage of a man screaming in pain on the midnight blue backdrop, etched in with wavering lines. With this art piece, titled “Dual,” Shu won the 2018 Congressional Art Competition of Massachusetts’ 3rd District and earned congratulatory remarks from Congresswoman Niki Tsongas. Shu was also awarded the 2017 Scholastic Art and Writing National Gold Medal for his other work, among other gold keys, silver keys, and honorable mentions.

“I think [winning Scholastic awards] inspired me to keep working on art knowing that there is recognition for it.

When I saw all the other artists there, at the convention and at the awards ceremony, I was more inspired than ever seeing all the different ways people express themselves. This really drove me to think about how I could expand my capabilities,” said Shu.

Shu first began taking art classes as a kindergartener. With his mother providing him with a plethora of classes, Shu quickly developed a passion for artistic expression in particular and continues to pursue it at Andover.

“You can do whatever you want in art. No one can say no to what you can do. In other forms like speaking or writing, there is a restriction on the words you can use. With art, I’m able to express myself in other ways. It’s like showing yourself but not in a way that’s so clear cut, and that’s what I like about it. It’s up for interpretation,” said Shu.

Be it in theme or technique, Shu invokes his artistic freedom in all of his artworks. The most common method by which he exercises his artistic autonomy is by combining unusual materials or connecting drastically different topics.

Shu said, “[I try] to do stuff that’s not expected, putting things together that don’t seem that they connect... You know [that] if you are expressing something, you want [it] to be special. Another thing is shying away from conventional mediums. For instance, I did a project last year where I used construction paper and then on top of it, used colored pencil and it looked nice.”

Art plays an influential role

in Shu’s journey in all creative media. Though Shu’s affinity for freedom of expression originated from art, he extends this passion to other mediums, such as writing. He further cites art as a source of improvement for his observation skills.

“I notice things a lot more, in terms of the world around me. It seeps in to other creative aspects, like writing. Just knowing that there’s a freedom to express myself helps me open up more,” said Shu.

At Andover, Shu is expanding on his career in art and trying to inspire a similar passion in his peers. Thus far, Shu has taken a number of art classes, and is currently on the board of the club “Arts for Expression,” where he encourages fellow artists on campus to remain engaged in free artistic expression.


“Well last year I know he took a lot of art classes. Now he is more independent. He is on the board of this club I go to, called Arts for Expression, which meets every Friday, and the members can do as much art as they want, whatever they want,” said Leo Deng ’21, a friend of Shu.

As for the future, Shu added, “I haven’t decided, [but] I’m certainly always going to be interested in [art]. Of course I don’t know where my future is going to take me but I definitely want it to be part of my life. Whether it’s my main path heading forward, or even if it’s just a hobby, it will always be a part of me.”



D.ZHU/THE PHILLIPIAN  
Jerry Shu’s piece, titled “Dual,” won the 2018 Congressional Art Competition of Massachusetts’ 3rd District.


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