

Robert S. Peabody Institute of Archeology Renovation: \$1.5 Million to Preserve the Past

SAM ELLIOTT & SOPHIA HLAVATY

Home to over 500,000 artifacts, the Robert S. Peabody Institute of Archaeology preserves pieces of pottery, stone tools, and photographs that are used by students and researchers alike. The fluctuation of humidity and temperature in the building, however, has threatened to degrade thousands of relics.

In 2016, the Peabody began planning a renovation to correct this problem. Currently, staff members are working on moving the collection to the basement, an area where they can control the environment in an attempt to preserve the remnants of history for future generations.

Ryan Wheeler, Director of the Peabody, said, “We have really no control over the temperature and the humidity [in the current storage locations]. It’s really the humidity that’s the challenge. It can become a low eight percent and there are other days where it ranges over 70 percent. That’s a big switch. Environmentally, that’s bad for all these collections. It can degrade them to the point where they are sort of deteriorating and falling apart.”

In the past, the archeological and photographic archives have been stored all over the building in wooden shelves; however, many of the wooden shelves are also contributing to the deterioration of artifacts.

Wheeler said, “I really hate the wooden cabinets as their wood [has] rotted, which means that microscopic organisms are actively eating them and dropping dust down onto the objects.”

Will Zinterhofer ’19, who helps in the Peabody for his work duty, wrote in an email to

The Phillipian, “The renovation is necessary because there are so many fragile artifacts in the Peabody that need to be stored in a safe area so that the [Peabody] can continue studying and displaying the objects.”

The archives will be transitioned to new shelves in the basement, which will be able to move in order to take advantage of the space, operating similarly to shelves in a large university library. The floor and ceiling of the basement will also be sealed to keep out moisture, according to Wheeler.

“We spent a lot of time with vendors working out what we wanted it to look like. We need to keep it so that regardless what’s happening outside — cold days, hot days, humid days, dry days — it stays pretty much within a narrow range so that we don’t have crazy bounces,” said Wheeler.

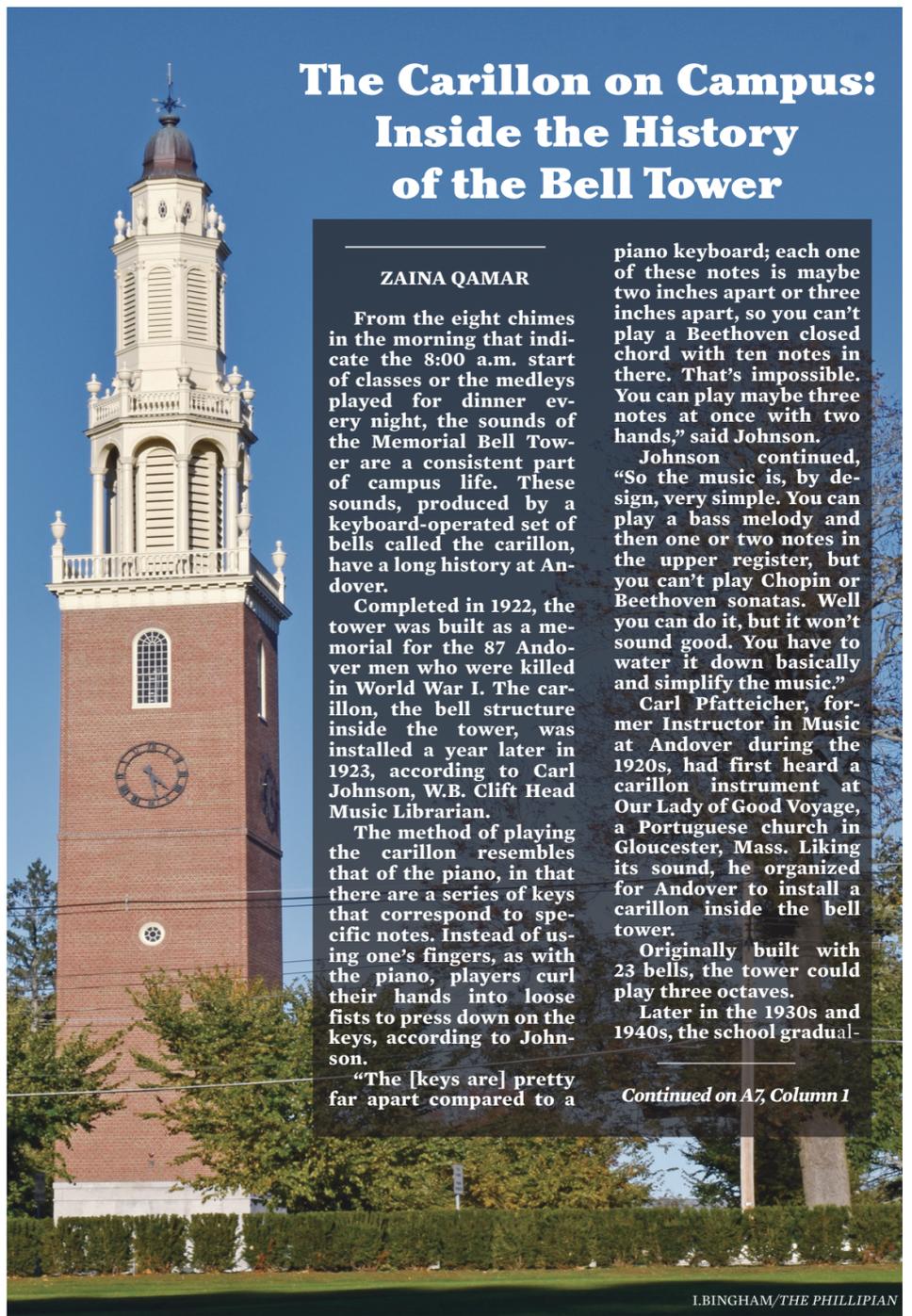
According to Wheeler, the project will cost \$1.5 million as a whole.

Marla Taylor, Curator of Collections at the Peabody, said, “We used [part of] the money to buy archival boxes that are custom sized. One drawer turns into two boxes. We have over 2,100 drawers total in the institute and we have 1,489 left to [move].”

One issue in moving the artifacts is that the Peabody does not have a coherent list of all of their inventory, due to diverging cataloging styles that have developed throughout the years, according to Mitchell Duerr ’19, who helps in the Peabody for his work duty.

Although the lack of records will make it more difficult for staff members to keep track of the items during transit, one of the institute’s other main

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The Carillon on Campus: Inside the History of the Bell Tower

ZAINA QAMAR

From the eight chimes in the morning that indicate the 8:00 a.m. start of classes or the medleys played for dinner every night, the sounds of the Memorial Bell Tower are a consistent part of campus life. These sounds, produced by a keyboard-operated set of bells called the carillon, have a long history at Andover.

Completed in 1922, the tower was built as a memorial for the 87 Andover men who were killed in World War I. The carillon, the bell structure inside the tower, was installed a year later in 1923, according to Carl Johnson, W.B. Clift Head Music Librarian.

The method of playing the carillon resembles that of the piano, in that there are a series of keys that correspond to specific notes. Instead of using one’s fingers, as with the piano, players curl their hands into loose fists to press down on the keys, according to Johnson.

“The [keys are] pretty far apart compared to a

piano keyboard; each one of these notes is maybe two inches apart or three inches apart, so you can’t play a Beethoven closed chord with ten notes in there. That’s impossible. You can play maybe three notes at once with two hands,” said Johnson.

Johnson continued, “So the music is, by design, very simple. You can play a bass melody and then one or two notes in the upper register, but you can’t play Chopin or Beethoven sonatas. Well you can do it, but it won’t sound good. You have to water it down basically and simplify the music.”

Carl Pfatteicher, former Instructor in Music at Andover during the 1920s, had first heard a carillon instrument at Our Lady of Good Voyage, a Portuguese church in Gloucester, Mass. Liking its sound, he organized for Andover to install a carillon inside the bell tower.

Originally built with 23 bells, the tower could play three octaves.

Later in the 1930s and 1940s, the school gradual-

Continued on A7, Column 1

LBINGHAM/THE PHILLIPIAN

The bell tower, built in 1922, can be heard chiming multiple times throughout the day.

Religion as Identity: Reza Aslan Speaks at ASM



DOWYANG/THE PHILLIPIAN

Reza Aslan has been interested in the concept of religion ever since he was young.

SOPHIA LEE

When introducing himself during Wednesday’s All-School Meeting (ASM), Reza Aslan described his moderately religious upbringing as well as his background as an Iranian immigrant. With the exception of his father, a “robust atheist,” Aslan considered his family to be a “lukewarm Muslim family.”

Despite the moderation of his family’s religious beliefs, Aslan decided at a young age that he wanted to study religion. At ASM, Aslan spoke about the nature of religion in modern times and how it operates in both personal and communal experiences. Based on his decades of study, Aslan presented three key aspects of humanity’s relationship with religion.

First, Aslan shared his belief that religion and faith are separate concepts, related but not synonymous.

Aslan explained how faith is emotionally based, whereas religion is used to outwardly articulate that feeling.

“See, faith is an emotion more than anything else. It is part of the human tradition. In many ways, it’s how we function as human beings. I’ve done an enormous amount of studies about how the idea of faith, the religious impulse arose in human evolution. And it turns out that the consensus to that question is that faith will be the impulse towards religious belief,” said Aslan.

Aslan continued, “Religion is the language we use in order to express that thing. It’s a language made up primarily of symbols and metaphors, and really all languages are. And those symbols and metaphors give us a means of communicating to ourselves and to like-minded people the ineffable experience of faith. It’s a way of expressing what is fundamentally inexpressible.”

Aslan then spoke about the common misconception that values are derived from one’s religion. According to Aslan, the opposite is true. Using the example of how a single piece of scripture may be interpreted differently by different people, Aslan argued that individual morals and values give religion meaning.

“The second thing that I learned, also kind of obvious but a little bit counterintuitive, is that people don’t necessarily derive

their values from their religion. That’s kind of what we assume, right? That if you’re a religious person, your morals, your values, the very way that you see the world is given to you by your religion. That’s not the case, actually. People don’t derive their values from their religion, they more often than not insert their values into their religion,” said Aslan.

For his third point, Aslan emphasized religion as less of a fixed, immutable set of beliefs and practices, and more as a facet of identity.

“Religion — and it doesn’t matter what religion you’re talking about, it doesn’t matter where in the world you’re talking about — religion is often far more a matter of identity than it is a matter of beliefs and practices. Obviously, beliefs and practices are important. They’re just not as important as identity. When someone says, ‘I am a Muslim,’ ‘I am a Jew,’ ‘I am a Christian,’ ‘I am a Hindu,’ they are more often than not making an identity statement, not a faith statement,” said Aslan.

Aslan’s point resonated with Mia Levy ’21, who explained how her family’s Judaism is more an expression of their background than a religious imperative.

“My family is Jewish, and I really, really, enjoyed what he was talking about — how faith and religion are two different things. My family views Judaism more as a recognition of our heritage rather

er than the faith that we follow. I really thought that he portrayed the difference between religion and faith in a really good way. And I also thought that him going into different cultures and accepting and learning the language of their religion is really cool and something that I really admire,” said Levy.

Tyler Yung ’20 said he found Aslan’s separate definitions of religion and faith especially relatable when viewing the distinctions through the lens of today’s society.

Yung said, “I found his talk about how religion and faith are really distinct to be very relatable. I realized that these days, when someone says, ‘I’m Christian,’ I immediately relate their religion to a part of their identity and what they believe in, but Reza Aslan’s talk helped me clearly understand that faith also plays a role.”

Other students like Lindsay Rosenberg ’19 spoke to Aslan’s emphasis on religion as a means to connect with or understand others.

Rosenberg said, “I am incredibly interested in studying religion, as it has the power to unite or divide people across the globe. I loved the ASM speaker’s message. I really enjoyed what he said about religion being a language that we should all attempt to learn in order to better understand one another.”

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32 Years Coaching Andover Football

Head Football Coach Leon Modeste is set to retire at the end of the 2018-19 school year.

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Editorial

Transphobia Will Not Transform Us

On October 21, The New York Times published a report detailing a memo obtained from the Trump administration, who declared their potential decision to propose a definition of gender in strictly biological terms. The memo equated one's sex assigned at birth with gender in any and all legal circumstances at the federal level.

This consideration strikes a huge blow to the Obama administration's efforts to legally define gender by an individual's personal identity rather than biological criteria. It is a huge step back for transgender rights. This current ruling rolls back the Obama administration's decision to clarify Title IX, a civil rights law prohibiting the exclusion of any persons on the basis of their sex. This law was also directed by the Obama administration to include transgender students, faculty, and staff in allowing them to use bathrooms according to their gender identity rather than biological sex, according to The Washington Post.

Despite the Obama administration's previous backing of transgender rights, the transgender community in the U.S. still faces daily persecution, especially by the recent stance the Trump administration has taken. According to the 2015 U.S. Trans Survey, 77 percent of people who identify outside of the gender binary or are perceived as non-binary experienced some form of harassment or mistreatment because of their gender identity.

The news of this potential policy change comes only a few days before Andover's thirtieth annual Gender-Sexuality Alliance (G.S.A.) Weekend, when Andover students will celebrate and reflect on sexual and gen-

der identity on campus. G.S.A. Weekend has always been a moment of pride and support for the LGBTQIA+ community at Andover, and the threat against the rights of transgender people has cast a shadow over the celebrations. The Trump administration's statement both targets members of the Andover community and its values of empathy and inclusion.

Despite the intent of the message, the hatred thinly disguised by biological rhetoric will not change anyone's gender identity. Transgender stories will continue to live on and will not be silenced by invalidation from the government. Although relying on the gender binary might offer a legislative simplicity, it federally denounces and disregards the very notion of the gender identity spectrum.

Regardless of this legal statement issued by the Department of Health and Human Services, we hope that the members of the Andover community will continue to support and love each other, and accept everyone for their unique identities and backgrounds. Andover is a community thoroughly and perpetually committed to diversity, and no announcement or any administration will change that commitment. In the face of these alarming news headlines and government-issued statements, the Andover community must recommit to its values of Non Sibi, compassion, and kindness, and never succumb to the pressures of fear, difference, and hate.

This editorial represents the views of The Phillippian, vol. CXLI.



The Price of Free Speech

AVA RATCLIFF



A. RATCLIFF / THE PHILLIPIAN

ON OCTOBER 2, WASHINGTON Post columnist Jamal Khashoggi was killed. Still, over three weeks after his death, our government has done little more than make statements to the press. The United States is known as a bastion of free speech, which includes freedom of the press. If we are truly adamant about protecting this right, Americans must actively fight for justice for Khashoggi.

As an op-ed writer, Khashoggi frequently criticized the Saudi Arabian prince and government. His writings for The Washington Post discussed everything from "Black Panther's" impact on Saudi Arabia, to the Arab Spring, to even comparing the crown prince of Saudi Arabia to Russian President Vladimir Putin.

Although details are murky, security footage shows Khashoggi entering the Saudi consulate in Istanbul, Turkey. According to Business Insider, the Turkish government alleges that 13 Saudi Arabian hitmen entered the con-

sulate afterward and murdered Khashoggi, while Saudi officials claim that he was killed in a fist-fight. The United States has yet to explicitly endorse a story; however, President Donald Trump has stated that the killing was "the worst cover-up ever," according to "The New York Times."

These conflicting accounts provided by Saudi Arabia and Turkey are still missing details. One country, however, is missing from this mix: the United States. Jamal Khashoggi was a green card holder and a Virginia resident. He wrote for The Washington Post, a prominent American news source. All of these details make clear that it is our civic duty as Americans to stand up for his rights, and the rights of journalists all across the globe. Yet, President Trump has taken no decisive action towards finding justice.

This should come as no surprise, considering statements Trump has made in the past regarding journalistic integrity. In February 2017, he called media sources such as The "New York Times," NBC, and CNN "the enemy of the American people." He has also called news media "totally dishonest" and "fake," according to "The Washington Post."

While it is great that Trump has made statements condemning the attack and has blacklisted 21 Saudi nationals from entering the United States, these actions are incongruous with the actions of the State Department. Last Tuesday, Secretary of State Mike

Pompeo arrived in Saudi Arabia. That same day, the United States received 100 million dollars from the country, according to Business Insider. This irrefutable evidence speaks for itself.

It is clearly hypocritical to attack Saudi Arabia for covering up a murder while refusing to cut them off as a source of income. This leads citizens to a clear conclusion: until the United States government takes decisive action to protect the rights of its citizens by refusing to sell arms to Saudi Arabia, it is shirking its duty to our country.

Additionally, while some may argue that Khashoggi was not a United States citizen or on Unit-

ed States soil during his death, therefore forfeiting any claim to the right of free speech, Khashoggi was murdered in the Saudi Arabian embassy in Turkey, which is considered neutral diplomatic ground.

In the wake of this tragedy, both Americans and Andover students must remember our values. One such value is free speech, which we should protect by encouraging political discourse and welcoming dissonance. We must call out our government when they speak without acting. We must also provide a protected platform for those who are brave enough to criticize authority. Founding Father Thomas

Jefferson said it best: "Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter." With these small acts of resistance, students and citizens alike will prove that Jamal Khashoggi's death has not been in vain. Despite what some governments may prefer, free speech is here to stay.

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CORRECTIONS:
A Sports graphic did not include a team manager. Harold Kahane '20 from Newport, R.I. is a manager for Andover Girls Soccer.
A Sports article misstated a game score. Boys Water Polo lost their first game of the season against Loomis 8-9.
A Sports article misstated the day of a game. Boys Water Polo played a non-league game against St. John's Prep on Friday, not Saturday.

Problems with Discussion-Based Learning

NEIL SHEN



MOST OF US HAVE AN image of the stereotypically shy student in our mind. A student who is reluctant to speak in class for fear that they might make an error, one who needs to be prompted several times by the teacher before they contribute. Most people are quick to attribute these students' shy tendencies to their middle school classroom experiences or repetitive lectures by

What if I were to tell you that discussion-oriented learning, an important aspect of Andover's teaching style, is what is contributing towards and encouraging these students to keep quiet?

previous teachers that focused on rote memorization rather than meaningful class discussions. What if I were to tell you that discussion-oriented learning, an important aspect of Andover's teaching style, contributes towards encouraging these students to keep quiet?

Although this learning

style promotes discussion focused on the students rather than on the teacher, there remains a crucial issue: the quality of dialogue. In a discussion-based classroom setting, students are often urged to limit their speaking times so that other students can also contribute.

the teachers and curriculum designers don't account for is how this style of learning actually pans out inside the classroom. The fact that students are ultimately incentivized by grades transforms the classroom into a place where students are left waiting for their turn to be able

often discard sub-par ideas in the middle of a discussion when they anticipate that they will be able to come up with something more substantial to say. And although removing this over-enthusiasm to contribute may be a good thing, in doing so, the system also takes away the

inadvertently discourages students from making constructive errors in subjects such as French or Spanish.

Students learning new languages need to express themselves without having to worry about the grammatical correctness of their phrases, for it is precisely



E.HUANG/THE PHILLIPIAN

This is a good idea in principle but, in reality, causes students enthusiastic about a subject to pick out only the best of what they have to say. We've all heard the phrase "quality over quantity" countless times, but what

to present to the teacher.

While I think that discussion-based learning is beneficial in the English classroom, in other settings, such as foreign language classrooms, much is "lost in translation." Students will

courage that some students need to speak in an unfamiliar language and makes them less likely to speak out in class. In its insistence that students must present their ideas well the first time, discussion-oriented learning

Discussion-oriented learning inadvertently discourages students from making constructive errors in subjects such as French or Spanish.

this method of making mistakes that expedites learning in the long run. This fosters an environment where students meticulously rehearse their words before presenting them to the class. Though we may wish for a system that really does focus on the discussion more than the teacher, the truth is that it is the teacher, rather than the students, who gives out the final grades. Though the original intention of this learning style may have been to engage all students in classroom discussions, it ironically causes some to speak less.

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An Instagram Between Us

CANDY XIE



INSTAGRAM AND WeChat are the most popular social media platforms in America and China, respectively. As an international student from China, WeChat is still my go-to source for gossip and interpersonal conversations. It's certainly undeniable that Instagram has a lot of cool features that WeChat

Each time I'm about to post on WeChat, I write down anything that corresponds with my emotions at that specific moment, just like recording my feelings in a digital diary.

doesn't have; automatically switchable filters, daily stories, and Boomerang videos are only a few among many. But behind the extravagant facade of Instagram, there is something core missing: the intimacy between users and their followers. American social media, like Instagram, would be better if it were to become more like WeChat by imitating some of its features to better promote the closeness that it offers its users and that I find to be so essential.

First, let me clarify what I mean: Instagram posts make people seem less intimate compared to WeChat posts because of the inherent differ-

ences in captioning conventions. It has almost become a trend on Instagram to concoct a perfect caption just to gain more likes and comments. Scrolling down my feed, I saw a collection of educative and fancy quotations, puns, and jargon that makes personality insignificant. In other words, a person might use a very trendy caption that doesn't correspond with the way they usually talk. Some followers may also comment "caption goals," motivating people's obsession with this string of text and forming a cycle. Additionally, people tend to avoid expressing negative emotions and only exhibit their "perfect" lifestyle on Instagram.

On the other hand, WeChat users tend to use captions written in the style of language

caption — they can simply use an emoji as the caption. The number of likes and comments wouldn't be affected by their caption at all, which is why they are willing to reveal to others what they actually want to say, even if it is a series of outrageous complaints.

In my case, each time I'm about to post on WeChat, I write down anything that corresponds with my emotions at that specific moment, just like recording my feelings in a digital diary. When it comes to Instagram, however, I have to ask my friend for help brainstorming the perfect, innovative caption that conceals my vulnerable thoughts and makes them presentable in front of the public. For example, when I simply wanted to caption my post "Spring has come," a

Furthermore, on Instagram, it's likely that one might follow some strangers. Unlike Instagram, there are no algorithms on WeChat that make suggestions for who one should follow; friend requests are sent and received in a way that you only add the people that you are close to. On Instagram, people usually follow strangers or people they hardly know just to get "follow backs." This strange behavior is encouraged because the follower-to-following ratio is of great importance as the first thing anyone sees on an Instagram profile. Because the amount of friends one has is only disclosed to them, people on WeChat do not feel pressured to follow strangers.

The process of friending someone on WeChat is differ-

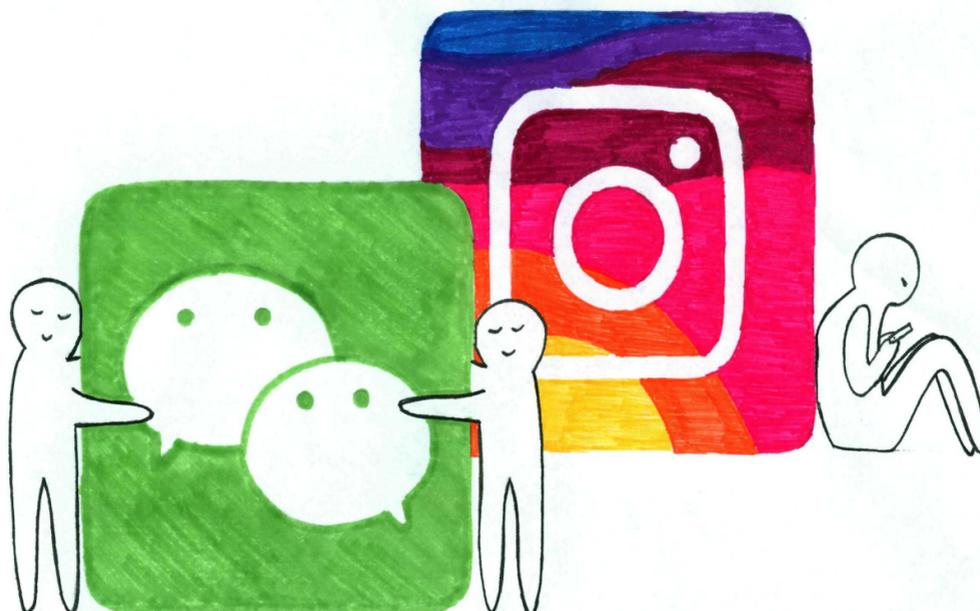
talked with each other at the reception last week." After you accept, you can set a nickname for the person to help you better connect with them. You can even set someone as a series of heart emojis if that special someone is your secret crush. These are things American social media really needs right now.

People can build closer friendships if they have the courage to share their vulnerable sides with them and ask for help when it is needed. Instagram makes this harder to achieve because its structure speaks to people's natural distrust towards (relative) strangers and fear of not keeping up with a trend. We've always considered social media apps helpful for us to connect with and have a more comprehen-

When it comes to Instagram, I have to ask my friend for help to brainstorm the perfectly "innovative" caption which conceals my vulnerable thoughts and makes them presentable.

sive understanding of other people. However, we really should take a second and reflect on whether Instagram is bringing people closer together or separating them from each other. By implementing features that make WeChat so successful, it is possible to change the culture of American social media.

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M.ZHANG/THE PHILLIPIAN

they naturally use. For example, if a person usually sends messages with emojis instead of finding specific words to express himself or herself, they do not have to exhaust their mind to search for a creative

friend expressed disapproval by noting that this caption was not creative enough to garner many likes. Instead, she told me to write "Spring has sprung." Surprisingly, her strategy worked like a charm.

ent: one writes messages to a person as reminders of their relationship with each other. Some examples I've seen include "I was in the same class with you in kindergarten," and "You remember me? We

Hip-Hop Battles Mental Illness

CHRIS GOOSSENS



O.TJUNG/THE PHILLIPIAN

SCHOOLS ARE NO LONGER the only place adolescents are learning about mental health and its impact on the world around them. Hip-hop artists are raising awareness for one of the most pressing issues of the twenty-first century: mental illnesses, specifically depression. The genre has become an outlet for millions, as internationally recognized and well-known artists are sharing their personal experiences with mental health. Whether it be through lyrics or social media, these artists are showing that nobody is perfect, and that it's okay to not be okay.

According to the National Alliance of Mental Health, one in five adults living in the United States suffers from a mental illness every year. "Although the 1990s saw enormous change in the U.S. mental health care system, little is known about changes in prevalence or treatment of mental

disorders," stated a study titled "US Prevalence and Treatment of Mental Disorders." But as hip hop evolves, it is encouraging more people to normalize and destigmatize mental health issues.

While there are celebrities in every facet of fame sharing their stories, hip hop has arguably contributed the most to the dialogue. Artists have taken advantage of various social media platforms to share some of the mental health challenges they face. Kid Cudi, a rap-

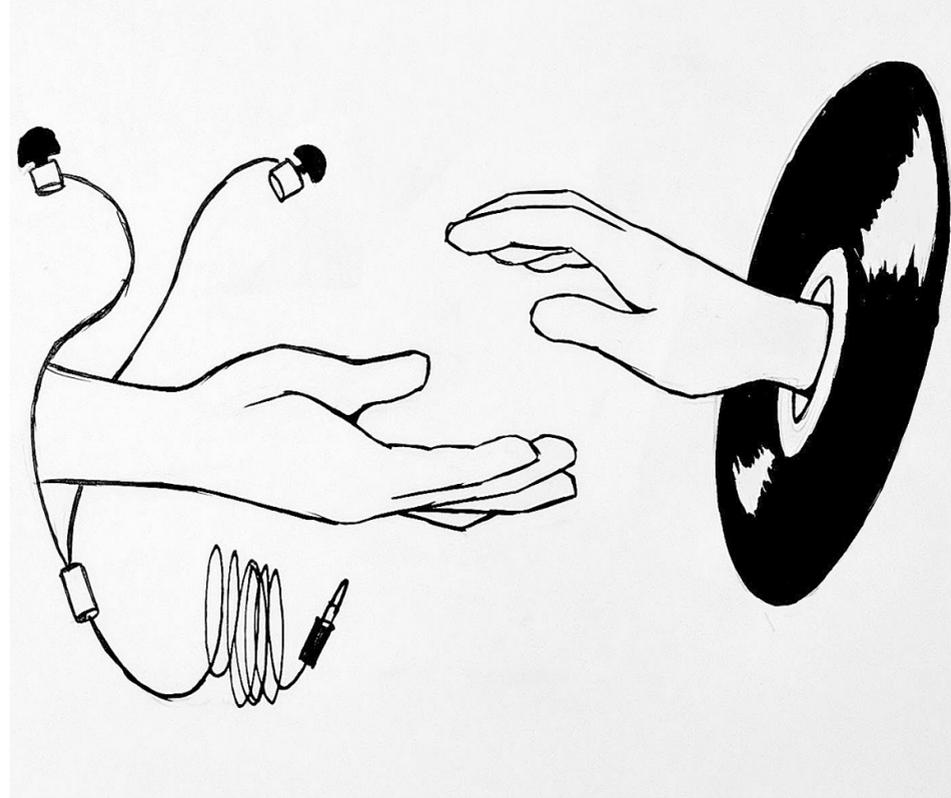
per who has discussed mental health for years, informed fans via Facebook in 2016 that he was beginning therapy for "depression and suicidal urges." On "The Arsenio Hall Show," Cudi stated that his goal from the start "was to help kids not feel alone and stop kids from committing suicide." This summer, Earl Sweatshirt canceled several concerts in a statement that cited ongoing fights with "anxiety and depression." On the track "u," Kendrick Lamar opened up about his life-long

fight with depression, and XXXTENTACION centered his debut album "17" on depression, addressing his pain on nearly every track.

Logic discussed mental health — in particular, anxiety and depression — through the release of his song titled "1-800-273-8255," after the National Suicide Prevention Lifeline's (NSPL) phone number. According to John Draper, the NSPL's director, the song's impact was "pretty extraordinary"; the day the song was

released marked the second-highest call volume in the history of the service. In the days following Logic's performance of the song at the 2017 VMAs, the number of calls to the hotline was 33 percent than on the same dates of the year prior.

These publicized struggles with mental illness are helping listeners, everyday people, realize that the "larger than life" figures they look up to are just as prone to difficulties with mental health as everyone else. It is vital that these figures continue to express their emo-



I.EMEKEKWUE/THE PHILLIPIAN

Whether it be through lyrics or social media, these artists are showing that nobody is perfect, and that it's okay to not be okay.

tions and inspire their listeners to seek help. As a community, we can use the genre as a tool toward further addressing mental health and supporting those struggling with it.

Chris Goossens is a Post-Graduate from Hampden, Mass. Contact the author at cgoossens19@andover.edu.

The Detained Interpol Chief

JASON HUANG



G.FLANAGAN/THE PHILLIPIAN

CHINA'S BIG BROTHER, a magnificent magician, "loves" his subjects in a variety of humorous and unexpected ways. Once, he made Winnie the Pooh instantly vanish from Chinese Internet because the bear's cartoon facial features resembled those of President Xi Jinping. Another time, with just a wave of his hand, a few unfortunate lawyers and writers were instantly teleported onto television, sobbing uncontrollably and confessing their sins. Do not underestimate his creativity or the limit of his reach, for earlier this month he detained Hongwei Meng, President of the

tober 7 was his detainment finally confirmed by the Chinese. On the next day, officials released a notice claiming that Meng was charged with bribery and was under investigation of the newly established National Supervisory Commission.

It should be noted that the process by which Meng detained was quite different from those of other senior officials. Before Meng's detention, Chinese authorities relied heavily on its regular judicial system. For example, the highest-ranked official ever detained, Yongkang Zhou (a former member of China's powerful Politburo Standing Committee), was arrested by the police in 2014 after a warrant issued from the Chinese Supreme People's Procuratorate in the same year. This judicial system, however, did not participate in Meng's arrest. He was surreptitiously seized without a publicized warrant or a notice, and it remains unclear whether or not he was even arrested by the police. The process was secret, quick, and unprecedented.

It turns out that Meng was one of the first officials detained by the new National Supervisory Commission. Established in March 2018, the Commission puts all officials under the direct inspection of the Chinese Communist Party, but its exact duties, operations, and powers were made intentionally murky. Not many expected that the Commission would become another secretive police force controlled by the Party, similar to the People's Commissariat for Internal Affairs in the former Soviet Union. Neither did many predict that the commission would exercise its power outside the offices and homes of Communist officials.

In essence, the Communist Party has established a commission to censor its internal affairs. But why did they waste all this effort when they already have total control over China's judicial system? This is because the new Commission is far more efficient and seemingly legitimate com-

pared to the previous judicial system when it comes to arresting people. Previously, the process would begin with

In other words, the Party has technically legitimized its previous shady doings and, as shown through Meng's detainment, merges the duties of the judicial system and makes the process of detention simpler and more secretive.

unofficial investigations led by the Communist Party's Central Discipline Inspection Committee. The procuratorate would issue a warrant, the police would arrest the official, and eventually, the court would try them. This onerous and public process — requiring many departments and ministries to cooperate smoothly — provided a window for those targeted to flee. Additionally, this pro-

cess was not wholly constitutional, as the detainment relied on the judgment of a non-governmental committee that belonged to the Communist Party, not the court or the procuratorate. In contrast, the new Commission is a legalized national agency. In other words, the Party has technically legitimized its previous shady doings and, as shown through Meng's detainment, merges the duties of the judicial system and makes the process of detention simpler and more secretive. This enables the Communist Party to bypass the fair process of judicial detainment. The real duty of the Commission, therefore, is to impose internal control not by official supervision but by force, as with the Meng's quick, discreet arrest.

The recent detention signifies the increasing control of the ruling group of the Communist Party over the rest of its members. Though the key organization behind the detention — the National Supervisory Commission — appears to be superficially legitimate, it still lacks a fair detainment process. The recent death of

Saudi Arabian journalist Jamal Khashoggi tells a similar story of a country moving toward its goals of internal control without practicing judicial processes. These examples warn us that unlimited power held by a ruling group may deteriorate the judicial

The real duty of the Commission is to impose internal control not by official supervision, but by force, such as the quick, secret detainment of Meng.

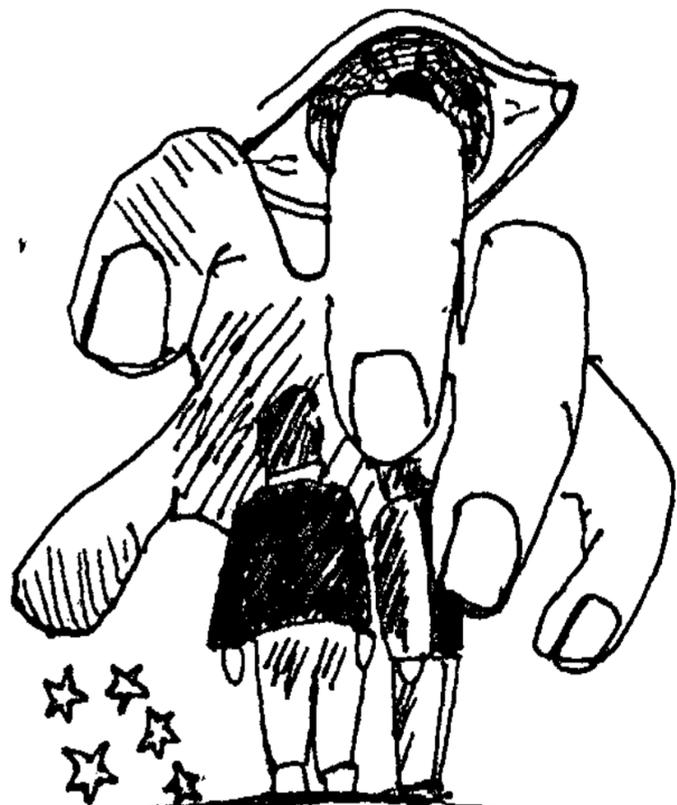
basis of a country under the disguise of "internal control," and threaten the rights of the people. No matter how evil a detained "criminal" might appear to be, we should never allow their incarceration if the process of their detention is unlawful and authoritarian.

Jason Huang is a new Lower from Shanghai, China. Contact the author at jhuang21@andover.edu.

This act demonstrates the Chinese Communist Party's attempts to overexert control over its members by using the latest amendment to the Chinese constitution.

International Criminal Police Organization. This act demonstrates the Chinese Communist Party's attempts to overexert control over its members by using the latest amendment to the Chinese constitution which sets up the National Supervisory Commission.

According to a series of reports by the BBC, Meng first disappeared in late September after leaving the headquarters of Interpol in France. Surprisingly, Interpol merely stated on Twitter that they were "aware" and would "not comment further." Only on Oc-



Y.WEI/THE PHILLIPIAN

NEWS IN BRIEF

This Week:

- The **annual Friday Night Lights in Phelps Stadium** took place on October 19 from 8:00 p.m. -10:00 p.m. Dylan and Pete's Catering provided ice cream, pretzels, and hot dogs. Music played throughout the event, and games took place on the field. One of these games included a tire roll where students rolled across the turf in a large rubber tire.
- On October 20, **Pine Knoll Cluster hosted "Night on the Knoll"** on the Pine Knoll circle. Students performed songs at the open mic and trucks served food. Halloween movies "Coraline" and "Frankenweenie" were shown in Kemper Auditorium.
- The **Habitat for Humanity club ran a Sanctuary Screamest** in which students paid to walk around the

Cochran Bird Sanctuary and get scared by club members during "Knight on the Knoll." The Screamest raised money for Habitat for Humanity, an organization that addresses the issues of poor housing conditions, according to www.habitat.org.

- On October 23, the lobby of **Pearson Hall was filled with plastic balls meant for a ball pit.** The secret society T.U.B. is suspected to be behind the prank, as there was a poster with the initials T.U.B. on the door. The poster also had the words "Kane, Cassius, Christ, Caesar, Ezekial, Natus, Adonis, Draco, Q. Leonidas, Ares, Cairo, -Adonis" and a small skull written on it.

Looking Ahead:

- This weekend is **Gender and Sexuality Alliance (GSA) Weekend.** On October 26 at 7:00 p.m. in Kem-

per Auditorium, LGBTQIA+ History Author Sarah Prager will deliver a keynote presentation.

- On October 28 from 8:00 a.m. - 12:00 p.m., *The Phillipian* will host its **second annual Blueprint Interscholastic Journalism Conference** in Kemper Auditorium. Guest speakers include Richard Lui, an MSNBC news anchor; Nicole Dungca, an investigative reporter for The Boston Globe; Jason Fry, a former columnist for The Wall Street Journal Online; and Nora Princioti, a sports reporter for The Boston Globe.
- Numerous events are lined up in celebration of **Halloween**, October 31. Halloween movie showings and pumpkin picking will take place on October 26, the Halloween dance on October 27, and Abbotween on October 31.

Jeffrey Shen '19 and Miles McCain '19 Track Digital Censorship in Independent Project

ZACH MOYNIHAN

Although 13 percent of posts are censored on Weibo, a Chinese social media outlet similar to Twitter, little is known about the nature of the posts that are removed. Miles McCain '19 and Jeffrey Shen '19 analyzed this topic in their Independent Project (IP) on digital propaganda and censorship.

McCain and Shen divided their project into two parts, first focusing on China and then on Russia. They presented the first part of their research on Wednesday from 5:30 p.m. to 6:30 p.m. in the Underwood Room.

"Our IP, broadly, is centered on digital propaganda and censorship. We divided our project into two units: one on China, one on Russia. China conducts really stringent censorship domestically. Russia, meanwhile, is conducting a global disinformation campaign. So there's an interesting juxtaposition between the two countries," said McCain in an interview with *The Phillipian*.

In their research, McCain and Shen highlighted a common misconception of Chinese censorship, which focuses more on shaping public discourse than suppressing political dissent.

"The most interesting finding and what often people misunderstand about Chinese censorship is that it's not actually about preventing any negative content about the Chinese government from appearing online. Instead, it's much more focused on reshaping the narrative so that topics that are uncomfortable for the government simply don't even reach critical mass. They don't become discussed. It's really less about hiding individuals and their content but more about shaping the narrative as a whole," said McCain.

Skylar Xu '20 says she attended the presentation because censorship in China hits close to home, as she lives in that narrative. Xu said she has always been interested in how the censorship system worked.

"I really liked how they outlined motives for the Chinese government to censor online content. They separated it into economic, moral, and political goals. My biggest takeaway [from the presentation] would be that the censorship aims to eliminate discussion around sensitive topics and not necessarily to eliminate negative opinions of the government, which I think many people might assume," said Xu.

Shen was surprised by the seemingly indiscriminate na-

ture of Chinese censorship patterns. He noted the possibility of experiencing censorship merely for mentioning a controversial location in a post.

"I was just struck by the scale and the not really irrationality — because there definitely is a predictable pattern by which they censor — but how haphazardly they censor. If you were tourist and you go to Tiananmen Square, your post could get censored for unknown reasons, and that's just a fact," said Shen in an interview with *The Phillipian*.

Shen also considered the ethical implications of their work, taking into account his personal connection to China. He and McCain sought to balance insight and depth with caution, given the political reality of the topic.

"I guess from a philosophical standpoint, I'm Chinese myself, and there were a lot of ethical questions we had to navigate around, specifically with how do we approach this in a way which is both academically significant but also not putting ourselves out in danger. I don't want to be banned from China — I have family in China. But also for the sake of academia, I need to put my name out there so that it's trusted, reputable work, so navigating how to do this in sort of an open but also re-

sponsible way," said Shen.

Eli Newell '20, an attendee, thought that Shen and McCain presented a compelling marriage between technology and the political motivations behind censorship in an impressive and engaging way.

"Largely unregulated social media platforms like Twitter in the U.S. have become widely used platforms for activism, exchange of opinions, and general civil discourse, so I was interested to see what Jeffrey and Miles found when restrictions go beyond a character limit and actually censor content on Chinese platforms like Weibo and what sort of trends lie in that censorship," said Newell.

According to McCain, the hardest part of their project has been studying methodology and finding chunks of time when they can meet to work.

"The way Jeffrey and I work is in bursts, so what we'll do is we'll get together on a Saturday and we will hack on this project for hours at a time. The hardest part of the project has really been just finding chunks of time where we can really devote ourselves to uncovering Chinese censorship, and now we're moving more into our Russia unit, into dissecting Russian disinformation," said McCain.

Throughout the process, McCain and Shen were guided

by Head of School John Palfrey P'21; Michael Barker, Director of Academy Research, Information, and Library Services; and Malgorzata Stergios, Assistant Director of Institutional Research.

According to Barker, McCain and Shen exceeded his expectations with their research.

"I actually thought that the project was a little too ambitious at first, and even not understanding all the plumbing underneath... [I was] just learning myself. I thought it was quite ambitious, and yet they kind of exceeded even that," said Barker.

McCain and Shen are now tackling censorship in Russia. They will present on this topic during Winter Term.

Shen said, "We were aware that the methodologies were very different in terms of how China and Russia censor. But in terms of the actual motives for censoring, both China and Russia attempt to regulate themselves internally, and externally, they seek to influence public perception in their country and outside their country."

Editor's Note: Jeffery Shen '19 is a Digital Editor for The Phillipian.

Skylar Xu '20 is an Associate Multilingual Editor for The Phillipian.

ARC Students Strut Down Runway Sporting Halloween Costumes

ZACH MOYNIHAN & SHIRA WOLPOWITZ

A scarecrow, a pirate, and the Cookie Monster took to the runway at the Case Memorial Cage on Tuesday night. These costumes appeared among others at the annual Halloween fashion show for the ARC Community Engagement program. The program partners Andover students with differently abled members of the town of Andover's community.

Victor Leos, Fellow in Community Engagement, donned a taco hat as he helped oversee the event, which he said is dedicated primarily to having fun.

"At the end of our fall term we like to have a Halloween parade event for all of the buddies so we encourage them to dress up. We encourage [Andover] students to dress up, even the faculty members, we like to dress up, and it's just an opportunity to just have this fun event. We always have volunteers line up on either side of a path and what they do is cheer on the buddies as they walk through," he said.

The Halloween fashion show is ARC's last event of Fall Term. According to Karin Ulanovsky '20, a Community Engagement Coordinator for ARC, the event gets participants into the Halloween spirit.

"Since it's our last meeting with buddies before the winter term we want to make it fun. It's really relaxing and everyone gets really into costumes which is always nice. We always make Halloween cards around the time... so the buddies and students who like to draw together usually make cards. It just gets everyone in the spirit," said Ulanovsky.

Kelly McCarthy '19 has participated in ARC for three years. McCarthy said she enjoyed the costume runway, which she thought complemented ARC's normal weekly activities well.

McCarthy said, "It was super fun. I always love seeing the buddies dress up. My buddy came dressed as Cookie Monster, and she was wearing this blue fuzzy costume, and it was super cute. We still did all of the regular ARC

things. We did our arts and crafts and danced. At the end of the meeting, we had a catwalk where all the buddies got to show off their costumes, and it was super fun and cute."

The Halloween fashion show was just one event during ARC's year-long programming. According to Monique Cueto-Potts, Director of Community Engagement, the program has served members of the Andover community for over 30 years.

"ARC is a program where students commit to a full year. It's one of our few full-year programs, and they commit to working with an adult with disabilities, and the disabilities vary in range, for the full year. So they just have time on Tuesday nights to do whatever their buddy wants to do," said Cueto-Potts.

Cueto-Potts continued, "It started in the early 1980s with children in the local area who had disabilities, and many of those people who were children are now adults in the program, and so they've stayed with the program since the 80s, essentially, on."

Students meet with the ARC buddies on Tuesday nights to do whatever the buddies want to do. Some activities include arts and crafts, games such as soccer, walking around the track, and pushing wheelchairs around the track.

ARC tries to keep buddies together from year to year. According to Cueto-Potts, the program allows Andover students to form lasting connections with their buddies.

"I think ARC in general brings a lot of joy in the moment that the buddy sees their [Andover] student and in the moment that the [Andover] student sees their buddy. There's just such a shared connection between the two and affection between the two. I think [the costume runway is] just another way for [Andover] students and their buddies to bond in a really fun way, and they get a kick out of each other dressing up. It's just fun to see them do the runway, and everyone's so excited about it," said Cueto-Potts.

Post-Graduate Robotics Class Participates in Annual VEX Competition

ZAINA QAMAR & AARON CHUNG

One unique aspect of Andover's Science Department is Physics 420 Robotics, a class open only to Post-Graduates during Fall Term. This year, the PGs enrolled in the course participated in the VEX Robotics Competition on October 20, one of many tournaments hosted by the VEX organization.

The tournament took place at Trinity High School in Manchester, N.H.

Jess Moses PG '19, who competed in the regional tournament, shared her personal experience of last Saturday's event.

Moses said, "The competition was very interesting. We stuck out like sore thumbs there, but we came in with so much energy. Our robots were so small compared to the other teams there, but we did pretty well for ourselves."

According to Moses, another Andover team won third place in the competition.

Moses said, "We left early, so we didn't see the end results. Building up to the competition, we were building our robots and coding them. Coding was hard, and that was probably one of the biggest obstacles. It took us a while, and we thought our robots were amazing. Then we got to the competition, and we were in for a rude awakening."

Lorenzo Mills PG '19 said he enjoyed his time at the tournament and thought his classmates competed well despite having little prior experience. For some students, this fall marked their first experiences with robotics.

Mills wrote in an email to *The Phillipian*, "I had a great experience competing against other schools' robots, especially since it was my first robotic event. I feel like within the few short weeks of building, programming, and testing out our robot, the overall performance of the class did well for it being our first time. We didn't have much time being able to get used to and make adjustments to the robots, but when we got there everything seemed to work out and we competed."

In VEX Robotics Competitions, teams of students are tasked with building robots that compete against each other in a series of games. According to Carol Artacho, Instructor in Physics, the games are played in a 12-by-12-foot square arena.

In an email to *The Phillipian*, Artacho wrote, "VEX designs a

game every year, and teams with robots all over the world compete through the winter to qualify for a spot at the World Competition in April."

She added, "The game details change every year, but the general structure remains the same: 12-feet-by-12-feet arena, two alliances per match. There are two robots each, and matches of two minutes. The first 15 seconds are in autonomous code (i.e. the robot moves by itself, without being controlled by a driver)."

According to Marcus Filien PG '19, students started the process of designing their robots by learning how to code, and then assembling a clawbot robot as a base model.

"Once we had that assembled, we coded the robot. We programmed the robot using the same coding program, and then we began to play around with the function a little bit... The competition was up and down. Our alliances won a couple matches, and we lost a couple. It was a good experience, and I enjoyed going and actually competing," said Filien.

Artacho complimented the skill sets and attitudes that her Post-Graduate students not only brought to the competition but also display each day in class.

Artacho wrote, "Having a PG-only class in the fall is certainly a unique experience. PGs bring a lot of experience, classroom savviness, and personal maturity and commitment into the classroom. At the same time, they're new to the school, so they're trying to figure out their place at [Andover] and how the Academy works. It is remarkable how through the term they connect and grow together, and I'd like to think that having a PG-only space in robotics is part of the glue that creates these friendships and connections."

Artacho thought that there were "many takeaways" from this experience. The course served as both a space for bonding and teaching an important set of lessons for the students to use in the future.

Artacho wrote, "I hope students walk away with two clear messages. One, that science is exciting, practical, and real, and that we can play hard and work hard at the same time. Science is so much more than a textbook! Two, I hope they recognize that stepping out of their comfort zone can lead to some exciting and rewarding experiences."

For Mills, the competition was a cross of both work and play. One

highlight for him was seeing the robots built by him and his classmates in action.

"The atmosphere was great, high intensity and everyone enjoying themselves, having fun. My favorite part was of course getting to go up against the other robots, but also watching my classmates compete was fun as well. I know next time to be more prepared and be more organized when attending the robotics competition, but all in all it was a good experience," said Mills.

Among the core reasons Artacho provided for requiring her students to participate in the tournament every year, the main was the visible challenge for the student. Artacho believes that the challenge will act as an opportunity for improvement.

Artacho wrote, "Attending a tournament during the term is an integral part of the robotics class, for many reasons. It offers a real, tangible goal to work towards throughout the term. It's also an external objective measure of our success in the building process — it's one thing to see you robot work in the makerspace, it's very different to score and hold your own at a game with a bunch of other robots and schools. The competition is also a fantastic team experience; it builds community among our students, and it also builds community with other schools."

Isabel Castro PG '19 thought that building the robot was more difficult than coding the robot.

"Physically building the robot was a problem for me, and the coding part on its own was fine, but once you tried combining the coding with downloading it onto the physical robot, a lot of the different ports and the motors wouldn't connect well. So a lot of us ended up going to the competition, and the claw wouldn't work, or it would only be able to go backwards and forwards," said Castro.

Artacho sees the VEX tournament as an opportunity for the students to implement collaborative skills and learn how to navigate unfamiliar situations.

Artacho wrote, "Through this process, students have demystified building, writing code, troubleshooting, failing spectacularly as well as succeeding spectacularly... It's all part of the process, and they can be part of it, even if they originally thought they couldn't. The competition is a window into a world that they didn't know before, certainly worth experiencing."

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Changes to Learning in the World Policies

**WILLIAM YUE &
LAURA OSPINA**

This year, several policy changes have been made to Learning in the World (LITW) programs. Students can now participate in multiple LITW programs, and off-campus performing arts opportunities will be classified as Performing in the World (PITW) programs, separate from LITW.

“When we started Learning in the World five years ago, our goal was to be able to offer learning opportunities to every student during their time at [Andover], that every student would be able to get out of their bubble, and that they would be able to be in contact and experience twenty-first century skills outside of campus. We felt that by giving a student just one opportunity, we were not being true to the commitment we made five years ago,” said Carmen Muñoz-Fernández, Director of LITW and Instructor in Spanish.

According to Muñoz-Fernández, the one-trip policy had become restrictive and, at times, programs were postponed because of the limiting policies. Muñoz-Fernández said that students were often eager to participate in more LITW trips after coming back from one.

“It’s hard to say no to that passion, that interest. We found — in our program leaders and partners — that they were ready... We thought, ‘What if we did it differently? What if we went back, listened to what the students and leaders wanted?’ By listening, we became aware of the policies that needed to change... We hope that these changes will help the community,” said Muñoz-Fernández.

Previously, the program paid for students on full financial aid

to attend one trip of their choosing. Following the policy changes, full-aid students are now given a budget of 9,000 dollars. This financial cap was not in place last year.

“Those who are on full aid can do a more expensive program or do more than one. 9,000 dollars was the number they could afford in the budget,” said Muñoz-Fernández.

PITW and LITW have been classified as different programs. PITW will not count towards a student’s LITW finances, meaning that PITW will not impact the 9,000 dollar LITW cap.

“While participants undergo the same examination, the departments are separated. For Performing in the World, you audition and are chosen because you’re exceptional at any performing-related skillset. For Learning in the World, students are chosen because they would make a great asset to the team,” said Muñoz-Fernández.

Jenni Lord ’19 found her LITW experience very rewarding. According to Lord, she became close friends with Andover students she did not know prior to the trip and built relationships with people from other countries, despite a language barrier.

Lord said, “I went on a trip to the Dominican Republic [with the Mariposa Foundation] in the summer of 2017... Now that these new policies are in place, I can go again. This spring I’m hoping to go back to the [Dominican Republic], and I’m really excited about it because that wouldn’t be possible without the new [multiple trip policy] and the financial assistance.”

The Learning in the World team consists of Eric Roland, Director of Partnerships; Andy Housiaux, Currie Family Director of the Tang Institute; and Muñoz-Fernández.

According to Muñoz-Fernández, the team spent several months researching data, considering their financial budget, and talking to people. They reviewed data from the last four or five years and examined trips using factors such as cost, attendance, and follow-up student reviews.

“Sometimes I have to have difficult conversations with conflicted students. Students come into my office with concerns and worries because they want to go to so many programs. Sometimes I have to tell them they can only choose one for that year, or that term. I think this is the main way I listen to the students and their opinions. I really appreciate those conversations, even if they are difficult sometimes, because conversations help us make so many decisions and are extremely beneficial in the development of the program,” said Muñoz-Fernández.

The LITW team then presented their proposed policy changes to the Travel Funding Oversight Committee, which reviews every travel plan on campus. The final step was to share their proposal with the Senior Academic Council, which consists of every administrator, including Head of School John Palfrey.

The programs continue to expand. Through PITW, The Fidelio Society, Academy Chorus, and Chamber Orchestra will travel to Portugal over Spring Vacation. Additionally, Ryan Wheeler, Director and Chair of Archaeology at the Robert S. Peabody Institute of Archeology, will take students to China this summer to explore Chinese archaeology and culture.

Students commented on the immense impact and learning opportunities that come from

participating in a LITW program, such as Aidan Burt ’21, who attended the Yachana Ecuador trip last summer. The trip lasted three weeks, and according to Burt, required an open mind in terms of comfort, food, and living spaces.

Burt said, “We helped build a playground for some of the kids in the Amazon. The kids there were so happy with what they had, so I learned that happiness isn’t really material — you don’t have to measure it that way... There are so many opportunities to go to all these different places around the world like the Galapagos and the Amazon. I’m probably never going to get to go there again. I think it’s really great that they offer this for kids like us. We’re just in high school, but already we have opportunities to see so many different places.”

With the implementation of new policies, Chioma Ugwonali ’20 is grateful for the chance to be able to explore the world again. Last summer Ugwonali attended the INESLE Madrid trip, and she hopes to go on the Dominican Republic trip this spring.

“Coming here, to Andover, is already an enormous opportunity for me, and just being able to explore the world one more time before I leave is just a once in a lifetime kind of thing. I hope that motivates more people in general just to seize this chance to go, that we’re so privileged that we can go almost anywhere in the world as a part of a school program,” said Ugwonali.

Emma Brown ’19 went to Scotland over the summer as a member of the cast of “Big Love.” According to Brown, she was excited about not only traveling to the Edinburgh Festival Fringe — the oldest theatre festival in the world — but also per-

forming in it.

“Learning something about yourself, and learning something about the people around you, and learning something about the world at large and your place in it, perhaps, is incredibly valuable. I wouldn’t give that up for the world,” said Brown.

Muñoz-Fernández emphasizes the importance of LITW programs and encourages students to participate in them. According to Muñoz-Fernández, it is very important for students and adults alike to get out of their comfort zones.

“To be able to look at life in perspective. We all need certain skills in the twenty-first century; we need empathy, we need humility, respect for others, and an understanding of other cultures... We hope that by giving this opportunity in LITW, we allow students to branch out and strengthen these core skill sets...It’s a tremendous experience that is not something we can provide here on campus, but that we have to get out of campus to do,” said Muñoz-Fernández.

Muñoz-Fernández hopes to continue to expand LITW by adding a Global Citizenship or Global Education component where students would, either before or after their trip, work on skills, learn about certain cultures, and discuss their experiences.

Ultimately, though, Muñoz-Fernández has one main goal.

Muñoz-Fernández said, “This is a big dream of mine: to be able to see these traveling opportunities change students and having students want to take these newfound skills and motivations and pursue them into their adult life.”

The Carillon in the Bell Tower Rings True

Continued from A1, Column 4

added more bells to the tower until they reached 49 bells, which play four octaves.

The bells ring on the hour, chime once on the half hour, and play a medley at 5:00 p.m. every day.

Martina Gil-Diaz ’21 said, “The [bell] tower for me is a reminder of when it’s getting too late at night... On Sundays at 8:00 or 9:00 it’ll ring, and it just reminds me that I need to start getting ready for sleep and that I’m taking too long with my homework.”

The keyboard that currently operates the carillon lives in a room at the base of the tower and is attached to a system that relays the notes played up to the bells to chimed in real time. Additionally, a computer is connected to this system, and recorded songs can be played with the options of slowing them down or speeding them up.

Johnson said, “We have a mini keyboard in the base of the tower right where the door is. A piano keyboard that sends electrical signals to a box and that box sends the electrical impulses up to the bells in the top, and they actuate electromagnets that pull these ham-

mers that hit the bells.”

Johnson continued, “There’s less finesse to the playing now because it’s electrical... It doesn’t have that nuance and subtlety that a musician would really want, but it’s musical still, and you can play anything you want. It still works fine.”

The electric carillon was installed in 2005 after moisture rusting out the iron inside bricks led to severe structural issues in the 1990s. The tower was condemned, and the original carillon was last played in 1991.

“Unfortunately, they had to take out the manual-playing carillon mechanism, which is up in the tower — it’s just below the bells, it’s the level below the bells. It could be put back in the future if they decide to do it,” said Johnson.

Johnson encourages students who are fairly proficient in keyboard instruments to try and play chimes.

“I used to have a lot of students who would do that, and it’s just good to have somebody come in the middle of the week who’s actually playing live and they can play fun stuff like the theme from ‘Superman’ or ‘Harry Potter,’” said Johnson.

Peabody Institute To Renovate

Continued from A1, Column 1

goals in the renovation is to compose one complete catalogue.

In the past, the various catalogues were all handwritten, but after the renovation, the catalogues will be available in an online database, according to Taylor.

Some students, such as Duerr, are helping to catalog the artifacts in the Peabody Institute as their work duty. The students write down the names and reference number of each artifact on an online spreadsheet, and after marking them down, students and staff organize each artifact into cardboard boxes.

Duerr said, “We’re just uploading [the content from the old catalogues] into a spreadsheet so that you’ll be able to search for them without having to flip through a 100-year book all written in cursive.”

This process of the digi-

tization of the archives will lead to a smoother and more organized transition into the basement. And although students are helping with the cataloging, the institute will hire more employees in order to catalogue and reshel the entire collection, according to Wheeler.

The staff is excited for the change to come and will continue their efforts to save the work that the institute has compiled over the past 100 years, according to Taylor.

Taylor said, “We will take these things that are hundreds of thousands of years old and finally put them into a space where people can utilize them. What’s the point of having all of this if you never see it, if nobody knows that it exists, if researchers can’t access it, if teachers can’t access it? What is the point of continuing to keep it?”

Tram Nguyen, Candidate for State Representative, Visits Campus

AARON CHUNG

With this year’s midterm elections taking place on November 6, candidates for Massachusetts state representative are choosing to advertise their campaigns in through multiple outlets. Tram Nguyen, a candidate for the 18th Essex District, shared her campaign on the Andover campus last week through storytelling.

The hour-long event was hosted by Asian Society and Asian Women’s Empowerment (AWE) in the Underwood Room on October 19. According to Hazel Koh ’21, Co-President of AWE, inviting Nguyen to campus gave students the opportunity to learn more about her and her campaign as an Asian-American candidate.

Koh said, “The board members and our two faculty advisors [Lilia Cai-Hurteau, Instructor in Chinese, and Coreen Martin, Instructor in English], helped coordinate this event, since the faculty advisors personally knew Nguyen. We brought [her] to campus, so the students would know what she stands for, the importance of having an Asian woman candidate in our community, and how we can help her. We believed that it would be great for someone like Nguyen to come to campus.”

The evening began with an introduction of Nguyen’s personal background, followed by her explaining core policies and ideas of her campaign. Following her talk, the audience engaged with Nguyen by asking questions.

Having grown up in the Merrimack Valley area, Nguyen shared her past struggles as a Vietnamese-American immigrant and as a member of the working class.

Nguyen said, “When coming to the United States when I was five years old, I did not know a single word of English. I had to learn and adjust to life here. My parents also didn’t know English as well. They had to work two to three jobs to provide better opportunities for us.”

Nguyen continued, “As I grew up in Lawrence, I realized how important the school system is. Despite the difficulties, my teachers guided me, allowing me the first one in my family to attend a college. After college and law school, I chose to return to my community in order to deal with the issues that many citizens face like I did.”

Ryan Mai ’21, an attendee of



A.BHAT/THE PHILLIPIAN

Tram Nguyen is running in the 18th Essex district, which includes the towns of Andover, Boxford, North Andover, and Tewksbury, Mass.

the event, said he found Nguyen’s talk to be especially relatable.

Mai said, “As a Vietnamese-American, I embrace my American identity while also recognizing where my roots come from. I believe there should be more opportunities for people from minorities to pursue their goals and move forward.”

According to Nguyen, her previous job as a legal attorney for vulnerable citizens was a helpful experience in preparing for the state representative election.

Nguyen said, “I am not a politician. Instead, I am an advocate. I have been advocating for so many people over the years, and that is because I see what takes to work harder, to have resources, to succeed. As I worked with excluded members of the community and helping them receive their benefits, I needed to help them speak up. That is why my job as an attorney was helpful in transferring to a state representative candidate. Due to my experience, I know that it takes some time for people to put their daily lives apart and think about things that concern them the most.”

Nguyen also emphasized the need of communication within the federal level. According to Nguyen, dialogue can increase awareness around certain issues. In addition, Nguyen explained that the government needed to bring in new perspectives to representing people.

Nguyen said, “In doing the work as a legal attorney, I realized what was needed in the government is someone who is willing to stand up for the people and brings new voice to

the system. Given everything that is happening in the federal level has lack of dialogue, I want to make sure that we are talking with each other in the state level, because that is how you know the real issues.”

The core theme of Nguyen’s campaign is equal voice and communication made by all citizens. During the lecture, Nguyen’s explained how all of her policies correlate with the single idea.

“The towns of the district [Andover, North Andover, Lawrence, and Boxford] are apart, and the communities are very different. Because of that, it was great getting to know different people by door-knocking and talking issues that they care about. This campaign is about how I want to work with the people to build a stronger, brighter, and more equal community,” said Nguyen.

Nguyen continued, “It is crucial to talk with people who disagree with me, because they bring up points that I would have never thought about. I want to make sure that our communities are safe from violence, drug abuse, and that we have equal rights for everyone in our society. We can actually come to a compromise and work together to move things forward.”

At the end of her talk, Nguyen emphasized the importance of community engagement and personal advocacy.

Nguyen said, “Everyone can help out, even in a small way. What I want people to take from my campaign and myself is that anything is possible, [and] you need to be civically engaging. You need to speak up and fight for what is important. I want them to take that as an example for themselves.”

IF THERE HAS EVER BEEN A TIME FOR UNINHIBITED PANIC, IT IS NOW.

We Forced A Computer to Attend 700 EBI Sessions, And Then Made It Write Its Own Conversations

Here's What It Came Up With

A clearly sleep-deprived EBI Senior with a well groomed Bieber Bowl stands in front of a class of thirteen Juniors. He is supposed be thinking about inclusion at Andover, but he is worrying that he has left his straightener on.

EBI Senior: Let us talk about inclusion.

Everyone in the class looks uncomfortable, except for Jane, who, once again, clearly intends to dominate the conversation. Jane, who grew up between New Canaan and the Upper East Side, thinks she's a Brooklyn girl at heart.

Jane: Inclusion? Let us talk about the lack thereof. As someone who has never been discriminated against in her life, I know what you're going through. Did I mention that I am a Brooklyn girl at heart? Gentrification is my passion.

EBI Senior, checking the script under the table: Thank you, Jane.

The EBI Senior sweats nervously. Is it hot in here or is it just him, or is it just the fire that he probably accidentally started in Taylor? It is just him.

EBI Senior, reading directly from script: Progressive as Andover might claim to be, we can always do more to alleviate the pain of oppressed groups. Joining minority affinity groups can be a comforting experience for many.

The whole class waits for Jonathan to say the thing.

Jonathan: Wait... Why can't there be a group for white males? Isn't that reverse racist?

Everybody except for Jonathan turns their head to the EBI Senior. Jonathan is staring at Jane's shoulder. Aptly reading the vibe of the room, he decides against telling her that she is hindering the learning of her male classmates.

EBI Senior: Well, Degenerate Freshman Boy Looking For Attention, that's just Rockwell, and the question is not 'is that reverse racist?', but 'does reverse racism exist?'. Speaking candidly, even that is not the question. The question is, did I leave my straightener on? Is my personal essay a true depiction of my character? What is my true self? Do I even exist? Is this even real? Where's the proof? Is God dead? Did we kill him? Who stole my phone charg-

The bell rings. The Juniors change into running shoes and begin their journeys at a moderate jog, leaving EBI Senior behind to cry on the floor of a Bulfinch classroom. The only question everyone wants answered, is 'Why are you running?'

Things the Deans Confiscated From Lyle's Room

- 4x boxes of Bic-quick dry whiteout. (Lyle, should we be concerned?)
- 3x gallon-size milk bottles filled with urine
- 31x paper towels he was gonna reuse
- 1x "flashdrive"
- 1x flashdrive
- 47x yellow things, including happy thoughts
- 9x creme brulee candles from Bath & Body Works

BOOKS THE EIGHTH PAGE LIVES BY

Eat. Pray. CCC.

Phonics for Pre-K: Can You Spell D-O-G?

Mom and Dad Still

Love Me, Right?

The Divorce Series #1

How to Be Emotionally Stable for Dummies

Fiske's Guide to Colleges You're Not Getting Into

Darwin's On The Origin of Species

D is for Dread! The Existentialist A-B-Cs

Oh wherefore art thy tender touch and gentle caresses, thou saucy minx, thou scaled reptilian temptress. If only I could put you in my amorous terrarium, but alas, my net is not swift enough. Thou slippery exterior is but a veneer, for below lies a tender beast, vulnerable to the whims of fancy. Thou jump and skitter to and fro, gripping walls and devouring deserving crickets. Woe is me, but a simple man with exotic tastes, to be found in such a passionate spiral with a lowly gecko named Rebecca.

THE WEEK'S TOP HEADLINES

- *Reza Aslan Finally Invited to the Stage to Dismiss Wednesday's ASM, After Introductions Take Up Whole Forty-Five Minute Block*
- *Jim Ventre Deeply Regrets Admitting Student Overheard Describing Music As A Sport*
- *"If I Can See You Through the Crack in the Bathroom Stall, Can You See Me Too?": Science Answers Andover's Most Asked Questions*
- *Environmentally Hazardous Waste Leftover From Scream Fest Glow Sticks Single Handedly Wipes Out Entire Turtle Population of New England*
- *Freshman Boy Watching Thievish Senior Girl Riding Past Him on the Scooter He Lost Last Week Doesn't Have Even the Vaguest Intention of Confronting Her*

LOST IN THE SANCTUARY FOR THREE DAYS AFTER NIGHT ON THE KNOLL... HERE ARE THE STRAGGLERS' TAKES

Name: Lyle Rademacher

Grade: Junior **Dorm:** Rockwell **Relationship with Mother:** Depends on the moon cycle

I wouldn't trade my time in the trees for all the riches in the world! However, if you'd found me not ten minutes before my bewitching stay in the forest ended, I would have given you a completely different answer. Having stumbled around its dark and mysterious paths for four days and three nights, I had almost completely given up hope. I was chased into a small clearing by one of the Screamfest volunteers, presumably left to die, then spent the next 72 hours foraging and making shelter from pine cones and skinned rabbits. On the last day, as I was close to finally escaping, I passed an old elm tree near the middle of the woods. It called to me in an old man's voice, and it pulled me into itself. I was guided by the voice until I appeared in a spacious cove in an exotic location. A man was next to me. His lips never moved, but his voice struck loud and clear inside my head. He is my spirit guide, he tells me. To prove his legitimacy, he grasped my wrist and showed me my path in life. My wedding, my prenup (my grandfather forced me to sign), and children's births all flashed before my eyes. I saw myself die from a squirrel attack. I'm back in the cave now. I must go to Jonah and save the wood, save the forest animals, save Him, or else all of humanity will be lost. This he tells me: "Go! Go find him. It is your purpose." Then I popped up at the gates of the Sanctuary and walked back to Rockwell. Overall, a fun couple of days! Am totally going to Night on the Knoll next year. Solid 10/10 eye-and soul-opening experience.



Name: Ash Cohan

Grade: 3+, **Dorm:** Morton, **Relationship with Mother:** Swiftly deteriorating

I have no idea how long it's been: hours, days maybe? Time has no meaning out here. I remember it was night when I got scared off the paths during the harrowing "fright walk" and blacked out. Apparently, years of watching Man vs. Wild on the discovery channel did not pay off, because making a bow drill in the sanctuary was not as easy as Bear Grylls makes it seem. I'm so scared. I should have done as Grylls does, and worn the skin of a dead vertebrate to mask my weak scent. The only problem with that was all the animals I stumbled upon seemed to sound just like my father. I was losing vit-a-mins and fast; but there was no way I was eating that NutriGrain bar in my pocket, I'd rather die. Maybe... there wasn't any NutriGrain bar to begin with. I kept walking in circles thinking, man, I'm losing my mind out here. I never thought I would miss the warm embrace of my cement walls in the Knoll. The lights of civilization are just there behind the fence — within my grasp — but, alas, I am far too weak to make it to the gate of the sanctuary. I see my roommate in our window, oh how I miss her incessant talking to her hopelessly long-distance boyfriend at 7:00 a.m. Gracie, if you are reading this please, help me. I really need a phone charger! Xoxo illy!





The Phillipian SPORTS

Scary Terry

Volume CXLI | Number 22

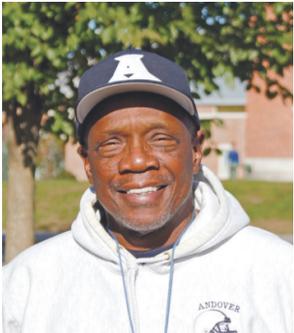
October 26, 2018

FOOTBALL

Head Coach Feature

Leon Modeste to Retire After 32 Years at Andover

LILLIE COOPER



D.ZHU/THE PHILLIPIAN

Coach Leon Modeste coached at his alma-mater Poly Prep and Columbia University prior to coming to Andover.

After 32 years coaching Andover Football, four New England Championship titles, and 14 years as Director of Athletics, Head Coach Leon Modeste, also known as “Coach Mo,” will retire at the end of the 2018-2019 academic year.

Since receiving his first set of pads and helmet as a Christmas gift from his parents at the age of seven, football has played a central role in Modeste’s life. Modeste first began playing competitively in seventh grade at Poly Prep Country Day School in Brooklyn, N.Y. He went on to captain Poly Prep’s championship team alongside longtime friend and coworker Louis Bernieri, Defensive Coordinator and Instructor in English.

“[Modeste and I] were captains of our championship high school football team, Poly Prep, in Brooklyn, N.Y. So, when it comes to football, we can finish each other’s sentences,” said Bernieri.

Following his high school career, Modeste played at the collegiate level at Springfield College, where again served as captain. Prior to working at Andover, he coached football at Poly Prep and later at Columbia University.

After learning about Andover through Bernieri, Modeste interviewed for a position as Football Coach and Instructor in Athletics in the fall of 1985 and began working at Andover a year later. Although initially considering his position at Andover a temporary job, Modeste

said he found himself fascinated by the unique experience of coaching at Andover and decided to stay.

Modeste said, “I didn’t know anything about [Andover], really, but when I got here I was blown away by the fact that the kids lived here. The schools I’d worked at were all day schools, so the component of having kids that you get to really know and having the kids get to really know you, because you’re there 24/7, was really intriguing to me. I said I was going to do it for a year or two and then go back to Brooklyn, but that didn’t happen, and I’m glad I stayed. It’s been a wonderful career and a great place to work.”

According to Modeste, the uniquely intimate atmosphere of the team and the relationships that form because of this proximity remain his favorite parts of coaching at Andover.

“My favorite part about coaching is the camaraderie — the camaraderie of the coaches and the kids. I can’t explain it, other than to say it feels familial. It’s like a family when you’re out there. Long bus rides home after losses and long bus rides home after wins, it doesn’t get old, and it’s a really special time. When we get on a bus to some place to play a game, it’s like your family is going on an outing. The relationships that you develop between the players and the coaches, I think that’s the most important thing that we do,” said Modeste.

Modeste’s extensive experience both as a player and a coach, paired with his rich enthusiasm for the sport, makes him a powerful motivator in terms of both football and life, according to Co-Captain Will Litton ’19 and Magnus Voge PG ’19.

In an email to *The Phillipian*, Litton wrote, “Coach Mo’s passion is contagious. The team sees how much emotion and energy he puts into every practice and game, and it gets us fired up. He also notices tendencies of our opponents and we try to use that to our advantage when we design our game plan.”

Voge said, “Coach Mo is a coach that you can tell has a ton of experience with football... He is great at knowing what to expect and what is necessary to succeed, and he is great at voic-

ing that to us players. He’s really great at relaying his knowledge to us players and also modifying the way we play depending on what opponent we’re up against, who’s healthy, and just in terms of what has and has not been working. He’s also a coach that tells it to you how it is, but he tells it in a way that helps to motivate you to become a better player and a better person.”

Above all, Modeste aspires to instill the values of integrity, gratitude, and Andover’s Non Sibi spirit among his players.

Modeste said, “I hope that I teach players to be good people. I would hope that I’m teaching my guys to display character, to have humility, and to be so grateful that they get a chance to play with each other, because football doesn’t last long. A lot of sports you can play — I mean, you can play pick-up basketball when you’re 90 years old — but football, it ends. So, to appreciate the game, to appreciate what the person on the other team is going through, whether we’re winning or losing, and just to be a good person and to be selfless.”

Modeste continued, “Football is the perfect Non Sibi game because you can’t play it by yourself. No one guy is going to win. One of the things I’ve

always been grateful to Andover is that Andover’s motto of Non Sibi is the perfect thing for any team, because a team is not about ‘me,’ it’s about ‘us.’”

According to Bernieri and Graham Archer ’21, Modeste has been successful in achieving these goals.

“Leon’s concept of coaching is that coaches are educators first. Sportsmanship, character, selflessness, and friendship are more important than winning. He cares about his players as people and students first, athletes second,” Bernieri wrote in an email to *The Phillipian*.

Archer added, “My favorite part about Coach Mo is that he is not only a phenomenal coach, but he is also a man of character and integrity, which he instills in us. The players on the team not only learn and grow as athletes and teammates but also as people.”

Modeste’s leadership and care for his players and students will be greatly missed, according to colleague Michael Kuta, Head Athletic Trainer and Instructor in Athletics, and Co-Captain Michael Thompson ’20.

Kuta said, “[Modeste] emphasizes that from top to bottom every kid matters, and every program in the Athletic Depart-

ment matters. The commonality in all of it is that he wants to make athletics at Andover fun. He’s the best, and we’re going to miss him next year.”

In an email to *The Phillipian*, Thompson wrote, “He’s an awesome role model, and he has a tried and true plan to make us become better as a team, which makes us better teammates, which makes us better as individual players. I am going to miss Coach Mo’s voice saying, ‘Let’s Go Blue!’ and ‘Let’s Have a Day!’”

Although he will be gone next year, Modeste says he is optimistic for the future of Andover Football.

Modeste said, “This is a young team, and we knew this is a rebuilding year, and the kids are getting better each day. We won our first game, we lost two other games to two really good teams, and we played a really good team on Saturday — we lost, but we were in it. Still, the kids are getting better. We’re starting a lot of Lowers, and moving down the road, after I leave, Coach [Trey] Brown [Admission Counselor] will take over. He’s going to have some good players. He’s got some good kids in the pipeline. So, I’m confident Andover Football is in good hands.”



S.BAHNASY/THE PHILLIPIAN

Coach Leon Modeste is grateful for Andover’s motto of Non Sibi, as it promotes the importance of teamwork, especially in football, a game he says “no one guy is going to win.”

FIELDHOCKEY

Andover Lets in Zero Goals Against NMH and BB&N

SARAH KARLEN

Andover	4
NMH	0
Andover	3
BB&N	0

Anna Bargman ’21 tipped the ball into the top right corner of the net, scoring Andover’s first goal against Northfield Mount Hermon (NMH). Andover went on to blank NMH in a 4-0 victory and then added another shutout win over BB&N on Wednesday. With these victories, Andover remains undefeated on the year with a record of 11-0.

In Saturday’s game against NMH, Andover held possession for the majority of the game. According to Lily Rademacher ’21 and Rachel Neyman ’22, the team coordinated connections and communicated clearly.

Rademacher said, “In the second half of the game, it really felt like we fully connected as a team. Passes were really deliberate and we made a lot of smart plays that were really teamwork-oriented.”

Rademacher continued, “I think that how we help each other is the reason we are doing so well in our season so far.

On the field and off the field, we’re a team that prides itself on supporting each other and being completely positive and loving environments.”

“We communicated well and let each other know where to go or where an open player is. In the second half we had great ball movement and made great passes. And we just cheered each other on from the field and sidelines,” said Neyman.

Throughout the game, Andover dominated and the majority of possession was in the offensive half, according to Rademacher.

“We were easily the dominant team. I don’t think they even got a shot off, and we had no defensive corners. We were able to stay on the offensive for almost the entire game, and if it did go to them, we did a really nice job blocking up their free hits,” said Rademacher.

In Wednesday’s game, Andover faced and defeated BB&N. According to Captain Meghan Ward ’19, BB&N challenged Andover with tough competition, but didn’t display as much skill.

Ward said, “It was a back and forth game, but overall we controlled the game. BB&N played more physically than with finesse, so we tried to spread the field and pass around them.”

Although Andover is still undefeated, there are still areas where the team can improve. According to Head Coach Kate

Dolan, Andover needs to work on maintaining smart possessions on Wednesday’s game.

Dolan said, “At other times in the game we had difficulty retaining possession, making smart decisions with or without the ball and we definitely

should have had more shots/possessions inside our opponent’s 25-yard line.”

According to the Neyman, having higher accuracy on hits would also strengthen their offensive line.

Neyman said, “We could

improve on our free hits — offense needs to get open better and the person hitting the ball tends to hit it right to the other team’s stick.”

The team will play Deerfield at home this Saturday.



C.WAGGONER/THE PHILLIPIAN

Abbey Otterbein PG ’19, pictured above in last week’s game against Middlesex, assisted Anna Bargman ’21 in Andover’s first goal against NMH on Saturday.

BOYSCROSSCOUNTRY

Boys Struggle at NMH

ABBY RYAN

Andover	38
NMH	18

In its second trip to Northfield Mount Hermon (NMH) this season, many of Andover Boys Cross Country's runners improved their times from the invitational held on the same course three weeks ago. Despite some fast times put up by the team, however, Andover lost 37-18 to NMH, putting its dual-meet record at 2-1.

Head Coach Jeff Domina wrote in an email to *The Phillipian*, "We saw several runners taking positions closer to the front, and Michael Turner '20 assumed a new leadership role in the race and ran his fastest away time ever. A lot of runners felt sluggish in the wooded part of the course, however, and a few of them had trouble staying focused this week. The Andover boys had ran brilliantly the week before, and it's definitely hard to run so well two weeks in a row..."

Leading up to the meet, the team tried to mirror the challenges of the NMH course in its workouts, according to Sam Lasater '21.

"We trained a little differently. [During] the workouts, I think we tried to simulate pacing for pack running. We've been especially big on pack running this year. On Monday, we did a long run, Tuesday we did a track thing, Wednesday recovery day, Thursday long run, and Friday just an easy run," said Lasater.

The team expected a high level of competition, but it still showed improvement from its previous run on the course, according to Turner and Captain Alex Fleury '20.

Turner said, "[NMH] got all their runners in before our second. They were a lot faster than almost all the other teams we've raced before this season, other than the last invitational we ran out. Everyone ran faster than they did three weeks ago, which is really good for the team, knowing that we're improving."

"Once we were settled, we were able to get a cool down in, and we discussed certain parts of the race which were hard or easy for us. As usual, we already began to plan for how we can learn for next week's meet," wrote Fleury in an email to *The Phillipian*.

According to Lasater, Andover started strong but lost steam towards the end of the race.

Lasater said, "We were a little fast coming out at the start, and through the first mile. Later on, it showed in the race as a lot of people seemed to lose energy. Overall, NMH is a really good team. Considering the difficulty of the course, I don't think we did too bad."

The team will race Deerfield on Sunday, and has developed strategies to adjust for the day's conditions and Deerfield's level of competition, according to Fleury.

"For Sunday, we are going to continue to roll with the pack running we have working on for the entire season. It has brought the strength out in our runners while increasing our teamwork within races. Against Deerfield, we are aiming to have our best performance yet, which will require the execution of all of these things we have practiced."



C.WAGGONER/THEPHILLIPIAN

Captain Alex Fleury '20 finished first among Andover Runners.

GIRLSSOCCER

Girls Soccer Beats NMH, Falls to Thayer

NATHALIE LELOGEAIS

Andover	4
NMH	0
Andover	2
Thayer	3

Despite facing a U-19 Spanish National Team goalkeeper, Andover Girls Soccer scored four goals in their shutout of Northfield Mount Hermon (NMH). Andover later fell 3-2 to Thayer on Wednesday, bringing its record to 6-6-1 on the season.

Playing against a nationally-ranked goalie, Andover anticipated the need to play a strong offensive game, according to Mary Stuart Kerrigan '22.

"We went in knowing that their keeper plays on the U-19 Spanish National Team, so we knew that shots from the 20, 30 yards out weren't going to get in past her, so we pretty much just penetrated the 18 [yard line] and looked for slots on the weak side to finish the ball, and it ended up working really well," said Kerrigan.

One of Andover's four goals was scored by Myra Bhatena '22, securing her first career goal for Andover.

Bhatena said, "I saw the

ball coming towards me and I knew I was less than ten feet away from the goal. I tapped it in and the next thing I remember is the entire team circling me. It was an incredible feeling to be able to put the ball into the back of the net but I knew that the work behind this goal was more important. [Madison Bourassa '20's] free kick was an amazing bullet that deflected off a defender's shin and happened to come towards me. Luckily, I was in the right spot at the right time."

Despite having many players out with injuries, including Co-Captain Elise MacDonald '19, many players stepped up to help Andover defeat the NMH squad, according to MacDonald and Kerrigan.

"A lot of people had to step up and be leaders in the middle of the field... and everyone just did a phenomenal job supporting each other on the field and on the sidelines. I am just so proud of everyone," said MacDonald.

Kerrigan added, "We communicate a lot as a team and we all have each other's backs. We didn't have our [Post-Graduates] this weekend, so we really had to work hard and a lot of Uppers and people who had been on the team for a while stepped up and really became good leaders and it brought us to a 4-0 win over a quality team."

Although MacDonald could not play in the game itself, she found other ways to help her

team stay motivated.

"At halftime basically we just told everyone to keep working hard, keep pushing themselves, giving 110 percent, running as fast and as hard as they could because we'd get a lot of subs in," said MacDonald. "Usually [Co-Captain Allison Zhu '19] and I... give a little motivational speech, play really hype music, and just try to keep the energy up in any way we can."

In its loss to Thayer on Wednesday, Andover let up three goals due to mistakes made by the team, according to Katherine Marquis '21.

Marquis wrote in an email to *The Phillipian*, "Their goals happened because of our mistakes and things that we should improve on. There weren't any amazing plays, but they just took advantage of our mistakes."

According to Bhatena, the team will make sure to rest and prepare themselves for the next game.

Bhatena said, "We are going to rest ourselves mentally and physically. We have no practice Thursday or Monday after the game so we can recover and get ready for the remaining games."

Andover will play its next game at home against Deerfield this Sunday.

Editor's Note: Allison Zhu is a Commentary Editor for The Phillipian.



C.WAGGONER/THEPHILLIPIAN

Katherine Marquis '21 is one of the players who stepped up in order to beat NMH, despite many of Andover's players being injured.

BOYSSOCCER

Andover Shuts Out Cushing, Loses to NMH

LUCAS KIM

Andover	1
NMH	2
Andover	4
Cushing	0

Dribbling the ball into the box, Isaac Hershenson '20 drew the opposing goalkeeper away from the goal and passed the ball to Will Godbout '20, who scored the game's opening goal. Andover went on to win 4-0 against Cushing on Wednesday. The previous Saturday, Andover lost 1-2 to Northfield Mount Hermon (NMH). The team's record now stands at 3-7.

Against Cushing, Andover overcame a consistent weakness in the second half and was able to maintain its strength throughout the entirety of the game, according to Daniel Cho '21.

"Our team usually isn't that strong going into the second half, and we have trouble maintaining concentration, but against Cushing, we were able to do a good job of staying focused and playing hard to the last minute," he said.

Kion Young '20 said, "We were able to connect our passes and move the ball back and forth across the field which were some of the biggest

things we were practicing during practice. Being able to do that really helped us control the midfield and the pace of the game."

Defensive miscues contributed to the loss in Saturday's game against NMH, according to Co-Captain Henry Rogers '19.

Rogers wrote in an email to *The Phillipian*, "The main reason for our loss against NMH was [that we gave] away two goals that should not have been goals. We had a defensive miscommunication on the first goal, which occurred in the first minute of the game, and then the second goal was a very unlucky looping header from quite far out that was just out of Kion's reach."

Despite the loss, the team still played a hard and well-fought game, according to Rogers and Young.

"We played very well as a team and competed with a very good NMH team all over the field. We played hard defense on an excellent front three and a tremendous midfield and also did well to create scoring chances on the opposite end," wrote Rogers.

"We did really well keeping the ball at midfield which we haven't been able to do the past few games but we were able to do it pretty well in this game," added Young. "We also created a lot more chances on goal and the one goal we did score was an amazing one, almost perfectly executed. I think offensively, we did a good job overall."

The team, however, still looks to improve on defending crosses and corner and on communication, according to Young and Rogers.

Young said, "One of our weakest points this year so far has been defending crosses and corners. We're not a very physical or big team so we can't get headers as much. A lot of the goals we've let in so far have been from corners and crosses and headed in. So, I think that was one of the reasons we lost against NMH. Both of the goals were crosses in, so we try to emphasize staying with our man so no one can get that open shot. It just happened that they got passed us twice and unfortunately, got to get the cross in."

"We need to keep working on our communication on the field. When guys get tired or when we concede, it's very difficult to keep a strong string of communication, but that's when we need it the most," added Rogers.

Andover looks to continue its momentum and maintain winning mindset, according to Cho.

"We hope to keep maintaining concentration in our next game and we really want to play hard because Deerfield is not an easy opponent," said Cho. "But we definitely do believe that it's a winnable game and we want to work hard towards it."

Andover will face Deerfield at home on Sunday.

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GIRLSVOLLEYBALL

Andover Wins in “The Best Game Between Andover and NMH in 21 Years”

HANNAH GUY

Andover	3
NMH	2



OTUNG/THEPHILLIPIAN

Warren Clark '21 is an outside hitter for Andover.

Needing to secure the fourth set after losing the first and the third, Andover Girls Volleyball came back in a 25-11 set to stay in the game. Andover went on to win the fifth set 15-9 to earn a 3-2 victory over Northfield Mount Hermon (NMH) away on Saturday. The team's record now stands at 7-2-1.

After losing the first set, the team adjusted its style of play to match NMH, which helped it win the second set and gain momentum, according to Brooke Fleming '20.

“We adjusted to their style of playing, I thought. They were pushing the ball deep and they had really good defense, so we had to adjust to the hitting, which I thought the middies did a good job of,” said Fleming.

According to Head Coach Clyfe Beckwith, smart and strategic play from both teams made this matchup the best game between NMH and Andover in 21 years.

“The competitiveness [made this the best game between Andover and NMH in 21 years]: hard hits from every angle, a defense that robbed the offense of what should have been winners. Two evenly matched teams exploiting smart plays (hitting down the line, exploiting shorter blocks, set-choices that took advantage of hot hitter streaks,

servicing strategic locations),” wrote Coach Beckwith in an email to *The Phillipian*.

Andover's comeback in the fourth set separated this particular game from other matchups, according to Coach Beckwith.

“The fact that we had to fight from behind 0-1 to 1-1, from 1-2 to 2-2 and then taking a decisive lead in the fifth to close out the match [distinguished this game from others],” wrote Coach Beckwith.

Noise from nearby games made it difficult for Andover to communicate effectively, according to Sascha Evans '21.

“The acoustics of the gym were weird because we are used to playing in a separate room or the sound not being as intense right next to us. So the focus was not only on our game, but we could also hear everything going on in the JV game next to us,” said Sascha Evans '21.

Despite the acoustics, the team improved its communication as the game progressed, helping it to achieve success towards the end of the game, according to Violet Enes '21 and Coach Beckwith.

“I think the team, at first, struggled with talking on the court, but then we did a lot better with talking and encouraging each other and reading the balls... The other team was really scrappy, so we had to talk a lot,” said Enes.

“The gym was noticeably more quiet after the JV game, and the NMH team lost some steam. We communicated better. NMH had many parents in the stands for Family Weekend. [There was] high energy due to the number of fans in the stands,” wrote Coach Beckwith.

Although the team's energy was not at its highest, Andover did not lose hope and persevered, according to Captain Serena Liu '19.

“The thing I can say the most is that we were able to stick with it, so even though it was not a particularly high energy game, we still put it out on the court and just made sure we played every point,” said Liu.

Moving forward, the team is looking to focus on minimizing careless errors and improving its plays, according to Fleming.

“I think that we are going to work on minimizing silly mistakes, combination plays, and moving the ball around which could result in confusion for the other team,” said Fleming.

The team will face Deerfield at home this Sunday.

BOYSWATERPOLO

Andover Secures Victories Against St. John's Prep and Suffield

NICOLE LEE

Andover	19
St. John's Prep	1
Andover	12
Suffield	8

Swimming the ball from mid-pool to two meters from the goal, Co-Captain Neil Simpson '19 ripped the ball into the goal, switching the momentum of the game against Suffield. The team went on to win 12-8 against Suffield on Saturday following a 19-1 win against St. John's Prep on Friday. The team's record now stands at 10-2, the two wins last weekend furthering the team's nine-game winning streak.

In both games, Andover's strength in defensive plays effectively limited the other teams' chances to score. In its game against Suffield, Andover built an 8-3 lead by halftime. Suffield, however, quickly made a comeback, outscoring Andover in the third period. With three minutes and 56 seconds left in the game, Andover scored three goals to secure a win.

According to Hank Yang '22, Suffield proved to be a challenging competitor, forcing

Andover to regroup and adjust to secure a victory.

Yang said, “We were quite lucky, as Suffield made a late surge and brought the game to within one [point] during the third quarter, but we managed to regroup at the start of the fourth quarter. We started communicating better and were extra aware about what was going on in the pool. We made less fouls and maintained our intensity on both ends of the pool.”

Despite the difficulty Suffield threw at Andover, the team remained intense and focused throughout the whole game, according to Arnold Su '20.

Su said, “When Suffield was starting to come back, we remained focused and kept pushing because we knew what we are capable of, and we had to show that. We told ourselves that we play almost every day, and that this game is no different. We've played better in practice, so we can play better now.”

According to Sean Meng '22, throughout both games against Suffield and the Prep, the team focused on staying composed as a whole and focusing less on the results.

Meng said, “The team usually gets off to a good start in games and typically has a nice lead on the other team by the end of the first period. This allows us to focus less on the score and more on playing the best possible game that

we can. Against more challenging teams when the score gets very close, we sometimes struggle with composure and miss some good opportunities, but under the leadership of [Head Coach] David Fox and [Co-Captains] Simpson and Eric Osband '19, we have been able to pull it together so far in the season.”

Important offensive and defensive plays were made possible by goalies Zachary Peng '21 and Su.

“As a goalie, I felt like even though it was very distinct from other field positions of the game, it was still a whole team effort. I knew that I had my role to play, and that what I do affects everyone,” said Su.

According to Meng, the team needs work on communication for its upcoming game versus Deerfield, who they lost to earlier in the season.

“We struggled in previous games because of a lack of good communication and lack of awareness of each other's position. But, we've been working a lot on communication through nonverbal passing drills and simulating game situations, whether that be in controlled scrimmages or six-on-five drills, so hopefully we will have it down for the next couple of league games and playoffs, which are in three weeks,” said Meng.

Andover will face Deerfield at home this Sunday.



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Four-year senior Eric Osband '19 has been on the team since his junior year.

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FOOTBALL

Athlete of the Week

Matt Sapienza '21 Possesses a 'Contagious' Passion for the Game

KOBY GYAMFI



D.ZHU/THE PHILLIPIAN

Sapienza hopes for good luck on the field by wearing the same clothes before every game.

A returning Lower from North Andover, Matt Sapienza '21 contributes to the team as both a wide receiver and a cornerback. In addition to being an asset on both the offense and defense, Sapienza is an enthusiastic and coachable player for Andover Football, according to Head Coach Leon Modeste and Co-Captain Will Litton '19.

"His performance in the last game was very good. He tackled well and used his brain and listened to his coaches. Even though his performance

was great though, there is always room to improve. He can become stronger, faster, and more savvy," said Modeste.

"What makes Matt successful is his attitude. When things aren't going his way, he stays composed. You can also count on Matt to lead by example. He always does his to his best ability job on every play. Matt's passion for the game is contagious. He plays with a smile on his face and brings positive energy to the team," said Litton.

Sapienza's hard work and dedication to the sport has earned him The Phillipian's accolade of Athlete of the Week.

When did you start playing football and what was the first team you played on?

I started playing football in seventh grade, three years ago. It was the first time I ever played tackle football. I played on the team for my local middle, North Andover Middle School.

What is your position on the varsity team and what do those positions do?

I play wide receiver on offense

and cornerback. On offense, a wide receiver essentially catches throws from the quarterback and get past the defenders to score. On defense, a cornerback covers receivers and tackles.

What do you think is your greatest personal achievement in the world of football?

I feel like my greatest achievement was in seventh grade, when I went to the championship for the first time in our league. Seeing as it was my first year of football, it was really cool and awesome to end my first season ever as number one.

What do you like the most about wide receiver or cornerback?

I like catching the ball, especially when [Co-Captain] Michael Thompson [20] is playing quarterback, because I know that he will be able to get me the ball whenever I am on the field.

What do you do when you're tired and just can't come off?

I know that my teammates always

have my back and can help if I need it. At the same time, I always try my hardest no matter how fatigued I am. I'd rather give it my all instead of slacking, even though I know I could be doing a lot more.

How do you make your team better?

I push my team to strive for 110 percent in every game and even in every practice. I try to make sure that no matter what is going on, and what the situation is, that they go to their limits, and then beyond that. I support my teammates to make everyone better as a whole and feel a lot more connected. A team that is connected and acts like a family is many times better than a team that is broken up.

How does your team make you better?

They support me and they help me out when I'm going through problems. When I don't know how to do something, I know I can look up to the upperclassmen for advice and guidance. My team is always available to help me whenever I'm going through something rough.

Team doesn't just include my teammates though, it also includes my coaches too. I know that they always have my best interests in mind. I can always ask them for help. They're like my family.

What are some of your weird quirks?

Before every game, I have the same routine. I wear the same clothes on in the same style. I just have the same way of composing myself before every game. I guess I think it gives me good luck on the field.

How were you introduced to football?

I was introduced to football through my dad. He played linebacker at Syracuse [University] and had a very good career until he blew out his knee versus Penn State during his [Junior] year and wasn't able to play football again after that. My grandfather also played in the NFL for a bunch of years, too. Growing up, I would play football with my cousins every weekend and we were in a flag football league until I started to play tackle football in seventh grade.

Captain Feature

Michael Thompson '20 Uses Engaging Personality and Energy to Connect with Teammates

HANNAH ZHANG



PSANKAR/THE PHILLIPIAN

Thompson's outgoing and likeable personality motivates his teammates to play well every time they are on the field.

Co-Captain Michael Thompson '20 has always had a lifelong love for football, having began the sport early on in grade school. Although he currently lives in Andover, Mass., Thompson grew up in Ohio and North Carolina with three older brothers in a family that revolved around football. In seventh grade, Thompson took

up the position of quarterback, which he has continued at Andover since entering as a new Lower.

According to Thompson, the best part of football is the balance between the physical and mental games.

"I have always loved football; I think it is the greatest sport on Earth, and I have grown up in places where it is very big. My favorite thing about the sport is that it can be both so very physical but also incredibly mental at the same time," said Thompson.

Playing at Andover differs from his past experiences in other parts of the country, according to Thompson, but he attributes the team's success and adaptation to Head Coach Leon Modeste and his strong coaching ability.

Thompson said, "One of the main differences between football at Andover and in the Midwest and the South is that there is not as much time here to prepare during the summer for the season. Luckily, we have Coach Modeste, who is very experienced and not only knows the game of football, but also is great at building a team from a lot of new kids every year and in a very short time."

Thompson not only is skilled physically as a quarterback but also has a strong mental game that helps him to stay focused, according to teammates Jon Krikorian '21 and Sebastian Lipstein '20.

Krikorian said, "He's really good [as a quarterback]. He's very smart and sees the field very well. He makes good judgement calls, and not only is he a good passer, but he's also a good runner. He can run the ball, so he's very versatile."

"A couple games we had a couple of interceptions off of dropped passes, and Michael wasn't really that phased. He was just moving on, so I think Michael has a really good ability of moving on and focusing on the next thing," said Lipstein.

According to Krikorian and Lipstein, Thompson's affable personality also has a positive impact on his leadership.

"His personality is just very outgoing, and he wants to be a part of a strong football program. Part of having a strong football program starts with the leadership of the team and not only the coaching staff but also the captains, the kids who lead the team.

He knows that in order to be the best program we can be, he needs every aspect of the team, whether it's leadership or actual talent, to be there," said Krikorian.

"[His personality] makes the players want to play for him because they really like him. It's the same way that I'm going to try hard for my parents, you just want to do well for them because you like that person and you respect that person," said Lipstein.

According to Thompson, he makes sure to engage every player individual, in order to build up the team as a whole.

"A team is just a conglomerate of players and my favorite way to motivate the team is to motivate each and every player one at a time," said Thompson.

Thompson's devoted nature is what makes him such a meaningful part of the team, according to Krikorian.

Krikorian said, "He's a strong leader partly because his main focus is to involve everyone in what he's doing. That's the main thing with him is he's not afraid to just go up to someone. He'll go up to people and just get to know them."

Another notable aspect of

Thompson is the energy that he brings to the team, according to Lipstein.

"Michael's a really energetic person. He's always getting amped up, jumping around. Sort of nods his head a lot. He gets really pumped up to music in the locker room. He's always just chilling with his friends. He just has good camaraderie with his teammates. He's a really likable guy," said Lipstein.

Thompson is also skilled at communicating and connecting the team with the coaches according to Krikorian.

Krikorian said, "Sometimes coaches can't always give a message to the team, such as bringing energy to practice. There's only so much they can do. By putting that on the captains to get the team to bring more energy, it's different coming from the captains because there's a stronger connection between the captains and the players."

According to Thompson, he hopes to lead the team from its current 1-3 record to a 4-3 record, which would include a win at the annual matchup against Phillips Exeter Academy at the end of the season.

Captain Feature

Versatile Co-Captain Will Litton '19 is 'The Voice of the Team'

ABBY RYAN



S.DALLMAN/THE PHILLIPIAN

Litton's combination of talent, leadership, and versatility make him a valuable asset to Andover Football.

After only one season on Andover Football, Will Litton '19 was elected Co-Captain for his natural leadership qualities and versatility on the field. Litton entered Andover as a new Upper from Wilton, Conn. Having played football since the third grade, Litton is an experienced player who offers advice and support for the younger team members.

According to Head Coach Leon Modeste, Litton is a constant vocal presence on the team, and his talent and leadership are respected by all of his teammates.

"He's a leader. He's a straight

shooter. He's honest. He gives you everything everyday. Kids look up to him. The other kids look up to him. As coaches, we respect his opinions and ideas. He's really everything you want in a captain. He's a perfect captain. He's not afraid to tell kids 'hey, knock it off' when they're acting out. He's not afraid, without making a scene out of it, to say 'hey we don't need that here'. He's done a great job bringing the new students on to the team, whether it be the young students or the Post Graduates, bringing everyone together. The closeness of our team is attributed to Will," said Coach Modeste.

According to Litton, despite the fact that much of the team is new this year, as the players learn to play with each other they are able to experiment more. Litton currently rotates across three positions and is able to fill various roles on the team, according to Modeste.

"It's a bunch of new kids, so it takes a while to learn how to play together, but the coaches do a good job helping us do that. Because you get to learn how to play with all of these kids, you kind of experiment in different aspects of the sport, which is kind of cool, and so I've been playing new positions because of that. There's new talent coming in, so you're expected to do a lot, but at the same time you're giving them some sort of guidance, so they help you out with that too," said Litton.

Coach Modeste said, "He's a very good player. He can play running back, he can play wide receiver,

he can play slot receiver. He runs back kicks, he runs back punts, he plays defense at the corner. Years ago, when I played, that's what you did. That was not unusual. Now it's unusual to have a multi-faceted player. Will is headed on to play college football, and the coaches where he's going will be delighted because they can put him anywhere. Wherever they have a need, they'll put him there, and he can fulfill that need."

Litton provides a constant supportive presence for his teammates and serves as communicator with the coaches, according to Coach Modeste.

"[Litton] is dedicated to the team concept. It's not about him; it's about us all, meaning the coaches, the managers, we're all on the same page, that's attributed to Will because he really works for team unity. He really works for the team's understanding of each other and closeness. He brings us closer. This is a quality that not every captain has," said Coach Modeste.

Coach Modeste continued, "Some are leaders but are not concerned as much of the individual lives of each individual kid. Will does. Will cares about every kid on the team. He cares about the coaches and managers, and he understands us and knows us. He can see when I'm up or when I'm down, but it's also because we care about him. We want to know how he's doing in school, how he's doing in life. He's that way too with the other players. When earlier this year we made some cuts, Will

called me because he was worried about a kid being down about having to start with JV. Some captains wouldn't notice that kid because he's a new kid, he's young, but Will gave me a holler and pointed it out, so I reached out to the kid. It was good for him to do that, so I could take care of that new student."

According to new team members Jon Krikorian '21, Julian Dahl '22, and Magnus Voge PG '19, Litton's thoughtfulness and knowledge of the sport are defining characteristics of his captainship.

Krikorian said, "Will is just an incredible leader, and he's so helpful to the young guys. He's just a natural leader, and any coach knows that, the energy that he brings to a team. Not only the energy, but the leadership and he's incredibly smart about the sport and he seems to always know what to do. He's very helpful in teaching everyone, especially the younger players, what to do."

Dahl said, "We have a couple silent leaders on our team, but Will's definitely not one of them. He's someone that really gets you motivated. He comes out of nowhere and he'll just be really enthusiastic or get you really hyped up for games, so that's definitely his role. He also leads warm-ups. He's definitely the voice of the team. He tells me to keep my composure... It's more just being nice to me and kind of welcoming me to the team. He's a great guy, a great leader, and a great football player. He just does his job really well and everyone on the team respects him."

"Will is a tremendous athlete, anywhere on the field whether it's at running back, receiver or defensive back he gets the job done, and he gets it done well. Will is the first guy to point out the teams flaws, but also the first guy to try to fix our flaws. He is constantly trying to improve the team. In practice Will is the leader, he brings the energy and the fire to the team helping people to get excited and get locked in for practice. It's a unique ability but for a football team a very important one," wrote Voge in an email to *The Phillipian*.

Some of Litton's goals for the season include being a leader who sets the standard for his teammates and encourages the team to take the season one game at a time.

Litton said, "What I try to do is not just lead, but also lead by example, too, so if I'm telling people to do something, I want to make sure I'm doing that as well. I don't want to seem like I'm being hypocritical if I'm telling guys to not make mistakes when I'm making mistakes, so kind of stay consistent and lead by example as well."

Litton continued, "I like to think that each goal is to win the game that we prepare for each week... taking the season game-by-game and don't get overwhelmed by all of the other teams and how they're doing, just kind of focus on what you need to do each week. That's one thing that the captains and I like to stress is focus on doing your job every single play, every single week and good results will come."

FOOTBALL

Andover Football Starts Off Slow Against Suffield

AREN EGWUEKWE

Andover	7
Suffield	21

Andover Football fell to Suffield 7-21 against a strong Suffield team on Saturday. The team's record now stands at 1-3.

According to wide receiver and cornerback Matthew Sapienza '21, the team's defense put up a solid performance. Still, the team struggled to gain offensive momentum in the first half of the game.

Sapienza said, "We didn't really move the ball in the first half. We didn't really have much of an offense in the first half, but our defense did well."

Furthermore, the team committed a series of careless errors which ultimately cost it the game, according to Julio Dahl '22.

Dahl said, "This was a good

team; we just made a couple mistakes, and they were able to capitalize on them. We just have to get rid of our mistakes. We just have to come out swinging next time."

According to Graham Archer '21, Andover struggled most significantly running the ball. Over the course of the game, the team gained only 42 yards on the ground.

Archer said, "We could improve on our offense, specifically the running game. We had trouble moving the ball when it came to the running game, so we had to resort a lot to passing."

Despite a slow offensive start, Andover's defensive line was able to match the Suffield's pace for the majority of the game, according to Sapienza.

Sapienza continued, "We struggled to move the ball a little bit. Then we started to get things going, but on defense we played pretty well. I mean, they just made a few good plays that really changed the game."

Suffield's 5-1 record heading

into the game gave the team an indication of the challenges they would face, according to Dahl.

"Suffield is obviously a great team. You look at their record now, they're 5-1. We were obviously the underdogs going into the game."

Andover, however, maintains high hopes heading into its game against Deerfield, which it considers a "must-win," according to Troy Pollock '21.

Pollock said, "We just can't lose — that's the thing. This [Sunday] is a big game because we're 1-3. We just have to come together as a team."

Looking ahead, the team plans to focus on polishing its established skills for the second half of the season, according to Archer.

Archer said, "[We are] just working on our plays — not adding any plays, just perfecting the plays we have — just so we feel the plays we have are more effective."

Andover will host Deerfield at 1:30 p.m. this Sunday.



D.ZHU/THE PHILLIPIAN

Andover only had 43 rushing yards against Suffield.

ANDOVER FOOTBALL 2018

Baron Abrishami '21 88 OLB Florham Park, N.Y.	Graham Archer '21 75 T, DE Georgetown, Mass.	Jake Bedell PG '19 2 WR, CB North Reading, Mass.	Lucca Blasi PG '19 54 T, DE Toronto, Canada	Clayson Briggs '19 80 TE, DE Bradford, Mass.	Benjamin Carbeau '21 40 DE, OLB, RB Concord, Mass.	Julian Dahl '22 9 QB, FS Munich, Germany	
Erik Fotta '20 60 MLB, FB Wenham, Mass.	Rico Hernandez '19 79 C, DT Brooklyn, N.Y.	Jacob Jordan '20 11 RB, FS Andover, Mass.	Sam Kalkstein '21 10 WR, TE, DE Carlisle, Mass.	Jon Krikorian '21 20 RB, CB Windham, N.H.	Jacques Kuno '20 44 RB, MLB Potsdam, N.Y.		
William Lam '19 52 DT, T Lawrence, Mass.	Miles Lincoln '21 22 WR, DB Danville, Calif.	Sebastian Lipstein '20 77 T, DT Lawndale, Calif.	William Litton '19 [C] 4 RB, WR, CB Wilton, Conn.	Salvatore Lupoli PG '19 21 RB, LS, MLB Chelmsford, Mass.	Andrew Mazzone '19 [C] 76 C, LS Belmont, Mass.	Thomas McAndrews '22 53 G, DT Haverhill, Mass.	Connor Nee '20 36 TE, DE Boxford, Mass.
Stephen Needham '21 1 RB, WR Reading, Mass.	Troy Pollock '21 6 RB, QB, SS Reading, Mass.	Pablo Sanchez '19 24 DE, G Los Angeles, Calif.	Matthew Sapienza '21 8 WR, CB North Andover, Mass.	Tommy Savino '21 7 QB, FS Andover, Mass.	Boris Shmuylovich '19 3 K Toronto, Canada		
Nicholas Thomas '21 87 TE, T, DE East Orange, N.J.	Michael Thompson '20 [C] 12 QB, FS Andover, Mass.	Timmer Verhaegh PG '19 55 T, DE Boise, Idaho	Magnus Voge PG '19 15 RB, MLB Farum, Denmark	Max Wiant '21 61 G, C, DE New York, N.Y.	Calvin Yang '21 78 G Newport Coast, Calif.	Tyler Yang '19 31 WR, FS Newport Coast, Calif.	
MANAGERS							
Suzanne Kalkstein '19 Carlisle, Mass.		Sophia Baum '19 Marblehead, Mass.		Claire Davis '20 New York, N.Y.			

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GIRLSCROSSCOUNTRY

Girls Cross Country Wins Dual Meet at NMH

SEAN MENG

Andover	20
NMH	40

Andover Girls Cross Country returned from Northfield Mount Hermon (NMH) on Saturday and returned with a 20-40 final score and its third dual-meet win of the season.

According to Captain Rhea Chandran '19 and Natasha Muromcew '22, the team's success can be attributed both to familiarity with the course and to thorough preparation in the form of hill running.

"We were definitely trying to focus on pack running, and opting into the race our training has been pretty rigorous. We ran at NMH a few weeks back. I think that a combination of these two things helped us out," said Chandran.

Muromcew said, "The team's success can be attributed to many things. Our first [being] that we train a lot on the big hills in the [Cochran Bird] Sanctuary, so we are prepared to run when we get to NMH. Hill training can do a lot for you as a runner because it makes you strong. Hill running is a typical weakness for a runner, so being strong at that skill makes you a better runner overall."

On the day of the race, the team was full of nervous energy that it was able to translate into positivity, according to Valerie Tang '20.

Tang said, "Everyone was so nervous because we knew that the cross country course at NMH is notorious for being tough and hilly. But we were excited and encouraged each

other while warming up with upbeat music. There was a lot of team energy."

Despite the difficult nature of the course, the team was able to finish on top due to its support of one another, according to Tang and Muromcew.

Tang said, "The course was really demanding and required a lot of focus and determination. There was a lot of pack running going on, and I could see everyone doing their best to finish the race. Even when we were really tired, we'd cheer our teammates on when we saw them. The cheering at the finish line really kept everyone going."

Muromcew added, "As a team, the main thing we try to focus on is 'opting-in' and really putting our heads into the race. When we opt in during a race, our mindset is focused on running — we try not to focus on our school work or stress subjects and keep a fast head while running."

Moving forward, the team hopes to improve its finishes, according to Muromcew.

Muromcew said, "Your race is never over until you cross the finish line, meaning you always give your best until you're done. When racing, it's important to 'finish on empty' and make sure you run as fast as possible when you finish and cross the line with no energy left."

Andover will race Deerfield at home this Sunday.

ARTS & LEISURE

S.BAHNASY/THE PHILLIPIAN

Luke Henderson '21 Merges North Carolinian Bluegrass Country and European Classical Music

KOHANA KAPOOR

With his fiddle pressed tightly to his chin, Luke Henderson '21, only eight years old at the time, ran his bow swiftly across the strings of his instrument on the stage of the Grand Ole Opry House, a famed country music venue in Nashville, Tenn. In addition to his classical training, Henderson's exposure to bluegrass and fiddle music has largely molded his experience with the violin.

"A big experience that really helped me develop and got me out of my comfort zone was one of these [bluegrass and fiddle] groups I was a part of. They had a performance at a very famous country music hall down in Tennessee and going out there, being eight years old and fiddling on stage in front of all those people was so much fun," said Henderson.

Henderson's journey with the violin began at age three. He cites his older brother as one of his main inspirations in his musical journey.

"Seeing how much joy playing the violin brought my brother, even when he was playing on his own or when he was playing in church on Sunday, and to see the joy that it brought other people, even if he didn't play well, just going out there and giving it everything he had was just inspiring for me," said Henderson.

Despite his long history with the instrument, Henderson decided to pursue the violin exclusively only three years ago. After attending a summer music program in upstate New York, he auditioned for the pre-college music program at Julliard and was accepted.

Cameron Kang '21, a friend of Henderson's, said, "Luke is different from the other violinists I've seen, because you can really make out that he's putting emotion into his performance and genuinely enjoying performing for his audience too."

Henderson says he believes that music is a universal language with the power to bring people from all walks of life together. This factor of communication and connection motivates him to further his pursuit of music.

Henderson said, "Something I found coming here where everyone comes from so many different places is that the one thing that's universally unifying is music. You can sit down with someone that lives halfway across the world, who doesn't speak your language and comes from a completely different background, but when you find a song or a piece of music that you mutually like, that connection is formed instantly."

Since coming to Andover, Henderson has branched out beyond classical factions of music and is an avid participant in the Handbell Choir. According to Henderson, he especially looks forward to meeting and practicing with his chamber music group three times a week.

"It's been a good experience for me because if you spend so much time practicing it's hard to be social and these groups are wonderful, indispensable ways to meet people and form a bond through music," Henderson said.

Henderson says he finds that music schools are smaller in size and underdeveloped compared to the music department at Andover. To further supplement the de-



M.SURI/THE PHILLIPIAN

Luke Henderson '21 has participated in Julliard's pre-college music program for violin.

velopment of his musical skills, Henderson attends music classes and orchestra rehearsals at the New England Conservatory of Music every Friday and Saturday.

"The music department at Andover has got immense resources, and is selectively focused. They're really committed to ensuring that you have fun and, at the same time focusing on how to make you the best musician and give you as many experiences as possible," said Henderson.

With music as a social glue, Henderson finds practicing and performing as a group to be the most rewarding experience as a violinist.

"My dream would not be to be a solo musician, it would be to play chamber music or be in an orchestra, because that I like that kind of collaboration and working in a group. I kind of like the more intimate setting of a chamber group because it's a lot easier to unify your music and that would be my dream," said Henderson.



M.SURI/THE PHILLIPIAN

A violinist from North Carolina, Luke Henderson '21 is classically trained with some experience in bluegrass country music.

Ria's Flick Picks



R.PREM/THE PHILLIPIAN

Hey, my name is Ria Vieira. In the upcoming weeks I'm going to be expressing my love for movies by reviewing some great or not-so-great films. If you want to discuss the movie or this column with me, please contact me at rvieira@andover.edu!

"Venom"

Summary:

Set in Oakland, Calif., investigative journalist Eddie Brock (Tom Hardy) sets out to expose the experimentation on humans by Carlton Drake (Riz Ahmed) and his bioengineering company Life Foundation. As Eddie becomes more involved with the company, he comes into contact with Venom, a mysterious alien brought back from a Life Foundation outer space mission. Eddie and Venom's bodies merge and Eddie is tasked with adapting to a new rageful, superhuman side of himself, as well as saving the rest of the world from destruction by aliens of Venom's same species.

Writing:

However you spin it, the biggest flaw in this movie came down to the writing. It's quite bizarre that the storyline had so many plot holes, underdeveloped characters, and little-to-no motive, seeing that superhero movies tend to stick to the same formulaic narrative that usually tick off all of these basic writing criteria and sells tickets. Perhaps Marvel struggled to execute the narrative of an "antihero" a second time, or maybe they were saving the "good stuff" for the sequel? Whatever the problem was, the story left me with no impression of an imminent threat to mankind that other Marvel films like "Black Panther" or even "Avengers" had. In fact, the longest fight scene lasted around two minutes and didn't affect the city of Oakland, let alone planet Earth. On top of that, what were they even fighting about? I honestly have no clue. "Venom" had the potential to be as dark, ominous, and gripping as the "Dark Knight" trilogy, but unfortunately they were unable to establish any semblance of a storyline.

Acting:

Honestly, the acting is what saved "Venom" from being absolutely terrible. The ensemble cast consisted of highly talented veteran actors like Riz Ahmed and Michelle Williams who did as much as they could with the flat characters that they were given. Tom Hardy, on that note, was fantastic in portraying the role of Eddie/Venom despite the poor writing. His gruff, edgy, and more contemporary style of acting was an effective change to the mass-produced personalities of blockbuster superheroes. As the "Venom" franchise progresses (and hopefully as the writing improves), Tom Hardy will be an excellent new face for the Marvel universe.

Rating: 6/10

The only reason you should watch it would be for Tom Hardy. That's as far as the good things go with this movie.

Recommendations:

"Deadpool" has a similar vibe of dark comedy but to a further extent and "The Dark Knight" has the same sinister and cold tone as "Venom" but excels at expressing it.

Look of the Week:

Girls Varsity Soccer's Camouflage Psych Is Anything But Invisible

ALEX PARK

This past Friday, the Andover Girls Varsity Soccer team walked around campus donning various forms of camouflage, including jackets, leggings, bandanas, and even slippers, as part of their psych in preparation for their game against Northfield Mount Her-

mon the following day. An annual tradition, the camouflage psych is one of the favorites among team members.

Co-Captain Elise MacDonald '19 said, "We do it every year, and we like to save it for one of our last games because it's everyone's favorite psych. It just gets everyone really hyped. Not everyone on the team participates in every psych, but for the camo psych everyone par-

ticipates. It looks kind of ridiculous, but people... always ask me why I'm dressed like this and it gets a lot of attention for the team and the game."

Many of the team members spend a lot of time preparing for the camouflage psych, curating as many unique and fun camouflaged articles of clothing as possible. Some notable pieces of clothing from this psych included camouflage onesies, bandanas, and fleece hoodies.

"Preparing for the psych is always so much fun. If people don't have clothes we always order things off of Amazon. The morning of the psych a lot of the team always meets in [Paresky Commons] and we get breakfast and exchange clothes to get ready for our team picture... This year Maddy [Silveira '20] and I bought camo slippers for the psych. There are always a ton of bucket hats and cool jackets that people have too," wrote team member Isabella Di Benedetto '20 in an email to *The Phillipian*.

The psych is an opportunity

not only for the team to show off their unique camouflage pieces, but also to bring them closer together. According to team member Kylie Quinlan '20, the psych is a chance to bond with team members in a show of school spirit.

"Psychs in general are a really cool opportunity to show our unity throughout campus just to get excited for games, and the camo psych is one in particular where we always go all out. So, whenever we see each other across campus it's really great," said Quinlan.

According to Quinlan, the creative fashion choices that many team members make to prepare for the psych often draw the attention of many different students on campus, attracting more students to their games and boosting team spirit.

"They just get people excited for the game and raise team morale, and also people know when you're wearing some sort of psych attire, they'll always ask you, 'When's your game?' So we get more people to show up to games too," said Quinlan.



M.CALLAHAN/THE PHILLIPIAN

Maddy Silveira '20 and Isabella Di Benedetto '20 flaunt matching camouflage slippers.



M.CALLAHAN/THE PHILLIPIAN

Andover Girls Soccer's camouflage psych is one of the team's favorites.

ARTS & LEISURE

S.BAHNASY/THE PHILLIPIAN

NIGHT ON THE KNOLL

Reporting by Alana Yang and Michael Lu

Night On The Knoll is an outdoor event hosted biannually every fall and spring term by Pine Knoll Cluster. Although a relatively new event, the night usually consists of student performances, food, live music, and games. Last Friday, Night On The Knoll was held in conjunction with Habitat for Humanity's Sanctuary Screamfest, a haunted walk through the sanctuary.

Sam Katz '19 (PKN Co-President)



S.BAHNASY/THE PHILLIPIAN

Last year we realized the Knoll had a stage that wasn't really used, like ever. So that was a real catalyst to coming up with the event... we said to ourselves, "Well why don't we have a night, where we just put as many things together — we got food, we got activities, we got performers, put some blankets and tables all together, and see what happens?"

Clara Tu '21



S.BAHNASY/THE PHILLIPIAN

I loved it so far. It has been a blast. It's mostly the haunted forest block. It was such a rush going through, especially with all my friends. I loved using the glow sticks and just getting scared because it's such a rush of adrenaline. The acts were [also] good. My favorite was definitely Sofia Garcia ['21] and then the beatboxing one, [Eliot Min '19].

Araba Aidoo '20

I feel like this year [was] more intimate. [Last year's event was] really good but it was mainly just about food and hanging out, but I like the fact that there's karaoke and people can go up and sing and stuff like that. I feel like it's more connected, this Night on the Knoll.



S.BAHNASY/THE PHILLIPIAN

Denise Taveras '21 (Performer)



S.BAHNASY/THE PHILLIPIAN

Night on the Knoll has been pretty fun. A lot of people that performed so far, I've never seen perform, so it was cool to see them sing for the first time or play their instruments, see the new talent on campus. Also, a lot of the people, when I performed, were very supportive and fun. I tend to be very critical of my singing, but here, it was really chill and I felt very comfortable.

Angelreana Choi '19 (PKN Co-President)

We foster community by putting on events such as these because [they] are really good opportunities for creating families on campus... I think my favorite part of the event is having the blankets out in front of the stage, because it's just very chill and coffeehouse-like, and I really like that vibe. It's not a forced bonding event, but it's just chill, sit if you want.



M.ZHANG/THE PHILLIPIAN

Jack Murphy '20



S.BAHNASY/THE PHILLIPIAN

I think the weather turned out to be perfect, the lights are great, and it's very well-organized, and the live music is awesome. We [were] missing the food trucks... And I thought the food was kind of scarce, to be completely honest. Not great options. It was nice when the food trucks were here.

Sophie Glaser '22

It was funny seeing people's reactions [in Screamfest] to when you did different things because some people went through and they were super scared of our people, or they predicted everything, so they were going through very calm and cool about it.



M.ZHANG/THE PHILLIPIAN

Karen Sun '20 (Organizer)

I absolutely loved the music and then the lights and the stage; the entire set-up, plus the performances, just created this incredible ambiance where it was a mix of a coffeehouse with a really casual picnic and I loved it. Everyone looked super cozy. Everyone who was performing did absolutely amazing, and I have to say that the talent of everyone that performed was probably my favorite part.



O.TUNG/THE PHILLIPIAN



O.TUNG/THE PHILLIPIAN

Shyan Koul '19 was one of the featured performers at Night on the Knoll, performing a few numbers with the student jazz band, the Brett Sextet.



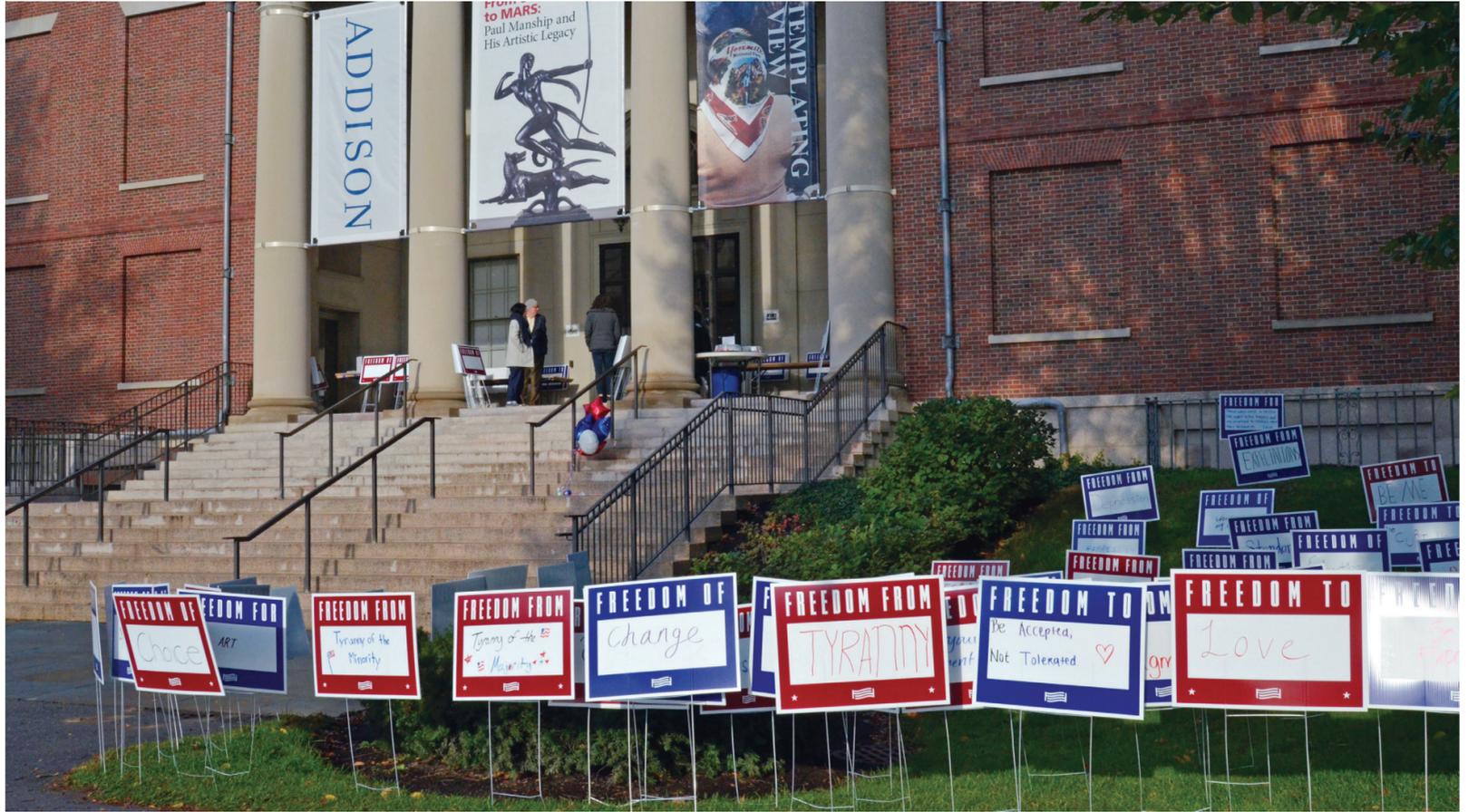
O.TUNG/THE PHILLIPIAN

Henry Crater '20 performed a few solo pieces on his guitar.

ARTS & LEISURE

S.BAHNASY/THE PHILLIPIAN

Addison Gallery of American Art's "For Freedoms" Exhibit Encourages Action and Expression



S.BAHNASY/THE PHILLIPIAN

In front of the Addison Gallery of American Art stands a sea of signs, created by and reflecting the values of members of the Andover community.

IRENE KWON

Red and blue "FREEDOM" signs dot the lawn outside of the Addison Gallery of American Art. On the top of each sign reads "Freedom to," "Freedom for," "Freedom of," or "Freedom from" and below the words is a large blank space for people to fill in. "Freedom to be different," "Freedom to love," and "Freedom from disrespect" were some of the responses written on the sea of picketed signs.

"Because it's non-partisan, it's really important that instead of focusing solely on promoting what we think, what we believe, and who we want to win in elections, that we think about who we are in a collective community. What we feel that we have, someone else might feel like they don't have. So I want to encourage listening, respect, mutual understanding, and open-mindedness," said Allison Kemmerer, Curator at the Addison.

Andover participated in this project, known as The Lawnside Campaign, on Wednesday as a part of a nationwide public art project created by artists Eric Gottesman '94 and Hank Willis Thomas. Both Gottesman and Thomas worked with Kemmerer to bring this campaign to Andover's campus.

"I thought it would just be the perfect event to involve [Andover] students from all disciplines, not just people interested in art, and also a way to connect to the greater community of Andover, North

Andover, and all of the people who walk through these doors of the museum that day," said Kemmerer.

Many students created their own signs, and the front lawns were quickly overwhelmed with "Freedom" signs, each expressing the wants, needs, and concerns of the Andover community.

"I think that freedom is very important and something that we all deserve to have, so seeing all these signs make me very happy. I feel like as students we are playing our part in a bigger project," said Evan Tsai '21, who participated in the project.

The Lawnside Campaign aimed to encourage members of the community to consider the different aspects of freedom and speak out on issues that are important to the society, according to Kemmerer.

"I hope [the project] encourages stronger participation in community and civic engagement. I also hope it encourages people to not just speak out but also to listen to what other people have to say and what's on their mind and what they hope for," said Kemmerer.

The campaign was part of a larger initiative "For Freedoms" by Gottesman and Thomas. The two artists referred to the iconic Norman Rockwell painting series of the 1940s, entitled "Four Freedoms." Gottesman and Thomas noticed that Rockwell's paintings did not feature a diverse range of people and set out to include that diversity in their own pieces.

"Looking at the Norman Rockwell paintings, which were very popular in their

time, as well-intentioned as they were, even back then, they didn't include the diversity of what America is. Moving forward to today, as America becomes more and

more diverse, [the artists] were thinking about how narrow those paintings were in terms of who was included and who wasn't. There are a lot of missing people. So

the intention was to create something that gave a more accurate description of who is American and what America is today," said Kemmerer.

For Freedoms

Established: 2016	Artists: 300+	Institutions: 200+
Founders: Eric Gottesman '94 and Hank Willis Thomas		

J.LEE/THE PHILLIPIAN

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