

“H-Cray-Cray” Hits the Catwalk



KYOUNG/THE PHILLIPIAN

Henry Crater '20, under the pseudonym “H-Cray-Cray,” participated in Andover’s second annual Drag Show. See Arts and Leisure, B7, for more.

Af-Lat-Am Celebrates 50 Years of Community and Culture

IANNA RAMDHANY

Members of the Andover community celebrated the 50th Anniversary of the Afro-Latino-American Society (Af-Lat-Am) with several festivities held over the course of this past weekend. Beginning April 27, students and alumni alike connected through an alumni-student basketball game and a formal dinner in the Snyder Center.

On campus, Af-Lat-Am is a group that provides a platform for the discussion of issues faced by Black and Latinx students on campus.

Tiffany Joseph '00 enjoyed the “Leadership Across the Decades” panel held on Saturday, April 28, in which appointed representatives of

each decade presented the evolution of Af-Lat-Am.

Joseph said, “I thought it was really important in understanding more about that legacy, how the culture on campus, the institutional culture on campus has shifted over time with different things that have happened in our society, and how Af-Lat-Am has been able to remain resilient despite different challenges at the national level but also at Andover over this 50-year history.”

Tiffany Corley '91 was motivated to return to campus this weekend because of the impact that Af-Lat-Am has had on her growth as an adult. Corley associates the group

Continued on A7, Column 3

Andy Housiaux to Lead Tang Institute as New Director

ZAINA QAMAR & SOPHIA LEE

Andy Housiaux, Instructor and Chair in Philosophy and Religious Studies, has been announced as the second Currie Family Director of the Tang Institute, an ideas lab dedicated to student learning.

Succeeding Caroline Nolan, the current director, Housiaux will carry on the Tang Institute’s vision to create meaningful learning and teaching experiences for students and teachers.

“I am humbled and honored by this appointment. The Tang Institute offers the opportunity for [Andover] to make possible our longtime ideals of Non Sibi and Youth From Every Quarter by joining them to newer convictions: a commitment to equity and inclusion, ongoing learning and

professional growth, and collaboration with partners near and far,” wrote Housiaux in an email to *The Phillipian*.

Housiaux continued, “I look forward to the opportunity to build upon the superb work of Caroline Nolan and help guide the Tang Institute in its next phase of reflection and growth.”

Head of School John Palfrey expressed excitement for Housiaux’s new role as Director, noting that Housiaux’s time leading the Tang Institute will be informed by his experience as an educator.

“I think [Mr. Housiaux] is a wonderful successor to Ms. Nolan, in part because he has been a classroom teacher here and has been a department chair. And I think Ms. Nolan has done a completely per-

Continued on A6, Column 3

Behind the Annual Housing Lottery

ZACH MOYNIHAN & SOPHIA LEE

Boarders across campus took part in Andover’s annual housing lottery last Sunday, March 29, by drawing lottery numbers to determine their housing for the next academic year.

These lottery numbers ranged from the 10,000s to the 90,000s, and, according to Rajesh Mundra, Assistant Dean of Students and Residential Life and Instructor in Biology, lower numbers are better in the housing lottery.

In past, this lottery was based on a paper system, in which students would physically draw their numbers written on paper. However, after seeing the high emotion from students through this process, the Dean of Studies Office decided to change the paper system into a digital one as an

attempt to mitigate the emotional response to results, according to Mundra.

“It became pretty intense when people were coming in and choosing their piece of paper, and there was a lot of emotion around that—sometimes really, really happy, sometimes really, really sad, often, with other kids. So we wanted to not have that sort of reaction,” said Mundra.

Mundra continued, “So everyone gets a number. You don’t even know what the range is, and so you have a number, and it’s really out of your hands at that point.”

After the lottery, the Dean of Students Office works with Cluster Deans to place students into dorms.

“You have a number, and it’s just a straight lottery system, where, we, in the next few days, the cluster deans will get together and take a look at the lottery numbers and the preferences and then start to just

place students in dorms,” said Mundra.

Cluster Deans play an integral part in the housing process, assisting students with their placements and inquiries about the system.

“The housing process is a multi-step process where we try to give students a lot of choice with what kinds of housing they have and who they live with and where they live on campus. My role is to help shepherd students through this process and to answer questions that they might have,” said David Gardner, Pine Knoll Cluster Dean.

While student curiosity still remains a factor, Mundra said that the housing system has improved in both clarity and functionality.

“There’s less paperwork. It’s become easier for Cluster

Continued on A4, Column 3

ASM: Owen Tripp ’97 on Leadership, Love, and Andover

ZACH MOYNIHAN

Wednesday’s All-School Meeting (ASM) crowd fell silent as Owen Tripp ’97 described his experience with the suicide of former Andover student body president Zachary Tripp ’00, his younger brother. Tripp explained that this experience made him a more capable person and has shaped what he chooses to focus on in his life.

Tripp said in ASM, “How many times have we seen this storyline? The great hero faces adversity, faces challenge, somehow gets past that challenge, and emerges a wiser, more capable person. My brother’s death woke me up in ways, and it’s created enormous passion to help people.”

Tripp has had ample opportunities to help others as the CEO and co-founder of Grand Rounds, a healthcare company that connects patients with medical providers and assistance. Grand Rounds was founded in 2011 and has since expanded greatly and been named as Rock Health’s 2018 Fastest Growing Company.

“We take care of people who are trying to figure out what next steps to take in their healthcare journey, oftentimes for people who are dealing with quite complicated things. The favorite part of my job is the payoff that you get when you get to help people, that you got an answer, or even sometimes when you don’t have an answer. That they’ve actually done everything they can to try to get better, but there isn’t another

answer out there for them,” said Tripp in an interview with *The Phillipian*.

Tripp says that the work he does in leadership at Grand Rounds was informed by his time at Andover. Tripp said that his time in *The Phillipian*’s Newsroom as a Sports Editor helped him enhance and grow his leadership style. He explained that he conceptualizes leadership as the process in which you perform an action, not the action itself.

“I think that you learn trying to create something on short notice with people who are stressed or overworked or have other things going on in their lives, and I think that the Andover experience was huge for the leadership,” said Tripp.

Tripp continued, “I think in leadership, which takes on a million different forms for Andover students right now, it’s kind of what I said at the All-School Meeting. Be open to letting the process and the feelings of how things unfold affect your brand of leadership and how you’re going to approach difficult situations, and be willing to pay attention to that while you’re here and in the next part of the journey... In leadership it’s 90 percent about the how you do it, and how people watch you doing it that matters more so than the specific decision or the specific action that you’re going to take.”

Brooklyn Wirt ’21 said that she related Tripp’s message of hard work and leadership to

Continued on A4, Column 1

Students Wear Denim to Show Support for Sexual Assault Victims

ROSS VIEIRA

A crowd of students wearing blue denim took to the steps of Samuel Phillips Hall on Monday, April 30. These students wore denim clothing to protest damaging misconceptions around sexual violence, according to a message sent out by Women’s Forum (WoFo).

The protest, called “Denim Day,” was held to bring attention to a 1990s Italian Supreme Court case which overturned a conviction on the basis that a woman’s jeans had implied consent in a case of rape. The Day is a nationwide event that had over 10 million participants in 2018 alone, according to “denimdayinfo.org.”

Emma Slibeck, Co-President of WoFo, was one of the main contributors in organizing the event.

“I thought it would be a great way to continue promoting awareness, and fighting after ‘Take Back the Night.’ Especially because it can feel like after one event, and it’s kind of over, we want it to continue. We made some stickers and stuff, sent out a bunch of emails, arranged to have a gathering on the steps of SamPhil. It was mostly up to people to familiarize themselves with why they were doing this, and spreading the word,” said Slibeck.

According to the perpetrator in the court case, the tightness of the woman’s jeans showed that she would have needed to help him take the clothing off, which meant that the event was consensual.

This occurrence gained attention, and almost 30 years later, people across the country are wearing denim in support

for the Italian woman who was raped. People have taken to not only protests in real life, but also to Twitter, using #POV (peace over violence) and #DenimDay to show support for victims of sexual violence who have been dismissed in the past.

“Wear jeans with a purpose, support survivors, and educate yourself and others about sexual assault,” said Denim Day’s official website, denimdayinfo.org, where people can register to be a part of a local Denim Day.

WoFo helped organize this event, which accumulated around 15 people and more throughout the rest of the day. While gathered at the SamPhil steps, students listened to the story of the woman of the Court

Continued on A4, Column 1



H.SOLOMON/THEPHILLIPIAN

Wearing denim, community members stand on the steps of Samuel Phillips Hall to protest misconceptions around sexual violence.

Commentary, A2

Preserving Political Yin-Yang

Jonathan Fu '21 calls out peers' intolerance of his conservative views and requests more balanced political discourse at Andover.

Eighth Page, A8

“Place Holder Title”

Promise us you won’t get too excited.

Sports, B1

Girls Cycling

Andover Girls Cycling sweeps top two spots in Class A race, Grafton North Challenge.

Arts, B6 & B7

Senior Recitals

Musicians in the class of 2018 give thanks, spread values, and mix different genres in culminating recitals.

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Editorial

Poking Fun At Politics

The recent comments made by Michelle Wolf at the White House Correspondents’ Dinner have garnered much controversy and brought comedy to the forefront of American political discourse. The statements made regarding members of the Trump Administration have caused many influential figures — from both sides of the aisle — to speak out in response.

Although some of Michelle Wolf’s comments may have been made in poor taste, we believe that this controversy is not reflective of comedy’s place in American politics. Although Wolf’s comments were, at their best, inflammatory, and at their worst, offensive, she was still within her rights as an American citizen to say what she did — especially at a dinner held by an association that champions free speech and journalistic integrity in an age where the importance of these values is seemingly in decline.

Comedy is as essential in politics as news organizations or political commentary, particularly as a younger audience of voters becomes increasingly disillusioned with the current state of American politics. According to research conducted by the University of Southern California, young people are more knowledgeable and can potentially seek out more information about a political campaign after watching a talk show about politics.

Many comedy talk shows have a wide online following, and their reach has led to tangible impacts. When popular talk show host John Oliver of Last Week Tonight posted a YouTube video on net neutrality (that garnered more than seven million views at press time), viewers ended up crashing the Federal Communication Commission’s website according to CBS News. Comedy has proven to be a valuable resource to reach out to younger activists and voters and not only edu-

cate them on important news and policies, but also motivate them to act on their newfound information and beliefs.

Comedy can also shed light on truths and perspectives that have been omitted and dismissed by news outlets. Many news outlets choose their stories based on what is essential for the public to know—comedians are not obligated to cover these stories. This often allows comedians to spend dive into under-covered pieces that often do not make the cut for news outlets. The role of a comedian also allows them to criticize opinions expressed by experts that are sometimes treated as facts. It challenges notions that were presented as facts and pushes the public to view things in a sometimes ridiculous but refreshingly truthful way.

Humor also provides a much-needed reprieve from the repetitive and often overwhelming slog of news media. It’s nature can do things the news media can’t: allow people to talk about grave or sensitive topics in more honest and personal ways.

Although some say that political satire can trivialize certain topics and negatively impact the public’s views on politics by making them more cynical or more partisan, its role in politics is essential in preserving the pillars of democracy and free speech that are essential in productive civil discourse. Whether humor increases accessibility in politics, challenges notions set forward by experts, accentuates overlooked news threads, or provides a medium where people can talk honestly, comedy adds an important and unique layer to politics. In striving toward more progressive policies and fairer systems, we need to be able to reflect and make fun of ourselves as well.

This editorial represents the views of The Phillipian, vol. CXLI.

Preserving Political Yin-Yang

JONATHAN FU



MODERN POLITICS are controversial, as demonstrated by the protests, marches, and riots across the country. Surprisingly, not only adults are leading the way. Students in schools such as the Marjory Stoneman Douglas High School and even at Andover have made their voices heard in political debates.

This outspokenness is unprecedented; a new wave of political activism has arisen in modern America. When was the last time, however, that one of these marches was in favor of a conservative cause? Although faculty members such as our Head of School John Palfrey have repeatedly stated that they “encourage and support students to voice their own beliefs in the classroom,” I still feel a sense of restraint when expressing my political affiliations. The administration has repeatedly made it clear that they support the liberal ideology through All School Meeting (ASM) speakers and the political protests they choose to back.

In discussion-based classes like English and History, I have to constrain my political views to avoid being intensely besieged by my peers. Whether it be a held-back counterargument or an altered response to a controversial point, I have to work hard to stay within the realm of caution during class. Although the terms used against conservatives in the outside world — such as Neo-Nazi and fascist — are extremely derogatory, at Andover these terms are significantly toned down

when compared to those used at protests on college campuses such as UC Berkeley in 2017. Still, it can be intimidating and unfair when almost everyone around you attacks your beliefs and arguments.

Once, I made a mild suggestion supporting President Trump’s strict stance on DACA (Deferred Action for Childhood Arrivals), and then, all of a sudden, people around me who were friendly just seconds before turned on me, saying things such as, “How could you say that — don’t you want people to get an education?” or “Your parents were immigrants, so why don’t you support immigrants?”

Another time I had a conversation with a fellow student on the student walkout against gun violence at Andover:

“How does walking out of class holding signs with clever insults make the government want to initiate policy change?”

“Well, we’re not trying to make a direct statement; we’re simply trying to create an atmosphere of discontent.”

“But don’t you think there are better ways?”

“Look, you saw what happened in Vegas, Sandy Hook, and Parkland. Don’t you want to stop those shootings?”

“Yes, but...”

“If you’re not walking out and trying to create stricter gun laws, then you’re basically helping the shootings happen.”

As you can see, this dialogue began with an opportunity for rational discussion but quickly spiraled into direct attacks. This is only one of many frustrating conversations that some of my friends and I have had this year.

I, too, want change. I, too, want to voice my opinion to the government. But I don’t think marching is the solution. This aspect of my dogma has been received by almost all of my peers with varying

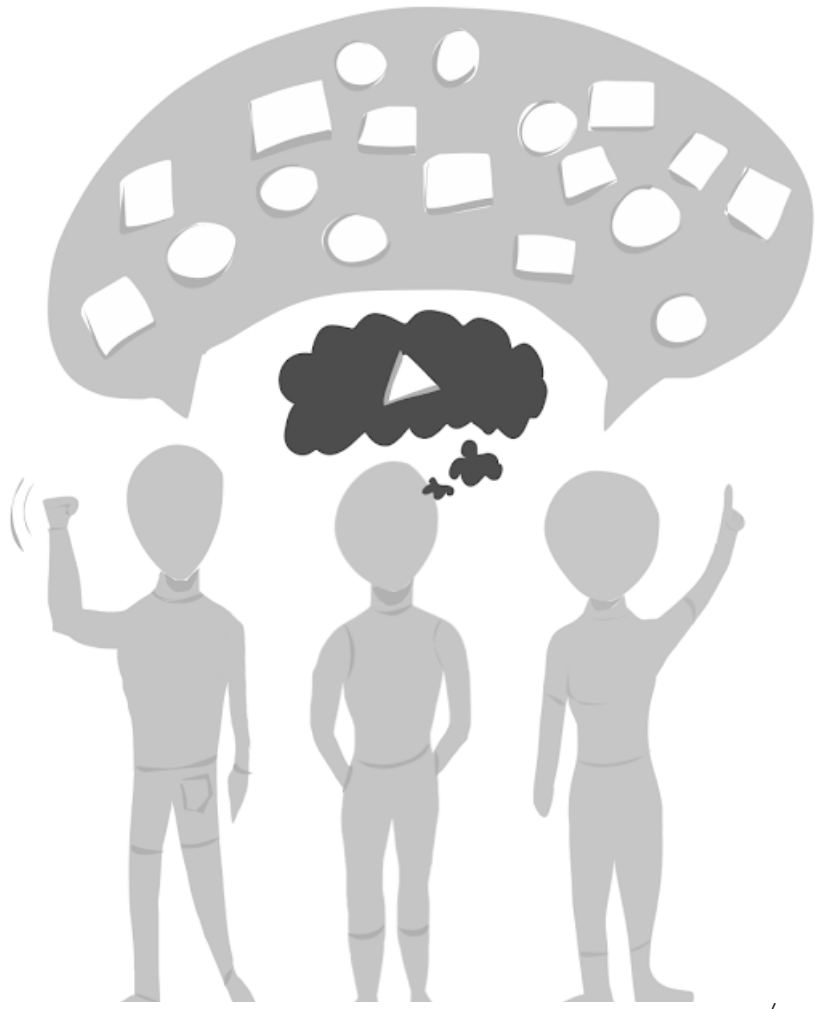
degrees of backlash. When I suggest that perhaps these methods of protest are not very effective, I receive some responses such as the one above: “Oh, we’re not trying to make a direct statement but simply trying to create an atmosphere of discontent.” These types of statements are constructive and effective, but when people say things such as, “Do you support school shootings because you don’t like our protests?” I begin to question the essence of school walkouts and protests. Many students at Andover rightfully believe that protests are less about inciting direct change and more about creating a general atmosphere of awareness. Expressing discontentment and throwing insults, however, are definitely not the most efficient ways to create change, as I have painfully found out after years with my parents. This viewpoint of mine, however, has been commonly suppressed due to the dominant political na-

ture at Andover.

Politics is a touchy subject at Andover. Whenever the trending topics of gender equality, gun violence, or Donald Trump are brought up, everybody is quick to jump the gun, quickly finding peers with common political beliefs and then circling the odd man out like vultures waiting for their dinner. Well, everybody except for the conservatives. *The Phillipian’s* State of the Academy in 2016 reported that only around 15 percent of the school was conservative. In a country where the White House, House of Representatives, and Senate are all held by Republicans, this conservative-to-liberal ratio at Andover is alarming. Yes, Republicans and conservatives are different, but most of their views align and are noticeably different from those of Democrats or liberals.

How can Andover, one of the top schools in the nation, achieve more of a political balance? Surprisingly, there is only one step in reaching this endeavor: rethink the ideal political balance. We can no longer accept a male, white-dominated society, but not all the ideas of the past are unacceptable. During his visit to Andover a few months ago, Professor Nicholas Rosenkranz introduced the idea of heterodoxy: opinions or political beliefs that deviate from those of the majority. Heterodoxy is vital. Whether it be a more equal political distribution of guest speakers or an increase of student and faculty discussions throughout campus, there is plenty of opportunity to build on the heterodoxy at Andover. Perhaps it would do us all some good to not just riot, protest, and march but also maintain a political yin yang — a balance of all schools of political thought — in the modern United States.

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T.CONRARDY/THE PHILLIPIAN

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CORRECTIONS:
A Photo caption misattributed a photographer. Eliza Scheer took the photo of Sam Boshar in “Sam Boshar ’19 Emphasizes Focus and Hard Work on the Water.”
Stuart House was listed twice in the *Week Four Green Cup Challenge Leaderboard*. *Stuart House* won in Pine Knoll Cluster. *Thompson House* placed first in West Quad South. *Adams House* placed fifth, and *Jewett-Tucker House* placed sixth.
Jason DiNapoli ’19 rows for Andover

Boys Crew’s B3 boat, not B2 as stated in “Boys Crew Edges Past BC High in a Day of Close Races.”
A Sports article misspelled a student’s name. Sofie Brown was featured in “Sophie Brown [sic] ’18 Brings Happiness and Positivity to Andover Crew.”
News mistakenly referred to Kalol Village as “Chalal Village” in the article “Food Waste Challenge Records 730 of Daily Food Waste.”
The Phillipian regrets the errors.

Going Gray: How I’m Outsmarting My iPhone



I’M ON A COLOR PURGE. In hopes of spending less time on my phone, I’ve committed to spending the rest of this term with my phone and computer in gray-scale mode, an accessibility function that replaces color on your screen with shades of gray. I’ve also convinced several people in my dorm and my classes to take the same initiative for the rest of the week.

I first decided to switch to grayscale a week ago, partly influenced by a problem that has recently come to my attention: under the Battery section in the Settings app, users can check how many

In hopes of spending less time on my phone, I’ve committed to spending the rest of this term with my phone and computer in grayscale mode, an accessibility function that replaces color on your screen with shades of gray.

minutes per week and per day they have been spending on different apps. Though I always anticipate a disgracefully large hour count next to the Podcast app icon, I’m

more unsettled by the figure in the Home & Lock Screen section. I spend around 40 minutes per day just checking the time, swiping up and down on my home page, or transitioning in between apps. Maybe 40 minutes doesn’t sound that extreme, but per week that number averages to around 280 minutes — over 4.5 hours.

I don’t consider myself to be the type of person who spends an inordinate amount of time on their phone; my only current social media outlet is Instagram, and I have one page of apps, none of which are games. So, starting at that number — 280 minutes — was a real wake-up call. I realized that even the idle time spent on my home screen adds up, not just hardcore procrastination time.

Though people might be skeptical of color’s impact on wasting time, the reality is that colors are constantly affecting our subconscious decisions. In the study “Impact of Color on Marketing” by Emerald Insight, researchers found that up to 90 percent of snap judgments we make about certain consumer products are based on color alone. We grow up associating certain colors with certain products. In other words, there’s a reason you’re more likely to buy milk packaged in blue than milk packaged in orange.

Even beyond specific color associations, we’re naturally drawn to contrast and generally bolder colors. And because color tells us what we should pay attention to, companies make their app designs bolder, and our phone notifications are a bright red. This is why Tristan Harris, an ex-design ethicist for Google, is a major advocate for changing your phone to grayscale. We’re constantly under a state of manipulation

on our phones, and according to Harris, going gray can give users greater control of their own attention.

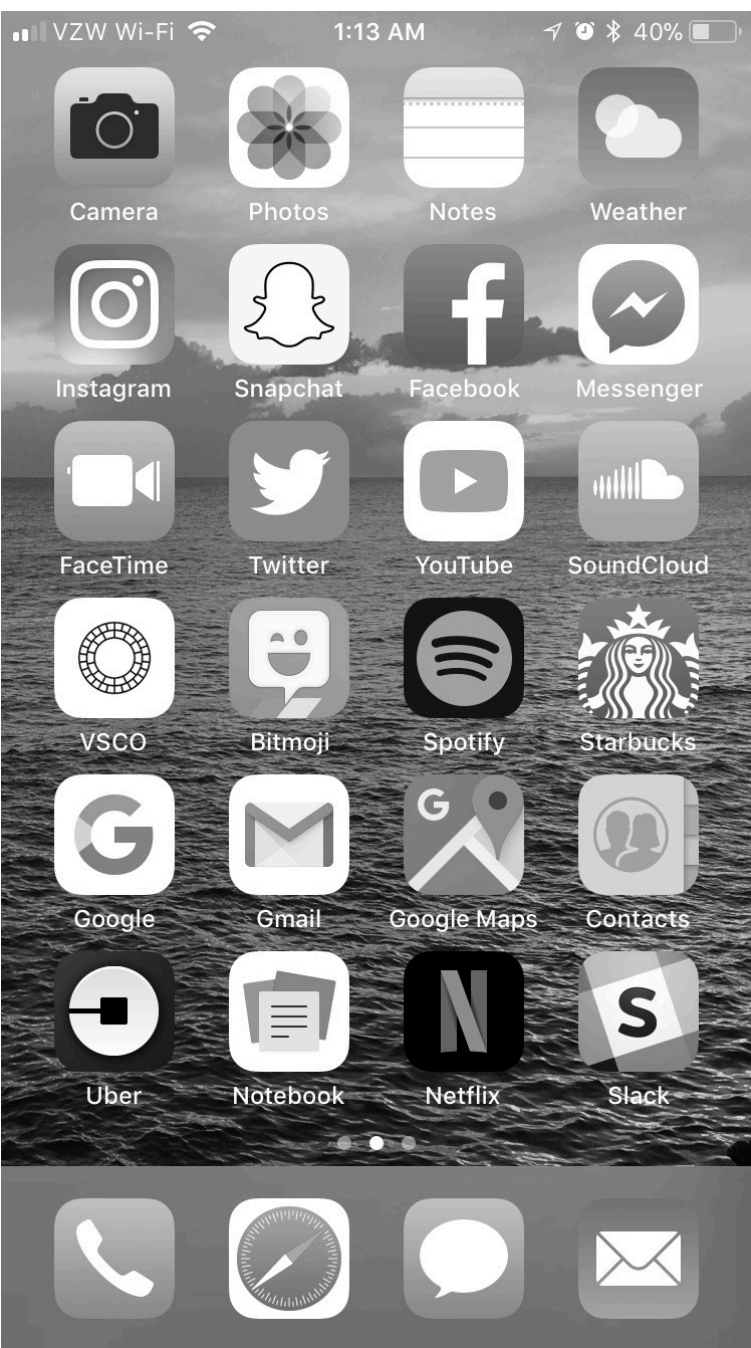
So far, the switch has been working for me! No, the change hasn’t completely eliminated the unnecessary time I spend on my phone, but I find myself getting bored of my device faster. My phone now feels more like a utensil I need than a toy to play with. Lack of color means that my camera roll is duller, Instagram is less enticing, and I’m less likely to click on that fatal YouTube icon. In

Though people might be skeptical of color’s impact on wasting time, the reality is that colors are constantly affecting our subconscious decisions.

short, my phone looks sadder, which causes my usage of it to feel more intentional.

If you’re hesitant, it might be because a switch to gray seems like a kind of loss of joy. No, you won’t get to see how your pictures look on other people’s feeds, and yes, your games that rely on color differentiation might become almost upsetting to play. But as cliché as this might sound, one of the phenomena I feel the most intensely after switching to grayscale is an appreciation for the depth of color outside of my phone. Before I switched, I was in some ways so immersed in all the Internet’s beauty and detail that I neglected to appreciate my surroundings.

Some of the people in my dorm and classes on the ride with me are reporting similar findings — that taking away color has taken away excitement, but has replaced



S.RAO/THE PHILLIPIAN

To turn on the grayscale setting on an iPhone, open the Settings app, then select General > Accessibility > Display Accommodations > Color Filters. Switch Color Filters on and select Grayscale.

it with a distaste for the aggressively colorful ways that our devices try to control our attention.

Of course, there’s no guarantee that I will stay sensitive to all this gray for the rest of the term or that this switch will work for everyone. The effects I’ve experienced so far may wear off by the end of the term. Still,

I feel incrementally more in control of my time. And right now, when time often seems like the last thing I can control, this reminder of my own agency feels invaluable.

Junah Jang is a two year Lower from Redmond, Wash. Contact the author at jj-ang20@andover.edu.

Copy That



“The word ‘dulcet’ must never appear in the newspaper, under any circumstances. Or in your schoolwork, even though we don’t really have control over that,” rules *The Phillipian* Style Guide.

Copy is the section of *The Phillipian*’s Editorial Board responsible for living by the words of the Style Guide. Other quasi-religious texts of ours include the directory and the Andover Athletics website. Each week, we (do our best to) increase the presentation and quality of the paper through consistency of style, fact checking, and review of the final layout.

While some of the section’s stylistic choices may seem arbitrary, Copy’s true work often goes unnoticed unless absent. Ultimately, a copy editor’s goal is to elevate the quality of their publication without leaving a trace. You won’t miss copy editors until they’re gone. And, with the rise of the digital age, they are going.

Last year, management at “The New York Times” eliminated its copy desk, forcing over 100 copy editors to reapply for fewer than 55 new positions last June, according to an open letter written by the affected employees. Unfortunately for



the future of news media, this was only one instance in a trend of copy editor layoffs in publications across the country. Additionally, on February 22, “The Eugene Weekly” reported that “The Register-Guard” would lay off “most or all” of their copy editors, and on February 28, Deadspin reported that “Vox Media” terminated eight copy editors and allegedly allowed — at most — one to stay, “essentially gutting the team entirely.”

The current industry belief is that news must become more streamlined to keep up with a fast-paced digital era, a standard *The Phillipian* and many other publications hold

themselves to in an increasing capacity. This pressure for news sources to compete, however, should not result in the elimination of an entire layer of proofreading, fact checking, and attribution. Copy remains necessary to maintain the credibility, accuracy, consistency, and, surprisingly, the efficiency of a publication.

A study conducted at the University of Missouri found that “the alignment of copy editors’ values with those of the company were more highly correlated than any other satisfaction variable, including salary, shifts, and co-workers.” Publications that understand the merits of the copy-editing

process have overall higher satisfaction rates, which lead to happier and more efficient workplaces.

To see the issue from a reader’s perspective, the American Press Institute conducted a study correlating audience perceptions of publications in categories such as professionalism, organization, and value. On a scale from 1-24 points, with a top audience rating of 14.5, copy-edited articles consistently scored an average of two points higher than the unedited versions. It’s hard to place trust in an article riddled with typos and self-contradictory language.

I see the effects of copy mistakes when writing each week’s corrections. Outside the newsroom, I hear the frustration of writers, photographers, and illustrators whose efforts have gone misattributed. In fact, the first and only other Commentary article I have written had a misspelled byline — I was credited as “Serena Hahn.” More than one of my pieces during my time as an illustrator were unattributed entirely. It’s discouraging to go uncredited on something you worked hard on. Although at *The Phillipian* most contributors are not formal staff, they are all crucial parts of the “happier workplace” we strive for and are reliant on.

The layoffs at “The New York Times” were met with a walk-out. Reporters and editors believed “the elimination of the copy desk would jeopardize ‘The Times’ credibility and authority” and protested in solidarity with their copy editors. “It will undermine the reputation that generations have worked to build and maintain,” said editors in an open letter to management, “the reputa-

tion that keeps readers coming back.” For *The Phillipian* and many other student publications, our reputation is also one that keeps writers coming back, and copy gives these writers the polished presentation they deserve.

On a broader scale, it’s tempting to place more emphasis on scandal and flash than on integrity. But without integrity, what can we expect for the future of news? Decreases in copy editing for the sake of competition will only further muddle the line between fact and fiction, especially during a decline of journalistic credibility in the United States. Given the rising demand for immediacy and stagnating cash flow in the news industry, it is understandable that news companies are looking for budget cuts; news companies are dependent on views and ad clicks to continue operations. The absence of a copy-editing layer, however, leaves articles susceptible to factual and logical discrepancies.

Publications without such concerns should place as much emphasis on copy staffing as possible. At the entry level of the news industry, we hold the responsibility of shaping the standards that future journalists will expect from their newsrooms. In a post-truth era of faster-than-ever (#fake) news, we as students must foster values of credibility, accuracy, and consistency and rebuild the declining reputation of an industry at the heart of democracy.

Senna Hahn is a two year Lower from Southboro, Mass., and a Copy Editor for The Phillipian. Contact the author at shahn20@andover.edu.

NEWS IN BRIEF

- Housing lottery forms were sent out on Sunday, April 29. Participating students selected their preferred dorms and received lottery numbers, which will determine the dorm they will eventually be placed into.
- Members of Andover's SLAM team participated in Friday's "Soul Step Performance". Soul Step, founded in 2005, is a group that fuses modern hip hop with step dancing. The event was open to all students, faculty, and staff in the Modern Dance Studio in Borden Memorial Gym.
- Andover held its second annual Drag Show last Friday in the theater classroom. Numerous students took to the stage to sing and dance while dressed in drag.
- On Thursday, May 3, Paresky Commons removed all paper cups and lids in an effort to waste less. This event, hosted Flynn Bryan '18 and Skylar Xu '20 in collaboration with EcoAction, Andover's environmental advocacy club, lasted the whole day. Students were encouraged to bring their own personal mugs and bottles, as they were prevented from bringing Paresky mugs out of the building.

Reporting by Ross Vieira

Looking Ahead:

- The Awaken Your Spirit artmaking program, hosted by the Addison Community Ambassadors, was set to take place on Sunday, April 29 but was postponed due to weather. The event will now be held on the Great Lawn from 12:00 p.m. to 2:00 p.m. on Sunday. Students will have the opportunity to paint kindness rocks, write vintage postcards to their future selves, and de-stress by painting with their fingers, sponges, and more.

Math Circle Allows Students to Experience Math Beyond Calculus

RACHEL CHANG & NEWAZ RAHMAN

Suppose there is an attempt to flatten a ball full of hair so that every strand is completely flattened. At some point, no matter how hard you try, the hair must stick up. This theorem, called the Hairy Ball Theorem, can be mathematically proven through the use of vector fields and topology. Last Sunday, students met in the Freeman Room for Andover's first Math Circle, hosted by Emily Landes, Instructor in Mathematics, Statistics, and Computer Science. In the collaborative discussion, they explored the Hairy Ball Theorem in a fun and accessible environment, according to Landes.

"Math Circle, it's different from math competitions. The idea is to bring the math that we usually don't get to see until university down to our level because it's accessible and it's more fun, and the goal is for everyone to show up and be engaged. So I really want it to be something that everybody can come to, so ninth grade, it doesn't matter what level of math. I know math club can be potentially intimidating, so I really want to work hard to make it accessible," said Landes.

Landes came up with the idea of a Math Circle at Andover and, with the help of Anjalie Kini '19 and Bill Qin '19, brought the club to life.

"[At Math Circle] you can just do math for the sake of math as opposed to Math Club, which is more about preparing for contests. Here, we're just picking an interesting topic and talking about it for an hour or so and then we'll meet in a couple of weeks and do that again," said Kini.

Kini continued, "Part of the reason that we picked [The Hairy Ball Theorem] as the first topic just because it's something goofy and fun and interesting, but also has a real math background and is visual, which is nice."

According to Qin, math isn't just about writing equations and memorizing integrals of functions. In Math Circle, he hopes that students will realize that math is interesting and that mathematical ideas can apply to everyday activities, such as the fact that you'll never be able to properly comb your hair.

"I think that hosting these Math Circles, which is a common thing in other schools... is interesting because people view math at [Andover] as something like 'Oh, I should probably finish Calculus before Senior Year or I need to fulfill my diploma requirement,' and I think that in this way, it's not necessarily anything to do with Calculus, but it's sort of a neat, new way to look at mathematics. It's fun and, you know, Math Circle's not going to assign homework or anything," said Qin.

Kini, like Qin, says that Math Circle is open to anyone interested in math, not just those who have experience in certain fields.

"This is definitely open for everyone and is meant to be really accessible for anyone so part of the advantage of picking a random topic that has nothing to do with anything is that nobody really has a background on it. Maybe, if you've done vectors, it'll be easier to grasp the concept, but Math Circle is definitely open to anyone, so I think today there was a pretty wide range of ages and grade levels that were here," said Kini.

Currently, Math Circle is hosted on campus and advertised in The Weekender. In the future, Kini hopes to expand Math Circle past Andover and host discussions in the Andover Public Library. This way, people not affiliated with the school will have the opportunity to participate.

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Thomas Hudner '43 Interred with Full Military Honors

AVA RATCLIFF & ZAINA QAMAR

Captain Thomas Hudner '43 was flying across the Chosin Reservoir in December 1950 when his wingman, Jesse Brown, was shot down. Brown, the first African-American aviator in the United States Navy, was struggling to get out of the cockpit of his plane when Hudner decided to crash his own plane in attempt to rescue him. Hudner crashed his plane, and while the rescue attempt was unsuccessful, he received a Medal of Honor for his efforts.

Hudner was interred at Arlington National Cemetery with full military honors on April 4 after he died in Concord, Mass. at the age of 93 last year. In his memory, the United States Navy has commissioned an Arleigh Burke destroyer ship to be called the U.S.S. Thomas Hudner.

Charles Dean '79, Co-Chair of the Andover Military Committee, was in attendance at the internment. During the ceremony, Hudner's squadron

flew overhead in a missing aircraft formation, and Navy rifles and Army cannons were fired. The Chair of the Joint Chiefs of Staff and the Senior Admiral to the United States Navy were also in attendance at Hunder's burial.

"I was just amazed at the life that Captain Hudner had lived, his service to his country, as well as his many decades of service to Massachusetts veterans," said Dean.

Hudner, who served in the military for nearly 30 years, inspired many Andover students to join the military after graduation.

Dean said, "Captain Hudner was part of a very small but amazing paternity of eight Andover graduates who have earned the Medal of Honor since the American Civil War... Our modern relationship with Captain Hudner has inspired many of our graduates who have met him over the years and have read his book, but also many of the students who we've engaged with who are interested in potential military service after college."

Mundra Sheds Light on Logic Behind Online Lottery

Continued from A1, Column 5

Deans and the Dean of Students Office to see all the information and to collate that information and to sift through it pretty quickly. I think the lottery number has been helpful. Although people are still curious, I think that that has been a positive change," said Mundra.

Students like Tanvi Kanchinadam '19 believe that the system needs to be further reformed to provide added clarity for students. If future changes are to be made, Tanvi said that they should be done with sufficient student input.

"It's a process that needs to be reformed or at least made more clear to students earlier on, so they can take more action. And I think that also in reforming it, there has to be a lot more student opinion on it, not just the faculty deciding what's best for students," said Kanchinadam.

Melanie Cheung '20 received a high number in last year's lottery and didn't receive the housing situation she applied for. Nevertheless, Cheung's eventual contentment attests to her belief that everything works itself out in the end.

"I applied for a single last

year, and I was someone who did not get a single because their lottery number was too high. My lottery number wasn't great, so ended up not being in a single," said Cheung.

Cheung continued, "I love my current roommate, and we're going to stay together next year. [The housing process] was rough, but I think overall things turn out okay."

Although Mundra noted the importance of location and the people in one's dorm, he expressed the privileges of being a boarder at Andover.

"I think we're fortunate to have really good housing options, and in my experience, location does matter and also the people that you live with also really matters. For the most part, the people you are going to live with no matter where you are, are going to be really great people," said Mundra.

"There can be happiness and sadness around where ultimate choices are, ultimately where students are placed, especially for rising tenth graders. And I hope that people will be flexible, adaptable, understand that it's a privilege to live in such good housing with such good people in the structures that we have," continued Mundra.

Flautist Yixuan Zhao '18 Wins Honorable Mention at YoungArts Competition

ESTELLE ZHU



A.TADIKONDA/THEPHILLIPIAN
See Arts and Leisure, B7, for coverage of Yixuan Zhao's Senior Recital

Flautist Yixuan Zhao '18 was selected last winter to be a YoungArts Winner, a national arts competition sponsored by the National YoungArts Foundation. The competition encompasses several disciplines including cinema, theater, creative writing, jazz, and classical music. Zhao won an honorable mention award under the classical music discipline.

"I spent the summer preparing for it, working on four pieces in intense detail all at once is a lot. So I had to send in recordings in October, so that was a bit of a scramble, and I probably put my accom-

panist through hell. It was a total surprise," said Zhao.

Winners comprised the top 10 percent of the entries. Out of the 757 winners this year, 340 were Merit winners, 270 were Honorable Mentions, and 171 were Finalists. The submission required four pieces of music: an unaccompanied piece, the first or last movement of a concerto or sonata, a piece written after 1950, and another, contrasting piece.

Zev Barden '20, a friend of Zhao's, said, "I've been listening to her play all year, and she just gets better and better with time. She's been having some injuries this year, she had some problem with her hands, but she's overcome them, and she's still playing beautifully. She's a phenomenal soloist and a phenomenal flute player; she contributes well to our ensembles."

With her award, Zhao also got a cash prize and the opportunity to attend the National YoungArts Week, a program set in Miami where students work with professional artists.

"The preparation process was really intense, but what I got out of it was, I have four really solid pieces now that I know really well. I played WC Strynx which was unaccompanied, the first movement of Mozart's Concerto in G, and the first movement of Feld's flute sonata, and Poem by Charles Griffes." said Zhao.

Dean Emeritus of the International Center of Photography Fred Ritchin Visits Campus

HARRY SHIN

Andover welcomed Dean Emeritus of the International Center of Photography (ICP) Fred Ritchin to campus this Wednesday. Ritchin, a former picture editor of "The New York Times Magazine", used a presentation of diverse photos to demonstrate today's use of visual media technology in social justice.

Ritchin's talk, entitled "Bending the Frame: How to Use Visual Media to Make an Impact in the World," began with an introduction to the digital media revolution, during which people began to manipulate and change visual imagery in order to meet certain expectations.

In his talk, Ritchin said, "You could change the way we think of the past of history and the fu-

ture or family and stuff. We had a friend in Switzerland who used to specialize in divorce families. He would take the family album and just remove the divorced person so you have a whole different idea of your own history."

With the capacity to provide new perspectives using digital media, Ritchin drew a connection between social justice and photojournalism, emphasizing the importance of providing a clear perspective in our world full of images.

Ritchin said in an interview with The Phillipian, "There are billions and trillions of images that we don't see anything anymore. We become almost blind in a way, because there's so much that we don't see anything.

Attendee Jacob Buehler '19 said, "I especially liked the examples he brought up, [especially] the picture from the Vietnam

War. I thought that was really powerful. I thought it demonstrated effective photojournalism and what it can do for the world."

Ritchin also highlighted the use of photography in promoting social change.

Ritchin said, "Using photography, video in Black Lives Matter, for example, videos about it are done very effectively. We have to use visual imagery in order to not just repeat the past and not get anything done but to make an impact and change the world for [the better]."

Ritchin continued, "I'm trying to encourage you guys to think of what can you, digitally with media, [do] to make the world a better place for you and your friends, family, for your nation, for your world."

Editor's Note: Jacob Buehler is a Sports Editor for The Phillipian.

Behind the Scenes with Andover Admissions’ Instagram

ALEXANDRA LEBARON

Her smile is known to many students before they even set foot on campus. The face of the @andoveradmissions Instagram account, Vivien Mallick, Director of Admission Operations, is known on and off campus for documenting fun and insightful moments of Andover life.

“The question I get asked most often by prospective students is, ‘What is a typical day at Andover like?’ I believe in showing, not telling, so I started the @andoveradmissions Instagram page in September 2015 to answer that frequently asked question,” wrote Mallick in an email to *The Phillipian*.

As of press time, the account has over 2,000 followers and nearly 2,500 posts detailing student life on campus and abroad.

Shahinda Bahnasy ’20 said, “[Mallick] really cultivates the sense of community on this campus. Although we

have the Instagram account @phillipsacademy as well, I think her account is definitely a little more comforting to students outside of Andover and to students who are currently attending Andover.”

Luc Pan ’19, a student content creator for the @phillipsacademy Instagram account, believes that both the @phillipsacademy and @andoveradmissions accounts are equally important.

Pan said, “I think the admissions page is great, because it’s a personal page. [Mallick] just documents her life. Hers is more of a personal experience, and mine is more to represent the school.”

Pan continued, “I think that it’s important to have both [accounts], because parents not only want to look at it from a third person perspective, but also a first person student perspective, and it’s good that Andover provides both of those things on social media accounts.”

Mallick often posts multiple times a day, taking snap-

shots of students, faculty, alumni, and events such as forums and sports games.

“I don’t really have a process. Sometimes I just happen upon something interesting — like I walk outside my house and see Rockwell House residents playing lacrosse on the West Quad — but sometimes there is an event I know I would like to promote, like our revisit days,” Mallick wrote.

The account provides a platform for potential students to get to know the school in a personal way.

Pan said, “I think for especially the younger children who are looking to come to Andover, it’s important that they don’t come to Andover just based off of the Andover name. Rather, they are interested in the boarding school life, they’re interested in the academic rigor, and they see what’s going on every day with our [All School Meeting (ASM)] meetings and our sports events.”

“Before I was a student here, I really liked the account, because she gave so many different perspectives, whether that’s her working, or her at [Paresky] Commons, or just walking throughout the day and on the weekends... She often allows students to take over the account and share their perspectives,” said Bahnasy.

Mallick allows students to “takeover” her account regularly, giving them control posting for a day so that they can document specific events they are taking part in.

Shyan Koul ’19 did a student takeover during Spring Break, when he went with the Chamber Orchestra and the Fidelio Society to perform at Carnegie Hall.

“It was fun because my friends weren’t really expecting it. It’s always cool to see someone you know featured



O. TUNG/THE PHILLIPIAN

Vivien Mallick serves as Andover’s Director of Admission Operations. In addition, Mallick is a House Counselor in Bancroft Hall, a girls dorm in West Quad North.



O. TUNG/THE PHILLIPIAN

To date, @andoveradmissions has over 2,000 followers. Vivien Mallick, Director of Admission Operation, is the face behind the Instagram account, which captures life at Andover. Above, Mallick and John Moreland ’18 exchange smiles.

‘Day of Silence’ Recognizes the Silencing of LBTQIA+ Community



D.TULLER/THE PHILLIPIAN

Sam Yoon ’19 (left) and Lucy Grossbard ’19 (right) were two students who remained silent the entire day in recognition of people in the LBTQIA+ community who have been silenced due to their sexuality or gender identity.

AVA RATCLIFF

Led by Andover’s Gender and Sexuality Alliance (GSA), a group of students remained silent for all of last Friday, April 27, to recognize people of the LBTQIA+ community who have been silenced for their sexuality or gender identity. At night, these students gathered on the steps of Samuel Phillips Hall to break their silence.

Sam Yoon ’19, Co-Head of GSA, said, “I think it’s an important day to recognize that a lot of people who are part of the [LBTQIA+] community are often silenced or they do not have voices and this is against their will.”

Yoon continued, “Andover is not a perfect community, and it’s important that we continue to advocate and recognize that there are still people out there who are not accepting of people’s identities.”

The Day of Silence began at University of Virginia in 1996 and was adopted by the Gay, Lesbian, and Straight Education Network (GLSEN) a year later. The annual event has since garnered over 10,000 participants in the 50 states and beyond, according to the GLSEN website.

Joshua Fry ’21, a member of GSA, participated to show solidarity with friends at Andover and back home.

“While I was lucky to never really experience any form of silencing in my life, I knew

so many people who felt that constantly — every day, every moment. It seemed like for them, even if they aren’t here, I should make a point,” said Fry.

After breaking their silence, the students went around in a circle to share what the day meant to them, using a megaphone to amplify their voices.

Participant Niya Harris ’21 said, “I think it was really impactful to hear everyone’s thoughts on it, because a lot of people have had experiences with this and they just shared their point of view. I feel like everyone understood how [silencing] is a problem, and they took action.”

Some students said that while the protest was worthwhile, there were often communication challenges during class.

“I stayed silent through my classes and today [Friday] was our last discussion in English for our book that we’re reading, ‘King Lear,’ and there was so much I wanted to say,” said Yoon. “That was really hard — trying to communicate with my friends. Even to say ‘I love you’ or simple things like ‘I’m going to lunch’ was very difficult.”

Catherine Kemp, Instructor in Biology, supported students participating in the day of action. According to Kemp, communication was difficult at times, but she found the overall cause justified.

“Every year, I’ve had students who were involved, and I’ve tried to be as supportive as I can be. I know that it’s a frustration sometimes. The biggest issue I’ve seen is when they come into Conference [Period], because that’s really more of a one-on-one space. But in class, I think it’s good to make a point, and it doesn’t bother me to have it happening,” said Kemp.

Yoon said that another reason for participation was impacting classmates and teachers.

“When you participate, there are people in your classes that recognize that there are teachers that are going to be accommodating and there are going to be teachers that are not accommodating. But, going out of your way and showing support is wonderful,” said Yoon.

In the future, students hope to make Andover a more inclusive environment for others throughout the spectrums of sexuality and gender, according to Harris.

“We just need more representation in this school in general, letting people know this is a problem — that queer people are silenced every day and feel like they just can’t say some stuff. They can’t come out. Not just having a heteronormative view on things,” said Harris.



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Students Observe ‘Denim Day’ on Campus

Continued from A1, Column 3

case, who was only 18 years old when she was raped by the perpetrator, her driving instructor. After listening to the retelling of this story, WoFo members distributed stickers reading: ‘Ask me about my Denim.’ These stickers were given out to those who participated, which could be seen on the chests, legs, and arms of the many on-campus supporters. “I hope they [students, faculty, and staff] understood that victims should not be blamed, and perpetrators should be held accountable for their actions. As the Andover community, we could do better in understanding

that,” said Maya Shkolnik ’21, a board member of WoFo. According to Slibeck, each student who participated by wearing jeans, jean jackets, and other types of denim clothing had their own specific reason. Claude Sayi ’21 was motivated by the injustice he had heard about in the past. “I participated in Denim Day because I found it unfair that women who are sexualized and objectified are usually found guilty of insinuated sexual harassment, which is completely unfair and unethical. So, I support that it be stopped, and any accounts that have happened of it should be acknowledged, looked back upon, and fixed,” said Sayi.

“Andover in Full Bloom”



H.SOLOMON/THEPHILLIPIAN
Andover's historic cherry tree bloomed this past week. It is a moment celebrated annually by free cookies being given out to students underneath the tree

Andy Housiaux to Lead Tang Institute as New Curie Family Director

Continued from A1, Column 2

fect job as the founding director, and I think, for the second phase, to have someone with Mr. Housiaux's teaching background here will bring a slightly different emphasis in a way that could be very, very positive. I think he will also build upon the work that the Tang Institute has done in terms of projecting outward,” said Palfrey. As the first Currie Family Director of the Tang Institute, Nolan said that her initial goals were to simply learn about and create a platform for educators in their work of learning and growth. “I work with a bunch of different collaborators on campus to support these faculty fellows to try and think about the most effective ways to grow these projects, to share what we're learning, to assess their impact, and ideally, where it works, to be in conversation with other educators and practitioners who are thinking about similar ideas and similar projects,” said Nolan.

Oscar Tang '56, the main donor for the Tang Institute, said that he wanted the Tang Institute to be able to make Andover's resources accessible to people outside of the Andover community. Tang, who served as President of the Board of Trustees from 2004 to 2012, played a crucial role in founding the Tang Institute as well as implementing Andover's need-blind policy. Tang said, “When I was President of the Board [of Trustees], I struggled with the concept of equal opportunity, if you will. And so we implemented the need-blind policy for the school in order to try to level the playing field for the students that were actually here... But it always struck me that, for such a privileged institution as we are, we have such resources and we have such — not only financial but in terms of intellectual — capability among the faculty and students, that for me, it was important that we find a way to protect that capability more broadly to the rest of the world.”

“It's important that we have



K.AALTO/THEPHILLIPIAN
Andy Housiaux, Instructor in Religion and Philosophy, has worked as a Tang Fellow for the past three years Mindful Community, a project that supports members of the Andover community in mindfulness

access for the students that are actually here, but it's also important that we have access to the resources that we have here to others as well,” continued Tang. Agnes Hsu-Tang, former professor in Chinese archaeology at Brown University and Tang's wife, commended Andover's philosophy of Youth From Every Quarter and noted how the Tang Institute is integral to Andover's fulfillment of that ideal. “[Tang] had always told me that Andover's motto is Youth From Every Quarter, and I always thought that the Tang Institute was to bring youth to every quarter. So, not only that you're taking the best from everywhere, [but] you're bringing them — you're proliferating the spirit to everywhere else,” said Hsu-Tang. Palfrey likened the Tang Institute's goals to the Roman god Janus, emphasizing the importance of the two-fold distribution of Andover's mission, assisted by the Tang Institute. “The Roman god Janus is often depicted with faces in two directions... I think of the Tang Institute in that way. It faces inward — it faces the 1,100 students who come here — but it also faces outward. And so — this may be on the Non Sibi end — it's not necessar-

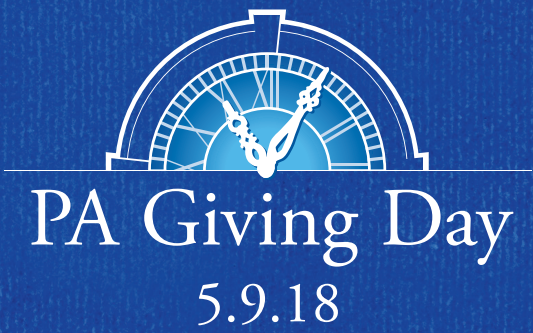
ily just for [students]. It's also for kids who otherwise wouldn't have a chance to experience Andover: students who would use the Khan Academy teaching materials that they developed here [or] kids who find the videos that have been created in sciences. [These] are great ways to teach kids who interact with us through various partnerships [and] are ways in which, I think, the wealth of Andover can be projected outward as well as inward. To my mind, those things actually reinforce one another in a really positive way,” said Palfrey. Before his appointment, Housiaux worked as a Tang Fellow on the Mindful Community Project. Throughout his time as a fellow, Housiaux has seen the implementation of mindfulness in the form of weekly meditation sessions and as integration into leadership training as well as into several schedules of sports teams. “For the past three years, I have been a Tang Fellow, where I have worked on the Mindful Community project. This project aims to support students, staff, and faculty who wish to practice mindfulness to create a greater sense of emotional balance and calm in their daily lives,” wrote Housiaux. Housiaux continued, “In concrete terms, a number of different events take place on and off cam-

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Meet the Office of Community Engagement

Reporting by Steve Nam and Jungho Chang

Located in the basement of Cochran Chapel, the Office of Community Engagement coordinates Andover’s engagement programs and partnerships with the local community.

Monique Cueto-Potts,
Director of Community Engagement

How did you get your start in community engagement?

My high school offered one community engagement program — a tutoring program at a nearby elementary school — and I started participating in that program during my sophomore year... That year, I also started working with a peer who was struggling in a class we took together, and that experience is what made me want to go into education as a career.

What’s your favorite aspect of community engagement?

Without doubt, my favorite aspect of community engagement is watching the mutually beneficial connections and relationships that develop between our students and our community partners.



M.CALLAHAN/THEPHILLIPIAN

Mark Cutler,
Instructor in Spanish and Community Engagement Educator

What do you think is the role of the Community Engagement Office at Andover?

I think in terms of the role that [the Office] has at an elite boarding school that exists ‘on the hill’... we have the ability to connect students and adults from this community with the community that is beyond our borders.

I say beyond our borders because I believe that we tend to put up a perimeter around our school campus. People are familiar with CVS and Chipotle, maybe, but going beyond that, some people are challenged to step out of their comfort zone. The school always talks about the proverbial “bubble,” and one of the things I do, for instance, in my Spanish 502 and 503 Community Engagement classes, is to help students extend their bubble. We’ve talked about this idea, that we’re not breaking the bubble but rather extending it as we become more engaged global citizens.



A.BORISS/THEPHILLIPIAN

Victor Leos,
Fellow in Community Engagement

How did you get your start in community engagement?

I accidentally became involved with community engagement my first year of college. Every first-year student had to attend an orientation trip and could choose between an intense backpacking excursion in Acadia or a community immersion trip in different communities across Maine. I obviously wanted access to showers, so I decided on a community immersion trip. (Ironically, the trip I selected didn’t have access to showers, but that’s beside the point.) This trip was located in Down East Maine, where we stayed at a small organization whose goal is to make life easier for the many non-English-speaking migrant farm workers who harvest the world-famous Maine blueberries every year. I connected not only with the community partners who hosted us, but also with some of the migrant workers, whose stories were similar to those of my family’s.



NCUSCHMAN/THEPHILLIPIAN

Emilie Cliquet Hughes,
Program Assistant of Community Engagement

What is your favorite aspect of community engagement?

I just love being able to see and spend time with the Andover students in different settings than in their classroom. I discover another side of them, and it allows me to have some great discussions about different issues.

What do you think is the role of the Community Engagement Office at Andover?

We want to make sure the students understand that developing a relationship with our partners is very important, and we [want to] make sure to find out how we can help.

We always have an orientation at the beginning of each term so students understand what is expected of them and what the organization is about. And at the end of every term, we do a reflection.



NCUSCHMAN/THEPHILLIPIAN

Students Attend Boston’s Annual Japan Festival

ZACH MOYNIHAN

The first annual Japan Festival in Boston, held in 2012, attracted over 10,000 people. Since then, the number of attendees has grown to 60,000, making it one of the biggest cultural events on the East Coast, according to the Japan Festival’s website.

On Sunday, April 29, a group of Andover students made the trip to the Boston Common to experience what the Festival describes as “authentic Japanese culture.” Prior to the event, Riku Tanaka ’20, Co-Head of Andover Japanese Connection (AJC), expressed excitement for the authenticity advertised.

“I am excited to not only eat some authentic Japanese food, but also look around all the booths which people have been spending their effort and time. Many booths come all the way from Japan to promote Japanese culture within the Boston community,” wrote Tanaka in an email to *The Phillipian*.

Tanaka continued, “Their devotion to spreading Japanese culture throughout the world is very impressive. I hope I can learn a lot from their booths by participating and talking with them to enhance Andover Japanese Connection’s activity in the future.”

Kai Charland ’21 likened the festival to one he had attended in Japan, noting both the performances and the variety of vendors.

“We had a lot of good food. It’s really immersive. You could picture yourself like you’re in Japan... In Japan, I went to a festival similar to the one I went to yesterday, and there was a stage, and there were stage performers. And in Boston, there were stage performances as well,” said Charland.

Part of the Festival’s mission is to bring different members of the community together,

according to its website. Charland saw this display of unity in action as the day progressed.

“As the day went on, more and more people showed up. There were lots of people who were cosplaying and lots of people who were connecting with other strangers who they hadn’t known or met before. I think it was definitely cool to see strangers sort of hug and exchange with one another,” said Charland.

Jonathan Sit, Teaching Fellow in Biology, had attended Boston’s Japan Festival a few years ago. Sit said the festival has come to include a greater variety of booths and attractions since his first visit.

“I went to the Japanese Festival, this same one, three or four years ago. Back then, it wasn’t in Boston Common. It was in Cambridge. It was much smaller, and I remember the stalls and booths they had. [On Sunday] not all of them were Japanese-oriented per say, but this time I saw just a diversity of artists, different types of stores, different programs, and initiatives. They even had a history booth that talked a little bit about the history of Japan, so it was really cool to see it have grown over the few years I haven’t been to it,” said Sit.

After attending the event, Charland said he was surprised that there are so many members of the community that have similar interests to him. As a future Co-Head of AJC, Charland looks forward to bringing added attention to Japanese culture at Andover.

“I definitely talked more with the people who were on the bus who I hadn’t met before, who are maybe older and grades above me. It was weird because I didn’t know that there that many other Japanese people on this campus, so it’s good to know that there are other people like me to relate with and talk to,” said Charland.

Celebrating Af-Lat-Am, a Family and a Community

Continued from A1, Column 5

with home and family, values that grounded her during her student years at Andover.

“Af-Lat-Am represented family and community. It was a place where you got to be yourself. For those of us who were homesick, it was like finding your chosen family and having a chance to be with them. I came back this weekend because honestly Andover is an institution and a school which changed my life and the people here shaped my life,” said Corley.

Dario Collado ’98 also returned to Andover for the weekend to commemorate the driving force that Af-Lat-Am has been in his life. Collado considers Af-Lat-Am as a mo-

tivator for him to put forth his best self.

“Af-Lat-Am was an opportunity to connect with others that had very similar backgrounds to me growing up in Lawrence, Mass. More importantly, [Af-Lat-Am was] a community that really wanted to see everyone succeed. Just to be here with like-minded individuals from different decades and different generations inspires me to continue to do the work that I do but to do it better and to continue to bring more people up,” said Collado.

Nnaemeka Egwuekwe ’91 believes that Af-Lat-Am inspires its members to be selfless leaders who cultivate compassion.

Egwuekwe said, “There are challenges that are not easy for those of other cultures to

fully understand, but Af-Lat-Am certainly resulted in outcomes of young people staying in this great institution and taking the spirit of Non Sibi beyond the walls of Andover, into their colleges and their careers, and to the professions that they themselves are now leaders in.”

Shaun Blugh ’03 said that Af-Lat-Am reminded him the importance of community and support.

Blugh said, “Af-Lat-Am taught me a lot about giving back and doing what we can do to help brilliant, talented students of color become Andover students and take off and become the leaders they can be. And because of that, I became the first Chief Diversity Officer for the city of Boston.”



S.ALSHAIBA/THEPHILLIPIAN

Hafsat Abiola ’92, Nigerian activist, spoke in Cochran Chapel as the weekend’s keynote speaker.

Check out *Phillipian* Video on YouTube for coverage on Af-Lat-Am’s 50th Anniversary Celebration.

LET ME MAKE SOMETHING CLEAR: MOOSE ARE FAR MORE SIMILAR TO BULLS THAN HORSES

↓ PROS AND CONS ↓

OF THE PHILLIPIAN BUYING US A GRILL

–Fire is really cool.

–Rising to the sweet, sweet scent of bacon every morning.

–Lucrative financial investment.

–Will provide heat and sustenance through the cold winter months.

–Alex is a pyromaniac. (Could be triggering for him.)

–Literally nothing else.

Greased-Up Streaker Poses Threat To Public Safety During Lacrosse Halftime

WILL LEGGAT

“People just don’t get modern art,” said Thomas “Thom with an H” Barry ’18 in response to general outrage to his actions during last Wednesday’s JV2 lacrosse game.

As the young student/aspiring vintage scarf collector, covered in WD-40, slipped and slid across Siberia fields last Wednesday, the Good God-Loving Christians of Andover feared for their decency as they clutched their rosaries and held their children’s eyes shut.

Minnesota elementary school teacher and outraged parent John Smith had this to say about Barry’s performance: “So I brought my kids all the way over here to Massachusetts, y’know, to see tha [sic] big game. I mean, my kids had been begging me for months to take ’em, and I was just thinking, ‘Oh boy, it sure is time to go back to the hotel,’ y’know, since my parakeet’s on a pretty strict diet after his kidney infection and has to get his suppository every night at 5:30, and then all out of nowhere this young man comes out onto the field, and he’s, well, he’s



Students grapple with a question: local hero and activist or indecent exposure?

not got nothing between the world and what God gave him is the best way of putting it I guess.”

Barry, who describes himself as “the kind of person who’d be a pot-head if it weren’t so mainstream,” was “disgusted” by the onlookers’ ignorance.

“They don’t understand, you know. Like, they’re just going to go about their day and not think about what an impact the phrase “the squeaky wheel gets the grease” has on this world, you know? And so I had to do this, and I knew the field of a high school junior varsity lacrosse game was the best place to get my message heard.

Due to the immense public influence I wield through these informal chats, I’ve been pondering my ethical responsibility to use this power for good. However, I have come to the conclusion, through a close examination of others in my similar position, that I can pretty much get away with anything. I can write, “Everybody go out and trip a teacher,” and I think we both know that tomorrow absolute chaos will ensue. Armed with this new knowledge, I intend to flood each week with reckless and irresponsible messages with little to no fear of consequences.

The Eighth Page is Dabbling in Interior Design...

Here Are Our BIG Ideas

- A portrait of Alex painted à la “The Milkmaid” by Johannes Vermeer.
- Rockwell’s 2017-2018 Sexy Calendar.
- Golden locks of hair, scattered tastefully.
- Several large tubs labelled mayonnaise that are really just filled with any one of seven different white mystery liquids.
- Fairy lights.

THE WEEK’S TOP HEADLINES

- *Student Expelled After Beginning DC Statement for Plagiarism With “It Was The Best of Mistakes, it Was the Worst Of Mistakes.”*
- *Ammunition for Faculty’s Prototype Catapult Now a Work Duty Option for Junior Boys*
- *Direct Link Found Between Dancing and Lack of Respect for Non Sibi Spirit*
- *Administration Subsidizes Students to Score Lower on AP’s to Help Overall Curve*
- *Local Senior Citizens Reminded That Sykes Is for Students Only After Walking Into Wellness Center and Repeatedly Screaming, “My Joints Hurt!”*

YOU WON’T BELIEVE WHAT WE FOUND IN THE SANCTUARY WITH OUR METAL DETECTOR

- A small but anatomically correct Catboner statue.
- (We had something better, but our Editor in Chief doesn’t understand metaphors.)
- My mom’s wedding ring, will follow up.
- A broken ankle monitor.
- Inner peace.

PRETTY COOL, RIGHT?

Charity Campaign: Andover Athletics Commits to Losing Every Athletic Contest for a Year

SOPHIA MERAGEAS

Thirsty for wins and championships, Andover Athletics is as serious as they come, and the Borden Memorial Gym is at the helm. Year after year, they fail to disappoint. For centuries, Andover Athletics has fostered a competitive environment. But now, a local charity run and managed by retired Girl Scouts Troop 77253 looks to provide “an alternative approach to athletic endeavors.”

Sally Cuurn, who aged out of the Girl Scout Union after 26 years of service, approached the staff prior to the start of 2018 competitions.

She pitched, “Andover Athletics will commit to losing every athletic —” before Ruby Feduby, coach of infamously undefeated Andover Field Hockey, turned a vibrant raspberry and began to transform into a human-sized badger that hadn’t been fed for at least a fortnight.

One student representative, John Frunker ’19, was allowed to sit in on the meeting. Frunker never imagined that he would take on such a heavy role for the future of Andover Athletics. He told *The Phillipian*, “I am definitely a procrastinator and have a



Despite this student’s icy facade, he is secretly elated to not have to make up excuses for losing anymore.

serious problem with my work ethic and most ethics. I have no idea who thought it would be a good idea to involve me in this. I could do without this added pressure.”

A brief 26 minutes later (and several passionate renditions of the Girl Scouts’ anthem, “Single Ladies” by Beyoncé), the trustees released a school wide alert: “Andover has committed to losing every athletic contest for a year. Starting next Tuesday, all who attempt to disobey this rule will be closeted in the archives of the library and left to reflect on their actions with the sole company of their guilty conscious and some particularly well organized rats.”

Following this press

release, student athletes were outraged until many of them realized this would not merit a change in their practice habits.

In an interview with Phillips Exeter Academy’s Girls Tennis Coach Mike O’Shara, O’Shara shared his relief after this decision. “Everyone knows that a prep school tennis match is where a man’s ego goes to die or thrive, so obviously, I’m pretty excited about this. I’m not sure what I’ll do with my free time from cancelled practices, maybe get a boat,” said O’Shara.

When asked to explain his thoughts on the decision, Head of School John Palfrey P’21 merely stated, “Because Non Sibi” before disappearing in a cloud of smoke.



The Phillipian SPORTS

Volume CXLI | Number 11

Love Triangle

May 4, 2018

SOFTBALL

Girls Softball Dominates BB&N, Rivers, and Exeter

CHELSEA CHO	
Andover	5
BB&N	0
Andover	12
Rivers	2
Andover	5
Exeter	3

Co-Captain Colby Bere '18 snagged a foul ball over the first base line and got the final out of the sixth inning, bringing Andover Girls Softball to a 5-3 win against Phillips Exeter Academy on Wednesday. This win extended the team's win streak to seven games after Andover also triumphed against BB&N and Rivers on Saturday with scores of 5-0 and 12-2, respectively.

The team had different strengths and weaknesses in each of the three games. According to Emma Slibeck '20, the team capitalized upon BB&N's weak infield game.

Slibeck said, "In our first game, we had an extremely strong short game. The other team had trouble fielding bunts, so we really capitalized on that. There was a good inning where people put down six or seven bunts in a row that were really well done and capitalized on [BB&N's] lack of bunt defense. Our short game was really strong, which helped us secure our win in the beginning."

The team also played with consistency in its first game on Saturday, according to Bridget Santos '21.

Santos said, "The first game was definitely the stronger of

the two. We had minimal errors and played very consistently."

According to Slibeck, Andover could improve upon making more purposeful passes to execute more advanced plays.

"There were a few moments in the field where we just started to throw the ball around a little instead of really thinking about where we were going. I think working on knowing where to go in the more complicated plays and being more decisive with [where to go], especially when [the score is tighter], [is important]," said Slibeck.

In its second game of the day against Rivers, Andover Girls Softball struggled with staying focused, according to Santos and Slibeck.

Santos said, "I think our focus was a bit stronger in the first game, and we lost a bit of that in the second."

Slibeck added, "We finished our first game really fast because we had a great infield and defense, so we had about 45 minutes before the second game. I would say definitely in the second game, especially [because] we came out so strong [in the first game], I think we maybe got a little confident, and our fielding took a small hit. We ended up winning anyway, so it wasn't that big of a deal, but just keeping focus on playing our best all the time [will be important]."

According to Santos and Slibeck, multiple home runs and exceptional hitting at the plate in the second game helped the team score 12 runs against Rivers.

Slibeck said, "In the first couple of innings, there were multiple home runs, so unlike our first game where we had a really good short game, I'd say we had a strong hitting in the second game. There were a



Rachel Lin '18 goes for a bunt against BB&N.

O.TUNG/THEPHILLIPIAN

couple two-run homers and a three-run homer by Jess Blumenthal '19, and I think that really helped us start off strong."

Santos added, "In the second game, we played offensively well, [and] a couple girls on the team had really nice home runs."

In its game against Exeter on Wednesday, Andover Girls Softball remained determined throughout the game despite some questionable calls, ac-

cording to Santos.

Santos said, "For the match against Exeter, what the team did well was persevere through the game [even] when things weren't bouncing our way. There were some questionable calls, and they robbed us of some great hits, but we still managed to push through and win."

Moving forward, the team will work towards better communication and making less er-

rors on the field, according to Santos.

Santos said, "What we still need to work on is communication on the field and trying to keep errors to the minimum. My favorite part about being on the team is the support and kindness from everyone and the energy that we have on and off the field."

Andover Girls Softball will face Worcester Academy at home on Saturday, May 5.

BASEBALL

Three Wins for Andover Baseball

SHREE MENON	
Andover	16
NMH	3
Andover	12
NMH	1
Andover	10
Brooks	1

Andover Baseball dominated in all three of its games this week. With scores of 16-3 and 12-1 in a doubleheader against Northfield Mount Hermon (NMH) on Saturday along with an 11-1 win over Brooks on Tuesday, the team controlled each of its games, pushing its record to 10-1.

According to Lucas Stowe '20, the team was led by pitches from Anthony Redfern '18.

Stowe said, "Up at NMH, Redfern had an outstanding outing in game two. He was

lights out, only allowing two hits in six innings."

Along with Andover's success at pitching, the team was strong all over the field, according to Co-Captain Travis Lane '18.

Lane said, "In the NMH game, the whole team played really well. A few guys who stuck out at the plate were Jackson Emus '19 and Mike Guanci '18. They put up great at bats every time and really led by example."

According to Stowe, several players on the team had good batting games.

Stowe said, "At the plate, Emus continued to mash. Ben Carbeau [21] had a double, and Trav obviously did well with his homer. Lately, Tristan Latham '19 has been on an absolute tear."

In its game against Brooks, the team overall had a great game, led by pitches by Emus and big hits from Latham, according to Jake Zanazzi '18.

Zanazzi said, "Against Brooks, [Emus] pitched really well. He located his fastball, threw a really good curve,

and his changeup improved as the game went along. Tristan Latham also hit three absolute rockets. He has been locked in all season, and he kept that going against Brooks."

According to Peter Ling '20, playing Brooks allowed Andover to showcase its skills.

Ling said, "Every single aspect of our team's game is so polished. Our pitching, day in and day out, has just been superb and has been dominating other teams. Our hitting, we are finding many options and are hitting line drives all over the place. No matter where we are in the lineup, everyone does damage to the other team. Defensively, we're just doing everything right, taking care of the little things and doing what we do."

Through both games, Lane says has been proud of the team and how it has performed in each part of the game both on and off the field.

Lane added, "I'm really happy with how fun it is playing with everyone on the team. We all love each other, and everyone is always supporting one another. We are always holding each other accountable and all have the same goal in mind: to win."

Zanazzi said, "I think our team has showed the ability to stay locked in every game, every practice. [Head Coach Kevin Graber] stresses on focusing on winning every pitch and focusing on the little things. We don't look too far ahead, and focus on the now. By doing that, I think we are able to be the best team that we can."

According to Jack Penney '21, the team can still work at cleaning up its hits despite its success.

Penney said, "Always doing the little things helped us stay focused and stay in the game. We need to keep battling until each game is over. I think we can still work on our approaches at the plate."

Andover will have a game at Groton on Friday, followed by a doubleheader against Phillips Exeter Academy on Saturday.



D.ZHU/THEPHILLIPIAN

Jackson Emus '19 sprints towards third base.

CYCLING

Andover Goes 1 & 2 in Girls A



L.PHOTO/THEPHILLIPIAN

Elizabeth Holubiak '18 placed 12th in the Girls A race with a time of 0:29:40.

RIKU TANAKA

Andover Cycling traveled to Bethel, Maine on Saturday for the Grafton North Challenge to race against Phillips Exeter Academy, Gould School, Holderness, Hanover High School, and Profile School. On Wednesday, Andover competed in the KMS Hill Climb Trial in Killington, VT.

In the Boys A race, Isaac Newell '18 placed eighth, Anthony Minickiello '20 placed ninth, and Floyd Greenwood placed 11th with times of 59:06, 59:14, and 1:11:11 respectively. In the Boys C Race, Jacob Buehler '19 placed second and Phillip Matteini '19 placed fifth with times of 1:08:56 and 1:10:10 respectively. In the Girls division, Jess Wang '18 finished first in the Girls A Race with a time of 1:13:43 followed by Grace Hitchcock '20 who placed second with a time of 1:13:56 and Abigail Johnson '19 who placed fifth with a time of 1:18:47.

According to Minickiello, the high point of the day was the Boys A race, in which he was leading the front pack of the race for majority of the race, but an uphill in the last part of the race challenged him and he dropped to ninth place.

Minickiello wrote an email to The Phillipian, "The main highlight of the race was the Boys A Race. I stayed with most of my other competitors for most part of

the entire race and in fact, pulled the pack for most of my race. But what was unfortunate was that I ended up getting dropped at the end of the race before the last hill to the end of the race, coming in ninth place right after Newell who finished in eighth place."

According to Matteini and Minickiello, the team underwent significant physical preparation during practices in addition to mental preparation, which created a good team dynamic before, during, and after the race.

Minickiello said, "One thing our team did to prepare for this race is 'spin-ups' on bike trainers in the Snyder Center, where one turns up the resistance on the bike to the maximum and stands out of the saddle and starts pedaling, simulating an uphill climb in a race. Also, few days before the race, we did a hard, long, endurance ride much like the Gould Race which is about 20 miles in length"

Matteini said, "The race on Saturday our first single-road race with its considerable length of more than 20 miles. There was much physical and mental preparation for the race for the whole week. Physically, we prepared by doing endurance rides about 26-mile race that was physically taxing. However, I think those excruciating practices really paid off at the end as every team member on an individual level did very well on the race."

ULTIMATE

Athlete of the Week

Ben Eckman '19 Draws Inspiration from Andover Alum



D.ZHU/THE PHILLIPIAN

Eckman learned to throw a frisbee from his dad.

GIGI GLOVER

Since joining Andover Ultimate his Junior year, Ben Eckman '19 has quickly developed his natural talent for the sport. According to Co-Captain Reuben Philip '18, Eckman's reset cuts allow the team to maintain the flow of the game and score points. His positive attitude helps bring the team together. Philip said, "As far as the team dynamic goes, Ben is al-

ways very good at lightening the mood. He is very good at keeping a smile on his face while he is on the field and always reminds us that the most important part of Ultimate is having fun." For his talent as a player and dedication to the sport, Eckman has earned The Phillipian's Athlete of the Week.

How did you first get into Ultimate?

When I came to Andover, I didn't know what to do for a spring sport, but all my life I had been pretty good at throwing a frisbee around with my dad. He really taught me how to throw, as he used to play pickup with friends through high school and college. Until I came here, I never knew how to play the sport worked, but it seemed cool, and I had a mild understanding so I tried it out.

Who has been your greatest influence as a player?

I would say my greatest influence as an [Ultimate] player is James Wolfe '17. He was one of the captains my [Junior] and Lower year, and he really seemed to just understand the game so well. Watching him play was incredible, and he be-

came such a role model for me. I am so proud to know him and hope to one day be able to play at the high level that he does.

What is your pregame ritual?

I don't know if I would call this a pregame ritual exactly, but before every game our coach, Mr. [Scott] Hoenig, tells us to try to block out anything that is happening in our lives and just think about the present. Everyone on the team puts aside any homework other things on their mind and [does] their best on the field by just focusing on the game. I really feel that this helps not only myself but everyone else, too, as we are all trying our hardest to win.

What position do you play, and what is the role of your position? Why do you enjoy it?

On the field, I play as a one of three handlers which is a person that usually has the disc the most and gets it to cutters down field or in the end zone to score. I enjoy it because it's so fast paced and I feel like I am really contributing to each point.

What are your personal and team goals for the sea-

son?

At the start of each season, my goals are usually to run faster and jump higher as those are the key necessities for a good Ultimate player. My goal for the team would be that everyone is confident and comfortable while throwing the disc.

What is something you think you improved on and the team has improved on this season?

This season, I believe my defense has gotten a lot better, as I am faster and understand the game more so that I can keep up with the fast pace of the game. I also think the team chemistry has increased drastically since the beginning of the season. Now that we are more than a month in, everyone seems to know each other and play together really well.

What are your strengths as a player?

I believe as a player, my throw is one of my strengths, as I am able to continue the flow of the game with accuracy.

What is your favorite thing about Ultimate?

My favorite thing about Ultimate is the spirit of the game. It is the only sport that I know of that is self-officiated. This means that there are no referees, and only the players preside over the rules. To me, the fact that I have rarely ever seen any form of cheating or intentional rule-breaking — when it can be done so easily — is truly



C.WAGGONER/THEPHILLIPIAN

Eckman is a handler, meaning he often has possession of the disc.

Captain Feature

Isaiah Lee '19 Brings Years of Pick-Up Experience to Ultimate



L.PHOTO/THEPHILLIPIAN

Lee began playing Ultimate in 6th grade.

JED HEALD

Hailing from Hong Kong, Co-Captain Isaiah Lee '19 brings five years' worth of experience to the Andover Ultimate team. Lee said, "I started playing Ultimate in sixth grade while I was still in Hong Kong, although Ultimate isn't huge in China, so most of the games that I played in were just pickup. I was surprised by how established the Ultimate program was when I got here, and my prefect James Wolfe [17] was the one who encouraged me to try out for the team, which I'm grateful for."

During his time on the Andover team, Lee has found inspiration in not only Wolfe, a former Andover Ultimate captain, but also his current Co-Captain Reuben Philip '18. Lee said, "Reuben is the best possible co-captain I could ask for. To be completely honest, our co-captainship is mainly a mentorship program for me. I try and learn from the way he can take control of any game, but beyond that, he's also one of my best friends in the world. He's athletic, uplifting, and wise" On the field, Lee hopes to emulate Philip's focus. "I always try and mimic Reuben's composure. Whether we're playing very well or getting blown out by our opponents, Reuben is able to maintain a focused but neutral state of mind. So I try and keep my head up during tough moments, because morale can be contagious," said Lee. "It feels like I always have eyes on me. Although, I think the real challenge will come next year when Reuben leaves. There are times when I lose focus or composure, and it's nice to have someone that I can always fall back on. Reuben is my safety net, so I know I'm going to have to put a lot more pressure on myself next year." Lee leads the team with his positive attitude and enthusiasm. Philip said, "I think Isaiah's most redeeming quality as a cap-

tain is his enthusiasm. He is always the most energetic on the field and is always the first one to get hyped after scoring or getting a big defensive stop." He continued, "As a leader, I would say he is really good at staying positive. When things on the field get very intense, he always maintains good spirit and reminds us that we are there to have fun primarily. He actually came up with a brand new team cheer called the stinky cheer, and I think that goes to show how creative he is in finding ways to get the team excited to play ultimate." According to Nino Stuebbe '20, Lee's humor helps him bring the team together and bond with each player. He added, "Isaiah can hype up the team by coming up with funny cheers that are very personalized for this year's team as well as other reasons. He is the sort of person who has the charisma to bond with the team and the individuals and help people get excited or get energy when preparing for a game." Lee's encouragement and support for all members of the team help make it a cohesive unit. He has earned the trust and respect of his teammates through his energetic personality and care for each player. Kion Young '20 said, "Isaiah is a leader on the team because of his constant encouragement and

support. When a player makes a mistake, he is always there to help them get back up. He is also overall one of the best players on the team, being able to cut and handle efficiently and play lockdown defense... I feel like he has always had the characteristics of a leader, especially for the morale of the team. Isaiah is also a very friendly, funny person both on and off the field, which makes us trust and respect him." As a player, Lee inspires the team by making skilled plays which motivate the rest of the team to give the game their all, according to Young. Lee's greatest strength is his throws, and he is able to execute difficult throws in high-pressure situations, according to Philip. His skill with the disc and ability to make smart plays is what makes the game and the team work well, according to Stuebbe. During his time at Andover, Philip has seen an increase in Lee's confidence. Philip said, "I remember [Junior-Year] Isaiah had the same touch he does today; however, he used to be tentative when making some of the difficult throws that he executes today. Now, he is able to throw with confidence, making us a much more threatening team offensively." Lee hopes that over the course of the season, each player on the team will gain the same confidence he did.



O.TUNG/THEPHILLIPIAN

Lee draws inspiration from former Captain James Wolfe '17 and current Co-Captain Reuben Philip '18.

Lee said, "I would love for each player on the team to gain confidence in their game before the season is over. We have some pretty strong Seniors on the team, so chemistry and trust between players is going to be important next season. Our younger guys need to realize that this is going to be their team next year, so I want to help prepare them to be leaders as much as possible." Editor's note: Isaiah Lee is a Managing Editor for The Phillipian.

Captain Feature

Reuben Philip '18 Harnesses Raw Athleticism in Ultimate Frisbee



S.BAHNASY/THEPHILLIPIAN

Philip began playing ultimate when he arrived at Andover.

JULIET GILDEHAUS

Harnessing four years of experience, Andover Ultimate Frisbee Co-Captain Reuben Philip '18 aspires to create an atmosphere for his teammates that emphasizes the importance of strong off-field dynamics and relationships. "As a captain, I think it is more important to be not only a leader on the field but off the field as well. I love spending time with the team off the field, and I think for any team to succeed it is really important that there is chemistry off the field," Philip wrote in an email to The Phillipian.

According to teammate Kion Young '20, Philip leads his teammates to success through creating a balanced atmosphere that promotes both fun and competition. Young said, "I love having Reuben as a captain because he's funny and likes to joke around a lot, but is serious when he needs to be and has skills that motivate others to start working hard as well." After picking up the disc the first time his Junior year, Philip was inspired to try out for varsity by friends who were also competing for a spot on the team. "I first got into ultimate at Andover. I had never played the sport before and I honestly had no idea what to expect going into tryouts [Junior] year. My best friends were also trying out so I thought it would be fun to play a sport with them," wrote Philip. Despite having no prior experience with the game, Philip showed a natural talent for the game, earning a spot on the team his Junior year. On the field, Philip has continued to grow as a player and athlete over the course of his Andover career and, according to Young, serves as a crucial aspect of the team's success. Young added, "Reuben is a key handler for the team. His throws are unbelievably accu-

rate, even at long distances, so he is crucial in making important plays where there might be a run up the field or the opponent is playing zone defense and he needs to throw the disc deep." In addition to his technique and reliability in handling, Philip's natural athleticism and high-level endurance make him an important contributor to the team. As captain, Philip stresses the importance of fitness and in order to best compete on the field. "Ultimate is a very physically demanding sport and requires a lot of stamina. I have never really liked running for fun, but running with a purpose has always been enjoyable. Basketball and soccer were two sports that I had been playing my whole life and I found ultimate requiring a similar physical demand in terms of fitness," added Philip. Phillips advises that aspiring ultimate players work on mastering the fundamentals of throwing and catching before addressing more complex, advanced techniques. "As an ultimate player, it is really important to solidify the fundamentals before dedicating a lot of time to strategy and more advanced techniques. Many people trying out for the ultimate team have never played ultimate before and the

basics of throwing and catching a disc do not always come naturally to everyone. It is important to perfect catching and throwing before adding anything else to your bag of tricks," wrote Philip. Above all, however, Philip has emphasized the importance of building a positive team atmosphere and has worked throughout the season to help build establishing strong, lasting relationships between teammates both on and off the field. Philip said, "[The team's] chemistry has visibly translated into this season and, even though our record could be better, we have been playing pretty well." To his teammates, Reuben is not only a reliable player and key contributor to the success of the team on the field, but a mentor and a role model off the field, as well, according to Young. "Reuben is always calm and encouraging, no matter what kind of position our team is in, which really helps nervous or frustrated players calm down. He's also very friendly and approachable, especially off the field, which builds even more trust and respect towards him," said Young. Looking forward, Philip is excited to the push his teammates to the next level of com-



R.PREM/THEPHILLIPIAN

Philip values fitness and positivity.

petition and finish out his last season at Andover with a bang. "For this season, I am most excited to see how we match up against some of the best teams like Lexington and Masconomet. In our first match against Lexington our team chemistry really fell into place. I always love to see how we match up against the best teams because it really brings out the best in us," wrote Philip.



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GIRLSLACROSSE

Andover Splits Games

JED HEALD

Andover	7
Brewster	12
Andover	11
Governor's	9

After having its two-game win streak snapped with a 12-7 loss to Brewster on Saturday, Andover Girls Lacrosse dominated against Governor's and achieved an 11-9 win.

On Saturday, Andover was particularly disappointed with its performance because the team definitely possessed the ability to beat Brewster, according to Co-Captain Ashley Tucker '18.

Tucker said, "Brewster was definitely not a great game for us. There have been other games that we have lost but where we were ultimately happy with the way that we played and fought against really good teams. Unfortunately, Saturday was not one of those games. Brewster was definitely a good team, but it was a frustrating loss because we absolutely could have beaten them."

According to Sarah Rigazio '18 and Tucker, the team struggled with staying composed, maintaining high energy throughout the game, and minimizing turnovers, which has been one of its main focuses this season.

Rigazio said, "We have been working really hard on reducing the number of turnovers, and during the Brewster game we did a lot better in that regard. We had a lot of trouble keeping our cool at some points in the game due to frustrations and repeated mistakes. I think that moving forward, we are going to try to maintain our composure and always start fresh after every goal scored against us."

Tucker added, "Our main issue again was turnovers, which is something we have been struggling with, but it really got us on Saturday. The real issue on Saturday, though, was the energy. For whatever reason, we came out really flat, and Brewster came out flying. Our energy was



M.CALLAHAN/THEPHILLIPIAN
Liv Nolan '20 plays defense.

low throughout the game, and as Brewster started to pull away in the second half, we really started to get down on ourselves."

During its Wednesday game, the team worked on driving to net and making easy plays on offense, in response Governor's more offensively-minded team.

Linda Bibeau '20 said, "Govs was a very strong offensive team and was weaker on defense. As a team, we recognized and capitalize on this by settling and taking care of the ball in the offensive zone, and also by chasing the ball after missed shots. On offense, we played smart, making the safe pass and not trying to thread the needle. We moved well off ball and were able to create space for one another to drive to net. The other team had a strong goalie, but we faked and placed our shots well to get by her."

Showing improvement from last game, the team was able to limit turnovers, which allowed it to keep possession longer and hold Governors to nine goals. Defensively, the team played more aggressively and communicated well, according to Bibeau.

Bibeau said, "We also had very few turnovers, which is something we have struggled with in the past. On defense, we communicated well and were able to stop a lot of their drives to net with success doubles and slides. We were also very aggressive, coming up with ground balls and having successful checks."

Andover will play Rivers away on Friday, May 4.



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ULTIMATE

Ultimate Comes Up Short in Three Games

HANNAH ZHANG

Andover	10
Lexington	13
Andover	12
Newton North	14

Andover Ultimate participated in the Andover Invitational hosted by Andover High School this past Sunday. Due to the rain, the team only played two of its four scheduled scheduled games, against Lexington and Needham. The team lost both with scores of 10-13 and 12-14, respectively. On Wednesday, Andover faced off against Lexington once again, this time at home, and faced another deficit with a score of 11-14. The team’s record now stands at 0-5.

According to Tyler Rynne ’18 and Kion Young ’20, players were able to execute good defense and cuts in the face of the field conditions and a tough opponent.

“We adjusted well to different defensive schemes throughout the games. The field conditions were really tough to play on, and we kept losing traction while trying to cut. But, I think we took advantage of this and were able to use it against the defense,” said Rynne.

Young said, “I think we played very well despite the horrible weather and strong teams we were up against. We were able to make efficient cuts for the most part and slowly moved up the field until we saw an opportunity on a deep throw, where we would score a point more than half the time.”

Some of the biggest areas for improvement, after learning from these past games, are in the team’s defense and communication according to Young, Co-Captain Reuben Philip ’18 and Nino Stuebbe ’20.

“Defensively, we were sometimes unable to predict a slash cut up the field or switch properly, which made us lose many points. When the han-



R.PREM/THEPHILLIPIAN

Chris Ward ’19 jumps for the frisbee above two opponents.

dlers on the opposing team dished the disc to each other, we couldn’t get to the foreshore before they switched the field, which caught many of our defenders off guard. If we work on team defense and learn to stop the switch, I think we will be a hard defense to beat,” said Young.

Philip said, “We definitely need to work on our defensive communication. There are several times where players get beaten deep without communicating the situation leaving the other team open, oftentimes in the endzone.”

“Apart from the technicalities we just have to come together as a team more. We have very good individual players, but we just have to figure out how to work better together,” said Stuebbe.

After playing Lexington over the weekend at the Andover Invitational, the team was able to plan out a better strategy for its second game on Wednesday.

Rynne said, “We played them this weekend in the tournament, so we know what to expect. We also have video of the game, so we [tried] to study that and see what we [could]

improve on.”

“We know how they play now, and we know what to prepare against them. This time [we went] into the game with more preparation,” said Stuebbe.

Looking to the Four Rivers Tournament this Saturday, the team hopes to prepare by working not only on strategies and fundamentals but also on staying healthy before the games, according to Young and Rynne.

Young said, “We are learning new plays that we hope to use in the coming games. We are also continuing to focus on the fundamentals so that everyone on the team can be confident with their skills.”

“Coach [Scott] Hoenig is big on preparation outside of practice. He emphasizes sleep, nutrition, hydration, and rest. The whole team is making sure to be prepared physically as well as mentally, because it is such a long day with lots of games. In practice we are practicing against different types of teams that we may play against as well,” said Rynne.

GOLF

Andover Places Seventh at Andover Invitational

JERRY SHU

Andover Varsity Golf placed seventh out of eight teams in the Andover Invitational this past Saturday at the Newport Country Club’s nationally-recognized course in Newport, RI.

Andover sent Captain John Witt ’18, Harry Choi ’19, Yee-tang Kwok ’20, Nithish Kalpat ’18, and Derrick Brown ’20, their first to fifth seeds respectively, to the “stroke play formatted” invitational. This means that players are competing for the least number of strokes rather than by number of holes won.

The five players from each team played 18 holes each, recording the total number of strokes per person. The top four players – the four players with the lowest scores – were added up and a total was calculated for each team. In Andover’s total score of 329, Witt scored 79, Kwok scored 81, Choi scored 85, and Brown scored 85. Andover was 29 strokes above Deerfield, the first place team that took a total of 303 strokes.

Kwok said, “The course lived up to its reputation as being one of the best courses in New England. The greens were rolling very fast and true.”

As strong wind and fog from the ocean came together with the bright skies, the team had difficulty hitting the best that they could, according to Witt.

Witt said, “Sometimes it was difficult to see 100 yards ahead. The wind was pretty strong, especially for the part of the course that is near the ocean. Fog and sun alternated throughout the round.”

Windy conditions were a factor in the loss, according to Kwok and Kalpat.

“I think we can improve by learning how to handle windy conditions better,” said Kwok.

“We were forced to play a lot of low shots to keep them out of the wind,” added Kalpat. “We placed seventh out of eight teams, so it wasn’t exact-

ly the finish we were looking for. None of us played particularly well for our standards, so we know we could have placed higher. I know we’re capable of winning this match, so I think it’s just a matter of everyone coming to play and playing their best golf.”

Going into its matchup against Dexter Southfield, Andover looks to work on more consistent results on its home course this Friday, according to Witt.

“[We could] be more consistent. Many of the players at Newport made big numbers, triples and doubles, myself included, so a goal is to minimize risk,” said Witt.



COURTESYOFANDOVERATHLETICS

Alex Cleveland ’18 has been on the golf team for 4 years.

GIRLSCREW

Top 3 Boats Beat Higham and Boston Latin

PHOEBE BICKS

After an intense week of practice, Andover’s G1, G2, and G3 boats cruised past Hingham and Boston Latin winning by 13.3, 9.47, and 2.38 seconds respectively.

Co-Captain Lila Brady ’18 said, “This was one of the best races our team has put together, and we felt like we wanted to focus on a few things in our next race: the stride stroke, which is the first stroke you take after the start to drop the rating and settle into the pace for the rest of the race. We also wanted to improve our aggression in the middle 500 meters.”

Molly Katarincic ’18 said, “We had a really good start this race, although we fell off a bit during the middle. I think for next time we will try to put together the best parts from each of the races we’ve had to get the best overall race yet.”

G1 had a strong race, after specifically practicing the pacing of the beginning and the end of the race, according to Mia Levy ’21

Levy continued, “We all agreed that our race felt very connected in the boat and we hit our lowest splits of the season

which was really cool. During practice leading up to the race we worked a lot on our start and our sprint at the end of the race and saw a lot of improvement. We want to keep working on shifting our stroke rating down to a steady pace after our start.”

Despite hitting a buoy, G3 also had a good race, according to Sascha Evans ’21.

Evans said, “We rowed really well; it was G3’s best race, and we all felt really good afterwards. We were really scared that we were going to get disqualified because one of the other crews went out of their lane the slightest bit and we hit a buoy, but we still won by two seconds... I think we had a really good week of practicing before the race and it definitely showed.”

Brooklyn Wirt ’21 added, “Most of the girls boats did really well. All varsity boats won their races. I know all of the boats are still working on little technical things and we are continuing to seat race and try new lineups to see if there are any more improvements that can be made in the next few weeks.”

Despite the success of the first three boats, G4 lost, finishing a boat length behind their opponent, according to Mia

Levy ’21.

Brady continued, “G1 G2 and G3 won their races and although G4 didn’t, they still put out an outstanding effort and we’re really going after it and demonstrating their grit.”

Co-Captain Sofie Brown ’18 was injured with a concussion this past week. She will now be back on the water, according to Brady.

Brady added, “We were missing our dear friend and teammate Sofie Brown who had a concussion. When Sofie is there, everyone feels her presence and happy energy, and we are so excited she is healthy again.”

Going into its next race against St. Paul’s this upcoming Saturday, the G3 boat will work on improving staying in sync with all of its teammates while rowing and focusing on achieving everyone’s specific roles in the boat, according to Evans.

Evans said, “I think everyone in the boat can work on matching the speed of the person in front of them, and focusing on all pulling our hardest and letting Kate [McLeod ’20] do the steering.”

Girls Crew will next race against St. Paul’s away this Saturday.

BOYSCREW

Boys Sweep Both Teams



COURTESYOFANDOVERATHLETICS

All 5 boats beat Higham and St. John’s Prep.

ETHAN WEISSMAN

On a day with inconsistent tailwind and current, Andover Boys Crew’s varsity boats, B1 and B2, beat their competitors from Higham and St. John’s Prep by 9.6 and 13.6 seconds, respectively. Andover’s B1, B2, B3, B4, B5 and B6 were also victorious, winning by 9.6, 13.6, 17.9, 3.0, 26.4 and 55 seconds respectively. Andover won all of its races against Hingham and St. John’s Prep, completing its first sweep of the season.

In preparation for the match, the team looked to row harder and maintain focus, according to B6 rower Nick Buehler ’21.

Buehler said, “As a team we all focused pretty hard on power and focus set; it’s pretty much the embodiment of the sport, and you have to stay strong with that. On my boat, we focused on pushing hard.”

Andover had a strong performance all around due to its hard work and intensity, according to B3 rower Jason DiNapoli ’19.

“Each boat as always had maximum aggression and really truly went out there to win the race... All teams raced really well, but Andover really prevailed and buckled down and won by sizeable margins in every race,” said DiNapoli. “I think it was truly the rowers and the coxswain in each boat and how much they want it. Once you get out there and you start, it’s truly the crew that wants it more and is willing to put in the work. It’s the crew that’s not going to take that first stroke off because once you take the first stroke off, the other boats get a chance to jump ahead and Andover is big on not taking

that first stroke off and powering all the way through the end and really putting up a good fight.”

During the race, all boats were able to win by such sizeable margins due to their solid starts and perseverance and positive mentality throughout the race, according to Abdu Sahibousidq ’21.

Sahibousidq said, “The team mentality that we really maintained throughout the whole races helped us pull through. Keeping in touch with that person inside; such as God, and your family, was key. From there, all you can do is do your best and give it your all.”

DiNapoli added, “Everyone showed up ready to row and ready to compete. What helped us most was the Andover boats being in the same race, because they really get competitive with each other and really go out there wanting to beat each other and not the other teams. It’s the competitiveness we have within ourselves that really makes us a good rowing organization.”

“We had solid starts and kept up the pressure throughout the race while they didn’t have a good start and couldn’t match our intensity,” said Buehler.

Heading into Andover’s next race against St. Paul’s on Saturday, May 5, the team looks to continue to take advantage of its deep program.

“As in every week, we try to find the best eight rowers to fill the top boats and the boats bellow that. It’s all about having a deep program. We’re seven boats deep, much deeper than the other programs. It starts from the bottom up and that’s why we are so good,” DiNapoli said.



COURTESYOFANDOVERATHLETICS

G1, G2, and G3 beat Higham and Boston Latin by at least 2.38 seconds.

GIRLSTENNIS

Girls Tennis Undefeated Record Remains Intact Against Exeter and BB&N

JULIET GILDEHAUS

Andover	7
Exeter	2
Andover	9
BB&N	0

Andover Girls Tennis remains undefeated after delivering two more dominant performances against Phillips Exeter Academy and Buckingham Browne & Nichols this past week. The team prevailed against Exeter on Saturday with a 7-2 win and, despite unfortunate weather conditions, went on to sweep BB&N 9-0 on Monday. Andover’s record now stands at 7-0.

Exeter provided a higher level of competition than past years, but Andover’s depth and consistency proved its competitors, according to Charlotte Welch ’18, who played fifth singles and third doubles on Saturday. Welch won both of her singles matches as well as both doubles matches alongside partner Hannah Chen ’20.

“Exeter’s lineup definitely showed significant improvement from last year. I had a very close match with a girl who hit hard and fast balls. Our team did well to handle their pace and stay consistent,” said Welch.

“The past few matchups have proven more challenging than we would have thought going into them. Each team has gotten so much stronger, so I’m really proud of the girls’ commitment to playing their game and winning against Exeter and BB&N,” said Co-Captain Lauren Lee ’18 in an email to The Phillipian.

Newcomer Reimi Kusaka ’21, who played first for singles and second for doubles in both the Exeter and BB&N matches, has continued to prove herself as an impactful addition to the team. Kusaka won her singles matches on both days along with two more victories for the team aside doubles partner Katherine Hu ’19, who played second singles in both matches.



Hannah Chen ’20 won both doubles matches with partner Welch ’18.

“Personally, I am satisfied with my outcomes and play on the court. I played doubles with a new partner, Katherine Hu, and we won both matches. Being able to play doubles with Katherine was one of my highlights of this past week,” said Kusaka.

According to Hannah Zhang ’21, both Lee and Hu gave especially strong performances in their singles matches on Saturday, further demonstrating the team’s perseverance against tough opponents.

“We did well [at Exeter], once again, pushing through all of the matches, especially for Kat and Lauren Lee who had tough first sets but gained more confidence to win faster second sets,” said Zhang.

On Monday, Andover dominated against BB&N even in rainy conditions, according to Zhang, who played fifth singles against BB&N, winning 8-0.

“Against BB&N, it was raining so we were all cautious about slipping on the courts... We also played eight game pro sets for singles, unlike the nor-

mal two set matches, because of the weather and time,” said Zhang.

In practice, the team aims to work to improve every aspect of its game, as well as keep up the positive momentum of the season so far, according to Welch.

“We have been working specifically on serves and returns recently and have been trying to implement more consistency on these shots. Our doubles teams have been poaching well and taking advantage of their short balls,” Welch said.

Looking forward, the defending-champs hope to continue their undefeated streak as well as go for a repeat win at this year’s Nepsac Championships.

“As a team, we are looking to continue to play our games: coming into the net, putting the ball away, and always always communicating with our partners. We only have a few more matches until the Nepsac Championships and we are looking forward to holding our Nepsac title from last year,” said Lee.

BOYSTRACK

Boys Secure Top 3 in 1500m

MIA CHEUNG

In the last lap of his 1500 Meters, Alex Fleury ’20 extended his lead in the final few meters and flew across the finish line, securing first place for Andover Boys Track & Field in that race. He was quickly followed by Sam Tobin ’18 and Giacomo Marino ’18, who placed second and third, respectively against Phillips Exeter Academy and St. Paul’s in Wednesday’s tri-meet. Andover won the meet with a score of 64-50-49, with St. Paul’s finishing second and Exeter just one point behind St. Paul’s.

Captain David Onabanjo ’18 said, “I think the 1500 [Meters] went really well for the boys. It was Giacomo’s first official race back, so he’s still getting back into it after a really bad injury. Seeing the three of them together, it was also just really cool to the kind of team dynamics they had. I’m proud of everybody — it was a great meet.”

Fleury added, “The success of the team was fueled by all of the coaches that were there cheering us on and everyone who stayed outdoors in the heat to compete. It was a great team atmosphere.”

The success of the team was due to the attitude of its members, according to Onabanjo and Tyler Craigwell ’18.

Onabanjo said, “Now that it’s the middle of the term, we need to start getting ready for things like Interschols. I feel like people have begun realize how big of a moment these three meets are for the whole track team, so they’re taking it with a level of seriousness and dedication that I think defines [Andover Track & Field]. I think it’s important that we keep this kind of mentality up, going into Interschols. I feel like right now we’re setting ourselves up for a good season in a very effective way, and that’s very important.”

Craigwell said, “Having a clear mind and doing the best we could was what contributed to our success. We also missed some people due to injury and sickness, so other people stepping up was huge.”

The 1500-Meter Race was followed by a first place finish in the 4x400-Meters Relay. Basil Alfaro ’18, Harrison Wilson ’20, and Spencer Davis ’18 gave Andover a close edge after sprinting three strong legs. Davis handed off the baton to Alex Meyer ’20, who secured the win.



J.BUEHLER/THEPHILLIPIAN
Davis ’18 (pictured), Alfaro ’18, Wilson ’20, and Meyer ’20 won the 4x400 relay.

“One time, [Junior] Year, it was me, Basil, Andy, and, I think, Giacomo. We ran the 4x400 Meters. In that 4x400 Meters, we almost beat the varsity team, but I didn’t cut in, so we didn’t. Even so, it was a really fun moment for us as [Juniors], because it was when we realized that we could kind of take this track thing seriously,” said Onabanjo. “Today, it was great to see Basil, specifically, compete in the exact same race along with the 400 [Meters]. To see him run both events so well was just a really big moment, because thinking back to that [Junior] 4x400 Meters, it was really where our part in the PATF family began. To see one of my PATF family members succeed so well in an event that we truly started off with, it was a really big moment for me.”

On Saturday, Andover will compete in a tri-meet against Loomis Chaffee and Northfield Mount Hermon at Loomis.

Fleury said, “I’m excited for the next two meets we have in the next week and Interschols, which is coming up soon. Everyone is racing so well and ready to peak at the right time.”

Craigwell said, “At the end of the day, all these meets are practice for the championship and Exeter meets. I’m definitely excited for competing against Exeter. It’s always a spirited meet, and it will be fun to see the Seniors we have competed against for four years one more time.”

BOYSTENNIS

Andover Secures 2nd Place at Episcopal Tournament

GIGI GLOVER

Andover	7
Exeter	0

Standing at the base line, Adam Mofid ’20 repeatedly lobbed the ball across the net while his partner Mac Katkavich ’21 cutting the ball off with a volley-drop to win the point, securing a win in the third-seed bracket at the George C. Shafer, Jr. Tournament, a doubles tournament hosted by Episcopal Academy in Newton Square, Pa. Andover Boys Tennis secured second place overall in the tournament with quarter-, and semi-final finishes for its other doubles three teams. On Thursday, the team suffered its first defeat of the season against Groton with a 4-2 loss but redeemed itself with a 7-0 victory against Phillips Exeter Academy the following weekend. The team’s record now stands at 6-1.

In the game against Groton and during the tournament, the team was missing key player Captain Chase Denholm ’18. Denholm was unable to play due to a quadriceps injury but was able to return to play in the match against Exeter.

Denholm’s absence shifted the team’s lineup from the typical pairings of Denholm and Nash Johnson ’20 at the first seed, Hayden Gura ’20 and Aidan Burt ’21 at second, Sean Kralik ’18 and Katkavich at third, and Hudson Elegant ’21 and Buzzy Barrow ’18 at fourth. Instead, Gura and Burt played at first, followed by Johnson and Kralik at second, Katkavich and Mofid at third, and Elegant and alternate Mihir Gupta ’19 at fourth seed.

Groton posed a challenge to Andover because of the great depth in its lineup. According to Denholm, the Groton player who held first seed last year was upset by a new student, so the entire lineup shifted downward to strengthen and deepen it. Additionally, the team did not graduate many players last year, so much of the team returned and continued to get stronger.

Katkavich said, “Unfortunately, we did not come out on top, and it will hopefully be our only loss this year. We all played some really good

tennis. The highlight was probably that Aidan Burt, who played number two that day, was playing a really tough match against a senior. He was competing with him not only on the court but he was acting way more mature than his opponent was, so I think although we lost the match, we showed our mental toughness.”

According to Katkavich there was tension on the court as the matches progressed.

Katkavich said, “There were some remarks that were said towards each other that... was just sort of really petty tennis stuff. Kids would make bad calls, and then our team would make bad calls back, and everyone was trying to mess each other up. It wasn’t the best atmosphere for a tennis match I have ever been in.”

In the match against Groton, Burt and Johnson stood out because of their ability to keep their cool. Burt, a Junior, played a Groton senior yet remained focused and still earned the win. Similarly, Johnson used his composure to his advantage.

Denholm said, “It was pretty windy on Thursday, and Nash is probably our best player in the wind just because he slices a lot. He is also able to get into his opponent’s head pretty easily, so on Thursday he just did a good job of staying composed. Unfortunately, he didn’t pull out the match, but he played a few good points where he was just setting himself up to come to net and finish points off, which was cool to see... He knows how to uncover opponents’ weaknesses just by getting the ball back and making them make errors. He’s got a silent presence on court, I would say, but he is pretty good at making sure that he stays composed. I think that is the most frustrating things for his opponents to deal with.”

At the doubles tournament, each of the four draws was composed of 16 doubles pairs from 16 different schools. For each regular draw win, the team earned one point, and for each consolation draw win, the team earned a half a point. Andover earned a second-place victory with a win in the third-seed bracket and advancement to the semifinals in the first-

and fourth- seed brackets along with advancement to the quarterfinals by the second-seed team.

During the tournament, the team was able to support each other by attending each other’s matches and cheering each other on.

Katkavich said, “There were a lot of matches to watch, so you always had at least one of your teammates watching. Depending on how tense the match was, people would either be really excited that you were watching them or they’d be like ‘Get off the court; go away, you’re distracting me.’ But for the most part, we were all really supportive... For me, we were the last match to finish and we won our bracket, and all the teams were watching us. We had a lot of support from our team, and we won our final match, so it was great.”

During the game on Wednesday against Exeter, the team won 7-0.

Johnson said, “The team did well to maintain control in tough conditions. We were away and on an unfamiliar surface with brutal winds blowing in our faces, but the team played hard and ended up on top... We each did well to succeed individually, Chase Denholm ’18, especially, beating a high level player. I guess that we all just fought very hard and maintained control. We’ve been practicing our consistency at school, and it really paid off in our match.”



M.CALLAHAN/THEPHILLIPIAN
Hudson Elegant ’21 played 4th doubles against Groton.

GIRLSTRACK

Girls Beat Exeter and St. Paul’s

LINDA BIBEAU

Michaela Jones ’18 raced across the finish line several seconds ahead of the closest opponent in the 4x400m relay in Andover’s dual meet with Phillips Exeter Academy and St. Paul’s on Wednesday. Andover went on to win the meet 88-42-38 over Exeter and St. Paul’s.

Despite the different order of events and heat on Wednesday, Andover excelled on the track in the sprints with Reese Pelletier ’20 earning a first place finish in the 100m hurdles and Captain Fredericka Lucas ’18 winning the 100m dash, according to Rachel Chang ’20.

Chang said, “A highlight of the meet was the 100m hurdles. The race was really close — Exeter and St. Paul’s have some great athletes — but we swept the event in the end, and I’m really proud of how our hurdlers did. It’s always a super fun event to watch, especially when you don’t know what the outcome will be.

Andover dominated in the distance events, earning the top three place finishes in the 800m, the top two spots in the 3000m, and winning the 4x400 by a large margin, according to Lillie Cooper ’21 and Jones.

“Michaela Jones excelled in the 800m race earning first place. She was composed and lightning fast on the track, it was awesome to watch. Molly MacQueen ’21 used her endurance and speed to win the 3000m,” said Cooper.

“Fredericka (Lucas) won the 100 meters, Molly MacQueen and Alisa Creuger-Cain ’20 ran strong and placed first and second in the 3000 meters, an event that is especially tough in the heat, and Sadie Cheston-Harris ’20, Fredericka, Lillie Cooper ’21 and I won the 4x400 and running a fast time, which we had hoped to run to help us get a better seed time for interschols,” said Jones.

In the field events, Andover claimed the top three spots in the triple jump. In the throwing events, the team has been working on perfecting its technique and form in practices, according to Serena Liu ’19.

Liu said, “For field events spe-

cifically, we have been working on technique and form during practices. In particular, we have been practicing by doing imitations, which is throwing without implements, to work on rhythm and position to prepare our bodies for successful throws.”

Despite the past weeks of practice in the colder weather, Andover was able to battle through the heat on Wednesday and come out on top, according to Jones and Chang.

“Definitely the biggest challenge today was dealing with the heat, especially since it has been relatively cold up until this point, and our last three meets have been chilly. I think the heat made it difficult to run best times, but that was not really the main focus of today. From what I saw, everyone did a good job of staying hydrated and out of the sun. It’s also always difficult and tiring to race on school days, when we get out of class and leave right away,” said Jones.

According to Chang, while the heat was less expected, the team persevere through the meet.

Chang said, “I think everyone adjusted eventually, and we found ways to adapt and conserve our energy for events. Personally, the sun was draining and a little tiring, but in the end, I think that this is the type of meet will be very helpful for our improvement as the weather gets better and Interschols and [Andover/Exeter] approach.”

Moving forward, Andover hopes to continue to adjust to the warmer temperatures in preparation for Andover/Exeter weekend and the focus meet, Interschols, at the end of the season, according to Jones and Cooper.

“Overall the meet was a good day for us, and I think the main things we have to focus on going forward are staying healthy as well as hopefully getting more acclimated to the heat now that the weather is warmer,” said Jones,

“The team has been doing pretty well so far but our main goal is to be ready for interschols. There is no such thing as too much preparation, and we will practice even harder so we can be in the best position for interschols,” said Cooper.

Andover will travel to Loomis Chaffee on Saturday for a Tri-Meet.

ARTS&LEISURE

S.ALSHAIBA/THE PHILLIPIAN

Senior Recitals

T.CONRARDY/THE PHILLIPIAN

Ruide Wang '18 Showcases Classical Composers and Student Pieces



J.BUEHLER/THE PHILLIPIAN
Ruide Wang '18 performed a song written for him by Brandon Qi '18.

IRENE KWON

Starting with slow, calming notes, Ruide Wang '18 jumped to a higher octave. The lower notes complemented the higher tones and suddenly culminated in a few sharply played, loud chords. The volume softened momentarily before Wang launched into a series of rapid notes. This piece, Beethoven's Sonata No. 27 in E minor, opened Wang's Senior Recital.

For his final recital at Andover as a piano soloist, Wang deliberately chose a repertoire that represented the best of his Senior year. His performance, which took place on Sunday afternoon in the Timken Room, featured selections ranging from classical composers such as Beethoven and Liszt to a special piece composed for him by his friend Brandon Qi '18.

"Each piece is very different and special to me. One of my favorite pieces is Brandon's piece. I'm just glad that I got to work with a composer that is my friend. I definitely had a lot of fun playing that. And the other piece that I really loved was the Liszt because it's just fleshy and it was really fun to play," said Wang.

This recital was a culmination of all his work here at Andover. According to Wang, he hoped to end the year performing his favorite pieces surrounded by his friends, teachers, and family.

"Ruide's musicality is really quite good. His control of the music, especially the tempo, is well refined. The faster portions of his repertoire do not seem rushed, and the slower portions do not seem to drag on forever. Overall, I could see that Ruide has put enormous efforts into these pieces, and it is a great pleasure to listen to him play," wrote William Duan '19 in an email to The Phillipian.

According to Wang's friends, his dedication and determination show not only in his music but also in his day-to-day interactions.

"[Wang is] wonderful as a friend — very caring and considerate. He is an amazing person, and he is involved with everything. It's so amazing how so many people gravitate towards him or around him in all the activities that he does... He's such a dynamic singer and player, and he brings his enthusiasm to everything that he does," said Paige Busse '19, a friend of Wang's.

While Wang is unsure of how he will continue to involve himself in musical pursuits, he intends to keep playing and hopes to either double major or minor in music if given the option to do so.

Forrest Eimold '18 Strives to Break the Silence Through Music and Self-Composed Piano Compositions

ESTELLE ZHU

As his last notes slowly faded, Forrest Eimold '18 let the silence settle for a moment before relaxing his posture and leaning away from the piano. As he rose to bow, the entire audience immediately stood up to applaud. Eimold had asked them to save their applause until the end of the entire recital, one of the unusual but deliberate aspects of his performance.

"I was inspired by a conviction that recitals can but needn't be just a series of pieces. I was motivated by the fact that I thought I was doing something that was... meaningful," said Eimold. "The best I can hope for is that the audience comes away feeling not just like I did something new but also like I did something which would change the way they listen to old music."

Eimold's Senior Recital featured a variety of piano pieces, some of which he composed himself, and took place last Friday in the Timken Room. The recital included a small choir made up of Anna Cambron '18, Tony Faller '18, Jacob Golas '18, and Sarah Langr '18.

In his introduction to the recital, Eimold explained that he did not put together his program simply because he enjoyed the pieces. Rather, he included some pieces that he strongly dislikes, hoping to point out an issue in the way in which we normally hear music.

"I myself dislike Brahms' music, precisely because I find it extremely nostalgic, and I don't hear a lot of heart in it... Nostalgia, for me, is a problematic emotion because it sets our hope on the past, and I think at times it's helpful for us to move on," said Eimold.

Eimold feels that people sometimes listen to old music with a contemporary perspective, which, in his opinion, should be brought to attention.

"I think our ears need to catch up with the world sometimes, in that we now have internet, we've had two world wars, and we've had a whole lot of social justice issues come to life, all in the past 100 years... I want to do something relevant in addition to something new — relevant to the unique problems that we face [in] the world in 2018 that Beethoven, a great composer, did not face in [the] 1820s," said Eimold.

Eimold contrasted older pieces with his own contemporary compositions. With the date of his concert coinciding with both the Day of Silence and Andover's second annual Drag Show, Eimold saw this as his own way of "breaking the silence."

"I think his music is pretty contemporary and a little rebellious and definitely outside of traditional standards of what you would think of classical voice and piano music. So I think he really embodies the values [that] the drag show and the Day of Silence have — of breaking out of tradition, of traditional gender norms, or the way we traditionally accept people to be," said audience member Alice Tang '18.



T.CONRARDY/THE PHILLIPIAN

Eimold sees this recital as a starting point and plans to continue spreading this message through his compositions in college.

"I don't hear about these issues very much in classic music world. I'd like to think of this, because I am going to college now, as my mission statement for the kind of thing I want to study in my compositional career in college... My hope is that [with] this recital comes a kind of mission statement for me," said Eimold.



P.EMERSON/THE PHILLIPIAN
Forrest Eimold '18's recital featured self-composed pieces mixed with classical music.

Cindy Chen '18 Features Pieces From Past Experiences

KAITLIN LIM

Cindy Chen '18 swayed to the soft tune she played on her clarinet. Yoon-Wha Roh, Adjunct Instructor in Music, accompanied Chen's solo, adding harmony with gentle piano chords and scales.

"My favorite piece was the 'Pagina d'Album.' The melody was so beautiful, and the flow was so pretty. It was really fluid; it felt like flowing water," said audience member Emmeline Song '20.

This performance of the piece "Pagina d'Album," composed by Michele Mangani, was part of Chen's Senior Recital last Saturday evening in the Timken Room. Chen's recital centered around the theme of memory and featured many pieces from her own past performances and musical experiences.

"The theme of memory — I just found that it was very interesting that it ended up being that way, because I didn't plan it to be all centered around the first pieces that I've done," said Chen.

Chen's recital also featured a performance of a piece titled "The Shepherd Girl." As the first few chords of the piano rang

out, Chen began her routine, her clarinet echoing sorrowful tunes as the piano complemented her playing. This was one of the first pieces Chen had ever learned on the clarinet.

"I searched it up, and it can be played by many instruments, including some Chinese traditional instruments, which I think definitely sounds better than the clarinet. But I think the clarinet itself, with its more reedy [tone quality] but with round corners and a mellow tone, gives it another dimension that the Chinese instruments — most of them are very harsh and very thin — doesn't really accomplish," said Chen.

Chen's recital also featured "Fantasia da concerto, on themes from 'La traviata' by G. Verdi," composed by Donato Lovreglio. As Roh tapped out a light melody on the piano, Chen dominated the stage with rapid flurries of notes.

"My next favorite [piece Chen played] would probably be 'Fantasia da Concerto, on Themes From 'La Traviata' ' because it just seems so complicated. What she did was superhuman. Her fingers were moving so quickly; I didn't even know that was

possible. It was incredible," said Song.

"La Traviata," the hardest piece to perform for Chen, allowed her to not only demonstrate her technical skill in playing the clarinet but also enjoy playing a piece inspired by her favorite opera.

"The idea of a show piece is that it features a lot of the virtuosity of the player as well as the instrument. And the clarinet, classically, doesn't do a lot of fancy things, so the only way to show virtuosity is through playing a lot of notes and not breathing. So that's what the piece essentially does: it forces you to not breathe and get through really long strands of things," said Chen.

As Chen heads off to college, she considers her Senior Recital to be a meaningful culmination of her clarinet career at Andover.

"This is my way of saying thank you to all of the people who have helped me a lot throughout my years here as well as throughout my clarinet career, which includes, more notably, my clarinet teacher back home and my parents," said Chen.



E.SCHEER/THE PHILLIPIAN
Cindy Chen '18 intended her recital to be a thanks to those who have supported her throughout her clarinet career.

ARTS&LEISURE

S.ALSHAIBA/THE PHILLIPIAN

Senior Recital:

Yixuan Zhao '18 Performs Diverse Pieces on Flute and Piano

CC SONG

As the loud and fast-paced notes of “Fantaisie Brillante sur Carmen” come to a close, Yixuan Zhao '18 takes a bow, waving as she steps off stage. Almost immediately, the crowd begins to chant for an encore, and Zhao emerges back on stage, smiling and laughing for a few moments before raising her flute back up to her lips. This was the ending of her Senior Recital, a performance she had been working towards in her three years at Andover.

“My favorite piece to listen to would definitely be the ‘Carmen,’ just because it’s a show-piece, so it’s a lot of fun. It’s not that fun to play though; I would say it’s a bit overwhelming. In terms of the Senior Recital, I think it’s something that I’ve always felt like I wanted to do... My first year here, there was a flutist named Diana [Ding '16], and she was so talented and awesome. She had her Senior Recital, and I went to that and was just really inspired so, ever since then, I’ve always assumed that I would end up doing one,” said Zhao.

Last Sunday afternoon, Yixuan Zhao '18 showcased her talent on both the flute and the piano. Accompanied by Rebecca Plummer, Instructor in Music, on the piano and Peter Lorenzo, Instructor in Music, on the guitar, she performed seven pieces and an encore, chosen from a variety of genres and musicians.

Zhao said, “I’m a bit of a programming nut, so I chose the pieces so that had a lot of contrast, and every piece was very different from the ones around it. So I had a romantic French piece to start, and then I go back to Baroque and then to contemporary. It’s mostly about how the pieces fit together, and that’s how I picked them.”

Cindy Chen '18, who Zhao met through the music program on campus, admires Zhao’s dedication and finds her source of inspiration amusing.

Chen said, “Every time I hear her play or hear about how much time she spends practicing, I just feel like her dedication is so admirable, and she’s just amazing. She has an obsession with Elizabeth Rowe, who is the Boston Symphony Orchestra principal flutist, which

is why Yixuan practices so hard. Every single time she sees [Rowe] walk onto stage, she’d start tripping on stairs. It really contributes to her dedication to music.”

Looking forward, Zhao doesn’t plan on pursuing a performance or music major in the next four years; however, her love for both will certainly carry on.

“I’m definitely going to keep playing. As of now, I’m not going into any performance major programs but want to keep that route open, just in case in four years I want to apply for a master’s in performance or something.”

Zhao continued, “I really do love music, though. I think for me, there are just certain moments in the music that are so gorgeous, and those are the parts that I really relish playing. And then in terms of performing for other people, I think I really like seeing people’s reactions and seeing how they feel about certain pieces and what their thoughts were. That’s always really interesting and special to me.”



A.TADIKONDA/THE PHILLIPIAN
Yixuan Zhao '18 has looked forward to having a senior recital since her first year at Andover.

Soul Steps Celebrates Culture and Authenticity

UANNE CHANG

“You scared?” Maxine Lyle, founder of Soul Steps, taunted playfully at the audience. “I ain’t scared!” they shouted back. With a large grin on her face, Lyle and the other three members stomped rhythmically in response and the viewers cheered.

Based in New York City, N.Y., Soul Steps was founded in 2005, one of the few professional step dancing companies in the world. They’ve toured internationally, visiting locations such as Paris, Ireland, and Cameroon. Last Friday night the group performed in the Modern Studio in Borden Memorial Gym. This event was coordinated by Erin Strong, Instructor in Theatre and Dance.

“Maxine and I went to high school together. It was on social media that I saw that she founded this company. As SLAM [Andover’s

step team] became more connected to the dance program throughout my time [on the faculty] here, being involved in Grasshopper and Dance Open, I thought [SLAM and Soul Steps] would be an awesome collaboration to show them where step lies outside the ‘Andover Bubble,’ ” said Strong.

Step dancing is an art form with deep roots in African culture. One of the highlights of the performance was gumboot dancing, which originated in the mines of South Africa. The audience fell silent as two dancers marched on stage, dressed in head-to-toe black with large boots on their feet.

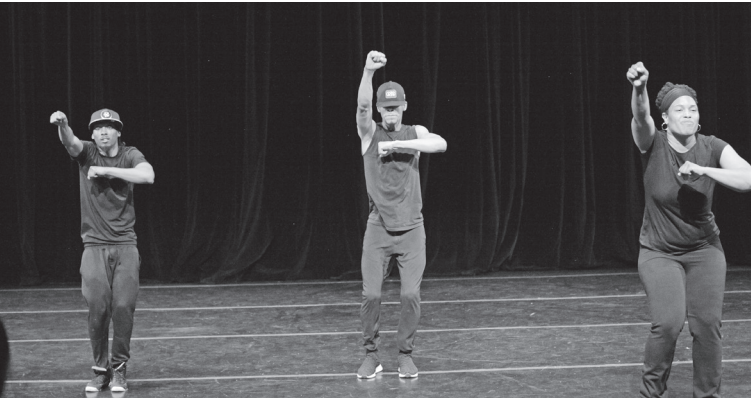
“South African gumboot dancing started in the late 1800s in the mines of South Africa. Miners were working in conditions that were just terrible, and the boots that they wore protected them from all the contamination in the mines. They weren’t

allowed to talk, so step was their code of communication; they would hit the sides of their boots, which were called gumboots, thus the name gumboot dancing. It’s now practiced widely as a cultural artform, but back then it was really a dance of survival,” said Lyle.

Members of the audience also had a chance to learn the dance form themselves. Half-way through the performance, volunteers went up on stage to learn a simple sequence of stomps and claps. The fun and casual atmosphere seemed to be an accurate representation of how step is taught, according to Lyle.

“Step tends to be something that’s passed down organically, same way as how you learn hopscotch or jump rope. It’s just one of those social art forms that just passes down,” said Lyle.

The performances given by individual dancers, however, were not untouched by



PEMERSON/THE PHILLIPIAN
Members of Soul Steps introduced the history of step-dancing and taught the audience a simple sequence of moves as part of their show.

contemporary influences. Kandice Ross, a member of Soul Steps, lit up the stage with a dynamic and rhythmic solo set to hip-hop music. She ended this thrilling piece by slamming the floor and spinning around.

“The fact that they brought their own individual piece and their own backgrounds

and then combined it with step was just incredible; it blew me away. I think the audience was really blown away, too. We were all completely surprised, and it was great to see something new,” said Florence Grenon '19, an audience member and part of SLAM.

Second Annual Drag Show

Fuses Entertainment with Inclusivity and Representation

LINDSEY CHAN

The lights in the Theatre Classroom glowed red as Blake Campbell '18 strutted out to the beat of “Formation” by Beyoncé. Dressed in a smart black blazer and beige dress pants, she spun across the floor effortlessly, jumping into the splits as the bass dropped. After performing death drops in quick succession, Campbell unbuttoned her blazer and threw it over her head to the screams of the audience.

“I loved when Blake came out in the end and did that whole dance. Apparently, she improvised the whole thing. Emma [Brown '19, the emcee,] was like, ‘I’m gonna have you come out,’ and she announced [Blake]. That was just insane. She has so much confidence and freedom with her body when she dances,” said Henry Crater '20, a fellow performer.

Campbell’s improvised performance came as a surprise ending to Andover’s second annual Drag Show, which was held in the Theatre Classroom last Friday night and featured five other acts. The show ended with an announcement of prizes by a panel of faculty judges: Kiran Bhardwaj, Instructor in Philosophy and Religious Studies; Coreen Martin, Instructor in English; and David Farnsworth, Psychological Counselor and Wellness Educator.

Crater, under the stage name H-Cray-Cray, was crowned the “Best Overall” with a rendition of “You Can’t Hurry Love” by the Supremes. Despite his lack of experience with drag, Crater dazzled the audience in a sparkly blue dress and heeled sandals, singing live and performing his own choreography.

reography.

“I heard about people doing [the Drag Show] last year, and they had a lot of fun. People were asking me if I was going to do it, and I wanted to try something new. I like the confidence and letting everything go — not worrying about what people think of you. I think it’s something really powerful that comes with performing but more specifically with drag,” said Crater.

The showstopper that won “Best Performance” was BTSex, a trio inspired by the K-pop group BTS. Members, Sophie Hoang '18, Evelyn Wu '18, and Kaitlin Lim '20 performed the choreography to the song “Blood, Sweat, and Tears” by BTS and received commendations for their creative concept.

Hoang said, “The reason why we chose to do K-pop [is] probably because [we’re] Asian... I want as much visibility for my identity as possible, and also, K-pop is a great style of music. I’m also here with Evelyn and Kaitlin, and we’re friends. We’re all just cheering, doing fist bumps — it’s really great camaraderie.”

With her performance of “Like I Would” by Zayn, Chioma Ugwonalı '20 was given the award for “Best Catwalk.” Walking on stage with a banana and a pillow in her arms, Ugwonalı drew cheers from the audience as she improvised her routine to the provocative tone of the song.

“My favorite moment [of the show] was actually just before the show when everyone was together. The whole event felt real, and I got to see everyone’s makeup and costumes. Before we all went out to the catwalk, we all got into a little huddle and hyped each other



K.YOUNG/THE PHILLIPIAN
Chioma Ugwonalı '20 used a banana and a pillow as props in her performance to “Like I Would” by Zayn.

up. I think the Drag Show is one of many events on campus that just shows that Andover is a place for people of all sorts of interests, backgrounds and identities,” said Ugwonalı.

Performers cited raising visibility for the LGBTQIA+ community as their motivation for participating. Having performed in Andover’s first-ever Drag Show as well, Wu greatly valued the experiences that the shows have provided her.

“Honestly, [the first Drag Show] was one of the most empowering moments I’ve had at Andover, because you walk out and the entire crowd is supporting you. It’s a really great way to raise visibility for something that’s mainly for queer communities. I was really happy that this was a popular thing that became an iconic part of the year,” said Wu.

Audience members enjoyed the entertainment provided by the performers. The Theatre

Classroom overflowed with people who cheered throughout the duration of the show.

“I came [to the Drag Show] last year, and the energy and the entertainment is always just so fun to watch... Seeing what people come out as is always the biggest surprise. The whole thing was just so amazing; I think I’m going to lose my voice a little from screaming so much,” said audience member Emma Slibeck '20.

ARTS&LEISURE

SALSHAIBA/THE PHILLIPIAN

Look of the Week:

Kelly Xu '20 Adapts Style With Culture and Advice from Friends

LINDSEY CHAN

Layering jeans over fishnet tights, Kelly Xu '20 completed her outfit with a red cropped tank-top with black stripes. After coming to Andover to pursue her education, Xu found that her style evolved with her exposure to different cultures. According to Xu, American society promotes an open-minded attitude toward different styling choices, which motivated Xu to take fashion risks. "Different cultures prefer different types of cloth-



K.AALTO/THE PHILLIPIAN
Kelly Xu '20 revamped her style after being exposed to American culture.

ing. In Japan, girls tend to dress more conservative and cutesy. People in Japan don't wear stuff like [crop tops] and walk around on the streets. I wouldn't say this is [entirely] Japanese culture, but socially, Japan is a little more conservative," said Xu. Despite the different social atmosphere in Japan, Xu's experience at Andover has allowed her to explore a wider range of styles and has added to her confidence. "[A man who lives in my building] gave me so many side-eyes one day when I was wearing a crop [top]. The second day, I just wore a shorter crop and sat right in front of him. He was so disturbed, but I feel, if you can't deal with this, it's your problem. I'm wearing this — too bad. Every time someone says that to me, I'm like, "No, we get to wear whatever we want. You don't get to tell us what we should do," said Xu. Aside from cultural influences, Xu says physical conditions also play an important role in influencing her fashion choices of the day. "If the weather's really nice and I wear something really plain like grey sweatpants, I don't think it's a fitting outfit to the weather itself. On [sunny] days, I would wear crops or white or bright colors. On rainy days, I would wear something that's more down-to-earth — colors that are more plain. I think you need the environment to bring the best out of your outfit," said Xu. Xu finds fashion inspiration in her friends both at home and at Andover. They provide each other with advice and accompany one another when shopping for clothes.



K.AALTO/THE PHILLIPIAN
Changing her style has helped boost her confidence, according to Xu.

"Back home [I] had a bunch of friends who were kind of into fashion. I didn't really care, but some of my friends really like fashion design. [One of them is] currently in Parsons [School of Design]. She criticises what I wear, so I learn a lot from her. [At Andover], it's mutual. I get inspiration from my friends and my roommate, Ana Nikolaeva ['20]," said Xu. Xu often looks to online stores when shopping for clothing, which allows her to browse a variety of styles. Mathis Weber '20, a friend of Xu's, said, "When we don't have anything to do in class, she always goes online shop-

ping, and I'm always there watching YouTube videos. I think she puts a lot of work into it, and it's nice. She dresses well." In addition to her clothing, Xu uses makeup, hair, and accessories to complete her look. Xu credits the blonde highlights in her hair with adding more vibrancy and edge to her style. Xu strives for variation in her makeup and matches it to her mood. "I buy things from a lot of stores with different styles. For example, if I'm feeling extra edgy today and not in a very great mood, I will put on like eyeliner [to say], 'Don't talk to me,' and wear all black

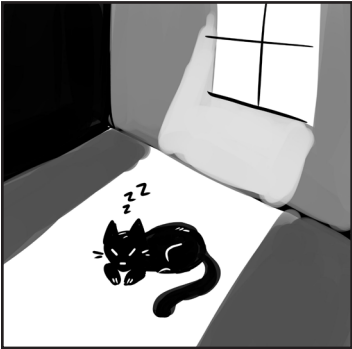
and fishnets. Or if I'm feeling great today, I wear bright colors and a more natural make-up [look]," said Xu.



K.AALTO/THE PHILLIPIAN
Xu gets fashion advice from her friends at Andover and at home.

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